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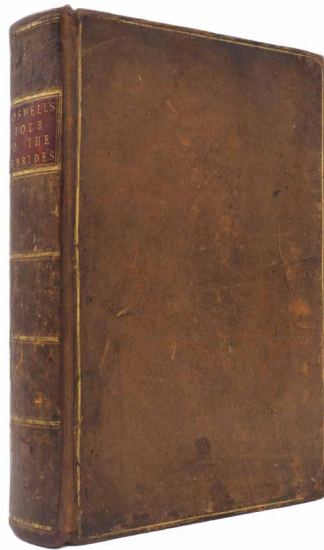
1. (BIBLE. PSALMS). **The Psalms of David in Metre: According to the Version Approved by the Church of Scotland, And appointed to be used in Worship.** Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, Printers to the King's most Excellent Majesty, 1813.

18mo, pp. 420. Contemporary wallet binding of brick-red roan, boards bordered with double blind rules, edges gilt. Binding somewhat rubbed, a touch of wear. Ink stamp of Florence MacKenzie to flyleaf.

£95

A scarce Edinburgh-printed pocket Psalms, which Library Hub records in NLS and BL only, in a pleasant wallet-style binding.

2. BOSWELL, JAMES. **The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. The second edition, revised and corrected.** London: Printed by Henry Baldwin, for Charles Dilly, 1785.



8vo, pp. [iii]-xx, [ii], 534, [2]. Half-title discarded. Contemporary calf, boards bordered with a gilt rule, spine divided by gilt rules, red morocco label. Faint running dampmark just visible at top margin of first half. Sometime neatly rebacked and recornered preserving earlier backstrip, old leather a little marked and scratched.

£350

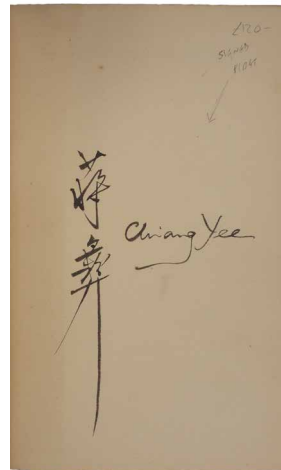
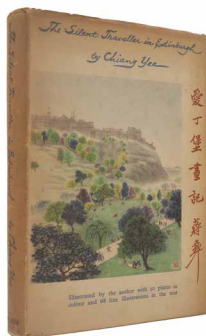
ESTC T53588.

The second edition of Boswell's 'teaser' for his magisterial Life of Johnson, a record of the pair's journey through the Highlands to the Hebrides and a companion to Johnson's own 'Journey to the Western Islands'. Among the notable contents are Johnson's sceptical remarks on the authenticity of the Ossian poems, then at the height of their popularity.

3. CHIANG YEE. **The Silent Traveller in Edinburgh.** London: Methuen & Co. Ltd., 1948.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. ix, [i], 196, [2] + frontispiece and 19 colour plates. Original pale yellow cloth lettered and blocked in purple, colour-printed dustjacket. Boards lightly soiled, top edge of rear board bumped, dustjacket toned, particularly to spine, and nicked to top edge with one longer tear at fold. Signed by the author to flyleaf in English and Chinese.

£120



The first edition of this entry in the popular series of 'Silent Traveller' illustrated accounts by expatriate Chinese poet and illustrator Chiang Yee (1903-1977), scarce signed.

4. (CHURCH OF SCOTLAND). **The Confession of Faith, The Larger and Shorter Catechisms. with The Scripture-Proofs at large. Together with The Sum of Saving Knowledge (contain'd in the Holy Scriptures, and held forth in the said Confession and Catechisms) and Practical Use thereof, Covenants National and Solemn League, Acknowledgement of Sins and Engagement to Duties, Directories, Forms of Church-Government & c.** Edinburgh: Printed by Thomas Lumisden and John Robertson, 1736.

8vo, pp. 552, [24]. Contemporary sheep, spine divided by raised bands, brown morocco label. Somewhat toned, some spotting, flyleaf nearly detached. Rather rubbed, some wear to extremities, joints starting. Ownership inscription of Thos. Graham to pastedown dated Aug. 15, 1746, ink notes in same hand to flyleaf, regnal table in pencil to rear pastedown covering Elizabeth I to George I, a few marginal notes in ink and pencil, later Church of Scotland bookplate to pastedown.

£135

Not in ESTC.

A scarce printing of the Westminster Confession, unknown to ESTC and recorded in Library Hub in just 2 locations: the Library Company of Philadelphia and Moore Theological College, Australia.

5. EURIPIDES. **Tragœdiæ duæ, Medea et Alcestis: Cum interpretatione Latina Georgii Buchanani Scoti: Ad optimorum Codicum fidem castigatæ. In usum Academicarum Scoticarum.** Edinburgi [Edinburgh]: In ædibus Thomæ Ruddimanni, 1722.

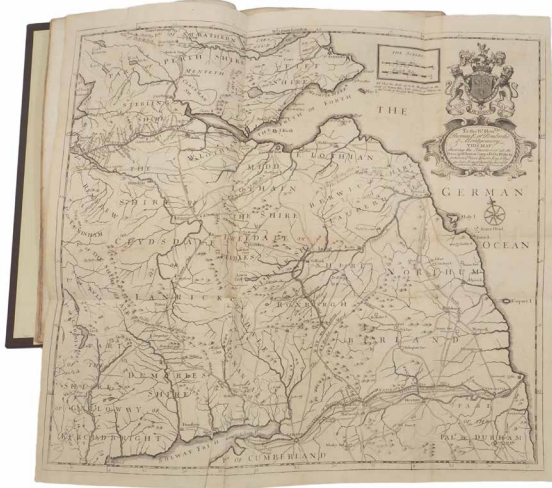
8vo, pp. [ii], 221, [1]. Title-page printed in red and black. Contemporary sheep, spine divided by raised bands between gilt rules, red morocco label, boards bordered with gilt rule, edges sprinkled red. A little spotting. Binding rubbed and

marked, front joint cracking but sound. Armorial bookplate of Sir John Trollope to front pastedown. £150

ESTC N9481.

Ruddiman's reprint, praised by Dibdin as 'desirable... as well on the score of accuracy as of rarity' (I p. 546) of George Buchanan's metrical translations of two of Euripides' plays, alongside the ancient Greek originals. Buchanan's translations were first performed in the 1540s and saw print in the 1550s. This copy belonged to conservative politician Sir John Trollope (1800-1874), second cousin to novelist Anthony Trollope.

6. GORDON, ALEXANDER. *Itinerarium Septentrionale; or, a Journey thro' most of the Counties of Scotland, and those in the North of England. In two parts. Part I. Containing an Account of all the Monuments of Roman Antiquity, found and collected in that Journey... Part II. An Account of the Danish Invasions of Scotland... The whole illustrated with sixty-six copper plates.* London: Printed for the Author. 1726.



FIRST EDITION, folio, pp. [viii], 188, [6] + folding map and 66 plates (several folding). Modern quarter calf, brown cloth boards, spine divided by raised bands, red morocco label, edges speckled red. A touch soiled, one opening stained, else a little spotting, one plate toned, another trimmed with loss of plate number. Spine a little sunned, boards a little dust-soiled. Ownership inscription of J.B. Locke dated 1869 to flyleaf, two inscriptions to title-page crossed out, marginal inscription to p. 162 partially-erased. £450

ESTC T131828.

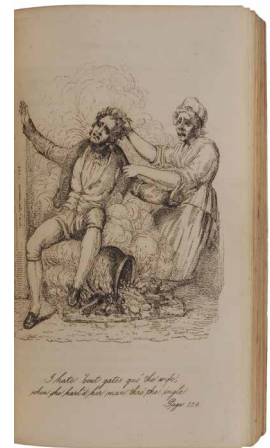
The antiquary Alexander Gordon (c.1692-1754?) was inspired to investigate the Roman antiquities of Scotland by dismissive remarks of William Stukeley's concerning Scots interest in antiquity, and enabled by the patronage of the eighth earl of Pembroke. Gordon's travels 'led to the compilation of a record of great contemporary importance and some lasting value', specifically this 'lasting memorial in which work he not only enshrined the antiquities of Roman Scotland and traced the route of Agricola's campaign but also ensured his own immortality in the fiction of Walter Scott' (ODNB), being read by the titular character in *The Antiquary*.

7. HALKERSTON, PETER. *A Treatise on the History, Law, and Privileges of the Palace and Sanctuary of Holyroodhouse; with Appendix, List of Cases, and Index Meteriarum.* Edinburgh: Maclachlan and Stewart, 1831.

FIRST EDITION, 12mo, pp. x. [ii], 222, [2]. Partially unopened in original pale green boards backed in olive paper, printed paper label to spine. A touch of spotting. Somewhat soiled, joints cracking, some wear to extremities. £120

A scarce history of the palace at Holyrood written by the bailie of the abbey and librarian of The Society of Solicitors in the Supreme Courts of Scotland.

8. HENDERSON, ANDREW. *Scottish Proverbs, Collected and Arranged. With an Introductory Essay, by W. Motherwell.* Edinburgh: Oliver & Boyd, 1832.

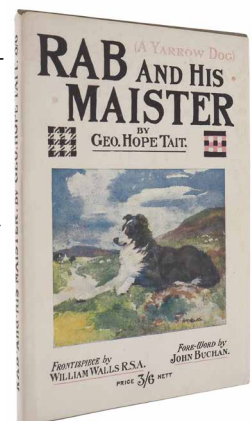


FIRST EDITION, 8vo, pp. lxxxviii, 254 + frontispiece and 5 plates. Later half green roan, marbled boards, spine lettered direct in gilt, top edge gilt. A little spotting, front and rear flyleaves excised, a little offsetting from plates, final leaf lightly toned. Binding somewhat rubbed. Ownership inscription of Adam Frin, Coulter to pastedown. £75

The first edition of this collection of proverbs assembled by painter Andrew Henderson (1783-1835), with a lengthy preface by his friend, the poet William Motherwell. Henderson also provided the illustrations, which were omitted in its 1876 second edition.

9. HOPE TAIT, GEO. . *Rab & His Maister.* Galashiels: A. Walker & Son, 1918.

FIRST EDITION, 8vo, pp. [xii], 48, [2] + frontispiece. Original taupe card wrappers printed in black with integral flaps, colour-printed dustjacket. Plain rear panel of dustjacket just a little soiled. £95



A sharp copy of this Scots poetry book with a foreword by John Buchan, who writes 'Mr Hope Tait writes good classic Lowland Scots, and belongs to the small class of "makkers" who use the vernacular not as a literary exercise but because it is the speech which most naturally fits the fancies and emotions which they seek to express'. Library Hub records 5 copies, at Aberdeen, Oxford, Cambridge, NLS and BL.

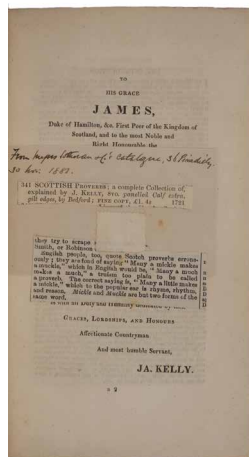
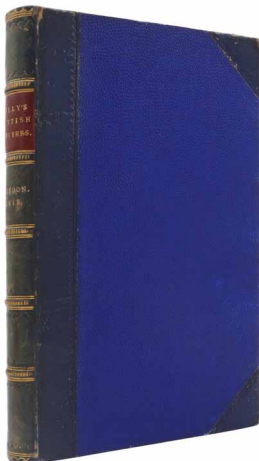
10. KAY, JOHN. A Series of Original Portraits and Caricature Etchings. New edition. Edinburgh: Adam and Charles Black, 1878.

4 vols., 4to, pp. [iii]–viii, 216; [ii], 217–445, [1]; [iii]–viii, 276; [ii], 277–504 + 362 plates. Contemporary half green morocco, green pebbled cloth boards, spines divided by raised bands between double gilt rules, 2nd and 4th compartments lettered direct in gilt, other compartments tooled centrally in gilt, top edges gilt. Title-page of vol. 1 somewhat worn from adhesion touching a few letters, else just a touch of scattered foxing. A little rubbing to edges, some marking to boards. £400

A scarce reissue in 4 volumes with new title-pages of the third edition of this collection of Kay's works, published in 2 volumes the previous year. The third edition was the last use of the original copper plates, which were touched up for this edition and destroyed afterward, so this edition must have been to use up surplus sheets, and probably in small numbers. We have only traced a single copy of it on Worldcat, at the Frick Museum in New York, as against 58 records for the 1877 edition.

11. KELLY, JAMES. A Complete Collection of Scottish Proverbs Explained and Made Intelligible to the English Reader. London: Printed for Rodwell & Martin, 1818.

12mo, pp. vi, 255, [15]. Title-page printed in red and black. Later half blue calf, blue pebbled cloth boards, spine divided by raised bands gilt, red morocco label, 3rd compartment lettered direct in gilt, marbled edges and endpapers. A little spotting to title-page. A touch rubbed, a little marked, spine lightly sunned. Catalogue clippings pasted to tipped-in slip before title-page. £120



The second edition of Kelly's dictionary of proverbs, first published in 1721, in an attractive later binding.

12. KIRKTON, REV. JAMES. The Secret and True History of the Church of Scotland, from the Restoration to the year 1678. To which is added, an account of the Murder of Archbishop Sharp, by James Russell, an actor therein. Edited from the mss. by Charles Kirkpatrick Sharpe. Edinburgh: Printed by James Ballantyne and Co., 1817.

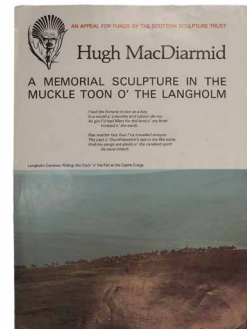
FIRST EDITION, 4to, pp. [ii], xlix, [i], 484 + frontispiece and 2 other plates, two illustrations within text. Original quarter red cloth, grey boards, printed paper label to spine. Scattered toning and foxing, a little soiled, some offsetting from plates. Boards a little grubby, some wear to extremities, small area of damage to top of front board, endpapers renewed. £80

James Kirkton (d. 1699) completed this history several years before his death, 'apparently in reaction to Scotch Presbyterian Eloquence' (ODNB), a satirical tract which had attacked him primarily. The history circulated in manuscript throughout the eighteenth century; this is its first appearance in print.

13. (MACDIARMID, HUGH). Hugh MacDiarmid: A Memorial Sculpture in the Muckle Toon O' The Langholm. An Appeal for Funds by the Scottish Sculpture Trust. Edinburgh: The Scottish Sculpture Trust, [1978].

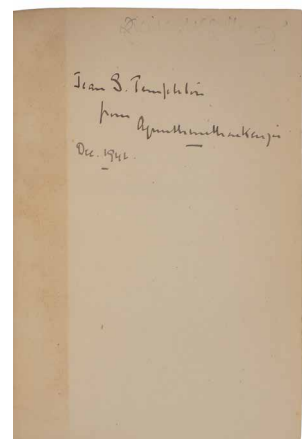
Single sheet (A3 size) folded in half to form 4 pages, printed in colour. A little creased. £40

A scarce leaflet soliciting funds to commission a sculpture in memory of the poet Hugh MacDiarmid in his birthplace of Langholm in the Scottish borders. It is illustrated with photographic images of the site, and contains paragraphs about MacDiarmid himself, the Scottish sculpture Trust and its fundraising goals, and MacDiarmid's connection to Langholm. It also quotes liberally from his poetry, with extracts from A Drunk Man looks at the Thistle and the Second Hymn to Lenin. The appeal was successful and the sculpture by Jake Harvey was unveiled in 1985. Library Hub records just two copies, in NLS and NLW.



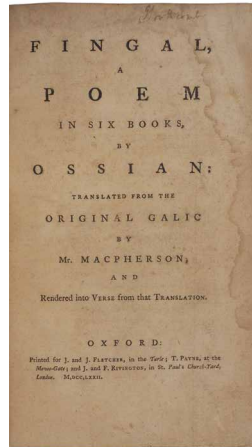
14. MACKENZIE, AGNES MURE, ED.. Scottish Pageant. Edinburgh: Oliver and Boyd, 1946; 1948; 1949; 1950.

FIRST EDITIONS, INSCRIBED BY THE EDITOR, 4 vols., 8vo, pp. xiii, [i], 261, [1]; xiii, [i], 330; xii, 371, [1]; xii, 401, [1]. Original blue, green, red or orange cloth, spines lettered in gilt, matching-coloured dustjackets. A little spotting to page edges. Jackets chipped and a little soiled, larger areas of loss to bases of 2 spine panels. Each volume inscribed to flyleaf to Joan S. Templeton from Agnes Mure Mackenzie, dated in year of respective publication. £80



A complete set of this anthology of writing about Scotland, covering the years 80 AD to 1802, scarce inscribed.

15. MACPHERSON, JAMES.
Fingal, A Poem in Six Books,
 by Ossian: Translated from
 the Original Galic [sic] by Mr
 Macpherson, and Rendered into
 Verse from that Translation.
 Oxford: Printed for J. and J.
 Fletcher, 1772.



8vo, pp. viii, 180. Later half dark
 blue calf, marbled boards, spine
 divided by double gilt rules, green
 morocco label, edges sprinkled red.
 First and last leaves damp-marked
 to margins and lightly toned.
 Binding a little rubbed, spine dulled.
 Ownership inscription
 of Northcomb to title-page.

£150

ESTC T137508.

An anonymous rhyming translation of the first of Macpherson's Ossian poems, which was first published in Macpherson's blank verse in 1762. A version in 'English Heroic Verse' by Islay clergyman John Wodrow had appeared in an Edinburgh printing in 1771 but this is a different translation, one which was popular enough at least to reach a second edition in 1777.

16. MERCER, ANDREW. **Dunfermline Abbey; A Poem.**
 with Historical Notes and Illustrations. Dunfermline:
 Printed and Sold by J. Miller, 1819.

FIRST EDITION, 8vo, pp. ix, [iii], 184. Original grey boards,
 printed paper label to spine. Edges worn, spine covering and
 label partially defective, paper covering of boards coming loose,
 front joint split but holding, pastedowns lifted. £95

A Scottish provincial printing, not a beautiful copy but in original boards. Roughly half of the book is taken up with poetry, the title poem being in several distinct parts, with the second half of the book being a primer of Scottish history with particular reference to Dunfermline. Library Hub records 8 copies.

17. M'NAB, WILLIAM. **Hints on the Planting and**
General Treatment of Hardy Evergreens, in the Climate
of Scotland. Particularly the Following: Strawberry Tree.
Common Holly. Common Laurel. Portugal Laurel. Alaternus.
Laurestine. Arbutus Unedo. Ilex Aquifolia. Prunus
Laurocerasus. Prunus Lusitanica. Rhamnus Alaternus.
Viburnum Tinus. Edinburgh: Thomas Clark, 1830.

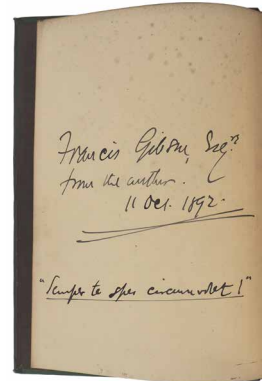
FIRST EDITION, 8vo, pp. 40. Disbound. A touch of spotting.
 Ownership inscription of Sir J. J. Forbes to title-page. £95

The scarce first edition of a short but important work by the superintendent of the Royal Botanic Garden of Edinburgh, a post for which M'Nab had been headhunted from the Royal Botanic Gardens at Kew. Outside of Scotland Library Hub locates two copies of this edition (at

Kew and RHS) and one copy of the 1831 second edition (BL); the NLS holds both while Aberdeen, St Andrews, and Edinburgh have firsts only and Glasgow a second only. Worldcat adds first editions in Harvard, NYPL and Botanical Garden, Guelph, and NLI, with the second in Wagingen, Delaware, and Yale.

18. ROBERTSON, J. LOGIE.
Poems. Dundee: Printed by John
 Leng & Co., 1878.

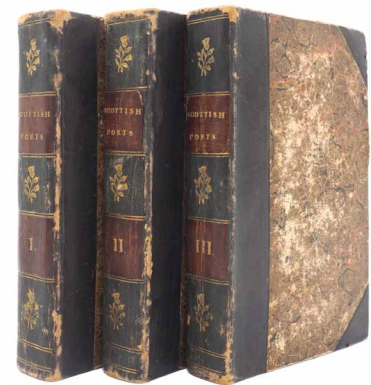
FIRST EDITION, PRESENTATION COPY,
 8vo, pp. 199, [1]. Original green
 cloth, front board blocked in black
 and lettered centrally direct in gilt,
 spine lettered in gilt. A touch soiled.
 Extremities a little rubbed. In-
 scribed to flyleaf: 'Francis Gibson,
 Esq, from the author. 11 Oct 1892.
 "Semper te spes circumvolet!"



£60

A presentation copy of the first edition of the author's first book. Most of the verses here are in English with a few in Scots; Robertson would later publish Scots poetry under the name Hugh Haliburton.

19. [ROBERTSON,
JOSEPH, ED.]. Lives
of Scottish Poets;
With Portraits and
Vignettes. London:
 Printed for Thomas
 Boys, 1822.

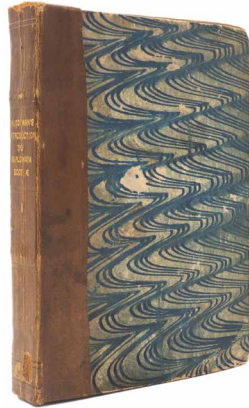


3 vols., 12mo, pp. [vi],
 198, [iv], 180; [vi], 179,
 [1], [iv], 180; [vi], 178,
 [vi], 180 + 6 frontis-
 pieces. Contemporary
 half black calf, marbled boards, red morocco labels, other
 compartments tooled centrally in gilt. Some offsetting from
 plates. Somewhat rubbed, a touch of wear to extremities, labels
 slightly chipped. Ownership inscriptions of J. Richardson to
 flyleaves of first and second volumes. £120

A reissue of a set first published the previous year as part of a projected series of 'Lives of Eminent Scotsmen', of which this constituted the section on poets. No further volumes appear to have been produced however, or at least none under this series title, which presumably precipitated this reissue with a new title-page expunging almost all mention of the more ambitious project. The one remaining reference is on the first page of each of the six parts as a subheading.

20. RUDDIMAN, THOMAS. **An Introduction to Mr James**
Anderson's Diplomata Scotiæ. To which is added Notes,
taken from various Authors, and Original Manuscripts.
 Edinburgh: Printed for and sold by Charles Herriott,
 1773.

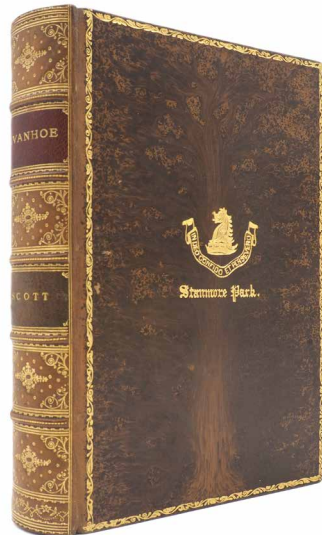
FIRST EDITION, 8vo, pp. [xii], 232. Untrimmed in contemporary blue paste-paper boards. Sometime somewhat crudely rebacked in sheep, spine lettered direct in gilt, new endpapers, boards a little rubbed and soiled. Pencil ownership inscription to flyleaf dated 1967, small paper label printed with letter 'L' pasted to rear board. £150



ESTC N7792.

The first separate publication of Ruddiman's introduction from his 1739 edition of Anderson's 'Selectus Diplomatum et Numismatum Scotiae Thesaurus', a work which even by 1773 had become 'a book of high price, exceeding scarce, and only to be found in the cabinets of the curious' per the preface. Originally in Latin, it has been translated for this edition. It was popular enough to be reprinted in 1782.

21. SCOTT, SIR WALTER. *Ivanhoe. With an Introductory Essay and Notes by Andrew Lang. Twelve Illustrations.* London: Macmillan and Co., Limited, 1910.



8vo, pp. lv, [i], 673, [1]. Contemporary tree calf prize binding by Bumpus, boards bordered with a gilt roll, spine divided by raised bands gilt, red and green morocco labels, other compartments tooled elaborately in gilt, marbled edges and endpapers. A touch scratched, spine lightly sunned. Stanmore Park school crest stamped in gilt to front board, prize label for mathematics dated July 27 1914 to pastedown. £95

An attractive prize binding from Stanmore Park school in north London. The prize label is signed by headmaster Vernon Royle, who prior to his pedagogical career had been a first-class cricketer who played a single test match against Australia in 1879.

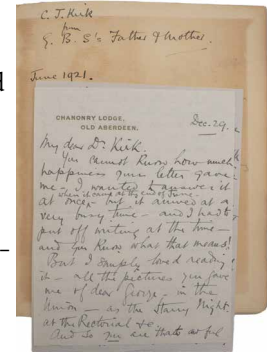
22. [SCOTT, SIR WALTER]. *Paul's Letters to His Kinsfolk.* Edinburgh: Printed by James Ballantyne and Co., 1816.

FIRST EDITION, 8vo, pp. [iv], 468. Modern quarter green morocco, green cloth boards, black morocco label, marbled edges. Gatherings O and Y-2G a little toned as usual, marginal wormtrails to last 100 pages. £60

Todd & Bowden 89Aa.

The press figures in this copy identify it as Todd and Bowden's second state, occasioned by the decision to increase the print run from 3000 to 6000 copies. They also note that gatherings O and Y-2G 'are generally browned'; the pages here are lighter than that although noticeably different in hue.

23. [SMITH, GEORGE ADAM]. *George Buchanan Smith 1890-1915.* Glasgow: Privately Printed [by] James Maclehosie and Sons, 1916.



SOLE EDITION, PRESENTATION COPY, Small 4to, pp. [viii], 141, [1] + frontispiece and 5 plates. Original grey boards printed in black. Binding a little scratched and marked, spine discoloured. Inscribed to flyleaf: 'C.J.

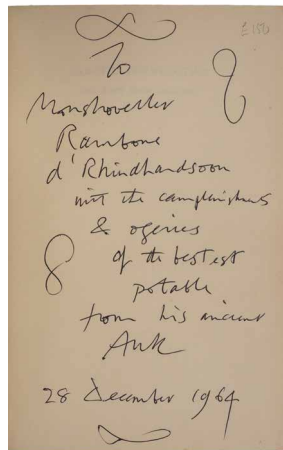
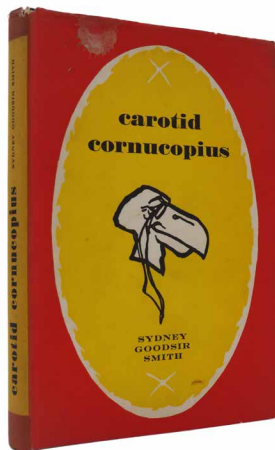
Kirk from G.B.S.'s Father & Mother, June 1921', loosely inserted a 4-page autograph letter from Lilian Adam Smith and small Christmas card from Lilian and George Adam Smith to C. J. Kirk, and photograph reproducing an image from one of the plates, pencil annotations to one plate identifying several subjects including Kirk. £120

A privately-printed memorial volume for 2nd Lieutenant George Buchanan Smith by his father, the theologian George Adam Smith (1856-1942) and mother Lilian, following his death in action in the Battle of Loos. It is addressed 'To his brothers and sisters from their father and mother' and written explicitly for them (the book's subject was the eldest of seven children), beginning 'your brother George was born on the morning of St Luke's day'. It was likely therefore an extremely small print run, and is unknown to Worldcat and Library Hub, although the NLS holds a copy.

This copy was presented to Buchanan Smith's university friend Dr C.J. Kirk, who has annotated a group photograph reproduced as a plate with the identities of a few of the subjects, including himself, on the right-hand edge. He must have also communicated this to Lilian Smith, who refers to him as 'that awful ruffian' in the 'dreadful cap and scarf' in her letter, with a great deal of affection.

24. SMITH, SYDNEY GOODSIR. *Carotid Cornucopius Caird O The Cannon Gait And Voyeur O The Outluik Touer. His Splores, Cantraips, Wisdoms, Houghmandies, Peribibulationous And All Kinna Abstrapulous Junketings and Ongoings About The High Toun of Edenberg, Capitule of Boney Sotland.* Edinburgh: M. MacDonald, 1964.

FIRST EDITION THUS, PRESENTATION COPY, 8vo, pp. 159, [1]. Original black boards, spine lettered in gilt, dustjacket printed in red, yellow and black. One opening a little soiled. Boards lightly marked, dustjacket with two small tears to edge, some marks to front panel. Lengthy inscription to flyleaf in the author's hand. £150



The greatly-expanded second edition of Smith's only novel, following the privately-printed first of 1947, which Hugh MacDiarmid proclaimed in *The Voice of Scotland* as 'that tremendous synthetic embodiment of all the uproarious scandalous, drunken life of the city [of Edinburgh]'. This copy has a lengthy inscription from Smith to BBC editor and journalist Robin Richardson, or as Smith has it, 'Monshoveller Rainbone d'Rhindhandsoon, with the compliments & oferies of the bestest potable' and it is signed 'from his ancient Auk' and dated 28 December 1964.

25. STEVENSON, ROBERT LOUIS. *Underwoods*. London: Chatto And Windus, 1887.

FIRST EDITION, 8vo, pp. xv, [iii], 137, [3]. Original dark green cloth, spine lettered in gilt. Rubbed to extremities, boards a touch marked. £40

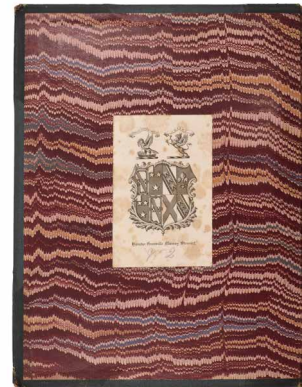
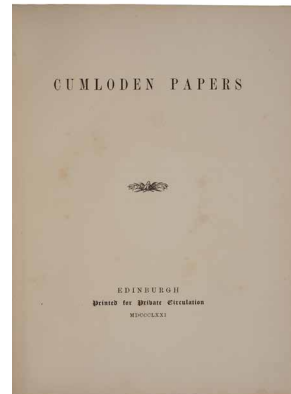
Prideaux 23.

A collection of Stevenson's poetry in two sections: poems in English and poems in Scots. This copy is bound without the ads to rear called for by Prideaux, although it is clearly as issued, in publisher's binding.

26. STEWART, SIR WILLIAM. *Cumloeden Papers*. Edinburgh: Printed for Private Circulation, 1871.

FIRST EDITION, ONE OF 50 COPIES, THIS AN ASSOCIATION COPY, 4to, pp. [iv], 140, [iv], 52, [194] + Woodburytype frontispiece. Two further Woodburytypes mounted within text. Contemporary half green pebbled roan, textured cloth boards, spine divided by raised bands, second compartment gilt-lettered direct, others with central decorative gilt tool, marbled end-papers, edges gilt. Some scattered foxing. Rubbed, corners a touch worn. Armorial bookplate of Horatio Granville Murray Stewart to pastedown. £800

Possibly the editor's own copy of the sole edition of this scarce memoir of Lieutenant-General Sir William Stewart (1774-1827), the creator and first commanding officer of the Rifle Corps, who had served with distinction under Nelson at Copenhagen and somewhat less successfully under Wellington in the Peninsular War. A lengthy biography serves as preface, followed by texts of Stewart's journals - the basis of 'the best account of the battle [of Copenhagen]' (ODNB) - and letters from Nelson and Wellington. The section titles for the letters each note on the verso that only 50 copies were printed.

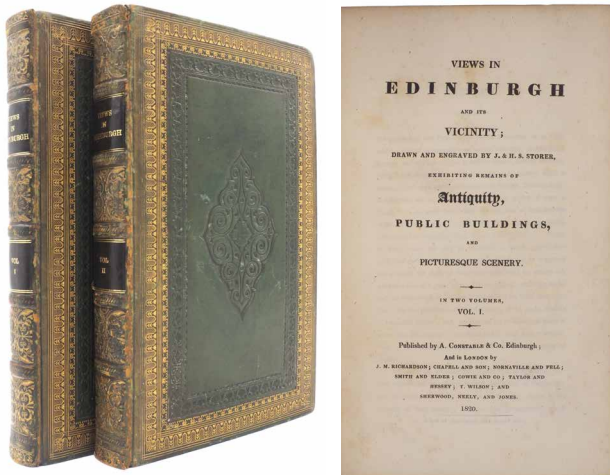


The origins of the book are not publicly recorded, but this copy bears the bookplate of Horatio Granville Murray Stewart, William Stewart's grandson, who was likely the editor or at least instigator of the volume itself. William Stewart's only son Horatio (named so at Nelson's request) died young, leaving a single infant son Horatio Granville (the Murray was added later), who would have been in his mid-30s when the *Cumloeden Papers* was in production. HGM was childless himself and his grandfather's sole male heir - his surviving family at that time were his mother Sophia, his wife, and possibly an aunt Louisa - and it seems unlikely that anyone else would have had the access or desire to see Sir William's papers printed. Another copy survives inscribed by Sophia noting that it was a gift from her son, another sign he was directly connected to its publication, though he has not left any notes or other signs of interaction with this particular copy beyond his bookplate.

27. STORER, J & H. S.. *Views in Edinburgh and its Vicinity; Drawn and Engraved by J. & H.S. Storer, Exhibiting Remains of Antiquity, Public Buildings and Picturesque Scenery. In Two Volumes*. Edinburgh: Published by A. Constable & Co., 1820.

FIRST EDITION, 2 vols. 8vo, pp. [vi], 128, 133-192, [50]; [146] + engraved title-pages, 97 tissue-guarded plates and 2 folding maps. Text continuous despite pagination. Contemporary green calf, boards with gilt and blind borders enclosing a decorative blind stamp, spines divided by raised bands, black leather labels, other compartments tooled elaborately in gilt, marbled edges. A touch of foxing to plates, mostly to margins. Labels sometime renewed, bindings a little scratched, extremities a little rubbed. Pencil gift inscription to flyleaves: 'F.C. Lane given me by my very dear Brother Erskine Douglas Sandford on the 11th of August 1821.' £400





An attractive set of engravings by father and son team James and Henry Storer, preceded in the first volume by a substantial history of the city of Edinburgh, in a handsome contemporary binding. This copy was given within the family of Daniel Sandford (1766-1830), Bishop of Edinburgh - the recipient was his daughter Frances Catherine Lane and the giver her older brother, the advocate Erskine Douglas Sandford (1793-1861), notable for being one of the last people to see William Hare alive.

28. THOMSON, JOHN. *Tables of Interest, At 3, 4, 4 1/2 and 5 per Cent. From £.1 to £.10,000, and From 1 to 365 days... With Tables, at all the above Rates, from 1 to 12 Months, and from 1 to 10 years. Also, Tables, Shewing the Exchange on Bills, or Commission on Goods, &c. from 1/8 to 5 per Cent... To Which are Prefixed, A Table of Discount on Bills... The Seventh Edition, carefully corrected.* Edinburgh: Printed for Archibald Constable & Co., 1805.

SIGNED BY THE AUTHOR, 12mo, pp. viii, 532. Contemporary dark brown sheep, spine divided by gilt rules, red morocco label. Toned and foxed. Binding marked, rubbed and a little worn, small loss to head of spine. Title-page verso signed by the author to prove authenticity, various ink ownership inscriptions to endpapers. £65

The verso of the title-page is printed: 'The warranted correctness and established character of the Author's Books, induce him to inform the Public, That no copy of any of them is genuine but what is signed by his own hand, as under', followed by the author's signature. This 1768 text was reprinted many times well into the 19th century, though this was likely the last edition signed by Thomson, who died in 1807. WorldCat and Library Hub cite only three copies of this edition at the BL, NLS, and University of Aberdeen.

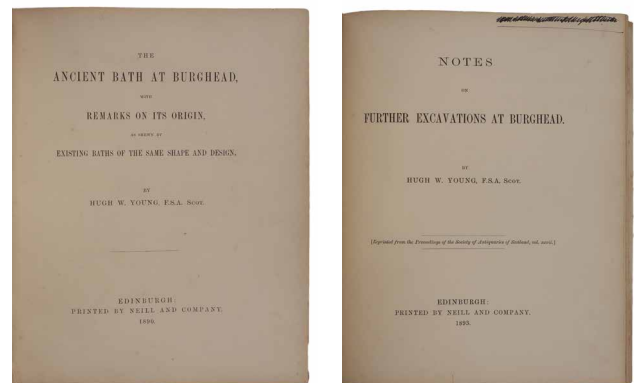
29. WHITE, KENNETH. *Wild Coal.* Paris: Published by the Club des Etudiants d'Anglais, [1963].

FIRST EDITION, 8vo, pp. 48, [4] + 2 plates. Original cream card wrappers printed in red and black. Wrappers somewhat soiled and marked. Folded sheet containing 18-line manuscript poem loosely inserted. £150

Kenneth White's first book, published at the end of his doctorate study at the Sorbonne, which was later expanded and translated for the dual-language 'En Toute Candeur' the following year. This copy is one of the 400 unnumbered trade examples from a total print run of 650 copies.

30. YOUNG, HUGH W. *The Ancient Bath at Burghead, with Remarks on its Origin, as shewn by Existing Baths of the Same Shape and Design. [With:] Notes on the Ramparts of Burghead, as Revealed by Recent Excavations. [And:] Notes on Further Excavations at Burghead.* Edinburgh: Printed by Neill and Company, 1890; 1892; 1893.

AUTHOR'S OWN COPY, 3 vols. bound as 1, small 4to, pp. 14; 16; 15, [1] (including frontispiece). Contemporary half calf, marbled boards, black morocco label, top edge gilt. Some scattered soiling, one leaf creased. A little rubbed. Armorial bookplate of Hugh W. Young of Burghead to rear pastedown, inscription to title-page of third pamphlet neatly crossed out. £60



The author's own copy of three short papers on archaeological findings in the Pictish site in Burghead, Moray. The second and third papers here are reprinted from the Proceedings of the Society of Antiquaries of Scotland. Library Hub records just two copies, at NLS and Newcastle, both of which are the three pamphlets bound together as here, suggesting they were issued together despite the range of dates. Against this, the overwritten inscription to the title-page of 'Further Excavations' argues for its origin as a separate publication, with the illegible writing plausibly a presentation inscription that went unrepresented. NLS notes the publication as one of 80 copies though there is no indication of that limitation here.

