

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 107: Recent Acquisitions*



ITEM 22

McNaughtan's Bookshop & Gallery  
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Edinburgh  
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🐦 📘 📷 @mcnbooks

1. 'ARISTOTLE' [I.E. SALMON, WILLIAM]. **The Works of the Famous Philosopher, containing his Complete Master-piece, and Family Physician, his Experienced Midwife, his Book of Problems, and Remarks on Physiognomy. To the original work is added, an essay on marriage; its duties and enjoyments.** London: Printed for J. Smith, [c.1850-1860].



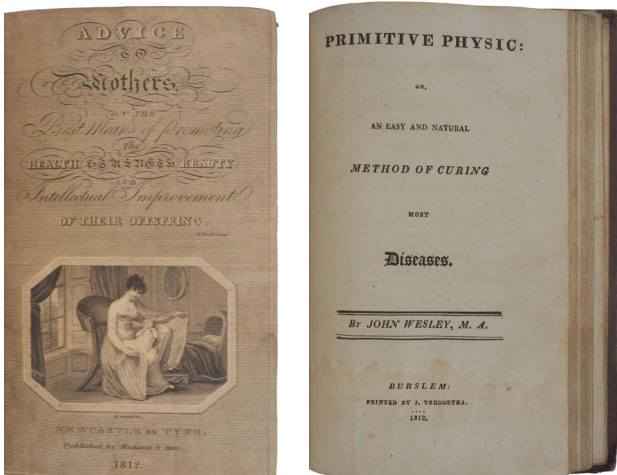
16mo, pp. 352 + 8 plates. Original purple cloth, boards blocked in black, spine blocked in black and gilt, edges stained red. A little spotting, a few dampmarks. Binding slightly rubbed and faded, central gatherings loosening. £65

A scarce later printing of this perennial clandestine bestseller of reproductive health. There were multiple printings with this conveniently common publisher's name in the imprint, this one matching examples dated to between 1850 and 1860 by various library catalogues.

2. BAILLIE, J.. **Advice to Mothers, on the Best Means of Promoting the Health, Strength, Beauty, and Intellectual Improvement of their Offspring; With Instructions Respecting their own Health and Happiness. [...]** Interspersed with much original and interesting Matter. Newcastle on Tyne: Printed and Published by Mackenzie and Dent, 1812.

FIRST EDITION, 8vo, pp. viii, [iii], 10-318 + engraved title-page. [Bound with:]

WESLEY, JOHN. **Primitive Physic: or, an Easy and Natural Method of Curing most Diseases.** Burslem: Printed by J. Tregortha, 1812.



8vo, pp. 103, [1]. Bound together, with 4 leaves from another work, in contemporary marbled sheep, spine divided by gilt rules, black morocco label, edges sprinkled red. Faint dampmark to bottom quarter of textblock, a touch of spotting. A little rubbed, some wear to extremities, joints starting at foot, ring-stain to front board. Gift inscription in ink to flyleaf: 'Penelope Vavasour to her beloved daughter Julia, March 25th 1817', ink inscription to pastedown: '13 nos + binding 3/-'. £500

Two scarce provincially-printed medical books, bound (possibly from the parts, given inscription about binding) in a volume and presented by a Lancashire mother, Penelope Vavasour, to her daughter Julia in the year the latter gave birth to her second child.

The first work is in two sections. The first section concerns itself with matters more physical, with chapters on conduct during pregnancy, a section on childbirth, and proper food for infants; the second with matters more spiritual, with chapters on the origin of pride and vanity, the choice of toys, and books. Library Hub records 2 copies, at the BL and NLS, while Worldcat adds 4 more, 3 of which are in New York: Columbia, NYPL, SUNY and Virginia.

The second work is a reprint of John Wesley's 1747 medical guide printed in the Staffordshire town of Burslem. Library Hub records just a single copy, in the Wellcome Collection, to which Worldcat adds 2 copies, both in the United States: the National Library of Medicine and Wesleyan College, Georgia. To the rear are bound the contents leaves and a leaf from the introduction of an edition of William Buchan's Domestic Medicine; given the similarities in paper and print with the pages that immediately precede it, it seems likely to be from Tregortha's 1812 Burslem-printed edition (two American institutions only in Worldcat), and therefore possibly appended by accident in the print-shop.

3. BALL, T.H.. **Lake County, Indiana, From 1834 to 1872.** Chicago: J.W. Goodspeed, 1873.

FIRST EDITION, 8vo, pp. [ii], 364, [10, ads] + folding map frontispiece. Original blue cloth, boards bordered with a blind frame, spine lettered direct in bronze. Some scattered light toning, map a little spotted, handing tear to mount. Boards somewhat marked, extremities rubbed. Contemporary ink note to flyleaf on identity of the author, small shelfmark label to pastedown. £95

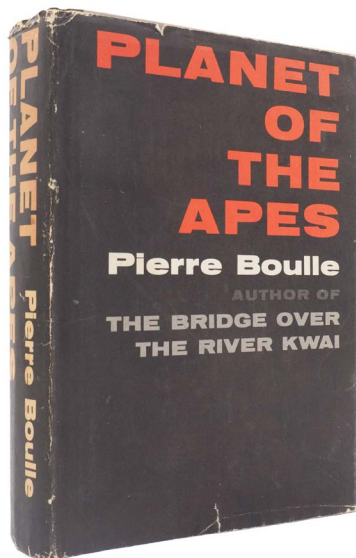
A scarce work of Indiana local history by clergyman and historian Timothy Horton Ball (1826-1913). Worldcat records just the one copy, in Indiana State Library, amid a welter of facsimile reprints and digital and microfilm holdings.

4. [BAWDEN, EDWARD, ILLUSTRATOR]. **The Delectable History of Fortnum and Mason.** [London]: Produced by Colman Prentis & Varley Ltd., and printed by Hadlow & James Ltd., [1957].

Large pamphlet, pp. [12]. Printed throughout in black, red and mauve. Stapled as issued in self-wrappers. A touch creased, spine-fold a little rubbed, small closed tear to bottom edge of front wrapper. £35

The second issue of this promotional leaflet for the London department store, with their telephone number shown as 017348040 on the rear wrapper.

5. BOULLE, PIERRE. **Planet of The Apes.** Translation by Xan Fielding. New York: The Vanguard Press, Inc., 1963.

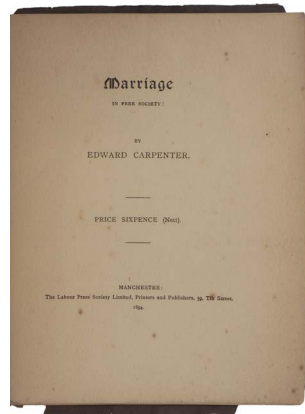


FIRST ENGLISH EDITION, 8vo, pp. [viii], 246. Original grey cloth backed in blue cloth, front board and spine blocked in orange, white and grey, dustjacket printed in black, red and grey. Dustjacket a little chipped, spine panel somewhat sunned and ends rubbed, small closed tear to bottom edge of front panel.

£300

The first English-language edition of the book that has (so far) spawned 11 films. The same translation was published in Britain the following year under the less-evocative title of *Monkey Planet*.

6. CARPENTER, EDWARD. **Marriage in Free Society.** Manchester: The Labour Press Society Limited, 1894.



FIRST EDITION, small 4to, pp. 47, [1]. Original brown paper wrappers, front cover lettered in gilt. Some spotting. Wrappers worn and chipped, front wrapper loose and sometime neatly repaired with glue. A few faint pencil marks.

£75

The first edition of the third pamphlet in a series published with the Labour Press by socialist writer and early gay activist Edward Carpenter (1844-1929). The first three titles, 'Sex-Love, and its Place in a Free Society', 'Woman, and her Place in a Free Society', and this one, were all published for public circulation, while the fourth, 'Homogenic Love, and its Place in a Free Society' was privately distributed. Carpenter argues here for the advancement of women's rights, stating that current law 'as in actual marriage... still leaves woman uncertain as to her rights over her own body, or in politics, where it still denies to her a voice in the framing of the laws which are to bind her', and he declares 'As true Freedom cannot be without Love, so true Love cannot be without Freedom' (pp.34-35).

7. [CRAIK, GEORGE L.]. **The New Zealanders. The Library of Entertaining Knowledge.** London: Charles Knight, 1830.

12mo, pp. [ii], iv, 424 + map frontispiece. Numerous illustrations within pagination. Contemporary half black roan, marbled boards, spine divided by double gilt rules and lettered direct in gilt, edges speckled red. Slightly soiled and spotted. Rubbed, a little wear to extremities. £50

An early publication of the Society for the Diffusion of Useful Knowledge, heavily based around the narrative of John Rutherford, (fl. 1796-1830) an English sailor who returned to England in 1828 having spent some years among the Maori people and acquired their traditional facial tattoos. He related a tale (now disputed) of 10 years' captivity with the Maori following a shipwreck involving cannibalism, forced tattooing and a daring escape, but also containing a wealth of detail about daily life in 1820s Aotearoa. These portions of the book were edited and republished as 'John Rutherford, The White Chief' in 1908.

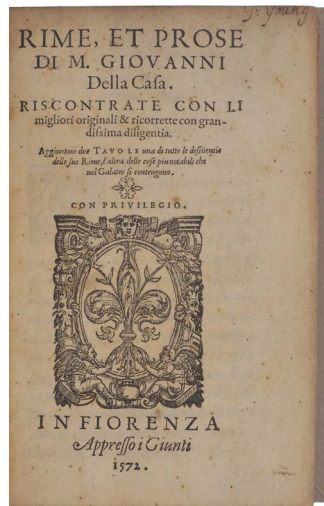
8. CULPEPER, NICHOLAS. **Culpeper's Complete Herbal; to which is now added, Upwards of one Hundred Additional Herbs, with a display of their Medicinal and Occult Qualities; Physically applied to The Cure of all Disorders Incident to Mankind. To which are now first annexed his English Physician Enlarged, and Key to Physic, with Rules for Compounding Medicine according to the true System of Nature. Forming a complete Family Dispensatory, and Natural System of Physic, to which is also added Upwards of fifty Choice Receipts, Selected from the Author's last Legacy to his Wife. Embellished with Engravings of Upwards of Four Hundred Different Plants, with other Subjects to Illustrate the Work.** London: Published by Thomas Kelly, 1819.

4to, pp. iv, vi, 398 + frontispiece and 40 hand-coloured plates. Contemporary marbled calf, boards bordered with a gilt roll. Some scattered foxing and toning, frontispiece foxed. Sometime rebaked in plain calf, new endpapers, green morocco label, old leather a little rubbed, worn to extremities. £300



An illustrated edition of Culpeper's venerable medical herbalism text, with its full complement of 40 hand-coloured plates, each with around 12 plant illustrations, fulfilling the title-page boast of having engravings of 'Upwards of Four Hundred Different Plants'.

9. DELLA CASA, GIOVANNI. *Rime, et Prose. Riscontrate con li migliori originali & ricorrette con grandissima diligentia. Aggiuntoui due Tavo le una di tutte le desinentie della sue Rime, l'altra della cose piunotabili chi nel Galateo si contegono.* [Bound with, as issued:] *Il Galateo. Trattato de' Costumi, e Modi che si debbono tenere, o schisare nella commune cinversatione.* [And:] *Trattato Degli Uffici Comuni. Tra gli amici superiori, & inferiori.* Firenze [Florence]: Appresso i Giunti, 1572.



8vo, pp. 15, [1], 112, ff. 72, pp. [iii], 76-120 [i.e. 124]. Modern grey boards, printed paper label to spine, marbled edges. A little spotting and soiling, margins lightly toned. Spine slightly sunned. Shaved ownership inscription of G. Young to top of title-page, ownership inscription of Alfred Dismorr to flyleaf dated 28/3/71. £200

Three works by diplomat, poet and bishop Giovanni della Casa (1503-1556), produced by the Florentine Giunti family printing firm. The works were issued together but the second two retain title-pages, one dated 1571 in error and the other 1571.

10. FÉNELON, FRANCOIS. *Les Aventures de Télémaque, fils d'Ulysse.* Paris: Chez les Freres Estienne, 1768.



2 vols., 12mo, pp. [iv], xlvi, 380, [4]; [iv], 480 + frontispiece, 24 plates and a folding map. Contemporary marbled sheep, spines divided by raised bands, brown morocco labels, other compartments tooled in gilt, edges red, marbled endpapers. A touch of toning to first and last leaves. A little rubbed, joints starting, corners worn. Amorial wax seals of Lindesay family and ownership signatures of P. Lindesay, Musselburgh, to pastedowns, signatures of P. Lindesay also to title-pages beneath earlier struck-through signature, ownership inscriptions of George Paterson dated 1841 to half-titles. £200

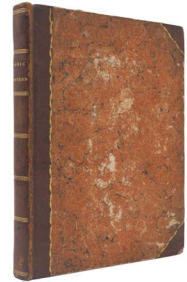
A scarce printing of Fénelon's popular novel, which Worldcat records in just 2 locations, both in Switzerland, in a worn but still attractive contemporary binding. This copy belonged to a P. Lindesay of Musselburgh, most likely Sir Patrick Lindesay (1778-1839), soldier and colonial administrator, the namesake of 2 mountains and one river in Australia.

11. FRAYN, MICHAEL. *On The Outskirts.* London: Collins, 1964.

UNCORRECTED PROOF, 8vo, pp. 192. Original red paper wrappers, printed paper label to front wrapper. First and last leaves toned. A little creased, spine cocked, spine somewhat sunned. £30

An advance proof copy of Frayn's third book and his third collection of newspaper columns, these all previously published in *The Observer*.

12. [GARDINER, MARGUERITE, COUNTESS OF BLESSINGTON]. *The Magic Lantern; or, Sketches of Scenes in the Metropolis. Second Edition.* London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1823.



8vo, pp. [iv], 105, [1]. Contemporary half calf, orange marbled boards, spine divided by triple gilt rules and lettered direct in gilt. Some foxing, particularly to first and last leaves. Lightly rubbed, extremities a little worn. Bookplate of Margaret Loch to flyleaf. £95

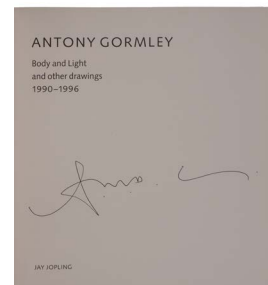
The second edition of a slim book first published the previous year, the first work of celebrated literary hostess and society beauty Marguerite, Lady Blessington (1789-1849). Both editions are scarce, with 10 copies recorded in Library Hub in total, of which 4 are this 2nd printing.

13. GESENIUS, WILHELM. *Hebräische Grammatik. Fünfte Auflage.* Halle: in der Rengerschen Buchhandlung, 1822.

8v, pp. xx, 234. Original black marbled boards, red paper label to spine, edges red. Somewhat rubbed, a little wear to extremities. Scattered underlining and marginal notes throughout, monogram ink stamp FW to title-page, folded sheet of lettering exercises loosely inserted. £35

The fifth edition of this German-language Hebrew grammar.

14. GORMLEY, ANTONY. *Body and Light and other drawings 1990-1996.* London: Jay Jopling, 1996.



FIRST EDITION, SIGNED BY THE ARTIST, small 4to, pp. [760]. Original yellow cloth lettered in white. A fine copy. Signed by Antony Gormley to the title-page. £250

One of 1200 copies produced to accompany the exhibition of the same name at The Independent Art Space, London, 28th November to 21st December 1996. This copy has been signed by Gormley in his bold hand to the title-page.

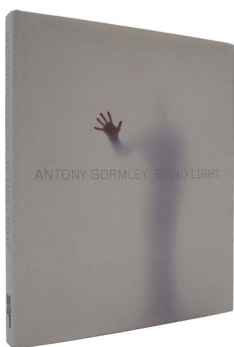
**15. GORMLEY, ANTONY. Inside Australia.** London: Thames & Hudson, 2005.

FIRST EDITION, SIGNED BY THE ARTIST AND A CONTRIBUTOR, small 4to, pp. 176. Original burnt orange boards, front board blocked in blind, spine lettered in black, colour-printed dustjacket. A fine copy. Inscribed by Antony Gormley to the half-title: 'to Gail, Antony Gormley', additional signature of Hugh Brody beneath.

£120

A book documenting the genesis, creation and instillation of 51 metal sculptures on the bed of Lake Ballard, in Western Australia. This copy is signed both by the artist and by anthropologist Hugh Brody, who contributes the first essay in the book.

**16. GORMLEY, ANTONY. Blind Light.** London: Hayward Gallery Publishing, 2007.



FIRST EDITION, SIGNED BY THE ARTIST, large 8vo, pp. 137, [3] + 4 double-sided folding plates. Original pale grey cloth blocked in silver, colour-printed dustjacket. Dust-jacket just a touch bumped to top edge. Signed by Antony Gormley to title-page.

£120

Preproduced to accompany the exhibition of the same name at The Hayward Gallery, 17th May to 19th August 2007.

**17. GORMLEY, ANTONY; ANNA MOSZYNSKA. Drawing.** London: The British Museum Press, 2002.

FIRST EDITION, 4to, pp. 207, [1]. Original brown cloth, spine lettered in gilt, colour-printed dustjacket. Dustjacket spine panel a little sunned, top edge a touch bumped.

£60

**18. (GORMLEY, ANTONY) MARTIN CAIGER-SMITH. Antony Gormley.** London: Tate Publishing, 2010.

SIGNED BY ANTONY GORMLEY, 8vo, pp. 119, [9]. Original card wrappers printed in black and pink. Spine sunned. Signed by Antony Gormley to the title-page.

£45

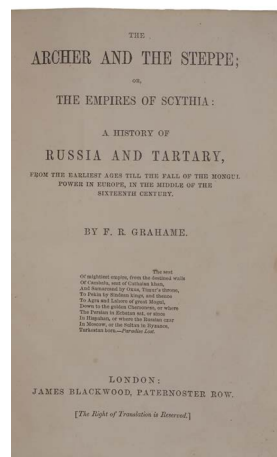
A book in the Tate's Modern Artists series, introductory volumes on significant 20th-century artists.

**19. GRAHAME, F.R. [PSEUD. OF CATHERINE LAURA JOHNSTONE]. The Archer and The Steppe: or, The Empires of Scythia: A History of Russia and Tartary, From the Earliest Ages till the Fall of the Mongul Power in Europe, in the Middle of the Sixteenth Century.** London: James Blackwood, [1860].

FIRST EDITION, 8vo, pp. 479, [1] + folding plate. Contemporary half calf, marbled boards, spine divided by raised bands gilt between double gilt rules, black morocco label, other compartments tooled in blind, edges sprinkled red. A little light spotting. Somewhat rubbed and marked, some wear to extremities, front joint starting at head.

£150

A scarce early work from the prolific and eclectic author Catherine Laura Johnstone, who also penned children's bible stories, a travel journal of Canada, a biography of Tsar Alexander II and 3 volume novel 'Tyrants of To-Day, or The Secret Society'. Library Hub records only 6 copies of *The Archer and the Steppe* all dated [1860] by their respective institutions, while Cambridge have a holding dated 1861; either an even scarcer second edition, or an error in their catalogue.

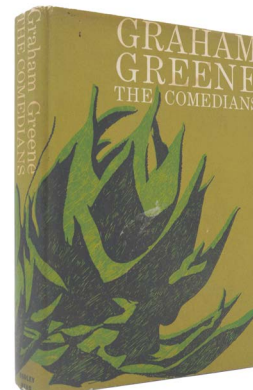
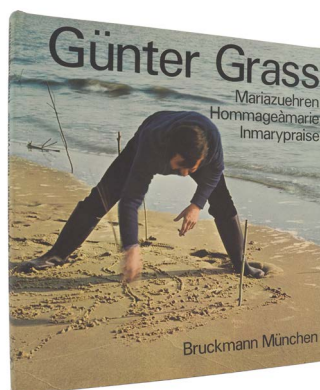


**20. GRASS, GÜNTER. Mariazuehren Hommageamarie Inmarypraise.** München [Munich]: Verlag F. Bruckmann, 1973.

FIRST EDITION, SIGNED BY THE AUTHOR, 4to, pp. [ii], 88. Original brown cloth lettered in cream, colour-printed dustjacket. A fine copy; the dustjacket present in duplicate. Signed by Grass in ink to the first page.

£40

A book focussing on Grass's artworks.



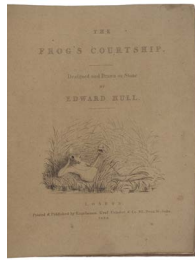
**21. GREENE, GRAHAM. The Comedians.** London: The Bodley Head, 1966.

FIRST EDITION, 8vo, pp. 313, [1]. Original green cloth, spine lettered in gilt, original dustjacket printed in olive, green, and black. Some spotting to textblock edge. Dustjacket lightly foxed in places, spine-panel a little toned.

£40

The first edition of Greene's Haiti-set novel.

22. HULL, EDWARD. **The Frog's Courtship. Designed and Drawn on Stone by Edward Hull.** London: Printed and published by Engelmann, Graf, Coindet & Co., 1829.

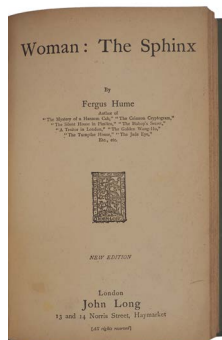


4to, 6 lithograph plates stitched within green paper wrappers printed in black, loosely inserted in plain card boards backed in red roan. Some dampmarking to plates. Leather a little rubbed. £250



A scarce survival in wrappers of a set of early lithographs illustrating the folk song 'Froggy Went a-Courting'. Worldcat records just three copies: BNF, Darmstadt and Princeton, the last of which specifies that the illustrations in their copy are hand-coloured.

23. HUME, FERGUS. **Woman: The Sphinx. New Edition.** London: John Long, [1903].



8vo, pp. 124. Text printed in double columns. [Bound after:]

BARRETT, WILSON. **The Sign of The Cross.** London: John Macqueen, 1899.

8vo, pp. 150. [And:]

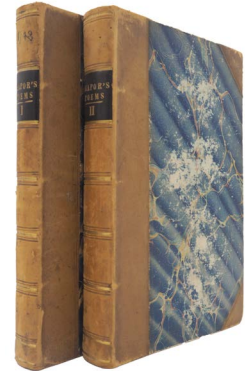
SWAN, ANNIE S. **Briar and Palm, The Wages of Life.** Edinburgh: Oliphant Anderson & Ferrier, 1900. 8vo, pp. 126. Text printed in double columns. Three works bound together in later quarter diced morocco, green cloth boards, spine divided by triple gilt rules, compartments with central floral tools in gilt, edges sprinkled red. First and third works toned. Paper lifting from boards at edge of leather. £40

An early paperback issue of a 1902 adventure novel by prolific author Fergus Hume (1859-1932), who produced over a hundred books but is best-remembered for his first, 'The Mystery of a Hansom Cab', from 1886. It is bound with two other early paperback issues of late Victorian novels.

24. JENNINGS, ELIZABETH. **A Dream of Spring with illustrations by Anthony Rossiter.** Stratford-upon-Avon: The Celandine Press, 1980.

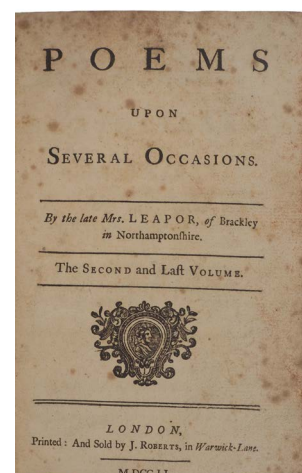
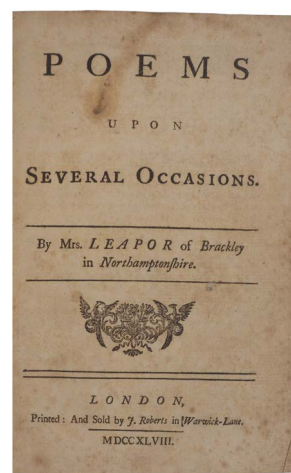
NO. 130 OF 150 COPIES SIGNED BY THE AUTHOR AND THE ILLUSTRATOR, 8vo, pp. [22] + 5 tipped-in plates. Original quarter green cloth, orange marbled boards, printed paper label to spine. Spine label just a touch lifted at corners. Signed by Jennings and Rossiter to limitation-page, pencil ownership inscription to flyleaf dated January 1981. £45

25. LEAPOR, MRS MARY. **Poems upon Several Occasions.** London: Printed and Sold by J. Roberts, 1748; 1751.



2 vols., 8vo, pp. 15, [5], 282; xxxv, [i], 324. Later half biscuit calf, marbled boards, spines divided by gilt rules between double blind rules, black morocco labels, edges sprinkled red. Some spotting, a few leaves foxed, bottom margin of vol. 2 trimmed close by binder sometimes cropping catchwords and signature marks, one line of text shaved with no loss of sense. Some rubbing to bindings. Gift inscriptions to flyleaves of both volumes: 'I send my dear James these poems feeling he will value them very highly as having belonged to our dearest mother. Mary Wood, 1857', spine of first volume dated in ink. £1,200

ESTC T127827; T136743.

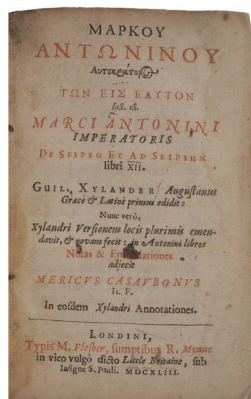


The complete published work of working-class poet Mary Leapor (1722-1746), who wrote verse while working as a kitchen maid in Northamptonshire. Her poetry and plays caught the eye of local gentlewoman Bridget Freemantle, who attempted to get one of Leapor's plays staged in London. This attempt was unsuccessful, but Freemantle's continued efforts saw some 600 subscribers to the first volume in 1748, albeit too late for Leapor herself to enjoy the fruits of it, the poet having died of the measles two years prior. Subscribers to the second volume included Elizabeth Montague and her sister Sarah Scott, the latter of whom may

have taken inspiration for her feminist utopian novel *Millennium Hall* (1762) from Leapor's poem Crumble-Hall 'whose hospitable Door/ Has fed the Stranger, and reliev'd the Poor' (p. 112); both describe stately homes unusually welcoming to women.

It is somewhat unusual to find the two volumes together. Library Hub records 10 copies of the first volume and 12 of the second, with BL, NLS, Oxford, QMUL, St Andrews, Strathclyde and Wellcome holding both volumes.

**26. MARCUS AURELIUS ANTONINUS. De Seipso et ad Seipsum. Libri XII. Guil. Xylander Augustanus Graece & Latine primus edidit... Notas & Emendationes adjecit Mericus Casaubonus. Londini [London]: Typis M. Flesher, sumptibus R. Mynne, 1643.**



16mo, pp. [liv], 343, [1], 148, [4]. Title-page printed in red and black. Contemporary vellum, paper label and ink manuscript lettering to spine. Some foxing and faint dampmarks. Binding marked and dustsoiled. Three ink ownership inscriptions to front endpapers: A. Ernstmann (1881), James Ralph (1838), and R. Pearson (undated but earlier). £300

Dibdin p.268.

The first London printing of Marcus Aurelius's *Meditations* in the original Greek, with facing Latin text, taken from the edition by Wilhelm Xylander (1532-1576) and corrected by Méric Casaubon (1599-1671). Casaubon had already published his own English translation in 1634, and for this edition was aided by a manuscript emended by his father, the famous scholar Isaac, which he claimed was 'of more use to him than all the preceding editions' (Dibdin p.268).

**27. (PHOTOGRAPH ALBUM.) Official Photographs of 81 West African Division's Campaigns, Kaladan Valley, Burma - Nov 1943 - Jan 1945. [With further snapshots to rear.] [Burma]: [s.n.], [c.1945].**



Oblong 8vo photo album, ff. [24], containing thirty 5.5 by 3.5 inch photographs and eighteen 3.25 by 2.25 inch photographs mounted on green card pages between tissue guards. Brown imitation snakeskin cloth. Leaves toned to edges, some tissue-guards a little creased, a couple of mounted corners loose. Binding a little rubbed at extremities. Small booklabel to inside of front board depicting a young woman behind a camera above the name Ranae Make, label to rear board: 'Regiment C. size album'. £200

The 81st West African Division was formed in 1943, intended for jungle warfare in south-east Asia, with the Kaladan valley forming part of the boundary of the states of India and Burma, present-day Myanmar. It was composed of troops from various West African regiments from Nigeria, Ghana, Gambia and Sierra Leone, and among their officers was Seth Anthony, the first black African to be commissioned in the British Army.



The photographs in this album are in two distinct groups: The first 30 are larger, have typewritten captions pasted beneath them and are clearly posed, professional work issued as a set, comprising the 'official' photographs of the typed title-label. They are a mixture of portraits and scenes of daily life in the army, most featuring African troops. The second group of photographs are smaller in format and are more of a mixture: some professional Egyptian tourist views by Lehnert and Landrock and views of the Ismailia train station and war memorial, interspersed with some probable amateur snapshots, among them views taken aboard ships and some portraits, singly and in groups, of servicemen whose uniforms and distinctive slouch hats mark them out as fighting in the Burma campaign.

**28. POPE, ALEXANDER. An Essay on Man. A New Edition. To which is prefixed, The Life of The Author; with Observations on his Genius and Writings. London: Printed for Thomas Tegg, 1815.**

12mo, pp. [v], 14-126 + engraved title-page. Later brown cloth, boards bordered with a gilt rule, spine divided by gilt rules and lettered direct in gilt, edges speckled red. Engraved title-page slightly foxed, a little offsetting to half-title. Cropped ownership inscription of Katherine How to half-title dated December 10th 18[-]. £35

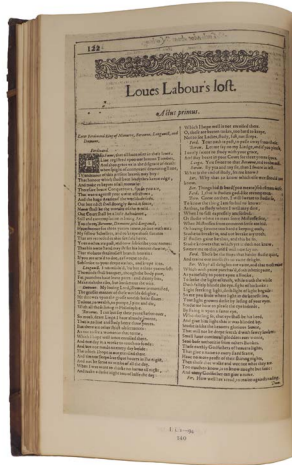
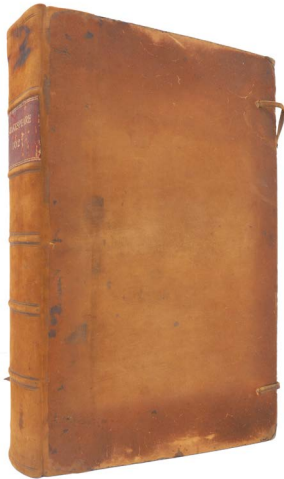
Library Hub records just 2 copies of this reprint of Pope's 1733 poem, which is accompanied in this printing with two of Pope's shorter devotional works.

**29. RYVES, T.E.. Bandersnatch. London: The Grey Walls Press, 1950.**

FIRST EDITION, 8vo, pp. [viii], 299, [1]. Original red boards (without flyleaf as issued), spine lettered in gilt, dustjacket printed in pink and black. Some offsetting to title-page. Spine gilt tarnished, dustjacket a little rubbed to extremities. £40

There seem to be two issues of this dystopian fantasy novel, with no established precedence: this one, in red boards, bound without flyleaf or half-title and with a Falcon Press colophon to the spine, and a variant in grey boards, with flyleaf and half-title and with 'Grey Walls Press' to the foot of the spine. Falcon and Grey Walls were partner presses from 1948, sharing resources (and debts, with both presses folding in 1954), and Falcon Press are listed as Canadian distributors to the verso of the title-page. This variant was perhaps bound for export but issued domestically - the dustjacket is priced in shillings on the flap.

**30. SHAKESPEARE, WILLIAM.** *Shakespeares Comedies, Histories, & Tragedies, being A Reproduction in Facsimile of The First Folio Edition 1623, from The Chatsworth Copy in the Possession of The Duke of Devonshire, K.G. With Introduction and Census of Copies by Sidney Lee. [with:] Shakespeares Comedies, Histories & Tragedies. A Supplement [...] Containing A Census of Extant Copies With Some Account of their History And Condition by Sidney Lee.* Oxford: At The Clarendon Press, 1902.

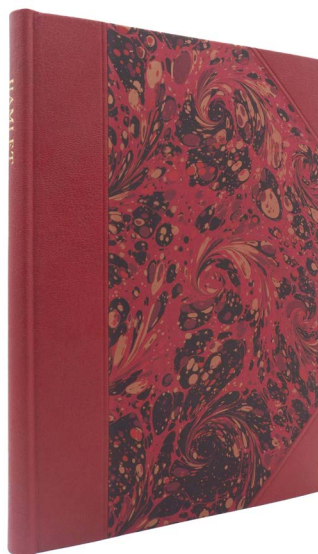


NO. 436 OF 1,000 COPIES, SIGNED BY SYDNEY LEE, folio, pp. xxxv, [i], 908; 45, [3]. Original reversed calf, spine divided by raised bands, red morocco label, calf ties. Supplement stitched as issued in self-wrappers, brown paper dustjacket printed in black. Binding somewhat rubbed and marked, a little worn at edges, ties cracked and worn, supplement dustjacket torn in half, chipped and creased. Numbered and signed in ink to the limitation-page. £750

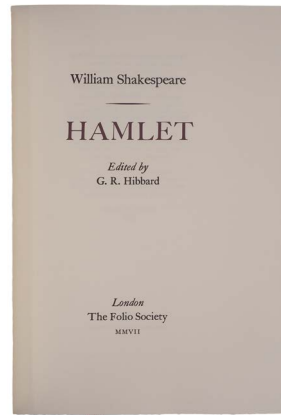
The first photographic facsimile of the First Folio ever produced, which used colotype printing to reproduce the pages of the 1623 printing of Shakespeare's plays. This copy comes with its supplement detailing all the then-known copies of the original printing and their locations.

**31. SHAKESPEARE, WILLIAM.** *The Letterpress Shakespeare.* London: The Folio Society; Oxford University Press, 2007-2014.

LIMITED EDITIONS, EACH NO. 840 OF 3,750, 1,980 OR 1,000 COPIES, 78 vols, folio and 8vo, comprising 39 folio volumes printed on Zerkall mould-made paper and bound in original half blue, green red or turquoise Nigerian goatskin, marbled boards, spines lettered direct



in gilt, top edges gilt, others untrimmed, and 39 companion 8vo volumes in matching-colour buckram, printed paper labels to front boards, spines lettered direct in gilt; one book of each format housed together in 39 matching-colour solander boxes with Nigerian goatskin labels. A fine set. £9,750



A complete set of a major undertaking: the complete works of Shakespeare in elegant large-format letterpress, set in 16pt Monotype Baskerville with Caslon Display by Gloucester Typesetting Services, with printing requiring the services of three different firms across England and Germany, and the binding in quarter goatskin completed by Lachenmaier in Reutlinge. Each play volume is numbered and presented with a companion volume of the sheets of the Oxford University Press text and commentary of the corresponding work, specially-bound for this edition. The volumes are colour-coded, with the comedies being in green, the histories in blue and the tragedies in red, plus the volume of poetry in turquoise. The project began ambitiously, with the first 12 volumes in a limitation of 3,750 numbered copies (plus 25 lettered); it was then scaled down and the remainder were produced in runs of only 1,000 numbered copies, apart from the poems, for which 1,980 numbered copies (and 20 lettered) were produced. Complete, continuously numbered sets are already difficult to acquire.

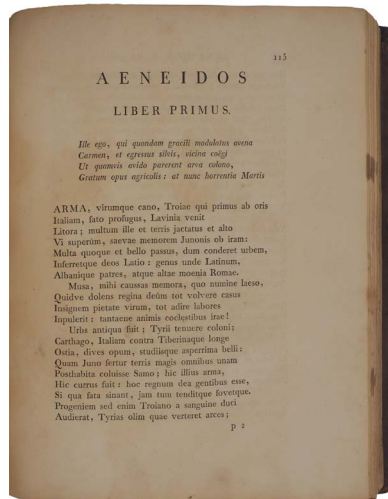


**32. VIRGIL.** *Bucolica, Georgica, et Aeneis.* Argentorati [Strasbourg]: Typis Philippi Jacobi Dannbach, 1789.

4to, pp. [iv], 430, [2]. Contemporary sheep, spine dyed black and tooled in gilt to ends. Some scattered toning and foxing. Somewhat scratched and rubbed, corners sometime repaired, spine ends worn, free endpapers excised. Ownership inscriptions to flyleaf: 'E Libris Caroli Friderici Molbeck' and 'Jonannes Sofit [?] Februar 1940', one marginal Latin note in pencil. £400



Kallendorf (2012)  
LW1789.1; Junius Morgan  
1789.

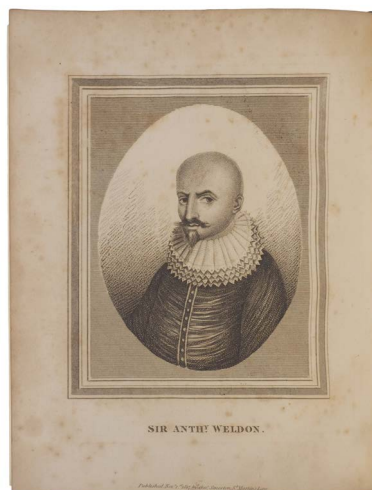


A scarce edition of Virgil, printed in close imitation of Baskerville's famous 1757 edition: on laid paper, with a type that closely resembles Baskerville's, and laid out in a similarly spare style (though plainer still, without decorative touches such as line numbers, italics, and drop capitals). The printer provides a preface in which he praises the famous beauty of Baskerville's edition, but criticises its text and choice of emendations and readings. His response is to print this edition, combining as it were beauty and brains, by joining R.F.P. Brunck's recently published text to a version of Baskerville's mise en page. Library Hub locates only five copies, at Oxford, Cambridge (2 copies), BL, and Glasgow, and Kallendorf indicates that only 200 copies were printed..

33. WEATHERHEAD, BENET. *The Imprisoned Heart*. Edited & introduced by Laurence Bright. Wood engravings by Hilary Paynter. London: Gryphon Press, 1979.

FIRST EDITION, NO. 88 OF 100 COPIES SIGNED BY THE ENGRAVER AND PRINTER, 8vo, pp. viii, 63, [1]. Wood engraved illustrations throughout. Original beige buckram, brown paper labels lettered in black to front board and spine, light brown dustjacket printed in black and brown. Dustjacket with small chips and tears along top edge, a little faded in places. £25

34. [WELDON, ANTHONY]. *The Court and Character of King James, Written and Taken by Sir A.W., being an Eye, and Eare Witness*. London: Reprinted by G. Smeeton, 1817.

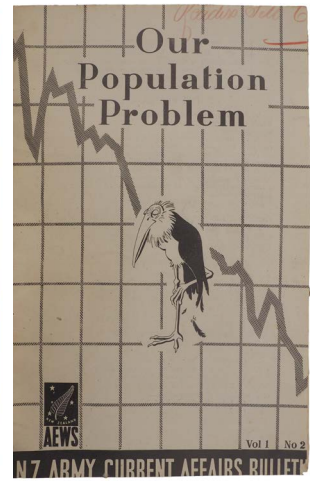


Small 4to, pp. iv, 61, [3] + frontispiece. Title-page printed in red and black. Modern quarter calf, marbled boards, spine lettered direct in gilt. A little scattered foxing, some offsetting to title-page. £50

A reprint of a text first published in 1650.

35. (WORLD WAR II). NZ Army Current Affairs Bulletin. Vol. 1, Nos. 1-14, 15-26. Wellington: E.V. Paul, Government Printer., 1943.

25 pamphlets, 8vo, each pp. 16, in self-wrappers, bound together in contemporary half green cloth, pink textured-paper boards. Some wrappers cropped by binder, first and last leaves partially adhered to flyleaves. Spine creased, boards a little marked. Readers file 6' in red pencil to some wrappers (sometimes partially cropped). £150



25 issues of a current affairs bulletin produced for training purposes by and for the New Zealand armed forces, in a workmanlike but contemporary binding. Topics covered include war in Russia and the Pacific and brief overviews of contemporary developments in Italy, and France in the context of the war, as well as issues on democracy in America, health services, soil fertility and one titled 'About Houses'. From issue 18 onwards the publication had a small change of name to *NZ Services Current Affairs Bulletin*, better reflecting its distribution and scope.

Scarce, with Worldcat recording only 2 holdings, both in New Zealand. Library Hub records that the BL holds a partial run, all of which post-date these editions.

