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Gardening & Botany

Recent Acquisitions

Catalogue 124

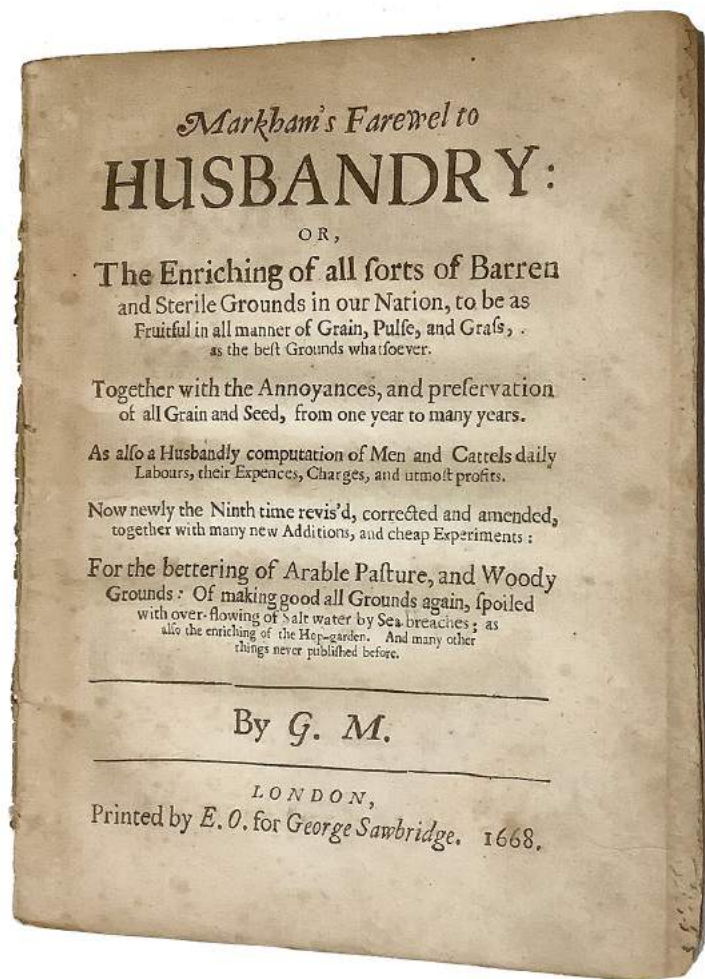
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Member of ABA, PBFA, ILAB,

Catalogue produced by Tony Fothergill
May 2024



1. MARKHAM, Gervase. *Markhams Farewel to Husbandry: or, The enriching of all sorts of barren and sterile grounds in our nation, to be as fruitful in all manner of grain, pulse, and grass, as the best grounds whatsoever. Together with the annoyances, and preservation of all grain and seed, from one year to many years. As also a husbandly computation of men and cattels daily labours, their expences, charges, and utmost profits. Now newly the ninth time revis'd, corrected and amended, together with many new additions, and cheap experiments: for the bettering of arable pasture, and woody grounds: of making good all grounds again, spoiled with over-flowing of salt water by sea breaches; as also the enriching of the hop-garden. And many other things never published before.* [6], 126, [4]pp table., 10 woodcuts in the text. Some browning to the final leaf, and the inner margin of the title-page, otherwise a clean copy with occasional minor marks and toning. Disbound. First published in 1620.

4to. Printed for E.O. for George Sawbridge. 1668.

£220.00

ESTC R216241, Birmingham, BL, Ushaw, Wellcome; Harvard, UCLA, Penn, Toronto, Yale.

~ Gervase Markham (1568?-1637) was a prolific writer whose works covered literature, horsemanship, veterinary medicine, husbandry, domestic economy, fariery, hunting, hawking fowling, fishing, archery, heraldry, and military training, with an output facilitated by his tendency to plagiarise both from himself and other authors. Whilst Markham's literary works were never in high repute, his agricultural works were not superseded until the mid-eighteenth century. In his own time, they met a demand for new manuals. After making sufficient capital, many Elizabethan and Jacobean merchants retired to their native villages or the countryside and needed to learn to manage their property there, and the usefulness of the manuals that had been best-sellers in the sixteenth century was passing. Ref: Senate House Library.

*The Greatness of GOD's Works in the Vegetable
World, and the Pleasure that attends the Searches
and Enquiries after them.*

IN A
S E R M O N
PREACHED IN
St. Martin's Church
IN
STAMFORD-BARON.

At a Meeting of Gentlemen Florists,
and Gardeners,
AUGUST the 12th, 1740.

By CHARLES LAMOTTE, D.D. Chap-
lain to the Prince of WALES.

Publish'd at the Request of the SOCIETY.

*Offendit summum quælibet Herba Deum.
Et dubitant Homines ferere atq; impendere Curam? Virgil:*

Printed by FRANCIS HOWGRAVE at Stamford in
Lincolnshire.

On the occasion of the Florists' Feast

2. LAMOTTE, Charles. The Greatness of God's Works in the Vegetable World, and the Pleasure that attends the Searches and Enquiries after them. In a sermon preached in St. Martin's Church in Stamford-Baron. At a Meeting of Gentlemen Florists, and Gardeners, August the 12th, 1740. Publish'd at the Request of the Society. 19, [1]p. A very good clean copy, disbound. Rare, and the only record of a florists' meeting in the Midlands before 1750. 8vo. Printed by Francis Howgrave at Stamford in Lincolnshire. [1740].

£125.00

ESTC T35866, BL, Cambridge, Durham Oxford, York; and only Trinity College (Watkinson Library) outside the U.K. There is also a copy in the Wellcome Library.

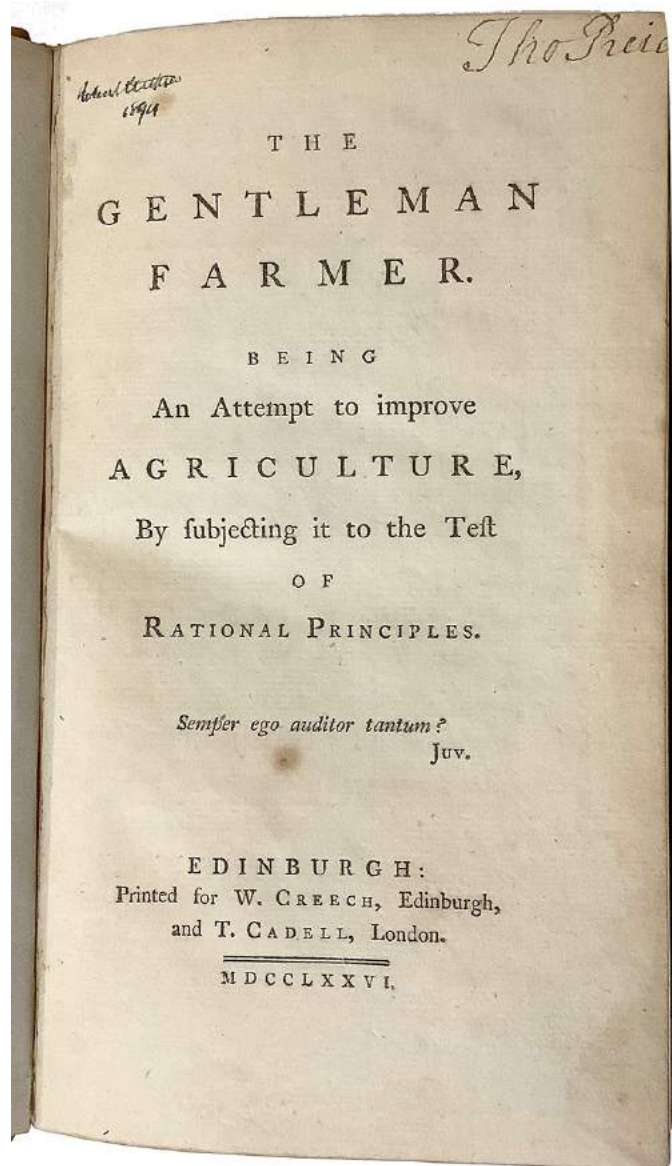
~ "At the end of the seventeenth and throughout the eighteenth century

many societies were formed, some mainly social, but others of a philosophical nature with members reading papers on a wide range of subjects. Of these the Spalding Gentleman's Society is a particularly interesting example. It was founded in 1710 and still holds meetings in its own rooms where there is a museum and library. The original membership had strong links with the Society of Antiquaries of London. Dr William Stukeley and other well-known men, as well as local clergy with scholarly interests, read papers, and medical men, apothecaries and others interested in natural history, brought in specimens to the meetings. The plants they showed included new introductions and unusual forms of florists' flowers... The excellent minute books relate that specimens of tulip, anemone, ranunculus and carnations were exhibited at meetings. For a time too, the Society had a physic garden. The minutes also confirm the preaching of the sermon by Dr Lamotte at St Martin Church, Stamford on 12 August 1740, on the occasion of a florists' feast.

It seemed possible that Florists' Societies originated as off-shoots of such general societies but the evidence from Norwich, where annual florists' feasts were being held from early in the seventeenth century, suggests an independent development. Nevertheless this Spalding Society shows the value that was set on florists' varieties of flowers. This Society, too, must be one of the few where detailed information exists on how the meetings were conducted, as shown in the 'Oeconomical Rules'. Each meeting was to begin with the drinking of tea or coffee (the exact quantity of each 'per dish' is stated), later in the evening 'a tankard of ale holding one quart, and no more, must be set upon the tables'. Twelve clean pipes and an ounce of tobacco and a chamber pot were also to be provided, as well as a Latin dictionary and a Greek lexicon."

ref: Duthie, Ruth E. *English Florists' Societies and Feasts in the Seventeenth and First Half of the Eighteenth Centuries*. Garden History , Spring, 1982.

Charles Lamotte had previously been appointed as Chaplain to the John 2nd, Duke of Montagu, whose extensive gardens were laid out by Leonard Van Dert Mulin. Recently discovered letters reveal that Lamotte, who began working at the Estate as the Duke's eyes and ears, lost his position after incessantly gossiping about the newly appointed Land Agent, Elis Walter.



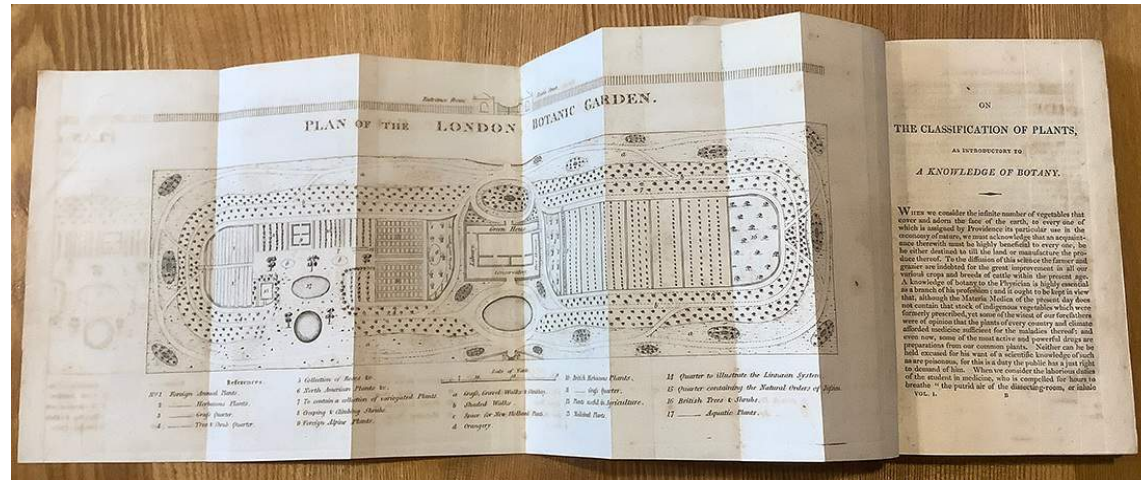
Presentation copy to his close friend, the Scottish philosopher Thomas Reid.

3. HOME, Henry (Lord Kames). *The Gentleman Farmer*. Being an attempt to improve agriculture, by subjecting it to the test of rational principles. xxvi + 409 + (1) + *advert leaf.*, 2 *engraved plates*. Some foxing. Contemporary calf, neatly rebacked and with new red gilt label. Some wear to the corner tips. 8vo. Edinburgh. W. Creech. 1776. £395.00

~ Inscribed on the verso of the title-page, "Dr Reid, from the Author, 23 December.", and with Reid's name at the head of the title-page. Thomas Reid and Henry Home were close friends and correspondents, and he solicited Reid's opinion on topics covered in this work. Apart from exchanging views on manures and the properties of clays, Home and Reid debated the generation of plants and animals.

The two men were drawn together in 1762, and from 1767 until Home's death in 1782 Reid was a regular visitor during the long vacation to his friend's country house at Blair Drummond, near Stirling, where David Hume and Benjamin Franklin were also entertained.

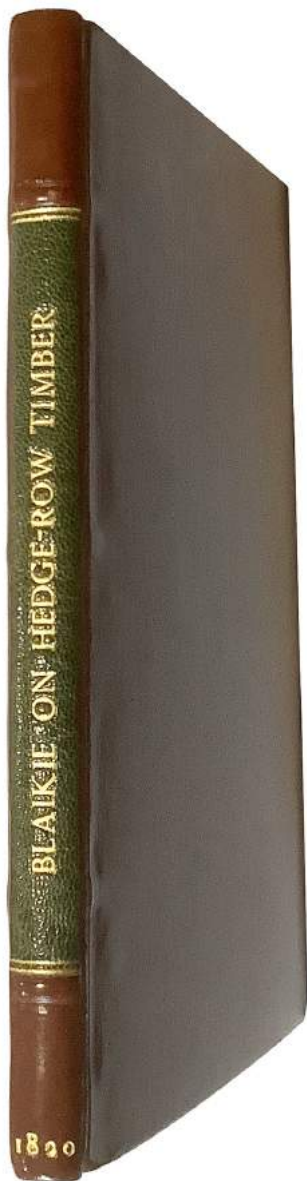
In this work Home also touches on the American Revolution. "I disregard the present rebellion of our Americans: for they will soon be reduced to obedience. But as they derive from Britain high notions of liberty and independence, and as they are daily growing into power and opulence, the area of their total separation, cannot be at a great distance: it is indeed absurd to think, that a great nation, in the vigour of prosperity and patriotism, can be kept in subjection by a nation not more powerful, enervated by luxury and avarice." p.368.



4. SALISBURY, William. [of the Botanic Garden, Sloane-Street]. *The Botanist's Companion, or a Introduction to the Knowledge of Practical Botany*. Two volumes in one. vii, [3], 67, [1], [168]pp; (6) + 211 + (1)pp., *large multi-folding plan of the Botanic Garden*. A good copy in later 19th century dark green pebble grain cloth, gilt lettered spine. Some foxing throughout, and marginal pencil notes (mainly reference letters) by an early owner. Scarce. 8vo. Longman, Hurst... 1816. £125.00

~ William Salisbury, (d. 1823/1829), nurseryman and botanist. Very little is known of his early life. In his *Botanist's Companion* he states that from 1791 he was employed by the board of agriculture in conducting experiments on the growth of plants. Before then he may have been engaged as a nurseryman. In 1797 he was gardener to J. Symmons FRS at Paddington House, Paddington, and in the same year entered into partnership with nurseryman William Curtis (1746–1799) at his garden at Queen's Elm, Brompton. After Curtis's death he moved the garden to Cadogan Place, Sloane Street, where he held botanical classes. It is not clear whether he died in 1823, or in 1829, when David Ramsay acquired the Sloane Street nursery.

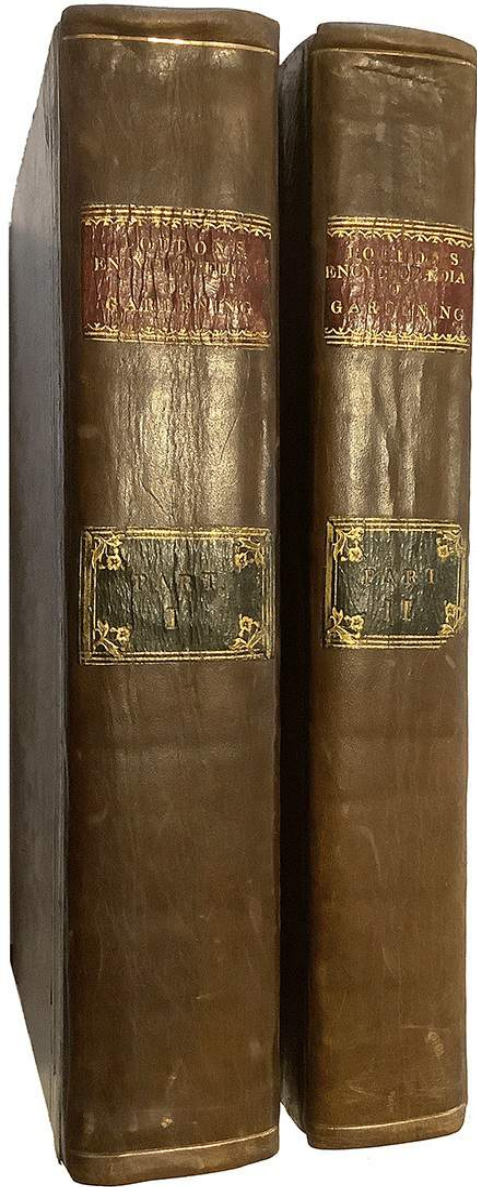
In addition to the *Botanist's Companion*, Salisbury published a number of other horticultural works. They included: *Hortus Paddingtonensis*: a catalogue of the plants in the garden of J. Symmons, Esq., Paddington House (1797); *A General Catalogue of Trees, Shrubs, Flowers, etc., Cultivated in England* [n.d.]; *Hints to Proprietors of Orchards* [with] the *Natural History of American Blight* (1816); and *The Cottager's Companion, or, A Complete System of Cottage Horticulture* (1817).



5. HOLKHAM HALL. Blaikie, Francis. A Treatise on the Management of Hedges, and Hedge-Row Timber. Second edition. [4], 52pp. A very good copy bound in recent full calf, green morocco label, gilt dentelles. A recent presentation book-label.
12mo. for John Harding. 1821. £120.00

~ A scarce treatise on the raising, guarding and cutting of hedges in Norfolk, with descriptions of the tools to be best used. An Oxford bill-hook is recommended, “the Norfolk hook is, in fact, only fit for an old woman to chop sticks with”. The essay first appeared in *Evans and Ruffy’s Farmers’ Journal*, essential reading for the Norfolk farmer.

After working as planter & bailiff to the Earl of Chesterfield, Blaikie became manager of Thomas William Coke’s estates at Holkham Hall in Norfolk from c.1816-1837.

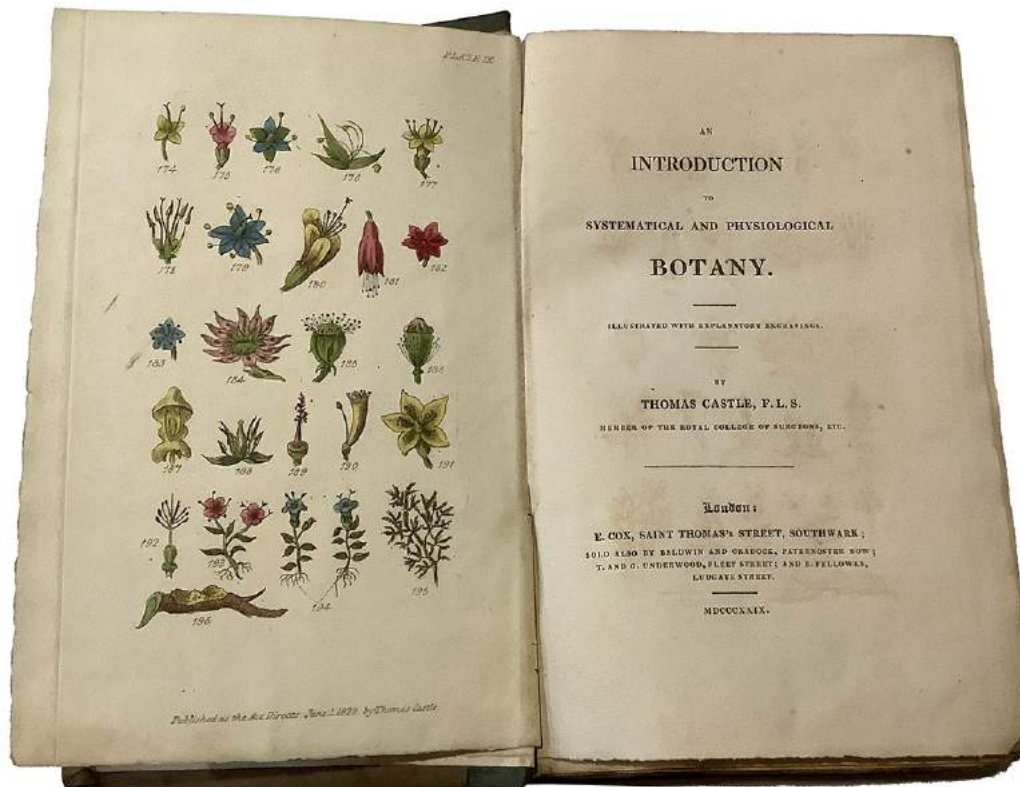


6. LOUDON, J.C. An Encyclopaedia of Gardening; comprising the theory and practice of horticulture, floriculture, arboriculture, and landscape-gardening. Including all the Latest Improvements; a General History of Gardening in All Countries; and a Statistical View of its Present State, with Suggestions for its Future Progress, in the British Isles. Third edition. Two volumes. xii, 686pp; 687-1233, [1]p., 757 *text illustrations*. Contemporary half calf, neatly rebacked retaining the original red and black gilt morocco labels. Boards rubbed, corners worn, and some light age toning to the paper. With the contemporary signature of William McIntosh on each front-end-paper.

large 8vo. Longman, Hurst... 1825.

£195.00

~ In 1820 Loudon began his first large-scale literary work, the Encyclopaedia of Gardening, which he completed in 1822. The encyclopaedia was to go through nine editions, its popularity due to its comprehensive nature, as it encompassed the historical, technical, aesthetic and horticultural aspects of gardening. In this work, Loudon returned to the theme of creating of new public spaces, particularly in large cities. He reflected that, unlike its continental neighbours, Britain had few places for its citizens to promenade by horse or on foot.

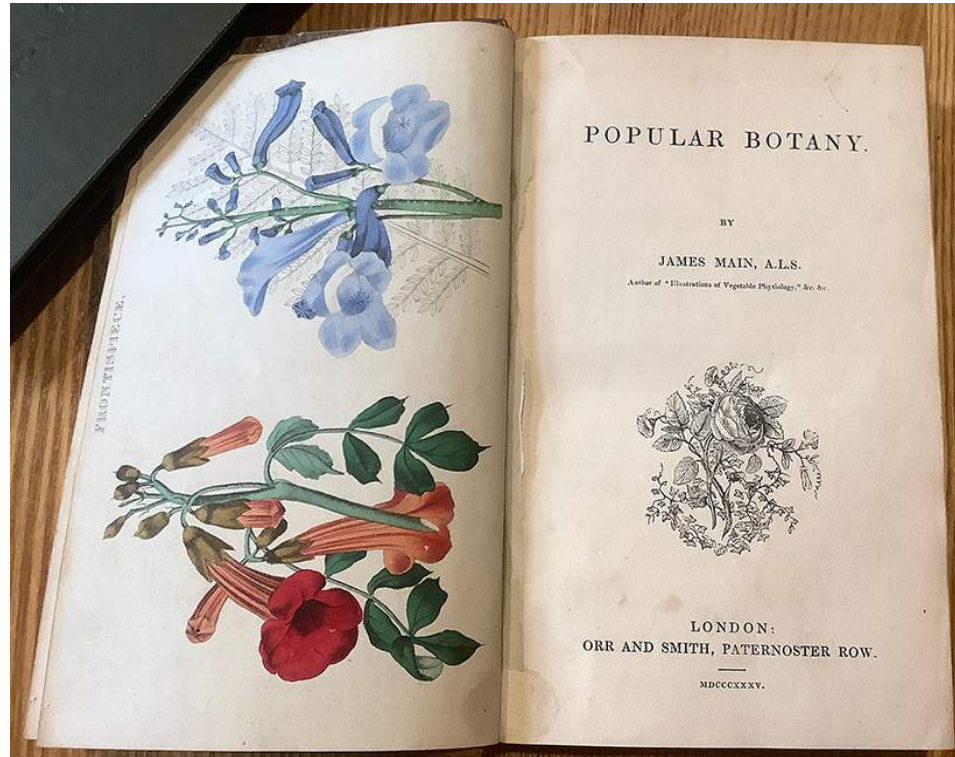


7. CASTLE, Thomas. An Introduction to Systematical and Physiological Botany. Illustrated with Explanatory Engravings. xviii, [2], 285, [1], [16] index, [2]pp adverts., half-title., hand-coloured frontispiece and eight hand-coloured plates, each with many small illustrations. An uncut copy in original linen backed boards, paper spine label noting the price of coloured and uncoloured copies. Corners bumped, and some slight and non-intrusive old waterstaining to a few leaves. Contemporary owner's name on the end-paper. Scarce. The label notes that this was issued both, plain(10s.), and as here coloured (12s 6d).
8vo. E.Cox, Saint Thomas's Street, Southwark. 1829.

£140.00

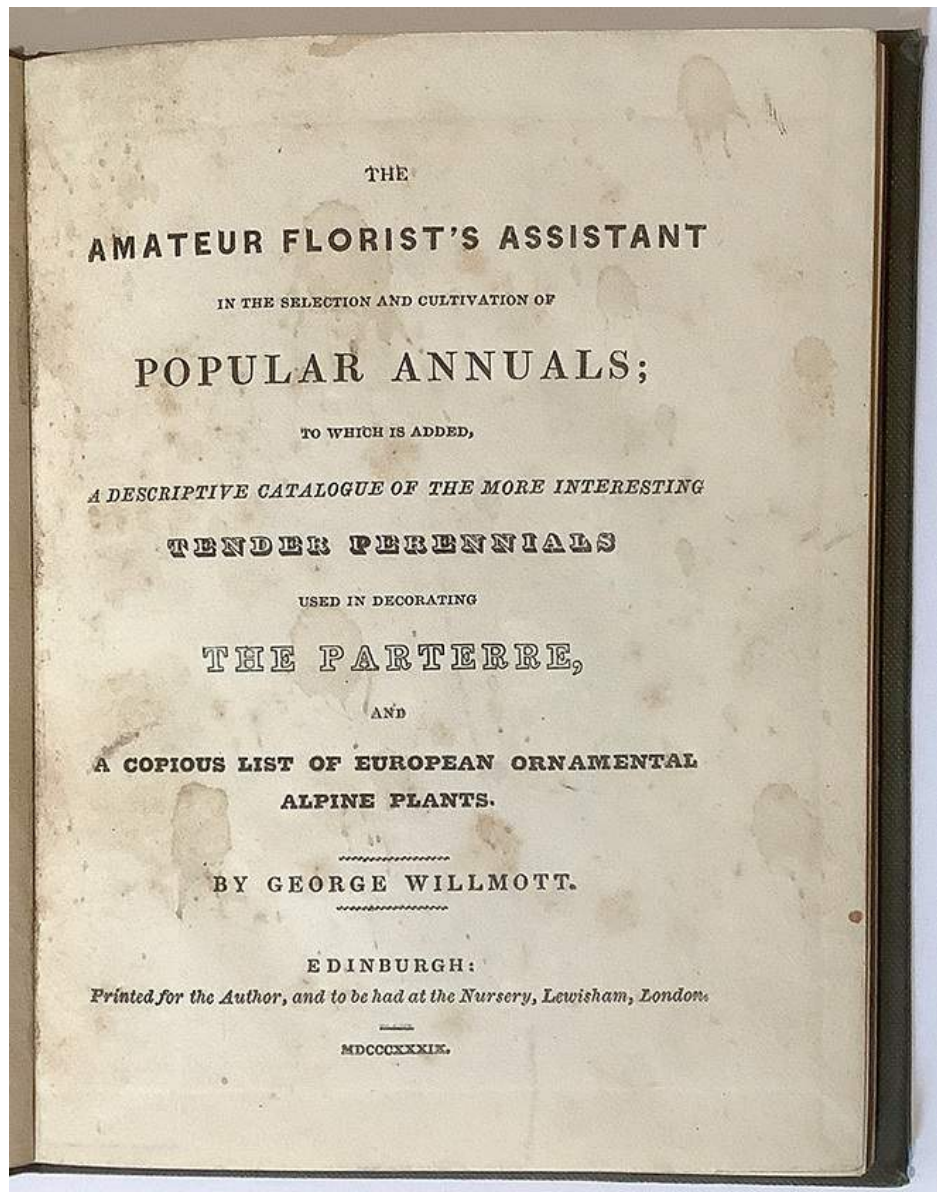
~ The work is dedicated to his patron, The Right Honourable Lady Elizabeth Bligh, of Cobham Hall, Kent. It has a subscribers list with rather a preponderance of family members, and inhabitants of Bermondsey, where the author lived and the book was printed. A copy was also subscribed by Mrs Simpson, of Bedford, Pennsylvania.

Thomas Castle (c1805-1837) was born in Kent, and after leaving school became a pupil of John Gill, who was surgeon at Hythe; he went on to London to carry on his studies. He entered Guy's Hospital in 1826, and was a member of its Physical Society; in 1827 he was elected fellow of the Linnean Society, when he was living in Bermondsey Square in south London. Subsequently he moved to Brighton, but committed suicide in 1837.



8. MAIN, James. Popular Botany. First edition. xii, 227, [1]p., 27 very neatly hand-coloured plates, title-page vignette, and numerous text illustrations. A very good copy in near contemporary half calf, marbled boards, raised and gilt banded spine with green morocco label. Scarce. 12mo. Orr and Smith. 1835. £80.00

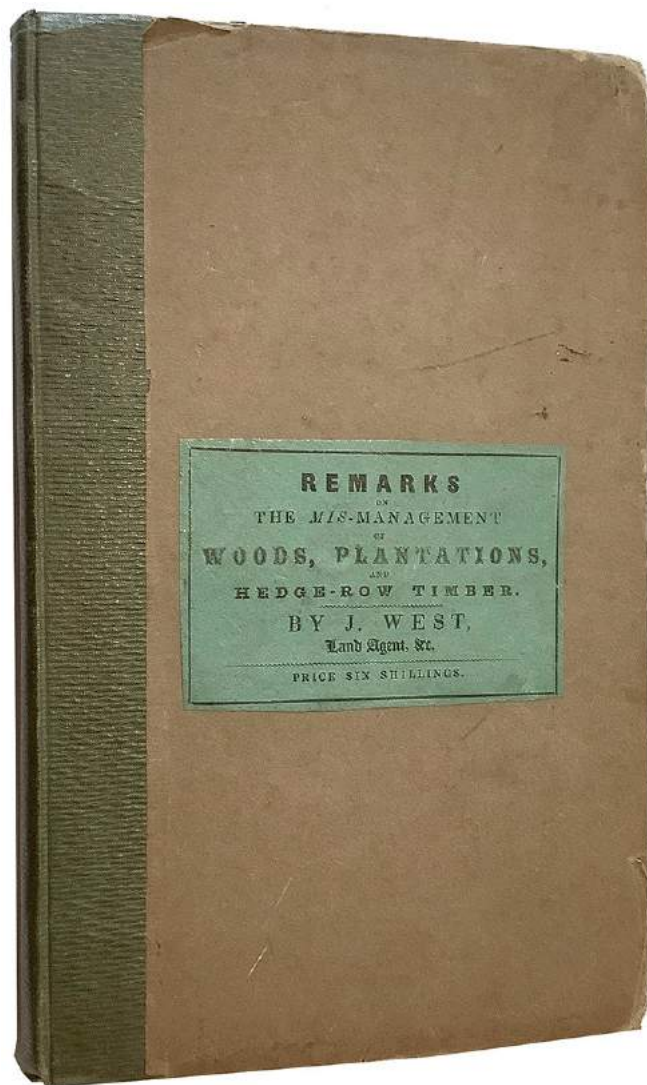
~ James Main (1775? -1846) was a Scottish botanist who began his working life as a gardener in the neighbourhood of Edinburgh. His botanical career began when he was employed by George Hibbert, who despatched him to China to collect plants. Main also collected for Gilbert Slater of Essex.



9. WILLMOTT, George. *The Amateur Florist's Assistant in the Selection and Cultivation of Popular Annuals; to which is added, a descriptive catalogue of the most interesting tender perennials used in decorating the Parterre, and a copious list of European ornamental Alpine plants.* [8], 76pp. A very good copy bound in original blind stamped cloth. Faint water splash marks to the title-page and front end-paper, but not too intrusive, and the rest of the text is very clean. 12mo. Edinburgh: printed [by Ruthvens] for the Author, and to be had at the Nursery, Lewisham, London. 1839.

£160.00

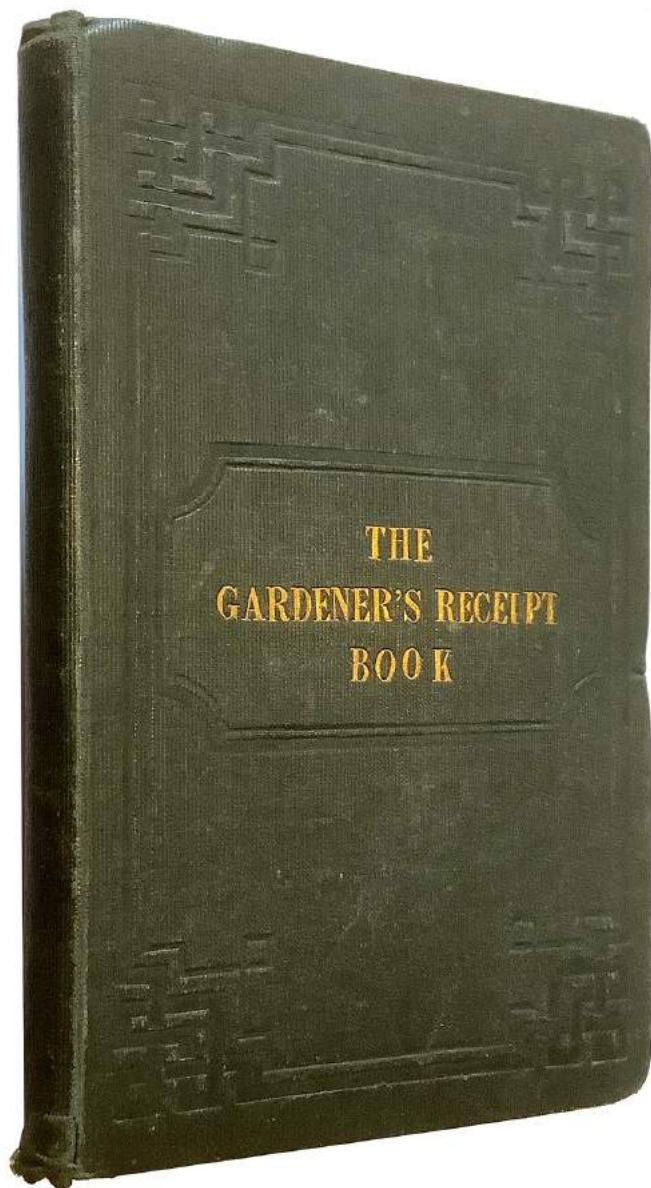
~ First edition, very scarce, FirstSearch recording two copies only (BL and NLS). Lewisham Nursery was run in its later years by Willmott and Chaundy, and closed in 1860.



10. WEST, J. Remarks on the Management, or rather, the Mis-Management, of Woods, Plantations, and Hedge-Row Timber. *viii*, 128pp., *tipped-in errata slip*. A very good, partially unopened copy in original linen backed boards with green printed label on the upper cover. Some slight foxing. Scarce. 8vo. Newark: printed and sold by J. Perfect, Cartergate. 1842.

£90.00

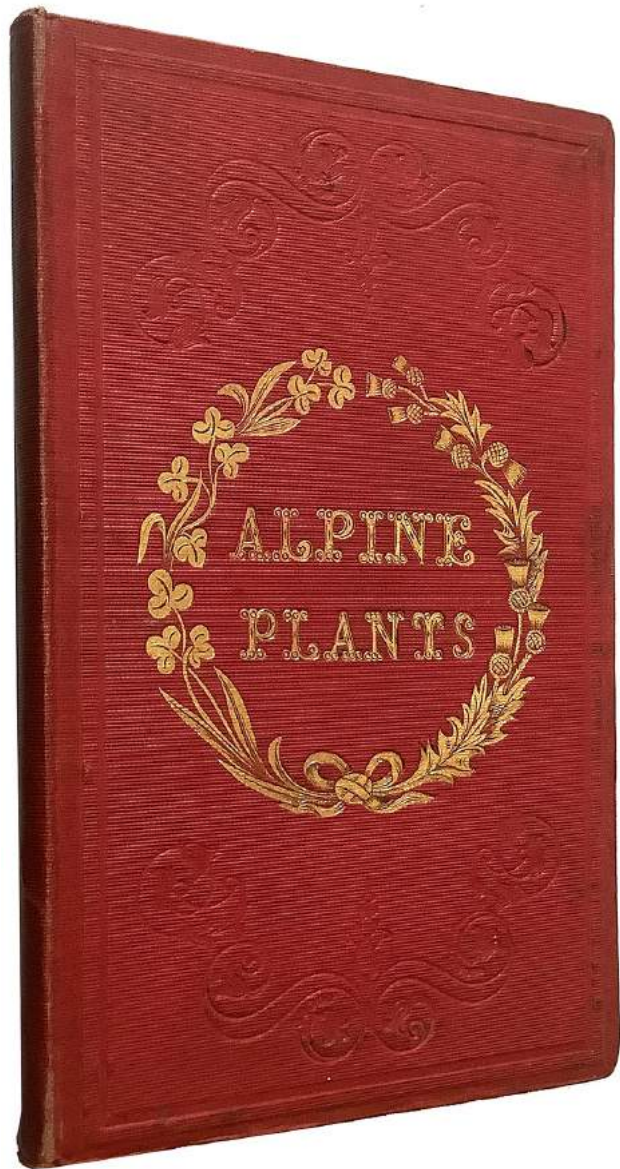
~ West was land-agent to John Evelyn Denison, of North Collingham near Newark in Nottinghamshire. "The Author reviews neglected Woods, Plantations, &c and gives directions for their proper management, or he would contract with any Noblemen or Gentlemen to overlook their Woods, &c, at so much per acre per year."



11. JONES, William. The Gardener's Receipt Book: containing methods for destroying all kinds of vermin and insects injurious to the garden. With preventives and cures for all the different diseases of plants; and directions for the preservation of trees, fruits, flowers, &c &c. *viii*, [1], 10-98, 10pp *publisher's catalogue.*, *half-title*. A good copy in original blind stamped and gilt lettered cloth. A little slack in the binding which is slightly rubbed. . Scarce.
12mo. R. Groombridge and Sons. 1845.

£40.00

~ The author was gardener to J. Lawrence, Esq., Beddington, Surrey.



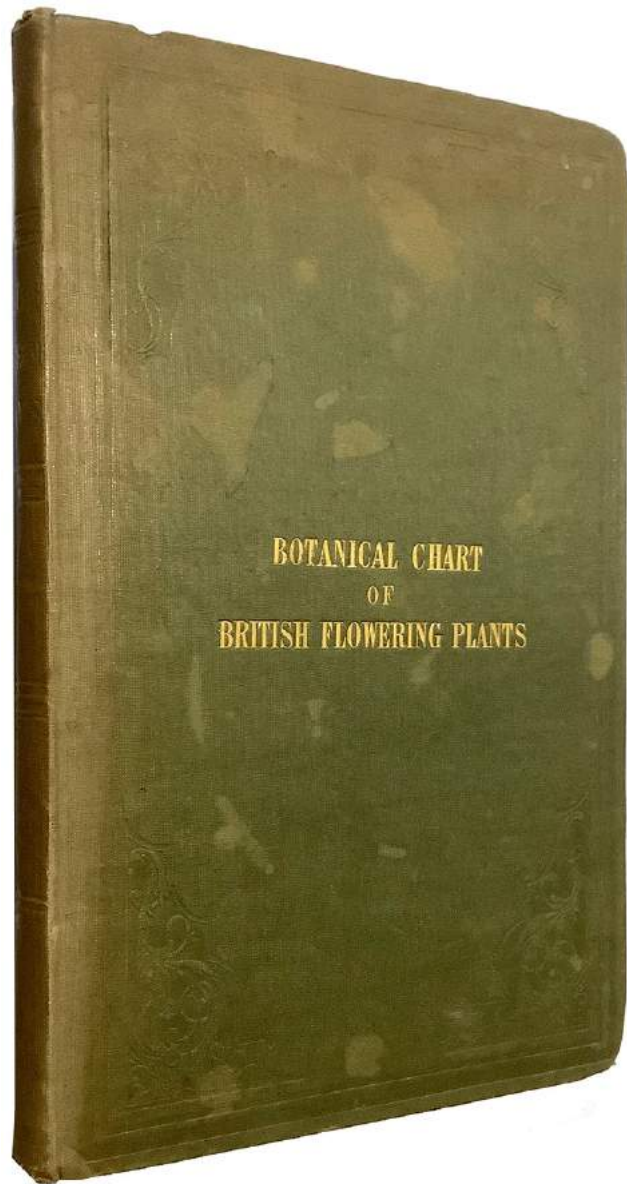
“There is no class of plants more worthy the attention of Ladies...”

12. LOTHIAN, James. Practical Hints on the Culture and General Management of Alpine or Rock Plants: to which is also appended a list of alpines, ferns, marsh, and aquatic plants, etc., etc. Illustrated with coloured plates. First edition. xi, [4], 18-84pp., half-title., engraved and printed title-pages, 4 plans of rockeries on two engraved plates, and 4 coloured plates depicting plants for each of the four seasons. A fine clean copy in original blind and gilt stamped red cloth, all-edges-gilt, lemon yellow end-papers. Very scarce. 8vo. Edinburgh: W.H. Lizars. [1845].

£140.00

~ The first book in English devoted completely to the cultivation of alpine and rock-garden plants, with details on construction of rockeries, their arrangement and care of plants. For those with indoor spaces he advises on the use of Wardian cases to display their specimens.

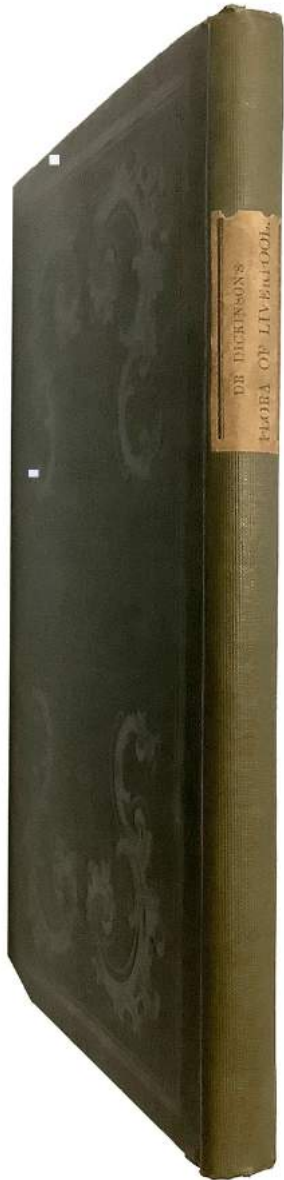
It was also reissued c.1860. This original issue has the upper board with a round ornamental floral frame with elaborate lettering within, while the later reissue, has the oval ornamental border but with plain-lettering.



13. KNAPP, Frances Holliday, Miss. *The Botanical Chart of British Flowering Plants and Ferns: shewing at one view their chief characteristics; generic and specific names, with the derivation; their localities, properties, etc.* First edition. x, [2], 81 *double-page charts*, [1], 84-90, [4]pp adverts. A very good clean copy bound in slightly marked original blind stamped and gilt lettered cloth.
8vo. Bath: Binns and Goodwin. 1846. £50.00

~ Frances was the daughter of Joseph John Knapp and Mary Ann Novosielski (of Bath). On the death of her father in 1818, her uncle James Knapp became her guardian. George Knapp, of Devonshire Buildings in Bath is the only family member listed in the subscribers, which also records many local names, predominantly ladies. Ref: "*A History of the Chief English Families Bearing the Name Knapp*" by Oswald Greenway Knapp, privately printed for the author by St.Catherine's Press, London, 1911.

"Her botanical chart is ingeniously devised, and admirable as well as faithfully executed. Although condensed into a tabular arrangement, it is simple and perspicuous, as well as comprehensive." *The Gentleman's Magazine*, Volume 181, 1847.

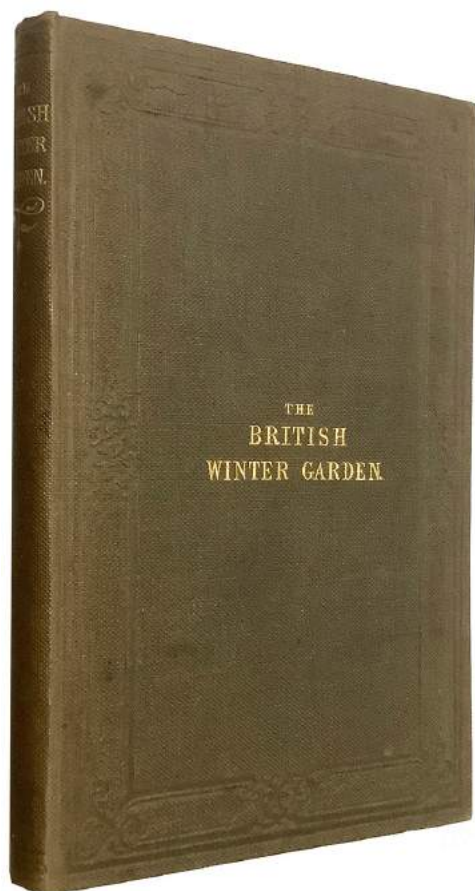


A presentation copy from the author to his brother.

14. DICKINSON, Joseph. The Flora of Liverpool. First edition. 166pp. A good copy in original blind stamped dark green cloth. Paper spine label, and a spare label tipped-in at the end. Some mottling to the covers, and some slight foxing. Inscribed to "John Dickinson Esq., from his attached brother, the author - 8 July 1851."
8vo. Liverpool: Deighton and Laughton. 1851.

£50.00

~ Joseph Dickinson was born in Cumberland, the son of Joseph Dickinson. He graduated as M.D. of Dublin in 1843, having taken his B.A. and M.B. degrees six years earlier, and was incorporated at Cambridge as M.D. in 1844. He practised at Liverpool, becoming physician to the Royal Infirmary about 1839, and to the Fever Hospital, Workhouse and South Dispensary in later years. He lectured on medicine and materia medica at the Liverpool School of Medicine and published a small work entitled Flora of Liverpool in 1851. In a further book in 1858, he described the "climate, character and merits" of Egypt, as they affected invalids, after a visit to the country for the sake of his own health. He was president of the Liverpool Literary and Philosophical Society. He died in Liverpool.



15. BARRON, William. *The British Winter Garden: being a practical treatise on evergreens, showing their general utility in the formation of garden and landscape scenery, and their mode of propagating, planting, and removal from one to fifty feet in height, as practised at Elvaston Castle.* First edition. xx, 121, [1] blank, [2]pp adverts., half-title., frontispiece, 3 engraved plates, and numerous text illustrations. A fine copy in original blind stamped and gilt lettered cloth. Very scarce. 8vo. Bradbury and Evans. 1852. £120.00

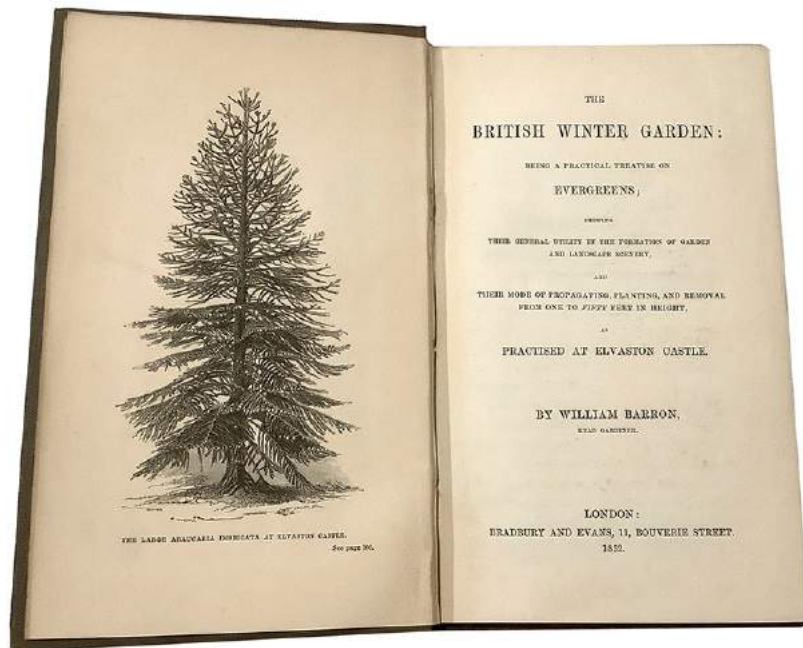
~ "This is the garden that defeated "Capability" Brown. "The place is so flat," he complained, and, "there is such a want of capability in it", that he declined the 3rd Earl of Harrington's request to landscape his 200-acre estate. As a *douceur*, he presented his lordship with six Cedar of Lebanon seedlings, suggested two avenues of trees and left him to his neo-Gothic remodelling of the castle built in 1817 by the architect James Wyatt.

Meanwhile, Harrington's son and heir, Charles, waited in the wings. After his father's death, Charles married his young mistress, Maria Foote - who was as renowned for her acting as she was notorious for her previous affairs and illegitimate offspring. This was too much for London's beau monde. Shunned by society, the 4th Earl of Harrington scooped up his scorned Countess and gallantly rode off into the sunset of Elvaston, where he set about creating a garden to flaunt and celebrate the great infatuation of his life.

William Barron, a 25-year-old Scot who had trained at the Botanical Gardens in Edinburgh, was given the commission. At first, he too found precious little "capability" in this unprepossessing, waterlogged site where nothing stirred in the kitchen garden until June.

On the point of resigning, Barron combed the site with a spirit level only to discover, a mile from the house, a spot where he could lower the stream by nearly 5ft and provide drainage for the garden. It took five years to cut drains and prepare the soil for planting, after which a team of more than 80 gardeners tackled the swiftest and grandest makeover in history. Lord Harrington, now 55, was impatient to see his dream realised.

To the north of the castle, an ornamental lake with islands and rockwork was excavated. To the south, they laid out half a dozen formal gardens enclosed by yew hedges. It was the first garden in Britain to have "rooms", each a theatrical set-piece dedicated to the themes of chivalry and love.



The most striking were the Alhambra garden with its Moorish pavilion and the Mon Plaisir garden, with its bowers, topiary, statues and monkey puzzle trees.

Splendid avenues lined with yews, pines and other conifers crossed the estate. Barron confessed to a "passionate fondness for evergreens" and planted them to give shelter to more exotic specimens, as well as to provide interest in winter. Perhaps his greatest legacy are the golden yews - 1,000 of them, which light up the garden on the darkest winter's day, and are, as Sir Joseph Paxton remarked, "the chandeliers of the place".

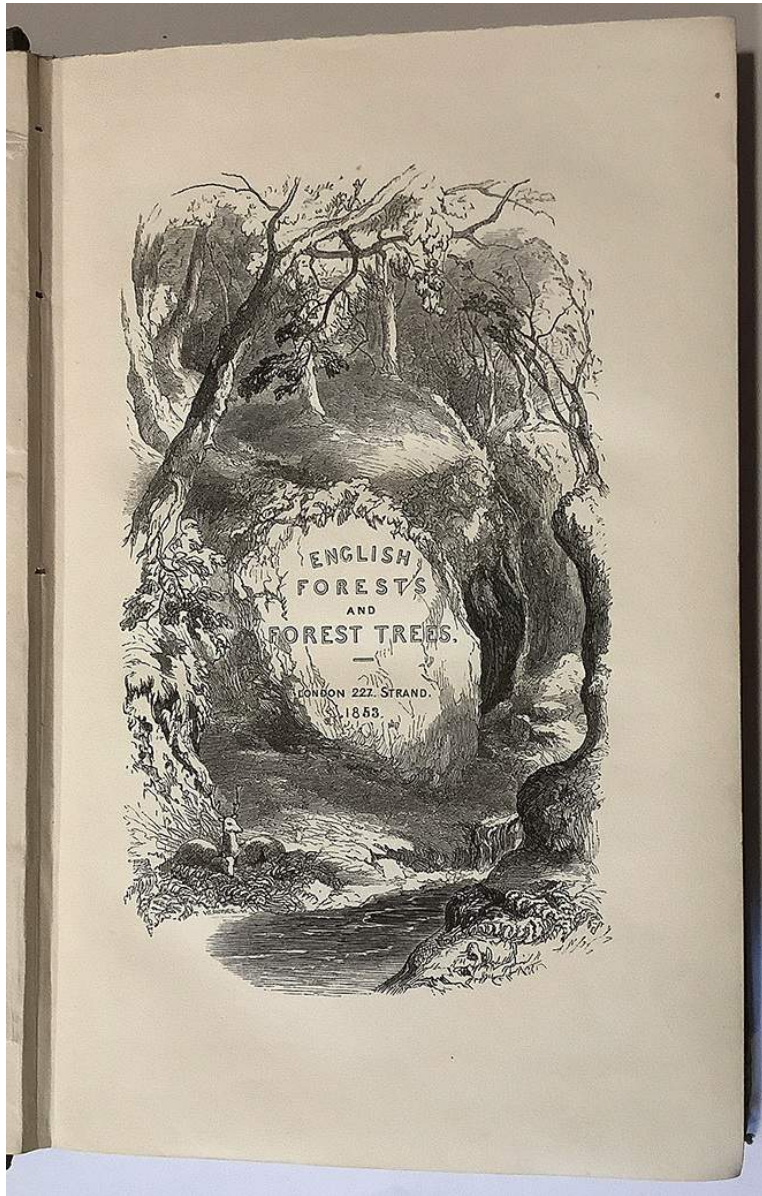
Lord Harrington was prepared to pay large sums to achieve instant maturity in his garden by buying fully-grown trees and topiary pieces from other parks and gardens. They could not have been successfully transplanted had Barron not devised a novel method of transporting them vertically with their rootballs intact and their branches undamaged. Specimens were brought from miles away by means of a contraption driven by eight men and six horses.

Barron had been ordered "to create a garden that was second to none" but, sadly, it was not to be shared. Had his only son not died at the age of four, Lord Harrington might eventually have softened; as it was, until his death in 1851, he allowed no one in and his wife was not allowed out." ref: Vivian Russell, article, 2002.

After the fourth earl's death in 1851, Barron was instructed by Leicester Stanhope, the fifth earl of Harrington, to construct a commercial nursery in the garden. In 1852 he published *The British Winter Garden: A Practical Treatise on Evergreens*.

In 1862, on the death of the fifth earl, Barron bought 40 acres for a nursery site in nearby Borrowash, to which he moved in 1865. By 1867 he was joined in partnership by his son.

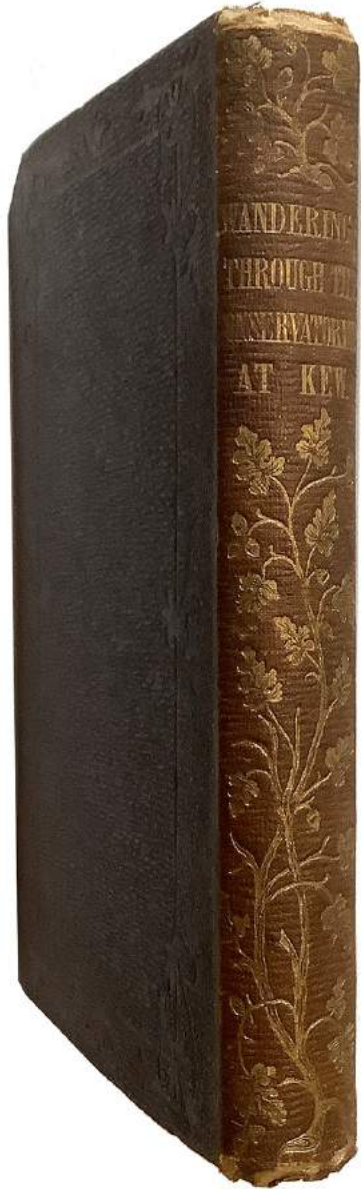
The firm William Barron & Son gained its reputation for plant sales, landscape gardening and the transplantation of large trees and was a leading provider of public park designs. William Barron died in Borrowash, Derbyshire, on 8 April 1891. His firm was carried on by the family.



16. FORESTS. English Forests and Forest Trees, historical, legendary, and descriptive. 406pp., half-title., engraved title-page, frontispiece and numerous engraved illustrations and vignettes throughout. Two wood-engraved plates are with signature: "T. Heaviside. Sc." All are with title captions, and include elaborate wood-engraved illustrated initials. One illustration within the text is signed "B[irket] Foster" and another "BF". One each is signed "T. Heaviside" and "Pearson Sc." A very good copy bound in original blind and gilt stamped cloth. With the name of Miss Sarah Heartfield, Prize, Thorner Lodge, Mids[ummer], 1857, on the recto of the frontispiece, and a later book-plate.
8vo. Ingram, Cooke, and Co. 1853.

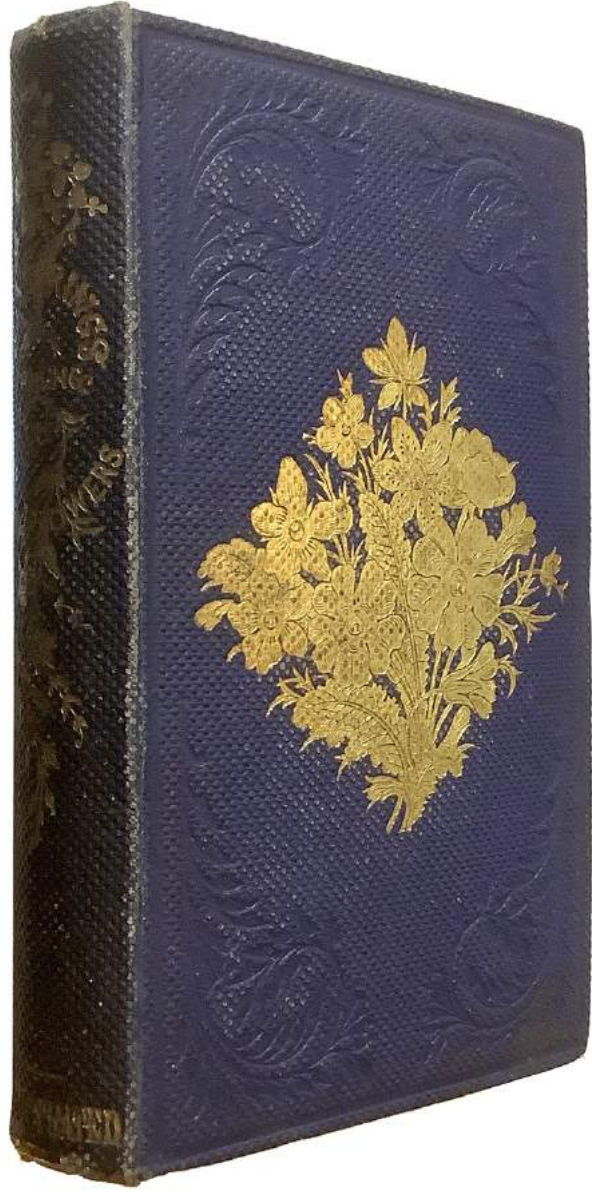
£95.00

~ "The forest and forest trees of England, so far as the present Publishers are aware, have never yet been fully described in a single volume. It is true that many able works have been published upon English forest trees, and many on the separate forests; but these are all, so to speak, isolated, and no attempt has been made to bring them all together, and give in one complete picture, a historical, legendary and descriptive account of all the forests and forest-trees of England."



17. GOSSE, Philip. *Wanderings Through the Conservatories at Kew*. First edition. *vii*, [1], 296 pp, 65 *wood engraved illustrations*. Original purple cloth, titles and elaborate floral design to spine gilt, floral borders blocked in blind to boards, yellow coated endpapers. Cloth a little worn at head and tail of the spine, and contents lightly tanned with occasional small spots and marks, binding tight. A good copy.
8vo. London Society for Promoting Christian Knowledge. 1857. £75.00

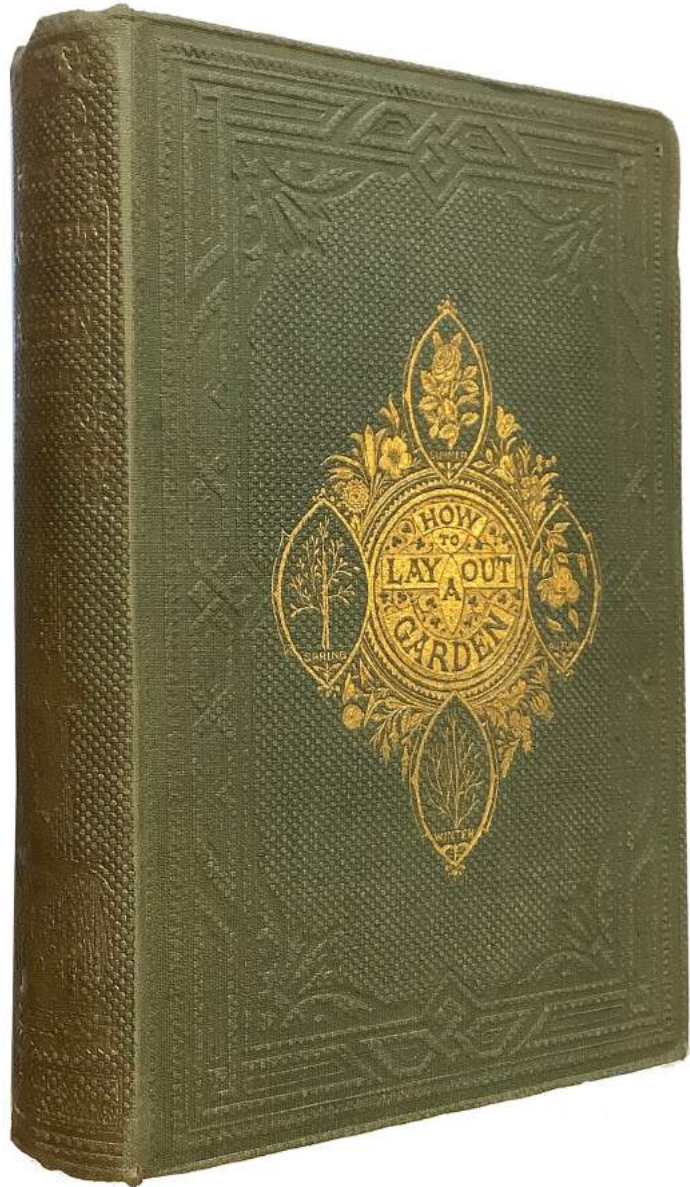
~ Published in 1857, only seventeen years after their incorporation as a national botanical garden open to the public. The book is organised as a conversational guide that leads the reader on a tour of the gardens, describing the plants and their settings and providing ecological information, including numerous quotations from scientific authorities and explorers. It is illustrated throughout by wood engravings made after daguerreotypes taken at Kew, and are in some instances the only known record of some of the Kew buildings.



18. THOMSON, Spencer. *Wanderings among the Wild Flowers: how to see and how to gather them: with two chapters on the economical and medicinal uses of our native plants.* Fourth edition, revised, with coloured illustrations from designs by Noel Humphreys. [4], xx, [1], 22-309, [1], 6pp adverts., 8 colour printed plates and 171 text illustrations. A very good copy in original blind and gilt stamped dark blue pebble-grain cloth. With a new preface by the author.

8vo. G. Routledge and Co. 1857.

£60.00

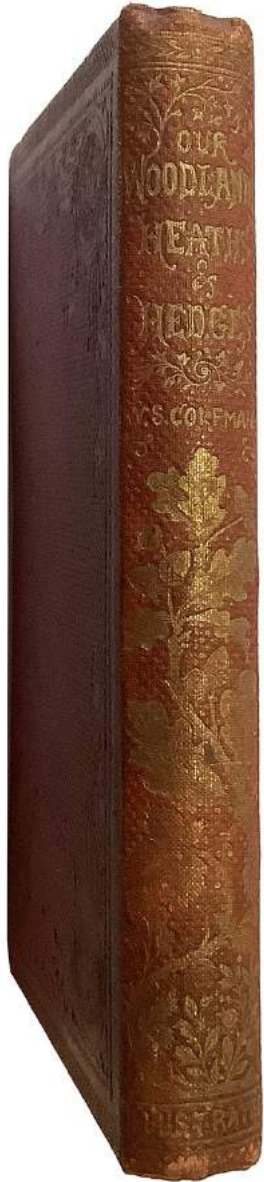


19. KEMP, Edward. *How to Lay Out a Garden: intended as a Guide to Amateurs in Choosing, Forming, or Improving an Estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. Second edition: greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects.* xxxi [1], 403, [1]p., half-title., 204 illustrations in the text. A very good copy in the original sage green gilt decorated cloth, all-edges-gilt. Front blank end-paper at some time removed, and light old waterstain to inner front board.

8vo. Bradbury and Evans. 1858.

£140.00

~ Edward Kemp (1817-1891). His technical training was gained in the gardens of the Royal Horticultural Society at Chiswick, under Dr. Lindley, and subsequently in apprenticeship at Chatsworth under Sir Joseph Paxton. In September, 1843, at the age of twenty-five, he was made superintendent of Birkenhead Park, Liverpool, and the remainder of his life was closely connected with that particular enterprise. He designed a number of private places, several of which are illustrated and described in the various editions of his books. His debut as a writer came in 1850, when he put out a small volume under the title "How to Lay out a Small Garden." This was an important work and became a great influence on the high-Victorian Mixed Style of garden design. For this second edition it had dropped the word 'small' and become a widely influential manual on the design of country estates. Among his major commissions were Hesketh Park, Southport, and Stanley Park, Liverpool, in which he continued Paxton's later trend towards increasing formality of design and the use of viewing terraces within the park.



20. COLEMAN, William Stephen. *Our Woodlands, Heaths, and Hedges*. A popular description of trees, shrubs, wild fruits, etc. With notices of their insect inhabitants. With illustrations printed in colours. *viii*, 198, [2]pp., 8 colour printed plates by Edmund Evans (lettered A-H), and text illustrations. Original blind stamped red cloth, gilt decorated spine which is a little rubbed. Contemporary ownership name of Revd J.A. Wills, Wickham on the front-end-paper, and tiny 19th century label of the Sutton Library, Fareham on the inner front board. The first edition of his first book. 12mo. Routledge, Warnes, and Routledge. 1859. £75.00

~ William Stephen Coleman (1829-1904) was born in Horsham in 1829. He was destined to be a physician and surgeon like his father. However, his mother came from an artistic family and William demonstrated a talent for drawing becoming a painter and illustrator.

He delighted in natural history illustrating, and in 1859 he published 'Our Woodlands. Heaths, and Hedges,' and in 1860 'British Butterflies,' both books running through several editions. He drew his own illustrations, and at the same time collaborated with Harrison Weir, Joseph Wolf, and other well-known artists in illustrating books from other pens, chiefly on natural history. His sister Rebecca helped him in the preparation of his wood-blocks.





21. BERKELEY, Miles Joseph. Handbook of British Mosses; comprising all that are known to be natives of the British Isles. First edition. xxxvi, 324, 16pp adverts., half-title., xxxvi, 324pp, 16pp., 24 plates by the botanical artist Walter Hood Fitch, of which 23 are hand coloured. A very good copy in original dark green pebble grain cloth, small gilt stamp to upper board, and gilt lettered spine. 8vo. Lovell Reeve & Co. 1863.

£75.00

~ Generally accepted as the founder of British mycology, Miles Joseph Berkeley was born on 1st April 1803 at Biggin Hall, near Oundle, in Northamptonshire. He was educated at Oundle and then Rugby School before entering Christ's College, Cambridge.



22. BOTANICAL MAP. Map of the County of Surrey, shewing the Botanical Divisions used in the Flora of the County, published for the Holmesdale Natural History Club Reigate, by J. Van Voorst Paternoster Row. Folded as issued, and with original hand-colouring and wash line border. In very good clean condition. 552mm x 484mm. c1863.

£45.00

~ The first county flora of Surrey was published in 1863 by John Drew Salmon of Godalming (1802-1859) who assembled material for the publication of a Flora containing 984 native species, by splitting the County into nine divisions based on soils. He died before his manuscript was completed. The Holmesdale Society in 1861 bought Salmon's manuscript and his collection of plants native to the County (now in the Society's herbarium) and asked James Alexander Brewer (1818-1886), its first Honorary Secretary, to take over Salmon's work and to prepare the Flora for publication by the Society.



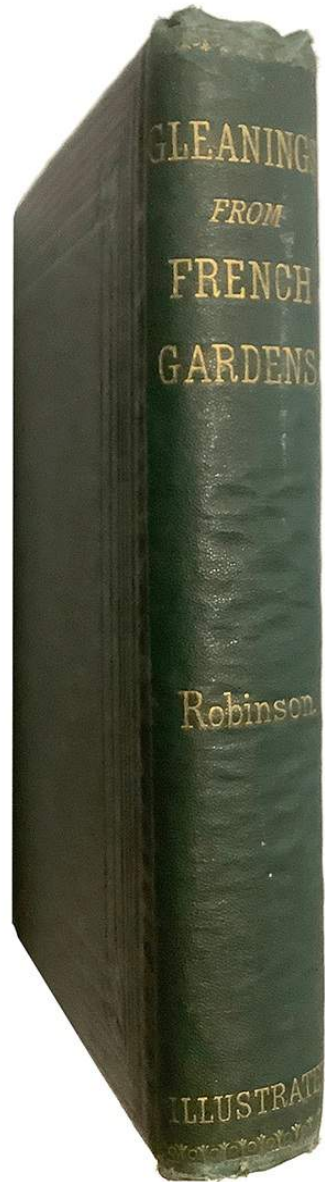
23. LINTON, William James. *The Ferns of the English Lake Country: with a list of varieties.* [2], ii, ii, 124, xii pp adverts for Garnett's publications., hand-coloured frontispiece, title-page vignette, and figures in the text. A good copy in original blind and gilt decorated dark green cloth. Some slight rubbing. Scarce.

small 8vo. Windermere. J. Garnett. 1865.

£85.00

~ A Chartist, republican poet, and wood-engraver, Linton issued this self-illustrated work from Brantwood in the Lake. It was later owned by John Ruskin.

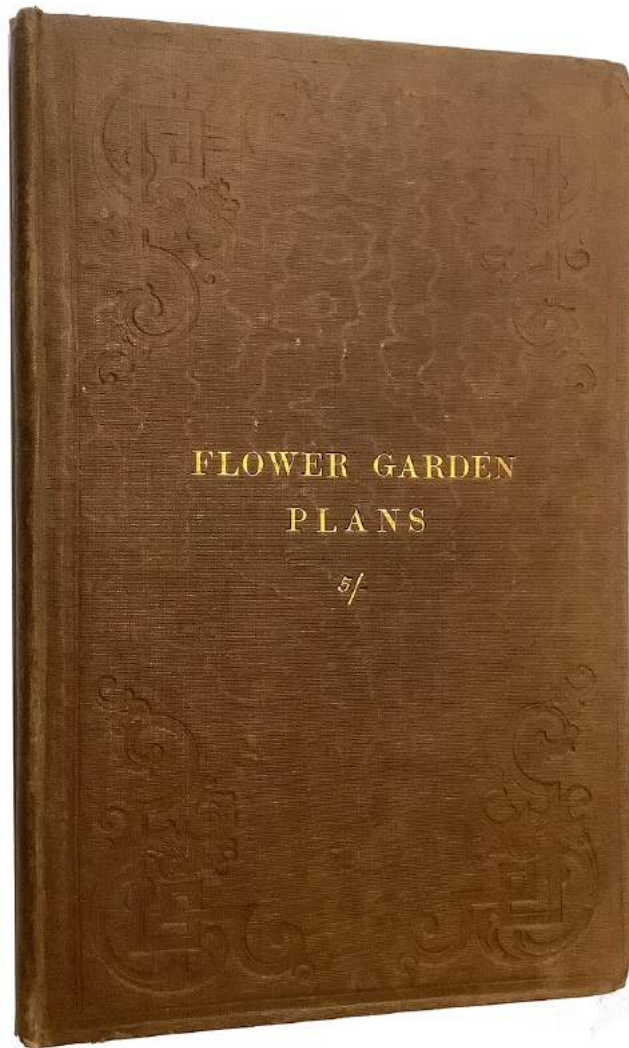
In 1850, age 38, he was able to purchase a rundown and neglected Brantwood for a mortgaged one thousand pounds. The move to the Lake District a couple of years earlier seems to have been motivated partly by the need to distance himself from creditors in London, partly by the need to find a more benign climate for his consumptive wife and also by a liking for the area developed on walking holidays in the years before. Brantwood seems to have been a place of great freedom for the family, a bucolic interlude. His wife was often incapacitated; the older children did not go to school and their tutoring at home was more than a little erratic, reliant on a Polish emigre revolutionary who lodged with the family (along with several other similarly exotic expatriates). Linton would take all seven children on long rambles to teach them of art, nature and science. Neither boys nor girls had their hair cut, and all wore long blue smocks, regardless of gender. He could not afford much furniture, repair or maintenance for the house, but did manage to install his own press to produce his own books, pamphlets and magazines and continued his engraving work with frequent visits to London.



24. ROBINSON, William. *Gleanings from French Gardens: comprising an account of such features of French horticulture as are most worthy of adoption in British gardens.* First edition. xv, [1], 291, [1], [12]pp *publisher's adverts., frontispiece and 94 wood engravings in the text.* Original decorative green gilt cloth. Some slight rubbing. Loosely inserted is the original prospectus for the work, noting it as 'sold by Charles Turner, Royal Nurseries, Slough.'
- 8vo. Frederick Warne and Co. 1868.

£75.00

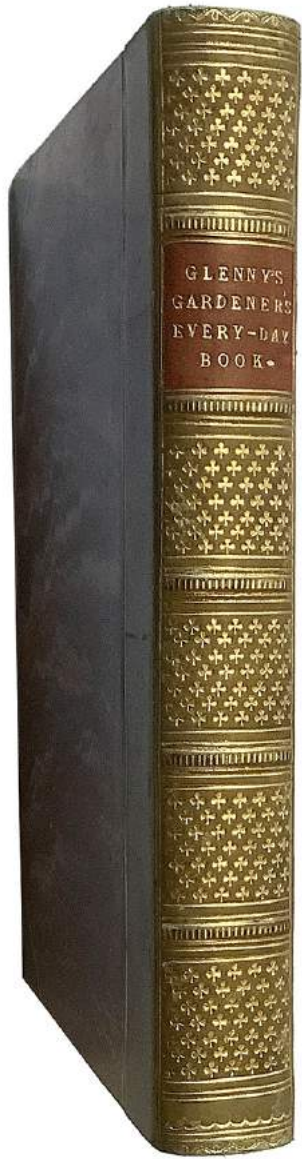
~ The first edition of the author's first book. In 1867 Robinson represented the nursery garden firm of Veitch at the Paris Exhibition, where he was impressed by French horticulture especially in public gardens and published the present work as a result. He praises the efficiency of Paris's market gardens, the 'city-gardening', the artistry of indoor plant decoration and the excellent quality of fruit. He writes that it is only in large private gardens that the English excel.



25. FLOWER GARDEN PLANS. Plans of Flower Gardens, Beds, Borders, Roseries, and Aquariums; accompanied by rules and directions for their formation, descriptions of the suitable plants, their arrangement and culture. Illustrated by more than seventy engravings. By contributors to the 'Journal of Horticulture'. *iv*, 179, [1]p *advert.*, 73 *text engravings*. A very good copy in original blind stamped and gilt lettered brown cloth. Covers a little rubbed, and some light browning. Clean tear to one leaf without any loss. large 8vo. Journal of Horticulture. [1868].

£140.00

~ The last chapter includes descriptions of the flower garden at Worsley Hall - the Seat of the Earl of Ellesmere, Charles W. Hamilton's Ham Wood Flower Garden near Dublin, and the ribbon flower garden at Hemstead Park - the seat of the Right Hon. Gathorne Hardy, M.P., amongst others.

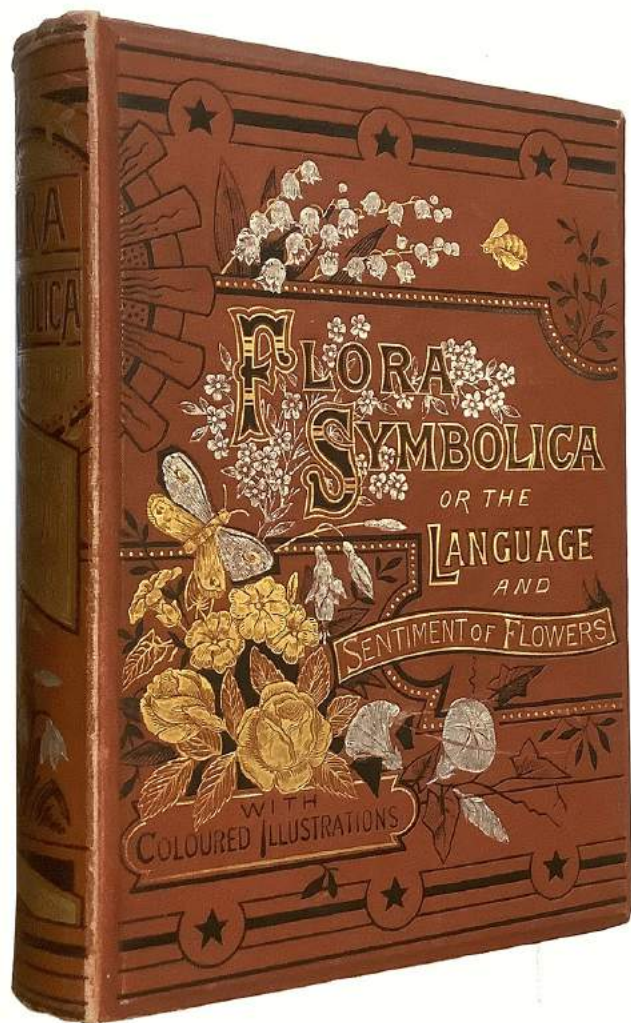


26. GLENNY, George. The Gardener's Every-Day Book containing plain instructions for the cultivation of all classes of flowers, fruits, and vegetables, and for the practical management of every department of horticulture and floriculture. New edition, with appendix. iv, 315, [1]p., fine chromolithograph frontispiece of gardens and a glass-house. A fine copy in contemporary sage green half calf, marbled boards, ornate gilt decorated spine, with red morocco label. Armorial bookplate of Thomas Sebastian Bazley. 8vo. Houlston and Wright. 1868.

£65.00

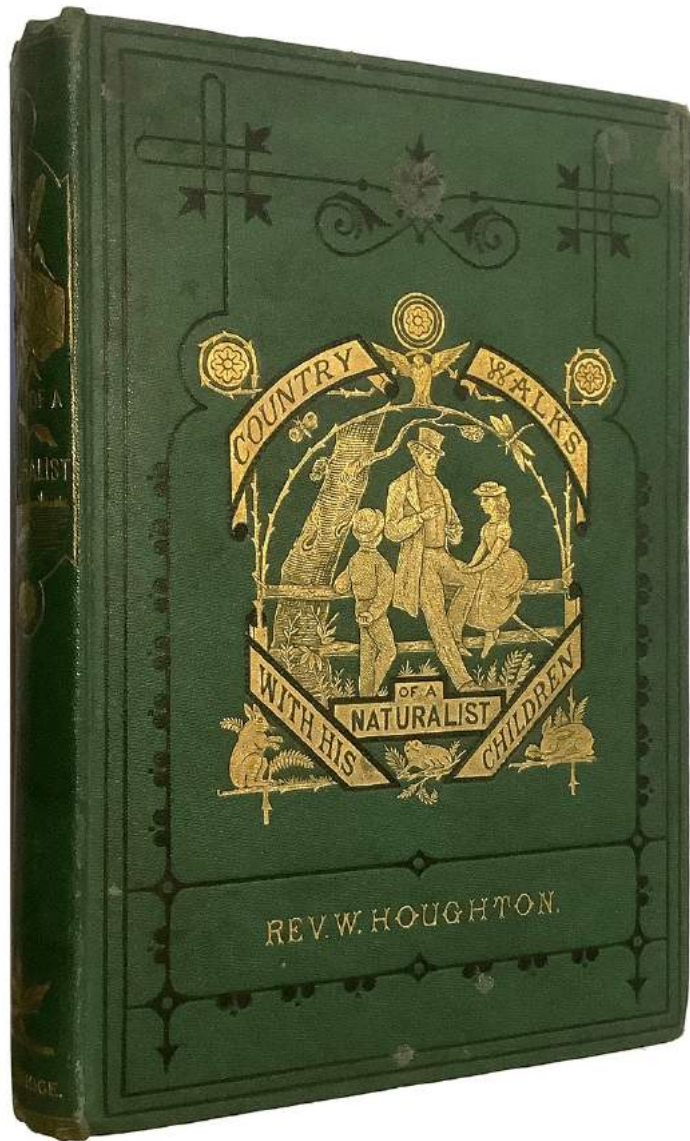
~ Glenny (1793-1874), was an opinionated gardener. Known for his sharp tongue and difficult personality, he was called the horticultural hornet, and was critical of John Claudius Loudon, Joseph Paxton, and Joseph Harrison. He founded the *Horticultural Journal*, which was followed in 1837 by the first gardening newspaper, *The Gardeners' Gazette*. The editor of his paper wrote: "*There will be few to deny that his vigorous pen has contributed as much as, that of any single writer to the great and ever-increasing popularity of gardening amongst the people.*"

Ref: Tjaden, W. *The Gardeners Gazette' 1837-1847 and Its Rivals*, 1983.



27. INGRAM, John. *Flora Symbolica; or, the language and sentiment of flowers. Including floral poetry, original and selected ... with original illustrations, printed in colours by Terry. viii, 368pp., coloured frontispiece, coloured title-page, and 14 coloured plates with tissue guards.* A near fine copy in ornate gilt decorated brown cloth. 8vo. Frederick Warne and Co. [c.1870].

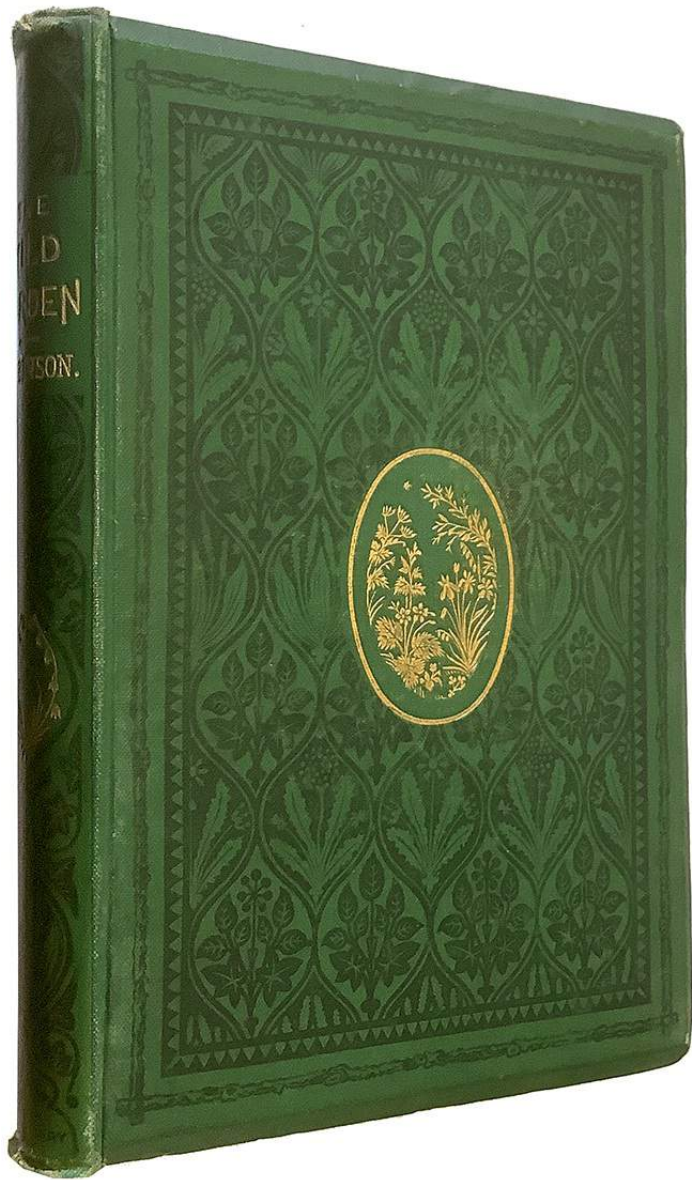
£95.00



28. HOUGHTON, W. Country Walks of a Naturalist with his Children. Illustrated with eight coloured plates and numerous wood engravings. Second edition. vi, 154, [14]pp adverts., 8 colour printed plates. A good copy in original dark green ornate decorative cloth, all-edges-gilt. The plates are rather proud in the binding, some with a little edge wear, and some foxing. 8vo. Groombridge and Sons. 1870.

£45.00

~ "I have once more to thank Mr Gould for his kind permission to copy some of his drawings in his work on the Birds of Great Britain."



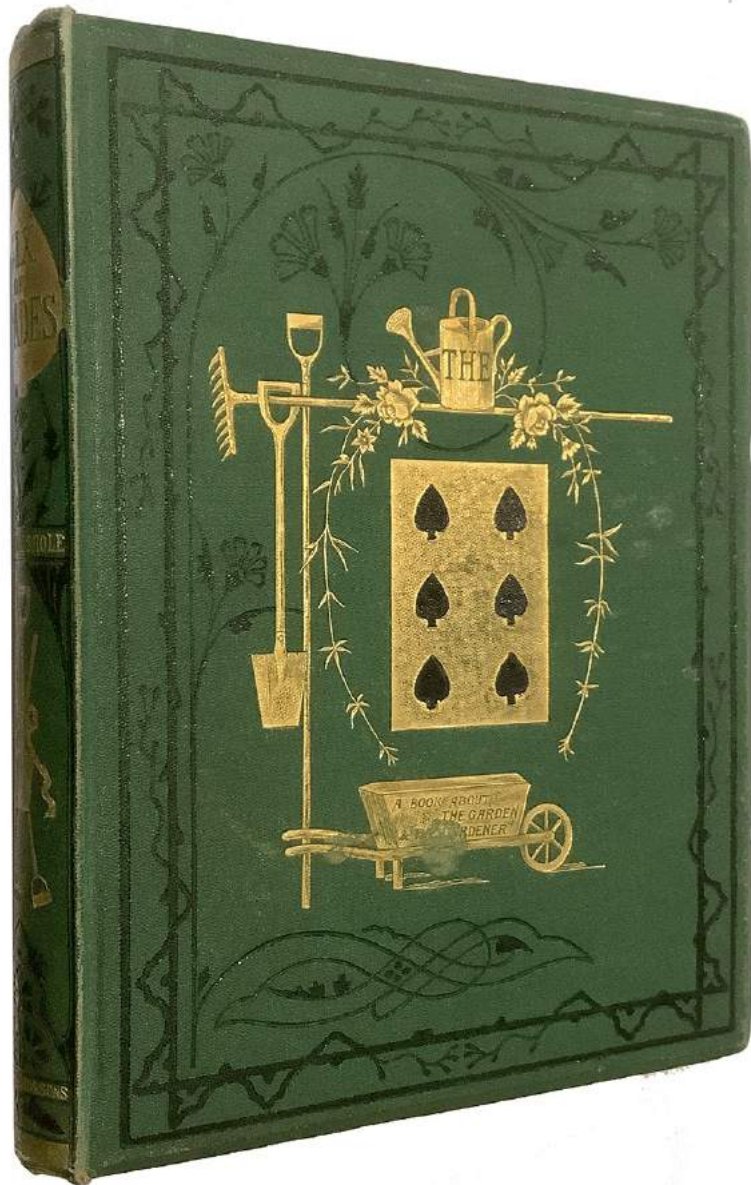
29. ROBINSON, William. *The Wild Garden or, our Groves & Shrubberies made Beautiful by the Naturalization of Hardy Plants: with a chapter on the garden of British wild flowers.* First edition. x, 236pp., *half-title., frontispiece.* A very good copy in the original dark green floral stamped cloth, with gilt central panels, and gilt lettered spine. Some very slight rubbing to the head and tail of the spine and board tips, and some wear to the inner joints. Early owner's note on the half-title relating to Sim's Catalogue of Ferns, and some flower names added in the margins. Later book-plate. Scarce in its original floral cloth binding.

8vo. John Murray. 1870.

£65.00

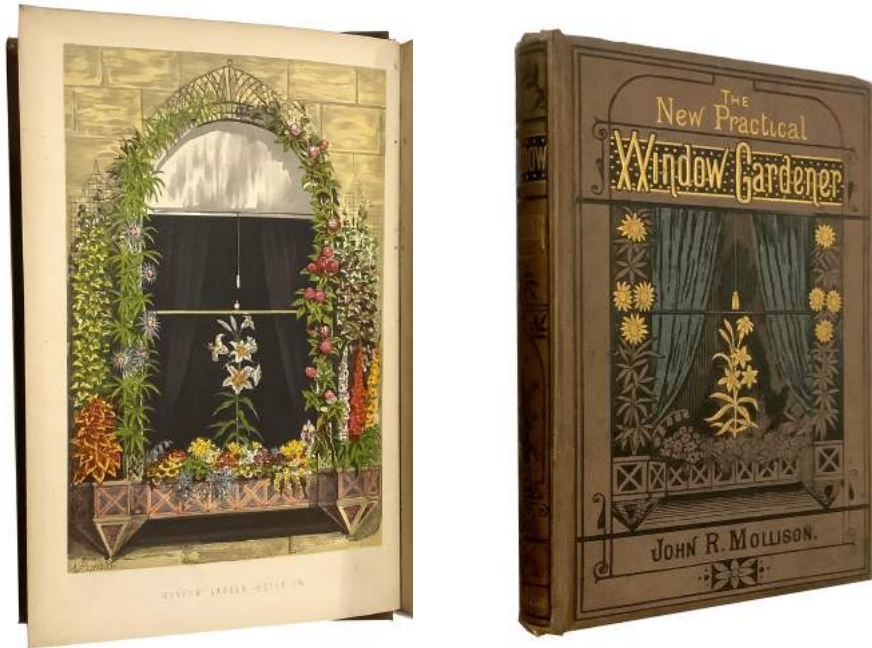
~ Robinson decreed that a garden should encourage natural development and have respect for plant form, colour, growing habits and foliage rather than adhere strictly to a layout.

His concept of using permanent planting rather than bedding plants and his insistence on achieving an informal garden by mixing native and exotic plants, swathes of bulbs in grass and a subtle use of colour all played an important role in heralding the change of gardening into what we know today.



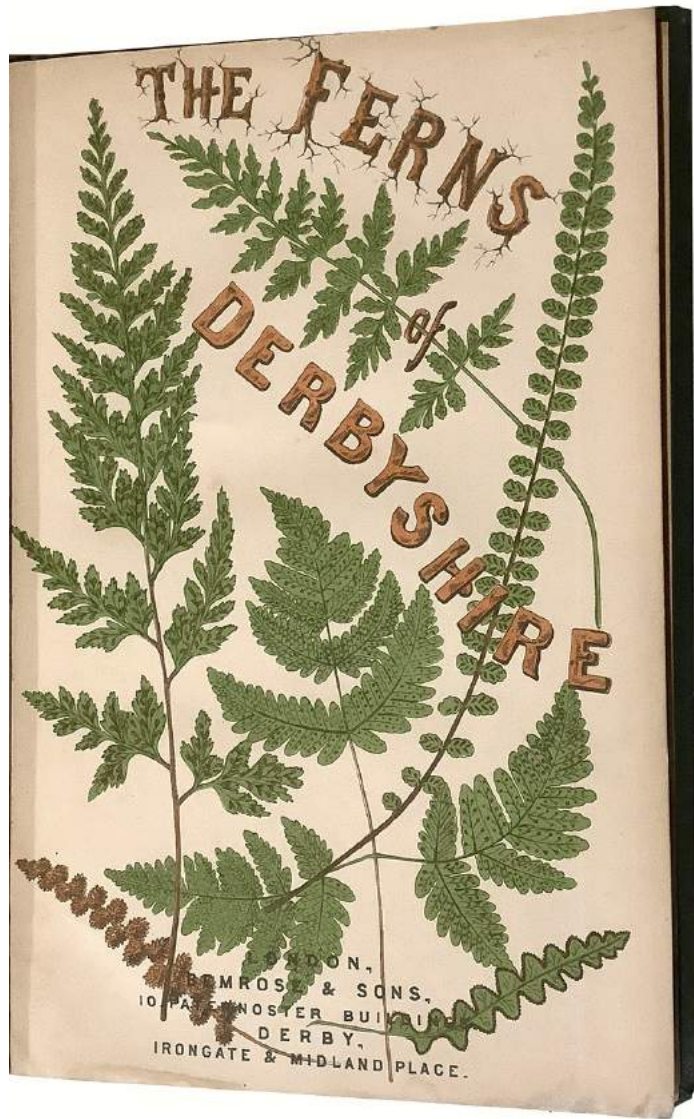
30. HOLE, S. Reynolds. *The Six of Spades. A Book about the Garden and the Gardener.* First edition. *viii, 236pp., half-title.* A very good copy in the most attractive gilt decorated dark green cloth, the binding in bright clean condition. Contemporary inscription on the verso of the front-end-paper.
8vo. William Blackwood and Sons. 1872. £50.00

~ 'The Six of Spades' is the name of an imaginary club of six gardeners. The binding is often included in exhibitions as a fine example of a Victorian decorated binding.



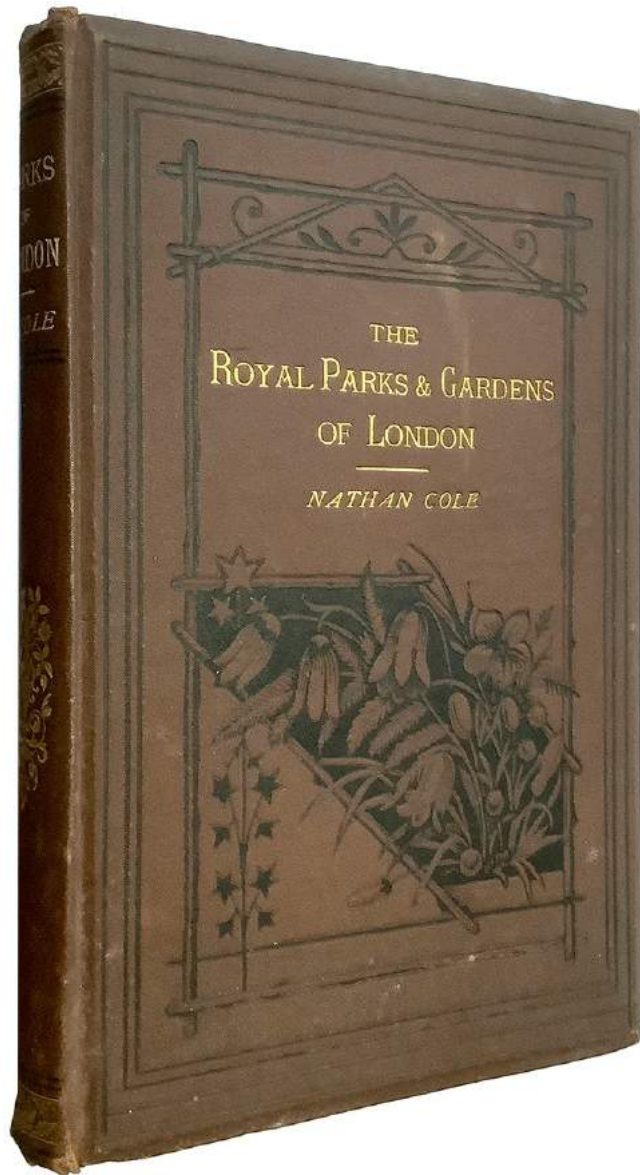
31. MOLLISON, John R. *The New Practical Window Gardener* being practical directions for the cultivation of flowering and foliage plants in windows and glazed cases, and the arrangement of plants and flowers for the embellishment of the house. Illustrated with coloured plates and wood engravings. First edition. iv, 204pp., 6 colour printed plates, and numerous wood engravings of planting cases and window boxes &c in the text. A very good clean copy bound in original decorative brown gilt cloth, All-edges-gilt. Scarce.
8vo. Groombridge and Sons. 1877. £95.00

~ This detailed guide first appeared in 1877 and was written for those living in towns and cities who, without substantial gardens, cultivated plants mainly in their windows. The author, John R. Mollison, intended for it to be 'understood by all', and advises on matters ranging from suitable vases, window boxes, hanging baskets and soil, to watering methods, insect prevention and the labelling of specimens, while also discussing the health-related advantages of keeping plants in the home.



32. [HOWE, W.E.] The Ferns of Derbyshire, illustrated from Nature. With a preface by the Rev. Gerard Smith. New edition with additions. xxii, [4]pp., fine coloured title-page, 25 coloured lithograph plates each with a leaf of descriptive text. A good copy in original dark green gilt decorated cloth. Some marks to the upper board, and corners a little worn. Some marks to the end-papers, and with a contemporary owner's gilt label "17, Spring Gardens, Buxton." Scarce. 8vo. Bemrose and Sons, Derby. [1877].

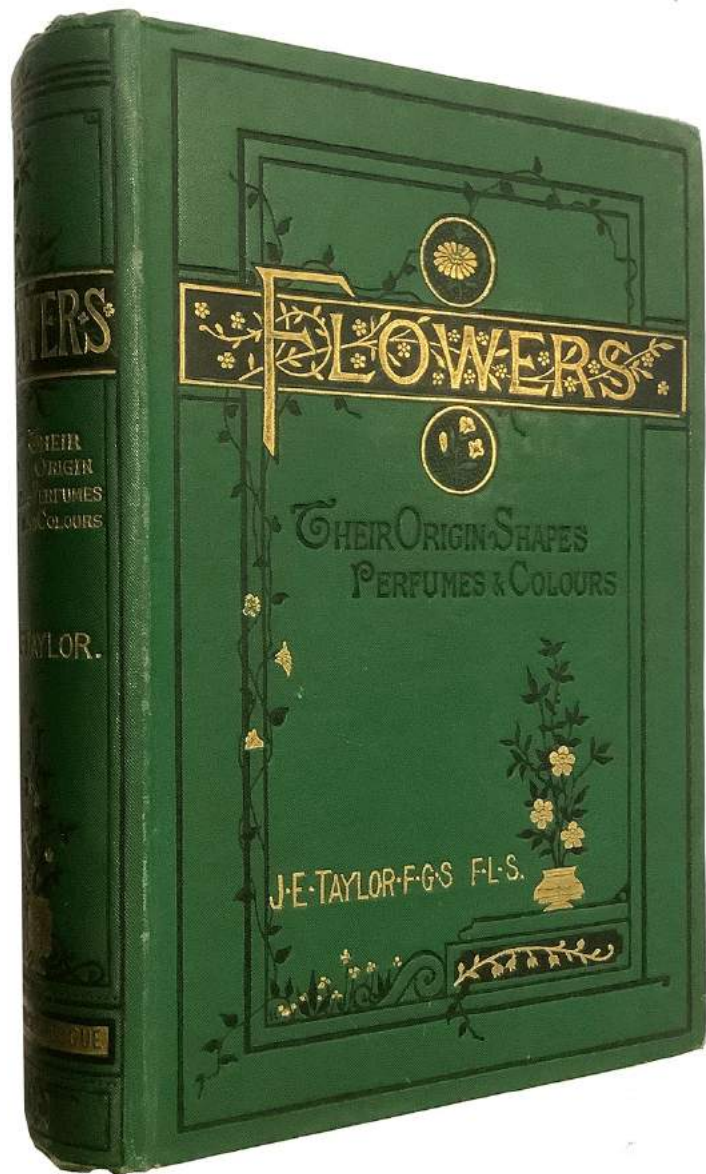
£75.00



33. COLE, Nathan. *The Royal Parks and Gardens of London, their history and mode of establishment, with hints on the propagation and culture of the plants employed. The artistic arrangement of colours, &c.* First edition. [6], iv, [2], 131, [1]p., 15 plates and plans (some double-page), and numerous engravings in the text (some full-page). A very good copy in original brown cloth, blocked in black and gilt. 8vo. Journal of Horticultural Office. 1877.

£50.00

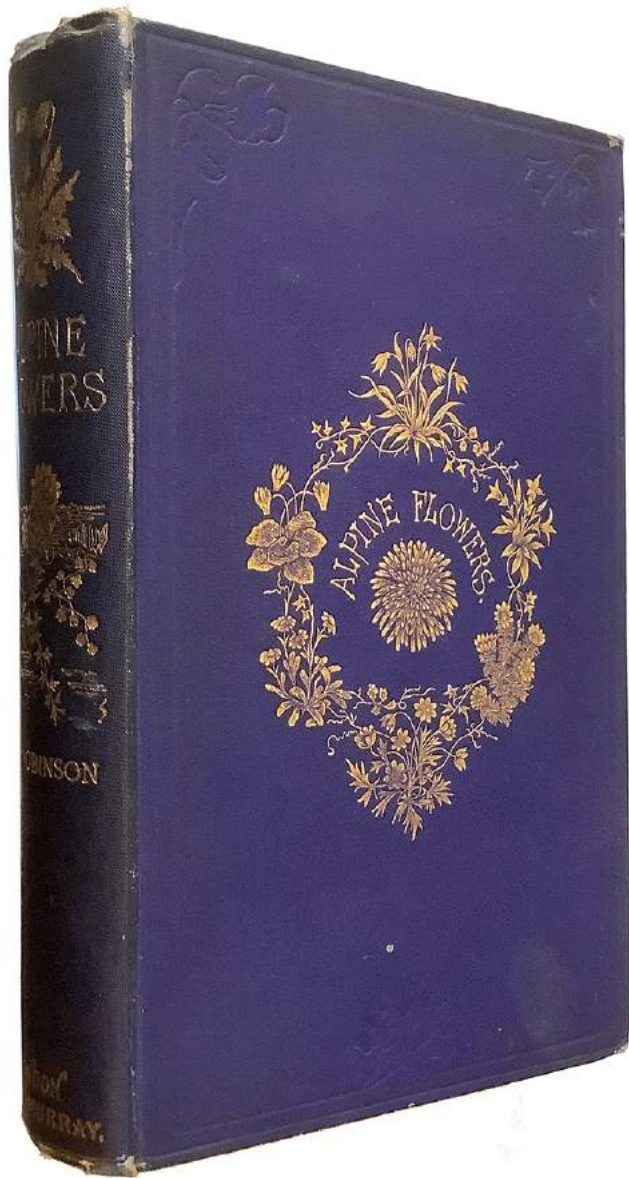
~ Inscribed on the end-paper in a contemporary hand, Abergwili Palace [Bishop's Palace, Carmarthenshire]. Nathan Cole, a nurseryman from St John's Wood, became head gardener of Kensington Gardens.



34. TAYLOR, J. E. Flowers; their origin, shapes, perfumes, and colours. Illustrated with 32 coloured figures by Sowerby, and 161 woodcuts. xxii, 347, [1], 6pp adverts., 8 coloured plates and text woodcuts. A very good copy in bright original decorative green gilt cloth, all-edges-gilt. Some slight foxing, and mark to the rear board.

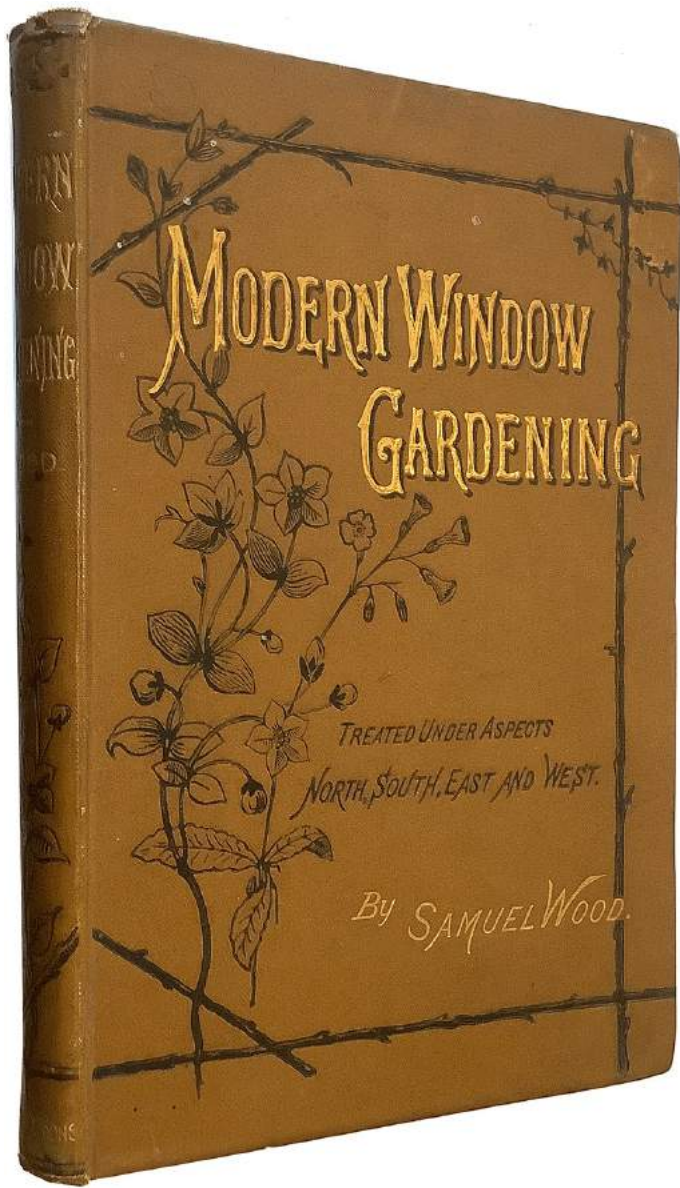
8vo. Hardwicke & Bogue. 1878.

£45.00



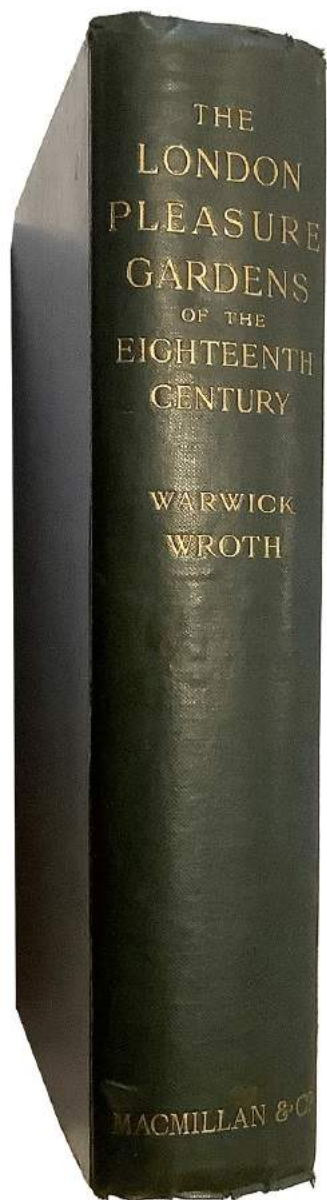
35. ROBINSON, William. *Alpine Flowers for English Gardens*. Third edition, with numerous illustrations. xv, [1], 440pp., numerous woodcut illustrations. A good copy in the original blue gilt decorated cloth. Some edge rubbing, and scattered foxing. 8vo. John Murray. 1879.

£50.00



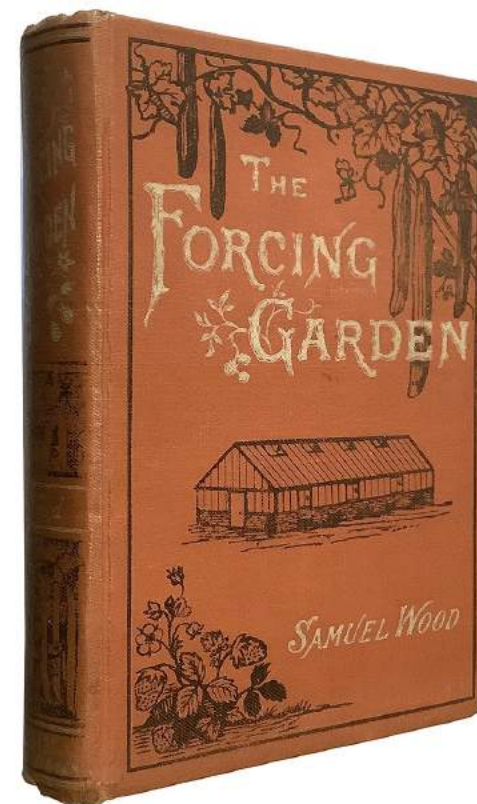
36. WOOD, Samuel. *Modern Window Gardening Treated under Aspects North, South, East, and West*; with instructions for the culture of flowering plants specially suited to each aspect, in-door and out-door, in town or country; and practical information for amateur gardeners on the best modes of growing remunerative crops of fruit and vegetables. 176, [16]pp adverts., half-title. A very good copy bound in original gilt decorative cloth. Scarce. 8vo. Houlston and Sons. 1884.

£50.00

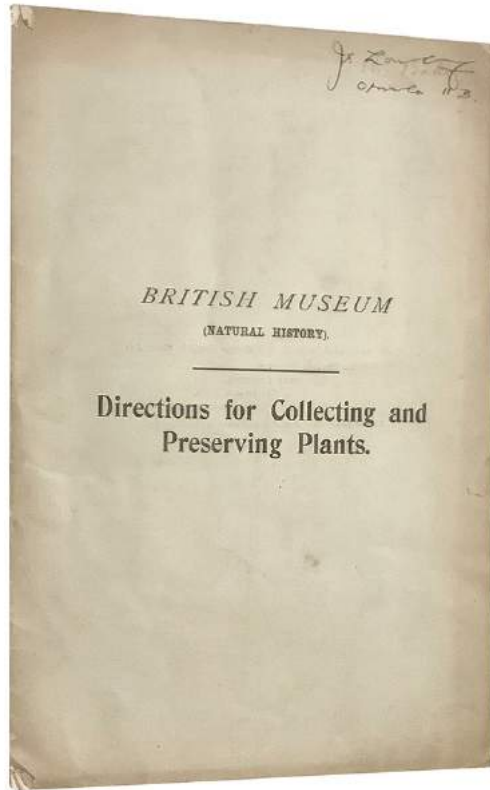


37. WROTH, Warwick. *The London Pleasure Gardens of the Eighteenth Century*. First edition. xviii, [2], 335, [1]p., half-title., 20 plates and 42 text illustrations. A very good copy in original gilt lettered cloth, top edge gilt. Some slight rubbing and a tear to the half-title. Some light foxing.
8vo. Macmillan and Co, Ltd. 1896. £25.00

38. WOOD, Samuel. *The Forcing Garden or how to grow early fruits, flowers, and vegetables: with plans and estimates showing the best and most economical way of building glass-houses, pits, and frames for the various classes: containing also original plans for double glazing on the vertical bar without putty; a new method of growing the gooseberry under glass; the open wall-peach protector, the lily-of-the-valley and Christmas rose pit combined; with numerous original contrivances for ventilation, and for protecting vine borders*. Second edition. ix, [1], 226, [2]pp adverts., half-title., text illustrations. A very good copy bound in original decorative cloth, spine a little rubbed.
8vo. Crosby Lockwood and Son. 1898. £40.00



~ First published in 1881, this second edition is unrecorded In UK libraries by FirstSearch.



39. BRITISH MUSEUM. Directions for Collecting and Preserving Plants. 8pp. Original card covers a little chipped.
8vo. The British Museum. c1900. £10.00



40. GOFF & CO. A New and Complete Illustrated Price List of Garden Tools. S. Goff & Co., 15, New Street, Covent Garden, W.C. 16pp., illustrated and priced throughout, and with a 8pp leaflet for The 'Standard' Tree Pruner tipped in. Some slight marks but a good copy. Unrecorded in FirstSearch.
8vo. S. Goff and Co. c1900. £45.00

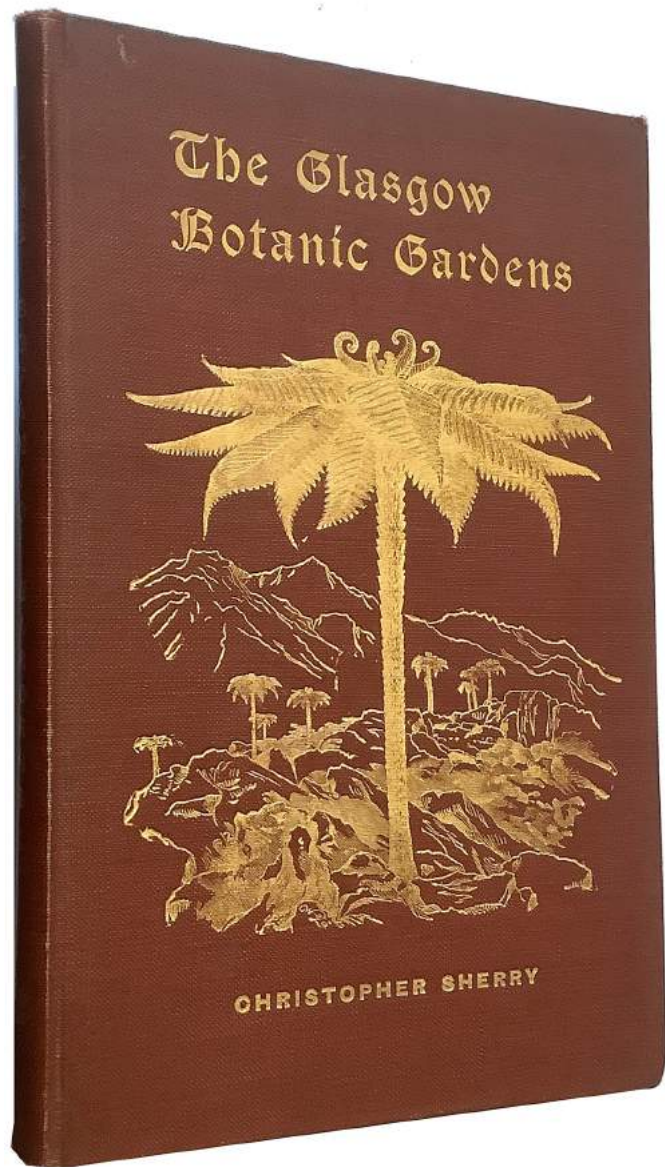
~ It includes the Student's or Tourist's Botanical Trowel, Ladies' Useful Horticultural Tools in Boxes, Ladies' Garden Tools, and Lawn Tennis Folding Garden Seats.



41. ROUNDHAY PARK, Leeds. Four original sepia photographs, depicting the lake, canal, and floral trelliswork.
70mm x 115mm. c1900.

£25.00

~ Roundhay, one of the largest city parks in Europe, was acquired by Leeds Council in 1871, and the local architect George Corson, won the competition for landscaping the new public space. Prince Arthur officially re-opened the park in 1872 in front of 100,000 people.



42. SHERRY, Christopher. *The Glasgow Botanic Gardens. Its conservatories, greenhouses, etc.* First edition. 96pp., *title-page vignette and numerous monochrome illustrations and photographs throughout.* A very good copy in original decorative gilt maroon cloth. Some slight age toning to the title-page and final leaf. 8vo. Glasgow. David Bryce and Son. c.1895.

£75.00



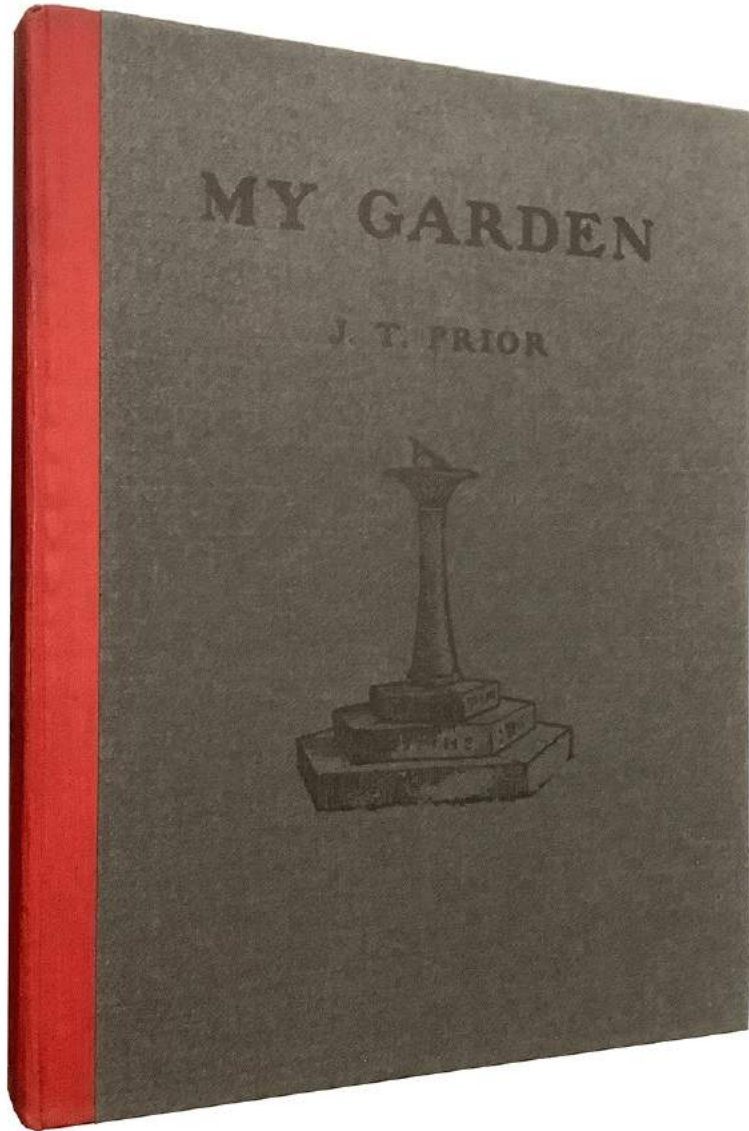
43. SMITH, William G. Geographical Distribution of Vegetation in Yorkshire. Part I - Leeds and Halifax District. Part II - Harrogate and Skipton District. 45, [1]p; 48pp., with text illustrations and a folding plate. Stitched as issued, fine copies.

8vo. From the Geographical Journal. April & August, 1903.

£25.00

44. SMITH, William, and MOSS, C.E. Geographical Distribution of Vegetation in Yorkshire. Part 1 - Leeds and Halifax, Part 2 - Harrogate and Skipton District. 45pp; 48pp. Very good in original wrappers. Reprinted from the Geographical Journal. Together with, the large folding coloured map to accompany Part 1. This is backed with linen and in original linen cloth with tinted paper label on the upper cover. Early school stamp to the inner board and reverse of the map. Good condition. Scarce. The Edinburgh Geographical Institute. 1903.

£25.00

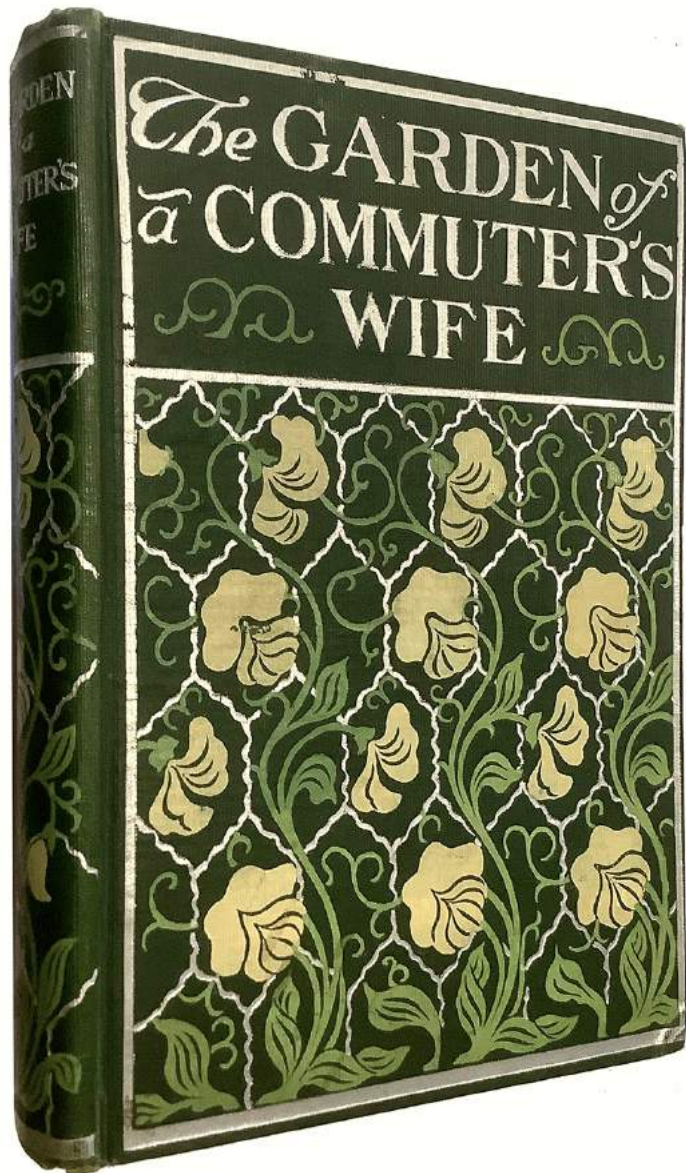


45. PRIOR, John Templer. *My Garden*. First edition. 71, [1]p., *decorative title-page, 12 photographic plates with tissue-guards*. A fine copy in original grey boards with red linen spine. Private owner's name stamp of Alice Parker, on the end-paper and inner boards. Scarce small 4to. Elkin Mathews. 1908.

£120.00

~ John Templer Prior (1841-1922), was the elder brother of the architect Edward Prior who was instrumental in establishing the arts and crafts movement. He lived at Red House, Harrow on the Hill, the extensive alterations and additions to which provided an early commission for his brother's fledgling career.

This poetic record of the garden at Red House, is well illustrated with views, and includes his ode to "The Rubbish Heap". It is a very scarce book, Copac recording 5 copies (Cambridge, NLS, Trinity College, Dublin, BL, and Oxford). OCLC adds Alabama.

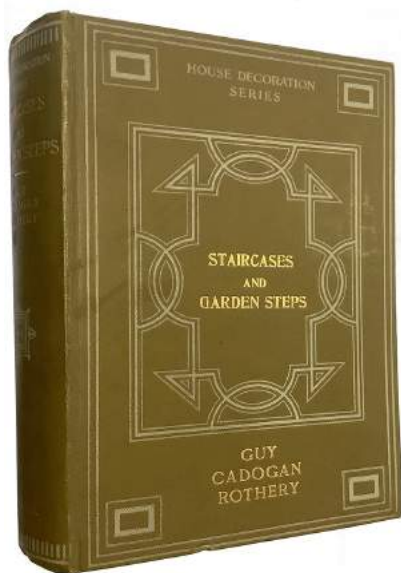


46. [WRIGHT, Mabel Osgood]. *The Garden of a Commuter's Wife*. Recorded by The Gardener. viii, 354, [4]pp., half-title., 8 photogravure plates. A very good copy bound in original green cloth decorated in striking silver, light green, and tan, in a floral pattern, top-edge-gilt. Owner's name on the end-paper, and list of flowers on the verso of the rear end-paper.
8vo. The Macmillan Company. 1911.

£60.00

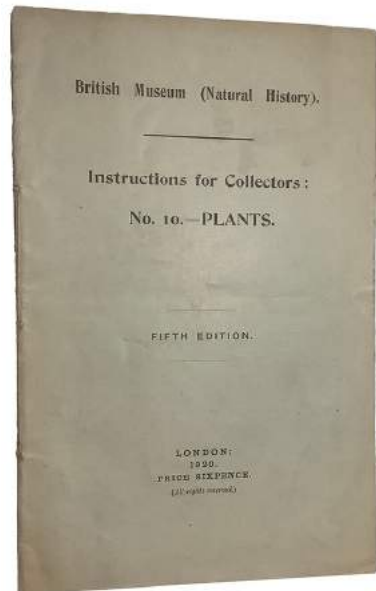
~ Mabel Osgood Wright (1859-1934) was an American author. An early leader in the Audubon movement, her *Birdcraft: A Field Book of Two Hundred Song, Game, and Water Birds*, was a prototype of the modern field guide to birds for a popular audience.

This title, her first garden novel, was written anonymously allowing her to speak more freely. It tells the story of Barbara, married to a landscape architect, and her gardenmaking in a small New England village rapidly being transformed into an exclusive suburb. It addresses the themes of suburbanization, women's increasing role in the garden, popular plants of the time, and in particular, the motivation behind a great growth of garden interest around at 1900.



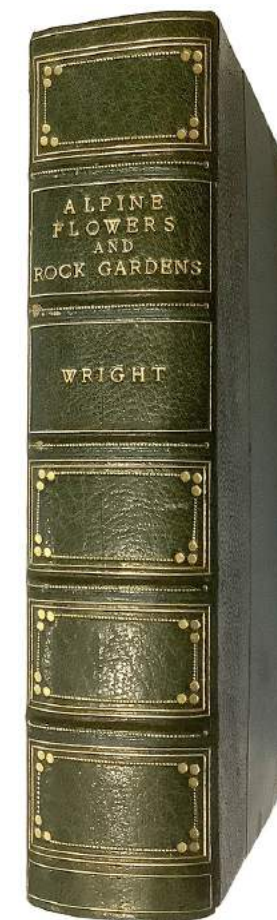
47. ROTHERY, Guy Cadogan. Staircases and Garden Steps. First edition. *xii, 250, [10]pp adverts., half-title., frontispiece and numerous plates.* A near fine copy bound in the original olive-green cloth decorated in white and lettered in gilt.
8vo. T. Werner Laurie. [1912].

£30.00



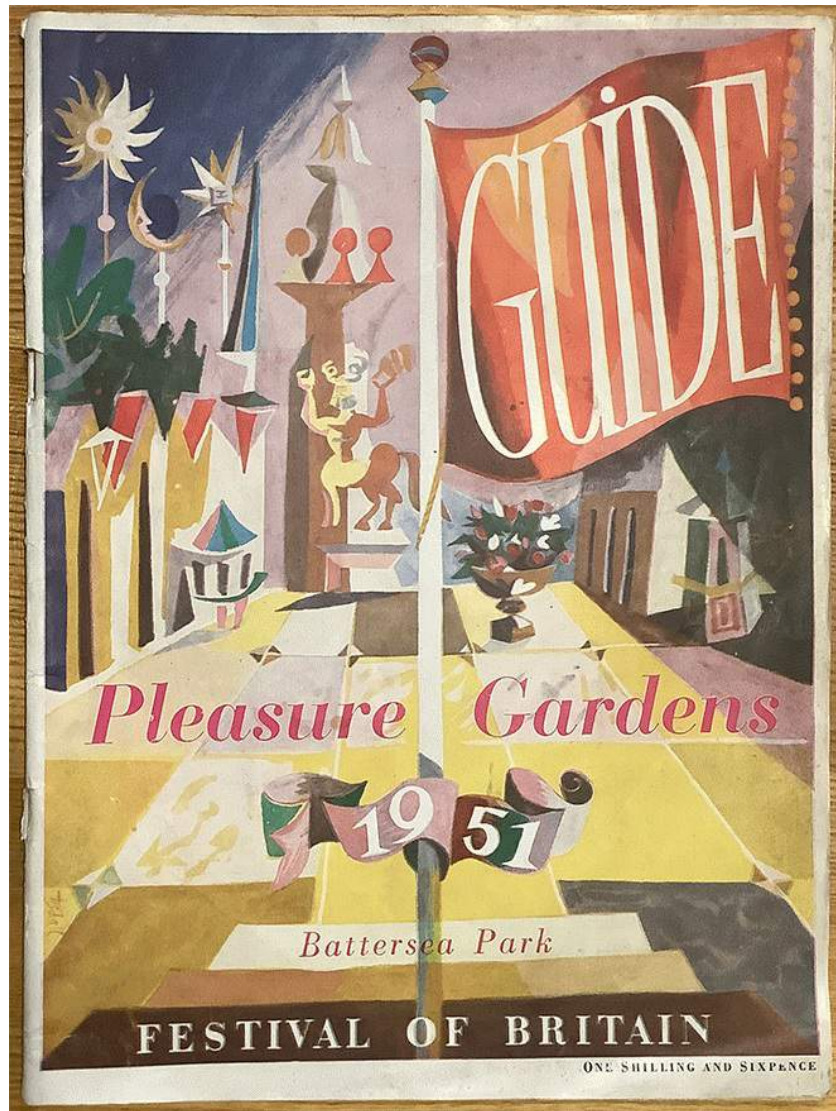
48. WRIGHT, Walter P. Alpine Flowers and Rock Gardens. Illustrated in Colour. *292pp., half-title., tipped-in colour plates.* A very good copy bound in near contemporary dark green half morocco by Hatchards, gilt panelled spine, top-edge-gilt. Some slight foxing.
8vo. Headley Brothers. 1913.

£45.00



49. BRITISH MUSEUM. Instructions for Collectors: No 10: Plants. *10pp.* Original printed wrappers.
8vo. The British Museum. 1920.

£10.00



50. FESTIVAL OF BRITAIN. Guide to the Pleasure Gardens, Battersea Park. 52pp., illustrated throughout in colour and black and white, and with centre-fold plan. Very good copy in original wrappers, with just some slight edge marks.

4to. Alabaster, Passmore & Sons, Ltd. 1951.

£25.00

~ The Festival Pleasure Gardens were designed as a recreation and entertainment space for the 1951 Festival of Britain, with much of the planting designed by James Gardner. The site featured a new water garden and fountains with popular attractions including a 'Tree-Walk', the Guinness Festival Clock and a pleasure railway known as the Far Tottering and Oyster Creek Branch Railway. The Guide details: Riverside; Parade; Grand Vista; Oyster Creek; Fun Fair; Special for Children; The Gardens by Night; Lawn and Flower Gardens; Entertainments; It Sprang From Spring Gardens; Plan of the Gardens; Information; and Shopping Guide.