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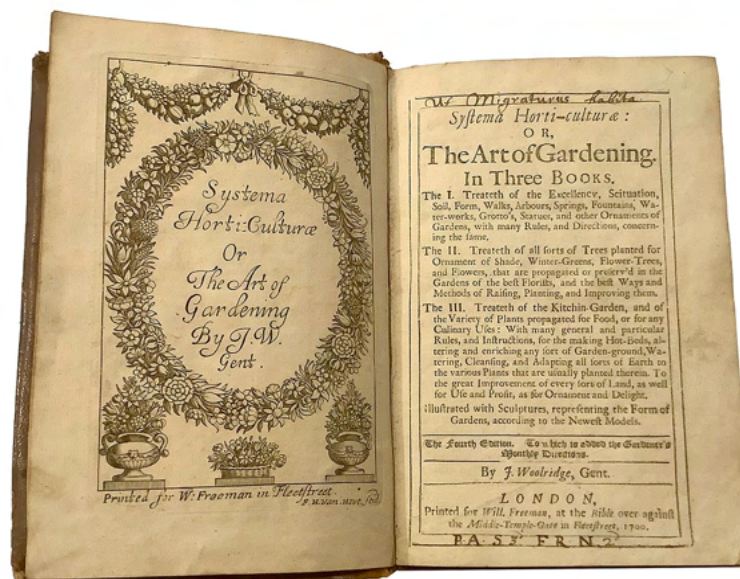
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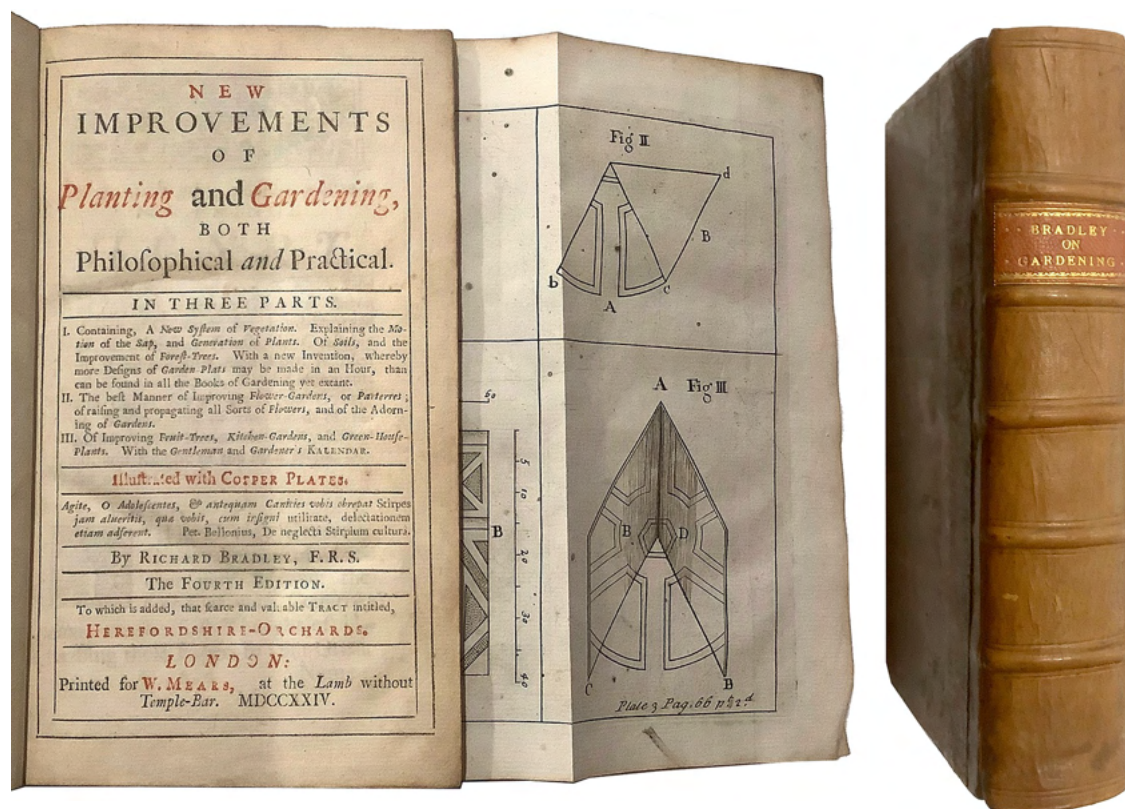
November 2025





1. WORLIDGE, J. *Systema Horti-Culturae*: or, The Art of Gardening. In Three Books. The I. Treateth of the Excellency, Scituation, Soil, Forms, Walks, Arbours, Springs, Fountaines, Water-Works, Grotto's, Statues, and other Ornaments of Gardens, with many Rules, and Directions, concerning the same. The II. Treateth of all sorts of Trees... The III. Treateth of the Kitchin Garden... Illustrated with sculptures, representing the form of Gardens, according to the newest models. The fourth edition. To which is added the Gardener's Monthly Directions. [2], viii, [4], 278, [16]pp table, [2]pp adverts., wood cut frontispiece and 3 plates by F. van Hove. A good wide-margined and clean copy bound in contemporary calf, blind ruled borders. Spine rubbed and with some wear, and several areas with loss to surface leather on the back board. Occasional minor finger-marking. Nineteenth century ownership name on the end-paper, and earlier note at the head and tail of the title-page. Scarce. ESTC R33686. large 12mo. Printed for Will. Freeman. 1700. £695.00

~ The rare companion work to Worlidge's *Systema Agriculturae*, we can trace only a handful of copies at auction. Descriptions range from elaborate ornamental features which the author had viewed at Wilton House, to the correct method to blanch Lettuce. A separately titled "The Gardener's Monthly Directions" is appended (pp 243-267), and there then follows two nurseryman's seed and plant catalogues, for George Rickets, and Edward Fuller of London.



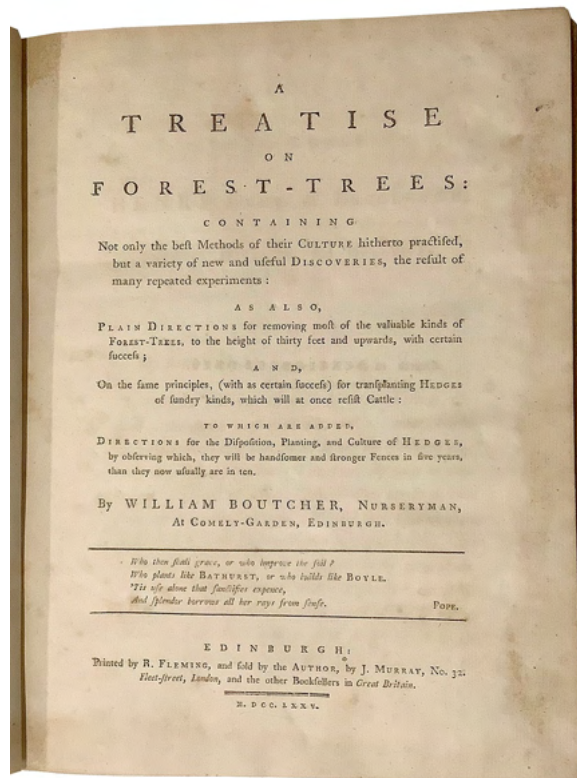
2. BRADLEY, Richard. New Improvements of Planting and Gardening, both philosophical and practical. In three parts. I. Containing, A New System of Vegetation. Explaining the Motion of the Sap, and Generation of Plants. Of Soils, and the Improvement of Forest-Trees. With a new Invention, whereby more Designs of Garden-Plats may be made in an Hour, than can be found in all the Books of Gardening yet extant. II. The best Manner of Improving Flower-Gardens, or Parterres; of raising and propagating all Sorts of Flowers, and of the Adorning of Gardens. III. Of Improving Fruit-Trees, Kitchen-Gardens, and Green-House-Plants. With the gentleman and gardener's kalendar. Illustrated with copper plates.

The fourth edition. To which is added, that scarce and valuable tract intituled, Herefordshire-Orchards. [16], 63, [8], 66-183, [8], 186-352, 373-435, [1], [2], 104, [2], 36, [16]pp index and adverts., 11 engraved plates (8 folding). Three folding plates have some wear to their leading edge, and some light browning in places to the paper. One folding plate also rather creased and dusty at one fold. Contemporary calf, rebacked, not recently, raised bands and red morocco label. Small label for the John Phillimore Collection at the foot of the inner front board, earlier name on end-paper, and a collation note from Bernard Quaritch on the inner rear board.

8vo. printed for W. Mears, at the Lamb without Temple-Bar. 1724.

£395.00

~ ESTC T112715. 'Herefordshire Orchards' by John Beale is a reissue of the 1724 separately published edition.



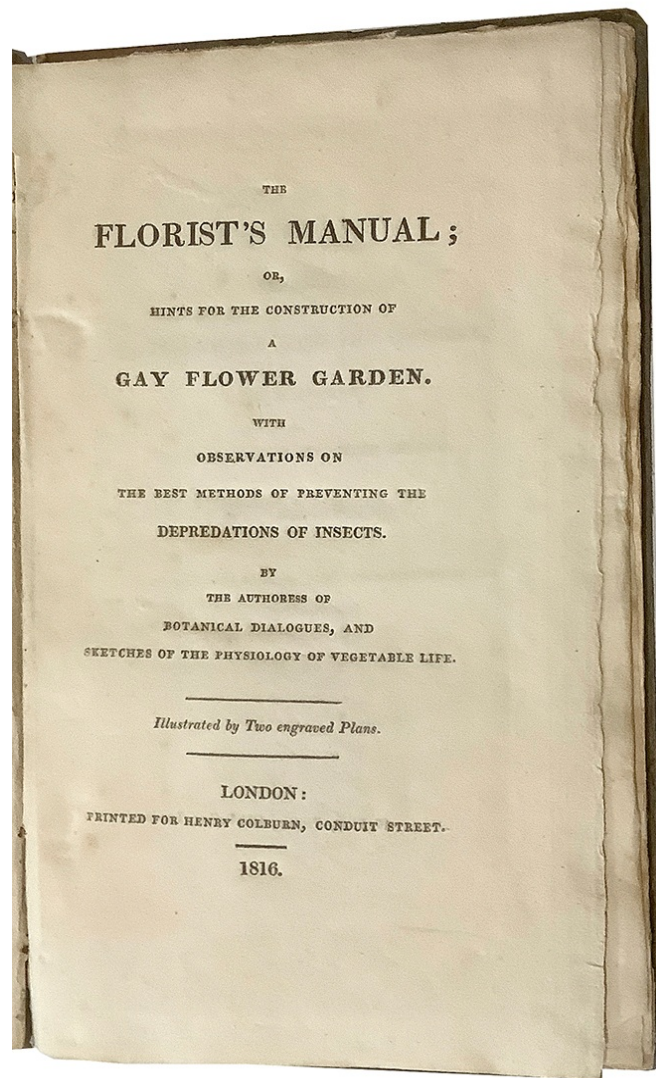
the first edition of the best eighteenth century guide to nursery practice."

3. BOUTCHER, WILLIAM. A Treatise on Forest-Trees: containing not only the best methods of their culture hitherto practised, but a variety of new and useful discoveries...plain directions for removing most of the valuable kinds of forest-trees...and on the same principles, (with as certain success) for transplanting hedges...to which are added, directions for the disposition, planting and culture of hedges. [4], xlviii, 259, [4]pp., with the printed title, but bound without the engraved half-title-page as is often the case. Contemporary tree calf, neatly rebacked retaining the original red morocco label. Some wear to the corners and slight foxing. 4to. Edinburgh. R. Fleming. 1775.

£295.00



~ Blanche Henrey 476, noting that the extra engraved title-page is present in only "a few copies". The work was published by private subscription and endeavoured to promote a more scientific approach to arboriculture. Instead of growing as many trees as possible on a small site and then selling the "crowded, half-suffocated" plants at a very low price, Boutcher argued for a change to quality not just quantity. His ideas "under-valued by the ignorance of his age" did not find favour and it was not until the appearance of Sir Henry Steuart's "Planter's Guide" of 1828 that changes in nursery practice were to take place. In retrospect Boutcher's work must be seen as the best eighteenth century guide to nursery practice, and in the opinion of H.L. Edlin (Trees, Woods and Man, 1956), still contains "much of interest and practical application in present-day forest nurseries".



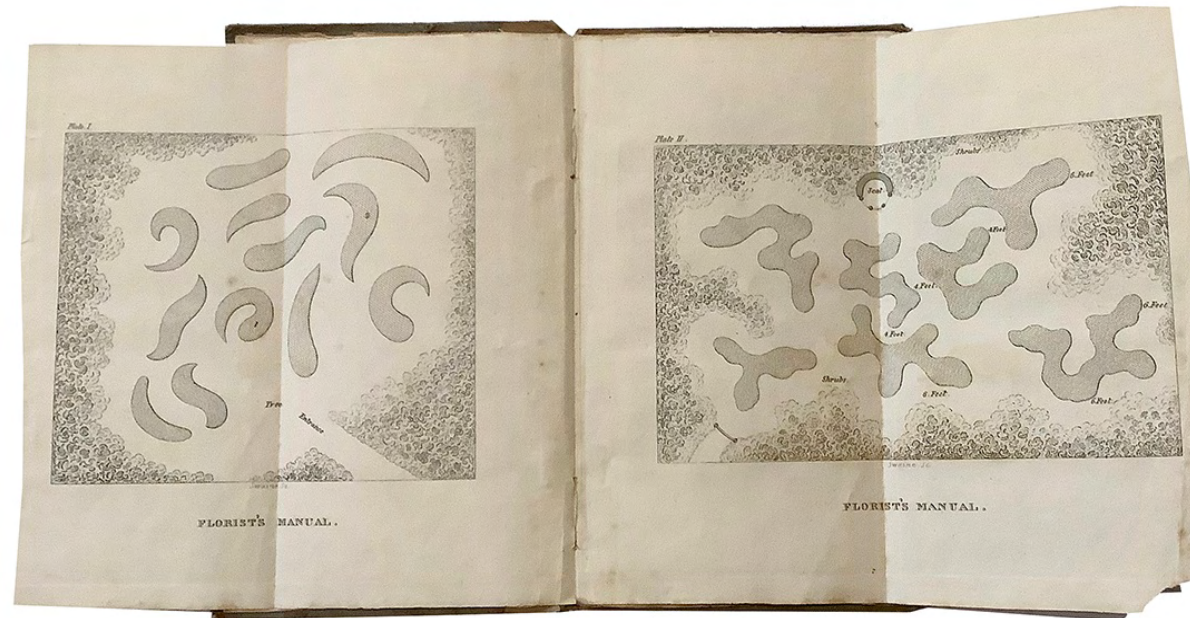
Written for her sister florists, and the beginning of the long line of notable women gardening writers.

4. JACSON, Marie E. *The Florist's Manual; or, hints for the construction of a gay flower garden.* vii, [1], 74, [2]pp adverts., 2 folding plates. An uncut copy in original sugar paper boards. Spine worn. A presentation inscription from Mary Twyford to Mary Ann Jolliffe, 1818.

12mo. for Henry Colburn. 1816.

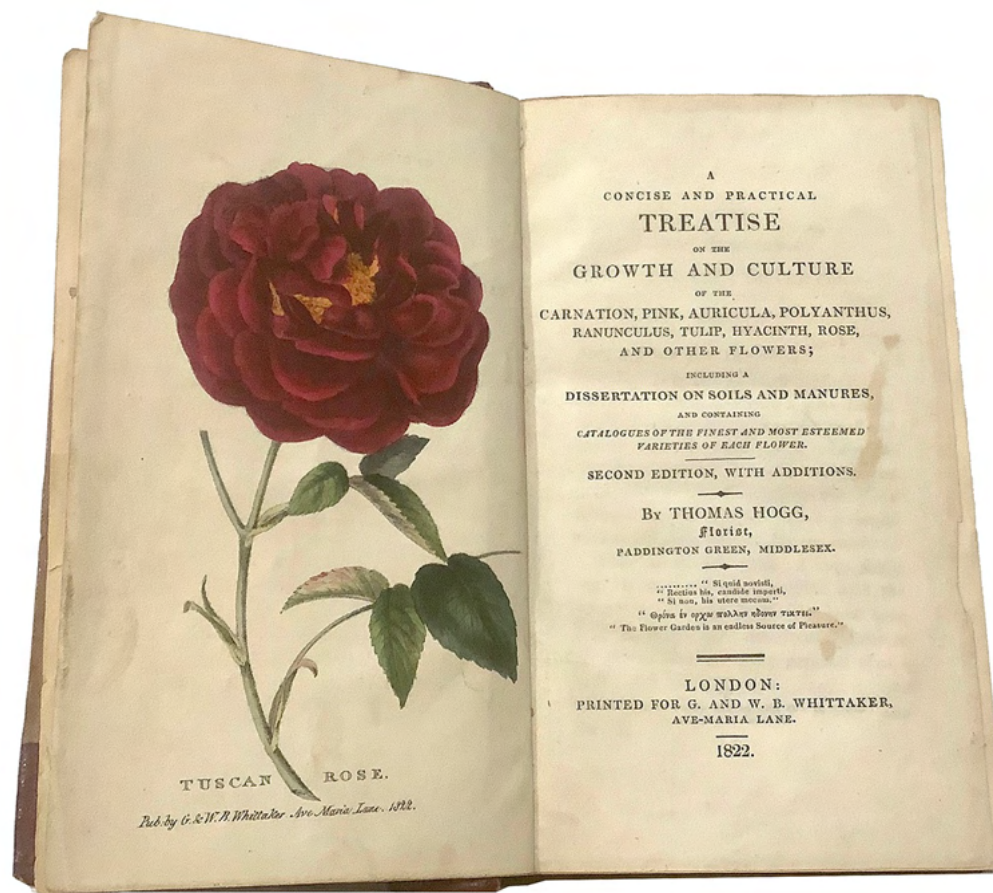
£125.00

~ Marie Jacson's earlier work, *Botanical Dialogues* was much praised by Erasmus Darwin who listed it in his *Plan for the Conduct of Female Education*, (1797). There is some confusion about the spelling of her name, which should correctly be Jacson.

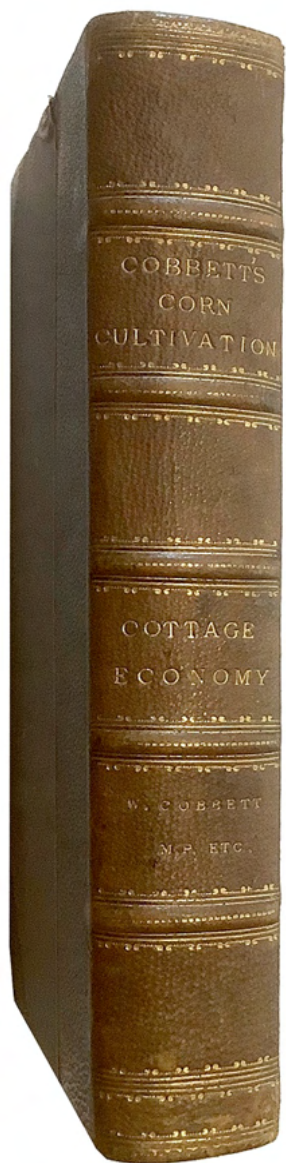


“In her introduction she recounts that she is frequently consulted on the subject of procuring a gay flower garden and had had complaints from her sister florists of their failure to achieve this. Mistakenly they had stored their borders from a catalogue of some celebrated nursery, with numerous roses and American plants in bog soil with names on large pegs. Instead of the brilliant glow of more humble neighbours' parterres they found their gardens distinguished only by 'paucity of colour and fruitless expenditure'. This she sets about remedying in the subsequent pages, giving advice about the siting, shape and planting of flowerbeds, the care of a flower garden as part of the pleasure ground and the place of the rockery. She deals with the problem of a parterre on a slope and, with a thought for the less affluent, suggests how to make a flat area near a small villa look larger. She provides a catalogue of suitable flowers, arranged in colour groups and their seasons, for mingled planting; later adding a list of the flowers grown in her own early spring border. Comments on garden pests and on bulbs, as indicated in her title, complete Maria's manual... Maria was and remains a spokeswoman for the ordinary person who wants enjoyment from colour and variety in the garden and is not interested in the latest fashion, or perhaps is without the space for ambitious displays. She and her book deserve to be given due recognition standing as they do at the beginning of the long line of notable women gardening writers.”

Ref: Percy, Joan. *Mary Elizabeth Jacson and her Florist's Manual*. Garden History , Spring, 1992, Vol. 20, No. 1.



5. HOGG, Thomas. A Concise and Practical Treatise on the growth and culture of the carnation, pink, auricula, polyanthus, ranunculus, tulip, hyacinth, rose, and other flowers. Second edition, with additions. xxvii, [1], 304pp., 6 hand-coloured lithographic plates. Contemporary half red morocco, raised bands, gilt lettered spine. Some rubbing to the covers, and occasional, rather minor foxing and offsetting. 19th century ownership name on the end-paper. 12mo. G. & W.B. Whittaker. 1822. £95.00



Remarkably, Cobbett printed the title-page and contents leaf on paper made from corn husks from his own crop to demonstrate the usefulness of the plant.

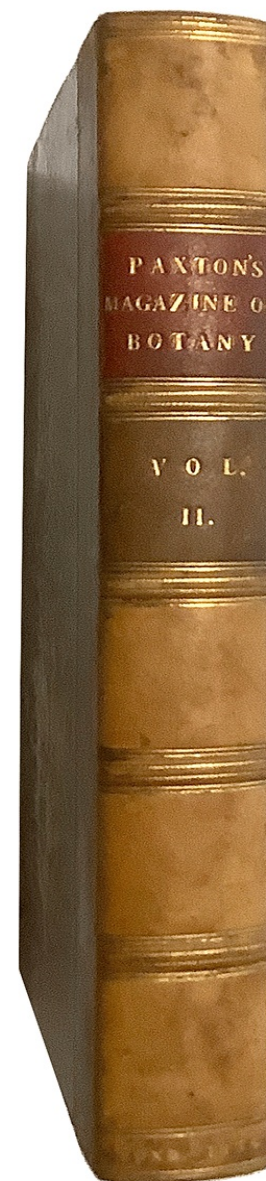
7. COBBETT, William. A Treatise on Cobbett's Corn: containing instructions for propagating and cultivating the plant, and for harvesting and preserving the crop; and also an account of the several uses to which the produce is applied, with minute directions relative to each mode of application. 12, iv, [290]pp., 3 leaves of plates. 8vo. Published by William Cobbett. 1828.

bound with...

Cottage Economy: containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry, and rabbits... Seventeenth edition. 197, [3]pp. *With 12 pages of adverts for the first work, but here bound at the end of the volume.* 8vo. Published by Anne Cobbett. 1850.

Two volumes in one, bound in 19th century half brown morocco, gilt lettered spine. Some rubbing, and a little age toning to the paper.

£140.00

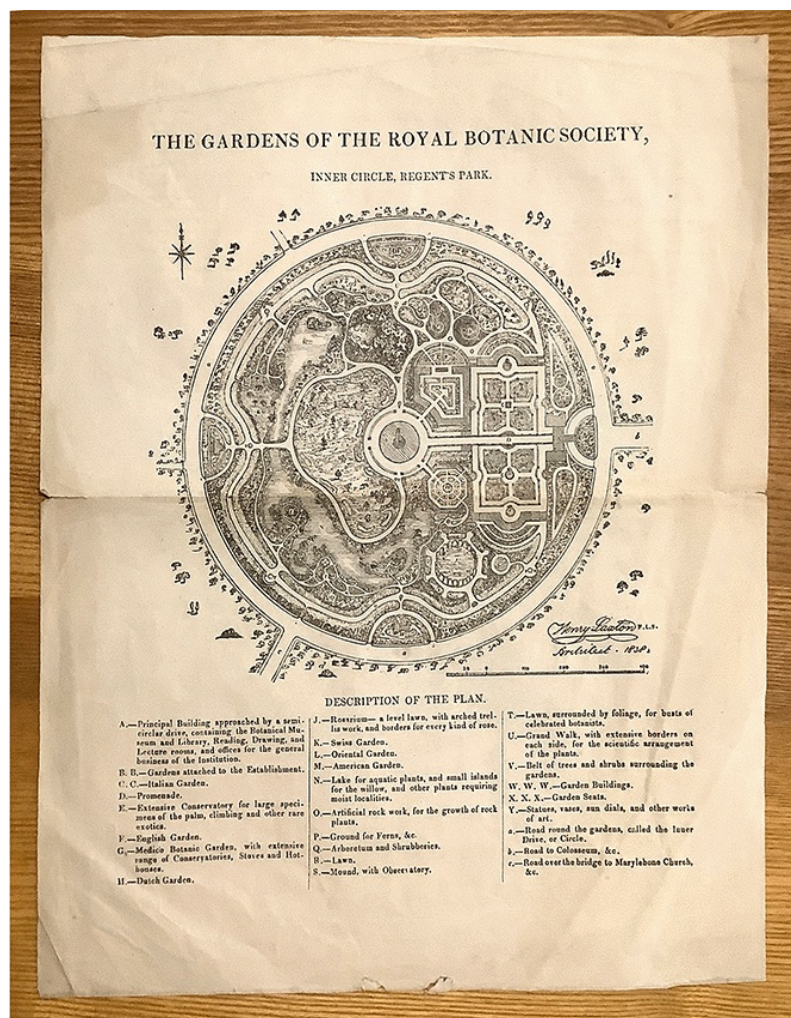


8. PAXTON, Joseph. Paxton's Magazine of Botany, and Register of Flowering Plants. Volume the Second. xii, 270, [6]pp index., half-title., 43 fine hand coloured botanical plates (5 double page), with good strong colour, and numerous text woodcuts. A very good clean copy bound in contemporary half calf, marbled boards, gilt labels. Some rubbing to the binding, and evidence of the removal of a private book-plate. The plates are a selection of those listed in the Latin and English index.

4to. Orr and Smith. 1836.

£200.00

~ Sir Joseph Paxton (1803-1865) was the head gardener to the Duke of Devonshire, and his Magazine, with its fine hand-coloured plates was one of the most popular and successful Victorian botanical periodicals. The text includes articles on greenhouses, fruit houses, and heating apparatus at Chatsworth; boxes & casks for preserving plants on sea voyages.



9. LAXTON, Henry. A Proposed Plan for 'The Gardens of the Royal Botanic Society, Inner Circle, Regents Park.'

A single sheet, with a measured plan, above an initialled key describing twenty-seven of the Gardens' features ('G. - Medico Botanic Garden, with extensive range of Conservatories, Stoves and Hot-houses', 'J. - Rosarium - a level lawn, with arched trellis work, and borders for every kind of rose', 'M. - American Garden', 'N. - Lake for aquatic plants, and small islands for the willow, and other plants requiring moist localities', etc.) It is signed in the engraving Henry Laxton, Architect, 1838. Slight wear to the extremities, and old central fold mark.

285mm x 227mm. 1838.

£95.00 + vat

~ Whether Laxton's designs were employed is unclear: a print exists of a competing plan by Decimus Burton, architect of the Park's Holme villa. Apparently scarce: Copac only lists a larger coloured version held by the Wellcome Institute Library.

A competition, with a prize of 50 guineas, was announced in February 1838 to submit plans for the design of the Inner Circle, to house the Royal Botanic Garden, with a closing date of 4th April 1840. Ideas were published and circulated, and were discussed at length in The Times, and The Gardener's

Magazine, 1839, which refers to prospectuses and engraved plans issued by The Botanic Society. Twenty designs, including four by Laxton were exhibited in the Botanical Society's rooms in Pall-Mall from April 8th to May 9th 1840. It was eventually designed by Robert Marnock with a conservatory by Decimus Burton.

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ARRANGED
ON THE LINNÆAN SYSTEM,
AND
ANALYZED AFTER THE METHOD OF LAMARCK,
WITH A SHORT
COMPARATIVE ANALYSIS
OF
THE NATURAL FAMILIES.

BY JOHN RALFS, M.R.C.S.

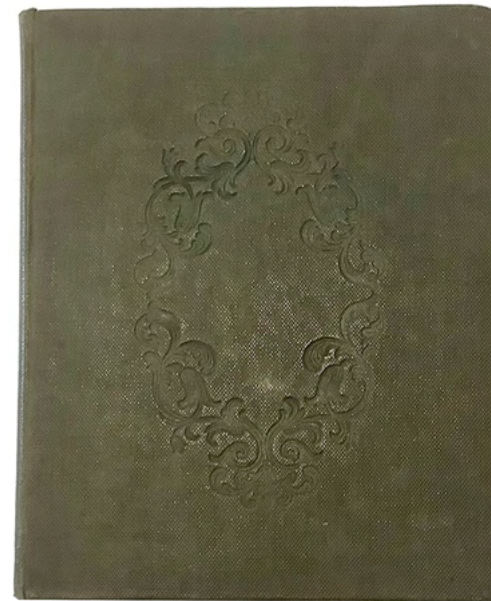
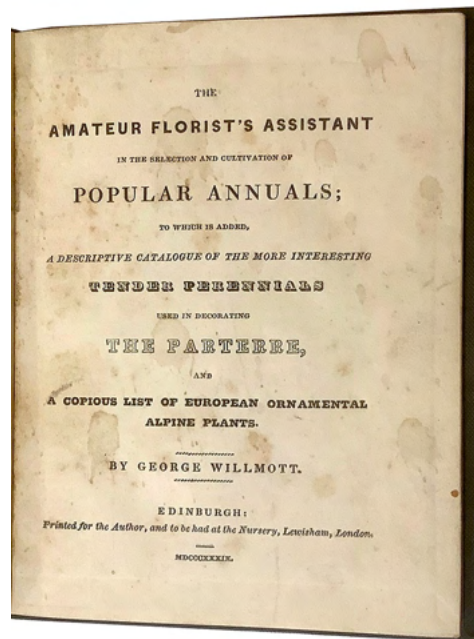
LONDON:
LONGMAN, ORME, BROWN, GREEN, AND
LONGMANS.
1839.

a presentation copy from the author

10. RALFS, John. The British Phaenogamous Plants and Ferns; arranged on the Linnaean System and analyzed after the method of Lamarck, with a short comparative analysis of the natural families. First edition. xvi, 208pp., *subscribers list*. Original blind stamped and gilt lettered dark green cloth. Head and tail of the spine worn, and some rubbing. Inscribed on the front-end-paper "Mr T.B. Hall, with J. Ralf's kind regards", and with Thomas Batt Hall's armorial book-plate. Scarce. 8vo. Longman, Orme. 1839. £95.00

~ Thomas Batt Hall (1814-1886) was a botanist and author of the first flora of Liverpool in 1839.

The scarce first edition of this compendious and useful little analysis of British Phaenogamous Plants and Ferns. In a French text-book which Ralfs was in the habit of using, there was an analytical key to the genera and species of flowering plants; this he translated and adapted to suit the English flora. Those persons to whom he occasionally lent this manuscript - among others his friend the Rev. H. Penneck, of Penzance - found it so helpful that they strongly urged him to print it, which at last he consented to do, after recasting the entire work.



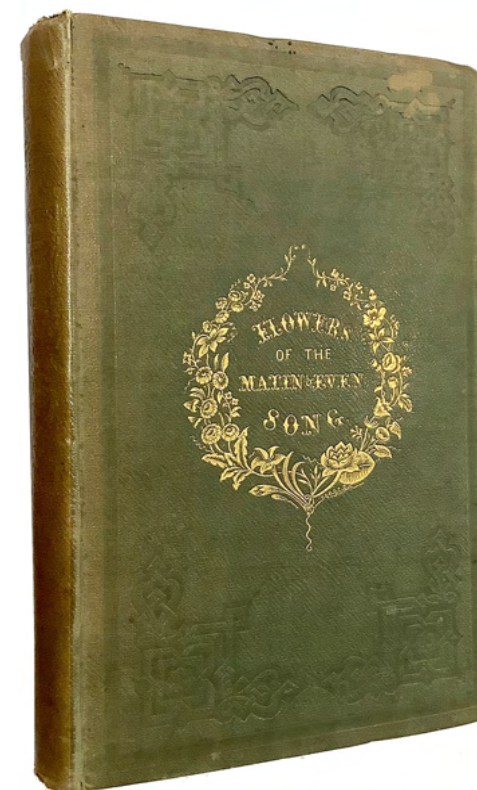
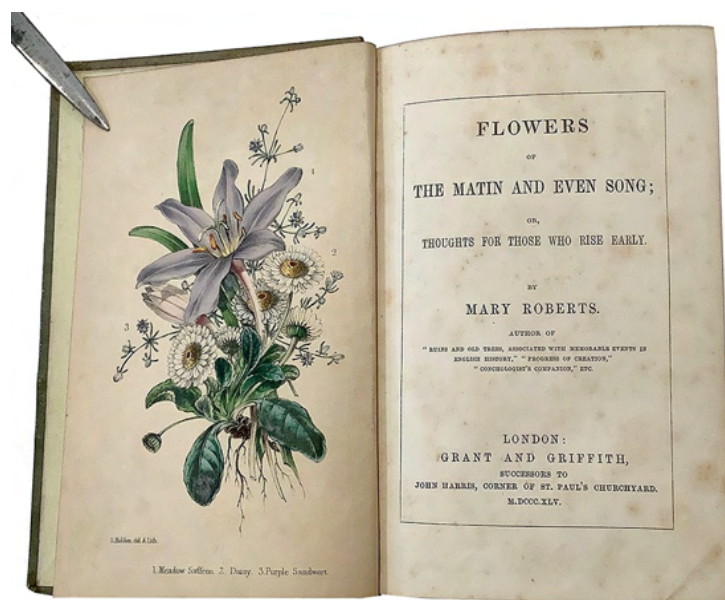
only two copies recorded

11. WILLMOTT, George. *The Amateur Florist's Assistant in the Selection and Cultivation of Popular Annuals; to which is added, a descriptive catalogue of the most interesting tender perennials used in decorating the Parterre, and a copious list of European ornamental Alpine plants.* [8], 76pp. A very good copy bound in original blind stamped cloth. Some marks to the title-page and front end-paper, but not too intrusive, and the rest of the text is very clean.

12mo. Edinburgh: printed [by Ruthvens] for the Author, and to be had at the Nursery, Lewisham, London. 1839.

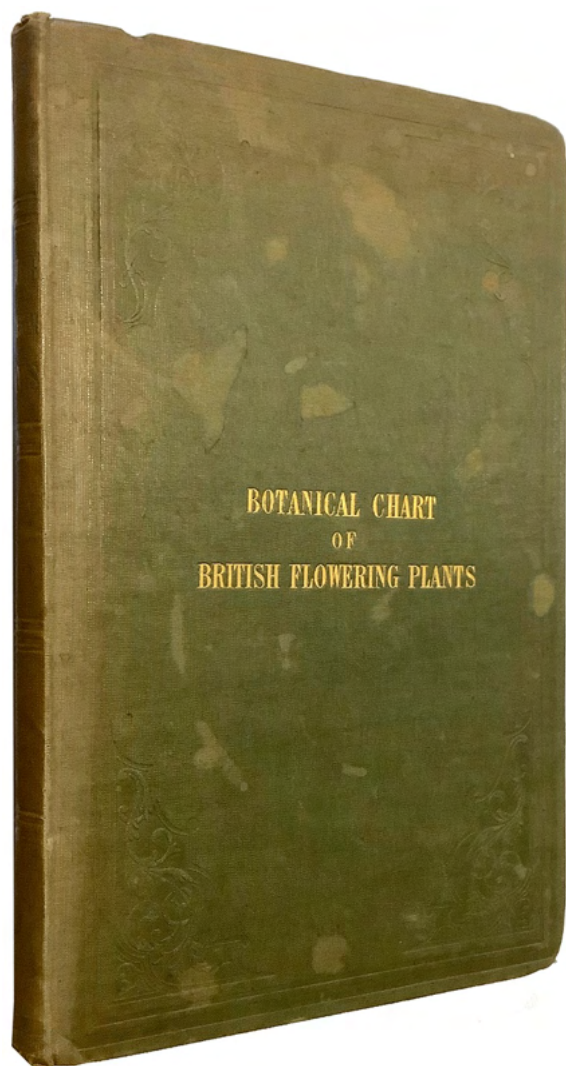
£120.00

~ First edition, very scarce, FirstSearch recording two copies only (BL and NLS). Lewisham Nursery was run in its later years by Willmott and Chaundy, and closed in 1860.



12. ROBERTS, Mary. *Flowers of the Matin and Even Song; or, Thoughts for those who Rise Early.* xvi, 192, 16pp of adverts., frontispiece and three other hand-coloured lithographs (dandelion, wood sorrel and globeflower). This work was dedicated to The Princess Royal, with the special permission of Queen Victoria. Original green gilt decorated embossed cloth, all-edges-gilt. Some slight wear to the head and tail of the spine, and fade mark to the upper board. In very good, firm condition with only minor foxing, and a small tear without loss to the front-end-paper. Inscribed on the end-paper, "Margaret Head given by Miss Fanny Patterson - March 30 - 1854." Bookseller's small label at the foot of the inner front board, 'Sold at Curson's Music Warehouse, 17, High Street, Exeter.' Scarce. small 8vo. Grant and Griffith, successors to John Harris, Corner of St Paul's Churchyard. 1845. £60.00

~ The work describes a selection of the most interesting of flowers which 'observe a fixed time of opening or shutting' such as the daisy, dandelion, scarlet pimpernel etc. The plates are by Samuel Holden. He was a prolific painter of exotic plants, especially orchids, in the 1830s and 1840s. Holden studied most of them in the private collections of plant enthusiasts and collectors in Great Britain, sometimes annotating his drawings with the location of his specimen. He was employed to create botanical illustrations by the Duke of Devonshire's head gardener, Joseph Paxton.



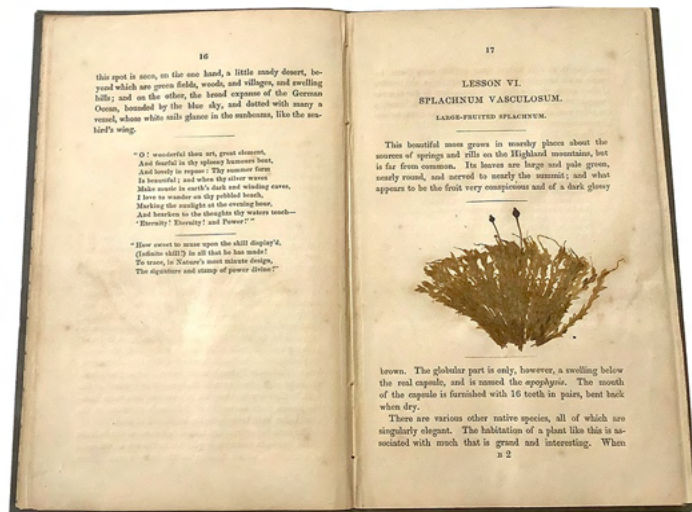
13. KNAPP, Frances Holliday, Miss. The Botanical Chart of British Flowering Plants and Ferns: shewing at one view their chief characteristics; generic and specific names, with the derivation; their localities, properties, etc. First edition. x, [2], 81 *double-page charts*, [1], 84-90, [4]*pp adverts*. A very good clean copy bound in slightly marked original blind stamped and gilt lettered cloth.

8vo. Bath: Binns and Goodwin. 1846.

£40.00

~ Frances was the daughter of Joseph John Knapp and Mary Ann Novosielski (of Bath). On the death of her father in 1818, her uncle James Knapp became her guardian. George Knapp, of Devonshire Buildings in Bath is the only family member listed in the subscribers, which also records many local names, predominantly ladies. Ref: "A History of the Chief English Families Bearing the Name Knapp" by Oswald Greenway Knapp, privately printed for the author by St.Catherine's Press, London, 1911.

"Her botanical chart is ingeniously devised, and admirable as well as faithfully executed. Although condensed into a tabular arrangement, it is simple and perspicuous, as well as comprehensive." The Gentleman's Magazine, Volume 181, 1847.



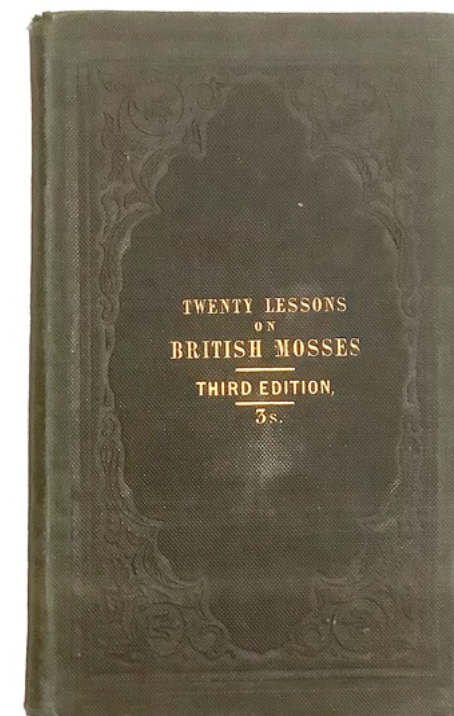
with original specimens

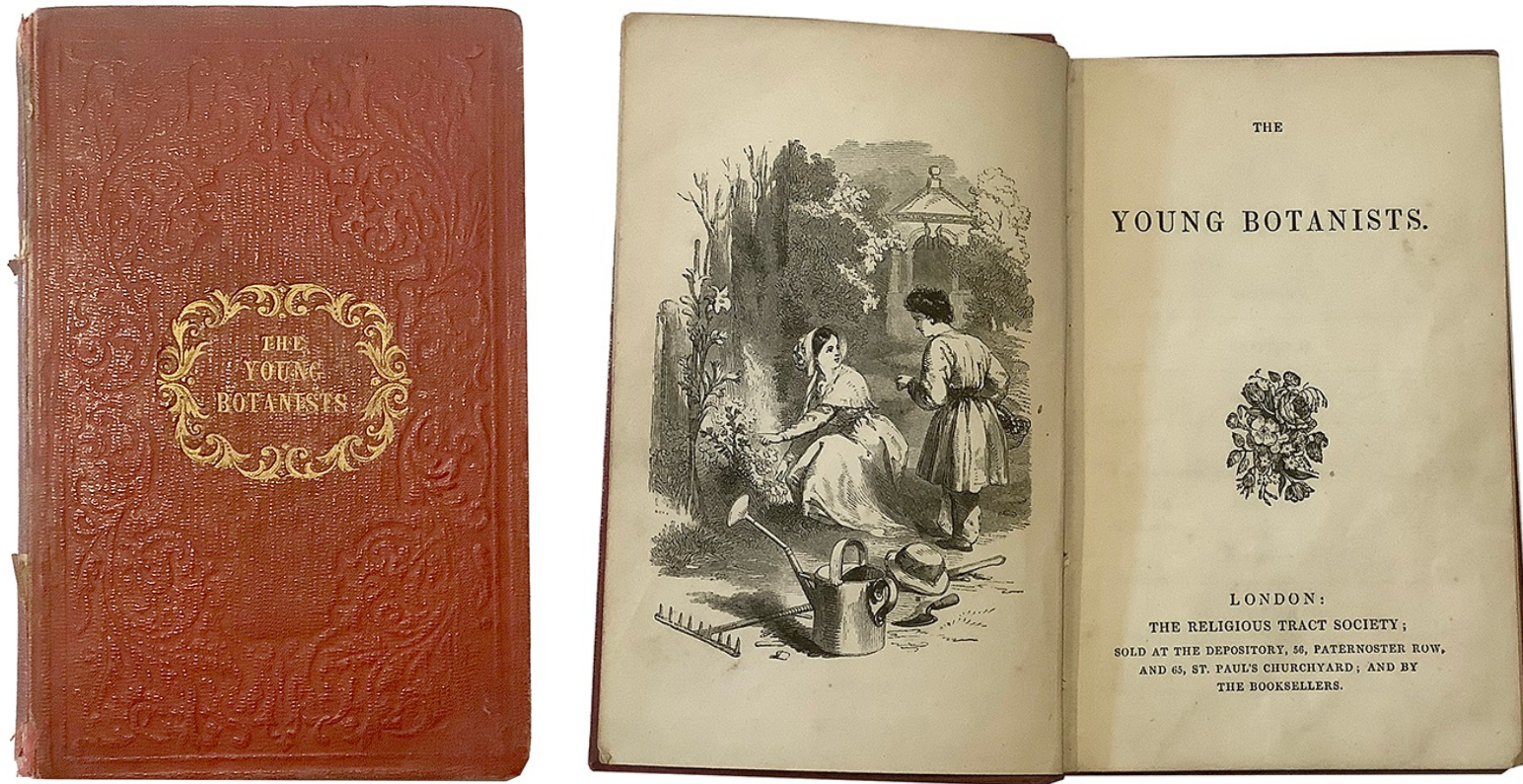
14. GARDINER, William. Twenty Lessons on British Mosses; or first steps to a knowledge of that beautiful tribe of plants. Illustrated with specimens. Third edition, with enlargements. 50, [2]pp., 31 mounted original specimens in the text. A very good copy in original blind stamped and gilt lettered cloth, coloured geometric end-papers. Contents partly loose in the binding where the original stitching has broken, but in good state, the specimens all intact. Scarce.

8vo. Longman, Brown, Green, and Longmans. 1847.

£125.00

~ William Gardiner was born in Dundee in 1808. He accompanied his father and uncle on their botanical rambles, as well as attending evening classes in botany. In 1838 the Botanical Society of Edinburgh employed him to collect alpine plants in Scotland, and later the Botanical Society of London employed him in similar fashion. From 1841 onwards he spent much of his time collecting and selling botanical specimens. In 1844, despite his new responsibilities as husband and family man, he left his employment with George Robertson and went entirely self-employed, enabling him to spend more of his time botanizing, collecting plants for people and institutions that paid him. One such patron was the engineer George Stephenson, who paid Gardiner two guineas for each of sixteen volumes of dried plants, with the gift of an extra five guineas to mark his pleasure at receiving the volumes. His plants are at the Natural History Museum in London, Kew, and The Lamb Collection at Dundee Central Library includes a foolscap volume of 1,000 pages in neat copperplate writing. He died in 1852.





15. ANON. *The Young Botanists*. [6], 112pp., half-title., engraved frontispiece, title-page vignette, and over 50 text illustrations. Original blind stamped red cloth, gilt lettered on the spine, and also within a gilt wreath on the upper cover. Some wear to the upper joint and head and tail of the spine, and tear to corner of one leaf just touching several letters. Ownership name of Emily Spencer, 1860 on the front-end-paper. 12mo. The Religious Tract Society. [1847].

£35.00

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<i>How</i> <i>to</i> <i>form</i> <i>the</i> <i>new</i>	19	<i>Leaving</i> <i>feeding</i>
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<i>Society</i>	22	<i>Table</i> <i>of</i> <i>leaves</i>
<i>Operations</i> <i>in</i> <i>the</i> <i>form</i>	23	<i>and</i> <i>sticks</i>
<i>for</i> <i>October</i>	24	<i>Extraneous</i> <i>and</i>
<i>Sells</i> <i>best</i> <i>adapted</i>	25	<i>Atmosphere</i>
<i>for</i> <i>a</i> <i>new</i> <i>form</i>	26	<i>Operations</i> <i>in</i> <i>the</i> <i>form</i>
<i>Operations</i> <i>in</i> <i>the</i>	27	<i>Grades</i> <i>for</i> <i>the</i> <i>field</i>

[illegible]

treacherous which support *Flower Supporter*, of simple and economical contrivance than any other I have seen, and, in fact, is perfectly adapted for use in any soil, and in any position. It is made of wood and grows the weight of blossoms invariably counterbalanced, or breaks the stem, and keeps the beauty of the flower in tact. W. H.'s Improved *Supporter* will support a single spray of any such vine, as the *Flower Supporter* will support a whole vine, and it is really of tying up the stems of hands, and then stopping the water. For *Hydrangea* is a really useful, and may be readily applied to all shrubs, the stems or foliage of which have a heavy weight. This *Supporter* comes in shapes which may be had at the stores and in the hands of all well-known florists, and is sold in the following places:—London, and Fleet, 116, Chancery, *Supporters* for plants vary in price according to the size, *Hydrangea*, 6s. per dozen, only. A variety of named *Hydrangea*, single and double, at 2s. 6d. each.

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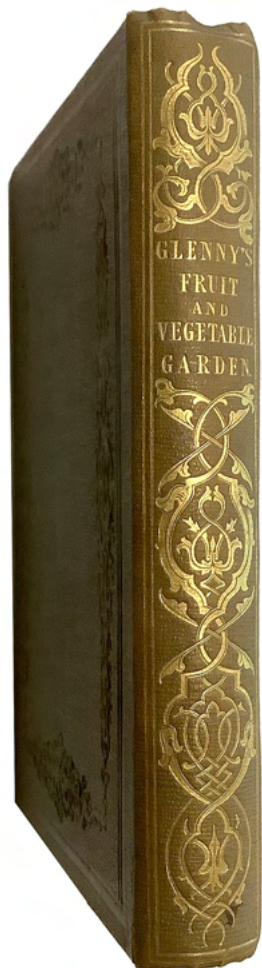
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and minor discoloration or foxing. The left edge of the page shows the binding of the book, with a dark strip visible. The overall tone is warm and vintage.

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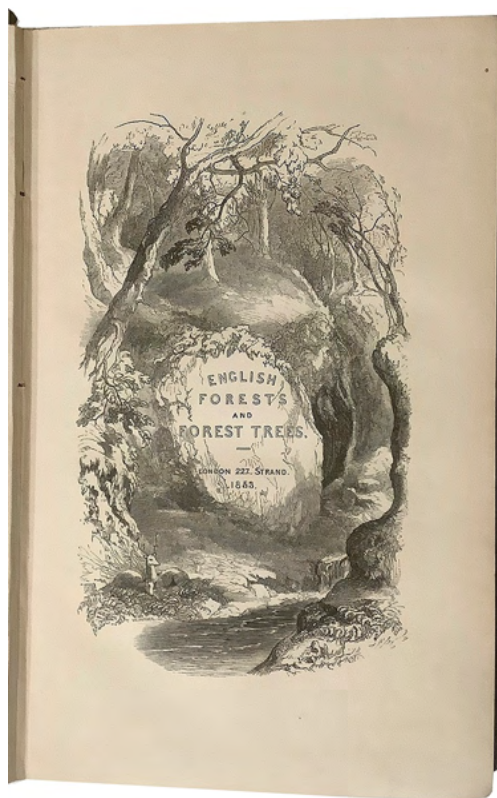
£45.00



17. GLENNY, George. Glenny's Hand-Book to the Fruit and Vegetable Garden; comprising the description, cultivation, and management, of the most useful fruits and vegetables grown in this country; with a calendar of monthly operations for the orchard and kitchen garden. First edition. *iv*, 304, *lxxvi*, 8pp adverts. A very good copy in original blind stamped green cloth with gilt decorated spine. Ownership name of Susannah Berry, August 1855.
8vo. C. Cox. 1850. £95.00

18. JOHNSON, George W. The Cottage Gardeners' Dictionary... describing the plants, fruits & vegetables desirable for the garden. *iv*, 927, [1]p., several text woodcuts. First edition. A good copy in contemporary half calf by J. Carss of Glasgow, raised bands, red morocco label, marbled boards. Some minor rubbing to the extremities, and a little age toning to the paper.
8vo. William S. Orr & Co. 1852. £65.00



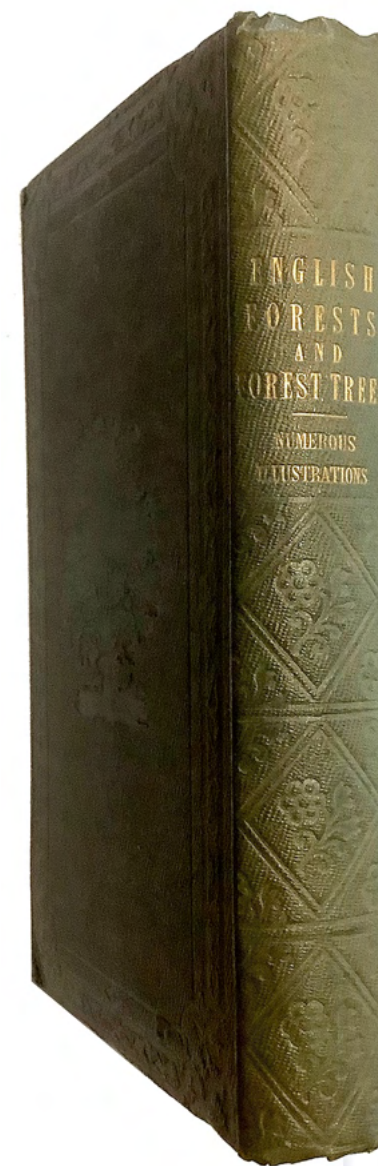


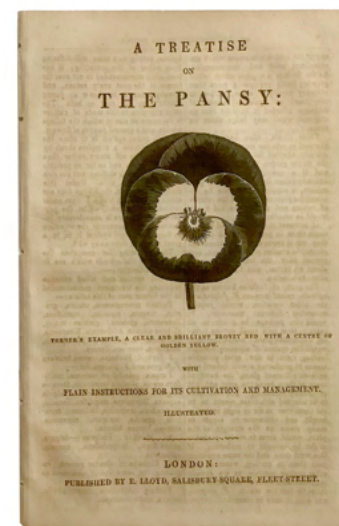
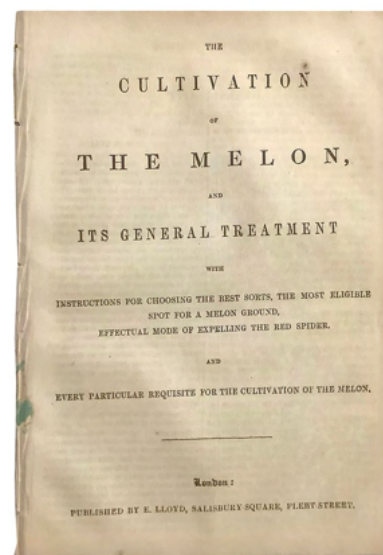
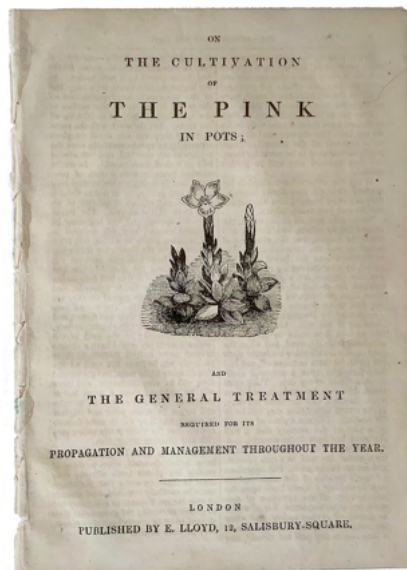
19. FORESTS. English Forests and Forest Trees, historical, legendary, and descriptive. 406pp., half-title., engraved title-page, frontispiece and numerous engraved illustrations and vignettes throughout. Two wood-engraved plates are with signature: "T. Heaviside. Sc." All are with title captions, and include elaborate wood-engraved illustrated initials. One illustration within the text is signed "B[irket] Foster" and another "BF". One each is signed "T. Heaviside" and "Pearson Sc." A very good copy bound in original blind and gilt stamped cloth. With the name of Miss Sarah Heartfield, Prize, Thorner Lodge, Mids[ummer], 1857, on the recto of the frontispiece, and a later book-plate.

8vo. Ingram, Cooke, and Co. 1853.

£95.00

~ "The forest and forest trees of England, so far as the present Publishers are aware, have never yet been fully described in a single volume. It is true that many able works have been published upon English forest trees, and many on the separate forests; but these are all, so to speak, isolated, and no attempt has been made to bring them all together, and give in one complete picture, a historical, legendary and descriptive account of all the forests and forest-trees of England."





20. ANON. On The Cultivation of The Pink in Pots. and the General Treatment Required for its Propagation and Management Throughout the Year. 8pp., engraved title-vignette and one engraved illustration within the text. A very good copy, disbound. 12mo. E[dward] Lloyd. [1854].

£25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only. Edward Lloyd was a pioneer of cheap popular literature in the mid 19th century. His 'Penny Bloods' were a huge success with working class readers. Stories were published in instalments, and were full of drama and bloodthirsty action. It was Lloyd who introduced vampires to a mass readership with Varney the Vampyre; or, the Feast of Blood.

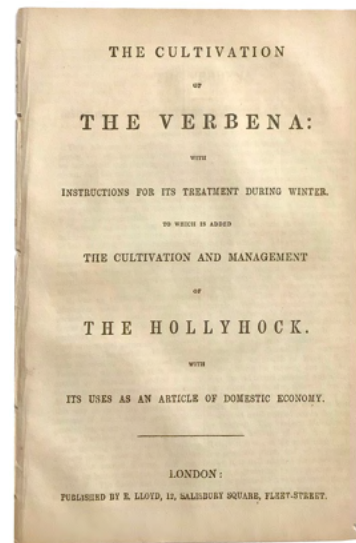
21. ANON. The Cultivation of the Melon, and its general treatment with instructions for choosing the best sorts, the most eligible spot for a melon ground, effectual mode of expelling the red spider. And every particular requisite for the cultivation of the melon. 8pp. A very good copy, disbound. Scarce, WorldCat records the BL copy only. 12mo. E[dward] Lloyd. [1854].

£25.00

22. ANON. A Treatise on the Pansy: Turner's example, a clear and brilliant bronzy red with a centre of golden yellow. With plain instructions for its cultivation and management. Illustrated. 8pp., *title page vignette, 2 text illustrations*. A very good copy, disbound. Scarce, WorldCat records the BL copy only.

12mo. E[dward] Lloyd. [1854].

£25.00



23. ANON. The Cultivation of the Verbena: with instructions for its treatment during winter. To which is added the cultivation and management of the hollycock. With its uses as an article of domestic economy. 8pp., *2 full page illustrations within the text*. A very good copy, disbound. Scarce, WorldCat records the BL copy only.

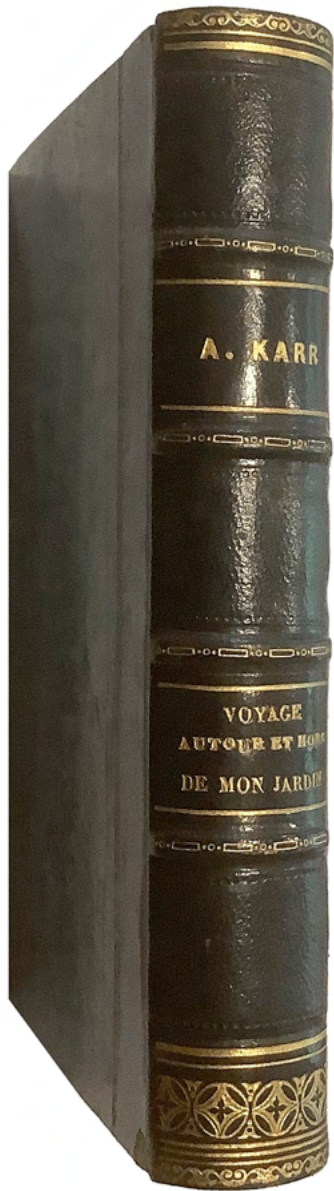
12mo. E[dward] Lloyd. [1854].

£25.00

24. ANON. The Cultivation of The Picotee: to which is added the Cultivation of Vines in Pots. 8pp., *engraved title-vignette and two engraved illustrations within the text*. A very good copy, disbound. Scarce, WorldCat records the BL copy only.

12mo. E. Lloyd. [1854].

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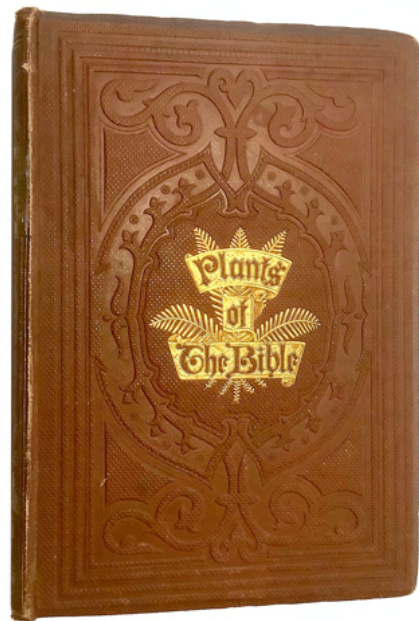


the popularisation of the fashionable Côte d'Azur

25. KARR, Alphonse. *Voyage Autour de mon Jardin. [and] Promenades Hors de Mon Jardin*. Nouvelle édition. Two volumes in one. [4], 326pp; [4], 281, [2]pp., *half-titles*. A very good copy bound in contemporary dark blue roan backed marbled boards, raised and gilt banded spine with gilt ornament and lettering. Marbled end-papers. Some foxing to the title-page, and also the edge of the book block. 8vo. Paris. Dumont. 1857. £45.00

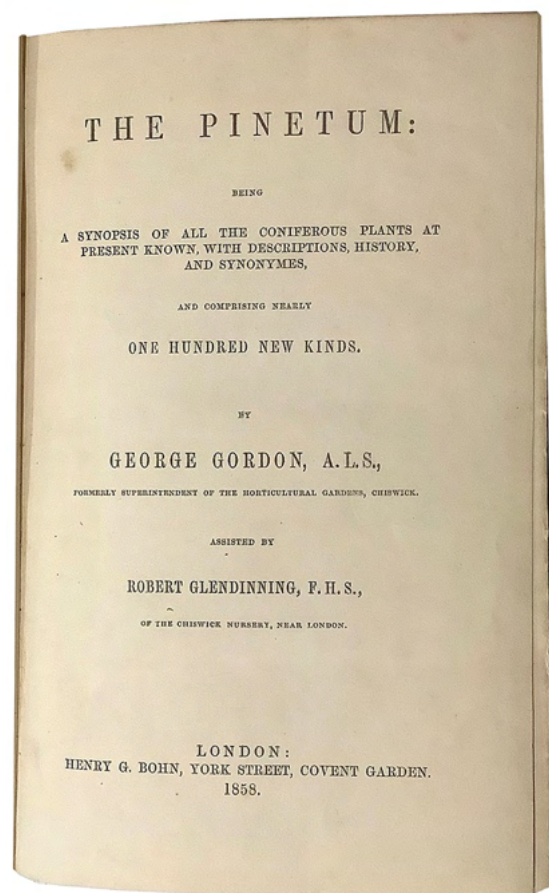
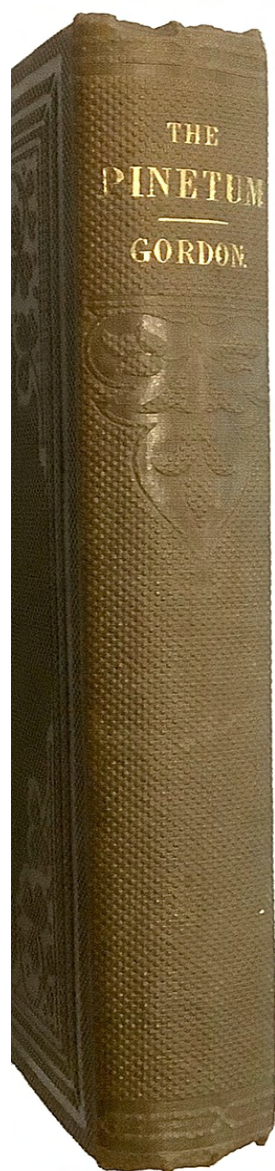
~ Alphonse Karr (1808-1890) was editor of *Le Figaro* in Paris until his sustained criticism of Napoléon III forced him to move to Nice, where he devoted himself to horticulture and novel-writing. This is his very personal account of his own garden and the surrounding area.

When Karr arrived in Nice, he was very well known in fashionable Parisian circles, and when he began to grow flowers for the city, notices appeared in the Paris press. People read, on the Parisian boulevards, his love for the Riviera which aroused, among people of the world, and among artists, a renewed desire to visit Nice. It becomes an inevitable attraction, and his writings mark an important stage in the launch, started a century earlier by Tobias Smollett, of what was to become the fashionable Côte d'Azur.



26. BALFOUR, John Hutton. *The Plants of the Bible. Trees and Shrubs.* iv, [2], 2, 54pp., half-title., 12 colour lithographed plates depicting 24 trees & shrubs, and several wood-engraved text illustrations. A very good copy in original blind and gilt stamped dark brown cloth, all-edges-gilt. 4to. T. Nelson and Sons. 1857. £120.00

~ John Hutton Balfour (1808-1884), was the eldest son of Andrew Balfour, an army surgeon who became a printer and publisher in Edinburgh. In 1836, Balfour and eleven other men 'attached to the pursuit of botany' established a society aimed at advancing botanical science. The Botanical Society of Edinburgh promoted several objectives: to facilitate the exchange of botanical knowledge through meetings and the publication of transactions; to organise and co-ordinate the exchange of plant specimens; to form a herbarium and library, to publish a Catalogue of Plants, and, to conduct botanical excursions. For the rest of his life, Balfour was intimately involved in the running of the society. But Balfour's involvement in botany was far wider than his involvement with The Botanical Society. In 1840 he lectured in botany at the extra-mural medical school in Surgeon's Square, Edinburgh, the first step in his botanical career. Underpinning Balfour's entire philosophical outlook was a passionate commitment to the Christian faith. As a devout Episcopalian Balfour believed that an intelligent creator made nature and for Balfour that intelligent creator was God.



27. GORDON, George. The Pinetum. being a synopsis of all the coniferous plants at present known, with descriptions, history, and synonymes, and comprising nearly one hundred new kinds. Assisted by Robert Glendinning of the Chiswick Nursery, near London. First edition. xxii, 353, [1]pp. A very good copy in original blind stamped and gilt lettered cloth.

8vo. Henry G. Bohn. 1858.

£95.00



28. COTTAGE GARDENING.

KEANE, William. Out-Door Gardening during every week in the year, shewing how, when, and where to sow, plant, and cultivate all crops in the kitchen, fruit and flower garden. [2], 129, [1]p. First edition. 8vo. [Winchester: Hugh Barclay, for...] London: Cottage Gardener Office. 1859.

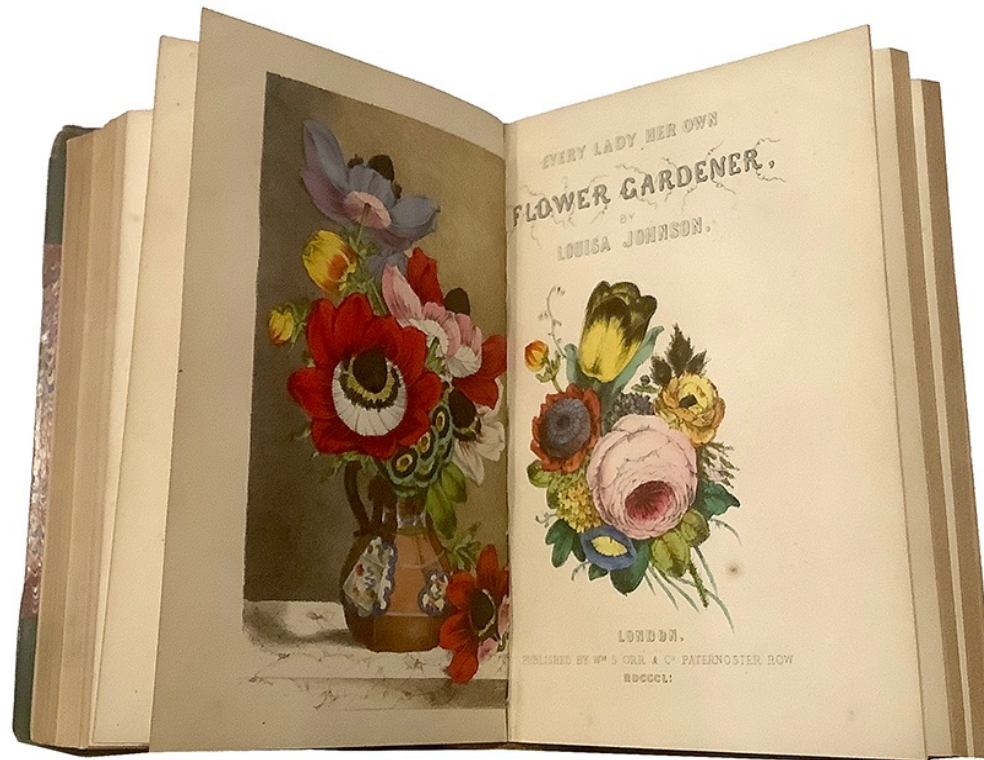
[JOHNSON, George William, and others]. Gardening for the Many: being practical monthly directions for the cultivation, step by step, of each crop in the garden of the amateur and cottager. By contributors to the Cottage Gardener. Sixth edition. 56pp., 2 *plans in the text*. 8vo. Journal of Horticulture and Cottage Gardener Office. c1859. First published in 1854, this edition unrecorded.

ANON. Kitchen Gardening for the many: being plain directions for constructing a Kitchen-Garden, and how and when to select and cultivate the most useful culinary vegetables. By some of the contributors to "The Cottage Gardener." Fourth edition. 61, [1]p., *text woodcuts*. 8vo. Cottage Gardener Office. c1859.

Copac records single copies only of 1855 (Oxford), and 1857 (BL). This edition unrecorded.

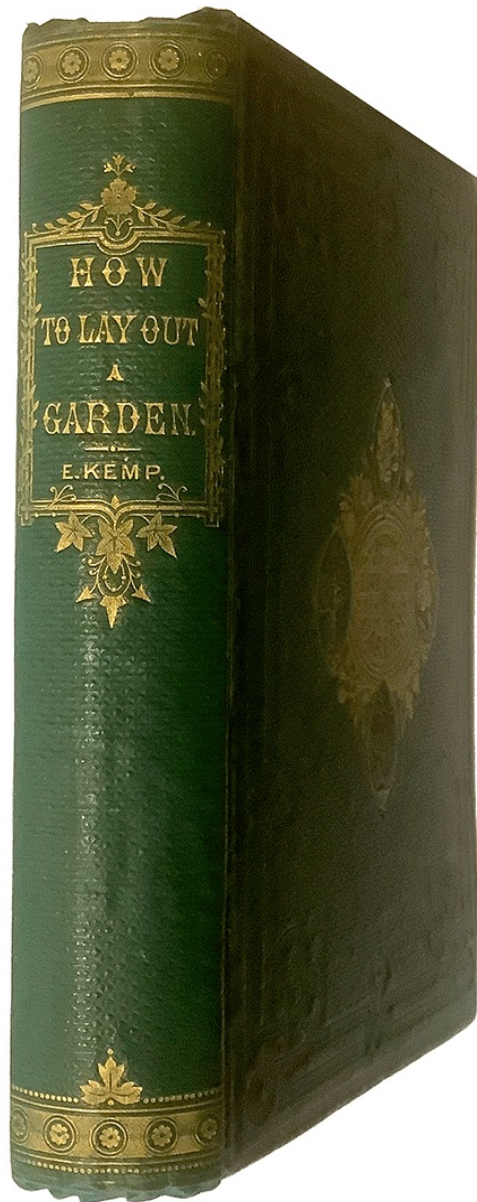
ANON. Flower-Gardening for the many: being plain directions for arranging and cultivating the flower garden, with select lists of the most ornamental hardy flowers. By contributors to "The cottage Gardener". With original designs for the formation and decorative planting of the flower beds. Third edition. 61, [1]p., 6 *plans*. 8vo. Journal of Horticulture and Cottage Gardener Office. c1859.

Copac records single copies only of 1857 (Oxford), and 1860? (BL). This edition unrecorded.



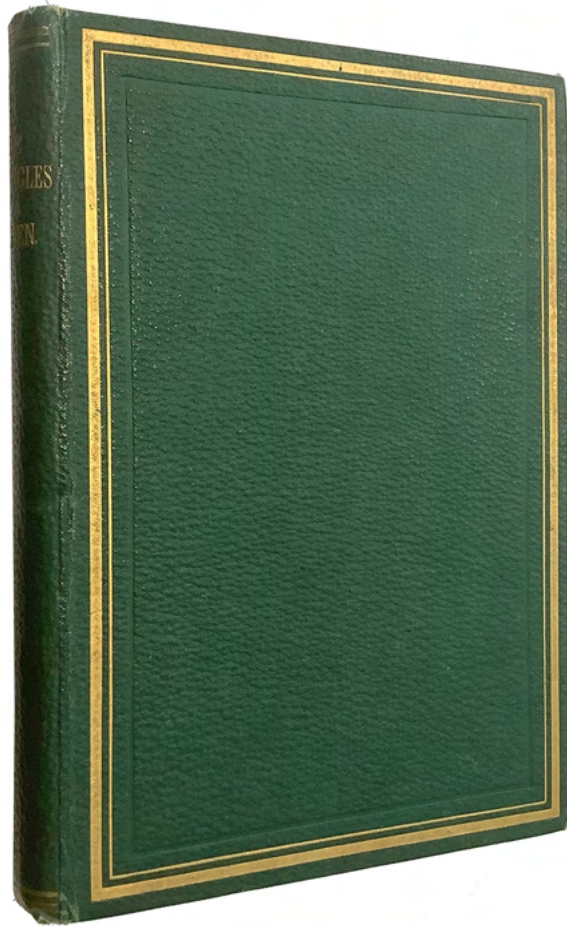
JOHNSON, Louisa. Every Lady her own Flower Gardener: addressed to the industrious and economical only. Thirteenth edition. *viii*, 136pp., additional colour printed title-page, and chromolithograph frontispiece. Copac records just the BL copy of this edition. 8vo. Wm. S. Orr & Co. 1853. £120.00

Five titles bound together in contemporary dark green half morocco, gilt panelled spine with red morocco label. Some rubbing to the joints and spine, end-papers foxed, and corners worn. A good copy of an interesting compilation of ephemeral titles, the final one suggesting it was owned by a lady.



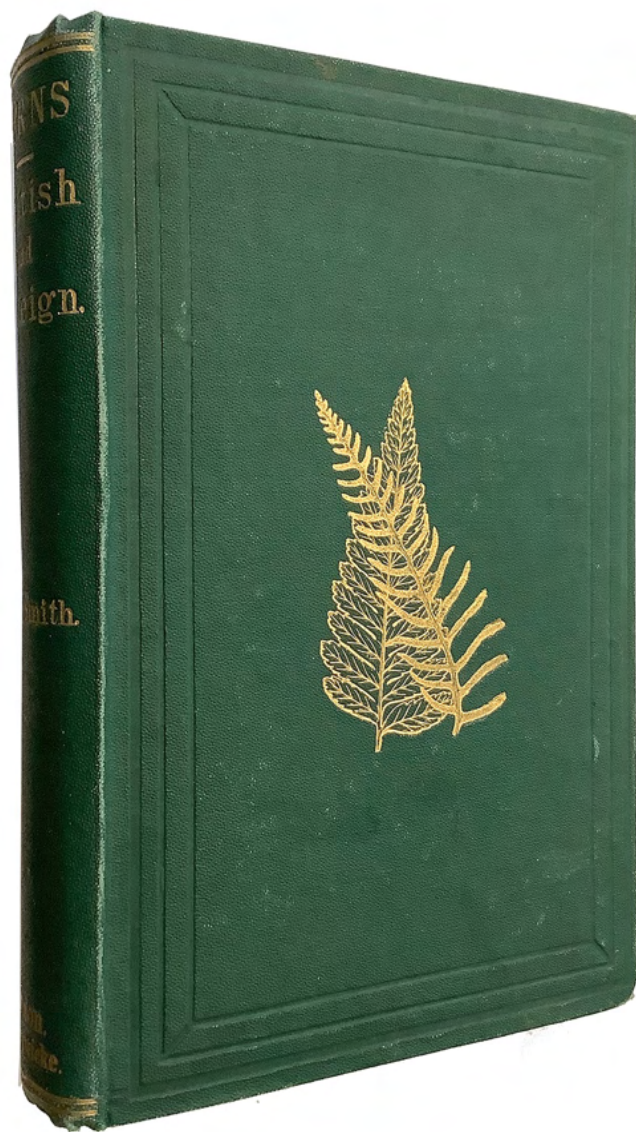
29. KEMP, Edward. *How to Lay Out a Small Garden: intended as a General Guide in Choosing, Forming, or Improving an Estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. Third edition; greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects.* xxxi, [1], 428pp., half-title., 249 *illustrations in the text.* A very good copy in original dark green gilt decorated cloth, with bookseller's ticket of D. Wyllie & Son, and armorial book-plate of J.H. Adny. Just a little rubbed, and some slight foxing to the end-papers. The best edition, greatly enlarged.
8vo. Bradbury and Evans. 1864. £140.00

~ Edward Kemp (1817-1891). His technical training was gained in the gardens of the Royal Horticultural Society at Chiswick, under Dr. Lindley, and subsequently in apprenticeship at Chatsworth under Sir Joseph Paxton. In September, 1843, at the age of twenty-five, he was made superintendent of Birkenhead Park, Liverpool, and the remainder of his life was closely connected with that particular enterprise. He designed a number of private places, several of which are illustrated and described in the various editions of his books. His debut as a writer came in 1850, when he put out a small volume under the title "How to Lay out a Small Garden." This was an important work and became a great influence on the high-Victorian Mixed Style of garden design. By its second edition (1858) it had dropped the word 'small' and become a widely influential manual on the design of country estates. Among his major commissions were Hesketh Park, Southport, and Stanley Park, Liverpool, in which he continued Paxton's later trend towards increasing formality of design and the use of viewing terraces within the park. The third edition is considered the best, published in a much larger size "enlarging the size of the page, and giving the work altogether a more practical aspect." "A very comprehensive and carefully prepared alphabetical index is now appended...."



30. WILSON, Miss Henrietta. *The Chronicles of a Garden: its Pets and Pleasures*. With a brief memoir by James Hamilton. First edition. xvi, [4], 176, 12pp adverts., frontispiece and attractive engraved vignettes in the text. A very good copy in original dark green pebble grain cloth, gilt ruled borders, and gilt lettered spine. With the neat pencil ownership name at the head of the title-page, of A. J. Milforce, Brighton, Xmas 1863.”
8vo. James Nisbet and Co. 1864. £35.00

~ Henrietta lived in Queen Street, Edinburgh, and the preliminary memoir notes that this work was published to raise funds for the Medical Mission Sick-Nurse Fund; “contributions will be gratefully received by Mrs Sym, 37 George Square, Edinburgh.” She died young in June 1863, and this ‘chronicle’ records happier times spent in her uncle’s garden in Morningside, “her little paradise”. Henrietta was niece of Robert Wilson, cashier of Royal Bank of Scotland.



31. SMITH, John. Ferns: British & Foreign. Their history, organography, classification, and enumeration. With a treatise on their cultivation, etc, etc. xi, [1], 412pp., *half-title., numerous text illustrations.* A very good copy in original dark green gilt lettered cloth.

8vo. Robert Hardwicke. 1866.

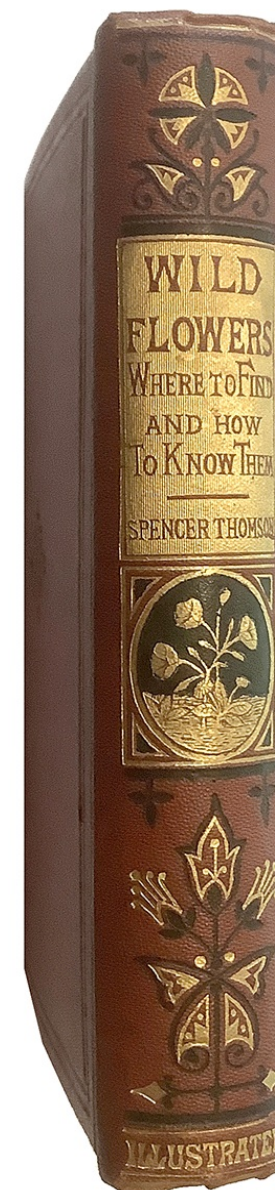
£55.00

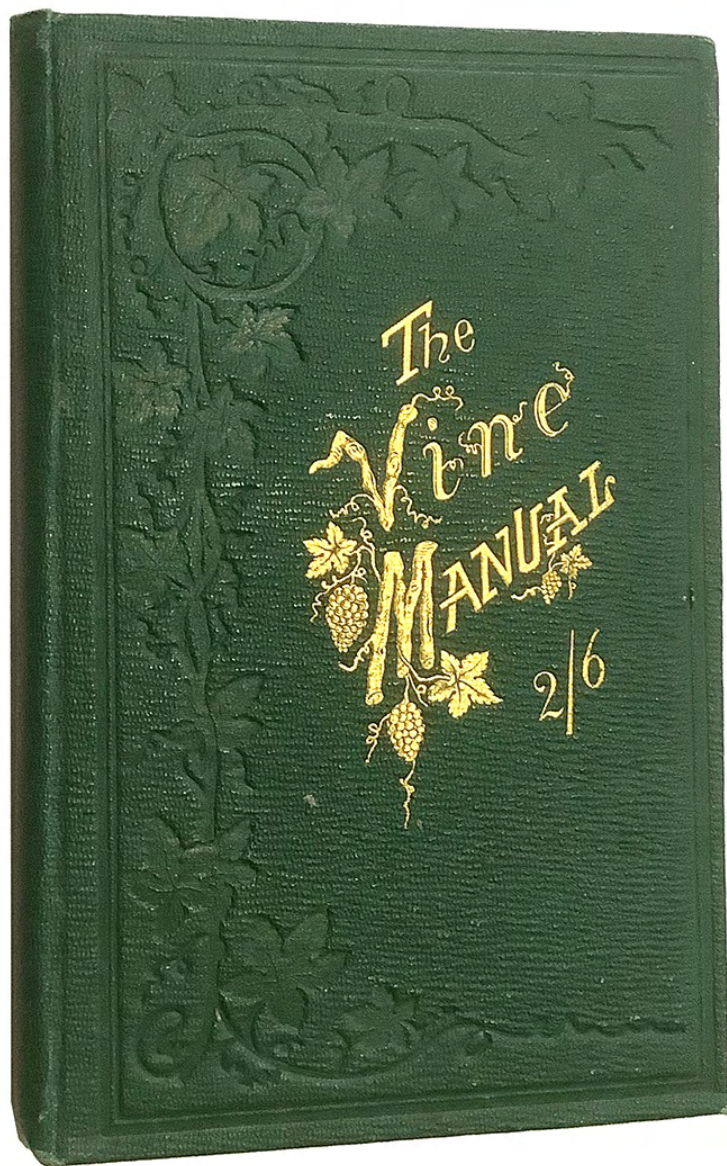
~ John Smith, Curator of Kew had been taking an interest in the cultivated tropical ferns in his charge, many raised from spores from herbarium specimens. He prepared a new scheme of classification and continued to study ferns, and to add to the collection of living plants at Kew. By 1865, when he was obliged through failing sight to retire, he had seen more than 1,000 species of ferns in a living condition, on which he published this work in 1866.



32. THOMSON, Spencer. Wild Flowers: where to find, and how to know them; with remarks on the economical and medicinal uses of our native. With illustrations from designs by Noel Humphreys. xvi, [1], 22-322, [2]pp adverts., 8 colour printed plates and 171 text illustrations. A near fine copy in original blind and gilt stamped dark red sand-grain cloth, all-edges-gilt. With a new preface by the author, noting this as the fourth edition. 8vo. G. Routledge and Co. [1868].

£50.00

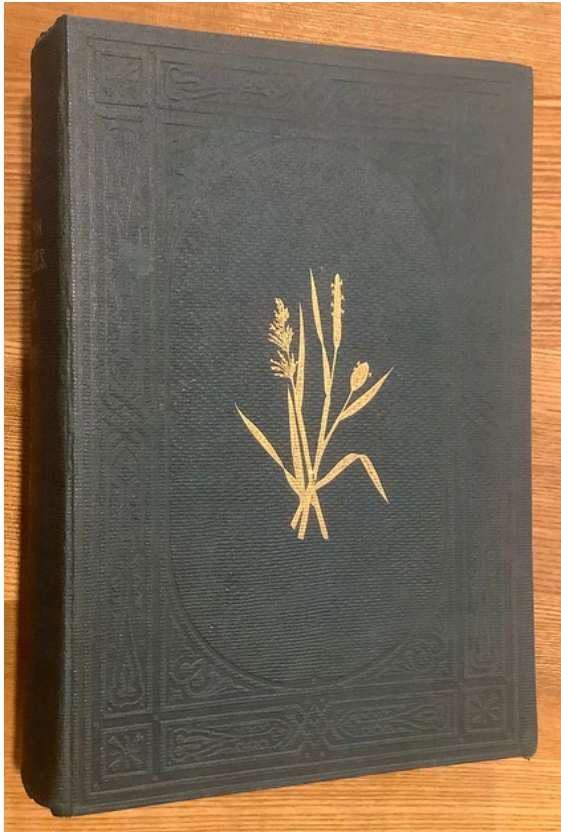




33. ANON. *The Vine Manual; or, Instructions for the Cultivation of the Grape Vine in the Stove, Vinery, and Greenhouse, also on Walls and Trellises in the Open Air, and in Pots.* Third edition. [4], 139, [1]p., 33 *text figures*. A very good copy in bright original dark green gilt decorated cloth. With the armorial book-plate of Lord Northwick, and a few pencil lines to the index.

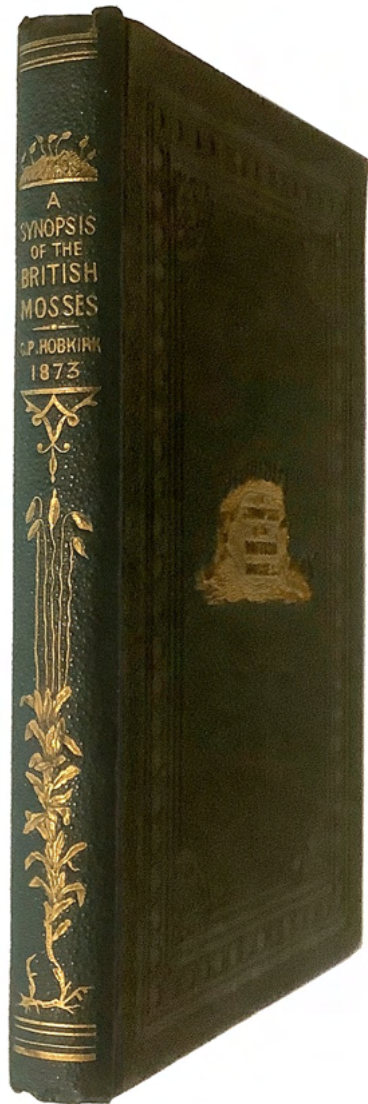
8vo. Journal of Horticulture Society. c1870.

£45.00



34. LOWE, Edward Joseph. *A Natural History of British Grasses*. vi, 245, [1], 8pp adverts., 74 hand coloured plates. Some slight foxing, mainly to the edge of the book block, and the plates are generally very clean. A few grass samples have been loosely inserted, which on occasion has caused some offset browning. The original blind and gilt stamped cloth is in very good clean condition.
 large 8vo. Bell and Daldy. 1871

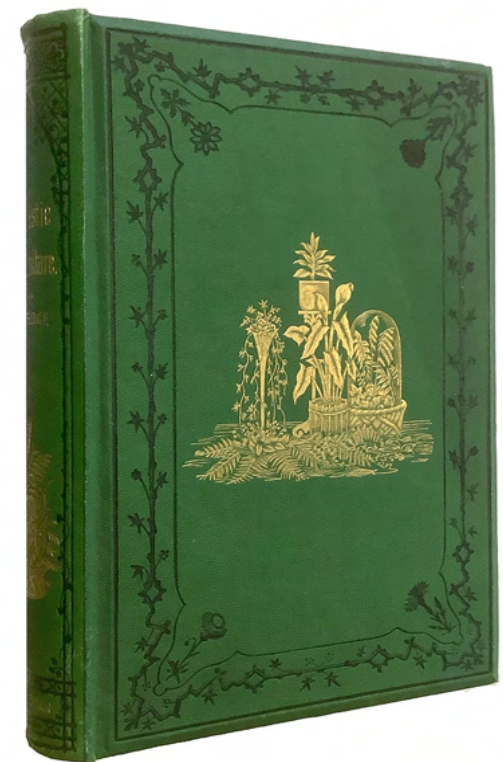
£95.00

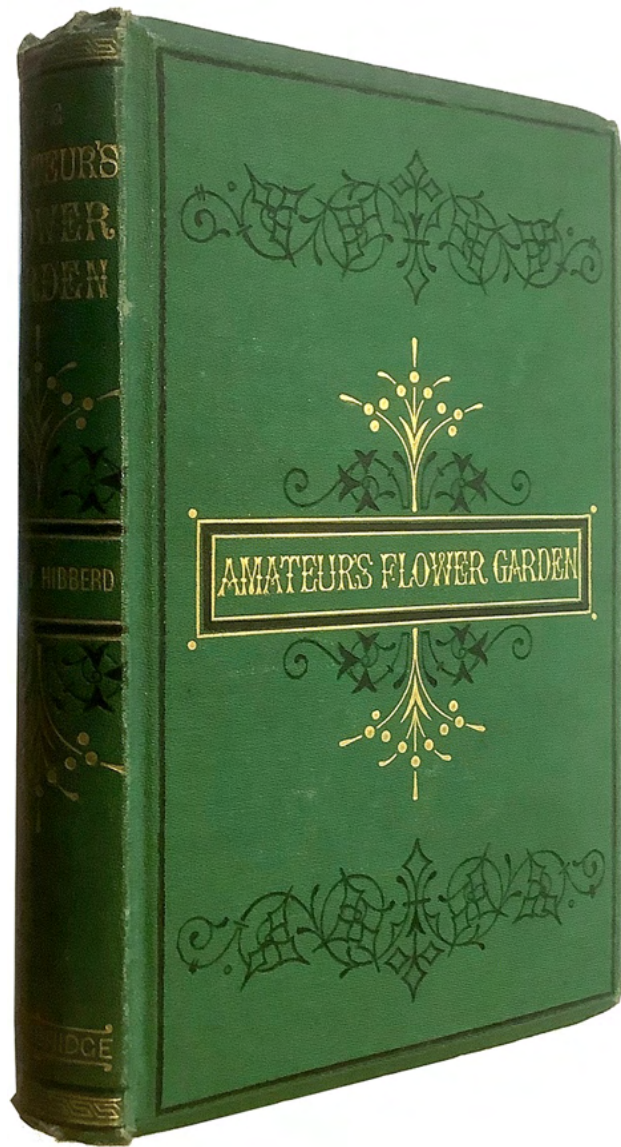


35. HOBKIRK, Charles P. A Synopsis of the British Mosses: containing descriptions of all the genera and species, (with localities of the rarer ones) found in Great Britain and Ireland: based upon Wilson's "Bryologia Britannica," Schimper's "Synopsis," etc. First edition. vii, 196, [2], 16pp adverts., half-title. A very good copy in bright original dark green gilt decorated cloth. Scarce.
8vo. [B. Brown, printer, Huddersfield for], L. Reeve and Co [London]. 1873. £95.00

~ Charles Codrington Pressick Hobkirk was a local naturalist, plant collector, and author of Huddersfield: Its History and Natural History (1859). He was also President of the Huddersfield Naturalists' Society.

36. BURBIDGE, F.W. Domestic Floriculture. Window-Gardening and Floral Decorations. Being practical directions for the propagation, culture, and arrangement of plants and flowers as domestic ornaments. Second edition, revised and enlarged. xviii, 410, [3], 16pp adverts., half-title., numerous wood engraved illustrations in the text. A fine copy bound in original gilt decorated green cloth. Pages unopened, and some slight foxing to the half-title and end-papers.
8vo. William Blackwood and Sons. 1875. £75.00



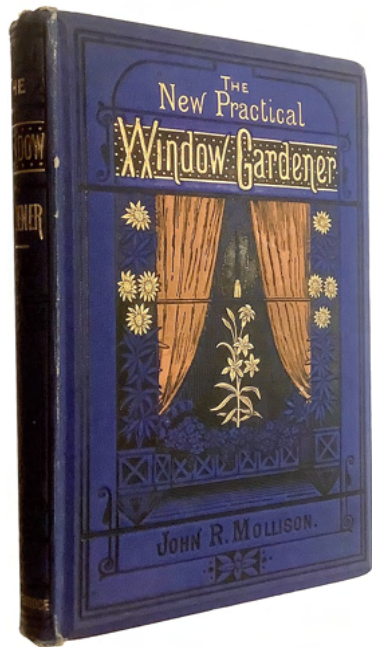


37. HIBBERD, Shirley. *The Amateur's Flower Garden. A Handy Guide to the Formation and Management of the Flower Garden and the Cultivation of Garden Flowers. Illustrated with coloured plates and wood engravings.*[Second edition]. v, 284pp., 6 folding coloured lithograph plates, and numerous text illustrations and plans. A very good copy in original dark green gilt decorated cloth, with some slight rubbing. Ownership name of Susan Clarke 1878 on the end-paper.

8vo. Groombridge and Sons. 1875.

£60.00

~ First published in 1871, *The Amateur's Flower Garden* is intended as a 'handy guide' for the creation of attractive flower gardens. In it Hibberd offers advice on such topics as bedding plants, border flowers, rockeries, and annual and biennial plants. He also presents methods for managing various types of garden, such as subtropical, alpine and rose gardens.



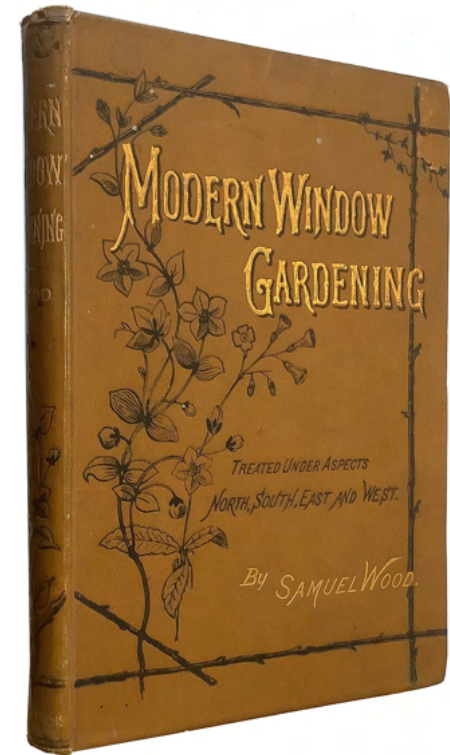
38. MOLLISON, John R. *The New Practical Window Gardener* being practical directions for the cultivation of flowering and foliage plants in windows and glazed cases, and the arrangement of plants and flowers for the embellishment of the house. Illustrated with coloured plates and wood engravings. iv, 204, [16]pp adverts., 2 colour woodcuts by A.F. Lydon and numerous wood engravings of planting cases and window boxes in the text. A very good copy in original decorative blue gilt cloth. Small embossed W.H. Smith Library stamp on the end-paper. 8vo. Groombridge and Sons. 1879. £85.00

~ The later nineteenth century saw a dramatic increase in the popularity of domestic gardening and the cultivation of plants and flowers in the home. Largely a middle-class pursuit, it caught the attention of writers and publishers who recognised and nurtured the growing demand for advice. This detailed guide first appeared in 1877 and was written for those living in towns and cities who, without substantial gardens, cultivated plants mainly in their windows. The author, John R. Mollison, intended for it to be 'understood by all', and advises on matters ranging from suitable vases, window boxes, hanging baskets and soil, to watering methods, insect prevention and the labelling of specimens, while also discussing the health-related pros and cons of keeping plants in the home. It has an alphabetical list of suitable species, and is illustrated with a host of wood engravings.

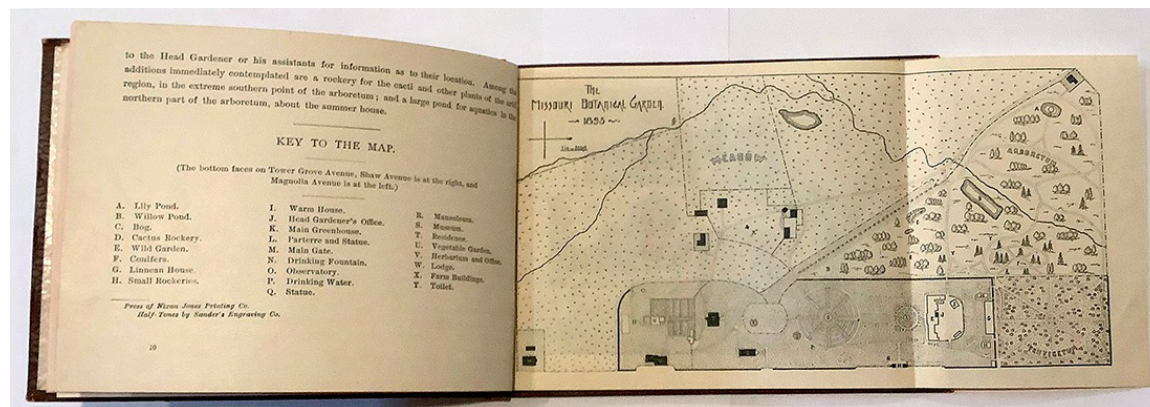




39. ROBINSON, William. *Alpine Flowers for English Gardens*. Third edition, with numerous illustrations. xv, [1], 440pp., numerous woodcut illustrations. A good copy in the original blue gilt decorated cloth. Some edge rubbing, and scattered foxing.
8vo. John Murray. 1879. £45.00



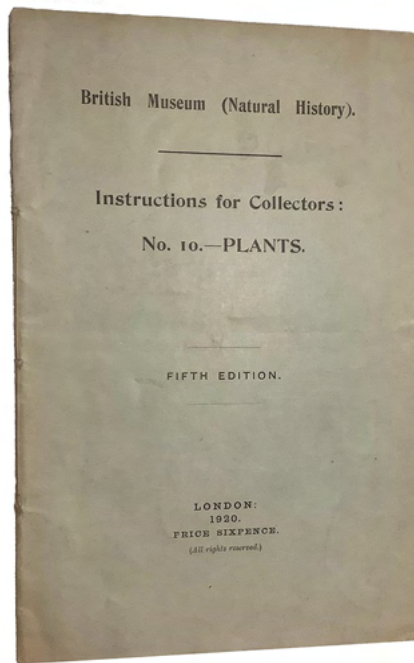
40. WOOD, Samuel. *Modern Window Gardening Treated under Aspects North, South, East, and West; with instructions for the culture of flowering plants specially suited to each aspect, in-door and out-door, in town or country; and practical information for amateur gardeners on the best modes of growing remunerative crops of fruit and vegetables*. 176, [16]pp adverts., half-title. A very good copy bound in original gilt decorative cloth. Scarce.
8vo. Houlston and Sons. 1884. £40.00



41. MISSOURI Botanical Garden. (Shaw's Garden). Board of Trustees, Missouri. 10, [1]p., *folding plan of garden, and 11 photographic plates*. Original maroon cloth with maroon string binding. Gilt lettering. Page edges red. Covers with a little rubbing to the board tips and edges. A very good clean copy of this scarce publication. Unrecorded by Copac. small oblong (122 x 170 mm). 1893. £120.00

~ The book provides a brief history of Missouri Botanical Garden, or Shaw's Garden as it was commonly known. There is a folding plan of the garden with an associated key, and 11 photographic b/w plates showing the garden, which also includes the Statue of Henry Shaw.

Henry Shaw (1800-1889). born in Sheffield was best known as the founder of the Missouri Botanical Garden. He travelled to America in 1819 and settled in St Louis. Retiring from his hardware business in 1840, he then spent time travelling and enhancing the grounds around his country house. Around 1858 he started to put in place a plan for converting his grounds into a scientific institution that would be modelled on Kew Gardens. Shaw died in 1889 and left the entire estate as an endowment for the Garden. A board of Trustees was put in place to manage the Estate and Gardens.



42. BRITISH MUSEUM. Directions for Collecting and Preserving Plants. 8pp. Original card covers a little chipped.
8vo. The British Museum. c1900.

£10.00

43. GOFF & CO. A New and Complete Illustrated Price List of Garden Tools. S. Goff & Co., 15, New Street, Covent Garden, W.C. 16pp., illustrated and priced throughout, and with a 8pp leaflet for The 'Standard' Tree Pruner tipped in. Some slight marks but a good copy. Unrecorded in FirstSearch.

8vo. S. Goff and Co. c1900.

£30.00

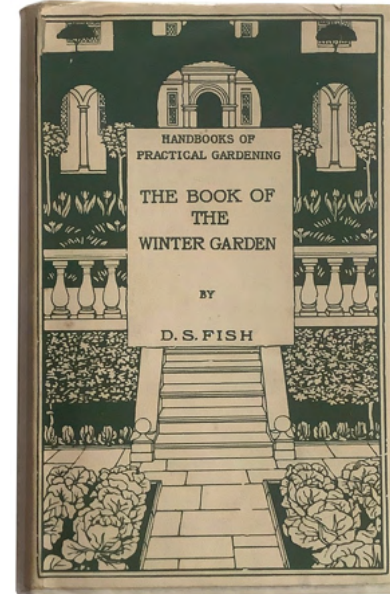
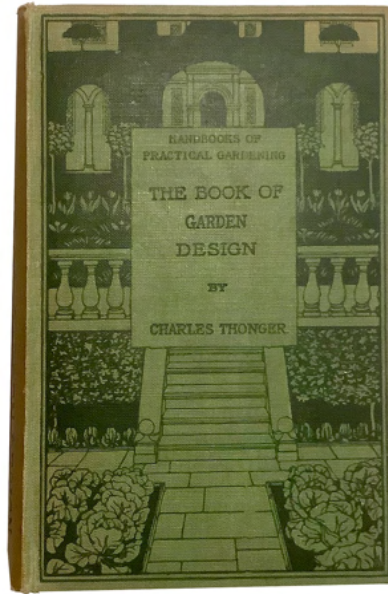
~ It includes the Student's or Tourist's Botanical Trowel, Ladies' Useful Horticultural Tools in Boxes, Ladies' Garden Tools, and Lawn Tennis Folding Garden Seats.



44. ROUNDHAY PARK, Leeds. Four original sepia photographs, depicting the lake, canal, and floral trelliswork.
70mm x 115mm. c1900.

£25.00

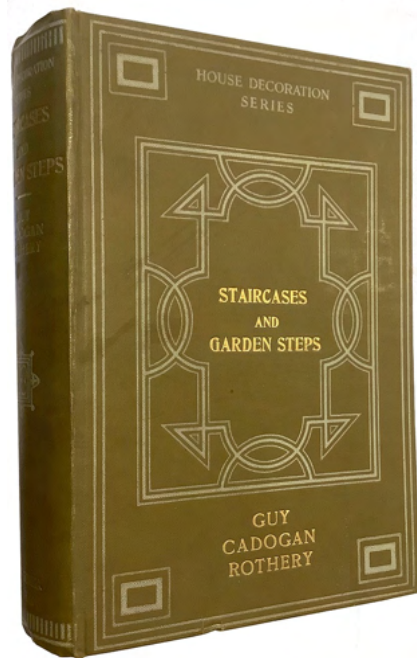
~ Roundhay, one of the largest city parks in Europe, was acquired by Leeds Council in 1871, and the local architect George Corson, won the competition for landscaping the new public space. Prince Arthur officially re-opened the park in 1872 in front of 100,000 people.



45. THONGER, Charles. *The Book of Garden Design*. First edition. viii, 87, [3], [6]pp adverts., half-title., title-page printed in red and green, frontispiece and 3 plates. A good copy in original decorative green cloth designed by E.H. New, but some foxing and a few leaves carelessly opened. 8vo. John Lane. 1905. £20.00

46. FISH, David Sydney. *The Book of the Winter Garden*. First edition. x, [2], 107, [1], [4]pp adverts., half-title., frontispiece and 9 plates. A fine copy in original decorative green cloth by E.H. New, with fine dust-wrapper. Scarce, particularly in this fine condition. 8vo. John Lane. 1906. £40.00

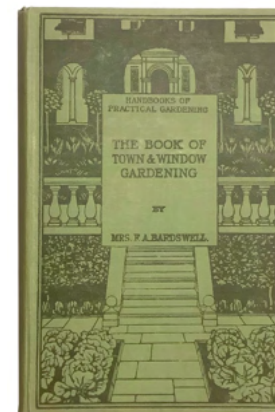
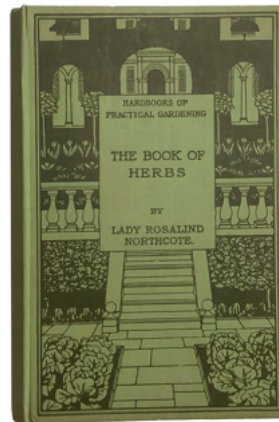
~ "This book is written in order to call attention to the principal winter-flowering plants, and also those plants valuable in the open, for their fruit, foliage, or stem effect. After the fall of the autumn leaf, and the waning of the faded chrysanthemums under glass, many gardens are ill furnished with attractions."



47. ROTHERY, Guy Cadogan. Staircases and Garden Steps. First edition. xii, 250, [10]pp adverts., half-title., frontispiece and numerous plates. A near fine copy bound in the original olive-green cloth decorated in white and lettered in gilt.

8vo. T. Werner Laurie. [1912].

£30.00



48. NORTHCOTE, Rosalind. The Book of Herbs. Second edition. viii, [4], 212, [4]pp adverts., half-title., frontispiece and 17 plates. A fine copy in original decorative green cloth by E.H. New.

8vo. John Lane. 1912.

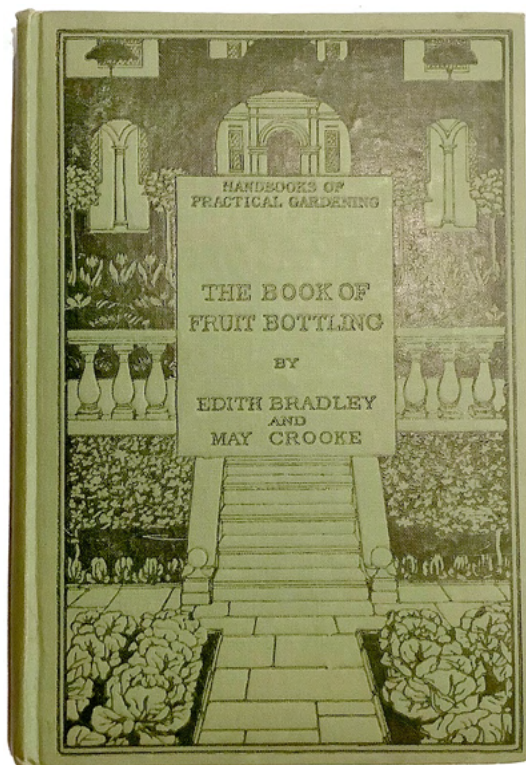
£25.00

~ Lady Northcote volunteered for the Red Cross during World War One, serving just behind the front lines. She spent her life campaigning for the vote, the rights of working women, and animal welfare. Lady Northcote collected books on herbs, plants and medicines, and gave her collection to Exeter Library after World War Two.

49. BARDSWELL, F.A., Mrs. The Book of Town & Window Gardening. x, [2], 105, [1], [6]pp adverts., frontispiece and 22 illustrations. A very good copy in original decorative green cloth designed by E.H. New. Some occasional foxing.

8vo. John Lane. 1913.

£20.00



50. BRADLEY, Edith, and COOKE, May. *The Book of Fruit Bottling*. Second edition. xvi, 100, [2]pp., half-title., frontispiece, 5 plates, and text illustrations. A very good copy in original decorative green cloth designed by E.H. New. Some occasional foxing. Scarce. 8vo. John Lane. 1918. £25.00

51. THE JOURNAL OF THE KEW GUILD. 1945, 1948-1953, 1955-1968. Twenty-one volumes in original green wrappers. Very good condition. 8vo. Kew Gardens. 1945-1968. £40.00

