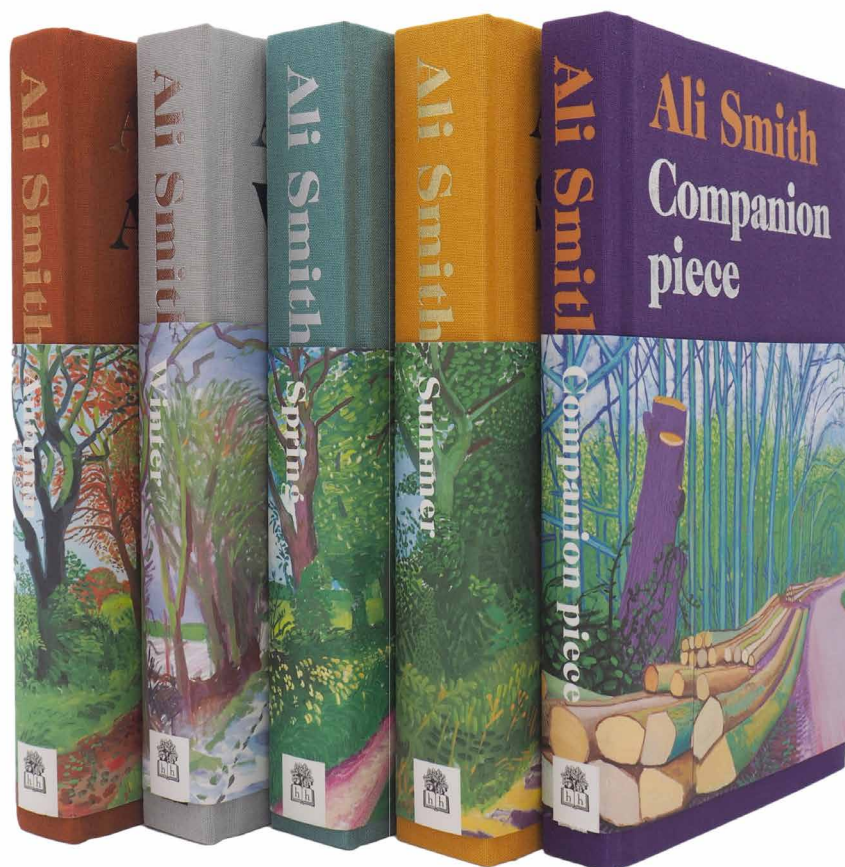


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 118: Modern First Editions*



ITEM 26

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

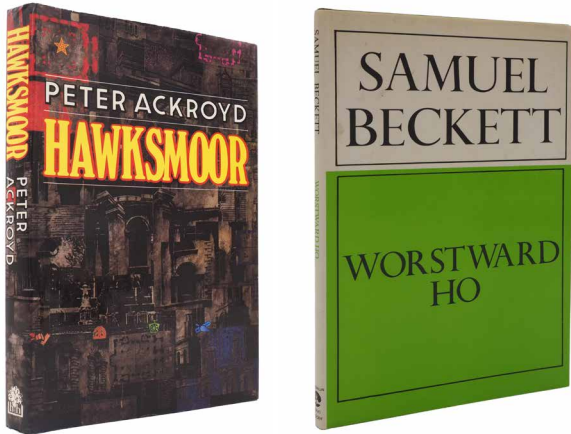
[info@mcaughtans.co.uk](mailto:info@mcaughtans.co.uk)  
<http://www.mcaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. ACKROYD, PETER. **Hawksmoor**. London: Hamish Hamilton, 1985.

FIRST EDITION, 8vo, pp. [vi], 217, [1]. Original brown buckram, spine lettered in gilt, colour-printed dustjacket. Pages somewhat toned. £45

The first edition of Ackroyd's postmodern occult detective story, winner of Best Novel at the 1985 Whitbread Book Awards.



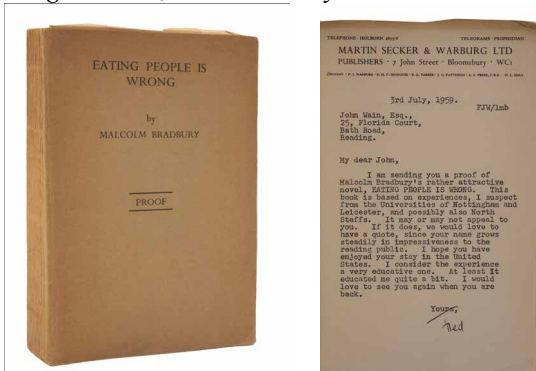
2. BECKETT, SAMUEL. **Worstward Ho**. London: John Calder, 1983.

8vo, pp. 47, [1]. Original green boards, spine lettered in gilt, white dustjacket printed in lime green and black. Dustjacket a little indented and a touch soiled. Ownership inscription of Andrew Mayfield to flyleaf dated April 22nd 1983. £40

The first British trade edition of Beckett's penultimate novella, preceded by a signed and numbered limited edition of 100 copies. The source of the celebrated maxim 'Ever tried. Ever failed. No matter. Try again. Fail again. Fail better'.

3. BRADBURY, MALCOLM. **Eating People is Wrong**. London: Secker & Warburg, 1959.

UNCORRECTED PROOF, 8vo, pp. 288. Original tan paper wrappers, front wrapper printed in black. Spine creased, wrappers a little toned. 1-page typed letter from publisher Frederic Warburg to author John Wain loosely inserted. £100

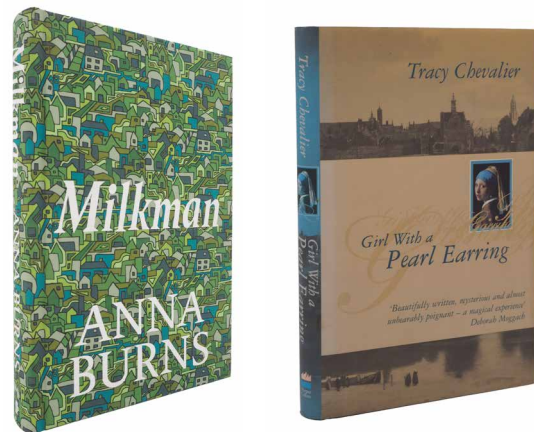


A significant proof copy of Bradbury's debut novel. This copy was sent by publisher Frederic Warburg to John Wain, novelist and poet. Loosely inserted is a friendly typed letter extolling the virtues of Bradbury's 'rather attractive novel' requesting a quote, 'since your name grows steadily in impressiveness to the reading public'. On the novel's publication, the character of Carey Willoughby was widely seen as a parody of Wain - Philip Larkin wrote in a letter to Monica Jones 'I hear all the Wain sentences [i.e. Willoughby's speech] in J[ohn].W[ain].', 's voice wch vastly improves them' and judged the book 'considerably better than even the best of J.W'. Sadly, Wain's own reaction to the novel is not recorded.

4. BURNS, ANNA. **Milkman**. London: Faber & Faber, 2019.

BOOKPLATE SIGNED BY THE AUTHOR, 8vo, pp. [vi], 348, [4]. Original patterned green cloth by Liberty of London, spine and front board lettered in white, printed white label to rear board. A fine copy. Bookplate signed by the author to title-page. £80

The first of publisher Faber's 'Liberty Editions' - hardcover books bound with fabric designed by Liberty of London. Milkman was first published the previous year and won the 2018 Booker prize. This copy has a bookplate signed by Burns pasted to the title-page.



5. CHEVALIER, TRACY. **Girl With A Pearl Earring**. London: Harper Collins, 1999.

FIRST EDITION, FIRST STATE, 8vo, pp. [vi], 248, [2]. Original blue boards, spine lettered in gilt, colour-printed dustjacket. A little toned. Spine slightly cocked, dustjacket top edge a touch bumped, spine panel lightly sunned. £95

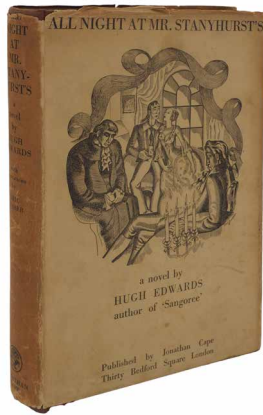
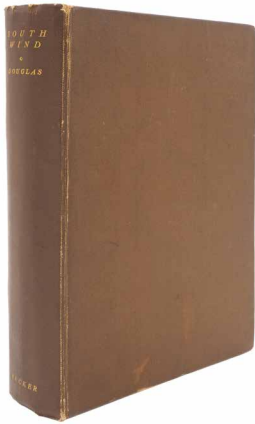
The first edition of Tracy Chevalier's second novel, and the basis for Peter Webber's celebrated 2003 film. This copy is in the first state dustjacket with the misprint 'Earing' to the rear panel.

6. DOUGLAS, NORMAN. **South Wind**. London: Martin Secker, 1917.

FIRST EDITION, FIRST STATE, 8vo, pp. 464. Original brown cloth, spine lettered in gilt. A little toned. Binding slightly rubbed and marked, spine ends gently creased. £200

Woolf Arq.

The first edition of Norman Douglas's most famous novel, inspired by the island of Capri, with the first two lines on p. 335 in their original state as called for by Woolf.



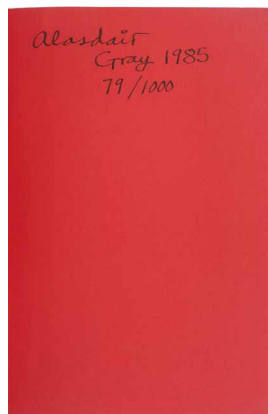
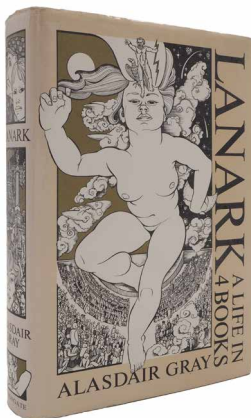
7. EDWARDS, HUGH. *All Night at Mr Stanyhurst's*. London: Jonathan Cape, 1933.

FIRST EDITION, 8vo, pp. 196, [2]. Original red cloth, spine lettered in yellow, cream dustjacket printed in black. Scattered spotting. Dustjacket soiled, chipped to edges, spine panel darkened, exposed spine ends a little discoloured. £80

The scarce first edition (Library Hub records 6 copies) of a book that Ian Fleming prized highly enough to repeatedly request his publisher Cape to reprint it, succeeding in 1963 with the agreement that he would write an introduction for it.

8. GRAY, ALASDAIR. *Lanark. A Life in 4 Books*. Edinburgh: Canongate Publishing, 1985.

NO. 79 OF 1,000 COPIES SIGNED BY THE AUTHOR, large 8vo, pp. [viii], 560, [2]. Black and white illustrations. Original black cloth, spine and boards lettered in gilt, cream dustjacket printed in black and gold, red endpapers. Dustjacket slightly creased to edges, lamination somewhat bubbled (as often). Signed, numbered, and dated by the author to front flyleaf. £250

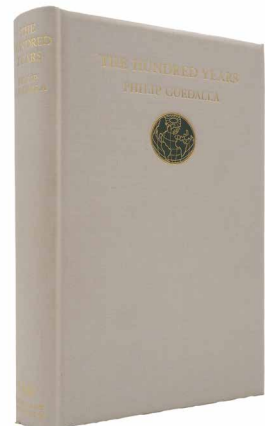
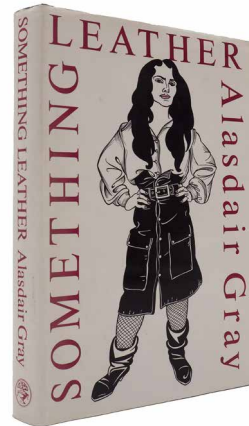


The 'Definitive Edition', published four years after the first.

9. GRAY, ALASDAIR. *Something Leather*. London: Jonathan Cape, 1990.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 251, [3]. Original blue cloth blocked in gilt, dustjacket printed in black and pink. Dustjacket a little bumped to top edge. Signed by the author to flyleaf. £75

The first edition of Gray's fourth novel, the interconnected stories of four women who interact in some way with a Glaswegian leather goods store. Alasdair Gray has signed the flyleaf in his distinctive hand.



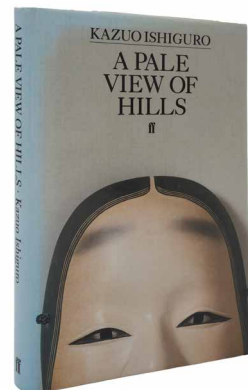
10. GUEDALLA, PHILIP. *The Hundred Years*. London: Hodder and Stoughton, [1936].

FIRST EDITION, NO. 7 OF 250 COPIES, SIGNED BY THE AUTHOR, 8vo, pp. xv, [i], 374 + 9 folding maps. Original white cloth, spine and front board lettered in gilt, front board additionally blocked with a green and gilt globe, preserved in the original card box with printed card label to front. A fine copy, perfectly preserved by the box, which is soiled, splitting at its corners, and a touch worn to extremities. £75

The special limited issue of this account of the leading events of Western Europe across the century following the accession of Queen Victoria, by the popular historian Philip Guedalla (1889-1944). It is unusual in retaining the original box, which has protected the white cloth from any of the soiling typically seen on that material.

11. ISHIGURO, KAZUO. *A Pale View of Hills*. London: Faber and Faber, 1982.

FIRST EDITION, 8vo, pp. 183, [1]. Original duck egg blue boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket spine panel sunned (as usual), a touch bumped to top edge. Mall ownership inscription to flyleaf: 'Upton 83'. £600

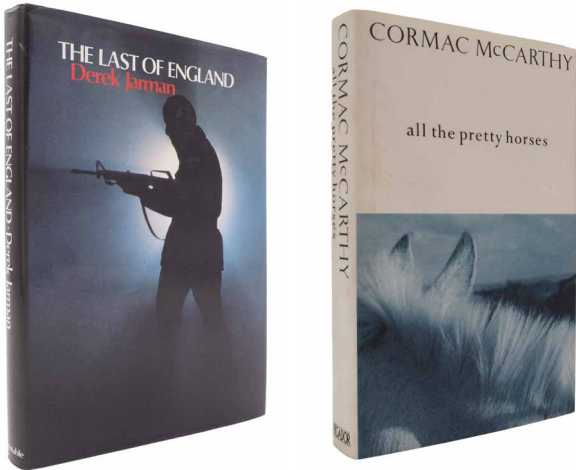


Ishiguro's debut novel, which won the 1982 Winifred Holtby Memorial Prize.

- 12. JARMAN, DEREK. *The Last of England*. Edited by David L. Hirst. London: Constable, 1987.**

FIRST EDITION, 8vo, pp. 247, [3]. Numerous illustrations within the text. Original black cloth, spine lettered in silver, colour-printed dustjacket. Just a touch toned. Top edge of dustjacket a little bumped. Gift inscription to half-title: 'Best Wishes, Tony 87'. **£50**

The first edition of the book by artist and filmmaker Derek Jarman (1942-1994), produced to accompany the film of the same name starring Tilda Swinton.



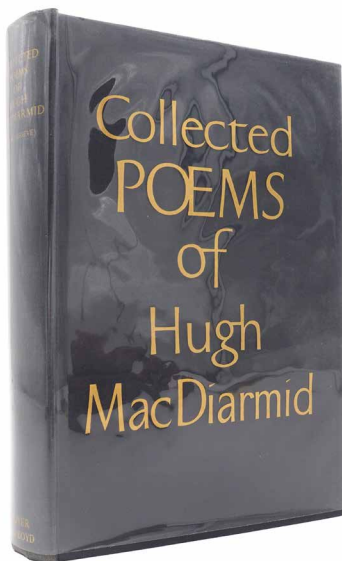
- 13. MCCARTHY, CORMAC. *All The Pretty Horses*. London: Picador, Published by Pan Books, 1993.**

FIRST BRITISH EDITION, 8vo, pp. [viii], 301, [1]. Original white boards, spine lettered in silver, white dustjacket printed in black and blue. White dustjacket lightly soiled. **£65**

The first volume in McCarthy's acclaimed 'Border Trilogy'.

- 14. MACDIARMID, HUGH. *Collected Poems*. Edinburgh: Oliver and Boyd, 1962.**

FIRST UK EDITION, SIGNED BY THE AUTHOR, 8vo, pp. xiii, [i], 498 + photographic frontispiece. Corrigenda slip bound in with preliminaries. Publisher's navy cloth, spine lettered in gilt, clear plastic dustjacket lettered in gilt. Boards just a little marked, dustjacket with a short edge-tear. Signed by MacDiarmid to flyleaf. **£95**



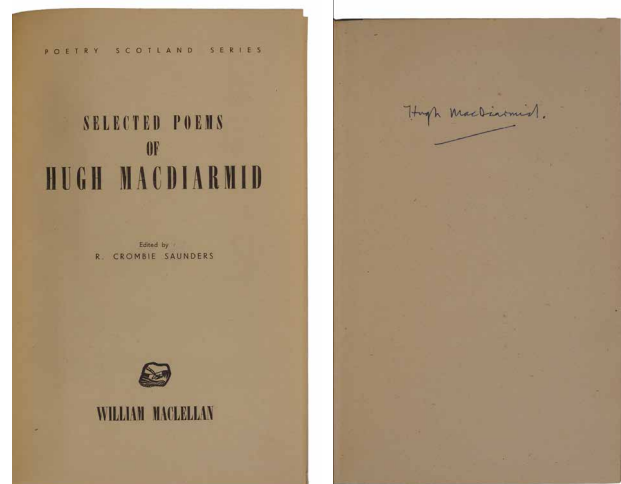
- 15. MACDIARMID, HUGH. *More Collected Poems*. London: Macgibbon & Kee, 1970.**

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 107, [1]. Original brown boards, mustard yellow dustjacket printed in mauve and green. Dustjacket top edge a little bumped. Signed by MacDiarmid with a thick black pen to flyleaf. **£75**

The first edition of this collection of poems, which gathers material omitted from the 1962 'Collected Poems' issued by Oliver and Boyd. This copy has been signed by the poet to the flyleaf.

- 16. MACDIARMID, HUGH. *Selected Poems of Hugh MacDiarmid*. Edited by R. Crombie Saunders. [Glasgow]: William Maclellan, 1944.**

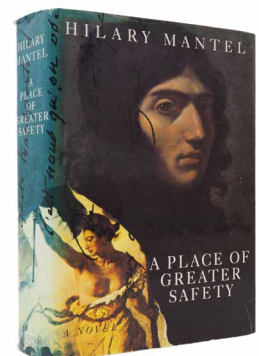
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 59, [1] + frontispiece. Original white boards backed in pale blue cloth, spine lettered in gilt. Wartime economy paper a touch toned. Boards lightly soiled, spine toned. Signed by MacDiarmid in blue ink to flyleaf. **£45**



The sixth book in the publisher's Poetry Scotland Series.

- 17. MANTEL, HILARY. *A Place of Greater Safety*. London: Viking, 1992.**

FIRST EDITION, 8vo, pp. xviii, 872, [2] + double-page map. Original black boards, colour-printed dustjacket. A little faint foxing to title-page. Dustjacket slightly rubbed at edges with a couple of short tears, spine panel sunned, barcode covered with black sticker, front flap a bit creased. **£45**

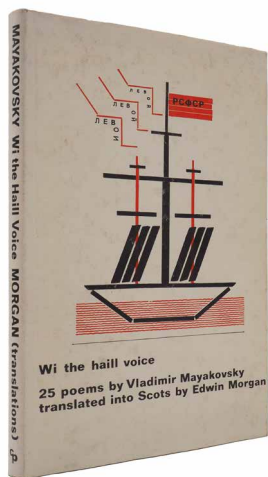
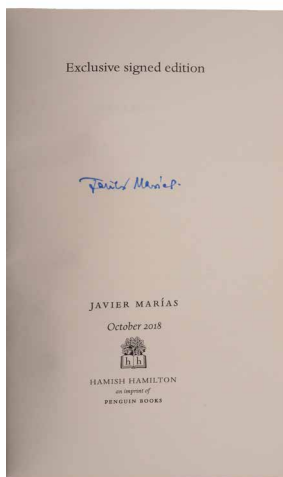


The first work of historical fiction by Hilary Mantel (1952-2022), tracing the lives of three leaders of the French Revolution. Scarce in first edition.

**18. MARÍAS, JAVIER. Berta Isla. Translated by Margaret Jull Costa.** London: Hamish Hamilton, 2018.

*FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [viii], 531, [3]. Original black boards, spine lettered in white, colour-printed dustjacket. A fine copy. Signed by the author to a tipped-in initial leaf designating this an 'exclusive signed edition'.* £50

The first English-language edition of the penultimate novel by Spanish author Javier Marías (1951-2022). This copy has been neatly signed in blue ink to a specially-inserted tipped-in leaf.



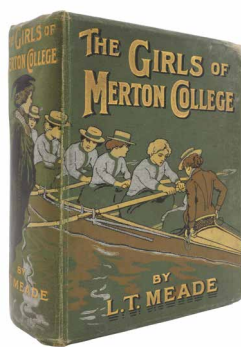
**19. MAYAKOVSKY, VLADIMIR, EDWIN MORGAN (TRANS.). Wi The Haill Voice. 25 Poems by Vladimir Mayakovsky translated into Scots with a Glossary by Edwin Morgan.** South Hinksey: Carcanet, 1972.

*FIRST EDITION, 8vo, pp. 93, [1]. Original black boards, spine lettered in silver, dustjacket printed in red and black, decorated endpapers. Dustjacket a little soiled and lightly rubbed.* £50

The scarce hardcover issue of Edwin Morgan's translations of Russian Futurist poet Vladimir Mayakovsky, which was simultaneously issued in wrappers.

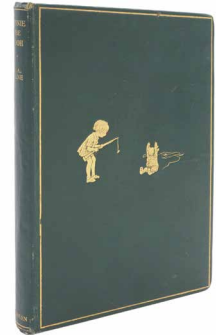
**20. MEADE, L.T.. The Girls of Merton College. With Six Coloured Illustrations by W. Rainey** London: W. & R. Chambers, [1911].

*FIRST EDITION, 8vo, pp. [vi], 386 + frontispiece and 5 colour plates. Original decorated green cloth, spine and front board lettered in gilt, top edge gilt. Some scattered spotting, light foxing to first and last leaves, frontispiece partly sprung. Some rubbing to extremities, particularly top corner of front board.* £50



A scarce hybrid of girls school story and New Woman novel, extolling the virtues of university education for young women. Its Merton College in Castlebridge is a lightly-fictionalised and somewhat idealised analogue of Girton College, the first women's college in Cambridge, established in 1869. It was written for a juvenile audience for whom further education was becoming a possibility at the beginning of the 20th century, although Girton students had to wait until 1948 for full membership of Cambridge University. Library Hub records 6 copies.

**21. MILNE, A.A.. Winnie-the-Pooh. With Decorations by Ernest H. Shepherd. Second edition.** London: Methuen & Co. Ltd., 1926.

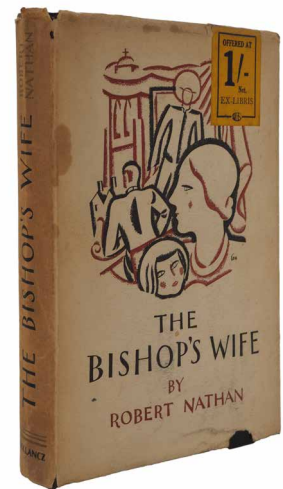


*8vo, pp. xi, [v], 158, [2]. Black and white illustrations within pagination. Original dark green cloth, bordered and blocked in gilt, top edge gilt, map endpapers. Some scattered soiling, small piece from top edge of front endpaper torn away not affecting map. Cloth a little rippled in places, extremities lightly rubbed. Gift inscription to flyleaf dated 9th Feb 1928: 'To May from Dad. Wishing many happy returns of her birthday.'* £225

The second edition of this children's classic, published a few weeks after the first edition had appeared in mid-October 1926.

**22. NATHAN, ROBERT. The Bishop's Wife.** London: Victor Gollancz Ltd, 1928.

*FIRST BRITISH EDITION, 8vo, pp. 208. Original black boards, spine lettered in green, cream dustjacket printed in black and red. A touch of spotting. Dustjacket toned and somewhat soiled, spine panel chipped to ends and darkened, small area of loss to front panel. Yellow W.H. Smith price label to dustjacket front panel.* £150



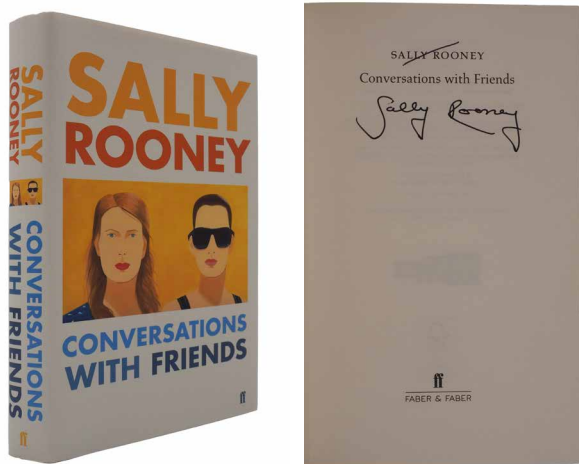
The scarce first British edition of Robert Nathan's most enduring novel, the basis for the 1947 film adaptation starring Carry Grant and David Niven. This copy has a label to the front panel of the wrapper advertising it for sale at a reduced price 'ex-libris' but shows no other signs of library circulation.

**23. OSMAN, RICHARD. The Thursday Murder Club.** London: Viking, 2020.

*FIRST EDITION, 8vo, pp. [x], 380, [6, ads]. Original black boards blocked and lettered in silver, cream dustjacket printed in black and red. A fine copy. Signed by the author to a tipped-in initial leaf designating this an 'exclusive signed edition'.* £150

24. ROONEY, SALLY. **Conversations With Friends.** London: Faber & Faber, 2017.

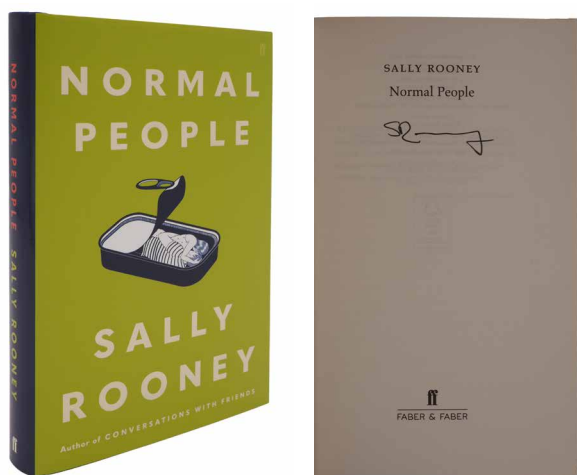
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [vi], 321, [3]. Original mustard yellow boards, spine lettered in black, colour-printed dustjacket. A fine copy. Signed by the author in black ink to the title-page. £600



A sharp, signed first edition of Sally Rooney's debut novel.

25. ROONEY, SALLY. **Normal People.** London: Faber & Faber, 2018.

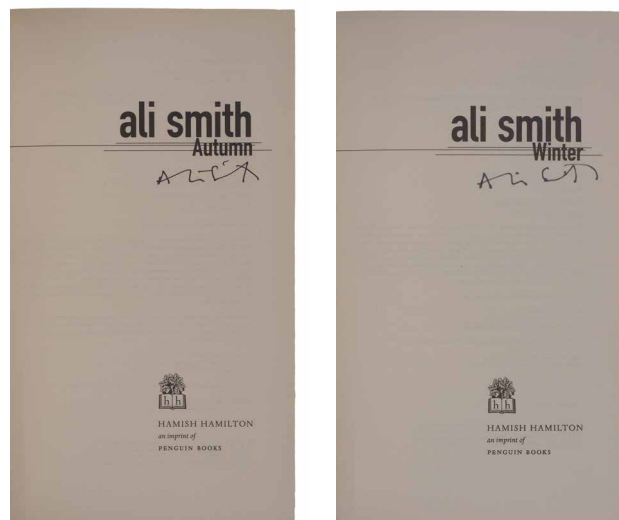
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [vi], 266, [4]. Original blue boards, spine lettered in white, dustjacket printed in green, blue and red. A fine copy. Signed by the author in black ink to the title-page. £275



A sharp signed first edition of Sally Rooney's award-winning second novel, which was also longlisted for the Man Booker Prize and the Women's Prize for Fiction.

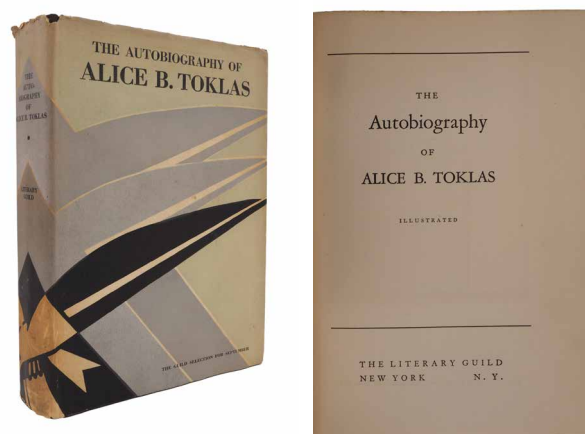
26. SMITH, ALI. [The Seasonal Quartet:] **Autumn. Winter. Spring. Summer.** [With:] **Companion Piece** London: Hamish Hamilton, 2016-2022.

FIRST EDITIONS, SIGNED BY THE AUTHOR, 5 vols., 8vo, pp. [viii], 263, [1]; [viii], 321, [5]; [viii], 339, [1]; [viii], 384, [2]; [viii], 229, [1]. Original coloured cloth (red, grey, blue, yellow, purple) lettered in black and gilt (Companion Piece in orange and silver), full-colour half-height dustjackets reproducing David Hockney artwork. Autumn just a touch bumped to head of spine, else fine. Each volume neatly signed by the author to the title-page. £600



A fine signed set of Smith's highly-regarded 'Seasonal Quartet', and its aptly-named follow-up volume.

27. STEIN, GERTRUDE. **The Autobiography of Alice B. Toklas. Illustrated.** New York: The Literary Guild, 1933.



FIRST BOOK CLUB EDITION, 8vo, pp. viii, 310 + frontispiece and 15 black and white plates. Original black cloth, spine lettered in silver, circular stamp of 'Rose is a rose is a rose is a rose' to lower right corner of front board, edges rough-trimmed, dustjacket printed in pale blue, grey, silver, and black. Dust-

*jacket somewhat creased and chipped to extremities, sunned to spine panel, some mildew marks to boards. Contemporary gift inscription to front flyleaf.* £95

The Literary Guild book club edition of Stein's famous biography in the voice of her partner Toklas. This and the Harcourt edition were published simultaneously in 1933, though with different bindings and dustjackets. The only difference in the printed text is the publisher name on the title page, while the edition statements on the title-page versos are identical.

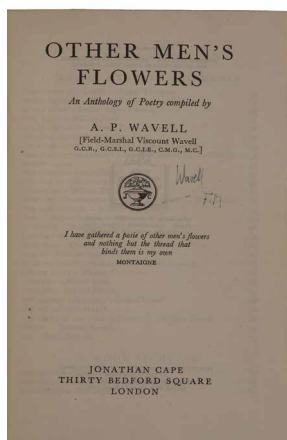
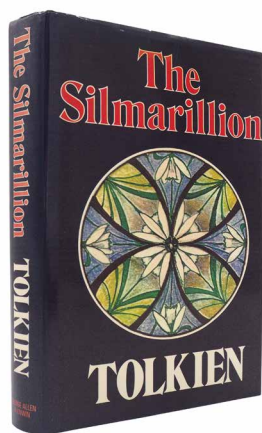
Initially published in an abridged state in Atlantic Monthly, the work launched Stein's literary career into the mainstream as well as affording her and Toklas some much needed financial stability.

**28. TOLKIEN, J.R.R.. The Silmarillion. Edited by Christopher Tolkien.** London: George Allen & Unwin, 1977.

*FIRST EDITION, 8vo, pp. 365, [1] + folding map tipped to rear flyleaf and single-page map facing p.120. Original blue cloth, spine lettered in gilt, top edge blue, colour-printed dustjacket. Dustjacket just a little sunned to spine.* £95

Hammond A15b.

A nice copy of the first impression of the 'domestic' issue (with price on the front flap of the dustwrapper).



**29. WAVELL, A.P.. Other Men's Flowers. An Anthology of Poetry compiled by A.P. Wavell.** London: Jonathan Cape, 1944.

*FIRST EDITION, SIGNED BY THE COMPILER, 8vo, pp. 432. Original purple cloth, spine lettered in gilt. Spine somewhat sunned, boards a touch marked. Signed in blue ink to title-page: 'Wavell - F.M.'* £35

The first edition of this much-reprinted poetry anthology, compiled by Field Marshall Archibald Wavell (1883-1950), Viceroy of India. This copy has been signed by Wavell to the title-page.

**30. WELLS, H.G.. The Short Stories of H.G. Wells.** London: Ernest Benn Limited, 1927.

*FIRST COLLECTED EDITION, 8vo, pp. 1148. Original blue leather, spine lettered and stamped in gilt, top edge gilt. Spine sunned, extremities just a touch rubbed.* £120

The first collected edition of H.G. Wells's short stories, in the publisher's deluxe leather binding - it was also issued in green cloth. Many of the stories are from the science-fictional end of Wells's oeuvre, including The Time Machine and The Stolen Bacillus.

