

# JOHN ROBERTSHAW



CATALOGUE 166

**JOHN ROBERTSHAW**  
**ANTIQUARIAN AND SECOND-HAND BOOKS**

**5 Fellowes Drive, Ramsey, Huntingdon, Cambs. PE26 1BE**

**Telephone: 01487-813330 or 07500903176 (office)**

**E-mail: [johnrobertshaw.books@outlook.com](mailto:johnrobertshaw.books@outlook.com)**



*Any book may be returned for any reason within 14 days of receipt, but prior notification would be appreciated. An image of any book can be sent on request.*

*Prices are net, payable on receipt. Post and packing are extra.*

*New customers are asked to provide suitable references or await pro-forma invoice.*

*Overseas customers are responsible for the payment of any customs duties or local taxes.*

*Overseas customers: payment can be made by bank transfer to my account at Barclays Bank, 1 Market Hill, Huntingdon, Cambs. PE29 3AE. Name of business account: Mr J V Robertshaw. Bank code: 20-43-63. Account number: 40757667. Swift/BIC Code: BUKGB22. IBAN: GB 16BUKB 204363 40757667.*

*Office at: 24g Great Whyte, Ramsey, Huntingdon, Cambs. PE26 1HA. Tel: 07500903176.*



**Above - an illustration from item 69**

**The front cover shows a 'filie de boutique', an engraved plate from item 71**

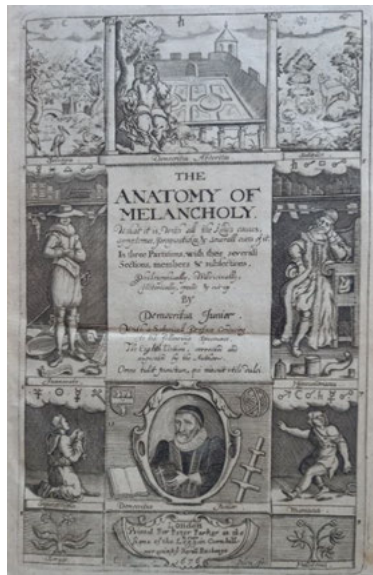
**All illustrations in the catalogue are variably reduced**

## ENGLISH BOOKS BEFORE 1800

1. **ADAMS, Rev. John.** *A view of universal history, from the creation to the present time, including an account of the celebrated revolutions in France, Poland, Sweden, Geneva, &c. &c. Together with an accurate and impartial narrative of the late military operations; and other important events.* First edition, 3 vols, 8vo, London, G. Kearsley, 1795. v, [x], 448; x, 368, 152; [vi], 460, [32]pp. Contemporary half calf on marbled boards, a little rubbed and worn, but a good set overall. **£165**  
*Only edition of this scarce history. Volume 3 mostly deals with America, the West Indies and the French Revolution. Adams (c.1750-1814) was a Scottish teacher and writer of educational works. He was born in Aberdeen, but spent most of his working life in London.*
2. **ANGLO-FRENCH WAR.** *A plan for raising the supplies during the war, humbly submitted to the two Houses of Parliament, the landed and monied interest, and to all ranks and condition of the people, capable of contributing to the expences of the state.* First edition, 8vo, London, P. Elmsly and D. Bremner, 1798. 46pp. Modern cloth-backed marbled boards, printed paper title label on the spine. Very good copy. **£40**  
*Anonymous appeal for greater taxation, loans and contributions to the war effort in Britain's hour of need - 'when the weather is tempestuous and the ship labours, and the water is gaining upon her, all hands are called to the pump...' (p.46).*
3. **[BÖHME, Jacob].** *A compendious view of the grounds of the teutonick philosophy. With considerations by way of enquiry into the subject matter, and scope of the writings of Jacob Behmen [i.e. Böhme], commonly called the Teutonick Philosopher. Also several extracts from his writings....* Published by a gentleman retired from business. First edition thus, three parts in 1 vol, 12mo, London, printed by M. Lewis..., 1770. xxxiv, [iv], 91, 159, [1], 113pp. Modern speckled calf by Period Binders of Bath, red title label, spine gilt in compartments, some marginal browning at the beginning and end from its previous binding, top outer corner of title torn away not affecting the text and the missing piece is still present. The binding is in fine condition. **£325**  
*Very rare book on the work of the German mystic philosopher Jacob Böhme (1575-1624). It is partly based on the writings of the English 17th century philosopher John Pordage. After the lengthy preface the first part is by Pordage and is entitled 'A Treatise of Eternal Nature' by J. P. (i.e. John Pordage). The second part deals with the subject matter and scope of the writings of Böhme and the third part consists of extracts from the works of Böhme concerning God and the divine nature. These 2 parts, like the first, also contain a preface to the reader. Few copies of this book are recorded.*
4. **BOURGOING, Jean-François de.** *Travels in Spain: containing a new, accurate, and comprehensive view of the present state of that country. By the Chevalier de Bourgoanne [i.e. Bourgoing]. To which are added, copious extracts from the Essays on Spain of M. Peyron. Translated from the French.* Three vols, 8vo, London, G. G. J. and J. Robinson, 1789. xii, 472; [iv], 558; [iv], 503, [13]pp. With 12 engravings on 11 leaves - there are 2 engravings on 1 double-page leaf and all the other engravings are folding. Contemporary calf, gilt bands, red title labels and small black round volume number labels on the spines, small chip at the head of the spine of vol 2, else a very nice clean set. With the contemporary engraved armorial Kinnaird bookplate on the front pastedowns. **£595**  
*First published in French in 1788, this is the first edition in English of this well-known book in Spain. The book includes a folding map of Spain and Portugal as the frontispiece to volume 1, a fine folding plan of Madrid and a folding view of Gibraltar. Fouché-Delbosc 189, H.*

5. **BURKE, Edmund.** *Three memorials of French affairs. Written in the years 1791, 1792 and 1793.* First edition, 8vo, London, for F. and C. Rivington, 1797. [ii], xxxi, 4, 199, [11]pp., no half-title. Bound with: **BURKE.** *Two letters on the conduct of our domestick parties, with regard to French politicks...* Second edition, 8vo, London, Rivington, 1797. lxxii, 127pp. With: **BURKE.** *A third letter to a member of the present Parliament, on the proposals for peace with the regicide Directory of France.* Third edition, 8vo, London, Rivington, 1797. [iv], vi, [ii], 165, [1]pp. Three works in 1 volume - well rebound in modern speckled calf, red label, gilt bands and date 1797 at foot of spine, some leaves with some staining in the bottom margin and 1 leaf in the first work with small marginal hole in the bottom corner, else a good copy - binding in fine condition. **£100**  
*Three works by Burke on the French Revolution published shortly after his death in July 1797. Todd 69a, 70b, and 71d.*

6. **[BURTON, Robert].** *The anatomy of melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & severall cures of it.... Philosophically, medicinally, historically, opened & cut up, by Democritus Junior [i.e. Burton]. With a satyricall preface conducing to the following discourse.* Eighth edition, corrected and augmented by the author, folio, London, printed for Peter Parker, 1676. [viii], 46, [6], 434, [10]pp., printed in double columns. With the half-title with 'The Argument of the Frontispiece' verso, the final advert leaf and the engraved title. Contemporary calf, rebacked but not recently, red title label and date at foot of spine, worn at corners (some showing) and around the edges, later endpapers, top corner of Y2 torn just with loss of a few letters of the headline and no loss to the text. Good copy overall. **£995**  
*The last edition of this famous book to be published in the 17th century. Wing B.6184; Madan 197; Garrison-Morton 4918.1*



7. **CALAMY, Rev. Edmund.** *The godly man's ark, or city of refuge in the day of distress. Discovered in divers sermons: the first of which was preached at the funeral of Mistress Elizabeth Moore....* The seventeenth edition, corrected and amended, 12mo, London, printed for Thomas Parkhurst, 1693. [xxiv], 142pp. Late 18th century half calf on marbled boards, worn, light browning throughout, title more heavily browned, no rear free endpaper, inner hinges cracked. Signature of Richard Prichard, Wesleyan Minister, 1843, on the title and front pastedown. **£120**  
*Calamy (1600-1666) was a Presbyterian minister at the church of St. Mary's, Aldermanbury, London. This little book was first published in 1657 and all editions are now very rare. Of the present edition only the British Library copy is recorded on Library Hub. Wing C.252.*
8. **CARY, John.** *Cary's New Map of England and Wales with part of Scotland, on which are carefully laid down all the direct and principal cross roads, the course of rivers and navigable canals, cities, markets and borough towns.....* First edition, 4to, London, G. & J. Cary, 1794. Engraved title, dedication and table of explanation, engraved hand-coloured general map, and 76 engraved map sheets (complete) numbered 1-81 (62/63, 71/72 and 80 are omitted as usual being blank), plate 71 (dedication), plate 72 (explanations) and plate 63 (scale) are at the beginning. With the 85 page list of places at the end and also the list of

subscribers. Bound in the original wallet style binding of contemporary sheep, now very worn and frayed, splits in upper joint, but all the maps are in good clean condition. **£295**  
*A very detailed and superbly engraved atlas with the maps coloured by hand. Further editions followed with revisions, the last appearing in 1834. Fordham pp.45-49.*

9. **CARY, John.** *Survey of the high road from London to Hampton Court, Bagshot, Oakingham.... Hertford..... Ryegate..... Richmond. On a scale of 1 inch to a mile.* First edition, oblong 8vo, London, printed for J. Cary, 1st July, 1790. Engraved throughout - consists of title, folding general map, explanation and advertisement, general plan of the turnpike gates in the vicinity of the metropolis and 80 strip maps on 40 leaves (complete), most with light contemporary hand-colouring. Bound in the original limp leather wallet style binding, worn and frayed at fore-edge, spine a bit damaged, because of the oblong format in which it has been bound there is a central fold throughout and a few maps therefore have some light offsetting from the colouring. However, this hardly detracts and overall this is a good clean copy. **£550**  
*Despite the wear to the original binding an attractive copy of this popular work which has detailed road maps to 26 places around London.*
10. **[CHETWOOD, William Rufus].** *The voyages, dangerous adventures and imminent escapes of Captain Richard Falconer: containing the laws, customs, and manners of the Indians in America; his shipwrecks; his marrying an Indian wife; his narrow escape from the island of Dominica, &c. Intermix'd with The voyages and adventures of Thomas Randall.... written by himself, now alive.* First edition, 3 parts in 1 vol, 8vo, London, printed for W. Chetwood, 1720. viii, 72, 136, 179pp., possibly lacking a half-title. With title in red and black and engraved frontispiece. Contemporary calf, single gilt fillet on covers, red label on spine as well as a second later label with a gilt crest, head and foot of spine neatly repaired and a repaired tear without loss in the dedication leaf. The bookplate on the front pastedown is possibly that of Francis d'Arcy Osborne, 7th Duke of Leeds (1798-1858) - this bookplate has the same crest as that on the spine. In all, a nice copy. **£850**  
*The rare first edition of Chetwood's first novel of adventure in the form of a fictitious voyage no doubt inspired by Robinson Crusoe. A second edition was published in 1724 and it was reprinted several times in the 18th century. Chetwood (c.1688-1766) was an Anglo-Irish bookseller, theatre manager, author of sensational novels and plays. Not much is known of his early life - he may have been born in Ireland and he is known to have worked in Dublin. Ulrich p.101/2; Sabin 23723 (under Falconer); Howes C.356 - 'Tremendous - but undoubtedly imaginary'; Bibliotheca Fictiva 465.*
11. **CLARKE, Thomas B.** *A Statistical View of Germany, in respect to the imperial and territorial constitutions, forms of government, legislation, administration of justice, and ecclesiastical state; with a sketch of the character and genius of the Germans, and a short inquiry into the state of their trade and commerce; and also a distinct view of the dominions, extent, number of inhabitants to a square mile, chief towns, with their size and population...* First edition, 8vo, London, C. Dilly, 1790. xi, 266pp. Contemporary half calf on marbled boards, short crack at head of upper joint, spotting on a few pages around the middle of the volume, else a very good copy. **£100**
12. **CONDORCET, Jean Antoine Nicolas de.** *The life of M. Turgot, Comptroller General of the finances of France, in the years 1774, 1775, and 1776..... translated from the French [by Benjamin Vaughan]. With an appendix.* First edition in English, 8vo, London, J. Johnson, 1787. xvi, 419pp. + a leaf of errata and addenda. Later calf, single gilt fillet on the covers, red label, light marginal browning on the title, but still a very good copy. On the front pastedown there is the bookplate of Horace White (1834-1916), American journalist and financial expert. **£395**

*Life of Turgot (1727-1781), economist, statesman and finance minister of Louis XVI. Condorcet generally supported Turgot's economic theories and was sympathetic to the suffering of French people in the years before the Revolution. The appendix includes a 'Translation of the article 'foundation', inserted by M. Turgot in the French Encyclopedia....' as well as an essay on taxation. Kress B.1193; INED 1186 for the French edition.*

13. **[DAVENANT, Charles].** *An essay on the probable methods of making people gainers in the ballance of trade. Treating of these heads, viz. Of the people of England. Of the land of England, and its product. Of our payments to the publick, and in what manner the ballance of trade may therefore be affected.....* Second edition, 8vo, London, James Knapton, 1700. [xvi], 204pp., with 6 folding tables. Contemporary calf, rebaked, no title label, a little worming by the joints, later endpapers but the early engraved Johnstone bookplate on the front pastedown has been retained, light damp mark in the bottom corner at the beginning. **£250**  
*This work was first published in 1699. Amex Catalogue 119 - 'In this book concerned with the means to national prosperity he breaks away from the strict dogma of mercantilism by observing that the poor were unjustly oppressed by heavy customs and excise, which benefited only a limited commercial class. His remarks on the poor laws, the origin of the Whig and Tory parties, and on population (based partly on the works of William Petty) are of considerable interest'. Wing D.310; Kress 2216; Goldsmiths 3651.*
14. **[DENHAM, Thomas].** *The temporal government of the Pope's state.* First edition, 8vo, London, J. Johnson, 1788. [xii], 268pp. Contemporary calf, lacks front free endpaper and bookplate removed from the front pastedown, else in good condition. **£75**  
*Scarce work on the Papal States with chapters on its government, commerce, agriculture, laws and much more.*

#### **Rare Newport (Isle of Wight) printing**

15. **[DODSLEY, Robert].** *The oeconomy of human life. In two parts. Translated from an Indian manuscript, written by a Chinese philosopher.* 12mo, Newport [Isle of Wight], printed by J. Mallett, 1783. 141pp. Contemporary sheep, a little rubbed, some wear at head and foot of spine, but overall a very nice copy. **£200**  
*The first part is by Dodsley, but it has also been attributed to the Earl of Chesterfield. The second part begins at p.69 and is attributed to John Hill. A very rare Newport printing of this text. James Mallett was active 1767 to 1789 and only 9 publications printed by him are recorded. Very few copies of the present book are known.*
16. **[DODSLEY, Robert (editor)].** *Fugitive pieces, on various subjects. By several authors.* Two volumes bound in 1, 12mo, Dublin, printed for Peter Wilson, 1762. 330, 350, [4]pp. Well rebound recently in full calf, covers with blind-stamped panels, red title label, some occasional light foxing, but still a very good copy - binding in fine condition. **£150**  
*First published in London in 1761, this is the first Dublin edition. The 2 volumes contain 14 essays on a wide variety of interesting subjects. They include James MacPherson's Fragments of Ancient Poetry, Whitworth's account of Russia in 1710, William Hay on deformity, Beaumont's account of the gardens of the Emperor of China, Hentzner's account of his journey in England in 1598, etc., etc. Each of the 14 essays has a separate title and some have a preface.*
17. **DRUMMOND, Alexander.** *Travels through different cities in Germany, Italy, Greece, and several parts of Asia, as far as the banks of the Euphrates: in a series of letters. Containing an account of what is most remarkable in their present state....* First edition, folio, London, W. Strahan, 1754. [iv], 311pp., with magnificent large folding engraved frontispiece and 34 engraved plates and maps some of which are folding and after the title there is a woodcut of the Greek alphabet. Contemporary calf, spine richly gilt, red label, some old

scratches and small ink marks on the covers, 2 or 3 maps with short repaired tears without loss, but overall a very handsome copy with the name 'Col. Augustine. Fitz.Gerald.1770.' (of County Clare, Ireland) stamped in gilt at the centre of the upper cover, Fitz-Gerald's bookplate is also on the front pastedown. **£3,000**

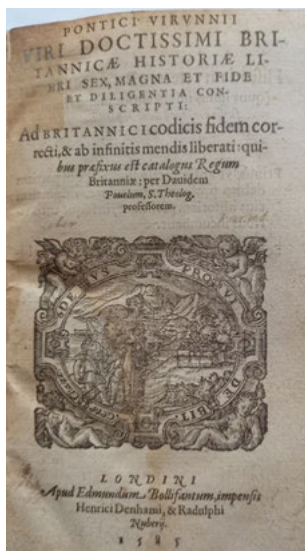


A magnificent work, with superb large folding maps of Cyprus, Syria and the route from Aleppo to the river Euphrates. It consists of a series of letters written in the period 1744-1750 whilst travelling and later when Drummond was resident in Cyprus and Syria. A large folding plate shows a view of Aleppo where he was the British Consul. *Atabey 363*: '... important work which displays an intimate knowledge of Cyprus'. *Navari 129*: 'The map (of Cyprus) is one of the very few produced from personal observation during the Turkish occupation of Cyprus'.

18. **DUTENS, Louis.** *Appel au bon sens.* 12mo, à Londres, 1794. 72pp. Contemporary speckled calf, gilt decorative border on the covers, flat spine gilt, marbled endpapers, slightly rubbed, but still a very nice copy. **£85**  
*Dutens (1730-1812), born at Tours, was a French writer who spent most of his life in Britain or on the continent in British service. He was the author of a number of interesting travel books. The present work is a defence of Christianity against the 'philosophes'. In a note verso of the title Dutens states that it was originally published in Rome with a different title and that this new edition contains some minor corrections.*
19. **ECONOMICS.** *An enquiry into the melancholy circumstances of Great Britain: more particularly in regard to the oeconomy of private families and persons, gentlemen, clergy, farmers, merchants, tradesmen, mechanics, &c. With observations on the new methods of living and diversions in both city and country, with some remedies to prevent the ruin of private families; and remarks upon our trade in general....* First edition, 8vo, London, printed for W. Bickerton, n.d., [c.1740]. [viii], 47pp., with the half-title. Modern marbled boards, printed paper title label on the spine. Very good copy. **£100**  
*On poverty and the state of the British economy.*
20. **GEDDES, Michael.** *Miscellaneous tracts.* Second edition, corrected and with additions, 3 vols, 8vo, London, J. Churchill, 1714. 576; 424; 52, 75, 59, 151, 123, 29, 40pp + [2]pp. adverts, in volume 3 the tracts are separately paginated and each has a separate title. Contemporary panelled calf, spine labels a little chipped, especially that on vol 2, but otherwise a good clean set. **£200**  
*Volume 1 contains 7 tracts all dealing with Spain and Portugal - expulsion of the moriscos, wars in Spain, the Spanish Cortes or Parliament, an account of the manuscripts and reliques*

found in the mountains of Granada in 1588, the Inquisition etc. Vol 2 also has 7 tracts mostly on the church in Spain and Portugal and vol 3 also deals with the Roman Catholic Church.

21. **[GEOFFREY OF MONMOUTH]. PONTICO VIRUNIO, Ludovico.** *Britannicae historiae libri sex...* Edited by David Powell. Three parts in 1 vol, small 8vo, London, Edmund Bollifant for Henry Denham and Ralph Newbery, 1585. [xiv], 284, [6]pp., each part with separate title, but continuous pagination and signatures, and each title with a large woodcut printer's device, woodcut decorative initials.



Early 20th century mottled calf, single gilt fillet on the covers, spine richly gilt in compartments, a.e.g., joints slightly rubbed and cracks at the head of the joints, but joints still firm, small area of insect damage on the lower cover, top inner corner of the first few leaves with a repair, but no text loss, some light damp staining towards the end and 3 or 4 leaves with small old ink splashes in the bottom margins. Nevertheless, still a presentable copy. **£800**

*The first part is the history of Britain by Geoffrey of Monmouth (c.1095-c.1155), but here it is in the abridgement of Portico Virunio which was first published in 1508 at Reggio nell'Emilia. David Powell edited this first part and also wrote the preface. This first part ends at p.44 and is then followed by two works on Wales by Giraldus Cambrensis (Gerald of Wales c.1146-1223) -*

*'Itinerarium Cambriae' and 'Cambriae Descriptio'. Both these works are here in the abridged and edited versions of David Powell who evidently omitted Gerald's negative comments on the Welsh. The quite extensive commentary on these texts which is printed in italic letter is also by Powell. At the end there is an index to all three works. STC 20109.*

22. **HARRIS, James.** *Three treatises. The first concerning art. The second concerning painting and poetry. The third concerning happiness.* Second edition, revised and corrected, 8vo, London, printed for John Nourse and Paul Vaillant, 1765. [ii], 377, [19]pp., engraved frontispiece. Contemporary calf, spine richly gilt, singles gilt fillet on the covers, 1 upper corner a bit bruised, else a very good copy. With the armorial bookplate of Colonel Vesey on the front pastedown and also the bookplate of John Francis Neylan on the flyleaf. Very good copy. **£200**

23. **HOWELL, James.** *Epistolae Ho-Elianae. Familiar letters, domestick and foreign. Divided into four books; partly historical, political, philosophical, upon emergent occasions.* Eighth edition, 4 parts in 1 vol, 8vo, London, printed and sold by the booksellers of London and Westminster, 1713. [xiv], 510, [20]pp., contiously paginated over the 4 parts or volumes. Contemporary panelled calf, rebacked, some restoration at corners, later title label now a little chipped, occasional marginal foxing, but overall good. **£100**

24. **[HUTCHESON, Francis].** *An essay on the nature and conduct of the passions and affections. With illustrations on the moral sense.* Third edition, with additions, 8vo, London, printed for A. Ward... and 8 others, 1742. xx, [iv], 339pp. Later calf, red title label and gilt bands on the spine. A very nice clean copy. **£300**  
*Important work on moral philosophy which was first published in 1728. This was the last edition published in the lifetime of the author who died in 1747.*



25. **[HUTCHESON, Francis]**. *An inquiry into the original of our ideas of beauty and virtue; in two treatises. I. Concerning beauty, order, harmony, design. II. Concerning moral good and evil.* Fourth edition, corrected, 8vo, London, printed for D. Midwinter... and 11 others, 1738. xxii, [ii], 304pp., 1 engraved coat of arms. Contemporary sheep, red title label. A very good clean copy. **£300**  
*In the new preface Hutcheson states that he has corrected some mistakes which were in the first edition and also made some alterations 'partly owing to the objections of some gentlemen, who wrote very keenly against several principles in this book'.*
26. **'JUNICUS RUSTICUS'**. *Enumeration of the contributions, confiscations, and requisitions of the French nation; with an account of how the countries revolutionized since the commencement of the present war. Extracted from official documents. Translated from the German.* First edition, 8vo, London, W. Clarke, 1798. 36pp. Modern quarter cloth on marbled boards, printed paper title label on the spine. Very good copy. **£60**  
*The pamphlet gives the details, country by country, of how the French plundered the nations which it had conquered in the revolutionary wars. Pages [23]-36 consist of 'A letter to a noble Lord, on the civil policy of the Ancients, or the rise and fall of republics'. The work is signed at the end 'Junicus Rusticus'.*
27. **LESSEPS, Jean-Baptiste Barthélemy de**. *Travels in Kamtschatka, during the years 1787 and 1788. Translated from the French of M. de Lesseps, Consul of France, and interpreter to the Count of de la Pérouse, now engaged in a voyage round the world....* First English edition, 2 vols, 8vo, printed for J. Johnson, 1790. xvi, 283; viii, 408pp., folding engraved map in volume 1, short tear without loss. Modern half calf on marbled boards, flat spines gilt in compartments, red title labels. A well bound copy in excellent clean condition. **£500**  
*Lesseps joined La Pérouse's scientific world voyage as Russian interpreter. On reaching Russian territory in Kamtschatka Lesseps and two others disembarked and were ordered to return to Paris with documents and the expedition's journals to that date and they decided to travel overland to Paris. Meanwhile La Pérouse continued his voyage south and reached Botany Bay, Australia in March 1788. After a short stay there he set off towards New Caledonia and was never seen again. The first volume and the beginning of the second Lesseps deals with his stay in Kamchatka. In much of the second volume he gives an account of his epic return journey across Siberia and Russia to Moscow and St. Petersburg and finally Versailles.*
28. **MANCHESTER. AIKIN, John**. *A description of the country thirty to forty miles round Manchester; containing its geography, natural and civil; principal productions; river and canal navigations.....* First edition, 4to, London, John Stockdale, 1795. xvi, [viii], 624pp., with 73 engraved plates including 2 very large folding maps, an allegorical frontispiece and an additional engraved title. Note that the title calls for 73 plates, but strictly speaking there are fewer than that because in some cases there are 2 engravings on 1 leaf and each engraving is listed as a plate. This copy has all the plates listed. Contemporary half calf on marbled boards, 1 corner a little worn, but still a fine clean copy. **£625**  
*An exceptional copy of this superb book on Manchester. The two very large engraved maps of the environs of Manchester and of the street map of the city are present here and they are in fine condition - often these maps are missing or very torn. The book is not rare as it is well held in libraries, but a copy in this lovely condition is unusual.*
29. **MARTYN, William Frederick [i.e. W. F. Mavor]**. *The Geographical Magazine, or, a new, copious, compleat, and universal system of geography....* 2 vols, 4to, London, printed for Harrison and Co., 1782-83. [iv], lxiv, 772; vi, 608pp., the preface in vol 1 is erroneously bound in after the introduction, titles in red and black, note that in volume 2 the

pagination jumps from 552 to 559, but there is no loss - correct thus. With 78 engraved maps and plates, many folding and 1 engraved headpiece. Contemporary calf, spines richly gilt, red and green labels, slightly rubbed, short crack at head of the upper joint of vol 2 and very short crack at the foot of the lower joint of vol 1, bound without the 2 engraved frontispieces, corners of 2 or 3 leaves torn, but no loss. Nevertheless, a very handsome and clean copy. **£1,000**  
*A very impressive geographical work illustrated with many engraved views and 31 mostly folding maps. Notably volume 1 contains 4 world maps, each on an different projection, 2 of which are folding. Volume 1 deals with Africa and Asia; volume 2 with Europe and America. Sabin 44297.*

30. **MONTESQUIEU, Charles-Louis de Secondat.** *The spirit of laws. Translated from the French by Thomas Nugent.* Fifth edition, carefully revised and improved with considerable additions by the author, 2 vols, 8vo, London, J. Nourse and P. Vaillant, 1772. [iv], xlvi, 468; [iv], xvi, 534pp. + index, with the half-titles. Contemporary calf, spines richly gilt, red and green labels, a few old marks on the covers, but overall in very good condition and in an attractive binding. On each title there is a small old stamp of the initials EC with a bird above - probably 18th century. **£225**  
*Lovely set of this great classic. PMM 197 for the original French edition of 1748 - '... one of the most remarkable works of the eighteenth century..... His theories underlay the thinking which led up to the American and French revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advanced'.*
31. **MORSE, Jedidiah.** *A new and correct edition of the American Geography; or, a view of the present situation of the United States of America: containing astronomical geography - geographical definitions, discovery and general description of America and the United States..... with a particular description of Kentucky, the Western Territory, and Vermont....* 8vo, Edinburgh, R. Morison and Son, 1795. xiv, [15]- 531pp. + folding table. With 7 folding engraved maps. Contemporary tree calf, gilt border on the covers, flat spine gilt in compartments, gilt coat of arms of the city of Edinburgh at the centre of the covers, head of spine slightly worn, but overall a very good copy. **£800**  
*This book is notable for the fine maps of the northern United States and the southern United States and there is also a double-hemisphere world map. This copy has a distinguished provenance. On the front pastedown there is the large engraved armorial bookplate of Hunter Blair of Blairquhan, Ayrshire, Scotland. This is most probably Sir John Hunter Blair (1772-1800) whose father was the landowner and politician Sir James Hunter Blair (1741-1787) who served as M.P. for Edinburgh and was also Lord Provost of Edinburgh. Blair Street and Hunter Square in Edinburgh are named after him.*
32. **NEWBALL, John.** *A concern for trade, and the various consequences; relating to the encrease and decrease, and the equal and unequal circulation of trade. Also, remarks on the bill, intitl'd, A Bill to amend and render more effective the laws in being for the preservation of the publick roads. Shewing, the many inconveniences which must attend inland traders, &c. should the said bill be passed into law. (Re-printed with additions.) Also a postscript, pointing out the cause of our present troubles, means to extinguish them, and a caution to prevent the further rise of them.* 8vo, London, M. Cooper, n.d., [1746]. [viii], 36pp., with the half-title. Modern quarter cloth on marbled boards, red morocco gilt title label on the upper cover, half-title and last page a bit dusty, but still a very good copy. **£125**  
*Rare pamphlet on proposed new laws relating to the transport of goods on roads and their effect on trade, the wool trade in particular. Not in Goldsmiths or Kress.*
33. **[PENN, William].** *Some fruits of solitude, in reflections and maxims relating to the conduct of human life.* Seventh edition, 12mo, London, printed and sold by Luke Hinde,

n.d., [c.1735?]. [xvi], 158, [6]pp. Modern calf, gilt bands and red title label on the spine. Offered with: **[PENN, William]**. *More fruits of solitude: being the second part of reflections and maxims relating to the conduct of human life*. 12mo, London, Luke Hinde, n.d., [c.1735?]. [

[vi], 111, [3]pp. Modern calf, gilt bands and red title label on the spine, bound uniform with the first named item, a few spots and light browning here and there. Both volumes in uniform binding and in good condition. Each volume with the large modern bookplate of Ann Ridler on the front pastedown. **£380**

34. **ROBSON, Joseph**. *An account of six years residence in Hudson's Bay, from 1733 to 1736, and 1744 to 1747..... Containing a variety of facts, observations, and discoveries, tending to shew, I. The vast importance of the countries about Hudson's Bay to Great Britain..... II. The interested views of the Hudson's Bay Company; and the absolute necessity of laying open the trade..... To which is added an appendix....* First edition, 2 parts in 1 vol, 8vo, London, J. Payne and J. Bouquet, 1752. vi, 84, 95pp., with the 2 folding engraved maps and 1 engraved plate (with short tear), but without the initial leaf of advertisements found in some copies. Contemporary sheep, red label, rebacked, rubbed, wear at head and foot of spine, small hole in 1 leaf in the second part with loss of a few letters only (possibly a paper flaw, no loss of sense), small stain on the first map, contents otherwise in very good condition although there is some light browning. A candidate for rebinding? **£795**  
*Robson was the surveyor and supervisor of the buildings to the Hudson's Bay Company. In this work he is critical of the company for its failure to properly promote the fur trade and the whale and seal fisheries. Also contains a history and description of Hudson's Bay, an account of the climate and much else on the region. An important and scarce early work on Canada, Sabin 72259; Lande 1418; Streeter 3648.*
35. **SINCLAIR, John**. *The history of the public revenue of the British Empire*. First edition, two parts in 1 vol, 4to, London, printed by W. and A Strahan, for T. Cadell, 1785. x, 204, 130pp. Contemporary half calf on marbled boards, a little worn, joints cracked, bookplate neatly removed from the front pastedown. **£100**  
*A third part was added in 1790. Palgrave III, 403 - 'This is full of detail without neglect of general principles..... particular attention is given to the national debt and to Pitt's financial administration...'. Goldsmiths'-Kress no. 13069.23.*
36. **SLAVE TRADE**. *Abridgment of the minutes of the evidence, taken before a committee of the whole house, to whom it was referred to consider of the slave-trade. Numbers I and II*. First edition, 2 parts in 1 vol, 8vo, n.p., [London?], 1789-90. [ii], 82, [ii], 246pp. contemporary calf flat spine with gilt bands, red label, slightly rubbed, a few old inkstains on the covers, but overall a very good copy. Contemporary armorial bookplate of Bayham (a slave trader or owner?) on the front pastedown and his signature in the top margin of the title of number 1; also with the bookplate of Colonel Sir Harold Mitchell on the f.e.p. **£775**  
*Eye-witness accounts of the slave trade and of the abuses suffered by slaves in Africa and the West Indies. At the end of number II it states 'Finis', but in fact two further numbers were published in 1791.*
37. **[SMUGGLING]. ROYAL LUSTRING COMPANY**. *The report of the committee of the House of Commons, to whom the petition of the Royal-Lustring Company of England, was referred. Together with the papers, letters and writings relating to the smuggling-trade....* First edition, folio, London, E. Whitlock, 1698. [iv], 114, [1]pp., a few errors in pagination, but complete, text partly in English and French in double columns with the English translation facing the French. Uncut in modern cloth with title and date in gilt on the spine, a few small marginal stains and a little fraying in a few places, but overall a very good wide-margined copy. **£275**

*Lustring was a light, glossy, black silk. The Royal Lustring Company, founded in 1688, had a Royal Charter and enjoyed a monopoly for the manufacture and sale of lustring. The cheaper French imports were banned and therefore smuggling took place. This work is a very thorough report on the smuggling trade and includes letters and tables detailing the quantities of goods seized by customs officers and their value. Goldsmiths' 3496; Kress 2095; Wing E.2705.*

38. **[STEELE, Richard].** *The Englishman: being the sequel of the Guardian.* 12mo, London, Sam Buckley, 1714. vi, 292, [24]pp. Contemporary calf, double gilt fillet on the covers and small gilt fleuron at the corners, spine gilt, slightly worn, rebacked, armorial bookplate of Samuel Kerich on the front pastedown. Good copy. **£100**  
*Commentary and discussion on a wide variety of topics - there is a subject interest at the end.*
39. **STUART, Gilbert.** *A view of society in Europe, in its progress from rudeness to refinement: or, inquiries concerning the history of law, government, and manners.* Second edition, 4to, London, printed for J. Murray, 1782. xx, 433pp. + errata leaf, with the half-title. Contemporary half calf on marbled boards, green edges, neatly respined, old red title label, corners renewed, covers rubbed, light damp mark in the top corner of the last few pages, crease in the half-title, but overall a good clean copy. **£200**  
*First published at Edinburgh in 1778 this is the most important work of the Scottish historian and political writer Gilbert Stuart (1743-1786). Here he examines the relationship between laws, manners and government in the early and medieval periods. This second edition has the same collation as the first and is probably a reissue of the text of the first with new prelims. Kress B.520; this edition not in Goldsmith.*
40. **SYMONS, Jelinger.** *The excise laws abridged, and digested under their proper heads, in alphabetical order.* Second edition, greatly enlarged and improved, 8vo, London, J. Nourse, 1775. xiv, [iii], 264pp. Contemporary calf, neatly rebacked, marginal browning on the title and last leaf, some creasing in the text, name 'J.Ingilby' in a contemporary hand on the title and also on the upper cover. Good copy. **£100**  
*A digest of all the laws relating to the trade in beer, malt, hops, spirits, tea, coffee, chocolate, soap, candles etc. Higgs 6405.*
41. **[USHER, James].** *Clio: or, a discourse on taste. Addressed to a young lady.* Third edition, with large additions, 12mo, London, printed for T. Davies, 1772. xiii, [iii], 247, [1]pp. Contemporary calf, neatly rebacked, no title label, with the attractive armorial bookplate of the Birmingham arms manufacturer and scientist Samuel Galton (1753-1832) who was also a member of the Lunar Society. Good copy. **£120**  
*A rare edition of this work on aesthetics which was first published in 1767.*
42. **VOLTAIRE, François Marie Arouet de.** *The man of forty crowns. Translated from the French of M. de Voltaire.* 12mo, Glasgow, Robert Urie, 1768. [iv], 182pp. + advert leaf. Modern calf, gilt bands and red title label on the spine, some light toning and marginal browning on the title and last leaf from the turn-ins of its earlier binding, title loose, binding in very good condition. **£750**  
*One of three first English editions printed in the year of the first French edition. This short satirical novel is a translation of Voltaire's 'L'homme aux quarante écus' and is the story of the owner of a small estate yielding an income of 40 crowns a year. It is Voltaire's only work on economics and is a satire directed against the physiocrats and Le Mercier de la Rivière's book 'L'ordre naturel et essentiel des sociétés politiques' (1767). Kress 6597; Goldsmiths 10405; Higgs 4515; not in the BN Voltaire Catalogue.*
43. **[WARBURTON, William].** *A view of Lord Bolingbroke's philosophy; in four letters to a friend.* First edition, three parts in 1 vol, 8vo, London, John and Paul Knapton, 1754-55. [ii], 175, lxiv, 115, [ii], 196pp. Contemporary calf, double gilt fillet on the covers,

red title label, slightly worn, top corner of 1 leaf chipped not affecting the text. Overall, a good copy - with the Robert Hayhurst bookplate. On the front pastedown there is the very small 19th century yellow label of the Brighton bookseller H. H. Cullis. **£100**

*The first part contains the first two letters and each part has a separate title.*

44. **ZIMMERMANN, Dr. Johann Georg.** *Essay on national pride. To which are added memoirs of the author's life and writings. Translated from the original German by Samuel Hull Wilcocke.* First English edition, London, C. Dilly, 1797. xlii, 260, [28]pp., including the half-title and final 2 advert leaves. Uncut in contemporary marbled boards, later calf spine missing its title label, variable light damp staining throughout, mostly in the bottom margin where often it is hardly noticeable. In expensive copy and certainly a lot better than a 'working copy'. **£50**

## CONTINENTAL BOOKS BEFORE 1800

45. **[ANBUREY, Thomas].** *Journal d'un Voyage fait dans l'Intérieur de l'Amérique Septentrionale. Ouvrage dans lequel on donne des détails précieux sur l'insurrection des Anglo-Américains, et sur la chute désastreuse de leur papier-monnaie. Traduit de l'Anglois et enrichi de notes par M. Noël.* 2 vols, 8vo, Paris, chez La Villette, 1793. [4], 336; [4], 453pp., 2 folding engraved plates, a folding engraved map and an engraved plate of an Indian warrior at p.281 of vol 1 which is sometimes bound in as a frontispiece. Contemporary tree calf, contrasting labels, slightly rubbed, very small chip at head of spine of vol 1, small bookplate in each vol but with the name erased. However, still a very good attractive copy. **£450**

*This is a translation of Anburey's 'Travels through the Interior Parts of America. In a Series of Letters' (1789). In this work Anburey gives an account of his travels in North America in the period 1776 to 1781. At this time he was an army officer serving under General Burgoyne and his letters give much information on the American Revolutionary War. Anburey was present at the Battle of Saratoga (1777) and gives one of the best contemporary accounts of it. A different French translation of this work was published in 1790, but this is the first edition of this new translation, regarded as superior to the earlier one, and it contains numerous footnotes by Noël. Sabin 1369; Rochedieu p.9.*

46. **ANDERSON, Johann.** *Histoire naturelle de l'Islande, du Groenland, du détroit de Davis, et d'autres pays situés sous le Nord. Traduite de l'allemand.* 2 vols, small 8vo, first French edition of vol 1, second edition of vol 2, Paris, chez Sebastien Jorry, 1750-54. xl, 314; [ii], iv, 391pp., engraved frontispiece in vol 1, folding map of Greenland, Iceland and the Davis Straits (short tear without loss) and 7 folding engraved plates. Uniform contemporary calf, spines richly gilt, red and green labels, red edges, some old neat restoration on the joints and head and foot of spine, 1 leaf with repaired tear verso. Overall, a very good attractive copy. **£650**

*Anderson (1674-1743) was the son of a Hamburg whaling ship owner, a lawyer and for many years he was the mayor of Hamburg. During the 1730s he spent much time studying all the literature of the Arctic and writing this book which was only published in 1746 after his death. The translation from the German was by Gottfried Sellius who added a long preface in volume 1 and also a number of footnotes. The book contains much on whales and whaling, the herring fishery and the natural history of the region. One plate shows a whale hunt and another shows all the activity at a whaling station; other plates show birds and whales. Each volume contains an index and beginning at p.295 of volume 2 there is a supplement - 'Un petit dictionnaire & quelques principes de la grammaire groenlandoise'. On p.19 of volume 2 there is a very early description of skis as a means of travelling on snow. This most interesting book was never translated into English. Sabin 1408a.*

47. **ATLAS. [DUMEZ, A & CHAULAIRE, P. G.].** *Précis élémentaire et méthodique de la nouvelle géographie de la France..... pour servir de développement de l'atlas national portatif de la France, dédié et présenté à l'Assemblée Nationale.* Oblong 4to, c.220 x 280mm., Paris, au Bureau de l'Atlas National, 1791. Printed title and introduction, index and tables, followed by a manuscript contents list. This is followed by the atlas itself consisting of a decorative engraved title, 89 hand-coloured engraved maps of France and all the departments, a few of which are folding. At the end there is an uncoloured double-page map of the world on Mercator's projection - this has been added and does not belong to the atlas. Contemporary half calf on marbled boards, a bit rubbed and worn, many maps with a small round contemporary stamp on the verso, sometimes in the margin, 1 or 2 maps with a short marginal tear or a little dusty, the world map with a repaired tear. Nevertheless, overall in good condition. **£360**  
*An attractive atlas showing all the departments, all hand-coloured in outline and many with body colour. This is also one of the first atlases to France to show the new division of the country into departments which took place in 1790.*
48. **[AUXIRON, Claude-François-Joseph d']. *Principes de tout gouvernement ou examen des causes de la splendeur ou de la faiblesse de tout état considéré en lui-même, & indépendamment des moeurs.*** First edition, 2 vols, 12mo, Paris, chez J. T. Hérissant fils, 1766. lxxx, 213; [iv], 314, [4]pp. Contemporary mottled calf, spines richly gilt, some corners slightly worn, a little worming on the upper joint of vol 1 and on the upper cover of vol 2, a few spots in the text, but overall, a nice set in very good condition. **£1,150**  
*This is the most important work of the anti-physiocratic economist Auxiron (1728-1778) and a major contribution to the population debate. Kress 6314; Higgs 3943; INED 145.*
49. **BATTEUX, Charles (editor).** *Les Quatre Poétiques: d'Aristote, d'Horace, de Vida, de Despréaux. Avec les traductions & des remarques par M. l'Abbé Batteux.* First edition, 2vols, 8vo, Paris, chez Saillant & Nyon, 1771 [ii], 13, 310, [ii], 102, [2]; [iv], 256, 116, 2pp., engraved frontispiece by Cochin in vol 1. Contemporary marbled calf, flat spines gilt, triple gilt fillet on cover, slightly rubbed, a few scuff marks on the covers, but overall a very good copy. **£100**  
*The writings of Aristotle and others on poetry - the original Latin, Greek in Aristotle's case, is printed with the French translation by Batteux facing followed by his observations.*
50. **[BAUDEAU, Nicolas]. *Idées d'un citoyen sur les besoins, les droits, et les devoirs des vrais pauvres.*** First edition, 8vo, Amsterdam & Paris, chez Barthelemi Hochereau, 1765. 212, 140pp. Contemporary mottled calf, spine richly gilt, a little worming at the foot of the spine, stain in top margin of 2 leaves (pp.209-212), short crack at foot of lower joint, but still firm, otherwise a very good copy. On the title the author's name has been written in a contemporary hand and there is also the ownership inscription of Nicolai de Aciaco dated 1768 and written twice. **£395**  
*Baudeau (1730-1792) was a physiocrat and friend of Quesnay and Mirabeau. In this book he examines different types of poverty, those who care for the poor and the ways in which they are helped and he advocates a system of state aid for the poor. Einaudi 347; Higgs 3564; INED 283.*
51. **BENYOWSKY, Maurice-Auguste, Comte de.** *Voyages et mémoires... contenant ses opérations militaires en Pologne, son exil au Kamchatka, son evasion et son voyage à travers l'Océan Pacifique, au Japon, à Formose, à Canton en Chine...* First French edition, 2 vols, 8vo, Paris, chez F. Buisson, 1791. [iv], viii, 466; [iv], 486pp. Contemporary mottled calf, flat spines richly gilt, red edges, crack in upper joint of vol 2, marginal browning from the turn-ins on the first 2 and last leaves of the volumes, top corners of rear free endpaper

torn off, light marginal damp mark in the bottom corner of some leaves in vol 2. Nevertheless, still a very good set of this rare work. **£450**

*Benyowsky (1746-1786) was a Hungarian military officer and adventurer who was captured by the Russians in 1769 whilst fighting with the Polish armies. He was exiled to Siberia, and finally Kamchatka from where he escaped and sailed to Japan, Formosa and China. He finally reached France in 1772 and travelled to Paris where he got backing from the French government to found a colony on Madagascar. Benyowsky arrived in Madagascar in November 1772 with some 200 French volunteers and he established a colony and trading post. It was not a success, many of the French died and it was finally closed in 1779. This book describes all his adventures, though it is thought that some details are fictitious. Much of volume 2 is devoted to Madagascar. Chadenat 518 - 'ouvrage rare et très curieux'; Cordier Japonica 453.*

52. **BINDINGS. LA**

**FONTAINE, Jean de.** *Les amours de Psyché et Cupidon. Par ordre de Mgr. le Comte d'Artois.* 2 vols, 12mo, Paris, de l'imprimerie de Didot l'aîné, 1783. 156; 177pp., wood-engraved coat of arms of the Comte d'Artois on the titles. Finely bound in late 18th century dark blue straight-grained morocco by Bozérian (foot of spine signed in gilt 'REL. P. BOZÉRIAN'), covers with 2 double gilt fillets enclosing a gilt roll tooled decorative border of leaves (Culot, Roulettes 33), flat spines with gilt compartments enclosing a small gilt ornament, pink silk endpapers, a.e.g. Beautiful elegant bindings in fine condition. Volume 1 with the bookplate of the French diplomat Robert de Billy (1869-1953). **£400**

*Lovely copy of this tale by La Fontaine, here in a fine early*



*binding by Jean-Claude Bozérian. Rochambeau 18, p.595.*

53. **BINDINGS. TERENCE AFER, Publius.** *Comoediae Sex, cum interpretatione*

*Donati et Calphurnii, et commentario perpetuo. Curavit Arn. Henr. Westerhovius.* 2 vols, 8vo, The Hague, Isaac vander Kloot, 1732. [vi], 576; [vi], 583-1322, 46pp. (index). Vol 1 with letterpress title in red and black and engraved vignette, engraved frontispiece and 1 plate; vol 2 with engraved title and 1 plate. Finely bound c.1800 by Bozérian in dark blue morocco (each volume signed in gilt 'REL. P. BOZÉRIAN' at foot of spines), spines richly gilt in typical Bozérian style, double gilt fillet and roll-tooled border on the covers, a.e.g., inner gilt dentelles and pink silk doublures with gilt a gilt decorative border of leaves, a.e.g., slightly rubbed by the top of joints, very light damp mark on the first few leaves of vol 1, but overall in fine condition and most attractive. **£500**

*A beautiful copy of this edition of the comedies of Terence. Ebert 22521; Schweiger 1068; Brunet V, 717. See centre page illustration.*

54. **BODIN, Jean.** *Les six livres de la Republique. Ensemble une apologie par René Herpin.* 8vo, Paris, Jacques du Puys, 1583. [xxiv], 1060, [44]pp., large woodcut printer's device on the title. Contemporary vellum, yapp edges, soiled, lacks ties, text in good clean condition. Old ownership inscription of Sir John Halkett on the title. **£695**

*First published in 1576 this famous book went through many editions and was influential across Europe. PMM 94 for the first edition: 'It is, in effect, the first modern attempt to create a complete system of political science..... the father of modern democracy'. Adams B.2238.*



55. **[BORDELON, Laurent].** *Remarques ou reflexions critiques, morales et historiques, sur les plus belles & les plus agréables pensées, qui se trouvent dans les ouvrages des auteurs anciens & modernes.* 12mo, Amsterdam, chez George Gallet, 1692. [x], 417, [23]pp. + 2 final blanks, title in red and blank, engraved frontispiece. Finely bound in the late 19th century by Belz-Niedrée in calf, triple gilt fillet on covers, spine richly gilt and with red labels, light cracks in joints, but still very firm. Very good attractive copy overall. **£175**

56. **BOSSU, Jean Bernard.** *Nouveaux Voyages aux Indes Occidentales, contenant une relation des différens peuples qui habitent les environs du grand fleuve Saint-Louis, appellé vulgairement le Mississippi; leur religion; leur gouvernement; leurs moeurs; leurs guerres & leur commerce.* 2 parts in 1 vol, 12mo, Amsterdam, chez D. J. Changuion, 1769. xx, 187, [iv], 193, [3]pp., 4 engraved plates. Later 19th century green morocco by Stern & Dess, gilt decorative border on covers, a.e.g., upper joint weak, a little light marginal dampstaining at the beginning of part 1, else a very good attractive copy. **£750**

*First published in Paris in 1768, this work is an account of 2 stays in Louisiana, Alabama and north to Illinois from 1751 to 1753 and from 1757 to 1762 and is written in the form of 22 letters to the Marquis de l'Estrade. The book gives an important description of the Indians of the lower and middle Mississippi - the 4 plates all show Indians. Bossu was a French naval officer and because of certain critical remarks about the ministry Bossu was imprisoned and the first edition was banned for a while in France. Sabin 6465; Howes B.626.*

57. **CHESS. GRECO, Gioachino.** *Le jeu des eschets. Traduit de l'Italien de Gioachino Greco.* 12mo, Paris, chez Jacques Le Febvre, 1689. [xxiv]m 343, [1]pp., woodcut ornament on the title, typographical head and tailpieces. Contemporary calf, worn, especially at the corners and head and foot of spine, recent spine label, occasional light browning and some marginal numbering in pencil or ink, on the title there is a boldly written signature of an owner dated 1821. **£395**

*This is the second French edition of this scarce early chess book - the first French edition was published in 1669 and the original Italian in 1619. On the front pastedown there is the attractive 18th century label of the bookseller Mathevon of Lyon who advertises his services. Van der Linde I, 362.*

58. **[CROCE, Giulio Cesare].** *Bertoldo con Bertoldino e Cacasenno in ottava rima. Con argomenti, allegorie, annotazioni, e figure in rame.* 4to, Bologna, nella Stamperia di Lelio dalla Volpe, 1736. [xvi], 346, [2], 128pp., title with Lelio dalla Volpe's engraved device showing a fox with a view of Bologna behind it, frontispiece, 20 engraved plates, numerous



engraved vignettes by Lodovico Mattioli after Giuseppe Maria Crespi including a portrait of the author, folding table. Contemporary vellum, a bit soiled, corners a little worn, a little foxing and some light damp staining at the beginning, but overall a good copy. With an ownership inscription dated 1736 on the front free endpaper. **£895**

*A splendidly illustrated edition of this comic masterpiece, the first in 'ottava rima'. Gamba 2156 - 'Bella edizione'; Brunet I, 820 - 'Édition assez belle'.*

59. **GESSNER, Salomon.** *Mort d'Abel, poème. Traduit par Hubert. Édition ornée d'estampes imprimées en couleur, d'après les dessins de M. Monsiau, peintre de l'Académie.* First edition thus, large 4to, Paris, chez Defer de Maisonneuve, 1793. 161pp., frontispiece and 5 stipple-engraved plates after Monsiau all printed in colour and with tissue-guards. Contemporary calf, attractive gilt decorative border on the covers, flat spine gilt in compartments and with red labels, slightly rubbed, foot of spine a bit worn. With the bookplate of Sigi Leonhardt on front endpaper. A nice copy of this very handsome book. **£900**



*This is one of a few books published by Defer de Maisonneuve in the 1790s with colour-printed plates. Cohen-de Ricci 436 - 'Les planches, assez belles, sont toujours imprimées en couleur'.*

60. **HENRI III.** *Recueil de divers pièces servant à l'histoire de Henri III, Roy de France et de Pologne.* 2 parts in 1 vol, 12mo, Cologne, chez Pierre Marteau [Amsterdam, Daniel & Louis Elzevier], 1663. 456, 156pp. 19th century red morocco, triple gilt fillet on covers, spine richly gilt, gilt dentelles, a.e.g. A beautiful binding in fine condition. With the small stamp on a front endpaper of the London bookseller James Toovey (1814-1893) who was at one period a rival of Quaritch. **£350**  
*This is the second Elzevier edition of this text and here in a very fine binding, rare in this condition. The second part with separate title consists of 'Discours merveilleux de la vie, actions & deportemens de la Reyne Catherine de Medicis...'. Willems 1317.*

61. **LA VARENNE, François Pierre de.** *Le vray cuisinier françois, enseignant la manière de bien apprester & assaisonner toutes sortes de viandes, grasses & maigres, légümes & pastisseries en perfection, &c. Augmentée d'un nouveau confiturier, qui apprend à bien faire toutes sortes de confitures..... Le maistre d'hostel et le grand ecuyer-tranchant...* New edition, 12mo, Amsterdam, chez Pierre Mortier, n.d., [c.1700]. [xxiv], 380, [4]pp., with an additional engraved pictorial title, 7 folding engraved plates and 12 full-page wood-cut illustrations. 20th century calf, spine gilt in early 18th century style, red label, single gilt fillet on the covers, 2 early signatures on the printed title. The early endpapers have been carefully preserved and on the front endpaper there is a note in ink dated 9 March 1751 - 'Dinners & Supprs. Supper of Pidgeons roasted - 3 Rabbits, Brown



frigacy - Asparagrass Tarts, Fowl white frigacy. All served in China'. Also a few similar annotations in pencil possibly in the same hand on a rear endpaper. A well bound good clean copy. **£700**

*This excellent cookery book was first published in Paris in 1651 and it was very successful, going through many editions into the 18th century. It was well used at the time and copies in good condition are now rare. The 12 woodcuts show the manner of carving poultry and other meats, the engraved plates show table setting the manner of preparing fish and meats etc. Vicaire 500; Bitting 276 for other editions of this famous book.*

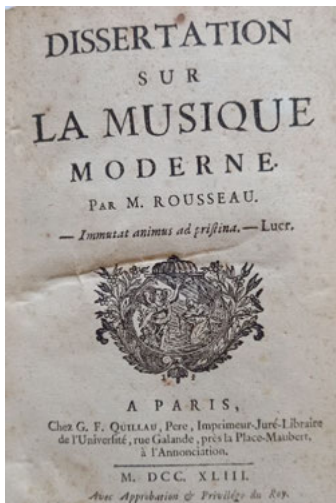
62. **LEQUIEN DE LA NEUFVILLE, Jacques.** *Origine des postes chez les anciens, et chez les modernes.* First edition, 12mo, Paris, chez Pierre Giffart, 1708. [xxii], 446, [28]pp., 3 engraved headpieces. Contemporary calf, spine richly gilt, remains of old labels at head and foot of spine, head and foot of spine a bit worn and minor worming at foot of spine, small hole (paper flaw?) in 1 leaf with loss of a few words only, corners a little worn, a few gatherings browned, else a good copy. This copy was once in the German Postal Museum - on the front pastedown there are 2 small old printed labels of the Reichspostmuseum in Berlin along with a round stamp. **£350**  
*One of the first books on the history of postal services. The section on postal services in the classical world is quite short and the second part 'Usage des postes chez les modernes' begins at p.63. In this part many edicts and regulations relating to postal services in France are printed.*
63. **LIMIERS, Henri Philippe de.** *Histoire de Suède sous le regne de Charles XII. où l'on voit aussi les revolutions arrivées en differens tems dans ce royaume...* First edition, 6 vols, 12mo, Amsterdam, chez les Jansons à Waesberge, 1721. Titles in red and black, engraved frontispiece in vol 1 and 58 engraved plates 23 of which are folding. Contemporary calf, arms in gilt of the Graf von Schönborn at the centre of covers and the small label of the Schönborn library on the covers, gilt on spines a bit faded, a few covers with some rubbing and 2 covers only with a little worming. In all, an attractive set. **£650**  
*Nice set in armorial bindings of this history of Sweden under Charles XII (1682-1718) and also the history of the Great Northern War (1700-1721) in which a coalition led by Russia contested the supremacy of Sweden in northern Europe. Sweden was finally defeated in 1721 leaving Russia as the dominant power in the Baltic. The engravings mostly show views and plans, including views of towns on the Baltic. Cioranescu 40488.*
64. **MABLY, Gabriel Bonnot de.** *Observations sur le gouvernement et les loix des États-Unis.* First edition, 12mo, Amsterdam, chez J.F. Rosart & Comp., 1784. [2], 213pp. Contemporary calf, flat spine gilt, corners and head and foot of spine slightly rubbed, 1 corner bruised, but still a very good copy. **£450**  
*An important study of the American system of government written in the form of 4 letters addressed to John Adams, second President of the United States. This was the last work published by Mably during his lifetime. Sabin 42923; Cioranescu 41186; INED 2993.*
65. **[MAFFEI, Scipione (editor)].** *Galliae antiquitates...* First Italian edition, 4to, Verona, J. Vallarsi, 1734. xi, [iii], 208, [4]pp., title in red and black with large engraved vignette, 2 folding engraved plates, a few engravings in the text, 2 engraved headpieces. Contemporary vellum. Good copy. **£300**  
*First published in Paris in 1733 this is the second edition of this scholarly work on Roman antiquities in the south of France, especially theatres and amphitheatres. It is presented in the form of 26 erudite letters from various scholars to Maffei on Roman inscriptions and buildings in Nîmes, Fréjus, Arles, and Orange etc. The letters are mostly in Latin, but 2 are in French. This Verona edition adds 2 letters at the end which were not in the French edition. Cicognara 4035; Brunet II, 1467 stating that the Verona edition is preferable being more complete.*
66. **MAZZELLA, Scipione.** *Sito, et antichità della città di Pozzvolò, e del suo amenissimo distretto....* 3 parts in 1 vol, small 8vo, Naples, Tarquinio Longo, 1606. [xvi], 284, [4], 103pp., folding woodcut plan of Pozzuoli, 19 woodcut illustrations in the text, woodcut

printer's device on titles and woodcut decorative initials. 17th century vellum with red leather title label on the spine. A very good copy. **£1,350**

*Second and best edition of Mazzella's work on the antiquities of Pozzuoli, an ancient Roman port just to the north of Naples. The charming woodcuts illustrate Cicero's villa, the Grotto of the Sybil, the port, the amphitheatre etc. The second part with separate title begins at p.217 and is Elisio's work on the mineral waters of Pozzuoli and the surrounding area and it includes a Latin poem on spa waters. The third part, also with separate title and separately paginated is Antonio Ferro's 'Apparato delle statue, nuovamente trouvate nella distrutta Cuma'. This is a detailed description of 13 Greek statues and 2 medallions found at Cuma, an ancient Greek colony near Pozzuoli. This part was not in the first edition of 1591 and it is the first publication of this text.*

67. **MUSIC. [POISSON, Abbé Léonard].** *Traité théorique et pratique du plain-chant, appelé Gregorien, dans lequel on explique les vrais principes de cette science..... Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant...* 8vo, Paris, chez Lottin & Butard, 1750. [viii], 419, [5]pp., numerous examples of woodcut printed music in the text. Contemporary calf, spine gilt, rubbed, wear at top corners, title a little soiled and partly laid down and with repairs verso, but no loss, repair to lower margin of next 2 leaves, marginal worm track in top corner of last few leaves, otherwise in good clean condition. **£395** *One of the very few early books in French on Gregorian chant. Gregory and Bartlett p.213 and also recording a 1745 edition with the same collation but with the title 'Nouvelle methode, ou Traité théorique et pratique...'; Fétis VII, 86 - 'Très bon livre.... Ce livre, le traité du P. Jumilhac, et le traité historique de l'abbé Lebeuf, sont ce qu'on a publié de meilleur en France sur le plain-chant, dans le dix-huitième siècle'.*

68. **MUSIC. ROUSSEAU, Jean-Jacques.** *Dissertation sur la musique moderne.* First edition, 8vo, Paris, chez G. F. Quillau, 1743. [ii], xvi, 101, [3]pp., large folding engraved plate, woodcut ornament on the title. 19th century red quarter calf on marbled boards, spine decorated in gilt and blind, covers a bit rubbed, some wear around the edges, title a little dusty and damp stain in lower margin of the first 10 leaves, else a good copy. **£995**



*The very rare first edition of Rousseau's early work in which he developed a new and easier system of musical notation based on numbers. It was presented to the Académie des Sciences, but rejected as the system was only adapted to melodies with simple accompaniments which was the sort of music Rousseau favoured. Rousseau was greatly interested in music and in addition to his great works on political philosophy he also wrote a dictionary of music and composed a number of musical works including operas. Library Hub records 3 copies only. Dufour 7; Snelier 111 and also noting a 1742 edition which does not exist; Tchemerzine X, 23b; not in Gregory and Bartlett.*

69. **OVIDIUS NASO, Publius.** *Metamorphoses en rondeaux imprimez et enrichis de figures par ordre de sa Majesté, et dediez à Monseigneur le Dauphin.* 4to, Paris, de l'Imprimerie Royale, 1676. [xii], 463, [9]pp., superb additional pictorial title engraved by S. Le Clerc after Charles Le Brun and c.225 small engravings mostly by François Chauveau and Sébastien Le Clerc in the text. 19th century calf by Petit-Simier, triple gilt fillet on the covers, spine gilt in compartments, red and black labels, inner gilt dentelles, a.e.g., offsetting from the engravings onto the facing text, occasional light foxing and browning, 1 small worm hole at

foot of the lower joint, small area of superficial insect nibbling at the bottom of the lower cover and a much smaller area at the bottom of the upper cover. Nevertheless, still a most attractive copy with wide margins and overall in very good condition. **£675**

*The first edition of this version of Ovid's 'Metamorphoses' with verses by Isaac de Benserade (1612-1691) in a richly illustrated and handsomely printed edition. This copy belonged to the*

*writer Jules Janin and has his small red morocco gilt ex-libris on the front pastedown. It was included in the auction of Janin's library in 1877 and was lot 268 in the sale. The catalogue states - 'Très bel exemplaire et bonne épreuves des figures. Envoi de M. Armand Barthet'. Barthet (1820-1874) was a dramatist, poet and journalist and his inscription to Janin reads - 'Voilà mon maître bouquin. Il a des marges. Soyez heureux, Armand Barthet'. Another copy of this fine book was included in Otto Schäfer sale Part II 'Parisian Books', Sotheby's 27 June 1995, lot 154, bought by Kraus for £5750 - the catalogue gives a very full description of that copy which was in a morocco binding. The illustration here shows the engraved title.*



70. **PINTO, Fernão Mendes.** *Les voyages aventureux de Fernand Mendez Pinto, fidèlement traduits de Portugais en François par le Sieur Bernard Figuiet. Dediez à Monseigneur le Cardinal de Richelieu.* 4to, Paris, chez Arnould Cotinet et Jean Roger, 1645. [viii], 1020pp. [recte - 940]. Contemporary vellum, covers a bit soiled, more especially the lower cover, some gatherings browned, else a good copy. Ownership inscription of Fr. Fernandes 1740 on title with small erased inscription beneath. **£1,850**  
*The second French edition of this important and very influential account of a journey to China and Japan which was first published at Lisbon in 1614. Pinto (c.1510-1583) was the first European to enter Japan (in 1542). Parts of Pinto's narrative are based on earlier written and oral accounts of China, and it is thought that some details of Pinto's account are fictional, but there is no doubt that Pinto did travel to the Orient. The work was translated into several languages and there were 3 abridged English editions in the 17th century. Löwendahl 96; Lust 347; Cox I, 324 - 'A classic record of experiences and observations of one the earliest Europeans into the interior of oriental countries...'*

71. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *Les contemporaines, ou aventures des plus jolies femmes de l'âge présent.* 42 volumes bound in 21, mixed edition, 12mo, Paris, chez la Dame V.e Duchesne & Leipzig, Büschel, 1781-92. With 283 engraved plates mostly after Binet, about 13 of which are folding. Uniformly bound in contemporary calf, spines gilt, red and black labels, spines variably rubbed and worn, especially at head and foot, 2 spines with a long vertical crack, some corners bruised or a bit worn, some mispagination and some leaves misbound notably in vol 8, a few tears and a short tear rather crudely repaired in vol 27 but no loss, a few small stains. In general, however, a serviceable set of this rare and extraordinary work, complete with all the plates. It must be noted that Restif's many books were often quickly written and carelessly printed, sometimes by himself as he trained as a printer, and he also used rather quaint typography at times. All these features constitute part of the charm of his books, but inevitably they led to errors. **£3,500**  
*This work is a huge collection of short stories and anecdotes all based on the lives of women*



from all classes - many are amusing, many combining fact and fiction. At the end of most volumes there are notes or descriptions of other books by Restif - this is typical of his books. The work was issued in 3 series over a period of years. The first was 'Les contemporaines, ou aventures des plus jolies femmes de l'âge présent' (17 vols); the second was 'Les contemporaines du commun, ou aventures de belles marchandes, ouvrières...' (13 vols); the third was 'Les contemporaines par gradation, ou aventures des jolies femmes.... suivant la gradation des principaux états de la société' (12 vols). The volumes of the first 2 series sold quickly and were reprinted at various dates, but the third series published between 1783 and 1785 was never reprinted, according to Rives Childs, and these volumes are very scarce. The present set consists of the second edition of the first 2 series, except for vol 7 which is from the third edition, and the first edition of the third series. A mixed set such as this is not at all unusual and this is even noted in Lacroix's bibliography of Restif pp.162-188 - 'Nous ferons observer que souvent un exemplaire des Contemporaines est composé de volumes appartenant tantôt à la première et tantôt à la seconde édition'. At the end of vol 30 there is a 4 page note on counterfeiters not mentioned by Rives Childs and at the end of vol 42 there is a leaf (tear without loss) which is not called for. This work is particularly collected for Binet's extraordinary illustrations of women which depict Restif's ideal of feminine beauty - women with small heads, elongated bodies with extremely slender waists, and tiny feet with dainty shoes. Restif was, in fact, a shoe fetishist - one of his novels has the title 'Le pied de Fanchette' (1769), the story of a pretty orphan girl whose feet and shoes excite admiring shoe fetishists. Rives Childs XXII (pp.256-278) describes this vast work in great detail: Cohen/de Ricci 875-877; Gay-Lemonnyer I, 674.



72. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *Les Françaises, ou XXXIV exemples choisis dans les moeurs actuelles, propres à diriger les filles, les femmes, les espouses, & les mères.* First edition, 4 vols, small 8vo, Neufchâtel, & Paris, chez Guillot, 1786. 272; 312; 312; 324, [16]pp., with 34 engraved plates after Binet. 20th century red quarter calf



on marbled boards, spines gilt in compartments, green title labels, the volumes a little tightly bound, but there is never any loss of text. Binding slightly rubbed in a few places, a few spots or very small stains, but otherwise a very good clean copy of this scarce title. **£895**

*A collection of moralising anecdotes and stories about women; it also includes 2 plays. There is also one chapter in which Restif discusses other writers including Rousseau, Voltaire, Molière, Corneille, Racine, Buffon and Shakespeare. The book is also famous for its prediction of the French Revolution. The last 16 pages of vol 4 list all the plates in 'Les contemporaines', the plates in 'Les Françaises' and finally he lists the titles of his other books for sale in certain Paris bookshops. This work is very rare and has been particularly sought after for Binet's illustrations of women. These illustrations and those of women in his other books are also greatly valued because they accurately depict the fashions of the day. Cohen/de Ricci 878-879 - 'Dans aucun des ouvrages de Restif, Binet n'a autant exagéré la petitesse des têtes et la finesse des tailles des femmes'. Rives Childs XXXI (pp.296-298); Gay-Lemonnier II, 352.*

73. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *Les provinciales: ou histoires des filles et femmes des provinces de France, dont les aventures sont propres à fournir des*



*sujets dramatiques de tous les genres.* Second edition, 12 vols, 12mo, Paris, chez J. B. Garnery, n.d., [1796]. 3828pp., paginated continuously over the 12 volumes, each volume being named after a month. With 32 engraved plates - only 31 are called for, here 1 plate is in duplicate (a plate for the September volume is also in the April volume). 19th century half calf on marbled boards, a bit rubbed and somewhat worn, occasional light browning or foxing, some mispagination, loss of a few words on p.2978 (vol 10), lacks 1 leaf in vol 5 (pp.1319/20). Near the end of vol 8 three leaves from the first edition have been mistakenly bound in including a title, but no pages are missing. Overall, a good set however. **£850**

*Vast work of great sociological interest consisting of more than 580 true accounts of the lives of provincial women towards the end of the Ancien Régime. Some are in the form of short stories. With the help of other Parisian booksellers Restif collected the information in 1789 and*

the work was first published between 1791 and 1794 with the title 'L'année des dames nationales....'. This second edition is a reprint of the first with the same collation and plates, but with the new title. There was just one difference - in the second edition in vol 4., pp.942-950 the text 'La dame du Palais-de-la-Reine' was suppressed for being too royalist and replaced by a new text 'Parisienne Forgete, Villefranchete, indignement trompées par un aristocrate', but here the original text has been retained. The engravings are all unsigned, but some are probably after Binet and some are fine costume plates. Of particular interest is the plate in vol 10 showing the execution of Charlotte Corday. Restif ends each volume with a plate list, usually very inaccurate, and with remarks on the stories or notes on his other books. At the end of the July volume there are Restif's famous remarks on piracies and privileges. He declares he will pursue counterfeiters by every possible means and goes on 'L'auteur n'a pas besoin de privilège pour assurer sa propriété, son livre est à lui, comme son doigt, comme sa main'. Cohen/de Ricci 884 calling for 36 plates in error - corrected in Rives Childs XLI (pp.322-328) where there is a very detailed description of the book.

74. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *La vie de mon père.* First edition, 2 vols bound in 1, 12mo, Neufchâtel & Paris, chez Bastien, 1779. [vi], 152, 139, [3]pp., with 2 engraved frontispieces, 12 engraved plates and each title with a small engraved medallion portrait. Contemporary quarter calf on boards, spine richly gilt, some restoration at head and foot of spine, upper joint partly cracked, but still firm, occasional browning in the text. Overall, a good copy. **£750**  
*Written in 1778, Restif de la Bretonne came to regard this book as his best work. It is a biography of his father, a simple peasant in what is now the department of Yonne, between Paris and Dijon, and gives a vivid and idyllic picture of his life. It is one of the best descriptions of life in rural France in the 18th century. Monselet p.44: 'Son ouvrage le plus estimable... ce délicieux petit tableau de moeurs campagnardes.... Là tout est frais, calme, majestueux comme la vertu même...'. Rives Childs XIX; Lacroix pp.152-154; Cohen/de Ricci 874.*
75. **[SAINTARD, Pierre-Louis de].** *Roman politique sur l'état présent des affaires de l'Amerique, ou lettres de M \*\*\*, à M \*\*\*, sur les moyens d'établir une paix solide & durable dans les colonies, & la liberté générale du commerce extérieur.* First edition, 12mo, Amsterdam & Paris, chez Duchesne, 1756. xviii, [i], 352pp., with the half-title and errata leaves. Contemporary calf, red edges, spine richly gilt 'à la grotesque', some wear at corners, especially lower corners, and at head and foot of spine, some spotting in the text and occasional light browning, else good. **£225**  
*A series of letters dated July - September 1756 on the balance of power between the competing European powers in the colonisation of North America, on the need to avoid war and encourage trade and commerce. Like other copies, this has the cancellanda D4-5, D11-12, E10, G11 and I5-8 - the original text for these leaves is not known as all recorded copies have some or all these cancellanda. Some recorded copies have the date on the title altered in manuscript to 1757, but that is not the case here. Echeverria & Wilkie 756/40; INED 4034; Sabin 75520; Higgs 1501; Kress 5567; not in Goldsmiths. Library Hub locates the BL copy only.*
76. **[VOLTAIRE, François Marie Arouet de].** *La pucelle d'Orléans, poëme, divisé en vingt chants, avec des notes. Nouvelle édition, corrigée, augmentée & collationnée sur le manuscrit de l'auteur.* 8vo, n.p., [Geneva], 1762. [iv], viii, 358pp. (i.e. 354), 20 engraved plates after Gravelot though they are not signed. Finely bound c.1900 in red straight-grained morocco, single gilt fillet on the covers, spine richly gilt, a.e.g., at the centre of the upper cover there is a coat of arms in gilt with the motto 'Honni soit qui mal y pense', but it is not the Royal Arms nor the arms of the Order of the Garter, small light stain on the first few pages, otherwise a beautifully bound copy in fine condition. **£650**  
*This is the first edition authorised by Voltaire himself. Before 1762 the text had circulated in manuscript and in unauthorised editions. This edition contains numerous footnotes with additions and corrections and is without the verses which contained references to Louis XV and*

*Madame de Pompadour. The pagination jumps from 272 to 277, but this is correct. See the BN Voltaire Catalogue 1902 which refers to this error. This issue was reprinted later in 1762 with the pagination error corrected. Cohen/de Ricci 1029.*

## BOOKS AFTER 1800

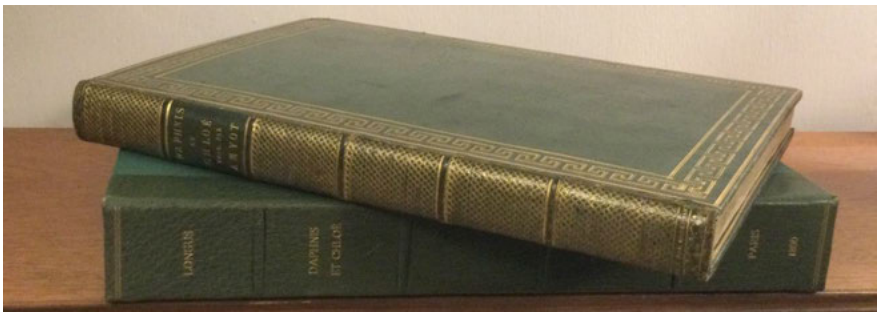
77. **ALPINE PANORAMA.** *Panorama vom Niesen. 2366 Meter ü. d. M.* Folding photographic panorama, c.110 x 770mm., Leipzig, Verlag von Schroeder & Brauns, n.d., [c.1900?] Original mounted photographic panorama which folds into the original decorated red cloth covers, a little very light marginal foxing to the photograph and a small area of damp spotting on the upper cover, but still a very good copy. **£25**  
*A fine photograph taken by Oswald Schroeder showing the view from the summit of Niesen, a mountain in Canton Bern, Switzerland.*
78. **ALPINE PANORAMA.** *Vue panoramique prise du sommet des Rochers de Naye (2044m.) Dessinée et gravée par X. Imfeld, Ingenieur 1883.* Folding tinted lithograph panorama, c.200 x 2900mm., Vevey, Aug. Jacot Guillarmond & J. H. Barrelet, 1892. Fine tinted panorama which folds into the original decorated green card covers. On the verso of the panorama there are advertisements, many with illustrations, for hotels and restaurants in Montreux and Vevey. One or two small creases, but in good condition. **£95**  
*A fine panorama showing the view over Lake Geneva and Canton Vaud from the summit of the Rochers de Naye, a mountain near Montreux. Many mountain summits are identified in the top margin.*
79. **ALPINE PANORAMA. HEIM, Prof. Dr. Albert.** *Die Alpen und ihr Vorland. Rundsicht vom Gipfel des Sentis.* Folding lithograph panorama, c.230 x 4449mm., St. Gallen, Schweizer Alpen Club, 1871. Pen lithograph in 36 joined panels which fold into the the original grey cloth covers decorated with title and coat of arms of the Swiss Alpine Club, small spot by the top of the front cover, else in fine condition. **£75**  
*Magnificent long folding panorama showing the chain of the Alps and made from the summit of Sentis between October 1870 and the end of July 1871. In the top margin the peaks, valleys, villages and towns are identified. On the panorama it states 3rd edition, but on the front cover 7th edition.*
80. **BABINGTON, Thomas.** *A practical view of Christian education in its early stages: to which is added, a letter to a son soon after the close of his education, on the subject of not conforming to the world.* Eighth edition, London, J. Harchard, eighth edition, 1831. vii, 278, [6]pp. Contemporary calf, gilt border on the covers, upper joint lightly cracked, else good. **£20**
81. **[BAYLEY, Frederick William Naylor].** *Four years' residence in the West Indies, during the years 1826,7,8, and 9. By the son of a military officer. Third edition, enlarged.... To which is now added a faithful narrative from official documents and private letters, of the dreadful hurricanes in Barbados, St. Vincent, and St. Lucia, in August, M.DCCC.XXXI.* 8vo, London, William Kidd, 1834. xiii, 742pp. With a folding table and 6 colour lithograph plates printed on India paper, including a frontispiece by C. Haghe. 20th century half calf on marbled boards, some marginal foxing to some of the plates, but nevertheless, a very good copy. Bookplate of Colonel Sir Harold Mitchell on the front pastedown. **£185**  
*Interesting and scarce work with sections on history, climate and natural history, slavery, the economy etc. The first edition of 1830 was shorter and did not contain the section on hurricanes.*



82. **BOOK-KEEPING. [TUCK, Henry].** *The manual of book-keeping; or practical instructions to the manufacturer, wholesale dealer, and retail tradesman, for keeping and balancing their books in an easy and simple manner. By an experienced clerk.* Second edition, small 8vo, London, George Bell, 1843. 96, [4]pp., frontispiece. Original decorated green cloth, small light stain on upper cover, a couple of pages coming loose, but overall a very good copy of this scarce little book. **£50**  
*Historical Accounting Literature p.92.*
83. **BOWLES, John.** *Reflections on the political and moral state of society, at the close of the eighteenth century. The second edition. Containing a supplement in which the political state of society is continued to the month of June, 1801.* Three parts in 1 vol, 8vo, London, F. and C. Rivington, 1801. [ii], 3, [1], 174, 92, 31pp. Modern cloth titled and dated in gilt on the spine. Good clean copy. **£65**  
*Includes much on the French Revolution. The second part of 92 pages is titled 'Origin of the War' and this is followed by the supplement which has a separate title.*
84. **BYRON, George Gordon, Lord.** *The works of the Right Honourable Lord Byron.* 4 vols, small 8vo, London, printed for John Murray, 1815. 218; 202; 228; 203pp., bound without the half-titles. Contemporary calf, spines decorated in gilt and blind, orange labels, double gilt fillet on the covers, 3 covers with old ink stain and some old ink spotting on other covers, bookplate removed from the front pastedown of each volume. Nevertheless, still quite an attractive little set. **£150**  
*The first collected edition of the works of Byron. Two more volumes were added at a later date.*
85. **CARY, John.** *Cary's new itinerary: or, an accurate delineation of the great roads, both direct and cross, throughout England and Wales: with many of the principal roads in Scotland....* Sixth edition, with improvements, 8vo, London, printed for John Cary, 1815. 946, [3]pp., but also with a long index after the title, engraved title and dedication leaf. With large folding general map before the title and 6 smaller folding engraved maps - Isle of Wight, environs of London, environs of Bath, environs of Cheltenham etc. Contemporary calf, rubbed and a bit worn around the edges, later but not recent reback, flat spine richly gilt, inner hinges strengthened, a few spots, else a good copy. **£175**  
*First published in 1798 this enlarged 6th edition contains a wealth of useful information for the traveller. Fordham p.67.*
86. **CARY, John.** *Cary's Traveller's Companion, or, a delineation of the turnpike roads of England and Wales: shewing the immediate route to every market and borough town throughout the Kingdom... on a new set of county maps....* 8vo, London, printed for John Cary, 1817. Calligraphic title, advert leaf and table of contents, all engraved, followed by 43 engraved county maps (complete), with a little hand-colouring, including the large folding map of Yorkshire which has a long tear, but no loss, followed by the [16] page index of the towns. Bound with: *Cary's new itinerary: or an accurate delineation of the great roads, both direct and cross throughout England and Wales: with many of the principal roads in Scotland...* Seventh edition, with improvements, London, J. Cary, 1817. Engraved title, followed by tables and indices, and with a large folding map of England and Wales, 6 smaller maps with outline colouring including the Isle of Wight and environs of London. Two works in 1 volume - bound in the original plain black morocco envelope style binding which is in very good condition. **£300**  
*An attractive volume with all maps in good clean condition, apart from the 2 large maps which have tears, but no loss. These 2 works were first published in 1790 and they were reissued with revisions up to 1828. Fordham p.39.*



Above from left to right – items 56, 33 (2 vols), 68, 76, 61, 21, 46 (2 vols), 50, 10, 60



Item 126



A plate from Thomson's 'Seasons', 1807 – item 155



Above – 2 works bound by Bozérien. On the left item 159, on the right item 53



‘Le Musée des Dames et des Demoiselles’ – item 113

87. **COLOGNE CATHEDRAL. PANORAMA.** *Dombau-Fest. Historischer Festzug, Köln, 16 October 1880.* Oblong 8vo, Cologne, Commissions-Verlag von J. B. Heimann & Zimmermann. Druck von A. Bagel, 1880. Lithograph panorama, c.150 x 3100mm., consisting of 4 joined sheets which fold into the original cloth-backed decorated boards. The front cover is partly in red and gilt and shows putti surrounding a view of the Cathedral and there are also 2 medallion portraits of Kaisers. Good condition. **£80**  
*Although begun in the 13 century Cologne Cathedral remained unfinished into the 19th century and was only finished with the completion of the spires in 1880. This fine panorama shows the historical procession to celebrate the completion. It was drawn by the historical painters Fritz Roerber (1851-1924) and Wilhelm Beckmann (1852-1942).*
88. **CONWAY, Martin.** *The Alps from end to end.* First edition, large 8vo, Westminster, Archibald Constable, 1895. xii, 403pp., with 100 full-page illustrations by A. D. McCormick. Publisher's quarter brown cloth on green cloth, t.e.g., waer at head and foot of spine, a little foxing at the beginning. **£50**  
*Describes a 3 month high altitude crossing of the Alps from west to east.*
89. **CONWAY, Martin.** *Climbing and exploration in the Karakoram-Himalayas.* First edition, 8vo, London, T. Fisher Unwin, 1894. xxviii, 709pp., with a folding map, and 300 illustrations by A. D. McCormick. Contemporary half morocco by Mudie, slightly rubbed at extremities, but still a very good copy. **£195**
90. **CONWAY, Sir Martin.** *The Bolivian Andes. A record of climbing & exploration in the Cordillera Real in the years 1898 and 1900.* First edition, 8vo, London and New York, Harper & Brothers, 1901. viii, [ii], 403pp., frontispiece and numerous illustrations. Original cloth, t.e.g., slightly rubbed, but still a very good copy. **£150**

91. **CRAVEN, Richard Keppel.** *A tour through the southern provinces of the Kingdom of*



*Naples... To which is subjoined a sketch of the immediate circumstances attending the late revolution.* First edition, 4to, large 4to, London, printed for Rodwell and Martin, 1821. xii, 449pp., engraved map and 13 plates, each with tissue guard. Contemporary calf, triple gilt fillet on the covers, nicely rebacked and with green morocco label, some plates with minor light marginal foxing, but overall a handsome copy. **£495**

*The fine plates were engraved by Charles Heath after drawings by Craven and they include views of Benevento, Taranto, Messina, Cassano and Salerno etc. Craven (1779-1851) lived in Italy for many years and in 1833 he bought an old convent in the mountains near Salerno. He was a great friend of William Gell and cared for him in his long final illness. Gell died in 1836 and was buried in the English Cemetery at Naples as was Craven in 1851.*

92. **[D'AULNOY, Madame].** *Les contes des fées, par Madame D \*\*\*. Contenant: L'oiseau bleu, La belle aux cheveux d'or, La définition du jeu, Le cabaretier rusé, Le rêve d'un Gascon, La souris expérimentée.* Nouvelle édition. 12mo, Paris, chez Tiger, n.d., [c.1815]. 108pp., engraved frontispiece. Bound with: **[COUSIN D'AVALLON, Charles Yves].** *John Bull, ou Londresiana, recueil d'originalités et de singularités anglaises, avec les anecdotes, bons mots, plaisanteries, sarcasmes, et railleries particulières à ce peuple? Par C. D.* First edition, 12mo, Paris, chez Tiger, n.d., [c.1815].

108pp., engraved frontispiece. Modern half calf, title and last page of first work a little dusty and last leaf also with 2 marginal tears just touching a couple of letters, second work with very small burn hole in a preface leaf, but no loss. Old signature 'Beck' on the titles. Overall, a good copy. **£125**

*The first work consists of a reprint of 6 fairy tales originally published early in the 18th century. The second work, very rare, is a collection of jokes, amusing anecdotes etc., about the English, Londoners in particular. Library Hub only records the BL copy of this work.*

93. **[DÉTERVILLE, -].** *Le Palais-Royal ou les filles en bonne fortune. Coupe-d'oeil rapide sur le Palais-Royale en général, sur les maisons de jeu, les filles publiques, les tabagies, les marchandes de modes, les ombres chinoises, les traiteurs, les cafés, les cabinets de lectures, les bons mots de ces demoiselles, etc. Ouvrage plus moral que qu'on ne pense.* Third edition, 12mo, chez L'Écrivain, Libraire, 1817. [iii]-xii, [13]-139, [3]pp., lacking a half-title or possibly a frontispiece. Later 19th century quarter calf, a little rubbed, front inner hinge partly cracked, 2 small holes in the final index leaf not affecting the text, light toning due to the paper quality, but overall a good copy. An earlier owner has noted in pencil that the work is by Restif de la Bretonne and although he did write a book on the Palais-Royal this book is not by him. **£120**  
*A very rare little book describing all the activities in the arcades of the Palais-Royal, an early 'shopping mall' where high life met low life. There are short chapters on prostitution and prostitutes, cafés, gambling houses, reading rooms, shops and businesses of all kinds etc. Library Hub records the BL copy only and OCLC only 1 or 2 more.*
94. **DROZ, Joseph.** *Économie politique ou principes de la science des richesses.* First edition, 8vo, Paris, Chez Jules Renouard, 1829. xvi, 391, [5]pp., Renouard's 16 page catalogue is bound in before the title. Uncut in the original printed wrappers, a bit worn. **£60**  
*This was also issued as volume 3 of the works of Droz. Blanqui II, 448 - 'C'est le traité élémentaire le plus clair, le plus élégant et le plus méthodique que nous connaissions'.*
95. **EDUCATION. [VISSER, Hans Willem Cornelis].** *Verhandeling over de volstrekt noodzakelijke kundigheden, welke in de openbare en armenscholen in het Koninkrijk der Nederlanden behooren medegedeeld te worden.... benevens eene vergelijking daarvan met de Bell - Lancastersche schoolinrigting in Engeland...* First edition, 8vo, Leiden, Deventer & Groningen, D. du Mortier en Zoon, 1820. viii, xi, 178pp. Contemporary half calf, crack in upper joint, foxing on the endpapers, else a very good copy. **£100**  
*Rare work on the monitorial system of education developed in England in the early 19th century by Joseph Lancaster and Andrew Bell. In this system teachers identified the brightest pupils who then taught the less able children.*
96. **[FARNHAM, Barry Maxwell, Earl of].** *An examination of the principles contained in a pamphlet, entitled the Speech of Lord Minto, with some remarks on a pamphlet, entitled 'Observations on that part of the speaker's speech which relates to trade'.* First edition, 8vo, Dublin, James Moore, 1800. [ii], 61, [1]pp. Later quarter cloth on marbled boards, printed paper title label on the spine. Very good copy. **£75**
97. **FELL, E. Nelson.** *Russian and nomad. Tales of the Kirghiz steppes.* First edition, 8vo, New York, Duffield and Company, 1916. xxvii, 201pp., frontispiece and numerous photographic plates. Original cloth, lettering on the spine faded and some fading on the front cover, else a good clean copy. **£20**
98. **FRANCE.** *Sketches on the intrinsic strength, military and naval force, of France and Russia; with remarks on their present connexion, political influence and future projects.*

*In two parts. Part 1 [all published].* First edition, 4to, The Hague & London, sold by J. Budd, 1803. xvi, 182, [18]pp., printed on thick paper. Contemporary calf, neatly rebound, some restoration at the corners, title a little soiled, as with other recorded copies the Hague/London imprint is pasted onto the title, but overall a good copy though, strangely, the title label on the spine reads 'Sketches on France and Spain'. **£180**

*This rare work, whose author is not known, largely deals with the threat of a French invasion. Part of the 18 page section at the end consists of an outline of the projected second part, but no second part was actually published. Library Hub records 4 copies only. Goldsmiths'-Kress no. 18773.14*

99. **FRANCE MAP. SMITH, J.** *A physical and topographical map of France, describing the post roads & relays, with inland navigation &c.* Folding engraved map, c.800 x 820mm., dissected and mounted on linen, London, published by C. Smith, Mapseller Extraordinary to His Majesty, 1824. A large and detailed map, with inset of Corsica and outline hand-colouring. The map was drawn by J. Smith and engraved by Pickett. It folds into the original slipcase with printed paper title label on the front cover 'A travelling map of France containing the posts, relays &c'. Slipcase a bit rubbed and worn around the edges, but overall an attractive map in nice condition. **£95**
100. **GILCHRIST, Alexander.** *Life of William Blake, "Pictor Ignotus". With selections from his poems and other writings. Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates.* First edition, 2 vols, 8vo, London and Cambridge, Macmillan and Co., 1863. xiv, 389; viii, 268pp., 2 frontispieces, numerous plates and illustrations in the text as called for, but note that the table of contents incorrectly calls for a plate at p.230 of vol 1 which is not present - that plate is in fact the folding frontispiece to vol 2. The table does not call for a frontispiece in vol 2. Partly uncut in the original highly decorative cloth, joints partly a little worn and inner hinges a little weak, the portrait frontispiece in vol 1 has a little light foxing, a few additions in pencil to the list of engravings in vol 2, otherwise a very good copy. **£300**  
*Gilchrist died before completing this important book and it was completed from his notes by his sister Anne, Dante Gabriel Rossetti, Samuel Palmer and others. The numerous illustrations are of particular interest and they include 3 illustrations from Thornton's 'Virgil' printed from Blake's original woodblocks.*
101. **[GILKS, Thomas (wood-engraver)].** *An album of proof wood-engravings for book illustrations by Thomas Gilks (1814-1877).* 4to album, c.290 x 260mm., n.p., [c.1865]. Album of c.150 proof wood-engravings on thin laid paper, mounted on 44 old paper leaves and bound in an album of modern boards with printed title label on the spine. A few engravings are loose, some having come adrift from their mounts, a few with foxing. The engravings vary in size, the largest c.160 x 220mm. **£300**  
*Good collection of proof wood-engravings by Gilks dating from the 1850s and 1860s, a few earlier. The subjects include landscape, natural history subjects, travel, genre, portraits, illustrations of historic buildings and ruins, interiors etc., and include some after Sir John Gilbert and Leech. There are 16 engravings for illustrations to Julia Corner's 'China, Pictorial, Descriptive and Historical' (1853). Also included are designs for a few decorative title pages - 'The Thames and its Tributaries' (2 versions), 'The English Maiden', 'The English Wife' (1845), and 'The Castle of Otranto'. Gilks was the author of 'The Art of Wood Engraving, a Practical Handbook' (1866).*
102. **GOSSEN, Hermann Heinrich.** *Expositions des lois de l'échange et des règles de l'industrie qui s'en deduisent.* 8vo, Paris, Economica, 1995. 346pp., 1 plate, diagrams in the text. Original stiff wrappers. Very good. **£18**  
*Originally published in German in 1854 with the title 'Entwicklung der Gesetze des menschlichen Verkehrs...', this is a reprint of the French translation of 1879 by Léon Walras*

and Charles Secrétan It is here edited and annotated by Jan van Daal, Albert Jolink, Jean-Pierre Potier and Jean-Michel Servet.

103. **GOUPIL FESQUET, Frederic A. A.** *Voyage d'Horace Vernet en Orient.* First edition, first issue, large 8vo, Paris, Challamel, n.d., [1843]. [ii], 328pp., 16 lithograph plates after Goupil Fesquet, all hand-coloured and heightened with gum arabic. Bound by Clarke & Bedford in polished 'cat's paw' calf, spine gilt, a.e.g., spine slightly faded, some light browning on the title. Nevertheless, this is a superb copy, finely bound and in excellent condition. From the Edge Hall library with the bookplate of Edward Nicholas Hurt. **£995**  
*The second issue has a rather different title and in 1844 there was a second edition, 2 vols small 8vo and without plates, published at Brussels. Goupil Fesquet accompanied Vernet on his travels in the Middle East with a view to taking daguerreotypes for the publisher Lerebours. The fine plates are mostly of costumes and genre scenes, and the second plate shows a street scene in Malta. Atabey 511; Blackmer 718; Colas 1275.*
104. **GREAT BRITAIN.** *Considerations on the relative state of Great Britain in May 1813.* First edition, 8vo, London, printed for J. Hatchard, 1813. [iv], 173pp. Modern green cloth, title and date in gilt on the spine. Very good. **£50**  
*The author of this work is not known. Deals with the balance of power and Britain's foreign relations etc. Scarce - Library Hub records 2 copies only.*
105. **HAARLEM - PANORAMA.** *Optocht gehouden te Haarlem den 1en April 1872.* Folding chromolithograph panorama c.280 x 4420mm., Haarlem, Emrik & Binger, lithographers, 1872. Colourful and very long panorama heightened in places with gum arabic and folding into the original 4to boards (c.290 x 360mm.) with title and colour decorations on the upper cover. Boards rather worn and a little soiled, cloth ties lacking, but the panorama in very good condition. **£195**



*Fine panorama illustrating a procession in Haarlem possibly held to commemorate the 300th anniversary of the capture of Brielle, near Rotterdam, on 1 April 1572, an important event in the uprising against Spanish rule. Historical and contemporary figures are included and at the beginning a full-size model of a steam engine is shown being pulled by horses. There was a separately published description of the procession which identified the figures numbered on the panorama - this is not present here. Nevertheless, this is a magnificent, long and very colourful panorama. The illustration here shows just one section of this long panorama.*

106. **HALLIDAY, Sir Andrew.** *The West Indies: the natural and physical history of the Windward and Leeward colonies; with some account of the moral, social and political condition of their inhabitants, immediately before and after the abolition of Negro slavery.* First edition, 8vo, London, John William Parker, 1837. viii, 408pp., with 3 folding maps, one of which is a geological map of Barbados, and a folding table. Later calf

(c.1900?), single gilt fillet on the covers, spine richly gilt, very slightly rubbed, but overall a very nice copy. With the bookplate of Colonel Sir Harold Mitchell. **£295**  
*Halliday (1782-1839) was a Scottish army surgeon who served in the British Army during the Napoleonic Wars. He was in Spain and Portugal and also at the Battle of Waterloo. From 1832 to 1837 he was Deputy Inspector-General of Hospitals in the West Indies, and therefore the book contains much on the climate and diseases of the region. Sabin 29899.*

107. **HARRIS, Walter B.** *Tafilet. The narrative of a journey of exploration in the Atlas mountains and the oases of the north-west Sahara.* First edition, 8vo, Edinburgh and London, William Blackwood and Sons, 1895. xii, 386pp., with 2 maps (1 folding), frontispiece, 7 plates and illustrations in the text. Original cloth, slightly rubbed at corners and head and foot of spine. **£175**  
*An account of travels in Morocco.*
108. **HAWES, Charles H.** *In the uttermost east, being an account of investigations among the natives and Russian convicts of the island of Sakhalin, with notes of travel in Korea, Siberia and Manchuria.* First edition, 8vo, London and New York, Harper & Brothers, 1903. xxx, 478pp., folding map at the end, frontispiece and numerous photographic plates. Uncut in the original dark blue cloth, slightly rubbed at extremities, a little bubbling of the cloth and some light staining on the covers, mostly on the lower cover. Good copy overall. **£75**
109. **HERBERT OF CHERBURY, Edward, Lord.** *The Life of Edward Lord Herbert. of Cherbury. Written by himself. Fourth edition. Continued to his death, with letters written during his residence at the French Court, now first published from the originals.* 8vo, London, Saunders and Otley, 1826. [ii], xv, 360pp., engraved frontispiece portrait. Bound with: **BASSOMPIERRE, Marshal.** *Memoirs of the embassy of the Marshal de Bassompierre to the Court of England in 1626. Translated. With notes.* 8vo, London, John Murray, 1819. [iii]-xx, 154pp., wants the half-title. Two works bound in 1 volume - contemporary red half morocco, 1 top corner bruised, joints slightly rubbed and gilt on spine slightly faded, else a very good copy. With the armorial bookplate of Charles Lawrence on the front pastedown. **£60**  
*Horace Walpole wrote the dedication and advertisement to the 'Life of Herbert of Cherbury' - they were first published in the 1764 edition and are reprinted here.*
110. **HODGSON, Lady.** *The siege of Kumassi.* Second edition, 8vo, London, C. Arthur Pearson Ltd., 1901. 366pp. + adverts, 32 photographic plates, 2 folding maps. Original red cloth, a bit rubbed and some foxing. **£25**  
*Account of the siege of Kumassi in 1900 by the wife of the Governor of the Gold Coast. Includes much on the customs of the Ashanti and other tribes of West Africa.*
111. **HORNEMANN, Frederick.** *The journal of Frederick Hornemann's travels, from Cairo to Mourzouk, the capital of the Kingdom of Fezzan, in Africa.* First edition in English, 4to, London, W. Bulmer, 1802. xxvi, 195pp., 2 large folding engraved maps by J. Rennell, and 1 engraved plate with a map. Later, but not recent, half calf on marbled boards, short tear without loss in 1 of the large folding maps. A very good copy. **£495**  
*Friedrich Konrad Hornemann (1772-1801) was a German ethnologist, theologian and explorer. His expedition left Cairo in September 1798 with the intention of crossing the Sahara desert to reach the Niger. He got as far as Murzuk where he stayed 7 months being unable to join a caravan going south. He therefore travelled north to Tripoli in June 1799 and in January 1800 he set off across the desert once more and was never heard of again. One of the large maps by Rennell shows the Niger flowing towards the Nile. Hornemann's journal ends at p. 74 and it is then followed by an appendix of 6 essays, by far the longest being Rennell's*



*'Geographical Illustrations of Mr. Hornemann's route; and additions to the general geography of Africa'.*

### The artist's copy – with an original drawing

112. **HUYSMANS, Joris-Karl.** *Là-bas. Illustré de bois gravés et d'eaux-fortes en noir de Fernand Hertenberger. Avant-propos de Lucien Decaves.* 4to, Paris, Le Livre du Bibliophile, Georges Briffaut, éditeur, 1926. [iv], x, 274pp., illustrated by Hertenberger with 20 etchings and 53 woodcuts in the text, many of the woodcuts are in 2 states and the etchings are in 2 or sometimes 3 states. In addition, bound in near the beginning there is a good



original drawing by Hertenberger signed in pencil by the artist and illustrated here. Finely bound in Jansenist style in contemporary crushed green morocco by Charles de Samblanx, red morocco doublures decorated in gilt, a.e.g., in a contemporary slipcase, the green faded to brown on the spine and a very short crack (10mm.) at the head of the upper joint. Overall, however, in fine condition. **£750**

*'Là'bas' was first published in 1891 and after 'A rebours' it is probably Huysmans's most famous novel. It deals with satanism and black magic in contemporary France and was very controversial at the time. This is an exceptional copy of this edition illustrated by Hertenberger. It is one of 500 copies on 'velin de rives' with etchings and woodcuts in 2 states (some in 3 states), and here with an original drawing by the artist. This copy is*

*unnumbered and reserved for the artist - at the end there is a colophon along with a pencil note 'Exemplaire de l'artiste - 1926'. A unique and superb copy. Monod 6221.*

113. **JUVENILE.** *Le musée des dames et des demoiselles. Les fleurs; les minéraux; les insectes; les oiseaux; les fruits; les papillons.* Six vols, 12mo, c.150 x 95mm., [Paris, Marcilly Aîné], n.d., [c.1825]. Each volume with 35 pages and a charming hand-coloured engraved plate complete with its original tissue-guard; each title with a small woodcut vignette and a woodcut tailpiece at the end. In the original glazed and embossed lilac boards with a hand-coloured engraving mounted in the centre. Contained in the original box with pull-off lid and gilt embossed sides and engraved title label on the upper cover, box a bit worn and rubbed around the sides, occasional marginal foxing in the text, but overall in good condition for such a rather fragile item. **£1,100**  
*A complete set of this rare and delightful work. Gumuchian 4230 with plate. See centre page.*

114. **[KEITH, George Skene].** *Different methods of establishing an uniformity of weights and measures stated and compared.* First edition, 8vo, London, Longman, Hurst, Rees..., 1817. [iv], 32pp. Uncut in modern cloth with title and date in gilt on the spine, a few spots, else a very good copy. **£50**

*Detailed plea for uniformity of weights and measures - p.36: 'It is a disgrace to the nation, that so many and so great discrepancies..... continue to obstruct our commerce, and even injure the morals of those persons who take undue advantage of this inequality'.*

115. **KELSALL, Charles.** *Classical excursion from Rome to Arpino.* First edition, 8vo, Geneva, printed for the author by Manget and Cherbuliez, 1820. [iv], 254, [1]pp., folding engraved frontispiece, and 4 plates. Contemporary half calf on marbled boards, neatly rebacked, occasional light foxing, but overall a good copy. **£495**  
*Scarce privately printed account of travels in Italy to visit the places associated with Cicero. Kelsall describes the remains of Cicero's villas and proposes the construction of a monument and footbridge over the river Fibrenus in his honour - these are illustrated in the book. The final chapter gives an account of an excursion from Naples to Capri. Pine-Coffin 819.*
116. **KING, Lord Peter.** *The life of John Locke, with extracts from his correspondence, journals, and common-place books.* First edition, 4to, London, Henry Colburn, 1829. x, 407, [1]pp., engraved frontispiece portrait of Locke and 1 engraved plate of facsimiles of the handwriting of Locke, the Earl of Shaftesbury, and Isaac Newton (light foxing to this plate). Uncut in 20th century half calf on brown cloth, a little marginal soiling and foxing here and there, otherwise a good copy. **£100**  
*King made use of his family's collection of Locke's letters and documents to write this book and much of the material is here published for the first time. Yolton 328.*
117. **KNOX, John P.** *A historical account of St. Thomas, W. I., with its rise and progress in commerce; missions and churches; climate and its adaptation to invalids; geological structure; natural history, and botany; and incidental notices of St. Croix and St. Johns; slave insurrections in the islands; emancipation and present condition of laboring classes.* First edition, 8vo, New York, Charles Scribner, 1852. 271pp., lithograph view of the town of St. Thomas as frontispiece and folding litho map of the island. Original blind-stamped cloth, slightly rubbed, spine a little faded, some foxing at the beginning, but a good copy overall. **£150**  
*Scarce book on these islands, part of the Virgin Islands in the West Indies. In the colonial period they were Danish possessions, but they were purchased by the U.S.A. in 1917. Sabin 38170.*
118. **LABAUME, Eugene.** *A circumstantial narrative of the campagne in Russia, embellished with plans of the Battles of Moskwa and Malo-Jaroslavitz: containing a faithful description of the affecting and interesting scenes, of which the author was an eye-witness. Translated from the latest French edition by Edmund Boyce.* Fourth edition, considerably improved, large 12mo, c.175x110mm., London, Samuel Leigh, 1815. xii, 269pp., 2 folding engraved battle plans. Contemporary calf, flat spine gilt, double gilt fillet and blind-stamped decorative border on the covers, joints a bit rubbed and partly lightly cracked, but overall a good copy of this well known book. **£60**
119. **LAKE, Colonel Atwell.** *Narrative of the defence of Kars, historical and military. From authentic documents and from notes taken by the several officers serving on the staff of Her Majesty's Commissioner with the Ottoman army in Asia Minor.* First edition, 8vo, London, Richard Bentley, 1857. xx, 344pp., frontispiece and 6 tinted lithograph plates. Contemporary diced calf, spine gilt, single gilt fillet on the covers, a.e.g., rubbed, front inner hinge pulled, some wear at corners and head and foot of spine, a few gatherings proud. In the original cloth binding the 2 large folding plates were in a pocket at the end - here the very long panorama is bound in after the last page and the folding plan of Kars is at the beginning. The panorama has a tear without loss and the plan has 1 short tear and a split at 1 fold. This is a prize binding from St.Mary's College, Harlow awarded to J. S. Hardy

in 1863 with large label on the front pastedown and on the upper cover in gilt the wording 'Coll. B.M.V. apud Harloviam. 1863'. **£125**

*Scarce account of the defence of the Turkish fortress at Kars, directed by the British, against a Russian invasion. Not a great copy of this scarce work, though much better than a 'working copy'.*

120. **LANNES, Jean.** *Honneurs funèbres rendus au Duc de Montebello [i.e. Lannes], Maréchal de l'Empire. Présidés par S. A. S. le Prince de l'Empire, Duc de Parme, dans l'Église des Invalides; le VI juillet MDCCCX, anniversaire de la Bataille de Wagram.* 4to, Paris, de l'Imprimerie Royale, 1810. 20pp. Bound in old wrappers covered in black paper with title and date written by hand in white on the upper cover, title rather soiled and some soiling or staining, mostly marginal, on other pages and without the 2 engraved plates.

**£75**

*Scruffy copy of this very rare work - OCLC locates 2 copies only, at the Victoria & Albert Museum and Bibliothèque Nationale, Paris. Lannes was killed in Austria in May 1809 and after temporary burial in Austria his body was taken to Strasbourg. The body left Strasbourg on 22 May 1810 and arrived in Paris on 2 July. At every village and town on the route there was a ceremony and a guard of honour. This work describes the transfer of his body from Strasbourg to Paris and the lavish ceremony of the burial at Les Invalides.*

121. **LANNES, Jean. HAPDÉ, Augustin.** *L'apothéose du Duc de Montebello [i.e. Lannes]; Tableau à Grand Spectacle; précédés d'une pompe funèbre, mêlée de chants; représentés, pour la première fois, à Paris, sur le Théâtre de la Salle des Jeux Gymniques.... le samedi 7 juillet, 1810, par M. Augustin Hapdé... Musique choisie dans les chefs-d'oeuvres de Pergoleze, Mozard (sic), Hayden, etc. etc. Hymne et strophes de Bizet.* First edition, 8vo, Paris, chez Barba, 1810. 8pp. Modern marbled wrappers with title label on the upper wrapper, a little light foxing and toning, but still a very good copy.

**£125**

*Description of the 'grand spectacle' to commemorate Lannes on the occasion of his funeral. The text includes the verses which Bizet set to music. Very rare - OCLC only records 2 copies, Warwick University and Bibliothèque Nationale.*

122. **LANNES, Jean. PERIN, René.** *Vie militaire de J. Lannes, Maréchal de l'Empire, Duc de Montebello, Colonel-Général des Suisses....* First edition, 8vo, Paris, chez Maugeret fils, 1809. xvi, 251pp., engraved frontispiece. Uncut in the original wrappers, a bit worn, occasional light foxing.

**£135**

*Scarce biography of Lannes (1769-1809) published shortly after his death at the Battle of Aspern-Essling, near Vienna. Lannes served in the French Revolutionary Wars and in Napoleon's campaigns. A talented general, he was also a personal friend of Napoleon.*

123. **LAWRENCE-ARCHER, Captain J. H.** *Monumental inscriptions of the British West Indies from the earliest date, with genealogical and historical annotations, from original local, and other sources, illustrative of the histories and genealogies of the seventeenth century, the calendars of state papers, peerages and baronetages; with engravings of the arms of the principal families.* First edition, 4to, London, Chatto and Windus, 1875. xii, 442pp., numerous coats or arms illustrated in the text. Contemporary half morocco on marbled boards, t.e.g., joints and corners a little rubbed, but overall a good copy.

**£65**

124. **LEWIS, Matthew Gregory.** *Journal of a West India proprietor, kept during a residence in the island of Jamaica.* First edition, 8vo, London, John Murray, 1834. [iv], 408pp., without the half-title, but with the advertisement leaf after the title. 19th century half calf on marbled boards, spine gilt in compartments. A very good clean copy.

**£225**

*These journals, published after the author's death, describe Lewis's two visits to Jamaica in 1815-16 and again in 1817 to inspect the estates which he had inherited from his father. Lewis (1775-1818), known as 'Monk' Lewis after the success of his Gothic novel of 1796 'The Monk' gives a vivid picture of life in Jamaica shortly after the abolition of slavery. Coleridge described this book as 'by far Lewis's best work'.*

125. **[LIVERPOOL, Charles Jenkinson, 1st Earl of].** *A vindication of the convention lately concluded between Great Britain and Russia. In six letters. Addressed to -----*. First edition, 8vo, London, printed for J. Wright, 1801. [ii], 124pp. Modern marbled boards, printed paper title label on the spine, last few pages with some foxing, much underlining throughout, probably contemporary, else a good copy. **£60**
126. **LONGUS.** *Les amours pastorales de Daphnis et de Chloé, traduites du Grec de Longus par Amyot.* 4to, Paris, de l'imprimerie de Didot l'aîné, an VIII, 1800. viii, 200pp., printed on 'papier vélin'. With 9 engraved plates 'avant lettres et tablettes' - 3 are after Pierre Paul Prud'hon and 6 after François Gérard. Each plate is with its tissue guard with the caption printed in Greek, Latin and French - note that the plates are not in the order called for on the tissue guards. Contemporary green straight-grained by Bozérián, signed in gilt at foot of spine, covers with a Greek gilt key pattern within a single gilt fillet, spine richly gilt in 6 compartments, aubergine silk pastedowns bordered by a gilt leaf pattern, a.e.g., head and foot of spine slightly worn, spine slightly faded, corners a little bumped, but in all a fine copy. Contained in a modern fleeceline-lined green drop-back box with green morocco spine titled and dated in gilt. Provenance: modern bookplate of R. Zierer and also the library of Otto Schäfer sold at Sotheby's on 27 June, 1995, lot 133. **£3,200**  
*A superb copy with proof plates of this important edition of Longus which is noted for its fine typography and beautiful plates and is here bound in a restrained classical binding of fine quality. The book can be regarded as one of the high points of neo-classic illustration. Goethe in conversation with Eckermann (March 1831) remarked of this book - 'A masterpiece... in which understanding, art and taste appear at their highest point... the landscape is quite in the Poussin style, and appears behind the characters, finished with a very few strokes'. Ray 76 also describes a copy with proof plates and notes that 'two of Prud'hon's three designs for this book are undisputed masterpieces'. Cohen-de Ricci 656-657; Brunet III, 1158-1159. See centre page illustration.*
127. **LUCAS, Charles.** *Du système pénitentiaire en Europe et aux États-Unis.* First edition, 2 vols, 8vo, Paris, Bossange, 1828-30. cxiv, 337, [3]; xv, [i], 448, [iv], cxv, 44pp., with 8 folding engraved plates showing plans and views of prisons and 2 folding tables. Contemporary half calf on blue marbled boards, flat spines richly gilt, 1 short crack (2cm.) at the foot of the lower joint of vol 1, otherwise a very nicely bound copy in fine condition. With the bookplate of the Château de Barante Library. **£575**  
*Scarce first edition of this important work on prisons and prison reform by an opponent of capital punishment. This copy is complete with the separately paginated and titled 'Conclusion générale' at the end of volume 2 which is missing in many copies.*
128. **LYON, Captain G. F.** *The private journal of Captain G. F. Lyon, of H. M. S. Hecla, during the recent voyage of discovery under Captain Parry.* First edition, 8vo, London, John Murray, 1824. xiii, [i], 468pp., 7 engraved plates including the frontispiece and a large folding engraved map. Contemporary calf, single gilt fillet on covers, slightly rubbed, a little foxing to the plates, but overall a very good copy. With the engraved bookplate of Sir Thomas Winnington on the front pastedown. **£395**  
*Sabin 42853 - 'This work is principally devoted to the narration of the peculiarities of the aborigines of the Arctic regions. Captain Lyon's curiosity led him to observe with great attention the habits of life and traits of the different tribes of Esquimaux'. Arctic Bibliography 10531.*

129. **MALENFANT, Colonel Charles.** *Des colonies, et particulièrement de celle de Saint-Domingue; memoire historique et politique, ou l'on trouvera: 1. Un exposé impartial des causes et un précis historique des guerres civiles qui ont rendu cette dernière colonie indépendante; 2. Des considérations sur les moyens de la rattacher à la métropole, d'y ramener une paix durable, d'en rétablir et accroître la prospérité.* First edition, 8vo, Paris, chez Audibert, 1814. [ii], xii, 334, [4]pp., without the half-title, but with the final errata leaf. Later 19th century half calf on marbled boards, spine decorated in gilt and blind, corners a little worn, light foxing on the title, otherwise a very good copy. **£295**  
*Important work on the Toussaint Louverture and the violence and chaos of the civil wars in Saint-Domingue (modern Haiti) after 1791. In 1791 the revolutionary government in Paris abolished slavery in the colonies, but the colonists in Saint-Domingue refused to apply the law and civil war broke out. Malenfant was a landowner in Saint-Domingue and an abolitionist. In the final chapter of the book, in fact a supplement entitled 'Code ou règlement de culture', Malenfant draws up a code of conduct for the black worker. A scarce work. Sabin 44114.*
130. **MARVIN, Charles.** *The Russians at the gates of Herat.* 8vo, London and New York, Frederick Warne, 1885. [ii], iv, 176pp., 2 maps and 6 full-page wood-engraved portraits. Contemporary quarter cloth on marbled boards, some foxing at the beginning and end, else a good copy. **£65**  
*Deals with the 'Great Game' and the Russian advance towards Herat, Afghanistan. The preface is dated 23 March 1885 and there was another edition of this book published by Charles Scribner also in 1885 which used the same illustrations and maps.*
131. **MAUDSLAY, Anne Cary & MAUDSLAY, Alfred Percival.** *A glimpse at Guatemala, and some notes on the ancient monuments of Central America.* First edition, 4to, London, John Murray, 1899. xvii, [iii], 289pp., with the errata slip. Large folding coloured map and richly illustrated with photogravure plates and numerous illustrations in the text, all correct as listed in the table of contents. Uncut in the original cloth-backed boards, the upper cover being decorated in colour, decorative endpapers, a bit worn at the corners and the white cloth spine inevitably a little soiled, contents in excellent clean condition. Overall, a good copy. Bookplate of Colonel Sir Harold Mitchell on the front pastedown. **£850**  
*Mr. and Mrs. Maudslay's lavishly illustrated and readable account of travels in Central America to explore the ancient monuments of the Mayan civilisation. Rare.*
132. **MEIGNAN, Victor.** *De Paris à Pékin par terre Sibérie - Mongolie.* Second edition, small 8vo, Paris, E. Plon et Cie., 1876. x, 304, [1]pp., folding coloured map as frontispiece, and 15 wood-engraved plates after sketches by the author and photographs, each with tissue-guard and including 1 double-page plate. Uncut in the original printed wrappers. Good copy. **£75**
133. **[MIÈGE, Guy].** *La relation de trois ambassades de Monsieur le Comte de Carlisle de la part du Sérénissime et très puissant Charles II roi de la Grande-Bretagne, vers...Alexey Michailovitz, czar et grand duc de Moscovie; Charles, roi de Suède et Frédéric II, roi de Danemark et de Norvège. Commencées en 1663 et finies sur la fin de 1664. Nouvelle édition revue et annotée par le Prince Augustin Galitzin.* 12mo, Paris, chez P. Jannet, 1858. xxxi, 368pp. Contemporary dark blue quarter morocco on marbled boards, spine slightly faded, else a very nicely bound copy in very good condition. **£50**  
*This book was first published in 1669. Miège (1644-c.1718) came from Lausanne and settled in England c.1661 where he taught French. He travelled on these 3 embassies and his account was published first in French and then in English probably translated by Miège himself. He spent many years in London where he wrote books on geography, dictionaries and translated a number of books into French.*

134. **MILL, John Stuart.** *Principes d'économie politique avec quelques-unes de leurs applications à l'économie sociale. Traduits par MM. Hte. Dussard et Courcelle Seneuil, et précédés d'une introduction par M. Courcelle Seneuil.* Two vols, 8vo, Paris, Guillaumin et Cie., 1854. xix, [i], 512, [iv], 594pp. Contemporary quarter leather on cloth, occasional foxing in the text, each title with a small label in the top margin covering a signature. Good set, however, contained in a modern slipcase. **£100**  
*The first French edition of Mill's 'Principles of political economy' (1848), one of the most important books on political economy in the mid 19th century.*
135. **NAPOLEON. COQUEREAU, Abbé Felix.** *Souvenirs du voyage à Sainte-Hélène.* First edition, 8vo, Paris, H. L. Delloye, 1841. [iv], 207pp., lithograph frontispiece showing Napoleon in his tomb, and 4 other lithograph plates and plans. Later morocco-backed marbled boards, very light damp marks in some bottom margins around the beginning and end, small marginal tears at the bottom corner of a few leaves at the beginning and end, but well clear of any text. Binding in very good condition and overall a good copy. **£350**  
*A very interesting copy of Coquereau's account of his voyage to Saint Helena to exhume the body of Napoleon and return it to France. Pasted onto a front endpaper cut from the original wrappers, there is a presentation inscription to the Duchesse Adélaïde d'Orléans (1777-1847) from the author - 'à Son Altesse Royale Mme la Duchesse d'Orléans, hommage respectueux de l'auteur, Coquereau'. Loosely inserted is a small folded piece of paper containing a few leaf fragments from Napoleon's garden at Longwood - Coquereau has written on the outside 'jardin de l'Empereur à Longwood, feuilles de l'arbre sous lequel Napoleon s'est souvent reposé, F. Coquereau'. This paper also contains a small mounted engraving showing Napoleon standing beneath a tree. An engraving showing the opening of Napoleon's coffin at the exhumation on 15 October 1840 is also loosely inserted.*

#### **Presentation copy to the Comte de Montesquiou**

136. **NAPOLEON. HÉREAU, J.** *Napoléon à Sainte-Hélène. Opinion d'un médecin sur la maladie de l'Empereur Napoléon et sur la cause de sa mort; offerte à son fils au jour de sa majorité.* First edition, 8vo, Paris, F. Louis, 1829. [ii], 228pp., with the half-title. Uncut in the original printed wrappers. A very good copy. **£250**  
*Speculates on the causes of Napoleon's final illness and on whether the climate of St. Helena and the restrictions placed on him were contributory factors. Gives an almost day by day account of the Emperor's last days and prints a number of letters. Héreau is described on the title as 'ancien chirurgien ordinaire de Madame Mère, et premier chirurgien de l'Impératrice Marie-Louise'. An excellent copy of this rare and interesting book. It is a presentation copy to Comte Anatole de Montesquiou (1788-1878), inscribed in ink in the top margin of the upper wrapper - 'à Monsieur le Comte de Montesquiou, de la part de l'auteur'. Montesquiou was one of Napoleon's generals - he served at Essling, Wagram and in the 1812 Russian campaign. He was a monarchist and later in life he was a politician and writer. A rare book - Library Hub locates 4 copies only.*
137. **NATIONAL IMPROVEMENT.** *Plan of national improvement, pointing out the means to render Great Britain independent of supplies of corn from abroad, to extend the British fisheries, and augment the military and naval strength of the Empire without expense or inconvenience to the public. To which are added, remarks on the several attempts that have been made to invade the British Islands; and an exposition of Bonaparte's grand project to conquer Great Britain and Ireland; with observations on the present invasion of Hanover.* First edition, 4to, Brunswick & London, sold by J. Budd, 1803. xxvi, 154pp., printed on thick paper. Uncut in original boards, neatly rebound, printed paper title label on the spine, signature on title dated 1804. **£195**

*The book contains a dedication to the Prince of Wales and is followed by an interesting preface with remarks on the background to his book. The author is not known, but he was certainly a person of some importance, claiming on p.xxiv that 19 years earlier he had proposed the construction of the Caledonian Canal to the Lords of the Treasury. His plan for the British fisheries, backed by much statistical information, occupies the first 122 pages and is then followed by his remarks on Bonaparte's invasion plans which has a separate title. A very scarce book. Kress B.4718; Goldsmiths 18613.*

138. **[NERCIAT, Andréa de (attributed to)].** *Julie philosophe ou le bon patriote. Histoire à peu près véritable d'une citoyenne qui a été tour-à-tour agent et victime dans les dernières révolutions de la Hollande, du Brabant et de la France.* Two volumes in 1, sur l'édition Cazin - Paris 1791, 12mo, Londres, 1886. 508pp., with the half-title, continuously paginated over the 2 volumes. Each title with an erotic woodcut vignette, that on the first title is by Rops. Near contemporary vellum, red title label (very slightly rubbed) and gilt bands on the spine, covers slightly soiled and a few short repairs in the bottom margin of the first few leaves, but still a very good copy. **£160**  
*This erotic novel, first published in 1791, has been attributed to Nerciat. It is quite important because it features a number of political figures of the period, including Calonne, Mirabeau, the Comtesse de La Mothe and Théveneau de Morande. There is a long note about this book in the 'Dictionnaire des Oeuvres Érotiques' (1971) where Hubert Juin writes '..... 'Julie philosophe' demeure l'un des ouvrages essentiels pour qui veut approcher la vie privée et publique de ce temps agité'. Even though it states at the end of volume 2 'Printed by S. Pointer, 180-182 High Holborn, London', that is fictitious- it was published in Brussels by Henry Kistemaekers (1851-1934). A rare edition, very few copies being recorded - verso of the half-title it states: 'Tirage privé à 150 exemplaires'.*
139. **OGILVY, David, junior.** *A general itinerary of England and Wales, with part of Scotland; containing all the direct and principal cross roads to every city and market town..... Arranged on anew plan, by which every information is given to travellers, as the objects occur on the respective roads....* First edition, 8vo London, G. and J. Robinson and several others, 1804. 595pp., but with long index at the beginning and end. With the folding engraved map before the title. Later half calf on marbled boards. Good copy. **£100**
140. **PANORAMA.** *Panorama des Semmerings. Nach der Natur gezeichnet von Imre Denkert, geschildert von Dr. F. C. Weidmann.* Second printing, small 8vo, Vienna, Tendler & Comp., 1856. 15pp. text followed by the folding tinted lithograph panorama, c.150 x 2980mm. The panorama folds into the original cloth covers with gilt title on the upper cover. Text and panorama loose in the binding which is a little worn at head and foot of the spine. **£100**  
*A fine lithograph panorama of the railway over the Semmering Pass in Lower Austria which crosses the mountains south of Vienna on the line towards Graz and Klagenfurt. The railway was completed in 1854. Many places are identified in the top and bottom margins of the panorama.*
141. **PANORAMA. KELLER, Heinrich & SCHEURMANN, J. J.** *Aussicht vom Weissenstein auf dem Jura, Cant. Solothurn....* Folding panorama, c.160 x 1900mm., Zürich, Füessli et Comp., 1818. The panorama folds into the original boards with a title label in German which includes a small map and on the rear cover there is a small title label in French. A bit rubbed around the edges, but generally in very good condition. **£300**  
*A fine aquatint panorama with some hand-colouring of the lakes and rivers, drawn by Keller in 1817 and engraved by Scheurmann. The view over the Jura was taken from the inn at Weissenstein near Solothurn and an aquatint view of the inn is pasted on the inside of the rear*

board. Two pasted-on additions to a middle section extend the view in one direction and many places are identified in the top margin. A rare and attractive panorama.

142. **PASLEY, Charles William.** *Essay on the military policy and institutions of the British Empire.* Second edition, part 1 [all published], London, A. J. Valpy, 1811. xv, 533pp. + errata leaf. 20th century half calf on earlier marbled boards, spine gilt, joints slightly rubbed, later endpapers, short tear in the title neatly repaired not affecting the text, small marginal hole and stain on 1 leaf. Overall a good copy. **£300**  
*Deals with the various campaigns against Napoleon and analyses 'the spirit of military policy and institutions in general' (preface). The preface to the first edition of 1810 is included and the author adds a new preface to this second edition. A planned part 2 never appeared. This copy has an interesting provenance. On the title there is the signature of Admiral Sir Pulteney Malcolm (1768-1838) who was at the Battle of Trafalgar and commanded the naval squadron at St. Helena during the early part of Napoleon's captivity. On a front endpaper there is the signature of W. K. Elphinstone dated 1812 - this is the army officer William George Keith Elphinstone (1782-1842) who fought at Waterloo and died in Afghanistan. The two names in this book are connected by marriage - Malcolm married Elphinstone's sister.*
143. **[PATRIOTIC COMPETITION].** *Patriotic competition against self-interested combination, recommending; by a union between the nobility, the landed and independent, interest, the clergy and the consumer: with a view of reducing commodities from their money, or market, price, to their real, or labour, price.* First edition, 8vo, London, James Ridgway, 1800. 40pp. Modern quarter calf on marbled boards, spine slightly faded, but still a very good copy. **£100**  
*Spirited essay directed against high prices caused by malpractice and monopolies. The unknown author states that the country's difficulties are the result of 'national debt and taxes; war; the abuse of the paper system, the manoeuvres of trade and an insufficient supply of grain'. Calls for improvements in banking and the money supply and the regulation of trade to lower inflation. This is a presentation copy, inscribed in the top margin of the title 'from the Author, Novr. 15th 180[0]', the name of the person to whom the book was inscribed has been trimmed by the binder. A very scarce work, few copies being recorded. Kress B.4251; Goldsmiths 17943.*
144. **PEEPSHOW.** *Lane's telescopic view of the Great Exhibition.* Accordion-folding peepshow, c.165 x 185mm., London, published by C. Lane, lithographed and printed by C. Moody, 1851. With 8 cut-out panels and expands to c.640mm. Contained in the original decorated slipcase, some wear. **£850**



*A peepshow of the interior of the Great Exhibition in the Crystal Palace. Some of the 8 panels show fountains to which glitter has been applied. Gumuchian 2216; Gestetner 255 with 2 illustrations.*



145. **PEROWNE, J. T. Woolrych.** *Russian hosts and English guests in Central Asia.* First edition, 8vo, London, The Scientific Press Limited, 1898. 198pp., frontispiece, folding map at the end, 10 photographic plates and numerous illustrations in the text. Original cloth, t.e.g. spine a little rubbed and faded, rear inner hinge a bit weak, else a good copy. **£75**  
*An account of a journey made in November and December 1897 on the Transcaspian Military Railway in Russian Central Asia.*
146. **PHILIP, George & Son, Ltd. (publishers).** *English roads at a glance. In 12 sections for motorists, cyclists and golfers.* 12 parts bound in 3 volumes, 8vo, London, George Philip & Son Ltd., The London Geographical Institute, n.d., [c.1925]. Each volume contains 4 parts or section, each section dealing with a region of England - section 1 with north-east England, section 12 with Devon and Cornwall, etc. Each section contains road maps on a scale of 3 miles to the inch, main roads are coloured and there are also town plans. The volumes are bound in contemporary limp red cloth, with volume number and name 'J. Thing' in gilt on the front cover, each contains an original printed wrapper at the beginning and end - these contain adverts and a key map. Very good condition. **£75**  
*Each section also contains a few pages listing the towns and villages where there are tourist attractions, lists of hotels and golf courses. Also each section has 3 pages for the motorist to record details of his journeys and in section 9 (vol 3) this has been used on 2 pages where a motorist has recorded several trips, the earliest being 1 July 1926. Therefore a date of c.1925 would seem about right for the book. A complete set such as this seems to be very uncommon.*
147. **POLAND.** *Constitutional charter of the Kingdom of Poland, in the year 1815, with some remarks on the manner in which the charter, and the stipulations in the treaties relating to Poland, have been observed. Sold for the benefit of the military hospitals in Poland.* First edition, 8vo, London, James Ridgway, 1831. 63pp. Modern marbled boards. Very nice copy. **£60**
148. **QUESNÉ, Jacques Salbigoton.** *Lettres à Madame de Fronville, sur le psychisme. Troisième édition, revue, corrigée, et augmentée d'un grand nombre de notes.* 12mo, Paris, chez Janet et Cotelle, 1814. 168pp. Later 19th century half calf, flat spine gilt, some staining from the turn-ins in the corners of the first and last few leaves, else a very good copy. Bookplate of the library of the Château de Barante. **£60**  
*Strange work on 'le fluide psychique' which Quesné believed to be 'le principe de la vie'. It was first published in 1812 and had some success as editions appeared up to about 1850. Quérard VII, 395 for the 4th edition.*
149. **RAU, Ch. H.** *Traité d'économie nationale. Première partie [all published]. Traduit del' allemand sur la troisième et dernière édition par Fréd de Kemmeter.* 8vo, Brussels, Société Belge de Librairie, 1839. [ii], iv, 414pp. Contemporary half calf, spine gilt, some wear at corners and head and foot of spine, some marginal staining and some foxing and browning, mostly at the beginning and end, 2 old stamps on the title. **£30**  
*Goldsmiths-Kress 30822.*
150. **[RICHMOND, William].** *Observations addressed to the shipping, the agricultural and the commercial interests, on the impolicy of the free trade system pursued by His Majesty's ministers.* First edition, 8vo, Newcastle, Edward Walker, 1826. 84pp., a few tables in the text. Modern quarter morocco on marbled boards. Fine copy. **£75**  
*Kress C.1739; Goldsmiths 24928 - 'Reports of meetings of ship-owners of the port of Newcastle, under the chairmanship of William Richmond, to organize a petition against the relaxation of the navigation laws, together with reprints of two articles from Blackwood's Magazine'.*

151. **ROSCHER, Wilhelm Georg.** *Principes d'économie politique. Traduite en français avec l'autorisation de l'auteur sur la deuxième édition et annotés par M. L. Wolowski.* Two vols, 8vo, Paris, Librairie de Guillaumin et Cie., 1857. cxii, 371; [iv], 480pp. Contemporary quarter leather on marbled boards, slightly rubbed and spines a bit faded, occasional foxing, round stamp of the private library Guglielmo Rossi of Milan on the titles. Good set contained in a modern slipcase. **£95**  
*First French edition of Roscher's work, originally published in German in 1854. Roscher is known for a cyclical theory in which nations and their economies pass through youth, manhood and senile decay.*
152. **SADE, Marquis de.** *Zoloé et ses deux acolytes ou quelques décades de la vie de trois jolies femmes.* Small 8vo, Paris, Bibliothèque des Curieux, Édition réservée aux souscripteurs, [1922]. [iv], 181pp. Contemporary quarter morocco on marbled boards, original printed wrappers bound in, these a little soiled, otherwise fine condition. **£45**  
*Limited edition of 510 copies.*
153. **SAVAGE-LANDOR, A. Henry.** *Across unknown South America.* First edition, 2 vols, large 8vo, London, Hodder and Stoughton, 1913. xxiv, 432; xvi, 504pp., with 2 maps, 8 colour plates and 260 illustrations from photographs by the author. Original blue cloth decorated on the front covers, a little worn at corners and head and foot of the spines, joints slightly rubbed, covers a bit faded, else a good copy. Bookplate of Colonel Sir Harold Mitchell in each volume. **£125**  
*The author crossed the continent from Rio de Janeiro by way of the Mato Grosso to Para, then along the Amazon and over the Andes to Lima. He returned to Rio by a different route through Chile, Bolivia and Argentina. His account includes much on the natural history of the region and the manners, customs and language of the native tribes.*
154. **[SUGAR].** *The ministry and the sugar duties.* First edition, 8vo, London, John Murray, 1844. [ii], 50pp. Later cloth, title and date in gilt on the spine. Very good copy. **£60**  
*Rare pamphlet on the sugar duties controversy in the 1840s. Library Hub locates 2 copies only. This is a presentation copy, inscribed in the top margin of the title 'From the Publisher'. Goldsmiths 33797.*
155. **THOMSON, James.** *The Seasons. Illustrated with engravings by F. Bartolozzi & P. W. Tomkins..... from original pictures painted for the work by William Hamilton.* 4to, London, printed by T. Bensley, for Longman Hurst, Rees, and Orme, 1807. 236pp., engraved frontispiece, 5 engraved plates, 5 full-page engravings and 5 half-page engraved headpieces - these are all stipple-engravings and are mostly lightly colour-printed. Finely bound by Bayntun (Rivière) of Bath in 20th century red half morocco on marbled boards, spine richly gilt, red morocco gilt title label on the upper cover, a.e.g. A beautiful binding in very fine condition. **£895**  
*This work was first published with these plates in 1797 and the plates here are variously dated 1793 to 1798. This is a most interesting and rare issue and is not recorded in Abbey, Tooley or Lowndes. After the title there is a leaf of text which describes the plates and headpieces - all are present in this copy and most have some light colour-printing. A beautifully illustrated book in lovely condition. See centre page illustration.*
156. **TSCHUDI, Dr. Johann Jakob von.** *Travels in Peru, on the coast, in the Sierra, across the Cordilleras and the Andes, into the primeval forests. Translated from the German by Thomasina Ross.* New edition, complete in one volume, small 8vo, New York, A. S. Barnes & Co., 1854 xi, 354pp., frontispiece and 1 plate. Original blind-stamped brown cloth, gilt on spine faded, else a good copy. **£50**

*Tschudi (1818-1889) was a Swiss naturalist, explorer and diplomat. In 1838 he travelled to Peru and remained there 5 years to explore the country and the Andes and to collect plants. The German first edition was published in two volumes in 1846.*

157. **TURNER, Dawson.** *Account of a tour in Normandy; undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country, and on its inhabitants.* First edition, 2 vols, 8vo, London, printed for John and Arthur Arch, 1820. vii, [v], 227, [11]; [vi], 300, [14]pp., with 50 engraved plates and wood-engravings in the text. Uncut in the original boards, with the original printed paper title labels on the spines, some corners a little worn and occasional light foxing, but overall a very good copy. On the front pastedown of vol 1 there is the attractive bookplate of Paul and Lucy Waterhouse along with the neatly written note - 'Lucy Grace Waterhouse from her husband bought in Norwich 1891'. **£135**  
*The plates are etched by Turner's wife and daughters after drawings by Cotman. The work is in the form of a series of letters to the Rev. James Layton of Catfield, Suffolk.*
158. **TURNER, Samuel.** *Siberia. A record of travel, climbing and exploration. With an introduction by Baron Heyking.* First edition, 8vo, London, T. Fisher Unwin, 1905. xxiv, 420pp., frontispiece portrait of the author, folding map and numerous illustrations from photographs by the author. Original decorative red cloth, spine slightly rubbed and faded, later endpapers (?), but overall a good copy. **£180**

#### **Large-paper copy bound by Bozérian**

159. **VERGILIUS MARO, Publius.** *Bucolica, Georgica, et Aeneis.* Two vols, large 8vo, c.275 x 170mm., London, A. Dulau & Co., 1800. [iv], 246; [iv], 276pp., printed by Bensley, each volume with half-title 'Publii Vergilii Maronis Opera'. With 15 plates engraved by Bartolozzi, Fittler, Neagle and Sharp after Gérard and Girodet. This is a large-paper copy beautifully bound by Bozérian in red straight-grained morocco (signed in gilt on the spine of vol 1), gilt decorative border on the covers, flat spines gilt in compartments, a.e.g., vol 1 with some thumbing in the bottom margin of the first 3 or 4 leaves and a little light marginal staining on the last few leaves also of vol 1, a few spots here and there. Binding in very good condition and overall a most handsome copy. **£1,250**  
*A rare large-paper copy of this beautifully printed and illustrated book, here in a superb Bozérian binding. Dibdin: 'Certainly the most beautiful octavo edition of the poet extant, decorated with fifteen engravings, by the best English artists. Some few copies are struck off on large paper, in imperial octavo, and sell high'. Lowndes 2777 - 'An elegant edition... The text is taken from that of Didot, published at Paris in 1798'; Cohen/de Ricci 1019; Lewine 555 - '5s. and treble on large paper'. Cohen/de Ricci and Lewine both incorrectly call for 14 plates. See centre page illustration.*
160. **WAITHMAN, Robert.** *War proved to be the real cause of the present scarcity, and enormous high price of every article of consumption, with the only radical remedies.* First edition, 8vo, London, printed by W. Hughes for J. S. Jordan, 1800. 80pp., with the half-title. Modern quarter cloth on marbled boards. Very good copy. **£100**  
*Waithman (1764-1833) was a political reformer and anti-war campaigner. In this work he blames the war for the scarcity of commodities and consequent high prices, and suggests reforms to the tax system and help for small farmers. Kress B.4308; Goldsmiths 17997; Williams I, p.245.*
161. **WEST INDIES.** *Extracts from papers, printed by order of the House of Commons, 1839, relative to the West Indies....* 8vo, London, printed by William Clowes and Sons for H. M. S. O., 1840. xxiii, 678pp. Original cloth, spine torn, else very good. Bookplate of Colonel Sir Harold Mitchell on the front pastedown. **£36**

*In 7 sections - deals with the progress of industry and general condition of society since 1st August, 1838; state of the laws; new laws and administration of justice; prison regulations; immigration and deportation from one colony to another, etc.*

162. **WINEMAKING FESTIVAL - PANORAMA.** *Album officiel de la Fête des Vignerons, Vevey 1889.* Long folding panorama, c.170 x 6000mm., Lausanne, F. Payoy, & Vevey, Loertscher & Fils & Jacot Guillarmod, 1889. The panorama, lithographed in colour and printed by S. Krakow of Paris after drawings by E. Vullemin, folds into the original oblong 8vo green cloth (c.185 x 260mm.), covers with a design in black on the front cover and the title in gilt. Occasional light foxing to the panorama, but overall in very good condition. **£195**  
*This fine panorama depicts the procession in Vevey on the occasion of the Fête des Vignerons held on the 5th to 9th August 1889. It shows the the procession of winegrowers, vineyard workers and local people dressed in traditional or historical costumes and included bands, oxen and horses pulling highly decorated floats etc. This festival first took place in 1791 and is held only 5 times per century. The next festival is scheduled to take place in 2035 at the earliest.*
163. **WINEMAKING FESTIVAL - PANORAMA.** *Album officiel de la Fête des Vignerons, Vevey 1889.* Long folding panorama, c.170 x 6000mm., Lausanne, F. Payoy, & Vevey, Loertscher & Fils & Jacot Guillarmod, 1889. Another copy, as above, but this example is in original printed wrappers, c.180 x 130mm., small chip at top outer corner of the lower cover not affecting the text or map, else very good. **£125**  
*The same panorama as the above. On the front wrapper there is the title, the publisher's imprint and a design of a young woman harvesting grapes; on the rear cover of the wrappers there is a map of Lake Geneva showing the ferry routes along with information on ferry tickets.*
164. **WINEMAKING FESTIVAL - PANORAMA. BIELER, Ernest (illustrator).** *Album officiel de la Fête des Vignerons, Vevey 1927.* Colour printed folding panorama, c.130 x 7000mm., Vevey, Société de l'Imprimerie et Lithographie Klausfelder, & Lausanne, Librairie Payot, 1927. The panorama folds into the original oblong 8vo wrappers (c.135 x 205mm.), with title and decoration on the upper cover, corners of the wrappers a little worn, else in very good condition. **£80**  
*Like the others this very long and colourful panorama with the illustrations after the Swiss artist Ernest Bieler (1863-1948) shows many figures in historical costumes and Swiss traditional costumes, mythological figures etc., along with horses and oxen pulling decorative floats which celebrate the agriculture and viticulture of the region. Costumes and figures are identified in the bottom margin. On the inside of the rear wrapper there is a 'Notice Historique' which gives a short history of the festival in 24 lines of text.*
165. **XENOS, Stefanos.** *Depredations; or Overend, Gurney, & Co., and the Greek & Oriental Steam Navigation Company.* First edition, 8vo, London, published by the author, 1869. viii, 377pp., 1 illustration (a satirical map). Original blind-stamped cloth, spine faded, names on the title, else a very good copy. **£50**  
*In 1866 the banking house of Overend, Gurney & Co. collapsed due to mismanagement and became insolvent. This resulted in huge losses for the Greek & Oriental Steam Navigation Company managed by Stefanos Xenos. The company brought a case against the bankers and this book describes the bank's collapse and the steamship company's case in great detail.*

## BIBLIOGRAPHY AND ART

166. **BASAN, Pierre-François.** *Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composent la cabinet de M. Poullain, Receveur Général des*

*Domaines du Roi, décédé en 1780; précédée d'un abrégé historique de la vie des auteurs qui la composent.* First edition, 4to, Paris, chez Basan et Poignant, marchands



d'estampes, 1781. [iv], 22, [2]pp., 120 engravings on 116 leaves including 2 additional engraved titles - the plates are interleaved with blanks. Finely bound in 19th century panelled green morocco gilt by F. Bedford, covers with triple gilt fillets and gilt fleurons at corners, spine richly gilt, a.e.g., inner gilt dentelles, spine slightly faded and joints and raised bands a little rubbed, small burn hole in blank margin of plate 17 and occasional light mostly marginal foxing. In all, a most handsome copy in very good condition. From the library of Ernest Augustus, Earl of Lisburne, with his engraved armorial bookplate on the front pastedown. **£1,000**

*This fine work illustrates the paintings in the Poullain collection and includes engravings after Brueghel, van Dyck, Rembrandt, Veronese, Claude Lorraine, Lairese, Houbraken, Gerard Dou and others. Brunet I, 686; Cohen-de Ricci 116.*

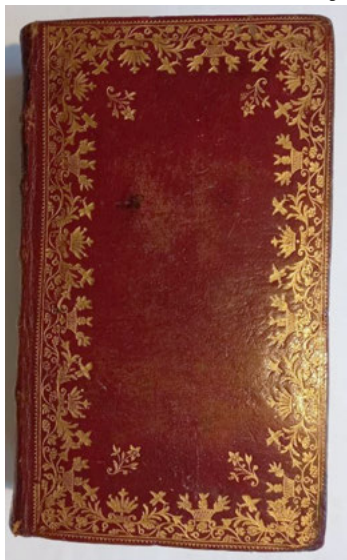
167. **[CRAPELET, Georges-Adrien].** *Souvenirs de Londres en 1814 et 1816; suivi de l'histoire et de la description de cette ville dans son état actuel.* First edition, 8vo, Paris, de l'Imprimerie de Crapelet, 1817. vi, 281, [3]pp., with folding engraved plan of London and 12 engraved views in London. Modern quarter morocco on green boards, small old stamp of the firm of A. Crouzat of Beziers on the half-title, number on the half-title and title, occasional light spotting, page 66 with loss of 3 or 4 words only due to paper adherence, but plates clean and binding in very good condition. **£100**  
*Crapelet was a printer and although this account of his two visits to London consists mostly of descriptions of the tourist attractions there are observations on newspapers, mechanisation of printing in London, typography and Baskerville etc.*
168. **FORDHAM, Sir Herbert George.** *John Cary engraver, map, chart and print-seller and globe-maker 1754 to 1835.* Small 4to, Folkestone, William Dawson & Sons Ltd., 1976. xxxiv, 139pp., frontispiece and 1 plate. Original cloth. Very good. **£20**  
*Facsimile of the original edition of 1925 published by Cambridge University Press. Contains a useful detailed bibliography of Cary's maps, atlases and road books.*
169. **FRY, Edmund.** *Pantographia; containing accurate copies of all the known alphabets of the world; together with an English explanation of the peculiar force or power of each letter: to which are added, specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology.* First edition, large 8vo, London, printed by Cooper and Wilson for John and Arthur Arch, 1799. [iv], xxxvi, 320pp., wood-engraved vignette on title, wood-engraved tailpieces, numerous exotic alphabets printed in the text. Modern half calf, some light foxing at the beginning and end. Good copy. **£325**  
*This work is dedicated to Sir Joseph Banks and the in lengthy preface on the origin of language Fry attempted to show that language and alphabets were of divine origin. According to Bignore and Wyman p.243 Fry was 'an eminent, and probably the most learned type-founder of his day'.*
170. **GUMUCHIAN & Co.** *Catalogue de Reliures du XVe au XIXe Siècle en vente à la Librairie Gumuchian & Cie.* 4to, Paris, Gumuchian, n.d., [c.1935?] vi, 180, [2]pp., 135 plates including a few in colour. Original red cloth. Very good copy. **£125**

*An excellent catalogue of 394 bindings most of which are illustrated - the descriptions are in French and English.*

171. **KOOPS, Matthias.** *Historical account of the substances which have been used to describe events, and convey ideas, from the earliest date to the invention of paper. Printed on paper manufactured solely from straw.* Second edition, 8vo, London, printed by Jaques and Co., 1801. [ii], vi, [7]-258pp., engraved frontispiece, bound without the 15 page appendix. Contemporary straight-grained red morocco, spine gilt, joints slightly rubbed, 1 or 2 small marks on the covers, a few small nicks the spine, a little very light spotting to the first and last few leaves. Withe armorial bookplates of John Rhodes. Overall, a good copy. **£1,250**

*The first edition of this important work was published in 1800 with only 82 pages. Koops, who had been granted patents by George III, experimented in making paper from various substances as an alternative to the more expensive linen or cotton rags. The book deals with all the various substances which can be written on, gives an account of the history of paper-making and his experiments in paper-making. Dard Hunter in 'Papermaking' - 'The greater part of the present day paper industry is founded on the pioneer work of Koops'. Bigmore & Wyman I, 399.*

172. **MÉRY DE LA CANORGUE, Abbé Joseph.** *La théologie des peintres, sculpteurs, graveurs, et dessinateurs, où l'on explique les principes & les véritables regles, pour représenter les mystères de notre Seigneur; ceux de la Ste Vierge; les Saints en particulier....* First edition, 12mo, Paris, chez H. C. de Hansy, 1765. xxiv, 267, [3]pp. Bound with: **MENSAERT, Guillaume Paul.** *Le peintre amateur et curieux, ou description générale des tableaux des plus habiles maîtres, qui font l'ornement des églises, couvents, abbayes, prieurés & cabinets particuliers dans l'étendue des Pays-Bas Autrichiens.* First edition, 2 parts in 1 vol, small 8vo, Brussels, chez P. de Bast, 1763. [iv],



283, 1 blank leaf; [ii], 144, [8]pp., engraved frontispiece to the first part. 2 works in 1 volume - attractively bound in contemporary red morocco, wide gilt decorative border on covers, spine richly gilt, a.e.g., 1 lower corner a little worn, occasional light browning in the text, a few spots, small marginal hole in an index leaf of the second work. However, overall in very good condition. **£525**

*In the first work Méry attempts to set out the rules for depicting religious scenes, and how the apostles and saints etc. should be portrayed. He follows this with a guide to the religious paintings in the churches and galleries of Paris. Some copies of this book have a 10 page catalogue at the end, not present here and nor is it present in the Bibliothèque Nationale copy. Cicognara II, 4726. The second work which is especially rare is a guide to paintings in the Austrian Netherlands. The first part deals with Brabant and Malines (Mechelen), the second part with Flanders, Hainault and Namur. Beginning at p.95 of the second part there are 2 interesting essays - 'Dialogue entre la peinture et un écolier' and 'Discours au public et aux jeunes peintres'. A finely bound copy of 2 rare and interesting works.*

173. **MONSELET, Charles.** *Rétif de la Bretonne. Sa vie et ses amours. Documents inédits; - ses malheurs, - sa vieillesse et sa vie. Ce qui a été écrit sur lui; - ses descendants. Catalogue complet et détaillé de ses ouvrages suivi de quelques extraits.* First edition, second issue, 8vo, Paris, chez Aug. Aubry, 1858. [iv], 212pp., with engraved portrait in 2

states of Rétif or Restif as his name is now more usually given and a folding facsimile of a page of his handwriting. Contemporary green half morocco by Raparlier, spine richly gilt, t.e.g. Attractive copy in fine condition. **£135**

*Scarce early and interesting work on the eccentric writer Nicolas Restif de la Bretonne (1734-1806). It contains what must be the first attempt at a bibliography of Restif, a very difficult undertaking given his huge output and the complicated manner in which his books were published. Paul Lacroix took up the challenge in 1875, but the best bibliography is that by Rives Childs of 1949. Monselet's book was first published by Alvarez in 1854, but it sold badly and the unsold copies went to Aubry who reissued them with a new title and half-title in 1858. The edition was limited to 520 copies, the present copy being 1 of 40 on 'papier fort de Hollande'.*

174. **PARR, Samuel.** *Bibliotheca Parriana. A catalogue of the library of the late reverend and learned Samuel Parr, LL.D., curate of Hatton [Warwickshire], Prebendary of St. Paul's.* 8vo, London, John Bohn and Joseph Mawman, 1827. vi, [vi], 708, [2], viii pp., +[4] pp. adverts. With the engraved portrait of Parr after L. de Longaste. Nicely bound in modern half calf on marbled boards, a little light foxing at the beginning, but still a very good copy. **£250**

*The catalogue of this fine library was compiled by Henry Bohn who added notes to many of the books and at the end there is an author index. Before his death Parr wanted to sell the library en bloc, but no buyer could be found and it was auctioned in 1828.*

175. **REMBRANDT. BARTSCH, Adam (editor).** *Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition,*



*entièrement refondue, corrigée et considérablement augmentée par Adam Bartsch. Two parts in 1 vol, 4to, Vienna, chez A. Blumauer, 1797. Part 1 - xlii, 302pp., engraved frontispiece portrait of Rembrandt by Bartsch, 2 etchings by Bartsch and 3 folding engraved plates showing how to tell the difference between originals and copies of certain Rembrandt etchings; part 2 - 208pp. with engraved frontispiece portrait of Livens by Bartsch. Contemporary half calf, a bit rubbed at corners, neatly rebacked, light marginal foxing to some of the plates. In all, a good large-paper copy formerly in the library at Knowsley Hall, seat of the Earl of Derby and with his bookplate on the front pastedown and the inscription 'Knowsley' on a front endpaper. **£575***

*A rare large-paper copy of this catalogue which was first published in 1751 by Gersaint, but here greatly expanded by Bartsch in this 1797 edition. Of particular interest are the 2 beautiful etchings by Bartsch in the first*

*part which show a night scene in 2 states. The second part consists of a catalogue of the etchings of Rembrandt's followers, including Ferdinand Bol, Jan Livens and Jan van Vliet.*

176. **RIBADENEIRA, Pedro de.** *Bibliotheca scriptorum Societatis Iesu... Nunc hoc novo apparatu librorum... editorum concinnata, & illustrium virorum elogis adornata a Philippo Alegambe.* Folio, c.305 x 187mm., Antwerp, Joannes Meursius, 1643. [xxiv], 586, [1]pp., printed in double columns, woodcut device on title. Contemporary calf, spine richly gilt in compartments, red title label, slightly rubbed, front inner hinge cracked but joint firm, some staining towards the end, title dusty, early signature of Robert Wallis on the front free endpaper. In all, however, a very handsome volume. Provenance: from the Macclesfield library with bookplate and blind stamp on the title and following leaf, sold at Sotheby's, lot 4711, 2 October 2008. **£1,000**  
*A greatly enlarged edition of the first bibliography of the Society of Jesus which was originally published in 1608. The author includes a number of titles relating to the Jesuit missions in the Orient and the Americas. Ribadeneira (1527-1611) also wrote a biography of St. Ignatius Loyola, one of the founders of the Jesuit order. The present edition was enlarged by the Belgian historian Philippe Alegambe who added works published up to 1643. Palau 266661; Sabin 70776; De Backer & Sommervogel does not record this edition.*

## MEDICINE, SCIENCE AND NATURAL HISTORY

177. **BABBAGE, Charles.** *Traité sur l'économie des machines et des manufactures. Traduit de l'anglais sur la troisième édition par Éd. Biot.* 8vo, Paris, Bachelier, 1833. [iv], xvi, 515pp. Contemporary quarter calf on marbled boards, a little worn, some foxing in the text, but mostly at the beginning and end. **£225**  
*This is the first French edition of Babbage's 'On the economy of machinery and manufactures' (1832). This edition contains a number of footnotes by the author and also by the translator. Norman 92 for the first English edition; DSB I, 354-357.*
178. **BOURGUET, Louis].** *Traité des petrifications.* First edition, 2 parts in 1 vol, 4to, Paris, chez Briasson, 1742. xvi, 163, 91, [1]pp., 60 folding engraved plates. Contemporary calf, spine richly gilt, a little rubbed at corners, a little worming at the foot of the spine, some light browning in the text, a little marginal spotting to a few plates only. Overall, however, a good copy. With a torn contemporary armorial bookplate on the front pastedown and loosely inserted is a piece of paper with 15 lines of French text about Bourguet in a contemporary hand. **£1,250**  
*The first part consists of Bourguet's ideas on the origin of fossils as well as letters to other scientists including Garcin, Réaumur, Jallabert, and D'Ortous de Mairan. This part includes a letter on the fossilised skeleton of an elephant found in Germany. The second part includes a bibliography of writings on fossils and a description of the 441 specimens illustrated on the 60 plates. Good copy of this important early work on paleontology.*
179. **CUVIER, Baron Georges.** *Discours sur les révolutions de la surface du globe, et sur les changemens qu'elles ont produits dans le règne animal.* Third edition, 8vo, Paris, chez G. Dufour et Ed d'Ocagne, 1825. [iv], ii, 400pp., 6 folding engraved plates at the end and 2 folding tables. Contemporary half calf, flat spine gilt, 1 small worm hole near the foot of the lower joint, 1 folding table a bit browned, but otherwise a very good copy. With the bookplate of Prosper de Barante, from the library at the Château de Barante. **£175**  
*Very nice copy of this classic book on vertebrate palaeontology.*
180. **FLOYER, Sir John.** *A comment on forty two histories discribed (sic) by Hippocrates in the first and third books of his Epidemics. In the first part Hippocrates's pathology is explained and defended.... In the second part are fourteen histories of the first book of Epidemics. In the third book are twenty eight histories.... The general method of curing an epidemical disease is deduced from Hippocrates's 'Histories.... To which is added, a letter, to shew that Hippocrates mentions a year of 360 days, which Daniel*



used, chap.ix. and that prophecy is explained from the copy of it in the Septuagint. First edition, 8vo, London, J. Isted, 1726. vii, [i], 232pp. Modern red half morocco on marbled boards, title ruled in red, front inner hinge partly cracked, but that doesn't affect the joint, variable browning throughout, title a little soiled and top margin of the title cut close just touching the letter A, some of the numerous errata have been corrected in ink. Nevertheless, still a good copy of this very scarce title. **£325**

*An interesting copy of this scarce book. Before the title there is a 6 page manuscript index in ink in an early hand (c.1800?) which is signed R. M. at the end. Also, at the end of the volume there is a 4 page manuscript in the same hand with the heading 'Judgment on Urine' - the writer lists different urine colours and describes the medical problem the colour might indicate. The letter concerning Daniel's prophecy is at p.199 with separate title, and there is also a further letter on this same subject at p.221 with a separate title. A rare work - not in the Wellcome Catalogue; Blake p. 149.*

181. **[HAMILTON, Hugh].** *Four introductory lectures in natural philosophy.* First edition, 12mo, Dublin, printed at the University Press, & London, re-printed for J. Nourse, 1774. 118, [2]pp., including the half-title and advert leaf, 1 folding engraved plate. Contemporary marbled boards, no front and rear free endpaper, but this is as originally bound. A very nice clean copy. **£100**

*Hamilton (1729-1805) was a mathematician, scientist and professor at Trinity College, Dublin. Later in life he became Bishop of Ossory. The four lectures are: I. On the rules of philosophising, the essential properties of matter, and the laws of motion; II. Of the several kinds of attraction, and particularly of cohesion; III. Of gravity.... ; IV. The laws of motion explained, and confirmed by experiments.*

182. **HUNTER, John.** *Traité des maladies vénériennes. Traduit de l'Anglois, par M. Audiberti.* First French edition, 8vo, Paris, chez Méquignon l'aîné, 1787. 32, 430, [2]pp., 7 folding engraved plates after William Bell. Contemporary calf, spine richly gilt, corners rather worn, some spotting mostly near the beginning, else a good copy. **£75**

*A translation of Hunter's 'Treatise on the venereal disease' (1786). Heirs of Hippocrates 610 and Garrison-Morton 2377 for the first English edition; Wellcome III, 317; Blake p.226.*

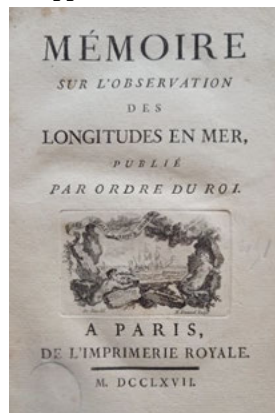
183. **INSECTS. BARBUT, Jacques.** *Les genres des insectes de Linné; constatés par divers échantillons d'insectes d'Angleterre, copiés d'après nature.* First edition, 4to, à Londres, imprimé par Jacques Dixwell...; et se vend au profit de l'auteur chez J. Sewell, 1781. [iv], xvii, [iii], 371, [20]pp., text mostly in double columns, English and French. With additional engraved title, 20 hand-coloured engraved plates, 1 of which is folding, and 2 uncoloured folding engraved plates. Bound with: **BARBUT, James.** *The genera vermium exemplified by various specimens of the animals contained in the orders of the intestina et mollusca Linnaei.* Drawn from nature by James Barbut. First edition, 4to, London, James Dixwell, 1783. [iv], xv, [v], 101pp., text in English and French. With hand-coloured additional engraved title and 11 hand-coloured engraved plates showing various molluscs. Two works in 1 volume - contemporary calf, single gilt fillet on the covers, rebacked with the original spine relaid, red label, some repairs to spine and corners, but overall quite a good copy internally very clean and still with all the original tissue-guards. **£1,200**



*This copy has an interesting provenance. On the title of the first work there is the signature of Francis Martin (senior) and on the front pastedown there is the fine armorial bookplate of Francis Martin, Windsor Herald; tipped in on a front endpaper there is a pencil note, dated 18 April 1826, gifting the book to Robert Curzon. The first work is notable for the beautifully coloured illustrations of insects, the coloured folding plate showing butterflies and moths. In 1788 a second part was added to the second work, not present here. Jacques or James Barbut (c.1711-1791) was an English painter and naturalist. Nissen ZBI, 220+221.*

184. **INSECTS. [GEOFFROY, Étienne].** *Histoire abrégée des insectes qui se trouvent aux environs de Paris; dans laquelle ces animaux sont rangés suivant un ordre méthodique.* First edition, 2 vols, 4to, Paris, chez Durand, 1762. [iv], xxviii, 523; [iv], 690pp., with 1 folding table and 22 engraved plates - all plates present, but not in numerical order. Contemporary calf, red and black labels, chip at head of spine of vol 2, front inner hinge of vol 1 cracked but the joint is firm, gilt lettering on the spine labels dull, occasional minor light foxing in the texts, otherwise a good clean copy. **£200**  
*A very detailed scholarly work in which the author presents a new system of insect classification.*

185. **LONGITUDE. [CHARNIÈRES, Charles François Phillippe de].** *Memoire sur l'observation des longitudes en mer, publié par l'ordre du Roi.* First edition, 8vo, Paris, de l'Imprimerie Royale, 1767. [ii], xvi, 112pp., engraved vignette on the title and 1 engraved headpiece, 3 folding engraved plates at the end and a few diagrams in the text. Uncut in contemporary marbled wrappers, a bit worn, some light marginal foxing at the beginning and end, old and very faded stamp on the title, else good condition. Provenance: 1 of 4 books in lot 333 in the Frank S. Streeter sale at Christie's New York in April 2007, sold for \$7800 hammer - with the Streeter bookplate verso of the front cover. **£395**



186. **MAYGRIER, Jacques-Pierre.** *Nouvelles Démonstrations d'Accouchemens, avec des planches en taille-douce, accompagnées d'un texte raisonné.* First edition, large folio, Paris, Bechet, 1822-[27]. [vi], [v]-x, 1 blank leaf, 80pp., (the table of contents and plates leaf is bound in at the beginning), lithograph portrait of Maygrier as frontispiece and 80 stipple-engraved plates 1 of which is double-page. Contemporary half morocco, rubbed, joints partly cracked but firm, inner hinges strengthened, title label chipped, first few leaves of text creased, last few plates with small dampmark in bottom corner well clear of image. A little light marginal foxing and occasional thumbing to some plates, but generally these superb plates are in good condition and most of the original tissue-guards are still present. Formerly in the library of J. A. Guthrie, U.S. Navy, and the Library of the Medical and Chirurgical Faculty of Maryland with 2 stamps on title and 1 in the margin of a preliminary leaf, and on the front pastedown there is the bookplate of the Medical library and of W. Beilby, M.D., probably the first owner. **£1,750**

*This very rare book was issued in 20 parts with 4 plates in each part - the present copy was bound from the parts and is complete with the rare portrait of Maygrier which is missing from some copies because it was not issued until 1827. The plates were drawn by Antoine Chazal (1793-1854) and stipple engraved by Forestier and Couché fils and are remarkable for their artistry and accuracy. Maygrier (1771-1835) was first an army surgeon and later became accoucheur to Empress Marie Louise and established his own obstetric practice. He published a number of works on anatomy and obstetrics, but the present is by far his most important work. The book became famous for one particular plate showing a young woman, elegantly and fashionably dressed, leaning against a piece of furniture whilst her physician performs an*



internal examination - this plate has been reproduced in many reference books. Hagelin: 'The Woman's Booke' (1989) p.141 (no portrait mentioned) - '... the best and most magnificent obstetrical atlas of the nineteenth century'; Créhange: 'Les Livres Anciens de Médecine et de Pharmacie' (1984) p.147 - 'Malheureusement pour les bibliophiles, le Maygrier est devenu de nos jours aussi introuvable que l'Eucharius Rhodion!'; Waller 6375; Wellcome IV, 91; Heirs of Hippocrates 759 not mentioning a portrait.

**187.ROEDERER, Johann Georg & WAGLER, Carl Gottlieb.** *Traité de l'épidémie muqueuse qui régna à Göttinge en 1760, 1761 et 1762. Augmenté de la description des vers trichrides par Henry-August Wisberg..... traduit du Latin par F. G. Poulin.* First edition in French, 12mo,

Lyon, chez Reymann, 1806. [iv], xvi, 362, [1]pp. Contemporary quarter calf on marbled boards, vellum corners, presentation inscription on the half-title slightly trimmed at the fore-edge, else a very good copy. **£75**

*Detailed account of an epidemic at Göttingen which was originally published in Latin in 1762. It includes many case histories. Garrison-Morton 5021 - 'An exhaustive study of typhoid, which the authors confused with dysentery and relapsing fever'. This is a presentation copy from Poulin, the translator, to Monsieur Martin le jeune.*

188. **SPALLANZANI, Lazzaro.** *Mémoires sur la respiration. Traduits en Français, d'après son manuscrit inédit, par Jean Senebier.* First edition in French, 8vo, Geneva, chez J. J. Paschoud, an XI (1803). [vi], viii, 373pp. Contemporary half calf. A fine clean copy. With the bookplate of Prosper de Barante at the Château de Barante library. **£200**  
*This work consists of a collection of experiments on the respiration of animals and it is preceded by an essay on the life and writings of Spallanzani (pp.1-58). Prandi p.87.*
189. **TOURTELLE, Étienne.** *Éléments d'Hygiène, ou de l'influence des choses physiques et morales sur l'homme, et des moyens de conserver la santé.* Third edition, 2 vols, 8vo, Paris, chez Rémond et Fils, 1815. xxxii, 482; [iv], 591pp. Contemporary half calf on marbled boards, flat spines gilt, red labels. A very handsomely bound copy in very fine condition. With the bookplate of the library of the Château de Barante. **£150**  
*Lovely copy of this general work on health. Volume 2 contains large sections on food and drink, and there are also sections on sleep, clothing, education, exercise, life expectancy etc. This edition not in the Wellcome Catalogue.*
190. **VALLEMONT, L. L. de.** *Description de l'aimant, qui s'est formé à la point du clocher neuf de N. Dame de Chartres. Avec plusieurs expériences très curieuses, sur l'aimant & sur d'autres matières de Physique.* First edition, 12mo, Paris, chez Laurent d'Houry & Edme Couterot, 1692 [xii], 215pp., 1 engraved headpiece and 1 woodcut illustration in the text showing a hemisphere of the world with magnetic field. Contemporary calf, spine gilt, upper joint cracked but firm, some light browning and some old underlining in the text. Good copy. **£500**  
*Thorndike VIII, 498; Wheeler 205 - 'Though entitled a discussion of the magnetic character of a piece of iron that belonged to the steeple of Notre Dame de Chartres, which was destroyed in a storm in 1690, this work is an important treatise on magnets and magnetic theory'.*
191. **WHITE, William.** *Observations on strictures, and other affections, occasioning a contraction in the lower part of the intestinal canal.* Second edition, corrected and enlarged, 8vo, Bath, Henry Gye, 1815 vii, 157pp., 1 folding engraved plate. Modern cloth, very light browning towards the end. Good copy. **£50**  
*Much of this work consists of case histories. Wellcome V, 428.*



Above – a section from the long panorama of the wine festival at Vevey, item 162