

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 105: Antiquarian Books



ITEM 10

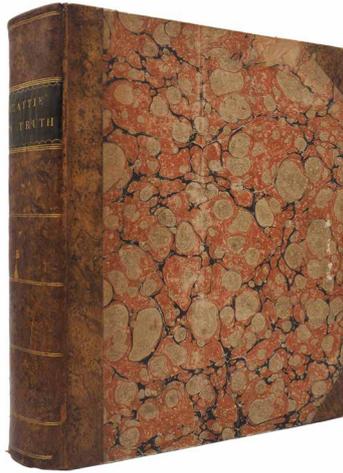
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. BEATTIE, JAMES. **Essays. On the nature and immutability of Truth, in opposition to Sophistry and Scepticism. On Poetry and Music, as they affect the Mind. On Laughter, and Ludicrous Composition. On the Utility of Classical Learning.** Edinburgh: Printed for William Creech, 1776.



FIRST COLLECTED EDITION, 4to, pp. [x], xiv, [1], 4-757, [1]. Contemporary half calf, red marbled boards, spine divided by double gilt rules, green morocco label, edges sprinkled green. A little spotting, heavier to final leaves. Just a little rubbed, a touch of wear to extremities. Ownership inscription of Edwd. Oldfield to title-page. £450

ESTC T138734.

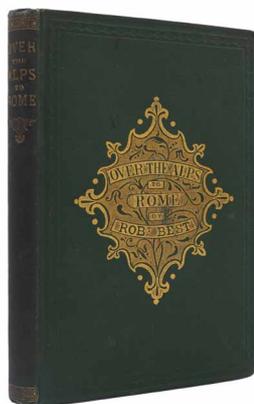
The first collected edition of these essays, including Beattie's first and most significant philosophical work, the essay on truth, a polemical attack on Hume and sceptical philosophy. The other essays appear here for the first time.

2. BEDDOES, THOMAS LOVELL. **The Complete Works of Thomas Lovell Beddoes. Edited with A Memoir by Sir Edmund Gosse and Decorated by The Dance of Death of Hans Holbein.** London: Issued by the Fanfrolico Press, 1928.

NO. 715 OF 750 COPIES, 8vo, pp. [ii], xxxv, [i], 256, [2]; [x], 269-590 + frontispiece. Original quarter cloth, patterned boards printed in black, red and green, printed paper labels to spines. Boards rather soiled and darkened, labels a little chipped, some wear to extremities. Ownership inscriptions to flyleaves dated March 28th 1942. £75

3. BEST, ROBERT. **Over The Alps to Rome And A Group of Italian Cities.** London: James Sangster & Co., 1867.

FIRST EDITION, 8vo, pp. 165, [3]. Original green cloth, boards bordered in blind, front board blocked centrally in gilt, spine lettered direct in gilt. Some scattered toning and spotting. Boards a little marked, extremities bumped and just a touch



worn, spine slightly darkened. Inscription to flyleaf: 'Andrew Nicholson's Book 1867', modern booklabel to pastedown with purchase note dated 13/12/1991. £80

A scarce travelogue by Bolton minister Robert Best (1823-1887), a revised and expanded version of some articles previously printed in the Bolton Chronicle. Several chapters are devoted to Rome, with a chapter each on Genoa, Pisa and Turin. Library Hub records just a single copy, at NLS, with a putative second edition with edition statement from the cover dated 1868, in the BL only.

4. BLACK, MARGARET MOYES. **Science Talks to Young Thinkers: Facts and Fancies about Flowers. With 14 illustrations from water-colours by C.C.P.** Edinburgh: Oliphant, Anderson & Ferrier, 1897.

FIRST EDITION, 8vo, pp. 214, [10, ads]. Black and white illustrations within pagination. Original textured red cloth, front board and spine blocked in black and gilt, patterned endpapers, a few gatherings unopened. Some spotting. Binding a touch dustsoiled, spine ends bumped. £45

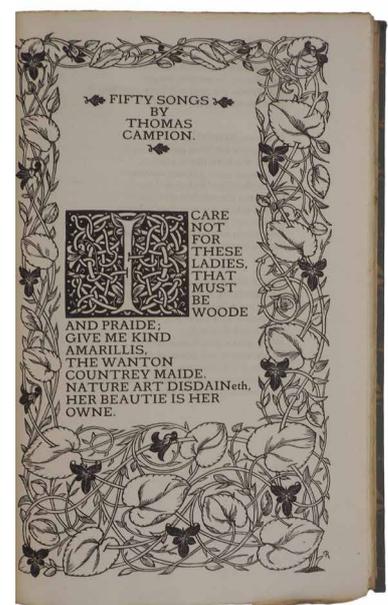
The only botanical work of Scottish novelist Margaret Moyes Black (1853-1935), who sometimes published under the pseudonym M.B. Fife. Scarce on the market, there are only five copies cited on Library Hub in the UK and Ireland, with Worldcat noting only two more globally.

5. CAMPION, THOMAS. **Fifty Songs.** London: Charles Ricketts at the Ballantyne Press, 1896.

[ONE OF 210 COPIES], 8vo, pp. lix, [iv]. Untrimmed in original blue-printed patterned boards backed in blue paper, printed paper label to spine. Flyleaves browned. Binding unevenly toned and a little soiled. Bookplate of John Morgan to pastedown. £200

Ricketts p. xx.

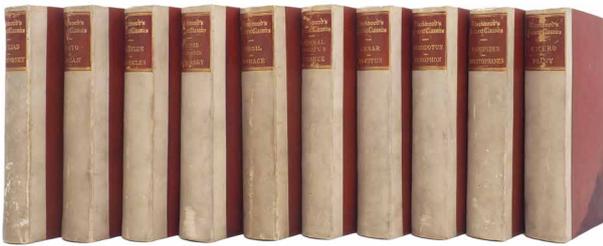
A beautifully-produced edition of a selection by John Gray of the works of poet and musician Thomas Campion (1567-1620), with woodcut foliate initials throughout. It is an early effort of artist and typographer Charles Ricketts, co-founder of the Vale Press, who carved the woodcuts and supervised the printing. 210 copies were printed, per Ricketts' own bibliography, which he produced upon the winding-up of the Vale press and destruction of its printing assets in 1904.



6. COLLINS, REV. W. LUCAS, ED.. **Ancient Classics for English Readers. The Iliad, The Odyssey; Herodotus, Xenophon; Euripides, Aristophanes; Plato, Lucian; Aeschylus, Sophocles; Hesiod and Theognis, The Greek Anthology; Virgil, Horace; Juvenal, Plautus and Terence; Commentaries of Caesar, Tacitus; Cicero, Pliny's Letters.** Edinburgh: William Blackwood and Sons, 1871-1877.

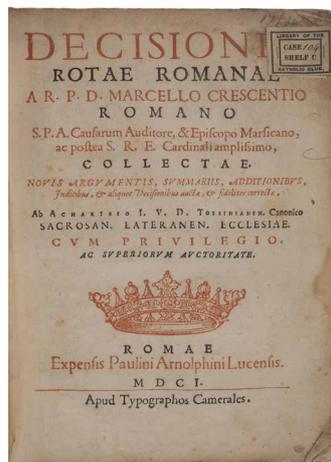
20 vols. bound as 10, 8vo, pp. viii, [ii], 148, [iv], 136, 16 [ads]; [vi], 180, [iv], 180 + folding map; vi, [ii], 204, [iv], 172; vi, [ii], 197, [1], [iv], 180; [viii], 196, [vi], 181, [1]; vii, [iii], 166, [iv], 210, [2]; [vi], 190, [iii]-ix, [1], 203, [1]; [vi], 169. [1], [vi], 155, [1]; vi, 182, [iii]-vi, [ii], 194; [viii], 197, [1], [vi], 170. Original(?) quarter vellum, red cloth boards, red morocco labels, edges red. A touch of spotting. Bindings a little rubbed and soiled, some boards stained, stitching of one volume strained.

£300



A series to introduce the great classical authors to English readers and give those 'who have not received a classical education - or in whose case it has been incomplete and fragmentary - a fair acquaintance with the content of their writings, and the leading features of their style.' Each volume gives an overview of its subject with quotations, rather than abridged translations. A popular series, it was offered in various forms through the latter part of the 19th century. This set retains half-titles, the versos of which advertise these 20 works available singly in cloth, or in ten volumes in leather. This example in ten volumes, is not the advertised publisher's leather binding, which per the half-title leaf should have marbled edges and boards, but does have the same labels as that binding so is plausibly a variant issue.

7. CRESCENZI, MARCELLO. **Decisiones Rotae Romanae. A. R. P. D. Marcello Crescentio Romanae S.P.A. Causarum Auditor & Episcopo Marsicano, ac postea S.R.E. Cardinali amplissimo, Collectae. Novis Argumentis, Summariis, Additionibus, indicibus & aliquot Decisionibus acuta & fideles correctae, ab Acharioso I. V. D. Tossinianen. Canonico Sacrosan. Lateranen. Ecclesiae. Romae [Rome]: Apud Typographos Camarales, 1601.**



4to, pp. [xvi], 227, [37]. Title-page printed in red and black. Contemporary limp vellum, spine titled in ink. Some scattered foxing and toning, marginal dampmark to indices. Vellum ruckled and soiled, front flyleaf excised, section of rear flyleaf torn away, splitting at gutter between signatures F and G with one cord holding. 'Library of The Catholic Club' labels to title-page and foot of spine, remnants of bookplate to pastedown.

£300

A record of the decisions of the highest Papal court of appeal, by Cardinal Marcello Crescenzi (1500-1552), who was made auditor of the court in 1525. Worldcat records 7 locations: Harvard, Berkeley, Genoa, Potiers, Padua, Seville and National Central Library of Rome.

8. DAND, M.H., AND J.C. HODGSON. **Epitaphs and Monumental Inscriptions of Warkworth Church & Churchyard. Printed for Private Circulation. Alnwick: Henry H. Blair, Printer, 1890.**

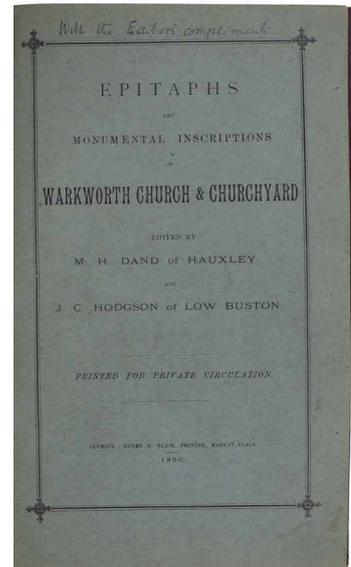
8vo, pp. 112 + frontispiece. Original black-printed green paper wrapper bound in before frontispiece. Errata slip loosely inserted.

[Bound with:] 'J.W.' **Bambro' Fox Hunt.** Newcastle: J.M. Carr, printer. [c.1890?].

8vo, pp. [4]. Together in contemporary pebbled red cloth, edges speckled red. Second work a little creased. Just a touch rubbed to extremities. Bookplate of John Bolam to pastedown, inscription to paper wrapper: 'With the editors' compliments', pencil inscription to foot of first page of *Bambro' Fox Hunt* 'this to be kept private as the fox is dead', further marginal pencil notes in same hand.

£60

Two scarce publications of Northumbrian interest, bound together. The first is privately-printed catalogue of the inscriptions in the graveyard of the 12th-century church of St Lawrence in Warkworth, this copy presented by the editors. Library Hub records 3 copies, at Cambridge, Newcastle and The Institute of Historical Research. Bound with it to the rear is an interesting unrecorded piece of annotated doggerel, ostensibly a comic piece about a fox hunt, which an owner has annotated with identifications of the principal characters both professional (the text's 'Lying Davie' is designated 'the blacksmith') and personal ('Teece' is 'Mrs Leighton'). Along with the injunction in the same hand that 'this is to be kept private as the fox is dead' this suggests a satirical meaning now obscure, and we have been unable to trace any other copies or further details of the poem or its author. It was printed by jobbing Newcastle printer John Mensforth Carr, who is first recorded as printing under his own name in 1868 and who produced many reports, speeches and miscellaneous papers of this ilk.



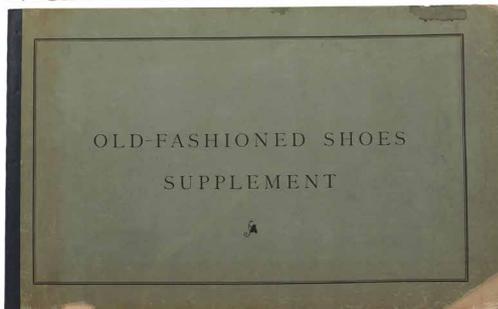
9. EUCLID; [JACKSON MUSPRATT WILLIAMS]. **The Elements of Euclid; Chiefly from the text of Dr Simson; Adapted to Elementary Instruction by the Introduction of Symbols. By a Member of The University of Cambridge.** London: Charles Tilt, 1827.

8vo, pp. x, [ii], 382, [2]. *Untrimmed in original blue boards backed in white paper, printed paper label to spine. Binding a little soiled, spine darkening, stain to rear board and endpapers, spine splitting in one place, front hinge weak but cords holding, folded sheet of contemporary calculations loosely inserted, pencil ownership inscription of John Coll Senhouse to flyleaf.* £60

An adaptation from Robert Simson's celebrated edition of Euclid by Rev. Jackson Muspratt Williams (1802-1832), who left England for India to undertake missionary work in 1829, dying in Chennai three years later.

10. GREIG, T. WATSON. **Ladies' Old-Fashioned Shoes. With eleven illustrations from originals in his collection. [with:] Supplement to Old-Fashioned Shoes.** Edinburgh: David Douglas, 1885; 1889.

FIRST EDITION, 2 vols., oblong folio, pp. [viii], [22], 9, [1] + 11 colour lithograph plates; [vi], [12], 10 + 4 colour lithograph plates & 2 black and white plates. *Black and white illustrations within pagination, some plates printed with gold or silver inks. Original grey paper boards backed in red roan, boards bordered with black rules, central crest and corner shoe illustrations printed in black, supplement bound in sage green paper wrappers backed in dark green cloth, front wrapper printed in black and bordered with black rules. One leaf in supplement bound upside-down. Leather spine defective, extremities worn, a few small areas of supplement wrappers torn away, corners creased, wrappers lightly soiled.* £2,000



The scarce first book of antiquarian shoe collector Thomas Watson Greig of Glencarse (1837-1912), with the intention 'to preserve in an intelligible form what is fast crumbling into dust... as well as to show the variety of shapes and the excellence of the workmanship and design used by our ancestors' (Preface), based on the the earlier part of his own collection. Greig's own copy has annotations revealing that only 250 copies were printed, of which he presented 62, though many of these will have been dissected for the attractive plates, now much more often found in framed in galleries than still present in the original form.



The supplement was published separately four years later and illustrates four more shoes Greig had acquired since publishing the first volume, alongside some reprinted eighteenth-century drawings. Greig did annotate his own copy with notes for a second edition, but the project never came to fruition, although a companion volume on nineteenth-century shoes appeared in 1900.

11. HAMILTON, JAMES ALEXANDER. **Hamilton's Catechism on the Art of Writing for an Orchestra and on Playing from a Score.** London: Published by R. Cocks and Co., [1835].

FIRST EDITION, 12mo, pp. viii, 64, 40, 6 [ads]. *Original patterned brown cloth, printed paper label to front board, edges sprinkled red. Some scattered toning. Boards stained, worn to extremities, particularly foot of spine, stitching strained in places, label soiled. Contemporary ownership inscription of E. Stich and pencil inscription dated 6-1-83 to pastedown, modern bookplate to flyleaf.* £50

Not a lovely copy, but the first edition in its original binding of this primer for composers, that was revised and expanded several times throughout the nineteenth century, reaching a 17th printing and third edition by 1842. Library Hub records 4 copies of this first, with some of them having a larger catalogue of ads to the rear, although this example is complete as issued.

12. [HOLLINGWORTH, PHILIP (TRANS.)]. **The History of the Intrigues and Gallantries of Christina, Queen of Sweden. And Of her Court, whilst she was at Rome. Faithfully Render'd into English, from the French Original.** London: At The Cayme Press, 1927.

NO. 161 OF 450 COPIES, 8vo, pp. 223, [1] + frontispiece and 8 plates, of which 7 hand-coloured. *Original quarter brown cloth, marbled boards, spine lettered direct in gilt, top edge gilt, others untrimmed. A touch of spotting, predominantly to page-edges. A little wear to extremities.* £60

A reprint by Philip Sainsbury from his Cayme Press of a work first issued in duodecimo format in 1697. One of the plates reproduces a portrait of the titular monarch, but the remaining seven are hand-coloured drawings by Alexina Ogilvie.

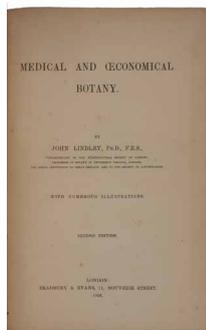
13. JOHNSON, SAMUEL. The Works of Samuel Johnson, LL.D. With his Life, by James Boswell, Esq. In Twelve Volumes. Alnwick: Printed by and for J. Graham, 1816.

12 vols., 12mo, pp. [ii], xix, [i], 402 + frontispiece and 2 folding plates, gathering 'a' bound out of order; v, [i], 354; v, [i], 360; v, [i], 368; v, [i], 399, [1]; iv, [ii], 394; [iv], 407, [1]; iv, 372; iv, 382; [ii], ii, 310, [88, index]; [ii], 716; [ii], 723, [1]. Contemporary biscuit calf, boards bordered with blind rolls within double gilt rules, spines divided by gilt rolls, 2nd and 4th compartments lettered in gilt direct, other compartments tooled centrally in gilt, marbled edges. A little scattered toning, foxing and spotting, one folding plate with a tear to fold. Rubbed, some loss to gilding of spines, some joints cracking but all boards attached, extremities somewhat worn. £200



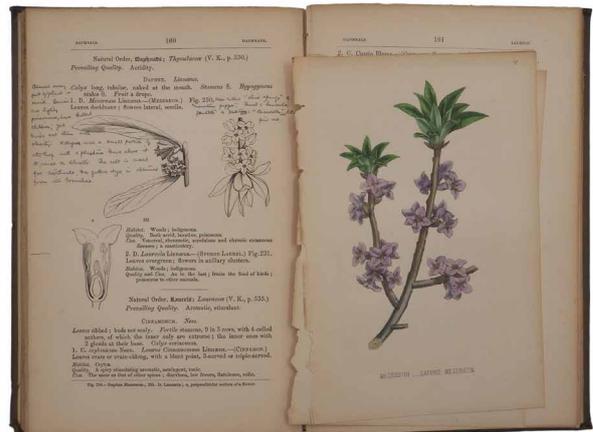
A rare provincial set of Johnson's works: Library Hub locates just two copies, in Newcastle and Queen's University Belfast, with Worldcat adding Cornell and Pennsylvania, alongside a smattering of holdings of individual volumes. Despite its scarcity, there are at least three variant title-pages recorded for the set, with some featuring the printer Joseph Graham's full name, and the two American holdings with an additional name in the imprint, that of a Berwick bookseller.

14. LINDLEY, JOHN. Medical and Oeconomical Botany. With numerous illustrations. Second edition. London: Bradbury & Evans, 1856.



SUBSTANTIALLY ANNOTATED IN INK AND EXTRA COLOUR PLATES INSERTED, 8vo, pp. [iv], 274, [2]. Black and white illustrations throughout pagination; 26 hand-coloured plates from another source loosely inserted at the relevant entries. Original green cloth, spine lettered in gilt, blocked in blind, boards blocked in blind. A little spotting and toning. Binding somewhat marked and sunned, mainly to spine and edges, small split to cloth at head of front joint. Ink ownership inscription of William Ford Edgelow to front flyleaf, copious manuscript notes in a different hand to endpapers and throughout text. £150

A heavily annotated reprint of the third work forming a textbook series 'The Elements of Botany' by botanist John Lindley (1799-1865). Fascinated by horticulture from an early age, Lindley published his first botanical work 'Observations on the Structure of Fruits and Seeds' at twenty, and by thirty he had become the first ever professor of botany at the University of London. He favoured Jussieu's 'natural system', and 'he declared



that botany should become a philosophical subject, using every aspect of anatomy and physiology to order plants in their natural families' (ODNB). American plant biologist Asa Gray (1810-1888) hailed his 'Introduction to the Natural System', saying 'No book, since printed bibles were sold in Paris by Dr Faustus, ever excited so much surprise and wonder' (ODNB).

The contemporary annotations comment upon the medicinal and culinary uses of plants, adding other species, common names, and observations of their characteristics, with the extra colour plates carefully inserted to correspond with the relevant entries.

15. LUSHINGTON, HENRY. The Italian War 1848-9 And The Last Italian Poet. Three Essays. By the late Henry Lushington, with a biographical preface by George Stovin Venables. Cambridge: Macmillan and Co., 1859.

FIRST EDITION, 8vo, pp. 278. Errata slip bound in following contents page. Contemporary half calf, marbled boards, spine divided by raised bands gilt, red morocco label, other compartments tooled elaborately in gilt, marbled edges and endpapers. A little spotting to flyleaves. Extremities a touch rubbed. £50

An attractively-bound collection of essays by the writer an colonial administrator Henry Lushington (1812-1855), the first third of which is occupied by a memoir by his friend and collaborator George Stovin Venables. The 'Italian Poet' mentioned in the title is Giuseppe Giusti (1809-1850).

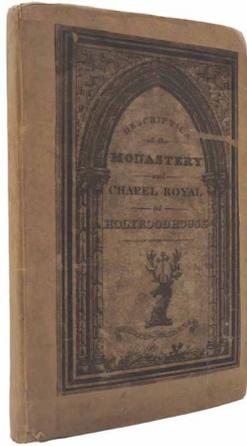
16. [MACKENZIE, JAMES]. A Treatise Concerning the Origin and Progress of Fees; or, The Constitution and Transmission of Heritable Rights. Being a Supplement to Spotiswood's Introduction to the Knowledge of the Style of Writs. The Second Edition. Edinburgh: Printed for Gideon Crawford and Alexander Donaldson., 1761.

12mo, pp. viii, 280. Contemporary sheep, spine divided by gilt rules, red morocco label. Some spotting, a little scattered toning. Rubbed, some sections of leather peeled away from boards, extremities worn. Struck-through inscription dated 1794 to flyleaf. £120

ESTC T75142.

A scarce (7 copies listed on Library Hub) Scottish legal textbook, first printed in 1734 and intending to supplement John Spottiswood's 1702 text, itself reprinted frequently through the first half of the 18th century.

17. [MACKIE, CHARLES - BUT JOHN PETRIE?]. **The History of the Abbey, Palace, and Chapel-Royal of Holyroodhouse; including a description of the buildings as they now exist; with an account of the sanctuary for insolvent debtors.** Edinburgh: Printed by J. Hay and Co... for Mrs John Petrie... and sold by her at the Chapel Royal, for Behoof of herself and family, 1819.



FIRST EDITION, 8vo, pp. 124 + additional engraved title-page and 8 other plates (1 folding). Original boards, front board printed in black. Some offsetting from plates, top edges of first few leaves sometime repaired, running dampmark to top margin not touching text. Boards sometime recovered with plain paper preserving original printed area to front board, lightly soiled, old paper more so, corners bumped, a little rubbed. £150

Attributed to Charles Mackie (d. 1864) in several catalogues, though contemporary reviews referred to John Petrie as the author of this edition, and all editions were published for the benefit of Mrs Petrie, presumably his widow.

18. MALO, CHARLES. **Les Papillons.** Paris: Chez Janet, [1817].



18mo, pp. x, 198, [8, calendar] + hand-coloured engraved frontispiece and 11 hand-coloured plates. Contemporary grey silk, boards and spine blocked in gilt, all edges gilt, matching grey silk slipcase blocked in gilt. Some spotting, pencil marks to endpapers. Boards a little stained, slipcase heavily marked and soiled. £95

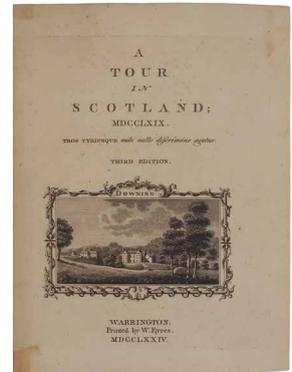
A delightful little book on butterflies by Charles Malo (1790-1871) featuring brightly hand-coloured engravings based on artwork by botanical illustrator Panrace Bessa (1772-1846). This copy is dated based on the calendar for 1817 printed at the back. ocllc locates only one earlier edition, of 1816.

19. MASON, JOHN. **Self-Knowledge: A Treatise Showing The Nature and Benefit of that Important Science, And the Way to Attain it. Intermixed with Various Reflections and Observations on Human Nature. The Fifteenth Edition, to which are prefixed Memoirs of The Author, By the Editor.** London: Printed by C. Stower, 1804.

12mo, pp. [iv], 224. Contemporary marbled calf, spine divided by double gilt rules, black morocco label. A little toned and spotted. Somewhat rubbed, extremities worn. Pencil gift inscription to flyleaf: 'From Edward Simpson to Annie M Bamfield' dated 1845. £60

A scarce printing of Mason's book, first published in 1745, 'which quickly became one of the most popular works of moral advice and self-help of its time, with a popular appeal that lasted into the following century' (ODNB). Library Hub records Oxford only, Worldcat adds Southern Illinois University.

20. PENNANT, THOMAS. **A Tour in Scotland.** MDC-CLXIX. Third edition. War- rington: Printed by W. Eyres, 1774.

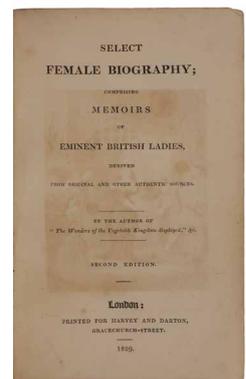


4to, pp. xiii, [i], 388, [2, ads] + 21 engraved plates, of which 9 folding. Contemporary quarter calf, corners tipped in vellum, marbled boards, spine divided by gilt rules, green morocco label. A little spotting. Joints cracked but sound, binding rubbed, particularly to spine. £120

ESTC T110744.

In 1769 Pennant undertook a tour of Scotland, chiefly of the highlands, a region then little known by outsiders yet of interest for its natural history... Motivated by favourable critical reaction to his 1769 Tour... Pennant undertook a second tour of Scotland in 1772... It is best understood as a complement to his earlier Scottish work and the culmination of a longer enterprise designed to describe and understand Scotland... The first volume of Pennant's 1772 Tour influenced Samuel Johnson, then engaged in writing his own Journey, just as the 1769 work had been a prompt to Johnson's Hebridean travels with Boswell' (ODNB).

21. [ROBERTS, MARY]. **Select Female Biography; comprising memoirs of eminent British ladies, derived from original and other authentic sources. By the author of "The wonders of the Vegetable Kingdom displayed," &c.** Second edition. London: Printed for Harvey and Darton, 1829.

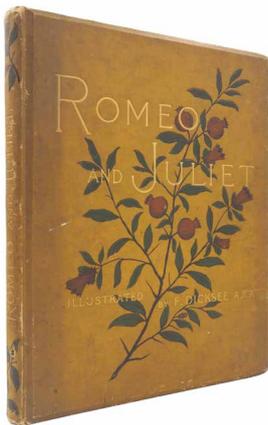


12mo, pp. vi, [ii], 395, [1] + engraved frontispiece. Contemporary calf, spine divided by raised bands between gilt rules, black morocco label, other compartments tooled in gilt with decorative corner pieces. Some spotting, offsetting from frontispiece. Binding a little rubbed and marked, spine label chipped. Ink ownership inscriptions of Ann Maria Schwartz (dated 1834) and John Schwartz (dated 1850) to flyleaf and pastedown. **£150**

Darton G8r6.

A second edition of Mary Roberts's (1788-1864) first published work, which draws on Thomas Gibbon's 'Memoirs of Eminent Pious Women' as cited by the author in her introduction. This edition has two entries not in the first (Miss Hannah Sinclair and Mrs ___ of N___ Hall), though two other entries have been omitted (the Dairyman's Daughter and Miss Ann Kemp Ward). This copy belonged to a brother and sister, with the brother inheriting the book after his sister died in 1850.

22. SHAKESPEARE, WILLIAM. Romeo and Juliet. With twelve illustrations by F. Dicksee, A.R.A. With an introduction by Edward Dowden, LL.D. London: Cassell & Company, 1884.



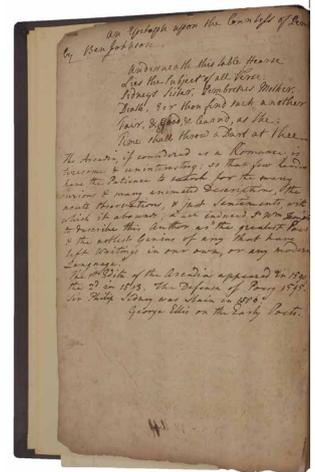
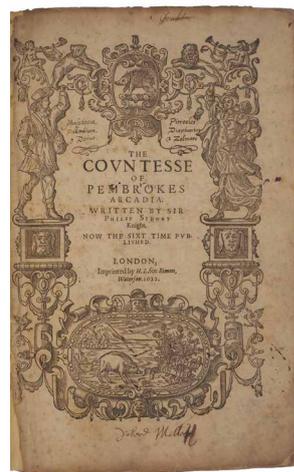
FIRST DICKSEE EDITION, folio, pp. xxvi, 53, [1] + photogravure frontispiece. Eleven photogravure plates within pagination. Title page and several other pages printed in red and black. Original ochre bevelled boards, boards blocked in dark brown, red, and green, spine and front board lettered in gilt, top edge gilt, other edges untrimmed. Some dustsoiling to margins. Binding darkened, marked and rubbed. **£150**

A large folio edition of Shakespeare's famous tragedy illustrated by English painter Frank Dicksee (1853-1928), with his images transposed to the page by Goupil & Cie.

23. SIDNEY, SIR PHILIP. The Countesse of Pembrokes Arcadia. Now the Sixt Time Published. London: Imprinted by H.L. For Simon Waterson, 1622.

Small folio, pp. [vi], 156, 357-368, 169-326, 347-588. 20th century calf, boards bordered by gilt rules with small gilt corner

pieces, spine divided by raised bands between gilt rules, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt. Somewhat toned, some scattered spotting and light soiling, first and last leaves a little worn to edges, title-page sometime repaired to gutter. Binding somewhat dampmarked. Manuscript inscription of 22 lines to verso of title-page quoting Ben Johnson and George Ellis, woodcut frame to title-page slightly embellished in ink and annotated with names of characters in an early hand, ownership inscription of Robert MacLeod[?] to foot of title-page, pencil inscription to flyleaf dating binding to 1983. **£450**



A reissue of a 1621 Dublin printing, the residual sheets of which were bought by Simon Waterson and Mathew Lowndes, who both issued their own editions, both together and separately. This copy lacks the supplement by Sir William Alexander commonly added to smooth over a lacuna in the story of book 3 (and advertised on the title-page of the first Dublin issue of these sheets but not their London reissues). Juel-Jensen records instances in Waterson's and Lowndes' editions where the Dublin printing of this supplement has been excised and replaced with the sheets from their previous London printing of 1613 which also exist in two variants, leaving a large array of recorded states with minor differences in their printing. This variation, in which the supplement is excised and not replaced, is not recorded elsewhere, but its publication in this state cannot be ruled out: as Juel-Jensen complained in 1962 'the practically total absence of any even tolerably complete bibliographical list of the editions of [Sidney's] Arcadia' has been 'very irksome' (Juel-Jensen 'Some Uncollected Authors', Book Collector Vol XI, pp. 468-9). Stump's bibliography of 1994, which strove to include 'all printings of Sidney's works that are of historical or scholarly interest' omits this Dublin printing and its London reissues.

24. SPOTISWOOD, JOHN. An Introduction To the Knowledge of the Stile of Writs, Simple and Compound, Made use of in Scotland: Containing Directions for drawing Securities, in Cases which most commonly occur, with Examples according to the best modern Practice. Written for the Use of the Students in Spottiswoode's College of Law, and now published for the common Good. The Third Edition with Additions. Edinburgh: Printed for William Brown and John Mosman, his Majesties Printers, 1727.

8vo, pp. [xxiv], 413, [33]. Contemporary calf, spine divided by raised bands, red morocco label. Some scattered toning, marginal worm-trails to index. Rubbed, particularly to spine, spine-ends rather worn, label chipped. Crossed-out ink inscription to rear pastedown signed Mary. £120

ESTC T147577.

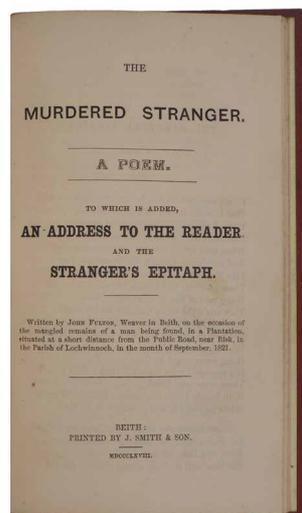
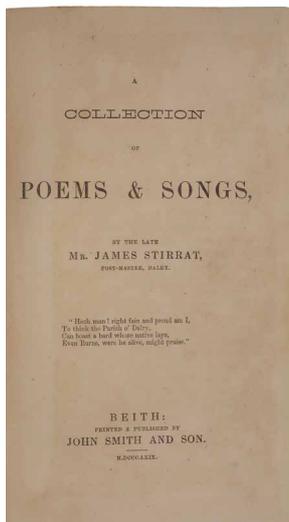
John Spotiswood (1667-1728) qualified as an advocate in 1696 and began to teach law in 1702, producing this textbook as an aid to his teaching. The first edition was in 1707, with new ones following at roughly 10-year intervals and the spelling of the author's name slowly acquiring additional silent letters, until Spotiswood had become Spottiswoode by the 1750s.

25. STEELE, WILLIAM. A Summary of The Powers and Duties of Juries in Criminal Trials in Scotland. Edinburgh: Thomas Clark, Law Bookseller, 1833.

8vo, pp. [iv], 235, [1]. Partially-unopened in original textured brown cloth, printed paper label to spine. Boards marked, spine somewhat sunned, joints splitting at foot of spine, label chipped. £75

A concise summary of the state and practice of criminal law in early nineteenth-century Scotland, with sections on the composition of juries, the principles of evidence in court, and a large final section covering crimes, from housebreaking and theft to homicide and high treason.

26. STIRRAT, JAMES; JOHN FULTON. A Collection of Poems & Songs. [Bound with:] The Murdered Stranger. A Poem. To Which is Added, And Address to The Reader, and the Stranger's Epitaph. Beith: Printed and Published by John Smith and Son, 1869; 1868.



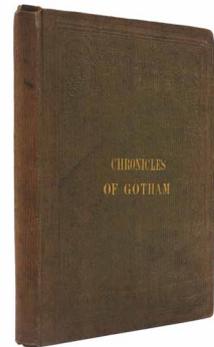
FIRST EDITIONS, 8vo, pp. viii, 116; 8. Contemporary red cloth, boards blocked with blind frames, front board lettered centrally direct in gilt. 12 leaves of binders' blanks to rear. Just a touch of spotting. Binding a little rubbed. Ownership inscription of John J. Clark, High Bogside, Beith to flyleaf dated 1891, seemingly-incomplete inscription to blank between works. £150

Two scarce provincially-printed poetical works from Beith in Ayrshire, bound together. The first represents the collected works of James Sirrat the postmaster of Dalry, as gathered in manuscript form by the publisher. It includes several verses recited at Burns' Night celebrations in the 1820s. Library Hub records three copies, all north of the border: NLS, Glasgow and Edinburgh.

The second, much shorter publication is a short piece of doggerel, written, per its title-page 'by John Fulton, Weaver in Beith, on the occasion of the mangled remains of a man being found, in a Plantation, situated at a short distance from the Public Road, near Risk in the Parish of Lochwinnoch, in the month of September, 1821.' Library Hub records only a second edition, with no publisher details or year of publication, in the BL, with a very similar but not identical note to the title-page which dates the discovery of the body to January. Worldcat adds just a single copy of this first edition, in Columbia.

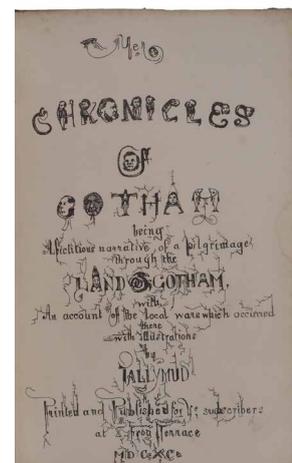
This copy has an odd and seemingly unfinished contemporary inscription to the blank facing the title-page concerning the will of Robert, Lord Boyd (1595-1628).

27. 'TALLYMUD' [ALEXANDER BARTIE]. Ye Chronicles of Gotham, Being a fictitious narrative of a Pilgrimage through the Land of Gotham, with an Account of the local wars which occurred there. With Illustrations. [Scotland]: Printed and Published for Subscribers at Frog Terrace, 1690 [i.e. 1856?].

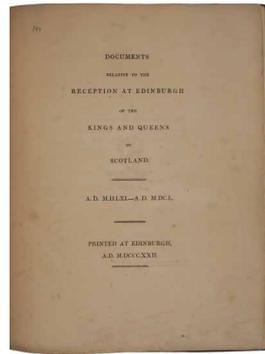


FIRST EDITION, 8vo, pp. [ii], 114, [2] + frontispiece, engraved title-page and 7 plates. Original green cloth, boards blocked with a blind frame, front board lettered in gilt. Lightly toned and a little spotted. Binding a little shaken, spine slightly cocked and discoloured, extremities bumped. Indistinct ownership inscription to flyleaf, binder's ticket of Ferguson of Glasgow to rear pastedown. £95

A scarce, pseudonymous Dumbar-ton social satire, its roots in a series of columns in the Dumbar-ton Chronicle, which was inspired by (and is sometimes mistaken for) a contemporary Glaswegian work of the same title by John Smith. Both of them satirise town council politics of the time, with cryptic character names and anonymous authors. This Chronicles of Gotham is presented in mock-biblical form and language, with numbered verses, and apocrypha to the rear. Library Hub records 2 copies, NLS, and Glasgow, the latter of which correctly identifies it as a Dumbar-ton imitation of the Glaswegian original but incorrectly attributes it to the American Richard Grant White, who penned another, different, Chronicles of Gotham as a mock-biblical satire of New York politics in 1871.



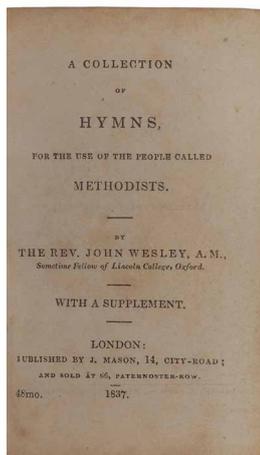
28. [WALKER, PATRICK, ED.]. Documents Relative to the Reception at Edinburgh of the Kings and Queens of Scotland. A. D. MDXLI - A. D. MDCL. Edinburgh: Michael Anderson, Printer, 1822.



4to, pp. viii, 124. First gathering bound out of order. Later half blue roan, blue marbled boards, spine divided by raised bands between double gilt rules, second compartment lettered direct in gilt, other compartments tooled centrally in gilt, top edge gilt. A little soiled and marked with some patches of staining, a touch of spotting. Spine sunned, extremities rubbed. Armorial Bibliotheca Lindesiana bookplate to pastedown with pencil shelfmark below. £150

A volume reprinting extracts from town council records relating to the royal visits of Mary Queen of Scots, King James VI, Queen Anne, Charles I and Charles II to Edinburgh. This copy comes from the extensive and celebrated Bibliotheca Lindesiana collection of the Earls of Crawford and Balcarres.

29. WESLEY, JOHN. A Collection of Hymns, For the Use of the People called Methodists. With a Supplement. London: Published by J. Mason, 1837.

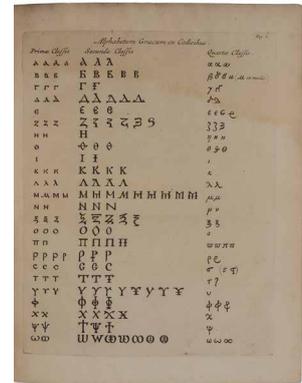
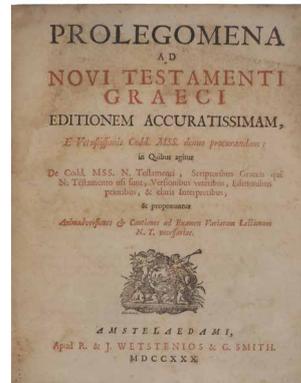


48mo, pp. 742 + frontispiece. Contemporary wallet binding of black morocco, spine lettered direct in gilt, edges gilt. Frontispiece foxed, a little offsetting to title-page, else just a touch of spotting. Binding lightly marked, a touch rubbed to extremities. Gift inscription to flyleaf: 'From dear Mamma to dear Ally, May 29 1854', 'M. Gunton' stamped in gilt to inner flap. £75

A pocket-sized hymn collection in an attractive wallet binding.

30. [WETTSTEIN, JOHANN JAKOB]. Prolegomena ad Novi Testamenti Graeci Editionem Accuratissimam, E Vetustissimis Codd. mss. denuo procurandam; in Quibus agitur De Codd. mss. N. Testamenti, Scriptoribus Graecis qui N. Testamento usi sunt, Versionibus veteribus, Editionibus prioribus, & claris Interpretibus; & proponuntur Animadversiones & Cautiones ad Examen Variarum Lectionum N.T. necessariae. Amstelaedami [Amsterdam]: Apud R. & J. Wetstenios & G. Smith, 1730.

FIRST EDITION, 4to, pp. [vi], 201, [1] + 1 plate. Title-page printed in red and black. Contemporary half calf, cream paper boards, edges speckled red. Faint dampmark to top quarter of textblock. Rebacked, red morocco label, endpapers sometime renewed, boards rather soiled and marked, extremities worn. Pencil ownership inscription to flyleaf. £200



Wettstein's scholarly introduction to the New Testament, intended to supplement his edition of the biblical text which eventually appeared in 1751-2. This prolegomena was revised and reprinted in 1751 to accompany those volumes.

