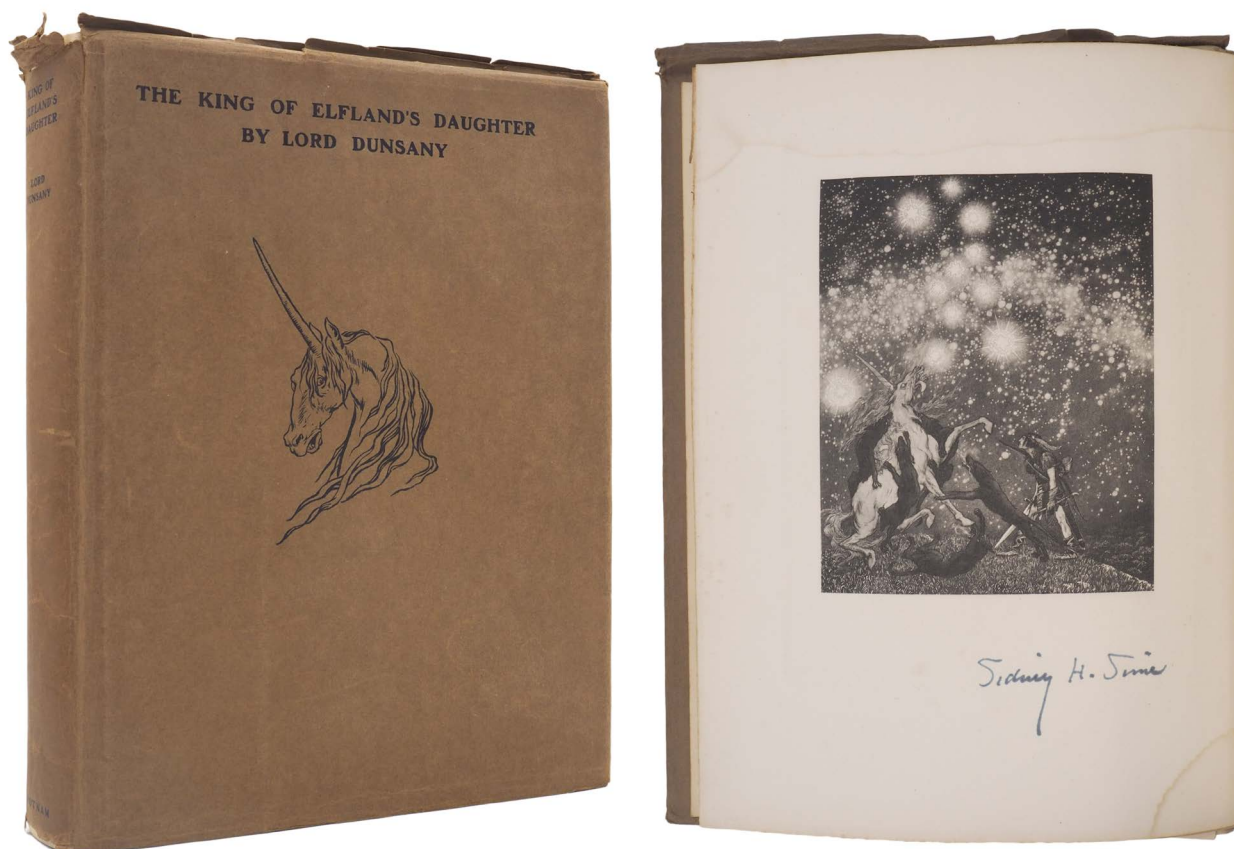


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 106: Modern First Editions*



ITEM 8

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
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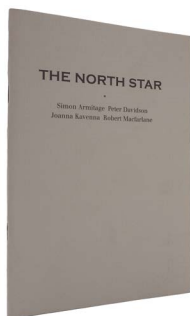
info@mnaughtans.co.uk  
<http://www.mnaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. ARMITAGE, SIMON; PETER DAVIDSON; JOANNA KAVENNA; ROBERT MACFARLANE. **The North Star**. [Aberdeen]: University of Aberdeen, 2006.

NO. 236 OF 250 NUMBERED COPIES, 8vo, pp. [iv], 50. Stapled as issued, original grey card wrappers printed in black. Rear wrapper a little marked £50

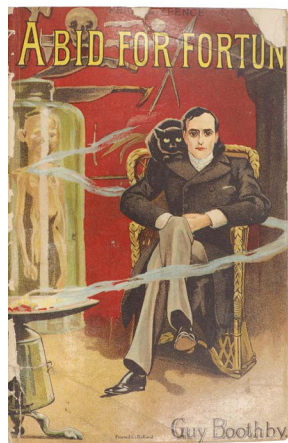
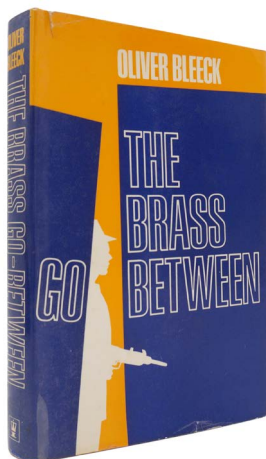
The four authors in this collection each address in different ways the idea of 'North', each contributing an essay so titled and in the second section, another piece of writing. Joanna Kavenna's reflects on the travelling done for her first book 'The Ice Museum,' published in 2005, and Robert Macfarlane's account of a trip to Ynys Enlli prefigures a section on the island in 2007's *The Wild Places*. Simon Armitage's second contribution is a translation of a section of 'Gawain and the Green Knight', published two years later.



Per the limitation statement 1000 copies were printed, 'of which the first 250 are numbered for presentation.'

2. BLEECK, OLIVER [PSEUD. OF ROSS THOMAS]. **The Brass Go-Between**. London: Hodder and Stoughton, 1970.

FIRST UK EDITION, 8vo, pp. 256. Original orange cloth, spine lettered in blue, dustjacket printed in orange, blue, and black. A touch of spotting to endpapers. Three tiny edge-tears to dust-jacket, jacket a little foxed internally. £50



3. BOOTHBY, GUY. **A Bid for Fortune. Or Dr Nikola's Vendetta**. London: Ward, Lock and Co. Limited, [c.1900].

8vo, pp. 156 + frontispiece and 1 plate. Text printed in double columns. Original colour-printed front wrapper bound in before half-title.

[Bound with:] CLIFFORD, MRS W.K. **A Wild Proxy**. London: George Newnes, Limited, 1901. 8vo, pp. [3]-126, [2, ads].

[And:] GRIER, SYDNEY C. **His Excellency's English Governess. People's Edition**. Edinburgh: William Blackwood and Sons, 1903. 8vo, pp. [iv], 134. Three works bound together in later quarter diced morocco, green cloth boards, spine divided by triple gilt rules, compartments with central floral tools in gilt. Lightly soiled, some scattered toning, particularly in 'A Wild Proxy', bound-in wrapper backed in paper and cropped removing last letter of title. £45

A bound collection of three late-Victorian novels, each paperback reprints, with the first retaining its striking illustrated front wrapper.

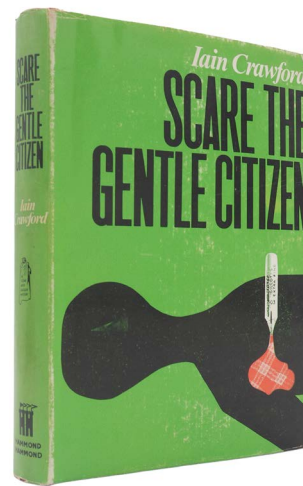
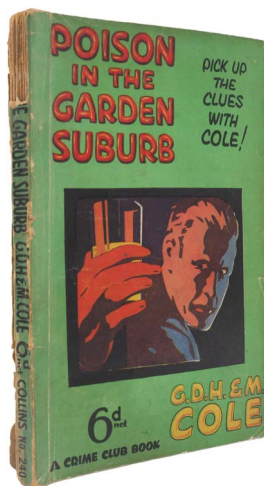
'A Bid For Fortune', first published in 1895, introduced the world to Australian author Guy Boothby's (1867-1905) criminal mastermind Dr Nikola, who over a series of novels menaced strait-laced action heroes and damsels in distress with his thrilling but poorly-defined occult powers. It was retitled 'Enter Dr Nikola!' for later editions.

'A Wild Proxy' by Lucy Clifford (1846-1929), widow of the mathematician William Kingdon Clifford, was first published in 1893. Sydney C. Grier was the pseudonym of Hilda Gregg (1868-1933) and 'His Excellency's English Governess' first saw print in 1896. Both had a few reprints in the decade following publication, with the Clifford being issued by Tauchnitz and the Grier seeing a North American edition in 1902; all are now scarce in commerce.

4. COLE, G.D.H AND M.. **Poison in the Garden Suburb**. London: Published for The Crime Club Ltd. by W. Collins & Co Ltd, [c. 1932].

8vo, pp. 128. Original colour-printed card wrappers. Poor-quality paper somewhat toned. Wrappers a little creased and soiled, spine covering partially defective, rear wrapper almost detached with one corner torn away. Ownership inscription of Buchan to title-page. £40

A scarce and fragile early issue, probably the first in paperback, of G.D.H. and Margaret Cole's 1929 mystery novel. In Collins' distinctive green sixpenny paperback wrappers, it reuses part of the artwork of the jacket of the first edition. This series design was used until 1935, but the title-page credits the Coles as only authors of 'Burglars in Bucks' and 'Dead Man's Watch' from 1930 and 1931 respectively, likely placing it before 1932's 'Death of A Star'.

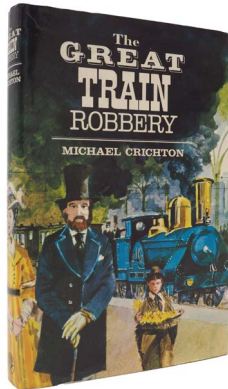


5. CRAWFORD, IAIN. **Scare The Gentle Citizen.** London: Hammond, Hammond & Company, 1966.

FIRST EDITION, 8vo, pp. 224. Original red cloth, spine lettered in black, dustjacket printed in green, black and red. Dustjacket price-clipped and a little rubbed, particularly to folds. £45

The first and only edition of this scarce golfing crime novel, set in Glasgow. Library Hub records 6 copies.

6. CRICHTON, MICHAEL. **The Great Train Robbery.** London: Jonathan Cape, 1975.



FIRST UK EDITION, 8vo, pp. 255, [1]. Original brown boards, spine lettered in gilt, colour-printed dustjacket. A fine copy. £45

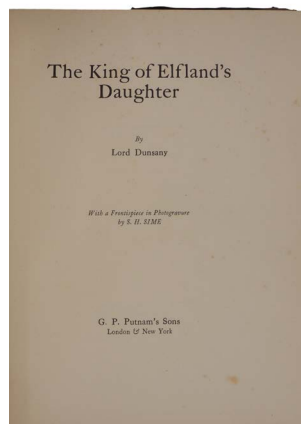
A sharp copy of Crichton's third book written under his own name.

7. DAVIS, JOAN. **Poems. [With:] Tunnels, Poems.** East Bergholt: Barleycorn Press, Christmas 1980; Christmas 1981.

2 pamphlets, 8vo, pp. [12]; [12]. Original brown or orange card wrappers attached within printed marbled paper wrappers with integral flaps, printed paper labels to front wrappers. Fine copies. Presentation inscriptions from the author to Tom and Felicity to title-pages. £40

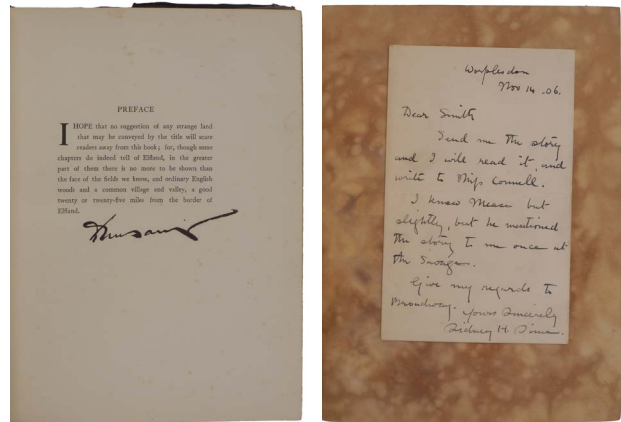
Two privately-printed poetry pamphlets produced for family and friends of the poet. The first is recorded in Library Hub and Worldcat only at Oxford, while the second is unrecorded in all catalogues we have consulted.

8. DUNSANY, LORD. **The King of Elfland's Daughter. With a Frontispiece in Photogravure by S.H. Sime.** London: G.P. Putnam's Sons, May 1924.



FIRST EDITION, NO. 218 OF 250 COPIES, SIGNED BY THE AUTHOR AND THE ILLUSTRATOR, large 8vo, pp. [xvi], 301, [1] + frontispiece. Original quarter vellum, orange cloth boards, tan morocco label to spine, top edge gilt, field grey dustjacket printed in black. A little spotting, damp-marking to frontispiece. Over-tall dustjacket inevitably ruffled at top edge, chipped to spine-ends and nicked with a couple of additional short closed tears to top edge.

Signed by Lord Dunsany to preface and Sydney Sime to frontispiece, short signed note from Sime loosely inserted, bookplate to flyleaf. £2000

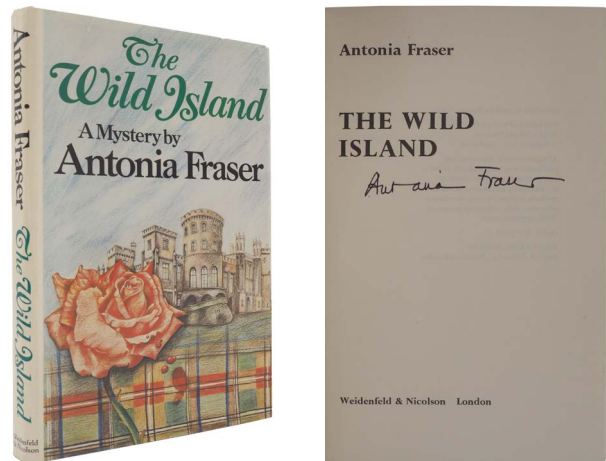


The first, limited edition of a landmark of fantasy literature, signed by both author and artist, in its scarce dustjacket.

Loosely inserted into this copy is a note addressed 'Dear Smith' from illustrator Sidney Sime, bidding 'send me the story and I will read it, and write to Miss Connell. I knew Mease but slightly, but he mentioned the story to me once at the Savage. Give my regards to Broadway'.

9. FRASER, ANTONIA. **The Wild Island.** London: Weidenfeld & Nicolson, 1978.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 192. Original green cloth, colour-printed dustjacket. Jacket just a touch nicked. Signed by the author to the title-page. £50

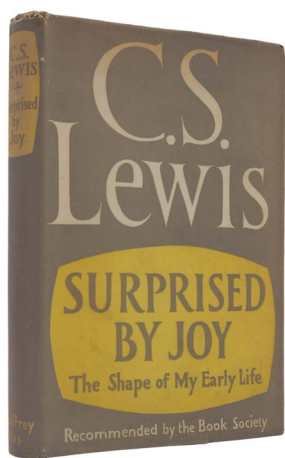
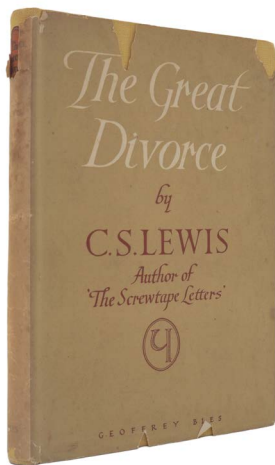


A sharp, signed first edition of the second Jemima Shore mystery.

10. LEWIS, C.S.. **The Great Divorce. A Dream.** London: Geoffrey Bles: The Centenary Press, November 1945.

FIRST EDITION, 8vo, pp. 118. Original pale yellow cloth, spine lettered in black on a red ground, dustjacket printed in taupe and red. A touch of spotting. Spine a little cocked, dustjacket chipped, spotted and soiled, with areas of loss to edges. £120

The first edition of Lewis's allegorical tale of a bus-ride between hell and heaven, in a battered but substantially complete wartime economy dustjacket.



- 11. LEWIS, C.S.. Surprised by Joy. The shape of my early life.** London: Geoffrey Bles, 1955.

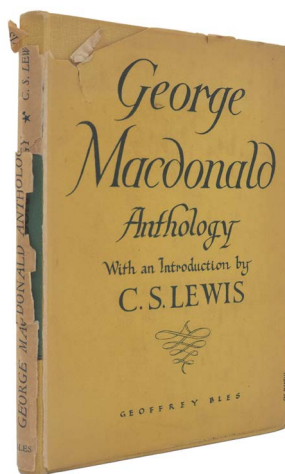
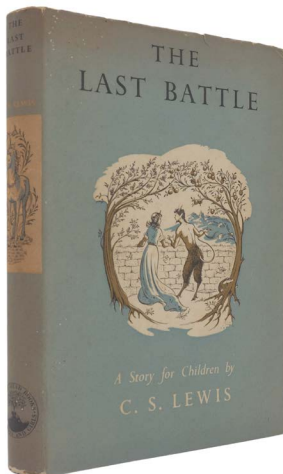
FIRST EDITION, 8vo, pp. 224. Original grey cloth, spine lettered in silver on a yellow ground, dustjacket printed in grey and yellow. Yellow area of spine a little rubbed and transferred to jacket verso, dustjacket a little nicked and lightly soiled, spine slightly sunned. Pencil ownership inscription to flyleaf dated September 1955. **£60**

The first edition of Lewis's autobiography.

- 12. LEWIS, C.S.. The Last Battle, A Story for Children. Illustrated by Pauline Baynes.** London: The Bodley Head, 1956.

FIRST EDITION, 8vo, pp. 184. Original blue cloth, spine lettered in silver, colour-printed dustjacket. Dustjacket a little spotted and toned, lightly marked, one chip and one small nick to top edge, extremities a touch rubbed. **£600**

The first edition of the seventh and final Chronicle of Narnia.



- 13. LEWIS, C.S., ED.. George Macdonald. An Anthology.** London: Geogrey Bles: The Centenary Press, 1946.

FIRST EDITION, 8vo, pp. 128. Original pale yellow cloth, spine lettered in black on a green ground, yellow dustjacket printed in green. Dustjacket torn almost completely at front spine fold, chipped and creased to top edge and a little rippled to rear panel. Pencil ownership inscription to flyleaf. **£95**

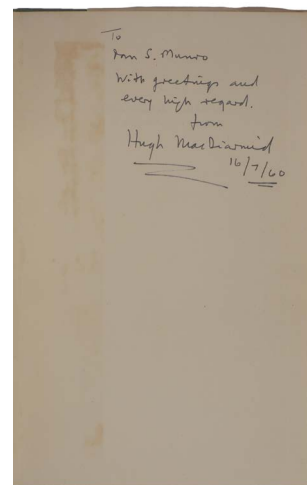
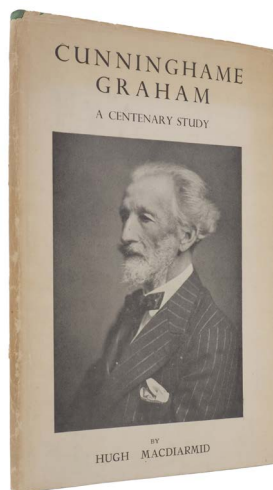
The first edition of this anthology compiled and introduced by C.S. Lewis from the writings of theologian and novelist George Macdonald, praised by Lewis in his foreword as 'my master', claiming 'I fancy I have never written a book in which I did not quote from him'.

- 14. LINDSAY, JACK. The Loves of Asklepiades Done into English.** Twinstead Green, Sudbury: The Myriad Press, 1959.

INSCRIBED BY THE AUTHOR, ONE OF 250 COPIES, 8vo, pp. [48]. Original duck-egg blue card wrappers printed in black. A touch sunned and lightly soiled. Neat inscription to title-page: 'To T.C. Hart with the best wishes of Jack Lindsay'. **£45**

- 15. MACDIARMID, HUGH. Cunninghame Graham A Centenary Study.** Glasgow: Caledonian Press, [1952].

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 40. Original green cloth, front board lettered in gilt, cream dustjacket printed in black. Some offsetting to endpapers, dustjacket a little toned and just a touch soiled. Inscribed to front endpaper: 'To Ian S. Munro with greetings and every high regard. From Hugh MacDiarmid 16/7/60'. **£120**

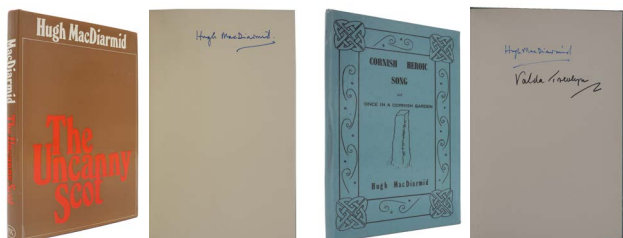


This copy of MacDiarmid's monograph on author, politician and Scottish Nationalist Robert Cunninghame Graham was inscribed to author Ian S. Munro, editor and biographer of Lewis Grassie Gibbon.

- 16. MACDIARMID, HUGH. The Uncanny Scot, A Selection of Prose.** London: Macgibbon & Kee, 1968.

SIGNED BY THE AUTHOR, 8vo, pp. [ii], 176. Original red boards, spine lettered in gilt, dustjacket printed in brown and red, top edge red. Boards just a touch marked. Signed by Hugh MacDiarmid to flyleaf. £95

A selection of Hugh MacDiarmid's prose works and essays first published between 1923 and 1962. Although not one of the 40 signed copies numbered and bound in blue cloth, this copy has been signed by MacDiarmid to the flyleaf.



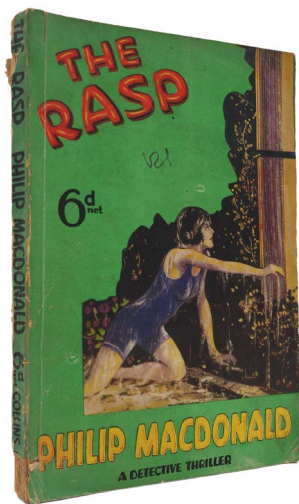
17. MACDIARMID, HUGH. **Cornish Heroic Song for Valda Trevlyn and Once in a Cornish Garden. With Illustrations by Lorgan.** Padstow: Lodenek Press, 1977.

SIGNED BY THE AUTHOR AND THE DEDICATEE, 8vo, pp. [iv], 2-22, [1] + frontispiece. Original laminated pale blue boards printed in black. A fine copy. Signed by Hugh MacDiarmid and Valda Trevlyn to flyleaf. £80

The scarcer hardback edition, issued with the wrappers of the paperback edition laminated over boards, of 2 poems MacDiarmid wrote in the 1930s for his wife and fellow poet Valda Trevlyn. The second poem, 'Once in a Cornish Garden' receives its first full publication here.

18. MACDONALD, PHILIP. **The Rasp.** London: W. Collins Sons & Co Ltd, [c.1932].

8vo, pp. 127, [1]. Original colour-printed card wrappers. Poor-quality paper somewhat toned. Wrappers a little creased and soiled, spine covering a bit chipped, small area of loss to foot. £50



A fragile Collins sixpenny paperback, probably the first paperback edition of the first novel by prolific thriller writer Philip Macdonald, and the first to feature his series detective character Anthony Gethryn. The distinctive green wrappers reuse part of the artwork from the jacket of the 1924 first edition, this style having been used by Collins between c.1928 and 1935. Interestingly, it is not branded a Crime Club book despite being advertised as such on the final page - Collins Crime Club launched in 1930 as a hardcover imprint so this may represent a transitional period in Collins' branding of their crime books. The Rasp was adapted for the screen in 1932 by director Michael Powell.

19. MARSTON, EDWARD. **The Wolves of Savernake. [with:] The Ravens of Blackwater [and] The Dragons of Archenfield.** New York: St. Martin's Press, 1993-1995.



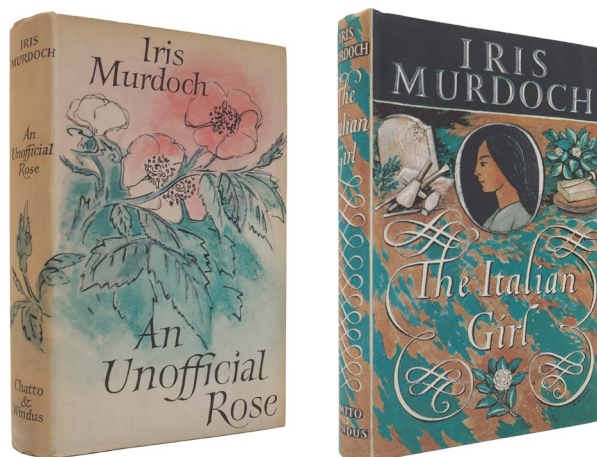
FIRST EDITIONS, PRESENTATION COPIES, 3 vols., 8vo, pp. [xii], 242; [x], 244; [xii], 242. Original black and red boards, spines lettered in silver and gilt, colourprinted dustjackets. A touch rubbed to extremities, spine ends bumped. Postcards from the author presenting the books loosely inserted in first and third volumes, pencil ownership inscriptions (including the recipient) to front flyleaves. £60

First editions of the initial three volumes of The Domesday Books, a series of books set in Elizabethan England penned by Keith Miles (b. 1940) under the pseudonym Edward Marston, a name taken from Elizabethan playwright John Marston (1576-1634). The postcards from the author in the first and third books present the copies to a previous owner.

20. MURDOCH, IRIS. **An Unofficial Rose.** London: Chatto & Windus, 1962.

FIRST EDITION, 8vo, pp. 348. Original green cloth, spine lettered in gilt, dustjacket printed in green, pink and black. A touch of spotting to textblock edge. Spine panel of dustjacket a little toned. £35

The first edition of Murdoch's sixth novel.



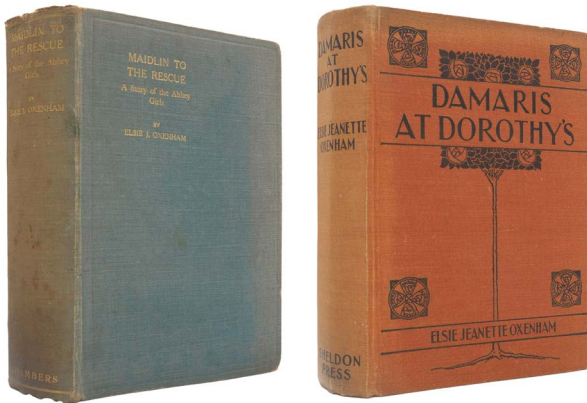
21. MURDOCH, IRIS. **The Italian Girl.** London: Chatto & Windus, 1964.

FIRST EDITION, 8vo, pp. 213, [3]. Wood-engraved illustrations on title page and final leaf. Publisher's teal cloth, pictorial dustjacket. A fine copy. £35

22. OXENHAM, ELSIE J. **Maidlin to the Rescue. A Story of the Abbey Girls.** London: W. & R. Chambers, Limited, September 1934.

FIRST EDITION, 8vo, pp. 272 + frontispiece and 3 plates. Original pale blue cloth, front board and spine lettered direct in gilt. A little spotting. Slightly cocked and a little shaken, binding unevenly sunned and lightly soiled, a touch of wear to extremities. £95

The first edition of this Abbey Girls series book, which links with the Rachel and Damaris connector series.



23. OXENHAM, ELSIE J.. **Damaris at Dorothy's.** London: The Sheldon Press, [1937].

FIRST EDITION, 8vo, pp. 191, [1] + frontispiece. Original orange cloth, front board blocked in black, spine and front board lettered in black. A touch of spotting, blank top corner torn away from 2 leaves. Spine cocked, stitching strained in places, binding unevenly but lightly sunned. £125

The first of the Rachel and Damaris connector books, a prequel to the 1934 Abbey Girls book Maidlin to The Rescue.

24. ROWLING, J.K. **The Tales of Beedle The Bard.** Translated from the Original Runes by Hermione Granger. With Commentary by Professor Albus Dumbledore. [London]: Children's High Level Group, December 2008.

8vo, pp. 179, [1]. Original brown textured cloth, front board with white metal embellishments, white metal clasp, book within purple velvet drawstring bag within large folding box in form of a faux-leatherbound book, box also containing an envelope of 10 prints, printed in blue on cream paper. Front of presentation box a little scuffed and rubbed. £120

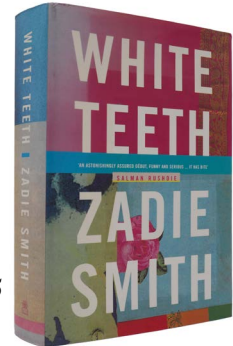


Errington A15(aaa).

The 'Collectors' Edition' produced for and sold by Amazon, with a design mimicking that of the manuscript copy they purchased at auction for two million pounds in 2007, sold to benefit the charity Children's High Level Group. The introduction is printed as a facsimile of Rowling's handwriting and has a few minor differences in wording to the standard edition, which was typeset from a slightly later draft.

25. SMITH, ZADIE. **White Teeth.** London: Hamish Hamilton, 2000.

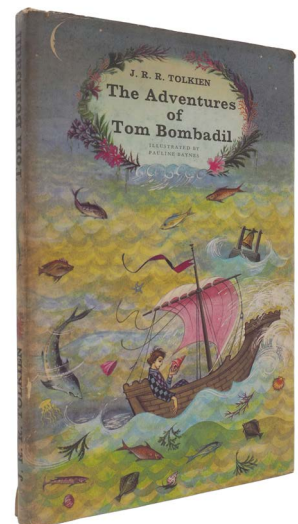
FIRST EDITION, 8vo, pp. [xii], 461, [1]. Original red boards, spine lettered in gilt, colour-printed dustjacket. Poor-quality paper a touch toned. Dustjacket lightly but unevenly sunned. £45



The first edition of Zadie Smith's debut novel, winner of the James Tait Black Memorial Prize, the Guardian First Book Award and the Whitbread Book Award for best first novel.

26. TOLKIEN, J.R.R. **The Adventures of Tom Bombadil and other verses from The Red Book.** With Illustrations by Pauline Baynes. London: George Allen and Unwin Ltd, 1962.

FIRST EDITION, 8vo, pp. 63, [1]. Some illustrations printed in black and orange. Original pictorial boards, colour-printed dustjacket replicating the design of the boards. Top edge of dustjacket a touch rubbed and nicked, short tear to bottom edge, spine panel slightly toned. Pencil ownership inscription to flyleaf. £325



Hammond A6a.

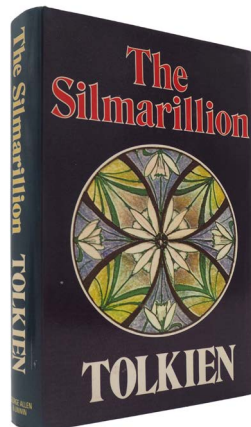
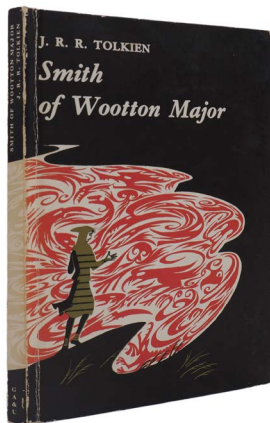
An attractive copy of the first edition of this collection of Tolkien's verse, containing a mixture of previously-uncollected and previously-unpublished poetry relating to the mythos of Middle-Earth, with a mock-scholarly preface that situates the Red Book of the subtitle in the history of The Shire, and attributes some of the work to Hobbits Frodo and Samwise Gamgee. 10,000 copies were produced for the Christmas market and it was immediately reprinted, but with two poems re-ordered and one of them losing the orange element from its illustration.

**27. TOLKIEN, J.R.R. Smith of Wootton Major. Illustrations by Pauline Baynes.** London: George Allen & Unwin Ltd, 1967.

*FIRST EDITION, 16mo, pp. 61, [3]. Original pictorial boards printed in black, red and olive green. Spine sunned, extremities rubbed. Pencil ownership inscription to flyleaf. £50*

Waynbe & Hammond A9a(1).

The first edition of Tolkien's fairytale, which was first intended as a preface for a reprint of George MacDonald's *The Golden Key* but outgrew its original purpose. It is in Hammond and Anderson's first state binding, with the black background of the boards wrapping around the spine and edges; it was replaced during the print run with a variation in which the black is confined to the boards, with white spine and edges. Their speculation that the change was because the black edges too readily showed wear is supported by this copy.



**28. TOLKIEN, J.R.R. The Silmarillion. Edited by Christopher Tolkien.** London: George Allen & Unwin, 1977.

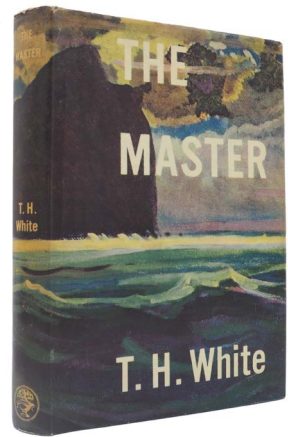
*FIRST EDITION, 8vo, pp. 365, [1] + folding map tipped to rear flyleaf and single-page map facing p.120. Original blue cloth, spine lettered in gilt, top edge blue, colour-printed dustjacket. Textblock edge just a touch marked. Dustjacket spine panel somewhat sunned. £75*

Hammond A15b.

The first impression of the 'domestic' issue, with a price printed to the front flap.

**29. WHITE, T.H. The Master. An Adventure Story.** London: Jonathan Cape, 1957.

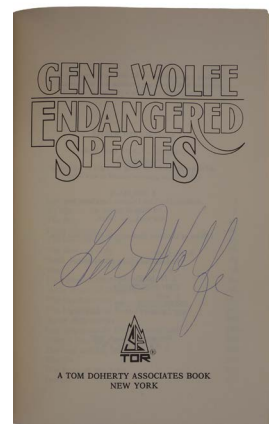
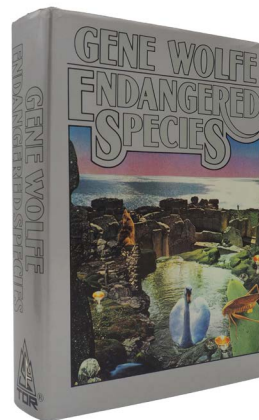
*FIRST EDITION, 8vo, pp. 256. Original pale blue cloth, spine and front board lettered in black, colour-printed dustjacket. Top edge of dustjacket just a touch nicked. Ownership inscription to flyleaf dated Feb. 1957. £45*



A sharp copy of the first edition of White's science-fiction fantasy, in which a superannuated megalomaniac's attempt to take over the world with his vibrator ray is frustrated by two eleven-year-olds on a remote Scottish Island.

**30. WOLFE, GENE. Endangered Species.** New York: A Tom Doherty Associates Book [Tor Books], 1989.

*FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. vi, 506. Original black boards, spine blocked in gilt, silver dustjacket printed in black with colour illustration to front panel. Edges just very slightly bumped. Signed by the author in blue ink on the title-page. £85*



A substantial collection of short stories in a variety of genres, signed by the author.

