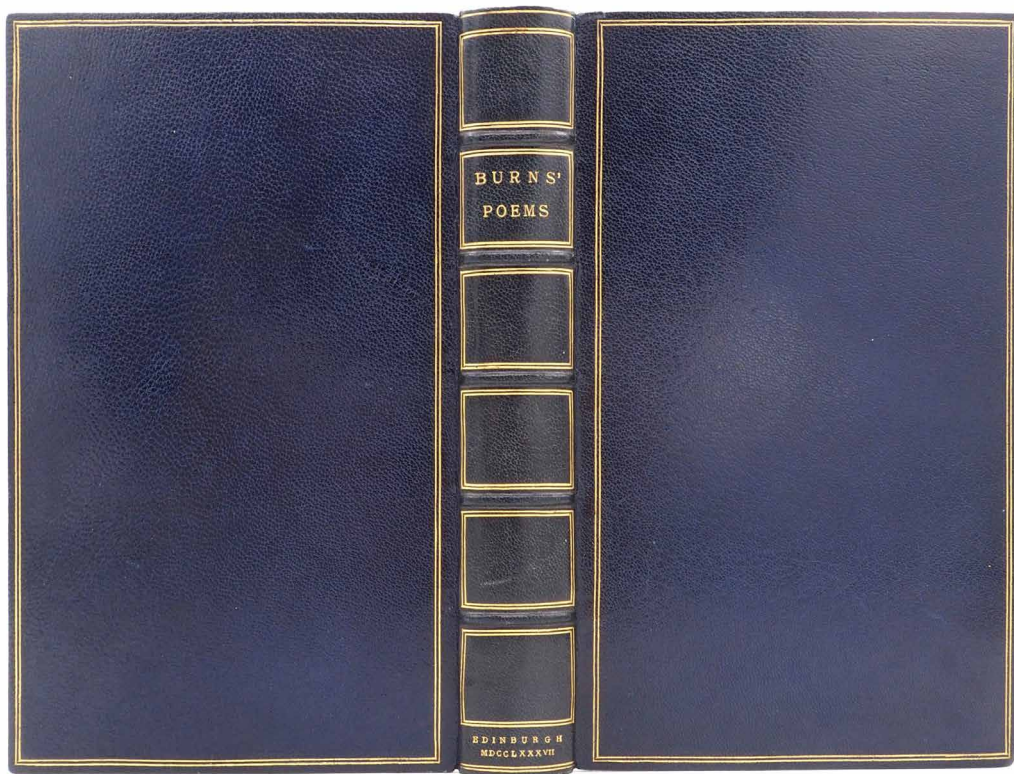


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 122: Antiquarian Books



ITEM 5

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

[t](#) [f](#) [i](#) @mcnbooks

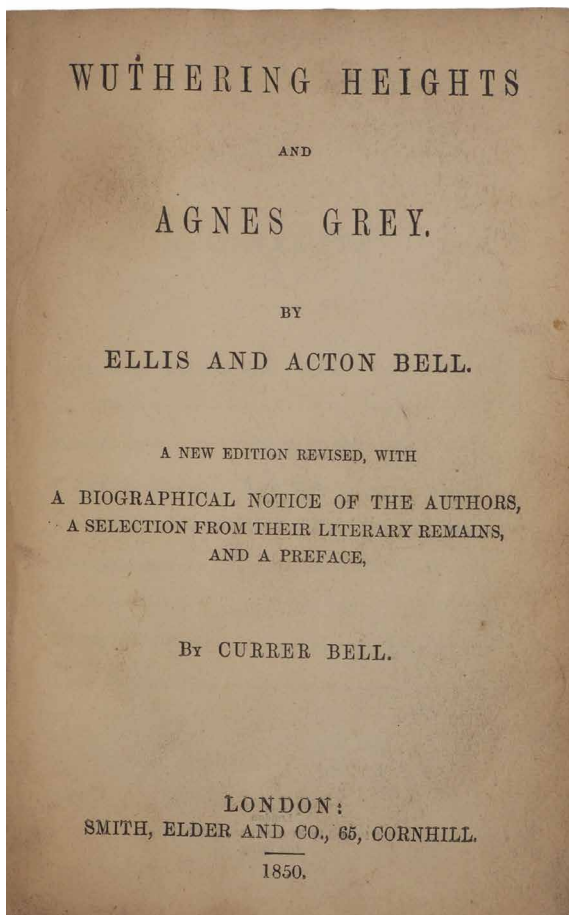
1. (BEWICK) [BEILBY, RALPH]. **A General History of Quadrupeds. The Figures Engraved on Wood by Thomas Bewick. The Fifth Edition.** Newcastle Upon Tyne: Printed by Edward Walker, for T. Bewick and S. Hodgson, 1807.

8vo, pp. x, 525, [1]. Later grained calf, boards bordered with gilt rolls enclosing blind rolls, spine divided by raised bands gilt between double gilt rules, 2nd compartment lettered direct in gilt, other compartments tooled centrally in gilt, marbled edges. A touch of spotting. Somewhat rubbed, spine creased, front joint splitting but cords holding, some wear to extremities. Bookplate of Vera Humbleburk to pastedown, ownership inscription of A Trevelyan to title-page. £200

Tattersfield TB 1.5.

The Royal Paper edition, the middle of three sizes produced.

2. BRONTE, EMILY AND ANNE. **Wuthering Heights and Agnes Grey.** By Ellis and Acton Bell. A new edition, revised, with a biographical notice of the authors, a selection from their literary remains, and a preface, by Currer Bell. London: Smith, Elder and Co., 1850.



SECOND EDITION, FIRST STATE, 8vo, pp. [v]-xxiv, 504. Half-title and initial and final advertisement leaves discarded. Later textured blue cloth, spine lettered in gilt. Somewhat soiled and thumbed throughout, one leaf with a large but closed tear crudely repaired to blank areas (causing loss to a few words from adhesion). Binding a bit sunned and slightly worn to extremities. Ownership inscriptions dated 1991 and 1901 (the latter one John V Lister of St Helens), an earlier inscription scraped away leaving a few holes to flyleaf. £2,000

Smith pp. 63-69.

The important second British edition of Wuthering Heights and Agnes Grey, three years after the elusive first and otherwise preceded only by the 1848 American printing. The text is edited by Charlotte, and she adds to this edition a preface which forms the first public official acknowledgement of the sisters behind the pseudonyms on the title-page. The next printing after this is the 1858 'cheap edition'.

This copy has the title-page in the first state: since publication was in December 1850, the title-page was initially dated 1850 and changed to 1851 at some point in the print run, making this the earlier version, though examples were probably bound up and sold indiscriminately once printing was complete. It appears to have been rebound relatively early in its life - the cloth is nineteenth-century - but the internal condition suggests it was read thoroughly, which might have made that necessary.

3. BUCHAN, PETER. **Ancient Ballads and Songs of the North of Scotland, Hitherto Unpublished. With explanatory notes.** Edinburgh: Printed for W. & D. Laing, and J. Stevenson, 1828.

FIRST EDITION, 8vo, 2 vols., pp. xx, 319, [1]; iv, 352 + engraved frontispiece. Later red morocco by Ramage, boards bordered with triple gilt rules with a gilt roll, enclosing gilt triple-rule frames with gilt corner-pieces, spines divided by raised bands gilt, 2nd and 3rd compartments lettered direct in gilt, other compartments tooled elaborately in gilt, marbled endpapers, top edges gilt. Some foxing. One board just a little marked. Bookplates of Allan D. MacDonald to pastedown, each with ownership inscription of David Fyfe Anderson dated 2nd December 1949. £300

A lovely copy of the scarce first edition of this significant collection. It was reprinted almost 50 years later

4. BUCHANAN, GEORGE. **Poemata Quae Extant.** Amstelædami [Amsterdam]: Apud Henricum Wetstenium, 1687.

16mo, pp. [xvi], 549 [recte 546], [12]. Title-page engraved. Later diced calf, boards bordered with a gilt rule, spine divided by raised bands, black morocco label, other compartments with corner tools gilt. A little toned, paper flaw to one leaf touching text but sense recoverable. A little rubbed and marked, joints starting. £135

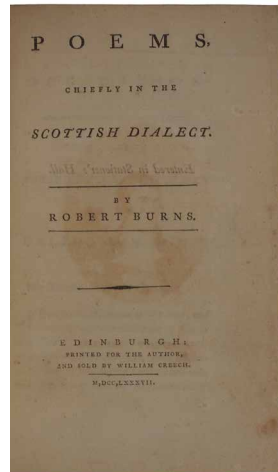
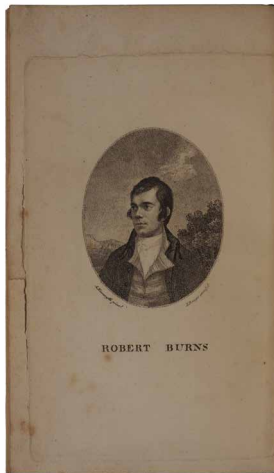
A small-format continental printing of Buchanan's poetical works, including his translations of the psalms.

5. BURNS, ROBERT. **Poems, Chiefly in the Scottish Dialect.** Edinburgh: Printed for the author, and sold by William Creech, 1787.

8vo, pp. *xlviii*, [1], 10-368 + frontispiece. 20th-century crushed blue morocco by Henderson & Bisset, boards bordered with double gilt rules, spine divided by raised bands and lettered direct in gilt, compartments bordered with double gilt rules, edges gilt. A touch of scattered spotting, frontispiece possibly trimmed to plate-mark and mounted (the mount very well-matched if so), but paper now splitting at fore-edge plate-mark.

£1,500

Lamont 3; ESTC T91547.



The second edition - and the first Edinburgh publication - of Burns's landmark collection of poems, preceded only by the Kilmarnock printing the previous year. This copy, in a restrained and attractive later binding by the Edinburgh firm of Henderson & Bisset, has 'stinking' in place of 'skinking' on p. 263 - initially assumed to be an earlier state, but now understood to be the result of a mid-printing rushed resetting of type to expand the print run. Lamont goes as far as to distinguish the two versions as separate editions, though this is to help ensure the variants are identified in catalogues rather than out of strict bibliographical accuracy.

6. [CAREW, BAMPFYLDE MOORE]. **Life and Adventures of Bampfylde-Moore Carew, Commonly Called, The King of The Beggars. Being an impartial account of his Life, from his leaving Tiverton School, at the age of fifteen, and entering into a Society of Gipsies; wherein the motives of his conduct are related and explained: The great number of Characters and Shapes he has appeared in through Great-Britain, Ireland and several other Places of Europe: with his travels twice through great part [sic] of America: Giving a Particular Account of the Origin,**

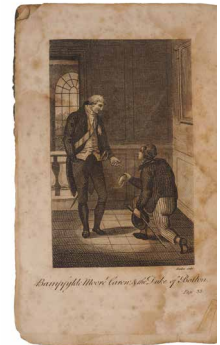


Government, Laws and Customs, of the Gipsies, with the Method of electing their King. And A Dictionary of the Cant Language used by the Mendicants. Gainsborough: Printed by and for Henry Mozley, 1811.

12mo, pp. 165, [15] + frontispiece. Original blue sugarpaper wrappers backed in brown paper. Lightly toned, some spotting, frontispiece foxed and partly sprung. Somewhat soiled, spine covering chipped, corners creased.

£75

A scarce, provincially-printed reprint of the picaresque and improbable memoirs of rogue and vagrant, Bampfylde Moore Carew (1690-1758), which was first published in 1745. Various namers have been put forward for its author with varying degrees of certainty, with none credited, although many anonymous editors adapted it to pamphlet and chapbook form over the second half of the 18th century. This particular edition, which here survives in its original wrappers, is recorded by Library Hub at the BL only, with Worldcat adding 6 further institutions.



7. CHAMBERLAYNE, EDWARD. **Angliæ Notitia: Or, The Present State of England: With Divers Remarks Upon The Ancient State thereof. The Nineteenth Edition, with great Additions and Improvements. In Three Parts.** London: Printed by T. Hodgkin for R. Chiswell [et al.], 1700.

8vo, pp. [xvi], 600 + frontispiece. Contemporary panelled calf. A little toned and spotted, a few light marks, top 4 cm of flyleaf trimmed away, flyleaf gutter reinforced with old, browned tape. Sometime rebaked in contrasting sheep, rubbed, front joint split at head, some wear to extremities with loss to leather to bottom of front board. Ownership inscription to flyleaf: 'John Coney, his book 1720'.

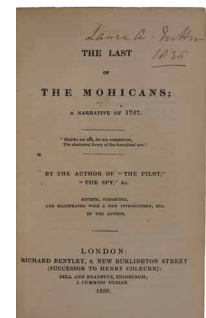
£120

ESTC R3826.

The nineteenth edition of Edward Chamberlayne's (1616-1703) best-known work, 'which describes the country's currency, exports, resources, weights and measures, inhabitants, classes of people, laws and customs, religion, and canon law, and lists the current holders of various courtly, judicial, and religious offices' (ODNB). It was frequently updated, with Chamberlayne's son Richard overseeing further revisions into the 1750s. ESTC calls for 2 further unnumbered leaves at the start of the volume, perhaps a half-title, although no copy we have consulted has one.

8. [COOPER, JAMES FENIMORE]. **The Last of The Mohicans; A Narrative of 1757. Revised, Corrected, and Illustrated with a new Introduction, etc. by the Author.** London: Richard Bentley, 1836.

8vo, pp. [iii]-x, 401, [1] + frontispiece and engraved title-page. Contemporary



half calf, brown textured cloth boards, spine divided by raised bands gilt, red morocco label, edges sprinkled red and blue. Somewhat rubbed, cloth a little mottled. Ownership inscription of Laura A. Hutter[?] to title-page dated 1835, binder's ticket of Robert Seton, Edinburgh, to rear pastedown. £120

An early reprint of Cooper's most enduring novel, first published in 1826.

9. DARWIN, CHARLES. The Descent of Man, and Selection in Relation to Sex. Second Edition, Revised and Augmented. Nineteenth Thousand. With Illustrations. London: John Murray, 1885.

8vo, pp. xvi, 693, [1]. Original green cloth, boards blocked with a frame in blind, spine lettered direct in gilt. A little shaken, lightly soiled, hinges splitting but joints holding, extremities bumped. Ownership inscription of Arthur J. Squaney to flyleaf dated December [18]85, modern ownership inkstamp to front endpaper, small printed number label to head of spine. £150

Freeman F959.

A reprint of Darwin's evolutionary text, first published in two volumes in 1871.

10. DOUGLAS, GAVIN; JAMES I, KING OF SCOTLAND. Select Works of Gawin Douglass, Bishop of Dunkeld. Containing Memoirs of the Author, The Palice of Honour, Prologues to the Æneid, and A Glossary of Obsolete Words; to which is added, an Old Poem, Author unknown. [Bound with:] The Works of James I, King of Scotlands. Containing Yjr King's Quair, Christis Kirk of The Grene, and Peblis to The Play. Perth: Printed by R. Morison, Junr., 1787; 1786.

2 vols., bound as 1, 12mo, pp. [iv], 156, [viii], iv, 121, [1] + frontispiece to each vol. and 1 engraved title-page. Half-titles discarded. Contemporary half red roan, marbled boards, spine divided by gilt rolls and rules and lettered in gilt direct. Some scattered spotting, particularly to plates, first two leaves torn to edge and sometime repaired Armorial bookplate of William Lindsay to pastedown, later ownership inscriptions of Euphemia Baillie, Dundee, and Sydney Smith. £150

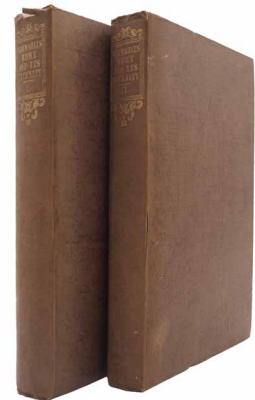
ESTC T104667; T104670

Two volumes of Perth publisher Robert Morison's editions of 'The Scottish Poets', bound together. This copy passed through the library of Scottish poet Sydney Goodsir Smith (1915-1975).

11. GELL, WILLIAM. The Topography of Rome and Its Vicinity. London: Saunders and Oatley, 1834.

FIRST EDITION, 2 vols., 8vo, [vii], 456, [1]; 414, [2, ads] + 7

plates. Original textured brown cloth, spines blocked in gilt. Spines slightly worn at head and the merest touch sunned, a little cracking to cloth at joints, a handful of minor marks. Fasque booklabel to pastedowns (i.e. the Aberdeenshire house of Sir John Gladstone, 1st Baronet). £200

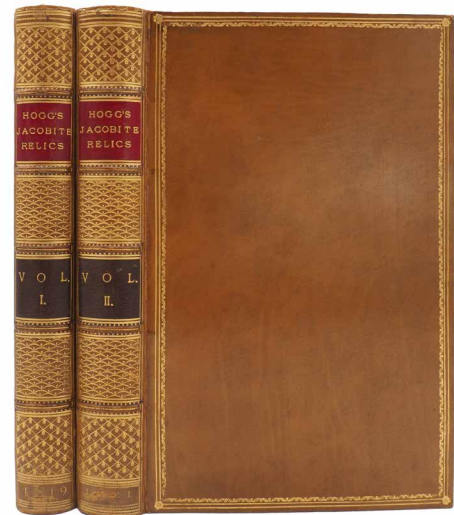


The first edition of Sir William Gell's Roman follow-up to his masterwork on Pompeii (1817), scarce in the original cloth. Unlike Pompeiana, this work is structured like a gazetteer, with alphabetical entries, followed by an appendix on history and languages. Gell was a friend of Walter Scott and Lord Byron, who mentions Gell in his 'English Bards': 'Of Dardan tours let dilettanti tell I leave topography to classics Gell.'

12. HOGG, JAMES. The Jacobite Relics of Scotland; Being The Songs, Airs and Legends, of the Adherents to the House of Stuart. Collected and Illustrated by James Hogg. Edinburgh: Printed for William Blackwood, 1819; 1821.

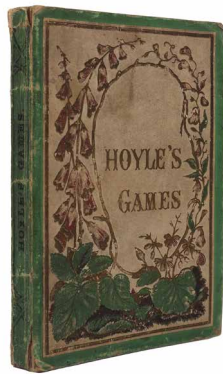
FIRST EDITIONS, 2 vols., 8vo, pp. [iii]-xx, 424; [iii], viii, 480. Half-titles discarded. Near-contemporary biscuit calf, boards bordered by gilt roll within double gilt rules, spines divided by raised bands, red and brown morocco labels, other compartments tooled in gilt, marbled endpapers, top edge gilt. A little foxing. Just a touch rubbed to extremities. £350

An attractive set of Hogg's collection of Jacobite songs, both music and lyrics, printed with his extensive notes. The first volume was published in 1819, with the second, dubbed 'second series' to the title-page, followed 2 years later. The extent of Hogg's editorial reach has long been a contentious one - some songs are undoubtedly composed



by him, some are unattributed here but by Robert Burns, and in his introduction Hogg thanks Walter Scott for 'innumerable' songs 'which he must have picked out of every cabinet and portfolio in the kingdom'. Regardless of its sources it stands as an important collection of material from a transitional period on Hogg's career as he moved away from the poetry that had made him famous towards the novels which sustain his fame today.

13. [HOYLE, EDMOND]. **Hoyle's Games: Containing Laws & Directions for Playing The Various Games Now Prevalent. With Many Improvements and Additions.** Halifax: Milner and Sowerby, 1862.



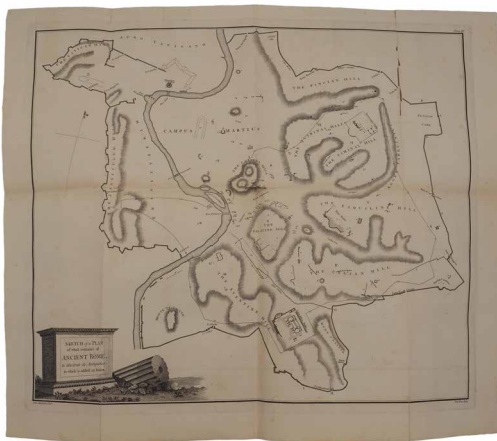
16mo, pp. 158, [2] + frontispiece. Title-page engraved. Original green wrappers printed in black, colour pictorial label to front wrapper. A touch of spotting, poor-quality paper a touch toned. A little rubbed and creased, lightly soiled, joints starting at ends. £65

A scarce provincially-printed games guide, claiming descent from Hoyle's 18th-century works though likely with little connection beyond the name - in its original decorative wrappers. Although card games make up the bulk of its contents, it finds room also for backgammon and chess. Library Hub does not record this 1862 printing, but finds 5 other mid-19th century Halifax editions, each represented by a single holding.

14. LUMISDEN, ANDREW. **Remarks on the Antiquities of Rome and Its Environs: Being a Classical and Topographical Survey of the Ruins of that Celebrated City. Illustrated with Engravings.** London: Printed by W. Bulmer and Co., 1797.

FIRST EDITION, 4to, pp. [iv], 478, [12] + frontispiece and 11 plates (including 2 large folding maps). Plate III bound out of order. Contemporary tree calf, spine divided by raised bands between gilt rules and flat black-dyed bands, green morocco label, edges sponge-marbled red. Some foxing and light soiling, small wormtrail to bottom margin of first 100 pages, one folding plate with handling tears to folds. A little rubbed and scratched, joints and front hinge cracking, spine creased and slightly worn at head. Inscription 'Bemersyde' to recto of frontispiece. £450

ESTC T125056.



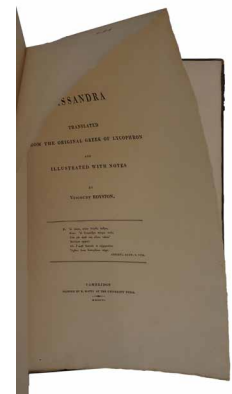
'A thorough description of those classical remains still extant in the city' (ODNB), this volume is the result of Lumisden's decades-long research and surveying of Rome, extending to Tivoli. The Appendices explore the Praeneste, Albano and Herculaneum. 'The book was well received and ran to a second edition in 1812' (ODNB).

This copy is from the library at Bemersyde, and likely belonged to James Haig (1758-1840), 24th Laird of Bemersyde, a close friend of Sir Walter Scott. That would make it something of an association copy: Haig's diary includes a visit to Versailles with Lumisden in 1783. Lumisden had followed the Old Pretender to Rome - the starting point of this work - but after falling out with Bonnie Prince Charlie moved to Paris, where he frequently hosted visitors on the Grand Tour. By 1783 he had been pardoned for his Jacobite service but still divided his time between Scotland and the Continent.

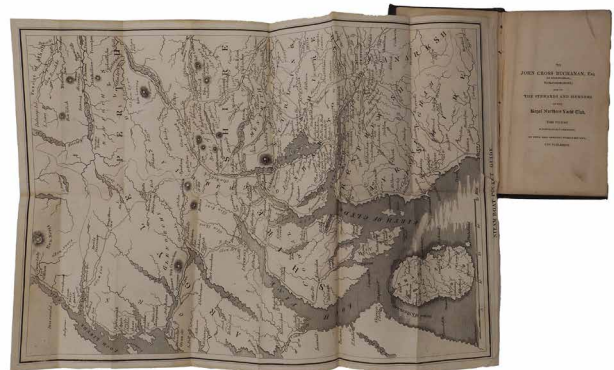
15. LYCOPHRON; PHILIP YORKE, VISCOUNT ROYSTON. **Cassandra Translated from the Original Greek of Lycophron and Illustrated with Notes by Viscount Royston.** Cambridge: printed by R. Watts at the University Press, 1806.

FIRST EDITION, 4to, pp. xvi, 106 + folding table. Unopened in original grey boards, printed red paper label to spine. Boards a little marked, spine covering partially-defective with areas of loss, particularly to head, some wear to corners. £250

The privately-printed first appearance of Philip Yorke, Viscount Royston's translation of the sole surviving poem popularly (although perhaps spuriously) attributed to grammarian and commentator Lycophron. 'in the summer of 1806, about 100 copies were printed, and, though the circulation was so limited, the extraordinary merit of the execution soon acquired him a reputation among the learned' (Pepys, Henry, 'The remains of the late Lord Viscount Royston', London, 1838 pp. 8-9). The recipient of this copy presumably never read it, as it survives entirely unopened in its original boards. A posthumous trade edition followed in 1832, Royston having been lost at seas in 1808 at the age of 23.

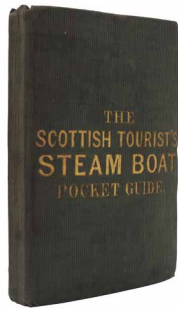


16. [MCPHUN, WILLIAM RAE]. **The Scottish Tourist's Steam-Boat Pocket Guide; Containing an Account of all that is Worthy of the Stranger's Notice in the Western Highlands and Islands of Scotland. Fifth Thousand,** Glasgow: W. R. McPhun, Publisher, 1840.



16mo, pp. viii, 114, [6, ads] + frontispiece, 2 folding maps and 3 plates. Original green cloth, front board lettered direct in gilt, edges gilt. Endpapers rather soiled. Boards a little bowed and lightly bumped to corners, a touch marked. £150

A scarce and attractive tourist guide to the west coast of Scotland, offering 15 tours, many using the Clyde or the Crinan Canal and the burgeoning fleet of paddle-steamers taking tourists on excursions in the mid-19th century. Library Hub records a few printings in the decade following 1835, all scarce, with this 1840 printing located in 3 libraries: Glasgow, Strathclyde and LSE. A revised, expanded edition followed in 1846.

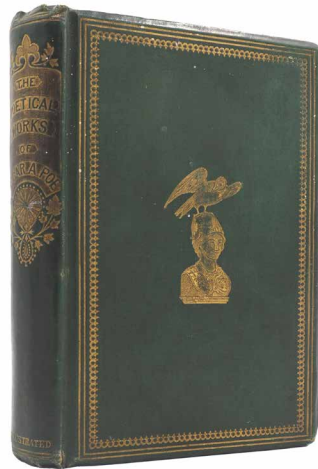


17. (MAP). Map of The North Polar Region. New York: The Graphic Co., [c.1880].

Folding linen-backed map in 15 segments, marbled covers. A little rubbed to folds. £300

An attractive map featuring a circumpolar projection of the North Pole and surrounding areas, with the destinations and sometimes paths of explorers over-printed in red. It includes and so most post-date Adolf Erik Nordenskiöld's completion of the Northeast Passage in 1879, but pre-dates Nansen.

18. POE, EDGAR ALLAN. The Poetical Works of Edgar Allan Poe. Edited by James Hannay, Esq. With Illustrations by E. H. Wehnert, James Godwin, F.W. Hulme, Harrison Weir and Anelay. Complete Edition. London: Griffin, Bohn and Company, [c. 1863].



8vo, pp. 189, [3] + frontispiece and 7 plates. Original green cloth, front board bordered with double blind rules enclosing a blind roll, rear board same in blind, front board blocked centrally in gilt with a raven, spine blocked and lettered in gilt, edges gilt. Some scattered foxing. A little soiled and marked, hinges splitting but joints firm. Bookseller's ticket of James Reid, Glasgow to front pastedown, binder's ticket of Burn of Kirby Street [London] to rear pastedown. £120

An undated reprint of Poe's complete poetical works.

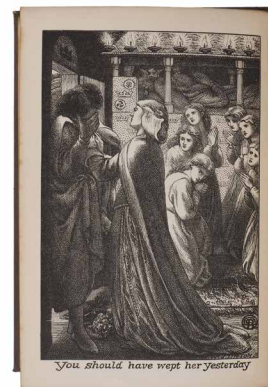
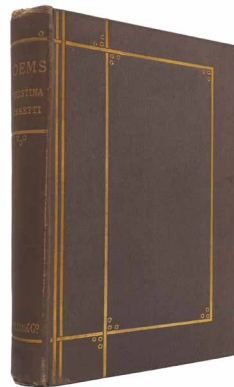
19. (RAILWAY GUIDE). Guide to the Glasgow & Ayrshire Railway, With Descriptions of the Glasgow and Edinburgh, and Glasgow and Greenock Railways: to Ayr and its Environs, and the The Land of Burns. Ayr: Published by M'Cormick & Gemmell, 1841.

8vo, pp. [iv], 110 + folding map frontispiece, 1 further folding map and 12 plates, 3 of which folding. Original green textured cloth, front board lettered and blocked direct in gilt. Some spotting, one plate sprung, two plates browned. Binding soiled and a little rubbed. £150

A guide to and history of the short-lived Glasgow, Paisley, Kilmarnock and Ayr Railway, which opened to passengers in 1839 and was amalgamated with the Glasgow, Dumfries and Carlisle Railway to form a new company on the latter's completion in 1850. As well as information including balance sheets for the company it functions as a tourist guide for the areas served by the railway, with a lengthy digression on the importance of Burns to the area and directions to his monument; readers are directed to seek out John Richmond of Mauchline, 'perhaps the only surviving intimate acquaintance of Burns in that locality' to see some of the poet's unpublished letters.

Library Hub records 8 copies.

20. ROSSETTI, CHRISTINA. Goblin Market, The Prince's Progress and Other Poems. With Four Designs by D. G. Rossetti. New Edition. London: Macmillan and Co., 1870.



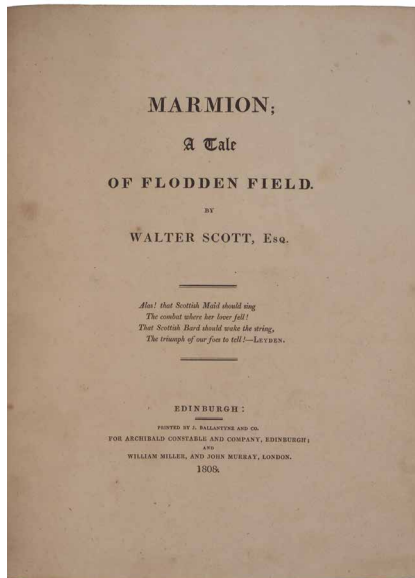
8vo, pp. xi, [i], 287, [1] + frontispiece and 3 plates. Original brown cloth, front board decorated with geometric pattern blocked in gilt, rear board same in blind, spine lettered in gilt. Some offsetting from tissue-guard to title-page. A touch of rubbing to extremities, head of spine a little worn. Ownership inscriptions of Kate McLennan and James Scott Mardall to title-page, a few pencil marks to contents leaves. £150

This edition reprints the illustrations done by Rossetti's brother, the artist Dante Gabriel Rossetti, for Goblin Market's original publication in 1862.

21. SCOTT, SIR WALTER. Marmion; A Tale of Flodden Field. Edinburgh: Printed by J. Ballantyne and Co. for Archibald Constable and Company, 1808.

FIRST EDITION, 4to, pp. [x], 377, [1], cxxvi. Contemporary half calf, marbled boards and edges. Some scattered toning and spotting. Sometime rebaked in brown buckram, spine lettered direct in silver, endpapers renewed, boards rubbed, some wear to extremities. £200

Todd & Bowden 28Aa.



The first edition of Scott's perennially popular poem in six cantos. 2000 copies of this edition were published in February 1808, and the 4th edition was in press by the end of the year. In this copy, the three cancellentia are present; one of the three corrections called for by Todd and Bowden on leaf cr - 'derges' for 'lerges' - is called for in error and not present here.

22. SENECA THE YOUNGER. Tragœdiæ. Cum Notis Th. Farnabii. Amsterdami [Amsterdam]: Apud Iohannem Blaeu, 1665.



12mo, pp. [viii], 363, [1]. Title-page engraved. Contemporary calf, boards bordered with double blind rules enclosing blind corner-pieces, spine divided by double blind rules. A little toned, marginal tear to title-page. A little rubbed, some wear to extremities, front endpapers lost, rear pastedown lifted. Armorial bookplate to Mr George Carre, Advocate to verso of title-page, ownership inscription in an early hand to final (blank) page, shelf label and notations to inside front board. £95

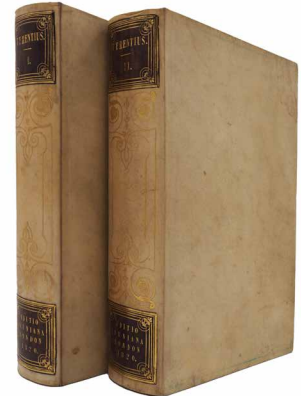
This copy of Thomas Farnaby's popular edition of Seneca uses sheets from a 24mo printing of Cicero's Orations as its rear flyleaves. It belonged to George Carre, Lord Nisbet, lawyer and Lord of Session.

23. SILIUS ITALICUS. De Secundo Bello Punico. Amsterodami [Amsterdam]: Apud Ioann Ianssonium, 1628.

24mo, pp. 279 [1]. Title-page engraved. Contemporary calf, spine divided by raised bands, boards bordered in blind. Some light soiling. Rubbed, extremities worn. A few ink marks and faint pencil notes to endpapers. £75

A small-format edition of the longest surviving ancient Roman poem, an epic version of events also covered by Livy.

24. TERENCE. Comœdiæ Sex, ex Recensione Frid. Lindenbrogii...insuper addita sunt Cel. Ruhnkenii Dictata in Terentium, necnon Selectissimæ virorum doctorum annotationes. Londini [London]: Typis Excudebat J.F. Dove; Apud R. Priestley, 1820.



2 vols., 8vo, pp. [iv], 675, [1]; [ii], vi, v* - cxxvii*, [ii], viii-638 [recte 683], [1]. Contemporary vellum, boards and turn-ins bordered with a blue rule, spines tooled in gilt, brown morocco labels, top edges gilt, marbled endpapers. Some spotting. A touch soiled, blue rules partially rubbed away, boards slightly bowed. 'Bibliotheca Conoviana' lettered in gilt to front turn-ins, bookseller's ticket of T. Connolly, Dublin, to pastedown of vol. 1, modern bookplates to pastedowns. £150



An attractive set of Terence from the library of Irish journalist Frederick William Conway (1782-1853). The use of blue rules on vellum in the binding gives a hint of Edwards of Halifax, although this example is almost certainly Hibernian. Conway was a prolific collector and his library took 25 days to dispose at auction following his death.

25. VIRGIL. Publius Virgilius Maro [Opera]. Edinburgi [Edinburgh]: Apud Robertum Freebarnium, 1732.

24mo, pp. [ii], 349 [1]. Contemporary sprinkled calf, spine divided by raised bands, red morocco label, other compartments gilt, edges sprinkled red. Slightly toned. Slightly rubbed, foot of spine a little worn with a short crack, sometime neatly furbished. £120



ESTC T139224.

A scarce near-miniature edition of Virgil from the Edinburgh press of Robert Freebairn. ESTC lists copies in just half a dozen locations: NLS, BL, Rylands, Bodleian, Princeton, and a UK private collection.

