

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 112: Scottish Books



ITEM 21

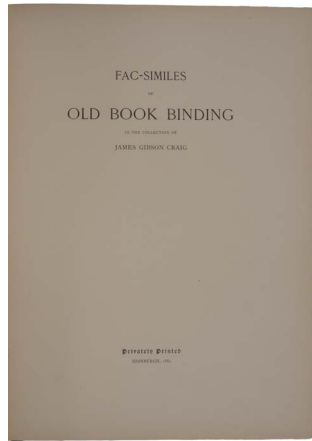
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

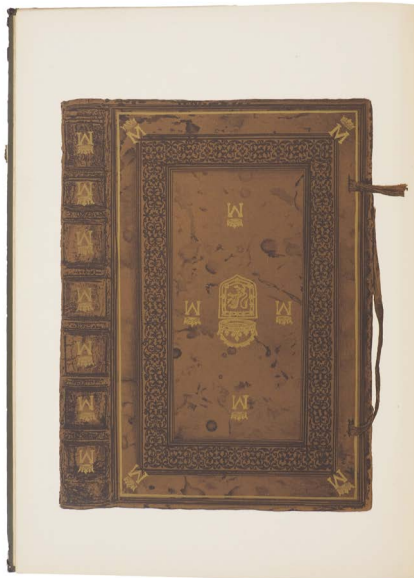
🐦 📘 📷 @mcnbooks

1. (BOOKBINDING).
Fac-similes of Old Book Binding in the Collection of James Gibson Craig.
 Edinburgh: Privately Printed, 1882.



ONE OF 25 COPIES (*this one noted 'this one extra'*), folio, ff. [30] + 26 chromolithograph plates (of which 3 are double-page and 2 folding). Original quarter dark olive-green roan, matching paper boards, spine divided by raised bands, long central compartment lettered vertically in gilt, endpapers matching the boards. A little light soiling internally. Rubbed, spine sunned, a few small scrapes. Book-plate of George Waterston Edinburgh to pastedown. £2,000

The printer's retained copy of this early and rare illustrated catalogue of selected bindings from the collection of James Thomson Gibson-Craig (1799-1886), Writer to the Signet and book collector. Gibson-Craig took to antiquarian matters early, joining the Bannatyne Club at age 24 and moving in circles with Walter Scott, Macauley, Cockburn, Charles Kirkpatrick Sharpe, and others. After his death his library was auctioned in nearly ten thousand lots over 28 days.



Gibson-Craig's brief introduction indicates that he had from time to time had facsimiles of bindings produced, without a specific plan, but eventually decided to have 25 copies bound up for friends with descriptive letterpress. As a result copies vary somewhat in their contents - of the 17 surviving examples that we have traced, two are recorded have variant numbers of plates and descriptions all or partly in manuscript (V&A: 23 plates and MS captions; Morgan Library: 32 plates, 24 MS captions and 7 printed), and at least two others have an extra plate without accompanying letterpress (depicting a red board with a gilt strapwork design). Schmidt-Kunsemuller notes 27 plates but the Grolier and Columbia copies both, like this one, have 26.

The facsimiles are executed in bold colour photo-lithography, usually in two or three colours plus gold, though some are more or less elaborate. The printing was done by George Waterston & Sons, the long-established Edinburgh printer and stationer, and this copy is from their own collection.

2. BROWN, GEORGE MACKAY. **Let's See The Orkney Islands.** Photographed by William S. Thomson, Story by George M. Brown. Fort William: William S. Thomson, [1948].

Oblong 8vo, pp. 64. Original colour-printed card wrappers. Staples rusted. £95

Spear p.99.



A sharp copy of George Mackay Brown's first book, predating his first poetry collection by six years. It was issued in publisher William Thomson's series of Scottish guidebooks using Thomson's own photography; Brown contributes a potted history of the islands and their people, beginning a thread that runs through his entire career. Six copies recorded in Library Hub: Cambridge, Edinburgh, BL, NLS, Oxford and Trinity College, Dublin.

3. BROWN, GEORGE MACKAY. **A Time to Keep And Other Stories.** London: The Hogarth Press, 1969.

FIRST EDITION, 8vo, pp. [x], 181, [1]. Original teal boards, spine lettered in gilt, white dustjacket printed in pale blue and black. Dustjacket a touch rubbed to edges, just a little spotted and lightly soiled to rear panel. Ownership inscription of Stanley[?] E. Maxwell, Dundee to flyleaf dated 1969. £45

Spear p.98.

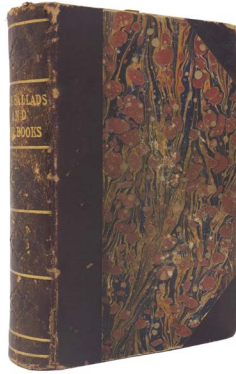
George Mackay Brown's second collection of short stories.

4. CHAMBERS, ROBERT. **Walks in Edinburgh.** Edinburgh: William Hunter; Charles Smith & Co.; and James Duncan, 1825.

FIRST EDITION, 12mo, pp. xii, 275, [1]. Ads discarded. Later calf by C.S. Smith, Edinburgh, gilt corner-pieces to boards, spine divided by raised bands between gilt rules, compartments tooled centrally in gilt, top edge gilt. A touch of spotting, corner of one leaf torn away not touching text. Binding a little scratched, label lost. £120

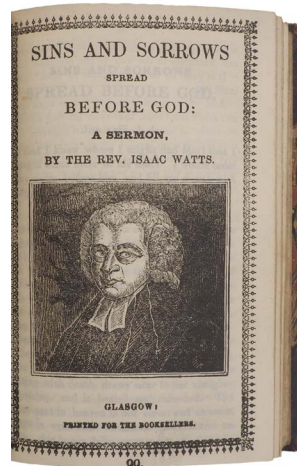
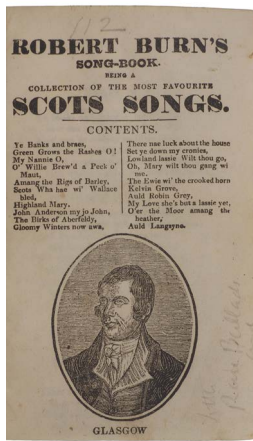
An early work by the prolific Scottish bookseller and publisher Robert Chambers (1802-1871); his perennial 'Traditions of Edinburgh' appeared the same year and this work covers similar ground through the organising principle of various jaunts around the city enlivened by anecdotes on buildings, histories, and views.

5. (CHAPBOOK). A Bound Collection of 69 Glasgow-Printed Chapbooks. Glasgow: Printed for the Booksellers, [1830-1860].



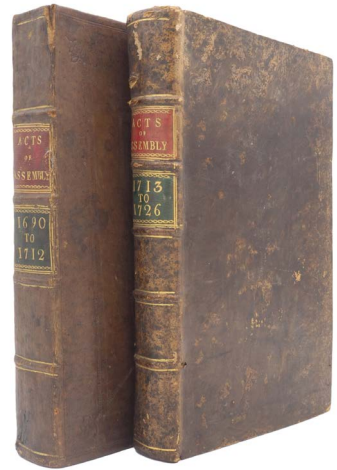
69 chapbooks, 16mo, each either 24pp. or 8pp. Many title-pages illustrated with woodcut vignettes, a handful of further woodcuts. Bound together in contemporary half dark brown roan, marbled boards, spine divided by gilt rules, lettered in gilt, other compartments with central blind tool, edges sprinkled red and blue. Some spotting, one chapbook cropped at foot. Binding rubbed and a little worn to extremities. £500

A substantial collection of Glasgow chapbooks (one present in duplicate) from the second quarter of the nineteenth century. The included chapbooks come in two sizes, the first 21 of them being 24 pages long and the following 48 being 8 pages long. All published 'for the booksellers', most have serial numbers at the foot of the title-page. Evidently produced in large numbers, they are not hard to find in general but the specific versions are almost all rare. Of those included here only a handful are found in double-digit numbers in Library Hub, with the average number of copies located being 4. One, titled 'The Coronation', appears to be unrecorded in this form.



As per the spine label ('Ballads and Chapbooks'), a substantial number of the chapbooks are musical in nature, perhaps a third having a title ending 'Songs'. Plenty are Scottish ballads ('Robert Burns' [sic] Song Book', 'Glasgow Peggy', 'Young Grigor's Ghost'), others general popular songs, including one blackface 'Jump Jim Crow' compilation. But there is a wide variety among the others: plenty of folk tales and retellings of Bible stories, but also jokebooks, prophecies, dream-reading, and Scottish history. The 'Golden Dreamer', a guide to interpreting dreams, concludes self-deprecatingly that 'dreams are generally the result of a disordered stomach, or an excited imagination' and hence have little meaning. The prophecies include those of Thomas the Rhymers as well as 'Napoleon Buonaparte's Book of Fate', and among the folk tales are Jack the Giant Killer, Bluebeard, and Dick Whittington.

6. (CHURCH OF SCOTLAND). The Principal Acts of the General Assembly of The Church of Scotland, Convened at Edinburgh the 16th day of October 1690. [Bound with 32 further editions covering the years 1691 to 1726.] Edinburgh: Printed by George Mosman [issues 1-14]; The Relict of George Mosman [issues 15-18]; The Relict of Andrew Anderson [issues 19-23]; The Heirs and Successors of Andrew Anderson [issue 24]; The Successors of Andrew Anderson [issues 25-29]; Thomas Lumisden and Company [issue 30]; Mr James Davidson and Robert Fleming [issues 31-33], 1690-1726.



33 issues bound as 2, folio, various paginations. Issues 21 (1714) and 33 (1726) each lacking final leaf of index. Contemporary panelled (vol. 1) or marbled (vol. 2) calf, spines divided by raised bands between double gilt rules, red and green morocco labels. Some scattered toning and soiling, a number of gatherings in vol. 1 sprung but all present, 2 leaves torn without loss. A little rubbed and scratched, pagedowns in vol 1 lifted. £350

ESTC R15444 (1st issue).

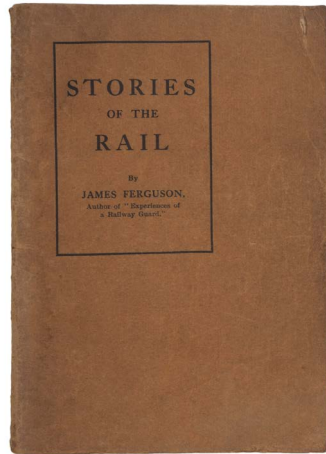
A near-continuous run of the printed issues of the acts passed by the General Assembly, the governing body of the Church of Scotland, which has met annually to deliberate and legislate throughout the Church's history. The run included here dates from 1690, when the Presbyterian governance of the church was enacted in Scots law to formalise the exclusion of the episcopal structure that had been controversially reintroduced after the Restoration, to 1726, a few years before the First Succession of 1733 - a turbulent period in which the interaction between Church law and civil law was a live issue. The bindings, of varying leather styles but with matching labels, are probably the publisher's - contemporary ads indicate that groups of issues were sold bound.

7. DUNLOP, ALISON HAY. Anent Old Edinburgh And Some of the Worthies who Walked its Streets, with Other Papers. Edinburgh: R. & H. Somerville, 1890.

FIRST EDITION, NO. 16 OF 50 LARGE PAPER COPIES, 8vo, pp. xxx, [ii], 191, [1] + frontispiece and 1 plate. 9 further illustrations on india-paper mounted within text. Original quarter green morocco, green boards blocked centrally in gilt, spine lettered direct in gilt, top edge gilt. Mounted plates toned. Binding a little rubbed, spine a touch sunned. Numbered in ink to limitation-leaf. £75

The posthumously-collected Edinburgh writings of antiquarian Alison Hay Dunlop (1835-1888).

8. FERGUSON, JAMES. **Stories of the Rail.** Perth: The Munro Press, 1924.



FIRST EDITION, 8vo, pp. 133, [1, ads]. Original orange-brown wrappers, printed in black. Some corners creased, a little light soiling. Wrappers rubbed, small hole to front wrapper, spine faded. Pencil ownership inscription of W G Robertson to flyleaf.

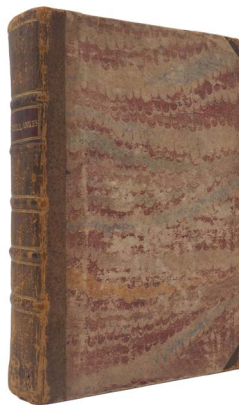
£200

The even scarcer sequel to *Experiences of a Railway Guide*, Ferguson's first collection of stories from a decade earlier. These had mainly first appeared in the Perthshire Advertiser and the subjects include the second sight, a phantom locomotive, and several robberies. Library Hub locates just three copies (Aberdeen, Leicester, NLS).

9. FORBES, MRS ATHOLL. **Curiosities of A Scots Charta Chest 1600-1800. With the Travels and Memoranda of Sir Alexander Dick, Baronet, of Prestonfield, Midlothian, Written by Himself. Edited and Arranged by The Hon'ble Mrs Atholl Forbes.** Edinburgh: William Brown, 1897.

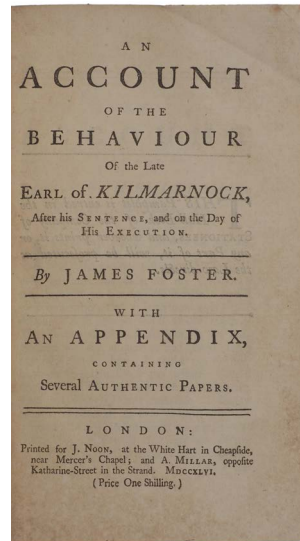
ONE OF 310 COPIES, 4to, pp. xix, [i], 339, [1] + frontispiece and 23 plates, of which 6 folding. Later quarter green morocco, green cloth boards, spine divided by raised bands between double gilt rules and lettered direct in gilt, top edge gilt, other edges untrimmed. Boards just a touch marked, else fine. £95

10. FOSTER, JAMES. **An Account of the Behaviour of the Late Earl of Kilmarnock, after his Sentence, and on the Day of his Execution. With an Appendix, containing several Authentic Papers.** London: Printed for J. Noon, 1746.



8vo, pp. [ii], 51, [3, ads]. [Bound after:]

(ECONOMICS). **National Oeconomy Recommended, as the only Means of retrieving our Trade and securing our Liberties; Occasioned by the Perusal of the late Report of a Committee of the House of Commons relating to the Army; by which, many gross and important Abuses appear to have been committed in that Article of the Publick Expence, for many Years past, as proved by Abstracts of the said Report.** London: Printed for M. Cooper, 1746.



8vo, pp. [iv], 51, [1]. [And before:]

(JACOBITES). **The Wanderer: or, Surprizing Escape. A Narrative founded on true Facts. [...] With some Remarks on a Romance called Ascanius; shewing the Author thereof very Defective in his Materials, and Candour in the Relation.** London: Printed for Jacob Robinson, 1747.

8vo, pp. 102 (of 104). Lacking final leaf. [And:]

[BARRON, RICHARD]. **A Faithful Account of Mr. Archibald Bower's Motives for leaving his Office of Secretary to the Court of Inquisition; including also, A Relation of the horrid Treatment of an innocent Gentleman, who was driven mad by his Sufferings, in this bloody Court; and of a Nobleman who expired under his Tortures: To both which inhuman and shocking Scenes the Author was an Eye-witness. With the Difficulties he met with in escaping from thence.** London: Printed for R. Griffiths, 1750.

8vo, pp. viii, 16. [And:]

[COLLIBER, SAMUEL]. **Free Thoughts Concerning Souls: in Four Essays [...] To which is added, An Essay on Creation.** London: Printed for R. Robinson, 1734.

8vo, pp. xiii, [i], 168. Five works bound together in contemporary half calf, marbled boards, spine divided by raised bands between double gilt rules, red morocco label, edges sprinkled red. Some scattered foxing and toning, just a touch of soiling. Somewhat rubbed. Armorial bookplate of Sir Edmund Antrabus to pastedown, manuscript contents list in an early hand to flyleaf, manuscript numbering to top of title-pages sometimes cropped or shaved by binder. £400

ESTC T144578; T85854; T52182; T86845; T113254.

A report of the final days and hours of William Boyd, 4th and last Earl of Kilmarnock, who was executed for his part in the 1745 Jacobite rebellion in 1746, following his capture at the battle of Culloden. One of three variants recorded without an order of precedence by ESTC with minor variations in the title-page wording and orthography; there were

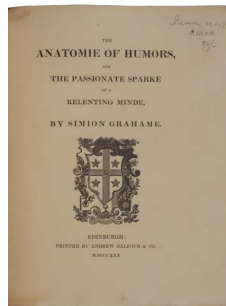
also printings in Edinburgh, Dublin and Belfast in 1746 and a North American printing the following year. It is bound with four other contemporary publications of varying length and subject matter:

The first is an anonymous pamphlet attacking governmental spending on the army, in the context of the national purse.

Following the account of Lord Kilmarnock is another Jacobite-interest work, critiquing Ralph Griffiths' 'Ascanius', which is sadly lacking its final leaf. The next work is a pamphlet recounting the colourful but highly doubtful tale of Alexander Bower's flight from both Italy and the Catholic faith; both aspects of this were hotly contested at the time and led to a series of pamphlet claims and counter-claims throughout the 1750s.

Finally, the largest work in the collection, a religious work by Samuel Colliber. 'Nothing is known of Colliber except what little is gathered from his writings. Although he wrote on religious subjects, he was not a clergyman; and though he wrote on naval subjects he was not a seaman: in his own words he was a 'layman' discussing subjects best left for 'Divines'. He may possibly have served for some little time in the navy as a volunteer, or more probably as a schoolmaster' (ODNB).

11. GRAHAME, SIMION. The Anatomie of Humors, And The Passionate Sparke of a Relenting Minde. Edinburgh: Printed by Andrew Balfour & Co., 1830.



4to, pp. [iv], viii, [viii], ff. 68, [19]. Later half calf, green cloth boards, top edge gilt, others untrimmed. A little spotting. Sometime rebacked in paler calf, spine divided by raised bands between double gilt rules and lettered direct in gilt, boards somewhat soiled, old leather worn at extremities. Shelfmark bookplate of Wemyss Castle to pastedown, modern institutional bookplate to flyleaf. £75

A Bannatyne club reprint of two early 17th-century texts.

12. GRANT, ANNE MACVICAR. Poems on Various Subjects, by Mrs Grant, Laggan. Edinburgh: Printed for the Author by J Moir, 1803.

FIRST EDITION, 8vo, pp. 447, [1]. Contemporary tree calf, spine divided by double gilt rules, red morocco label, edges sprinkled blue. A little spotting, occasional scattered marginal damp-marking. Somewhat rubbed and worn, joints cracking. £75

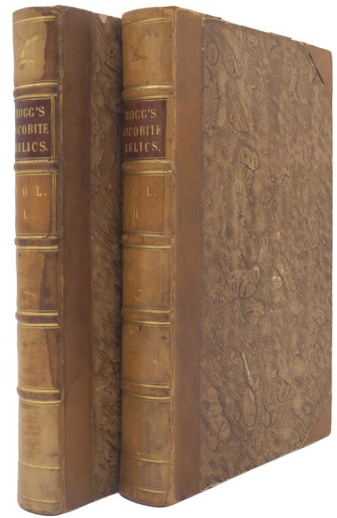
The first publication by Anne Grant, for whom publishing her poetry was a solution to the dire financial straits she found herself in following the death of her husband in 1801, which left her with a £30 pension with which to raise 8 children. An inveterate letter-writer, Grant has a large circle of correspondents which helped her raise subscriptions; the subscribers' list to the rear runs to some 32 double-columned pages.

13. HILL, GEORGE BIRKBECK. Footsteps of Dr. Johnson (Scotland). London: Sampson, Low, Marston, Searle & Rivington (Limited), 1890.

FIRST TRADE EDITION, 4to, pp. xviii, 318, [2] + frontispiece and 22 plates by Lancelot Speed, facsimile letter and folding colour map. Original half roan bordered in gilt, green cloth boards, lettered in gilt to spine and front board, top edge gilt. Just a touch of spotting. Spine sunned, binding a little marked. £80

14. HOGG, JAMES. The Jacobite Relics of Scotland; Being The Songs, Airs and Legends, of the Adherents to the House of Stuart. Collected and Illustrated by James Hogg. Edinburgh: Printed for William Blackwood, 1819; 1821.

FIRST EDITIONS, 2 vols., 8vo, pp. [iii]-xx, 424; [iii]-viii, 480. Half-titles discarded. Near-contemporary half calf by Robert Seton, brown paste paper boards, spines divided by raised bands between double gilt rules, red and tan morocco labels, gilt crest to top compartments, edges sprinkled red and blue. Some foxing and thumbsoiling. A little rubbed, dampstain to front joint and endpapers of vol. 1. Armorial bookplates and spine stamps of the Colt family, Edinburgh bookbinder's tickets, and ownership inscription of J.O. Ogilvy dated Nov. 1877 at Inveresk House to front pastedowns. £300



An attractive set of Hogg's collection of Jacobite songs, both music and lyrics, printed with his extensive notes. The first volume was published in 1819, with the second, dubbed 'second series' to the title-page, following 2 years later. The extent of Hogg's editorial reach has long been a contentious one - some songs are undoubtedly composed by him, some are unattributed here but by Robert Burns, and in his introduction Hogg thanks Walter Scott for 'innumerable' songs 'which he must have picked out of every cabinet and portfolio in the kingdom'. Regardless of its sources it stands as an important collection of material from a transitional period on Hogg's career as he moved away from the poetry that had made him famous towards the novels which sustain his fame today. This copy was bound by Edinburgh bookbinder Robert Seton, active at the Head of the Mound in the 1840s.

15. MACDIARMID, HUGH. A Kist of Whistles. New Poems. Glasgow: William MacLellan, [1947].

PROOF COPY, 8vo, pp. 48. Stapled as issued in self-wrappers. A little soiling, particularly to first and last leaves, just a touch of spotting. A few marginal pencil marks, 'KL proof copy' in pencil to title-page. £95

A proof copy of the 10th book in the Poetry Scotland series. Despite the subtitle, some of the poems included here date back to the 1920s.

16. [MACDIARMID, HUGH] 'ARTHUR LESLIE'. **The Politics and Poetry of Hugh MacDiarmid.** Reprinted from **The National Weekly.** Glasgow: Caledonian Press, [1952].

FIRST SEPARATE EDITION, 8vo, pp. 30. Unopened in original pearl paper wrappers printed in red. A little toned. A touch of soiling to wrappers. £40

A short analysis of MacDiarmid's political beliefs and poetical work, written pseudonymously by MacDiarmid himself, in the guise of an admirer. Library Hub locates 4 copies: NLS, Oxford, BL and Leeds.

17. MACLEAN, MURDOCH. **From Croft and Clachan.** London: H. F. W. Deane and Sons The Year Book Press Ltd, 1919.

FIRST EDITION, 8vo, pp. 80, [2, ads]. Original pale grey boards backed in dark grey cloth, printed paper label to spine. Half-title toned. Boards a little marked and toned to edges, label a little chipped. Bookplate of Olive Guthrie of Torosay to pastedown, inscription of David Guthrie to flyleaf. £60

This copy of Maclean's Scottish poetry collection was owned by Olive Guthrie of Torosay Castle, aunt of Winston Churchill and sometime lover of novelist Angela du Maurier.

18. (MAGAZINE). **The Edinburgh Magazine, and Literary Miscellany; A New Series of the Scots Magazine.** Edinburgh: Printed for Archibald Constable and Co., February; March; April 1818.

3 vols. bound as 1, 8vo, pp. [3], 100-196, 15, [1], 4, [3], 200-296, [6], 300-396 + 1 plate. Early brown cloth, printed paper label to spine. Original printed green paper wrappers bound in. Lightly toned, some spotting, worming to first few leaves of third volume, touching text with no loss of sense. Lightly soiled, a little worn to extremities, spine creased. Inscription to front wrapper of February and March issues: 'Wm. Cadell by Exchange'. £40

Three issues of this periodical bound with their original wrappers preserved.

19. MASON, JOHN. **Kelso Records; Being Traditions and Recollections of Kelso.** Edinburgh: Adam and Charles Black [et al], 1839.

12mo, pp. 205, [1]. Errata slip bound in to rear. Original textured purple cloth, modern manuscript paper label to spine, earlier label lost. Some spotting, title-page soiled. Somewhat shaken, corners bruised, a little rubbed and soiled. Bookplate of William Armstrong to pastedown. £50

The first half of this book reprints Robert Mason's 1789 work 'A Particular Description of the Town of Kelso; with a Plain and Undisguised Account of its Admirable and Delightful Situation'.

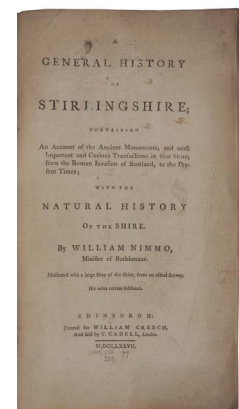
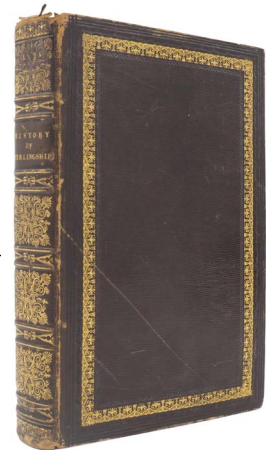
20. [MOTHERWELL, WILLIAM]. **Beauties of The Scottish Poets or Harp of Renfrewshire. A Collection of Songs and Other Poetical Pieces Many of Which are Original, Accompanied with Notes Explanatory, Critical, and Biographical and A Short Essay on The Poets of Renfrewshire.** Glasgow: Published by William Turnbull, 1821.

12mo, pp. lxxxviii, 454, [2] + frontispiece. Twentieth-century half calf, marbled boards, spine divided by double blind rules and lettered in gilt direct. Some scattered foxing and browning in places. £180

The first anthology edited by poet and ballad collector William Motherwell (1797-1835). This edition is a reissue of the Turnbull's 1820 edition with a cancel title-page adding 'Beauties of The Scottish Poets' in a presumed attempt to widen its appeal. The sheets may in fact be left over from the 1819 Paisley first, since the Turnbull editions have a Paisley printer in the colophon and all three editions use the same plate for the frontispiece.

21. NIMMO, WILLIAM. **History of Stirlingshire, Containing An Account of the Ancient Monuments, and most Important and Curious Transactions in that Shire, from the Roman Invasion of Scotland, to the Present Times; with the Natural History of the Shire.** Edinburgh: Printed for William Creech, 1777.

FIRST EDITION, 8vo, pp. vii, [1], 527, [1] + folding map frontispiece. Contemporary black straight-grained morocco, boards bordered with gilt and blind rolls within triple blind rules, spine divided by raised bands gilt, 2nd compartment lettered direct in gilt, other compartments tooled elaborately in gilt, edges gilt. A little spotting and just a touch of toning, small handling tear to edge of folding map, small paper-flaw to title-page not touching text. A little scratched and rubbed, front hinge weakened, flyleaf partially sprung. Modern ownership inscription to flyleaf.

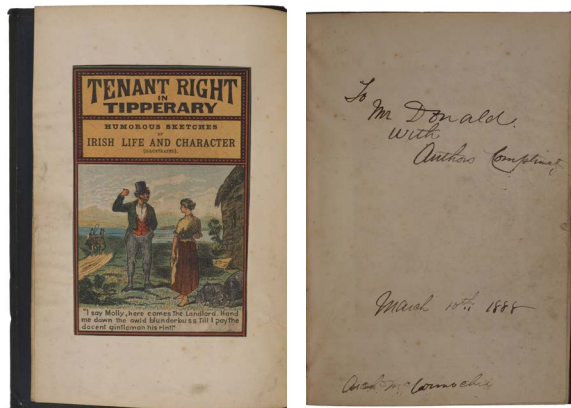


£350

ESTC T135383.

The first edition of this history, which reached a second edition in 1817 and a third in 1880, in a handsome contemporary binding. The thickness of the large folding map frontispiece prevents the book from closing fully and has over time weakened the front hinge.

22. 'O'FLANNIGAN, TAGUE'. **Tenant Right in Tipperary: Being A Series of Humorous Epistles from Tague O'Flannigan, Ballinamuck, to Mike Collins, Renfrewshire.** New and Enlarged Edition. Glasgow: William Love, 1886.



PRESENTATION COPY, 8vo, pp. viii, 146 + 8 plates. Contemporary green cloth. A little spotting. Boards lightly rubbed, soiled and ring-marked, a touch of rubbing to extremities. Presentation inscription to preserved initial (binder's?) blank: 'To Mr Donald with authors compliments March 10th, 1888 - Arch. McConnachie', with clipped colour illustration of the title (from original binding?) pasted to verso, modern ink ownership signature to newer binder's blank preceding, old bookplate of William Donald to pastedown. £150

A pseudonymous anti-Catholic comic epistolary novel, which saw a series of reprints through the final quarter of the 19th century, all now fairly scarce. The earliest recorded edition in catalogues is the 1872 second edition, found by Worldcat at Glasgow, NLI and Queens University Belfast. That edition claims that the letters were first printed in the Paisley and Renfrewshire Gazette, which began publishing in 1864.

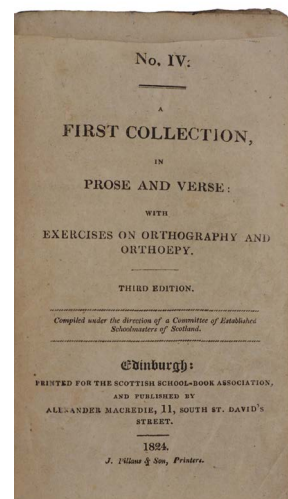
This copy has been presented to a Mr Donald, whose bookplate is on the pastedown, by the author, who has seemingly identified himself at the foot of the page as one Archibald McConnachie.

23. PEASE, HOWARD. **Border Ghost Stories.** London: Erskine MacDonald Ltd., 1919.

FIRST EDITION, 8vo, pp. [xvi], 303, [1]. Original maroon cloth, spine lettered in gilt, front board bordered with a blind rule, black and white illustrated endpapers, top edge red. A touch of spotting. Binding slightly marked and rubbed. £65

24. (PRONUNCIATION.). **No. IV: A First Collection, in Prose and Verse: With Exercises on Orthography and Orthoepy.** Third Edition. Compiled under the direction of a Committee of Established Schoolmasters of Scotland. Edinburgh: Printed for The Scottish School-Book Association, and Published by Alexander Macreadie, 1824.

12mo, pp. 191, [1]. Contemporary unlettered sheep. Lightly soiled, a little creased, paper flaw to one leaf touching text (sense recoverable), head of title-page trimmed. Rubbed, joints starting, some wear to extremities, small areas of insect damage to leather. Ownership inscriptions of Anne Welsh of Mossfennan to endpapers, some dated 13th June 1827, that of Alexander Welsh to rear pastedown, remains of small label to front pastedown. £60



A scarce school book, the earliest edition recorded in Library Hub, which locates a single copy at NLS only. Library Hub and Worldcat record just one other edition, an 1835 printing at Strathclyde, and none further between them.

25. REID, THOMAS. **An Inquiry into the Human Mind, on the Principles of Common Sense.** Glasgow: Printed by W. Falconer, and sold by the booksellers, 1817.

8vo, pp. 400. Later quarter textured blue cloth, green paper boards, spine lettered in gilt. Some spotting and light soiling, a dampmark to gutter of final leaves, the last leaf significantly torn and creased with a couple of tape repairs, but no loss of sense. Extremities a touch worn, some soiling to boards. Ownership inscription of J. R. Jones dated 1876. £95

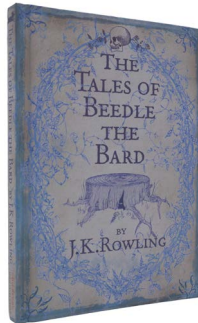
A scarce printing of Reid's classic philosophical study of common sense and perception, first published in 1764. A response to Hume and a 'sustained attack on the theory of ideas propagated by Descartes, Locke, and Malebranche'; it 'ranks as one of the most rigorous applications of the Newtonian method to the science of the mind to appear in the eighteenth century' (ODNB).

26. ROSS, ALEXANDER. **Helenore; or The Fortunate Shepherdess. A Pastoral Tale. To which is added The Life of the Author, Comprehending A Particular Description of the Romantic Place where he Lived, and an Account of the Manners and Amusements of the People at that Period, by his Grandson, The Rev. Alexander Thomson, Minister of Lentrathen.** Dundee: Printed by A. Smith & Co. for the Editor, 1812.

8vo, pp. liv, [ii], 144. Near-contemporary half calf, marbled boards, spine divided by double gilt rules, black morocco label, other compartments tooled in blind. Somewhat soiled and marked. Binding rubbed and worn. Ownership inscription of Janet Alexander, Schoolhouse, Monikie, to first page, inscription to Wm. Alexander to flyleaf, binder's ticket of S. Gellatly, Arbroath, to pastedown. £30

A provincially-printed edition of Ross's poem, with local provenance: printed in Dundee, it was owned by Janet Alexander of the village of Monikie, 10 miles along the coast, and bound by Stewart Gellatly of Arbroath, a further ten miles further east. SBT1 records Gellatly as being active between 1825 and 1852.

27. ROWLING, J.K.. **The Tales of Beedle The Bard.** Translated from the original runes by Hermione Granger. London: Children's High Level Group in association with Bloomsbury, 2008.



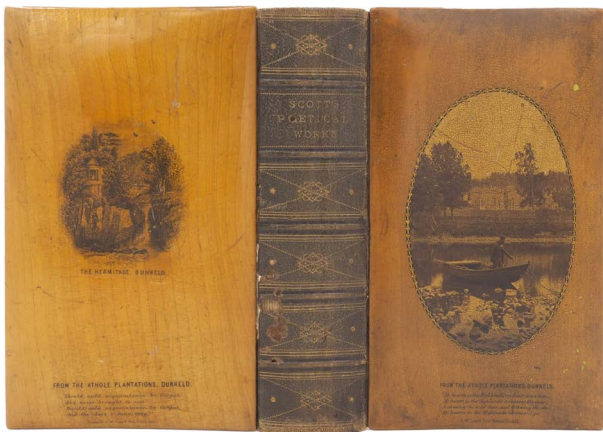
£30

FIRST TRADE EDITION, 8vo, pp. xvii, [i], 108, [2]. Original blue decorative boards. Stitching slightly strained at one opening.

Errington A15(a).

28. SCOTT, SIR WALTER. **The Poetical Works. Author's Edition.** Edinburgh: Adam and Charles Black, 1869.

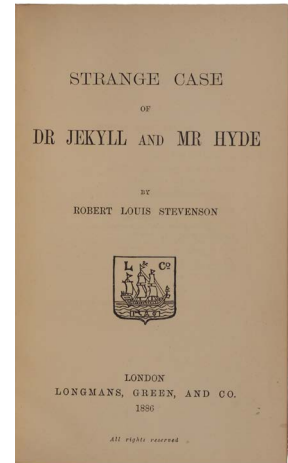
8vo, pp. 736 + frontispiece and 6 plates. Contemporary 'Mauchline Ware' wooden boards backed in green roan, spine divided by raised bands, 2nd compartment lettered direct in gilt, other compartments tooled in gilt, edge gilt. Lightly toned, some scattered spotting. Boards a little scratched and marked, small patches of insect damage to leather of spine. £95



The Mauchline Ware boards are made of wood 'from the Athole [sic] plantations, Dunkeld,' for Charles Maclean, the Dunkeld stationer and jeweller who maintained a shop selling souvenirs of the area. Both boards are overlaid with scenic views, both presumably of Dunkeld although only the rear board's is labelled as such, and both somewhat incongruously adorned with lines not from Scott but fellow poet Robert Burns.

29. STEVENSON, ROBERT LOUIS. **Strange Case of Dr Jekyll and Mr Hyde.** London: Longmans, Green, and Co., 1886.

FIRST BRITISH EDITION, 8vo, pp. [viii], 141, [1]. Final advertisement leaves discarded. Twentieth-century red calf by Bayntun, boards bordered with a double gilt rule, spine divided by raised bands, green label, other compartments with decorative corner and central potion-bottle tools gilt, edges gilt, marbled endpapers. Slightly toned. Leather surface just a little scratched and crackled, a thin line of darker colour to front joint. Armorial bookplate of [Lynde] Selden to flyleaf. £1,500



Prideaux I.17.

Stevenson's iconic gothic tale of transformation was intended to appear for Christmas 1885 but was held back to avoid an oversaturated holiday market. As a result the American edition appeared first, in early January 1886, and this British first followed four days later. It was an almost instantaneous success, selling tens of thousands of copies within the year and leaving a long tail of influence on literature, film, and stage.

30. WILLSON, C.T.. **The Mālim Sāhib's Hindustāni. For use both ashore and afloat in connection with Lascars and all other low-caste Natives of India who speak the Bazaar "Bat".** Glasgow: Brown, Son & Ferguson, Ltd., 1939.

8vo, pp. [viii], 132, [2, ads]. Original buff paper wrappers printed in black. Some offsetting from title-page label. Wrappers a touch toned, spine creased, a few pinholes to rear wrapper, 2 touching final few leaves. Bookseller's label of John Bruce & Sons Ltd, Nautical Opticians, Liverpool to title-page, ownership inscription of Douglas Cameron to half-title dated 28th June 1943, 'o Messrs. Salts, Liverpool' added below in different hand, 'Book on Hindustani' in ink to bottom edge of textblock. £40

A paperback 'designed to assist young ships' officers who wish to acquire a working knowledge of the low Hindustani spoken by native crews, coolies, servants and longshoremen generally round the coast of India', per the front wrapper. It was first published in 1920 and reprinted at least into the 1980s but is institutionally scarce, with Library Hub recording a smattering of 1920s and 30s editions across 6 libraries; this 1939 reprint seems unrecorded in both Library Hub and Worldcat.

