

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 108: Scottish Books



ITEM 24

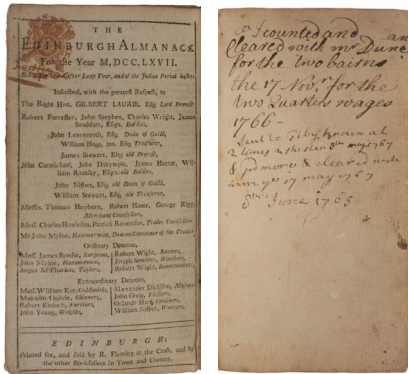
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1. (ALMANAC). **The Edinburgh Almanack For the Year MDCCLXVII. Being the third after Leap Year, and of the Julian Period 6480.** Edinburgh: Printed for and sold by R. Fleming, [1766].

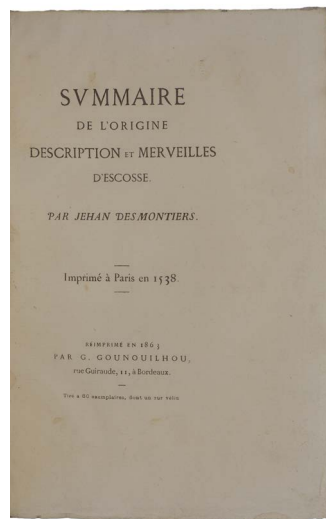


12mo, ff. 24, pp. 25-120. First three gatherings printed on alternate openings only. Contemporary vellum, boards bordered with double blind rules. A touch toned. Binding a little soiled, small patch of wear to front board. Clipping of signature of J. Millar pasted to pastedown, contemporary ink notes to flyleaves, red duty stamp to first page. £200

ESTC N472073.

An attractive pocket almanac, in which a previous owner has made some notes to the flyleaves, mostly relating to money debited and credited, and lent to a woman named Tiby Brown to buy shoes. Scarce, with Library Hub recording 3 copies, all in Scotland: NLS, NMS and St Andrews.

2. (BOECE, HECTOR). **Summaire de l'Origine Description et Merveilles d'Escosse. Par Jehan Desmontiers. Imprimé à Paris en 1538.** Bordeaux: G. Gounouilhau, 1863.



ONE OF 80 COPIES, 8vo, ff. [i], xxxviii, [iii]. Mostly unopened in later quarter calf, brown cloth boards, spine divided by raised bands, large central red morocco label, other compartments tooled centrally in gilt, marbled endpapers. A little rubbed to extremities. Armorial leather booklabel of W.A. Foyle, Beeleigh Abbey, to pastedown. £150

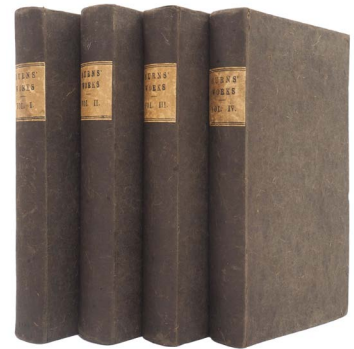
A limited-edition reprint of a French-language crib of Hector Boerce's 1526 *Scotorum Historia*, printed in France but with an English-language preface from editor David Laing. This copy is from the substantial library of bookseller William Foyle (1885-1963), co-founder of Foyles bookshop.

3. BUNYAN, JOHN. **The Pilgrim's Progress From this World to that which is to come. Delivered under the Similitude of a Dream.** Edinburgh: Thomas Nelson, 1845.

16mo, pp. xii, [5]-406. Contemporary straight-grain black morocco, spine divided by gilt rules and lettered in gilt direct, edges sprinkled red. Just a touch of spotting. Binding a little rubbed and scratched. Ownership inscription of Janet Dudgeon, Dollarbeg to verso of title-page. £75

A scarce, pocket, illustrated edition of Bunyan's perennially-popular work. Worldcat records just the one copy, at Western University, Ontario.

4. BURNS, ROBERT. **The Works of Robert Burns; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. In four volumes. The second edition.** London: Printed for T. Cadell, Jun. and W. Davies, 1801.

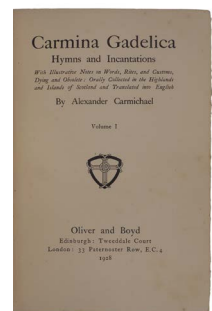


4 vols., 8vo, [ii], viii, 389, [1] + frontispiece; [ii], xxxiii, [i], 467, [1]; xvi, 431, [1]; xxiv, 415, [1]. Later black boards, printed paper labels to spines. Labels toned, one label chipped, just a touch of wear to extremities. £250

Lamont 62; Egerer 89.

A tidy set of the second edition of the first collected works of Burns, following the 1800 Liverpool edition. The textual changes between the editions were minor, and the frontispiece is in fact the same plate (with its own imprint dated 1800) reused across the three. 'The content is in the same order, but the differences reflect this new edition, most notably in the new advertisement, the lack of a list of subscribers, and the added appendix' (Lamont).

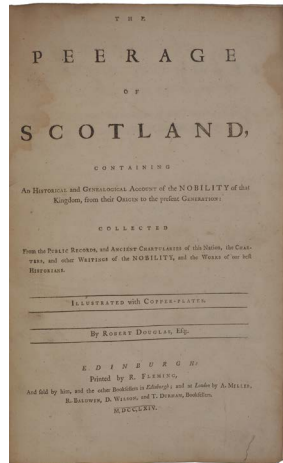
5. CARMICHAEL, ALEXANDER. **Carmina Gadelica. Hymns and Incantations With Illustrative Notes on Words, Rites, and Customs, Dying and Obsolete: Orally Collected in the Highlands and Islands of Scotland and Translated into English.** Edinburgh: Oliver and Boyd, 1928.



2 vols., 8vo, pp. xxxvi, 335, [1]; xv, [1], 381, [3] + frontispiece. Original quarter red cloth, red boards, spines lettered in gilt, top edges gilt. A little shaken, bindings lightly soiled, spines sunned, gilt rubbed, a little wear to extremities. Ink ownership inscription of D.J. Robertson, Jura Manse to half-title dated 6th April 1938, scattered pencil underlinings and marginal marks, folded sheet of biblical quotations loosely inserted. £150

The second, and first trade, edition of Carmichael's landmark work, first printed in a limited edition in 1900. Following this reprint, lightly edited by Carmichael's daughter Ella, 4 more volumes were published from Carmichael's material in the decades following, with the 6th and final volumes appearing in 1971. Since its publication there have been doubts about its authenticity, the fidelity and accuracy of Carmichael's translations and his editorial influence on the material he collected but it remains a landmark work. If, as seems likely, Carmichael reworked and glossed his collected folklore to fit his own romantic image of the Gàidhealtachd, the image this work conjures has proven to be a remarkable enduring and influential one, echoing through Scottish art and culture for more than a century.

6. DOUGLAS, ROBERT. *The Peerage of Scotland, Containing An Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the present Generation: Collected From the Public Records, and Ancient Chartularies of this Nation, the Charteres, and other Writings of the Nobility, and the Works of our best Historians. Illustrated with Copper-plates.* Edinburgh: Printed by R. Fleming, 1764.



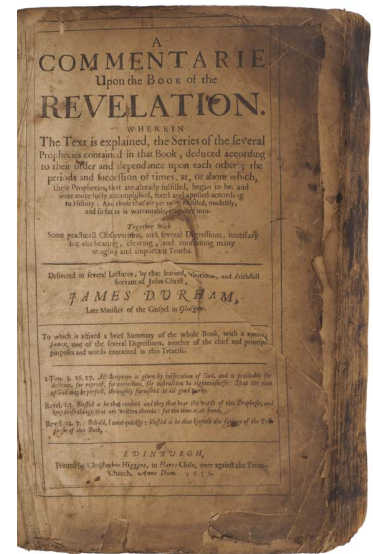
FIRST EDITION, folio, pp. xi, [iii], 718 + 10 plates. Recent half leather, yellow boards, spine divided by raised bands between gilt rules, black leather label, other compartments tooled centrally in black. A touch toned, a little light spotting. Boards just a little marked, spine tooling discoloured, rear pastedown lifted. A few marginal pencil notes. £350

ESTC T148734.

The first edition of Douglas's magnum opus, several years in the planning, the 'most influential eighteenth-century account of the Scottish peerage' (ODNB). It was reissued in 1767 and was the foundation stone for everything that came after it, including Sir James Balfour Paul's vastly expanded nine-volume set 'Scots Peerage, Founded on Wood's Edition of Sir Robert Douglas's Peerage of Scotland' in the early twentieth century.

7. DURHAM, JAMES. *A Commentarie Upon the Book of the Revelation. Wherein The Text is Explained, the Series of he several Prophecies contained in that Book, deduced according to their order and dependance upon each other; the periods and succession of times, at, or about which, these Prophecies that are already fulfilled, began to be, and were more fully accomplished, fixed and applied according to History; And those that are yet to be fulfilled, modestly, so far as warrantable, enquired into. Together with Some practicall Observations, and several Digressions, necessary for vindicating, clearing, and confirming many important Truths.* Edinburgh: Printed by Christopher Higgins, 1658.

FIRST EDITION, folio, pp. [viii], 787, [17]. Contemporary calf, boards bordered with a double blind rule. Rather soiled and marked, first and last leaves especially so, first leaf sprung. Soiled, rubbed and scratched, edges worn, sometime crudely rebacked with visible stitching, pastedowns and flyleaves excised, spine distended and pages protruding. Ownership inscription to margin of p.762: 'Thom. Kinnear ought [sic] this Book', three further marginal annotations, one in a different hand.



£200

ESTC R216058; Aldis 1575.

The first edition of Scottish minister James Durham's (1622-1658) lectures on the book of revelation, completed on his deathbed and quickly reprinted in London and Amsterdam. Decidedly not a lovely copy, rather an artefact of some centuries of heavy use, showing an early repair in which a strip of leather recovering the spine has been stitched to the boards, which has had the effect of compressing and splaying the text-block, giving the fore-edge a pronounced central peak. Not common even in this condition: Library Hub records 9 copies, with OCLC adding a similar number in the USA, and no auction records since 1979.

8. GRAHAM, PATRICK. *Sketches descriptive of picturesque scenery, on the southern confines of Perthshire; including the Trosachs, Lochard, &c. Together with Notices of Natural History.* Edinburgh: Printed for Peter Hill, and W. Hunter, 1806.

FIRST EDITION, 12mo, pp. [iii]-xii, 127, [1] + errata slip. Half-title excised. Original brown boards. A little marked. Boards soiled and worn, spine covering partially defective, joints split but cords holding. £150

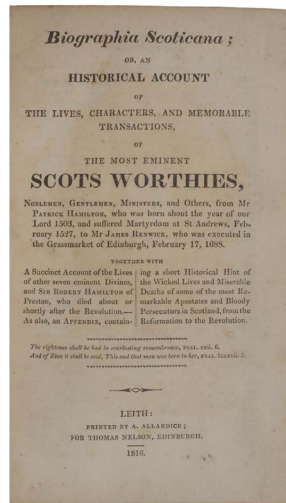
The first edition of a book more usually found in its much revised and expanded second edition of 1812. Chapters on the scenery and natural history of the area are joined by one on local folklore and a final chapter on druids.

9. HERIOT, GEORGE. *Last Will and Testament, and Codicil Thereto, of George Heriot: And the Original Statutes of his Hospital by Dr Balcanquhall.* Edinburgh: Printed by Neill & Company, 1835.

8vo, pp. 4, 90. Contemporary brown pebbled cloth. Scattered light foxing, a few marks. Some marking to boards, spine-ends a little worn. AP monogram to title-page. £80

A scarce edition of the will of goldsmith and philanthropist George Heriot (1563-1624), together with the statutes of the charitable school he endowed. Library Hub records just 3 copies: at NLS, St Andrews and BL.

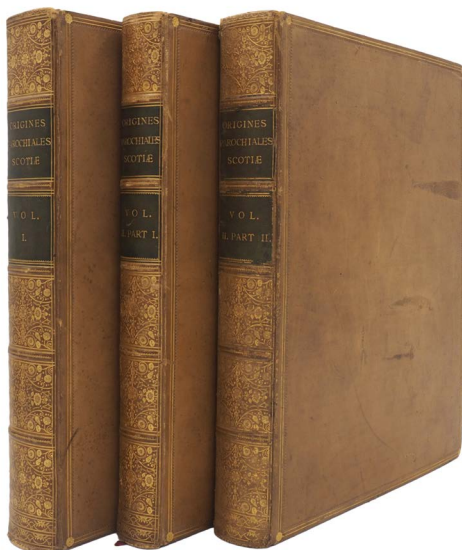
10. [HOWIE, JOHN]. *Biographia Scoticana; or, an Historical Account of the Lives, Characters, and Memorable Transactions, of the most eminent Scots Worthies, Noblemen, Gentlemen, Ministers, and Others, from Mr Patrick Hamilton, who was born about the year of our Lord 1503, and suffered Martyrdom at St Andrews, February 1527, to Mr James Renwick, who was executed in the Grassmarket of Edinburgh, February 17, 1688.* Leith: Printed by A. Allardice for Thomas Nelson, 1816.



8vo, pp. [ii], ii, [3]-4, 9-34, [3]-55r, [1], 1 + frontispiece. Text continuous despite pagination. Contemporary sheep, spine divided by double gilt rules, red morocco label, edges sprinkled blue. Some scattered toning and spotting. Rubbed, somewhat worn, small sections of leather peeling from boards, hinges starting. Ownership inscription of James J. Robertson to flyleaf, dated Dec 1953. £50

A scarce Leith printing of John Howie's 1775 collection of Presbyterian biographies. Library Hub records just 2 copies, at BL and Newcastle. There are also two recorded copies with a variant imprint, also printed by Allardice in 1816 but with J. Ogle's name substituted for Thomas Nelson and the location changed to Edinburgh.

11. [INNES, COSMO, ED.]. *Origines Parochiales Scotiae. The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland.* Edinburgh: W.H. Lizars, 1851.



2 vols. bound as 3, 4to, pp. [iii]-xlvi, [ii], 532; [iii]-xx, [iv], 390, [2]; [iii]-xxii, [iv], 391-846, [2] + 6 folding maps. Half-titles discarded. Contemporary biscuit calf, boards bordered with blind rules within double gilt rules, spines divided by raised bands, green morocco labels, other compartments tooled elaborately in gilt, marbled edges and endpapers. Flyleaves spotted, else just a touch of spotting. Bindings a little rubbed and scratched. Armorial bookplates of George Baird of Stichill to pastedowns. £300

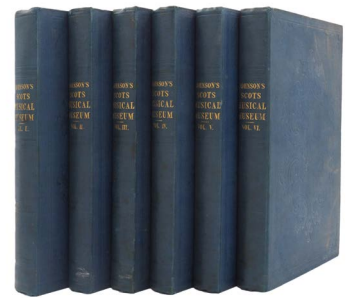
A handsome copy of this Bannatyne Club edition, which belonged to noted amateur jockey George Alexander Baird (1861-1893).

12. JAMIESON, ALEXANDER. *A Grammar of Logic and Intellectual Philosophy, on Didactic Principles; for the use of Schools and Private Instruction. Second Edition.* London: Printed for G. and W.B. Whittaker, 1824.

12mo, pp. [iii]-xx, 358, [2]. Half-title discarded. Contemporary black moire cloth, spine lettered direct in gilt, edges sprinkled red. Binding a little marked, spine lightly sunned. Ownership inscription of John Campbell to title-page, dated 1831, that of Alexander Kerr, The Milton, Aberfoyle to flyleaf, armorial bookplate of Colin Campbell to pastedown, a few marginal ink annotations in an early hand. £95

The second, revised edition of a work first published in 1819 by Alexander Jamieson (1782-1850), Scottish schoolmaster and textbook author. Jamieson's works particularly took off in the American market, with this book receiving several American reprints throughout the nineteenth century.

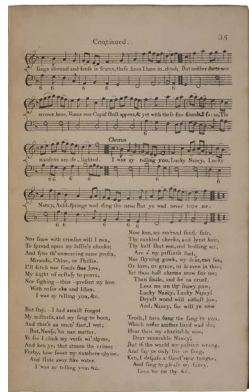
13. JOHNSON, JAMES. *The Scottish Musical Museum; Consisting of upwards of six hundred songs, with proper basses for the Pianoforte. Originally Published by James Johnson; and now accompanied with copious Notes and Illustrations of the*



Lyric Poetry and Music of Scotland, by the late William Stenhouse. With some Additional Illustrations. Edinburgh: William Blackwood and Sons, 1839.

6 vols, 8vo, pp. [ii], vi, [ii], lxxx, 101, [1], 104, *105-144 + 2 double-sided folding frontispieces; [ii], vi, [ii], 102-208, [1], [105]-188, *189-226; [ii], vi, [ii], 209-310, [189]-292, *293-324; [ii], vi, [ii], 311-413, [1], [295]-360, *361-416; [ii], vi, [ii], 414-438, 438-516, [361]-438, *439-496, [1]; [ii], vi, [ii], 517-620, [439]-512, [2], 513-540, xxxiv. Original blue cloth, boards blocked in blind, spines lettered direct in gilt. Some scattered spotting and foxing, 2 leaves sprung. Bindings lightly soiled, a touch rubbed to extremities. £250

The second edition of an important set of Scottish music, best-remembered for the input of Robert Burns, who contributed hundreds of songs, among them 'A Fond Kiss', 'Scots Wha; Hae' and 'My Love is Like a Red, Red Rose'.



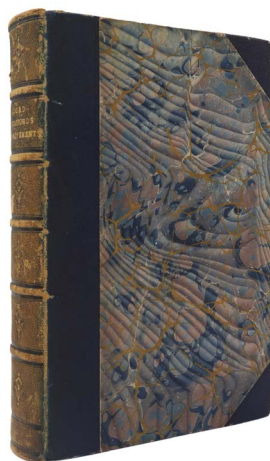
The work was originally published between 1787 and 1803 under the title 'The Scots Musical Museum', in six continuously-paginated volumes. In around 1815, following the death of the compiler Johnson a few years prior, the plates were bought by publisher William Blackwood, who prepared to issue a new edition and commissioned antiquarian William Stenhouse (1773-1827) to write extensive notes. These were complete by 1820 and printed that same year, but the proposed introduction was never completed, and the deaths of Blackwood and Stenhouse led to the sheets languishing in a warehouse for the following 19 years. They were disinterred for this edition, and bound after facsimiles of the first edition pages, resulting in two sets of regular pagination in each volume. Following these are additional notes for this edition, compiled by Charles Kirkpatrick Sharpe and paginated to follow Stenhouse's notes with prepended asterisks.

14. LINDSAY, ROBERT. The Cronicles of Scotland, by Robert Lindsay of Pitscottie. Published from several old manuscripts. Edinburgh: Printed by George Ramsay and Company, for Archibald Constable and Company, 1814.

2 vols. bound as 1, 8vo, pp. xxxi, [i], 282, 6 (ads), [iv], [283]-639, [1]. Modern half red morocco, marbled boards, spine divided by double gilt rules, red morocco label, other compartments tooled centrally in gilt. A little spotting. Binding unevenly but lightly sunned. **£100**

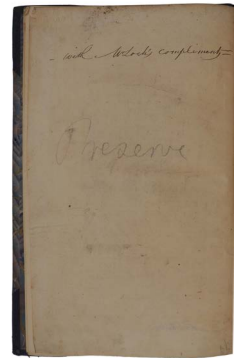
The fourth edition of Lindsay's history, the last before the Scottish Text Society's modern scholarly edition in the early 20th century, but the first to seriously consider the variations in the manuscript tradition - the editor was the antiquary Sir John Graham Dalyell - which includes over 15 surviving examples from a wide range of dates. The text continues Bellenden's Scots adaptation of Boece from 1437 until the 1570s, with a uniquely personal perspective since the Lindsay family were involved in much of this history.

15. LOCH, JAMES. An Account of the Improvements on the Estates of the Marquess of Stafford, In the Counties of Stafford and Salop, and on the estate of Sutherland. With Remarks. London: Printed for Longman, Hurst, Rees, Orme and Brown, 1820.



FIRST EDITION, PRESENTATION COPY, 8vo, pp. [ii], [iv, ads], [iii]-xxx, 236, 118, 4 [ads] + folding map frontispiece and

39 plates (some folding), of which 4 hand-coloured. Half-title discarded. Later half blue pebbled roan by Cedric Chivers of Bath, marbled boards, spine divided by raised bands, lettered direct in gilt, other compartments tooled centrally in gilt, top edge gilt. A little spotting, two small handling tears to folding map. Binding a little rubbed, spine sunned. Presentation inscription to flyleaf 'with Mr Loch's compliments', embossed binder's stamp to flyleaf.



£450

The first publication of lawyer and estate commissioner James Loch, who managed the vast estates of the first Duke of Sutherland from 1812 and oversaw wide-ranging changes therein. His displacement of tenants from inland areas and replacement of them with sheep became the best-known example of the Highland Clearances, which decisively shaped Scottish society through the late 18th and early 19th century and attracted much opprobrium, much of it directed at Loch himself as a prominent exponent of such policies, reports on the efficacy of which form a portion of this book.

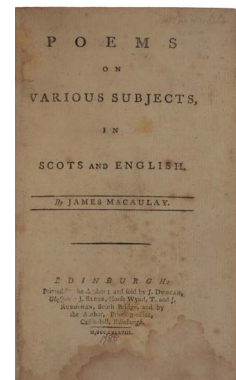


This copy is inscribed with the author's compliments, probably secretarially, to the flyleaf. In addition to the 4 pages of advertisements for the Literary Gazette to rear as called for, this copy also contains 4 pages of ads for John Stacy, Norwich printer, bookseller, binder and stationer, following the flyleaf. Stacy, active between 1819 and 1834, does not seem to have been involved with the production of the book so was perhaps this copy's first binder.

16. MACAULAY, JAMES. Poems on Various Subjects, in Scots and English. Edinburgh: Printed for the Author, 1788.

FIRST EDITION, 12mo, pp. vi, [ii], 232 + folding plate. [Bound with:]

MUIR, GEORGE. Effusions of Loyalty: A Poem, on His Present Majesty's Coronation, with Observations on the Happiness



of Great Britain, Compared with other Countries. Also, A Poem, on His Majesty's [sic] Entry into the Metropolis of Scotland, and Other Fugitive Pieces. Edinburgh: Printed for the Author, 1823.

FIRST EDITION, 12mo, pp. 88.
[And:]

[BOSWELL, ALEXANDER]. The Spirit of Tintoc; A Ballad. With Notes. Edinburgh: Printed for Manners & Miller, 1803.

FIRST EDITION, 12mo, pp. 16. [And:]

(ANTHOLOGY). Select Poems of The Domestic Affections. [s.l.] [s.n.] [c.1850].

12mo, pp. 15, [1]. [And:]

(BALLADS). Chevy-Chase. [s.l.] [s.n.] [c.1850].

12mo, pp. 15, [1]. [And:]

[VEITCH, JOHN]. The Novel Directory; Being a Curious and Humorous Arrangement of Surnames, in Systematic and Scientific Order, Containing the Names of About 1600 Living Characters In the City of Edinburgh and Vicinity, With Their Professions, Addresses, and Other Local Circumstances. Edinburgh: Printed for the Author, 1827.

12mo, pp. 66. [And:]

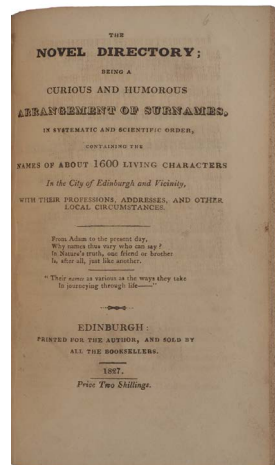
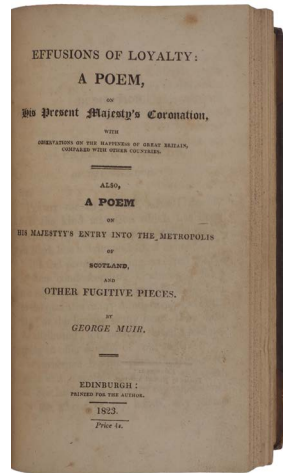
[STELL, JOHN]. Scotland Vindicated: in a Letter to the Editor of The Weekly Dispatch. Animadvertising on Certain Insolent Misrepresentations Recently Cast by The Dispatch on the Scottish Nation. Edinburgh: A. Ramsay, 1844.

12mo, pp. 11, [1]. [And:]

[HERVEY, THOMAS KIBBLE]. The Devil's Progress. [c.1835]. Divided into 17 pieces and mounted on blank leaves.

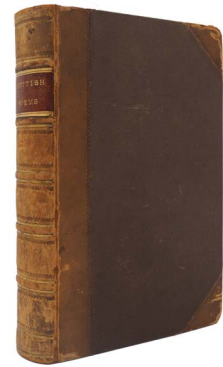
Eight items bound together in 19th-century half calf, brown cloth boards, spine divided by raised bands between gilt rules, red morocco label, edges sprinkled blue and red. A little spotting, some leaves a touch toned, first two leaves damp-marked at foot. Somewhat rubbed, a little wear to extremities. Faint pencil ownership inscription of Mr Carmichell to first title-page, some other pencil marks.

£600



ESTC N20975.

A semi-coherent sammelband of scarce and interesting works, mostly Scottish and mostly poetical. The first work, the longest and oldest by some margin, is in two sections, for English and Scots poetry, and includes a poem addressed to Robert Burns, whose 'Poems, Chiefly in the Scottish Dialect' was first printed 2 years prior. Macaulay's work was popular enough to be reprinted in 1790.



The second work here is a rare collection, with Library Hub recording only 3 copies, at Aberdeen, BL and NLS. It is mostly taken up with paeans to the glory of King George IV, but finding room within the 'Fugitive Pieces' appended for a lament for a Zanzibarian prince captured for the slave trade, to be sung to an old Scottish tune.

After this is the first appearance of a poem by Alexander Boswell, son of James, in which a kelpie threatens to drown the protagonist until the intervention of a Brownie. Library Hub records just two copies, at NLS and Glasgow.

The next two pieces have no publisher's details on then but are obviously the product of the same printer, sharing the same vignette to their final pages, and being numbered 11 and 21 respectively the their bottom margins. The first, which reprints Burns' 'The Cotter's Saturday Night', among less-celebrated fare, is recorded in Library Hub at the BL only, the second only Oxford. Both institutions date their holdings to c. 1850, which is plausible given a footnote dating one of the poems to 1842.

The novel directory is a rare and humorous work, marshalling the names of denizens of Edinburgh into a vaguely grammatical sequence in the left-hand column, with their addresses and occupations to the right, as in a standard town directory. Library Hub records just 2 copies, although the Glasgow entry gives a different date and the NLS entry a different imprint. Both institutions agree that the author was a John Veitch, wrongly identified in the NLS catalogue as the philosopher and poet who was not born until 1829. The imprint on their copy also suggests a J. Veitch may have printed the work, but no such printer is recorded by SBTI.

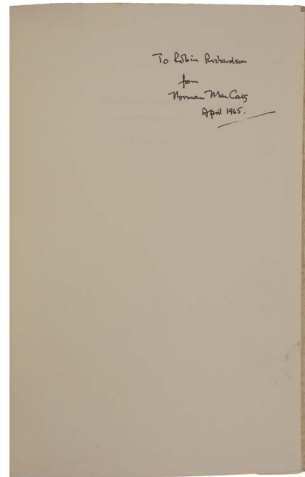
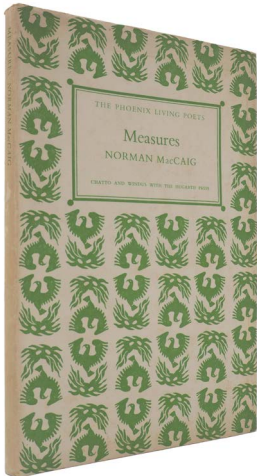
The penultimate work is a pamphlet reprinting a letter to the editor of the London newspaper The Weekly Dispatch taking virulent issue with that organ's uncomplimentary review of Patrick Fraser Tytler's history of Scotland, which had finished publishing that year. Library Hub again records just Glasgow and NLS.

The final piece included was presumably a broadsheet in columns, which has been dissected and pasted to blanks. The text is an unidentified printing of Thomas Kibble Hervey's satirical poem The Devil's Progress, first published in 1830.

All of the works collected here are scarce in trade, with the sole auction record for several being a 1917 Sotheby's sale of this volume, indicating that it came from the estate of British Army officer and Sabaeen scholar Colonel William Francis Prideaux (1840-1914).

17. MACCAIG, NORMAN. Measures. London: Chatto and Windus [and] The Hogarth Press, 1965.

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 56. Phoenix device in red to title-page. Original red cloth, spine lettered in gilt, phoenix blocked in gilt to front board, dustjacket printed



in green. Dustjacket lightly toned and soiled, a little nicked to top edge. Inscribed to flyleaf: 'To Robin Richardson from Norman MacCaig April 1965'. £120

The third of MacCaig's books to be published as part of The Phoenix Living Poets. The jacket design is by Enid Marx, also known for her design of the textiles for London buses and the Underground. This copy is inscribed to BBC producer Robin Richardson.

18. MACLAGAN, CHRISTIAN. The Hill Forts, Stone Circles and other Structural Remains of Ancient Scotland. Illustrated with Plans and Sketches. Edinburgh: Edmonston and Douglas, 1875.

Folio, pp. [ii], x, 148 + frontispiece and 39 plates. Original brown pebbled cloth, front board bordered with black rules, central stone circle motif blocked in black, spine lettered direct in gilt, top edge gilt. A little finger-soiling. Boards a little soiled and marked, front hinge splitting, extremities a little rubbed and bumped. £125



As the title suggests, Maclagan believed that stone circles were the remains of large buildings, a view 'in general unacceptable both to her contemporaries and to posterity' (ODNB). However, this volume is still a detailed study of such ancient remains as they stood in the nineteenth century, with Maclagan's detailed sketches and plans reproduced as plates.

19. MCSHANE, HARRY. Three Days That Shook Edinburgh. Story of The Historic Scottish Hunger March. Glasgow: The N.U.W.M. [National Unemployed Workers' Movement], [1933].

FIRST EDITION, 8vo, pp. 20. Stapled as issued in pale pink wrappers printed in black. Paper a little toned. 'Box 12' in ink to front wrapper and first page. £40

A pamphlet commemorating the Scottish hunger march of June 1933, one of a series of marches in the 1930s under the aegis of the National Unemployed Workers' Movement, in which hundreds of men marched from Glasgow to Edinburgh to present their demands to the Secretary of State for Scotland. A reprint by Edinburgh-based publishers A.K. Press was produced in 1994.

20. (PETITION). Unto the Honourable the Trustees for the Turnpike Road in the Country of Selkirk. The Petition of the Magistrates, Councillors and Inhabitants of the Burgh of Selkirk. [Selkirk];, 18 December 1830.

Manuscript folded sheet, 39cm x 95cm, formed of 3 sheets glued together. Some-time folded in 12 sections, folds chipped, torn and worn with slight loss, a little soiled, a few ink spatters to reverse. Slightly later manuscript note to rear. £75



A petition to change the route of the proposed turnpike road into Selkirk from one running via Back Brae to a route running along Shaw Park. It has 198 signatures and per a manuscript note to rear, was 'read by A. Lang to the several[?] meeting of Road Trustees and prayer granted on 30 Dec. 1830'.

21. (SCHOOL OF SCOTTISH STUDIES). Tocher. Issues 1-40. Edinburgh: School of Scottish Studies, University of Edinburgh, Spring 1971-1986.

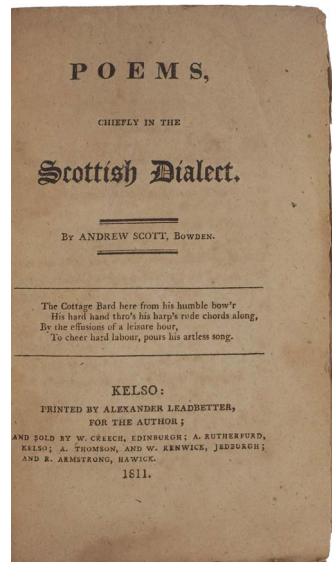
39 magazines bound in 3 vols., 8vo, pp. 324; 332, 408; 468, 256. Many original coloured card wrappers preserved. Bound in red buckram, spines lettered direct in gilt. Boards just a touch soiled, else fine. £120

A complete run of the first 40 issues (in 39 - nos. 36 and 37 published together as a double issue) of this periodical issued by the School of Scottish Studies at the University of Edinburgh. 'The journal contains songs, stories, music, customs, beliefs, local history, rhymes and riddles transcribed from tapes held in the sound archive' (Tocher website).

22. SCOTT, ANDREW. Poems, Chiefly in the Scottish Dialect. Kelso: Printed by Alexander Leadbetter, for the Author, 1811.

18mo, pp. xii, 204. Partially unopened in original blue boards. Just a touch toned. Rebacked in cream paper, printed paper label to spine, boards a little soiled and marked, lightly worn to extremities. £180

Andrew Scott (1757-1839), known as 'The Bowden Poet', was a farm labourer who stumbled upon a copy of Allan Ramsay's *The Gentle Shepherd* as a boy and was inspired by reading it while tending his own sheep. After a spell fighting in the American War of Independence he returned to the Scottish Border town of Bowden, Roxburghshire, where he continued to write poetry. Although this is his third published volume entitled 'Poems, Chiefly in the Scottish Dialect' its contents are entirely different to the volume of the same name issued in 1805 and its 1808 revised second edition; the 1821 Jedburgh-printed edition reprints a handful of the poems from this 1811 version but is again substantially a different work. All are scarce, with this one being recorded in 4 locations by Library Hub: NLS, BL, Aberdeen and Oxford.



Among Scott's topics are potatoes and tobacco, befitting his agricultural background. There is a 20-page subscriber list to the rear, which contains a smattering of aristocratic names (e.g. 4 fine copies each to the Duke and Duchess of Buccleuch) but the bulk of the list is drawn from lower down the social strata: farmers, bakers, joiners and innkeepers all feature, with a geographical reach across the Scottish Borders.

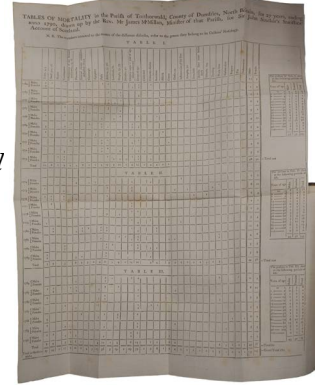
23. SCOTT, SIR WALTER; CHARLES KIRKPATRICK SHARPE. The Letters of Sir Walter Scott and Charles Kirkpatrick Sharpe to Robert Chambers 1821-45. With Original Memoranda of Sir Walter Scott. Printed From Manuscripts in the possession of C.E.S. Chambers, Edinburgh. [Edinburgh]: W. & R. Chambers, Limited., 1904 [but 1903].

PRESENTATION COPY, 8vo, pp. 80 + frontispiece and 2 plates. Original red cloth, printed paper label to spine. Binding just a touch marked. Inscribed to the half-title by the editor: 'Mrs Lindsay, with love and best wishes from C.E.S. Chambers, Christmas 1903'. £50

24. SINCLAIR, JOHN. The Statistical Account of Scotland. Drawn up from the Communications of the Ministers of the Different Parishes. Edinburgh: Printed and sold by William Creech, 1791-1799.



FIRST EDITION, 21 vols., 8vo, various paginations + 4 folding plates, 2 folding maps (one in colour), 9 engraved plates, 4 folding tables and 4 engraved maps. Contemporary half diced calf, brown boards, spine divided by gilt rules and lettered direct in gilt, marbled edges. A touch of scattered spotting, a few gatherings slightly toned, 1 leaf in vol. 4 sprung. Just a little rubbed and marked, some spines slightly creased, a few volumes with slight damage at foot of spines. Ownership inscriptions of Haddington to title-pages. £2,000



ESTC T132173.

A handsome set of Sir John Sinclair's magisterial magnum opus, conceived when Sinclair was an elder in the Church of Scotland - 'a detailed account of the geography, history, economy, and society of every parish' in Scotland. Sinclair achieved this through a dogged and determined letter-writing campaign, following up his questionnaires until a bare dozen of the country's 936 parishes had to be covered by editorial staff. Sinclair initially intended to summarise the material but opted to edit it instead, preserving the flavour of the language of his clergymen respondents. The result was a reference work for the ages, 'the most frequently quoted of all Scottish historical sources,' (ODNB) and rarely found complete with all plates in uniform contemporary binding, as here.



25. STEVENSON, ROBERT LOUIS. Weir of Hermiston. An Unfinished Romance by Robert Louis Stevenson. London: Chatto and Windus, 1896.

FIRST EDITION, 8vo, pp. [viii], 289, [3], 32 (ads, dated March 1896). Title-page printed in red and black. Original dark blue cloth, bevelled boards, spine lettered in gilt, top edge gilt, others untrimmed. Binding somewhat rubbed and marked, spine lightly sunned. Pencil ownership inscription of William McDowall to flyleaf. £45

Prideaux 45.

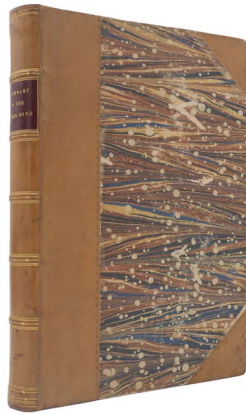
The first publication of this novel, left unfinished at Stevenson's death but often considered a potential masterpiece, with the style distinctly different from the author's completed works.

26. STEVENSON, ROBERT LOUIS. A Child's Garden of Verses. Illustrated by H. Willebeek Le Mair. London: George G. Harrap & Co. Ltd, 1931.

Oblong 8vo, pp. 71, [1] + frontispiece and 11 colour plates. Original quarter red-brown cloth, tan boards, front board and spine printed in black and orange. One opening a touch soiled. Boards just a little marked. 6d gummed copyright stamp to final leaf. £60

The first British appearance of these illustrations by Henriette Willbeek le Mair, which were first used in an American printing 5 years prior.

27. STEWART, DUGALD. Elements of the Philosophy of the Human Mind. New Edition, With Notes, an Life of The Author. London: Baynes & Son, 1837.



8vo, pp. [vi], xii, 447, [1]. Contemporary half calf, marbled boards, spine divided by raised bands gilt between double gilt rules, red morocco label, marbled edges and endpapers. Boards a little rubbed. Ink ownership inscription to title-page. £150

An attractively-bound, handsome edition of Stewart's magnum opus, first published in 1792. Stewart produced two accompanying volumes over the next 35 years but the first part was clearly considered to stand on its own, as evidenced by this reprint.

28. TYTLER, PATRICK FRASER. Life of James Crichton of Cluny, Commonly Called The Admirable Crichton. With an Appendix of Original Papers. Edinburgh: Printed by James Ballantyne and Company, for William and Charles Tait, 1819.

FIRST EDITION, 8vo, pp. [iii]-vii, [i], 285, [1] + frontispiece. 19th century half calf, marbled boards, spine divided by raised bands gilt, red morocco label, marbled edges. A little spotting, half-title discarded. A little rubbed, some wear to extremities, spine lightly discoloured. Armorial bookplate of G.A. Hardy to pastedown, modern booklabel, errata list pasted to final leaf of preface, some corrections in pencil and ink. £60

A biography of the Scottish polymath and pupil of George Buchanan, James Crichton (1560-1582). Popularly reckoned to be fluent in 12 languages and an accomplished swordsman, musician and horseman, he was murdered at the age of 21. His sobriquet 'The Admirable Crichton' was later borrowed by J.M. Barrie for the title and main character of his popular comic play of 1902.

29. WARWICK, PHILIP. Memoirs of the Reign of King Charles the First. Edinburgh: Printed by James Ballantyne and Co., for John Ballantyne and Co., 1813.

8vo, pp. xii, 473, [3, ads] + 2 frontispieces. Title-page and frontispiece preceded by a facsimile of the original edition title-page with its own frontispiece. Contemporary calf, spine divided by double black rules, central blind tools, boards bordered with blind floral roll, edges sprinkled blue. Initial and final gatherings foxed and marked by damp, otherwise just some light spotting, archival tape repair to title-page gutter. Binding rubbed and scratched and sometime refurbished, a little worn to extremities, label lost. Ink ownership inscription of 'John Mather of Mickel Earnock' to first page of text. £95

30. WILSON, GEORGE WASHINGTON. Photographs. Scottish Scenery. Aberdeen: G.W. Wilson & Co., [c. 1870].

Oblong album containing 12 mounted photographs. Original green pebbled cloth, boards bordered in blind, front board blocked in gilt and red including title and imprint. Leaves foxed, some photographs a little spotted. A little rubbed and soiled, extremities worn. Remains of typed label to spine now reading 'ottish Scenery'. £300

A collection of early photographs of Edinburgh, assembled for the tourist trade by the firm of George Washington Wilson. Wilson (1823-93) established a business in Aberdeen just as the building of Balmoral got underway, and was asked by Victoria to photograph the process, the



first of several royal commissions. 'Wilson's skill as a photographer and entrepreneur lay in his understanding of the potential of the medium for providing ever-increasing numbers of tourists with photographic souvenirs of their travels' (ODNB). This volume is evidence of that, containing photographs of Holyrood, the Scott Monument, Princes Street and the Old Town. Demand was such that Wilson was producing several million prints per year by the late 1870s.

