

FLETCHER'S FARRAGO FOR FIRSTS

OFFERED FOR SALE ON STAND H61

AT THE SAATCHI GALLERY

18 * 19 * 20 * 21 MAY 2023

BY

H M FLETCHER

THE GRANARY * MOOR PLACE PARK

MUCH HADHAM * SG10 6BF

00 44 (0) 1279 843 507 * keith@hmfletcher.co.uk



Very fine in contemporary red morocco

ADDISON, Joseph (1672-1719)

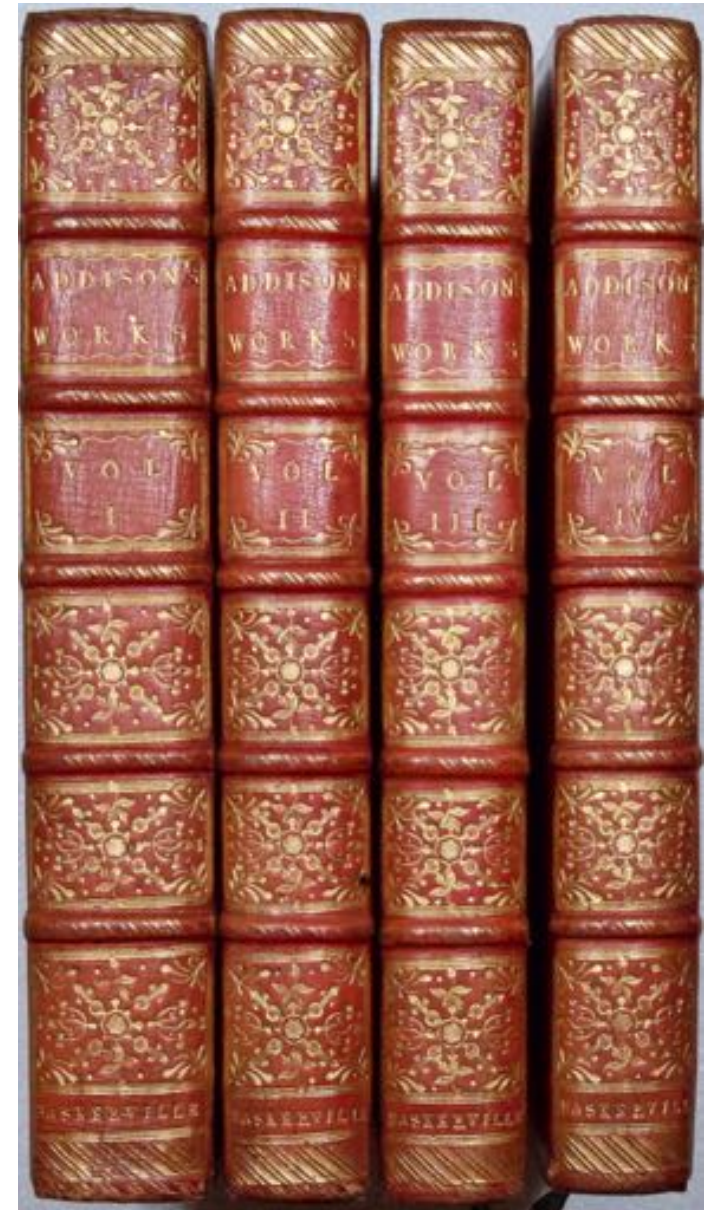
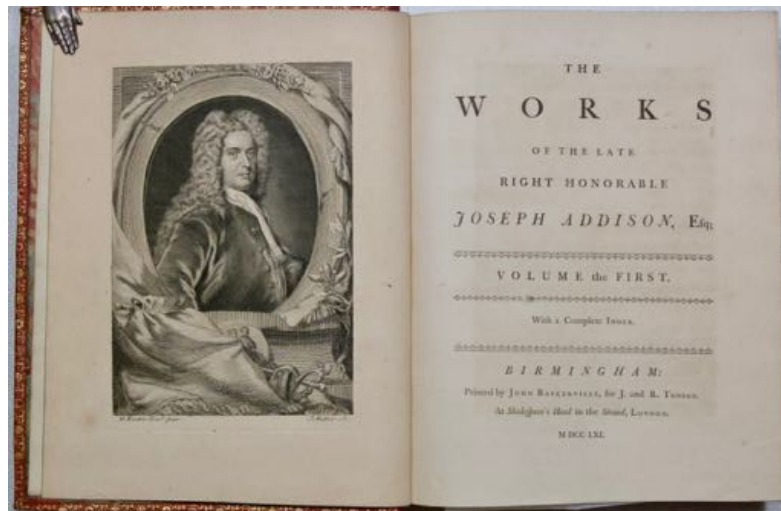
The Works... with a Complete Index.

Birmingham : Printed by John Baskerville, for J. and R. Tonson, At Shakespear's Head in the Strand, London. 1761

4 volumes 4to, portrait, xxviii, 525 (recte 537), (5) pp + (viii), 538, (12) pp, 4 plates + 579, (13) pp + 555, (11) pp, contemporary red morocco, single fillet borders, fully gilt spines with titling direct to leather, turn-ins gilt with a roll of stars, crescents, palmettes, etc., marbled endpapers, edges stained green, armorial bookplate of "Anthony Morris Storer" and leather book label of "C.A. and V. Baldwin" on front pastedown of each volume, very fine condition.

ESTC T89166 Gaskell 17

£5200



With a heart-rending appeal for Mytton's orphaned daughter

[APPERLEY, Charles James (1777? - 1843)] [a.k.a. Nimrod]

Memoirs of the Life of the Late John Mytton, Esq... with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With numerous illustrations by H. Alken and T.J. Rawlins. Third Edition, with a Brief Memoir of Nimrod, by the author of Handley Cross [i.e. R.S. Surtees]

London : Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street. 1851

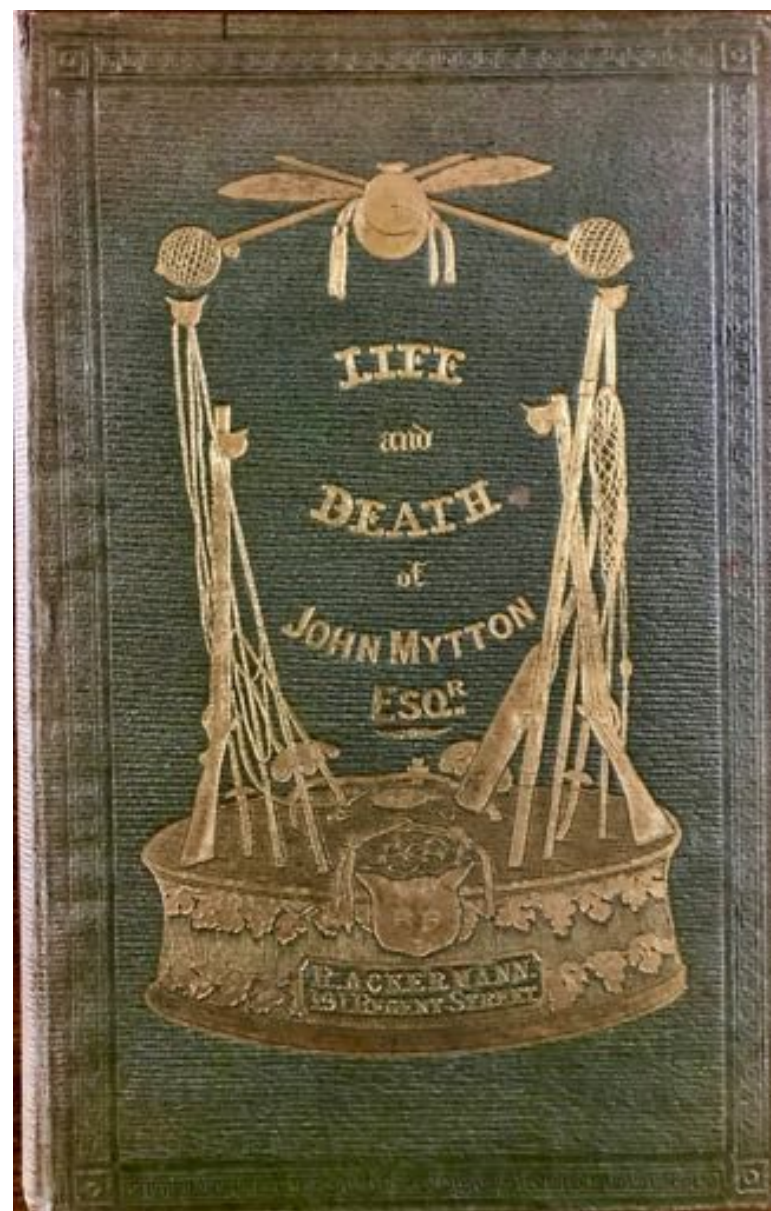
8vo, [A]4, B-O8, P4, Q1, [-]4 , x, 218, [2] pp + 8 pp (adverts), engraved title and 18 aquatints in fine original handcolouring, occasional light foxing, publisher's green pebble-grain gilt decorated cloth, a.e.g., spine inevitably a little faded but still a fine copy, engraved armorial bookplate of "Cunliffe" on front pastedown and the signature "H. Cunliffe Jany 1854" on front fly with the note in his hand "One of the curiosities of Biography"

This third edition contains six more plates than the first edition and replaces 3 others with new plates making 9 new plates in all. The plates are by the great sporting artist, Henry Alkin, some in collaboration with T. J. Rawlins and are here all in brilliant impressions.

Pasted inside the front cover is a printed card headed "Second Application. November Election, 1875. Infant Orphan Asylum, Wanstead" soliciting votes for "Edith Mary Harriet Mytton, aged 5 years, daughter of the late John Mytton, who died leaving nine children..."

Schwerdt vol.1 p. 39 Tooley : English Books with Coloured Plates. no. 68 Abbey. Life. no. 385 (for 2nd edition)

£825





Second Application. November Election, 1875.
INFANT ORPHAN ASYLUM, WANSTEAD.

LADIES AND GENTLEMEN—Your Votes and Interest are earnestly requested
 on behalf of

EDITH MARY HARRIET MYTTON,
 AGED 5 YEARS,
 Daughter of the late JOHN MYTTON, who died leaving Nine Children, entirely
another child dependent on the Widow. *is reputed*

The Case is urgently recommended by

THE EARL OF KILMOREY, Gordon House, Isleworth.
 SIR THOMAS MYDDELTON BIDDULPH, Windsor Castle.
 THOMAS LLOYD FITZHUGH, Esq., Plas Power, Wrexham.
 THE REV. CHARLES MAUDE, Great Munden, Ware.
 THE HONORABLE E. NOEL HILL, Coton Manor, Salop.
 LADY WILLIAMS WYNN, Wynnstay, Rhuabon.
 MRS. BOWEN, 10, Sussex Gardens, Hyde Park.

Please to address Proxies to Mrs. MYDDELTON BIDDULPH, 35, Grosvenor Place, S.W

First Aldine Edition

ASCONIUS PAEDIANUS, Quintus (2 BC-53 AD)

Expositio in IIII Orationes M. Tullii Cic. contra C. Verrem [and other orations]

[Edited by F. Ausulanus.]

[Colophon] Venice : In aedibus Aldi... December 1522

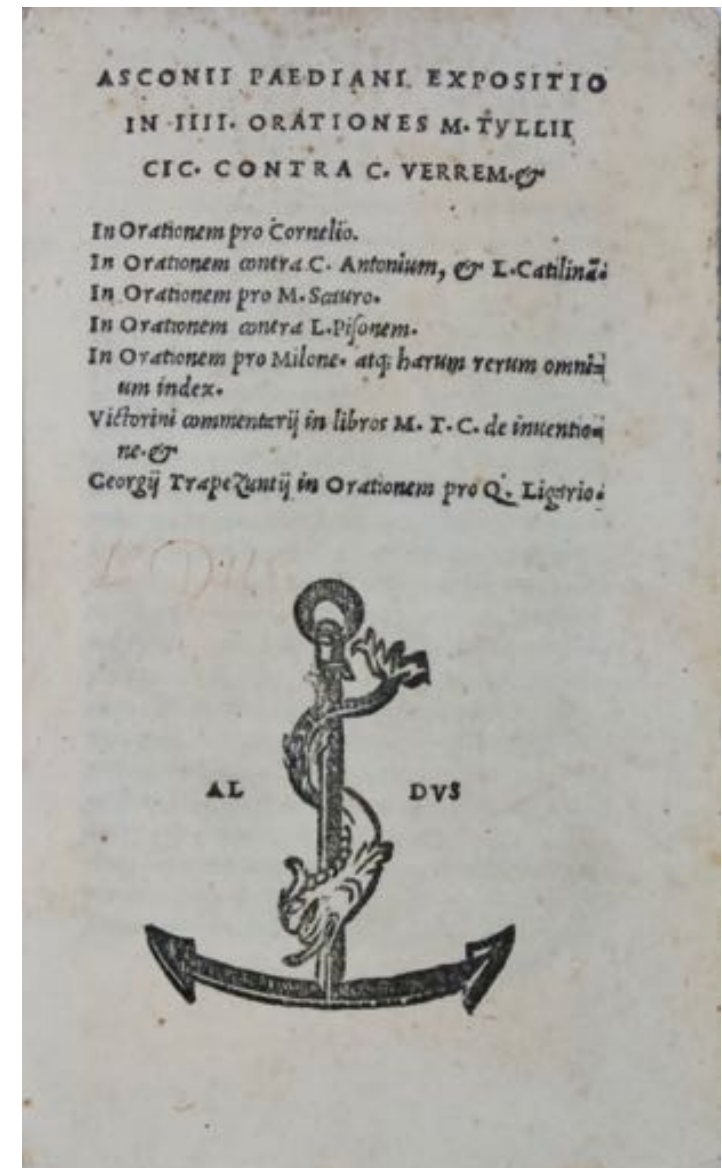
First Aldine Edition

8vo, [12], 283, [1] ff, italic letter, aldine anchor device on title page and verso of last leaf, old vellum boards, faint calligraphic title on spine, sound.

A valuable collection of commentaries which give important insights into the constitution of the senate, the popular assemblies, and the courts of justice.

Renouard p.96 n.8 Adams 2054

£1400



Fairy tales

[AULNOY, Marie Catherine Le Jumel de Barneville, Comtesse d' (1650-1705)]
Les Contes des Fees Par Madame D***, Auteur des Memoires & Voyage d'Espagne
with -

Nouveaux Contes des Fees par Madame D** Tome Premier [Second]

Amsterdam : Aux depens de M[ichel] Charles Le Cene Libraire, chez qui l'on trouve un assortiment general de Musique. 1726
and The Hague: Chez M. Uytwerf 1700

4 volumes bound in 2

(Contes) 12mo, pp 1-22, 25-413, [3], A-R12, S10, [S10 blank], engraved frontispiece and a half-page engraving to each of the 9 tales, with 3pp of adverts for Music at the end, pp 23-24 and a title-page to volume 2 not issued (conforming to the 1708 edition), old calf stoutly rebaced, sound.

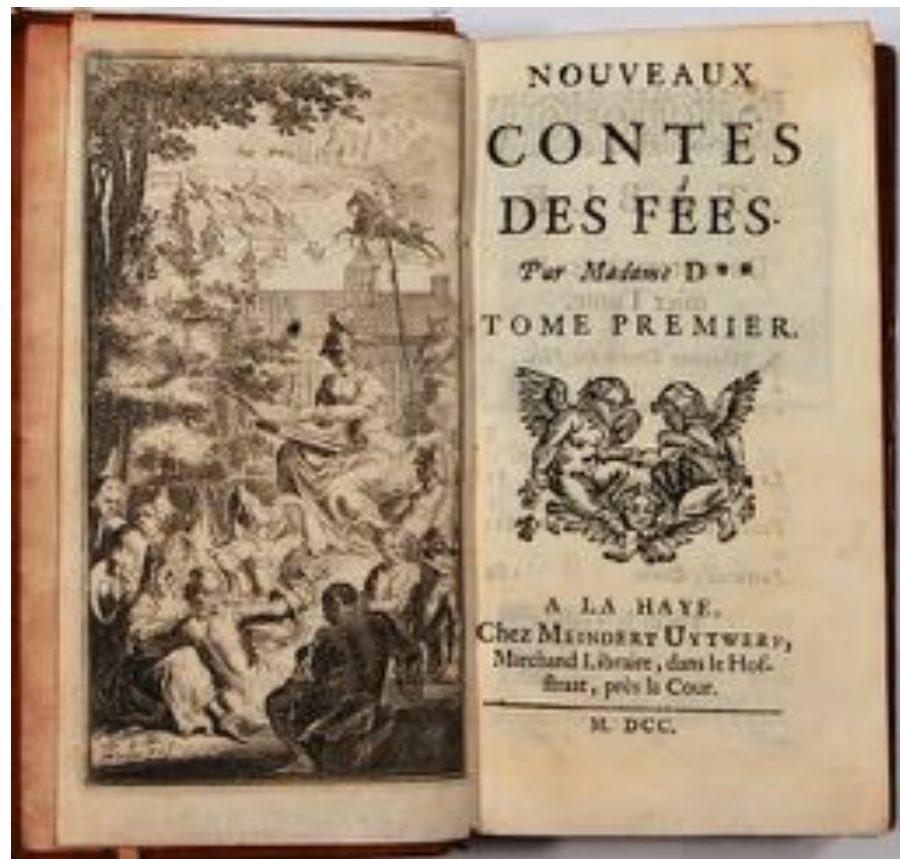
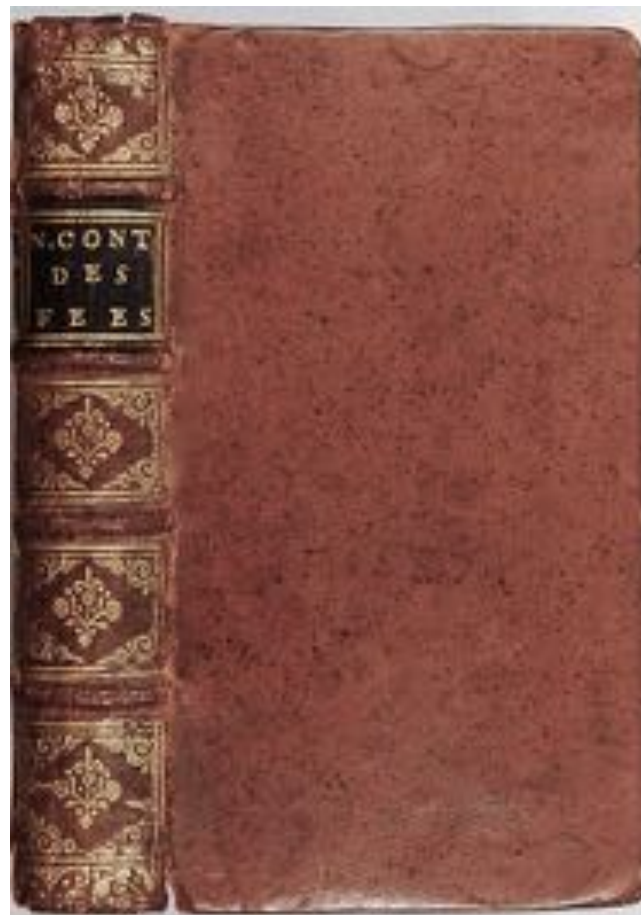
(Nouveaux Contes) 12mo, eng. front. t-p, 244pp, 5 engravings in text + eng. front. t-p, 210pp, 5 engravings in text, cont. calf, gilt spine joints a little rubbed, sound.

A "harlequin" set. The present Contes, first published in 1698, is a rare edition, recorded by OCLC 68849026 in 4 copies only, all located in The Netherlands. The Nouveaux Contes, which contains the stories from vols 3 & 4 of the original edition is also very rare with OCLC 1196227504, 25777789 & 844271310 locating a total of 5 copies

Madame d'Aulnoy's Contes des Fees was first published in 1698. It has gone through innumerable editions in a large variety of language and is still in print today. By reason of their audience, all early editions are rare. Gumuchian's monumental catalogue "Les Livres d'Enfance" offered no less than seven copies of various editions, but none earlier than 1760.

OCLC 68849026, 1196227504, 25777789 & 844271310 Neither title in Library Hub.

£4000





BAIRD, Joseph Armstrong

California's Pictorial Letter Sheets 1849 - 1869 .

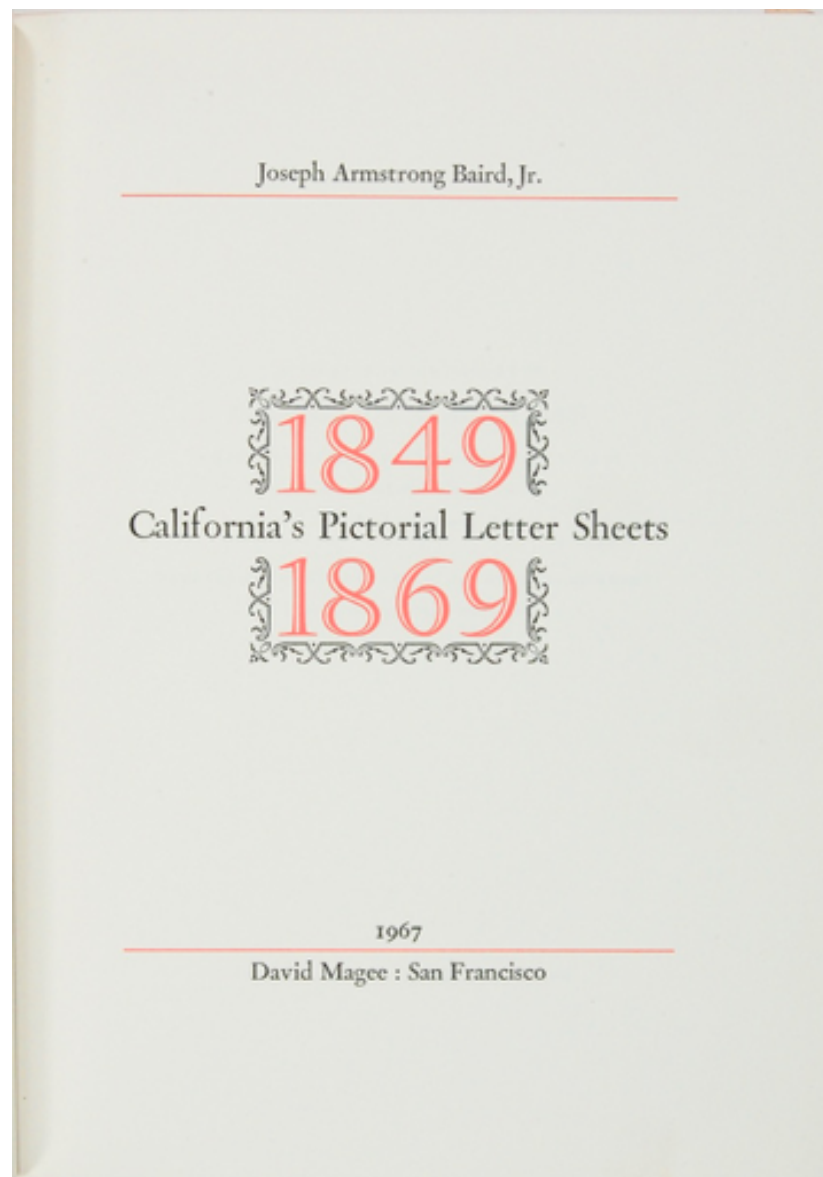
San Francisco: David Magee, 1967

[Colophon] 475 copies printed by Robert Grabhorn & Andrew Hoyem.

San Francisco 1966

Folio, 171 pp, 1 leaf, facsimile in pocket at end, orig. 1/4 morocco,
printed paper boards, plain d/w. as new.

£140



Signed by W.O.

BENTLEY, Walter Owen (1888-1971)

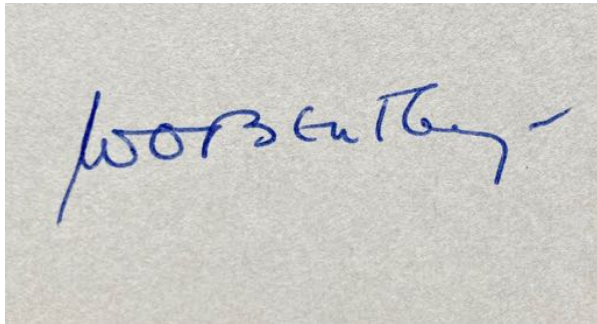
My Life and My Cars

London : Hutchinson & Co. Ltd [1967]

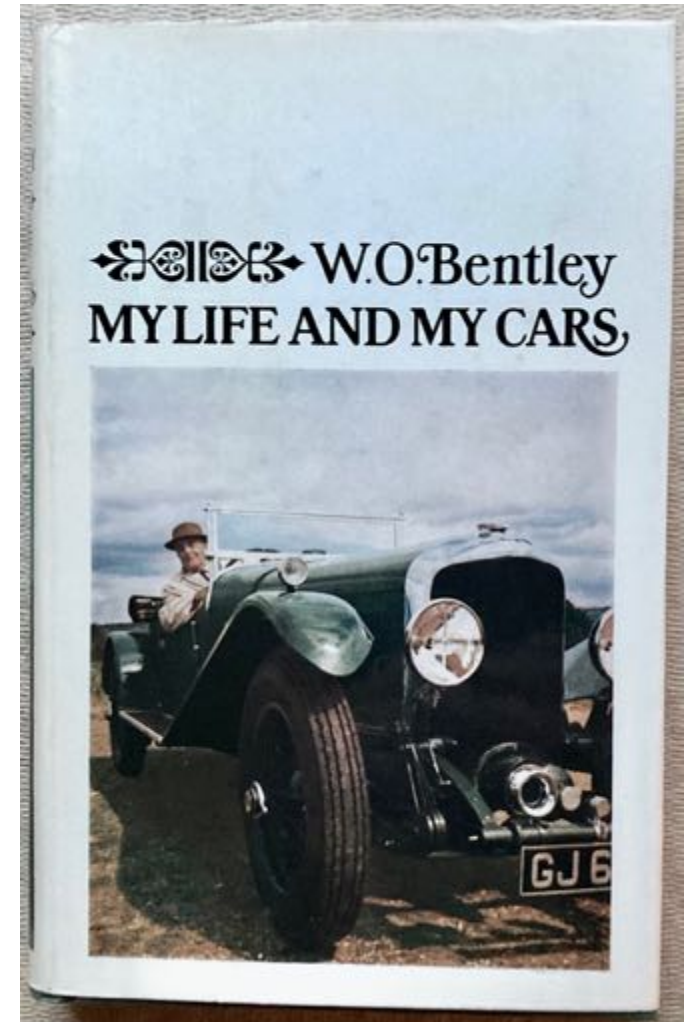
First Edition

8vo, 240 pp, coloured frontis. and 25 b/w. illus. on 16 pages, publisher's cloth, dust jacket, fine, with W. O's signature in blue ink of front flyleaf

£130



W.O. Bentley



“...24 figures d’une grâce ravissante”

BERQUIN, Arnaud (1749? -91)

Idylles. [and] Idylles, Second recueil.

[Paris : Ruault, 1775]

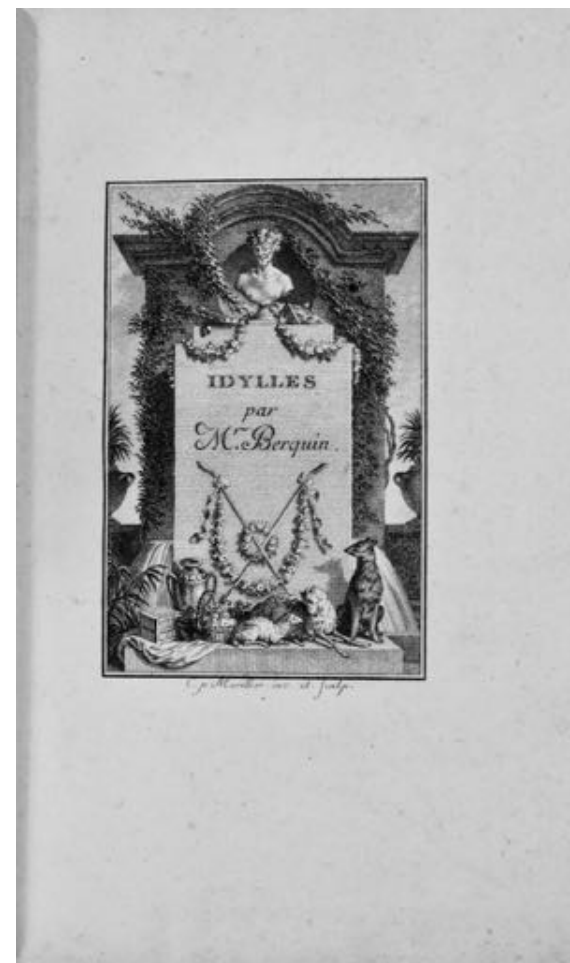
2 vols. 12mo, eng. title, vi pp, 1f, 55 pp, 12 eng. pl. + 2ff, 67, [1] pp, 12 eng. pl. , the engraved title and 24 plates (before numbers) after Marillier, engraved by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquelier, Nèe and Ponce, printed on papier de Hollande, faint foxing in places, bound in full crushed red morocco in jansenist style by Riviere, signed on front turn-ins, armorial bookplate of “Simon Le Blanc” in vol. 1, inscription on half title of vol.2, “ John Cater, New Coll. Nov. 13th 1775”

A deluxe copy on thick paper with the plates ‘before numbers’.

“24 figures d’une grâce ravissante par Marillier, gravées très finement... Les beaux exemplaires sont sur papier de Hollande avec les figures avant les numeros” -

Cohen/de Ricci 139

£495



Crucial evidence of the technique used in the printing of block books

BLOCK BOOK

[Biblia Pauperum, sive historia veteris et novi testamentis in figuris]

Netherlands, probably before 1470

A single leaf, folio (390 x 270mm), image size 265 x 190mm, printed on one side only in brown ink, in pure uncoloured state, some discolouration in the outer margins, not affecting the image, which is a good strong impression.

Most of the relatively small number of extant copies of these Biblia pauperum block books are held in institutions and are usually incomplete, lacking anything from a few, to most, of their leaves. Single leaves are themselves also exceedingly rare; we trace only two offered at auction in the last fifty years.

The present leaf was formerly part of an incomplete copy in the collection of Carl and Lilly Pforzheimer, which was described in a Sotheby catalogue as follows : “ This is Schreiber’s edition VII. As this is from Schreiber’s own copy he describes it in detail. He demonstrates the special importance of this copy for our knowledge of the technique used in the printing of block books. It shows that two pages were cut into each block, but only one was printed at a time with the help of a frotton. The frotton slipped in some cases, (as in the present leaf) and the outer frame of the adjoining page can be seen in the very wide margin.”

W.L.Schreiber: Manuel de l’amateur de la gravure sur bois. IV p.6 Hind: History of Woodcut. Vol.1 p.237

£30,000



“Un des livres illustres de plus reussis de tout le 18me siecle” - Cohen/de Ricci

BOCCACCIO, Giovanni (1313-75)

Il Decamerone di M. Giovanni Boccaccio Tomo I (- V)

Londra [i.e. Paris : Prault] 1757

8vo (205x130mm) 5 volumes

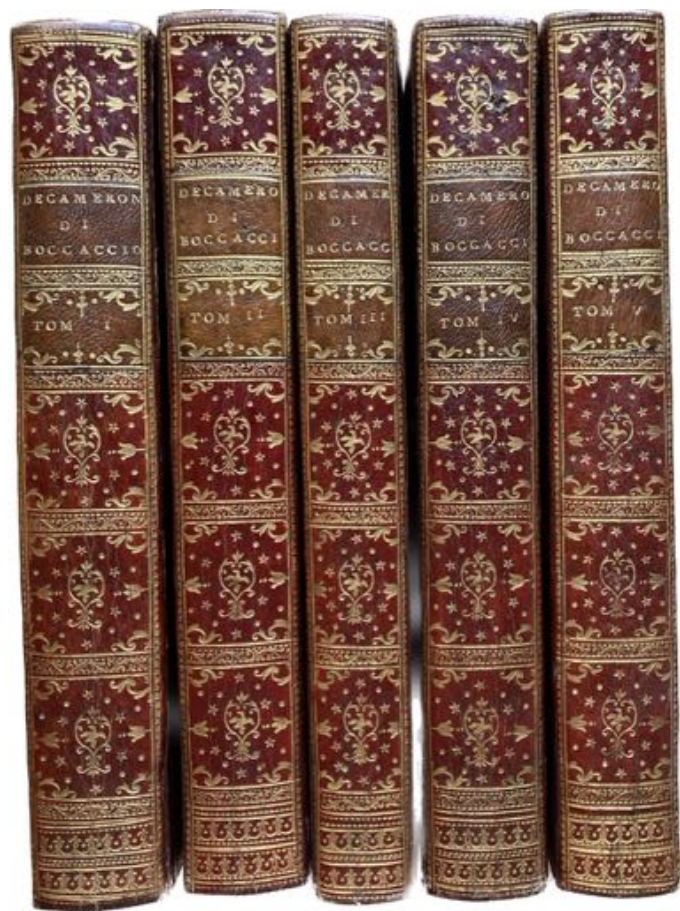
Vol.1, eng. title, eng. portrait of Boccaccio, a6, A-S8, T2, 22 plates, Vol.2. eng. title, A-R8, 22plates, Vol.3. eng. title, A-M8, N2, 22 plates, Vol.4. eng. title, A-Q8, R4 (last blank), 22 plates, Vol.5. eng. title, A-P8, Q4, 22 plates, the engravings and 97 culs-de-lampe by Lemire, Legrand and others after Gravelot, Eisen, Boucher and Cochin, are on papier de Hollande, uniformly bound in contemporary French red morocco, triple fillet borders, spines fully gilt in 7 compartments, olive title labels in compartments 2 & 3, the spine decoration features a small bird tool which has been tentatively identified as belonging to Derome le jeune, 19th century engraved bookplate with the monogram “FC” (or CF ?) on endpaer of Volume 1.

Prault also published a French translation, dated 1757-1761, with the same illustrations, but this Italian edition is regarded as taking precedence and has the finest impressions of these important engravings, especially when they are marked as ‘premier tirage’ with a printed paraph on the verso. These were often right at the edge of the paper but in the present copy 32 plates have paraphs visible, or partly visible. (see photo)

“One of the masterpieces of the illustrated book. Though other artists participated in its illustration, the Decameron belongs to Gravelot. He designed 89 of its 111 plates and 97 of its tailpieces, the most extensive undertaking of his career as an illustrator. Boccaccio’s lively tales of varied action and amorous intrigue were well suited to Gravelot’s temperament. The convention by which he transposed their settings and costume to the France of his own day made it possible for him to exercise his special talent for depicting the social world around him...The human condition has rarely been so attractively displayed...Gravelot explores with unflinching subtlety the psychological implications of each situation that he selects for illustration” (Ray).

Cohen/de Ricci 158-160, Ray “French” 15.

£4500





Satire

BOCCALINI, Trajano (1556-1613)

I Ragguagli di Parnasso: Or, Advertisements from Parnassus: In Two Centuries. With the Politick Touchstone. Written Originally in Italian by that Famous Roman Trajano Bocalini (sic). And now put into English by the Rt. Hon. Henry Earl of Monmouth. The Third Edition, Corrected.

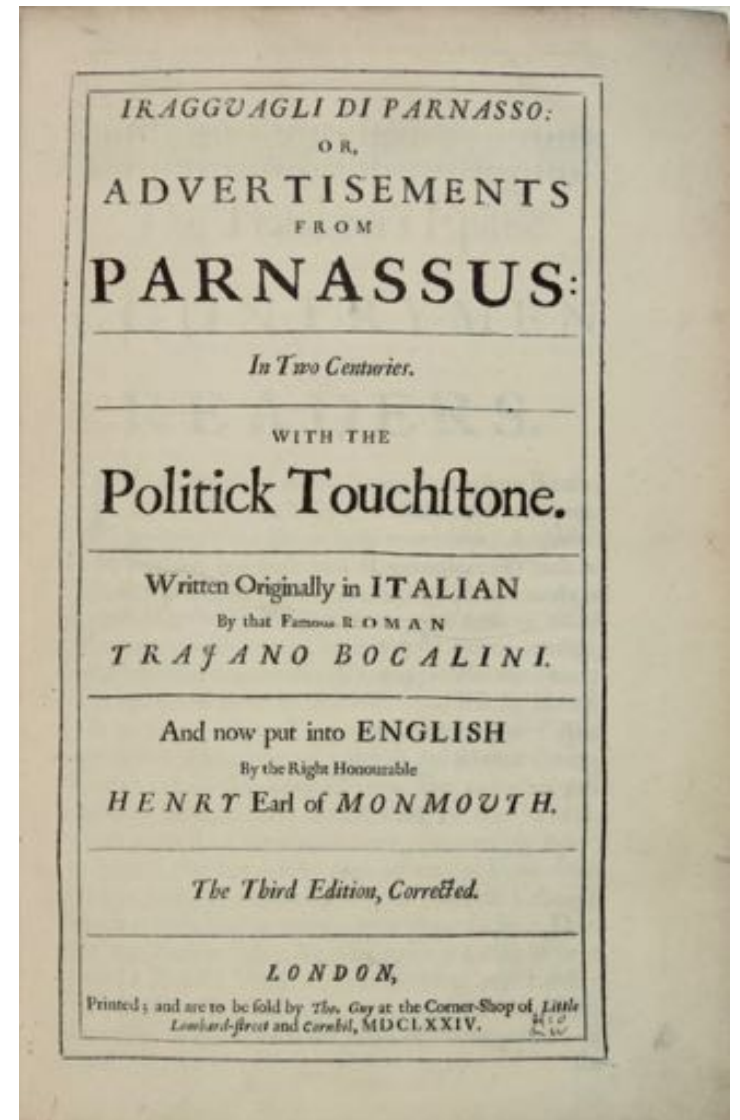
London : Printed; and are to be sold by Tho. Guy at the Corner-Shop of Little Lombard-street and Cornhil 1674

Folio, a-b4, B- Z, Aa-Oo4, Pp2, eng. portrait of Henry Cary, Earl of Monmouth, by William Faithorne, opposite p. 1 of text, cont. blindstamped panelled calf, hinges imperceptibly repaired, a fine sound copy.

First published, in Italian, in 1612 this is Boccalini's most important work. It satirises many of his eminent literary and political contemporaries and was widely influential throughout 17th century Europe not only for its topicality but also for its anti-Spanish pro-republican sentiments. It was translated into English by Henry Carey, second earl of Monmouth (1596-1661)

Wing B 3383

£400



Boyle reaches his maturity as a philosopher

BOYLE, Hon. Robert, (1627-1691)

A Free Enquiry Into the Vulgarly Receiv'd Notion of Nature; Made in an Essay, Address'd to a Friend. By R.B. Fellow of the Royal Society.

London : Printed by H. Clark, for John Taylor at the Globe in St. Paul's Church-yard, 1685/6

First Edition

8vo, A8, a4, B-Z, Aa-Dd8, lacking the inserted leaf of adverts after a4 but has final advert leaf (Dd7), Dd8 is blank but possibly not genuine, worm trough in gutter of last 2 gatherings not affecting text, contemporary calf, blind-tooled with double-fillet borders and small sunflower in each corner, neatly rebacked. morocco label, a good copy. Rare.

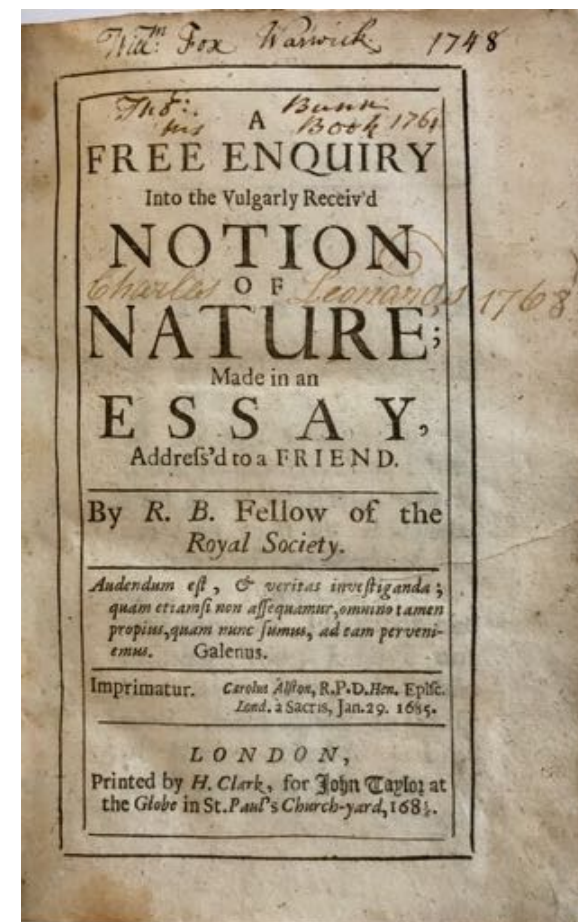
Provenance : 1). Inscription on f.f. e-p. "Jo. Middleton? Ano. 1686 pret. 3s.9d" 2).

Inscription on f.f.e-p. "Willm. Fox his Book. June 13 1748. given me by RB." and his

signature "Willm Fox, Warwick" at head of title. 3). Inscription on title "Thos. Bunn his

Book 1761" 4). Signature on title "Charles Leonard's 1768". 5). 19th century engraved bookplate of Spring Hill College Library inscribed "Mathematical Lecture Room" on front

pastedown. 6). Stamp of Mansfield College Library Oxford. 7). Pencilled collation note of Alan Thomas dated 1980.



After thirty years of experimentation and observation of natural phenomena Boyle appears in this thoughtful treatise to have reached his maturity as a philosopher." - Fulton. This, perhaps the most important of Boyle's philosophical writings, is, in the truest sense, a discourse upon the 'nature of things'.

Wing B3979 Fulton 170

£1075

The original of Rapunzel

[CAUMONT DE LA FORCE, Charlotte Rose de (1650-1724)]

Les Fees Contes des Contes par Mademoiselle de***on trouve toute sorte de
Musique. n.d.[c. 1713-19?]

Amsterdam : Chez Pierre Mortier, Libraire, chez qui l'on trouve toute sorte de
Musique. n.d.[c. 1713-19?]

12mo, eng. frontis., [iv], 240 pp, 8 half-page engravings in text, folding plate of
music, cont. sprinkled calf, french fillet borders, fully gilt spine, imperceptibly
rebacked, new marbled endpapers, a good copy.

The 8 tales are as follows :- Plus Belle que Fée, Persinette, L'Enchanteur,
Tourbillon, Verd et Bleu, Le Pays des Délices, La Puissance d'Amour, and La
Bonne Femme of which the best known is Persinette which was adapted by the
Brothers Grimm in 1812 as the story Rapunzel.

As with all collections of fairy stories early editions such as this are rare.

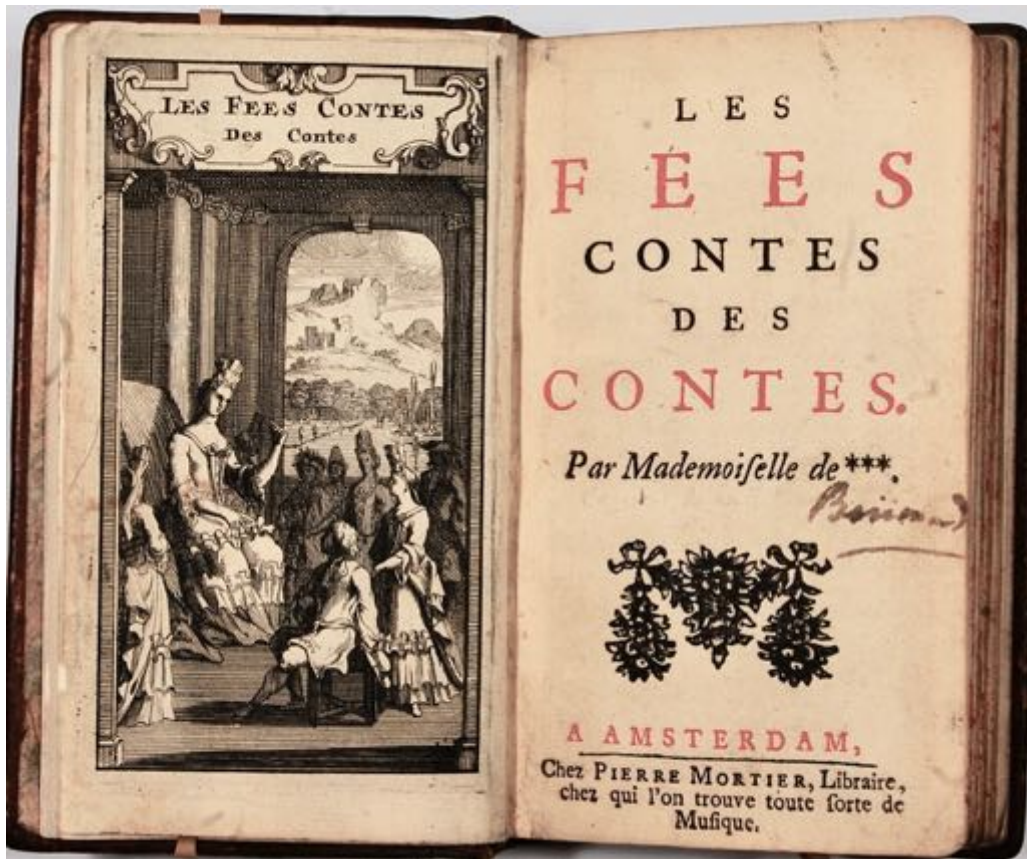
OCLC 914275453 & 254521429 together 5 copies [Netherlands and Berlin]

No copy in CCfr KVK locates 1 copy only [Bib. Braidense, Milan]

OCLC 914275453 & 254521429 together 5 copies [Netherlands and Berlin]

£2000





Shakespeare Head Press

CHAUCER, Geoffrey (1340?-1400)

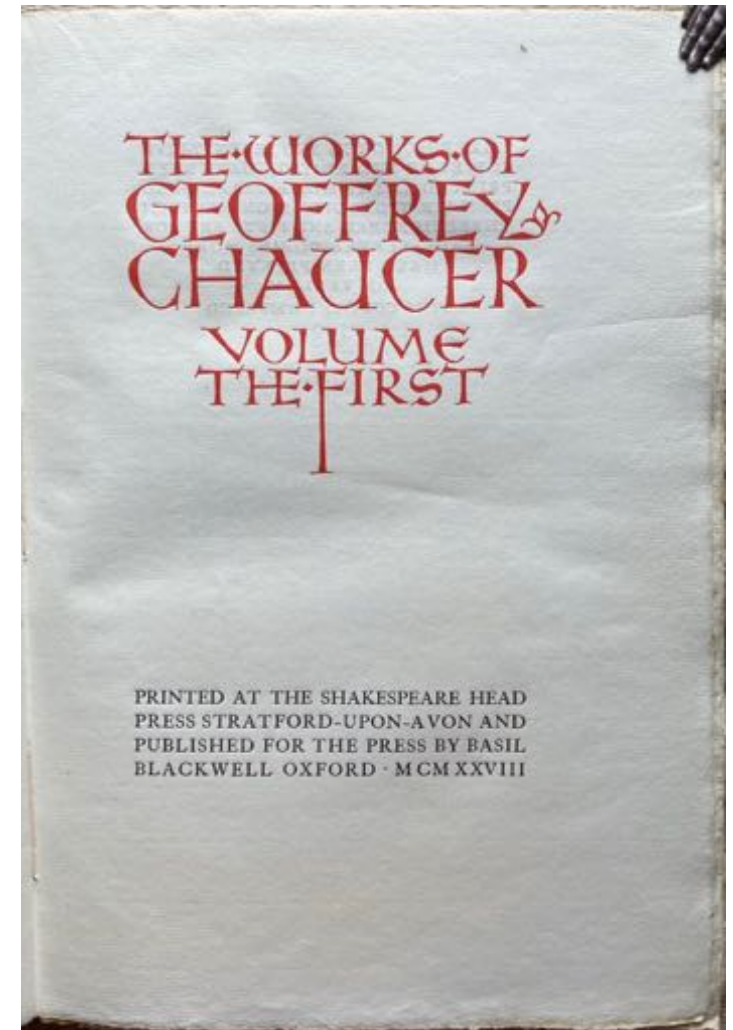
The Works of...

Printed at the Shakespeare Head Press Stratford-Upon-Avon and Published for the Press by Basil Blackwell Oxford 1928-29

Limited Edition no. 318 of 375 copies

8 volumes, folio, uncut and unopened, marginal illustrations throughout coloured by hand, original publisher's 1/4 buckram and paper boards, printed paper labels on spines and a duplicate laid in loose in each volume, a fine set.

£2060



The Tales of Can-
terbury



¶ With hym ther was hissome, a yong SQUIER,
A lovere and a lusty butcheler,
With lokkes crulle as they were leyd in pence.
Of twenty year of age he was, I gesse.
Of his stature he was of evne lengthe,
And wonderly delyre and greet of strengthe;
And he hadde been somtyme in chyrchie,
In Flaunders, in Artoys and Pycardie,
And born hym weel, as of so lital space,
In hope to stonde in his lady grace.
Embrousted was he, as it were a merde
Al ful of freshe floures whyte and reede;
Syngyng he was, or floytyng, al the day;
He was as fresh as is the mooth of May.
Short was his gowne, with sleeves longe and wyde;
Wel koude he sire on horse and fair ryde;
He koude songes make and wel endite,
Juste and reek, daunce and weel partreyc and write.
So hoote he lovede that by nyghtertale
He sleep nat moore than dooth a myghty gale.
Curteis he was, lowly and scrivyable,
And carf bifore his lady at the table.

¶ A YEMAN hadde he and servaunt also
At that tyme, for hym liste ride so,
And he was clad in coot and hood of grene.
A sheef of pockok arwes, bright and kene,
Under his belt he bar ful thurtily—
Wel koude he devyse his takel yrmaly;
His arwes drooped noght with fethers lowe—
And in his hand he baar a myghty bowe.

The Prologue

Asot-heed hadde he, with a broun visage,
Of woodocraft wel koude he al the usage.
Upon his arm he baar a gay bracer,
And by his syde a sword and a bokeler,
And on that oother syde a gay dagger,
Harnised wel and tharpe as point of spere;
A Cristophere on his breast of silver shoon;
An horn he bar, the bawdryk was of grene.
A fixter was he, soothly as I gesse.

¶ There was also a Nonne, a PRIORESSE,
That of hir smylyng was ful symple and coy;
Hire grette ooth was bat by seinte Loy,
And she was cleped madame Eglentyne.
Ful weel she soong the service dyynt,
Entuned in hir nose ful semely,
And Frensh she spak ful faire and fetisly
After the scole of Stratford atte Bowe,
For Frensh of Parys was to hire unknowe.
At mete wel y-taught was she with alle,
She leet no morsel from hir lippes falle,
Ne wette her fyngres in hir sauce depe.
Wel koude she carica morsel and wel kepe,
That no droppe ne fille upon hire berste;
In curteisie was set ful muchel hir leste.
Hire over-lippe wynded she so close,
That in hir coppe ther was no ferlyng scote
Of grece, when she drunken hadde hir draughte.
Ful semely after hir mete she raughte,
And sikarly she was of greet deport,
And ful pleasaunt and amysable of port,



“The first systematic description of Dorset, written in the 1620’s”

COKER, John of Mappowder (died 1631/35) but by Thomas Gerard (see note)

A survey of Dorsetshire. Containing the antiquities and natural history of that county. ... And a copious genealogical account of three hundred of the principal families. With their Arms fully described and curiously engraved on six folio copper-plates. To which is prefixed a map of the county

London : Printed for J. Wilcox, at the Green-Dragon, in Little-Britain; and S. Palmer and J. Huggonson, Printers, in Bartholomew -Close, 1732.

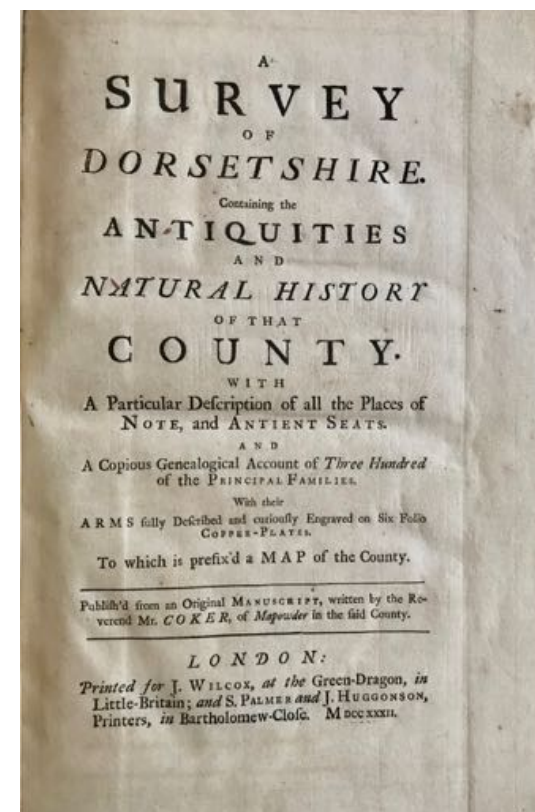
Folio, [A], B-Z, Aa-Pp2, [4]. 128, [20] pp large folding map, 6 engraved plates, some browning throughout, 19c. half morocco, marbled bds, expertly re-backed. old back laid on, armorial bookplate of “John Bond, Grange” on front pastedown, a sound copy.

“The work is in fact by Thomas Gerard (1592–1634), who married Anne, daughter of Robert Coker of Mappowder. Through his own and his wife's family he was connected to many of the leading gentry families of Dorset. He wrote his 'General description' of the county in the 1620s, and it was the first systematic description of the history and topography of the county and the genealogy of its prominent families. On Gerard's death the manuscript passed into the hands of the Coker family and was published in 1732 as John Coker's work. A facsimile version of the survey was published in 1980, and the authoritative afterword by Rodney Legg established its true authorship.” - ODNB under “Coker”

This copy we bought in 1970's from Col. Bond at Creech Grange, Wareham, which had been the seat of the Bond family since 1691.

ESTC T144271

£465



An unrecorded edition

[COTOLENDI, Charles (d. ca.1710)]

Livre Sans Nom. Divise en Cinq Dialogues.

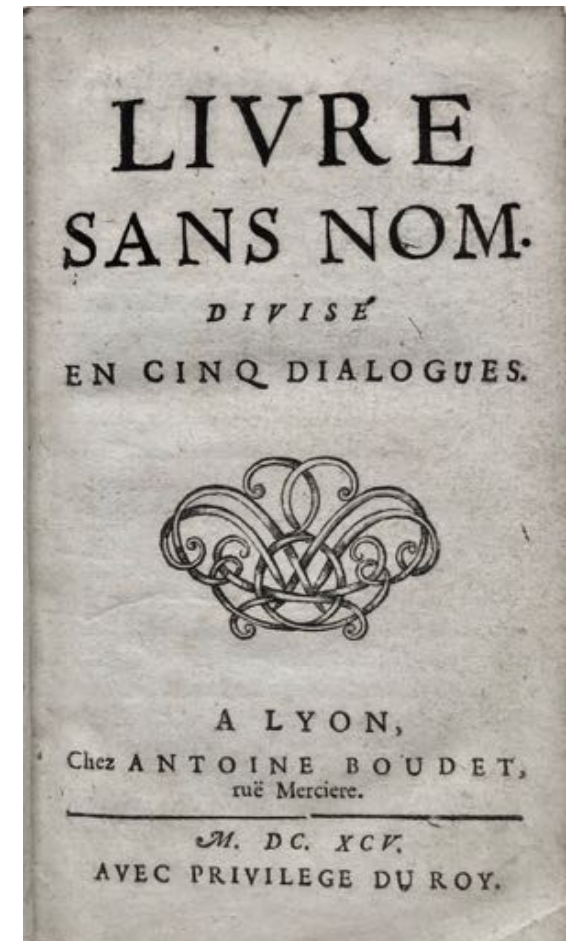
Lyon : Chez Antoine Boudet, rue Merciere. 1695

12mo, a6, A-I12, T12, L-O12, Ff6, [xii], 1-345, [3] pp, contemporary French mottled calf, 2-line blindstamped fillet borders, fully gilt spine, morocco label, edges stained red, corners slightly worn, otherwise sound.

A melange of gossip and anecdotes from the French theatre and “la vie galante” in Toulouse, Avignon, Montpellier as well as Italy and Spain.

The ‘privilege’ states that it was ceded to Michel Brunet (Libraire a Paris) who shared it with Hilaire Baritel of Lyon, who in turn shared it with “Sieur Plaignard, et audit Sieur Baudet[sic]”. All the 1695 editions are uncommon with only 3 copies from Lyons publishers located by CCFf, none of them by Antoine Boudet.

£600



CRAVEN, Richard Keppel

A Tour Through the Southern Provinces of the Kingdom of Naples... to which is subjoined A Sketch of the Immediate Circumstances Attending the Late Revolution.

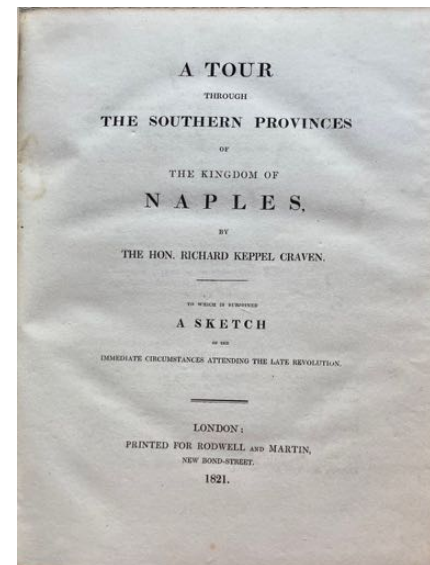
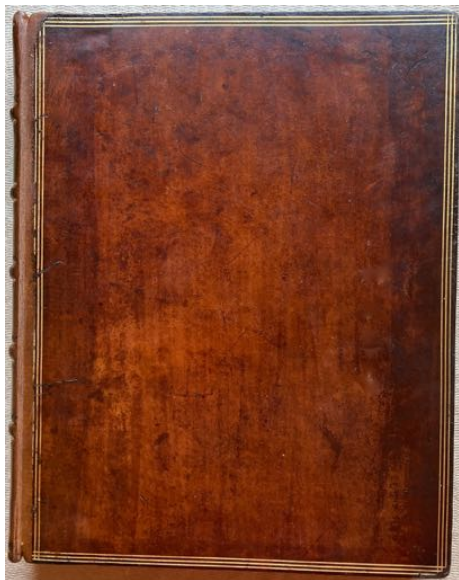
London : Printed for Rodwell and Martin, New Bond Street, 1821

First Edition

Large 4to, xii, 449 pp, engraved map and 13 plates, complete, some plates a little foxed with slight offsetting to text, contemporary polished calf, recently re-backed, green morocco spine label, marbled edges, a good sound copy.

The plates are engraved by Charles Heath after drawings by the author and show, among others, Benevento, Taranto, Cassano, Messina, Salerno and the castles of Lucera, Otranto, and Brindisi. They are considered some of Heath's best work.

£350



Pickering's Diamond Classics

DANTE ALIGHIERI (1265-1321)

La Divina Commedia

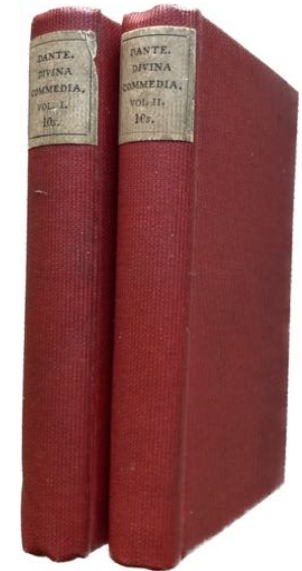
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

90 x 50mm, 2 vols, [4], 192pp & t-p. pp193-374, [4 pp. ads], publisher's red ribbed cloth paper labels on spine "Dante Divina Commedia Vol.1 [11], 10s" uncut and unopened, a fine copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics" They are some of the earliest books to have publisher's bindings of cloth

Bondy p.86 et seq. Spielmann 113 Porter 222

£120



The rare second issue of the famous Dantino in two - point 'occhio di mosca' type

DANTE ALIGHIERI (1265-1321)

La Divina Commedia

Milan : Ulrico Hoepli. 1878

First Edition, second issue 50 x 35mm, 1/2-title, portrait, cancel title-page printed in red and black, 499, [1] pp, contemporary black morocco, single fillet borders on sides, "Dante Divina Commedia" on spine, turn-ins decorated with roll tools in gilt, combed marbled end papers, edges stained red, integral ribbon book mark, a fine copy.

The second (Hoepli) issue of arguably the most famous of all miniature books printed with an unbelievably small type of 2 point commonly known, with good reason, as "occhio di mosca" (fly's eye). It is sometimes claimed as the smallest book printed with moveable type, not because of the size of the page, but rather because of the font. This was first cast by Giacomo Gnocchi in 1850 but was set aside, presumably because of the difficulty in using it, until his son, Giovanni Gnocchi persuaded the Salmin brothers in Padova to undertake the arduous work (at a rate of 30 pages a month). On its publication in 1878 Hoepli purchased a number of copies and issued them with a new title-page. This second issue is equally as rare as the first.

Bondy: Miniature Books. pp94-5, Spelmann 114, Library Hub locates 2 copies only - Nat. Library Scotland, Trinity Coll. Cambs.

£2000



“qu’on lit encore avec plaisir”

DESPORTES, Phillippe (1546-1606)

Les Oeuvres des Phillippes des Portes. Reveues, corrigees & augmentees outre les precedentes impressions.

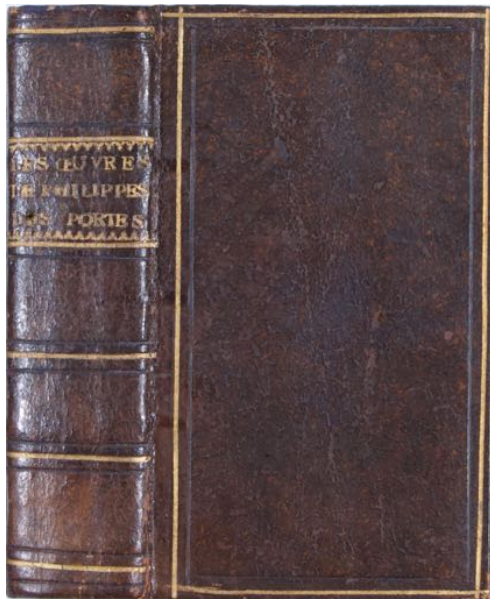
Anvers : Chez Arnould Coninx. 1596

12mo, A-Y12, [8], 481 (i.e.498), 22 pp, woodcut printer’s device on title and last leaf verso, title a little dust-soiled, antique-style calf, gilt a very good copy.

Brunet says “ Desportes est un du petit nombre des poetes Francais anterieurs a Malherbe qu’on lit encore avec plaisir et c’est pour nous un motif d’indiquer ici differentes editions qui ont ete faites de ces productions”.

Brunet II col. 647 et seq. Gay-Lemmonyer v.3 col. 517 cites only the edn of 1858

£1100



An elegant children's book, inspired by Locke On Education
Large Paper

DORAT, Claude Joseph (1734-1780)

Fables Nouvelles.

The Hague (et se trouve a Paris) : Chez Delalain... 1773

Second Edition - second issue of vol.1.

Large Paper. (227 x 140mm) 2 vols in one, 8vo, eng. front., xxii, [2], eng. pl., pp [1]-176, eng. pl., eng. title to vol.2, pp [179]-309, [3]pp, the second copy of the plate (facing title of vol 2) from an ordinary paper copy, a few deckle edges towards the end and penultimate leaf slightly frayed, 19th century French mottled calf, gilt borders and spine, morocco labels, marbled edges and endpapers, engraved armorial bookplate of [Graham of Gartmore; ancestor of R.B. Cunninghame Grahame], sound. The illustrations consist of:- 2 frontispieces by Marillier engraved by de Ghendt, a plate by Marillier engraved by de Launay (repeated in vol.2), a vignette on the printed title to vol.1, 99 headpieces and 99 tailpieces all by Marillier and engraved by various engravers. "Cet ouvrage... est le chef d'œuvre de Marillier" - Cohen de Ricci.

The fine Fürstenberg/Schäfer copy sold some years ago was 19mm shorter than ours.

At page ii of the preliminaries there is an "Avis sur cette édition" which reads, in part "En relisant le Traité de Locke sur l'Education, j'y ai trouvé ce passage : Lorsqu'un Enfant commence à savoir lire, je crois qu'on ne peut lui donner un meilleur Livre que des Fables, qui puisse à la fois le divertir et l'occuper. Si d'ailleurs chaque Fable est représentée par une Estampe, cela lui plaira beaucoup plus, et pourra l'encourager à poursuivre sa lecture..... Ce fragment est la seule réponse que je ferai à ceux qui critiqueront la pompe typographique de cet Ouvrage..." From this it would appear that Dorat, inspired by Locke's Essay on Education, produced his Fables especially for children.

Cohen / de Ricci 313 Fairbairn's Crests pl.107/4

£795



FABLES

SOUVERAINES



A. LA HAYE,

ET DE MONTAGNAC,

LES TRADUCTEURS, PAR M. DE LA CHASSE, ÉCRIVAIN

DE LA BIBLIOTHÈQUE

Military architecture

DU FAY, Abbe and VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)
Maniere de Fortifier selon La Methode de Monsieur de Vauban, avec un traite
preliminaire des Principes de Geometrie...
Paris : Chez La Veuve de Jean Baptiste Coignard... et Jean Baptiste Coignard, fils...
1681

First Edition 12mo, [-]4, A-H12, I2, 2 engraved headpieces by J. Mariette, folding
plate (edge a little frayed just touching border) and many diagrams in the text, text
browned throughout, contemporary French binding of red morocco, French fillet
borders with a fleur-de-lys at each corner, spine on 5 raised bands, titled direct to
the spine in second compartment, the rest gilt with foliage and a fleur-de-lys, the
centre of each cover with the arms in gilt of an unidentified French count [oval
escutcheon with 3 massues (clubs)], a.e.g. good condition.

Scarce. Ccfr locates 5 copies, . Non in COPAC

£950



The first edition in English [a.k.a an interpretation]

DU RYER, Andre (c.1580 - c. 1660) translator and Alexander Ross (1591-1654) translator

The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

London Printed, Anno Dom. 1649

First Edition in English

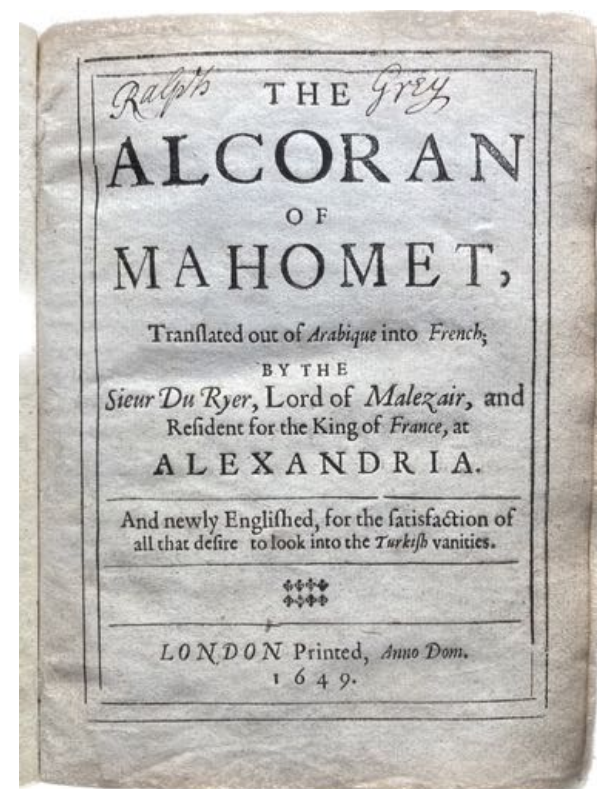
4to, (180x135mm), [24], 407, [17] pp (last leaf blank,) A8, a4, B-Z, Aa-Cc8, Dd-Ff4 , contemporary calf, worn, hinges sound, small oval book-plate of "R.W. Grey" on front pastedown and signature of Ralph Grey on title=page.

There is also an 8vo edition of this translation published in the same year, but this quarto edition is considered the first and is much rarer.

According to Islamic theology, the Qur'an is a revelation very specifically in Arabic, and so it should only be recited in Quranic Arabic. Translations into other languages are necessarily the work of humans and so, according to Muslims, no longer possess the uniquely sacred character of the Arabic original. Since these translations necessarily subtly change the meaning, they are often called "interpretations" or "translations of the meanings". By the 1930's it had appeared in 108 known languages.

ESTC R200453 Wing K747

£2750



With a list of his conquests

[DUCLOS, Charles Pinot (1704-72)] aka Pineau-Duclos

Les Confessions du Comte de***, Ecrites par lui-même à un Ami. Premiere (Seconde) Partie

Amsterdam. 1741

First Edition 2 vols in 1, 12mo, [-]4, A-P 8+4, [-]2, A-L8+4, [vi], 175, [3], 136 pp, hf-title and title to each part, contemporary mottled calf, spine fully gilt, edges stained red, tear in margin of L1 mended without loss, on front pastedown an unidentified armorial bookplate, an oval escutcheon showing a pelican in her piety supported by griffons, a sound copy.

Duclos, after a somewhat dissipated youth, began to cultivate the society of wits, especially those who frequented the Cafe Procope and the Cafe Gradot where he was soon able to hold his own in every conversation. In 1739 he became a member of the Academie des Inscriptions and in 1747 of the Academie francaise where he was appointed perpetual secretary. He produced several serious historical works as well as three 'romances'. The "Confessions" which presents a list of his conquests has been described as 'une suite de portraits'... the devout Madame de Gremonville, the precious Madame de Tonins, Madame de Persigny the dissipated, the capricious Madame d'Albi, the coquettish Madame de Lery and above all the charming Mme de Selve, who represents true love. It was a highly successful 'roman a clef', with many editions even into the 20th century.

Cioranescu[18me] 25931 Gay-Lemonnyer Vol. 1 col 660. CCFf BnF copy only
COPAC Oxford only

£620



Ehret's Wisteria on vellum

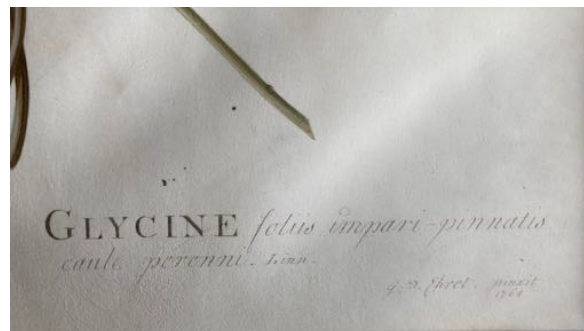
EHRET, Georg Dionysius (1708-1770)

GLYCINE foliis impari pinnatis caule perenni. Linn. G.D. Ehret pinxit 1764

Original watercolour drawing on vellum, wash-line mount, framed and glazed, mount opening 435 x 305mm, titled and signed lower right.

An exquisite drawing of Wisteria by the most talented botanical illustrator of the 18th century; arguably of any century. In 1736 he was fortunate to meet Carl Linnaeus at the De Hartecamp Estate of George Clifford where he produced the illustrations for Linnaeus' first book "Hortus Cliffortianus. 1738". This marked the beginning of a new era of botanical morphology and the naming of plants using botanical Latin - and the so-called golden age of botanical illustration. He and Linnaeus remained life-long friends and his style of botanical art - still in use today - is referred to as the Linnaean style.

£20,000



A landmark of early American technology

EVANS, Oliver (1755-1819)

The Young Mill-Wright and Miller's Guide. In Five Parts. Part 1. Mechanics and Hydraulics... Part 11. Rules for applying the Theories to practice... Part 111. Directions for constructing and using all the Author's patented Improvements in Mills. Part 1V. The Art of manufacturing Mal and Flour... Part V. The Practical Mill-wright... Appendix - Containing Rules for discovering New Improvements... Embellished with Twenty-five Plates. Fourth Edition.

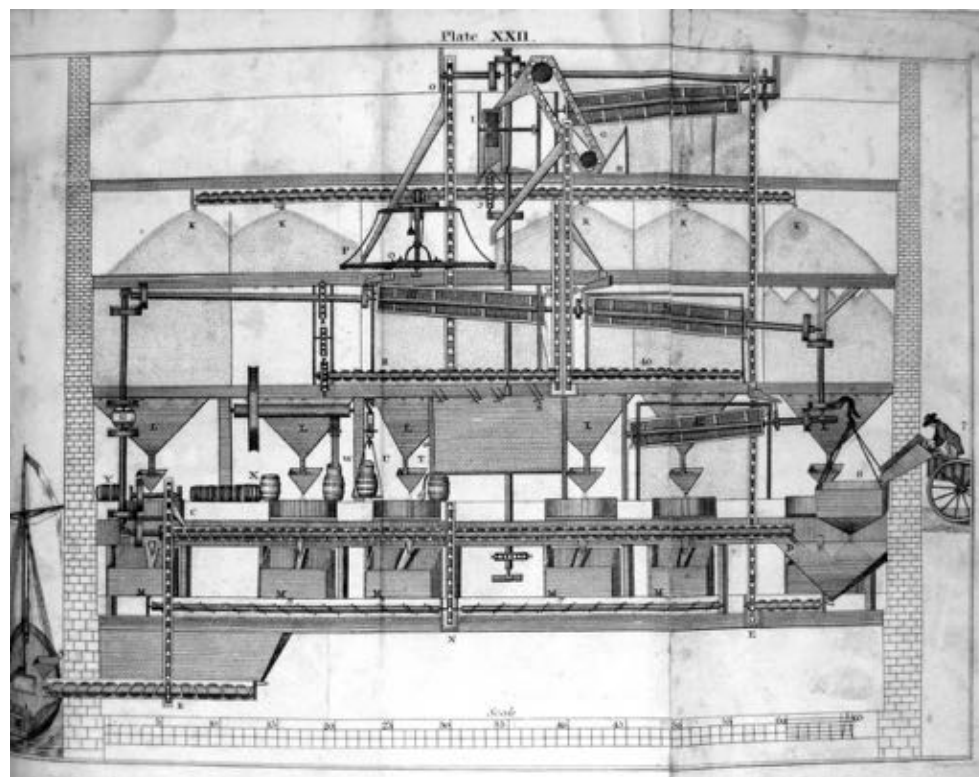
Philadelphia : M. Carey and Son, Chest-nut Street. 1821

8vo, [-]4, B-Z, Aa-Zz, 3A4, 26 engraved plates (numbered 1 to XX1V, XXV11 & XXV1), heavily foxed throughout as usual, cont. sheep, neatly rebacked, old label, corner repaired. A sound copy.

The fourth edition (first published 1795) of the first book on power grain milling and a landmark of early American technology. Writing in 1935 Bathe says of it "There is to this day, at least one mill owner known to the writer, who has a copy of Oliver Evans' Mill-wright in his office to which he says quite frankly he refers often, considering it is still in many respects the most practical work for millers ever published". As a practical handbook it is hardly surprising that copies, where they have survived, are usually in poor condition.

Bathe, G. & D. : Oliver Evans. A Chronicle of Early American Engineering. 1935 p.47

£335



Pioneers of film and skiing

FANCK, Arnold (1889-1974) & Hannes SCHNEIDER (1890-1955)

Wunder des Schneeschuhs. ein System des Richtigen Skilaufens und Seine Anwendung im Alpinen Geländelauf... Mit 242 Einzelbildern und 1100 Kinematographischen Reihenbildern.

Hamburg : Gebrüder Enoch Verlag, 1926

First Edition, 2nd issue (6-10 Tausend)

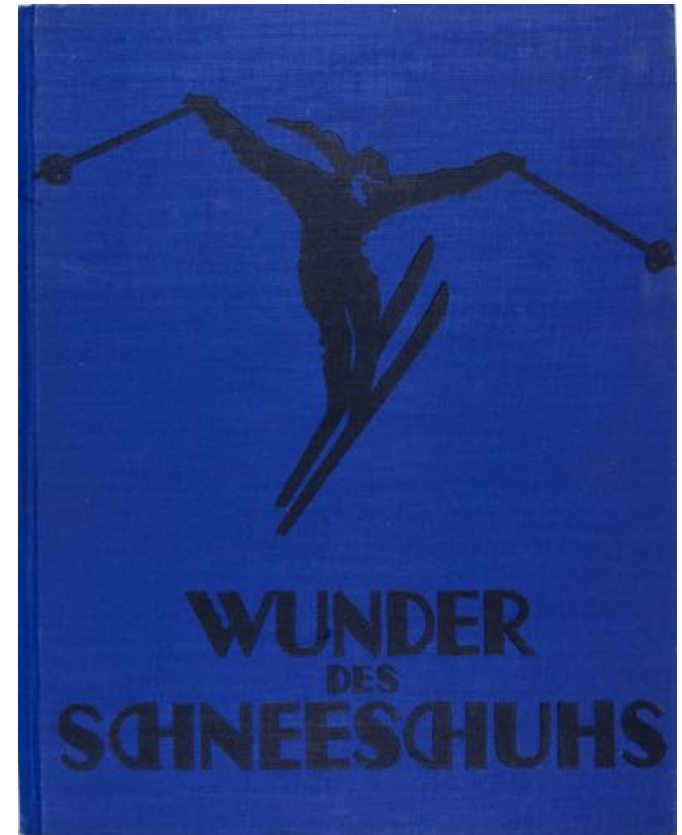
Large 4to, 216, xx pp, 242 photo-illustrations and diagrams in text and 126 photographic sequences, a total of some 1100 images on 42 sheets in a pocket at the rear, publisher's original decorated blue cloth printed in black, fine copy.

Arnold Fanck was a German film director and pioneer of the mountain film genre. He is best known for the extraordinary alpine footage he captured in such films as *The Holy Mountain* (1926), *The White Hell of Pitz Palu* (1929), *Storm over Mont Blanc* (1930), *Der weisse Rausch* (1931), and *S.O.S. Eisberg* (1933). Fanck was also instrumental in launching the careers of several filmmakers including Leni Riefenstahl and cinematographer Sepp Allgeier.

Johann "Hannes" Schneider was an Austrian Ski instructor from the Arlberg. He developed the Arlberg technique and appeared in Dr. Arnold Fanck's ski film. *Der weiße Rausch*, filmed in the Arlberg in the winter of 1930/1931, which helped make skiing popular.

He moved to New Hampshire in 1939 and during the Second World War helped train the 10th Mountain Division of the U. S. Army in which his son Herbert served. Hannes became a member of the US Ski Hall of Fame in 1958.

£172



“un des plus grands médiévistes sinon le plus grand avant Gaston Paris”

FAUCHET, Claude (1530 - 1602)

Les oeuvres de feu M. Claude Fauchet premier president en la Cour des monnoyes reveues et corrigees en ceste derniere edition... Le contenu de ce volume se trouvera au feuillet suivant.

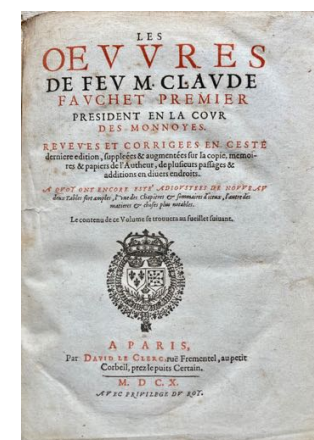
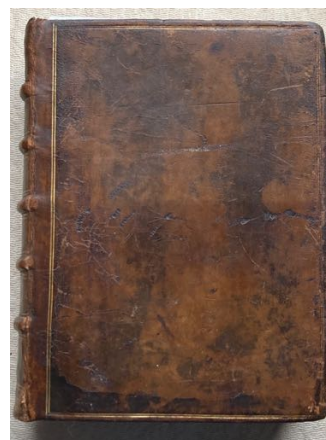
Paris : Par David le Clerc, rue Frementel, au petit Corbeil, prez le puits Certain. 1610

Thick 4to, ff. [24] + 196 + [8] + 197-320 + [10] + 321-470 + [5] + 472-505 + [2] + 506-531 (verso paginated 532) + [5] + 533-591 + [51], general title in red and black, divisional titles all have, added to the Le Clerc imprint, “et Chez Jean de Heuqueville, rue S. Jaques, a la Paix” and the arms of Henri IV, 17th century calf imperceptibly rebaked, small piece of leather missing from lower corner of rear board, occasional minor foxing, early 2-line inscription “Ex bibliot... Chassebras... Sorbone” (should be decipherable to the expert) and another “Claudii Wolley Londini 1709” in ink on front pastedown, a sound copy.

Fauchet has the reputation of being an impartial and scrupulously accurate writer, and in his works are to be found important facts not easily accessible elsewhere. His works taken together form a history of antiquities of Gaul and of Merovingian and Carolingian France (1579, 1599, 1601, 1602), of the dignities and magistrates of France (1600), of the origin of the French language and poetry (1581), and of the liberties of the Gallican church. A collected edition in a single massive volume was published in 1610 [Wikipedia]

USTC 6017136 Brunet Ve. vol 2. col 1191

£875



FERMOR, Sir Patrick Michael Leigh (1915-2011)

A Time of Gifts. On foot to Constantinople: from the Hook of Holland to the Middle Danube.

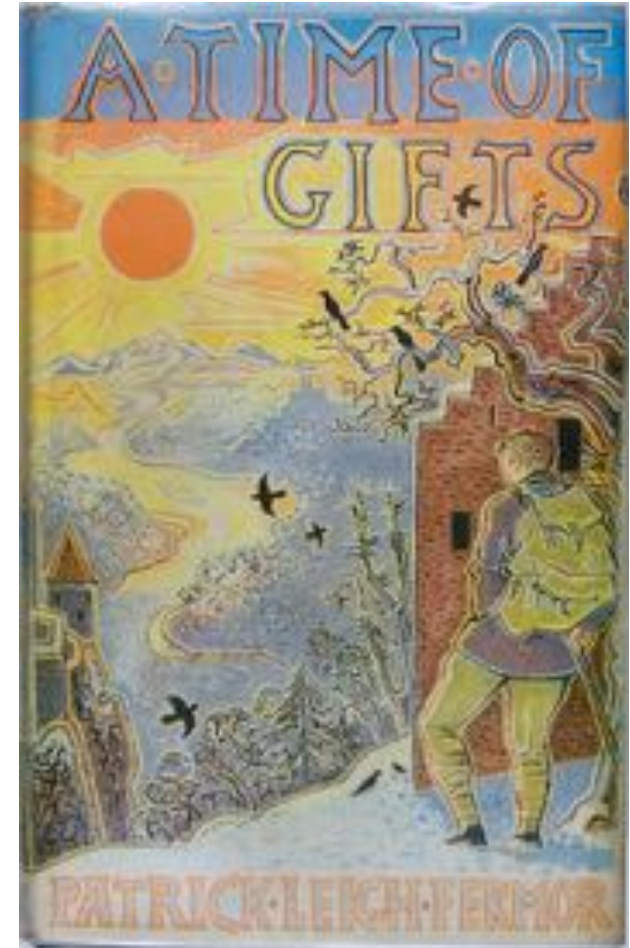
[London] : John Murray [1977]

First Edition.

8vo, frontis., [viii], 291 pp, original cloth, dust wrapper, slight dust-stain to rear of wrapper, o/w a fine copy.

The first part of the author's much lauded travel trilogy

£180



The Golden Fleece; an un-noticed variant

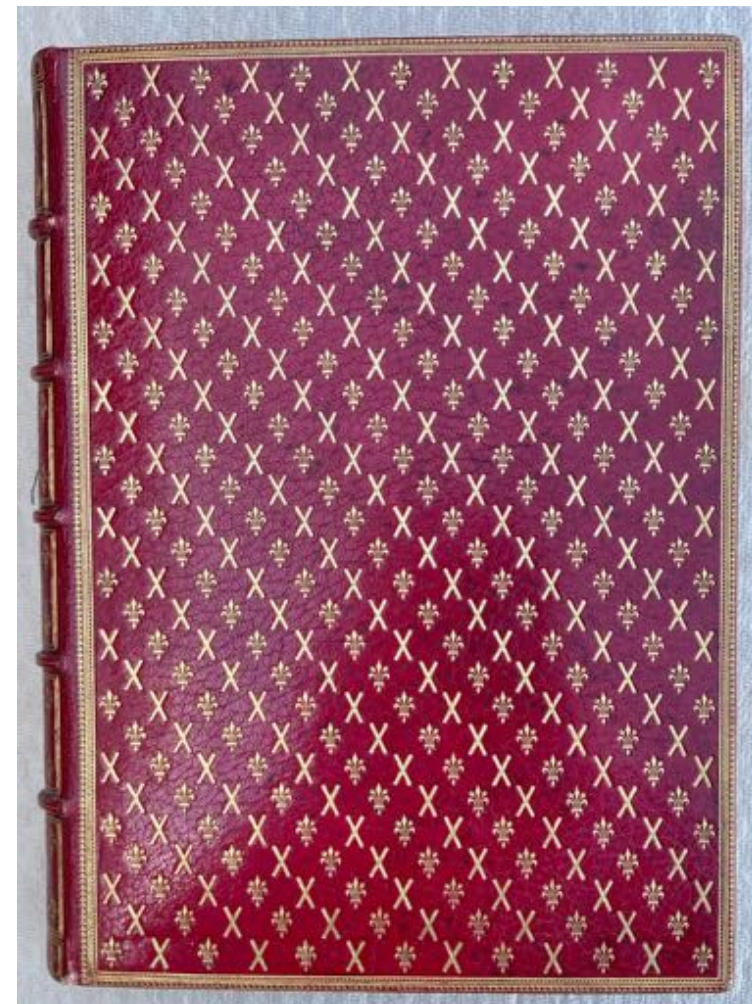
FILLASTRE, Guillaume (c.1400 - 1473)

Le premier volume de la Thoison Dor. Compose par reverend pere en dieu Guillaume par la permission diuine iadis evesque de Tournay abbe de saint Bertin et chancelier de lordre de la Thoison dor du bon duc Philippe de bourgongne. Auquel soubz les vertus de magnanimite et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des treschrestienes maisons de France/Bourgõgne et Flandres que dautres roys et princes de l'ancien et nouveau testament | | Nouvellement imprime. ¶ On les vend a Paris en la rue saint Jaques a lenseigne du Loup deuant les Maturins/.

[Colophon] Cy fin le second volume de la thoison dor Imprimee a Troyes par Nicolas le Rouge Imprimeur et libraire Lan Milcinçents et trenteLe vingt et ungiesme jour Dapuril

Third Edition [preceded by Paris 1516 & Paris 1517]

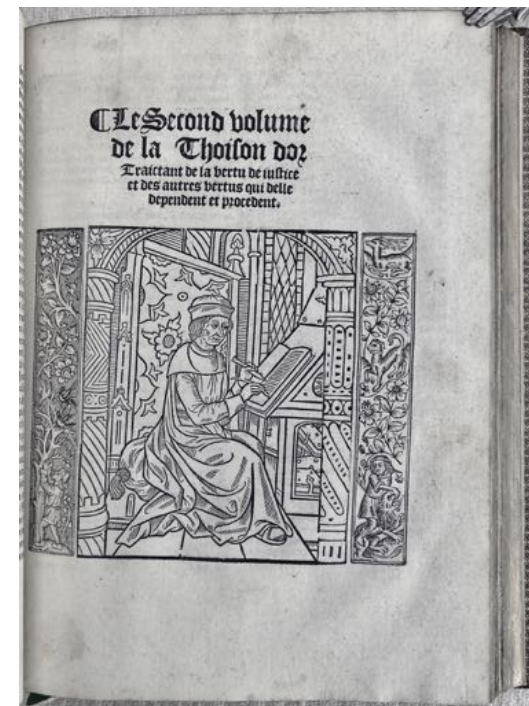
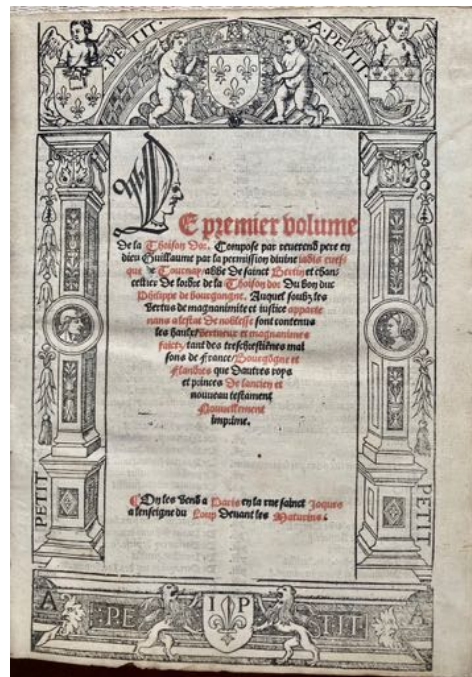
Two volumes in one, folio, A8, B-X6, y6, z4, [-]1(Pt 2 t-p), aa2, [-](blank), Aa-XX6, yy6, AAA-SSS6, TTT4, 386 leaves, black-letter, double column, first title-page printed in red and black within the elaborate decorated border of Jean Petit, the title to the second volume with a half-page woodcut of a scribe at his desk within an architectural frame bordered by panels of birds, beasts and flowers, the text decorated throughout with historiated metal-cut initials of various sizes including an curious one of a cock fight repeated several times, occasional woodcut illustrations in the text, bound in 19th century red morocco, the boards within a narrow border decorated with a semé of saltire crosses and fleur de lis in diagonal rows, a.e.g, signed on lower turn-in by Lortic, a fine copy.



The present edition was printed in Troyes by Nicolas Le Rouge for the Paris booksellers Jean Petit and Poncet Le Preux [see USTC nos. 75918, 45149, 60659, and 1047] with minor variations in title and/or colophon; the present combination of the Jean Petit border with the letterpress wording “ On les vend a Paris en la rue saint Jaques a lenseigne du Loup deuant les Maturins” does not appear to have been recorded. Brunet claims that this combination occurs in the La Valliere copy but De Bure’s catalogue of the La Valliere library does not bear this out (see item 5062)

The Order of the Golden Fleece, founded in 1430 by Philip the Good of Burgandy, was the last of the Orders of Chivalry. It was noted for its elaborate ceremonies which were somewhat unusual among the conventions of mediaeval life. Fillastre became Chancellor of the Order soon after its founding and wrote this work for the glorification of the Order mixing elements of the romance of chivalry with historical fact.

Brunet II col.1258/9 OCLC 954968882 Adams F455 (Variant of)
£8250



Piscatorie Eclogs much admired by Isaac Walton

[FLETCHER Phineas (1582-1650)]

The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. by P.F.

Cambridge : Printed by the Printers to the Universitie... 1633

First Edition

Small 4to, ¶-¶¶4, A-Z4, [-]2, A-M4, O-R4 (M3&4 signed N1&2) ¶1, Z4 and [-]1 blanks and lacking, title in red and black within a border of type ornaments, rubricated printer's device (McKerrow 416b) on title and a larger version (McKerrow 327) at the end of each Canto, separate title to "Piscatorie Eclogs" within same border, with printer's device (McKerrow 327), general title washed, tear in ¶4 mended without loss, early 20c. blue morocco, triple-fillet gilt borders, fully gilt spine, turn-ins with a floral roll in gilt, a.e.g., fine.

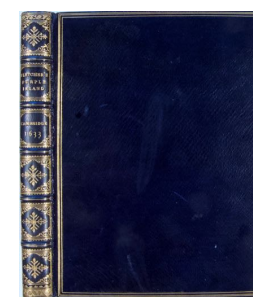
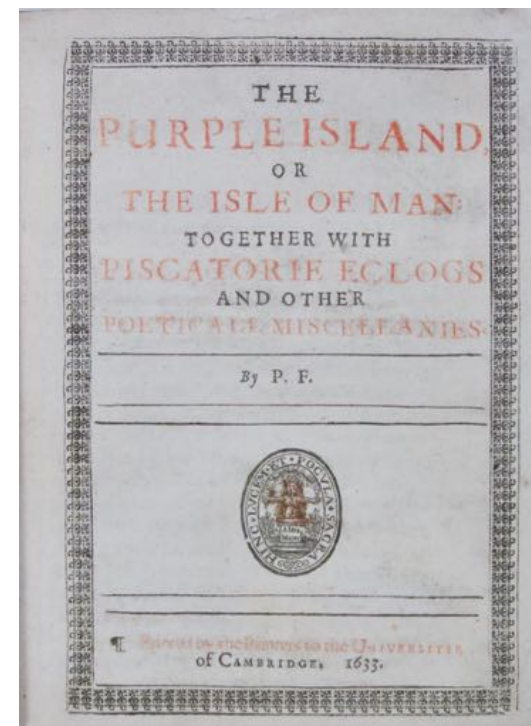
Fletcher's Eclogs on fishing and young fishermen are some of the earliest of their genre and were much admired by Isaac Walton.

"The break in the signature sequence and the corresponding gap in the pagination are apparently the result of miscalculation when the copy was divided between compositors. The signatures of M3 and 4 indicate that the error was noticed" -

Pforzheimer Catalogue 376

STC 11082

£1200



FLETCHER, William (1848 - 1918)

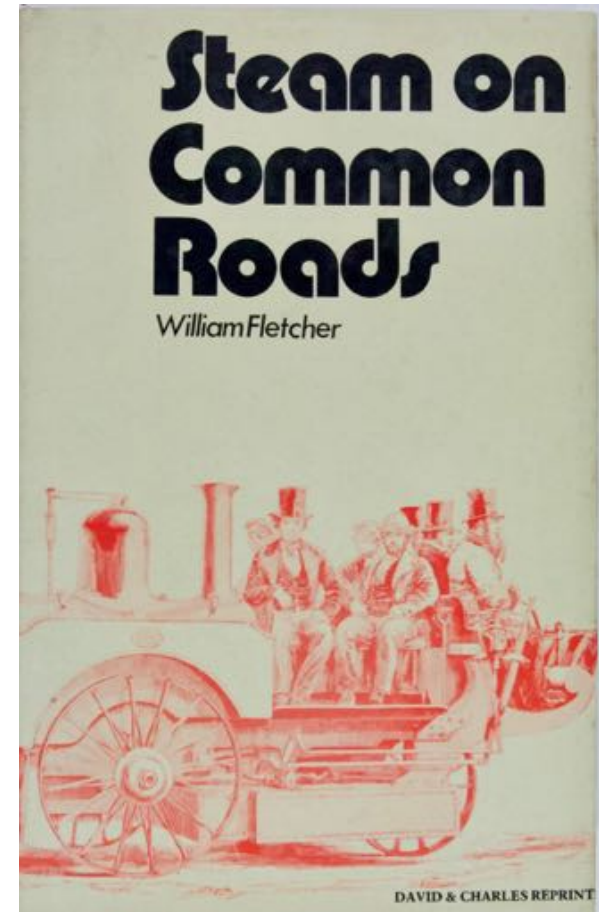
Steam on Common Roads. Being a reprint of 'The History and Development of Steam Locomotion on Common Roads'... with a new introduction by W.J. Hughes. [Newton Abbot, Devon] : David and Charles Reprints [1972]

Second Edition

8vo, xxxiv, 307 pp, 108 illustrations, publisher's binding, dust wrapper, fine.

A facsimile reprint of the first edition of 1891

£15



“...plus que galante”

[FROMAGET, Nicholas (? - 1759)]

Le Cousin de Mahomet, et La Folie Salutaire. Histoire plus que Galante. Premiere (Seconde) Partie.

Leiden : Chez les Freres Vamberk. 1742

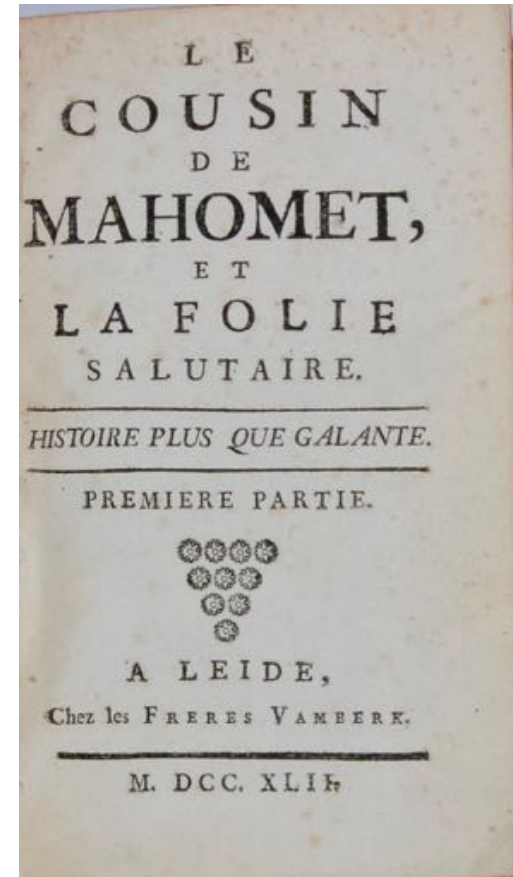
First Edition, 2 vols in one, 12mo, title-page, pps 1-188 + title-page, pps 1-240, contemporary calf, gilt spine with 5 raised bands, edges stained red, marbled endpapers, corners worn, joints split but cords firm.

This romance, set in Turkey, and “plus que galante” was put on the Index by the French police in 1822 and in the same year a considerably expurgated version was published by Octave Uzanne.

It is rare; there is no copy in COPAC and CcFf locates 5 copies only.

Cioranescu 18me. 29878 Gay-Lemonnyer Vol. 1 col. 754

£775



The world's first "biographer"

FULLER, Thomas (1608-1661)

The History of the Worthies of England.

London: Printed by J.G.W.L. and W.G. 1662

First Edition [with the Index also in 1st. edition]

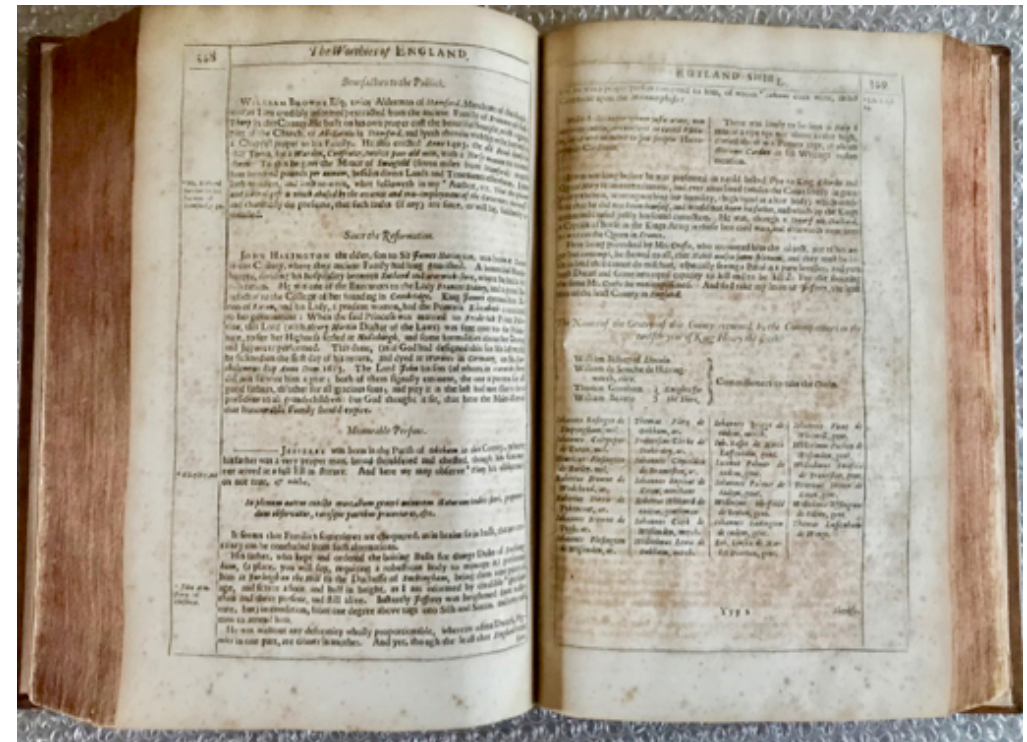
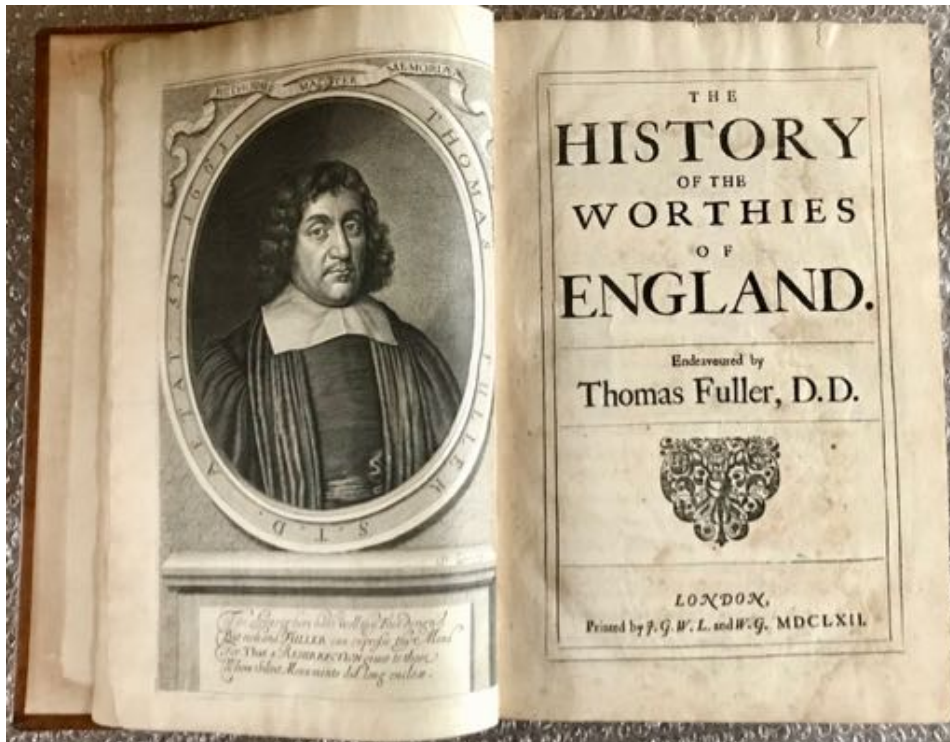
Folio, engr. portrait by D. Loggan, + 3 leaves (title, Dedication, To the Reader) + 494 leaves (text) + 6 leaves (Index), light waterstain on title some foxing (occasionally heavy) and browning throughout (as usual), otherwise a very good copy, bound in full antique-style calf, 3-line fillet borders in blind, morocco label on spine.

The pagination in this work is exceedingly erratic, and the signatures are not much better. For example sigs. E and K are only 3 leaves, Rr, Ss, and Zzz[z] are not required at all, and many others are 2 leaves instead of 4. A very full collation, both by signature and by pagination, is given by Strickland Gibson with which the present copy has been carefully compared. It is warranted complete. Some copies contain an index which was first printed by Olive Payne in 1737 on 6 leaves [as in the present copy], and reprinted by W. Pickering on 5 leaves c. 1825

"The Worthies is among other things a dictionary of national biography, a series of county histories, a topographical and historical gazetteer, a guide-book, and a dictionary of proverbs..... Fuller was conscientious, according to his light, in trying to check authorities. Besides, he jogged indefatigably about the country to inspect public records, manuscripts, places, and buildings, and to question natives and surviving relatives... The Worthies is a lineal descendant of the mediaeval encyclopedias. Apart from the lists of sheriffs and gentry, we skip at our risk, for Fuller's best goods may be under the counter. Thus we read, to the greater glory of God, about the Vicar of Bray; the use of malt to make drink in Derbyshire ('a master-piece indeed'); the marriage customs of Lapland; Devonshire strawberries and cream; the Dunmow flich...." [D.Bush: English Literature in the Earlier 17th. Century. O.U.P. 1945.]

"But it is of persons that he [Fuller] writes most delightfully. His anecdotes are full of lightning sketches of Elizabethan and Jacobean characters caught off their guard...." [W. Addison: Worthy Doctor Fuller.]

A rich fund of information and anecdote, still entertaining today, Fuller's Worthies is the unacknowledged source of a surprising number of phrases and fables current to this day, perhaps the most famous being the story of Sir Walter Raleigh laying down his cloak for Queen Elizabeth. Fuller is credited with coining the word 'biographer' to describe himself. Wing F 2440 Gibson, Strickland (editor): Bibliography of...Thomas Fuller in Papers of Oxford. Bib. Soc. 1935 vol. IV pp.63-162 Pforzheimer cat. 391 £750



Sixteenth century gay fiction

GRAZZINI, Anton Francesco (1503-1584) a.k.a. Il Lasca

Les Nouvelles d'Antoine-François Grazzini, dit Le Lasca, L'un des Fondateurs, & Membre des deux celebres Academies de Florence.

Berlin (i.e. Paris) : s.n., 1776.

2 vols in 1

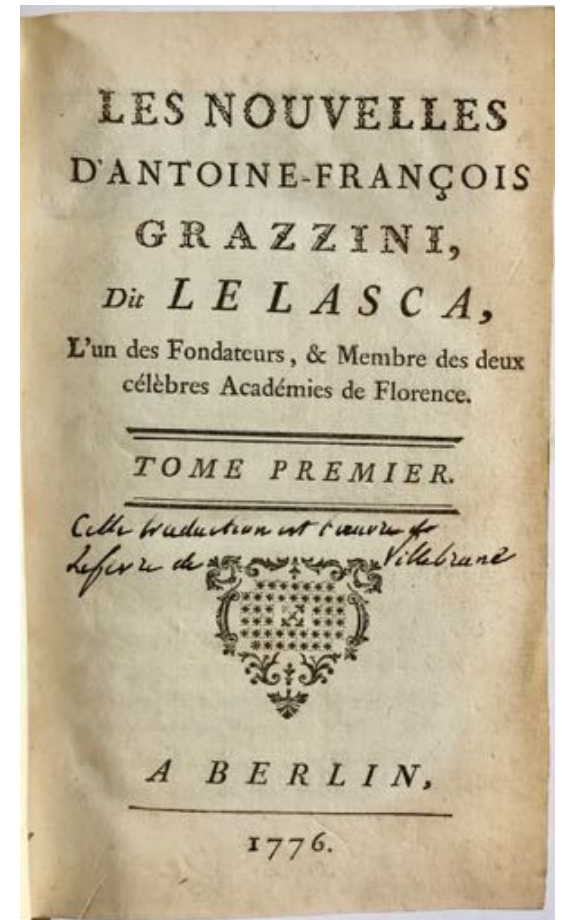
8vo, xxviii, 286, [8], 287-583, [1] pp, contemporary French calf, fully gilt spine, morocco label, marbled e-ps, a long note on verso of front endpaper and a note on title ascribing the translation to Villebrune, a good sound copy.

A collection of erotic stories which, on account of their explicit nature, languished in manuscript for some 200 years and were first published in Italian in 1756. Some of the contents would seem to indicate that Grazzini was homosexual in his tastes and this may have accounted for their failure to find a publisher. The translation is by Le Febvre de Villebrune.

Brunet II 1720

Aldrich & Wotherspoon : Who's Who in Gay & Lesbian History pp 235-6

£400



The first Englishman on midwifery

HARVEY, William (1578-1657)

Exercitationes de Generatione Animalium. Quibus accedunt quaedam De Partu : de Membranis ac humoribus Uteri : & de Conceptione...

Amsterdam : Apud Ludovicum Elzevirium 1651

Second Edition

!2mo, 568, [6] pp, + 1 leaf blank, eng. title with the imprint "Octavianum Pulleyn 1651", contemporary vellum, title on spine in ink, lower cord of front board severed, partial loss of surface to yapp edge, otherwise a good copy.

«The most important book on the subject to appear during the 17th century. Harvey was among the first to disbelieve the erroneous doctrine of the "preformation" of the foetus; he maintained that the organism derives from the ovum by the gradual building up and aggregation of its parts. The chapter on midwifery in this book is the first work on that subject to be written by an Englishman"- (Garrison & Morton). The first edition was published by Octavianus Pulleyn in London in 4to. The same year (1651) three more editions appeared in Amsterdam of which the earliest, and most elegant, is the present one published by Elzevir.

ESTC R231308 Wing H1091A Willems: Les Elzevirs 1129

£1020



Shakespearean criticism

[HEATH, Benjamin (1704-1766)]

A Revisal of Shakespear's Text, Wherein The Alterations introduced into it by the more modern Editors and Critics, are particularly considered.

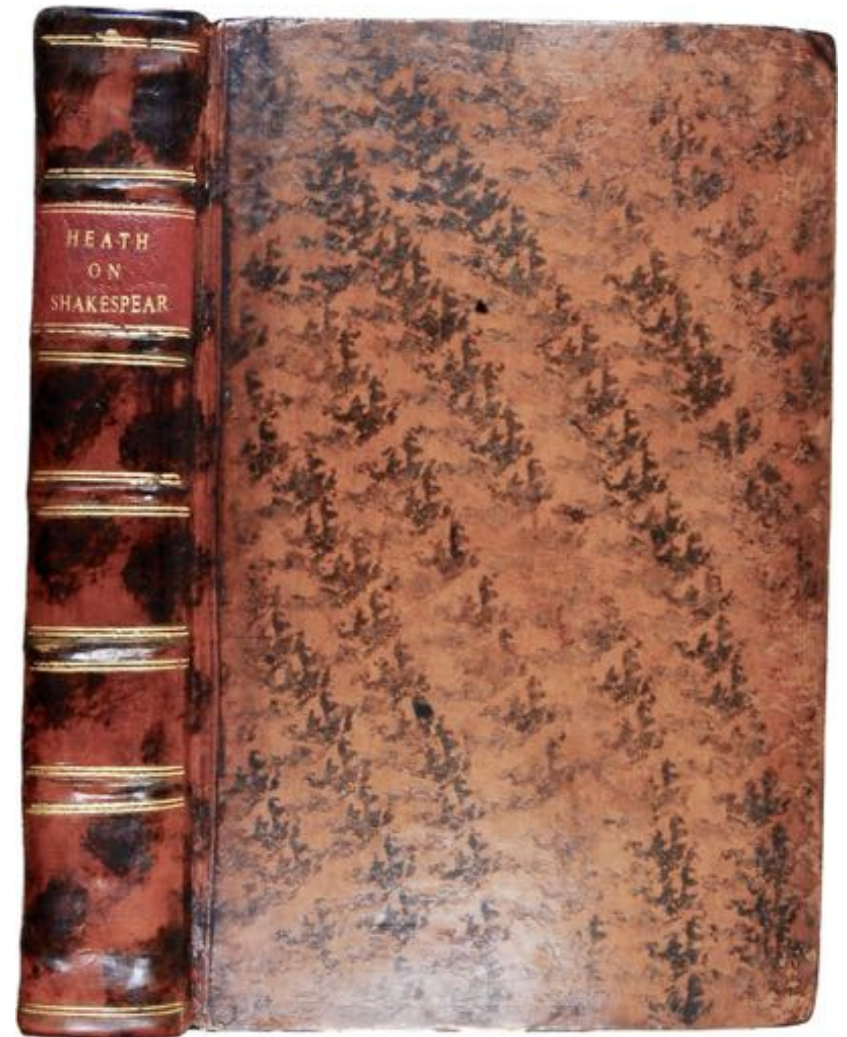
London : Printed for W. Johnston, in Ludgate-Street. 1765

First Edition

8vo, xiv. [4], 573 pp, contemporary calf acid-stained in unusual diagonal stripes, expertly re-backed, morocco label, prize label of "The English Grammar School, 75 Grafton Street, Dublin" on front paste-down, a good sound copy.

ESTC T138280 Jaggard p.146

£225



Eighteenth century birds in gouache

HEFELE, J..... H..... (died c. 1710)

Ducks, a Kingfisher, a Heron and other birds in a rural landscape.

together with

Peacocks, Macaws, Parrot, Turkey and Lapwing in a formal garden setting

A pair of gouache drawings (170 x 215mm), on paper, each signed lower right "J Hefele", framed (322 x 355)

Little is known of the artist: he was German by birth but spent several years in England where he came as one of King William's army. He died here about 1710.

£4800



Large-scale Lancashire

HENNET, George surveyor

A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate Survey made in the Years 1828 and 1829.

London: Published by Henry Teesdale & Co., 302 High Holborn. May 1. 1830

Large folding map, (1160 x 1640mm), full original colouring, dissected and mounted on linen, edged in green cloth, a little light offsetting but generally very clean, contained in the original pull-off slipcase in tree calf, marbled edges, morocco spine label, somewhat rubbed.

A fine map of the county in a scale of 3/4 inch to 1 mile, engraved by J. Bayley.

£650



Chivalry

[JOHNSON, Richard (1573 - c.1659)]

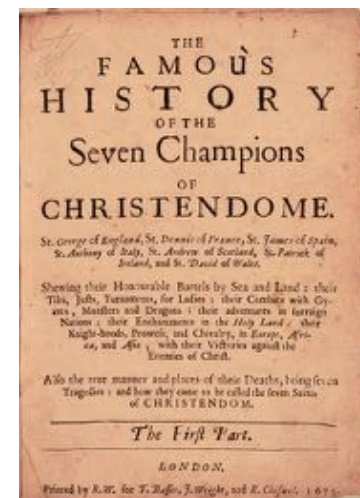
The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land: Their Tilts, Justs, Turnaments, for Ladies: Their Combats with Gyants, Monsters and Dragons: Their Adventures in Foreign Nations: their Enchantments in the Holy Land: Their Knighthoods, Prowess, and Chivalry, in Europe, Africa, and Asia; with their Victories against the Enemies of Christ. Also the true manner and places of their Deaths, being Seven Tragedies: and how they came to be called, The Seven Saints of Christendom. The First (Second) part.

London : Printed by R.W. for T. Basset, J. Wright, and R. Chiswel. 1675

Two parts in one volume, small 4to, [A], B-Z, Aa4, and [A], B-Y4, separate title-page to Second Part, mostly black-letter, considerably browned throughout as a consequence of the paper quality, contemporary calf, sometime stoutly re-backed, corners renewed, 19th century bookplate of "Edward Augustus Freeman", sound.

ESTC R34481 Wing J793

£950



Johnson's favourite political pamphlet

[JOHNSON, Samuel (1709-1784)]

The False Alarm

London: Printed for T. Cadell in the Strand. 1770

First Edition, first issue

8vo, (210x130mm) 53, [1] pp, (lacks half-title), disbound, inserted into sugar-paper wrappers, a good, clean copy

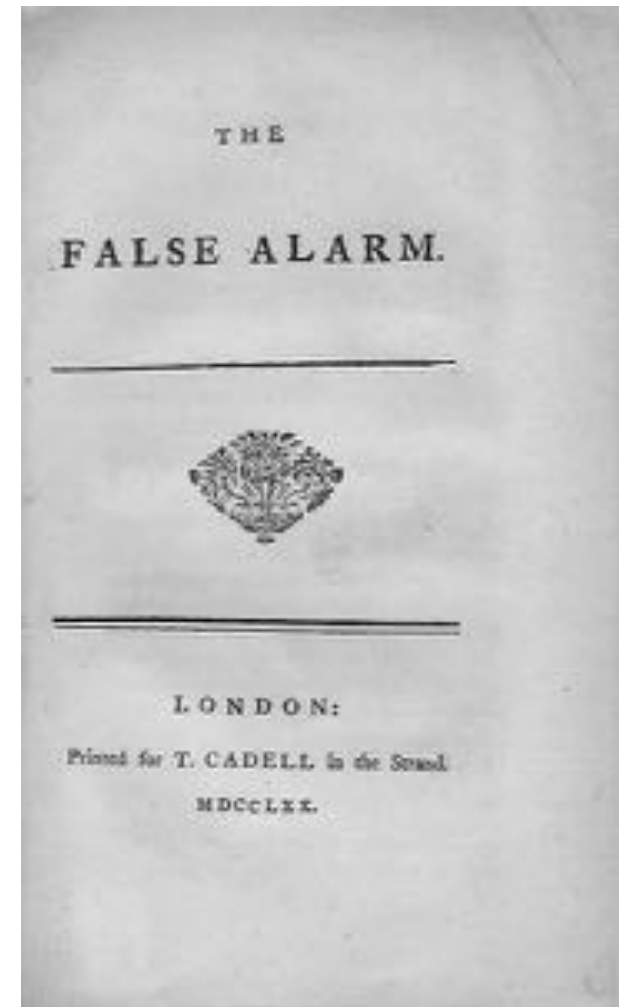
The first of two political pamphlets written by Johnson while living with the Thrales at Streatham Park; it is a fierce, legal argument in defence of Parliament's rejection of John Wilkes' election as MP for Middlesex and, according to Mrs Thrale, it was Johnson's favourite pamphlet.

Rare on the market. Of the four impressions printed in 1770 this is the first, according with all the issue points enumerated by Todd. "As is common with such small pamphlets the half-title is often missing"- Fleeman

ESTC T89378 Todd: "Concealed editions of Samuel Johnson", 'Book

Collector', Vol. 2(1953)pp.59-60 Fleeman 70.1FA/1a

£800



Spectacular wooden binding - carved, burnt, stamped or water-logged?

Major Abbey's copy

[JONES, Owen (1809-74)] illuminator

The Preacher.

[London]: Longman & Co. 1849

Royal 8vo, [18] leaves, chromolithographed throughout in colours and gold of the text and illuminations by Owen Jones, bound in the publisher's "carved" wooden binding over black morocco, the spine blind-tooled in a diaper pattern, armorial bookplate of "John Roland Abbey MDCCCXXXII" on front pastedown and his ms. accession note "J.A. 4810 18/4/1950" on rear flyleaf. A good copy.

There has been much discussion and speculation on the actual method used to mass produce these extraordinary wooden bindings. They were often referred to as "carved" but closer study makes this seem unlikely. "Burned" has also been suggested, but with no signs of any residual scorching this has also been thought unlikely. "Heat-stamped" has gained credence in recent years. However, laid in loose, there is a photocopy of an entry in The Register of Arts and Sciences of "Mr Straker's New Mode of Embossing on Wood (From the Transactions of the Society of Arts)" where he suggests a method of impressing a design on the wood; planing the surface level again, then immersing in water to swell the design. There is perhaps yet more research to be done on these unique bindings.

For Straker's method see <https://www.jstor.org/stable/41315562>

£800





In imitation of Shakespeare

KENRICK, William (1725?-79)

Falstaff's Wedding, A Comedy... being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in Imitation of Shakespeare.

London : Printed for L. Davis and C. Reymers, in Holborn; and J. Payne in Paternoster-Row. 1766

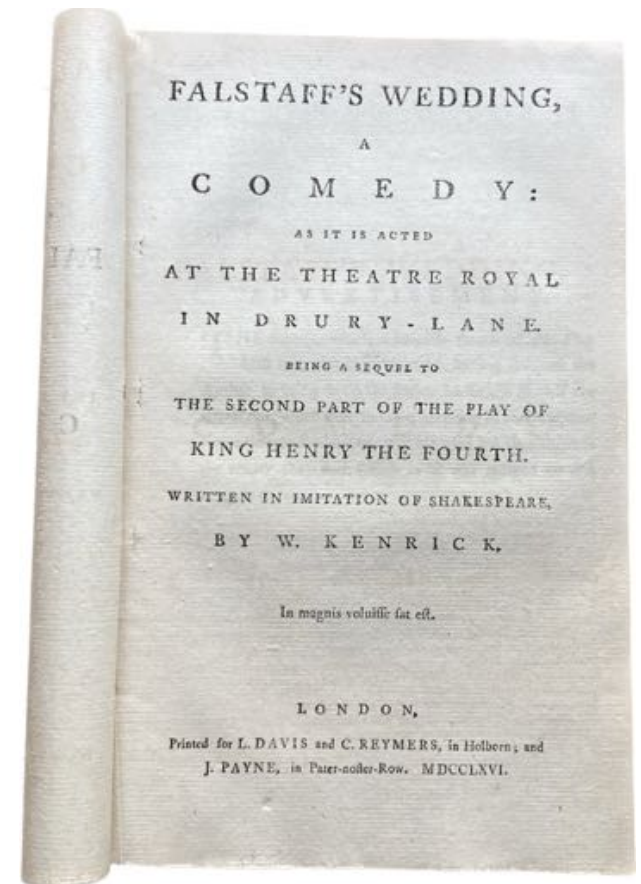
? Second Edition

8vo, [8]. 68, [4] pp, paper fault in foremargin of B3 affecting a few letters, half-title a little soiled, advert leaf at end, disbound.

Another edition, with the imprint of J. Wilkie and dated 1760, was not issued till 1766 (from its Preface). It seems likely, however, that it preceded this edition.

Jaggard p.332

£75



A libertine satire, fort rare!

[LA SALE, Antoine de (1385-1461)] attributed to

Les Quinze Ioyes de Mariage, Extraits d'un vieil exemplaire escrit a la main, passez sont quatre cens ans.

Rouen : Chez Raphael du petit Val, devant la grand porte du Palais. 1596

Second 'de Rosset' Edition

12mo, A-H12, 186, [6] pp, printer's woodcut device on title, large woodcut on page 19, t-p and last leaf dust-soiled, a few leaves cut close at head, 19c. green calf a little rubbed. t.e.g., circular engraved armorial bookplate of Edward Grisbach on front pastedown.

A libertine satire, thought to have been written early in the 15th century, providing a riotous critique of married women but also an important insight into the economic and social life of the period.

The text first appears in two very rare incunable editions, Lyons c.1480 (of which ISTC locates copies at Paris BN and Poitiers BM), and Paris c. 1499 (located in 3 copies, Paris BN, Chantilly and Jena ULB). Sixteenth century editions are given by both Brunet and Tchemerzine as Paris undated, Lyon, C. Nourry 1520, Lyon, Arnoullet undated, all described as "fort rare", followed in 1595 by the first of innumerable editions of the text edited by Francois de Rosset. ("... son texte est, aux jugement de M. Jannet, le meilleur de tous ceux qui ont paru avant 1853" - Brunet). After extensive electronic searches we are able to claim that all editions before the 18th century are very rare. Of the 16th and 17th century editions we have located no copy of any edition before 1596, 2 copies of the present edition (Exeter Cathedral and All Souls' Oxford), a copy of a 1607 edition in the British Library and a 1621 edition in the Bodleian Library, both of which are also held by the Austrian National Library. The next edition recorded is 1726, held by Princeton, Yale, UC Irvine, and Bryn Mawr. A 1734 edition is recorded at UCLA, U Cincinnati and National Library of Spain, but the earliest at Harvard and New York PL is the 1837 edition. Apparently an excessively rare text until rediscovered by Jannet in 1853, since which it has been constantly reprinted.

Tchemerzine v.7 p.96 Brunet v.4 col.1031 Gay/Lemmonyer v.3 col. 913

£4250



News from the Moon

[LEROY, Pierre, Jean PASSERAT, Pierre RAPIN, J. GILLOT, et al.] attributed to Satyre Menippée de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris durant la Ligue en l'an 1593. Augmente outre les precedentes impressions, tant de l'interpretation du mot de Higuero d'Inferno, & qui en est l'Auther, que du Supplement ou suite du Catholicon ou Nouvelles des regions de la Lune. où se voyent despeints les beaux & generaux faicts d'armes de feu Jean de Lagny....

N.p., n.d., Imprime sur la copie de l'annee 1593

12mo, a12, B-Z12, aa6, (Q6 mis-signed "R6") 566pp, there is a separate title-page to the Supplement, 2 folding woodcuts, 4 woodcuts in text, 19c. polished calf, fully gilt spine, morocco labels, a.e.g., by Bedford, hinges expertly renewed, a very good copy.

An undated, but early, edition of this famous satirical work the first portion of which was published in Tours in 1593. It uses political satire to criticize the excesses of the Catholic League and Spanish pretensions during the Wars of Religion in France. The philosophy of the group of writers who collaborated on its production is that of the "Politiques", a group of moderate catholics who favoured peace, urged a separation of State and Church, sought political accommodation with the Huguenots and encouraged an alliance of the people and the monarchy to save the nation. By the end of the civil wars they had become an exceedingly troublesome thorn in the side of the Catholic League.

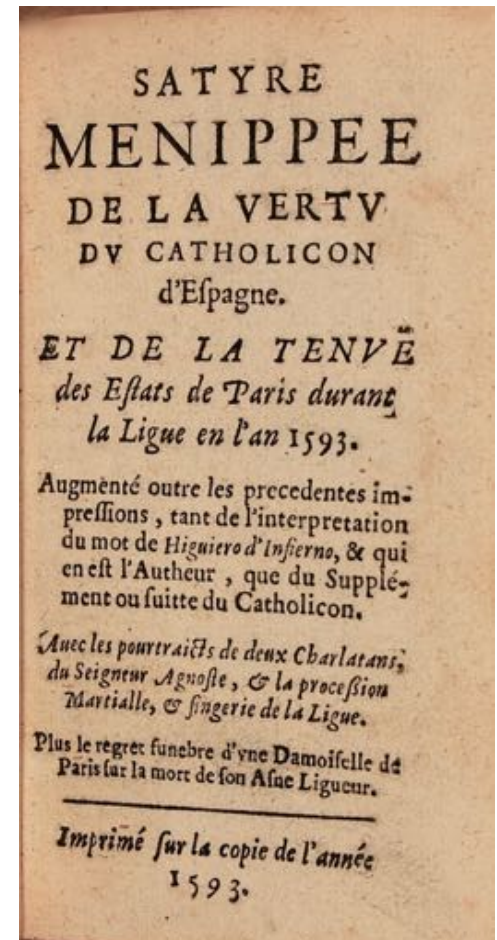
The supplement containing "News from the Moon" is among the earliest texts to suggest the moon is inhabited.

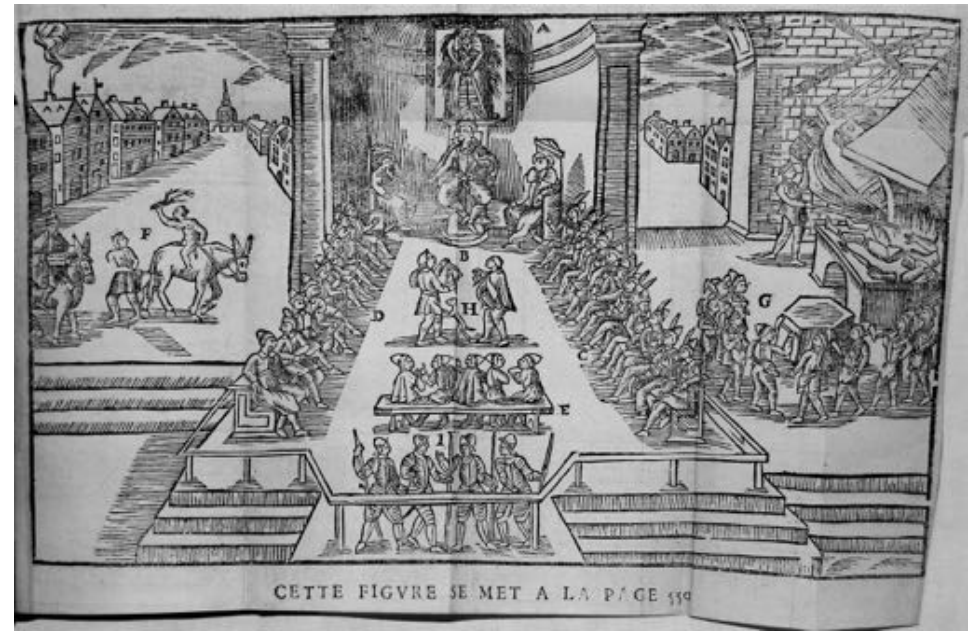
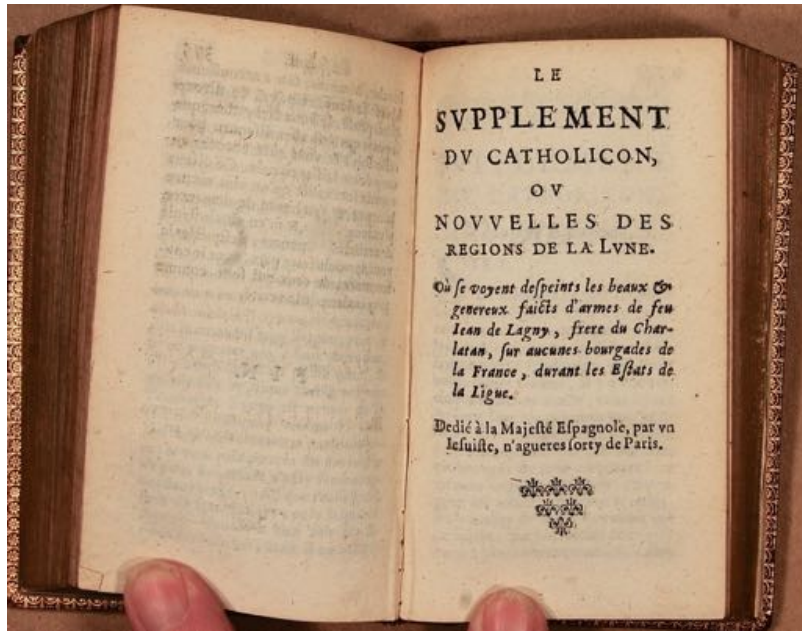
The text of this biting satire, a major weapon in their fight against the League, was constantly being honed, augmented, and re-published with many editions throughout the 17th century.

USTC 31383 Brunet V. cols. 143-5 (not noticing this edition)

Marjorie Nicolson: *Voyages to the Moon* pp. 20, 106, and 260.

£685





“ Jamestown and the Plymouth Colony were illegal land grabs”

MOLLOY, Charles (1646-1690)

De jure maritimo et navali: or, A treatise of affaires maritime, and of commerce. In three books. The third edition much enlarged.

London : printed for Thomas Passenger, at the three Bibles on London Bridge, 1682.

Small 4to, [20], 302, [22] pp, engraved frontispiece signed R. White (dated 1681), waterstain on upper corner of front flyleaves, slight uniform browning throughout, contemporary binding of speckled vellum, hinges expertly restored, a fine copy.

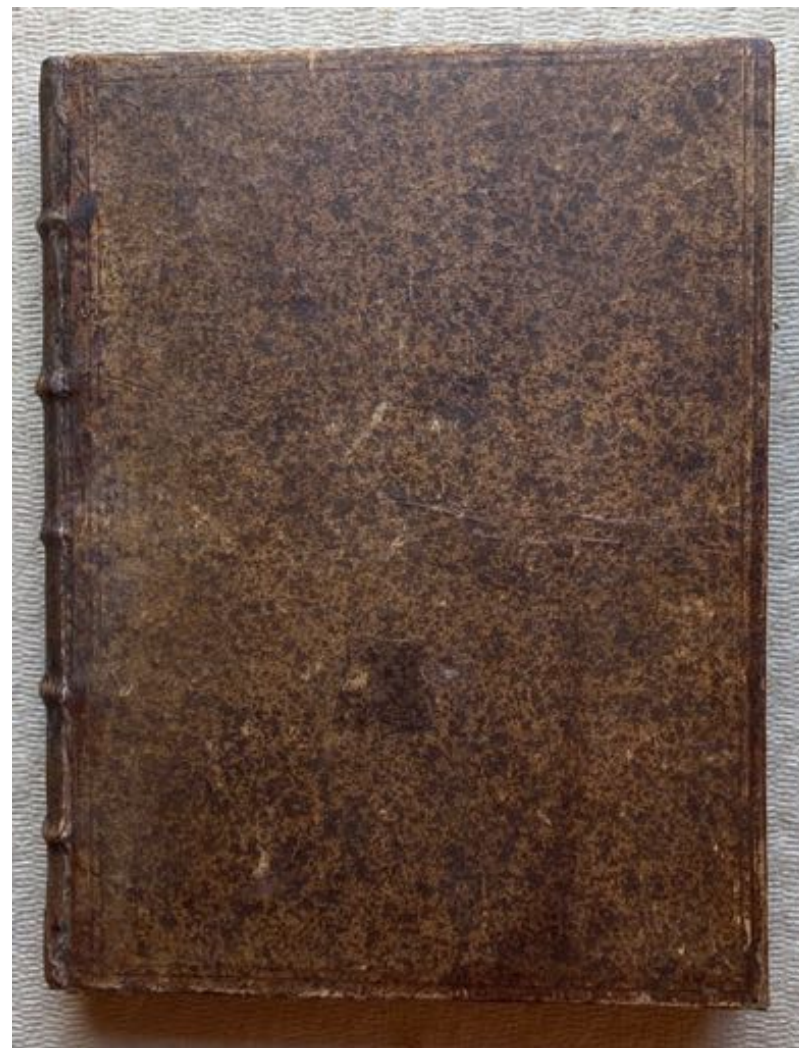
An important early treatise on maritime law. Of the two editions issued in 1682 this is much the rarer.

"It was not until 1676 that a man, who had some claims to be called an English lawyer, wrote upon Bills of Exchange. Charles Molloy who was both a civilian and a member of Lincoln's Inn and Gray's Inn, in the second book [chapter X] of his very successful treatise, *De Jure Maritimo et Navali*, gives us some account of these branches of the law" (Holdsworth).

In Chapter V. of Book 3 under the heading "Of Planters" he says" ... it may not seem unnecessary to discourse of the acquiring of property in the new discoveries of those vast immensities of America, which being prepossess'd seem to deny us legally the title which we pretend to."

ESTC R41340 Sabin 49924 Goldsmiths' Library 2467

£550





DE
JURE MARITIMO
ET
NAVALI:
OR,
A TREATISE
OF
Affaires Maritimes.
And of
COMMERCE.

In Three Books.

The Third Edition much enlarged by Charles Molloy.



LONDON,

Printed for Thomas Pinfold, at the three Bibles on Ludlow
Street, 1781.

No need for the red coats

NAPIER, Sir Charles James (1782-1853)

A Letter on the Defence of England, by Corps of Volunteers and Militia.

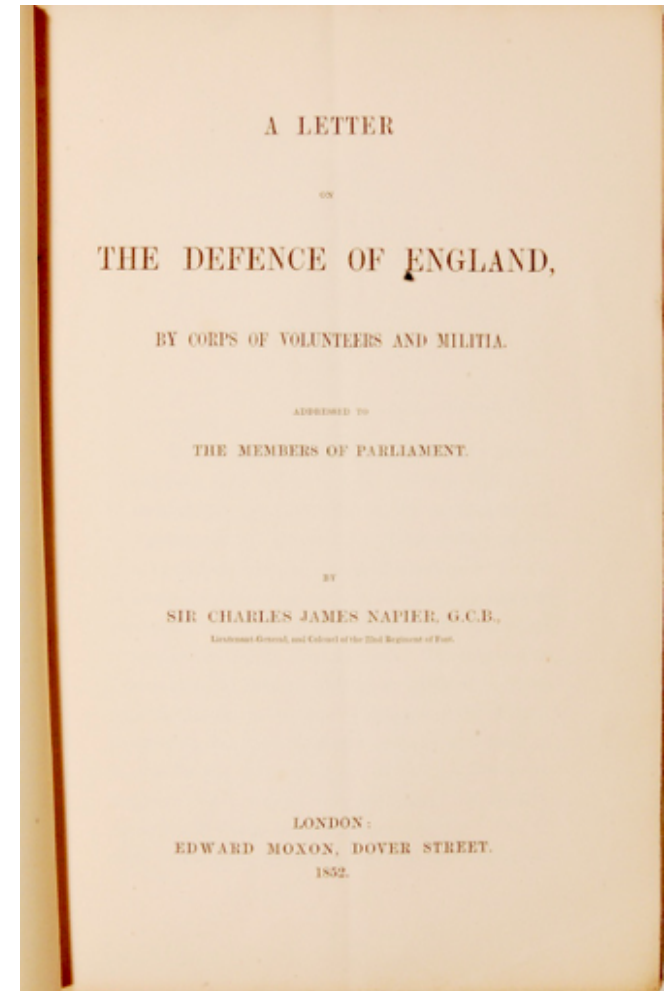
Addressed to the Members of Parliament.

London : Edward Moxon, Dover Street. 1852

8vo, 28 pp, stab-stitched without wrappers as issued, slightly dust-soiled.

“As to dress; for you, gentlemen, the red is not necessary; you are defending your country, and your moral feelings want no stimulus. To us, regular soldiers, fighting in foreign countries, oppressed by destroying heat and protracted campaigns, that pride in our red coat, which strikes terror into an enemy, is important. For you, the best dress would be your own shooting jackets and leathern gaiters. The danger that calls on England to arm, does not demand pretty dresses, but deeds of arms”.

£50



Pickering's Diamond Classics

PETRARCA, Francesco 1304-74

Le Rime

London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

85x45mm, eng. port., engraved title, title-page, dedication leaf, 237, [11] pp, uncut and partially unopened, publisher's dark magenta cloth, worn paper label on spine, a variant of that on the other copy. [see Porter 221]

One of the series usually known as Pickering's Diamond Classics, although as indicated by his advertisements, the publisher referred to them as "Miniature Classics". They are some of the earliest books to have publisher's bindings of cloth

Bondy p.86 et seq. Spielmann 407 Porter 219

£65



Pickering's Diamond Classics

PETRARCA, Francesco 1304-74

Le Rime

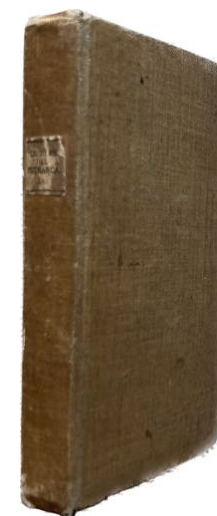
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1823 -22

85x45mm, eng. port., engraved title, title-page, dedication leaf, 237, [11] pp, uncut and partially unopened, slight foxing of engraved leaves, publisher's dressed brown cloth, worn paper label on spine, a variant of that on the other copy. [see Porter 221]

One of the series usually known as Pickering's Diamond Classics, although as indicated by his advertisements, the publisher referred to them as "Miniature Classics". They are some of the earliest books to have publisher's bindings of cloth.

Bondy p.86 et seq. Spielmann 407 Porter 219

£65



Charming etchings in the style of Romeyn de Hooghe

PRIDEAUX, Humphrey (1648-1724)

La Vie de Mahomet, Où l'on découvre amplement la Verité de l'Imposture [trans. Daniel de Larroque]

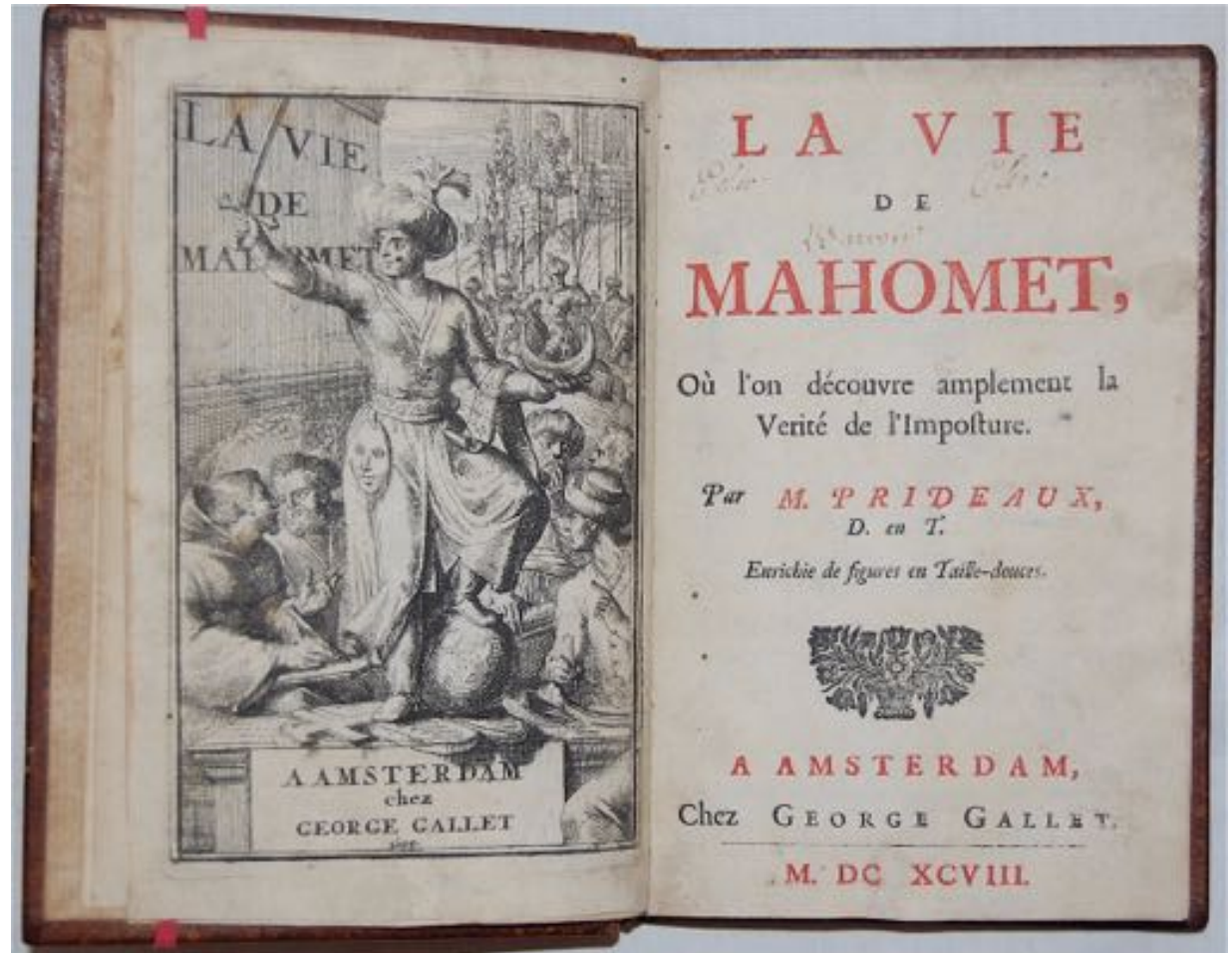
Amsterdam : Chez George Gallet. 1698

Cr. 8vo, etched title, [6], 164, [4] pp, (adverts), 9 etched plated, title-page in red and black, light waterstain in foremargin of first and last few leaves, signature of "J. Bohun Smyth, 5. Jan. 1792" and stamp of "W.* Lucas" on front fly, 18c.

sprinkled calf, 2-line gilt fillet borders, crescent and star in spine compartments, morocco label, apart from slight skinning in places a good copy.

A translation from the English original (Wing P3416) by the Dean of Norwich. This first edition in French is considerably enhanced by the charming series of spirited etchings, unsigned but in the style of Romeyn de Hooghe, or perhaps his pupil, Adriaan Schoonebeeck.

£540



The dramatic moment in the best known legend in American literature

RACKHAM, Arthur (1867-1939) illustrator
and Washington IRVING (1783-1859)

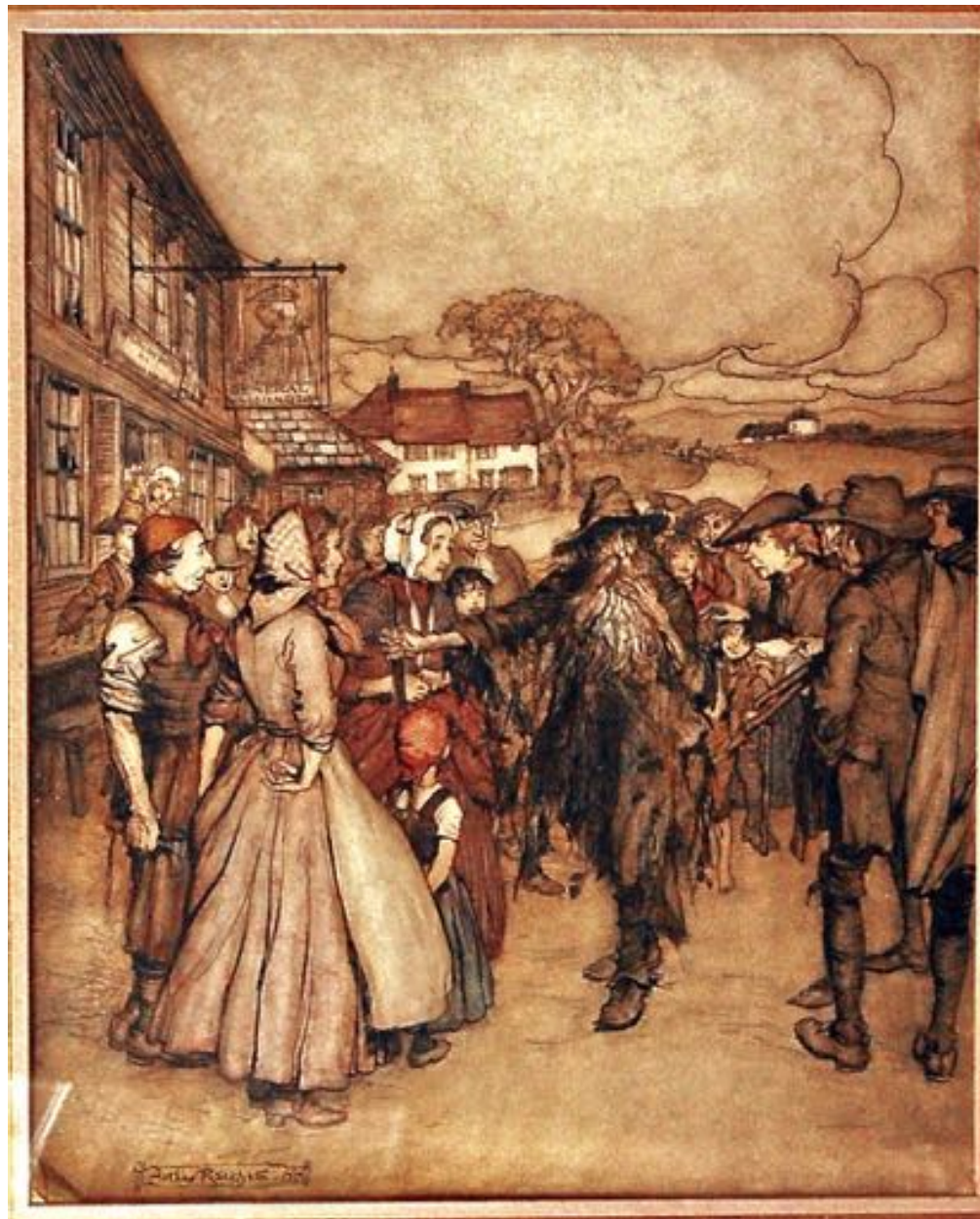
“They Crowded round him, eyeing him from Head to Foot with Great Curiosity”

Original watercolour drawing (330 x 270 mm) of Rip Van Winkle, on his return from his twenty years asleep in the Catskills, surrounded by curious villagers outside the General Washington Inn (formerly the King George III Inn!), signed bottom left “Arthur Rackham ‘05” Framed and glazed in the original Leicester Galleries frame with their ticket on the back. (see below)
“But the first work that greatly advanced his fame in the years immediately following his marriage was his edition of Rip Van Winkle...This lovely book decisively established Rackham as the leading decorative illustrator of the Edwardian period...” [Hudson p.57] An innovation which produced enormous advance publicity for the publishers was the exhibition of the original drawings at The Leicester Galleries; the deluxe edition of the book was fully subscribed before the exhibition closed.

This is much more than just a very fine Rackham watercolour; it is an iconic moment in one of the great stories of world literature. Rip van Winkle is known throughout the English-speaking world and beyond as the man who slept for twenty years. One day, to escape his nagging wife he wanders off into his native Catskill mountains in New York State and falls asleep. He awakes to discover shocking changes. His musket is rotting and rusty, his beard is a foot long, and his dog is nowhere to be found. Van Winkle returns to his village where he recognizes no one. He discovers that his wife has died and that his close friends have fallen in a war or moved away. He gets into trouble when he proclaims himself a loyal subject of King George III, not aware that the American Revolution has taken place. King George's portrait in the inn has been replaced with one of George Washington. And here he is, a bewildered Rip, sleep still in his eyes, outside what is now the General Washington Inn surrounded by villagers he doesn't recognise.

Hudson, Derek : Arthur Rackham His Life and Work. N.Y. 1960

£75,000



First Edition, original boards, uncut

SCHILLER, Friedrich (1759-1805)

Maria Stuart, Ein Trauerspiel

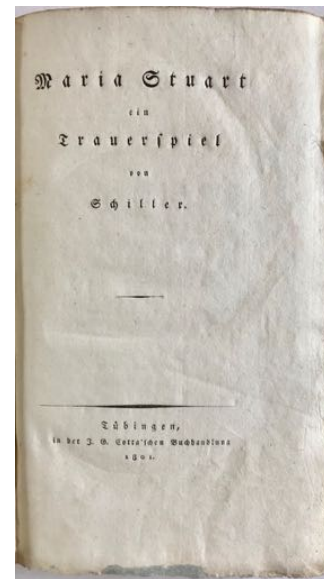
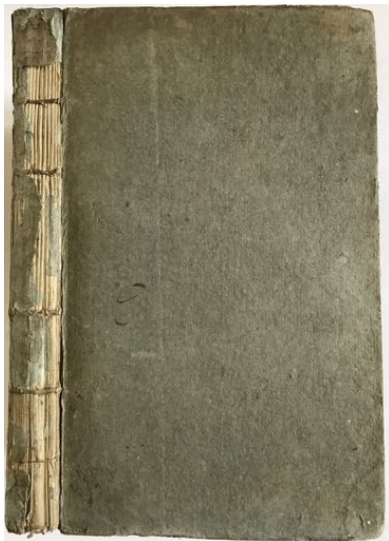
Tubingen : J.G. Cotta... 1801

First Edition

[-]1, 1-14 in 8's, 15 in 7 (first leaf of 15 being the title-page), title-page, 238pps, gothic letter, original grey paper boards, uncut, much of the paper missing from the spine, bottom cord severed, a completely unsophisticated copy preserved in a mylar chemise.

A powerful depiction of the psychological struggle between Elizabeth I and Mary Stuart; one in power, the other in prison. Following a critically acclaimed run at the Almeida Theatre in December 2016 - January 2017, Robert Icke's new adaptation of Friedrich Schiller's *Mary Stuart* transferred to the West End's Duke of York's Theatre from January 2018 and then went on a UK tour.

£245



Third and best Elzevir edition

[SERVIN, et al] and [Henri ESTIENNE]

Recueil de Diverses Pieces Servant a l'Histoire de Henry III, Roy de France et de Pologne;...
issued with -

Discours Merveilleux De la vie, Actions & Deportement de la Reyne Catherine de Medicis....

Suivant la copie Inprimee(sic) a la Haie 1663

Cologne : Chez Pierre Marteau. 1666

Third (and best) Edition

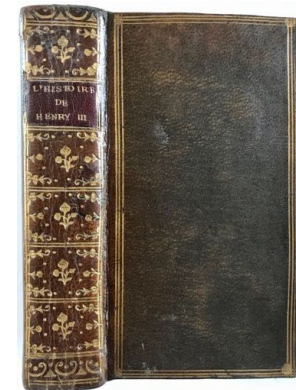
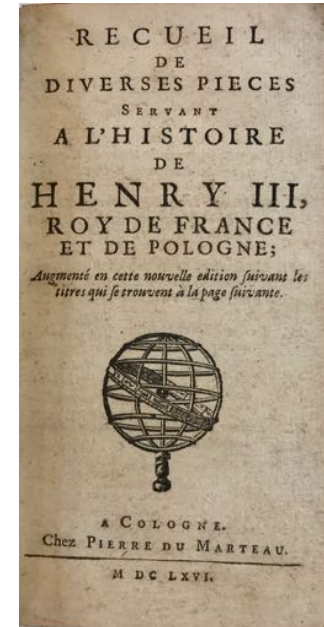
12mo, 474pp, 1 leaf blank, 156pp, contemporary French olive morocco, French fillet borders in gilt, spine in six compartments gilt with floral emblems, red morocco title label, a.e.g., marbled endpapers, minimal, almost invisible, restoration at head and foot of spine, a nice copy.

On the front pastedown is the armorial bookplate of "John Trotter Brockett. FSA" Brockett (1788-1842) was a lawyer in Newcastle; a member of the Society of Antiquaries of London, a secretary of the Newcastle Literary and Philosophical Society, and one of the council of the Society of Antiquaries of Newcastle-on-Tyne. He made considerable collections of books and coins and medals, in 1823-1824 the choice library and cabinets which he had formed up to that time were dispersed by auction at Sotheby's, the sale of the latter occupying ten days, and that of the former fourteen days. [Wikipedia]

Barbier Vol. IV col. 64 Gay/Lemonnyer Vol.3 col. 951

Willems: Les Elzevirs 1375

£340



The Laws and Antiquities of England

SPELMAN, Henry Sir 1564?-1641.

The English works of Sir Henry Spelman Kt. published in his life-time; together with his posthumous works, relating to the laws and antiquities of England; and the life of the author. By ... Edmund Lord Bishop of London. To which are added, two more treatises of Sir Henr Spelman, never before printed: ... With a compleat index ...

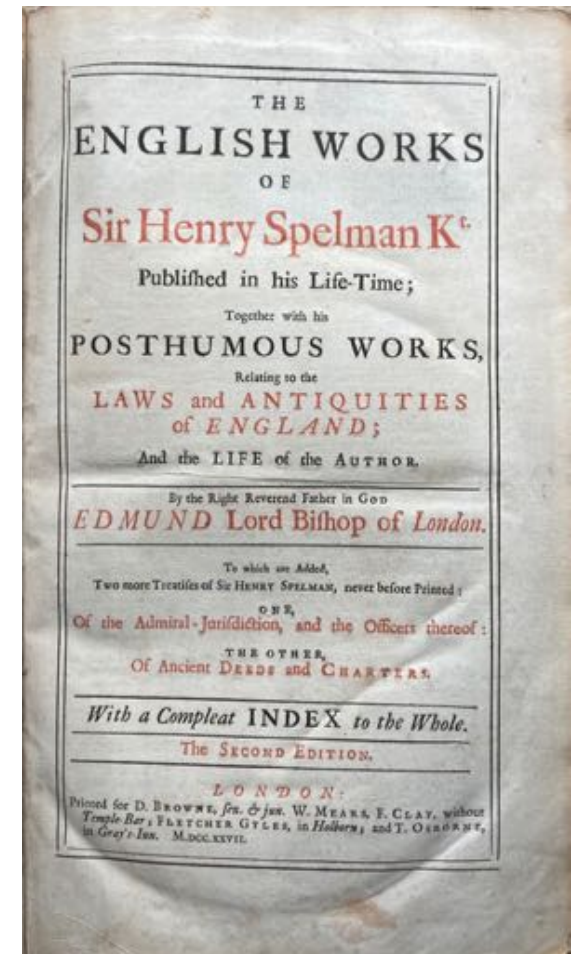
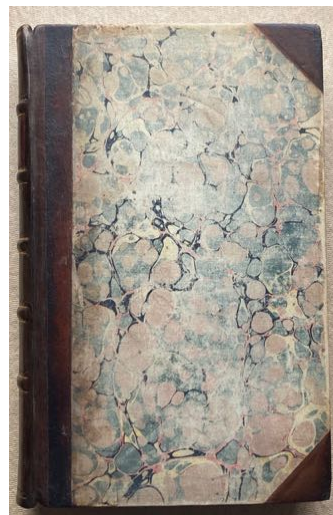
London : Printed for D. Browne, sen. & jun. W. Mears, F. Clay; Fletcher Gyles; and T. Osborne, 1727.

Second Edition

Folio 2 vols in 1, engraved portrait, 2 folding tables, title in red and black, (13 lls), xxvi, 190 pp, (91 lls), Title to vol 2 ("Reliquae Spelmannianae"), (7 lls), 256 pp, (12 lls), some foxing in places, old half calf, marbled boards, later endpapers, newly rebacked, engraved armorial bookplate of "Robert and Cecilia Tubbs" inscription on front fly leaf "F. Stroud Read / Brondesbury Park, August 25 . 1922"

ESTC T130826

£225



One of the most celebrated illustrated books of the 20th century

One of ten copies on vellum and unique

SWIFT, Jonathan, Rex Whistler (1904-44), illustrator

Gulliver's Travels

London: The Cresset Press. 1930

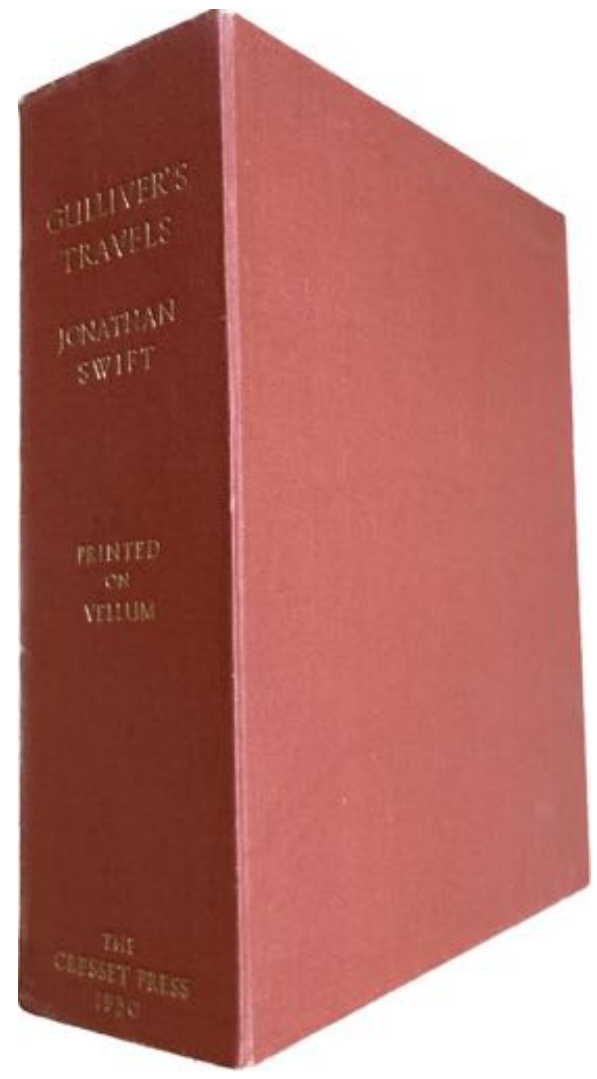
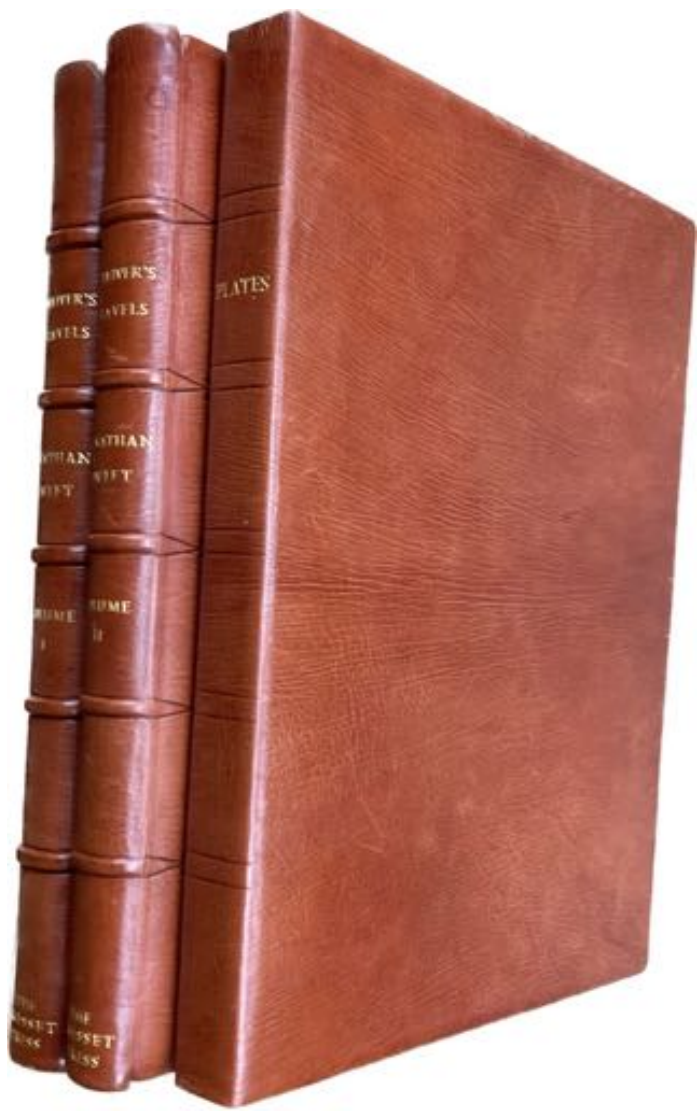
Limited Edition, No. VI of 10 copies on Roman Vellum

Folio, 2 volumes and a portfolio containing a second set of plates, all printed on vellum. Volume I with engraved frontispiece and 5 engraved plates in original handcolouring and 2 maps. Volume II with engraved frontispiece and 6 engraved plates in original handcolouring, 3 maps and 1 diagram. Elaborate head and tail pieces throughout. Bound in 2 volumes in full russet morocco, two brass clasps and catches on each volume, the extra suite of plates in a matching morocco folder. All contained in a drop-front cloth box, titled to spine.

There were 195 copies printed on handmade paper and 10 copies on roman vellum, of which this copy is number VI and unique in that the second suite of plates is left uncoloured at the request of the original subscriber, whom we presume to have been Dennis Cohen, for we have had his uncoloured copy of the paper edition.

The Cresset Press was founded in 1927 by Dennis Cohen to produce "editions-de luxe" of well-known classics. The market for this type of book collapsed in the early thirties and the Cresset Press turned to general publishing. Dennis Cohen, described in his Times obituary [2. February 1970] as "a cultivated, mildly Bohemian man-about-town; by profession a publisher, by nature a connoisseur" was an early member of the Double Crown Club who paid scrupulous attention to the matching of fine hand-press-work with enterprising illustrations. His personal taste was for the uncoloured illustration, claiming that the colouring distracted from the purity of line in an engraving. His most successful work, Gulliver's Travels' illustrated by Rex Whistler, is today acclaimed as the most beautiful book of the century, and here is the copy that demonstrates Mr. Cohen's good taste.

£30,000



GULLIVER'S TRAVELS

my Wife she had been too thrifty, for I found she had starved herself and her Daughter to nothing. In short, I behaved my self so unaccountably, that they were all of the Captain's Opinion when he first saw me, and concluded I had lost my Wit. This I mention as an Instance of the great Power of Habit and Prejudice.

¶ In a little time I and my Family and Friends came to a right Understanding: but my wife protested I should never go to Sea any more; although my evil Destiny so ordered that she had not Power to hinder me, as the Reader may know hereafter. In the mean time I here conclude the Second Part of my unfortunate Voyages.



THE FOREGOING TEXT OF *GULLIVER'S TRAVELS* IS THAT OF THE FIRST LARGE PAPER EDITION PUBLISHED IN 1726. THE ILLUSTRATIONS AND DECORATIONS HAVE BEEN DESIGNED BY REX WHISTLER. ONE HUNDRED AND NINETY-FIVE COPIES HAVE BEEN PRINTED BY THE OXFORD UNIVERSITY PRESS ON HAND-MADE PAPER, NUMBERED 1-195, AND TEN COPIES, NUMBERED I-X, HAVE BEEN PRINTED ON ROMAN VELLUM. THIS COPY IS NO. VI.

Japanese heraldry

TANAKA, Kikuo

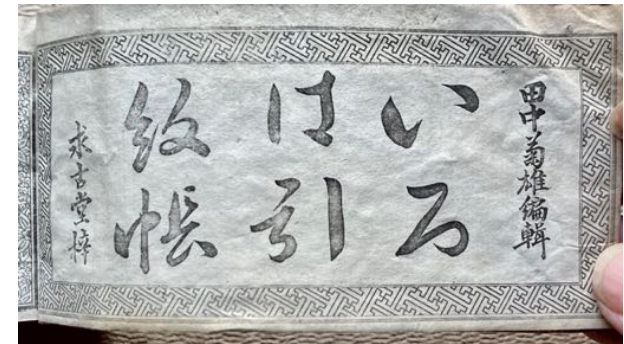
Iroha Hikimoncho [Alphabetic Guide to Crests]

Tokyo : Hanzo Matsuzaki, Meiji 14 [ie.1881]

70 x 155 mm, oblong, 134 lls, 3-hole Japanese stitched binding, paper covers rather worn

The illustrations, (6 per page) are of a wide variety of Japanese heraldic crests and family seals, from abstract designs to floral representations. One full-page illustration appears to show the painting of long banners.

£150



Pickering's Diamond Classics

TASSO, Torquato (1544-1595)

La Gerusalemme Liberata

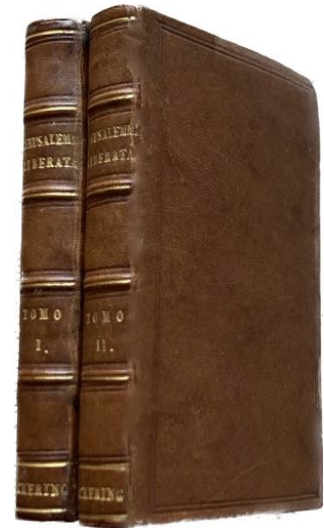
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1822

80x40mm, 2 vols eng. port, engraved title, printed title, 405, [1] pps, very neatly bound in contemporary calf, blind double-fillet roll tool borders, spine in 6 compartments, lined in gilt with title, vol., and publisher in 3, brown flint endpapers, a.e.g., marker ribbons, a fine copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics"

Bondy p.86 et seq. Spielmann 473 Porter 217

£195



Pickering's Diamond Classics

TASSO, Torquato (1544-1595)

La Gerusalemme Liberata

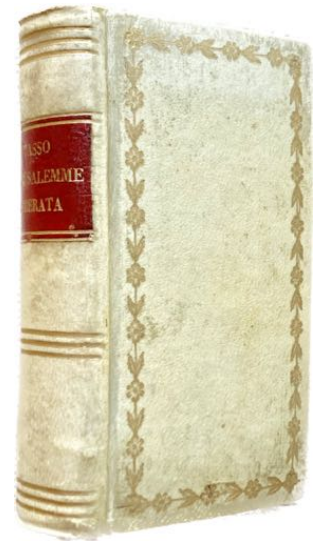
London : C. Corrall for G. Pickering 31 Lincoln's Inn Fields 1822

80x40mm, 2 vols in one, eng. port, engraved title, printed title, 405, [3] pps with the rare leaf of ads at the end, contemporary vellum, roll-tool borders of a daisy chain in gilt, spine in 4 panels with red morocco label, inscription on f.f.e-p "Agnes Moore from her affect. cousin E.C.H.[?] a good copy.

One of the series usually known as Pickering's Diamond Classics, although as indicated by the advert leaf in this copy, the publisher referred to them as "Miniature Classics"

Bondy p.86 et seq. Spielmann 473 Porter 217

£140



Utopia in Australia

[TYSSOT DE PATOT. Simon (1655-1727?)]

The Travels and Adventures of James Massey. Translated from the French [by Stephen Whatley]

London: Printed for John Watts, at the Printing Office in Wild-Court near Lincoln's-Inn Fields. 1733

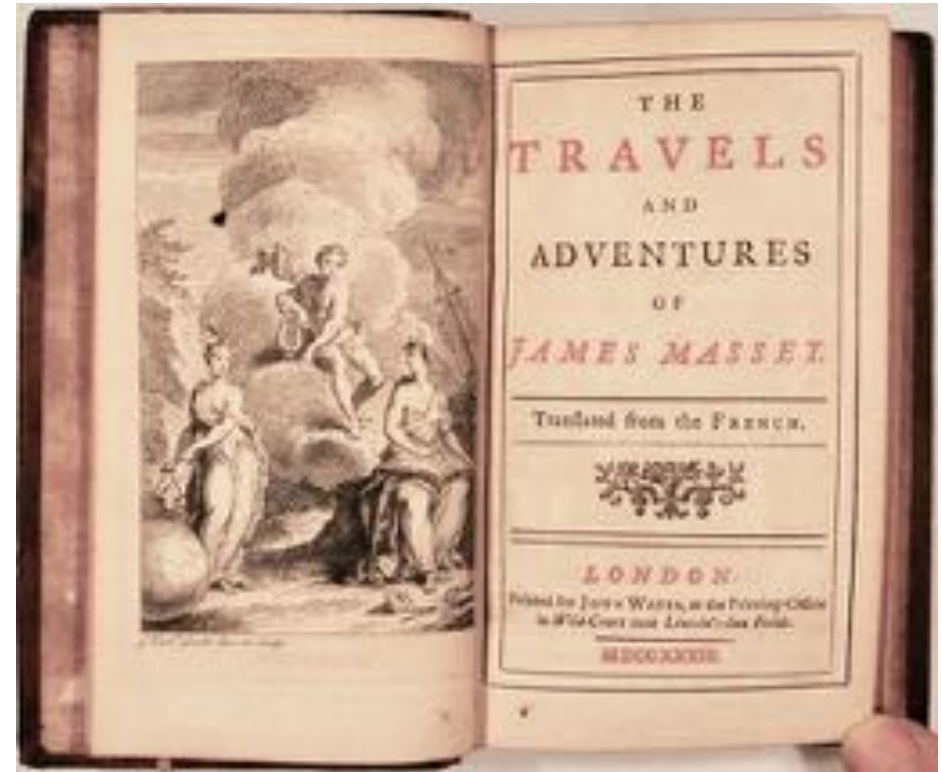
First Edition in English

12mo, A6, B-O12, P6, engraved front. by G. Van Gucht, title in red and black, (viii), 318, (6) pp, contemporary calf, re-backed, engraved bookplate "Library, Brocket Hall" on front pastedown and another, crowned "C" above "Panshanger" on front fly, a sound copy.

Tyssot de Patot, a firebrand Huguenot free-thinker, sets his imaginary voyag (or as P.D. Gove argues, rather an 'extraordinary' voyage; making the distinction between narratives which the authors admit to being fantasy and those which are passed off as genuine voyages), as had Vairesse before him), in Australia drawing for his description of the country on the accounts of real travellers such as Dellon and Lahontan. Massey and his companions are shipwrecked on an island in the South Seas and Tyssot describes them establishing a camp, building a raft and then recounts their discoveries of the flora and fauna of the island. They eventually discover, in the interior, an advanced civilisation living in a land of plenty, and the radical ideas and advanced free-thinking that are discussed with their hosts makes it unsurprising that the early editions in French often carried a false imprint.

ESTC T68558 Gove : Imaginary Voyage in Prose Fiction pp. 217 et seq.

£1350



Among the incunabula of the motor car

WALLIS-TAYLER, Alexander James (1852 - ??)

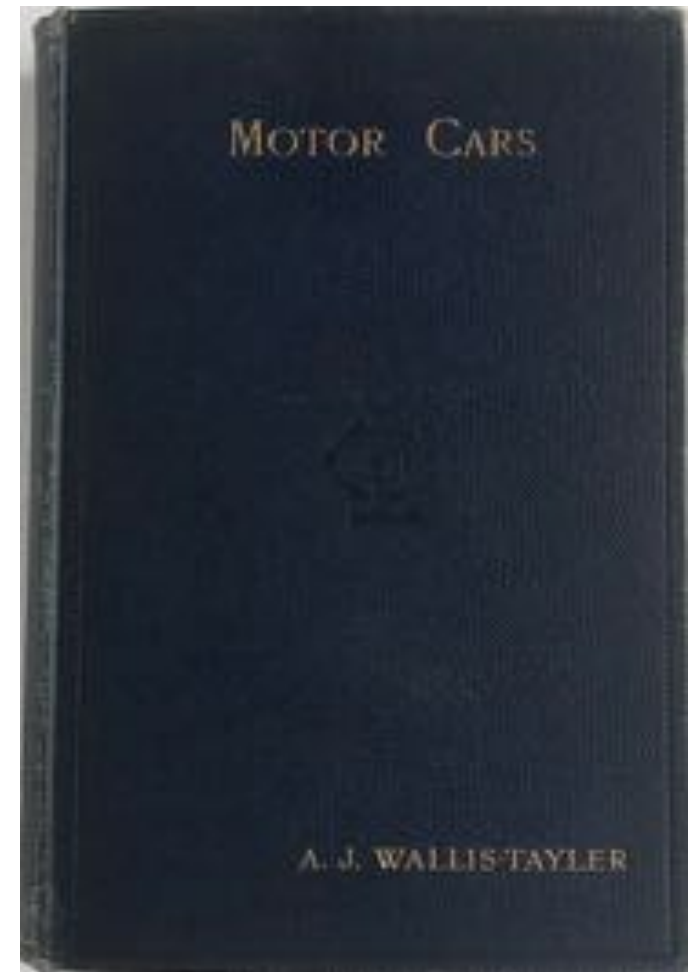
Motor Cars or Power Carriages for Common Roads... wfith numerous illustrations.

London : Crosby Lockwood and Son, 7 Stationers' Hall Court, Ludgate Hill 1897

First Edition

Cr. 8vo, xii, 200 pp, and iv, 16, 48 pp ads, 76 ills in text, original cloth, slight wear but still a fine copy.

£225



One of twenty-five copies with an original copper-plate

WHISTLER, Rex (1905-44)

Engravings by Rex Whistler for Jonathan Swift's Gulliver's Travels. Printed from the Original Plates.

[London : Printed by Harrison and Sons for H.M.Fletcher, 1970]

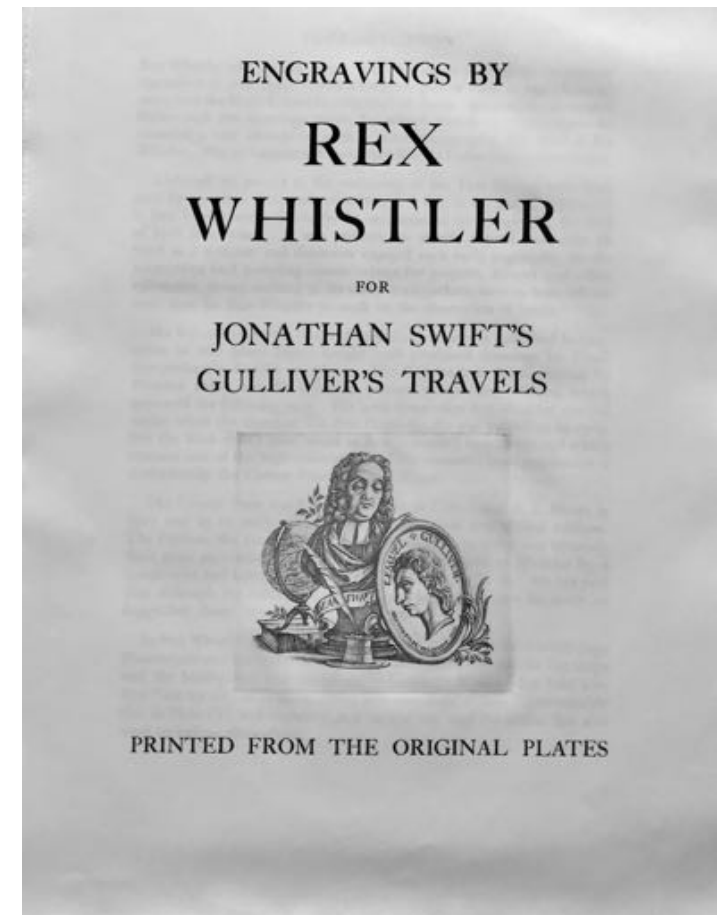
Edition limited to 25 copies with an original copper-plate

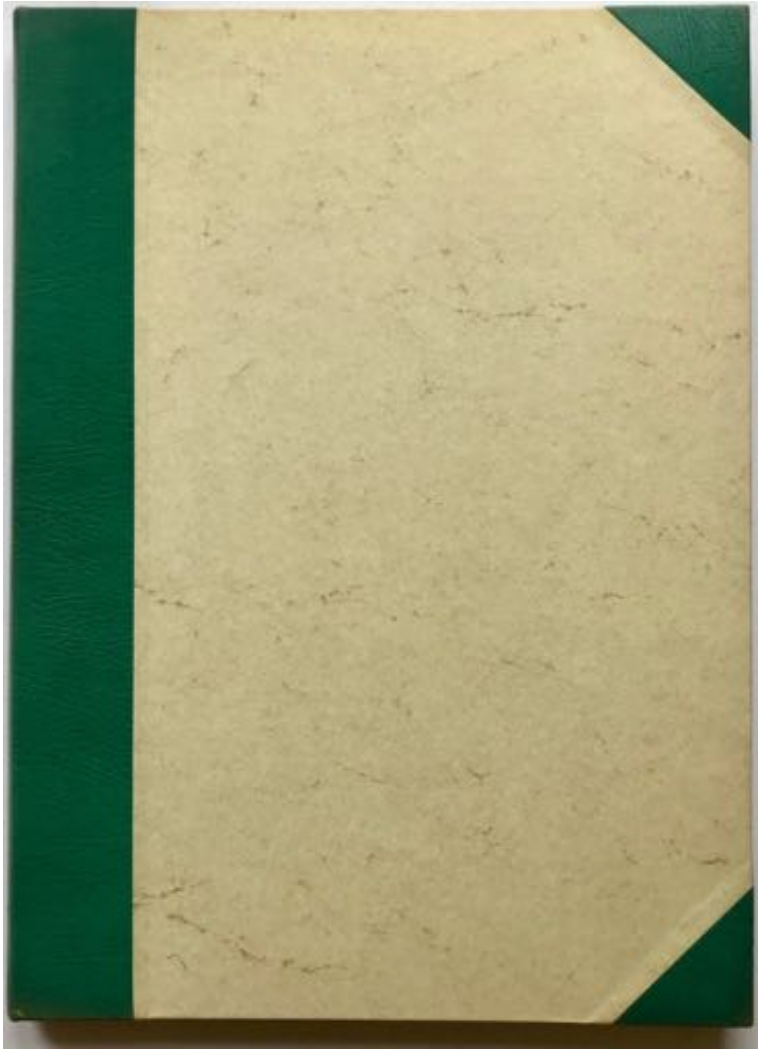
Folio, title-page with engraved vignette by Rex Whistler, 3 lls text (versos blank), 25 engraved plates by Rex Whistler, 12 of them coloured by hand (by Len Pooley), on handmade paper watermarked T.H Saunders, together with one of the original copper plates used for printing the Cresset Press edition, contained in the original portfolio of half green morocco, paper boards, spine very slightly faded.

The plate in this copy is for the 'cul de lampe' at the end of The Voyage to Lilliput; a vignette of the returning Gulliver embracing his wife, set in an elaborate Whistlerian-Rococo frame.

The Cresset Press edition of Gulliver's Travels illustrated by Rex Whistler was published in 1930 and limited to 195 copies on handmade paper and 10 copies on vellum. [see under Swift]

£2250





One of twenty-five copies with an original copper

WHISTLER, Rex (1905-44)

Engravings by Rex Whistler for Jonathan Swift's *Gulliver's Travels*. Printed from the Original Plates.

[London : Printed by Harrison and Sons for H.M.Fletcher, 1970]

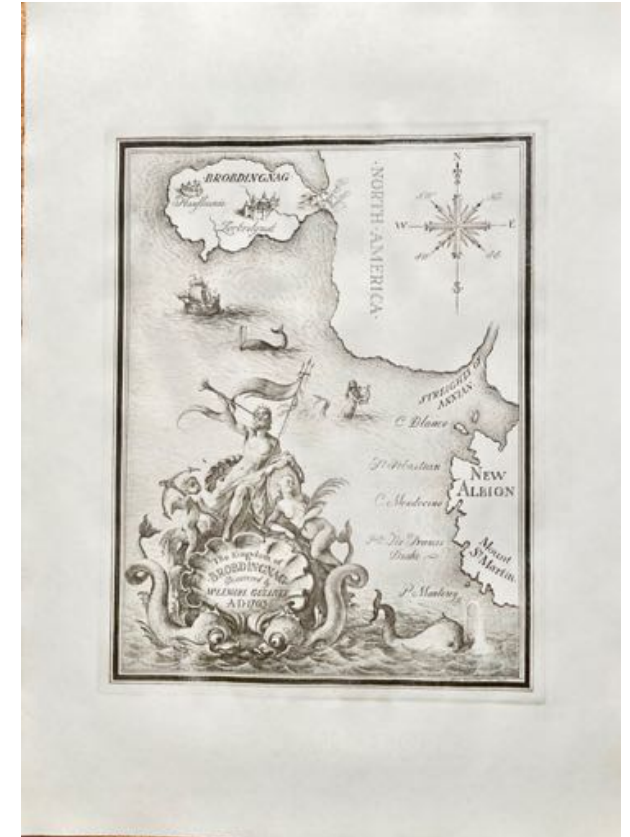
Edition limited to 25 copies with an original copper

Folio, title-page with engraved vignette by Rex Whistler, 3 lls text (versos blank), 25 engraved plates by Rex Whistler, 12 of them coloured by hand (by Len Pooley), on handmade paper watermarked T.H Saunders, together with one of the original copper plates used for printing the Cresset Press edition, contained in the original portfolio of half green morocco, paper boards, as new.

The plate in this copy is for the map of "The Kingdom of Brobdingnag".

The Cresset Press edition of *Gulliver's Travels* illustrated by Rex Whistler was published in 1930 and limited to 195 copies on handmade paper and 10 copies on vellum.

£2500



With ALs to Margaret Rutherford

WHISTLER, Sir Alan Charles Laurence (1912-2000)

Poems *The View From This Window*.

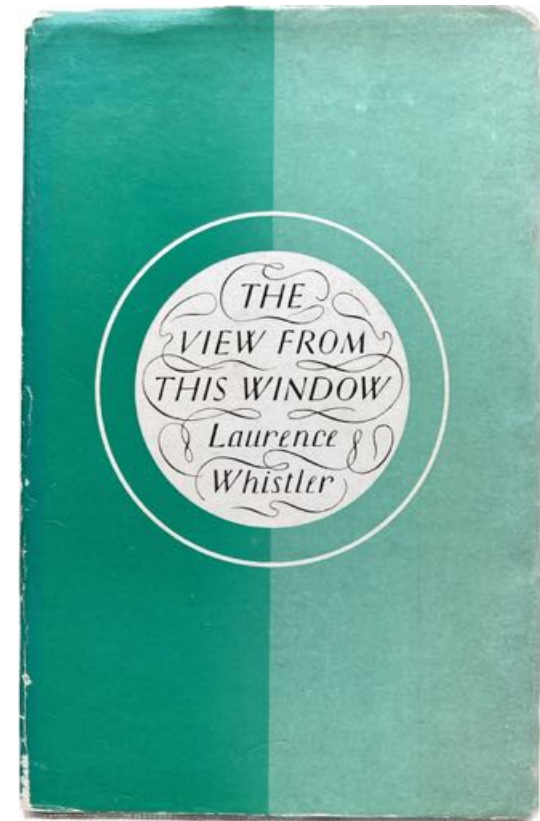
London : Hart-Davis 1956

First Edition,

8vo, 68 pp, publisher's grey cloth. dust wrapper v.slightly rubbed at hinges, o/w fine.

Laid in loose is a 1-page ALs from Whistler at Lyme Regis dated April 1960 to "Dear Miss Rutherford, Please regard this as an Easter Card.... I think you may have known my Jill [Furze]..."

£60



An adding machine... and Mr Babbage among the subscribers

WHITE, James engineer

A New Century of Inventions: Being Designs & Descriptions of One Hundred Machines, Relating to Arts, Manufactures, and Domestic Life...
Second Edition.

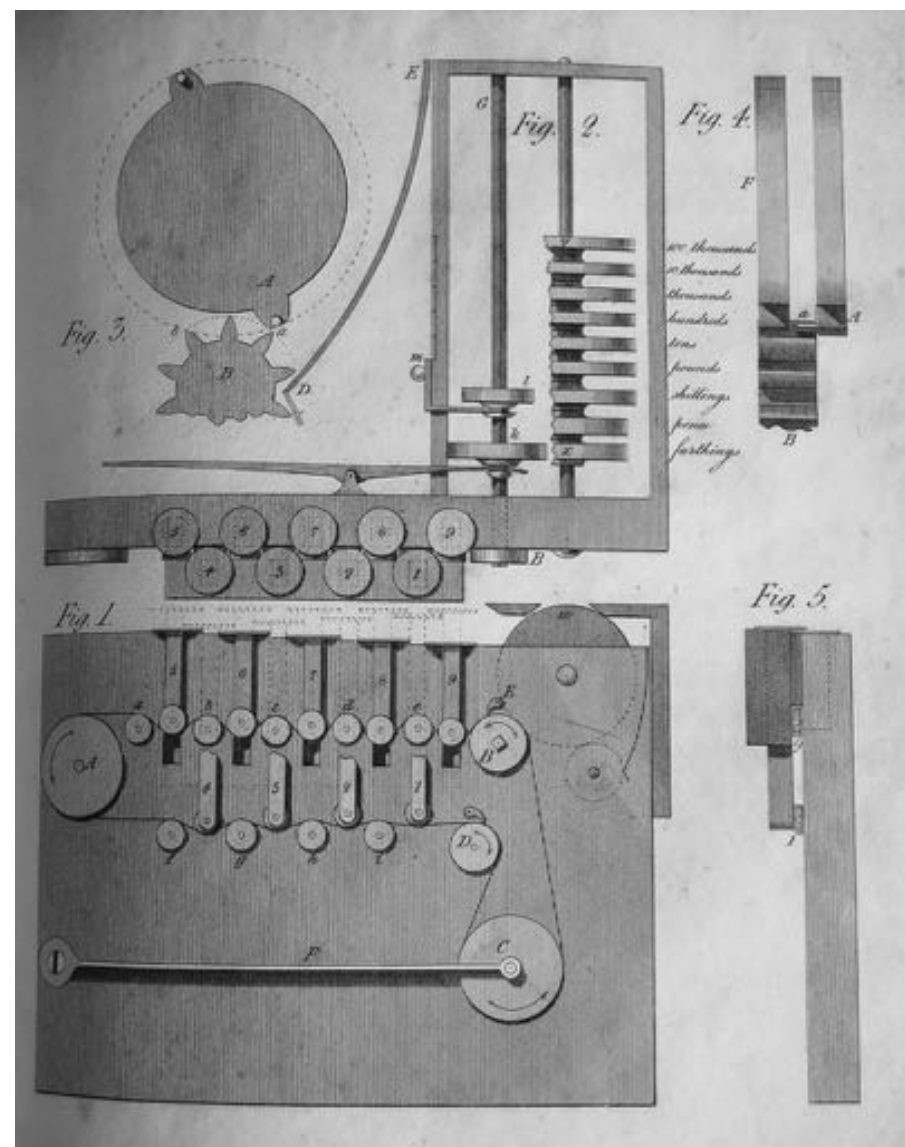
Manchester: Printed for the Author, by Leech and Cheetham... and sold by W. and W. Clarke... et al 1822

4to, 394, [10] pp, 50 eng. plates, some browning and offsetting, uncut and occasionally unopened, modern half calf, marbled bds. sound.

Rare.

"This Work then, treats less of Theory than Practice... although I shall offer nothing contrary to sound theory, I do not consider that as my subject; but make it my business to present rational methods of producing useful effects. - In other words to describe these Inventions as connected with immediate Practice" - from the Preface. The detailed descriptions include the adding machine, air pump, lithographic or copperplate press, cotton machine, power wheel (turned by hot air), dynamometer, and some 94 others. In view of the presence of an Adding Machine, it is interesting to note that a Mr. Babbage appears among the subscribers.

£850



Two works and 568 pages of manuscript

YOUNG, Mrs Charles W, aka Mina DOYLE pseudonym

On Parole. A Sketch by Mina Doyle

Original manuscript in ink in a robust hand on 198 pages of lined foolscap paper (330x205mm), unbound, the first page somewhat dust-stained, otherwise in good condition and very legible. The pages all numbered in the top right-hand corner by the author.

The book was published in 1900, London: John Long and is recorded by COPAC in four copies; at Bodley, BL, Cambridge and National Library of Scotland.

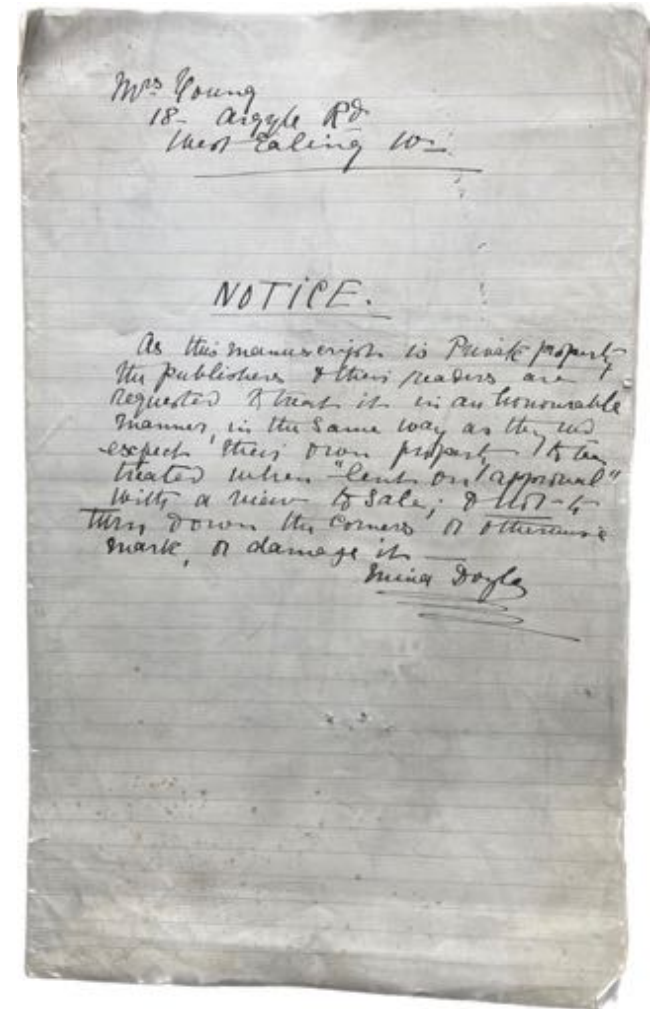
TOGETHER WITH :-

YOUNG, Mrs Charles W, aka Mina DOYLE pseudonym

The Little Colonel by Mina Doyle (Mrs Charles W Young) Author of "On Parole"

Original manuscript in ink in a robust hand on 370 pages and a cover page of lined foolscap paper (330x205mm), unbound, the first page somewhat dust-stained, otherwise in good condition and very legible. The pages, all numbered in the top right-hand corner by the author, run from 1-313, and 414 -470. This however is simply a mistake in numbering as p.313 and p.414 are written on conjugate leaves. The book was published in London : Sands & Co. 1903 and is recorded by COPAC in four copies; at Bodley, BL, Cambridge and National Library of Scotland.

The two manuscripts are offered together for £450.



On Parole - By Maria Doyle.
A Sketch

Prologue -

The House was crowded.
The Revival of a play that had been popular, her face
Some years ago was evident in for a success.
The audience was a fashionable one, and her
only so, it was attending a good humored.
One or two of the orchestra, the rest as her to go
usual saw easy seats their conversation, but
In the fifth row of the stalls, two men
with a wide expanse of shirt-front, & should
each with a button hole of Parma ribbons, & the
of prosperity, were talking in low

"This is the play in which Violet Forrest
made a name for herself some years ago," Violet
remarked the taller of the two.
"Violet Forrest - ah, rather a pretty woman, isn't it?"
"Wasn't she? Married a fellow named Brown in
young - Good Sporting Chap, & lots of
"snobby. Haven't seen him for years."
"What's become of him, I've known."
"Hush! I think he is here tonight. I've seen
"passed him in the vestibule looking
"himself." "Why, what's the row?" the other
asked with languid interest. "Didn't the
the fair Forrest turn out to be all her time

The 'Little Colonel' - By Maria Doyle.
(Mrs Charles W. Young) author of 'On Parole'.

Chapter I.

Timothy Spencer sat at breakfast with his
daughter Dorothy, & his slipson Reginald
Petch. Timothy was a hopeless book-
worm. He lived in books, he deranged
of books, he was so to speak buried in
books - He was bald-headed, with a
long white beard, & his cold blue eyes
looked out ~~from~~ absently through
spectacles. Long ago he had married
a widow with one son, Reginald's
mother, & when after fifteen years
of humdrum married life, she had
left him a widower, no one thought
that he would marry again. His
second marriage indeed surprised everyone
his first, & as fond of seclusion.
as he was of Dulness & seclusion. In the end the
from the first it was a struggle be-
-tween her & the books. In the end the
books were too many for her - She
died, leaving her little daughter
Dorothy to carry on the struggle
alone with the Dulness &
of sympathy which had proved too
much for the poor young mother.
But all this was long ago -
Dorothy did not remember her
mother, & Timothy wd have forgotten
her altogether, had her memory

