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List 117: Antiquarian Books



ITEM 7

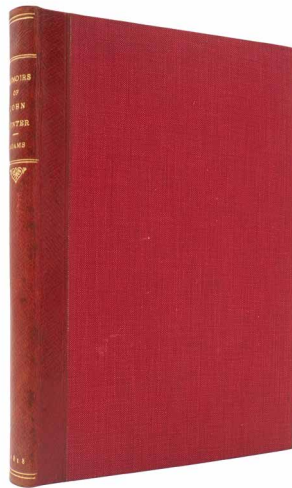
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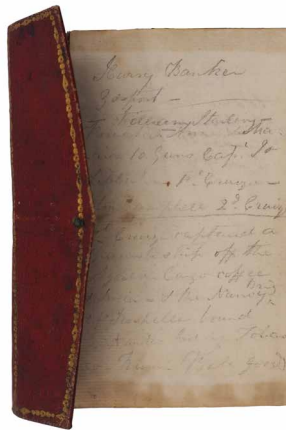
1. ADAMS, JOSEPH.
Memoirs of The Life and Doctrines of the Late John Hunter, Esq. Founder of the Hunterian Museum, at the Royal College of Surgeons in London. Second Edition, Corrected by The Author. London: Published by J. Callow, 1818.



8vo, pp. [iv], 262, [2, ads] + frontispiece. Later quarter red morocco by Birdsall & Son, red cloth boards, spine lettered direct in gilt, edges speckled red. Binding papers foxed, else just a touch of spotting. Boards just a little marked. Armorial bookplate of Sir James Reid, Bart, to pastedown.
£125

This biography of a pioneering surgeon was owned by Sir James Reid, the Scottish doctor who served as physician-in-ordinary to Queen Victoria (for which service he was awarded a baronetcy in 1897), Edward VII and George V.

2. (ALMANAC). The British Almanack, and Universal Scots Register, for 1808, Being Bissexile, or Leap Year. Containing an Improved Calendar, and Many New Lists. Edinburgh: Printed by W. M'William & Co., [1807].



12mo, pp. 320, [4]. Original red morocco with wallet flap, boards bordered with a gilt roll, spine divided by double gilt rules and numbered direct in gilt, edges gilt. A touch toned, a few openings a little marked. Somewhat rubbed, stitching a little strained in places, cord fastening lost. Ink ownership inscription of William Duff to flyleaf dated 1808, other pencil and ink notes to endpapers and blanks, a few small marginal notes.
£50

A scarce Scottish almanac in a contemporary red morocco binding, once owned by a William Duff who made a note on the flyleaf: 'sold my Black Case to Mr Simpson on Sunday 21st Feby for Twenty Guineas'. Library Hub records St Andrews, NLS, BL and Oxford.

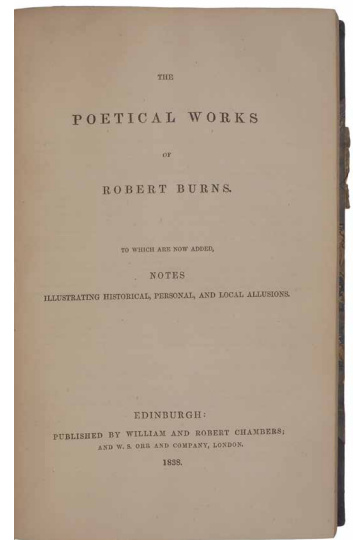
3. (BIBLE. HEBREW.) MOSHE HALEVI LANDA [ED.]. [The Book of Job.] [Hebrew text and Yiddish translation.] Prag [Prague]: Druck und Verlag des M. J. Landau, 1836 / AM 5596.

8vo, pp. [196]. Contemporary black sheep, boards bordered with a gilt roll, spine divided by blind rolls and rules, compartments lettered direct in blind or tooled centrally in blind. Poor-quality paper a little spotted and toned. Somewhat rubbed, mark to front board, a little worn, boards slightly splayed.
£95



The book of Job in Hebrew, from Landau's series with extensive marginal commentary by Rashi and additional printed notes, and a facing-page translation into a form of Yiddish ('the language of Ashkenaz' per the title-page.)

4. BURNS, ROBERT.
The Poetical Works of Robert Burns, To which are now added, Notes Illustrating Historical, Personal, and Local Allusions. [Bound after:]



CURRIE, JAMES. The Life of Robert Burns, with a Criticism of his Writing; Originally published in connection with the Works of Burns, in 1800: Here considerably extended by Additional Particulars, Many of which were never before made Public. [And:]

BURNS, ROBERT. The Prose Works of Robert Burns, With the Notes of Currie and Cromek, and Many by the Present Editor. [And before:]

FERGUSON, ROBERT. The Poetical Works of Robert Fergusson. With a Memoir of the Author, and Notes Illustrating Local and Personal Allusions. [And:]

RAMSAY, ALLAN. Select Poetical Works of Allan Ramsay, Including his Gentle Shepherd. With a prefatory Memoir of the Author and his Writings. [And:]

TENNANT, WILLIAM. Anster Fair, and Other Poems. With a prefatory Memoir of the Author and his Writing. [And:]

HOGG, JAMES. The Queen's Wake, A Legendary Poem. [And:]

[CHAMBERS, ROBERT, ED.]. Miscellany of Popular Scottish Poems. Chiefly of a Humorous and Descriptive Character. With Notes. [And:]

[CHAMBERS, ROBERT, ED.]. Popular Rhymes, Fireside Stories, and Amusements, of Scotland. Edinburgh: Published by William and Robert Chambers, 1838-1842.

8vo, pp. 148; [ii], ii, [iii], 8-76; 134; 48; 54; 40; 46; 48; 76. *Nine works bound together in contemporary half black calf, marbled boards, spine divided by raised bands, 2nd compartment lettered direct in gilt, edges sprinkled red and blue. Some scattered spotting. Somewhat rubbed, a little wear to edges. Armorial bookplate of Richard W. Philip to pastedown.* £150

A collection of Chambers' 'People's Edition' printings of Scottish poetry and related works, cheaply-printed with double-column text and originally retailing at 2 shillings a copy.

5. (CHAPBOOK). **Gammer Gurton's Garland of Nursery Songs, and Toby Tickle's Collection of Riddles.** Compiled by Peter Puzzlecap, Esq. Embellished with a variety of Cuts. Glasgow: Published and Sold Wholesale by Lumsden and Son, [c.1815].

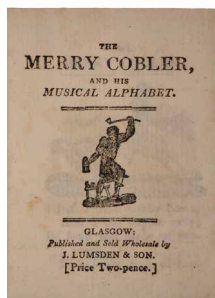


24mo, pp. 32. *Original blue sugar-paper wrappers printed in black, front wrapper additionally lettered in ink. A fine copy.* £150

Roscoe & Brimmell 17; Hugo 315.

A sharp copy of a Glasgow-printed juvenile chapbook, which takes its title and form from Joseph Ritson's 1784 collection of nursery rhymes, but not its content. The wrappers are decorated with cuts illustrating Queen Josephine and Emperor Nappy and there are smaller woodcuts inside. The interior woodcuts are attributed by Hugo to Thomas Bewick but countered by Roscoe and Brimmell as 'in the manner of the Bewick school or copied after figures in the *Quadrupeds and Birds* [by Bewick]'. Tattersfield does not list this title on its own but indicates that Lumsden reused Bewick workshop cuts from *The Child's Instructor* (TB 2.78) in several other titles, including this one.

6. (CHAPBOOK). **The Merry Cobler, And his Musical Alphabet.** Glasgow: Published and sold wholesale by J. Lumsden & Son, [c. 1815].



24mo, pp. 31, [1]. *Original pale grey paper wrappers pasted to first and last leaves as issued, front wrapper lettered in ink. Wrappers lightly soiled, small repaired tear to front wrapper.* £175

Roscoe & Brimmell 101.

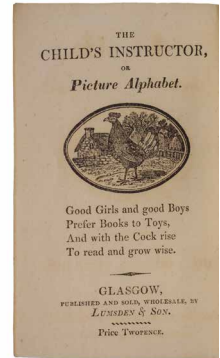
A Glasgow-printed child's alphabet chapbook with crude woodcuts illustrating each letter. Disparagingly referred to by Roscoe and Brimmell as 'one of Lumsden's poorest productions', it is not without charm. They record 15 locations.

7. (CHAPBOOK). **The Child's Instructor, or Picture Alphabet.** Glasgow: Published and sold wholesale by Lumsden & Son, [c.1815].

24mo, pp. [32]. *Original pale yellow wrappers printed in black, front wrapper additionally lettered in ink. Wrappers just a touch soiled.* £200

Roscoe & Brimmell 7; Hugo 313; Tattersfield TB 2.78.

A sharp copy of a Glasgow-printed child's alphabet chapbook, with woodcuts to illustrate each letter. Hugo calls them 'very pretty' and singles out the cut of the weathercock which illustrates the letter W as 'clearly by Thomas Bewick'; Roscoe and Brimmell call the weathercock 'the feeblest thing in the book' but aver 'some of the woodcuts are copied after [Bewick] or produced under his influence, and may have been done in his workshop'. Tattersfield gives it a main entry and cites Lumsden's complaints about the style of the cuts being too fine for his ability to print. This copy is in a variant binding, being stitched into wrappers with two larger woodcuts (depicting 'Darby and his wife Joan' to the front wrapper and 'The Cobler in his stall' to the rear), and the outer blank pages visible, while Tattersfield's description and other copies seen are in plain pink wrappers with the outer leaves used as pastedowns.



8. (CHAPBOOK). **Fun Upon Fun; or the Humours of A Fair. Giving a Description of the Curious Amusements in Early Life: Also an Account of a Mountebank Doctor and his Merry Andrew.** Glasgow: Sold by J. Lumsden & Son, [c. 1816].

24mo, pp. 47, [1]. *8 leaves of plates printed in sanguine included within pagination. Original dark green paper wrappers pasted to first and last leaves as issued, front wrapper lettered in ink. Just a touch of wear to spine-ends.* £200



Roscoe & Brimmell 72; Hugo 318.

A sharp copy of a Glasgow-printed juvenile chapbook with three small woodcuts within the text that Hugo attributes to Thomas Bewick; Roscoe and Brimmell offer more tentatively that 'they show influence' and 'may conceivably have come from his workshop'. Tattersfield does record an engraving of a Merry Andrew figure and cites this chapbook as an example of the use of such a figure, but the image here is not exactly Bewick's or a direct copy.

9. (CHAPBOOK). **The Life and Death of Jenny Wren.** York: Printed by J. Kendrick, [c.1820].

24mo, pp. 16. *Stitched as issued in self-wrappers. Wrappers somewhat soiled and toned. Edges a little rubbed.* £40

A juvenile chapbook issued by York printer James Kendrew, which proclaims itself 'A very small book, At a very small charge, To learn them to read, Before they grow large' on the front wrapper.

10. COMBE, ANDREW. **Observations on Mental Derangement: Being an Application of the Principles of Phrenology to the Elucidation of the Causes, Symptoms, Nature, and Treatment of Insanity.** Edinburgh: John Anderson jun., 1831.

FIRST EDITION, 12mo, pp. [iii]-xxxvi, 392, 4 [ads]. Half-title discarded. Later half purple roan by Birdsall & Son, textured purple cloth boards, spine divided by raised bands gilt, second compartment lettered direct in gilt, other compartments tooled centrally in gilt, top edge gilt. A little soiled, some spotting. Boards just a little marked. Armorial bookplate of Sir James Reid, Bart, to pastedown. £200

The first edition of physician and phrenologist Andrew Combe's treatise on mental illness, which received an American printing in 1834 and a revised second edition in 1887. This copy belonged to Sir James Reid, the Scottish doctor who served as physician-in-ordinary to Queen Victoria (for which service he was awarded a baronetcy in 1897), Edward VII and George

11. DANTE. **The Vision; or Hell, Purgatory, and Paradise.** Translated by the Rev. Henry Francis Cary, A.M. With a life of Dante, chronological view of his age, additional notes, and an index. London: Frederick Warne & Co., [c. 1900].

8vo, pp. xlvii, [i], 496. Contemporary half-vellum, marbled boards, stylised floral gilt tools to spine, blue morocco label lettered in gilt, top edge gilt, marbled endpapers. Some foxing to endpapers. Binding dustsoiled, boards rubbed. £95



12. DE CHOISEUL, ÉTIENNE FRANÇOIS, DUC. **Mémoires de M. le Duc de Choiseul, Ancien Ministre de la Marine, de la Guerre, & des Affaires étrangères; écrits par lui-même, Et imprimés sous ses yeux, dans son Cabinet, à Chanteloup, en 1778.** Chanteloup: Chez Buisson, 1790.

2 vols., 8vo, pp. [iv], 271, [1]; [ii], 279, [1]. Later quarter marbled sheep, yellow marbled boards, spines divided by raised bands, brown morocco labels. A little spotting and toning. Some rubbing to spines. Bookseller's ticket of Jean Clavreuil, Paris, to pastedown of vol. 1. £150

The memoirs of French noble- and statesman Étienne François de Choiseul (1719-1875), which were also issued in quarto in the same year.

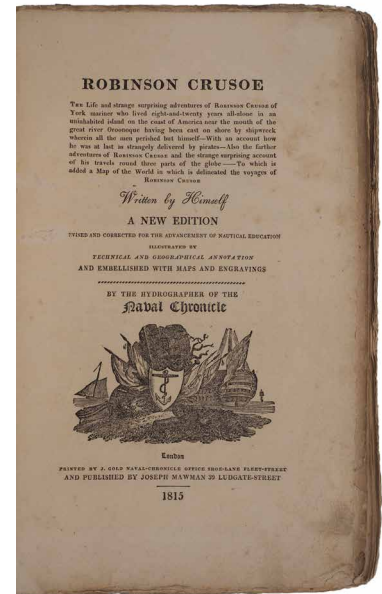
13. [DEFOE, DANIEL]. **Robinson Crusoe. The Life and strange surprising Adventures of Robinson Crusoe of York, Mariner who lived eight-and-twenty Years all-alone in an uninhabited Island on the coast of America near the mouth of the great River Oroonoke having being cast on shore by shipwreck wherein all the men perished but himself - With an Account how he was at last strangely**

delivered by pirates - Also the farther adventures of Robinson Crusoe and the strange surprising Account of his travels round three parts of the Globe - To which is added a Map of the World in which is delineated the Voyages of Robinson Crusoe. Written by Himself. A New Edition, [Re]vised and Corrected for the Advancement of Nautical Education, Illustrated by Technical and Geographical Annotation and Embellished with Maps and Engravings by the Hydrographer of the Naval Chronicle. London: Printed by J. Gold, Naval-Chronicle Office and Published by Joseph Mawman, 1815.

8vo, pp. xvi, 579, [1] + folding map frontispiece. Numerous illustrations within text. Untrimmed in original boards backed and cornered in cream paper, spine titled in ink. A little spotting, some soiling, stitching strained in places, a few leaves partly sprung and one torn, small hole to title-page with loss of 2 letters but sense recoverable. Binding soiled, front joint splitting at title-page, head of spine defective. £300

An edition of Defoe's 1719 classic, printed with extensive critical annotations. Although nominally with a naval bent to them - the most common type of footnote is geographical, and there are lengthy definitions of 'hawser' and 'mizzen-yard', for example - there are a great many verbose and sesquipedalian footnotes on a variety of subjects, as the titular mariner spends only a small portion of the narrative at sea. The editor finds room for a history of viticulture, a lengthy digression on the nature and cause of sleep, the number of times the word 'and' appears in the New Testament (10684) and a note on the history of tea which covers six pages.

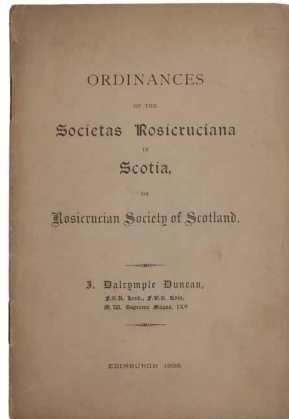
The editor is likely one of the founders of the Naval Chronicle, both seafaring men with literary careers: James Stanier Clarke (1766-1834) or John McArthur (1755-1840). The former was librarian to the Prince of Wales and the chief inspiration for Jane Austen's satirical work 'Plan of a Novel, according to Hints from Various Quarters' thanks to his unsought writing advice; the latter was, prior to his literary career, purser on HMS Victory. Library Hub records 10 copies.



14. DUNCAN, J. DALRYMPLE. **Ordinances of the Societas Rosicruciana in Scotia, or Rosicrucian Society of Scotland.** Edinburgh: [s.n.], 1896.

8vo, pp. 18. Stapled as issued in self-wrappers. Wrappers a little dust-soiled. £60

A scarce Rosicrucian Masonic pamphlet compiled by lawyer and antiquarian James Dalrymple Duncan (1852-1908). In addition to his fellowships in the Antiquarian Societies of Scotland, London and Ireland he was an Elder in the Church of Scotland, a member of the Royal Company of Archers and, most germanely here, Supreme Magus of the Societas Rosicruciana in Scotia, in which capacity he assembled this pamphlet, setting out the Masonic organisation's rules and regulations.



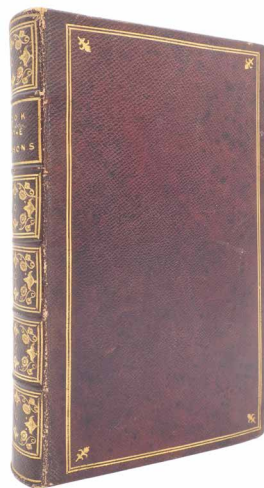
Library Hub records a single copy, at NLS, and Worldcat adds only the Zentralbibliothek in Zurich.

15. GRAY, THOMAS. **The Bard. With Illustrations from Drawings by The Honourable Mrs John Talbot.** London: John van Voorst, 1837.

8vo, ff. [iv], ix, [6, ads] + 12 plates. Modern half green morocco, green cloth boards, black morocco label to spine and front board, spine divided by raised bands between gilt rules, edges gilt. Somewhat spotted, particularly to title-page. £40

16. HOWITT, WILLIAM. **The Book of the Seasons; or, The Calendar of Nature. Sixth Edition.** London: Richard Bentley, 1840.

8vo, pp. xxviii, 337, [1] + frontispiece and 12 plates. Contemporary diced purple calf, boards bordered with a double gilt rule enclosing gilt corner-pieces, spine divided by raised bands, 2nd compartment lettered direct in gilt, other compartments tooled in gilt, edges gilt, marbled endpapers. Plates a little foxed. Boards just a little scratched, a touch rubbed to edges. Armorial bookplate of Hamilton to pastedown, small monogram stencil to title-page from Avondale Villa, Kenilworth. £40



An attractively-bound copy of Howitt's best-remembered work, 'a characteristic blend of poetry and natural history that went through seventeen editions' (ODNB) and was first published in 1831.

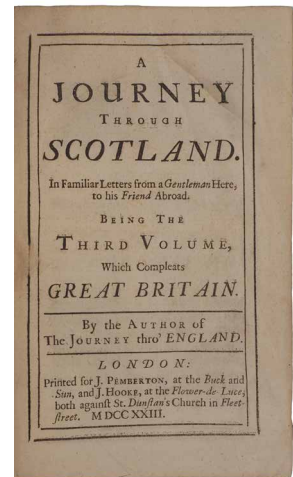
17. LAING, SAMUEL. **Journal of a Residence in Norway during The Years 1834, 1835, & 1836; Made with a view to Enquire into the Moral and Political Economy of That Country, and The Condition of its Inhabitants. Second Edition.** London: Printed for Longman, Orme, Brown, Green and Longmans, 1837.

8vo, pp. xii, 482, 16 [ads]. Original black textured cloth, boards blocked in blind, spine lettered direct in gilt. Stitching somewhat strained in places, endpapers marked. Extremities a little bumped and worn, spine a little creased and slightly cocked. Armorial bookplate of J.P. Orde to front pastedown, residue to pastedowns of earlier bookplates now removed. £60

The second edition of Orcadian traveller Samuel Laing's account of his time in Norway, first published in 1836. Laing advocates for Norwegian independence from Swedish rule, which would only come about in 1905.

18. [MACKY, JOHN]. **A Journey Through Scotland. In familiar letters from a gentleman here, to his friend abroad. Being the third volume, which compleats Great Britain. By the author of The Journey thro' England.** London: Printed for J. Pemberton, 1723.

FIRST EDITION, 8vo, pp. [ii], xxxix, [i], 340, xxxvi. Near-contemporary Cambridge-style panelled calf, spine divided by raised bands, edges sprinkled red. A little spotting and toning. Binding rubbed, leather cracking at head and foot of joints, front pastedown lifted. Early ink ownership inscription of George Sayer to front pastedown. £200



ESTC T57751.

The third work of travel writing by British spy John Macky (d.1726), who infiltrated the Jacobite court in France in the 1690s and fed information back to England regarding the plot to restore James II to the throne. After a failed espionage operation in 1714 he turned to travel writing to attempt to repay his debts.

19. MAVOR, WILLIAM. **Universal Stenography, or A Practical System of Short Hand. Eighth Edition.** [London]: Printed for Richard Phillips, 1807.

8vo, pp. 55, [1] + engraved title-page and 9 plates, 1 of which folding. Modern grey paper boards backed in pale green paper, printed paper label to spine. Engraved title-page and 2 plates foxed, else just a little spotting. £40

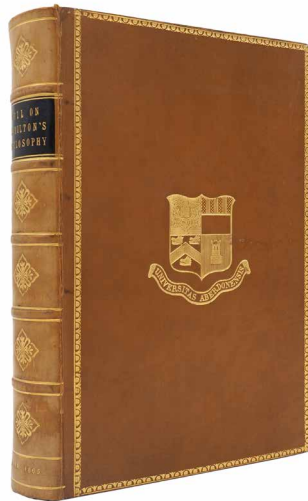
Mavor's guide to the shorthand system of his own devising first saw print in 1779; this eighth edition added a ninth plate for the first time.

20. MILL, JOHN STUART. An Examination of Sir William Hamilton's Philosophy And of The Principal Philosophical Questions Discussed in his Writings. Second Edition. London: Longmans, Green and Co., 1865.

8vo, pp. viii, 561, [1]. Prize leaf bound in before half-title. Contemporary prize calf, boards bordered with a gilt roll, spine divided by raised bands between gilt rules, black morocco label, other compartments tooled centrally in gilt, marbled edges. A touch of spotting, more prevalent to binding papers. Spine lightly sunned. Crest of Aberdeen University blocked in gilt to front board, prize leaf in Latin awarding the book to Jacobo Reid' for Logic dated 1868, armorial bookplate of Sir James Reid, Bart, to pastedown.

£250

An attractively-bound copy of the second edition of Mill's attack on the work of Edinburgh philosopher Sir William Hamilton (1788-1856), 'the work that many regarded as his most serious onslaught on transcendental belief'. Hamilton 'had claimed that there was a noumenal world of "things in themselves", imperceptible by the senses and inaccessible also to "immediate or intuitive" reasoning. The fact of unknowability Hamilton portrayed, not as a ground for scepticism, but—to Mill's disgust—as the ground for "a great mass of Belief, differing from Knowledge in the mode but not in the certainty of conviction ... respecting the attributes of the Unknowable"' (ODNB).



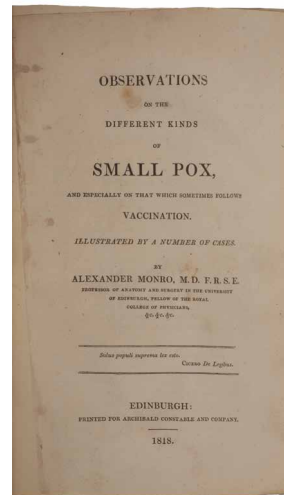
This copy was presented to the young James Reid during his studies at Aberdeen. In 1872 he gained a medical degree and went on to be Physician-in-ordinary to three British monarchs, being granted a baronetcy in 1897 by Queen Victoria.

21. MONRO, ALEXANDER. Observations on the Different Kinds of Small Pox, And Especially on that which sometime follows Vaccination. Illustrated by a Number of Cases. Edinburgh: Printed for Archibald Constable and Company, 1818.

FIRST EDITION, 8vo, pp. vi, 281, [3] + 2 colour plates. Later half calf by Birdsall & Son, marbled boards, spine divided by double gilt rules and lettered direct in gilt. Just a little spotting. Leather a touch rubbed, spine lightly sunned. Armorial bookplate of Sir James Reid, Bart, to pastedown.

£450

The first edition of this medical book by Alexander Munro tertius (1773-1859), the third and last of a dynastic line that held the professorship of anatomy at the University of Edinburgh for 126 years. The two plates, here bound at the rear of the volume, illustrate smallpox sores.

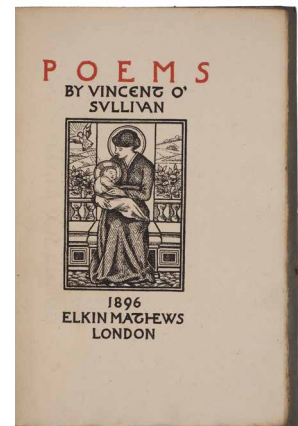


This copy belonged to Sir James Reid, the Scottish doctor who served as physician-in-ordinary to Queen Victoria (for which service he was awarded a baronetcy in 1897), Edward VII and George V.

22. O'SULLIVAN, VINCENT. Poems. London: Elkin Matthews, 1896.

FIRST EDITION, 8vo, pp. viii, 67, [1]. Untrimmed in original blue boards, printed paper label to spine, spare label tipped in at rear. Faint toning. Some wear and chipping to spine and joints, a little soiling to front board, spine toned and defective at head.

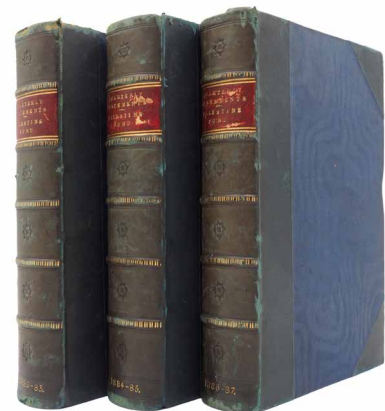
£200



One of 500 copies printed of the first collection of poetry by the Anglo-American decadent writer Vincent O'Sullivan (1868-1940), a staunch friend of Oscar Wilde. Better remembered now for the supernatural fiction of his story collections, O'Sullivan lived in poverty after his brother lost the family fortune, and his lack of immediate reputation may contributed to this volume being much scarcer than the limitation would suggest.

23. PALESTINE EXPLORATION FUND. Quarterly Statement for 1882[-87]. London: Society's Office, 1882-7.

6 vols., bound as 3, 8vo, pp. v, [iii], 272, [ii], ii, 244, 12, 20, 16, 10, 16, 18, [2], 14, [2], 13, [1]; [iv], 258, 293, [i], 14, [2], 14, 17, [1], 12, 16, 19, [1], 12, 10; iv, 228, [iv], 255, [1], 15, [1], 22, 14, 14, 12, 24, 8, 13, [1] + 24



plates and 30 maps, some folding. Contemporary half blue calf, blue moire cloth boards, spines divided by raised bands gilt, red morocco labels, other compartments tooled centrally in blind, marbled edges. A little scattered spotting. Somewhat rubbed, spines lightly sunned. £150

Six contiguous yearly issues of quarterly statements, containing archaeological reports and a great deal of mapping detail, as well as separately-paginated sections outlining the finances and membership of the Palestine Exploration Fund, a society for the study of Biblical Palestine and the Levant. The society itself was founded in 1865, following the first Ordnance Survey of the city of Jerusalem; its publication was the impetus for a wider survey of the Levant region and mapping and excavating ancient sites was the main activity of the fund in its first decades.

24. (SCOTS LAW). The Trials of James, Duncan and Robert M'Gregor, Three Sons of the Celebrated Rob Roy, Before the High Court of Judiciary, in the Years 1752, 1753, and 1754. To which is Prefixed A Memoir relating to the Highlands, with Anecdotes of Rob Roy and his Family. Edinburgh: Printed by J. Hay and Co., 1818.

12mo, pp. [ii], cxxix, [i], 244. Untrimmed in original blue boards backed in brown paper, printed paper label to spine. A little spotting, untrimmed edges somewhat dusty. Boards marked and a little soiled, spine creased, label chipped, some loss to paper at spine-ends, joints split, boards just held by cords. £75

25. SCOTT, SIR WALTER. The Border Antiquities of England and Scotland; London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814.

2 vols., 4to, pp. [ii], cxxvii, [i], 92; [ii], 93-209, [1], ci, [15] + 2 engraved title-pages and 93 plates containing 95 images. Modern half speckled calf, marbled boards, spines divided by raised bands between double gilt rules, black morocco labels, 4th compartments lettered in gilt direct, edges speckled red. Scattered spotting, some offsetting from plates. Binding a touch marked, £200



Todd & Bowden 73Ad.

The first edition of 'The Border Antiquities, which was noted by Scott himself to be a 'foolishly conducted publication' that 'must be given up'. The bibliography of these volumes is complex: This copy has no watermarks and plates on cartridge paper, which would suggest the issue delineated by Todd and Bowden to be the 4th printing, printed between 1823-26. Per Todd and Bowden, from the 3rd printing onwards 'the contributor is generally styled "Sir Walter Scott"' but on the title-pages here he is not accorded his title. Listings claiming 96 total plates are based on the plate list, which has 96 entries, including four smaller illustrations that appear in pairs across two plates. There is also one plate unaccounted for in the list, but usually found.

26. SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. With a Life of the Author. Also, a view of the doctrine of Smith... from the French of M. Garnier. London: T. Nelson and Sons, 1870.

8vo, pp. iv, xxx, 429, [1]. Original textured maroon cloth, spine divided by blind rolls, lettered in gilt, boards bordered with blind rules. A little foxing, front flyleaf excised. Boards somewhat rubbed and worn. £50

27. STERNE, LAURENCE. The Works of Laurence Sterne. Complete in Eight Volumes. Containing, I. Tristram Shandy, and The Political Romance. II. Sentimental Journey, with the Continuation. III. The Koran. IV. Letters. V. Sermons. With an Account of the Life and Writings of the Author. London: Printed for the Proprietors, 1790.

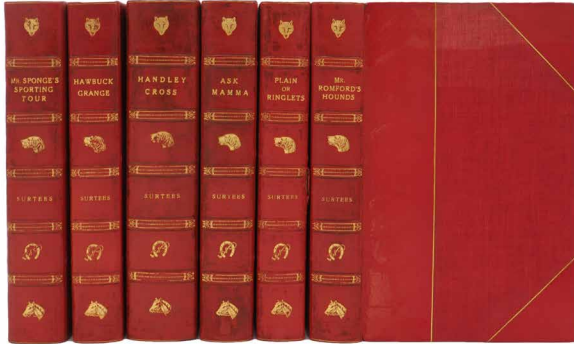


8 vols., 12mo, pp. xxiii, [vi], 26-347, [1]; 314; 268; 316; 248; 279, [1]; 308; 322 + 2 plates. Extra portrait of Sterne mounted as frontispiece to vol. 1. Contemporary mottled calf, boards bordered with a gilt roll, spines divided with gilt rolls and rules, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt, edges speckled blue. Some scattered spotting and foxing. Bindings a little rubbed and marked, spines lightly sunned and a little creased. £400

ESTC T142347.



28. SURTEES, ROBERT SMITH. [The Sporting Novels] *Handley Cross; or, Mr Jorrocks's Hunt. [And:] Hawbuck Grange, or The Sporting Adventures of Thomas Scott, Esq. [And:] Mr Sponge's Sporting Tour. [And:] Ask Mamma, or The Richest Commoner in England. [And:] "Plain or Ringlets?" [And:] Mr Romford's Hounds.* London: Printed for Subscribers, [c.1890].



8 vols, 8vo, pp. xiii, [iii], 578; [xii], 265, [1]; x, [ii], 450; viii, [iv], 423, [1]; x, [iv], 398; xii, 405, [1] + hand-coloured frontispiece and title-page to each volume and 81 further hand-coloured plates. Numerous further illustrations within text, many full-page. Contemporary half red calf by Bayntun, red cloth boards, spines divided by raised bands gilt, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt, top edges gilt, marbled endpapers. Bindings unevenly but lightly sunned, leather a little discoloured, one volume with small patch of wear to joint. Armorial bookplates of Francis Sharratt to pastedowns. £180

29. USSIEUX, LOUIS D'. *Le Décaméron Français.* A Maestricht: Chez Jean-Edme Dufour, 1773.

12mo, pp. xvi, [ii], 292. Contemporary British calf, spine divided by raised bands between double gilt rules, red morocco label, edges sprinkled red. A touch toned. A little scratched and marked, larger stain to front board, spine darkened. Small booklabel of Gordon Castle to pastedown. £60

A second volume was published the following year.

30. WHITE, HENRY KIRKE. *The Remains of Henry Kirke White. With a Memoir of the Author.* Glasgow: Published by Richard Griffin & Co, 1837.

12mo, pp. [iii]-xxi, [ii], 408 + frontispiece. Half-title discarded. Contemporary black calf, boards bordered with gilt and blind rolls and rules, spine divided by raised bands gilt, 2nd compartment lettered direct in gilt, other compartments tooled in gilt, marbled edges. Title-page somewhat toned, else just a touch of spotting. Lightly scratched and a little rubbed, particularly to edges, some loss of spine gilding. Gift inscription to flyleaf: 'To Miss Jessie Matthewson as a small mark of esteem from [illegible].' £35

The selected works of poet and essayist Henry Kirke White, (1785-1806), first assembled from his papers in 1807 by Robert Southey, who contributes the memoir here and frequently reprinted through the first half of the 19th century. Library Hub does not record this edition, but lists holdings for several other Griffin printings of the same format and pagination between 1825 and 1844; Worldcat finds just a single copy of this 1837 printing, at Yale.

