

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List III: Recent Acquisitions*



ITEM 21

McNaughtan's Bookshop & Gallery  
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Edinburgh  
EH7 4AE

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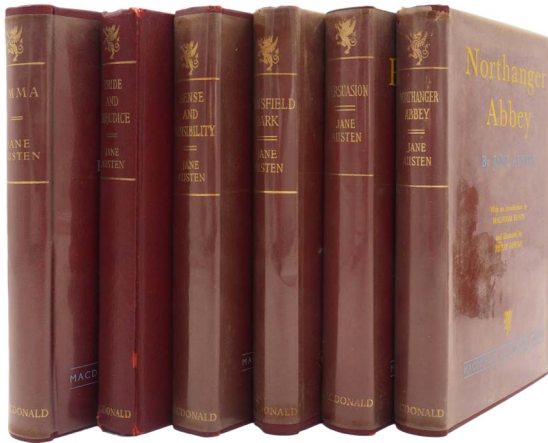
info@mnaughtans.co.uk  
<http://www.mnaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. (ANTHOLOGY). **The Beauties of the Poets: Being a collection of moral and sacred poetry, from the most eminent authors. Compiled by the late Rev. Thomas Janes.** London: Printed by C. Whittingham for Scatcherd and Letterman, 1810.

12mo, pp. viii, 304 + engraved frontispiece and 3 plates. Contemporary mottled calf, spine divided by raised bands with dashed gilt rules, black morocco labels, other compartments with central quatrefoil gilt tool, boards bordered with double gilt rules and floral roll, marbled edges and endpapers. A little spotting. Binding rubbed, some nibbling to spine, rear board and head of front joint. Ink ownership inscription of Nicolson C Mackenzie to front flyleaf. **£65**

2. AUSTEN, JANE. **Works. Sense and Sensibility with Lady Susan and The Watsons; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion.** London: MacDonald & Co., 1951-1961.



Gilson E263, E261, E283, E285, E325, E327.

6 vols., 8vo, pp. xxvii, [i], 529, [3, ads]; vii, [i], 416; xxxi, [i], 455; [3, ads]; 479, [1, ads]; xxxiii, [i], 266, [4, ads]; xxi, [i], 292, [4, ads] + frontispiece to each volume and 37 further plates, all in colour. Original red leatherette, spines lettered in gilt, top edges red, clear plastic dustjackets lettered in yellow and blue. A little light spotting. A touch rubbed to extremities, lacking one dustjacket, other jackets a little soiled and with a few small chips. **£250**



A complete set of the works of Jane Austen, issued over several years as part of the publisher's larger 'MacDonald Illustrated Classics' series. Emma was first, in 1948, followed by Pride and Prejudice in 1951, Mansfield Park in 1957, Sense and Sensibility in 1958, and Northanger Abbey and Persuasion rounding out the set in 1961. In this example Emma is a 1954 3rd printing and all the others are firsts, each uniformly-bound and illustrated with watercolours by Philip Gough.

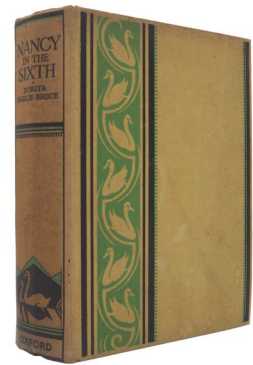
3. BARR, JOHN. **The Officina Bodoni. Montagnola, Verona. Books Printed by Giovanni Mardersteig on the Hand Press 1923-1977.** London: Printed for The British Library, 1978.

4to, pp. 96. Contemporary quarter vellum by Tom Valentine at the Carronvale Bindery, red cloth boards, spine and front board lettered direct in gilt, top edge gilt, original brown card wrappers preserved at rear. A fine copy. **£60**

The catalogue from an exhibition at the British Library, in a custom binding.

4. BRUCE, DORITA FAIRLIE. **Nancy in The Sixth.** London: Oxford University Press, 1935.

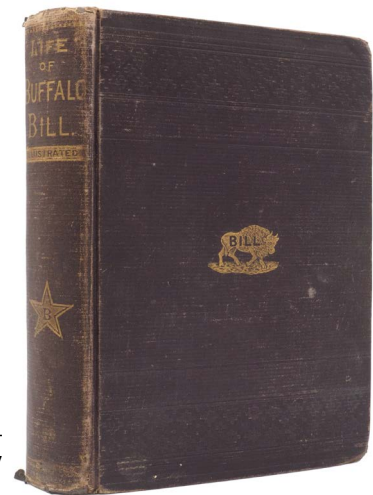
FIRST EDITION, 8vo, pp. 288 + colour frontispiece. Original yellow cloth decorated in green and black. A little spotting, first and last leaves slightly foxed. Spine cocked, binding somewhat soiled and marked, spine darkened. Ink ownership inscription to flyleaf dated Christmas 1941. **£75**



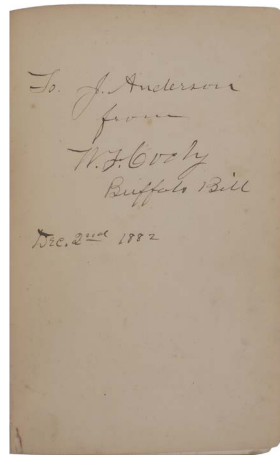
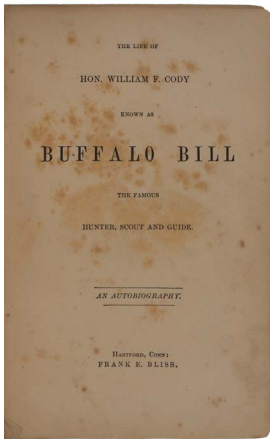
The first edition of the seventh book in the Nancy series.

5. (BUFFALO BILL) CODY, WILLIAM F. **The Life of Hon. William F. Cody Known as Buffalo Bill the Famous Hunter, Scout and Guide. An Autobiography.** Hartford, Conn.: Frank E. Bliss, [1879].

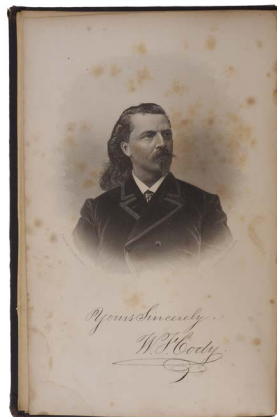
FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. xiv, [17]-365, [1] + steel-engraved frontispiece portrait. Numerous illustrations within pagination, a number of them full-page. Bound without the (conjugate?) dedication leaf and final leaf of contents. Original dark brown textured cloth, spine and front board blocked in gilt. Some spotting and soiling, initial leaves foxed, a few creases and light edge-wear in places, a small dampmark to frontispiece, one plate loose. Binding rubbed and slightly shaken, extremities a touch worn, a little abrasion to endpapers. Initial blank inscribed 'To J. Anderson, from W.J. Cody, Buffalo Bill, Dec. 2nd, 1882'. **£3,500**



The scarce first edition of William 'Buffalo Bill' Cody's first autobiography, exceptionally rare inscribed by the man himself. The text was probably ghost-written by Prentiss Ingraham, author of dozens of Buffalo Bill dime novels, and it is reported that only a few thousand copies were sold, most of which would have undoubtedly been read to destruction. Cody had by 1879 achieved some fame but it was a few years later that he founded his Wild West show that established the iconic depiction of the American frontier, the format of the rodeo, and the mythologisation of the cowboy figure; a further autobiography (also ghost-written) was required by the time of his death.



This copy has lost (or never had) two leaves of preliminaries but retains an early inscription in Cody's hand, to a J. Anderson in December of 1882, the fertile period when Cody was creating his formative show: in July of 1882 Cody had staged 'The Old Glory Blowout', and the 'Wild West' itself began in May of 1883.



We have been able to trace only one other inscribed copy in commerce, the Doheny copy inscribed to Joseph Gordon Bennett, which sold for \$1650 in the 1988 Christie's Doheny sale and again for \$3575 in the library of Richard Manney at Sotheby's a few years later.

**6. CARROLL, LEWIS. Sylvie and Bruno. With forty-six illustrations by Harry Furniss. London: Macmillan and Co., 1889.**

FIRST EDITION, 8vo, pp. xxiii, [1], 400, [4, ads]. Black and white illustrations throughout. Original red cloth, boards bordered with triple gilt rules with a gilt head within a roundel of triple gilt rules to each board, spine lettered in gilt, all edges gilt. Some spotting, one gathering starting. Binding somewhat dustsoiled and marked. Ownership inscription of Helen G.C. Thorburn to front flyleaf. **£45**

Williams Madan Green 187.

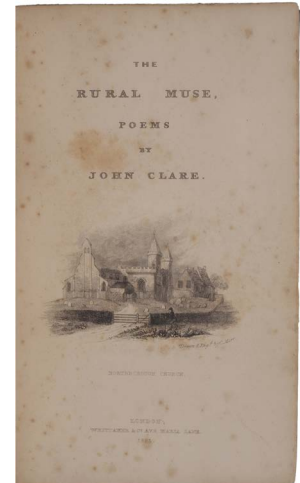
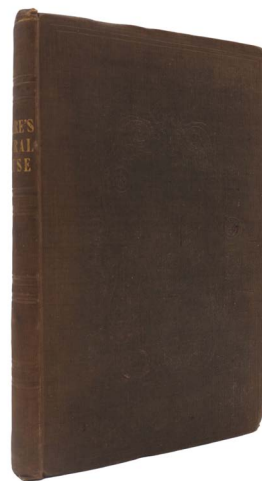
**7. (CHILDREN'S LITERATURE). Twenty Six Choice Poetical Extracts, Selected from Celebrated Authors, and printed from copper plates engraved expressly for the work, each embellished with a beautiful vignette, illustrative of the subject. London: Published by Robert Miller, [1820].**

12mo, 27 engraved plates, pp. 12 [ads]. Modern quarter green calf, spine divided by raised bands between gilt rules, contemporary marbled boards. Some foxing. Boards somewhat rubbed and a little worn to extremities. Ink ownership inscription dated 1823 of Eleanor Brentnall to front flyleaf, bookplate of Tess M Hope to front pastedown. **£95**

**8. CLARE, JOHN. The Rural Muse, Poems. London: Whittaker & Co., 1835.**

FIRST EDITION, 8vo, pp. x, 175, [1] + frontispiece. Engraved title-page included within pagination. Original brown cloth, boards blocked in blind, spine divided by blind rules and lettered direct in gilt. Some spotting, particularly to engraved pages. Extremities a little bumped and just a touch worn. Bookplate of Nigel Ronald to pastedown, ownership inscription of W.J. to flyleaf dated 1845. **£950**

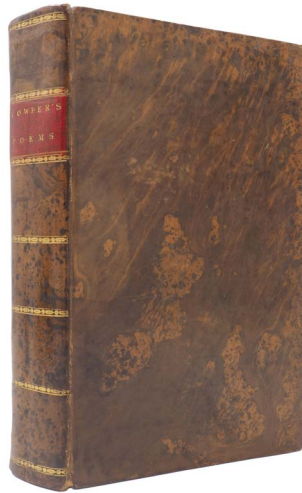
Estermann II.



The first edition of Clare's final work published within his lifetime. Clare (1793-1864), poet and farm labourer, 'rightly acknowledged by many to be England's finest nature poet' (ODNB) published his first book in 1820 and became an immediate celebrity, feted in London's literary world and seeing his book go through 4 reprints within a year. By the 1830s however his health and fame were waning; he was first institutionalised in 1837 and lived most of the rest of his life in close contact with asylums. He continued to write for the rest of his life although his later works didn't see print until the 20th century, during which his stock continued to rise, with a memorial in Poets' Corner erected in 1989.

This copy is in Carter's 'B' variant binding of blind-stamped cloth.

9. COWPER, WILLIAM. *Poems*. Edited by The Rev. John Newton, A.M. With *The Life of The Author* by The Rev. David M'Nicoll. Liverpool: Caxton-Press, [1815].

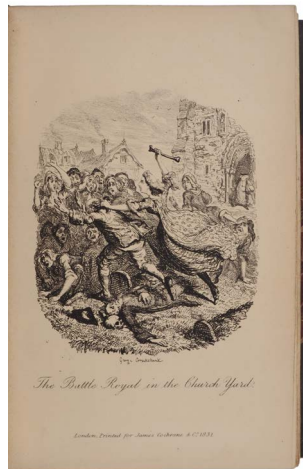


8vo, pp. 622 + frontispiece and 12 plates. Near-contemporary polished marbled calf, spine divided by gilt rolls, red morocco label, edges speckled green. A little spotting, some offsetting from plates. Boards a little scratched, rear board lightly marked but very well-preserved. Ownership inscription of Jane Alexander to title-page, that of Alexander, Ann's Lodge' to pastedown dated 1854. £95

Russell 114 (footnote).

An attractive copy of the earlier issue of this Liverpool-printed collection, with a frontispiece dated 1814 and no engraved half-title, matching a copy described by Russell as having been at Liverpool City Library, but reported 'destroyed by enemy action'.

10. FIELDING, HENRY. *The History of Tom Jones, A Foundling*. With *A Memoir of The Author* by Thomas Roscoe, Esq. and *Illustrations* by George Cruikshank. In Two Volumes. London: James Cochrane and Co., 1831.



2 vols., 8vo, pp. xxiii, 456; [vi], 448 + frontispiece to each volume and 7 plates. Later half brown roan, marbled boards, spines divided by raised bands, compartments bordered with gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edges gilt. Just a touch of spotting. Bindings a little rubbed and marked. Bookseller's labels of Charles Hutt, London, to pastedowns. £60

Cohn 705.

A reprint of Fielding's 1749 novel in Thomas Roscoe's 'Novellist's Library' series, with a capsule biography of Fielding to the first volume and series half-titles. The illustrations by George Cruikshank, much-reprinted over the following century, were made for this edition and make their first appearance here.

11. FIELDING, HENRY. *The History of Amelia*. With *Illustrations* by George Cruikshank. In Two Volumes. London: James Cochrane and Co., 1832.

2 vols., 8vo, pp. [iv], ii, [ii], 307, [1]; [vi], 344 + frontispiece to each volume and 6 plates. Later half green roan, marbled boards, spines divided by raised bands, compartments bordered with gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edges gilt. Just a touch of spotting. A little rubbed, spines lightly sunned. Bookseller's labels of Charles Hutt, London, to pastedowns. £50

Cohn 707.

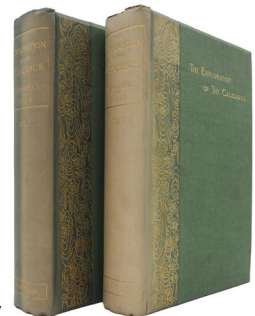
A reprint of Fielding's 1749 novel, with half-titles of Thomas Roscoe's 'Novellist's Library' series. The illustrations by George Cruikshank, much-reprinted over the following century, were made for this edition and make their first appearance here.

12. FOWLES, JOHN. *The French Lieutenant's Woman*. London: Jonathan Cape, 1969.

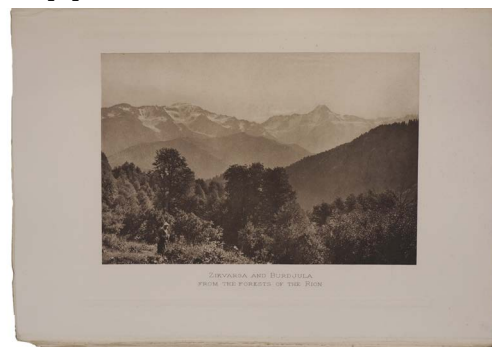
FIRST EDITION, 8vo, pp. 445, [1]. Original brown boards, spine lettered in gilt, dustjacket printed in maroon and black and blocked in gilt, top edge maroon. Dustjacket a little rubbed to folds and lightly discoloured to spine panel. £60

The first edition of Fowles' third and best-known novel, the basis for the 1981 Karel Reisz film starring Meryl Streep.

13. FRESHFIELD, DOUGLAS W.. *The Exploration of The Caucasus*. With *Illustrations* by Vittorio Sella. London: Edward Arnold, 1896.



2 vols., large 8vo, pp. xxiii, [i], 278; x, 295, [1] + 2 frontispieces, 74 further plates, 4 folding maps (one kept in a pocket at rear of vol. 2) and 3 panoramas. Further illustrations within the text, several full-page. Original quarter green cloth, green cloth boards, boards lettered and blocked in gilt, spines lettered in gilt, top edges gilt. Bindings sunned, particularly to spines, and a touch soiled, endpapers toned. £600



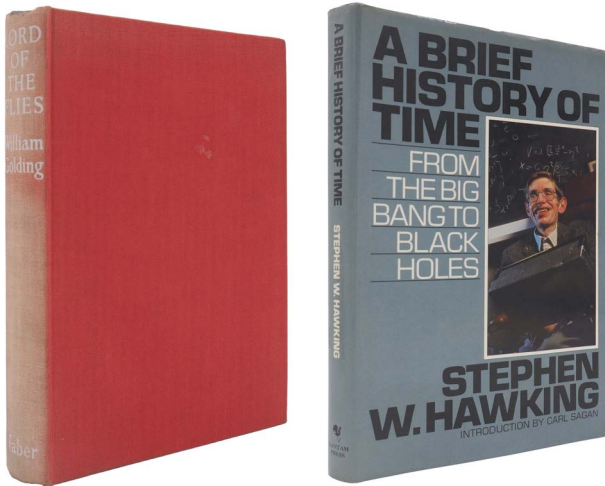
Freshfield was inculcated into Alpinism from an early age by his mother, the mountaineer Jane Freshfield, and made the first ascent of Tour Ronde in 1867 at the age of 22. Latterly he served as president of the Royal Geographical Society and the Alpine Club, editing the journal of the latter organisation in the 1870s. This book details his excursions into the mountainous region to the south of Russia, and reproduces striking photographs by Italian mountaineer and photographer Vittoria Sella (1859-1943) in photogravure, many of them representing the first photographs taken of these areas.

**14. GOLDING, WILLIAM. *Lord of the Flies*. London: Faber and Faber Ltd, 1954.**

*FIRST EDITION, FIRST IMPRESSION, 8vo, pp. 248. Original red cloth, spine lettered in white. A few small marks, spine faded and slightly cocked.* £750

Gekoski & Grogan A2.

The first edition of William Golding's classic first novel.



**15. HAWKING, STEPHEN W.. *A Brief History of Time From The Big Bang to Black Holes*. Introduction by Carl Sagan, Illustrations by Ron Miller. London: Bantam Press, 1988.**

*FIRST EDITION, 8vo, pp. x, 198. Original blue boards, spine lettered in gilt, colour-printed dustjacket. Dustjacket a little scratched, lightly rubbed to folds.* £400

The first British edition of Hawking's landmark popular science book, which was published simultaneously in the UK and the USA. It contains an introduction by Carl Sagan that was omitted from later editions due to rights issues.

**16. JOHNSON, SAMUEL. *Letters to and from the late Samuel Johnson, LL.D. To which are added, Some Poems, Never Before Printed*. Published from the Original Mss. in her Possession, by Hester Lynch Piozzi. In Two Volumes. London: Printed for A. Strahan and T. Cadell, 1788.**

*FIRST EDITION, 2 vols., 8vo, pp. [ii], xv, [i], 397, [1]; xi, [i], 424. Near-contemporary half calf, marbled boards, spines divided by double gilt rules, red morocco labels, 4th compartments numbered direct in gilt, edges speckled blue. Binding papers foxed, else some scattered spotting, marginal tear to one leaf not touching text. Bindings somewhat rubbed.* £200

ESTC T82906; Fleeman 88.3L/1.

The correspondence between Dr Johnson and his friend and confidante Hester Piozzi, edited by the latter 4 years after Johnson's death and 2 years after publication of her 'Acedotes' of Johnson's life drawn from her diaries. It predates Boswell's 1791 *Life of Johnson* and represents 'the first publication and canonization of a large body of [Johnson's] correspondence (some 338 letters)', though it received 'some justified abuse from Boswell, who detected some manipulative editing, and less deserved rancour from the disgruntled Barette. Arthur Murphy declared that the edition revealed the great man "in the undress of his mind" (*Monthly Review*, 78, 1778, 326), and her editorial practice has largely been vindicated by modern editors who reserve their disapproval for the self-conscious over-dressing of her own revised letters to Johnson' (ODNB).



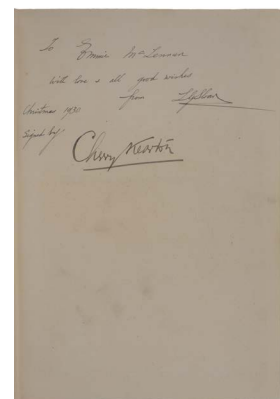
**17. JOYCE, JAMES. *Anna Livia Plurabelle. Fragment of Work in Progress*. London: Faber & Faber, 1930.**

*FIRST TRADE EDITION, 8vo, pp. 32. Slip advertisement for Joyce's recording of the work and mail-in subscription card for Criterion Miscellany loosely inserted. Original card wrappers, integral brown dustjacket printed in red. A few leaves creased to blank top corner. Small chips and tears to dustjacket.* £75

The first appearance of chapter 8 from the first part of 'Finnegan's Wake', which literary critic Patrick Parrinder called 'one of the most beautiful prose-poems in English'.

**18. KEARTON, CHERRY. *The Island of Penguins. With Ninety Photographs and A Map*. London: Longmans, Green and Co., 1930.**

*FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 222, [2] + frontispiece and 47 plates. Original pale blue cloth, spine lettered in gilt. A little light spotting. Spine somewhat discoloured. Composite gift inscription to flyleaf: 'to Emmie McLennam with all good wishes from L. G. Swan, Christmas 1930, signed by', in one hand, followed by the author's signature.* £45



The first edition of naturalist and wildlife photographer Cherry Kearton's (1871-1940) account of living for some months on an island off the coast of Namibia with black-footed or African penguins - around 4.5 million of them, at his own estimate. A pioneering documentarian of the natural world, Kearton's photographs illustrated many of his brother Richard's (1862-1928) books and he is credited with capturing the first film of London from the air (in 1908) and the first recording of birdsong in the wild (in 1900).

This copy has been signed by Kearton, and this signature has been incorporated into a contemporary gift inscription.

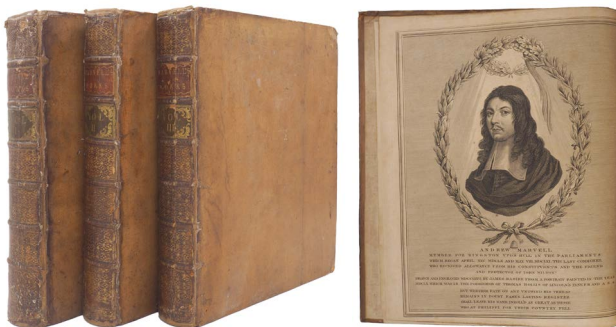
**19. LEWIS, C.S.. Undeceptions. Essays on Theology and Ethics.** London: Geoffrey Bles, 1971.

*FIRST EDITION, 8vo, pp. xvi, 285, [1]. Contemporary grey cloth, spine lettered in gilt on a red ground and lettered in red direct, cream dustjacket printed in red, grey and dark green. Dust-jacket toned, small tear to top edge of rear fold.* £50

The first printing of this collection of Lewis's essays, edited and introduced by Walter Hooper, most of which had not previously appeared in book form.

**20. MARVELL, ANDREW. The Works of Andrew Marvell, Esq. Poetical, Controversial and Political, Containing Many Original Letters, Poem and Tracts, never before printed, with a New Life of The Author, by Capt. Edward Thompson. In Three Volumes.** London: Printed for the Editor by Henry Baldwin, 1776.

*3 vols., 4to, pp. [viii], lvii, [iii], 648; [vi], 583, [1]; [iv], 559, [1] + frontispiece. Contemporary calf, spine divided by raised bands, red and green morocco labels, other compartments tooled elaborately in gilt. Some scattered spotting and toning, one leaf in vol. 1 torn to margin and sometime repaired. Rebacked preserving earlier backstrips, hinges relined, a little scratched and rubbed, spines darkened and somewhat creased.* £600



ESTC T81073.

An important and luxurious edition of the full breadth of Marvell's writings, bringing together his poetry and political writings, and indeed his political poetry, as this edition reprints his poems in praise of Oliver Cromwell that were omitted from previous collections of his works as being too scandalously anti-monarchical. This new collection, with greater emphasis on Marvell's radicalism, was well-timed: subscribers, who paid 'three guineas per sett' per the list, numbered among them radical John Wilkes and signatories of the American Declaration of

Independence Samuel Adams and John Hancock, as well as Edmund Burke. The editor of the set was Edward Thompson, naval captain and poet, who had worked with another subscriber, David Garrick, on some Drury Lane theatrical productions in the 1770s.

**21. RASPE, RUDOLF ERICH.**

**The Surprising Travels and Adventures of Baron Munchausen, (Exceeding All Other Travellers!!!) In Russia, the Caspian Sea, Iceland, Turkey [sic], Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean and through the centre of Mount Ætna, into the South Sea. Also An Account of A Voyage Into the Moon and Dog Star: with many Extraordinary particulars relative to the Cooking**



**Animal in those Planets, which are there called the Human Species. A New and Complete Edition, Embellished with a Coloured Frontispiece, &c. [Bound with, as issued:] A Sequel to the Travels and Adventures of Baron Munchausen [...]] Humbly Dedicated to Mr Bruce, The Abyssinian Traveller.** London: Printed for and sold by T. Hughes, 1823.

*12mo, pp. 12 [ads], [ii], iv, 70, [ii], iv, 61, [1] + folding frontispiece and engraved title-page, both hand-coloured. Later quarter calf, marbled boards, spine lettered direct in gilt. A touch of spotting and a little light toning, several leaves loosening or loose (but complete), one leaf with corner torn away not touching text. Spine a little sunned.* £300

A scarce edition of Raspe's satirical 1785 text, printed alongside an anonymous 1792 English sequel satirising James Bruce's travels in Africa. It is complete with its eye-catching coloured frontispiece and engraved title-page with a portrait of the Baron. Worldcat records just 6 copies, all in North American institutions, alongside 3 holdings of the separately-catalogued sequel. Library Hub records an 1827 printing at the BL only, and an undated Hughes printing at the V&A.

**22. SHIPTON, ERIC. Blank on The Map. With a Foreword by T.G. Longstaff.** London: Hodder & Stoughton, Limited, 1938.

*FIRST EDITION, 8vo, pp. xv, [iii], 299, [1] + frontispiece, 35 plates and one folding colour map. 2 further maps included within pagination. Original black cloth, spine and front board lettered in red. Binding a little marked, ring mark to front board, lettering on spine sunned to yellow, a touch rubbed to extremities.* £200

Shipton's second book and one of his scarcest, detailing his 1937 expedition to the Karakoram range, on the Pakistan-China border.

**23. SITWELL, SACHEVERELL. Morning, Noon and Night in London.** London: MacMillan & Co. Ltd., 1948.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. [vi], 85, [3] + 8 colour plates. Original yellow cloth, spine lettered in gilt. Just a touch of soiling, spine very lightly sunned. Presentation inscription to flyleaf: 'To Eva Rosebery, with best wishes from Sacheverell Sitwell II-xi-48'. £35

This copy of Sitwell's account of an imagined dérive through 1860s London was presented by the author to Eva Primrose, Countess of Rosebery and Midlothian (1892-1987).

**24. SMOLLETT, TOBIAS. The Adventures of Roderick Random. With Illustrations by George Cruikshank.** London: James Cochrane and Co., 1831.

8vo, pp. x, 496 + frontispiece and 4 plates. Later half brown roan, marbled boards, spine divided by raised bands, compartments bordered with gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edge gilt. A touch of spotting. Binding a little rubbed. Bookseller's label of Charles Hutt, London, to pastedown. £40

Cohn 703.

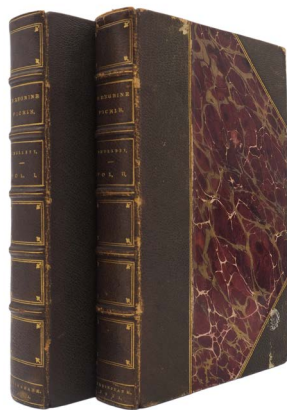
A reprint of Smollett's 1748 novel, with half-titles of Thomas Roscoe's 'Novelist's Library' series. The illustrations by George Cruikshank, much-reprinted over the following century, were made for this edition and make their first appearance here.

**25. SMOLLETT, TOBIAS. The Adventures of Peregrine Pickle. In Which are Included Memoirs of A Lady of Quality. With Illustrations by George Cruikshank. In Two Volumes.** London: James Cochrane and Co., 1831.

2 vols., 8vo, pp. [iv], 422; [iv], 448 + frontispiece to each volume and 6 plates. Later half brown roan, marbled boards, spines divided by raised bands, compartments bordered with gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edges gilt. A touch of spotting. Just a little rubbed. Bookseller's label of Charles Hutt, London, to pastedown. £60

Cohn 704.

A reprint of Smollett's 1751 novel for Thomas Roscoe's 'Novelist's Library' series. The illustrations by George Cruikshank, much-reprinted over the following century, were made for this edition and make their first appearance here.



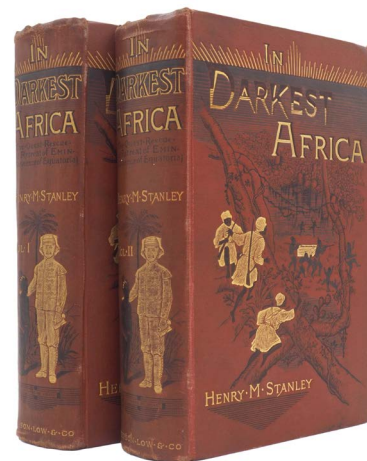
**26. SMOLLETT, TOBIAS. The Expedition of Humphry Clinker. With A Memoir of The Author by Thomas Roscoe Esq. and Illustrations by George Cruikshank.** London: Printed for Cochrane and Pickersgill, 1831.

8vo, pp. [ii], xxxvi, 403, [1] + frontispiece and 4 plates. Later green roan, marbled boards, spine divided by raised bands, compartments bordered with gilt rules, 2nd and 3rd compartments lettered direct in gilt, top edge gilt. A touch of spotting. Just a little rubbed, spine lightly sunned. Bookseller's label of Charles Hutt, London, to pastedown. £40

Cohn 702.

A reprint of Smollett's 1771 novel, the first volume of Thomas Roscoe's series 'The Novelist's Library' series, with series half-title and a capsule biography of Smollett by Roscoe. The illustrations by George Cruikshank, much-reprinted over the following century, were made for this edition and make their first appearance here.

**27. STANLEY, HENRY M.. In Darkest Africa or the Quest, Rescue and Retreat of Emin, Governor of Equatoria. With one hundred and fifty woodcut illustrations and maps. In Two Volumes.** London: Sampson Low, Marston, Searle and Rivington, Limited, 1890.



FIRST EDITION, 2 vols., 8vo, pp. xv, [i], 529, [1]; xv, [i], 472, [2, ads] + frontispiece to each volume and 37 additional plates, 4 maps (3 of which folding), and 1 folding table. Numerous other illustrations included within pagination. Original red cloth printed in black and blocked in gilt. A little shaken, some scattered spotting and soiling, rear hinge of vol. 2 sometime reglued, small piece torn away from flyleaf. A little rubbed and marked, spines slightly cocked. Modern bookplates to pastedowns. £120

Explorer Stanley's account of the Emin Pasha Relief Expedition from 1887-89. 'Although Stanley was widely acclaimed as a hero on his return to Britain, the Emin Pasha relief expedition was far from a success. [...] His imperious manner alienated even the most loyal of his men, and several of the surviving members of the expedition and their relatives publicly contested Stanley's account of their ordeal.' (ODNB).

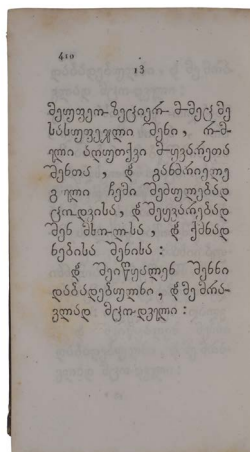
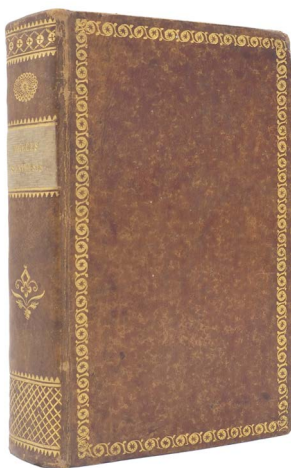
**28. TRISTRAM, REV. H.B.. Scenes in The East. Consisting of Twelve Coloured Photographic Views of Places Mentioned in The Bible, With Descriptive Letter-press** London: Society for Promoting Christian Knowledge, 1870.



FIRST EDITION, 4to, pp. [iv], 49, [1] + 12 tissue-guarded chromolithograph plates. Contemporary calf prize binding, boards bordered with a double gilt rule, front board blocked centrally with mitre design in gilt, spine divided by raised bands, black morocco label, other compartments tooled in gilt, marbled edges. A little spotting, first leaves soiled. Somewhat scratched and rubbed, a touch of wear to extremities. Prize label to pastedown from the Leeds Church School Prize Association to Samuel Linscott for the Advent Examination, 1869. £95

29. (TYPE SPECIMEN). *Preces Sancti Nerseti Clajensis Armeniorum Patriarchae. Viginti quatuor linguis editae. Venetiis [Venice]: In Insula S. Lazari, 1823.*

12mo, pp. [iv], 422, [2] + frontispiece and engraved title-page. Contemporary mottled calf, boards bordered with a gilt roll, flat spine with pale morocco label, gilt decoration at head and foot with smaller gilt tools elsewhere, marbled endpapers, edges gilt. A few spots. Extremities a little rubbed. Ownership inscription of John Chalmers, Venice, 1831 to flyleaf. £200



The third edition of this tour-de-force production of the Mekhitharist congregation of Benedictine monks of the Armenian Catholic Church on San Lazzaro, Venice. The monastery, which moved there during the Seventh Ottoman-Venetian War (1714-18), established a printing press, mainly for the production of classical Armenian texts for export to Constantinople. However, the press retained a stock of various typefaces and

expertise in numerous languages, and produced several of these compilations of the daily prayers of St Nerses IV the Gracious translated into 24 (or more) languages. The languages and scripts here include Armenian, English, German, Russian, Syriac, Polish, and Georgian, among others. The fourth edition of 1837 (featuring a slightly different selection of 24 languages) is the most commonly met with, earlier editions such as this being much scarcer.

30. WOOLF, VIRGINIA. *Orlando. A Biography.* London: Printed by Leonard and Virginia Woolf at the Hogarth Press, 1928.

FIRST TRADE EDITION, 8vo, pp. 299, [1] + frontispiece and 7 black and white plates. Original orange cloth, spine lettered in gilt. Some spotting. Spine slightly sunned, areas of semi-circular discolouration to front board at spine. £150

Kirkpatrick Arb.

The first trade edition of Virginia Woolf's sixth novel, famous for the gender exploration of its titular character. Woolf dedicated the work to Vita Sackville-West, the inspiration for the androgynous poet, noting in her diary on October 5th, 1927: 'And instantly the usual exciting devices enter my mind: a biography beginning in the year 1500 and continuing to the present day, called Orlando: Vita; only with a change about from one sex to another. I think, for a treat, I shall let myself dash this in for a week...' (Woolf, *A Writer's Diary*, p. 116, 1953). The two women shared a romantic and sexual relationship, and maintained a deep friendship thereafter, with Vita's son Nigel Nicholson declaring 'Orlando' to be 'the longest and most charming love letter in literature'.

