

*Ken Spelman Books Ltd*

**Manuscripts & Ephemera**

Catalogue 135

*April 2026*

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Whereas a warrant was sent out by me the King's Justice  
 for the arrest of Cuthbert Studholme of Hexham for  
 disturbing justice & was without any such  
 warrant directed to him & he hath taken several  
 men thereupon & yet upon what shall  
 appear ~~from~~ before me he confesses he  
 arrested one James Sanderson by the  
 order of one of the apprentices of Mr Thomas  
 Pattison of Newcastle attorney at Law  
 All which is above written I do own &  
 subscribe to as true & witness my hand  
 the 24<sup>th</sup> Sept. 1689. *Sign*  
 Cuthbert Studholme  
 In: Carnaby  
 Robt. Pattison

a rather rogue court official?

1. HEXHAM, Northumberland. A manuscript document, dated 24 September 1689, recording the confession of Cuthbert Studholme of Hexham to making an unlawful arrest at the direction of Mr Thomas Pattison of Newcastle, attorney at law. Neat archival repairs to the margins. Docket title to a reverse panel. 194mm x 157mm. 1689. £75.00 + vat

~ A Cuthbert Studholme, is earlier noted as a commissioner to Charles Howard, one of the three northern major-generals appointed by government in 1655 to implement security and reform in the northern counties during the Protectorate of Oliver Cromwell. In 1660 he was denounced by Captain Robert Whitfield, and was "not allowed to come near the King."

"In 1685, Cuthbert Studholme attempted to execute a writ against John Moralee in a Hexham alehouse. He was initially stalled by the tippler's wife and other drinkers, but eventually found Moralee and tried to make him leave. When Moralee resisted, Studholme appears to have lost his temper and lethally assaulted him."

Ref: Bath, Joanna. *Violence and Violent Crime in the North East, c. 1650-1720*. 2001.

To the said Countess of Sunderland  
 or to her Assignes the Sume of  
 Two Hundred and fifty pounds for  
 One Quarter of a year due at Lady  
 day last 1700. On her Annuity or  
 yearly Pension of £200 as one of  
 the Ladys of the Bedchamber to  
 her Majesty and there together with  
 her or her Assignes Assentance  
 £200

Godolphin  
 H. Boyle

27<sup>th</sup> April 1700.  
 Rec<sup>d</sup> the full Contents of this Order.  
 by me  
 A. Sunderland

### Lady of the Bedchamber to Queen Anne

2 ANNE COUNTESS OF SUNDERLAND, Lady of the Bedchamber to Queen Anne. Part of a receipt for “the sum of Two Hundred and Fifty Pounds for one quarter of a year due at Lady Day last 1700. On her annuity or yearly pension... as one of the Ladys of the Bedchamber to her Majsty. and there together with her as her assigned attendance...” It was issued by Lord Godolphin, whose signature, with that of H. Boyle is in the right hand margin. It is receipted on the reverse and signed A. Sunderland.

118mm x 232mm. 1700.

£95.00 + vat

~ Anne Spencer, second daughter of the first Duke of Marlborough, became Countess of Sunderland after her marriage in 1700. She was noted for her great beauty and influence in politics, and between 1702 and 1712 she served as a Lady of the Bedchamber to Queen Anne.



### Instructions for the running of the household of the Earl of Macclesfield

3. SHIRBURN CASTLE, Oxfordshire. A mid 18<sup>th</sup> century marbled paper notebook with instructions for the servants when the family are absent. The castle, a fortified manor house built in 1378, is the ancestral home of the Earls of Macclesfield. At this date George Parker, astronomer and mathematician, was the 2<sup>nd</sup> Earl of Macclesfield.  
160mm x 100mm. 1748.

£395.00

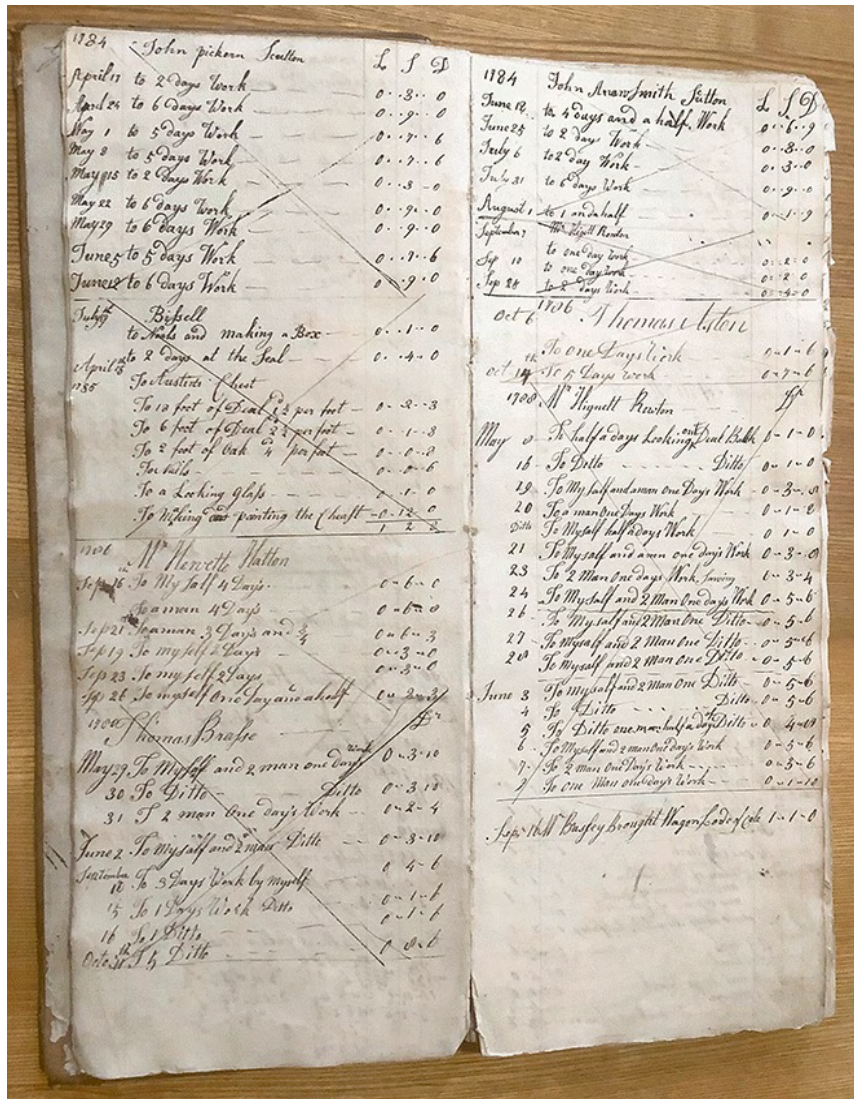
Sherburn Jan<sup>y</sup> 1748  
 Strong Beer in Cellar in Hogheads  
 6 Hogheads brewed in of year 1747  
 9 Do - - in of year 1748

There is a Peck of T. Cover  
 taken out of a Bushell of Grift  
 & if remainder of Grift down make  
 & Loaves of Bread

The Method Mary Willkey uses to do  
 of business when we are gone.  
 The first thing is to make lye for  
 washing the linnen, which is a week  
 in doing. Because there must be three  
 times the lye tub full of lye to fill  
 w<sup>th</sup> Copper which will take up that  
 time in making. Mary Laurance & the  
 Dairy Maid help at this work. & there  
 is generally six pounds of soap used  
 at other times when they wash, w<sup>th</sup>  
 is not s<sup>o</sup> often then once in a Month  
 or 7 weeks the Dairy Maid & house  
 maid do it themselves without any  
 other help.  
 The Dairy Maid helps clean of  
 house after we are gone, but not  
 at any other time  
 the house maid lights of kitchen fire  
 & of Stewards fire, & takes care  
 of his room  
 the Clark whets all of knives that

It reads in part: 'The Method Mary Willkey uses to do ye business when we are gone. The first thing is to make lye for washing the linnen which is a week in doing... Mary Laurance & the Dairy Maid help at this work... the Dairy Maid help clean ye house after we are gon, but not at any other time. The House Maid lights ye kitchen fire & ye stewards fire, & takes care of his room. The Clark whets all ye knives that have been fould in ye week, on Sunday morning for which he has his dinner & breakfast. N.B. the check covers are not to be washed in ye common wash, nor in lye for that will take out ye colour. The Dairy Maid dresses ye victuals & locks in up in ye pantry. There is nobody allowed to eat in ye house, except Aldredge, on a Sunday, & ye days on which he kill and sort of cattle or brews.' A further note dated January 1748 relates to 'strong beer in ye cellar', and another to baking bread.

The instructions end with a pen and ink drawing of a tree, and the following page is ruled for observing daily conduct in lessons, writing, music, reading, and conduct; perhaps written as an example of what was required by the childrens' tutor. 4 pages, the rest of the pages are blank, and some removed, perhaps for other purposes.



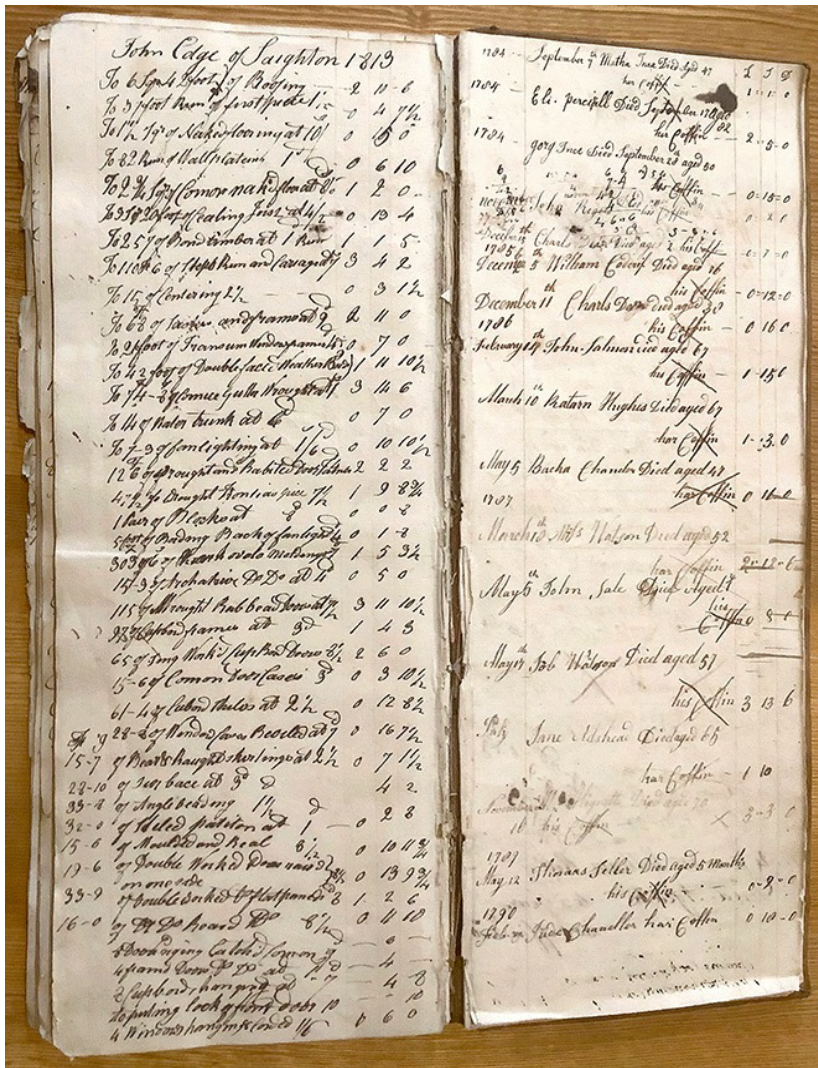
Carpenter, builder for the Marquess of Cholmondeley, and coffin maker

4. WORRALL, John. 'His Book'. An account book recording carpentry and building work undertaken in Cheshire between 1782-1820, with some scattered later entries, presumably by another family member between 1845-1881. It contains details of materials supplied and brief descriptions of jobs, also how many days work was required, and numerous names and places are recorded. Bound in contemporary reverse calf, with slight wear to the spine and corners, and some marks. At the head of the rear board there is a blind stamp which reads "John Worrall his Book." 55 leaves (the majority written on both sides, 6 leaves have excisions, and a few are detached from the binding)., and there is a pencil drawing of architectural mouldings (the adjacent entry is dated 1790). There are some blank pages in the middle, and more pages are completed in the back. At the end there is a two page priced list of coffins made between 1784 and 1854, noting names of the deceased and dates. Some later entries have been made on blank sections of earlier accounts, so dates are not always sequential, and a few pages have been partially torn away, perhaps using the blank paper for other notes. Blank pages have also been removed at some time from the unused middle section.

tall narrow folio: 41cms x 16cms. 1782-1820, and 1845-1881.

£220.00

~ In 1779 Rt. Hon. George James Earl Cholmondeley leased a cottage with the garden, croft and small enclosure in Overton, to a John Worrall. [ref: Cheshire Archives].



A few of the many names include:

Lord Cholmondeley (George Cholmondeley, 1st Marquess of Cholmondeley, 1749-1827), Cholmondeley Castle estate near Malpas, Cheshire.

Mr [Randle] Hewitt (1737-1795), Hatton Hall.

William Steele, Rowton - a treadle for a wheel

John Salmon, Waverton - to a map 1s 6d, and framing it at 1s.

Thomas Salmon - laying the milkhouse floor, making chees-bench and fixing up

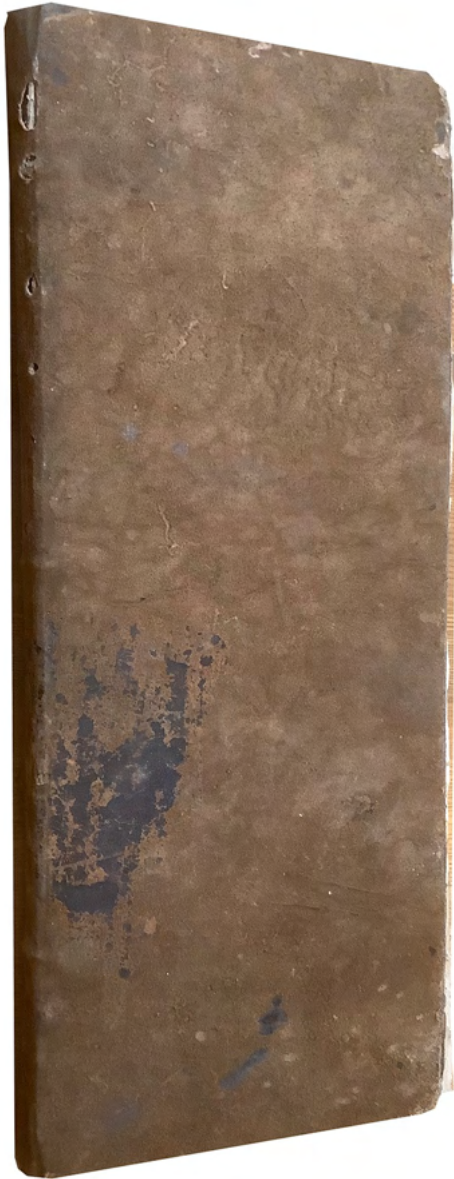
Mrs Smith, Hatton Heath.

Thomas Aston, Waverton

John Arrowsmith, Sutton

John Page

Mr Hignette, Rowton - working on a summerhouse

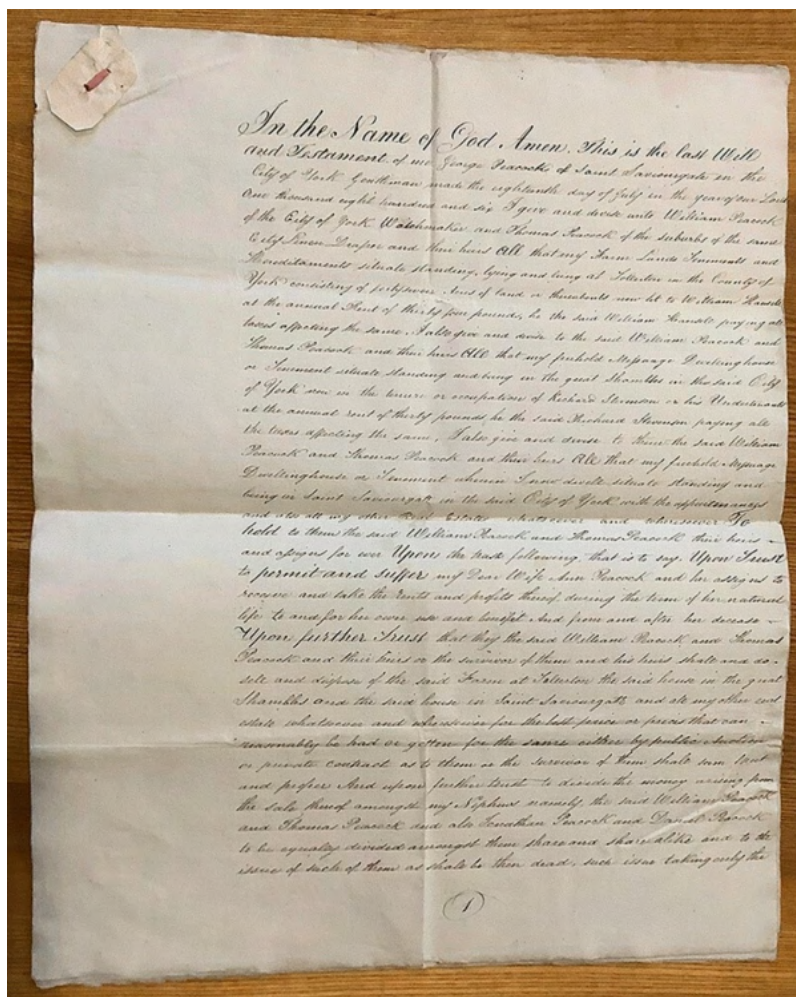


- 1782, July 26<sup>th</sup> - Mr Hewitt, Hatton Hall.  
1788, July 14<sup>th</sup> - we began on John Fisher's building for Mr Stephens, by John Worrall."  
1790 - John Worrall's time upon Mr Stephen's account.  
1790 - William Martin came to work at Hatton.  
1792 - William Ashhead - building work - salting house.  
1792, October 25<sup>th</sup> - "we began on Lord Cholmondeley's Chancel." In 1794 a further 50 days work at the estate, and numerous other related entries.  
1793, August 9<sup>th</sup> - John Edge - "Richard Boyce came to work for me at John Edge's house"  
1793, 29<sup>th</sup> August - "I began John Page's house..."  
1796, June 20<sup>th</sup> - "we began to take down the old house at Hatton." - labourers' work payments,  
1796 - An account of the sawyers work at Hatton Heath.  
1797 - Labours levelling the ground at Hatton Heath.  
1799 - pencil drawing of architectural moulding.  
1800 - John Worrall's time at Robert Salmon's of Hatton.  
1801 - John Worrall's time on Lord Cholmondeley's account. (cleaning the clocks, and other jobs).  
1813 - John Edge of Saighton.  
1815 - work done for William Kirkham.  
1820 - I began to work for William Kirkham at Caton Hall, Pulford.  
1845 - note recording the death of the Marquess of Westminster.  
1853 - work for Mr Lowndes  
1881 - Time, workmanship and materials to the house at Gates Heath.



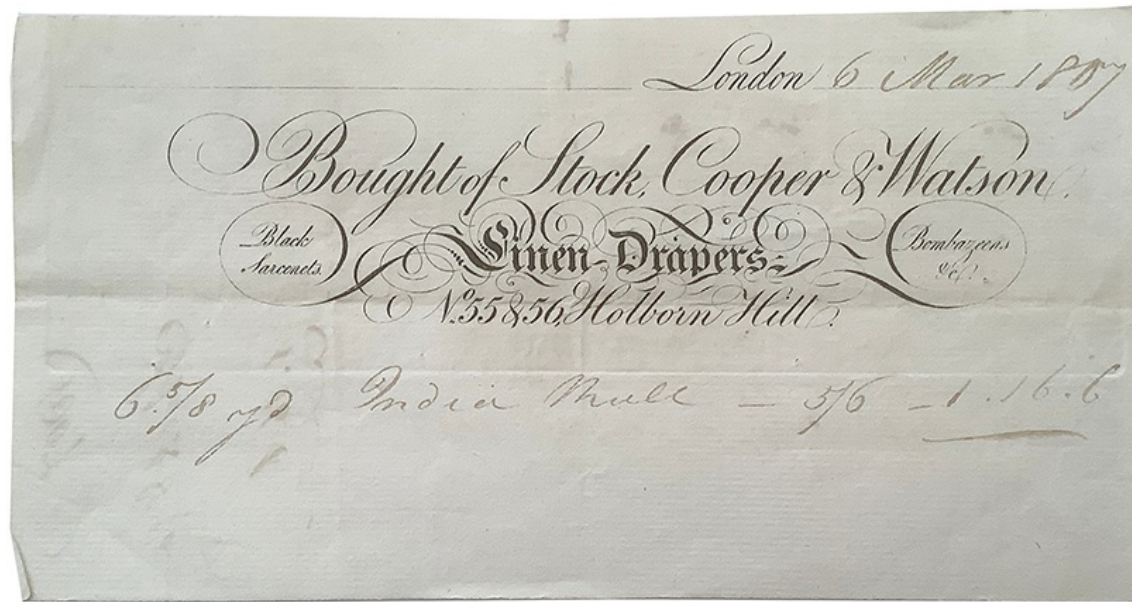
5. VIEWING THE TRANSIT OF VENUS. Engraving. A lady sits on a garden seat in profile to the right, looking through a telescope placed on a small rectangular table. A grinning man standing beside her stares at her through a quizzing-glass. The young woman leans forward showing her cleavage as she uses the telescope; among the shrubs in the background is a statue of a satyr whose leering expression is intended to reflect that of the man. A play on the sexual references of astronomy. Lettered with title and publication line: "Published Decr. 16th. 1793 by Robt. Sayer & C<sup>o</sup>, Fleet Street, London." Traces of old corner mounting on the reverse. Ref: BM: 1861,0518.980. Scarce. 200mm x 250mm (plate-mark). 1793. £195.00 + vat

~ The Transit of Venus was a rare astronomical event that occurred in 1761 and 1769 and allowed an opportunity to accurately measure the size of the Solar System. This is possibly a previously un-identified satire on Caroline Herschel, who in 1791 began to use a telescope for her comet-searching. Another satire was published by R. Hawkins in February 1790, entitled, *The Female Philosopher, smelling out the Comet*; and this is also thought to depict her. Very few representations of her exist from that time, and although it doesn't explicitly name her, there really were not any other lady comet chasers of the time.



6. PEACOCK, George., St Saviour Gate, York. A three page handwritten copy dated 1840, of his original will of 18<sup>th</sup> July 1806. The paper is watermarked J & J Town Turkey Mill, 1832. Accompanied by a modern transcript of the will. large folio sheets (folded). 1840. £30.00 + vat

~ He bequeaths to William Peacock (watchmaker), and Thomas Peacock “all that my farms, lands, tenements and hereditaments situate standing, lying and being at Tollerton...” also, his property in Saint Saviourgate, and the Shambles, York. There are also provisions for his wife Ann, and other bequests to family members. He may have been a relation of George Peacock, the prominent early 19th-century York printer, proprietor of the York Courant, who served as Lord Mayor of York in 1810 and 1820.

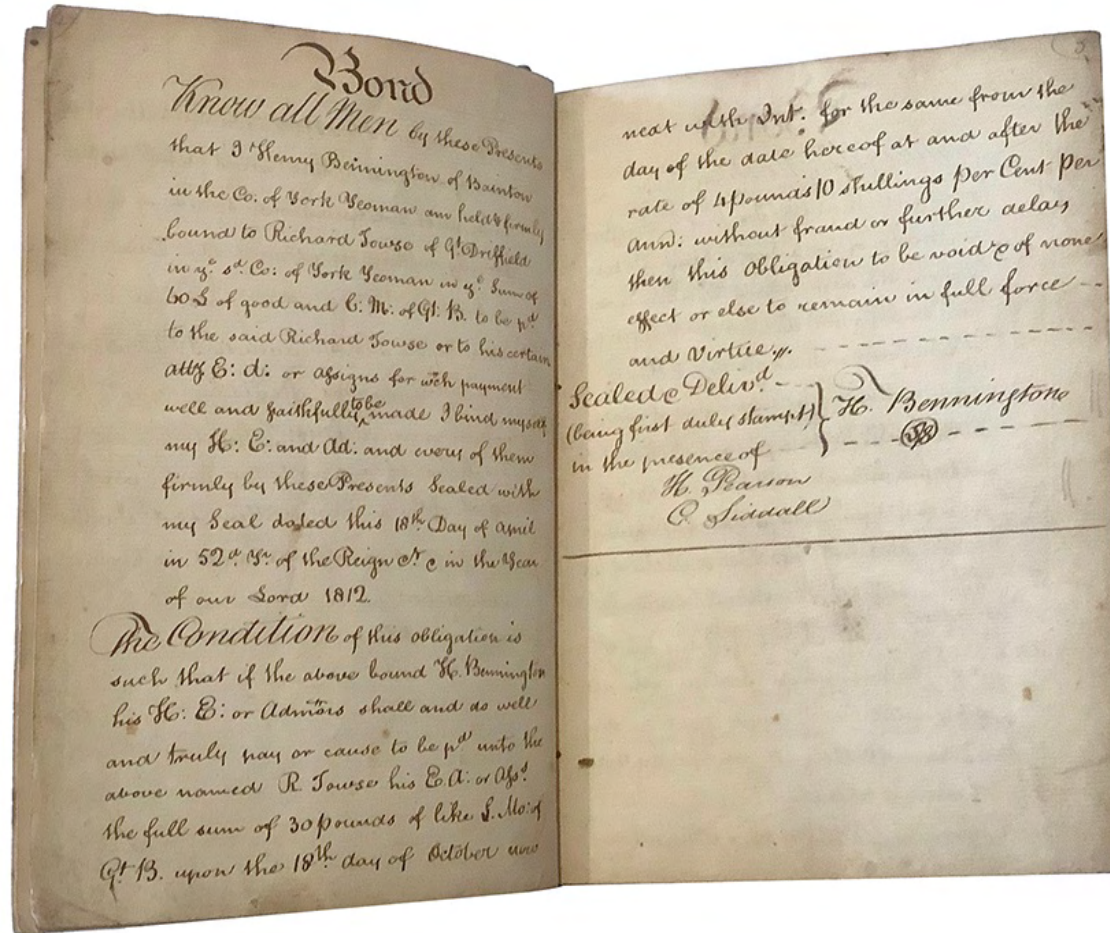


7. LINEN DRAPER., Stock, Cooper & Watson, Linen Drapers, No 55 & 56 Holborn Hill. An engraved and handwritten bill dated 6 March 1807.

107mm x 205mm. 1807.

£20.00 + vat

~ Before department stores and ready-to-wear clothing, the draper's shop was where most people began the journey to getting dressed. Drapers didn't sell finished clothes — they sold the raw materials of fashion: bolts of muslin, silk, wool, ribbons, buttons, and sometimes boning or lace. Indeed, you didn't buy a dress — you bought the fabric to make one.



8. YORKSHIRE SOLICITOR'S NOTEBOOK, 1813-1861. 280 pages numbered by hand, legal manuscript, setting out draft forms of documents useful for the county of Yorkshire. These appear to have been taken from actual cases, for example one notes it was "sworn at the City of York... before me." Nineteenth century half calf, marbled boards, red morocco labels. Upper board nearly detached, but reinforced with archival tape on the inner joint by a previous owner. 8vo. [York]. 1813-1861. £220.00



A preliminary leaf records the name of G. Sumner, Woodmansey, 1867. There is also a later note with the name J. Allison stating that the book was "from his Honour Judge Parfitt & Mrs Parfitt, 1925." James John Alexander Parfitt, KC (1857-1926) was called to the bar in 1887, and served as a County Court judge from 1918 until his death eight years later. He did not approve of verbose counsel, and would often succinctly summarise their arguments. He was known as a compassionate but business-like judge.

National Archives records a volume of originals or copies of documents collected by the antiquary, Gillyatt Sumner (1793-1875), relating to Woodmansey and Beverley Parks. In 1861 Sumner was arrested, "Gillyatt Sumner, an old man with white hair, who has resided at Woodmancy, near Beverley, and a young man named Crabtree, from Bradford, were charged with committing sodomy... ."

In 1877 his library was sold: Catalogue of the very Valuable Collection of Old Manuscripts (many beautifully illuminated), Deeds, Documents, and Scrolls ; Antique Oak Furniture, richly carved and inlaid, Carved Oak Figures, Roman, Old British, and other Coins and Antiquities ; Alms Dishes and Flagons ; Eight inlaid Mahogany Bookcases ; and a Valuable Library of about 5,000 vols. of Antique and Modern Literature ; several Oil Paintings, etc., etc. Collected (with great care) during a period extending over 60 years, by the late Gillyat Sumner, Esq., of Woodmansey, near Beverley. . . . The whole of which will be sold without reserve by Mr. Christopher Greensides, in the Assembly Rooms, Beverley, on Wednesday, the 31st October, 1877.

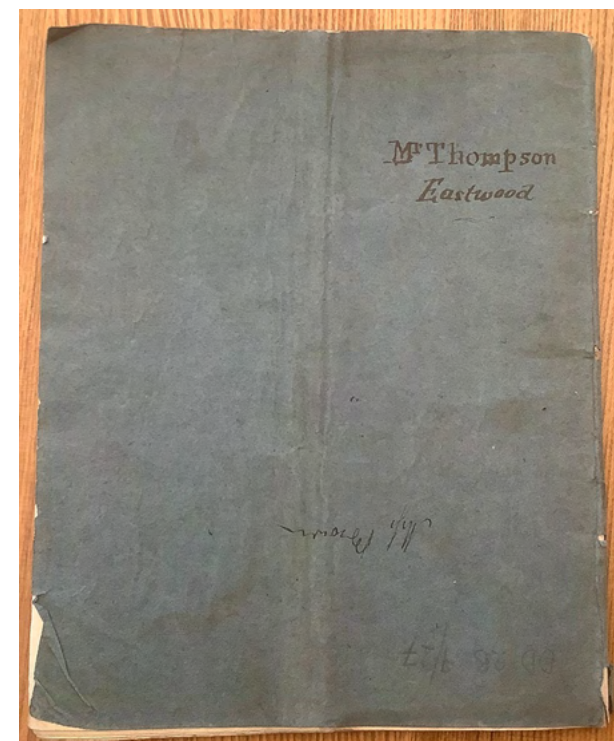
	Brought over	77	6	2
	Given my Father	6	6	
Nov 5	House	1	0	0
12	House	1		
13	the remainder of Betty's wages	4	7	
	Mr Higgin's bill	0	16	
	Paid to Mr. Probst	0	10	0
19	House	1		
26	House	2		
Dec 3	House	1		
10	House	2		
	Paid the Gardener	37	10	3
14	House	1		
20	Given Elizabeth	2		
21	House	1		
	Given to Mr. Higgs for 10 bags	2	10	
23	Paid for my Father's wages	2	5	
	& Goat for my Father	2	17	
24	House	1		
		74	15	11

Cash Book  
 #  
 August 14. 1819  
 and 1820

noting a subscription to a Book Society

9. CASH BOOK. August 14th 1819 and 1820. Eleven leaves stitched in plain contemporary wrappers, hand lettered on the upper cover. 174mm x 100mm. 1819-1820. £30.00

~ This appears to have been kept by a farmer, near Buxton. It records payments to his Aunt, and Father, for a journey to Buxton, payments for 'house', Betty's wages, the Gardener, butcher's bill, for grinding the wheat, subscription to Book Society, Mr Higgs for beef, for the cows, and the cow doctor.



10. EASTWOOD, Nottinghamshire. 24 pages relating to Mr Thompson, of Eastwood, including - Tenants to the Revd. J. Thompson at the time of the Eastwood valuation was made by J. Brown; The Revd. Mr Thompson's Property at Eastwood; dimensions of Mr Lounds Long Eaton Copyhold Estate, 22<sup>nd</sup> Jan 1821. Accounts, calculations, and pen and ink numbered plans. Original sugar paper wrappers, lettered Mr Thompson, Eastwood, and with the name Mr Brown, the valuer, on the upper cover. 220mm x 180mm. 1821. £60.00

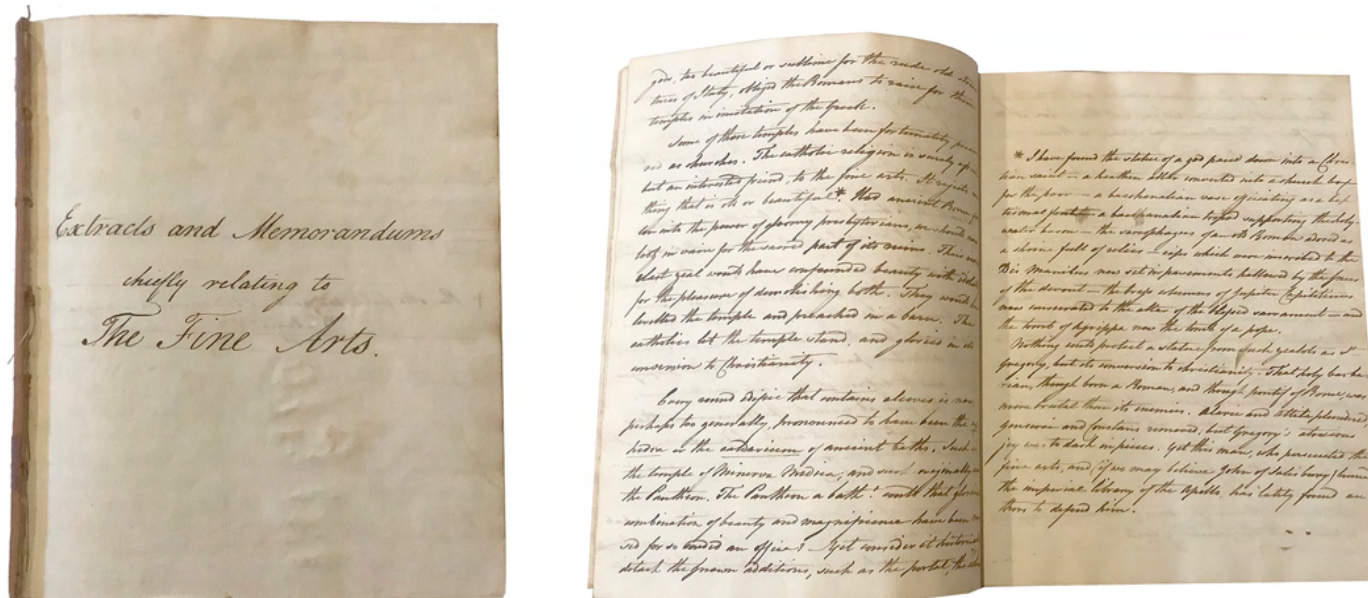
~ The Rev. John Thompson was curate of Eastwood.



11. PLACE, Thomas Herbert. Five pocket manuscript diaries for 1823-1827, written by Thomas Herbert Place of Skelton Grange, near York, in the years immediately after his marriage.. They are bound in uniform glazed card covers, and at some time in their history have been stitched together on the spine. Wear to the outer margin of the first diary, probably where a thumb was constantly placed when opening them. 110mm x 70mm. 1823-1827. £220.00

~ Thomas, born 1793, was the son of Edward Place and Lady Anne Gordon (daughter of the Earl of Aberdeen). The entries refer to his farm & estate matters, shooting parties, York Races, his excursions to York and references to his wife Caroline, whom he married at St Michael Le Belfrey's in May 1822. She was the daughter of Rev. Richard Smith of Long Marston. They note the birth of at least two of their children: Caroline Place in April 1823 and Edward Gordon Place in July 1827. He owned a summer house in Scotland, Glenure House, Strathfillan, and died at the Bridge of Allan in June 1857.

The Place Papers are held in the Borthwick Institute for Archives, York, and include 'A Short Account of Some Journeys taken by Thomas Herbert Place of Skelton Grange, York, 1817-1820.'



12. THE FINE ARTS. Extracts and Memorandums chiefly relating to the Fine Arts. Disbound, but in very good clean condition. 49 leaves, fully written.

23.5cm x18.5cm. c1825.

£65.00

Volpato and Morghen's Drawing Book. (Volpato, Giovanni, and Morghen, Raffaello -Principi del disegno. Tratti dall piu eccellenti statue antiche per il giovani che vogliono incamminarsi nello studio delle belle arti. 1786). 8ff.

Antiquites of Rome, from Forsyth's *Remarks on Antiquities...* 1816. 30ff.

Extract from the Preface to the Catalogue of the Exhibition of the British Institution of 1815. 2ff.

*Observations on Italy*, by the late John Bell, 1825. 9ff.

We the undersigned do agree to subscribe the sum of 2 sovereigns each for a Cup value 32 sovereigns to be run for on two different days (two classes each day) with not less than 3 and not more than 10 days interval (unless prevented by weather) during the months of December or January 1829 & 1830 By 16 dogs bona fide the property of subscribers at least a week before the first day of running. The days of running to be determined by at least five subscribers. The time also to be named at the same time and by a not less number of subscribers. The dogs to be named and entered two clear days before the first day of running to Mr John Stone Hornby Castle. No subscriber to withdraw his name or transfer his nomination to another person without the consent of at least five subscribers. The Silver Cup to be run for according to the general rules of coursing used at Malton, Swaffham, Newmarket, and Ashdown Park meetings as mentioned in Dr Goodlake's book entitled the Coursing Manual over Hornby.

Subscribers

Lord C. G. Osborne  
Lord C. G. Osborne  
Sackville Lane Fox Esq.

### 13. COURSING.

We the undersigned do agree to subscribe the sum of 2 sovereigns cash for a Cup value 32 sovereigns to be run for on two different days (two classes each day) with not less than 3 and not more than 10 days interval (unless prevented by weather) during the months of December or January 1829 & 1830. By 16 dogs bona fide the property of subscribers at least a week before the first day of running. The kill also to be named at the same time and by a not less number of subscribers. The dogs to be named and entered two days before the first day of running to Mr John Stone, Hornby Castle. No subscriber to withdraw his name or transfer his nomination to another person without the consent of at least five subscribers. The Silver Cup to be run for according to the general rules of coursing used at Malton, Swaffham, Newmarket, and Ashdown Park meetings as mentioned in Dr Goodlake's book intitles the Coursing Manual. Mr Hornby. Subscribers: Lord C.G. Osborne, Sackville Lane Fox, Esq.

325mm x 205mm. 1829?

£40.00

~ This scheme predates the founding of the Waterloo Cup in 1836, but does not appear to have got off the ground.

Hornby Castle estate was owned by the Osborne family (Duke of Leeds). Sacville Lane-Fox married Lady Charlotte Mary Anne Georgiana Osborne, daughter of George Osborne, 6th Duke of Leeds, in 1826.

Lady Lothian

To John Pettit

May 19. 1832	For new bottom & lining stew pan	14.0
"	Repairing " Do " "	0.6
"	" " " " "	0.6
June 10	Custody Choppa	3.6
"	Do Repairing small jug	2.0
"	Do Dish cover	0.4
"	Do Ladle	0.4
Sept 21	Do Spoon	0.3
"	Do Jug	0.3
"	Do Tea War cover	1.0
"	Do Stew pan	1.0
"	Do Tea jug	0.6
Oct 8	Do 2 Tea kettle cover	0.6
		<u>44.8</u>

John Pettit  
Nov 3/32

Lady Lothian

1832  
Pettit  
14/0

14. LADY LOTHIAN. A small handwritten bill for kitchen items repaired by John Pettit to Lady Lothian. The work was carried out between May 19<sup>th</sup> and October 8<sup>th</sup> 1832, and is signed and receipted by John Pettit. Nov 3<sup>rd</sup> 1832. Original fold lines, and docket title on the reverse panel. The bill covers repairs to a stew pan, dish cover, ladle, jug, and other items. 195m x 145mm. 1832. £25.00 + vat

~ This is possibly, Cecil Chetwynd Kerr, Marchioness of Lothian (née Lady Cecil Chetwynd-Talbot; (1808-1877)). In July 1831 she married and went to live in Scotland with her husband John Kerr, 7<sup>th</sup> Marquess of Lothian. The work may have been running repairs needed shortly after she moved in.



15. CURRIE, George., of 2 Calvert Street, Norwich. His pocket notebook, written in 'Goldsmith, an Almanack for the Year of Our Lord 1838.' 64pp., the calendar section interleaved, and with his pencil notes on eleven leaves. He records personal expenses (engraving seal, fur collar, razor & strop, silk handkerchief &c), as well as some religious observations. Original red morocco, wallet-style binding, with pockets to both inside covers. 103mm x 64mm. 1838. £95.00

~ George Calvert (born 1797), of Calvert Street is recorded in the register of voters for 1835, and his death is noted as c1838. He purchased the notebook around November 1837, as he records that he moved into lodgings on the 27<sup>th</sup> of that month.



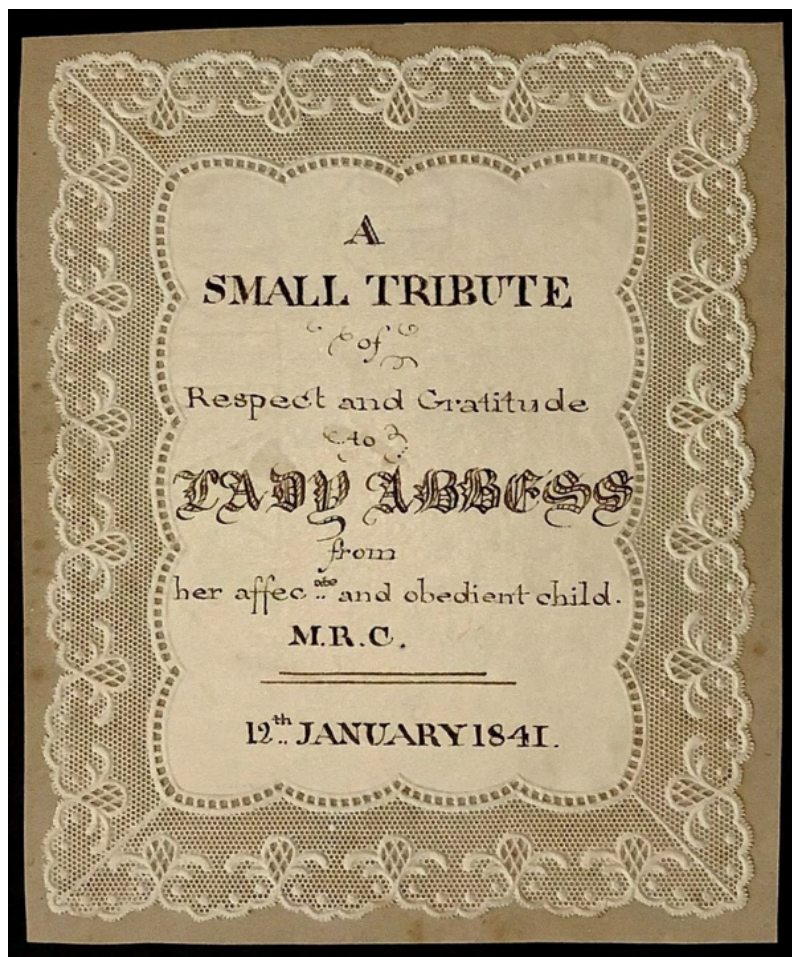
16. LEIGHTON, Mary. A very accomplished and impressionistic watercolour entitled Dudmaston Dingle [Shropshire], 184[?]. It is in fine bright condition, mounted on later card.

172mm x 162mm. c1840.

£45.00 + vat

~ Mary Parker, of Sweeney Hall, Shropshire, married Sir Baldwin Leighton, 7th Baronet, in 1832. She inherited the Sweeney Estate on the death of her brother Rev. John Parker, an amateur artist and prolific painter. His principal interests appear to have been scenic effects and Gothic architecture. He visited the Snowdon district ten years in succession; he made drawings of all the rood screens in Welsh churches and of all the chief types of fonts. Over a thousand drawings by him are kept in the National Library of Wales. Besides the Welsh, English, and Irish views and sketches, there are drawings of details from churches in Europe; he was also a competent flower painter.

Mary was herself a very competent amateur artist, and several examples of her work are preserved in the National Library of Wales. She made several sketches and watercolours of the garden at Plas Newydd, the home of the Ladies of Llangollen, and also one of the few ever done of the ladies themselves, in their library, where it is now displayed.



17. LADY ABBESS. A Small Tribute of Respect and Gratitude to Lady Abbess from her affect'ate and obedient child. M.R.C. 19<sup>th</sup> January 1841. Hand-written with an elaborate embossed and pointillé border. Presumably presented by a convent girl to the Mother Superior. 118mm x 97mm. 1841.

£20.00 + vat

are to be seen there, a large collection of  
 fine Paintings by the old Masters, <sup>of which</sup>  
 Le Vinci, Cuvpi, Rembrandt, Wouvermans,  
 Carlo Dolce, Cipriani, Claude, Vandeyt &c &c  
 besides very ancient Statuary, and some elegant  
 modern Specimens, beautiful models in Lark,  
 and a superb one in Ivory of the Targe of Agna  
 particularly interesting to us from the circumstance  
 of dear James having visited the original when  
 he was in India, & having frequently spoken  
 to us of its extreme magnificence.

The only purchase we made in Cambridge  
 was from a Bookseller, some Views of the Colleges  
 nicely engraved on Cards, we left Cambridge  
 a 1/4 before 2, much wishing that we could have  
 staid to see more of it, but with a full determination  
 should we ever visit it again, not to put up at  
 the Bull Hotel in Trumpington Street, the  
 charges being exorbitantly dear and the party  
 by nothing superior, and by no means good  
 Beds, only handsome apartments.

The road from Cambridge to Ely not particularly  
 good though the Turnpikes were particularly high  
 3 in 16 miles all together - the Country flat and  
 open, but some glimpses of pretty scenery,  
 arrived at Ely a little after 4, put up at the  
 Lamb Hotel, Ely is a poor shabby town but  
 the Cathedral is very beautiful, we went  
 in to the 4 o'clock Service, did not think much  
 of the Chanting, but the Cathedral itself as a

Structure is superbly elegant, and is being  
 repaired and restored, we could not but  
 notice with a shudder the dizzy height at  
 which some of the loadstones for the workmen  
 in the interior were placed.

I wrote to Fred & put it in the Post  
 which does not leave till 7 at night.  
 Saturday 16<sup>th</sup> beautifully fine, we walked  
 once more round the town, went into a  
 Chemist's Shop & bought some pleasant scented  
 Soap of the same sort placed on our toilet  
 at the Inn, went into a Bookseller's and  
 purchased a print of Ely Cathedral.  
 we were much pleased with the Lamb Inn  
 where we had excellent accommodation, moderate  
 charges & extreme civility, we admired the nice bread  
 and were told it was home made at the Inn, when we  
 left the Landlady said as we praised the bread she  
 had taken the liberty of putting a loaf in the  
 carriage, for our acceptance.

We arrived at Lintford before 2 o'clock & rode  
 home for an hour at the Lock Inn, bought some  
 Walnuts of a Cottage Woman who was shelling them.  
 we then proceeded on to Burrowed Edmunds, it was a  
 delightful ride & we arrived at the Angel Inn at  
 a 1/4 past 5, went over the Botanic Garden, the  
 brilliant masses of scarlet Geraniums introduced in  
 the lawn in different shaped Beds exceeded in quantity  
 any I ever saw before & had a beautiful effect in the  
 mellowed light of the night a fine sunset

18. A LADY of Suffolk. Booksellers, botanical gardens, the Fitzwilliam Museum, and home-made bread - a 19<sup>th</sup> century 'trip advisor' report by a lady from Grundisburgh, Suffolk. 4 pages written on a folded sheet. 22cm x 14cm. 1848. £120.00 + vat

Excursion the third Wednesday 13th September 1848.

A fine day - dear James, Sister & I left home at 10'0 clock in the phaeton drawn by the good grey horse, Chieftain, driven by Charles. We first proceeded to Stowmarket where we rested the horse, we walked to Girling Gardens and saw a very large & splendid collection of dahlias; we then went to Bury St Edmunds where we arrived about 5, put up at the Angel Hotel where we had the best accommodation & excellent fare.

Thursday 14<sup>th</sup>, fine, left Bury before 10 & arrived at Newmarket at 12 where we rested the horse and breakfasted ourselves at the Rutland Arms Hotel, had an extensive view of the country but very little of pleasing prospect and, from the openness felt the air sharply cold; we arrived at Cambridge at 4 o'clock, put up at the Bull Hotel, met young Mr Woodthorpe Collet, went with him to look at King's College Chapel (of which too much admiration cannot be exprest), from thence to the Botanical Garden, saw the Banana with its fruit, the India rubber tree, & the vegetable ivory nut growing, the tea, & coffee, besides many other tropical plants. Mr Collet came to the Inn with us & staid to tea with us.

Friday 15<sup>th</sup>, brightly fine had the great treat of seeing the Fitzwilliam Museum. The building is in itself nobly beautiful both externally and internally, a fitting receptacle for the many very valuable works of art that are to be seen there, a large collection of fine paintings by the old masters, Raphael, L de Vinci, Cipriani, Claude, Vandyke &c &c, besides very ancient statuary, and some elegant modern specimens, beautiful models in cork, and a superb one in ivory of the Targe of Agra particularly interesting to us from the circumstances of dear James having visited the original when he was in India, & having frequently spoken to us of its extreme magnificence.

The only purchase we made in Cambridge was from a bookseller, some views of the colleges nicely engraved on cards; we left Cambridge at 1/4 before 2, much wishing that we could have staid to see more of it, but with a full determination should we ever visit again, not to put up at the Bull Hotel in Trumpington Street, the charges being exorbitantly dear and the fare nothing superior, and by no means good beds, only handsome apartments.

The road from Cambridge to Ely not particularly good though the turnpikes were particularly high, 3 in 16 miles, all 7p - the country flat and open, but some glimpses of pretty scenery; arrived at Ely a little after 4, put up at the Lamb Hotel; Ely is a poor shabby town, but the Cathedral is very beautiful, we went in to the 4 o'clock service, did not think much of the chanting, but the Cathedral itself as a structure is superbly elegant, and is being repaired and restored, we could not but notice with a shudder the dizzy height at which some of the ladders for the workmen in the interior were placed. I wrote to Fred & put it in the Post which does not leave till 9 at night.

Saturday 16<sup>th</sup>, beautifully fine, we walked once more round the town; went into a chemist's shop & bought some pleasant scented soap of the same sort placed on our toilets at the Inn, went into a booksellers and purchased a print of Ely Cathedral. We were much pleased with the Lamb Inn where we had excellent accommodation, moderate charges & extreme civility, we admired the nice bread and were told it was home made at the Inn, when we left the landlady said as we praised the bread she had taken the liberty of putting a loaf in the carriage, for our acceptance.

We arrived at Kentford before 2 o'clock & rested the horse for an hour at the Cock Inn, bought some walnuts of a cottage woman who was shelling them. We then proceeded on to Bury St Edmunds, it was a delightful ride & we arrived at the Angel Inn at 1/4 past 5, went over the Botanic Garden, the brilliant masses of scarlet geraniums introduced in the lawn in different shaped beds exceeded in quantity any I saw before & had a beautiful effect in the mellowed light of a fine sunset. On our ride from Ely to Bury we passed an Estate of the Duke of Norfolk's enclosed by a wall more than 4 miles in extent.

Sunday 17<sup>th</sup>, brightly fine & very warm, we went to Church, a large congregation but we sat too far from the clergyman to hear distinctly, afterwards at 2 o'clock, to my regret, we left Bury and proceeded on a very hilly road to Hadleigh where we arrived at 6 o'clock at the Lion Inn where we met with good accommodation and great civility.

Monday 18<sup>th</sup>, after a very good breakfast we walked out and went to see the Silk Factory, and then to Church, looked at the brass tablet to the memory of Dr Taylor the Martyr, saw some of the Church register books, one in the reign of Elizabeth. The White Lion is a plain old fashioned inn, but good accommodation, good fare, excellent beds, extreme civility and moderate charges. We left at 1/2 past 2 o'clock, passed the monument erected to commemorate the martyrdom of Dr Taylor, about two miles from the town on the spot where he was burnt.

We arrived in Ipswich about 4 o'clock, put the horse up at the Crown & Anchor till six, when we left for Grundisburgh, where we returned in safety to tea, found Fredk watching for us at the gate, & all well at home."

Woodthorpe Collet, of Clopton, was head of Woodbridge School (1836-1841). This may be the young Mr Collet's father.



19. YORKSHIRE WOLDS. An attractive and very accomplished mid-19th century sketchbook of rural views and villages, all within a ten mile radius in the Yorkshire Wolds.

185mm x 235mm. c1850.

£295.00

~ The sketchbook begins with two views of Brantingham, the first mounted on the front cover depicting All Saints Church, followed by a view looking down the road into the village, with houses and two figures.

Just a few miles east the next is a fine view to the River Humber over St Helen's Church, Welton, and another of Welton Springs.

Next comes Ferriby Church, again just a few miles to the east, and the final view within the book is of St Austin's Stone [near South Cave] with a long hand-written description on the facing page.

The rear cover has a view along Welton Dale.

The pencil drawings are all of professional quality, and bound in contemporary quarter red morocco, with ornate embossed floral frame to each board, in which a drawing has been mounted. set within a gilt border. Each illustration has its original tissue guard.



A despatch from the Foreign Office  
not by Lord Clarendon to the air of  
The Jolly young Waterman.

Have you heard tell of the jolly young Wh—n man  
All the queer stories they tell about town  
When the lads of the North & the South met together man  
To measure their strength upon Danebury Down  
When Anton was beat by the great Ignoramus whom  
Club footed fiddlehead Southerners call  
That fiddle will lead them a dance before long, my boys  
And the club prove a cudgel to wallop them all.

It chanced that a lovely young lady from Germany  
Came also these wonderful races to see  
And when Wh—n saw her, he swore that no filly sir  
On the course was one quarter so lovely as she

The Despatch continued &  
concluded.

And they vowed that henceforth to the old British article  
The indigenous "Cotton" they'd ever be true  
Where under the standard of two British Sovereigns  
Flourish beauty & bliss & security too  
A correct sum is it.

20. A DESPATCH from the Foreign Office not by Lord Clarendon to the air of The Jolly Young Waterman. Manuscript. Two sheets, a shorter one headed "The Despatch continued & concluded." Small embossed stamp with the name Mr Carter.

22cm x 18cm / 11cm x 18cm. c1850.

£40.00 +vat

Have you heard tell of the jolly young Wh...rman  
All the queer stories they tell about town  
When the lads of the North & the South met together man  
To measure their strength upon Danebury Down

When Anton was beat by the great Ignoramus whom  
Club footed fiddlehead Southerners call  
That fiddle will lead them a dance before long my boys  
And the club prove a cudgel to wallop them all.

It chanced that a lovely young lady from Germany  
Came also these wonderful races to see  
And when Wh—n saw her, he swore that no filly sir  
On the course was one quarter so lovely as she.

Her eye was so melting, her form so voluptuous  
Her bosom so heaving, her lips were so red  
T'was enough to have made an Archbishop lecherous  
And a Cardinal sign for a four poster bed.

Now when she appeared, the effect was electrical  
Five rivals at once Wh—n found in the field

Tall men and proper each skilled in the battlefield  
With due manly vigour his weapon to yield.

The first was a Captain, the second a General  
The third a diplomatist mad with desire  
The fourth bore a name that was something like lecher, sir  
The fifth a bold plunger with soul all on fire.

Passed by she looked on her band of a dozen, sir  
Sweetly she smiled as she ogled each one  
And she said "He who wishes to sleep in my arms tonight  
Must some exploit of singular prowess have done.  
His back must be strong and his thighs must be powerful  
No sign of flagging from midnight to morn  
This test I propose Sirs. The prize is no common one  
He shall sleep with me who jumps over the moon."

The Captain turned pale and the General walked away  
The diplomatist swore that the leap was too small  
And the lover whose name was suggestive of lechery  
Swore that the exploit was nothing at all  
The bold plunger laughed, but the gallant young Wh—n man  
Cried "Bless us the trial can do me no harm" his foot  
With a shout and a bound, cleared the moon, Sirs, but caught in  
One of the horns fell & fractured his arm...

~ Danebury Down, Hampshire, had a course for running local horse races in the 19<sup>th</sup> century. These are presumably the 'races' of the verse, and jumping the 'moon' (which appears to have horns), may refer to a challenge to leap over a bull. "The Jolly Young Waterman," was originally written by Charles Dibdin for his ballad opera *The Waterman: Or The First of August* in 1765.



## 21. VICTORIAN CHILDREN.

A charming collection of nineteen mid 19<sup>th</sup> century watercolours and drawings all depicting young children, at play, eating, and sketching. They appear to be children from a well-to-do family.

One is dated March 11, 1851, another March 12, 1851, and one April 1, 1851. The only name present is on one pencil drawing, 'Charlie'.

£220.00 + vat



The children are depicted in thirteen watercolour drawings with, a lighted candle, ducklings, riding a cushion as a play-horse, playing a game, with a spade, eating an apple, asleep in a crib, eating at the table, drawing, standing on a sofa, wearing a military cap, drawing a plant, playing marbles. 18cm x 26cm to 14cm x 23cm.

There are also six smaller pencil drawings (c11cm x 19cm), depicting them washing in a tub, making shadows on a wall, with a toy whip, on a pouffe, playing with a kitten and ball, with a paint box.



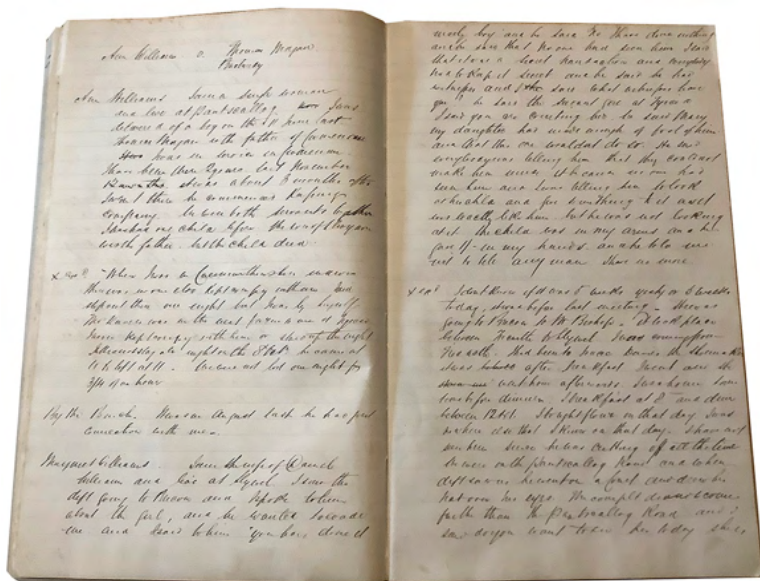
Wm Morton Esq. Edinburgh, Xmas 1869  
 Blacket place  
 Bought of Hugh Paterson & Co.  
 No 77  
 SOUTH BRIDGE  
 ADJOINING  
 Adam Square Damask, Chintz, Moreen & House Furnishing Warerooms.  
 AND THE  
 COLLEGE.  
 CARPET MANUFACTURERS,  
 IRON & WOOD BEDSTEADS, BEDDING, &c.  
 SOLD BY  
 FIXED PRICES READY MONEY  
 E. & D.  
 NET CASH - NO DISCOUNT

1869

May 19	Removing Furniture to Blacket place			
	Men's time 90 hours @ 10 <sup>d</sup>	3 15	-	
20	2 Lories broken each 12 hrs @ 2/6	1 10	-	
	1 Van 6 @ 2/0	12	-	
21	1 Lorry 5 @ 2/0	10	-	
	1 Van 8 @ 2/0	16	-	
	Foreman's time	10	-	
	Expenses of Men	18 8	-	
26	3 Men 4 hours each fitting up			
	Furniture at house 12 hrs @ 9 <sup>d</sup>	9	-	
	2 Men 4 hours each 14 @ 2/0	10 6	-	
July 9	22 7/8 yds 3 ply Carpet	4 9	5 7 6	
	19 " Binding	2	3 2	
	Making Carpet		5 6	
	1 Hearth Rug		1 4 6	
	25 yds Kiddle Carpet	3 6	4 7 6	
	25 " Binding	2	4 2	
	Making Bedroom Carpet		5 6	
	1 Hearth Rug		1 4 6	
	Forward			
				£ 22 2 -

AS COMPLETION OF ORDER.

22. CARPET MANUFACTURERS. Hugh Paterson & Co, No.77 South Bridge, adjoining Adam Square and the College, [Edinburgh]. Carpet Manufacturers, Damask, Chintz, Moreen & House Furnishing Warerooms. 4 pages, final page blank. It is made out to Wm. Morton, Esq., Blacket Place, and is dated Xmas 1869. It includes a charge for "removing furniture to Blacket Place", which suggests that William Morton had recently acquired the house, and is here re-fitting it with new carpets, rugs, curtains &c.  
 270mm x 220mm. Edinburgh. 1869. £25.00 + vat



convicted of 'refusing to deliver up books'

23. CRIME. Hand-written accounts kept by the Court Petty Sessions, for crimes committed in County Radnorshire, 1876-1879.

“The book with leaves coloured blue being mislaid by the Police, another book with leaves coloured white was used, and on the first named book being found these then bound together. E.C Phillips, Magistrates Clerk, 1<sup>st</sup> Dec. 1876.”

Here the blue and white leaves have been bound together, indicating that the first book was found. 274pp bound in contemporary quarter calf, marbled boards. With the binder's ticket of

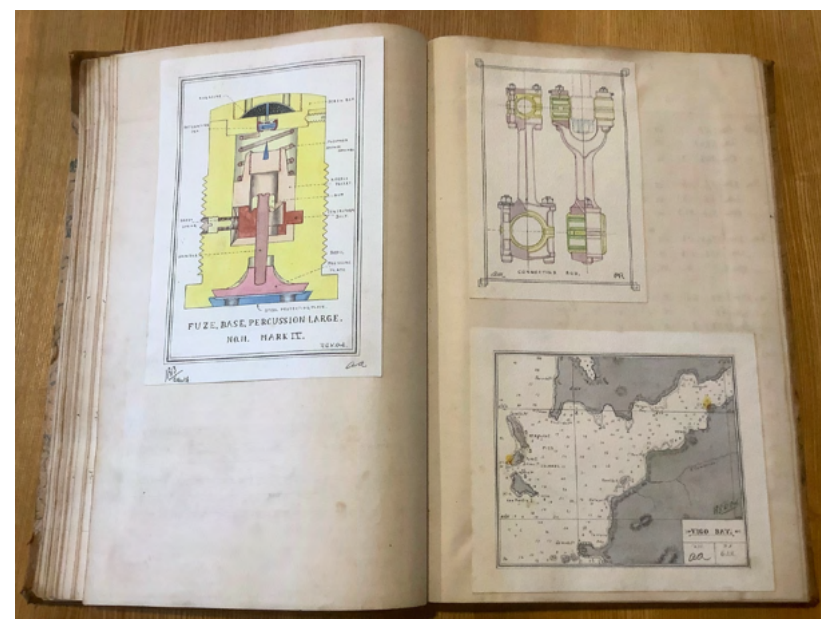
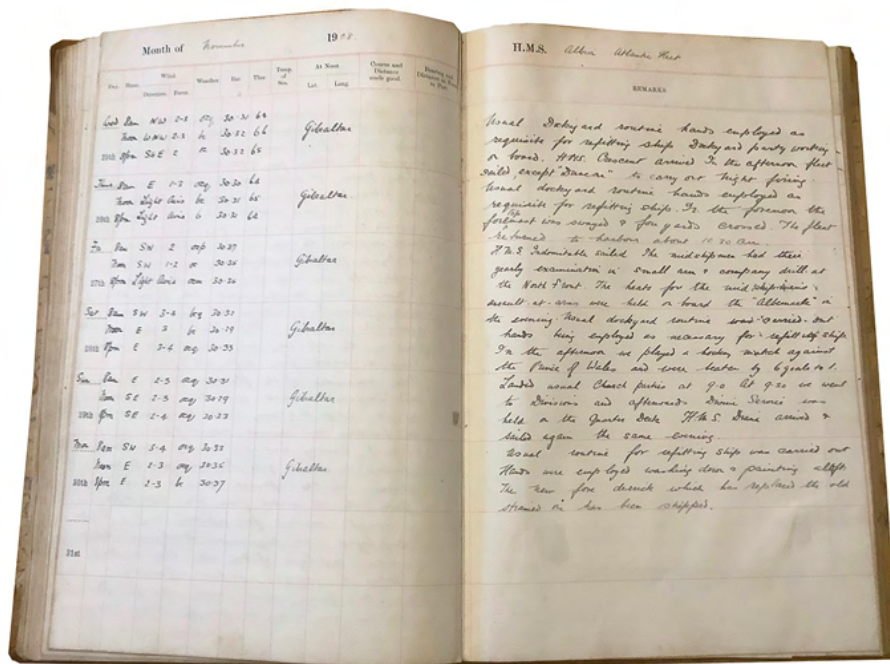


Wheeler, Bookbinder, Brecon. Wear to the head and tail of the spine, boards rubbed and some wear to the board edges and corners. Joints sound, and internally clean. Written in a legible hand, with some corrections. Full details are given of each case, the defendant's name, crime committed (often drunkenness), witness and arresting officer statements, and sentence imposed. One case records the offence of “refusing to deliver up books”, others for fishing without a licence, bastardy, ‘having a gaff’, poaching. Defendants normally paid a fine in lieu of hard labour. E.C. Phillips is recorded as a solicitor at Brecon in 1879. folio. 32cm x 21cm. 1876-1879. £140.00

~ Courts of petty session, established from around the 1730s, were local courts consisting of magistrates, held for each petty sessional division (usually based on the county divisions known as hundreds). The session's work dealt with matters such as minor theft and larceny, assault, drunkenness, bastardy examinations, arbitration and deciding whether to refer a case to the quarter sessions.



24. NAVAL LOG BOOK. (King's Regulations, Article 291). Log Book. Rupert George William Ord, H.M.S. Albion, 15<sup>th</sup> May 1907. N.B. - Charts, &c., to be pasted on blank pages at end of each month. 198 pages., with 14 watercolour drawings, 8 pen and ink charts, 2 pen and ink drawings, and an outline coloured route map. Contemporary half calf, marbled boards. Covers rubbed but sound, and very clean internally, with the coloured drawings fresh and bright. folio. Printed for H.M. Stationery Office by Waterlow & Sons Limited. 1906. £325.00



~ His original manuscript log-book commences 15<sup>th</sup> May 1907 aboard Albion as part of the Atlantic Fleet, and concludes in Gibraltar on 14<sup>th</sup> January 1909. The ship underwent repairs or a re-fit whilst in Gibraltar, and he notes 'hands employed' painted and cleaning the ship, refitting, scraping and painting the ship's sides. He records ship details, daily events, weather, navigation, and training progress, crucial for learning seamanship and meeting professional requirements, involving detailed entries on vessel position, port calls, and watch-keeping. His measured drawings and charts are executed to a very high quality.

Rupert George William Ord (1891-1967), was awarded a Naval Cadetship at the Royal Naval College, Dartmouth in 1906, and joined H.M.S. Albion, at the age of sixteen. In 1911 he was confirmed as a sub-lieutenant. HMS Albion was a pioneering pre-dreadnought battleship of the Canopus-class, notable for being smaller, faster, and equipped with more effective Krupp armour for imperial defence. Albion spent the first few years of her career abroad on the China Station from 1901 to 1905, before returning to British waters to serve with the Channel Fleet and later the Atlantic Fleet. She saw action in the Dardanelles campaign during World War I before being scrapped in 1920.

## Watercolour drawings

To sling a bower or sheet anchor under a boat.  
 Combustion Bolt; Main Bearing  
 Stream anchor carried by a pinnace on capstan bars  
 6" Q.F. Cradle  
 United States Packing  
 Fuze Base Percussion Large, No II, Mark IV.  
 Connecting Rod  
 Rules of the Road at Sea (coloured signal chart)  
 Side Stop for 18" Submerged Tube.  
 Lock, Electric, for Wireless Tubes. 12-inch B.L. Mark VIII Guns.  
 Weymouth Gyroscope  
 Fuze t and P No. 63 Mark 1.  
 24 Inch E.L. Projector.

## Charts:

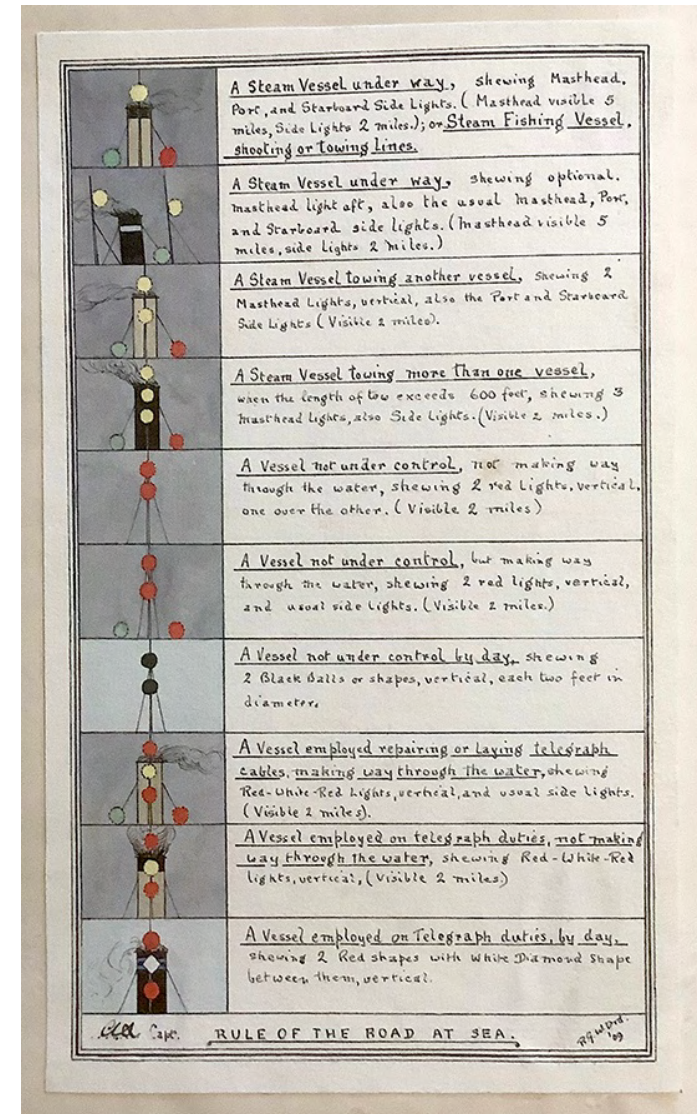
Berehaven; Blacksod Bay  
 Lough Swilly; Belfast Lough  
 Gibraltar Bay; Vigo Bay  
 Milford Haven; Straits of Messina

## Pen and Ink drawings:

Armour Bolt.  
 Comparison between the Albion and the Erzherzog Karl -  
 'as regards gun powder and speed the 'Karl' is very similar to the 'Swiftsure'.  
 The 'Albion' is undoubtedly inferior to them both.

## Coloured map:

H.M.S. Albion Jan 24<sup>th</sup> - Feb 12<sup>th</sup> 1908, showing route taken





25. MY FAVOURITE 'ALBUM'. Twelve double-sided cards, each with an oval decorative frame in which the contributor could insert a photograph. Each page has lines to write 'my favourite' study, poet, author, hobby, dance, flower, colour, day, and ends with space for their autograph and entry date. In very good condition in original green cloth, with white lettering within a floral frame on the upper cover 168mm x 105mm. 1909-1911. £30.00

~ The volume was given to 'Dorothy Powell, from Peter Cat, Christmas 1909'. She is a young schoolgirl and the volume includes entries by her parents, brother (?), herself, and other family members and friends. There are thirteen pages used, 6 with photographs, including her own. The older women in the family express an interest in politics, and Dorothy's favourite author is Scott, and she studies drawing and painting.



26. FIRST WORLD WAR. Four silk postcards (one dated 1916 For Liberty, and another 1919), and a Greetings Xmas 1918 card from France. One of the silk cards is addressed to Miss J. Ward, and the 1918 card is from Charles Allum. Two of the cards have a message card under the lift-up flap; I'm Thinking of You, and United for Ever.

90mm x 140mm (4), and 160mm x 120mm. 1916-1919.

£35.00

~ “Embroidered silk postcards were especially favoured during and just after the First World War (1914-1918). During the war, the range of designs was very varied and included obviously military subjects, such as the flags of the allies (notably Belgium, Britain, Croatia, France, Italy, Portugal, Russia, and the USA), names of regiments, figures of famous generals, and more public subjects such as Christmas, birthdays and New Year best wishes. The designs and texts were worked in small, silk gauze panels with colourful, free style embroidery. A wide range of stitches were used, including the back stitch, basket weave stitch,

individual cross stitches, herringbone stitch, reverse herringbone stitch (to create a shadow work effect), double running stitch (Holbein stitch), satin stitch, stem stitch, as well as various composite stitches. These embroidered panels were then stuck to a card frame embossed with a decorative edging.”

Ref: *Silk Embroidered Postcards from the First World War*, Gillian Vogelsang-Eastwood, 2015.



27. FIRST WORLD WAR. Pressed flowers in a contemporary black wooden frame, faintly inscribed on the reverse, "To Jane, will be home soon, all my love Bill", dated 6.8.1916. Some slight damage to the flowers which have mainly faded over the years. This might have been sent by a soldier away at the First World War to his loved one back home. It is signed in the lower corner Bill Young. 190mm x 235mm. 1916. £35.00



28. CANADIAN LOGGING. A collection of 90 original photos – most (probably all) of which relate to a man called Mark Burton. He appears to be an Englishman who moved to Canada and the USA to work in the logging trade.

Photo sizes vary. Most range between 90mm x 65mm and 130mm x 80mm. 1920's.

£40.00

~ Mark's family are from Lincolnshire. There are 2 photos and a 1933 memorial card for Frank Hewitt Burton (his father?) who died on 30 June 1933. His funeral took place at Spaldwick Lincolnshire. Mark was working as a logger in the early 1920s – when nearly all the photos were taken. There are also 4 1950s photos showing Mark still the USA – his house is in Seattle. Original pencil captions on the back of some photos. Identified locations include the Cascades, Lake Quinault and the bridge over the St Lawrence river. There are 2 photos taken at a rodeo and 2 others marked Central America and South America.

The majority of photos are logging related, and three are rather damaged.

~ finis ~