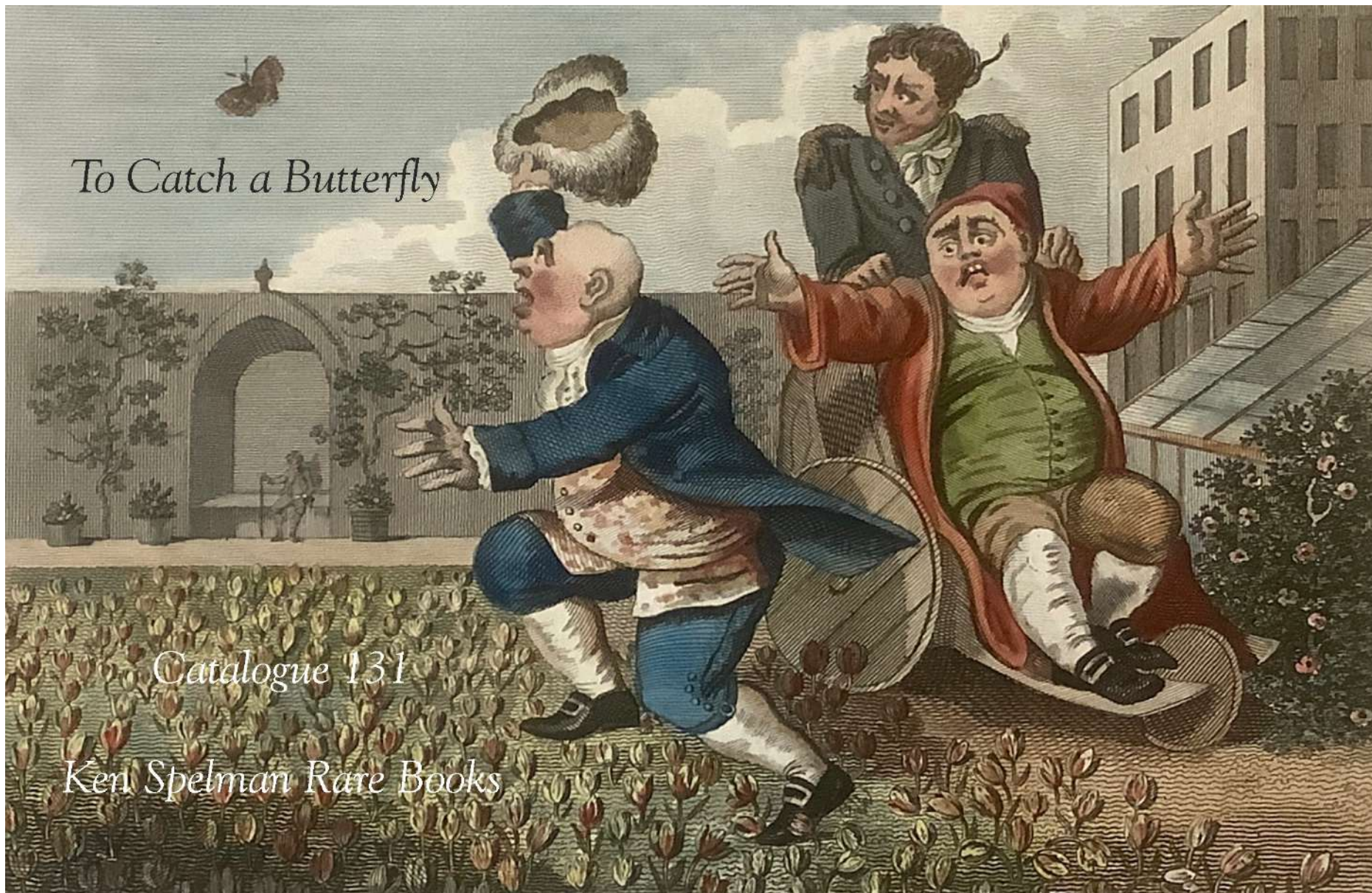


To Catch a Butterfly

Catalogue 131

Ken Spelman Rare Books





To Catch a Butterfly

Butterflies, Moths, and Insects
Identification, collection, and preservation

Catalogue 131

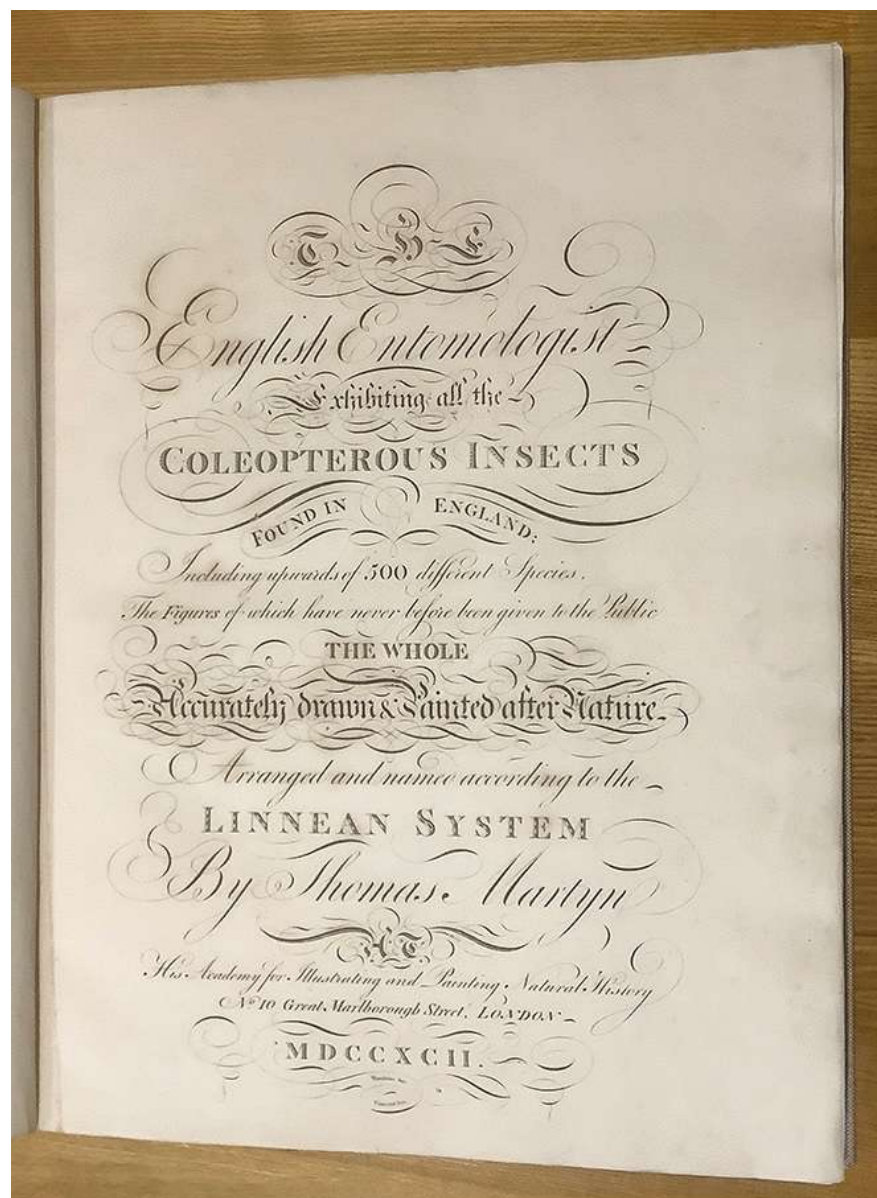
Ken Spelman Rare Books



kenspelmanbooks@gmail.com
www.kenspelman.com
tel: 07960 350909

ABA, ILAB, PBFA

In the 19th century such was the great demand for British insects that increasingly to obtain their sought after rarities many turned to dealers to obtain them. A good living could be had by supplying home grown collectors cabinets. Some British dealers during this period operated in a murky world where disreputable characters imported continental butterflies and moths and then sold them as British. They used all the means available to them. One good ruse was sending your new captures of rare insects to an eminent lepidopterist who then recorded them in one of the entomological journals. Some dealers even resorted to having their man ready at a location, where a distinguished collector was hurrying down from London after he had received a telegram that a rare butterfly was occurring in a secluded Kent Valley. As he arrived the butterflies were released close by to be taken by the collector himself, who then returned to his home in a joyous state ready to sing his informant's praises. Then your fraudulent British stock could be sold time and time again to thankful customers.



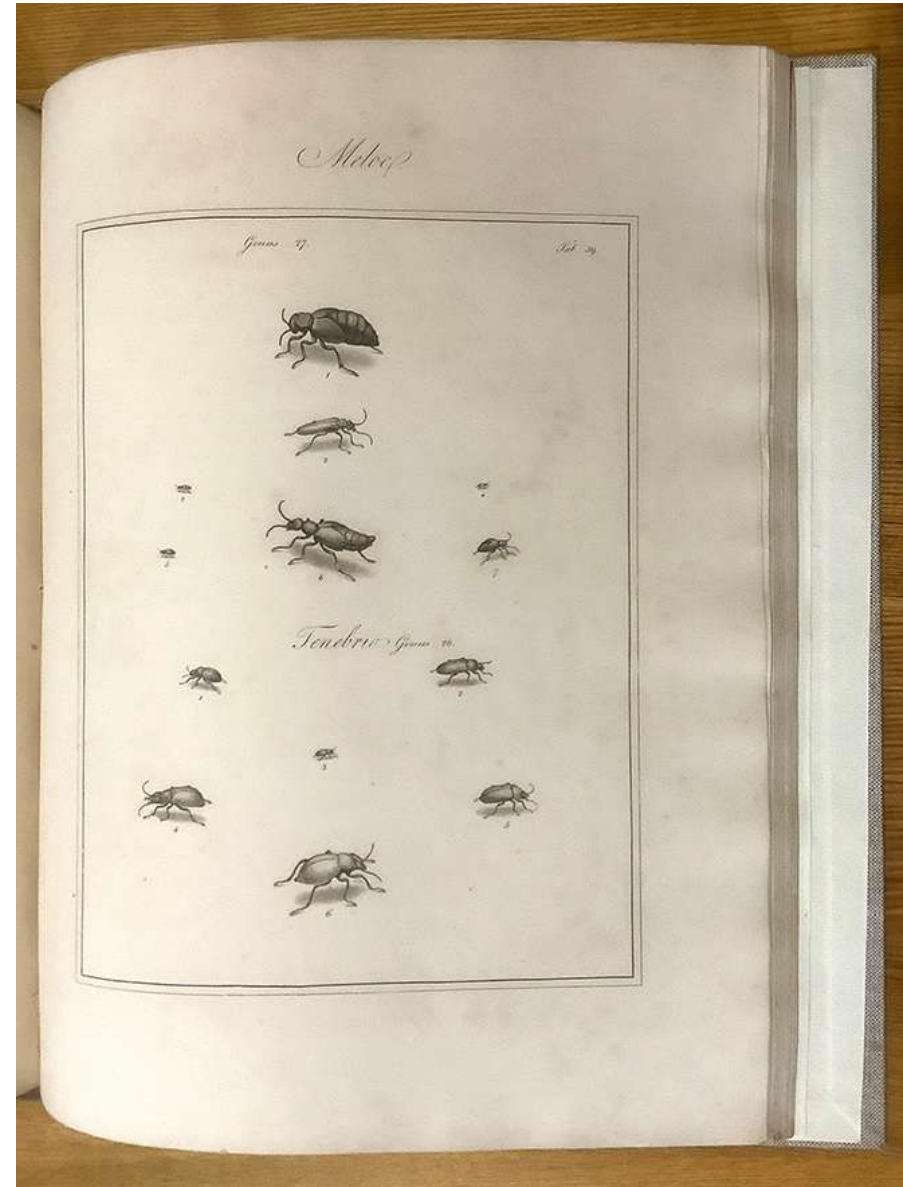
1. MARTYN, Thomas. The English Entomologist exhibiting all the Coleopterous Insects found in England: Including upwards of 500 Different species, the figures of which have never before been given to the Public, the whole accurately drawn and painted after nature. Pp. [4 unnumbered pages], 33 pages of text in English interspersed with plates, [4 unnumbered pages of text in French], 41 pages of text in French, followed by 4 unnumbered pages containing the General Table [index] in English. Complete with 2 engraved calligraphic title-pages by Tomkins, in French and English + 44 plates. Plates 11 & 28 bound out of sequence. Pages partially unopened, and a couple of tears to top margins. Some foxing to the margins of pages 6/7, text not affected. A very good clean copy bound in recent cloth backed hessian boards.

Whilst the title-page is dated 1792, this copy is the 1793 reissue of the 1792 English-text edition, shown by the date (March 21 1793) at the bottom of dedication, which was added along with the supplementary French text

4to. London: His Academy for Illustrating and Painting Natural History. [1793].
£495.00

~ Details of Martyn's school are contained in the Preface to the second edition of his *Universal Conchologist*.. He demanded very great accuracy from his artists and 'it has been deemed requisite, in a variety of instances, to make six or ten duplicate paintings of some of the more difficult subjects... before one could be obtained which the author judges sufficiently accurate to adopt for an original'. This applied in particular, apparently, to *The English Entomologist*, for he states: 'In the work on English insects particularly, very great expense, as well as disappointment, was incurred through the obstinacy or carelessness [sic] of the artist employed to etch the figures; who was too vain for his own judgement, or too frugal of his labour, to follow with due accuracy the drawings prepared for him: this rendered his whole performance, which he had twice attempted, altogether unserviceable, and gave occasion to introduce this additional branch of business [etching] into the academy'.

Although Martyn clearly states in *The English Entomologist* that it would be followed by two further volumes covering Hemiptera, Hymenoptera, and Neuroptera (2) and Diptera (3), these appear never to have been produced. The only other entomological publication which he published was *Psyche: Figures of non descript Lepidopterous Insects* in 1797, only 12 copies or less of which were printed.





THE NATURALIST'S VISIT TO THE FLORIST.

218

A Gentleman who was remarkably fond of raising fine Tulips, shewing his Collection to a Friend who was equally curious in Butterflies, a scarce Fly called the Emperor of Morocco presenting itself to our Naturalist on one of the Tulips. He without any hesitation made his way over the whole Bed to seize the prize, crying out regardless of his Friends cautions, an Emperor! an Emperor! an Emperor! by all that's lucky.

Published 24th May 1798, by LAURIE & WHITTLE, 53 Fleet Street, London.

2. [BANKS, Sir Joseph]. The Naturalist's Visit to the Florist. A fine etching, with stipple, and original hand-colouring. Very scarce. Published 24th May 1798, by Laurie & Whittle, 53 Fleet Street, London. 245mm x 310mm (sheet size), 204mm x 251mm (plate mark).

£295.00 + vat

A garden scene. A manservant pushes his master in a roughly made bath-chair. The latter is dismayed at the antics of his stout friend, who chases a butterfly, trampling on closely planted tulips. Behind: a garden wall with a recessed seat on which a man is sitting (left), a cube-like house, and a greenhouse (right). Beneath the title: 'A Gentleman who was remarkably fond of raising fine Tulips, shewing his Collection to a Friend who was equally curious in Butterflies, a scarce Fly called the Emperor of Morocco presenting itself to our Naturalist on one of the Tulips, he without any hesitation made his way over the whole Bed to seize the prize, crying out regardless of his Friends entreaties, an Emperor! And Emperor! An Emperor! By all thats lucky.'

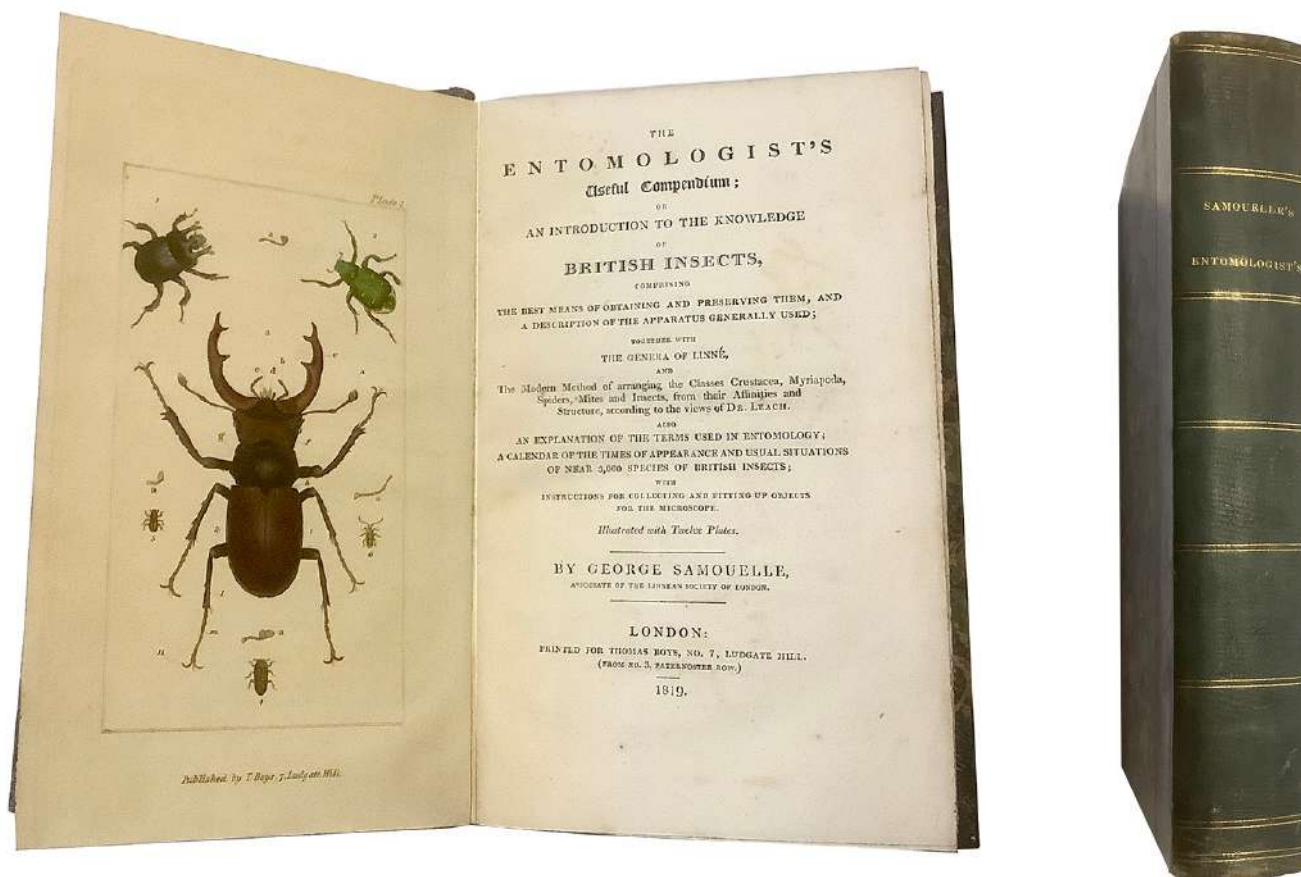
This incident had earlier appeared, and was illustrated in John Wolcott's Peter Pindar's poem, 'Sir Joseph Banks and the Emperor of Morocco', c1788. Sir Joseph Banks is depicted holding two nets and in pursuit of a butterfly, stepping on a gardener and knocking over potted plants.

In this new version, Banks is now confined with gout to his bath-chair, and rather than nets, his friend attempts to catch the elusive butterfly with his wig.

Another earlier satire on Joseph Banks, dated 1772, is entitled 'The Fly Catching Macaroni', in which he is depicted as a well-dressed man with elaborately curled hair, ass's ears and a large feather in his hat, balances on two globes - one lettered "Antartick Circle", the other "Artick Circle" - while he reaches towards a butterfly with a bat-shaped fly-catcher in each hand.

The 'Emperor of Morocco', appears to be a humorous name for the Purple Emperor ('*Apatura Iris*') described by Moses Harris in the 'Aurelian'. In the eighteenth century it was also named 'Emperor of the Woods' and 'Purple High-flyer'.

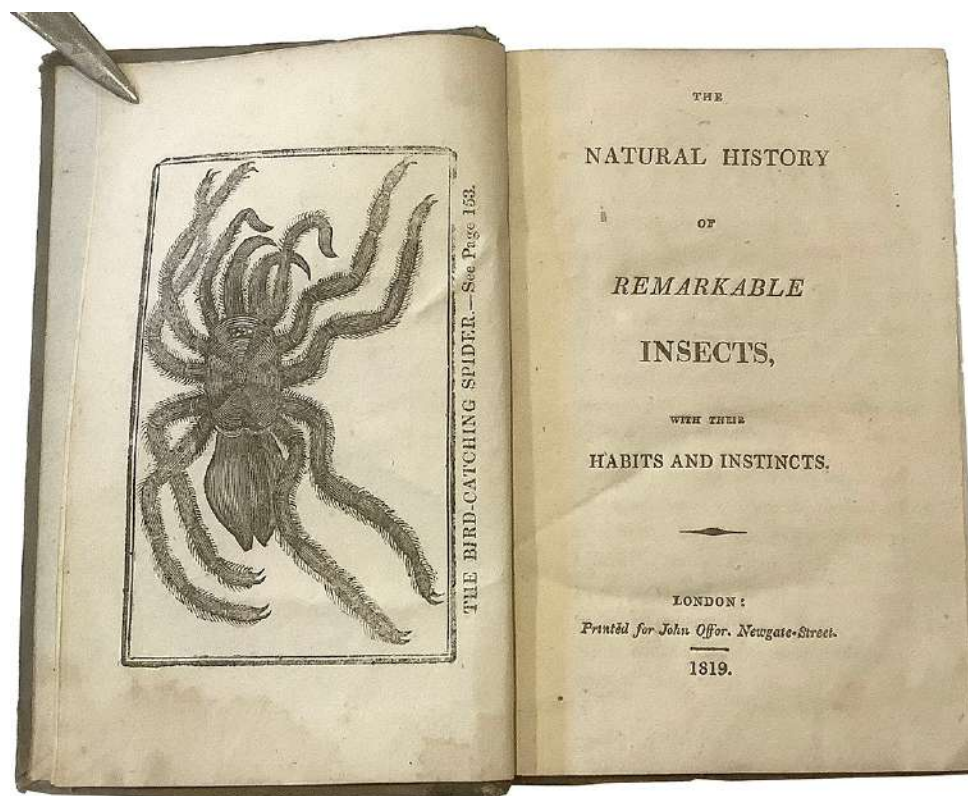




3. SAMOUELLE, George. The Entomologist's Useful Compendium: or an introduction to the knowledge of British Insects, comprising the best means of obtaining and preserving them, and a description of the apparatus generally used; together with the genera of Linné, and the modern method of arranging the classes Crustacea, Myriapoda, spiders, mites and insects, from their affinities and structure, according to the views of Dr. Leach. With instructions for collecting and fitting up objects for the microscope. First edition. 496pp., 12 hand-coloured plates as called for in the list of plates. A very good clean copy in contemporary dark blue mottled russia, marbled boards. Gilt banded and gilt lettered spine. Some very slight rubbing to the extremities. The work was sometimes bound with a duplicate series of the plates in uncoloured state.

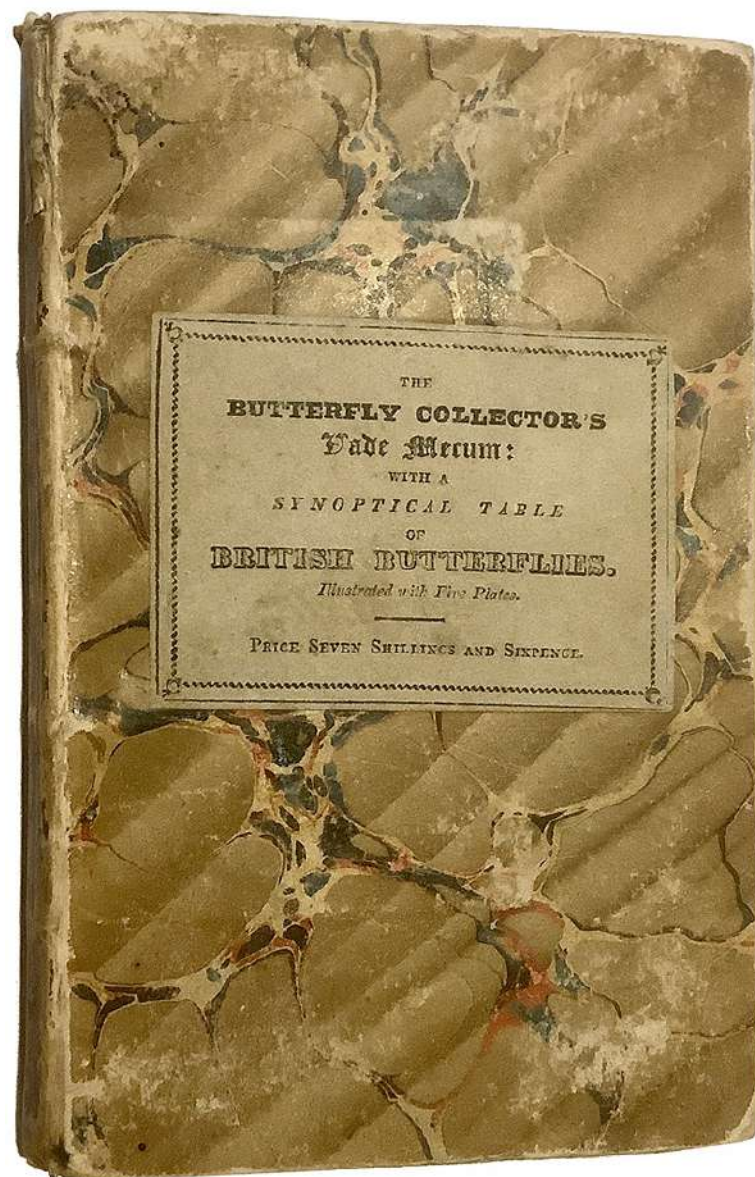
8vo. printing for Thomas Boys. 1819.

£120.00



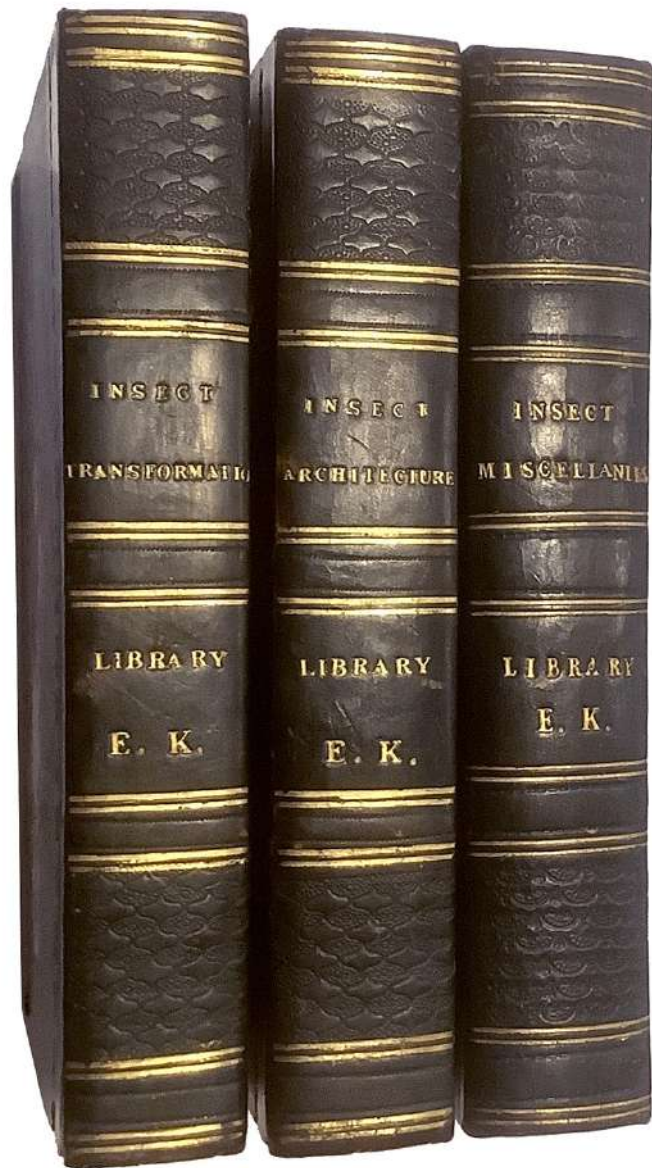
4. ANON. The Natural History of Remarkable Insects, with their habits and instincts. 177, [1]p., woodcut frontispiece and text woodcuts. A good copy in original dark green quarter roan, drab paper boards. Slight cracking to the upper joints, and light wear to the corners. Some slight old water-staining mainly to the lower border of a few leaves. Scarce. 12mo. Printed for John Offer. 1819. £125.00

~ Unrecorded in Copac which notes a Dublin 1819 edition (Oxford & BL only). Several other later edition are also Dublin printed suggesting a possible Irish authorship, as does the inclusion of a full-page woodcut by Clayton, Dublin. This is possibly Benjamin Clayton (1786-1862), one of a noted family of Dublin wood- engravers.



5. [JERMYN, Laetitia]. The Butterfly Collector's Vade Mecum: with a synoptical table of British Butterflies. [6], [1], 6-169., 2 *hand-coloured* and 3 *further black and white plates*. A very good uncut copy in original marbled boards with printed paper label on the upper cover. Some rubbing to the boards and edges, but in good original state. Bookseller's ticket of John Norton, Corn Street, Bristol on the inner front cover.
8vo. Ipswich: printed and sold by J. Raw. 1827. £195.00

~ First published in 1824, Copac mis-attributes the author as Emily Elizabeth Jarrett. This is corrected for the much enlarged 2nd and 3rd edition to Laetitia Ford. The first edition was just 68pp, and had one illustration. The text includes blank printed pages for the collector to add their own record of specimens.



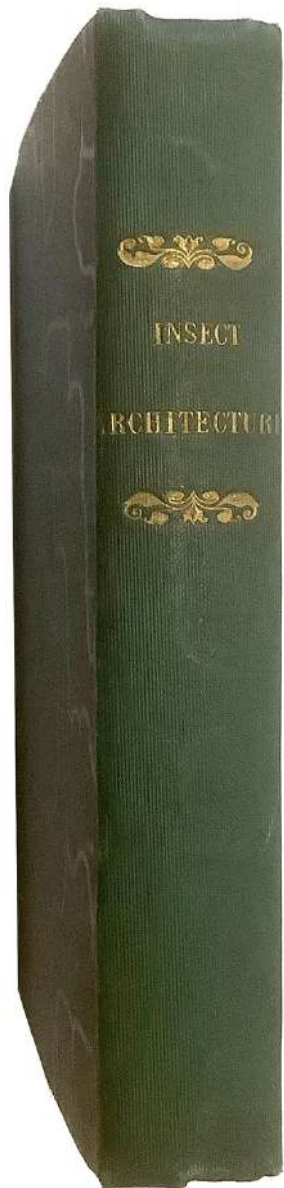
6. [RENNIE, James & WESTWOOD, John Obadiah]. Insect Architecture; Insect Transformations; Insect Miscellanies. First edition. Three volumes. *xii, 420pp; xii, 420pp; xii, 414pp., woodcut illustrations in the text.* A very good set bound in matching contemporary dark blue half calf, blind tooled and gilt ruled spines, gilt lettering. Marbled boards. Some foxing, most noticeable on the end-papers and paste-downs.

8vo. Charles Knight. 1830-1831.

£195.00

~ James Rennie (1787- 1867, Adelaide) was a Scottish naturalist. From 1830 to 1834 he was professor of natural history and zoology at King's College, when his Chair was abolished due to a dearth of students. From then on he made his living as a natural history author, and emigrated to Australia in 1840, where he ran the College High School in Elizabeth Street, Sydney, with an emphasis on the arts and natural history. He co-authored *Insect Transformations* with John Obadiah Westwood, Fellow of the Linnean Society and president of the Entomological Society of London (1852–1853).

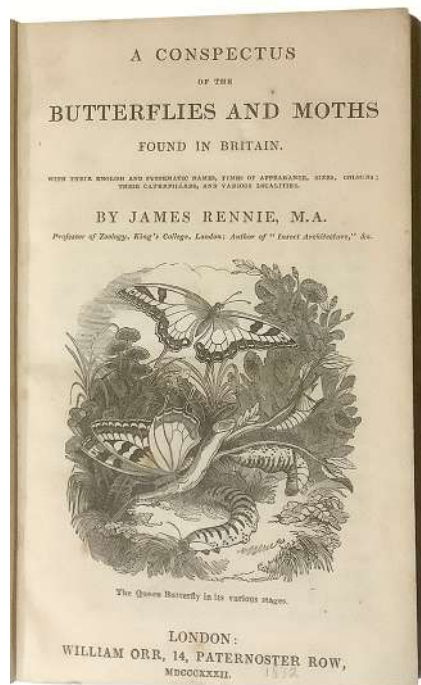




7. [RENNIE, James]. *Insect Architecture*. First edition. xii, 420pp., *woodcut illustrations in the text*. A very good copy in near contemporary dark green gilt lettered cloth. Ownership name on the end-paper dated 1896. 8vo. Charles Knight. 1830. £45.00

~ James Rennie (1787- 1867, Adelaide) was a Scottish naturalist. From 1830 to 1834 he was professor of natural history and zoology at King's College, when his Chair was abolished due to a dearth of students. From then on he made his living as a natural history author, and emigrated to Australia in 1840, where he ran the College High School in Elizabeth Street, Sydney, with an emphasis on the arts and natural history. He co-authored *Insect Transformations* with John Obadiah Westwood, Fellow of the Linnean Society and president of the Entomological Society of London (1852–1853).

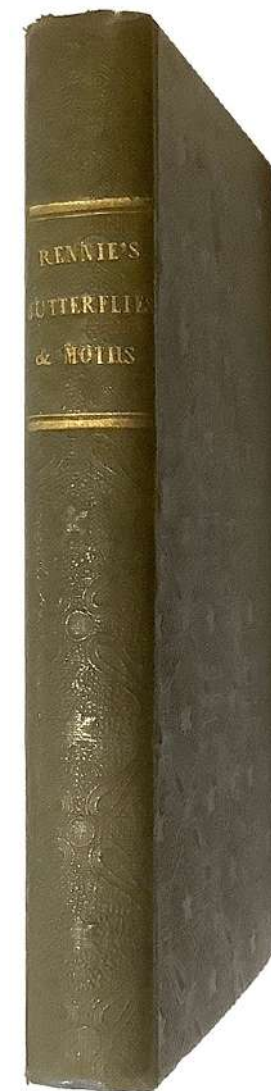


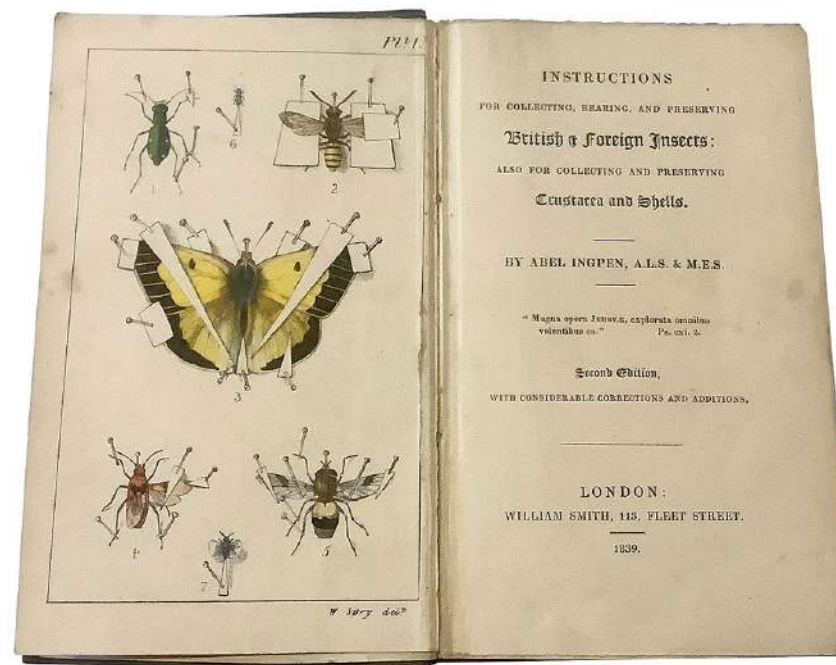


8. RENNIE, James. *A Conspectus of the Butterflies and Moths found in Britain*. With their English and systematic names, times of appearance, sizes, colours, their caterpillars, and various localities. First edition. xxxvii, [3], 287, [1]p., half-title., title-page vignette. Some foxing, mainly to the endpapers and preliminaries. A very good copy in dark green blind stamped cloth, gilt lettered spine. Signature of Lucy Haynes, Bristol, August 1836, on a preliminary blank.
12mo. William Orr. 1832. £95.00

~ James Rennie (1787- 1867, Adelaide) was a Scottish naturalist. From 1830 to 1834 he was professor of natural history and zoology at King's College, when his Chair was abolished due to a dearth of students.

In 1832 James Stephens brought a lawsuit against Rennie who, it was alleged, had plagiarized Stephens's work for his *Conspectus*. He lost the case, had to bear legal costs, and was nearly made bankrupt. The *Conspectus* is a curious little volume, unillustrated apart from one engraving, and with idiosyncratic nomenclature. Rennie used scientific names ignored by most authors, and replaced many familiar English names with ones of his own, such as The Turnip for the Small White.





9. INGPEN, Abel. Instructions for Collecting, Rearing, and Preserving British & Foreign Insects: also for collecting and preserving Crustacea and Shells. Second edition, with considerable corrections and additions. 106, [4]pp adverts., half-title., 3 hand-coloured plates. A good copy in slightly marked original blind stamped and gilt lettered cloth, some slight wear to the head and tail of the spine, and corners bumped. A few pages foxed or with slight mark of use. Very scarce. small 8vo. William Smith. 1839. £140.00

~ Abel Ingpen (1796-1854), of Upper Manor Street, Chelsea, produced one of the most useful handbooks for the Victorian collector, with detailed advice on apparatus, habitats, recommended reading, baiting and killing specimens, preserving, packing, and arranging in cabinets. The coloured plates depict 21 different instruments, as well as 7 pinned specimens. An account and plan of his garden, with a list of botanical specimens, was published in the *Gardener's Magazine* in 1838. His handbook was first published by James Bullcock in 1827, with just one plate.

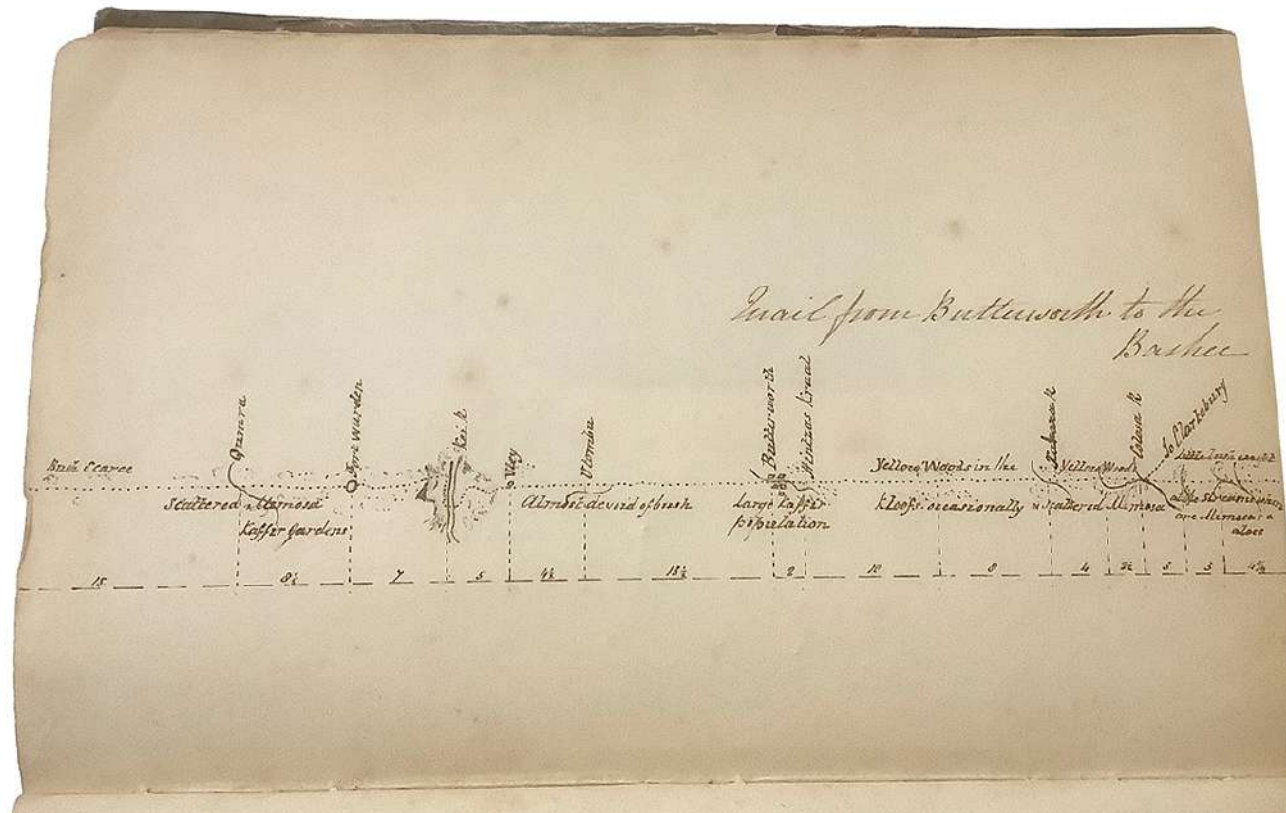


manuscript by a enthusiastic amateur entomologist in South Africa

10. MANUSCRIPT. Commonplace book of a naturalist, and military man, who appears to have been stationed at the Cape in South Africa in the 1850's. It is full of numerous cuttings, observations, and some pencil and watercolour drawings. Original dark green half calf, marbled boards. Covers are rubbed and worn with loss to the marbled paper, but the binding is sound, and the contents clean. The light toning to the paper is clear evidence that the volume travelled abroad, presumably accompanying the owner.

230mm x 140mm. c1840 and later.

£695.00



31 pages, On Entomological Instruments and the best methods of collecting, breeding, and preserving insects., with 9 pen and ink drawings, [from Kirby and Spence, *An Introduction to Entomology*, 1826].

Pages 33- 54: "I must say something upon the seasons of insects and their times of appearance."

Pages 55-56: Floral Dictionary.

Pages 57-58: Poem entitled 'To the Great Pyramid'.

Pages 61-65: Abstract of General Orders issued by Lieut. General Abercrombie Comm. Of the Forces in the Island of St Lucia, 26th May 1796.
Also Garrison Orders for Gibraltar, November 1833.

Other subjects include the health of ships, classification of mammals, the principal food of the whale, the consideration of protecting the country south of London,

Pages 87 comprises of a diary February 26-30th 1844, recording he is still employed on boat, and that one night a crocodile attempted to carry it away.

A record of a tablet erected by the Grenadiers in memory of John Cathcart who departed this life 25th April 1855.

Numerous cuttings on natural phenomena, military reports (India, Hong Kong), 'horrible death from a regimental bear...', recipe for Bengal Curry, cure for cholera, fancy drinks from an ordinary oyster saloon Boston, song of the recruiting serjeant, on storms, sea serpents.

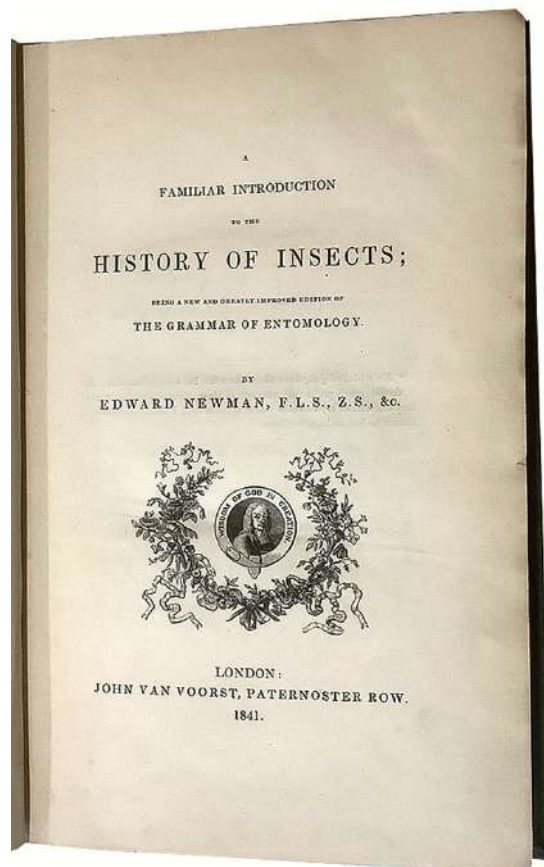
Pencil sketch entitled "the [?] philosopher with the help of God and a tooth brush skinning an albatross."

A pen and ink design on three small pieces of paper held together with a pin, for a travelling chest, 1' 6" x 3', with compartments for tins, bottles, sauces.

At the end are five measured plans: the first showing the occurrence of mimosa plants "between Fort Peddie and Butterworth Missionary Station, and no game of any description."

The second records the incidence of quail along the same route. A third notes "no inhabitants near the road... to the Umgazi, except at Buntingville."

There are seven pages with eleven watercolour drawings of flowers, including amaryllis, and gladiolus. Loosely inserted are two pencil drawings - Fairy Cottage, Twickenham Green 5th Oct 1849, and Trinity Church, Twickenham Green, from Fairy Cottage, 6th Oct 1849 - both copied by Edward.



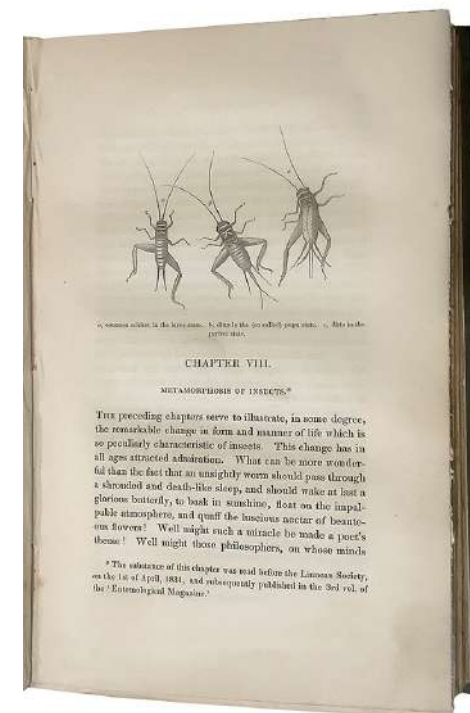
"Of the Dress and Instruments for the Collector of Insects"

11. NEWMAN, Edward. A Familiar Introduction to the History of Insects; being a greatly improved edition of the Grammar of Entomology. xiv, 288pp., *half title., numerous wood engraved illustrations in the text.* A very good copy bound in original dark green gilt lettered cloth. Some slight rubbing to the spine, and two small ink spots.
8vo. John Van Voorst, Paternoster Row. 1841. £120.00

~ Subjects covered include practical advice, as well as theoretical information; "Of the Dress and Instruments for the Collector of Insects", "Cabinets", and "Books".

Edward Newman (1801-1876) was an entomologist, botanist and writer. He was born in Hampstead into a Quaker family. Both his parents were keen naturalists, and he was further encouraged to take an interest in the natural world at his boarding school in Painswick. He left school at sixteen to join his father's business in Guildford, moving to Deptford in 1826 to

take over a rope-making business. Here he met many of the leading entomologists of the day, including Edward Doubleday, and was a founder member of the Entomological Club. In 1832 he was elected as editor of the club's journal, The Entomological Magazine, and the following year became a fellow of the Linnean Society and one of the founder members of the Entomological Society of London.



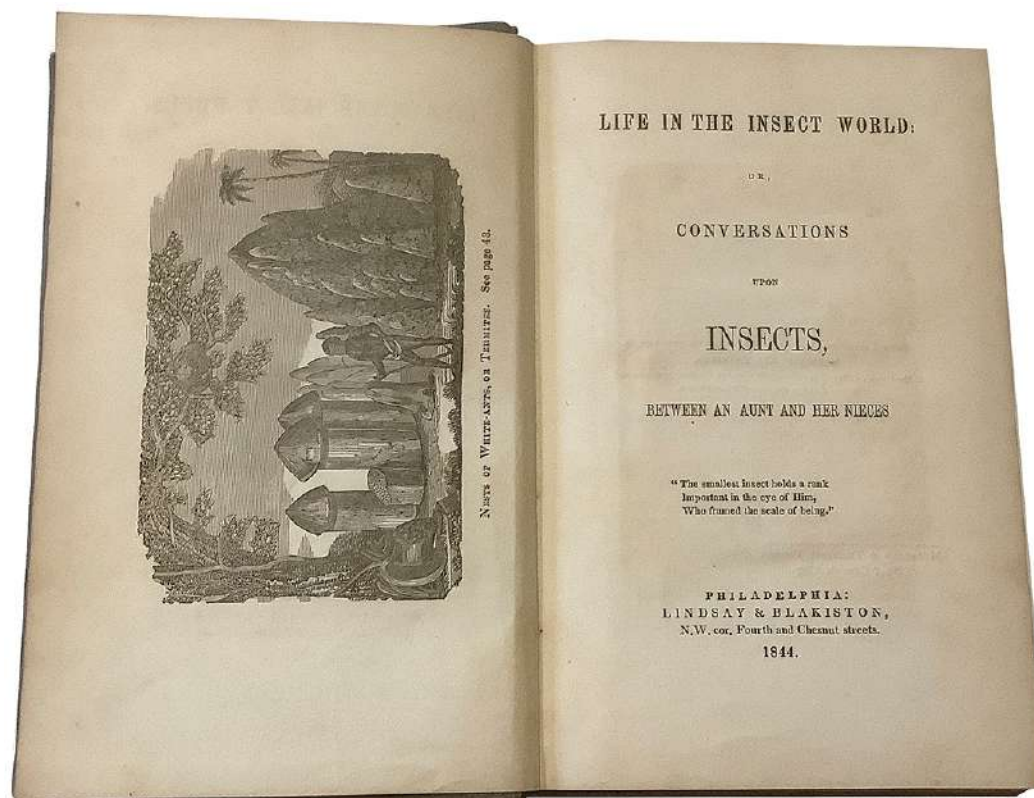


written by an abolitionist

12. [TOWNSEND, Mary]. *Life in the Insect World: or, Conversations upon Insects, between an Aunt and her Nieces*. First edition. vii, [2], 10-241, [1]p., 9 full-page illustrations. A good copy bound in original blind stamped and gilt lettered cloth. Paper label at foot of spine, and head a little worn. One section slightly proud in the binding. With the cancelled book-plate of the Pennsylvania Historical Society, and early ownership name on the front-end-paper of Lucretia Cory, Dec 19th, [18]51. Very scarce. 8vo. Philadelphia: Lindsay & Blakiston. 1844. £120.00

~ When Jane Marcet's texts first appeared on the American market, they spawned a host of imitations. Among American authors to use the conversational format was Mary Townsend, sister of the naturalist John Kirk Townsend. This is a family copy, inscribed from her brother Edward, to one of her nieces. Scarce, unrecorded in Copac.

Mary Townsend was born in Philadelphia in 1814. She was a member of a prominent Quaker family that included her brothers John Kirk Townsend, a well-known naturalist, and Edward Townsend, President of the Philadelphia Institution for Instruction of the Blind and founding official of the Philadelphia Dental College.



Mary had recurring illnesses throughout her short life, including one that caused her to lose vision at times. She also had a lifelong interest in insects and their behaviour.

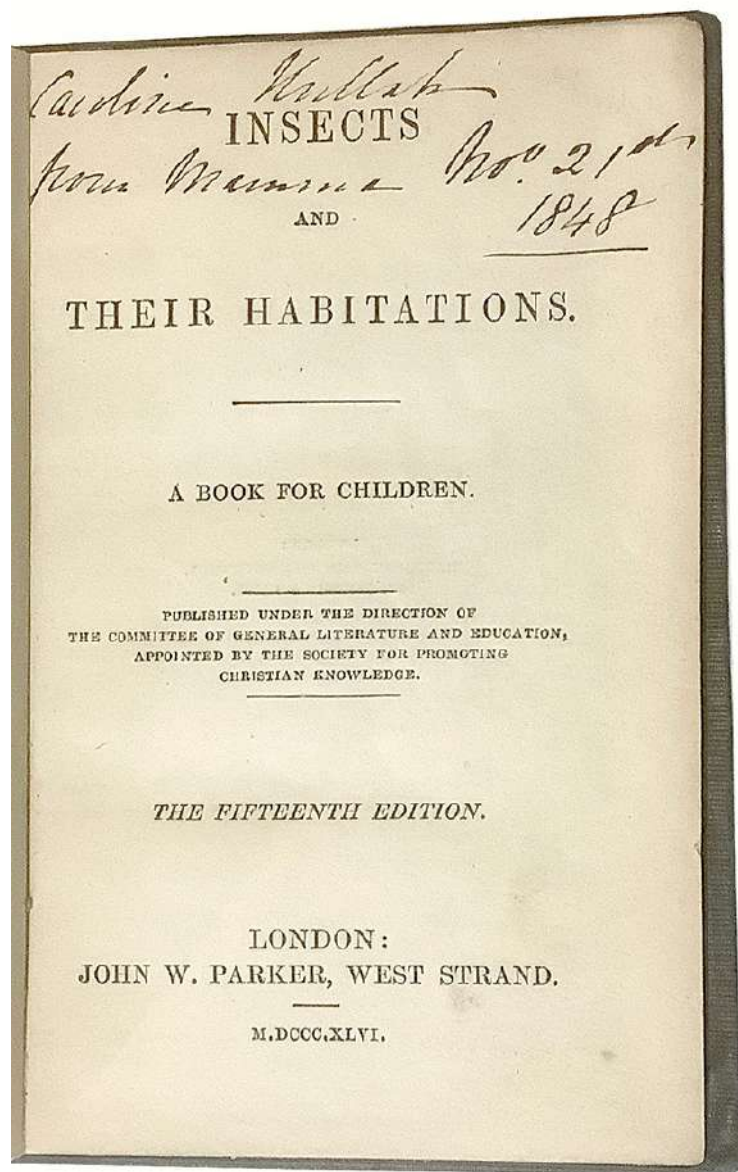
In 1844, while bed-ridden, Mary Townsend wrote the book *Life in the Insect World, or Conversations upon Insects, Between an Aunt and her Nieces*. Published anonymously, the book was intended as a vehicle to introduce children to the natural world, but became popular among adults as well. Presented in twenty chapters, and based upon her own personal observations and those of other naturalists, Townsend presents the story of an aunt discussing insects with her nieces and friends. She discusses the habits, structures and behavior of many insects, including ants, termites, butterflies, silkworms, crickets, fleas, spiders, and fireflies. Townsend also describes her experiments with insects, including her microscopic observation of a flea and her attempts to feed ants.

Her book influenced many, including her close friend, the naturalist Graceanna Lewis, who wished to author a similar book on birds. In 1853, Swedish writer and feminist activist Fredrika Bremer, in her book *Homes of the New World*, recounted the effect Mary Townsend had on her readership:

“Her little book for youth, “Life in the Insect World,” is to me a welcome gift because it shows me a young girl who has made nice investigation into one of the natural sciences which I have often endeavored to excite young ladies to do but as far as I know without success, that is to say, biographical observations with regard to animals and plants. The turn for minute detail, acute perception of the lesser world, which is peculiar to woman, together with a poetic feeling which allies it to the spiritual—the universal, and which can discern in all things symbols of purpose rich in thought; these are all natural endowments which seem singularly to befit woman for that portion of science, and should in their pursuit and their application tend to make the searching soul richer in its daily life. Mary Townsend has treated her subject in this biographic and poetic manner and given in her work the history of the insect metamorphoses.”

Mary Townsend is equally well known for a publication that was produced for the Anti-Slavery Fair of 1846 in Philadelphia. Ardent abolitionists Mary and her sister Hannah wrote and illustrated *The Anti-Slavery Alphabet*, which presented the alphabet in a primer targeted at children while espousing the abolitionist viewpoint. The book consisted of sixteen pages, with hand-colored illustrations, and was hand-sown into a paper cover. It sold briskly according to an 1847 report by the Philadelphia Female Anti-Slavery Society.

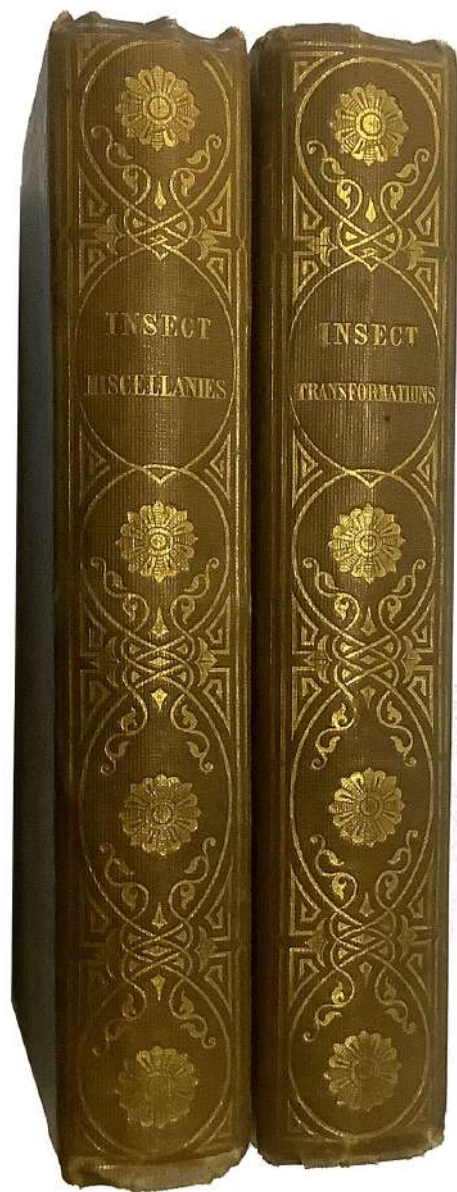
Sources are contradictory, but it appears Mary Townsend died in either 1849 or 1851, and she was only 35 or 37 years old.



13. [ANON]. *Insects and their Habitations. A Book for Children.* The fifteenth edition. iv, [1], 6-96, 8pp adverts., text illustrations. A good copy bound in original blind stamped cloth, nicely rebacked with dark green calf, red morocco label. Inscribed at the head of the title-page, "Caroline Hullah, from Mamma, Nov 21st 1848." 12mo. John W. Parker. 1846. £55.00

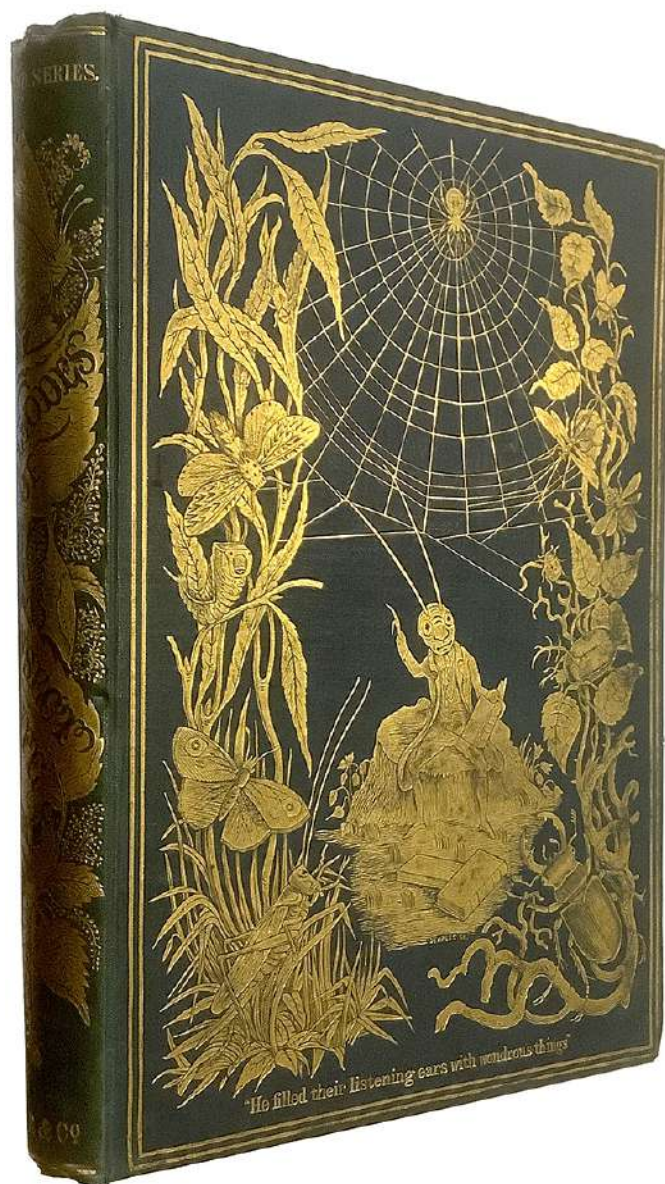
~ First published in 1833 (BL, Cambridge), 1836 (Leicester), 1837 (BL), 1840 (NT, Cambridge), and 1846 (Nottingham). Despite the publication of many editions, the survival rate is low, as recorded on Copac. A note at the head of the table of contents suggests that "the following heads of contents may be readily converted by the teacher into a series of questions for the examination of pupils."

Caroline Hullah (born c1840), may have been the daughter of John and Caroline Hullah (née Foster). Her mother was a novelist and contributor to, amongst others, *The Girls Own Paper*, *The Woman at Home*, the *Family Herald* and *The English Illustrated Magazine*, but very little is known about her life. Her father collaborated with Dickens on an operetta, *The Village Coquettes*. It was not a success and many years later Dickens was happy to buy up the remaining stocks of the libretto published by Bentley for nine pounds and nine shillings.



14. [RENNIE, James]. Insect Miscellanies. Insect Transformations. Two volumes. *xii*, 420pp; *xii*, 420pp., *engraved text illustrations in both volumes*. Original blind stamped dark green cloth, with gilt decorated spines. Some slight rubbing to the extremities.
12mo. M.A. Nattali. 1847. £120.00

~ James Rennie (1787-1867), graduated M.A. from Glasgow University where he had previously studied natural sciences. In 1821 he moved to London, and between 1830 to 1834 he was the first professor of natural history and zoology at King's College. He emigrated to Australia in 1840. These volumes were first published 1830-1.



15. BUDGEN, Louisa M., Miss. (*Acheta Domestica*). *Episodes of Insect Life*. First edition. Second Series. xvi, 326, 16pp adverts., *hand coloured frontispiece and numerous hand coloured vignette illustrations throughout*. A very good copy in publisher's bright original blue ribbed cloth, ornately blocked in gilt on front, back and spine, a.e.g. Some slight rubbing, inner front hinge a little worn, tissue guard foxed, and a few internal marks. McLean, *Victorian Publishers' Book-Bindings*, p42.

8vo. Reeve and Benham. 1850.

£125.00

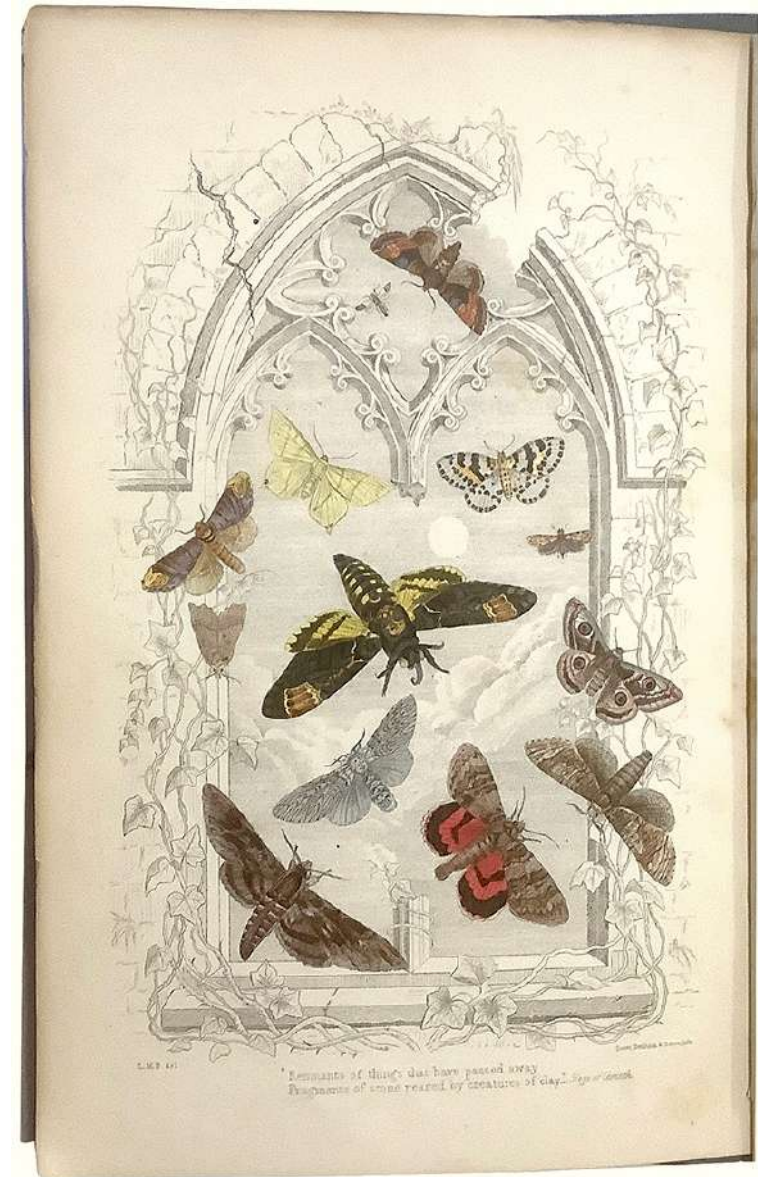
~ Little is known of Miss Budgen. This is The Second Series in a trilogy which covers four months of the year, describing in detail insectivores populations and their behaviour during those periods, and drawing moral and allegorical lessons from her scientific observations.

She wrote under the pseudonym 'Acheta Domestica' [House Cricket], and the house cricket is depicted in illustrations throughout the book and on the cover by Thomas Staples. Many of Budgen's illustrations also resembled the sort of caricaturisation of insects that was common in the 19th century (cf. Tenniel, and Grandville). These depictions of insect-like people (or human-like insects) reflected the depth of Victorian intellectual life and culture – a love of the science of entomology but also a love of insects in humorous, imaginary, satirical, and human settings. Budgen's drawing of a cricket sitting in an armchair and dressed in a suit is a prime example of this type of insect representation from the period.

In her trilogy she also referenced anti-slavery, writing that “our Lilliputian slave-owners are woefully behind-hand, as compared with those of larger stature, especially with the dwellers in a certain Trans-Atlantic Land of Freedom. They know not the meaning of Lynch-law, the sound of a whip is never heard within their territories. The slaves live as well as their possessors, and on some occasions, the common rule of such relationship being reversed, would seem to take the chief authority into their own hands.”

The reviewer of Budgen’s book for Tait’s *Edinburgh Magazine* wondered, as American anti-slavery writers had, why southern slaveholders had failed to employ the enslaved ants in defence of slavery, since the ants “attend more to the injunctions contained in Paul’s Epistle to Philemon, than the slave-holders of the southern States.” Budgen and her reviewer thus made use of the strict dividing line between humans and animals to attack American slavery. If the ants, without the benefit of human reason, treated their slaves with Christian kind-ness, how could southern slaveholders, who supposedly possessed the gift of reason, perpetuate such a violent and cruel institution.” *Tait’s Edinburgh Magazine*, January 1849, 66.

ref: Minella, T.K. *The Enslaved Ants and the Peculiar Institution*. University of Pennsylvania Press, 2019.





16. ANON. *How to Catch a Butterfly*. 24pp., *frontispiece, title-page vignette, and 5 text illustrations, all with contemporary hand-colouring*. Original printed wrappers with just some slight wear to the backstrip, and light foxing to the text. A scarce survival of this modest item for children, in the Buds and Blossoms series.

24mo. Groombridge and Sons. c1856.

£40.00

~ Copac records 2 locations only (Oxford, and Leeds.)

AN
INTRODUCTION
TO
ENTOMOLOGY;
OR,
Elements
OF THE
NATURAL HISTORY OF INSECTS:

COMPRISING AN ACCOUNT OF
NOXIOUS AND USEFUL INSECTS,
OF THEIR METAMORPHOSES, FOOD, STRATAGEMS, HABITATIONS, SOCIETIES,
MOTIONS, NOISES, HYBERNATION, INSTINCT,
ETC. ETC.

BY
WILLIAM KIRBY, M.A. F.R.S. F.L.S.
RECTOR OF BARIHAM;
AND
WILLIAM SPENCE, Esq., F.R.S. F.L.S.

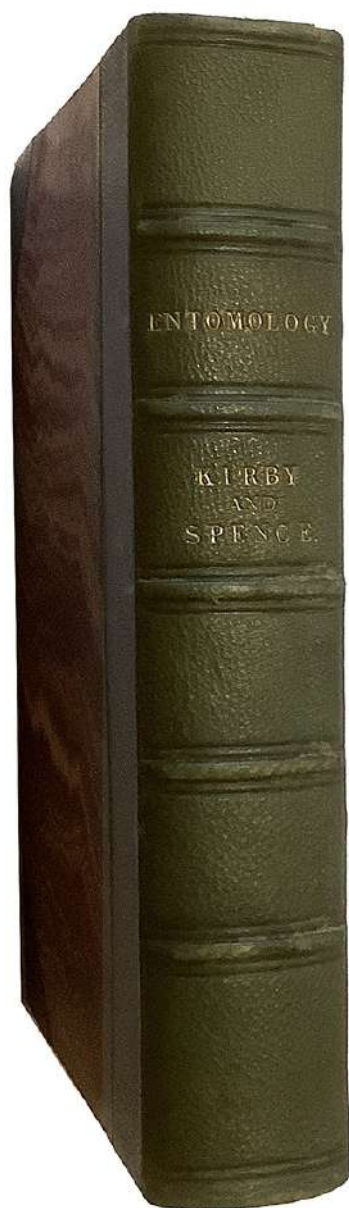
SEVENTH EDITION,
WITH AN APPENDIX RELATIVE TO THE ORIGIN AND
PROGRESS OF THE WORK.

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
1856.

17. KIRBY, William., and SPENCE, William. An Introduction to Entomology; or, Elements of the Natural History of Insects: comprising an account of noxious and useful insects, of their metamorphoses, food, stratagems, habitations, societies, motions, noises, hybernation, instinct, etc. etc. Seventh edition, with an appendix relative to the origin and progress of the work. xxviii, 607, [1], [2] *advert*, 24pp *publisher's catalogue*. Original blind and gilt stamped cloth, with beetle motif on the upper board. Some wear to the head and tail of the spine, and upper joint. Owner's name and name-stamp on front end paper. 8vo. Longman. 1856. £40.00

~ William Kirby and William Spence's Introduction to Entomology is generally recognized as one of the founding texts of entomological science in English. This is the first printing of the final lifetime edition, which has been greatly expanded, with a new appendix.

Unlike the works in French and German, there had not been any work so comprehensive published in English before. In his "Preface" to the first edition, Spence explained: "One principal cause of the little attention paid to Entomology in this country," was that there had been "ridicule so often thrown upon the science." Botanists were "sheltered now by the sanction of fashion," but "in the minds of most men, the learned as well as the vulgar, the idea of the trifling nature of this pursuit is so strongly associated with that of the diminutive size of its objects, that an Entomologist is synonymous with every thing futile and childish."



18. KIRBY, William., and SPENCE, William. An Introduction to Entomology; or, Elements of the Natural History of Insects: comprising an account of noxious and useful insects, of their metamorphoses, food, stratagems, habitations, societies, motions, noises, hybernation, instinct, etc. etc. Seventh edition, with an appendix relative to the origin and progress of the work. xxviii, 607, [1], [4]pp *adverts.* A very good copy bound in contemporary dark green half morocco, marbled boards and end-papers. Some slight rubbing. With the armorial bookplates of Philip Hamond (1838-1861), and Henry Birkbeck to the front end paper. Norfolk family of High House estate at West Acre, Norfolk, with Grade I listed house built in 1756.

8vo. Longman. 1857.

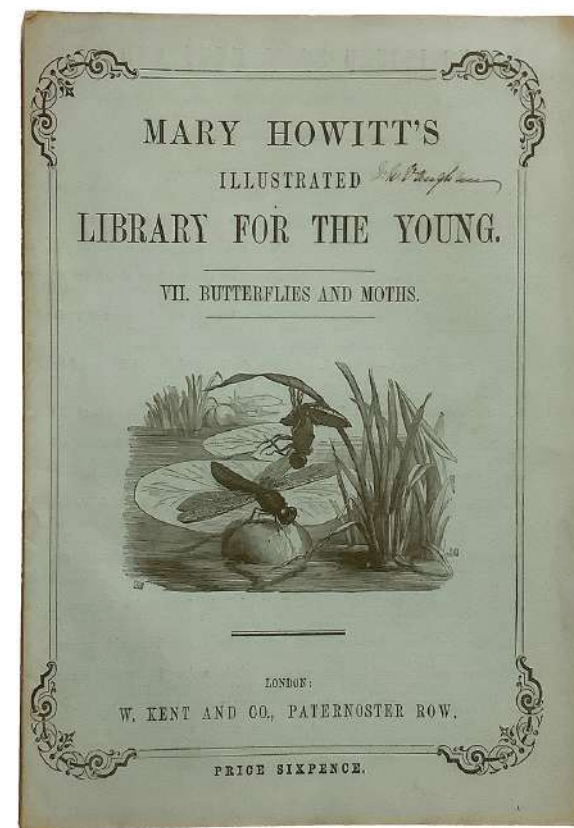
£65.00

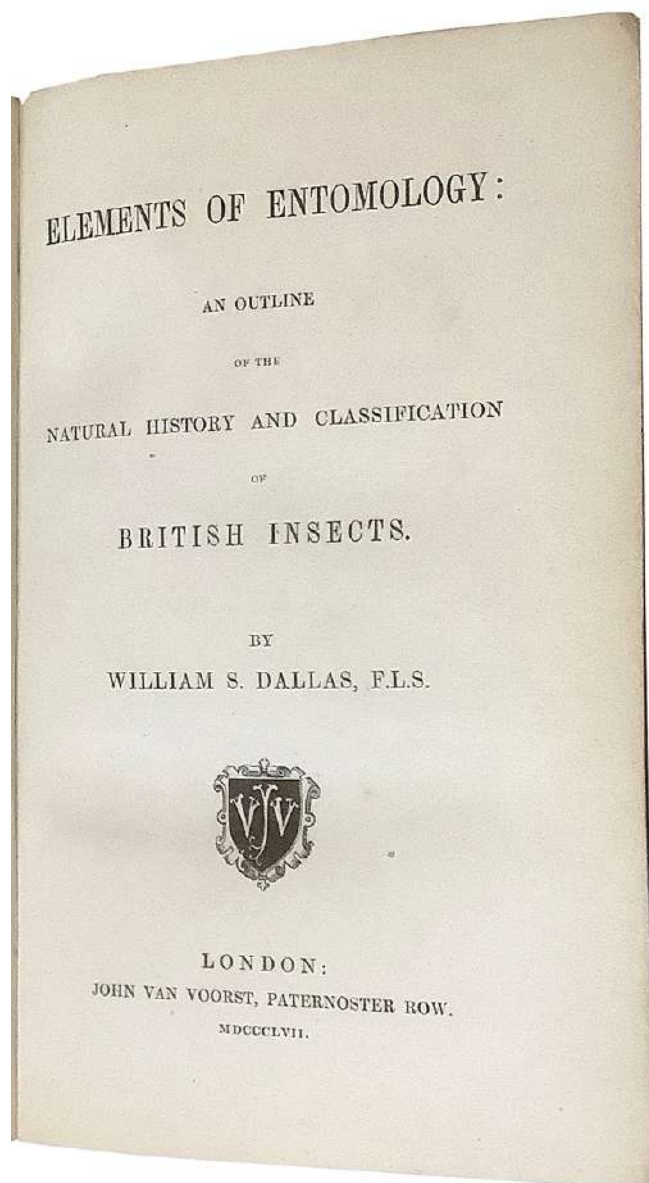
19. HOWITT, Mary. Illustrated Library for the Young. VII. Butterflies and Moths. 24pp., 8 *full-page illustrations.* A near fine copy in original pale green printed wrappers, with large vignette on the upper cover. Scarce.

4to. W. Kent and Co. [1856].

£40.00

~ Mary Howitt's *Illustrated Library* was issued in thirteen parts 1856-1857.

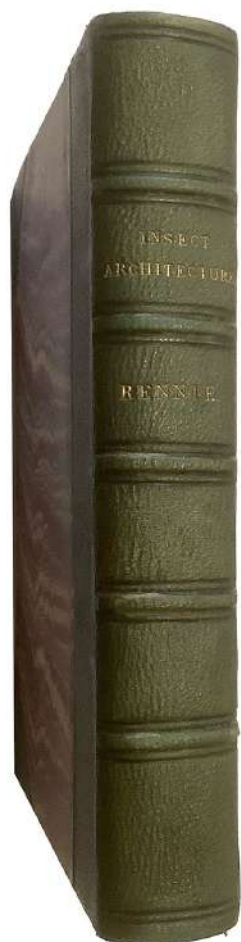




20. DALLAS, William Sweetland. *Elements of Entomology: an outline of the natural history and classification of British Insects*. [8], 424pp. A good copy in later 19th century, possibly remainder issue, gilt lettered red cloth. Covers a little dusty. 8vo. John Van Voorst. 1857. £45.00

~ William S. Dallas (1824–1900), was the youngest son of William Dallas, belonging to an ancient Scottish family, an East India Merchant and a Member of Lloyds', who died in 1842. Born in Islington, January 31st, 1824, he early displayed a love of natural history, and when only a boy made collections of insects. He curated collections at the British Museum and the Yorkshire Philosophical Society, and was editor of the *Popular Science Review*.

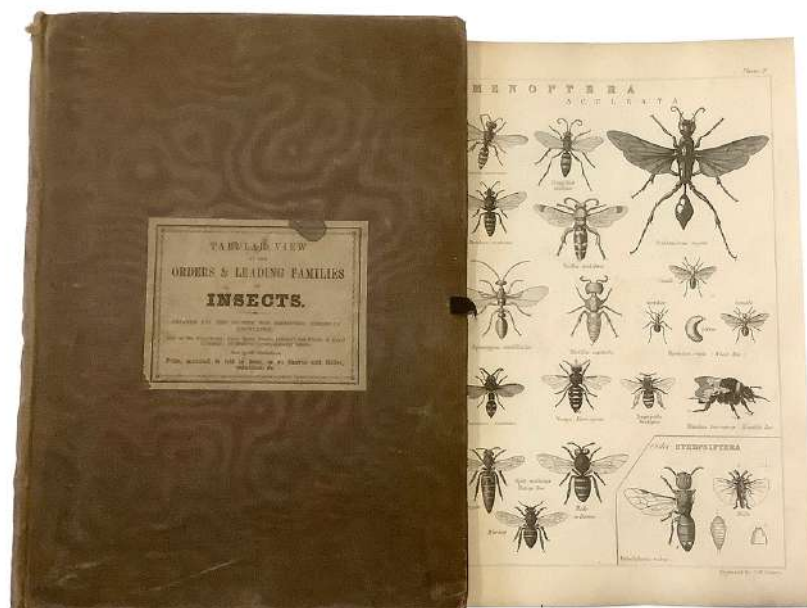
Notably, he translated *Facts and Arguments* for Darwin by German biologist Fritz Müller into English, and created the index for Charles Darwin's *The Variation of Animals and Plants under Domestication*.



21. RENNIE, James. *Insect Architecture: to which are added, Miscellanies, on the ravages, the preservation for the purposes of study, and the classification of insects. A new edition.* xii, 452pp., *text illustrations*. A very good copy bound in contemporary dark green half morocco, marbled boards and end-papers. Some slight rubbing. With the armorial bookplates of Philip Hamond (1838-1861), and Henry Birkbeck to the front end paper. Norfolk family of High House estate at West Acre, Norfolk, with Grade I listed house built in 1756.

8vo. John Murray. 1857.

£60.00



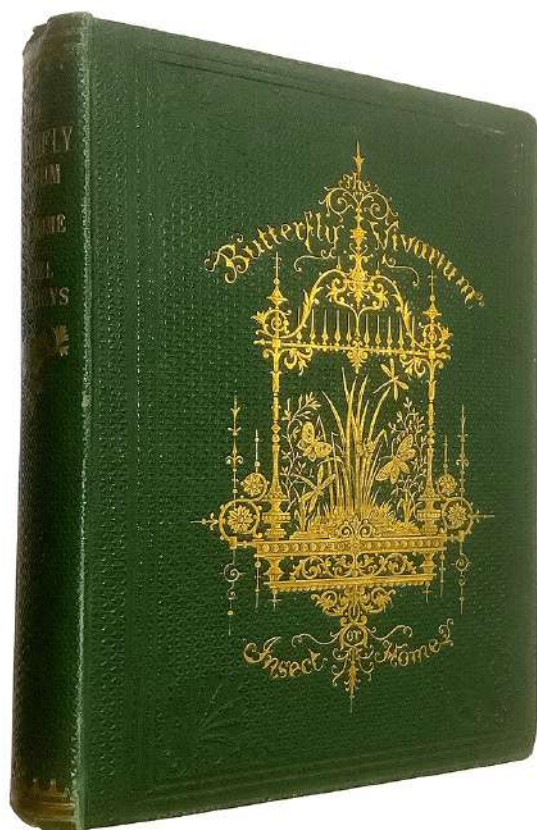
22. [WHITE, Adam]. *Tabular View of the Orders and Leading Families of Insects. Four folding engraved plates each of 4 sections and mounted on linen. Engraved by J. W. Lowry.* Original cloth portfolio with printed label to upper cover. Lacking the linen ties, wear to the head of the spine and some foxing to the linen on the reverse of the plates, which themselves are clean. Early ownership name of Jonathan C. Reynolds on the inner board. Scarce.

4to. Printed for the Society for Promoting Christian Knowledge. [1857].

£95.00

~ The label announces that the work is available "mounted to fold in Book, or on Canvas and Roller, varnished, 6s."

Adam White (1817-1879), born in Edinburgh, and became an official in the zoological department of the British Museum in December 1835. He held the post till 1863, when mental indisposition, consequent on the loss of his wife, necessitated his retirement on a pension. He never permanently recovered, although, even when an inmate of one of the Scottish asylums, he edited and largely contributed to a journal the contents of which were supplied by the patients. He died at Glasgow in 1879. His work, except in a few instances in which he wrote to order, has proved, under the test of time, to be of exceptional value.

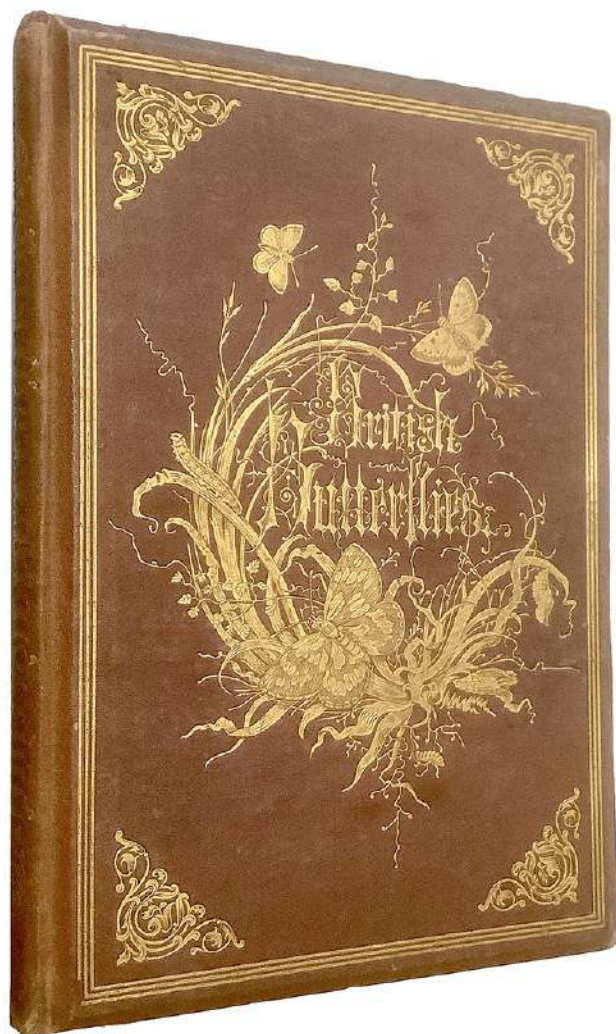


23. HUMPHREYS, Henry Noel. *The Butterfly Vivarium; or, Insect Home: Being an Account of A New Method of Observing the Curious Metamorphoses of some of the Most Beautiful of Our Native Insects.* First edition. xii, 288, [4]pp adverts., half-title., 8 fine wood-engraved plates printed in two colours and hand-coloured, (an indication that colour printing was still not fully established). With original tissue-guards. A very good clean copy in bright original decorative green cloth, all-edges-gilt. Presentation book-plate "to the Norfolk & Norwich Naturalists' Society by W.H. Tuck, Esq.", and a later ownership stamp on the half-title. W.H. Tuck was an entomologist, and a member of the Suffolk Naturalists' Society. A scarce and most attractive work. 8vo. [printed by Thomas Harrild], for William Lay. 1858. £220.00

An application of the principles of the aquarium to the study of insect life and transformations, with descriptions for the arrangement of the case and the management of its inhabitants.

The frontispiece depicts the vivarium, or insect home, and the other seven plates are of insects and butterflies. The adverts include prices and dimensions of Vivaria supplied by Messrs. J. & W. Sanders, and for Mr Gardener, of High Holborn, who can "procure eggs, larvae, of chrysalides of any of the well-known British moths or Butterflies."



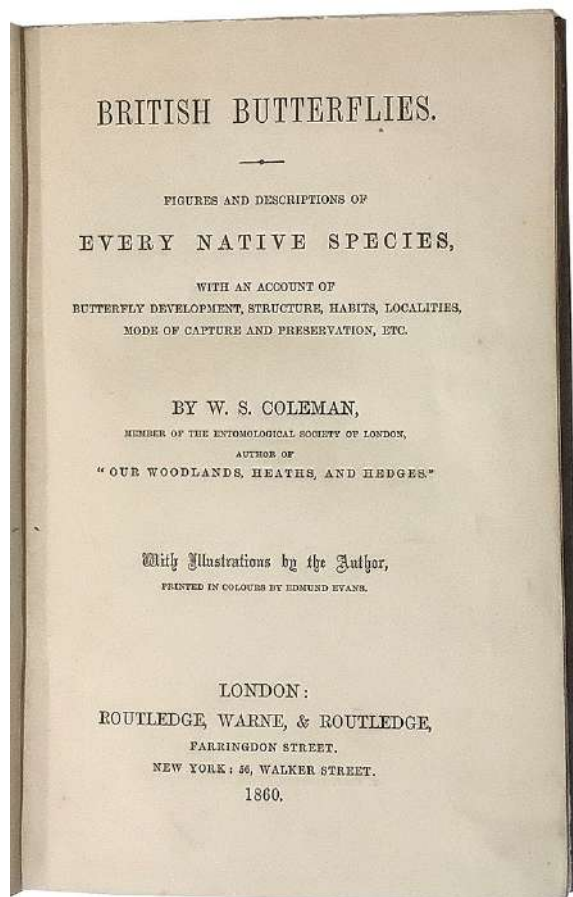


24. HUMPHREYS, Henry Noel. The Genera and Species of British Butterflies. Described and arranged according to the system now adopted in the British Museum. xii, 66, 4pp. (appendix on preserving butterflies and moths)., with additional engraved coloured title-page and 32 fine hand coloured plates of groups of butterflies against floral backgrounds. A good copy in original gilt cloth, all-edges-gilt. Some light wear to the head and tail of the spine and corners. Faint old water-staining to the top inner margin of the first two leaves of text, and some slight foxing.



Binder's ticket of Smith Brothers, 5 Ivy Lane, and armorial book-plate of Walter Somerville Gurney, (1858-1942). 4to. Paul Jerrard and Son. [1859].

£245.00



25. COLEMAN, William Stephen. British Butterflies, figures and descriptions of every native species: with a new plate illustrating the Additional Species which have recently appeared in Great Britain, with notices of recent changes in Localities, and of the increasing rarity, or otherwise, of some species. The illustrations printed in colours by Edmund Evans. First edition. [2], vii, 179, [1], 32pp adverts., half-title., 2 plain and 13 coloured plates. Lacks the final plate. A good copy in blind stamped dark blue cloth, gilt on the spine rather dull.

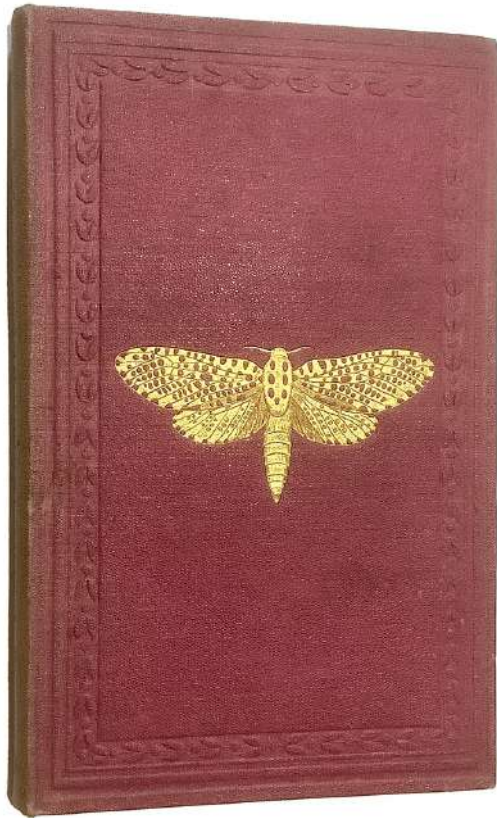
8vo. Routledge, Warne, & Routledge. 1860.
£95.00



26. MAGNIFIER. A good example of a Victorian 'fob' insect or field magnifier. Black metal with brass trim, and in very good condition. Scarce. 25mm x 12mm. c1860.

£95.00 + vat

a presentation copy from the author

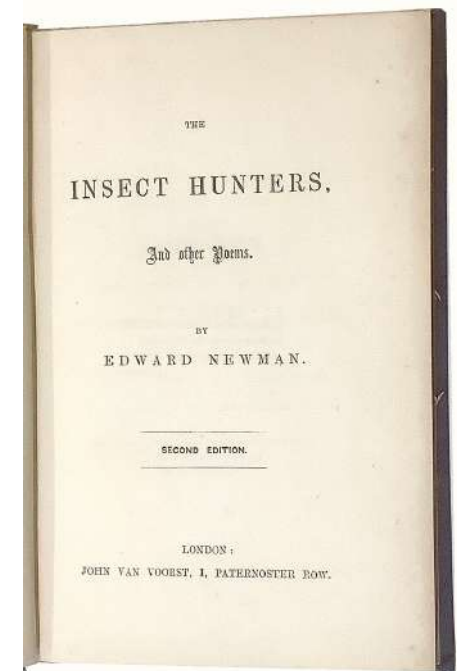


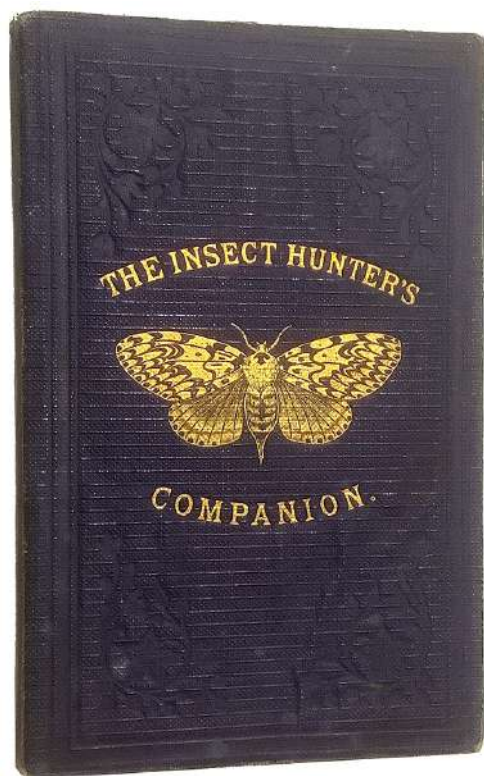
27. NEWMAN, Edward. *The Insect Hunters, and Other Poems*. Second edition. xvi, 108, [4]pp adverts., half-title. A very good clean copy bound in original gilt decorated dark red cloth. Spine sunned. Inscribed on the half-title, "Charles Prince, with the author's compliments." Scarce. 8vo. London: John Van Voorst. [1861]. £95.00

~ Throughout his life Newman devoted his leisure to scientific study, and became intimate with some of the leading London naturalists. In 1826 he was one of the four founders of the Entomological Club, and became editor of the journal which was started in 1832, contributing fifteen out of the sixty-three articles in the first volume, besides notices of books. 'The Insect Hunters. Or Entomology in Verse' was first published in 1857.

28. NEWMAN, Edward. *The Insect Hunters, and Other Poems*. Second edition. xvi, 108pp., half-title. A very good clean copy bound in original, possibly remainder issue, dark blue cloth. Gilt lettered on the spine, and with gilt insect on the upper board. 8vo. London: John Van Voorst. [1861]. £50.00

~ Throughout his life Newman devoted his leisure to scientific study, and became intimate with some of the leading London naturalists. In 1826 he was one of the four founders of the Entomological Club, and became editor of the journal which was started in 1832, contributing fifteen out of the sixty-three articles in the first volume, besides notices of books. 'The Insect Hunters. Or Entomology in Verse' was first published in 1857.



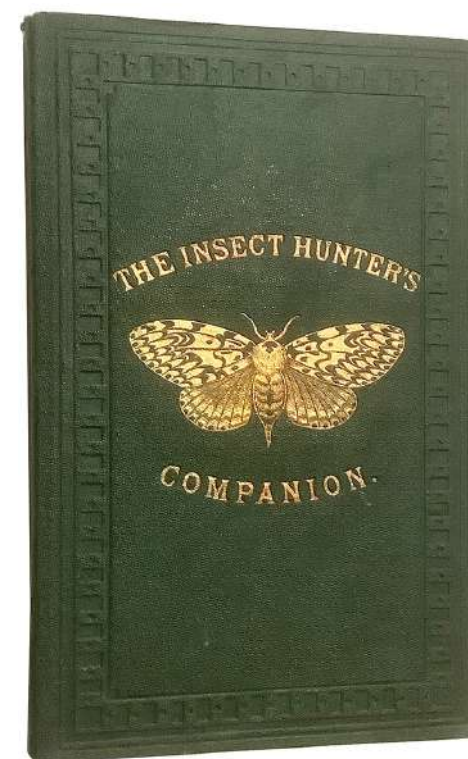


29. GREENE, Joseph. The Insect Hunter's being instructions for Collecting and Preserving Butterflies and Moths and comprising an Essay on Pupa Digging. First edition. 164, [4]pp adverts., half-title., errata slip., text illustrations. A good copy bound in original dark blue gilt decorated limp cloth. Some slight bubbling to the cloth, and minor wear to the extremities. The publisher's name and date are on a contemporary pasted slip at the foot of the title-page. Later book-plate. Scarce.
8vo. [E. Newman, for] John Van Voorst. 1863. £120.00

~ 'Parson' Joseph Greene is best remembered today for his celebrated essay 'On pupa digging', which was originally published in The Zoologist in 1857," and later included in The Insect Hunter's Companion. Greene had not invented pupa digging, for the technique had already been described by Benjamin Wilkes as long ago as 1748, but he undoubtedly helped to popularize it. The preface by Edward Newman notes that "Mr Greene, at my express desire, has most kindly undertaken the task of authorship... [but] has no pecuniary interest in this literary venture."

30. GREENE, Joseph. The Insect Hunter's Companion being instructions for Collecting and Preserving Butterflies and Moths and comprising an Essay on Pupa Digging. Second edition, with a chapter on Coleoptera by Edward Newman, F.L.S. Late President of the Entomological Society. [4], 168, [4]pp adverts., half-title., text illustrations. A very good copy in bright original green cloth, blind stamped border, and gilt decorated and lettered upper cover. Scarce.
8vo. John Van Voorst. 1870. £120.00

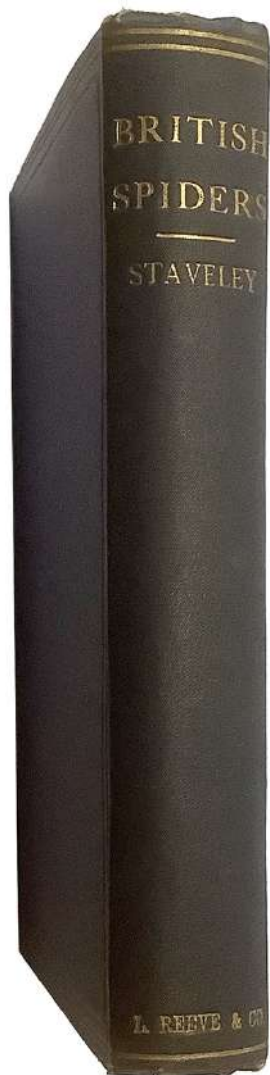
~ First published in 1863, and now enlarged with Newman's essay. 'Parson' Joseph Greene is best remembered today for his celebrated essay 'On pupa digging', which was originally published in The Zoologist in 1857," and later included in The Insect Hunter's Companion. Greene had not invented pupa digging, for the technique had already been described by Benjamin Wilkes as long ago as 1748, but he undoubtedly helped to popularize it.





31. WOOD, J.G. *The Common Moths of England*. First edition. With illustrations by E. Smith, T.W. Wood, and W.S. Coleman. [4], 186, [2]pp., 12 attractive hand-coloured plates. A very good copy in original red decorative gilt cloth, bevelled boards. All-edges-gilt. Ownership name dated 1872 on the title-page.
small 8vo. George Routledge and Sons. [1870].

£75.00

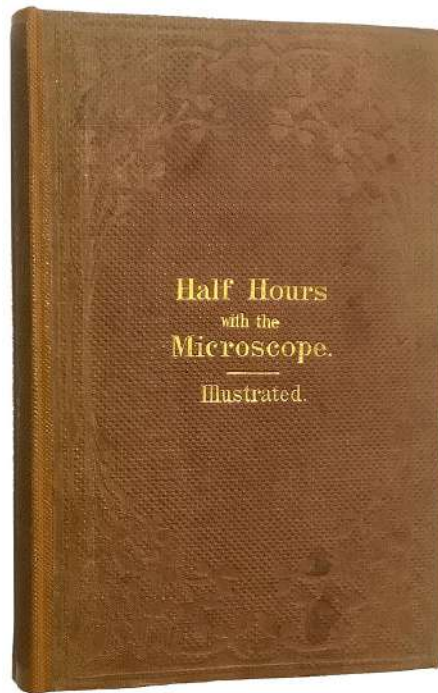


the first woman to publish research on arachnology in the United Kingdom

32. STAVELEY, Eliza Fanny. *British Spiders: an introduction to the study of the Araneidae of Great Britain and Ireland*. First edition. xv, [1], 280pp., half-title., 15 plates (13 hand-coloured). A very good copy in original blue gilt cloth, some very slight rubbing. Private owner's label on the front-end-paper. Scarce. 8vo. L. Reeve and Co. [1866].

£95.00

~ Eliza Fanny Staveley (1831–1903), published as E.F. Staveley, was a British entomologist, arachnologist, and author. Her work *British Insects* (1871) was favourably reviewed by Alfred Russel Wallace.

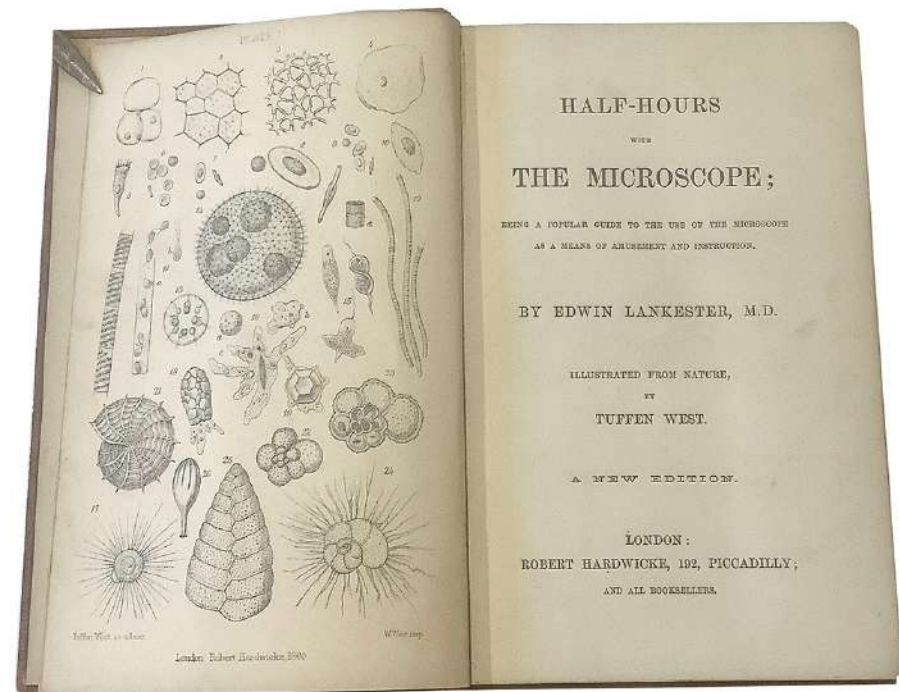


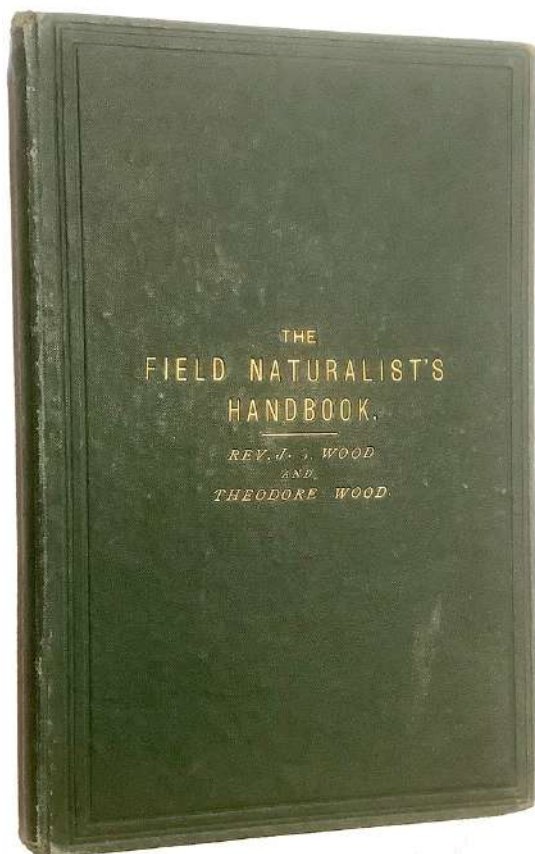
33. LANKESTER, Edwin. *Half-Hours with the Microscope*; being a popular guide to the use of the microscope as a means of instruction and amusement. Illustrated from nature by Tuffen West. A new edition. xx, 106pp., *half-title., frontispiece, 7 plates, and 15 figures in the text.* A good copy in original blind stamped and gilt lettered pebble-grain cloth. Expertly rebacked retaining the original spine. This edition contains the 'preface to the third edition.' small 8vo. Robert Hardwicke. c1873. £95.00

~ The public health reformer, natural historian, lecturer and skilled microscopist Edwin Lankester (1814-1874) first published his *Half-hours with the Microscope* in 1859. This immensely popular book went through numerous editions and was still published decades after the author's death. Described as 'a popular guide', the book was framed as a series of half-hour adventures with the microscope in the home, garden and further

afield, and points to the developing role of the microscope within the family home and life in the 19th century.

It was illustrated 'from nature' by Tuffen West, one of the most skilled and prolific illustrators of microscopical observations of the period. The idea of the microscope as 'a means of amusement and instruction', appearing here in the sub-title, was expressed in much of the literature on microscopy produced at this time.

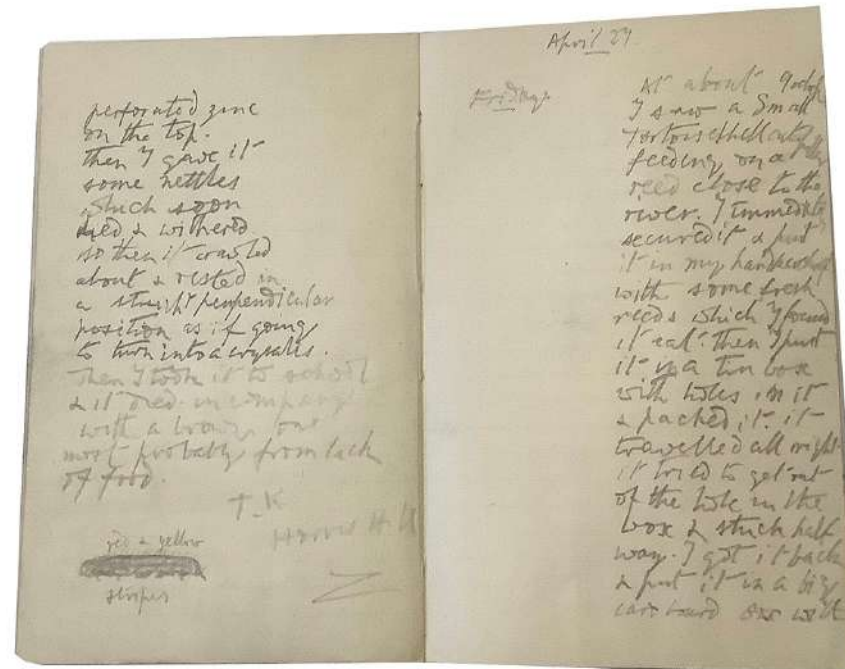
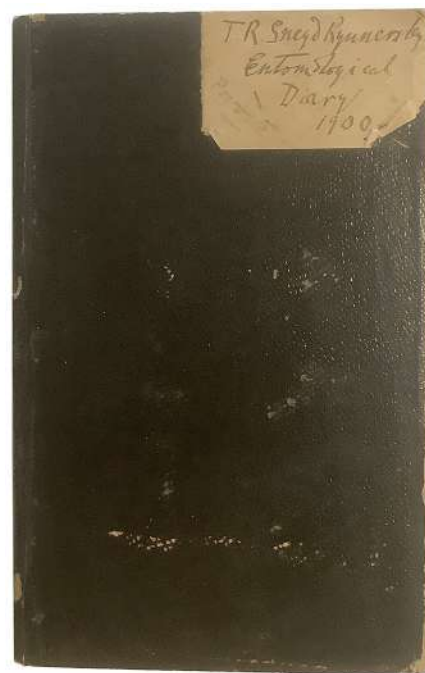




34. WOOD, J.G. *The Field Naturalist's Handbook*. 167, [1], 8pp *adverts.*, *half-title*. A good copy in original dark green gilt lettered cloth. Some rubbing and light wear to the board edges, and the head and tail of the spine. Private owner's book-plate.
8vo. Cassell, Petter, Galpin & Co. c1879. £25.00



35. ENTOMOLOGICAL 'DESPATCH' BOTTLE. Oval metal tin, in two compartments; the lower would have held gauze or cotton wool soaked in 'despatch' fluid, and the upper larger space for freshly caught specimens.
9cm x 8cm x 6cm. c.1900. £45.00 + vat



36. ENTOMOLOGICAL DIARY 1900. Manuscript in pencil in notebook. 25 pages. Original morocco cloth, with paper label 'T.R. Sneyd Kynnersley, Entomological Diary 1900' on the front board. It records butterflies seen and caught, with date, time, place, and often the weather on that day. Most of the observations are from 'Horris Hill', so possibly it was a pupil at the school in Newbury or someone connected with it. As well as noting the butterflies seen he describes how he kept various caterpillars, the food he gives them etc. At the end gives list of species seen in the summer term 1900.

175mm x 115mm. 1900.

£95.00

~ 'July 13. Went down to Paradise with Bligh I caught 3 large skippers & one burnet... and one marbled white, an awfully good spec. We found it on reeds...'. 'My Buff Tip came out of its crysallis so I put it in a tin box with oak leaves... after two days I found 4 or 5 little eggs (illustrated) blue green with a white spot at the top'.



37. ENTOMOLOGICAL RELAXING TIN. An oblong metal hinged box, in two compartments: the lower one is cork lined for keeping dead specimens flexible for setting out. The upper would have held gauze or cotton wool soaked in 'despatch' fluid. 17.5cm x 10cm x 5cm. c1900.

£45.00 + vat



38. TATCHELL, Leonard. Price List of Cabinets and Apparatus of every description for the use of entomologists, ornithologists, botanists, etc. 24pp., *illustrations*. A good copy in original yellow printed wrappers. Some light creases, and slight marks. Scarce.
8vo. E.D. Harrison & Son, Printers, Swanage. c1915. £30.00



39. ENTOMOLOGICAL PINS. A hinged wooden box with hook and eye closure for keeping pins. Six compartments, hand numbered with sizes, and each containing original black pins. Some rubbing from opening and closing the box, and a few marks and scuffs, but in good condition.
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132mm x 85mm. [London]. c1920.

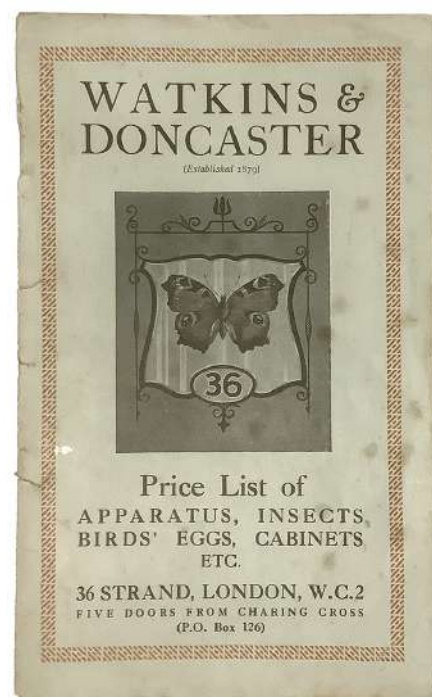
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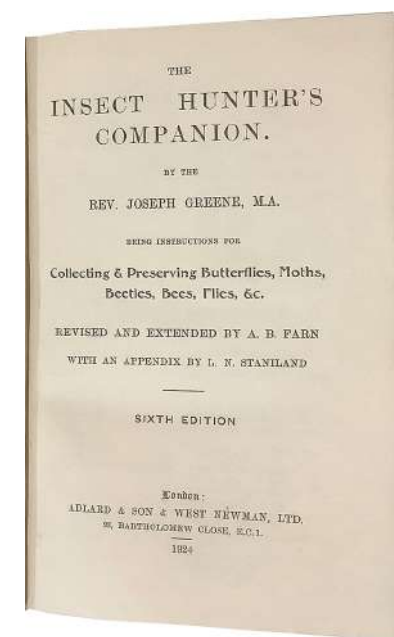
64mm x 40mm x 10mm. c1920.

£25.00 + vat



42. GREENE, Joseph. The Insect Hunter's Companion. Being instructions for collecting & preserving butterflies, moths, beetles, bees, flies &c. Revised and extended by A.B. Barn, with an Appendix by L.N. Staniland. Sixth edition. [4], 144, [8]pp adverts. A very good copy in original gilt lettered brown cloth.

small 8vo. Adlard & Son & West Newman Ltd. 1924. £20.00



43. WATKINS & DONCASTER. Price List of Apparatus, Insects, Birds' Eggs, Cabinets, etc. 80pp., 4 illustrations. Original printed wrappers, covers partially detached from the staples rusting, but present and intact. Scarce.

8vo. 36 Strand, London. 1925.

£20.00



44. D.F. TAYLER & Co. Edelesten & Williams Patent Entomological Pins. New Hall Works, Birmingham. 1oz no. 506. Original decorative box containing hundreds of pins. Decorative labels on the upper and lower sides. In very good condition. 75mm x 63mm x 15mm. c1930.

£25.00 + vat

