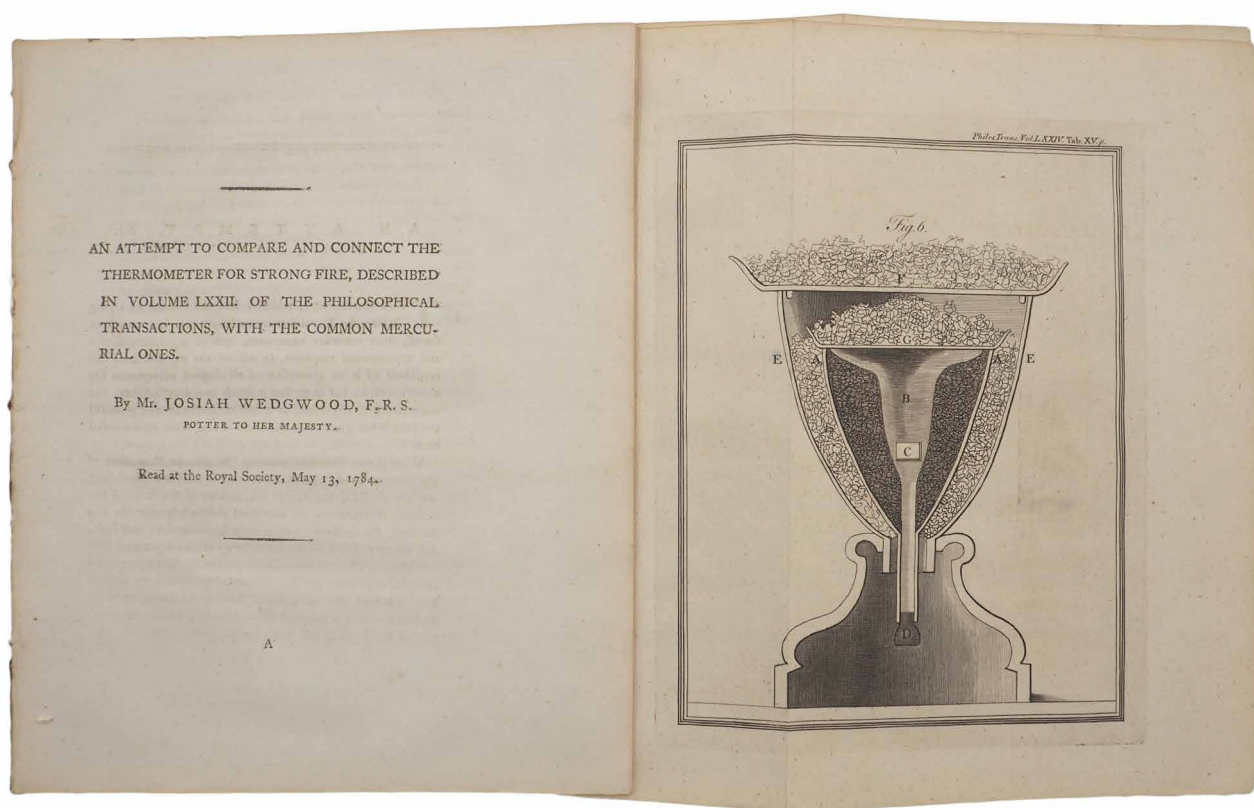


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 104: Recent Acquisitions



McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

🐦 📘 📷 @mcnbooks

1. AHN, F. **A New, Practical, and Easy Method of Learning The German Language. First and Second Course in One Volume.** Leipzig: F.A. Brockhaus, 1864.

8vo, pp. [iv], 86, iv, [3]-120, 4 [ads] + frontispiece. Original textured dark green cloth, boards blocked in blind, spine lettered direct in gilt. First and last leaves somewhat toned. Binding a little soiled. Ownership inscription to flyleaf of Fr. H. Urquhart, Portpatrick, dated October 1877. £50

A reprint of German schoolmaster Johann Franz Ahn's popular language textbook, with a 'Caution' printed to the verso of the half-title advising against spurious, unauthorised editions of his work. Ahn also adapted his new, practical easy method to produce guides to Spanish, French, Italian and Portuguese. This edition is unknown to Library Hub and Worldcat, both of which record multiple similar editions from the 1850s to 1870s, usually in single copies.

2. [BURGOYNE, JOHN]. **The Heiress. A Comedy in Five Acts.** Dublin: Printed For The Booksellers, 1786.

12mo, pp. 84. [Bound with:] MACNALLY, LEONARD. **Fashionable Levities, A Comedy in Five Acts.** Glasgow: Printed for the Booksellers, 1786. 12mo, pp. [vi], 66.

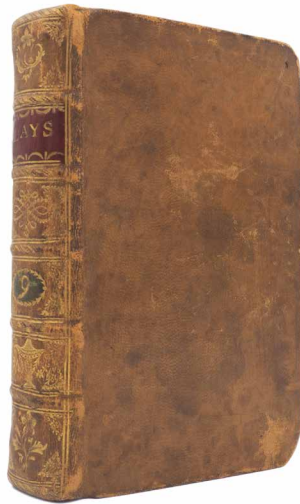
[And:] LEE, NATHANIEL. **Theodosius: or, The Force of Love. A Tragedy.** Edinburgh: Printed by and for Martin & Wotherspoon, 1768. 12mo, pp. 82, [2].

[And:] YOUNG, EDWARD. **Bursiris, King of Egypt. A Tragedy.** London: Printed for Jacob Tonson, 1735. 12mo, pp. [x], 70, [2] + frontispiece. Title-page printed in red and black.

[And:] ROWE, NICHOLAS. **The Ambitious Step-Mother: A Tragedy, as it is Acted By their Majesties Servants.** London: Printed for W. Feales [et al.], 1735. 12mo, pp. [3]-104, [2] + frontispiece. Title-page printed in red and black.

[And:] [VANBURGH, JOHN]. **Esop; A Comedy. As it is Acted at the Theatre-Royal in Drury Lane.** London: Printed for W. Feales [et al.], 1735. 12mo, pp. 106 + frontispiece. Title-page printed in red and black. Six plays bound together in contemporary sheep, spine divided by raised bands, red and green morocco labels, other compartments tooled in gilt. A little spotting, a few leaves with tears, one leaf in *Fashionable Levities* with small section torn away affecting text. A little rubbed and marked. Armorial bookplate of Jean Hay Pitfour to pastedown. £95

ESTC N7303; N9731; T119732; T29811; T21809; N6304.



3. CIBBER, COLLEY. **Love's Last Shift; or, the Fool in Fashion.** London: Printed for John Bell, 1777.

12mo, pp. 83, [1] + frontispiece. [Bound with:] VANBRUGH, JOHN. **The Provok'd Wife. A Comedy.** Edinburgh: Printed and sold by J. Robertson, 1774. 12mo, pp. 77, [1] + frontispiece.

[And:] [O'KEEFE, JOHN]. **The Poor Soldier. A Comic Opera, in Two Acts, as it is performed at the Theatre-Royal in Drury-Lane.** London: Printed in the Year 1786. 12mo, pp. 34.

[And:] CIBBER, COLLEY. **She Wou'd and She Wou'd Not: or, The Kind Imposter. A Comedy.** Edinburgh: Printed and sold by Martin & Wotherspoon, 1768. 12mo, pp. 105, [3].

[And:] ETHEREGE, GEORGE. **The Man of Mode. A Comedy.** Edinburgh: Printed and sold by Martin & Wotherspoon, 1768. 12mo, pp. 95, [1]. Five plays bound together in contemporary sheep, spine divided by raised bands, red and green morocco labels, other compartments tooled in gilt. A touch of light foxing. Somewhat marked, a few scrapes. Armorial bookplate of Jean Hay Pitfour to pastedown. £120

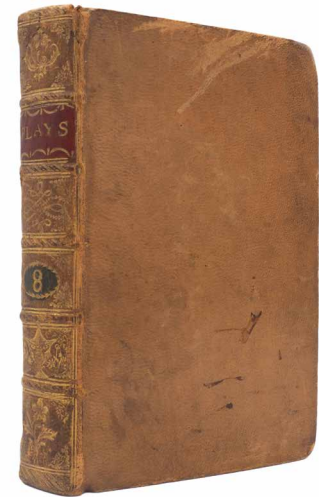
ESTC T38716; T169064; T126422; T26014; T120132.

4. COLES, OAKLEY. **A Manual of Dental Mechanics. With one hundred and forty illustrations. Second edition.** London: J. & A. Churchill, 1876.

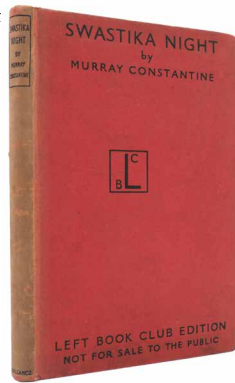
8vo, pp. xxxi, [i], 288, 16 [ads]. Black and white illustrations throughout text. Original dark green cloth, spine lettered and ruled in gilt, boards bordered with blind rules. A little spotting, a couple pencil markings. Binding a touch scuffed and marked, rear corner of endpaper excised. £70

5. CONSTANTINE, MURRAY [PSEUD. OF KATHARINE BURDEKIN]. **Swastika Night.** London: Victor Gollancz Ltd, 1940.

8vo, pp. 196. Original red boards, spine and front board lettered in black. Poor-quality paper lightly toned. Boards a touch marked, spine discoloured and a little worn at ends. Ownership inscription of E. Benson, Leeds to rear pastedown dated Aug. 1940, ink inscription to front pastedown 'donated by Ernie Benson 1986'. £120



The Left Book Club edition of an important feminist dystopia, first published in 1937. Set 700 years after a Hitler victory in World War II when women have no rights or status save as childbearers, it anticipated both alternate history fiction about the war and the war itself, with this, second edition containing a publisher's note outlining the author's changes of opinion on the corruptive power of Nazism. Following this edition the novel was not republished until the Feminist Press edition of 1985, when the authorship of Katharine Burdekin (1896-1963) was established and its status has continued to grow since then - Darragh McManus wrote in *The Guardian* in 2009 that 'Swastika Night can be seen as a companion piece to Nineteen Eighty-Four, exploring the other side of the totalitarian coin with equal insight, prescience and humanity.'



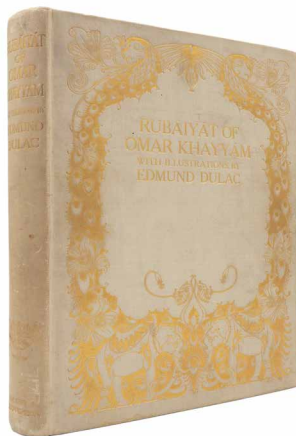
This copy belonged to Communist organiser and bookshop proprietor Ernie Benson, author of the 2-volume autobiography 'To Struggle is to Live'.

6. FERGUSON, R. MENZIES. *The Vagrant, What to Do With Him. A Problem of To-Day.* London: James Nisbet & Co., Limited, 1911.

8vo, pp. 62. Original buff wrappers printed in black. Just a touch of spotting. Front joint sometime reinforced with paper tape, front joint splitting at half-title. £45

A small, scarce book by jobbing Scottish writer Robert Menzies Ferguson, whose other written output includes a cyclist travelogue through Holland and Belgium, a volume of Ochil fairy tales and a book of poetry. This book seems to have been produced owing to an excess of (ill-) feeling on Ferguson's part - he views vagrants as 'regular loafers, lookers for work without the desire to find it, migratory tramps who accost every traveller they meet and glibly tell a made-up story of dire misfortune, with which they prey upon the kindly feelings of the unthinking, who hand them a few coppers in order to get rid of their melancholy pleadings' (p.12). His uncompassionate solution is large-scale labour colonies, which in the short final chapter he also advocates as a desirable thing for Scotland's epileptics, calling such a colony an 'urgent necessity.' Library Hub records 7 copies.

7. FITZGERALD, EDWARD. *Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald With Illustrations by Edmond Dulac.* London: Hodder and Stoughton, [1909].



4to, ff. [61] + frontispiece and 19 mounted colour plates with printed tissue guards. Brown foliate borders throughout. Original cream cloth, front board blocked and lettered in gilt, spine lettered in gilt. A little light foxing. Boards lightly soiled. £200



An attractively-presented edition of Fitzgerald's free rendering of some 11th-century Persian quatrains, illustrated by Edmond Dulac (1882-1953).

8. [GLEIG, GEORGE ROBERT]. *The Chelsea Pensioners. By the author of "The Subaltern."* In three volumes. London: Henry Colburn, 1829.

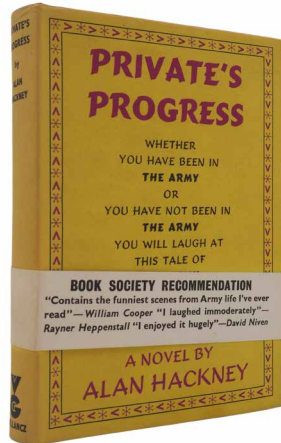


FIRST EDITION, 3 vols., 12mo, pp. [ii], 318; [iv], 307, [1]; [ii], 328, [4, ads]. Contemporary half calf, marbled boards, spines divided by triple gilt rules, lettered and tooled in gilt, edges sprinkled red. A hint of spotting. Bindings rubbed, joints of first volume cracking but sound, gilt rubbed away from spines. Armorial bookplates of K. Somerville to front pastedowns. £150

The first edition of prolific Scottish writer George Robert Gleig's (1796-1888) third work of fiction, published while he served as chaplain at Chelsea Hospital. It was his first novel published as such under his own name, following an anonymous story and his best known work, a collection of articles based on his experiences in the Peninsular War, along with various non-fiction books.

9. HACKNEY, ALAN. *Private's Progress*. A novel. London: Victor Gollancz Ltd, 1954.

FIRST EDITION, 8vo, pp. 223, [1]. Original red cloth, spine lettered in gilt, yellow dust-jacket printed in magenta and black, original Book Society recommendation wrap-around band. Dustjacket a touch toned, else fine. £40



A sharp copy of English novelist Alan Hackney's (1924-2009) debut novel, which was adapted into a film within two years of publication.

10. JONSON, BEN. *The Alchymist*. A Comedy. As altered from Ben Jonson. Distinguishing also the variations of the theatre, as performed at the Theatre-Royal in Drury Lane. Regulated from the prompt-book, by permission of the managers, by Mr. Hopkins, Prompter. London: Printed for John Bell, 1777.

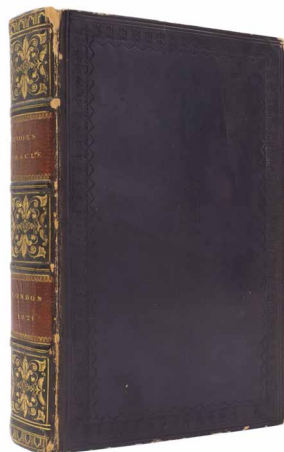
12mo, pp. 92, [4] + engraved frontispiece. Modern plain black sued. Somewhat toned, some small dampmarks. £50

A reprint of the adapted script for Jonson's *Alchemist*, with the frontispiece featuring David Garrick as Abel Drugger, a role that helped launch his career. Garrick had retired from the stage in 1766, but stayed on to manage the theatre until 1776, returning to the stage that year for a series of farewell performances.

11. KINROSS, JOHN. *Details from Italian Buildings, Chiefly Renaissance*. Edinburgh: George Waterston & Sons, 1882.

NO 199 OF 300 COPIES, folio, pp. [52] + 51 plates printed in yellow or brown. Original black cloth, front board blocked in gilt, spine lettered in gilt. Binding somewhat marked, extremities worn. Numbered in ink to the limitation-page. £95

12. KITCHINER, WILLIAM. *The Cook's Oracle: containing Receipts for Plain Cookery on the Most Economical Plan for Private Families: ...the whole being the result of actual experiments instituted in the kitchen of a physician. The third edition, which is almost entirely re-written*. London: Printed for A. Constable & Co., 1821.



12mo, pp. xvi, 464. Near contemporary black calf, spine divided by raised bands with double gilt rules, red morocco labels, other compartments tooled in gilt, boards bordered with blind rolls, marbled edges and endpapers. Some toning, dampmarks to blank corners of first gathering. A little rubbed to extremities, boards slightly marked. Binder's ticket of Farie in Glasgow to front pastedown. £150

First published in 1817 as 'Apicius Redivivus', in this third edition Kitchiner states that the book is 'almost entirely re-written, -- He has not printed one Receipt-- that has not been proved in His own Kitchen' (p. xiii). The text was popular, much-reprinted, and influential - especially on Mrs Beeton. The introduction contains a 3-page list of cookery books published between 1513 and 1814 reportedly consulted by the author ('my tedious progress through these books - many of which did not afford the germ of a single idea', p. 27).

13. LAWRENCE, WILLIAM BEACH. *The Origin and Nature of the Representative and Federative Institutions of the United States of America; An Anniversary Discourse, Delivered Before the New-York Historical Society, on the 19th of April, 1832*. New York: G. & C. & H. Carvill, 1832.

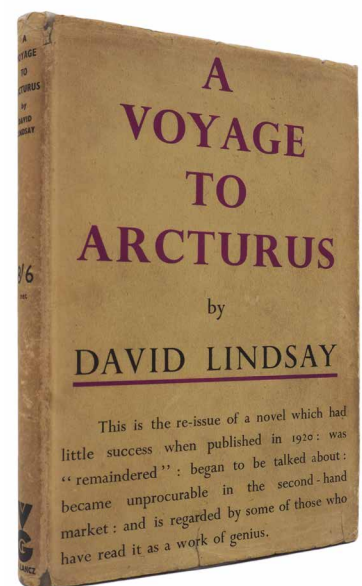
8vo, pp. [ii], 44. Later marbled boards, red morocco label. A touch of spotting, first and last leaves lightly toned. Binding a little marked. £50

A pamphlet by American politician William Beach Lawrence (1800-1881), Secretary of Legation to the United Kingdom from 1826 to 1829.

14. LINDSAY, DAVID. *A Voyage to Arcturus*. With A Note by E.H. Visiak. London: Victor Gollancz Ltd, 1946.

8vo, pp. 248. Original blue cloth, spine lettered in gilt, yellow dustjacket printed in purple and black. A touch of spotting. Dustjacket somewhat soiled, a few edge-tears repaired internally with tape. £200

The second edition of Lindsay's most famous and influential novel, which CS Lewis called 'shattering, intolerable, and irresistible'. It was first published in 1920, and was, per Gollancz's introduction, 'a plain flop' (p.5) with only 596 copies sold and 834 remaindered. This was the first time it was reprinted, the inaugural novel in Gollancz's series 'The Connoisseur's Library of Strange Fiction', which ran to four titles, half of them by Lindsay.



15. [MAITLAND, THOMAS]. **Substance of Sir Thos. Maitland's Adress to The Legislative Assembly of the Ionian Islands, 4th March, 1822.** London: Printed by C. H. Reynell, 1822.

8vo, pp. 18. Disbound. 1.5cm strip cut from top edge of title-page. £65

A pamphlet reprinting a speech made by Sir Thomas Maitland (1760-1824), politician, soldier and diplomat, who was concurrently Governor of Malta and High Commissioner of the Ionian Islands in the early 19th century. His address touches on events in mainland Greece that became the Greek War of Independence from Ottoman rule and he counsels strict neutrality in these matters on the part of the legislators.

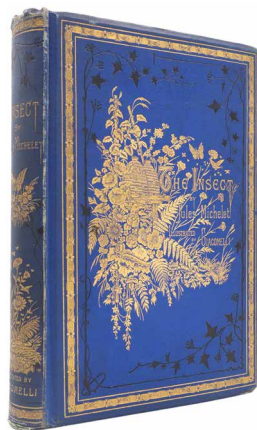
16. [MALKIN, FREDERICK]. **History of Greece from the Earliest Times to its Final Subjection to Rome.** London: Baldwin and Cradock, 1829.

FIRST EDITION, 8vo, pp. vii, [i], 288. Later pebbled purple cloth, spine lettered direct in gilt, edges sprinkled red. Some scattered toning and spotting. Spine lightly sunned, a little rubbing to extremities with wear to head of spine. Ownership inscription of J. Franken[?] to title-page. £45

The anonymous author, Frederick Malkin (1802-1830) was the second son of Benjamin Heath Malkin, the schoolmaster and promoter of William Blake. Despite the generic title this is an original work, in fact unusually so for something produced to be an affordable text for the general public (text in double-columns, etc.). Malkin died young, with this being his only published work.

17. MICHELET, JULES [AND ATHÉNAÏS MICHELET]. **The Insect.** With 140 illustrations by Giacomelli. London: T. Nelson and Sons, 1875.

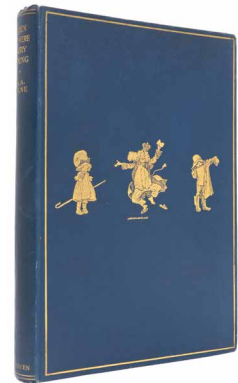
8vo, pp. 368. Black and white illustrations within pagination. Original blue cloth, front board and spine elaborately blocked in gilt and black, rear board blocked in blind, all edges gilt. Some spotting. Binding rubbed to extremities, spine dulled, ends bumped, front hinge cracked. Printed prize bookplate awarded to a Miss Lizzie McMillan in 1883. £85



The first English translation of the second collaborative work between Jules Michelet (1798-1874) and his second wife, Athénaïs Michelet (1826-1899), who is credited with inspiring and encouraging her husband's interest in natural history. Though only his name is printed, in their first collaborative work 'The Bird' Michelet acknowledges his wife's integral role: 'The book which I now publish may be described as the offspring of the domestic circle and the home fireside... of the two souls to which it owes its existence, one was the more powerfully attracted to natural studies by the fact that, in a certain sense, it had been born among them, and had ever preserved their fragrance and sweet savour.'

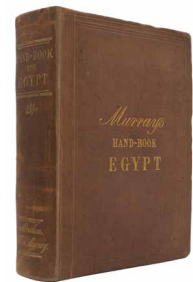
18. MILNE, A.A.. **When We Were Very Young. With Decorations by Ernest H. Shephard. Second Edition.** London: Methuen & Co. Ltd, December 1924.

8vo, pp. x, [ii], 99, [1]. Original blue cloth, boards blocked in gilt, front board bordered with a gilt rule, spine lettered direct in gilt, top edge gilt. Stitching a little strained in places, slight dampmark to top-edge of first few pages. Boards a little marked, a touch of wear to extremities. £180



The second edition, published a month after the first, of Milne's collection of poetry for children. The poem 'Teddy Bear' features the first appearance of Winnie The Pooh, here given his formal name of Edward Bear; one of E.H. Shephard's illustrations here ultimately formed the basis for the Disney version of the character.

19. (MURRAY'S HANDBOOKS) WILKINSON, SIR J. GARDNER. **A Handbook for Travellers in Egypt; Including Descriptions of The Course of the Nile to the Second Cataract, Alexandria, Cairo, The Pyramids, and Thebes, The Overland Transit to India, The Peninsula of Mount Sinai, The Oases, &c. Condensed from 'Modern Egypt and Thebes'. A New Edition, with Corrections and Additions.** London: John Murray, 1867.



8vo, pp. ix, [i], 439, [1], 68 (ads) + folding map. Ads printed on pink paper. Original red cloth, boards bordered in blind rules, spine and front board lettered direct in gilt. Small handling-tear to edge of map at fold. Sometime rebacked preserving original backstrip, cloth somewhat sunned and marked, top 4cm of half-title clipped and sometime repaired. £120

An early edition from this series, an inspiration for Baedeker - this the first title to focus on an area outside Europe.

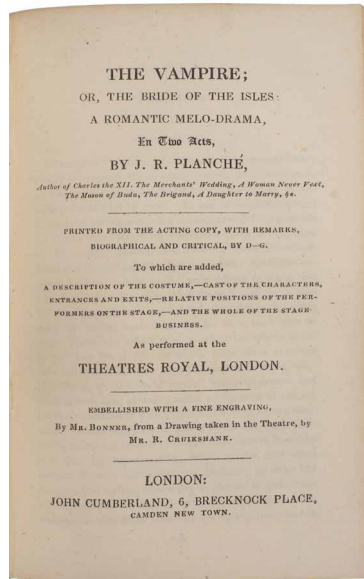
20. [PEACOCK, THOMAS LOVE]. **Crochet Castle.** London: Published by T. Hookham, 1831.

FIRST EDITION, 8vo, pp. [vi], 300. Advert leaf discarded. Contemporary half calf, marbled boards, black morocco label, edges sprinkled red. A little spotting to textblock edge. Lightly rubbed, a touch of wear to head of spine. Embossed stamp of Castle Newe, Strathdon, Aberdeenshire to flyleaf, ink shelf-mark to pastedown. £150

Sadleir 1957j.

The first edition of Peacock's trenchant satire on intellectuals.

21. **PLANCHÉ, J.R.** *The Vampire; or, The Bride of The Isles: A Romantic Melo-Drama, In Two Acts, Printed from the Acting Copy, with Remarks, Biographical and Critical, by D-G. To which are added, a Description of the Costume, -Cast of the Characters, Entrances and Exits, -Relative Positions of the Performers on the Stage-And the Whole of the Stage-Business. As Performed at the Theatres Royal, London.* London: John Cumberland, [c.1829].



12mo, pp. 42. *Frontispiece included within pagination.* [Bound after:] **KNOWLES, JAMES SHERIDAN.** *Caius Gracchus: A Tragedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 79, [1]. *Frontispiece included within pagination.*



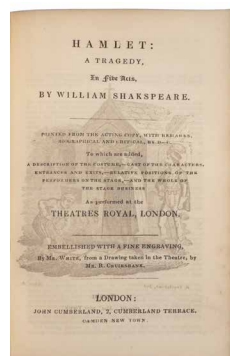
[And:] **SHAKESPEARE, WILLIAM.** *Othello: A Tragedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 72 + *frontispiece and 1 plate.*

[And:] **ROWE, NICHOLAS.** *Jane Shore: A Tragedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 49, [1]. *Frontispiece included in pagination.*

[And:] **KNOWLES, JAMES SHERIDAN.** *Virginius: A Tragedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 70, [2]. *Frontispiece included in pagination.*

[And:] **ROWE, NICHOLAS.** *The Fair Penitent; A Tragedy in Five Acts.* London: Printed and Published by T. Dolby, [c.1827]. pp. 45, [1] + *frontispiece.*

[And before:] **SHAKESPEARE, WILLIAM.** *Hamlet: A Tragedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 78. *Frontispiece included in pagination.*



[And:] **SHAKESPEARE, WILLIAM.** *The Comedy of Errors: A Comedy, In Five Acts.* London: John Cumberland, [1829]. 12mo, pp. 52. *Frontispiece included within pagination. 8 plays bound together in contemporary half black calf, marbled boards, spine divided by raised bands, 4th compartment lettered direct in gilt. Binding somewhat rubbed, some wear to extremities, label lost. Cancelled stamp of Society of Antiquaries of Scotland to verso of first title-page, remains of small blue label to pastedown.* £600



A scarce early printing of Planché's vampire play, first performed in 1820 and freely adapted from a French drama of the same year, Charles Nodier's 'Le Vampire'. Both of these stage productions are ultimately based on John William Polidori's short story 'The Vampire', which first saw print in 1819, attributed to Lord Byron. Planché's tale retains the Scottish setting of Nodier's play, despite Planché's firm belief that the setting was wrong, at the insistence of theatre manager Samuel Arnold, who had Scottish costumes in stock at the Lyceum. Planché's own preference was to set it in Hungary. Following its 1820 run the play was revived in 1829, possibly occasioning this reprint; the cast lists of both productions are printed here. Library Hub records 3 holdings, BL, Cambridge and NLS.

It is bound with a further 7 plays, all save one from publisher John Cumberland's series 'Cumberland's British Theatre' with prefaces by George Daniel. The interloper is from a very similar series produced by Thomas Dolby. Of particular note among these others are three Shakespeare plays: Othello, Hamlet and The Comedy of Errors, each of them (as with The Vampire) having an attractive frontispiece by Robert Cruikshank.

22. **PLUTARCH.** *Plutarch's Lives, Translated from the Original Greek, with Notes Critical and Historical, and a New Life of Plutarch.* By John Langhorne, D.D. and William Langhorne, M.A. In six volumes. London: Printed for Edward and Charles Dilly, 1770.

FIRST EDITION, 6 vols., 8vo, pp. [viii], lvi, 380; [iv], 500; [iv], 475, [1]; [iv], 403, [1]; [iv], 476; [iv], 253, 354-362 (recte 262), [310] + *engraved frontispiece in each vol. Contemporary calf, spines divided by raised bands between double gilt rules, red morocco labels, 3rd compartments numbered direct in gilt. Scattered foxing and spotting, sometimes heavy. Rubbed, worn to extremities, some joints cracked but cords holding, most labels lost.* £400

ESTC T107379.

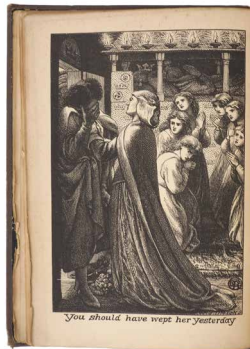
The first edition of this lasting and important translation of Plutarch's Lives, frequently reprinted throughout the nineteenth century. This was the first translation of Plutarch into English done from the original Greek, and though criticised for its prose style, it became the standard version, displacing the one published under Dryden's name in the 17th century.

23. **PRIESTLEY, J.B.** *The Happy Dream. An essay.* Andoversford: The Whittington Press, 1976.

ONE OF 400 COPIES, SIGNED BY THE AUTHOR, 4to, pp. [viii], 35, [3]. Original quarter black cloth, marbled boards, spine lettered in gilt, top edge gilt, others untrimmed, original black slipcase. A few faint marks to slipcase and binding, else fine. £50

The signed and limited edition of one of J.B. Priestley's (1894-1984) final works of prose, differentiating and exploring the various types of dreams.

24. ROSSETTI, CHRISTINA. *Goblin Market, The Prince's Progress and Other Poems. With Four Designs by D. G. Rossetti.* New Edition. London: Macmillan and Co., 1888.

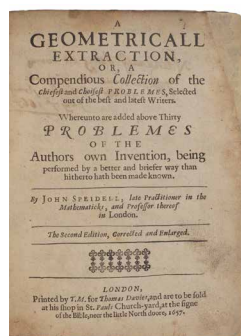


8vo, pp. xi, [i], 287, [5, ads] + frontispiece and 3 plates. Original brown cloth, front board decorated with geometric pattern blocked in gilt, rear board same in blind, spine lettered in gilt. Slightly shaken, just a touch of spotting, adhesive traces to pastedown. Spine slightly cocked, a little worn to extremities, corners bumped. £95

This edition reprints the illustrations done by Rossetti's brother, the artist Dante Gabriel Rossetti, for *Goblin Market's* original publication in 1862.

25. SPEIDELL, JOHN. *A Geometricall Extraction, or, A Compendious Collection of the Chiefest and Choicest Problemes, Selected out of the best and latest Writers. Whereunto are added above Thirty Problemes of the Authors own Invention, being performed by a better and briefer way than hitherto had been made known. The Second Edition, Corrected and Enlarged.* London: Printed by T.M. for Thomas Davies, 1657.

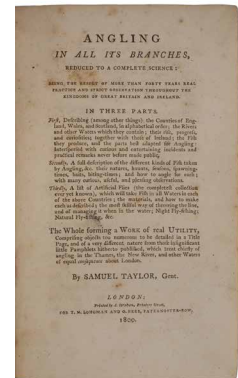
Small 4to, pp. [vi], 126. Leaf Rr lacking and sometime supplied in very good facsimile. Contemporary sheep, boards bordered with double blind rules, spine divided by double blind rules. Toned and soiled, a little spotting, margins somewhat waterstained, a few leaves sometime repaired to edges. Sometime rebacked preserving section of earlier backstrip, old leather marked, corners bumped and a little worn. Ownership inscription of Robt. Prentice to flyleaf dated 1830, purchase inscription to verso of title-page dated July 7 1663: 'Nathanael Jones est verus possessor huius libri testante Gulielmo Salesbury armig.', further inscription of Nathanael Jones to p. 12 also dated 1663, Front board lettered in ink with author and title. £200



ESTC R12720.

John Speidell's (fl.1600-1634) book of geometrical problems was first published in 1616 and must have sold slowly, with the same sheets being reissued in 1617 and 1627, when appended to his 'Breefe Treatise of Sphaericall Triangles'. This 1657 edition therefore represents the second actual printing of the work. This copy belonged to a Nathanael Jones, possibly the Merionethshire poet (c.1624-1683); the other man in the inscription would likely therefore be William Salusbury (d. 1677) who was Sheriff of Merioneth from 1661-2. It has had a hard life - not unusual for a book meant for use - but has been skilfully restored.

26. TAYLOR, SAMUEL. *Angling in all its Branches, Reduced to a Complete Science: Being the Result of more than Forty Years Real Practice and Strict Observation throughout the Kingdoms of Great Britain and Ireland. In Three Parts. [...]* The Whole forming a Work of real Utility, Comprising Objects too numerous to be detailed in a Title Page, and of a very different nature from those insignificant Pamphlets hitherto published, which treat chiefly of angling in the Thames, the New River, and other Waters of equal consequence about London. London: Printed by A. Strahan for T. N. Longman and O. Rees, 1800.

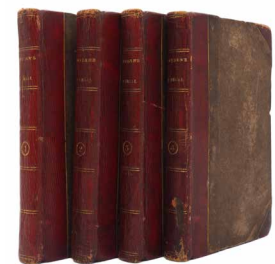


FIRST EDITION, 8vo, pp. [iii]- xv, [i], 298, [6, ads]. Contemporary half calf, edges sprinkled blue. A little scattered foxing. Rebacked, new red label, boards rubbed and worn. Bookplate of Henry J. Ashton to pastedown, gift inscription to flyleaf: 'To Downie with much love Xmas 1937, Frances'. £180

ESTC TH2416.

The first edition of Taylor's fishing book, covering in its three parts the counties and rivers of England, Scotland and Wales, descriptions of types of fish, and artificial flies.

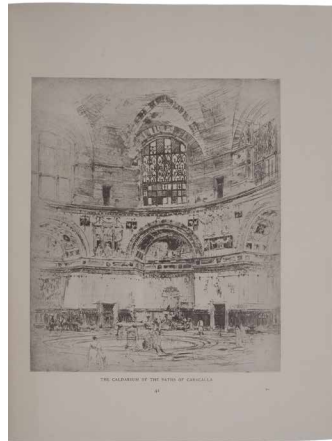
27. VIRGIL. *The Works of Virgil, translated into English Verse, by John Dryden. In Four Volumes.* London: Printed for Samuel Bagster, 1807.



4 vols., 24mo, pp. [iii]-xviii, 144; [3]-192; [3]-162; [3]-188 + frontispiece to each volume and 1 further plate. Half-titles discarded. Contemporary half red roan, brown boards, spines divided by double gilt rules and lettered direct in gilt, marbled edges. Bindings somewhat marked, some rubbing to extremities, a little wear to spine of vol. 4. £150

A scarce pocket edition of Dryden's venerable translation of Virgil, which first saw print in 1697. This edition is unknown to Library Hub, with Worldcat recording just a single copy, at Commonwealth University of Pennsylvania.

28. WALCOT, WILLIAM. *Architectural Water-Colours & Etchings of W. Walcot, With an Introduction by Sir Reginald Blomfield, R.A.* London: H. C. Dickins and Technical Journals Ltd., 1919.

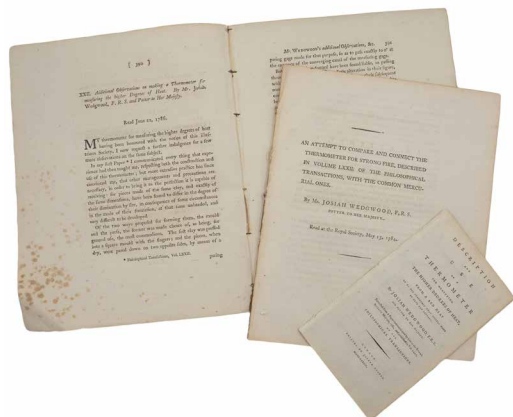


NO. 131 OF 275 COPIES, folio, pp. vi, [ii], vii-x, 139, [1] + 1 plate. Numerous illustrations included within pagination. Original brown cloth, front board bordered with gilt rules, spine and front board lettered direct in gilt. Boards a touch marked. Number 131 stamped in red ink to limitation page. £75

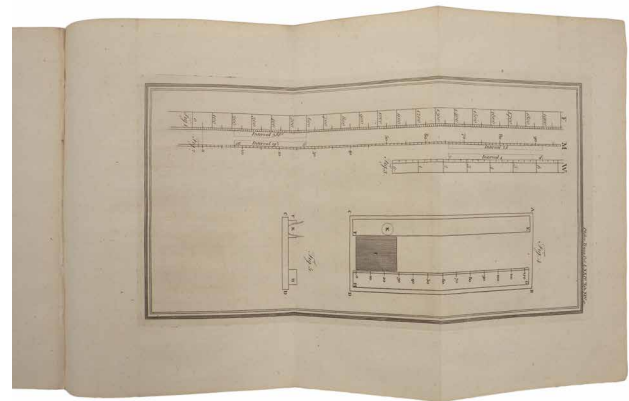
29. WEDGWOOD, JOSIAH. *Description and Use of a Thermometer for measuring the Higher Degrees of Heat, From a Red Heat up to the Strongest that Vessels made of Clay can support.* Extracted from a Paper communicated by him to the Royal Society May 9th, 1782, and published in Vol. LXXII, of the Philosophical Transactions. [With:] *An Attempt to Compare and Connect the Thermometer for Strong Fire, described in Volume LXXII of the Philosophical Transactions, with the common Mercurial ones.* Read at the Royal Society, May 13, 1784. [And:] *Additional Observations on making a Thermometer for measuring the higher Degrees of Heat.* Read June 22, 1786. [An extract from the Philosophical Transactions.] London: Printed by Joseph Cooper; [s.n.]; The Royal Society, 1784; [1784]; 1786.

3 pamphlets, 12mo & 4to, pp. 23, [1]; 28 + 2 folding plates; 389-408 + 1 folding plate. First pamphlet without the printed 'postscript'. Disbound, fragments of leather spine retained. A touch of soiling to outer leaves, third pamphlet a little foxed to first 4 pages. £800

ESTC T96873; T67768.



A selection of the published findings of Josiah Wedgwood in his attempt to perfect a high-heat thermometer, as reported to the Royal Society, here in a variety of formats and editions. Wedgwood, famous for his pottery, made several attempts to find a way of measuring temperatures higher than the 356°C boiling-point of mercury, in the pursuit of high-temperature glazes for his wares. Although later superseded and inaccurate in its conversion to centigrade, his clay-expansion measurement model proved useful in producing replicable temperatures for his firings. Wedgwood was made a fellow of the Royal Society in 1783 and read a series of papers relating to his work over a period of years, which were mostly published in the Society's Philosophical Transactions.



The earliest paper here is a duodecimo pamphlet, a separately-issued work printed by Joseph Cooper, which ESTC records in 8 locations, and is based on a paper Wedgwood gave two years earlier, though it was not published in the Philosophical Transactions until 1784. The second is a quarto offprint from the same issue of the Transactions that the earlier paper was published in, following up on his earlier research, and very scarce in this format (2 locations in ESTC). The third, from two years later, is here an extract from a full issue of the Transactions.

30. WILDE, OSCAR. *A House of Pomegranates.* London: Methuen & Co., 1909.

8vo, pp. [viii], 179, [1]. Original green cloth, spine and front board blocked and lettered in gilt, rear board blocked in blind, top edge gilt, others untrimmed. A few faint marks near spine, extremities a touch bumped. £75

The third edition of Oscar Wilde's (1854-1900) second collection of fairy tales.

