

JOHN ROBERTSHAW



CATALOGUE 173

JOHN ROBERTSHAW
ANTIQUARIAN AND SECOND-HAND BOOKS

5 Fellowes Drive, Ramsey, Huntingdon, Cambs. PE26 1BE

Telephone: 01487-813330 or 07500903176 (office)

E-mail: johnrobertshaw.books@outlook.com



Any book may be returned for any reason within 14 days of receipt, but prior notification would be appreciated. An image of any book can be sent on request.

Prices are net, payable on receipt. Post and packing are extra.

New customers are asked to provide suitable references or await pro-forma invoice. Overseas customers are responsible for the payment of any customs duties or local taxes.

Payment can be made by bank transfer to my account at Barclays Bank, 1 Market Hill, Huntingdon, Cambs. PE29 3AE. Name of business account: Mr J V Robertshaw. Bank code: 20-43-63. Account number: 40757667. Overseas customers: Swift/BIC Code: BUKBGB22. IBAN: GB 16BUKB 204363 40757667.

Office at: 24g Great Whyte, Ramsey, Huntingdon, Cambs. PE26 1HA. Tel: 07500903176.



Above – engraved headpiece from item 66 showing Queen Elizabeth I at the age of 50

The front cover illustration shows the binding on item 38

All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

1. **BIRMINGHAM. [WITTON, Philip Henry & EDWARDS, John].** *Views of the*

ruins of the principal houses destroyed during the riots at Birmingham 1791. Vues des ruines des principaux bâtiments qui ont souffert dans les émeutes de Birmingham. First edition, oblong 4to, London, J. Johnson, 1792. Title and 8 aquatint plates engraved by William Ellis after P.H. Witton junior. The title dated 1791 is in English and French; the plates are all dated 1792 and each has a leaf of descriptive text in English and French. Near contemporary half morocco on marbled boards, morocco gilt title label on the front cover, a little rubbed, some light



toning and mostly marginal foxing to some of the plates, but overall a good copy. Small ex-libris of J. Jeffery on the front pastedown. **£950**

The Birmingham Riots or Priestley Riots took place from 14 to 17 July 1791. Rioters fuelled by alcohol and motivated by hatred of the French Revolution and religious dissenters such as Joseph Priestley attacked and burned down dissenter chapels, businesses and houses including the house and laboratory of Priestley at Fairhill. Other houses attacked included Baskerville House, Bordesley Hall and Moseley Hall. Inserted inside the front cover there is a copy of The London Chronicle for July 16-19, 1791, 4 pages, which includes an account of the riots. An interesting copy of this rare item. Abbey Scenery 48.

2. **BLAINVILLE, Monsieur de.** *Travels through Holland, Germany, Switzerland, and*

other parts of Europe; but especially Italy. Translated from the author's own manuscript (never yet published) by George Turnbull and William Guthrie. First edition, 3 vols, 4to, London, W. Strahan, 1743-45. [vi], xii, xii, 564, [14]; xvi, 586, [20]; [vi], xv, 593, [21]pp, with 4 engraved folding maps by Herman Moll at the end of vol 1. Later half calf on marbled boards, spines a bit faded, volume 1 with some damp staining on the front endpapers which extends a little into the first 20 or so pages where it is mostly marginal and very light, tear without loss in an index leaf of vol 1 and a little worming in the bottom margin of the last few leaves of vol 1. otherwise a very clean copy. **£350**

Blainville's tour took place in the years 1705 to 1707 and his manuscript account remained in obscurity until translated and first published in the present edition. This copy has a small number of interesting manuscript annotations in a contemporary hand, a few being quite extensive, e.g. pages 494 & 495 of vol 1 contain 9 lines of notes on gondolas. Pine-Coffin - 'Containing the description of N. Italy, Venice, Rome, Naples and the return journey as far as Radicofani.

3. **BRYDONE, P.** *A tour through Sicily and Malta, in a series of letters to William*

Beckford. First edition, 2 vols, 8vo, London, W. Strahan and T. Cadell, 1773. [xiii], 374 + errata leaf; [viii], 287pp., with the half-titles. Contemporary calf, double gilt fillet on the covers, neatly rebaked with the original spines with red and green labels some compartments in the spines chipped, but still a good set. With the 18th century Digby bookplate on the front pastedowns. **£150**

Pine-Coffin 770/2 - 'This was one of the most successful works on Italian travel written in the 18th century and was the first important book on Sicily...'

4. **[CAMPBELL, John].** *The present state of Europe; explaining the interests, connections, political and commercial views of its several powers...* Fourth edition, revised and corrected, 8vo, London, Thomas Longman and Charles Hitch, 1753. viii, 517, [3]pp. Contemporary calf, spine in compartments, red label, minor neat restoration at head and foot of spine, tear without loss in n4, else a very good clean copy. Signature of Granville Hastings Wheler dated 1799 in the top margin of the title, and also the gilt morocco bookplate with date 1725 on the front pastedown. **£135**
Kress 5186; Goldsmiths' 8636; Higgs 380.

5. **COLLIER, Jeremy.** *Essays upon several moral subjects. In two parts. Part I. Upon pride. Upon cloaths. Upon Duelling. Upon general kindness..... Part II. Of fame. Of musick. Of the value of life. Of the spleen. Of eagerness of desire. Of friendship. Of popularity. A Thought. Of the entertainment of books.....* Sixth edition, corrected, 2 parts in 1 vol, 8vo, London, printed for Daniel Brown, 1709. [viii], 246, [viii], 200pp. Contemporary panelled calf, rebacked, a little light marginal foxing or browning in a few places, but overall a very good copy. With the small bookplate of Richard Luckett on the front pastedown. **£100**
The volume is complete, but in later years further parts were published.

6. **[COURT, Pieter de la]. WITT, Jan de.** *The true interest and political maxims of the Republick of Holland and West-Friedland. In three parts. The first treating of liberty in general. Of manufactures. Fisheries. Navigation. Toleration of religion..... Part II. and III. Of a free navigation and clearing the seas. Of war and peace. Of treatys of peace and alliances, particularly with England, France and Spain.....* Written by John de Witt, and other great men in Holland. First edition in English, 8vo, London, 1702. lvi, 492pp., engraved frontispiece portrait. Contemporary panelled calf, neatly rebacked, red label, portrait torn in the margin at foot of the gutter, no front or rear free endpaper, small staining in the fore-margins a few leaves in the middle of the volume, small burn hole in 1 contents leaf with loss of 1 or 2 letters only, else a good copy. With the signatures of Ed Witts 1770 and of Charles Marshall on the title; armorial bookplate of Edward Witts on the front pastedown and the later bookplate of Edward Francos Witts on the rear pastedown.. **£250**
This work was actually written by Pieter de la Court and it circulated in manuscript before publication. It was finally published without de la Court's permission in 1662 by the statesman Jan de Witt who made some alterations to the text and added two chapters. The work was praised by Schumpeter p.368 - 'Both authors have to be ranked very high in a history of economic thought or policy'. Kress 2344; Goldsmiths' 3864; Einaudi 1370.

7. **[COURT, Pieter de la]. WITT, John de.** *Political Maxims of the state of Holland: comprehending a general view of the civil government of that republic, and the principles on which it is founded.... To which is prefixed, historical memoirs of the two illustrious brothers Cornelius and John de Witt.* 8vo, London, J. Nourse, 1743. xc, [vi], 420pp. Contemporary calf double gilt fillet on the covers, the gilt letter P with small crown above at centre of the covers, neatly rebacked, red label, gilt initials 'A. S.' at head of spine and gilt number 'R.392.' at foot of spine. Good clean copy. **£150**
A later edition of the above title.

8. **CRAVEN, Elizabeth.** *A journey through the Crimea to Constantinople. In a series of letters to His Serene Highness the Margrave of Brandebourg, Anspach, and Bareith. Written in the year M DCC LXXXVI.* First edition, 4to, London, printed for G.G. J. and J. Robinson, 1789. [vi], 327, [1]pp., lacks the half-title. With folding engraved map and 6

engraved plates. Contemporary half calf on marbled boards, red title label, spine a little rubbed, unidentified contemporary armorial bookplate verso of the title. A very good clean copy. **£400**

Blackmer 424; Atabey 297.

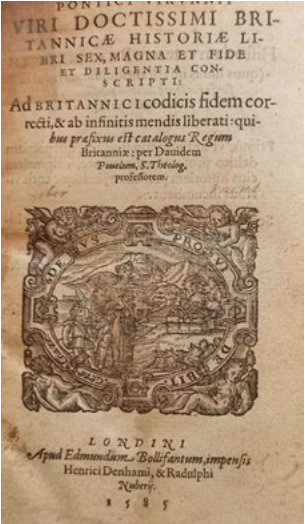
9. **DRYDEN, John.** *Miscellany poems. Containing variety of new translations of the ancient poets; together with several original poems. By the most eminent hands.* Fourth edition, 6 vols, 12mo, London, Jacob Tonson, 1716. 360; 396, 380; 395; 396; 420pp., engraved frontispiece in each volume. Contemporary panelled calf, all volumes uniformly neatly rebacked, later endpapers, some staining at the beginning and end of vol 6, vol 2 lacks leaf i3, otherwise quite an attractive set. Each volume has the small bookplate of Richard Luckett who probably had the volumes rebacked and in each volume the engraved 18th century armorial bookplate of William Wynne of the Inner Temple has been preserved. **£180**
10. **EACHARD, Lawrence.** *The gazetteer's, or newsman's interpreter. being a geographical index of all the considerable cities, patriarchships, bishopricks, universities, dukedoms, earldoms, and such like; imperial and Hance-towns, ports, forts, castles, &c. in Europe....* Twelfth edition, 2 parts i 1 vol, small 8vo, London, printed for J. Knapton, 1724. Unpaginated, but c.500 pp., printed in double columns. Contemporary panelled calf, red title label, some top corners creased at the beginning, but still a very good copy. With the inscription 'Eliz. Hunt 1727' on the title. **£150**
The second part with separate title deals with Asia, Africa and America. This is the fifth edition of this part and is dated 1724. Between the 2 parts there is a leaf of advertisements.
11. **FRENCH INVASION.** *Voluntary contributions. An appeal to the head and heart of every man and woman in Great Britain, respecting the French invasion, and the importance of immediately coming forward with voluntary contributions.* Third edition,



8vo, London, printed for J. Wright, 1798. 61, 11pp., with the folding hand-coloured frontispiece mounted on linen. 19th century half calf on marbled boards, spine titled in gilt 'French Invasion 1798', upper joint partly cracked but still firm, repaired tear in the frontispiece, a little foxing on a few pages and also on the frontispiece, but overall a good copy of this very rare pamphlet. **£500**

From the same year as the first edition of this

anonymous pamphlet addressed to British citizens appealing for financial contributions to help pay for resources to defend the nation against a threatened French invasion. A French invasion force had been planned by General Lazare Hoche (1769-1797) and it was to be commanded by Colonel Tate, an Irish-born American, who served in the French revolutionary army. The last few pages consist of Hoche's instructions to Tate on how he should conduct the invasion force. These pages as well as the frontispiece were not included in the earlier editions. The frontispiece shows an enormous raft, called 'La Terreur d'Albion', capable of carrying hundreds of soldiers.

12. **[GEOFFREY OF MONMOUTH]. PONTICO VIRUNIO, Ludovico.** *Britannicae historiae libri sex...* Edited by David Powell. Three parts in 1 vol, small 8vo, London, Edmund Bollifant for Henry Denham and Ralph Newbery, 1585. [xiv], 284, [6]pp., each part with separate title, but continuous pagination and signatures, and each title with a large woodcut printer's device, woodcut decorative initials. Early 20th century mottled calf, single gilt fillet on the covers, spine richly gilt in compartments, a.e.g., joints slightly rubbed and cracks at the head of the joints, but joints still firm, small area of insect damage on the lower cover, top inner corner of the first few leaves with a repair, but no text loss, some light damp staining towards the end and 3 or 4 leaves with small old ink splashes in the bottom margins. Nevertheless, still a presentable and attractive copy. **£800**
The first part is the history of Britain by Geoffrey of Monmouth (c.1095-c.1155), but here it is in the abridgement of Portico Virunio which was first published in 1508 at Reggio nell'Emilia. David Powell edited this first part and also wrote the preface. This first part ends at p.44 and is then followed by two works on Wales by Giraldus Cambrensis (Gerald of Wales c.1146-1223) - 'Itinerarium Cambriae' and 'Cambriae Descriptio'. Both these works are here in the abridged and edited versions of David Powell who evidently omitted Gerald's negative comments on the Welsh. The quite extensive commentary on these texts which is printed in italic letter is also by Powell. At the end there is an index to all three works. STC 20109.
- 
13. **GILLIES, John.** *A view of the reign of Frederick II. of Prussia; with a parallel between that Prince and Philip II. of Macedon.* First edition, 8vo, London, A. Strahan and T. Cadell, 1789. xii, 503, [1]pp., with the half-title. Contemporary half calf, red label, a little wear around the edges, but still a very good clean copy. **£65**
14. **GODFREY, Ambrose.** *An account of the new method of extinguishing fires by explosion and suffocation. Introduced by Ambrose Godfrey of Covent-Garden, Chymist...* First edition, 8vo, [London], 1724. xvi, 40pp., woodcut ornamental headpiece to the preface which includes a portrait of Gutenberg, engraved headpiece of a house on fire. Contemporary half calf, spine lettered in gilt, neat marginal repair at the bottom corner of a couple of leaves and a little staining in the bottom margin near the end. Nevertheless, still a very good copy. **£995**
Godfrey was for some years a laboratory assistant to Robert Boyle. The preface describes the state of the art of firefighting and then the main text gives an account of Godfrey's new method of extinguishing fires and its advantages over other methods. In 1723 a wooden house three storeys high was specially erected at Belsize Park and then set on fire so that Godfrey could demonstrate his machine. The second half of the text describes the firefighting machine of Povey, the 'watch engine', a rival to Godfrey's, which Godfrey claims is inferior and dangerous. Furthermore Godfrey also claims that Povey had stolen some of Godfrey's ideas, told lies about his machine and therefore he has no alternative but to threaten Povey with legal action.
15. **[HURD, Richard].** *Moral and political dialogues: being the substance of several conversations between divers eminent persons of the past and present age.... now first published from the original MSS with critical and explanatory notes by the editor.* First edition, 8vo, London, A. Millar..., 1759. [II], XII, 311PP. - note that pp.305-311 are

misnumbered 283-289. Contemporary calf, spine gilt in compartments, red label, head of spine just a little chipped, but a very good copy. **£95**

With the Speed map

16. **LEYCESTER, Sir Peter.** *Historical antiquities, in two books, the first treating in general of Great-Brettain and Ireland. The second containing particular remarks concerning Cheshire.* First edition, 3 parts in 1 vol, folio, London, printed by W. L. for Robert Clavell, 1673. [viii], 392, [10], 395-437, [3]pp., with the first blank, title in red and black, engraved and woodcut coats of arms in the text and folding engraved map of Cheshire by Speed. Contemporary calf, rebacked with original spine, later endpapers, some light marginal damp staining, tear in map repaired verso and small part of border of map at inner margin trimmed away but not affecting the map itself nor the coats of arms along the border. In the top margin of the title there is the 18th century ownership inscription 'Mr H. Cholmeley his book left him by his grandfather Sr H. C.' - of Cholmondeley Castle, Cheshire?. **£625**
Good copy of one of the earliest books on Cheshire, here with the Speed map which is often missing. The text includes 'A transcript of the Doomsday-Book, so far as it concerneth Cheshire...'. Upcott pp.64-65; Wing L.1943.
17. **MAIDEN HOSPITAL. EDINBURGH.** *The rules and constitutions for governing and managing the Maiden-Hospital, founded by the Company of Merchants, and Mary Erskine, in anno 1695.....* First edition, 12mo, Edinburgh, Robert Fleming and Company, 1731. xi, [7], 46pp. Contemporary marbled wrappers. Very good copy. **£95**
18. **[MILLER, Lady Anne Riggs].** *Letters from Italy, describing the manners, customs antiquities, paintings, &c. of that country, in the years MDCCLXX and MDCCLXXI, to a friend residing in France. By an English woman.* First edition, 3 vols, 8vo, London, Edward and Charles Dilly, 1776. viii, [iv], 468; [iv], 416; [iv], 351, [33]pp., with the half-titles and index and errata at the end of vol 3. Contemporary tree calf, well rebacked. Very good clean copy. With the signature 'M. Bouchery' on the front free endpaper of each volume. **£250**
This is an interesting copy. In volume 1 after the half-title 2 leaves of manuscript have been inserted, probably written by M. Bouchery whose name is in all 3 volumes. The first leaf, dated Bath 3 September 1785, describes a monument in memory of Lady Miller erected in Bath Abbey after her death - Lady Miller died on 24 June 1781 at the age of 41. The manuscript transcribes the text on the memorial. The second leaf, in the same hand, consists of a list of 'The most noted writers on the antiquities of Rome' and about 15 books are listed. Pine-Coffin 770/4 - 'Standard tour'.
19. **[MOLESWORTH, Robert].** *An account of Denmark, as it was in the year 1692.* Third edition corrected, 8vo, London, Timothy Goodwin, 1694. xl, 246pp. 19th century calf, double-gilt fillet and blind-tooled border on the covers, spine richly gilt, red title label, light browning to a few gatherings, marginal tear in 1 leaf, otherwise a handsome copy in very good condition. With the signature of Granville Hastings Wheler dated 1799 in the top margin of the title. **£180**
Wing M.2328.
20. **MOORE, John** *A view of society and manners in Italy: with anecdotes relating to some eminent characters.* First edition, 2 vols, 8vo, London, W. Strahan and T. Cadell, 1781. xv, 518; xii, 502pp. Contemporary calf, neatly rebacked with chipped original spine compartments, later volume number labels, but the original title labels remain and they are not chipped. Good set - perhaps better than I have described here. Large contemporary armorial Camden bookplate on the front pastedowns. **£195**

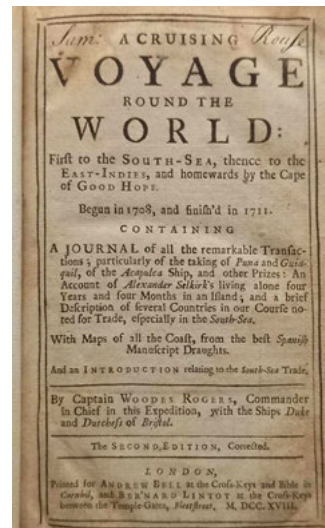
Pine-Coffin 775/3 - 'Standard tour beginning at Venice, in 1775-76, at the end of a general continental tour. Moore travelled as governor to the Duke of Hamilton..... This is one of the most sober and well balanced views of Italy published in the 18th century.

21. **NEVILLE, Thomas.** *Imitations of Horace.* First edition, small 8vo, London, printed for W. Thurlbourn, and J. Woodyer in Cambridge, 1768 viii, 163, [1]pp., title in red and black, with the half-title, parallel Latin and English text. Contemporary calf, rebacked and some restoration at the corners and around the edges, otherwise a good copy. With the small bookplate of Richard Lockett. **£75**
Very free translations of Horace, the English facing the Latin text.

22. **PIOZZI, Hester Lynch.** *Observations and reflections made in the course of a journey through France, Italy and Germany.* First edition, 2 vols, 8vo, London, A Strahan and T. Cadell, 1789. vii, 437; [ii], 389pp. Later 19th century dark blue calf, spines richly gilt slightly rubbed, front cover of vol 1 coming loose. **£120**
Pine-Coffin 784/5 - 'Standard tour'.

23. **RALEIGH, Sir Walter.** *An abridgment of Sir Walter Raleigh's History of the World: in five books..... Also some genuine remains of that learned knight... Published by Philip Raleigh, the only grand-son to Sir Walter.* Third edition, to which is added an account of the author's life, trial and death, 8vo, London, printed by W. Onley for Ralph Smith, 1702. [xxxii], xxii, 363, 91, xxx, [2]pp., the last leaf consists of a catalogue of books printed for Ralph Smith, with the engraved frontispiece portrait of Raleigh. 20th century light brown half morocco, ownership inscription verso of the portrait dated 1942. Very good condition. **£175**
Rare abridgement of Raleigh's 'History of the World'. Raleigh's book was first published in 1614 and the first edition of the abridgement appeared in 1698. Library Hub records only a few copies of the present edition.

24. **ROGERS, Captain Woodes.** *A cruising voyage round the world: first to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope. Begun in 1708, and finish'd in 1711....* Second edition corrected, 8vo, London, Andrew Bell, 1718. xix, 428, 57, [7]pp., 5 folding engraved maps. Contemporary calf, red title label, gilt border on covers, head of spine chipped, corners a bit worn, occasional minor light staining, maps sometimes trimmed a little close and 1 or 2 short tears at folds without loss, title a little dusty. Early signature of Sam Rouse on the title and modern armorial bookplate of Jorge Skinner-Klée on the front pastedown. Overall a good copy. **£2,950**
The first map is a fine double hemisphere world map which shows California as an island. The appendix of 57 pages is a description of the coasts and harbours etc. of Mexico, Peru and Chile. The other 4 maps are in this section and together they form a complete chart of the coast from Acapulco to Chiloe Island. The introduction is an essay on the South-Sea trade. First published in 1711 this is an account of privateering in the Pacific seeking out prizes off the coasts of Mexico, Peru and Chile. Their ship sheltered from a storm off the island of Juan Fernandez and here they rescued the marooned Alexander Selkirk whose story inspired Defoe's 'Robinson Crusoe'. Sabin 72754.



25. **SASTRES, Francesco.** *An introduction to Italian grammar: with examples, notes, &c.* First edition, 2 vols, 12mo, London, printed for the author and sold by J. Nourse, 1777-78. 361, [1]; xi, [i], 312pp. Contemporary sheep. Good clean copy. **£90**
Vol 1 mostly deals with Italian grammar; vol 2 contains sample letters, examples of Italian poetry, extracts from Tasso, Boccaccio and other Italian writers, etc. Very rare first edition of this work. Library Hub only records 1 copy of the second volume which is dated 1778 and is held by the Bodleian Library

26. **SHARP, Samuel.** *Letters from Italy, describing the customs and manners of that country, in the years 1765., and 1766. To which is annexed, an admonition to gentlemen who pass the Alps, in their tour through Italy.* Second edition, 8vo, London, R. Cave, 1767. iv, 315pp. Contemporary calf, double gilt fillet on the covers, red spine label, slightly soiled, margins of the title lightly browned from the turn-ins. With the large armorial bookplate of the Cope family on the front pastedown. A good copy. **£200**
Sharp was a surgeon in London and he travelled in Italy in the winter of 1765-66 for health reasons. Pine-Coffin 765/4 - 'standard tour. One of the most outspoken and critical accounts of Italian life to be published in England in the 18th century, presenting a thoroughly jaundiced view of the country, but not mere invective....'.

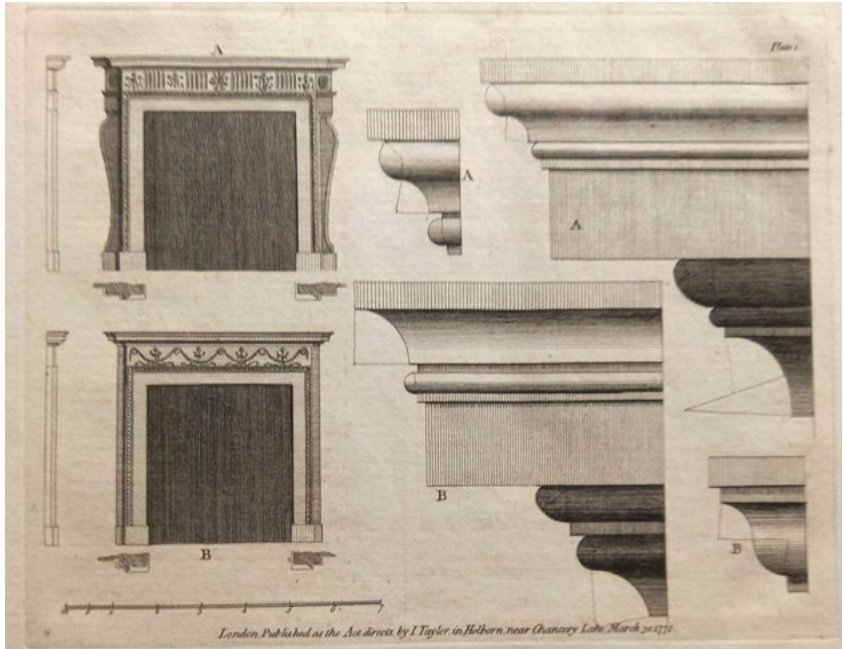
27. **SHENSTONE, William.** *The works in verse and prose... in two volumes. With decorations.* Fourth edition, 2 vols, small 8vo, London, printed by H. S. Woodfall, for J. Dodsley, 1773. 332, [4]; vii, 343pp., engraved frontispiece portrait in vol 1, frontispiece in vol 2, each vol has a large engraving of a bird on the title, 1 head and tailpiece in each vol and vol 2 also with a folding plane. Sold with: **SHENSTONE, William.** *The works in prose and verse vol. III. Containing letters to particular friends, from the year 1739 to 1763.* Third edition, small 8vo, London, printed for J. Dodsley, 1773. viii, 360pp. Together 3 volumes uniformly bound in contemporary calf, rebacked, green title labels, slightly rubbed, vol 3 has marginal browning from the turn-ins on the first 3 leaves, else a good set. Each vol has the bookplate of Richard Luckett and each also has the signature of James Legrand senior dated 1779 on the front free endpaper. **£100**
The work is actually complete in 2 vols, but this third volume as here is usually found with the 2 vol fourth edition.

28. **[STERNE, Laurence].** *A Sentimental Journey through France and Italy, by Mr. Yorick.* New edition, 2 vols, small 8vo, London, W. Strahan, T. Cadell, and G. Robinson, 1780. [ii], 203, [1]; [ii], 208pp., with 2 engraved frontispieces and an engraved coat of arms in vol 2. Contemporary tree calf, flat spines richly gilt, red labels, a little light foxing to the frontispieces, but a very nice little set. With the Hayhurst bookplate in vol 1. **£100**

29. **TOWNSEND, Joseph.** *A journey through Spain in the years 1786 and 1787; with particular attention to the agriculture, manufactures, commerce, population, taxes, and revenue of that country; and remarks in passing through a part of France.* Second edition, with additions and corrections, 3 vols, 8vo, London, C. Dilly, 1792. vii, [i], 402, [6]; iv, 443, [9]; iv, 356, [12]pp., engraved map and 9 engraved plates - the map and 5 of the plates are bound in at the end of vol 3. Contemporary calf, spines with gilt bands, title labels and small red oval volume number labels, spines darkened and a bit rubbed, else a good set. With the engraved armorial bookplate of the Scottish Liberal politician Archibald Speirs (1840-1868) in each volume. **£360**

30. **WALLIS, N.** *The complete modern joiner, or a collection of original designs in the present taste, for chimney-pieces and door-cases, with their mouldings and enrichments at large; frizes, tablets, ornaments for pilasters, bases, sub-bases and cornices for rooms, &c. With a table shewing the proportion of chimneys with their entablatures,*

to rooms of any size..... Neatly engraved on thirty-six plates. First edition, 4to, London, printed for I. Taylor, n.d., [1772]. 2 leaves of text (title followed by the table of the proportion of chimney-pieces with list of books printed for and sold by I. Taylor verso), 36 engraved plates each dated March 30, 1772. Contemporary calf, double gilt filet on the covers, slightly rubbed, margins of the title lightly browned from the turn-ins, short crack at head of the upper joint, a little light marginal foxing on 1 or 2 plates, but overall a good clean copy. **£1,395**



Nice copy of this rare ornament book. Wallis was active as an architect in the early 1770s, and this book is one of the three pattern or ornament books for which he is only known. Berlin Catalogue 3822.

31. **WILLIS, Browne.** *Parochiale Anglicanum: oor, the names of all the churches and chapels within the dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. Davids, Landaff, Bangor and St. Asaph. Distinguish'd under their proper archdeaconries and deanries. With an account of most of their dedications, their patrons and to what religious houses the appropriations belonged.* First edition, 4to, London, R, Gosling, 1733. x, 232pp. Contemporary mottled calf, rebacked, later endpapers, 2 early armorial bookplates preserved on the front pastedown, one being that of W. N. Elliot. Good copy. **£60**

CONTINENTAL BOOKS BEFORE 1800

32. **AMERICAN REVOLUTION.** *Recueil d'estampes représentant les différents événemens de la guerre qui a procuré l'indépendance aux États Unis de l'Amérique.* First edition, oblong 4to, Paris, chez Ponce et Godefroy, n.d., [1784]. 16 engraved plates including 2 maps, the first plate serving as the title. 19th century half cloth, upper cover partly faded, some light marginal foxing mostly at the beginning. Good copy. **£1,650**

Famous series of plates depicting scenes in the American Revolution each with engraved descriptive text beneath the illustration. This is one of the earliest, though not the first as has often been stated, books mentioning the United States in the title. Howes C.576; Sabin 68421; Cohen-de Ricci 862.

33. **ATLAS. LE ROUGE, George Louis.** *Recueil des côtes maritimes de France sur quatre lieues de large environs en 50 feuilles tirez des meilleures cartes gravée et manuscrites....* First edition, 4to, c.245 x 200mm., Paris, 1757. Entirely engraved throughout with an attractive double-page pictorial title, large folding decorative key map and 50 double-page coastal maps. Contemporary mottled calf, a bit rubbed, corners worn, crack at head and foot of upper joint but it is still firm, light damp mark in the top corner of a few maps and occasional very light marginal foxing. With the contemporary armorial bookplate of Deburgh Earl of Clanricarde (Ireland) on the rear pastedown and the remains of this bookplate also on the front pastedown. Generally a good copy of this interesting atlas. **£1,750**
A scarce atlas by the cartographer and military engineer Le Rouge (c.1707-1793). The coastal maps in this atlas are very detailed and show many features not just along the coast but also up to a few miles inland. Phillips Atlases 5998; Tooley p.44.

34. **BACQUEVILLE DE LA POTHERIE, Claude Charles Leroy.** *Histoire de l'Amérique Septentrionale... contenant le voyage du Fort de Nelson, dans la Baye de Hudson, à l'extrémité de l'Amérique. Le premier établissement des François dans ce vaste païs, la prise dudit Fort de Nelson, la description du fleuve de Saint Laurent, le gouvernement de Quebec....* 4 vols, 12mo, Paris, chez Nyon fils, 1753. [xii], 370; [ii], 356, [8]; [xii], 310, [6], [iii], 271, [5]pp., in vol 1 the pagination jumps from 10 to 15, but no text loss - correct thus. With additional engraved pictorial title in vol 1, 3 maps (2 folding), 24 engraved plates 9 of which are folding and 2 leaves of engraved music. Contemporary calf, flat spines gilt, slightly rubbed, joints of vol 1 partly cracked, old faded stamp on titles, but overall a very good attractive set. **£1,950**
A most important work on Canada which was first published in 1722 and this is a reissue of the first edition with new title pages. Bacqueville was a French naval officer who served in Hudson's Bay and New France at intervals between 1697 and 1714 and his book, written mostly as a series of letters, gives an account of the Hudson's Bay expedition, French settlements on the St.

Lawrence river, French and British relations with the Indians and Indian life and customs. Volume 3 contains a history of the Iroquois and their wars with the British. The views of Quebec and Fort Nelson are amongst the earliest views of Canada. This edition appears to be rarer than the first edition. Chadenat 3916 - 'ouvrage rare, un des meilleurs sur les Indiens du Canada'; Sabin 2692 and Streeter sale I, 120 for the 1722 edition; Howes B.23; Staton & Tremaine 131. See centre page colour illustration of the bindings.

35. **BERTI, Pietro.** *Pel solenne ingresso di sua Eccellenza Mss. Pietro Mocenigo, Procuratore di S. Marco. Orazione dell' Ab. Pietro Berti.* First edition, folio, Venice, [1780]. [iv], xxviii pp., engraved portrait frontispiece of Mocenigo, engraved title within a decorative border, the text throughout is within an engraved decorative border. Bound with: *Poesie pel solenne ingresso di sua Eccellenza il Cavaliere Pietro Mocenigo alla dignita*

di Procuratore di S. Marco. First edition, folio, Venice, Simone Occhi, 1780. [vi], [v]-lxivpp.+1 engraved plate. With engraved decorative title, the text throughout with an engraved decorative border, and at the end there is a superb engraved plate with the imprint. The 2 works bound together, as often, in contemporary blue paper wrappers decorated with a pattern in white, contained in a modern purpose-made dark blue cloth drop-back box with dark blue morocco spine titled in gilt. Fine condition. **£1,600**

These two works celebrate the appointment of Pietro Mocenigo as Procurator of St. Mark's Venice, the second most important public office in Venice after that of Doge. The second work here contains verses by Parisio Bernardi, Carlo Belli, Lorenzo Varutti, Girolamo Garganego and others. However, the attraction of this book is in its decoration. Each page is within a beautiful engraved decorative border often featuring putti, animals, birds and flowers. In all, a beautiful volume in lovely condition and a masterpiece of 18th century Venetian book design. Cicogna 3385 for the first title.



36. **BINDING.** *Office de la semaine sainte, latin et françois, à l'usage de Rome et de Paris; avec l'explication des cérémonies del'église, et quelques prières tirées de l'écriture.....* Small 8vo, Paris, chez Gregoire Dupuis, 1726. 725pp., with an additional engraved title ('Semaine sainte de Mr. Le Tourneux...'), and 1 engraved plate, woodcut on title and woodcut ornamental headpieces. Bound in 18th century dark-red morocco for Louise Marie Adélaïde de Bourbon-Penthièvre, Duchesse d'Orléans (1753-1821) with her gilt coat of arms at the centre of the covers, wide gilt decorative border on the covers, spine richly gilt with fleurs de lys in compartments, a.e.g., a little light foxing at the beginning, small paper flaw at the bottom corner of a2 with loss of a few letters only. Nevertheless, a beautiful armorial binding in overall very good condition. **£600**

Marie Adélaïde was married to Louis Philippe II, Duc d'Orléans, who was known as Philippe Égalité during the Revolution. Despite being initially a supporter of the Revolution he was executed in November 1793. Marie Adélaïde was imprisoned in the Luxembourg for a period during the Revolution, then went into exile in Spain and only returned to France in 1814. For the binding: Olivier 2575; Guigard p.39. See centre page colour illustration.

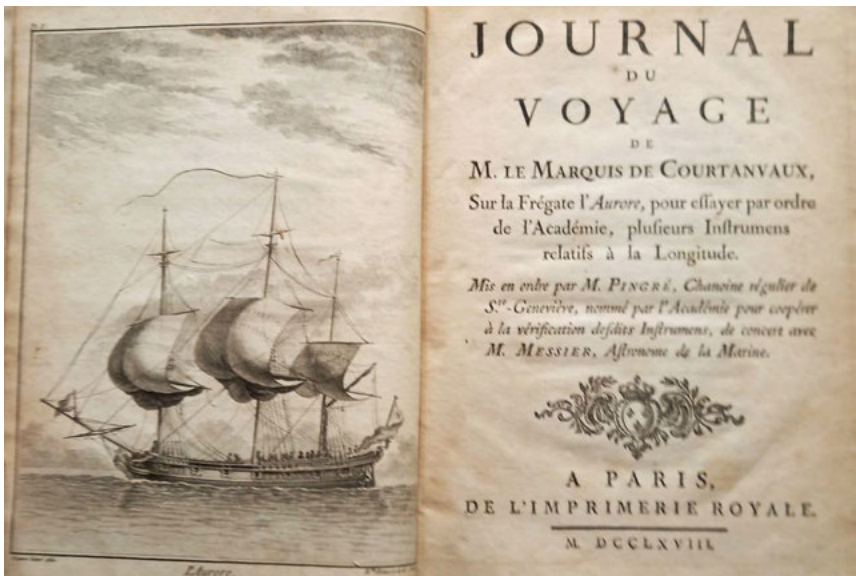
37. **BINDING.** *Office de la semaine sainte latin-françois, à l'usage de Rome et de Paris. Traduction nouvelle avec des reflexions. Dédié à la Reine.* 8vo, Paris, chez Claude Jean-Baptiste Herissant, 1726. [viii], 769, [3]pp., additional engraved title and 4 engraved plates. Contemporary red brown morocco, gilt coat of arms of Maria Leszczyńska, Queen of France at the centre of the covers, narrow gilt decorative border on the covers and gilt fleurons at the corners, spine richly gilt, a.e.g., corners a little worn, ink stains in the text on a few leaves near the end. Generally a good copy. **£795**

Maria Leszczyńska (1703-1768) was the Queen of France as wife of King Louis XV whom she married in 1725. The engraved title in this book includes a portrait of the Queen. Olivier 2570; Guigard p.27.

38. **BINDING. FONGERS, Johannes.** *Originationum seu etymologici triglottou florilegium.* First edition, 4to, Lyon, Pierre Ravaud, 1628. [viii], 921pp., printed in double columns, title in red and black, woodcut printer's device on the title. Bound in 17th century morocco with a semé of gilt fleurs-de-lys on the covers and spine, gilt coat of arms of Emmanuel-Joseph de Vignerot du Plessis (1639-1665) at the centre of the covers, a.e.g., upper joint cracked, gilt on spine a bit dull, a little scuffing on the upper cover, some minor restoration, a little very minor worming at the beginning, but overall a most handsome binding. **£650**
This is a Collège du Plessis-Sorbonne prize binding awarded to Jean-Baptiste du Fresne - before the title there is a printed leaf, partly completed in manuscript, which gives details of the prize. This leaf states that the prize was awarded on 13 August 1748, though the binding is mid-17th century. The Collège du Plessis-Sorbonne was an independent college within the University of Paris, and the du Plessis family were important benefactors to the college. The book by the Dutch writer Fongers is an etymological dictionary on the origins of words which draws from Greek, Hebrew and Latin sources. Olivier 2315 for the binding. See front cover.
39. **BOILEAU-DESPRÉAUX, Nicolas.** *Oeuvres avec des éclaircissemens historiques, donnez par lui-même.* Two vols, 4to, Geneva, chez Fabri & Barrillot, 1716. [iv], xxviii, 506 + errata leaf; [vi], 427, [34]pp., titles in red and black. Volume 1 with engraved portrait frontispiece of the author, portrait of the dedicatee Philippe d'Orléans, 6 superb plates by François Chéreau to illustrate the poem 'Le Lutrin', 2 engraved headpieces, 1 engraved initial and engraved vignette on the title; volume 2 with engraved vignette on the title. Mid 18th century calf, single gilt filet on the covers, red and green spine labels, red edges, very attractive Dutch floral endpapers, gilt coat of arms of Louis Auguste Le Tonnelier, Baron de Breteuil (1730-1807) at the centre of the covers. Fine condition. Lovely copy. **£695**
Volume 1 contains the works in verse - Satires, Épîtres, L'Art Poétique, Le Lutrin, etc.; volume 2 contains the works in prose including 'Traité du sublime', the letters, etc. The binding is later than 1716 and dates probably from around 1750-1760, and therefore it is more likely to have been bound for Louis Auguste Le Tonnelier rather than an earlier member of the Le Tonnelier family. Louis Auguste was a diplomat and statesman who served as French ambassador to Cologne, St. Petersburg and Vienna. Olivier 1477.2 and Guigard II, p.61 for the arms; Brunet I, 1058; Cohen/de Ricci 165; Cioranescu 12732; Magne 568 - 'cette édition, publiée par Brossette d'après des renseignements fournis par Boileau, compte parmi les plus importantes'; Tchermizine II, 291-92. See centre page colour illustration.
40. **BONNE, Rigobert.** *Atlas maritime, ou cartes reduites de toutes les côtes de France, avec des cartes particulières des isles voisines les plus considerables, suivies des plans des principales villes maritimes de ce royaume.* 12mo, Paris, chez Lattré, [1762]. Engraved throughout with decorative title, advert leaf, table and dedication, 12 engraved double-page charts with contemporary outline hand-colouring, 18 engraved double-page town plans with contemporary hand-colouring, 16 pages of explanatory text and 4 pages of advertisements. Contemporary red morocco, triple gilt fillet on covers, a little worn at corners, spine a bit faded and rubbed, maps in good clean condition. **£995**
An attractive little atlas with beautifully engraved and coloured charts and plans of the main ports of France.
41. **BROADSIDE. CHARLES VII, Holy Roman Emperor.** *Trauer- und Todten-Gerüste, worauf erblasset ruhet, der alldurchlauchtigst großmächtigst und unüberwindlichste Römische Kayser Carolus de VII.,...* Folio broadside, c.386 x 302mm., Augsburg, Johann Andreas Steißlinger, 1745. Unbound broadside with large engraving c.170 x 260mm. in the top half. With central horizontal fold strengthened verso, very light vertical fold mark in the engraving, the sheet possibly a little trimmed, but still with good margins and overall in very nice clean condition. **£100**
Very rare broadside issued to commemorate the death of Charles VII (1697-1745), Holy Roman Emperor, who died in Munich on 20 January 1745 - he had been Emperor from February 1742.

The fine engraving by Steiflinger depicts the Emperor lying in state and beneath the title there are verses which mourn his passing. Worldcat locates 3 copies only.

42. **[BRUSLÉ DE MONTPLEINCHAMP, Jean-Chrysostome].** *Le Festin Nuptial dressé dans l'Arabie Heureuse au mariage d'Esopo, de Phedre & de Pilpai avec trois fées, divisé en trois tables: par M. de Palaidor [pseudonym].* First edition, small 8vo, Pirou en Basse-Normandie, chez Florent A-Fable, à l'Enseigne de la Verité dévoilée, 1700. [xvi], 384pp. Contemporary calf, spine richly gilt,a.e.g., later endpapers. Very good copy. **£150**
Strange work in verse whose aim is, according to the preface, to 'reformer les moeurs sans blesser personne...'. The author was born at Namur and the imprint is false - the book was printed at Brussels. Brunet I, 96; Gay-Lemmonyer II, 298.
43. **[CHABANON, Michel Paul Guy de].** *Observations sur la musique, et principalement sur la metaphysique de l'art.* First edition, 8vo, Paris, chez Pissot, 1779. [ii], xx, 215, [1]pp. Bound c.1800 in calf-backed marbled boards, spine slightly rubbed, light browning throughout although a little heavier at the beginning, marginal worm track in lower corner of about 15 leaves towards the end which is well clear of any text, erased signature in bottom margin of final leaf, author's name and date written neatly on title by an early owner. Nevertheless, still quite a good copy of this rare work. **£280**
Important work on the aesthetics of music written by a friend of Voltaire and an admirer of Rameau. En Français dans le Texte 170 - 'Il affirme l'universalité de la musique "langage naturel à l'homme... La musique... n'imité pas et ne cherche pas à imiter" et énonce cette vérité essentielle qui semble préfigurer l'axiome de Stravinsky: "Les sons ne sont pas l'expression de la chose, ils sont la chose même"
44. **COURTANVAUX, François-Michel, Marquis de.** *Journal du voyage de M. le Marquis de Courtanvaux, sur la frégate l'Aurore, pour essayer par ordre de l'Académie, plusieurs instrumens relatifs à la longitude. Mis en ordre par M. Pingré,..... nommé par l'Académie pour coopérer à la vérification desdits instrumens, de concert avec M. Messier, Astronome de la Marine.* First edition, 4to, Paris, Imprimerie Royale, 1768.



[ii], viii, 316, [4]pp., engraved frontispiece showing the Aurore, 4 folding engraved plates and a folding map. Recent blind-decorated calf with central contrasting lozenge to the covers, spine decorated in blind between gilt bands and contrasting morocco gilt title label, some light toning, fore-margin of title a little frayed, but in all a good clean copy. **£995**

This important work describes Courtanvaux's voyage from Le Havre to Amsterdam to test the marine chronometers of Pierre Leroy. The book also gives an account of earlier methods to determine longitude, and describes the various experiments and chronometers. Courtanvaux who was extremely wealthy sponsored the voyage and the book itself is largely the work of Pingré and Messier. A scarce work - Norman 1335 only records a 20 page abridged version of this book without illustrations.

With gilt brocade endpapers by Stoy

45. **[D'ALBERT, Louis Charles, Duc de Luynes].** *Sentences et instructions chrétiennes tirées des oeuvres de S. Augustin. Divisées en deux parties. Par le Sieur de Laval [pseudonym of the Duc de Luynes].* First edition, 2 vols, small 8vo, Paris, chez Vilette, 1716. [xvi], 472, [24]; [iv], 434, [22]pp., printed in double columns. Contemporary dark blue morocco, wide gilt decorative border on the covers, spines richly gilt, red labels, gilt decorative endpapers, a.e.g., small ink stain in the top inner corner of the title of volume not affecting any text. Otherwise these 2 beautifully bound volumes are in fine condition. **£750**

A beautiful copy of this rare devotional work. However, the superb gilt brocade endpapers in each volume form the main attraction of this work. These endpapers are by the Augsburg paper maker Georg Christoph Stoy (1670-1750), one of the most important paper makers of the 18th century. In volume 1 the brocade paper is signed at the bottom across the front and rear endpapers: 'AUSP. BEY. GEORG. CHRISTOP. STOI. C.PRIVT.S.G.M.'. Haemmerle 421. See centre page colour illustration.

46. **DÉMEUNIER, Jean Nicolas.** *L'esprit des usages et des coutumes des différens peuples, ou observations tirées des voyageurs & des historiens.* First edition, 3 vols, 8vo, Londres & Paris, chez Pissot, 1776. xvi, 415; viii, 365; viii, 336pp. Contemporary calf, flat spines richly gilt, red and green labels, slightly rubbed at some corners, but a most attractive set in very good condition. From the library of Lucien Allienne with his bookplate dated 1950 in vol 1 - his ancestor was George Allienne, the 17th century French printer. **£850**
Rare early and important ethnographic work in which Dêmeunier (1751-1814) examines the customs of peoples in all parts of the world - food, drink, position of women, birth and education of children, puberty, slavery, crime and punishment, initiation rites, marriage ceremonies, funeral rites and much else are discussed. Dêmeunier drew his information from travel writers of the period, including Captain Cook whose works he translated. This work was greatly admired by Voltaire. Cioranescu 22932

47. **ELLIS, Henry.** *Voyage à la Baye de Hudson, fait en 1746 & 1747 par les navires le Dobbs-Galley & la California, pour la découverte d'un passage au nord-ouest; avec une description exacte de la côte; un abrégé de l'histoire naturelle du pays..... Traduit de l'Anglois, & augmenté de quelques remarques.* 8vo, Leiden, chez Elie Luzac, fils, 1750. xxviii, 413, [7]pp., title in red and black with engraved vignette, folding engraved map and 9 folding plates. Later half calf, short split at head of upper joint, some light dampstaining near the beginning, else a good copy. Ownership inscription on the rear pastedown dated Stockholm 18 December 1754. **£550**

This is the second edition in French of this book - it first appeared in 1749 in 2 volumes 12mo, followed by a single volume edition published in Paris and this Leiden edition which is not recorded in Rochedieu. This is an important work with much on the natural history of the region, Eskimos, tides and climate, etc., but the most important result of the voyage was to put an end to speculation that there might be a north-west passage leading from Hudson Bay.

48. **FORREST, Thomas.** *Voyage aux Moluques et à la Nouvelle Guinée, fait sur la galère Tartare en 1774, 1775 & 1776, par ordre de la Compagnie Angloise.* First edition in French, 4to, Paris, Hôtel de Thou, 1780. [vi], 470, [1]pp., with 1 folding engraved map and 30 plates on 28 engraved leaves some of which are folding - the plates are numbered 1 to 27, but there are bis plates and 2 plates are on 1 leaf. Contemporary mottled calf, spine richly gilt, red label, marbled edges, a little light marginal foxing here and there, but still fine copy. **£1,200**



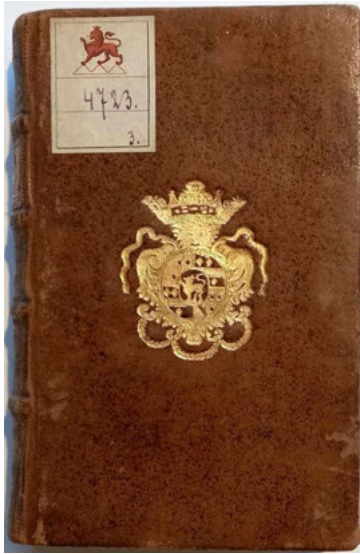
The first French edition of Forrest's 'A voyage to New Guinea and the Moluccas from Balambangan' (1789). The translation was by J.-N. Démeunier who added a number of footnotes. Forrest sailed to New Guinea not just to explore, but also to examine the possibility of opening up a trade in spices. . The introduction gives a brief account of previous voyages to the region and there is also a vocabulary of the Magindano language. The fine plates were re-engraved for this edition - they show coastal profiles, detailed maps, natives and their boats, views etc. Chadenat 571; Lowndes 819 referring to the English edition - 'This work supplies what is wanting in Sonnerat, as it is full on the physical and moral character of the inhabitants, and on their language, mode of life and trade'; Rochedieu p.112.

49. **FRISI, Paolo.** *Traité des rivières et des torrens augmenté du traité des canaux navigables: traduit de l'Italien.* First French edition, 4to, Paris, de l'Imprimerie Royale, 1774. xxiv, 248pp., 2 folding engraved plates and 1 folding table. Contemporary mottled calf, spine richly gilt in compartments, some wear to corners especially the lower corners, small light damp mark in corner of first few leaves, else a very good copy. From the library of Charles Mallet with his old stamp in red in the bottom margin of title. **£285**
Important work on the control of rivers, erosion, flood prevention etc., followed by a treatise on canals. The fine plates show a map of part of the river Po and the canalisation of a section of the river Gotha in Sweden. This is a translation of Frisi's 'Del modo di regolare i fiumi, e i torrenti' (Lucca, 1762). DSB V, 195.
50. **[LEMERCIER, Népomucène].** *Les quatre métamorphoses. Poèmes.* First edition, 8vo, Paris, chez Laloy, an VII de la République, [1799]. 60, [1]pp. Later quarter morocco on marbled boards by Stroobants, very short tear at foot of spine, else a very good copy. From

the library of Camille Aboussouan with his bookplate on the front pastedown - from lot 564 at the sale of his library at Sotheby's 18 June 1993. **£100**

Lemercier (1771-1840) was a poet and also author of classical tragedies and a few comedies. After early success on the stage his reputation declined well before his death. The four poems which form this work are 'Diane', 'Bacchus', 'Jupiter' and 'Vulcain'. Evidently they were written to prove that the most indecent subjects might be treated without giving offence, but an edition was published in 1866 with an erotic frontispiece by Rops.

51. **LIMIERS, Henri Philippe de.** *Histoire de Suède sous le regne de Charles XII. où l'on*



voit aussi les revolutions arrivées en differens tems dans ce royaume... First edition, 6 vols, 12mo, Amsterdam, chez les Jansons à Waesberge, 1721. Titles in red and black, engraved frontispiece in vol 1 and 58 engraved plates of which 23 are folding. Contemporary calf, arms in gilt of the Graf von Schönborn at the centre of covers and the small label of the Schönborn library on the covers, gilt on spines a bit faded, a few covers with some rubbing and insect damage, 2 covers only with a little worming, but still an attractive set. **£650**

Nice set in armorial bindings of this history of Sweden under Charles XII (1682-1718) and also the history of the Great Northern War (1700-1721) in which a coalition led by Russia contested the supremacy of Sweden in northern Europe. Sweden was finally defeated in 1721 leaving Russia as the dominant power in the Baltic. The engravings mostly show views and plans, including views of towns on the Baltic. Cioranescu 40488. The illustration here shows 1 volume from the set.

52. **MABLY, Gabriel Bonnot de.** *De la législation, ou principes des loix.* Two parts in 1 vol, 8vo, Amsterdam, 1777. 222, 210pp. Contemporary calf, red edges, flat spine gilt in compartments, corners and edges slightly rubbed, but a very good clean copy. There are a number of marginal annotations in light pencil, a few quite lengthy. **£165**

First published in 1776 this is the second edition of this important work. Mably here writes on social equality, the common good and fairness before the law, and attacks wealth. The book was influential in the later development of republicanism, socialism and communism. The work is written in the form of a dialogue between an Swedish man and an Englishman. Dupin 121.

53. **MABLY, Gabriel Bonnot de.** *Observations sur le gouvernement et les loix des États-Unis.* First edition, 12mo, Amsterdam, chez J.F. Rosart & Comp., 1784. [2], 213pp. Contemporary calf, flat spine gilt, corners and head and foot of spine slightly rubbed, 1 corner bruised, but still a very good copy. **£450**

An important study of the American system of government written in the form of 4 letters addressed to John Adams, second President of the United States. This was the last work published by Mably during his lifetime. Sabin 42923; Cioranescu 41186; INED 2993.

54. **MAVELOT, Charles.** *Nouveau livre de differens cartouches, couronnes, casques, supports et tenans. Dessignez et gravez par C. Mavelot, Maître Graveur et Graveur ordinaire de S.A.R. Mademoiselle. Dedié à Monseigneur le Duc de St. Aignan. Ouvrage utile aux peintres, sculpteurs, graveurs, orfèvres, tapissiers, brodeurs et autres....* First edition, oblong 8vo, [Paris], chez Mavelot, 1685. Engraved title within a highly decorative

border, 5 engraved dedication plates, 31pp. letterpress text, 43 engraved plates followed by an engraved privilege which is dated 1685. In addition at the end there is Mavelot's engraved advertisement plate. Contemporary calf, spine gilt, corners and foot of spine worn, no front free endpaper, occasional minor marginal soiling or staining, small hole in the advertisement plate, otherwise generally in good condition. **£795**

Very rare book of designs for cartouches, coats of arms, crowns etc., and the 31-page preface briefly describes Mavelot's designs. Of particular interest in this copy is the addition of Mavelot's beautiful engraved plate, shown here, on which he advertises his services and gives his address. This plate is dedicated to the Dauphin. Brunet III, 1548 with a note on the book's rarity; Berlin Catalogue 347.



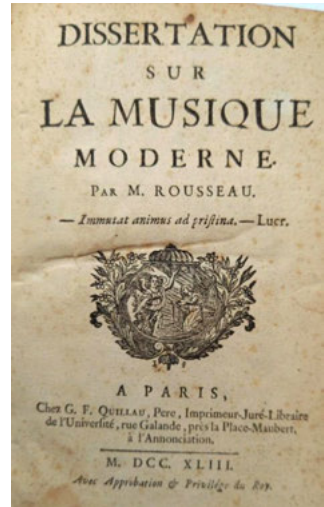
55. **[MIRABEAU, Honoré Gabriel Riquetti, comte de].** *Errotika biblion*. Second edition, 8vo, Paris, chez Le Jay, 1792. [ii], 176pp., title with woodcut vignette portrait. Contemporary half calf on marbled boards, flat spine richly gilt. A very good copy. **£160**
Nice copy of this famous book on sexuality.

56. **[MISSON, François Maximilien].** *Nouveau voyage d'Italie, avec un mémoire contenant des avis utiles à ceux qui voudront faire le même voyage. Cinquième édition plus ample & plus correcte que les précédentes, & enrichie de nouvelles figures*. Three vols, 12mo, The Hague, chez Henry van Bulderen, 1731. 339, [21]; 356, [22]; 414, [18]pp., titles in red and black, engraved additional title in vol 1 and 75 engraved plates (of 76?), many folding. Contemporary calf, spines richly gilt, red and green labels, foot of spine of vol 2 worn, a little rubbed in places, a few short marginal tears in the text. Good copy overall. **£250**
A fourth volume to this edition is sometimes found. This was a French translation of Addison's work on Italy.

57. **MUSIC. [DUREY DE NOINVILLE, Jacques Bernard].** *Histoire du théâtre de l'opéra en France. Depuis l'établissement de l'Académie Royale de Musique, jusqu'à présent*. First edition, 2 parts in 1 vol, 8vo, Paris, chez Joseph Barbou, 1753. [viii], 264, [ii], 221, [3]pp. Contemporary calf, most probably an English binding, spine with gilt ornament in the compartments and with red title label. With the small bookplate of Richard Luckett on the front pastedown. A very good copy. **£185**
*Gregory and Bartlett p.80 states that the work is by Durey de Noinville and Louis Travenol, but another authority states that is by Durey alone. The dedication to the Marquis du Terrail is signed D ***. Most of the first part consists of a history of opera along with a printing of many laws, and regulations etc. relating to opera and the theatre. The rest of the volume deals with individual composers and their operas, performances, musicians, singers and much else. A rare and important book. Library Hub locates 4 copies only.*

58. **MUSIC. ROUSSEAU, Jean-Jacques.** *Dissertation sur la musique moderne*. First edition, 8vo, Paris, chez G. F. Quillau, 1743. [ii], xvi, 101, [3]pp., large folding engraved plate, woodcut ornament on the title. 19th century red quarter calf on marbled boards, spine decorated in gilt and blind, covers a bit rubbed, some wear around the edges, title a little dusty and damp stain in lower margin of the first 10 leaves, else a good copy. **£995**

The very rare first edition of Rousseau's early work in which he developed a new and easier system of musical notation based on numbers. It was presented to the Académie des Sciences, but rejected as the system was only adapted to melodies with simple accompaniments which was the sort of music Rousseau favoured. Rousseau was greatly interested in music and in addition to his great works on political philosophy he also wrote a dictionary of music and composed a number of musical works including operas. Library Hub records 3 copies only. Dufour 7; Sélénier 111 and also noting a 1742 edition which does not exist; Tchermazine X, 23b; not in Gregory and Bartlett.



59. **NOSTRADAMUS, Michel.** *Les vrayes centuries et propheties de Maistre Michel Nostradamus. Où se void représenté tout ce qui s'est passé, tant en France, Espagne, Italie, Alemagne, Angleterre, qu'autres parties du monde. Avec la vie de l'auteur.* 12mo, Amsterdam, chez Jean Jansson à Waesberge, 1668. [xxxii], 158pp., with additional engraved title pictorial title which shows the execution of Charles I and the Great Fire of London, engraved portrait of Nostradamus seated at his desk. Finely bound in 18th century red morocco, triple gilt fillet on covers and fleurons at corners, spine richly gilt, title and text ruled in red throughout, a.e.g, top corners a little worn otherwise the binding is fine. Lower corner of B5 torn away with loss of part of the catchword, final 2 leaves reinforced at fore-margin (no loss), foot of portrait neatly reinforced verso, occasional light browning or foxing and a few other small stains and minor marginal tears and repairs. 19th century manuscript note about Nostradamus tipped in at the beginning. Nevertheless, still a very attractive copy, the repairs are neat and were most probably done prior to binding in the 18th century. With the bookplate of Vernon Viret. **£1,395**
Willems 1797 - 'Jolie édition dont les beaux exemplaires sont rares et fort recherchés'.
60. **[OFFELEN, Heinrich].** *Devises et emblemes anciens et modernes. Tirées des plus célèbres auteurs, Avec plusieurs autres. Nouvellement inventées et mises en Latin, en Français, en Espagnol, en Italien, en Anglais, en Flamand et en Allemand, par les soins de Daniel de la Feuille.* 4to, Amsterdam, 1693. 51 full-page engravings (including the decorative title) with letterpress text verso. Contemporary calf, spine gilt, slightly worn, occasional light browning or foxing to a few plates, small hole in front free endpaper, the last engraving which has no text verso is laid down. Overall. a good clean copy. **£500**
Each engraved plate shows 12 or 15 devices or emblems, many of which are coin-shaped. The emblems are briefly described in French on the facing page and each motto is translated into the 7 languages as listed on the title. This work was first published in 1691 and this is a reprint of that edition with the date changed to 1693 on the title. Landwehr III, 462; Pratz 315.
61. **[PREVOST D'EXILES, Antoine François].** *Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie. et de l'Amerique: contenant l'histoire de sa fortune, & des observations sur les colonies & le commerce des Espagnols, des Anglois des Hollandois, &c. Ouvrage traduit de l'Anglois.* First edition, 2 vols, 12mo, Paris, chez Didot, 1744. xvi, 370; [ii], 360pp., titles in red and black, 2 folding engraved maps 1 of which shows the eastern United States, Mexico and the Caribbean. Contemporary mottled calf, spines gilt, red edges, 2 or 3 corners a bit rubbed, but still a very good copy. **£375**
This is not a translation from English, but an original work by Prevost d'Exiles who was then working on his 'Histoire général des voyages'. He put his knowledge of geography to good use

in this work which is written in the first person and is a work of fiction describing the imaginary voyage of an English adventurer. Gove 310-11; Sabin 38530; Chadenat 1643; Howes L.11 - 'Contains a long account of affairs in the infant colony of Georgia, probably translated from some English work'. See centre page illustration.

62. **RUSSIA.** *Voyages chez les peuples Kalmouks et les Tartares.* First edition, 8vo, Berne, chez la Société Typographique, 1792. [iv], 474pp., with 23 engraved plates (1 folding) and 2 folding engraved maps at the end. Original blue paste-paper boards, spine with green title label, a little rubbed in places around the edges and no front and rear free endpaper, but this is as originally bound. A very good clean copy of this rare title. **£800**
Accounts of travels from St. Petersburg to the Sea of Azov and from Moscow to Tsaritsyn extracted from the writings of various authors including Pallas, Gmelin, Georgi and Forskål. The interesting plates some of which are numbered in ink in the top margin include views, costumes and natural history.

63. **SHOOTING FESTIVAL.** *Beschreibung des Kaiserl. Gnaden- und Frey-Schießen, welches von Ihro Kaiser-und Königlich Catholischen Majestät Carolo Sexto der Wienerischen Burgerschaft durch vierzehn Täg gegeben worden.* First edition, folio, c.325 x 210mm., Vienna, Johann Peter von Ghelen, 1739. 68pp., 1 large folding engraved plate c.280 x 950mm., 3 double-page plates and 6 single page plates. The plates are mostly engraved by Elias Schaffhauser after F. T. Kollmann. Contemporary calf, worn, chip at head of spine, split at foot of spine, very minor worming at the central fold of the folding plate, 2 double-page plates with split at the bottom of the fold, a few creases. **£995**
Detailed account of a rifle-shooting competition in Vienna held in the presence of Charles VI and his entourage. The fine large folding plate depicts the arrival of the royal procession at the shooting range and in the background there is a view of Vienna. The 3 double-page plates show scenes at the competition - ladies taking coffee and the presentation of prizes etc. The 6 other plates show the decorative targets. A rare work on an unusual subject. Lipperheide Te 13.

64. **[TRAVENOL, Louis; MANNORY, Louis; & FRÉRON, Élie-Catherine].** *Voltariana ou eloges amphigouriques de F. Marie Arrouet, Sr. de Voltaire.... discutés et décidés pour sa réception à l'Académie Française.* First edition, 2 parts in 1 vol, 8vo, Paris, 1748. [viii], 559, [1]pp., continuously paginated over the 2 parts, part beginning at p.259, engraved vignette on the title and 2 engraved headpieces. Contemporary calf, spine richly gilt, red edges, some heavy browning in the first part, but the binding is in fine condition. **£150**
A collection of satirical pieces directed against Voltaire.

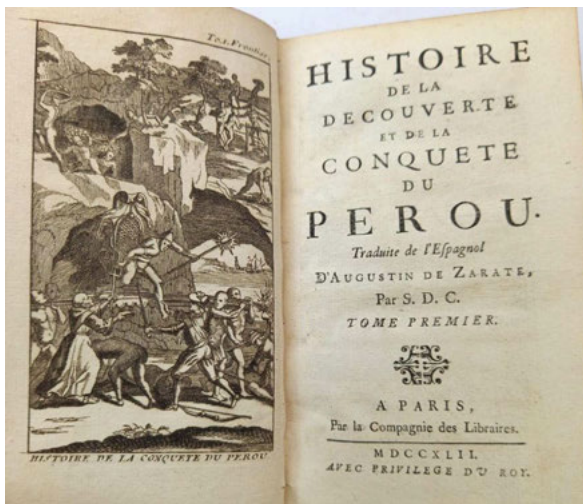
65. **VENERONI, Giovanni.** *Le maître italien, ou la grammaire française et italienne de Veneroni, contenant tout ce qui est nécessaire pour apprendre facilement la langue italienne. Nouvelle édition dans laquelle on a retouché le style, et tâché de rendre le texte plus claire.....* 8vo, Lyon, chez Bruyset frères, 1792. [x], 511, [7]pp., the prelims are mispaginated. Contemporary calf, probably English, flat spine gilt, gilt border on the covers. Good condition. With the armorial bookplate of Sir Marcus Somerville on the front pastedown and his bold signature in the top margin of the title. **£75**
Good edition of this well known work. It contains example letters, dialogues, notes on style and pronunciation and much more.

66. **VOLTAIRE, François Marie Arouet de.** *La Henriade.* 4to, à Londres, no printer, 1728. [vi], 10, 202pp., with the 5 leaves of subscribers' names, engraved frontispiece and 10 plates by de Troy, Lemoine and Vleughels engraved by Jeurat, Dupuis, Desplaces, Cochin and Tardieu, 10 engraved headpieces and 10 engraved tailpieces, engraving by Michaux on the title.

Contemporary calf, triple gilt fillet on the covers, neatly rebacked, covers a bit worn and rubbed, else a good wide-margined copy of this beautifully illustrated edition. **£295**

This is the first edition of the complete text in 10 'chants' and it is also also the first illustrated edition. After the title there is a 3 page dedication in English to Queen Caroline, wife of George III. The headpiece of the third 'chant' contains a medallion portrait of Queen Elizabeth of England. Voltaire revised the text for this splendid edition and he also supervised its printing. BN Voltaire Catalogue 1685; Cohen/de Ricci 1025.

67. **ZARATE, Augustin de.** *Histoire de la découverte et de la conquête du Perou. Traduite de l'Espagnol... par S. D. C.* Two vols, 12mo, Paris, par la Compagnie de Librairies, 1742. [xxxvi], 360; [viii], 479pp., with the half-titles. With engraved frontispiece in vol 1, folding map and 13 plates. Contemporary mottled calf, spine richly gilt, red labels, red edges, head of spines a little worn, but overall a very good set. On the front pastedown of vol 1 there is the engraved armorial bookplate 'De la Bibliothèque de M. Le Long Mtr. des Comptes' - this bookplate is also in vol 2, but here it is placed facedown. **£135**



Nice copy of the French translation of this early work on the history of Peru. Zarate (1505-1560) spent several years in Peru collecting material for this book which remains an important source for the history of Spanish rule in Peru. The first edition in Spanish was published in 1555 and the first French edition in 1700. Cohen/de Ricci 1074 for the 1716 edition. See centre page illustration.

BOOKS AFTER 1800

68. **ALMANAC.** *Tableau des boulangers de Paris, autorisés pour l'exercice de 1809; par le Conseiller d'État, Préfet de Police: précédé des arrêtés, ordonnances et instructions concernant le commerce de la boulangerie de Paris.* 12mo, Paris, Hacquet, 1809. [iv], 124pp., with the folding calendar for 1809 after the half-title. Contemporary sheep, worn, head of spine shipped, upper joint cracked but still firm, corners very worn, some light marginal staining towards the end. **£65**
Very rare almanac for bakers. Pages 1-60 consist of all the rules and regulations relating to the employment of bakers and the sale of bread; this is followed by a list of the names and addresses of all the bakers in Paris. A well-used copy of a rare item. Grand-Carteret 3433 records an 1815 edition, but not this edition.
69. **BADDELEY, John F.** *Russia, Mongolia, and China being some record of the relations between them from the beginning of the XVIIth century to the death of Tsar Alexei Mikhailovich 1602-1676 rendered mainly in the form of narratives dictated or written by the envoys sent by the Russian Tsars, or their voevodas in Siberia to the Kalmuk and Mongol Khans & Princes; and to the Emperors of China. With introductions, historical*

and geographical. Also a series of maps showing the progress of geographical knowledge in regard to Northern Asia during the XVIth, XVIIth, & early XVIIIth centuries. The texts taken more especially from manuscripts in the Moscow Foreign Office Archives. First edition, volume 1 only (of 2), folio, London, Macmillan and Company, 1919. 365, [27]pp., with frontispiece, 2 plates, 26 text illustrations, 22 mostly double-page maps and including 6 folding maps in a pocket at the end, and 2 maps in the text. Uncut in the publisher's original cloth-backed boards, printed paper title label on the spine, the cloth slightly soiled and rubbed, but overall in good clean condition. **£150**

Volume 1 only of this splendid scholarly work on the history of northern Asia illustrated with many interesting maps. Rare - limited edition - no. 169 of 250 copies signed by Baddeley and dated 3 October 1920.

70. **BARING-GOULD, S. & BAMPFYLDE, C. A.** *A history of Sarawak under its two white Rajahs 1839-1908.* First edition, 8vo, London, Henry Sotheran, 1909. xxiii, 464pp., frontispiece and numerous illustrations in the text after photographs, folding map at the end. Original red cloth with title in gilt on the upper cover, a little rubbed, but a good copy. **£75**
71. **BARROW, John.** *Some account of the public life, and a selection from the unpublished writings, of the Earl of Macartney. The latter consisting of extracts from an account of the Russian Empire: a sketch of the political history of Ireland: and a journal of an embassy from the King of Great Britain to the Emperor of China: with an appendix to each volume.* First edition, 2 vols, 4to, London, T. Cadell and W. Davies, 1807. xii, 608; 531pp., bound without half-titles, but with the engraved frontispiece portrait of Macartney. Contemporary calf, blind-tooled border on the covers, neatly rebacked retaining the original spines gilt in compartments, some spotting on the endpapers and on the last few leaves only of each volume, otherwise a handsome set in good condition. With the engraved armorial bookplate of Paul Beilby Thompson on the front pastedowns. **£485**
Lust 501; Löwendahl 735 - 'This work contains a 'selection' from Macartney's unpublished writings including only parts of Macartney's China journal....'
72. **BEATTIE, William.** *Switzerland. Illustrated in a series of views taken expressly for this work by W. H. Bartlett.* First edition, 2 vols, 4to, George Virtue, 1836. 188; 152pp., additional engraved titles each with an engraved view, 106 steel-engraved plates mostly with the original tissue guards, folding engraved map at the end of volume 2. Contemporary half calf on marbled boards, slightly rubbed, but still a very good clean copy of this well-known work. **£160**
73. **[BERTOLDI, Giuseppe].** *Memoirs of the secret societies of the south of Italy, particularly the Carbonari. Translated from the original Ms.* First edition, 8vo, London, John Murray, 1821. xv, 235pp., lithograph frontispiece portrait of Ferdinand I, King of the Two Sicilies, large folding lithograph view by Hullmandel of a meeting of the Carbonari, 4 litho plates of uniforms, 6 folding facsimiles of documents at the end. Attractively bound by the Cambridge Binding Guild (USA) in red morocco-backed marbled boards, spine decorated in gilt and blind. Very nice copy with the bookplate of Harvard University Graduate School on the front pastedown. **£320**
The society of Carbonari ('charcoal-burners') was one of a number of secret societies which arose in Italy during the Napoleonic Wars with object of freeing Italy from foreign rule and obtaining greater civil and religious liberties. Like all secret societies it had obscure rituals derived in part from the Freemasons. In March 1820 many thousands joined the Carbonari in Naples and took part in the insurrection there. The society spread to France and its influence hastened the revolutions of 1830 and 1848.

74. **BIRKBECK, Morris.** *Notes on a journey in America, from the coast of Virginia to the territory of Illinois.* Third edition, 8vo, London, printed by Severn and Co., for James Ridgway, 1818. 163pp. + [4]pp. catalogue, folding engraved map hand-coloured in outline. Uncut in the original boards, most of the paper on the spine has now worn off, but the original printed title label remains, otherwise a very good clean copy. **£150**
Originally published in America, this is the first London edition. It gives an interesting account of Birkbeck's journey to Illinois to found a utopian society. Sabin 5569.

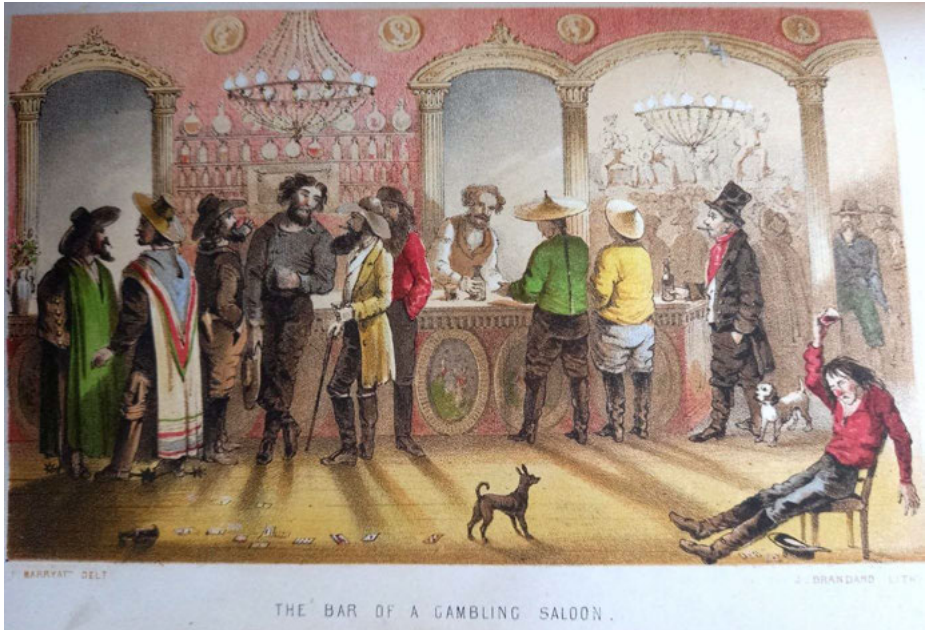
75. **BONWICK, James.** *French colonies and their resources.* First edition, small 8vo, London, Street & Co., 1886. vii, [i], 152pp., folding coloured map showing the French colonies. Original blue cloth with title on the upper cover, some foxing on the fore-edge, but a good copy. **£60**
Presentation copy, inscribed on f.e.p. - 'To Mr Josiah Beddon with the Author's affectionate regards'.

Extra-illustrated large paper copy

76. **BOSSUET, Jacques-Bénigne, Bishop of Meaux.** *Oraisons funèbres de Bossuet avec les notes de tous les commentateurs, suivies du sermon sur l'unité de l'église.* Large 8vo, Paris, chez Lefèvre, 1825. vii, 522, [2]pp., with the half-title 'Collection des Classiques François', frontispiece portrait of the author and extra-illustrated with 46 engraved portraits of the subjects of the funeral orations. Bound in Jansenist style in later 19th century crimson morocco, inner gilt dentelles, a.e.g., ink stain on the lower cover, otherwise in fine condition. Excellent copy. With the bookplate of the Bordeaux bibliophile Philippe-Louis de Bordes de Fortages (1846-1924). **£220**
An exceptional copy of this work which extra-illustrated with many fine portraits, a few in 2 states and a few from the 18th century. The book has a fine provenance having belonged to Philippe Louis de Bordes de Fortage. The 'Revue historique de Bordeaux...', 2020, pp.119-162 contains an article by Stéphanie Malvaud entitled 'Une grande figure de bibliophile bordelais du XIX siècle Philippe-Louis de Bordes de Fortages'. This article gives an account of his collecting and library and reproduces sections of the first 2 auction catalogue of his books sold after his death in 1924. There were 4 auctions in the years after 1924 and many books were bought by the Bibliothèque Municipale de Bordeaux.
77. **BRETT, Rev. William Henry.** *The Indian tribes of Guiana; their condition and habits. With researches into their past history, superstitions, legends, antiquities, languages, &c.* First edition, 8vo, London, Bell and Daldy, 1868. [xvi], 500pp., 19 plates including a frontispiece and a few wood-engraved illustrations in the text, folding map at the end showing the location of the various tribes discussed in the book. Contemporary half calf, spine gilt, corners slightly rubbed, but still a very good copy. **£180**
Brett (1818-1886) was for many years a missionary in British Guiana and this is an interesting & scarce ethnographical work on the tribes of the region. Sabin 7745. See centre page.
78. **[BRIDGEMAN, George Augustus Frederick Henry, 2nd Earl of Bradford].** *Letters from Portugal, Spain, Sicily, and Malta, in 1812, 1813, and 1814.* by G. A. F. H. B. First edition, 8vo, London, privately printed at the Chiswick Press, 1875. [vi], 248pp., attractive wood-engraved ornamental headpieces and initials. Original blind-stamped brown cloth. Fine copy. **£125**
This rare work contains the letters written by the 2nd Earl of Bradford (1789-1865) who travelled with Lord John Russell and Robert Clive in the years 1812 to 1814. The book contains a short preface by the 3rd Earl of Bradford, signed B., who states that those letters dealing with events in the Peninsular War are of more particular interest. The preface also states - 'a few copies have been printed'. The family seat of the Earls of Bradford was Weston Park,



From left to right – 206 (4 vols), 34 (4 vols), 67 (2 vols), 61, (2 vols), 124 (3 vols), 77



Colour lithograph from item 77 – bar of a gambling salon in Sacramento, California



Item 39 – Boileau-Despréaux: ‘Oeuvres’, 2 vols, Geneva, 1716, with decorative floral endpapers, bound for Louis Auguste Le Tonnelier (1730-1807)



On the left, item 45 – 2 vols with gilt brocade endpapers; on the right – item 36

Staffordshire. *This is a presentation copy to Selina, a daughter of the Earl of Bradford, inscribed on a front endpaper - 'Selina from B - August 31, 1875, Weston'.*

79. **[BRIDGEMAN, George Augustus Frederick Henry, 2nd Earl of Bradford].** *Letters from Portugal, Spain, Sicily, and Malta. Another copy, as above.* First edition, large 8vo, London, privately printed at the Chiswick Press, 1875. [vi], 248pp. Original blind-stamped brown cloth. Fine copy on large paper. **£150**
This rare large paper copy has the Weston library bookplate on the front pastedown and is inscribed 'Weston Library' on a front endpaper.

80. **BUCKINGHAM, James Silk.** *France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An autumnal tour.* First edition, 2 vols, 8vo, London, Peter Jackson, late Fisher, Son & Co., n.d., [1848]. xxxix, [i], 412 + adverts.; [viii], 474pp., each volume has 6 double-page engraved plates and in each volume the first plate has been bound in as a frontispiece. Publisher's original blind-stamped dark blue cloth, spines richly gilt, a.e.g., slightly rubbed, rear inner hinge of vol 2 cracked, but holding firm. Each volume has the large engraved Eagle House School prize label on the front pastedown and the details of the prize are completed in ink and dated 30 June 1857. Overall, an attractive copy. **£225**
Complete in itself, but this is the second series in which he describes his tour. The first series, also in 2 volumes, dealt with Belgium, the Rhine, Switzerland and Holland. Pine-Coffin 847/1.

81. **BURNES, Lieut.-Col. Sir Alexander.** *Cabool: being a personal narrative of a journey to, and residence in that city, in the years 1836, 7, and 8.* First edition, 8vo, London, John Murray, 1842. xii, 398pp. + errata leaf and Murray's 8 page catalogue dated April 1842. With 11 (of 12) plates - lacks the plate called for at p.63. Original dark green blind-stamped cloth, corners a bit bumped, the portrait is bound in after the table of contents, else a good copy. **£75**
Important work on Afghanistan published one year after Burnes was assassinated in Kabul.

82. **BUTLER, Samuel.** *Hudibras, a poem. With notes, selected from Grey and other authors: to which are prefixed, a life of the author, and a preliminary discourse on the Civil War, &c.* New edition, 2 vols, 8vo, London, Thomas McLean, 1819. lxxiv, 444; 494pp., with 12 hand-coloured aquatint plates by J. Clark including frontispieces. Modern half calf on earlier marbled boards, red labels and spines decorated in gilt in compartments. **£150**
Good set of this satirical poem. Tooley 141.

83. **CADELL, W. A.** *A journey in Carniola, Italy and France, in the years 1817, 1818, containing remarks relating to languages, geography, history, antiquities, natural history, science, painting, sculpture, architecture, agriculture, the mechanical arts and manufactures.* First edition, 2 vols, 8vo, Edinburgh, Archibald Constable, 1820. viii, 554; [iv], 424, [2]pp., with 32 engraved plates (a few folding) including 2 frontispieces, and a folding map at the end of vol 2. Contemporary diced calf, double gilt fillet on the covers, worn, rebacked with the original spines which are now worn and chipped, especially the spine of vol 2, a few small stains at the end of vol 2, some offsetting from the plates, otherwise a clean copy. **£145**
A scarce work. Pine-Coffin 817/10 - 'trieste, Venice, Bologna, Florence', Rome, Ravenna, Milan, and Turin'.

84. **CALLCOTT, Maria.** *A short history of Spain.* First edition, 2 vols, 12mo, London, John Murray, 1828. xii, 501; viii, 626pp., no half-titles, woodcut illustrations in the text. Contemporary half calf, rebacked, inner hinges strengthened, author's name given as 'Callicott' on the spines. From the Weston Park library with bookplate on the front pastedowns and also

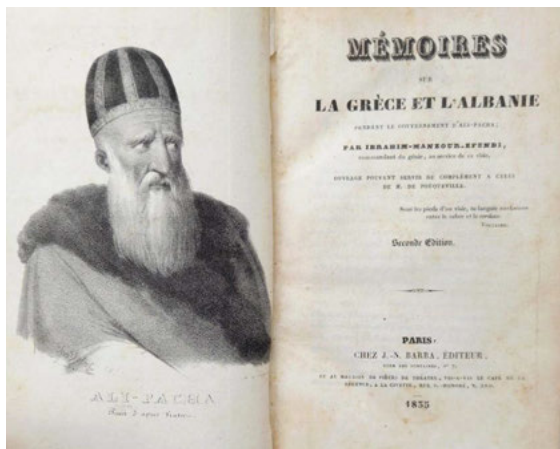
with the signature of Charlotte A. Bridgeman (1827-1858) a daughter of the 2nd Earl of Bradford, in each volume. **£50**

Maria or Lady Callcott is better known as Maria Graham, a traveller and author of a number of books, including accounts of her travels in India and Chile.

85. **CAMM, Dom Bede.** *Pilgrim paths in Latin lands.* First edition, 4to, London, MacDonald & Evans, 1923. xiii, 278pp., frontispiece and numerous illustrations - photographic plates and plates after drawings by Joseph Pike. Original cloth, t.e.g., others uncut. Very good copy. **£35**

86. **CAMPBELL, Thomas.** *Letters from the south.* First edition, 2 vols, 8vo, London, Henry Colburn, 1837. xx, 354; xi, 358 [2]pp., note that 2 contents leaves of vol 1 (pp.xvii-xx) are bound in vol 2 in the contents leaves, without the half-titles. With 10 engraved plates (3 folding) including 2 frontispieces and 1 folding engraved plan of Algiers. Near contemporary half calf, spines gilt, joints and corners rather rubbed, foxing to some of the plates, occasional browning and offsetting from the plates. **£75**
The Scottish poet, Thomas Campbell's account of his travels in Algeria in 1834 with remarks on the manners and customs of the people, antiquities, Christian slavery, the new French rule and much more. Abbey, Travel, 302.

87. **[CERFBERR, Samson]. 'MANZOUR-EFFENDI, Ibrahim'.** *Mémoires sur la Grèce et l'Albanie pendant le gouvernement d'Ali Pacha; par Ibrahim-Manzour-Effendi, commandant du génie, au service de ce servir. Ouvrage pouvant servir de complément à celui de M. de Pouqueville.* Second edition, 8vo, Paris, chez J.-N, Barba, 1835. [iv], lxxvi, xxxix, 415pp., with the half-title, lithograph frontispiece portrait of Ali Pacha. Later half calf on marbled boards, spine gilt, title slightly soiled, a little light marginal on a few leaves only, but still a very good copy. **£1,000**



After the peace of Amiens in 1803 Cerfberr went to Constantinople and took service under Sultan Selim III as a colonel in the New Army. He adopted the name Ibrahim Manzour Effendi and converted to Islam. After the revolt of the Janissaries in 1808 he left Turkey, but returned in 1813 to serve under Ali Pacha. Rare - Atabey 212; Blackmer 304 for the third edition which was not included in the Blackmer sale.

88. **CHATEAUBRIAND, François Auguste René, Comte de.** *Travels in America and Italy.* First edition in English, 2 vols, 8vo, London, Henry Colburn, 1828. [vi], 356; [iv], 429pp. Later 19th century diced cal, gilt border on the covers. Bound by John Pritchard of Carnavon with is small ticket in each volume. Attractive bindings in fine condition. From the library of Baron Newborough (Wales) with his fine large armorial bookplate on the front pastedowns. **£295**

All of vol 1 and part of vol 2 are devoted to America and they include chapters on the Great Lakes, Florida, Indians and Indian languages etc. The section on Italy is in the form of a series

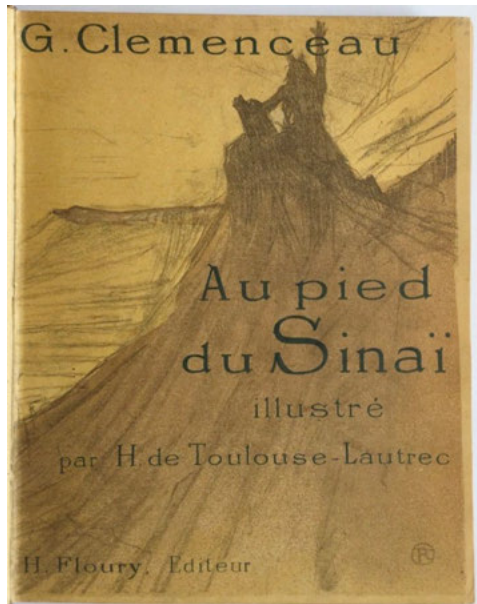
of letters in which the author describes his visits to Turin, Milan, Rome and Naples, and it includes a chapter on Mont Blanc.

89. **CHATEAUVIEUX, Frederick Lillin de.** *Travels in Italy, descriptive of the rural manners and economy of that country.* 8vo, London, printed for Sir Richard Phillips and Co., [c.1818] iv, 100pp., 3 engraved plates. Modern buckram, gilt title on the spine, crease in the text of the last 2 or 3 leaves. **£25**

With lithographs in two states by Toulouse-Lautrec

90. **CLEMENCEAU, Georges.** *Au pied du Sinaï. Illustrations de Henri de Toulouse-Lautrec.* First edition, 4to, Paris, Henri Floury, 1898. [iv], 107, [5]pp., 10 original lithograph plates by Toulouse-Lautrec each in 2 states and 6 vignettes. Contemporary half morocco by G. Jensen, spine gilt in compartments, t.e.g., the original colour lithograph wrappers by Toulouse-Lautrec are bound in, slightly rubbed at corners, but a very good copy. **£3,000**

Clemenceau's book describes Jewish life from millionaires to poor Jews in Polish ghettos. In preparation for this work Toulouse-Lautrec sketched Jews in the Jewish districts of Paris. His brilliant lithographs are each in 2 states - one in black on 'vêlin' and one in a toned version on 'papier de Chine' described as 'en couleur'. This copy is in an attractive binding by Gustav Jensen (1842-1917), a Hamburg binder who brought about a revival of binding in that city. This is no.49



of a limited edition of 380 copies. Ray: Art of the French Illustrated Book no.381 - 'This is the one substantial book illustrated by Lautrec... Henri Floury made 'Au pied de Sinaï' a book of real elegance...'; Carteret IV, 106 - 'ouvrage rare, très coté et recherché'; Skira 338.

91. **COLLINS, John.** *A dictionary of Spanish proverbs, compiled from the best authorities in the Spanish language, translated into English: with explanatory illustrations from the Latin, Spanish, and English authors.* First edition, 12mo, London, G. and W. B. Whittaker, [1823]. [ii], 391pp. Original cloth with the original printed paper title label on the spine. This copy is in very good condition, but the date has been neatly erased from the title and it is without the 2 page preface. **£25**

92. **COLVILE, Captain H. E.** *A ride in petticoats and slippers.* First edition, 8vo, London, Sampson Low, Marston..., 1880. xvi, 328pp. + 32pp. catalogue; wood-engraved frontispiece and a folding plate, folding map at the end. Original cloth, front cover blind-stamped and decorated in gilt, a little rubbed at corners, later endpapers, else a good copy. **£150**

An uncommon and delightful work which describes a journey across Morocco by Captain Colville and his wife. They quickly found it more comfortable to adopt the local dress of robes, petticoats and slippers - hence the title of the book.

93. **CONGREVE, William.** *The way of the world. Comedy in five acts. With illustrations by T. M. Cleland and an introduction by Louis Kronenberger.* 4to, New York, The Limited Editions Club, 1959. xxiv, 108, [2]pp., frontispiece, colour illustrations by Cleland. Publisher's blind-stamped cloth, slipcase. Fine copy. £25
No. 794 of 1500 copies numbered and signed by Cleland.

94. **CORNISH, Henry.** *Under the Southern Cross.* First edition, 8vo, Madras, printed at the 'Mail' Press, by J. J. Craen, 1879. xiv, 369pp., a few statistical tables in the text. Original decorated brown cloth, slightly soiled, bottom outer corner of the front cover rather bruised, a little light marginal foxing at the beginning and end, early signature 'M. Mowat' on the title. Good copy in all. £125
Rare first edition of this very interesting book. In the preface Cornish recommends Australia to the British stationed in India as a place to visit for a holiday in preference to returning to Britain. The book describes his holiday in Australia, but it very much more than a mere travel account. The author gives a very good description of Australia in 1879. There are chapters on the wine district, gold-mining and mining regulations, education, aborigines, Tasmania, emigration, the economy, etc., etc. The volume contains a certain amount of statistical information and the last 2 pages consist of statistical tables. Strangely, the first 2 chapters deal with Aden. Library Hub locates 2 copies only of this first edition. Ferguson 8705 describes a copy in green decorative cloth.

95. **CRAVEN, Richard Keppel.** *A tour through the southern provinces of the Kingdom of Naples... To which is subjoined a sketch of the immediate circumstances attending the late revolution.* First edition, 4to, large 4to, London, printed for Rodwell and Martin, 1821. xii, 449pp., engraved map and 13 plates, each with tissue guard. Contemporary half calf on marbled boards, covers rubbed, modern reback and repair to calf on lower board, later endpapers, light marginal foxing or browning to the plates. Text in clean condition. An inexpensive copy. £165
The plates were engraved by Charles Heath after drawings by Craven and they include views of Benevento, Taranto, Messina, Cassano and Salerno etc. Craven (1779-1851) lived in Italy for many years and in 1833 he bought an old convent in the mountains near Salerno. He was a great friend of William Gell and cared for him in his long final illness. Gell died in 1836 and was buried in the English Cemetery at Naples as was Craven in 1851.

96. **CYPRUS. CESNOLA, General Louis Palma di.** *Cyprus: its ancient cities, tombs and temples. A narrative of researches and excavations during ten years' residence as American consul in that island.* First edition, 8vo, London, John Murray, 1877. xix, 448pp., 2 maps and numerous plates and illustrations in the text. Original dark green cloth decorated in gilt on the upper cover, 1 corner a bit bumped, lower cover a little damp marked, rather untidy presentation inscription on the half-title, bookplate on the front pastedown with some staining. However, overall, a good copy. £165

97. **DALRYMPLE-HAY, Admiral Sir John C.** *Lines from my log-books.* First edition, 8vo, Edinburgh, David Douglas, 1898. viii, [iv], 412pp., frontispiece, vignette on the title, 10 plates and a coloured map. Original cloth, slightly rubbed. £25
The autobiography of Admiral Dalrymple-Hay who had a long career in the Royal Navy and saw service in the Crimean war and the Opium Wars.

98. **DOMENECH, Abbé E.** *Voyage pittoresque dans les Grands Deserts du Nouveau Monde.* Large 8vo, Paris, Morizot, 1862. [vi], 608, [2]pp., with 40 tinted wood-engraved

plates. Contemporary red half morocco, a.e.g., a bit rubbed and scuffed at corners, slight rubbing on joints and raised bands, but still a good copy. **£195**

Second edition (first 1861) of this attractively illustrated and important account of travels in the deserts of Texas, New Mexico, Arizona and California etc. The work includes much on the Indians of the region. Sabin 20555; Howes D.410.

99. **DOUGHTY, Charles M.** *Travels in Arabia Deserta. With an introduction by T. E. Lawrence.* New and definitive edition, 2 vols, large 8vo, London, Jonathan Cape, 1936, but reprinted January, 1949 674; 696pp., portrait, 8 plates, folding map at the end of each volume and a few illustrations in the text. Original cloth with the dust jackets, these rather torn and frayed, but there is no text loss. Good copy overall of this great work. **£100**
100. **EGERTON, Lady Francis.** *Journal of a tour in the Holy Land, in May and June, 1840. For private circulation only: for the benefit of the Ladies' Hibernian Female School Society.* First edition, 8vo, London, Harrison and Co., 1841. [vi], 141pp., 4 tinted lithograph plates after drawings by Lord Francis Egerton, a few wood-engravings in the text. Original blind-stamped cloth, some foxing to the plates, especially the frontispiece, some corners creased, binding in good condition. **£100**
Abbey Travel 384; Blackmer 536.
101. **ELLIS, William.** *Narrative of a tour through Hawaii, or, Owhyhee; with observations on the natural history of the Sandwich Islands, and remarks on the manners, customs, traditions, history and language of their inhabitants.* Second edition, enlarged, 8vo, London, H. Fisher, Son, and P. Jackson, 1827. [viii], 480pp., 2 folding engraved maps and 8 engraved plates including a frontispiece portrait of the author, and a few wood-engraving in the text. Contemporary half calf, a little rubbed, some mostly marginal foxing to the plates, small light stain to the plates at the bottom inner corner, larger stain on the portrait, otherwise a good clean copy - text and maps not affected by foxing or stains. **£135**
The first important book on Hawaii. First published in 1826, this second edition adds about 40 pages of text, a second map and 1 more plate. Ellis (1794-1872) was a missionary and he spent the years 1816-1824 in Hawaii and other Pacific islands.
102. **EYRE, Lieut. Vincent.** *The military operations at Cabul, which ended in the retreat and destruction of the British army, January 1842. With a journal of imprisonment in Affghanistan.* Fifth edition, 8vo, London, John Murray, 1843. xxvii, [i], 436pp. + 4pp. catalogue, folding lithograph plan. Original blind-stamped green cloth decorated in gilt on the upper cover. foot of spine a little worn, but still a very good copy. **£125**
103. **FRIEDLÄNDER, Herman.** *Views in Italy, during a journey in the years 1815 and 1816.* 8vo, London, printed for Sir Richard Phillips and Co., 1821. 124pp., 7 engraved plates (1 folding). Modern marbled wrappers with printed title label on the upper covers, cloth spine, offsetting from frontispiece onto the title. **£36**
First published in 2 volumes in Leipzig in 1819.
104. **GALIFFE, James A.** *Italy and its inhabitants; an account of a tour in that country in 1816 and 1817: containing a view of characters, manners, customs, governments, antiquities, literature, dialects, theatres, and the fine arts....* First edition, 2 vols, 8vo, London, John Murray, 1820. xvi, 453; xv, 475pp., with half-titles, errata slip in volume 1 only. Contemporary half morocco on marbled boards, spines gilt in compartments, joints and spines a bit rubbed, but overall a good clean copy. **£185**
Galiffe was actually Swiss, but he wrote the book in English. Pine-Coffin 816/6 - 'Standard tour'.

105. **[GARDANE, Paul Louis Ange de].** *Journal d'un voyage dans la Turquie-d'Asie et la Perse, fait en 1807 et 1808.* First edition, 2 parts in 1 vol, 8vo, Paris, chez Le Normant, et Marseille, chez Jean Mossy, 1809. [iv], 128, 52pp., printed on bluish paper. Contemporary quarter calf on boards, spine gilt in compartments. title just a little dusty, but otherwise a fine copy - lovely condition. **£1,200**
Beautiful copy of this rare book giving an account of General Gardane's ambassadorial mission from Constantinople to Persia written by his brother Paul who was one of the secretaries of the legation. The second part consists of an Italian - Persian - Turkish vocabulary printed in 3 columns. It was written by Timurat Mirza and dedicated to Paul de Gardane. This section has some neatly written ink annotations in the margins written in Arabic. Atabey 477 (realised £1792 in the auction in 2002); not in Blackmer

106. **GARDENS. [SILVA, Ercole].** *Dell' arte dei giardini inglesi.* First edition, 4to, Milan, dalla Stamperia e Fonderia al Genio Tipografico, Anno IX [1801]. [8], 373pp. + errata leaf. With 30 engravings in the text and 6 folding engraved plates. Wide-margined copy on heavy paper in the original wrappers, lacking the spine, occasional light browning and a few pages with some foxing. Contained in a recent cloth slipcase covers with decorative floral paper and a card chemise with title neatly written on a spine label. In all, a good copy, nicely presented. With the ownership inscription on the title of the Marchese Egidio Gregorio Orsini da Roma (1736-1819). **£800**
Important and beautifully illustrated work on gardens in the English style. The text includes lists of trees and flowers suitable for planting and descriptions of certain Italian gardens. The fine engravings show views of parks, temples, villas, grottoes, garden designs, waterfalls and garden ornaments, etc. Berlin Catalogue 3498; Cicognara 960 - 'la migliore opera in questo genere che abbia l'Italia'.

107. **GRAHAM, H. D.** *Antiquities of Iona.* First edition, 4to, London, Day & Son, 1850. [iv], 28pp., 52 tinted lithograph plates including the pictorial title and the map of Iona. Original cloth with title in gilt on the upper cover, neatly rebacked in calf, red label, later endpapers. A good clean copy. **£100**
Includes the two page list of subscribers headed by Prince Albert, many plates of carved ornaments, decorated tombs, views of the Abbey and the island. Loosely inserted is a full page contemporary review of the book - '.... the volume will be viewed with gratification by the architectural antiquary...'

108. **GRAHAM, Stephen.** *Through Russian Central Asia.* First edition, 8vo, New York, The Macmillan Company, 1916. xii, 298pp. + adverts. Frontispiece and numerous plates with illustrations after original photographs and a double-page map of the author's route. Original decorated cloth. Very good. **£100**
Nice copy of this rather scarce book on travels in Central Asia - Bokhara, Tashkent, Samarkand, central Asian deserts, the Chinese frontier etc.

109. **GRANVILLE, A. B.** *The spas of Germany.* Second edition, 8vo, London, Henry Colburn, 1839. lviii, 516pp., 5 maps (1 folding), 12 wood-engraved plates, wood-engraved illustrations in the text and 1 large folding table. Original blind-stamped red cloth, very neatly rebacked retaining the original spine, small old library stamp on the front pastedown, but no other stamps. Good copy in all. **£65**

110. **GRAVES, Robert.** *Lawrence and the Arabs.* First edition, 8vo, London, Jonathan Cape, 1927. 454pp., 28 plates including a frontispiece portrait - the plates include 4 maps by Herry Perry and 6 after drawings by Eric Kennington. Original red cloth. Good copy. **£25**

111. **GREECE. RILEY, Athelstan.** *Athos or the mountain of the monks.* First edition, 8vo, London, Longman, Green, and Co., 1887. xiv, [ii], 409pp. + 24pp. catalogue dated

January, 1887. With frontispiece and 7 plates, 21 woodcuts in the text, and a map at the end. Original red cloth with title in gilt on the upper cover, spine slightly faded and head and foot of spine a little rubbed. Nevertheless, a very good copy. **£175**
The scarce first edition of the best book in English on this famous ancient monastery in Greece.

112. **GRIFFIN, Major H. L.** *An official in British New Guinea with earlier reminiscences of Harrow and the Royal Artillery.* First edition, 8vo, London, Cecil Palmer, 1925. [xii], 252pp., frontispiece, map and 15 photographic plates. Original blue cloth, a little light foxing in the prelims, but still a good copy. **£25**
113. **GROVE, F. C.** *'The Frosty Caucasus'. An account of a walk through part of the range and an ascent of Elbruz in the summer of 1874.* First edition, 8vo, London, Longmans, Green, and Co., 1875. ix, [i], 341pp., + advert leaf, frontispiece, title with vignette view, 5 plates and a folding map - these illustrations are wood-engravings by Edward Whymper after photographs taken during the journey by H. Walker. Original cloth. A very good copy. **£150**
114. **GUARMANI, Carlo.** *Northern Najd. A journey from Jerusalem to Anaiza in Qasim. Translated from the Italian by Lady Capel-Cure. With introduction and notes by Douglas Carruthers.* First edition thus, 4to, London, The Argonaut Press, 1938. xlv, 134, [2]pp., 7 plates and 2 maps (1 in a pocket at the end). Original quarter vellum on cloth, embossed decoration on the front cover, spine slightly soiled, a couple of light marks on the upper cover, else a very good copy. **£150**
Guarmani (1828-1884) was an Italian explorer and this journey in Arabia took place in 1864. His account of the journey was first published in Jerusalem in 1866 and in 1917 the first English translation was published in Cairo - that edition is very rare as only 100 copies were printed. The present Argonaut Press edition is printed on Japanese vellum and limited to 475 copies, this copy being unnumbered.
115. **HARRIS, Walter Burton.** *A journey through the Yemen and some general remarks on that country. Illustrated from sketches and photographs taken by the author.* First edition, 8vo, Edinburgh and London, William Blackwood and sons, 1893. xii, 385pp. + 32pp. Blackwood catalogue. Frontispiece and numerous full page illustrations and illustrations in the text as well as 3 maps - the map called for at p.264 is bound in at p.364. Original green cloth decorated in gilt on the front cover, one corner a bit bumped, but still a very good clean copy. **£200**
Parts of this work had already been published in instalments in the Illustrated London News. This is therefore the first edition of the complete work and many of the illustrations appear here for the first time. Harris entered Yemen in 1892 disguised as a Greek merchant and in this book he gives a vivid account of his travels and adventures along with observations on the people and the rebellion against Turkish rule.
116. **HAWKINS, Bisset.** *Germany; the spirit of her history, literature, social condition, and national economy; illustrated by reference to her physical, moral, and political statistics, and by comparison with other countries.* First edition, 8vo, London, John W. Parker, 1838. xx, 475pp., with the half-title. Near contemporary green straight-grained morocco, single gilt fillet on the covers, red spine label, slightly rubbed, a little discolouration on the cover, text in excellent clean condition. **£75**
117. **HINCHLIFF, Thomas W.** *Summer months among the Alps: with the ascent of Monte Rosa.* First edition, 8vo, London, Longman, Brown, Green..., 1857. xvi, [ii], 312pp. + 24pp. adverts. With 3 folding maps and 4 colour lithograph plates including the frontispiece. Original blind-stamped red-brown cloth, front inner hinge just a little tender, very short split

(10mm.) at head of upper joint, some foxing on the frontispiece but this is mostly in the margins or verso and on the tissue-guard, otherwise a very good clean copy. **£475**
Good copy of this rare classic of mountaineering. Neate H96.

118. **HINCHLIFF, Thomas Woodbine.** *Over the sea and far away being a narrative of wanderings round the world.* First edition, large 8vo, London, Longmans, Green, and Co., 1876. xiv, [ii], 416pp., 14 wood-engraved plates including a frontispiece. Later half calf on marbled boards, 1 plate bound in upside down. Good copy. **£90**
An account of travels round the Pacific rim - Chile, Peru, Panama, California (San Francisco, Yosemite etc.), Japan, China etc.
119. **HOOPER, Major A. S.** *Through Soviet Russia - 1937.* First edition, 8vo, privately printed at the author's expense, 1927 126pp. Original stiff wrappers, a bit worn. **£20**
Diary of journey to Persia and back through Soviet Russia. The author, an authority on the Red Army, travelled third class 'on account of cheapness and for interest'. Being unable to find a publisher for his book Hooper had it printed at his own expense - hence the dedication 'to those who buy a copy'. This is a presentation copy, inscribed on a front endpaper 'Mrs B. L. Tomkinson for her kind hospitality which I enjoyed so much. A. S. Hooper, Feb. 12th 1938'.
120. **HOWARD, B. Douglas.** *Life with Trans-Siberian savages.* First edition, 8vo, London, Longmans, Green, and Co., 1893. x, 209pp. + Longmans' 24pp. catalogue. Original green cloth, a bit rubbed and worn at joints and corners, foot of spine rather more worn, gilt on spine completely rubbed off, a little light foxing on the title, else contents very good. **£120**
A rare and important account of the Ainu people on Sakhalin Island to the north of Japan.
121. **HUXLEY, Thomas Henry.** *T. H. Huxley's diary of the voyage of H.M.S. Rattlesnake. Edited fro the unpublished Ms. by Julian Huxley.* First edition, 8vo, London, Chatto and Windus, 1935. viii, 372pp., colour frontispiece, 12 plates and a map at the end. Original cloth. Good copy. **£20**
Account of a scientific voyage down the east coast of Australia.
122. **JUDD, Laura Fish.** *Honolulu. Sketches of life, social, political, and religious, in the Hawaiian Islands from 1828 to 1861.* First edition, 8vo, New York, Anson D. F. Randolph and Company, 1880. xiv, 258pp., frontispiece portrait of the author. Original cloth, wear at head and foot of spine, a few marks on the covers, title loose, some light foxing on the portrait. **£30**
Judd (1804-1872) was an American missionary and historian.
123. **KOTZEBUE, Augustus von.** *Travels through Italy, in the years 1804 and 1805.* New edition, revised, 4 vols, 12mo, London, printed for Sir Richard Phillips, 1807. 279; 300; 263; 331pp. Recently rebound in quarter cloth on marbled boards, library stamp verso of the titles, but no other stamps or library marks in the text or on the bindings. Good clean condition. **£65**
Pine-Coffin 804/2.
124. **KOTZEBUE, Otto von.** *A voyage of discovery, into the South Sea and Beering's Straits, for the purpose of exploring a north-east passage, undertaken in the years 1815-1818, at the expense of His Highness the Chancellor of the Empire, Prince Romanzoff....* First English edition, 3 vols, 8vo, London, Longman, Hurst..., 1821. xv, [ii], 358; [ii], 433, [1]; [ii], 442pp., without half-titles. With 9 plates, 8 of which are hand-coloured aquatints, and 7 engraved maps and charts, 4 of which are folding - all plates and maps are present, but in a few cases they are not bound in the correct place as called for in the table of contents. Later half calf, spines attractively gilt with ship motif in the compartments, red and black labels,

covers a bit rubbed, a couple of short cracks in the joints, 2 folding maps with short tears (1 with neat repairs) - maps printed on rather thin paper, a little light marginal damp staining in vol 2, occasional light foxing and offsetting from plates, but still overall an attractive set of this rare and interesting work. With the small book label of Carl Wendell Carlsmith in each volume.

£2,995

Otto von Kotzebue was the commander of this second Russian voyage of scientific exploration in the Pacific. He explored Hawaii, the north west coast of America and unsuccessfully searched for a passage to The Arctic Ocean. It includes sections on California and observations on the climate, flora, fauna and peoples of California and the north west coast of America. Adelbert von Chamisso was the naturalist on the expedition and there are sections by him on the natural history of the coasts and islands visited. The translation from German is by H. E. Lloyd. Hill 943 for the original German edition and 944 for this edition stating - 'Although less impressive in scope than the original, with fewer illustrations, it is a prized edition'. Sabin 38292; Abbey, Travel 596; Lada-Mocarski 80 for the German edition.

125. **LAUDERDALE, James Maitland.** *An inquiry into the nature and origin of public wealth, and into the means and causes of its increase.* First edition, 8vo, Edinburgh, printed for Arch. Constable & Co., 1804. [x], 482pp. + folding table at the end, with the half-title. Contemporary calf, rebacked, red label, a bit rubbed round the edges and corners a bit worn, a few pages with some marginal foxing. With the bookplate of Ewart Public Library, Dumfries, Scotland, on the front pastedown, but no other library labels or stamps in the volume. Good copy overall.

£295

Rare first edition of this important work by Lauderdale who has been considered to be a forerunner of Keynes. Palgrave II, p.574 - 'Lauderdale's importance in the history of economics lies, not in his conclusions, but in the fact that he was the first in England to consider systematically the fundamental conceptions on which the science is based. In this respect alone he is in advance of Adam Smith'. Einaudi 3628; Goldsmiths' 8801; Kress B.4816.

126. **LIGHT, Henry.** *Travels in Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus, in the year 1814.* First edition, 4to, London, printed for Rodwell and Martin, 1818. xvi, 279pp., 20 engraved plates (2 folding) including a map, 14 wood-engraved vignettes - the frontispiece is a folding panoramic view of Jerusalem. Handsome near contemporary calf, spine gilt, wide gilt decorative border on the covers, upper joint cracked, tear in a front endpaper. With ownership inscription of Horatio Walpole, dated 26 July 1830, in the top margin of the title.

£750

Blackmer 1018; no copy in the Atabey collection.

127. **LUCAS, Charles.** *Du système pénitentiaire en Europe et aux États-Unis.* First edition, 2 vols, 8vo, Paris, Bossange, 1828-30. cxiv, 337, [3]; xv, [i], 448, [iv], cxv, 44pp., with 8 folding engraved plates showing plans and views of prisons and 2 folding tables. Contemporary half calf on blue marbled boards, flat spines richly gilt, 1 short crack (2cm.) at the foot of the lower joint of vol 1, otherwise a very nicely bound copy in fine condition. With the bookplate of the Château de Barante Library.

£575

Scarce first edition of this important work on prisons and prison reform by an opponent of capital punishment. This copy is complete with the separately paginated and titled 'Conclusion générale' at the end of volume 2 which is missing in many copies.

128. **McHENRY, L. J. A.** *A new and improved Spanish grammar, designed for every class of learners....* New edition, corrected and improved, 12mo, London, Sherwood, Gilbert and Piper, 1844. xii, 323, [1]pp. +12pp. adverts. Publisher's original roan, gilt title on the spine. Very good copy.

£25

As well as a comprehensive grammar this work contains sections on dialogues, sample letters, versification and vocabularies of the most useful words.

129. **MADEIRA.** *Souvenir - Madeira.* Oblong 8vo, c.170 x 240mm., Madeira, n.d., [c.1900?] Souvenir album of 12 colour plates of views in Madeira. There is no text, but the plates are captioned in English. In the original card covers with title and small illustration on the upper cover. Attractive item. Offered with 2 other similar souvenir albums of Madeira with different views. Nice little group - all 3 items in good condition. **£45**
130. **[MALCOLM, Sir John].** *Sketches of Persia, from the journals of a traveller in the east.* New edition, 2 vols, small 8vo, London, John Murray, 1828. xvi, 281, [1]; [iv], 280pp. Near contemporary calf, single gilt filet on the covers, slightly rubbed, but still a nice copy. From the library of Horatio Walpole, 3rd Earl of Orford with signature and date 'Windsor Nov. 1841' in each volume and also with the Mannington Hall (Norfolk) bookplate on the front pastedowns. **£225**
131. **MARCELLUS, Vicomte de (pseudonym of L.-M. de Martin du Tyrac)** *Souvenirs de l'Orient.* First edition, 2 vols, 8vo, Paris, Debécourt, 1839. [iv], viii, 464; [iv], 558, [1]pp., 1 folding lithograph map of the eastern Mediterranean and 2 engraved plates. Contemporary calf-backed marbled boards, spines gilt, slightly rubbed, a few leaves with creasing in vol 1 and also 3 or 4 pages only with a little soiling, but overall, a good copy. **£750**
Marcellus was a distinguished diplomat who served as ambassador in Constantinople between 1815 and 1820. He also travelled widely in the Levant. This work gives an account of his travels and discoveries in the region. The plates depict the Venus de Milo which was discovered by Marcellus and acquired for the Louvre, and a portrait of Pierre Gary, a renegade Frenchman who was in the service of Mehmet Ali of Egypt. Blackmer 1087; Ottoman World 764; Hage Chahine 3002.
132. **MARITIME. [TATE, Paul].** *Outlines of a plan for rendering ships less liable to founder.* Folio, London, J. Shaw, printer, n.d., [c.1820] Bifolium, 4pp., drop-title. Unbound, as issued, with 1 small correction by the author on p.3, fold marks, some light marginal soiling, marginal split at central horizontal fold, very short tear in the top marginal, else good. **£75**
The plan particularly applies to ships which have already sprung a leak with the water gaining upon the pumps. Also, beginning on p.3 there is a section 'Plan for preventing the danger of fire in ships'. The work is signed and inscribed by Tate at the end who also notes that it has been submitted to certain gentlemen including Mr. Gilmore at Calcutta. WorldCat only records a copy at the National Library of Scotland which is also signed by Tate.
133. **MARRYAT, Frank.** *Mountains and molehills or recollections of a burnt journal.* First edition, 8vo, London, Longman, Brown..., 1855. x, [ii], 443pp., with 8 colour lithograph plates after drawings by the author and 18 wood-engraved illustrations in the text. Contemporary half calf on marbled boards, joints cracked, slightly rubbed, else a good copy. **£165**
Classic work on early California, especially San Francisco, and the Gold Rush. The American edition did not have the 8 colour litho plates. Howes M.299; Sabin 44695. See centre page.
134. **MATTHEWS, Henry.** *The diary of an invalid, being the journal of a tour in pursuit of health in Portugal, Italy, Switzerland and France in the years 1817, 1818 and 1819.* 12mo, Paris, A. and W. Galignani, 1823. xv, 419pp. Contemporary half calf, a little rubbed, spine slightly faded, but a good copy. **£35**
Pine-Coffin 817/11 for the first edition of 1820 - 'standard tour'.
135. **MAYNE, Commander R. C.** *Four years in British Columbia and Vancouver Island. An account of their forests, rivers, coasts, gold fields, and resources for colonisation.* First edition, 8vo, London, John Murray, 1862. xi, [i], 468pp. + 32pp. advertisements. With

vignette on the title, 18 wood-engraved plates and a folding map at the end. Original decorated cloth, inner hinges split, but otherwise a very good clean copy. **£120**

136. **MILLAIS, J. G.** *Newfoundland and its untrodden ways.* First edition, large 8vo, London, Longmans, Green and Co., 1907. xvi, 340pp., illustrated with numerous photographic plates and drawings by the author. Original decorated red cloth, t.e.g., slightly rubbed, spine very slightly faded, but a good copy. **£85**

137. **MILNER, Rev. John, and BRIERLY, Oswald W.** *The cruise of H.M.S. Galatea, Captain H.R.H. the Duke of Edinburgh, in 1867-1868.* First edition, 8vo, London, W. H. Allen and Co., 1869. xii, 488pp. + Allen's 24pp. catalogue. Actual photograph of the Duke of Edinburgh as frontispiece, 13 other plates including 8 in colour, and a folding map. Original cloth decorated in gilt on the upper cover, foot of spine a little worn, 1 plate loose and foxing to some of the plates, else a good copy. **£100**
Galatea's round the world voyage took in Rio de Janeiro, South Africa, Australia and New Zealand.

138. **M'LEOD, John.** *Voyage of His Majesty's Ship Alceste, to China, Corea, and the Island of Lewchew, with an account of her shipwreck.* Third edition, 8vo, London, John Murray, 1820. [ii], 339pp., engraved frontispiece portrait of Captain Murray Maxwell, folding engraved chart and 5 hand-coloured aquatint plates. Contemporary calf, spine richly gilt, covers with gilt decorative border enclosing a blind-tooled border. A very nice copy which was formerly in the library of Horatio Walpole, 3rd Earl of Orford (1783-1858) with his signature dated 26 July 1830 on the title and bookplate on the front pastedown. **£300**
The third and best edition of this well-known account of a voyage to China, Korea and Lewchew (now known as Okinawa) written by the surgeon of the Alceste. It contains more text than the first and 1 more plate. Abbey Travel 559; Borba de Moraes 507 - 'They called at Rio on 21 March 1816 and the author describes the city, making very interesting observations, on pp.6-15....'.

139. **MONSON, William John.** *Extracts from a journal.* First edition, 8vo, London, Rodwell and Martin, 1820. xiii, [iii], 254, [2]pp., with 2 engraved plates showing views in Sicily. Later 19th century half morocco on marbled boards. Very good copy. **£150**
Journal of a tour in Italy. Pine-Coffin 817/4 - In two parts, entitled 'Tour in Istria and Dalmatia, 1817', and 'Sicily, Malta, and Calabria, 1819'. This is a presentation copy, inscribed on a front endpaper 'E. Mackenzie, the gift of Mrs. Monson mother of the author'.

140. **NOBLE, Algernon.** *Siberian days. An engineer's record of travel and adventure in the wilds of Siberia.* First edition, 8vo, London, H. F. & G. Witherby, 1928. 223, [1]pp., frontispiece and 7 photographic plates, each plate having 2 illustrations. Original cloth. Very good. **£75**
An account of travels in Siberia to conduct mining operations and to prospect for gold.

141. **NORMAN, C. B.** *Colonial France.* First edition, 8vo, London, W. H. Allen & Co., 1886. xii, 331pp., folding map at the end. Original red cloth, spine slightly faded, else very good. **£30**
History and description of French colonies across the world. Uncommon book.

142. **NORWAY. SMITH, Hubert.** *Tent life with English gipsies in Norway.* First edition, 8vo, London, Henry S. King & Co., 1873. xxii, [ii], 540pp. + [4]pp. adverts., folding map, 5 wood-engraved plates including a frontispiece portrait of the King of Norway and Sweden, 32 wood-engravings in the text - the illustrations are after drawings by Edward Whymper. Original blind-stamped cloth with title in gilt on the front cover, inner hinges a bit weak, small

repair to front free endpaper, front pastedown with the armorial bookplate of Sir Alfred Sherlock-Gooch partly covering an earlier bookplate. Good copy overall. **£80**

143. **PADDOCK, Judah.** *A narrative of the shipwreck of the Oswego, on the coast of south Barbary, and of the sufferings of the master and crew while in bondage among the Arabs; interspersed with numerous remarks upon the country and its inhabitants and the peculiar perils of that coast.* First London edition, 4to, London, Longman, Hurst, Rees...., 1818. xvi, 372pp. Contemporary tree calf, rebacked but not recently, red title label, corners a bit worn, a little light foxing at the beginning and end. **£150**
The 'Oswego' was an American ship and this book was first published in New York in 1818. Judah Paddock was the ship's captain.
144. **PALMER, Edward Henry.** *Haroun Alraschid, Caliph of Bagdad.* First edition, 8vo, London, Marcus Ward & Co., 1881. 228pp. A secondary binding of blue cloth decorated in black, slightly rubbed. **£20**
A biography of the legendary Caliph of Baghdad (c.766-809) by the Orientalist Palmer (1840-1882) who was murdered in Egypt.
145. **PANORAMA. BURFORD, Robert.** *Description of a view of the city of Paris, taken from Place Louis XVI. Now exhibiting at The Panorama, Strand. Painted by the proprietor, Robert Burford.* 8vo, London, printed by J. and C. Adlard, 1830. 12pp., with the large folding engraved panoramic view of Paris, c.360 x 500mm. as frontispiece. Uncut in the original plain wrappers, title with small armorial blind stamp. blank corners of p.12 soiled, small hole at one corner of a fold in the panorama and also a few tiny holes along one fold, but no loss to the engraving. Overall in quite good condition bearing in mind that this is printed on poor quality paper and is still in the original flimsy binding. **£200**
This rare panorama is in 2 parts and 39 places of interest are identified on the engraving which are described in the text. Burford also produced other views of Paris, and this particular view was first published in 1829. Library Hub only records 1 copy of this 1830 edition which is at the BL - that copy lacks the plate.
146. **PARKER, Captain H. and BOWEN, Frank C.** *Mail and passenger steamships of the nineteenth century. The Macpherson Collection with iconographical and historical notes.* First edition, folio, London, Sampson, Low, Marston & Co., 1928. xxvii, 324pp., with 16 colour plates including the frontispiece and 170 illustrations in black and white. Original cloth, t.e.g., others uncut. A very good copy. With the bookplate of John Raymond Danson. **£80**
147. **PARLIAMENTARY REFORM.** *Letter to a noble lord who voted for the second reading of the Reform Bill, on the amendments which it may be expedient to make in the committee.* First edition, 8vo, London, John Murray, 1832. [ii], 73pp., with 3 folding lithograph maps hand-coloured in outline. Modern cloth, titled in gilt on the spine. Very good clean copy. **£75**
Scarce pamphlet mainly on electoral reform and on the problems of defining constituency boundaries. The unknown author considers certain places in particular which are shown on the 3 folding maps - Wolverhampton, Dudley and Walsall on the first map, County Durham on the second, and Appleby and Midhurst on the third (2 maps on the same plate).
148. **PERETTI, Vincent.** *Cours de thèmes libres, où par gradation, les difficultés, les tournures, & les idiomes de la composition, sont notés, expliqués & raisonnés, suivant les principes de la grammaire, & le vrai génie de la langue italienne. Second édition, revue par l'auteur & augmentée de plusieurs notes.* 12mo, à Londres, Jacques & Co., 30 Lower Sloane Street, 1801. 192pp. Contemporary half calf on marbled boards, spine gilt,

some loss of marbled paper on the lower cover, a little worn, some very light water staining at the beginning and end which is only visible on the endpapers, 3 ownership inscriptions on front endpaper, the earliest being that of Annabelle Pemberton dated 18 October 1814. **£50**

149. **PERRY-AYSCOUGH, H. G. C. & OTTER-BARRY, Colonel R. B.** *Wih the Russians in Mongolia. With a preface by the Right Honourable Sir Claude MacDonald.* First edition, 8vo, London, John Lane, 1914. xxii, [ii], 344pp. + adverts., illustrated with 50 photographs and a folding map. Original cloth, rear inner hinge split but joint firm, old library label on the rear pastedown and small area of discolouration on the front cover possibly where a label has been removed - no other library marks. **£75**

150. **PETRONIUS ARBITER, Titus.** *The Satyricon of Petronius. The translation by William Burnaby revised for the present edition, with an introduction by Gilbert Bagnani and illustrated by Antonio Sotomayor.* 4to, New York, The Limited Editions Club, 1964. xxiii, 246, [2]pp., with colour illustrations by Sotomayor, some full-page. Original quarter vellum on red cloyh, gilt decoration on the upper cover, with the slipcase. Fine copy. **£30**
Number 480 of 1500 copies signed by Sotomayor.

151. **PHILBY, H. St. John B.** *Arabian Highlands.* First edition, 8vo, Ithaca, New York, Cornell University Press, published for the Middle East Institute, Washington, D.C., 1952. xvi, 771pp., 64 photographic illustrations and 3 maps including a large folding map at the end. Original cloth, slightly rubbed and faded, else a good copy. **£135**
This scarce book gives an account of Philby's travels in the south of Arabia. No edition of this title was published in England.

152. **PHILBY, H. St. John B.** *Arabian Jubilee.* 8vo, London, Robert Hale, reprinted March, 1954. xiv, 280pp., numerous photographic plates. Original cloth with the dust wrapper, approx. 20mm. at the top of the spine of the dust wrapper torn away, else very good. With the bookplate of Lewis H. Baxter on the front pastedown. **£50**
First published in 1952 this is a biography of King Ibn Sa'ud.

153. **PHILBY, H. St. John B.** *The Empty Quarter being a description of the Great South Desert of Arabia known as Rub' al Khali.* First edition, 8vo, London, Constable & Company, 1933. xxiv, 433pp., numerous photographic plates and 3 folding maps, one with a small marginal repair. Original cloth, a little light foxing on a few leaves only near the beginning - loosely inserted is the trimmed front cover of the original dust jacket which measures c.210 x 132mm. and is in good condition and there is no loss of text. **£375**
Good cover of this great classic of Arabian travel and here with part of the very rare original dust jacket.

154. **PHILBY, H. St. John B.** *Sheba's daughters being a record of travel in Southern Arabia. With an appendix on the rock inscriptions by A. F. L. Beeston.* First edition, 8vo, London, Methuen & Co., 1939. xix, [i], 485pp.. frontispiece, numerous photographic plates, folding map. Original cloth, spine faded and some fading on the covers, half-title with foxing, title with a little foxing, some foxing on the fore-edge which sometimes extends into the margin of the text, a couple of leaves browned where newspaper articles had been inserted. **£90**

155. **PLANCHÉ, J. R.** *Descent of the Danube, from Ratisbon to Vienna, during the autumn of 1827. With anecdotes and recollections, historical and legendary, of the towns, castles, monasteries &c., upon the banks of the river, and their inhabitants and proprietors, ancient and modern.* First edition, 8vo, London, James Duncan, 1828. xv,

320pp., lithograph frontispiece and engraved map. Later 19th century dark blue calf, double gilt fillet on the covers, spine richly gilt, red title label, a little foxing on the frontispiece and map, but still a very nice copy. Large armorial bookplate of John Deakin Heaton on the front pastedown, small signature and date 1864 in the top margin of the title. **£110**

156. **PRISONS. GINOUIER, J.-F.-T.** *Tableau de l'intérieur des prisons de France, études sur la situation et les souffrances morales et physiques de toutes les classes de prisonniers ou détenus.* First edition, 8vo, Paris, Baudouin Frères, 1824. [iv], 276pp., engraved frontispiece. Contemporary quarter calf on marbled boards, upper cover loose, head and foot of spine a bit worn, some mostly marginal scattered light foxing throughout. **£75**

157. **RAUMER, Frederic von.** *Italy and the Italians.* First edition in English, 2 vols, 8vo, London, Henry Colburn, 1840. x, 351; ix, 371, [1]. Original publisher's blind-stamped green cloth, slightly rubbed and soiled, spines a little faded, light toning of the text, but a good set overall. **£75**
Account of a journey from Dresden through Italy to Sicily and then back to Germany.

158. **RICKMERS, W. Rickmer.** *The Duab of Turkestan. A physiographic sketch and account of some travels.* First edition, 4to, Cambridge, at the University Press, 1913. xv, 563, [1]pp., with 207 maps, diagrams and illustrations including a number of folding plates. Very good copy in the original cloth. **£220**
A scarce and very detailed and important account of the Duab in Turkestan, the area between the rivers Oxus and Jakartes.

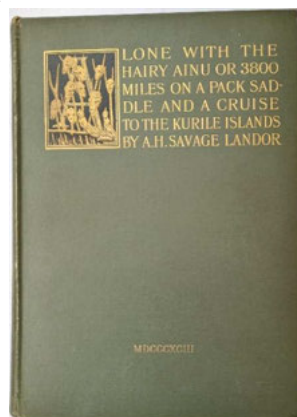
159. **RIHANI, Ameen.** *Arabian peak and desert. Travels in Al-Yaman.* First edition, 8vo, London, Constable and Co., 1930. viii, [iii], 280pp., frontispiece and 32 photographic illustrations. Original cloth, head of spine with a small chip, bottom corner of the upper cover a little bruised, otherwise a good copy. With the bookplate of Patrick Lort-Phillips. **£95**
Ameen Rihani (1876-1940) was a Lebanese-American writer, political activist, and supporter of Arab nationalism. He wrote books in Arabic and English. This book is an account of travels in Yemen. A very scarce work.

160. **RITCHIE, Leitch.** *Scott and Scotland. With twenty-one highly finished engravings from original drawings by George Cattermole.* First edition, small 8vo, London, Longman, Rees, 1835. [v, iv], 256pp., with 21 engraved plates including the frontispiece and an additional engraved title 'Heath's Picturesque Annual for 1835'. Publisher's red morocco, blind-tooled border on the covers, central gilt ornament, a.e.g., slightly rubbed. **£30**

161. **RIZOS NEROULOS, Iacovos.** *Histoire moderne de la Grèce depuis la chute de l'Empire de l'Orient.* First French edition, 8vo, Geneva, Abraham Cherbuliez, 1828. [ii], vi, vi, 543pp., wanting the half-title. Later 19th century half calf on marbled boards. A very good clean copy. **£750**
The work is divided into three parts, the third part, beginning at P.237, is entitles 'Histoire de l'Insurrection Grecque'. This copy is from the library of William St. Clair and contains a few pencil notes about the book on the rear pastedown. Rizos Neroulos (1778-1849) was a Greek politician and writer. Blackmer 1430; not in Atabey; Library Hub locates 1 copy only.

162. **SACKVILLE, Constance Mary, Countess de la Warr.** *An eastern cruise in the 'Edeline'.* First edition, small 8vo, Edinburgh and London, William Blackwood and Sons, 1883. [iv], 119pp., lithograph frontispiece with the tissue-guard. Original blue cloth with title in gilt on the upper cover, slightly rubbed at extremities, but a very good copy. **£90**
Diary of a cruise in the eastern Mediterranean - Adriatic, Greece, Turkey, Sea of Marmora, Dardanelles etc. Rare.

163. **SALT, Henry.** *A voyage to Abyssinia, and travels to the interior of that country, executed under the orders of the British Government, in the years 1809 and 1810; in which are included an account of the Portuguese settlements on the east coast of Africa... a concise account of late events in Arabia Felix; some particulars respecting the aboriginal African tribes, extending from Mosambique to the borders of Egypt; together with vocabularies of their respective languages.* First edition, 4to, London, F. C. and J. Rivington, 1814. [iii-xvi], 506, lxxvpp., without the half-title, 2 engraved vignettes, 8 maps on 7 sheets (most folding, 1 hand-coloured), and 27 engraved plates. Note that the charts of Howakil Bay and Annesley Bay (to face p.185) are printed on the same sheet and therefore plate 34 (chart of Annesley Bay) is omitted - this is as with other recorded copies. 20th century half calf on marbled boards, red and green labels, a few minor marks in the text, evidence of the removal of an old label in the bottom margin of the title, but this is hardly noticeable, some light marginal browning or paper toning, but overall contents in good condition and the binding is in fine condition. Bookplate of Clinton E. Geiser on the front pastedown. **£1,500**
An important work account of travels in Abyssinia in 1809 and 1810. Blackmer 1479; Gay 2683; Lowndes p.2180; Czech, Africa p.141.
164. **SAMWELL, David.** *Captain Cook and Hawaii. A narrative by David Samwell. With an introduction by Sir Maurice Holmes.* Small 4to, San Francisco, David Magee, & London, Francis Edwards Ltd., 1957. x, [iv], 42pp., frontispiece and 5 plates (1 folding). Original cloth. Very good. **£30**
A facsimile reprint with notes of Samwell's exceptionally rare 'A narrative of the death of Captain James Cook' (1786). This is a very important pamphlet as it contains information suppressed in the official account of Cook's death. In 2014 Sotheby's sold a copy of the original edition for £104,500! The present edition is limited to 750 copies.
165. **SAVAGE-LANDOR, A. Henry.** *Across unknown South America.* First edition, 2 vols, large 8vo, London, Hodder and Stoughton, 1913. xxiv, 432; xvi, 504pp., with 2 maps, 8 colour plates and 260 illustrations from photographs by the author. Original blue cloth decorated on the front covers, slightly rubbed at head and foot of spine, but overall a very good copy. **£125**
The author crossed the continent from Rio de Janeiro by way of the Mato Grosso to Para, then along the Amazon and over the Andes to Lima. He returned to Rio by a different route through Chile, Bolivia and Argentina. His account includes much on the natural history of the region and the manners, customs and language of the native tribes.
166. **SAVAGE-LANDOR, A. Henry.** *Alone with the hairy Ainu, or, 3,800 miles on a pack saddle in Yezo and a cruise to the Kurile Islands.* First edition, 8vo, London, John Murray, 1893. xvi, 325pp., frontispiece portrait of the author, numerous illustrations in the text and a folding map at the end. Original cloth, some foxing on the endpaper and on the fore-edge, otherwise a very good copy. **£260**
Rare first edition of this important ethnographical work on the Ainu people of the far north of Japan.
167. **SCHILLER, Friedrich.** *Schiller's Lied von der Glocke nebst Andeutungen zu den Umrissen von Moriz Retzsch.* Oblong 4to, Stuttgart und Tübingen, J. G. Cotta, 1833. [ii], 20pp., 43 outline etched plates. Contemporary red morocco, with elaborate gilt ornamental decoration on the covers and each



cover with an inset decorative needlework panel, that on the upper cover bearing the words in metal threadwork 'Aus Dankbarkeit d. 1 Jan. 1834', flat spine decorated in gilt, a.e.g., corners a little worn and 1 top corner rather more worn, a few plates with a little marginal foxing.



Overall, however, this handsome and unusual binding is in very good condition. Contained in a contemporary leather slipcase. **£350**

Pages 1-8 consist of Schiller's poem, and this is then followed by the notes to Retzsch's etchings. Loosely inserted is a contemporary English manuscript translation of the notes to the etchings written in ink on 40 pages, the first page with the heading 'Explanation of Retzsch's Outlines of Schiller's Poem on the Bell'. An interesting copy of this work, here in an unusual presentation binding.

168. **SCOTT, John.** *A visit to Paris in 1814; being a review of the moral, political, intellectual, and social condition of the French capital.* Second edition, corrected, and with a new preface referring to late events, 8vo, London, Longman, Hurst, 1815. lxxv, 343pp. Contemporary calf, some wear. rebaced with the original spine, later title label and endpapers. **£35**

169. **SHAKESPEARE, William.** *The comedies, histories & tragedies: Othello. The text of the First Folio with Quarto insertions, edited and amended where obscure by Herbert Farjeon. Illustrated with wood-engravings by Robert Gibbings.* Folio, New York, The Limited Editions Club, 1939. [vi], 121, [5]pp., 6 wood-engraved plates by Gibbings. Later finely bound in half morocco, t.e.g. Fine copy. **£125**
Limited to 1950 numbered copies, this being number 153. The volume was designed by Bruce Rogers and printed at the press of A. Colish, New York. This is one of the volumes of the Limited Edition Club's 37 volume set of the plays of Shakespeare.

170. **SINKER, Rev. Robert.** *Memorials of the Hon. Ion Keith-Falconer, M.A., late Lord Almoner's Professor of Arabic in the University of Cambridge, and missionary to the Mohammedans of Southern Arabia.* Second edition, 8vo, Cambridge, Deighton, Bell and Co., 1888. viii, 280pp., with portait, 1 plate and a map of Aden. Original red cloth, spine a bit faded, else a good copy. **£25**

171. **SOPHOCLES.** *Antigone. The Greek text translated into English verse by Elizabeth Wyckoff. With an introduction by D. S. Carne-Ross, and illustrated by Harry Bennett.* 4to, Haarlem, Joh. Enschedé en Zonen, printed for members of the Limited Editions Club, 1975. 127, [1]pp., the text of the play is in Greek and English, illustrations by Harry Bennett including 8 colour plates. Original decorated cloth, the tissue dust wrapper still present. With the slipcase. Fine copy. **£40**
Number 107 of 2000 copies signed by Bennett.

172. **SPALDING, William.** *Italy and the Italian islands, from the earliest ages to the present time.* Third edition, 3 vols, 12mo, Edinburgh, Oliver & Boyd, 1845. 400; 416; 415pp., each volume has an additional title with a wood-engraved vignette view and also a map before the title, a few other engravings and maps. Original decorated red cloth. Nice set. **£50**
173. **SPALDING, William.** *Italy and the Italian islands, Another copy. as above.* First edition, 3 vols, 12mo, Edinburgh, Oliver & Boyd, 1841. Collates as above. Contemporary vellum, red and black spine labels, covers a bit soiled, else a good set. **£60**
The first edition of the above work. This copy belonged to the British artist and art collector Thomas Gambier Parry (1816-1888) and each volume has his signature on the front pastedown and on the title.
174. **ST. HELENA. JANISCH, Hudson Ralph (compiler).** *Extracts from the records of St. Helena, Compiled by the late Hudson Ralph Janisch, late Governor of St. Helena.* First edition, 8vo, St. Helena, printed and published at the 'Guardian' Office, 1885. [iv], 240pp. Original cloth, ownership inscription on the front pastdown dated 23 January 1887. Very good copy. **£50**
Deals with the history of the island from 1673 to 1835. Up to 1815 St. Helena was governed by the East India Company. In 1695 it was rumoured that the black slaves on the island were plotting to rebel; many slaves were arrested and 3 were brutally executed. The records give an account of these events.
175. **STARKE, Mariana.** *Travels in Europe between the years 1824 and 1828; adapted to the use of travellers; and comprising historical anecdotes of Sicily, with a guide for strangers in that island.* First edition, 8vo, London, John Murray, 1828. [iv], 604pp., printed in double columns. Uncut and mostly unopened in the original boards, later reback with printed paper title label, without the engraving of the Forum Romanum, otherwise very good. **£100**
This is a presentation copy, inscribed in the top margin of the title - 'The Countess of Westmorland - From the Author'.
176. **STENDHAL, Count de (pseudonym of Marie Henri Beyle).** *Rome, Naples, and Florence, in 1817. Sketches of the present state of society, manners, arts, literature &c. in these celebrated cities.* First edition in English, 8vo, London, Henry Colburn, 1818. xi, [i], 339pp. Contemporary half calf on marbled boards, later spine and endpapers, short tear in H7, but no loss. **£225**
Stendhal's fourth book first published in Paris in 1817. The subtitle 'Sketches of the present state of society...' was not used in the French edition. Vicaire I, 452 for the first French edition; Cordier 28 for this translation.
177. **STEPHANOPOLI, Dima & Nicolo.** *Voyage en Grèce, pendant les années V et VI. D'après deux missions, dont l'une du gouvernement français, et l'autre du général en chef Buonaparte. Rédigé par un des professeurs du Prytanée.* First edition, 2 vols bound in 1, 8vo, Paris, Guilleminet, [1800]. [iii]-xvi, 303, [ii], 319pp., wanting half-titles. With 8 engraved plates 2 of which are folding. Modern half calf on marbled boards, spine gilt, small old oval library stamp 'London Institution' on the title of volume 1 and at the end of volume 2 - no other library markings. Well bound copy in good condition. **£700**
Blackmer 1606 - 'The Stephanopoli acted as agents for Napoleon: it is possible that the entire work was written by the 'editor' Antoine Sériey as an exercise in Napoleonic propaganda'. Atabey 1175.
178. **STODDARD, Charles Augustus.** *Across Russia from the Baltic to the Danube.* First English edition, 8vo, London, Chapman and Hall, 1892. ix, [iii], 258pp., 12 plates

including a frontispiece. Original decorated cloth, front cover slightly soiled, else a very good copy of this book which was first published in New York in 1891. **£50**

179. **SYKES, Sir Percy.** *A history of exploration from the earliest times to the present day.* First edition, large 8vo, London, George Routledge & Sons, 1934. xiv, 374pp., frontispiece, 24 plates and 35 maps, some folding. Original cloth with the scarce dust jacket, title with some foxing and light staining, occasional minor marginal foxing to the text, else good. **£35**
180. **THESIGER, Wilfred.** *Desert, marsh and mountain. The world of the nomad.* First edition, 8vo, London, Collins, 1979. 304pp., numerous photographic illustrations. Original cloth, dw. Very good. **£30**
181. **THOMSON, Basil.** *The diversions of a Prime Minister.* First edition, 8vo, Edinburgh and London, William Blackwood and sons, 1894. xiii, [iii], 407 + 32pp, adverts., with numerous illustrations in the text and a folding map of the Tonga Islands. Original cloth, slightly rubbed, else a good copy. **£50**
Thomson (1861-1939) was a British colonial administrator and this book gives an account of his time as Prime Minister of Tonga.
182. **THORNTON, Colonel Thomas.** *A sporting tour through various parts of France, in the year 1802..... In a series of letters to the Rt. Hon. the Earl of Darlington.* First edition, vol 1 only (of 2), 4to, London, Longman, Hurst, 1806. lxvi, 168, [6]pp., 25 engraved plates including a portrait of the author and an engraved title with vignette - a few plates are folding. Also note that a few plates illustrate 2 subjects and in the plate list each subject is listed as a separate plate. Handsomely bound in contemporary marbled calf by J. Rodwell, triple gilt fillet on the covers, spine gilt, upper joint partly cracked, corners rubbed and variable foxing to the plates. This is the author's copy and it contains his bookplate on the front pastedown. There are also a few small manuscript corrections to the the text which are probably in Thornton's hand. **£125**
Splendid copy of this book, but volume 1 only. However, it is from the author's library. Abbey Travel I, 84; Schwerdt II, 259-261.
183. **TILLEY, Henry Arthur.** *Eastern Europe and Western Asia. Political and social sketches on Russia, Greece and Syria in 1861-2-3.* First edition, 8vo, London, Longman, Green, 1864. viii, [iv], 374pp. + 32pp. adverts., with 6 lithograph plates including a frontispiece. Neatly recased in the original dark green cloth with blind-stamped border on the covers, later endpapers, but still a very good clean copy of this scarce title. **£135**
The author lived for some years in Russia and he travelled in Greece and the Levant. Here he gives some account of his travels and gives his views of the emancipation of serfs in Russia, Russia's war with Poland; Ukraine, Crimea, the Greek Revolution of 1862-3, the massacre of Christians in Lebanon etc.
184. **TOMBLESON, William.** *Tombleson's Views of the Rhine. Edited by W. G. Fearnside.* 8vo, London, W. Tombleson and Co., 1832. 190, [2]pp., Engraved title with large view, 68 engraved plates, and folding panoramic map. Contemporary hard-grained half morocco, a.e.g., joints and corners rubbed, a little marginal foxing to 1 or 2 plates only, map with some fraying. Good clean copy overall. Without the companion volume on the Upper Rhine. **£120**
185. **TROLLOPE, Anthony.** *North America.* First edition, 2 vols, 8vo, London, Chapman and Hall, 1862. viii, 467; viii, 494pp., folding map in vol 1, with the half-titles, but without the advertisements found in some copies. Near contemporary red hard-grained morocco, map rather carelessly folded, some foxing on the endpapers, else a very good set. **£125**

186. **VILLARI, Luigi.** *Russia under the great shadow.* First edition, 8vo, London, T. Fisher Unwin, 1905. 330pp. + [6]pp. adverts, with 84 photographic illustrations. Original decorated cloth, spine slightly faded, but a good copy. **£50**
An account of travels in Russia during the Russo-Japanese War.

187. **WADSWORTH, Edward.** *Sailing-ships and barges of the Western Mediterranean and Adriatic Seas. A series of copper plates engraved in the line manner by Edward Wadsworth and coloured by hand, with an introduction and brief descriptions by Bernard Windeler.* First edition, 4to, London, Frederick Etchells & Hugh MacDonald, 1926. xv, [i], 79, [7]pp., 18 engraved plates including a map and mostly with the original light hand-colouring, additional engraved title, several engraved vignettes. Original buckram-backed pictorial orange cloth. A very good copy this attractive book. **£350**
This is number 223 of 450 copies printed for Etchells and MacDonald on Zander hand-made paper at the Curwen Press.

188. **WELLS, Nathaniel Armstrong.** *The picturesque antiquities of Spain; described in a series of letters, with illustrations, representing Moorish palaces, cathedrals, and other monuments of art, contained in the cities of Burgos, Valladolid, Toledo, and Seville.* First edition, large 8vo, London, Richard Bentley, 1846. x, 437pp., 10 engraved plates and 19 wood-engraved illustrations in the text. Original blind-stamped brown cloth, gilt border on the covers, front inner hinge broken, rear inner hinge weak, head and foot of spine a little worn, light marginal foxing in a few places, but contents otherwise very good. **£100**

189. **WENYON, Charles.** *Across Siberia on the Great Post-Road.* First edition, small 8vo, London, Charles H. Kelly, 1898. xii, 240pp. + [4]pp. adverts. With photograph of the author as frontispiece, folding map and 25 wood-engravings a few of which are full-page. Original decorated green cloth, slightly rubbed. a small scuff on the upper cover, otherwise a very good copy. **£45**

190. **WEST INDIES. WILLIAMSON, James A.** *The Caribbee islands under the proprietary patents.* First edition, 8vo, Oxford University Press, 1926. [vi], 234pp., 1 full-page map in the text and a map at the end. Original red cloth, spine slightly faded, map at the end a little foxed, else a very good copy. **£45**

191. **WHITE, Walter.** *Holidays in Tyrol, Kufstein, Klobenstein and Paneveggio.* First edition, 8vo, London, Chapman and Hall, 1876. xvii, 361, [1]pp., folding map. Original green cloth, covers decorated in black, inner hinges weak, head and foot of spine slightly worn, short split at top of upper joint. **£25**

192. **WOODTHORPE, R. G.** *The Lushai expedition, 1871-1872.* First edition, 8vo, London, Hurst and Blackett, 1873. [iv], vi, 338pp., wood-engraved frontispiece, wood-engraving on the title, and map. Contemporary half calf on marbled boards, spine richly gilt, slightly rubbed, joints lightly cracked in places but holding firm. Good copy. **£165**
An account of a military expedition to release captured British subjects in Lushai, now Mizoram in north-east India. The author was an officer in the Royal Engineers engaged in the survey of India and he was invited to take part in the expedition.

193. **XENOPHON.** *The Anabasis of Xenophon. The march of the ten thousand. In the translation by Henry G. Dakyns, with an introduction by Robert Payne. Illustrated with woodcuts by A. Tassos.* 4to, Athens, printed for members of the Limited Edition Club, 1969. 269, [5]pp., with 31 woodcuts by Tassos, including 8 full-page colour woodcuts, and also endpaper maps. Original cloth, slipcase. Fine copy. **£40**

Number 1221 of 1500 copies signed by Tassos who also designed the book. The paper is a special making of ivory-toned Glastenbury Antique laid paper from the Abbey Mills at Holywell, Wales. The 4 page Monthly Newsletter for October 1969 fully describes this book and is loosely inserted.

BIBLIOGRAPHY AND ART

194. **DEROME, Leopold.** *Le luxe des livres.* 12mo, Paris, Léon Vanier, n.d., [c.1900]. [ii], 134, [2]pp., unillustrated. Later green morocco, title browned. **£30**
Reprint of a work first published in 1879. Essays on binding, book prices, condition, collecting etc.

Limited to 50 copies

195. **DURET, Théodore.** *Histoire de J. McN. Whistler et son œuvre.* First edition, 4to, Paris, H. Floury, 1904. 209, [5pp., 19 plates, some in colour, including a portrait frontispiece and numerous illustrations in the text. Contemporary half morocco on marbled boards, original wrappers bound in and the plates with tissue-guards, t.e.g. Very good copy. **£150**
This is number 8 of the 'édition de luxe' limited to 50 copies on 'papier du Japon, avec double suite des gravures hors texte'. In this copy 3 of the 19 plates do not have a duplicate plate.
196. **EMBROIDERY.** *Burlington Fine Arts Club. Exhibition of English embroidery executed prior to the middle of the XVI century.* Folio, London, printed by the Chiswick Press for the Burlington Fine Arts Club, 1905. 87pp., 30 plates 10 of which are in colour. Original cloth, title in gilt on the front cover and spine, t.e.g. A very good clean copy. **£125**
197. **HUMPHREYS, Arthur L.** *Old decorative maps and charts.* First edition, folio, London, Halton & Truscott Smith Ltd., 1926. viii, 51, xliiipp., with 79 plates including a number of tipped-in colour plates, and 2 text illustrations. Original half vellum, t.e.g., others uncut. With the bookplate of John Raymond Danson. A very good copy of this handsome book. **£90**
The 43 page section at the end after the plates consists of 'Catalogue of the atlases, chart-books, etc. in the Macpherson Collection. Compiled and edited by Henry Stevens'. Limited edition - no.63 of 100 copies.
198. **NATIONAL MARITIME MUSEUM.** *Catalogue of the library. Volume one - Voyages & Travel.* First edition, 4to, London, H.M.S.O., 1968. 403pp., 8 plates and 2 maps at the end. Original cloth, dw. Very good. **£15**
1204 travel books catalogued mostly with full collations and sometimes with useful notes.
199. **SYKES, Sir Mark Masterman.** *A Catalogue of the highly valuable Collection of Prints the property of Sir Mark Masterman Sykes..... which will be sold by auction by Mr. Sotheby.* 5 parts in 1 vol, 4to, London, Sotheby's, 1824. [4], 94, [4]; [4], 17, [3]; viii, [2], 99, [5]; [4], 53, [3]; [4], [58], ivpp., engraved portrait. Contemporary calf, double gilt fillet on the covers, neatly rebacked with spine gilt in compartments, corners a little worn, some light foxing on the portrait and offsetting on the title. Nevertheless, still a good copy. **£225**
The scarce auction catalogue of this important print collection. The sale was spread over 41 days and realised over £17,000. In the present copy the prices and buyers' names are neatly recorded in ink in a contemporary hand.
200. **TENANT DE LATOUR, Jean-Baptiste.** *Mémoires d'un bibliophile.* First edition, 12mo, Paris, E. Dentu, 1861. [iv], 356pp. Later red morocco, some foxing on the title. **£50**

A series of 17 letters adressed to a lady on aspects of book collecting, book history, libraries etc.

MEDICINE, SCIENCE AND NATURAL HISTORY

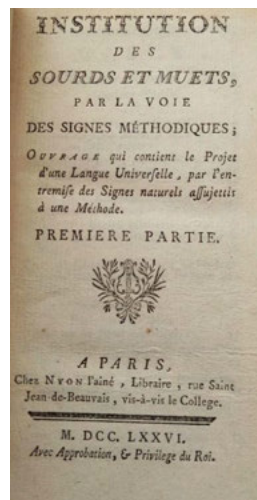
201. **FABRICIUS AB AQUAPENDENTE, Hieronymous.** *Opera Omnia Anatomica et Physiologica.* New edition, folio, Leiden, Johannes van Kerckhem, 1738. [xlviii], 452, [22]pp., engraved portrait, title in red and black with engraved vignette, 61 engraved anatomical plates many of which are folding and correct as listed in the instructions to the binder on the final leaf, a few woodcut diagrams in the text. Contemporary calf, a bit worn, rebacked, small old repairs at corners. From the library of the Royal College of Surgeons in Ireland with stamp verso of portrait and on title, otherwise a good clean copy. **£1,650**
A very good edition of this magnificent work, edited by Bernard Siegfried Albinus. Blake p.141; this edition not in the Wellcome Catalogue.

202. **[GAUX, L.-J.-R.].** *Petit manuel de santé, d'utilité et d'agrément, contenant des avis importants et faciles à mettre en pratique pour se garantir de plusieurs maladies; les instuctions poir se traiter soi-même....* First edition, 12mo, Paris, Imprimerie de Marchand du Breuil, 1824. xv, 120pp. Uncut and unopened in the original wrappers, printed paper title label on the spine, wrappers creased at the corners, but a good copy. **£45**
In two parts. The first part is on medical self-help, how to treat common illnesses without the need to see a doctor; the second part is similar to a book of secrets. Very scarce - Worldcat only locates the copy at the Bibliothèque Nationale.

203. **JONES, Edwin Godden,** *An account of the remarkable effects of the eau medicinal d'Husson in the gout.* Second edition, 8vo, London, printed for White and Cochrane, 1810. viii, 101, [3]pp., with the half-title and advert leaf a the end. Uncut and unopened in the original boards with the original title label on the spine, unidentified 19th century bookplate on the front pastedown. A very good copy. **£65**
From the same year as the first edition which has only 96 pages. Wellcome II, 363.

204. **LEE, John Edward.** *Note-Book of an amateur geologist.* First edition, 8vo, London, Longmans, Green and Co., 1881. [iv], v, 90pp., with woodbury type frontispiece showing the skull of 'Ursus Spelaeus' found in a cave in Russian Poland, 209 lithograph plates and 17 diagrams and small illustrations in the text. Original green cloth decorated in gilt on the upper cover, t.e.g., slightly rubbed at head and foot of spine, but overall a very good copy. **£90**
An interesting book, the text mostly describing the 209 lithograph plates which show cross-sections, views and geological features in the Isle of Wight, Scotland, Sweden, France, Switzerland and Italy etc.

205. **[L'ÉPÉE, Abbé Charles Michel de].** *Institution des sourds et muets, par la voie des signes méthodiques; ouvrage qui contient le projet d'une langue universelle, par l'entremise des signes naturela assujettis à une méthode.* Two parts in 1 vol, 12mo, Paris, chez Nyon l'ainé, 1776. viii, 228, 132, [4]pp. Contemporary calf, double gilt fillet on the covers, a.e.g., slightly worn, a few old ink stains on the covers, later label, gilt on spine faded, some restoration at the corners and spine, else a good copy. With the bookplate of Dr. Paul Guilly of Paris on the front pastedown. **£750**

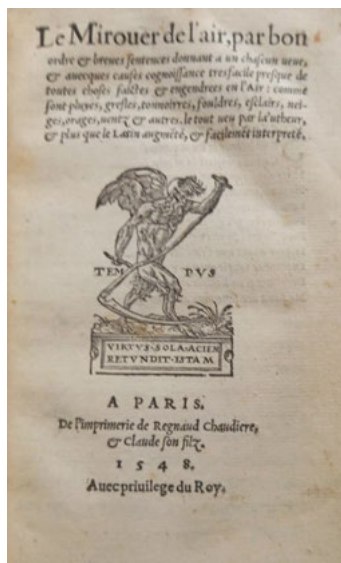


The most important work of the Abbé de L'Épée (1712-1789) in which he describes his method of teaching the deaf and his sign language based on facial expressions and hand signals. Although this is the second edition it is by far the best. The first edition of 1774 consisted of only 104 pages and here it forms the second part of the book. The first part here is new and it contains a description of his sign language, his methods, lessons for the deaf etc. L'Épée lived in extreme poverty and was totally devoted to his deaf pupils. In 1755 he opened the first school for deaf mutes in Paris. *En Français dans le Texte* 168 (this 1776 edition); Garrison-Morton 3358; Heirs of Hippocrates 920.

206. **LEWIN, William.** *The birds of Great Britain, systematically arrange, accurately engraved, and painted from nature; with descriptions, including the natural history of each bird: from observations the result of more than twenty years application to the subject...* Second edition, 8 vols bound in 4, 4to, London, printed for J. Johnson, 1796-1800. Titles and text in English and French. With 336 hand-coloured engraved plates - 278 plates of birds and 58 plates of eggs. Later 19th century half leather, t.e.g., neatly rebacked retaining the spines which are gilt in compartments, some staining to the covers, spines slightly rubbed, the text with the very occasional light minor marginal foxing, a very small number of plates with a little light foxing, a few spots, occasional marginal thumbing. Nevertheless, in all a good copy of this rare and important book. **£3,650**
This is one of the great early British bird books. It was first published between 1789 and 1794 in an edition of only about 60 copies and, most remarkably, it was entirely illustrated with original watercolours. That edition has been described as the rarest of all British bird books. Lewin began engraving the copper plates for the second edition even before work on the first edition had finished. He had completed about 100 plates, but died suddenly in 1795 and the work was completed by his sons. These hand-coloured engravings are notable for their accuracy and they are not copies of the watercolours in the first edition. Anker 306; Sitwell p. 119; Zimmer II, 395. See centre page for an illustration of the bindings.

One of the earliest books on meteorology

207. **MIZAULD, Antoine.** *Le miroir de l'air, par bon ordre & breves sentences..... le tout eue par l'autheur, & plus que le Latin augmenté, & facilement interpreté.* Small 8vo, Paris, Regnaud Chaudière, et Claude son filz, 1548. [xvi], 128pp., italic letter, woodcut printer's device on the title, woodcut decorative initials. Modern calf in period style. Good clean copy. **£1,250**
First published in Latin this is the second edition in French of one of the earliest books on meteorology. The book deals with the nature of winds, storms, lightning, thunder, hail, snow, frost, rain, dew, mist, comets and earthquakes etc. Cioranescu (16th century) 151271.1; Caillet 7613; Hellmann II, 71 - 'Eines der seltensten französischen meteorologischen Bücher'. Mizauld's work is also briefly described in Thorndike's 'History of Magic and Experimental Science' vol V, 299-301.



208. **NIEUWENTYT, Bernard.** *The Religious Philosopher: or, the Right Use of Contemplating the Works of the Creator. I. In the wonderful Structure of Animal Bodies, and*

in particular Man. II. In the no less wonderful and wise Formation of the Elements.... III. In the most amazing Structure of the Heavens, with all its Furniture Translated from the Low Dutch [by J. Chamberlayne]. Third edition, 2 vols, 4to, London, printed for J. Senex, 1724. [2], iv, [30], xxix, 585pp (continuously paginated over the 2 vols), 29 folding engraved plates. Contemporary panelled calf, rebaked, red labels. A very good set.

£450

This book 'designed for the conviction of atheists and infidels' was written to prove the existence of God by showing in detail how the sciences work and that the laws of science must have been ordained by God. DSB X, 120 - 'his work looks like a manual of up-to-date science and as such it may have contributed to the propagation of knowledge..... Its fundamental shortcoming is its static world picture..... Its background philosophy, however, is remarkably sound'.

209. **SANDBY, George.** *Mesmerism and its opponents. Second edition, considerably enlarged, with an introductory chapter.* 8vo, London, Longman, brown, Green, and Longmans, 1848. xx, 370pp. Original blind-stamped cloth, inner hinges skilfully strengthened, small very neat repairs at head and foot of spine. Overall, a very good copy.

£80

Sandby (1799-1880) was vicar of Flixton in Suffolk. He was a great supporter of mesmerism and in this book he gives details of hundreds of cases, comments on witchcraft, dangers of mesmerism and hostility towards it etc.

210. **WOODWARD, Samuel.** *An outline of the geology of Norfolk.* First edition, 8vo, Norwich, printed and sold by John Stacy, 1833. [iv], 54, [6]pp., with a folding hand-coloured lithograph geological map of Norfolk as frontispiece, folding coloured lithograph plate showing cross-sections of the Norfolk cliffs and 6 lithograph plates at the end. Contemporary cloth, neatly rebaked, printed paper title label on the spine. Bookplates of Clement Reid and Richard G. West. Very good copy of this rare work.

£175

