

**JOHN ROBERTSHAW**



**CATALOGUE 172**

**BOOKS ON PARIS**

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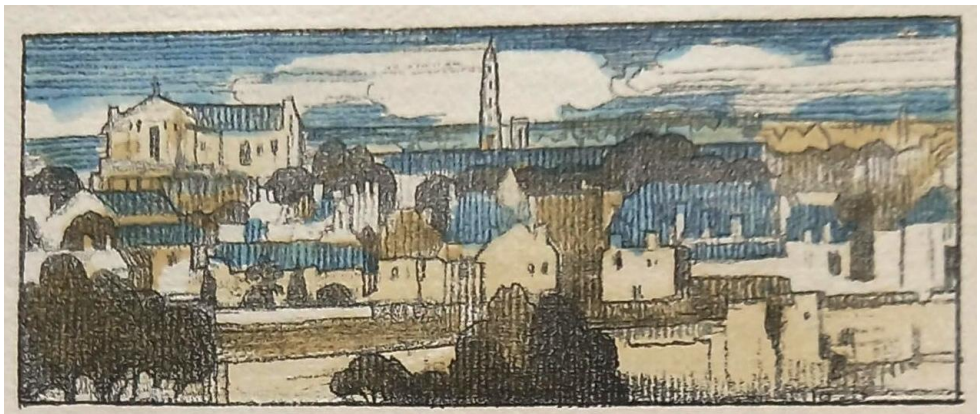
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**Above – woodcut illustration by Maurice Denis from Verlaine’s ‘Sagesse’, item 235**

**The front cover shows the Porte St. Martin, Paris, from item 103**

**All illustrations in the catalogue are variably reduced**

## BOOKS ON PARIS

1. **ALMANAC.** *Almanach parisien, en faveur des étrangers et des voyageurs; indiquant par ordre alphabetique: 1, Tous les monuments des Beaux-Arts, répandus dans la ville de Paris..... Pour l'année 1788.* 16mo, Paris, chez la Veuve Duchesne, 1788. 514pp. + calendar for 1788. With 6 engraved plates, but wanting the map of Paris. Contemporary calf, flat spine gilt, corners a bit worn, more especially the bottom corner of the lower cover. **£50**  
*Guide to Paris in dictionary format. Not in Grand-Carteret.*
  
2. **ALMANAC. BOUTET, Henri.** *Almanach pour 1900... La Parisienne et les fleurs.. Illustré de douze pointes sèches.* 12mo, Paris, Librairie Melet, 1900. 109pp. + [9]pp., adverts. With 12 dry-point plates by Boutet and numerous other illustrations in the text. Contemporary red half morocco, t.e.g., the original illustrated wrappers are bound in, joints a little rubbed, otherwise a very nice copy. **£100**  
*No. 709 of a limited edition of 1000 copies.*
  
3. **ALMANAC. THIERY, Luc-Vincent.** *Almanach du voyageur à Paris, contenant une description sommaire. mais exacte, de tous les monumens, chef-d'oeuvres des arts, établissemens utiles, & autres objets de curiosité que renferme cette capitale. Ouvrage utile aux citoyens, & indispensable pour l'étranger. Année 1786.* 12mo, Paris, chez Hardouin & Gattey, 1786. xxxvi, 632pp. No map or plates required for this book. Contemporary calf, spine richly gilt, red edges, slightly worn, light marginal browning from the turn-ins at the beginning and end, small hole in S9 with loss of a few letters only, otherwise a very good copy. **£160**  
*Very rare almanac and guide to Paris for foreigners. The work is in the form of a dictionary. Worldcat records an edition of this title with only 467 pages, but this issue with 632 pages seems to be particularly rare. Not in Grand-Carteret.*
  
- Presentation copy to Jules Janin**
  
4. **BANVILLE, Théodore de.** *Esquisses parisiennes. Scènes de la vie.* First edition, 12mo, Paris, Poulet-Malassis et de Broise, 1859. [iv], 402pp., wood-engraved vignette on the title by Feyen. Bound by Canape in contemporary green quarter morocco on marbled boards, t.e.g., spine a little faded, but a very nice copy. **£285**  
*This is a fine presentation copy to Jules Janin, inscribed on the half-title - 'A mon cher maître Jules Janin, Théodore de Banville'. Oberlé: Poulet-Malassis 165; Vicaire I, 265-266; Clouzot p.33.*
  
5. **BERRY, Mary.** *Voyages de Miss Berry à Paris 1782-1836. Traduits par Mme la Duchesse de Broglie.* 8vo, Paris, Henri Picard, [1905]. [iv], 314, [2]pp., frontispiece showing Mary Berry and her sister Agnes after a painting by Zoffany. Contemporary half calf, spine rubbed, upper coming loose and lower joint cracked, otherwise good. **£60**  
*This book consists of extracts from the diaries and letters of the writer and friend of Horace Walpole Mary Berry (1763-1836) who travelled to Paris 14 times during her life. This is an interesting copy. It belonged to a Miss Constance Hill and in a small envelope on the f.e.p. there is the Duchesse de Broglie's card presenting the book to her. In 1912 Miss Hill visited Paris and received an invitation to visit the Duchesse and the book contains her 2 page letter inviting her to her home in Paris.*
  
6. **BONHOMME, P.** *Les bébés des jardins de Paris.* First edition, 4to, c.230 x 175mm., Paris, A. Quantin, n.d., [c.1885]. [32]pp. printed on thick paper, coloured illustrations in the

text by J. Grigny. Original pictorial boards, a bit discoloured and rubbed around the edges, text yellowed and a little dusty in the margins, but generally in good condition. **£80**

*Consists of a several little stories all in verse and delightfully illustrated in colour by Grigny showing babies and young children at play in the gardens of Paris. Rare - not in Gumuchian or Osborne.*

7. **BOTANY. BAUTIER, Alexandre.** *Tableau analytique de la flore parisienne, d'après la méthode adoptée dans la Flore Française de MM. de Lamarck et de Candolle...* First edition, 16mo, Paris, chez Bechet, 1827. [vi], xviii, 284pp. Contemporary boards, orange title label and gilt bands on the spine. Nice copy. **£40**

8. **BOTANY. DALIBARD, Thomas François.** *Florae Parisiensis Prodomus, ou catalogue des plantes qui naissent dans les environs de Paris, rapportées sous les dénominations modernes & anciennes, & arrangées suivant la méthode sexuelle de M. Linnaeus. Avec l'explication en François de tous les termes de la nouvelle nomenclature.* First edition, 12mo, Paris, chez Durand, 1749. [xx], 403, [23]pp., with 4 folding engraved plates at the end, the last with some hand-colouring. Contemporary calf, spine richly gilt, red edges, corners a little worn, small old signature on the title. Overall, a nice copy. **£220**

*The first French botanical book to use the Linnaean system.*

9. **BOTANY. TOURNEFORT, Joseph Pitton de.** *Histoire des plantes qui naissent aux environs de Paris, avec leur usage dans la medecine.* First edition, 12mo, Paris, de l'Imprimerie Royale, 1698. [lvi], 543, [19]pp., woodcut ornament on the title and a few small woodcut ornamental tailpieces. Modern calf, spine gilt in compartments, a few spots in the text, but overall a very good clean copy. **£185**

10. **BOWLES, Thomas Gibson.** *The defence of Paris; narrated as it was seen.* First edition, 8vo, London, Sampson Low..., 1871. viii, 405pp., frontispiece map of Paris and environs, and 7 wood-engraved plates showing the soldiers and other participants in the fighting. Contemporary half roan, a bit runned, foxing on the fore-edge which extends into the text in places. **£50**

11. **BRICE, Germain.** *Description de la ville de Paris, et de tout ce qu'elle contient de plus remarquable. Enrichie de plans & de figures dessinées & gravées correctement.*



Seventh edition, revised and enlarged, 3 vols, 12mo, Amsterdam, chez Michel Charles Le Cène, 1718. [xlvi], 384; xxx, 436; [xxiv], 335pp., titles in red and black, detailed folding engraved map of Paris in vol 1 and numerous engraved plates, some of which are folding. Contemporary calf, spine richly gilt, monogram in gilt with crown above at the centre of the volumes,

a little worn around the edges, crack in upper joint of vol 1, but joint still firm, some light vertical cracking in the spines of vols 1 and 3, small loss of some gilt on the crown at the centre of vol 3. Nevertheless, still a good copy, handsomely bound, with text and plates in good clean condition. **£395**

*This book, first published in 2 volumes only in 1684, remained the best guide to Paris well into the 18th century. Later editions were expanded.*

12. **BRICE, Germain.** *Description de la ville de Paris, et de tout ce qu'elle contient de plus remarquable. Enrichie de plans & de figures dessinées & gravées correctement.* New edition, 4 vols, 12mo, Paris, chez les Librairies Associés, 1752. [iv], xx, [iv], 538, [4]; [iv], iv, 520; [iv], 490; [vi], 456pp., no half-title in vol 3. With large folding engraved map of Paris (repaired tear verso), and 40 folding engraved plates including a few fine views. Contemporary mottled calf, spines gilt, a little worn, a few tears to the plates, but no loss. With the later bookplate of Albert Gueroult on the front pastedowns. On some of the endpapers and a few margins there are notes in ink in a contemporary hand; these could date from 1762 as that date is written at the end of vol 4. **£350**  
*This book, first published in 2 volumes only in 1684, remained the best guide to Paris well into the 18th century. This is the last edition of this work before the modern reprints.*
  
13. **BRINE, Rev. Percival J.** *The revolution and siege of Paris, with the elections and entry of the Prussians in 1870-71.* First edition, small 8vo, London, A. Lewis, 1871. x, 169pp.+[4]pp. adverts. With 8 colour plates including a frontispiece, a map and 3 lithograph plates by Vincent Brooks one of which shows balloons departing from Paris, the other 5 plates are chromo-lithographed. Original reddish cloth with title in gilt on the upper cover, a.e.g., spine faded, else a good copy. **£200**  
*The book is in an unusual binding. The title is in gilt on the front cover, but it adds the words 'From the diary of an eye witness' and there is also a round gilt medallion illustration on the upper cover. Strangely, on the lower cover it states in gilt: 'The colour of the auroras in Paris on Octr. 24th. & 25th. 1870 is represented by the binding of this book'. In the text on p.38 Brine writes on October 24th - 'At 8.30 p.m. a most beautiful aurora borealis spread over Paris, The colour was blood mixed with water, or red-rose....'. A rare work - few copies recorded on Library Hub.*
  
14. **[BROMET, William].** *Peregrine in France. A loungee's journal, in familiar letters to his friend.* First edition, 8vo, London, James Harper and Co., 1816. [ii], 97, 1]pp. Contemporary half calf on marbled boards, red label. A very nice clean copy. **£110**  
*The author, an army officer, describes his journey to and from Paris in 3 letters and he writes about his visits to museums, libraries, art galleries, parks, gardens and the theatre etc. A rare work - Library Hub locates 3 copies only.*
  
15. **BRUANT, Aristide.** *Dans la rue. Chansons & monologues.* Édition définitive, 8ème mille, 8vo, Paris, Aristide Bruant, n.d., [c.1900?]. 207, [1]pp. With numerous illustrations by Steinlen. Contemporary quarter morocco, spine a bit faded, variable foxing throughout. **£25**
  
16. **[BULLETIN].** *Bulletin de Paris, ou relation historique des événemens qui sont arrivés en France en 1814 et 1815, et particulièrement pendant le siège de Paris, depuis le 22 juin jusqu'au 8 juillet, époque de la rentrée du Roi dans sa capitale; suivi de pièces secrètes qui ont été distribuées à Paris contre Bonaparte et ses agens, pendant les mois de mars, avril, mai et juin 1815.* 8vo, Paris, Lerouge, 1815. [viii], 398pp. Modern dark brown morocco, green label and gilt bands on the spine. Good copy. **£80**
  
17. **CANALS. [HOUDARD-DALLIER, B. A.].** *Plan de Paris, avec détails de ses nouveaux embellissements. Ce plan s'étend au-delà des limites fixées depuis le règne*

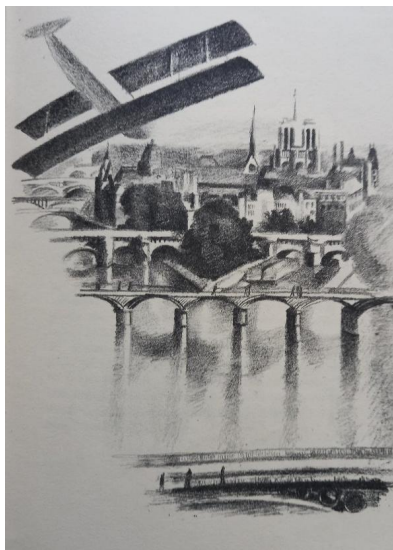
*de Napoléon Premier, et divers embranchements des canaux de l'Ourcq et de l'Yvette, avec bassins pour ports et gares, y sont cotés et figurés...* New edition, Paris, chez Demoraine et Debray, 1815. [2], 8, [2], 8, 8, 8, 7, 8, 8pp., title within a typographical border. With 4 folding engraved plates, 2 of which have some hand-colouring. Later 19th century cloth-backed marbled boards, text a little toned and title a little dusty, else very good. **£125**  
*The text of this rare work describes the construction of the 2 canals and the new bridges over the canals. The plates consist of a technical plate, a plan of one of the new bridges, a map of the Canal d'Ourcq and the last plate is larger with a fine hand-coloured map of Paris, showing the canals and the new bridges and monuments and it also includes a plan of St. Denis.*

18. **CAREL, Alfred.** *Les brasseries à femmes de Paris. Illustrations d'après nature de Fernand Fau.* First edition, 12mo, Paris, Ed. Monnier, 1884. 27pp., illustrations in the text. Contemporary red half calf by Carayon on marbled boards, flat spine richly gilt, original illustrated wrappers, bound in. A fine copy. **£125**  
*On those Parisian bars particularly frequented by prostitutes who try to attract customers. On a front endpaper a pencil note states that this is 1 of 30 copies on 'Japon'. However, there is no limitation statement in the book nor does Vicaire II, 45 mention any copies on 'Japon'. Gay-Lemonnyer I, 430 - 'Devenu peu commun'.*
19. **CAREY, David.** *Life in Paris; comprising the rambles, sprints, and amours of Dick Wildfire, of Corinthian celebrity, and his bang-up companions, Squire Jenkins and Captain O'Shuffleton; with the whimsical adventures of the Halibut family; including sketches of a variety of other eccentric characters in the French metropolis.* First edition, 8vo, London, John Fairburn, 1822. xvi, 489pp. + 1 leaf (note to the binder). 21 hand-coloured aquatint plates by George Cruikshank including a frontispiece, 22 wood-engraved illustrations in the text. Contemporary half calf on marbled boards, flat spine gilt in compartments, slightly rubbed, small defect near the top of the lower joint, corners a bit bruised more especially the top corner of the upper cover, otherwise a very good copy. With the early armorial bookplate of Otho Manners (Duke of Rutland family?) on the front pastedown, and also with the small bookplate of Charles M. Hutt. **£250**  
*Comic novel set in Paris. Abbey Travel 112; Tooley 129; Cohn 109.*
20. **CARR, Sir John.** *The stranger in France: or, a tour from Devonshire to Paris. Illustrated by engravings in aqua tinta, of sketches taken on the spot.* Second edition, 8vo, London, W. Baynes, 1814. [iv], 373, [1]pp., 12 sepia aquatint plates. Contemporary diced half calf on marbled boards, a little rubbed, short crack at head of upper joint, but a good copy. **£100**  
*The second edition of the author's first travel book. The plates are reduced versions of those in the 4to first edition.*
21. **[CARTER, Anne].** *Letters from a lady to her sister, during a tour to Paris, in the months of April and May, 1814.* First edition, 12mo, London, Longman, Hurst, 1814. xviii, 170pp. + advert leaf. Uncut in the original boards, some wear to the spine, else a very good copy. **£75**  
*Reports on events in Paris, visits to libraries, museums, art galleries, parks and gardens etc. Contains a dedication to Sir Egerton Brydges. An uncommon book - Library Hub locates only a few copies.*
22. **COFFIGNON, A.** *Le pavé parisien.* First edition, 12mo, Paris, à la Librairie Illustrée, n.d., [1888]. [iv], 291pp. + adverts., with 8 plates by J. Ferat including a frontispiece and a double-page map showing the location of the places discussed in the text. Contemporary quarter roan, joints and head and foot of spine rubbed. **£25**

*On Parisian street life - cafés, sandwich men, markets, bric à brac sellers etc. Scarce - no copy on Library Hub.*

23. **[COMBE, William].** *Dr. Syntax in Paris or a tour in search of the grotesque.* First edition, 8vo, London, W. Wright, 1820. viii, 318pp. With 18 hand-coloured engraved plates including a frontispiece and an engraved title with large coloured vignette. Contemporary diced calf, gilt decorative border on the covers, spine gilt, corners a bit worn, joints partly cracked and a little weak. Overall a good copy. Later armorial bookplate of W. J. O. Holmes of Strumpshaw Hall (near Norwich). **£225**  
*Long humorous and satirical poem. Tooley 432.*

24. **DELAUNAY, Robert (illustrator). DELTEIL, Joseph.** *Allo! Paris!* First edition, 4to, Paris, Éditions des Quatre Chemins, 1926. 110, [6]pp., illustrated with 20 lithographs by Delaunay in black including the frontispiece. Uncut in the original printed wrappers, splits in the spine and tears to the original glassine dust wrapper which covers the printed wrappers, just a few light spots in the text, but, in all, text and plates in very good clean condition. **£1,295**  
*This is no.236 of 300 copies on 'papier d'arches' from an overall edition of 365 copies. This book contains Delaunay's remarkable lithographs of views in Paris illustrating his friend Delteil's book. A number of them are in a cubist style, especially those of the Eiffel Tower which was a symbol of modernity for Delaunay and therefore a favourite subject for him. Some images are taken from a high viewpoint as if from an aeroplane. 'The Artist & the Book 1860-1960' 72: 'Whereas some of the lithographs are straightforward pictorial views of Paris, others, such as the Eiffel Tower and St. Séverin, are tensely cubist in character recalling Delaunay's paintings of these subjects in 1909-1912'.*



25. **DELVAU, Alfred.** *Les cythères parisiennes. Histoire anecdotique des bals de Paris. Avec 24 eaux-fortes et un frontispice de Félicien Rops et Émile Thérond.* First edition, 12mo, Paris, E. Dentu, 1864. 281pp., etched frontispiece by Rops, 24 etching in the text printed on 'chine'. Contemporary red quarter morocco, t.e.g., spine gilt, the original printed upper wrapper with an etching has been bound in, lower corners slightly worn, but overall in fine condition. A very nice copy. **£150**
26. **DELVAU, Alfred.** *Les dessous de Paris.* First edition, 12mo, Paris, Poulet-Malassis et de Broise, 1860. 288pp., etched frontispiece by Léopold Flameng which is often missing. Contemporary red quarter morocco, occasional foxing which is a bit heavier at the beginning and end, else a very good copy. **£65**  
*Deals with low-life Paris - cafés, cabarets, prostitution etc. Vicaire III, 146; Oberlé Poulet-Malassis 407 for the second edition of 1862.*
27. **DELVAU, Alfred.** *Du Pont des Arts au Pont de Kehl (Reisebilder d'un Parisien).* First edition, 8vo, Paris, Acille Faure, 1866. 341pp., etched frontispiece by Emile Bénassit. Contemporary red half morocco, t.e.g. A most attractively bound copy in fine condition. **£100**



28. **DELVAU, Alfred.** *Les Heures Parisiennes.* 25 eaux-fortes d'Émile Benassit. Second edition, 8vo, Paris, C. Marpon et E. Flammarion, 1882. [vi], 238pp., 25 etched plates by E. Benassit including an etched title. Later marbled boards, the original printed wrappers with a portrait of Delvau on the upper cover, titled in gilt on the spine, uncut, variable foxing throughout, the printed wrappers a bit soiled. **£50**

*Twenty-four hours in the life of Paris. Vicaire III, 155; Oberlé Poulet-Malasss 414.*

29. **DELVAU, Alfred.** *Histoire anecdotique des barrières de Paris.* First edition, 8vo, Paris, E. Dentu, 1865. [iv], 31pp., with 10 etched headpieces by Émile Thérond. Bound by S. Kaufmann in contemporary red half morocco, t.e.g., occasional light foxing, but overall a very nice copy. **£100**

30. **DELVAU, Alfred.** *Histoire anecdotique des cafés & cabarets de Paris. Avec dessins et eaux-fortes de Gustave Courbet, Léopold Flameng et Félicien Rops.* First edition, 12mo, Paris, E. Dentu, 1862. xviii, 298, [2]pp. Etched frontispiece by Rops, and 7 beautiful etched headpieces printed on 'chine' showing Parisian cafés - 1 by Courbet (the first) and 6 by Flameng. There is also a small etching at the end. Contemporary red half morocco, spine very slightly rubbed, but overall a very good copy. **£225**

*Vicaire III, 147-8; Vicaire Bibliographie Gastronomique 264-5; Carteret III, 194-5; Biting 120; Oberlé Fastes 756; Oberlé Poulet-Malassis 409 - 'Ce livre, un des plus intéressants qui soit sur la période artistique qui nous concerne ici, est une promenade à travers tous les cafés, cabarets et brasseries de Paris'.*

31. **DELVAU, Alfred.** *Les plaisirs de Paris. Guide pratique et illustré.* First edition, 12mo, Paris, Achille Faure, 1867. 295pp., + adverts, numerous wood-engraved illustrations, some full-page. Contemporary red quarter calf on marbled boards, variable foxing throughout and a few stains. **£50**

*Scarce guide to cafés, restaurants, theatres and many other places of entertainment.*

32. **[DESFONTAINES, Pierre-François Guyot].** *Histoire de la ville de Paris.* First edition, 5 vols, 12mo, Paris, chez Pierre-François Giffart, 1735. 576; 498, [3]; 586; 532; 544pp., with the half-titles. With 4 folding engraved maps. Contemporary calf, red edges. Good clean set. **£495**

*Volumes 1 to 4 each contain a folding engraved map of Paris which corresponds to the period in the history of Paris treated in the text. Vol 1 therefore shows Paris in the time between Julius Caesar and Clovis; vol 2 in the time of Louis le jeune (12th century); vol 3 in the 15th and 16th century; and vol 4 Paris in the reign of Louis XV. Volume 5 is a supplementary volume and it is by Louis-François Joseph de La Barre. A scarce work - few copies are recorded on Library Hub.*

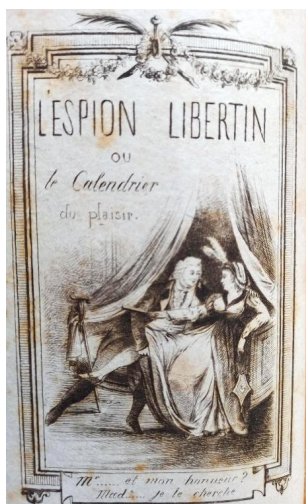
33. **[DEZALLIER D'ARGENVILLE, Antoine Nicolas].** *Voyage pittoresque de Paris, ou indication de tout ce qu'il y a de plus beau dans cette ville, en peinture, sculpture & architecture.* Sixth edition, 12mo, Paris, chez les frères de Bure, 1778 [ii], xii, [iii], 492, [4]pp., engraved frontispiece and 1 other plate before the title, and 7 plates in the text 2 of

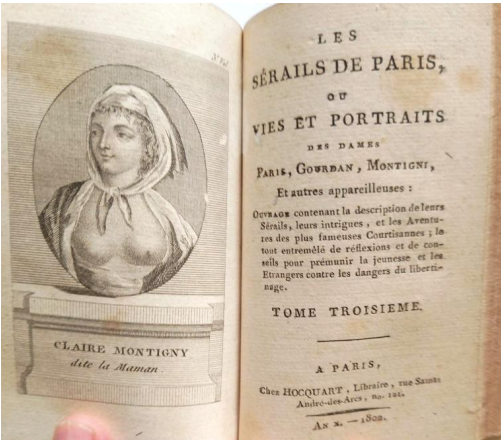




which are folding. 19th century red quarter morocco on decorative boards, spine attractively gilt, uncut. Very good clean copy. **£150**

34. **[DEZALLIER D'ARGENVILLE, Antoine Nicolas].** *Voyage pittoresque des environs de Paris, ou description des maisons royales, châteaux & autres lieux de plaisance, situés à quinze lieues aux environs de cette ville.* Third edition, revised and enlarged, 12mo, Paris, chez de Bure père, 1768. 462, [6]pp., engraved frontispiece, a few attractive wood-engraved headpieces. Modern calf. Good clean copy. **£125**
35. **DICTIONARY.** *Dictionnaire historique, topographique et militaire de tous les environs de Paris.....* Par M. P.-St.-A..... First edition, small 8vo, Paris, chez C. L. F. Panckoucke, n.d., [1816]. [iv], viii, 647, [3]pp., with the folding engraved map of the environs of Paris by Henri Guillot which is dated 1816. Contemporary calf, some wear, upper cover coming loose, marginal tear and marginal foxing to the map, else in good condition. From the library of Henry Paget, 1st Marquess of Anglesey (1768-1854), also known as Lord Uxbridge, army officer who fought in Spain and at Waterloo. His small gilt cypher with crown above is at the centre of the covers. **£65**  
*The author of this work has not been identified. The map shows the routes of allied soldiers in the environs of Paris in 1814 and 1815.*
36. **DORAN, John.** *Sketches and reminiscences, principally of Paris.* First edition, 12mo, London, S. Maunder, 1828. viii, [iv], 209pp. + errata leaf. Rebound in boards to style, but preserving the original printed spine label, uncut, title a bit thumbed. **£50**  
*Includes chapters on Vidoc, an execution in Paris, the Palais Royal, French priests and much more. Rare - Library Hub locates 3 copies only.*
37. **DURAND, Pierre.** *Physiologie du provincial à Paris. Vignettes de Gavarni.* First edition, 12mo, Paris, Aubert et Cie., & Lavigne, n.d. [1841]. 124, [2]pp., wood-engraved illustrations in the text by Gavarni. Contemporary quarter calf on blue boards, flat spine richly gilt, some light foxing in the text, but a good copy overall. **£35**  
*Pierre Durand is the pseudonym of Eugène Guinot. Vivair VI, 614.*
38. **EROTICA.** *L'espion libertin ou le calendrier du plaisir, contenant la liste de jolies femmes de Paris, leurs noms, demeures, talents, qualités et savoir-faire, suivi du prix de leurs charmes.* 8vo, [Paris], sur la copie au Palais-Égalité dans un coin où l'on voit tout, an IX - 1802, [but 1882]. 62, [2]pp., engraved frontispiece by J Chanvet dated 1882. Contemporary quarter calf, some light foxing, but a good copy. **£200**  
*1882 reprint of a very rare work first published in 1802. During the revolutionary period Louis Philippe d'Orleans was known as Philippe Égalité and therefore at this time the Palais-Royal was known as the Palais-Égalité. This book is a guide to the prostitutes in the Palais-Égalité, giving the names, addresses and a description of the 'jolies femmes', along with the price, but there is no star rating. Gay/Lemonnyer II, 161.*



39. **EROTICA.** *Les sérails de Paris, ou vies et portraits des des Dames Paris, Gourdan, Montigni, et autres appareilleuses: ouvrage contenant la description de leurs sérails, leurs intrigues, et les aventures des plus fameuses courtisannes; le tout entremêlé de réflexions et de conseils pour prémunir la jeunesse et les étrangers contre les dangers du libertinage.* First edition, 3 volumes bound in 1, 16mo, Paris, chez Hocquart, an X. - 1802. [ii], 168, [ii], 168, [ii], 156pp., each volume has an engraved portrait of one of the courtesans. Later 19th century quarter morocco, a.e.g., a little light foxing on a few pages. Ver good copy. **£350**  
*On the lives and adventures of these 3 courtesans and of other prostitutes in the Palais Royal and in other brothels and places of debauchery in Paris. Although the title claims that the work was written as a warning to young people that is not to be taken seriously. Gay-Lemonnier III, 1106.*
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40. **EYRE, Edmund John.** *Observations made at Paris during the peace; and remarks in a tour from London to Paris through Picardy, and to England by the route of Normandy, containing a full description of every object of curiosity in the French metropolis and its environs; a critical review of the theatre, actors & every interesting particular....* First edition, 8vo, Bath, W. Meyler, Grove, 1803. xv, [i], 393pp., with the half-title. Modern boards in early 19th century style, printed paper title label on the spine, some staining in the bottom margin from the preface up to about p.50, stain on the fore-edge just extends into the margin of a few pages at the end. **£75**  
*On p.xv it states 'N. B. The list of subscribers will be given in the Second Volume'. No second volume appeared - the present volume is all that was published. Eyre (1767-1816) was an actor and dramatist. This book is rare - few copies recorded on Library Hub.*
41. **FELLOWES, William Dorset.** *Paris; during the interesting month of July, 1815. In a series of letters, addressed to a friend in London.* First edition, 8vo, London, printed for Gale and Fenner, 1815. v, 165, [3]pp., title with an engraved vignette portrait of Napoleon, 3 hand-coloured engraved plates including a frontispiece. Contemporary calf on marbled boards. A very good copy. **£125**
42. **FOURNEL, Victor.** *Ce qu'on voit dans les rues de Paris.* First edition, small 8vo, Paris, Adolphe Delahays, 1858. [iv], 410pp. Finely bound by Raparlier in dark blue half morocco, t.e.g., others uncut. A beautifully bound copy in fine condition. With the ex-libris of the Marescot family on the front pastedown. **£100**  
*On Parisian street life - street musicians, beggars, the quais, street cries, the art of 'flanerie' and much more.*
43. **FOURNIER, Édouard.** *Énigmes des rues de Paris.* First edition, 12mo, Paris, E. Dentu, 1860. [iv], 372pp. Contemporary quarter morocco on blue boards, spine slightly faded, but still a very good copy. **£60**

44. **FURPILLE, Eugène.** *Paris à vol de canard. Impressions de voyage dans les arrondissements de la capitale recueillies et publiées par Eugène Furpille.* First edition, 16mo, c.110 x 70mm., Paris, Passard, n.d., [1857]. xii, 500pp. Contemporary quarter calf on marbled boards. Very good copy. **£30**
45. **GAMBETTA MONUMENT. BOILEAU, Louis-Charles, fils.** *Monument Gambetta. Souscription et programme. Commentaire du projet Aubé-Boileau et monographie.* First edition, large folio, c.460 x 330mm., Paris, André Daly Fils et Cie., [1887]. 88pp., 20 tinted heliogravure plates and a few illustrations in the text. Text (which is unopened) and plates loose as issued in the original portfolio of cloth-backed marbled boards with title 'Monument Gambetta' in gilt on the upper cover, some wear around the edges of the portfolio, 1 cloth tie missing, occasional light foxing to the text, but overall in good condition. **£250**

*Very rare work on the monument to the French politician Léon Gambetta (1838-1882) erected in Paris after his death. The obelisk on which the various statues stand was designed by Boileau and the statues were the work of Jean-Paul Aubé. In 1941 the bronze statues on the monument were melted down on the orders of the Vichy government. This work is very rare and other recorded copies do not have the section headed 'Renseignements pratiques' beginning at p.75.*



46. **GASTRONOMY. BRIFFAULT, Eugène.** *Paris à table. Illustré by Bertall.* First edition, 8vo, Paris, J. Hetzel, 1846. [viii], iv, 184pp., title with vignette, wood-engraved frontispiece and numerous wood-engraved illustrations in the text - note that the half-title is in duplicate - the second one is after the title and the frontispiece is bound in after the second half-title. Later half-morocco on marbled boards, t.e.g., spine slightly faded, but still a very nice copy. **£95**

*Amusing work on the history of dining in Paris. Cagle 97; Bitting p.60; Vicaire p.115; Brivois p.64 who describes a copy with a second half-title.*

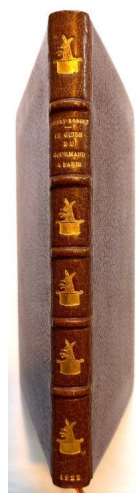
47. **GASTRONOMY. [GRIMOD DE LA REYNIÈRE, Alexandre].** *Almanach des gourmands, servant de guide dans les moyens de faire excellente*

*chère. Par un vieil amateur. Quatrième année,.....* 12mo, Paris, chez Maradan, 1806. xx, 336pp., pp.333-336 consist of a catalogue of books by Madame de Genlis available from Maradan. With the half-title and engraved frontispiece. Contemporary sheep, spine with some gilt decoration, label, corners worn, some worming at foot of spine and on the lower joint, top

corner of the frontispiece torn away just touching the engraving, light staining in the catalogue at the end. £75

48. **GASTRONOMY. ROBERT-ROBERT (Robert Burnand).** *Le guide du gourmand à Paris.* 8vo, Paris, Bernard Grasset, [1922]. 144pp., woodcut head and tailpieces. Bound by Lortic in contemporary brown morocco, spine compartments decorated in gilt with a rabbit sitting in a saucepan, a.e.g., the original printed wrappers are bound in. Superb copy - a beautiful binding with very appropriate gilt decoration and in excellent condition. £200

*A review of Paris restaurants - describes the type of cuisine, special dishes, special wines, gives some information on prices, mentions the clientele etc. A lovely copy of this book illustrated with charming woodcuts. This is one of 25 copies on 'velin pur fil lafuma' and in an excellent binding.*



49. **GASTRONOMY. ROBERT-ROBERT (Robert Burnand).** *Le guide du gourmand à Paris. Nouvelle édition.* 8vo, Paris, Bernard Grasset, [1925]. 188, [20]pp., decorative head and tailpieces as in the above copy. Original cloth with the dust jacket, light browning to the text due to the paper quality, else very good. £38

*A later edition of the above, a copy on ordinary paper and unfortunately not in a Lortic binding. 8 leaves at the end form an unusual feature of this edition. These leaves are 'fiches du gourmand' - forms with a perforated edge on which the reader is encouraged to write a restaurant review, detach it from the book and send it to the publisher. There are no stubs in this copy showing that none have been used here.*

50. **GRISON, Georges.** *Paris horrible et Paris original.* First edition, 12mo, Paris, E. Dentu, 1882. [iv], 334pp. Contemporary cloth, occasional light foxing, but a good copy. £45

*Mainly deals with the underworld of Paris - crime, prostitution, drunkenness etc.*

51. **HALL, Lieutenant Francis.** *Travels in France, in 1818.* First edition, 8vo, London, printed by Strahan and Spottiswoode for Longman, Hurst, 1819. viii, 484pp., a few wood-engraved illustrations in the text. Modern half calf on marbled boards, margin of title a bit thumbed, but still very good. £60

*Contains substantial chapters on Paris and its environs. Hall's travels also took him to Rouen, Tours, Poitiers, Angoulême, Saintes, Bordeaux, Toulouse etc., and there is much on the art and architecture of these places. Also there are chapters on the French character, Bonaparte, and the present government.*

52. **HARE, Augustus J. C.** *Paris.* Second edition (revised), 2 vols, small 8vo, London, George Allen, 1900. [viii], 268; [vi], 290pp. + adverts, text illustrations after drawings by the author. Original decorated cloth, slightly soiled and a little bubbling of the cloth on the upper cover of vol 1, light foxing at the beginning of vol 2. £20

53. **HERVÉ, F.** *How to enjoy Paris, intended to serve as a companion and monitor indicating all that is useful and interesting in the French metropolis..... as also a description of the manners and customs of the Parisian of the present day....* 8vo, Paris, published by Amyot, n.d., [c.1842]. [iv], 422pp., 6 lithograph plates and an embossed colour lithograph plate as frontispiece. Modest binding of contemporary plain black boards, rather worn, but internally clean except for a stain mostly in the margin of the first plate and on the leaf on either side of the plate. £95

*Of interest for the unusual coloured embossed frontispiece lithograph by Bauerkeller whose invention is described in the text at pp.312 and 313.*

54. **HUART, Adrien.** *The illustrated comic guide to Paris, during the exhibition of 1878. Translated from the French of Adrien Huart. With illustrations by Draner [i.e. the Belgian artist Jules Renard].* 12mo, London, Richardson and Best, 1878. viii, 111pp., with 15 almost full-page comic illustrations in the text. Original red boards with title in black on the front cover, joints a bit worn, front free endpaper loose, title with the old and light oval stamp of the Mercantile Library, New York. Otherwise a good copy. **£30**  
*A rare little book - Library Hub locates 4 copies only.*
55. **HUART, Louis.** *Physiologie du Garde National. Vignettes de MM. Maurisset et Trimollet.* 16mo, Paris, Aubert et Cie, Lavigne, 1841. [iv], 156pp., the text actually finishes at p.138 - pp.139-156 contain adverts. With amusing wood-engravings in the text by Maurisset and Trimollet. Later red quarter morocco on marbled boards, t.e.g., original printed wrappers bound in, upper joint slightly rubbed and a little weak, else a very nice copy. **£50**
56. **[JAILLOT, Jean-Baptiste].** *Les rues et les environs de Paris.* First edition, 2 vols bound in 1, 12mo, Paris, chez Valleyre père, 1757. xvi, 198, [199]-474, [2]pp., continuously paginated over the 2 volumes - note that the xvi preface is bound out of order and that pp.xiii-xvi of this preface are bound in near the end of the volume. The book is complete. With the folding engraved map of the 20 districts of Paris. Contemporary mottled calf, spine richly gilt, red edges, 2 leaves torn without loss, else a very good copy. **£250**  
*This rare work is in dictionary format. The first volume is in 2 parts - the first part is a dictionary of streets, squares, markets, passages etc., and all places where people live and the second part is a dictionary of churches, schools, colleges, hospitals, palaces, academies and other public buildings. The second volume is a similar dictionary, but deals with the environs of Paris.*
57. **JANIN, Jules.** *Un hiver à Paris. L'été à Paris.* Together 2 vols, first editions, large 8vo, Paris, Aubert & Curmer, 1843. [iv]ii, 283, [1]; viii, 279, [1]pp. Together 36 steel-engraved plates after drawings by Lami, wood-engraved vignettes in the text. Uniform quarter morocco on marbled boards, t.e.g., others uncut, spines a bit faded. Fine clean copies in good bindings signed by Ottmann at foot of the spines. Exceptional copies. **£235**  
*These 2 works containing some fine views are quite common and are often found in poor condition and rather foxed. However, large-paper copies in fine clean condition such as these 2 volumes are rare. Vicaire IV, 538 & 540; Carteret II, 316 & 318; Clouzot p.158 - 'peu courants en belle condition'.*
58. **JERROLD, W. Blanchard.** *Imperial Paris; including new scenes for old visitors.* First edition, 12mo, London, Bradbury & Evans, 1855. viii, 280pp. Original green pictorial boards, later cloth spine with printed paper title label. Good copy. **£35**  
*Parts of this book had previously been published in 'Household Words'.*
59. **JESSOP, Thomas.** *Journal d'un voyage à Paris en Septembre-Octobre 1820. Édité par son petit-fils F. C. W. Hiley.* 8vo, Paris, Librairie Ancienne Honoré Champion, 1928. 109, [3]pp. Original printed wrappers. Very good. **£18**  
*Thomas Jessop (1786-1864) was an English clergyman from near York. The 9 page introduction by Hiley is in French, but Jessop's account of his visit to Paris is in English. This is the first printing of the text. Scarce - Library hub locates 3 copies only.*
60. **JESUITS.** *A Sammelband of 5 rare works on the dispute between the Jesuits and the University of Paris.* All small 8vo, Paris, 1643. 5 works in one volume - later vellum, spine decorated in black with the Jesuit IHS device in black in the compartments. Very good condition. **£350**  
*The five works are:*



*I. Requête présentée par les Jesuites le II, de ce moi de mars 1643, par laquelle ils renouvellent leur entreprise de destruire l'Université de Paris, pour en composer une autre à leur mode.... 8pp.*

*II. Apologie pour l'Université de Paris, contre le discours d'un Jesuite. par une personne affectionnée au bien public. Seconde édition. 69pp.*

*III. Observations importantes, sur la requête présentée au Conseil du Roy par les Jesuites le II, de mars 1643. Tendrant à l'usurpation des privileges de l'Université de Paris. 147pp.*

*IV. Requête présentée à nos seigneurs de la Cour de Parlement. Par l'Université de Paris, pour joindre à celle du 5. mars. 49pp.*

*V. Visite faite par le recteur de l'Université de Paris: assisté de Me Michel Charles, Commissaire au Chastelet, le 8 d'avril 1643. Par laquelle se voyent les profanations & ruptures d'autels faites en l'église du College de Mair-Montier, ainsi que les desordres qui sont en iceluy college, depuis qu'il a esté usurpé par les soy disants Pères Jesuistes. 14pp.*

*These 5 works all relate to the controversial demand of the Jesuits that their secondary school in Paris, the Collège de Clermont, should become a part of the University of Paris. Their demand was rejected by the university. The Collège de Clermont was founded in 1563 and in 1682, in honour of Louis XIV, it was renamed the Lycée Louis-le-Grand which still exists today and is one of the élite schools of France.*

61. **[JOUY, Étienne de].** *Guillaume le franc-parleur, ou observations sur les moeurs et les usages parisiens au commencement du XIXe siècle.* Second edition, 2 vols, 12mo, Paris, chez Pillet, 1815. 388; 334pp, each volume with engraved title and 1 plate. Contemporary half calf on speckled boards. Good copy. **£40**

62. **JUVENILE.** *Promenades amusantes d'une jeune famille dans les environs de Paris, avec des remarques historiques et des anecdote sur les lieux les plus célèbres.* First edition, small oblong 8vo, c.130 x 175mm., Paris, chez Lecerc & Blanchard, n.d., [c.1819]. 48pp., engraved title with vignette, engraved frontispiece and 12 engraved plates. Original glazed pink printed paper on boards, the upper cover illustrates the title, occasional light foxing and title slightly soiled, but overall in good condition. **£175**





*The Senneval family take excursions to places of interest around Paris - to Saint-Cloud, Versailles, Vincennes, Sceaux, Charenton, Montmartre and elsewhere. M. Senneval tells his children about the history of the places they visit. The delightful engravings show the family on their outings. Coloured copies of this book are known, but this copy is uncoloured. Gumuchian 4641.*

63. **KOTZEBUE, August von.** *Souvenirs de Paris, en 1804. Traduits de l'Allemand, sur la deuxième édition; avec des notes.* First edition in French, 2 vols, 12mo, Paris, chez Barba, an XIII. (1805). xx, 316; [iv], 378pp., with the half-titles. Contemporary sheep, flat spines gilt, red and black labels, slightly rubbed, but still a nice set. **£135**  
*Kotzebue (1761-1819) lived in Paris in the early 1790s after the death of his first wife in 1790. This copy belonged to the British army officer Lt.-Colonel Douglas Mercer of the Third Guards who fought in the Peninsular War and at Waterloo. His bookplate is on the front pastedowns and vol 1 has his signature dated Paris 1822. Later the book belonged to the Earl of Buckinghamshire - his large armorial bookplate dated 1906 is also in each volume.*
  
64. **LABÉDOLLIÈRE, Émile de.** *Le nouveau Paris. Histoire de ses 20 arrondissements. Illustrations de Gustave Doré. Cartes topographiques de Desbuissons.* First edition, 4to, Paris, Gustave Barba, n.d., [1860]. xxxii, 440pp., text in double columns, frontispiece and wood-engraved illustrations by Doré, folding engraved and coloured map of Paris and 20 double-page engraved maps of the arrondissements - attractive maps each with some hand-colouring and each with a street index in the margins. Later burgundy half morocco on marbled boards, black spine labels. A most handsome copy in very good condition. **£200**  
*An important book on the new division of the city into 20 arrondissements with a detailed map of each. The text consists of a history and description of each arrondissement.*
  
65. **[LARCHEY, Lorédan].** *Comptes d'un budget parisien. Toilette et mobilier d'une élégante de 1869.* First edition, 16mo, Paris, à la Librairie Frédéric Henri, au Palais-Royale, 1870. 64pp. Original printed wrappers, unopened. Very good. **£25**  
*The work gives the 1869 prices of dresses, jewellery, lingerie and many more items for the fashionable Parisian lady.*
  
66. **[LE ROUGE, Georges-Louis].** *Curiosités de Paris, de Versailles, Marly, Vincennes, Saint-Cloud, et des environs. Nouvelle édition, augmentée de la description de tous les nouveaux monumens, édifices & autres curiosités, avec les changemens qui ont été faits depuis environ vingt ans.* 2 vols, 12mo, Paris, chez les libraires associés, 1771. [iv], 479; [ii], 472pp., 31 engraved plates most of which are folding. Contemporary mottled calf, spines gilt, a little worn, short cracks at head of joints, else a good set. **£250**
  
67. **[LE ROUGE, Georges-Louis].** *Curiosités de Paris, de Versailles, de Marly, de Vincennes, de S. Cloud, et des environs. Avec les antiquitez justes & précises sur chaque sujet. Nouvelle édition, revue corrigée & augmentée.* 3 vols, 12mo, Paris, chez Saugrain, 1733. viii, 452, [2]; [ii], 384, [12]; 444, [12]pp. Volume 3 has the title: *Nouveau voyage de France géographique, historique et curieux. Disposé par différentes routes, à l'usage des Étrangers & des François...* Paris, 1730. Together the 3 volumes contain 40 engraved plates which are mostly folding and in addition the third volume contains a fine large folding map of the post roads of France. The 3 volumes uniformly bound in contemporary calf, spine gilt, red labels, 2 or 3 joints partly cracked but they are still firm, old ownership stamp on titles. A very good set. Modern bookplate of Patience Burne on the front pastedown of the volumes. **£350**
  
68. **[LE ROUGE, Georges-Louis].** *Curiosités de Paris, de Versailles, de Marly, de Vincennes, de Saint Cloud, et des environs; avec les antiquitez justes & précises sur*

*chaque sujet. Nouvelle édition, revue corrigée & augmentée.* 2 vols, 12mo, Paris, chez Saugrain, 1742. viii, 456; [iv], 397, [7]pp. 30 engraved plates, mostly folding. Contemporary mottled calf, spines richly gilt, a little worn, but still a very good set. **£250**

69. **[LE SAGE].** *Le géographe parisien, ou conducteur chronologique et historique des rues de Paris;..... Contenant l'abrégé de la France, l'origine de Lutèce, la situation de Paris, ses divers accroissements, l'étymologie des rues, leurs tenants & aboutissants.....* First edition, 2 vols, 8vo, Paris, chez Valleyre, veuve Duchesne, Laurent Prault..., 1769. [vi], 386, [4]; [iv], 420, [3]pp., with 28 engraved plates of detailed street maps of districts of Paris, some of which are folding, and in volume 2 there is the large folding general map of Paris with some original hand-colouring. Contemporary calf, spines gilt and red labels, red edges, a little worn, head and foot of spines a little worn, 1 leaf in vol 2 by the folding map with small hole caused by paper adherence resulting in the loss of a few words only, occasional light pencil marking in the margins. Good copy, overall. **£450**  
*Rare and most interesting work, well illustrated with maps, giving a detailed history and description of the streets of Paris.*
  
70. **LEGRAND, J. G. and LANDON, C. P.** *Description de Paris et de ses édifices, avec un précis historique et des observations sur le caractère de leur architecture.....* 4 parts in 2 vols, 8vo, Paris, chez C. P. Landon, 1806. 211; 94, [7]-102, [2], 48pp., with 98 plates including 3 folding plates + a fine folding engraved map of Paris as the frontispiece to volume 2 - the title actually calls for more than 100 plates, but a printed note at the end of vol 2 states that the 3 large folding plates each count as 4 plates and therefore the book has 107 plates. Uncut in the original boards, rather worn in places, some very light staining at the end of vol 1, no front free endpaper in each volume, but maybe this is as originally bound, each volume with the modern bookplate on the front pastedown of Marshall Sisson, Farm Hall, Godmanchester [near Huntingdon]. Text and plaates generally in good clean condition and the volumes are contained in a slipcase. **£360**
  
71. **LEMAISTRE, J. G.** *A rough sketch of modern Paris; or letters on society, manners, public curiosities, and amusements in that capital. Written during the last two months of 1801 and the first five of 1802.* Second edition, 8vo, London, J. Johnson, 1803. [iv], iv, ii, [vi], 319, [1]pp. Contemporary straight-grained dark blue morocco, single gilt fillet on the covers, flat spine gilt in compartments, a bit rubbed and some wear at the corners, small hole in the last leaf with loos of a few letters only of the errata on the verso. **£60**
  
72. **LISTER, Martin.** *A journey to Paris in the year 1698.* Third edition, 8vo, London, printed for Jacob Tonson, 1699. [viii], 248pp., 6 engraved plates 2 of which are folding. Contemporary panellled calf, spine richly gilt, title label chipped, caption of first plate shaved, short tear without loss at fold of 1 plate, browning on a few leaves. Overall a good copy. A note on the front pastedown states 'Lionel Tolmach read through Dec. 1740'. **£500**  
*An important account of Paris at the end of the 17th century. Lister reports on Parisian life, the diet of the people, art galleries, libraries, medicine, wine, gardens, coffee shops and the theatre, etc. He also visited the leading intellectuals and scientists of the city. Wing L2527.*
  
73. **[LYMAN, Theodore].** *A few weeks in Paris, during the residence of the allied sovereigns in that metropolis.* First American edition, 8vo, Boston, Cummings and Hilliard, 1814. [iv], 168pp. Uncut in the original boards, spine worn, part of a front free endpaper torn away. On the front pastedown there is a bookplate: 'Presented to the New Hampshire Antiquarian Society, by Rev. Silas Ketchum, Bristol, 27 June, 1874'. **£95**  
*Lyman (1792-1849) was an American philanthropist and politician, born at Boston. After graduating at Harvard he travelled in Europe in the period 1812-1814. In this rare book he*

presents his views on events in Paris in May and June 1814. Library Hub records 1 copy only at Cambridge University.

74. **MARCHEBEUS, -.** *Plan de la Bibliothèque et de l'Opéra sur la Place du Carrousel.* First edition, 4to, Paris, Imprimerie de Guiraudet et Jouaust, 1847. [ii], 14pp., 3 engraved plates, the first being double-page. Original printed wrappers, the upper cover reproduces the title, light damp mark on the plates, else in very good condition. The pamphlet is contained in a modern fleece-lined drop-back box with red title label on the spine. Presentation inscription on the upper cover and extensive annotations by the author on the title. **£350**  
*Marchebeus, who describes himself on the title as 'Architecte du Gouvernement', presents his plan for the construction of a library and opera house on the Place du Carrousel and shows his ideas on the 3 plates. As well as outlining his vision for the Place du Carrousel, he estimates the cost of the project and describes the possible economic benefits. Although printed in 1847 the pamphlet was probably not presented until after the 1848 'revolution de Février' which ended the reign of Louis-Philippe. Marchebeus has written a note about this in the top margin of the title and wherever there is mention of the king in the text, the word 'roi' has been deleted. The manuscript additions on the title include the note that the project would provide work for twenty-thousand men and he also here mentions other benefits in an attempt to make his proposals acceptable to the new government. The plan was never realised. A very rare work - few copies are recorded.*

75. **[MERCIER, Louis-Sebastien].** *Tableau de Paris. Nouvelle édition, augmentée.* 8 vols, 12mo, Hamburg, chez Virchaux & Neuchâtel, chez Samuel Fauche (vols 1-4) & Amsterdam, (vols 5-8), 1782-83. Uniform contemporary calf, flat spines gilt, red and black labels, paper flaw affecting the half-title and title of vol 8 - loss of paper, but no loss of text except that on the title there is small loss to 2 letters of the word 'Tableau'. Attractive set in fresh condition. **£200**  
*Mercier writes in the preface; 'Je vais parler de Paris, non des ses édifices, de ses temples, des monuments, de ses curiosités, &c.: assez d'autres ont écrits là-dessus. Je parlerai des mœurs publiques & particulières, des idées régnantes, de la situation actuelle des esprits, de tout ce qui m'a frappé dans cette amas bizarre de coutumes folles ou raisonnables...'. Further volumes were added after 1783. Library Hub locates 8 volume sets the same as this at Glasgow and Leeds.*

#### Presentation copy

76. **MONTORGUEIL, Georges.** *La vie des boulevards. Madeleine - Bastille.* First edition, 4to, Paris, Ancienne Maison Quantin, 1896. xi, 258, [4]pp., illustrated by Pierre Vidal with 200 drawings in colour. Contemporary quarter calf, original pictorial wrappers bound in, spine slightly faded, front free endpaper coming loose, but still a very good copy. **£275**  
*Superb book on the boulevards, delightfully illustrated - on cafés, restaurants, shopping, theatres, women and much more. Limited edition of 700 copies, this copy an unnumbered early 'hors commerce' copy. The original lithograph pictorial wrappers are before letters and this is also a presentation copy. On a front endpaper it is inscribed - 'à mon cher ami Sabatier, Georges Montorgueil'. This might be the clergyman and historian Charles Paul Sabatier (1858-1928).*
77. **MORIN, Louis.** *Carnavals parisiens.* First edition, small 8vo, Paris, Montgradien et Cie., n.d., [1898]. x, 186pp., numerous illustrations in the text by Morin, some coloured and a few full-page. Contemporary quarter red hard-grained morocco, original wrappers bound in, head and foot of spine slightly rubbed, but still a very good copy. **£50**

78. **MORONVAL, J. (printer).** *Description de la Colonne de la Place Vendôme, et de L'Arc de Triomphe du Carrousel.* Third edition, small 8vo, Paris, se vend à la Colonne, imprimerie de J. Moronval, 1819. 48pp., wood-engraved frontispiece, drop title. Uncut in the original wrappers, the title being printed on the upper wrapper, ownership inscription and repaired tear in the title, edges a bit dusty and with some foxing. **£25**

*The Vendôme Column was erected in 1810 to commemorate Napoleon's victory at Austerlitz. In 1871 it was demolished during the Paris Commune and later re-erected.*

79. **NEMEITZ, Joachim Christoph.** *Séjour de Paris, c'est à dire, instructions fidèles pour les voyageurs de condition, comment ils se doivent conduire, s'ils veulent faire un bon usage de leur tems & argent, durant leur séjour à Paris....*

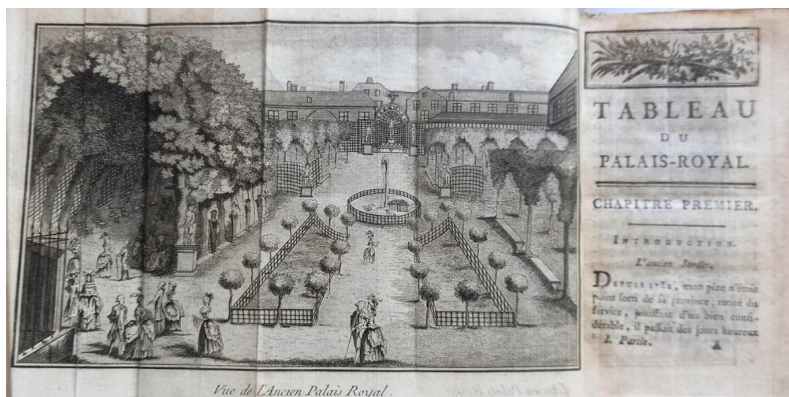
First edition in French, 2 vols, small 8vo, Leiden, chez Jean van Abcoude, 1727. [ii], 420; [xiv], 421-630, [54]pp., paginated over the 2 volumes, titles in red and black with engraved vignette. With the folding engraved plan of Paris and 58 (of 60) engraved plates - wants 2 plates in vol 1. Contemporary calf, spines richly gilt, red and green labels, a bit rubbed around the edges, 1 or 2 short marginal tears. Nicely bound set in good condition. **£225**  
*Comprehensive and well illustrated guide to the sights of Paris, but also gives advice on hotels, shops and coaches etc. Volume 1 contains a section on the libraries of Paris.*



80. **[PAIN, Joseph & BEAUREGARD, C. de].** *Nouveaux tableaux de Paris, ou observations sur les moeurs et usages des parisiens au commencement du XIXe siècle.* First edition, 2 vols, 12mo, Paris, chez Pillot aîné, 1828. 342; 356pp., engraved frontispiece in vol 1, folding engraved plate in vol 2, and wood-engraved tailpieces in the text. Contemporary quarter calf on blue boards, flat spines gilt, erased signature on the half-titles with another signature below. Overall, a very good copy. **£110**

*The folding plate in vol 2 consists of a map of Paris dated 1825 and at each side of the map there are 3 views of important buildings in Paris - Pont Neuf, Luxembourg Palace, Invalides, Bourse, etc.*

81. **PALAIS ROYAL.** **[MAYEUR DE SAINT PAUL, François-Marie].** *Tableau du nouveau Palais-Royal.* First edition, 2 parts bound in 1 volume, 12mo, Londres et Paris, chez Maradan, 1788. [iv], 219, [5], [iv], 212pp., with half-titles and a folding engraved plate in each volume; at the end of part 1 there are 5 pages of advertisements for new books.



Contemporary calf, spines gilt, joints partly cracked but still firm, a little dusty in some margins and the frontispieces somewhat carelessly folded, otherwise a good copy. **£360**

*Louis Philippe II d'Orléans controlled the Palais Royal from 1780 and he then decided to convert the gardens and surrounding buildings into public areas. In the arcades around the gardens boutiques were established - cafés, bookshops, hair salons, shops where luxury goods of every kind could be bought. The upper and middle classes were attracted to this 'shopping mall' to eat, drink, socialise and shop, but it also became a place of debauchery as prostitutes plied their trade here. In the Palais Royal high life rubbed shoulders with low life. This highly entertaining book describes all the activities of the Palais Royal in 77 short and witty chapters each devoted to a particular topic. Therefore there are chapters on individual cafés and restaurants, lottery booths, English beer, wine merchants, jewellers, toilets, coachmen, prostitutes, bookshops, dress shops, actors, concerts, and much else. The frontispiece to part 1 shows the old Palais Royal before all the changes made by Louis Philippe d'Orléans, and that to part 2 shows the new Palais-Royal. A fascinating look at street life in Paris on the eve of the revolution. Probably printed in Paris. Rare - surprisingly not in Gay-Lemonnyer; ESTC only locates the copy at the BL.*

82. **PALAIS-ROYAL. [DÉTERVILLE, Jean-Francois].** *Le Palais-Royal, ou les filles en bonne fortune. Coup-d'oeil rapide sur le Palais-Royal en général, sur les magasins, sur les maisons de jeu, les filles publiques, les tabagies, les marchands de modes....* 16mo, Paris, chez l'écrivain, [1815]. xii, [13]-139, [3]pp., folding engraved frontispiece showing prostitutes looking for business. Contemporary red boards, spine decorated in gilt and with black title label, small old stamp and very small signature on the title, the bottom margin of the title has been trimmed with loss of the date - this is the 1815 first edition or possibly the second a year or two later; the rest of the book has good margins. Overall, a nice copy however. **£300**

*Another entertaining book on all the activities of the Palais Royal. There are chapters on gambling, restaurants, cafés, bookshops and reading rooms, etc., but most of the book deals with prostitutes and prostitution. Gay-Lemonnyer III, 610 who attributes the work to P. Cuisin.*

83. **PALAIS-ROYAL. [DÉTERVILLE, Jean-Francois].** *The picture of the Palais Royal; describing its spectacles, gaming rooms, coffee houses, restaurants, tabagies, reading rooms, milliners' shops, gamesters, sharpers, mouchards, artistes, epicures, courtesans, filles, and other remarkable objects in that high change of the fashionable dissipation and vice of Paris. With characteristic sketches and anecdotes of its frequenters and inhabitants.* 12mo, London, William Hone, 1819. xiii, [i], 200pp., the last 6 pages being advertisements, title in red and black. With the folding hand-coloured engraved frontispiece by Cruikshank. Uncut in the original boards, light central vertical crack in the spine, title 'Palais Royal' written in ink on the spine. A very good fresh copy. With the later armorial bookplate of Minto Wilson. **£350**
- This account of the Palais Royal is adapted in part from Déterville's book - see the above title. The frontispiece however is very different. In this book we have a lively hand-coloured engraving c. 125 x 380mm. by Cruikshank showing typical characters of the arcades. Cohn 274 for the engraving.*

#### The Beckford – Rosebery copy

84. **PARIS.** *A few days in Paris; with remarks characteristic of several distinguished personages.* First edition, 8vo, London, printed for the author by W. Wilson and sold by J. Hatchard, 1802. [iv], 60pp. Contemporary red half morocco, a.e.g. small stain on the lower board a little light foxing at the beginning and end. Nice copy bound for Beckford in a typical Beckford binding. Later with the Earl of Rosebery with his bookplate on the front pastedown. There are a few small corrections in ink in the text, possibly by the author or maybe

by Beckford. The book was included in the Beckford library auction in 1883 - catalogue clipping on the front pastedown. **£360**

*The author of this most interesting account of a stay in Paris is not known. Contains much on Bonaparte whom the author saw at a review of soldiers at the Tuileries. There is mention of Talleyrand and Charles James Fox who spent part of 1802 in Paris. The last 5 pages are on the Palais Royal which 'exhibits a scene of extravagance, dissipation, and debauchery, at every hour of the day and night'. A most interesting book with a great provenance.*

85. **PARIS.** *Panorama of Paris and its environs, ornamented with thirty-one plates, elegantly engraved, descriptive of as many of the most striking public edifices.* 16mo, c.105 x 70mm., London, published by Law and Whitaker, 1816. xvi, 174, [2]pp., with 31 engraved plates including a folding frontispiece, a few of the original tissue guards remain. Publishers original black morocco with gilt title 'Panorama of Paris' on the front cover, gilt border on the covers, spine a little rubbed and worn at head and foot, corners slightly worn, front inner hinge strengthened, short tear without loss in the frontispiece. Overall, a good copy. **£260**

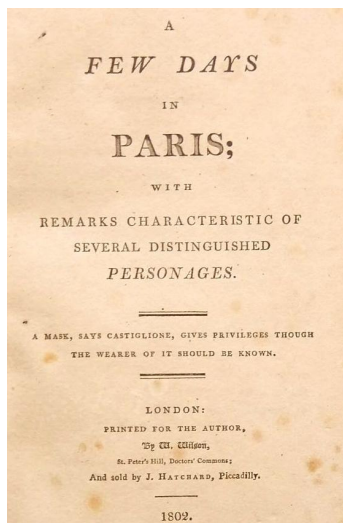
*Charming little guide to Paris and very rare. As well as the usual guide to the tourist sights in and around Paris there is a short section at the end which gives useful practical information for tourists - brief lists of coffee houses, hotels, public baths, tradesmen and places where carriages can be hired etc. Library Hub locates one copy only which is at Leeds University.*

86. **[PAUL, Sir John Dean].** *Journal of a party of pleasure to Paris, in the month of August, 1802; by which any person intending to take such a journey may form an accurate idea of the expence that would attend it, and the amusement he would probably receive. Together with thirteen views taken from nature, illustrative of French scenery; aquatinted by J. Hill, from drawings by the author.* Second edition, 8vo, London, T. Cadell and W. Davies, 1803. viii, 112pp., errata slip. With 13 sepia aquatint plates. Contemporary speckled calf, gilt decorative border on the covers, flat spine, a little worn, occasional light offsetting and a little browning, but still a good copy. From the library of Robert Montgomery of Convoy with his bold signature and date June 1803 on the title, a few notes in ink and pencil by him opposite the title. **£195**  
*Paul (1775-1852) was a landowner, banker and artist who mainly painted landscapes and horses. Quite a scarce book, few copies being recorded on Library Hub.*

87. **[PAUL, Sir John Dean].** *Journal of a party of pleasure to Paris.* Third edition, 8vo, London, T. Cadell and W. Davies, 1814. [iii]-viii, 112pp., without the half-title. With 13 sepia aquatint plates. Uncut in original boards, no title label on the spine and head and foot of spine defective, some marginal foxing by the fore-edges near the beginning of the book, signature dated 1894 in the top margin of the title, else a good copy. **£150**

### Extra-illustrated

88. **[PAUL, Sir John Dean].** *Journal of a party of pleasure to Paris, another copy.... extra-illustrated.* Second edition, 8vo, London, T. Cadell and W. Davies, 1803. viii, 112pp., errata slip. With 13 sepia aquatint plates. Extra-illustrated with about 55 engravings





on bound in leaves (some leaves contain 2 or 3 engravings) and about 10 contemporary newspaper articles are also bound in. Modern morocco, a few small stains in the text and occasional underlining in pencil, but generally in very good condition. **£350** *The additional illustrations in this book include a number of fine 18th century engraved views and plans, some folding or double-page, 1 or 2 are from the 17th century. There are also a few engraved portraits - Marie-Antoinette, the Comtesse du Bary, Madame Bonaparte and others. Also present is a contemporary engraving of the execution of Louis XVI. A most interesting volume.*



89. **[PÈRE LA CHAISE]. MARCHANT DE BEAUMONT, François Marie.** *Manuel et itinéraire du curieux dans le cimetière du Père La Chaise....* Third edition, 12mo, Paris, Emler Frères, 1828. x, 256pp. with 8 engraved plates including a frontispiece and a folding engraved plan of the cemetery at the end. Uncut in the original decorated wrappers which are now rather worn, splits in joints, spine defective at in places, marginal ink stain in the top corner of the upper cover and on the first few pages. A scruffy copy, but complete and still in the original binding. **£75**

*Rare early guide to the famous Père La Chaise cemetery in Paris. This third edition has been revised and it contains a few more plates than the earlier editions.*

90. **PHILIPON, Charles.** *Paris et ses environs reproduits par le daguerréotype, sous la direction de M. Ch. Philipon. Artistes: MM. Arnout, Bayot, Bichebois, Bour, Boys, Cauchie, Cuvillier, Dumouza, Jaime, Nouveau, Provost, Sorrieu, Tirepenne et Villeret.* First edition, 4to, Paris, chez Aubert et Cie., 1840. 60 tinted lithograph plates after daguerreotypes each with 3 pages of descriptive text printed in double columns. Contemporary half morocco on marbled boards, corners rubbed, foxing to the text at the beginning and end, but much of the text has only occasional light foxing or light browning. The plates are generally clean, a few with some with marginal foxing. **£250** *Printed on rather poor quality paper the book is prone to foxing, but still a reasonable copy of this well-known book of Paris views.*

91. **PHYSIOLOGIES. HUART, Louis.** *Physiologie du Garde National. Vignettes de MM. Maurisset et Trimollet.* 16mo, Paris, Aubert et Cie, Lavigne, 1841. [iv], 133pp. Bound with: **HUART, Louis.** *Physiologie de l'étudiant.* Paris, 1841. 122pp. With: *Physiologie de l'homme de loi, par un homme de plume.* Paris, n.d., [c.1841]. 122, [1]pp. With: **MARCHAL, Charles.** *Physiologie de l'Anglais à Paris.* Paris, n.d., [c.1841]. 127pp. Together 4 works in 1 volume. Later half calf on green cloth, spine with red and raised bands decorated in gilt - binding in very good condition, but some foxing in the last work. **£100** *Nice little volume containing 4 of these amusing satirical 'physiologies', each illustrated with wood-engravings in the text. The work by Marchal seems to be quite rare - only 3 copies located on Library Hub.*

92. **PRIVAT D'ANGLEMONT, Alexandre.** *Paris anecdote. Les industries inconnus; La Childebart; les oiseaux de nuit, la villa des chiffonniers.* First edition, 12mo, Paris, chez P. Jannet, 1854. 232pp. Contemporary quarter calf, slightly rubbed, top corners a bit worn, but a good copy overall. **£50**  
*Scarce first edition of this work on little-known aspects of Parisian life. The author's most important book.*
93. **PRIVAT D'ANGLEMONT, Alexandre.** *Paris anecdote. Another edition...* Second edition, 12mo, Paris, A. Delahays. 1860. 343pp. Contemporary quarter calf, slightly worn, but a good copy overall. **£50**  
*The second edition of the above work, enlarged with 2 new chapters.*
94. **PRIVAT D'ANGLEMONT, Alexandre.** *Paris anecdote. Another copy of the above edition...* 12mo, Paris, A. Delahays. 1860. 343pp. Contemporary quarter red morocco, t.e.g., the original printed wrappers are bound in, slightly rubbed around the edges, but still a very good copy. **£60**
95. **PRIVAT D'ANGLEMONT, Alexandre.** *Paris anecdote. Avec une préface et des notes par Charles Monselet. Édition illustrée de cinquante dessins à la plume par J. Belon.* Large 8vo, Paris, P. Rouquette, 1885. [iv], 278pp., engraved frontispiece portrait of the author and 50 illustrations in the text by Belon. Contemporary green half morocco on marbled boards, red title label and some gilt decoration on the spine, the original wrappers with a coloured illustration on the front wrapper are bound in, a little light foxing here and there, but overall a very good copy of the best edition of this book. **£100**
96. **PRIVAT D'ANGLEMONT, Alexandre.** *Paris inconnu. Précédé d'une étude sur sa vie par M. Alfred Devau.* 12mo, Paris, Adolphe Delahays, 1875. [iv], 315pp. Uncut in the original printed wrappers. Very good. **£20**
97. **RENAULT, Georges & LE ROUGE, Gustave.** *Le Quartier Latin.* 8vo, Paris, Ernest Flammarion, n.d., [c.1898]. 363pp., numerous illustrations in the text. The original front wrapper with a lithograph illustration by Steinlen has been bound in. Bound with: **CAREL, Alfred.** *Les brasseries à femmes de Paris.* First edition, 8vo, Paris, Ed. Monnier, 1884. 27pp., with 13 illustrations by Ferdinand Pau in the text, the original illustrated upper wrapper has been bound in. Two works in 1 volume - contemporary red quarter morocco, light toning in the first work due to the rather poor paper quality. Overall, a very good copy. **£125**  
*In the first work the authors describe the 'Latin Quarter', the district known for its bohemian atmosphere of students, poets and artists etc. The rare second work deals with the bars frequented by prostitutes in order to pick up customers. This work is Gay-Lemonnyer I, 430 - 'Devenu peu commun'.*
98. **ROUGEMONT, Michel-Nicolas.** *Le bonhomme, ou nouvelles observations sur les moeurs parisiennes au commencement du dix-neuvième siècle.* Fourth edition, 12mo, Paris, chez Pillet, 1818. 382, [2]pp., engraved frontispiece and 1 other engraved plate, wood-engraved illustrations in the text. Contemporary calf, spine gilt. Good copy. **£75**  
*A collection of anecdotes illustrating Parisian life.*
99. **SAINT-FOIX, Germain-François Poullain de.** *Essais historiques sur Paris* Third edition, corrected and enlarged, 4 vols, 12mo, à Londres et Paris, chez Duchesne, 1763. 360; 336; 356, [4]pp., engraved portrait after Saint-Aubin in vol 1. Contemporary calf, flat spines gilt, red labels, slightly worn, a bit rubbed around the edges, head and foot of spines with some wear, titles with 2 small old stamps. **£120**  
*Cioranescu 58289.*

100. **SARRUT, G. & SAINT-EDME.** *Paris pittoresque, rédigé par une société d'hommes de lettres sous la direction de G. Sarrut et Sait-Edme. Nouvelle édition, revue et corrigée avec soin, augmentée d'un plan de Paris et des fortifications.* Two vols, 4to, Paris, au Bureau de la Publication, 1842. 479, [1]; 535pp., With 27 engraved plates including 2 frontispieces, large folding engraved map of Paris and its fortifications at the end of vol 2. Contemporary red calf on red boards, flat spines richly gilt, covers rubbed, very occasional minor light foxing, some foxing on the tissue guards and marginal foxing to some plates, the attractive map is not affected. **£150**
  
101. **SCOTT, John.** *Paris revisited, in 1815, by way of Brussels: including a walk over the field of battle at Waterloo.* First edition, 8vo, London, Longman, Hurst..., 1816. viii, 405pp. Contemporary calf, flat spine gilt in compartments, slightly rubbed, joints partly cracked, else good. **£40**  
*Contains an interesting chapter on the stripping of art treasures from the Louvre by foreign soldiers then occupying Paris after the downfall of Napoleon.*
  
102. **SCOTT, John.** *A visit to Paris in 1814; being a review of the moral, political, intellectual, and social condition of the French capital.* Fourth edition, corrected, and with a new preface, 8vo, London, Longman, Hurst, 1816. lxxv, 343pp. Contemporary calf, modern reback. **£30**
  
103. **SEGARD, W. and TESTARD, F. M.** *Picturesque views of public edifices in Paris. Aquatinted in imitation of the drawings, by Mr. Rosenberg.* First edition, 4to, London, printed by J. Moyes for gale, Curtis, and Fenner, 1814. 40pp., with the half-title. With 20 circular hand-coloured aquatint plates, including a frontispiece, after drawings by Rosenberg - each plate has a page of descriptive text. Later dark blue straight-grained morocco, single gilt fillet on the covers, spine gilt in compartments and date in gilt at the foot, marbled endpapers, untrimmed, some plates very lightly toned, a little minor foxing in a few places. Nevertheless, a most handsome copy in an elegant binding in very good condition. **£450**  
*A fine series of views of some of the most important buildings in Paris. Abbey Travel 104; Tooley 448. See front cover illustration.*
  
104. **SHEPHERD, Rev. William.** *Paris, in eighteen hundred and two, and eighteen hundred and fourteen.* Second edition, 8vo, London, Longman, Hurst, Rees..., 1814. viii, 284pp., with 4 pages of adverts before the half-title for Pinkerton's travel and geographical books. Uncut in the original boards, the original printed paper title label on the spine (a little frayed around the edges), corners with some wear, but a good copy in original condition. **£50**
  
105. **SIMPSON, James.** *Paris after Waterloo. Notes taken at the time and hitherto unpublished including a revised edition - the tenth - of 'A visit to Flanders and the field'.* First edition, 8vo, Edinburgh and London, William Blackwood, 1853. x, 313pp. + 6pp. adverts, 2 double page engraved maps of the Battle of Waterloo at the end. Original red cloth, decorated in gilt at the end, head and foot of spine worn, a little worming at the foot of the lower joint, else good. **£40**
  
106. **TAXIL, Léo.** *La corruption fin-de-siècle.* 12mo, Paris, Georges Carré, 1894. vii, 425, [3]pp. Contemporary quarter calf, slightly rubbed. **£50**  
*First published in 1891 this is a detailed study of prostitution.*
  
107. **TEISSERENC, Étienne.** *Géographie parisienne, en forme de dictionnaire. Contenant l'explication de Paris, ou de son plan, mis en carte géographique du Royaume de France, pour servir d'introduction à la géographie générale.* First edition, 12mo, Paris, chez la veuve Robinot..., 1754. xix, [i], 356, [4]pp., folding engraved frontispiece.

Contemporary calf, spine gilt, corners a bit worn, title slightly dusty, some marginal staining. This was most probably Sainte-Beuve's copy - an old note in pencil on f.e.p. states 'Vente St.Beuve'. His library was auctioned in 1870. **£165**

108. **THIERY, Luc-Vincent.** *Guide des amateurs et étrangers à Paris, ou description raisonnée de cette ville, de sa banlieue, & de tout ce qu'elles contiennent de remarquable. Enrichie de vues perspectives des principaux monumens modernes.* First edition, 2 vol, 12mo, Paris, chez Hardouin & Gattey, 1787. 784, [3]; 739pp., with the half-titles, that in vol 1 carries adverts verso. With 12 attractive folding plates some of which are engraved by F. Jourdan after drawings by the author. Contemporary half calf on marbled boards. A very good set. **£360**

109. **[TISSOT, Joseph François].** *Les ruses des filous et escrocs dévoilées; contenant le détail des ruses, finesses, tours industrieux employés par les filous et escrocs pour faire des dupes, ainsi que les aventures auxquelles leurs friponneries et escroqueries ont donné lieu...*



*Quatrième édition entièrement refondue et augmentée de plus de moitié.* Two vols in 1, 12mo, Paris, Germain Mathiot, 1811. [iv], 214, [iv], 208pp., with the half-titles and with 2 engraved frontispieces. Later calf, spine gilt in compartments, red label, marginal browning from the turn-ins on the first and last 2 leaves. Good copy. **£150**

*Fascinating account of the activities of cheats,*

*swindlers, confidence-tricksters and scam artists along with advice on how to avoid being duped.*

110. **TUILERIES.** *Promenades aux jardins des Tuileries et du Luxembourg.* 12mo, Paris, Mlle. Adèle Prudhomme, 1818. 80, 44pp., with 83 engraved plates in total. Contemporary quarter sheep on blue boards, spine gilt, slightly rubbed, but still a very good copy. **£90**  
*In two parts - the second part of 44 pages deals with the palace and gardens of the Luxembourg. The plates are mostly line engravings which illustrate the statues and other monuments in the gardens. The title calls for 84 plates, but 83 is actually the correct total as here. A popular work - a note at the beginning states that 6 editions had been printed in the previous 4 years, but copies are now rare. The author is not known.*

111. **TUILERIES. MAUDUIT, Antoine François.** *Propositions pour l'achèvement des Tuileries et du Louvre.* First edition, 8vo, Paris, Firmin Didot Frères, 1846. [[vi], 40pp., folding lithograph plate at the end, the preface is also lithographed. Original printed wrappers. Very good. This pamphlet on the plan to unite the Tuileries and the Louvre is offered with 4 other items relating to this plan. The 5 items are contained in a cloth box. **£695**

*I. BRUNET-DEBAINES, L. F. Projet de restauration et de reunion des Tuileries au Louvre... First edition, folio, [Paris, c.1835]. 8pp., drop-title, 1 (of 2) lithograph plates - a photo copy*

of the missing plates loosely inserted. Later cloth with morocco gilt title label on the upper cover, neatly repaired tears the fore-edge of the plate.

II. NOUGARÈDE, *Auguste de*. *Projet de réunion du Louvre et des Tuileries*. First edition, 8vo, Paris, Lith. de Goyer, n.d., [1852]. 12pp., folding lithograph plate, drop-title, stitched in original paper wrappers with title on the upper cover. The text and front wrapper produced by lithography in script. Extremely rare.

III. A copy of the periodical 'Le Voleur' for 23 April 1838, pp.[367]-372. Disbound. Pages 368-369 contain a review of a pamphlet by the architect A. L. Lusson on this project of uniting the Tuileries and the Louvre and gives a short history of the plan.

IV. BROADSIDE. VISCONTI. 'L'an mil huit cent cinquante deux le vingt cinq juillet. Le Prince Louis Napoléon étant Président de la République Française, la première pierre pour l'achèvement du Louvre et sa jonction aux Tuileries a été posée par M. Le comte Xavier de Casabianca, Ministre d'État. Mr. Visconti architecte'. Folded broadside, c.345 x 540mm., commemorating the laying of the foundation stone for the junction of the Louvre and the Tuileries on 25 July, 1852. On the broadside there is a small plan of Visconti's design.

An interesting group of works, all very rare, on this project which had been considered since the time of Napoléon.

112. **TUILERIES. [PHILIPON DE LA MADELAINE, Louis]**. *Le guide du promeneur aux Tuileries, ou description du Palais et du Jardin national des Tuileries, en l'an VI de la République Française*. Second edition, 12mo, Paris, chez Hautbout-Dumoulin, an VII. [1799]. 198pp., with the half-title. Engraved frontispiece with a view of the Palais National and 35 engraved plates showing the statues at the Tuileries. Uncut in the original wrappers, small original printed title label at head of spine, covers worn and torn with loss, wear at head and foot of spine, but otherwise in good original condition. **£90**
113. **[UNDERWOOD, Thomas Richard]**. *A narrative of memorable events in Paris, preceding the capitulation, and during the occupancy of that city by the allied armies, in the year 1814: being extracts from the journal of a detenu, who continued a prisoner, on parole, in the French capital, from the year 1803 to 1814. Also, anecdotes of Buonaparte's journey to Elba*. First edition, 8vo, London, printed for the editor [J. Britton], 1828. xix, [i], 298pp., with the half-title. 19th century half calf on marbled boards, spine richly gilt in compartments, red label. A very good copy. **£110**  
*Underwood (c.1772-1836) was an artist who was arrested at Calais in May 1803 whilst attempting to return to England after a visit to France. He was taken to Paris and remained in prison there until April 1814 when he was released. This book gives an account of the events he witnessed in Paris in 1814. Parts of this book were published in the 'London Magazine' and in French translation in the 'Journal Britannique' in 1826, but this is the first edition of the complete work.*
114. **VIEWS. Vues de Paris en miniature, formant une collection de trente-cinq gravures représentant Paris dans son origine, le costume civil, militaire, religieux etc.... la vue de tous les beaux monuments qui ornent aujourd'hui cette superbe capitale....** 16mo, c.100 x 70mm., Paris, chez Santin, n.d., [c.1800]. 33, [125]-188, [35]-124pp., 35 engraved plates including a folding frontispiece and 1 other folding plate. Bound in at the end are 12 engraved tables, printed rectos only - these are tables for the conversion of weights and measures to the new metric system. Later 19th century half calf, spine gilt 'à la grotesque', some foxing here and there, but overall a nice copy. **£125**  
*Strangely paginated work, but complete with the 35 plates as mentioned on the title. The last section pp.35-124 has the drop-title 'Anecdotes sur Paris' which includes a list of bankers in Paris. The book is not dated, but must be after 1795 when the metric system was officially adopted.*

115. **VIEWS.** *Vues de Paris en miniature, ... another copy, as above.* Second edition, 16mo, c.100 x 70mm., Paris, chez Santin, n.d., [c.1800]. 144pp., 35 engraved plates including a folding frontispiece and 1 other folding plate. Contemporary calf, gilt decorative border on the covers, flat spine gilt, spine a little faded, frontispiece rather creased, else a very good copy. **£100**

*This copy has the same plates as above, but a different page collation. It is also without the list of bankers and the metric tables.*

### With two early lithographs

116. **WANSEY, Henry.** *A visit to Paris, in June 1814.* First edition, 8vo, Bath, Richard Crutwell, 1814. viii, 129pp., with 2 very early and rather amateurish lithograph plates showing a triumphal arch at the Tuileries and the Pantheon - the first lithograph is signed 'W:lithog.' Uncut in original boards, covers a bit soiled, foot of spine defective, very minor marginal worming in places, else good. **£165**

*The book takes the form of a series of letters to the author's sister. Wansey (1751-1827) was a clothier by trade, but he retired from business in mid-life to devote himself to travel and antiquarian research. The book is of interest for the 2 lithographs which are possibly by Wansey himself as at this time Bath was the centre of English lithography - no mention of this book in Twyman. This is a presentation copy, inscribed 'from the Author' on the front endpaper. Rare - few copies recorded on Library Hub.*

117. **YRIARTE, Charles.** *Paris grotesque. Les célébrités de la rue, Paris (1815 à 1863).* First edition, 8vo, Paris, Librairie Parisienne, 1864. 368pp., frontispiece and 28 wood-engraved plates by L'Hernault, Lix, de Montault and Yriarte, wood-engraved initials and tailpieces. Contemporary red calf-backed marbled boards, small hole at inner margin of 1 preliminary leaf, occasional light foxing, else a very good copy. **£50**
- Well-illustrated book on Parisian eccentrics. Vicaire VII, 1181; not in Brivois.*

## MAPS AND GUIDE BOOKS OF PARIS

118. **AGNUS, aîné.** *Plan omnibus de Paris (cover title).* 12mo, c.140 x 100mm., Paris, n.d., [c.1890?]. [42]pp. text - street directory and tourist information. At the end there is a folding coloured map of Paris with title 'Plan-Omnibus de Paris', c.500 x 630mm., verso of this map there is map of the railways in the environs of Paris with illustrations in the margins. In the original red cloth covers, titles and decorated in gilt on the front and rear cover, text loose, else very good. Attractive item. **£30**

119. **ALLEMAND, L. (publisher)** *Plan panorama de la ville de Paris ou guide des étrangers dans Paris - garanti complet.* Folding engraved map, c.570 x 810mm., Paris, chez L. Allemand, 1844. The map folds into the original blue boards with title label reading 'Itinéraire général des voitures omnibus...' and the label also shows a horse-drawn omnibus, covers rubbed around the edges and map with tear at 1 fold, otherwise in very good condition. **£125**

*Rare and interesting map. The omnibus routes are shown in colour; within the map itself there are about 25 very small engravings showing important monuments and public buildings and in the bottom margin there are 2 much larger engraved panoramic views. Inside the front cover there is a folding list of all 31 omnibus routes with their connections to other routes.*

120. **ANDRIVEAU-GOUJON, E. (publisher).** *Paris. Plan nouveau.* Folding engraved map, c.600 x 800mm., dissected and mounted on linen, Paris, E. Andriveau-Goujon, 1889. Includes a small map of the tramways. Folds into the original slipcase with the label of Edward Stanford of London on the upper cover. Very good condition. **£30**



121. **ANDRIVEAU-GOUJON, J.** *Carte des fortifications de Paris. Nouvelle édition augmentée du baraquement des troupes, plans, profils etc.* Folding engraved map, c.330 x 610mm., dissected and mounted on linen, Paris, Andriveau-Goujon, n.d., [c.1834]. The map has some outline hand-colouring and folds into the original chemise and slipcase with title label 'Enceintes de Paris' on the spine of the slipcase. Very good condition. **£150**  
*This interesting map extends to the surroundings of Paris to include St. Denis, Mont-Valérien, Villejuif, Creteil etc. In the bottom margin there is more detail on the fortifications and it includes a small plan and profile of a fortification.*
122. **ANDRIVEAU-GOUJON, J.** *Nouveau plan itinéraire de la ville de Paris divisé en 12 arr. avec tous les edifices publiques.... gravé par Perrier et Gallet.* Folding engraved map, 565 x 880mm., dissected and mounted on linen, new edition, Paris, Andriveau-Goujon, 1834. A fine detailed map with street index down each side. Contained in a contemporary (original?) chemise and slipcase, red title label on the spine, but head of spine chipped. An attractive map in good condition overall. **£180**
123. **BONNISEL, J.** *Plan de la ville et faubourgs de Paris avec ses monuments, divisé par quartiers et arrondissements.* Large engraved map, c.950 x 1200mm., dissected and mounted on linen, Paris, chez Jean, 1814. The map folds into a simple contemporary card slipcase, now worn at corners, with small orange label 'Paris' on the upper cover. Map is in very good condition. **£650**  
*A really magnificent map, maybe intended to be a wall map. It is very detailed and has a street index at the sides. In the margins there are 29 engraved views of monuments and public buildings in Paris; they are of varying size and each is within a frame. A superb decorative map.*
124. **DANLOS (publisher).** *Carte routière des environs de Paris indiquant les différentes espèces de routes et les distances d'un lieu à l'autre pour l'intelligence des voyageurs. Par F. N.* Folding engraved map printed on strong thick paper, c.560 x 800mm., Paris, chez Danlos, 1835. The map, with original outline hand-colouring, folds into the original board covers with title label on the upper cover, small hole at corner of 1 section, boards a bit rubbed, but overall in good condition. **£125**  
*Attractive map of the environs of Paris. The map is surrounded by engraved views of 18 important places of interest in the environs of Paris - Vincennes, Fontainebleau, Ermenonville, St.Denis, Trianon, Versailles, Chantilly, Rambouillet etc.*
125. **DYONNET, Charles.** *Plan de Paris, divisé en 12 arrondissements et indiquant tous les changements.* Large folding engraved map, c.780 x 1100mm., dissected and mounted on linen, Paris, chez Danlos, 1841. The map folds into the original marbled boards with engraved pictorial title label on the upper cover, a bit soiled and worn, spine rather worn and split, small stain in the title cartouche, map a little dusty along a couple of folds and a repaired tear in 1 of the marginal engravings. **£135**  
*Large and splendid map with much detail. It includes a street index in the margins there are 30 engraved views of the principal monuments and public buildings in Paris.*
126. **GAVARD, Charles.** *Nouvelle carte des environs de Paris dans un rayon de quinze lieues.* Folding engraved map, c.380 x 500mm., Paris, chez Rosselin, 1838. The map folds into the original marbled boards (c.110 x 80mm.) with the original title label on the upper cover. Attractive and rare little map in very good condition. **£45**
127. **GIRARD, X.** *Plan de la ville de Paris, divisé en 12 arrondissements et 48 quartiers indiquant tous les changemens faits & projetés.* Engraved map, c.630 x 1000mm.,



dissected and mounted on linen as issued, Paris, chez J. Goujon, June 1820. Engraved street map of Paris within a decorative border. Contained in a marbled slipcase (probably not contemporary) with small title label on the upper cover. Nice example of this beautiful map.

**£185**

*A scarce and very detailed large map with a street index down each side of the map.*

128. **GUIDE.** *Pleasure guide to Paris. Paris by day, Paris by night. What to see, what to do. How to enjoy one's self, where to enjoy one's self.* New and thoroughly revised edition, small 8vo, Paris, [1925]. 144pp., 8 photographic plates showing portraits of actresses, singers, dancers, cabaret artistes etc. (4 to a page - all women, of course). Original still card wrappers with a title on the upper cover, covers in protective cellophane, occasional light foxing, but overall in very good condition. With ownership inscription 'Sophie Rappaport, Paris, 10/1927'.

**£30**

*A scarce and amusing guide. No doubt, a translation as there is much rather strange English. This guide deals almost wholly with sports, theatres, restaurants, bars, cabarets, dance halls, tea-rooms etc. The amusing reviews often mention the clientele and whether there are 'pretty girls'. There is a section on 'The worst parts of Paris' - the underworld and the bars and establishments to be avoided. 7 pages at the end consist of c.250 French slang expressions translated into English - eg. 'gueule de bois' = 'a general discomfort felt after a night's revelling'. A most entertaining guide.*

129. **GUIDE CONTY.** *Paris en poche.* 25th edition, 12mo, Paris, Guides Conty, n.d., [c.1910]. 402pp. + sections of advertisements printed on coloured paper. With frontispiece, illustrations, maps and plans, a few folding, and a folding map in a pocket at the end. Original blue cloth. Good copy.

**£20**

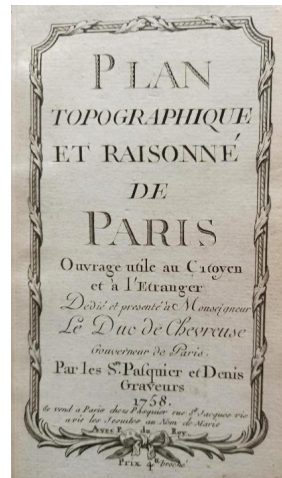
130. **GUIDE TARIDE.** *Guide Taride des environs de Paris pour automobilistes, motocyclistes et cyclistes contenant les 60 plus belles promenades du dimanche autour de Paris...* Small 8vo, Paris, Cartes Taride, 1932. 252pp. + adverts with sections printed in green or yellow paper, numerous maps in the text. Original wrappers with a delightful coloured illustration on the front cover. Good.

**£20**

*Detailed description of 60 excursions around Paris for motorists and cyclists etc.*

131. **GUILMIN, L.** *Plan de Paris par arrondissement, Bois de Boulogne, Métropolitain.* 12mo, Paris, L. Guilmin, n.d., [c.1925?]. 64pp., 2 double-page maps before the title, 20 double-page maps of the 'arrondissements', double-page map of the Bois de Boulogne, and at the end a folding coloured street map of Paris, c.350 x 450mm., which also shows the metro lines. Original red-brown cloth with title in silver on the upper cover. Very good condition. **£20**
  
132. **INDICATOR MAP.** *The American Exchange indicator map of Paris.* Folding map on linen, c.510 x 750mm., Paris, American Exchange Ltd., [1883]. The map folds into the original small 8vo dark blue covers (c.190 x 120mm.) with title in gilt on the upper cover. Attached to the inside of the upper cover is the 23 page street index booklet - the fore-margin of the title and the first leaf somewhat torn and frayed, but no text loss, the covers slightly rubbed. The map is partly coloured and complete with the measuring tape. **£60**
  
133. **JEFFORD, Edward.** *Paris pour tous. Atlas par J. G. Bartholomew.* 12mo, Paris: J. M. Dent et fils, London & Toronto, [c.1920]. vi, 230pp., including 48 plates of coloured street maps and street index at the end. Original decorated cloth. Very good. **£15**  
*The book is undated, but it is certainly before 1921. On the front free endpaper there is a folding leaf with some timetable changes and new information for 1921.*
  
134. **JOURNEAUX (publisher).** *Nouveau plan routier de la ville et faubourgs de Paris divisé en douze mairies.* Folding engraved map printed on thick paper, c.540 x 760mm., Paris, chez Journeaux l'ainé, 1814. The map has some outline hand-colouring and a street index in the margins. Folds into the original pink boards with title label on the upper cover, front cover a bit soiled and stained, a few very small splits at folds, but in overall good condition. A very detailed map of central Paris. **£95**
  
135. **LATTRÉ, Jean.** *Plan routier de la ville et faubourg de Paris.* 1773. Engraved map, 540 x 770mm., dissected and mounted on linen, Bordeaux, chez Lattré, 1773. The map folds into a blue slipcase with title 'Paris' in gilt on the upper cover; the slipcase, probably later than 1773, is a little rubbed and worn; map in fine condition. **£220**  
*A fine detailed 18th century map with street index and decorative title cartouche which includes the arms of the city of Paris.*
  
136. **LECONTE, A. (editor).** *Guide indicateur des rues de Paris avec les stations du Métropolitain les plus proches...* 12mo, Paris, A. Leconte, n.d. [C.1935?]. 161pp., folding coloured map at the end c.610 x 480mm. Original red cloth titled in gilt on the upper cover map with a couple of short tears without loss. The colourful map is of interest - recto is a detailed street map showing metro stations, verso is more of tourist 'bird's eye' view map of Paris with small illustrations of very many places of interest. **£20**
  
137. **L'ÉCRIVAIN & AUVRAY (publishers).** *Nouveau plan de Paris, divisé en 12 arrondissements. Contenant la nomenclature exacte les rues tant anciennes que modernes et orné de 30 vues des principaux monuments et édifices publiques gravé en taille-douce.* Folding engraved map printed on thick paper, c.720 x 940mm., Paris, chez L'Écrivain et Auvray, 1819. This hand-coloured map folds into contemporary pink boards (no title label) on the cover, spine worn at head and foot, but map is in very good condition. **£275**  
*A rare and magnificent large map with some outline colouring - there is a street index and the margins contain 30 engraved views of the principal monuments and buildings of Paris. Seems to be extremely rare - the only example I could find on KVK is at the Bibliothèque Nationale de France.*

138. **LEIGH, Samuel.** *A new plan of Paris, 1814.* Folding engraved map, c.310 x 435mm., mounted on linen, London, Samuel Leigh, 3 October, 1814. Map a little dusty and with a small stain in 1 blank corner, otherwise good condition. No slipcase. **£35**
139. **MAILLARD, Louis.** *Paris illustré et ses fortifications.* Folding engraved map, c.550 x 740mm., dissected and mounted on linen, Paris, Auguste Logerot, 1851. The map is with a contemporary slipcase and is in very good condition. **£160**  
*An important and interesting map showing the fortifications around Paris. There is also a street index, a small inset map of the environs of Paris and there are about 25 very small images of the important public buildings within the map.*
140. **MAP.** *Plan routier de la ville de Paris ou guide des étrangers dans cette capitale....* Folding engraved map in 21 segments and mounted on linen, c.570 x 900mm., Paris, chez Ch. Picquet, 1817. The map has some original hand-colouring and folds into a contemporary slipcase, title label on the front cover of the slipcase missing, but spine with gilt bands and red title label. Good condition. **£250**  
*Rare and detailed street map of Paris with a street index in the borders. An attractive item.*
141. **MARIE, P. & BERNARD, A. (editors).** *Nouveau plan de Paris fortifié.* Engraved map, c.600 x 900mm., dissected and mounted on linen, Paris, Marie et Bernard, 1851. Detailed street map with index and showing the fortifications, steam trains, boats on the river etc. Some sections lifting from the backing and there is no slipcase. **£30**
142. **PASQUIER & DENIS.** *Plan topographique et raisonné de Paris. Ouvrage utile au citoyen et à l'étranger, dédié et présenté à Monseigneur le Duc de Chevreuse.* First edition, small 8vo, Paris, chez Pasquier et Denis, 1758. [vi], 124, [6]pp, (table of contents and 'approbation') - entirely engraved throughout and in addition at the beginning there is a double-page hand-coloured key map and a folding general map of Paris, also coloured. Contemporary mottled calf, flat spine gilt, red edges, corners a little worn, but overall in very good condition. An attractive copy. **£1,350**  
*Nice copy of this rare and beautiful street atlas and guide to Paris, the first such book. The 124 pages forming the body of the book contain 40 very detailed maps of districts of Paris, accompanied by descriptive text with lovely vignette views and a street index.*
143. **ROAD BOOK.** *The traveller's guide to Paris: exhibiting the roads from London, Havre, Dieppe, Boulogne, Calais, Dunkirk, Ostende, Ghent, and Antwerp, to Paris. Accurately laid down from the latest French maps;..... Illustrated by eleven plates, including a general map of the country to and around Paris, with a particular plan and description of that metropolis.* First edition, 8vo, London, printed for James Whittle and Richard Holmes laurie, 1814. [viii], 28pp., 11 engraved maps with original light hand-colouring with the general map of northern France to face the title, double-page map of Paris at the end and 9 road maps (a few have 2 strip maps on the same plate). Complete copy. The text describes the routes to Paris and concludes with a short description of the city. Bound in contemporary plain limp roan, a few small marks on the covers, else a good clean copy preserved in an old slipcase. **£175**



*Rare guide to the routes to Paris illustrated with attractive maps. Library Hub locates 3 copies only.*

144. **TERRY (publisher).** *Plan routier de la ville de Paris, divisé en douze arrondissemens.* Folding engraved map printed on thick paper, c.570 x 830mm., Paris, Terry, 1828. The map fold into the original board covers with printed title label on the upper cover 'Nouveau plan de Paris avec les principaux monumens'. There is spilt at 1 fold without loss and there are 2 or 3 very small holes at the corners of folds, but in all still in very good condition. **£125**  
*This is an attractive map. There is a street index on either side and in the margins there are 18 engraved view of the principal places of interest - Louvre, St. Sulpice, Bourse, Palais-Royal, Invalides, Place Vendôme, Place du Châtelet, Château d'Eau, Porte St. Martin etc.*
145. **VUILLEMIN, A.** *Nouveau plan illustré de la ville de Paris avec le système complet de ses fortifications et forts détachés..... Gravé sur acier par Bernard.* Folding engraved map, c.850 x 1060mm., dissected and mounted on linen, Paris, chez Fatout, 1844. The map is in good condition, though the verso of some sections are a bit soiled and there are a few small stains verso. No slipcase. **£125**  
*A magnificent large map showing the fortifications in greater detail than other maps. A attractive feature of this map is formed by the c.85 small engraved views within the map which show important public buildings, monuments, and bridges etc., and a few of the marginal engravings are on a larger scale. It is also a comprehensive street map with a street index. A most impressive map.*
146. **WILLIAMS, Leonard.** *The waistcoat-pocket guide to Paris.* First edition, 16mo, c.90 x 70mm., London, The Richards Press Ltd., n.d., [1928]. 252pp., folding map at the end inside the rear cover. Very good copy. Rare - Library Hub locates only 3 copies. **£18**

## FRENCH LITERATURE AND HISTORY

147. **ALMANAC.** *Le Désiré des Français, étrennes historiques et morales, contenant le calendrier les naissances et alliances de la famille royale, des souverains de l'Europe, etc. Pour l'année 1831.* 16mo, c.100 x 65mm., Paris, chez Louis Janet, 1831. [120]pp., before the title there is a folding leaf listing all the 86 departments of France with the names of the 'prefets' and 'sous-prefets' - this is the first half of the list and the second half is on a similar folding leaf at the end. Contemporary red morocco, double gilt fillet and a gilt decorative border of leaves on the covers, spine gilt. A very pretty little book in fine condition. **£50**
148. **ALMANAC. [COITTANT, Philippe Edme].** *Almanach des prisons, ou anecdotes sur le régime intérieur de la Conciergerie, du Luxembourg, etc, et sur différens prisonniers qui ont habité ces maisons, sous la tyrannie de Robespierre...* Fourth edition, revised and corrected, 16mo, Paris, chez Michel, an III, [1795]. 178pp., engraved frontispiece depicting a guillotine with numerous heads around it. Disbound, uncut, heavy staining on a few pages - working copy and of interest for the engraving. **£50**  
*See Grand-Carteret 1166 with illustration of the frontispiece for the first work.*
149. **ALMANAC. RABAUT, Jean-Paul.** *Almanach historique de la Revolution Française, pour l'année 1792.* 12mo, Paris, chez Onfroy, & Strasbourg, chez J. C. Treuttel, 1792. lxxvi, 257pp., with 6 engraved plates after Moreau including a frontispiece. Bound with: *La constitution française, décrétée par l'Assemblée Nationale constituante, aux années 1789, 1790, 1791; acceptée par le Roi le 14 septembre 1791.* 108pp. Two works in 1 volume. Later calf, double blind-stamped fillet on the covers, red label and gilt bands on the spine, tear without loss in the top margin of the last leaf, a little dusty in a few places, but overall a good copy and the binding is in very good condition. **£150**

150. **APOLLINAIRE, Guillaume.** *Le poète assassiné. Lithographies de Raoul Dufy.* 4to, Paris, Au Sans Pareil, 1926. 147, [3]pp., with 36 lithographs by Dufy 18 of which are full-page. Original wrappers contained in the original chemise of decorated boards with title on the upper cover, cloth ties, head of spine of the chemise just a little pulled, otherwise a fine copy. **£400**

*A collection of short stories first published in 1916. This is the first edition to be illustrated with Dufy's lithographs. No. 80 of 380 copies printed on 'vêlin Montgolfier d'Annonay', of a total edition of 470 copies. The Artist and the Book 92; Monod 367.*

**By Honoré de Balzac's father**

151. **BALZAC, Bernard-François.** *Mémoire sur deux grandes obligations à remplir par les Français.* First edition, large 8vo, Tours, de l'imprimerie de Mame, 1809. 58, [2]pp., printed on thick paper, with the half-title, printed on thick paper. Contemporary straight-grained red morocco, title 'Mémoire' in gilt on the upper cover, double gilt fillet, gilt bands on the spine, a.e.g., lower corners a little bruised, an old ink note on the title naming the author, Balzac's signature is at the end of the text. A very good copy. **£500**

*Extremely rare pamphlet by Bernard-François Balzac (1746-1829), father of the great novelist Honoré de Balzac. Balzac here sets out the case for the construction of a monument to celebrate and commemorate the glory of France, and in particular to celebrate all the achievements of France since 1799 under the rule of Napoleon. In the final chapter or 'paragraphe' Balzac envisions the monument - a gigantic pyramid housing a colossal statue and suggests it might be built at Neuilly or at the Tuileries. This work is recorded in only 2 libraries - the Bibliothèque Nationale and the Royal Library at The Hague.*

152. **BALZAC, Honoré de.** *Le Père Goriot. Troisième édition, revues et corrigée.* Two vol, 8vo, Paris, Librairie de Werdet, Spachman, 1833. 384; 396pp., without the half-titles. Later calf (c.1900), triple gilt fillet on the covers, English royal coat of arms in gilt at the centre of the upper covers, spines rubbed with loss of the labels, titles a bit dusty, occasional light browning and foxing in the text. **£200**

*Although the titles state third edition, this is in fact the second edition (see Clouzot) and it is from the same year as the first and from the same publisher. This edition adds a preface and contains numerous variations in the text. Clouzot p.22; Vicaire I, 200.*

153. **BENSERADE, Isaac de.** *Les Oeuvres de Monsieur de Bensserade (sic).* First edition, 2 vols in 1, 12mo, Paris, chez Charles de Sercy, 1697. [lvi], 424, [4], [x], 428pp., 2 additional engraved titles, much attractive typographic ornamentation throughout. Finely bound by Adolphe Bertrand in 19th century red Jansenist morocco, inner gilt dentelles, a.e.g., spine slightly faded, small stain in the corner of a few leaves, duplicates of S3 and P5 of vol 1 bound in near the end of vol 1. Overall, a very nice copy. **£295**

*First collected edition of the works of Benserade published 6 years after the author's death. Volume 1 contains the miscellaneous and occasional verse including his most famous poem 'Sonnet sur Job'. Volume 2 contains his libretti for court ballets many of which were set to music by Lully. Tchermersine II, 147-148.*



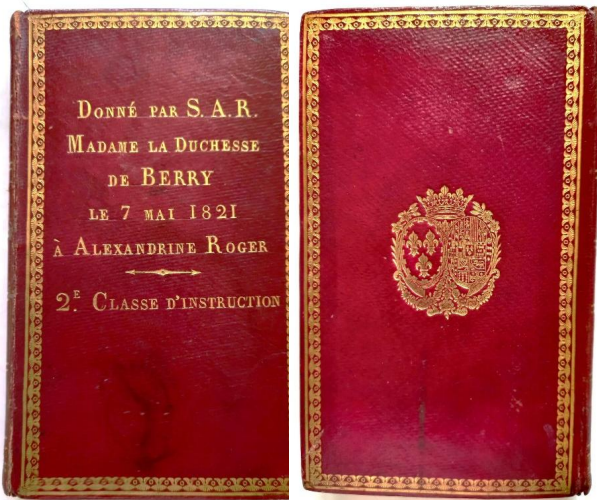
154. **BINDING. FLORIAN, Jean Pierre Claris de.** *Théâtre de Florian.* 2 vols, 12mo, Paris, chez Ant. Aug. Renouard, 1812. [iv], 242, [1]; [iv], 243, [1]pp., half-titles - Oeuvres de Florian, Théâtre. With 8 engraved plates after Desenne. Finely bound by P.Lefebvre (signed in gilt at the foot of vol 1) in dark blue morocco, attractive gilt decorative border on the covers, flat spine gilt in compartments in Bozérian style, a.e.g., silk endpapers. Beautiful bindings in very fine fresh condition. **£500**



*A charming pair of bindings very much in the style of Bozérian. Lefebvre was active from about 1809 to 1830 and in the years 1810 to 1816 he worked in partnership with Bozérian who then influenced his style. Ramsden p.123 states - 'His best work was done in co-operation with Bozérian'. See also Ramsden p.42 and Devauchelle II, pages 119 and 241 who states that Lefebvre was a nephew of Bozérian and that 'il se montra 'bozérianiste'.*

#### **Presentation binding from the Duchesse de Berry**

155. **BINDING. HARDOUIN DE PÉRÉFIXE, Paul Philippe.** *Histoire du Roi Henri le Grand. Revised, corrected and enlarged by the author.* 12mo, c.170 x 110mm., Paris, de l'imprimerie de Goetschy, 1821. 286, 1jpp., engraved frontispiece portrait, engraved facsimile of Henri's handwriting. A presentation binding from the Duchesse de Berry in contemporary red morocco, gilt decorative border on the covers, flat spine gilt with a fleur-de-lys in compartments, a.e.g., the upper cover is lettered in gilt: 'Donné par S. A. R. Madame la Duchesse de Berry le 7 Mai 121 à Alexandrine Roger, 2e Classe d'Instruction'; the lower cover is decorated with the gilt coat of arms of the Duchesse de Berry. The binding is generally in very good fresh condition - a little darkening in 1 or 2 places on the covers, upper joint very slightly rubbed at head and foot, contents with some foxing and light staining at the beginning and end only. **£1,650**



*A rare and beautiful binding made for the Duchesse de Berry (1798-1870) for presentation as a school prize. The inscription is dated 7 May 1821, only a few months after the birth of the Duchesse's son Prince Henri, Duc de Bordeaux (also known as the Comte de Chambord) whom she regarded as the legitimate heir to the throne of France. The book contains a two page dedication to the infant prince - '... nous déposons sur*

*vosre berceau, cette histoire du Roi magnanime...'*, written by the editors MM Paul et Chrestien. I have not been able to find anything about Alexandrine Roger, maybe a local schoolgirl. An unusual and rare survival.

156. **[BONNEMÈRE, Eugène].** *Histoire des Camisards, où l'on voit par quelle fausse maximes de politique et de religion, la France a risqué la ruine, sous le règne de Luois XIV.* First edition, 2 vols in 1, small 8vo, Londres [Paris], chez Moise Chastel, 1744. [xii], 280, [ii], 368pp. Contemporary half vellum. Small stamp on title of the Solms Bibliothek, Schloß Laubach and signature of Frederic Ernest d'Isembourg on title. Good clean copy. **£220**

*Scarce early work on the insurrection of the Camisards, Protestants in the Cévennes. Persecution of the Protestants began after the Edict of Fontainebleau in 1685 and the revolt began around 1702 and the fighting lasted until 1710. The Camisards made use of guerilla tactics of ambushes and night attacks to confront the Royal armies, but the government's harsh repression against the local villagers caused the revolt to fail and the Camisard leaders were captured and imprisoned or executed.*

157. **BOSSUET, Jacques Benigne.** *Discours sur l'histoire universelle à Monseigneur le Dauphin: pour expliquer la suite de la religion & les changemens des empires.* First edition, 4to, Paris, chez Sebastien Mabre-Cramoisy, 1681. [ii], 561, [7]pp., title with engraved printer's device, engraved head and tailpiece. Contemporary mottled calf, double gilt fillet on covers, spine gilt, very small neat repair at some corners, but still a very good copy. With the 19th century engraved bookplate on the front pastedown of the Belgian collector Anselme van den Bogaerde (1776-1866) whose library was sold in Bruges in October 1866. **£450**

*This work was left unfinished and consists of the first part only which itself is divided into 3 parts ending with Charlemagne. PMM 157 - 'This Treatise on World History' is the last noteworthy exercise in that type of world history which, beginning with St. Augustine, interpreted the course of human history as a continuous manifestation of divine providence leading mankind towards salvation.... though now valueless as an historical account, his 'Discours' can still be read as a noble specimen of classical French prose'. En Français dans le Texte 118; Brunet I, 1134 - 'Édition originale et bien exécutée, dont les beaux exemplaires sont recherchés'; Bourseaud p.38; Verlaque p.26.*

158. **BRIZARD, Gabriel.** *Du massacre de la Saint-Barthelemy, et de l'influence des étrangers en France, durant la Ligue: discours historique avec les preuves.* Two parts in 1 volume, 8vo, Paris, d'une Imprimerie Nationale, l'An second de la Liberté, janvier-février, 1790. [iv], viii, 101, 166, 264pp., with half-titles. Contemporary calf, flat spine gilt, corners a little worn and spine slightly faded, margins of the first half-title browned from the turn-ins, the name on an old bookplate on the front pastedown has been erased, otherwise a very good copy. **£100**

*Rare work on the Saint Bartholomew's Day massacre. The first part, dated January 1790, is actually in 2 parts - the section to page 101 is Brizard's original 'Discours Historique' delivered in 1783 and the 166 page section has the title 'Preuves et développemens du discours historique'. The second part, dated February 1790, deals with foreign influences in France. This is the second edition of the complete work - it was first published by Garnéry in Paris in 1789, 'l'an premier de la liberté'. Only a few copies are recorded on Library Hub.*

159. **[CHARLES EDWARD STUART, 'Bonnie Prince Charlie'].** *Copy of a letter from a French lady at Paris. Giving a particular account of the manner in which Prince Edward was arrested.* 8vo, London, printed for W. Webb, 1749. 29pp., large woodcut ornament on the title, text in English and French. Contemporary calf, double gilt fillet on the covers, very neatly rebacked, red labels - probably done in France. Very good copy. **£200**

*A scarce anonymous account of the arrest and deportation in December 1748 of Charles Edward Stuart (1720-1788), 'The Young Pretender', better known as 'Bonnie Prince Charlie'. Charles took refuge in France after the failure of the Jacobite uprising in 1745, but under the terms of the Treaty of Aix-la-Chapelle of 1748 he was required to leave France and go to Switzerland. Charles refused and therefore he was arrested and forcibly deported.*

160. **CHATEAUBRIAND, François Auguste René, Comte de.** *Génie du Christianisme, ou beautés de la religion chrétienne.* First edition, 5 volumes bound in 2, 8vo, Paris, chez Migneret, an X.- 1802. x, 396, [ii], 342; [iv], 304, [ii], 344, [iv], 75pp., errata slip at the end of vol 1 (draws attention to a gap in pagination in vol 1 where a few pages had been censored and states there is no text loss - this is not mentioned in Vicaire). Contemporary calf, rebacked, red and black labels on the spines. Simple bindings, but in good condition and text clean. This copy has an interesting provenance. An early owner was Princess Sophia (1777-1841), a daughter of King George III and Queen Charlotte, best known for the scandal surrounding her illegitimate child. Her small signature is on the titles of vols 1 and 3. Later it was bought from the bookseller Karslake by T. K. Cheyne (1841-1915), writer on theological subjects - he has noted the purchase on a loosely inserted piece of paper on which he has pasted Karslake's catalogue description. **£750**  
*An important work on the beauties of Catholicism. It includes the 2 novels 'Atala' and 'René' which had been published earlier. Vicaire II, 282; En Français dans le Texte 206; Clouzot p.62 noting that at the time copies were mostly put into simple bindings.*
161. **CLAIRON, Hyppolite.** *Mémoires d'Hyppolite Clairon, et Réflexions sur la Déclamation Théâtrale; publiés par elle-même.* Second edition revised and enlarged, 8vo, Paris, chez F. Buisson, 1799. [4], 379pp., engraved portrait. Contemporary calf-backed boards, spine slightly rubbed, some light offsetting from portrait on title, but still a very good copy. **£75**  
*Lively memoirs of Hyppolite Clairon (1723-1807), one of the most celebrated French actresses of the 18th century and a famous beauty. When she was over 60, she was the mistress of Baron de Staël. Cioranescu 19701 for the first edition from the same year.*
162. **CORNEJO, Pedro.** *Relation sommaire et véridique des choses dignes de remarquer arrivées pendant le siège memorable de la fameuse ville de Paris, et sa défense par le Duc de Nemours, contre Henri de Bourbon, Prince de Béarn... traduit de l'espagnol.* 8vo, Paris, H. Fournier, 1834. 43pp., 2 leaves at the beginning with pages misnumbered. Contemporary quarter calf on marbled boards, upper corners slightly worn, but still a very good copy. **£50**  
*Cornejo's pamphlet was originally published in 1590 and a French translation appeared in the same year. The translation having become extremely rare, this new and more accurate translation was published. It is also very rare - only 30 copies were printed.*

#### Bound by Bozérian jeune

163. **DEMOUSTIER, Charles Albert.** *Lettres à Émilie sur la Mythologie.* 6 parts in 3 vols, 8vo, Paris, chez Ant. Aug. Renouard, 1809 With half-title to each volume, portrait in vol 1, 36 plates before letters by Delvaux, de Ghendt, Simonet and others after Moreau. Bound in contemporary red morocco by Bozérian jeune (signed in gilt at foot of spine of volume 1), flat spine gilt in compartments, wide gilt decorative border on covers, gilt dentelles, a.e.g., 2 or 3 joints slightly rubbed, some marginal browning or spotting to the plates, else in fine condition. The decorative border on the covers is not illustrated in Culot's 'Jean-Claude Bozérian' (1979), but a similar, less elaborate border, is shown on no.48 and plate 20 shows a binding with a similar border. **£650**  
*Beautiful copy of a good edition of this well-known work. Part 1 contains a 4 page introduction by Renouard in which he gives some account of the various editions of this book and also of the various formats in which it was printed. The present copy with plates 'avant la lettre' was the most expensive format published at 66 francs.*
164. **DIDEROT, Denis.** *Les bijoux indiscrets.* 2 vols, 12mo, au Monomotapa [Paris], n.d., [1748?] [viii], 288; [iv], 332pp., 7 engraved plates including a frontispiece in volume 1, engraved vignette on titles. Finely bound c.1900 in blue half morocco, a.e.g., 1 corner a little

worn, small burn mark without loss on contents leaf of vol 2, but still a fine copy. Bookplate of Newton Hall, Cambridge on the front pastedowns, later in the Selbourne library. **£350**  
*Lovely copy of this early edition of Diderot's exotic novel which was first published in 1748 - the second appearance of the text as described in Adams 'Bibliographie de Diderot' (2000): Adams BI 2.*

165. **[DU PERRET, -].** *Sapor Roy de Perse.* First edition, 5 vols bound in 3, Paris, chez Charles Le Clerc, 1730 The second part of volume 3 is bound at the end of volume 2. Contemporary calf, spines richly gilt. A nice set. Ownersh ip inscription dated 1730 of Charles-Étienne de Noblet, Marquis de Chenelette who was Brigadier Général des Armées du Roi on front free endpaper. His signature is also on some of the titles. **£200**  
*Rare novel set in ancient Persia.*
166. **DU VERDIER, Antoine.** *Les diverses leçons d'Antoine du Verdier, S. de Vauprivaz, suyvans celles de Pierre Messie. Contenant plusieurs histoires, discours & faicts memorables, recueillis des auteurs Grecs, Latins, & Italiens.* Fourth edition, 8vo, Lyon, pour Thomas Soubran, 1592. [xx], 602, [24]pp., woodcut printer's device on title, half-page woodcut portrait - both with a little light probably later hand-colouring. Late 17th century calf, spine gilt, 2 or 3 leaves with contemporary ink marginalia, slightly worn, but a very good copy. **£300**  
*First published in 1576, this is the enlarged fourth edition of this typical late 16th century collection of stories and articles on every conceivable subject assembled in the manner of the Spanish writer, Pedro Mexia. Du Verdier is better known for his vast bibliography of early French books in his 'La Bibliothèque d'Antoine du Verdier'. Brunet II, 918; Adams D.1217; Vicaire 304 noting that it contains sections on Roman cooking and feasts.*

#### Fine copy in a designer binding

167. **DUHAMEL, Georges.** *Les hommes abandonnés. Illustré de lithographies par Maurice de Vlaminck.* 4to, Paris, Éditions Marcel Seheur, 1927. [iv], 209pp., illustrated by Vlaminck with an original etched frontispiece and 24 lithographs 8 of which are plates. A second suite of all the lithographs and a second printing of the etched frontispiece are bound in at the appropriate place. There also 4 additional lithographs by Vlaminck at the end which were not used in the final version. Bound in a superb designer binding, signed by M. Nyst, of dark brown morocco, original wrappers bound in, single gilt fillet on the covers, t.e.g., large metallic-like inlay on the covers with an iridescent yet restrained abstract design in gold, cream and brown. Contained in a slipcase. Fine condition. **£1,150**  
*This is no. 139 of 300 copies on 'vél in d'arches' of a total limitation of 345 copies. This is a really attractive copy in very fine condition and was most probably bound after 1950 by the Belgian binder Margot Nyst - see Bernard 'La reliure en Belgique aux XIXe et XXe siècles' (Brussels, 1985) nos. 130 & 131 illustrating 2 bindings by Nyst. The book is most notable for the forceful black lithographs by the fauve artist Vlaminck. On the half-title there is a bold presentation inscription by Duhamel - 'A Maurice Crick, grand et éloquent ami de la civilisation française, de tout coeur, en hommage G Duhamel 13 mars 1946'. In all, a magnificent book. Carteret IV, 145 - 'Une des meilleures illustrations de l'artiste'; Monod 4024.*
168. **DUTENS, Louis.** *Oeuvres mêlées.* 2 parts in 1 vol, 4to, London, W. & C. Spilsbury, 1797. xvi, 260, [viii], 210pp., 1 folding table. Contemporary tree calf calf, flat spine richly gilt, triple gilt fillet on covers, gilt arms of William Stuart of Aldenham Abbey at centre of covers, a little wear at corners and 1 lower corner bruised, but still a good copy. With the engraved Aldenham Abbey bookplate on the front pastedown and on a front endpaper there is a Sotheby catalogue cutting showing this copy was sold there on 4th June, 1855. **£375**

*Dutens (1730-1812) was a French philosopher, diplomat and antiquary. This work contains letters and essays on a wide variety of subjects - religion, history, politics, philosophy etc. The first part includes his work on precious stones which was first published in 1776, as well as letters on a chess automaton which he had observed in Hungary. A scarce and interesting work.*

169. **EPIGRAMS. [BRUZEN DE LA MARTINIÈRE, Antoine Augustin].** *Nouveau recueil des epigrammatistes françois, anciens et modernes. Contenant ce qui s'est fait de plus excellent dans le genre de l'epigramme, du madrigal, du sonnet, du rondeau, & des petits contes en vers, depuis Marot jusqu'à présent. Avec la vie des auteurs; des notes historiques & critiques; un traité de la vraie & de la fausse beauté dans les ouvrages de l'esprit....* First edition, 2 vols, 12mo, Amsterdam, chez les frères Wetstein, 1720. xxx, 407; [vi], 354, [6]pp., titles in red and black and each with an engraved vignette, 2 engraved frontispieces and in vol 1 there is also an engraved portrait of the Marquis de Beretti-Landi to whom the book is dedicated. Finely bound by Duru in 1852 in red morocco in Jansenist style - blind-stamped double fillet on the covers, spine lettered in gilt and with date at foot, inner gilt dentelles, edges untrimmed, 1 very small and hardly noticeable worm hole in the spine of vol 2 and 1 tiny worm hole at the foot of the upper joint of vol 2. Overall, a beautifully bound copy in fine condition. **£175**  
*Gay-Lemonnyer III, 366 - 'Ouvrage fort incomplet aujourd'hui certainement, mais bien conçu, bien exécuté, et qui devrait faire partie de toute bibliothèque substantielle et peu nombreuse'. Not in Cioranescu.*
  
170. **FÉRON, Yvonne.** *Délivrance de Paris. La résistance, les libérateurs, les chefs. Documentation recueillie par Yvonne Féron. Introduction du Professeur Pasteur Vallery-Radot.* First edition, 8vo, Paris, Librairie Hachette, 1945. 255pp. Original pictorial wrappers. **£20**  
*Account of the liberation of Paris in August 1944.*
  
171. **FLAUBERT, Gustave.** *La tentation de Saint Antoine.* First edition, 8vo, Paris, Charpentier, 1874. [vi], 296pp., with the half-title. Contemporary quarter calf on marbled boards, spine with label and some very neat minor restoration at head and foot, very slight rubbing on the upper joint in 1 or 2 places. A fairly simple binding, but in very good condition with text clean and entirely free of foxing. **£360**  
*Scarce first edition of this work with the errors on p.152 and p.295. Carteret I, 269; Vicaire III, 728; Clouzot p.121.*
  
172. **FRANCE, Anatole.** *Les Dieux Asiatiques aux premiers siècles de l'ère chrétienne. Pointe sèche par Raphaël Schwartz.* 8vo, [Paris], pour les Amis du Docteur Lucien-Graux, 1928. 47, [2]pp., etched portrait frontispiece of Anatole France by Schwartz. Contemporary dark blue half morocco on marbled boards, original wrappers bound in. A fine copy. **£60**  
*This is one of 30 copies on 'Hollande' of an edition limited to 250 copies in total. It is also the first title in the series 'Pour les Amis du Docteur Lucien-Graux'.*
  
173. **GIDE, André.** *Montaigne. An essay in two parts.* First edition thus, 8vo, London, The Blackamore Press & New York, Horace Liveright, 1929. 128pp. Original green cloth, t.e.g., spine very slightly faded, else a very good copy. **£60**  
*The translation is by Stephen H. Guest and Trevor E. Blewitt. The edition consisted of 300 copies for sale in England by the Blackamore Press and 500 copies for sale in the USA by Liveright. This is copy no.214 and it is signed by André Gide. The original French edition was also published in 1929. This translation not in Naville's bibliography of Gide.*

174. **GONCOURT, Edmond & Jules de.** *Les maitresses de Louis XV. (Lettres et documents inédits)*. First edition, 2 vols, 8vo, Paris, Librairie de Firmin Didot Frères, 1860. xvi, 321, [3]; [iv], 304, [2]pp. Very handsomely bound in later brown crushed half morocco, flat spine attractively gilt, edges untrimmed, the original printed green wrappers are bound in. A beautiful copy in fine condition, unsigned but high quality, probably early 20th century. With the small bookplate of the German publisher Wolfgang Metzger in each volume.

£110

*Deals with Mademoiselle de Nesle, Madame de Pompadour, and Madame du Barry. Vicaire III, 1043; Clouzot p.136.*

**With an original water-colour by Jeanniot**

175. **GONCOURT, Edmond de.** *La fille Élisabeth*. 4to, Paris, Émile Testard, 1895. [iv], vii, 257, [3]pp., with 10 etched plates by Georges Jeanniot including a portrait of Goncourt as frontispiece, and 60 illustrations in the text. Contemporary red half morocco, t.e.g., original printed wrappers bound in. Attractive copy in fine condition.

£300

*No. 220 of a limited edition of 300 copies from the series 'Collection des Dix'. This is a rather special copy having on a front endpaper a good original watercolour by Georges Jeanniot showing an elegant woman walking in a street holding an umbrella. Carteret IV, 190.*

176. **GOUDEAU, Émile.** *Parisienne idylle. Illustrations de Pierre Vidal*. 4to, Paris, imprimé pour Charles Meunier, Maison du Livre, 1903. [iv], 76pp. + 4pp. prospectus. Illustrated with 33 wood-engaving by Pierre Vidal printed on 'Chine' and at the end there is an extra suite of the wood-engravings printed on 'Japon pelure'. In the original publisher's marbled calf (plein veau gris raciné) decorated in gilt with 3 swallows near the top of the upper cover and at the bottom with a white cat inlaid in morocco looking up at the swallows, the spine is also decorated in gilt, the original pictorial green wrappers are bound in. It is contained in a marbled slipcase which is a little rubbed and worn - the book itself is in very fine condition. A duplicate of the prospectus is loosely inserted.

£360

*An excellent copy of this beautifully illustrated book. This is no.47 of 70 copies on 'Chine' - the edition was limited to 90 copies in total.*

177. **[GUÉNARD, Élisabeth].** *Vie et amours de Marion de Lorme, contenant l'histoire des ses liaisons avec les grands personnages de la cour de Louis XIV. Roman historique*. First edition, 4 vols, Paris, Librairie de Dalibon, 1822. [iv], 230; [iv], 230; [iv], 203; [iv], 223pp. Later olive-green half morocco by Hatchards, c.1900, t.e.g., some very light damp staining in the bottom margin of vol 4, small stains on a few pages at the end of vol 2 and occasional minor thumbing or soiling elsewhere, but generally in clean condition. Nevertheless, a very attractively bound set in fine condition.

£120

*Historical novel based on the life of the courtesan Marion de Lorme (1613-1650). The novel very probably influenced Victor Hugo who wrote a play 'Marion de Lorme' which was first published and performed in 1831. Library Hub records 2 copies only*

178. **HENRI III.** *Recueil de divers pièces servant à l'histoire de Henri III, Roy de France et de Pologne*. 2 parts in 1 vol, 12mo, Cologne, chez Pierre Marteau [Amsterdam, Daniel & Louis Elzevier], 1663. 456, 156pp. 19th century red morocco, triple gilt fillet on covers, spine richly gilt, gilt dentelles, a.e.g. A beautiful binding in fine condition. With the small stamp on a front endpaper of the London bookseller James Toovey (1814-1893) who was at one period a rival of Quaritch.

£350

*This is the second Elzevier edition of this text and here in a very fine binding, rare in this condition. The second part with separate title consists of 'Discours merveilleux de la vie, actions & deportemens de la Reyne Catherine de Medicis...'. Willems 1317.*

179. **[HUGO, Victor].** *Han d'Islande*. Second edition, 4 vols, 12mo, Paris, Lecointe et Durey, 1823. xxv, 244; 285; 268; 248pp., with half-titles. Later 19th century half calf on marbled boards. Very good condition. A nice set from the library of the Right Honourable Charles Lindley, Viscount Halifax with his large armorial bookplate dated 1891 in each volume. **£350**

*The second edition of Hugo's first novel which is from the same year as the first published by Persan. Hugo began writing this novel in 1821 which was greatly influenced by Walter Scott. The present edition is quite important because it corrects the numerous errors in the first edition which was badly printed by Persan who went bankrupt shortly after its publication. Hugo remarks on the poor printing of the first edition in the section entitled 'Note particulièrement ajoutée à la présente édition' on pp.xiii-xxv of the preface. Vicaire IV, 237.*

180. **HUGO, Victor.** *Notre-Dame de Paris*. 8vo, Paris, Eugène Renduel, 1836. [iv], 631pp., additional engraved pictorial title and 11 mounted engraved plates which are printed on 'chine'. Bound by Boutigny in the publisher's original brown morocco, single gilt fillet on covers, title in gilt on upper cover, a.e.g., spine very slightly faded, occasional light foxing, but overall a very good clean copy with the tissue-guards to the plates all present. Preserved in a good marbled slipcase. With the small green morocco ex-libris of Georges Degryse verso of the front free endpaper. Fine copy. **£895**

*First published in 1831 this is the first illustrated edition and the so-called 'édition keepsake'. The illustrations are after Johannot, Boulanger, Raffet, Rogier and Rouargue. 2000 copies of this edition were printed, but Clouzot notes - 'ouvrage le plus souvent fortement piqué'. Furthermore, he notes that the plate opposite p.370 ('Utilité des fenêtres') is often missing, but here it is present. There was also a Renduel edition in 1836 in 3 volumes with the same plates, but 9000 copies of that edition were printed and the 'Utilité des fenêtres' plate is usually missing. Ray p.300 describes the illustrations as being 'closer to the spirit of the novel than those in any later edition'. This is a nice copy - Clouzot p.145 - 'Livre assez commun, mais rare en belle condition'; Vicaire IV, 258-259; Carteret III, 299.*

#### **Presentation copy**

181. **HUYSMANS, Joris-Karl.** *La Bièvre*. 8vo, Paris, L. Genonceaux, 1890. 43, [3]pp., 23 illustrations, some full-page and including a frontispiece, after drawings and prints, and a facsimile of Huysmans' handwriting. Contemporary quarter cloth on marbled boards, red morocco, spine label, original wrappers bound in. Very good copy. With the bookplate of Maurice de Fleury (1860-1931), doctor, journalist and author of books on criminology. **£360**  
*This is a title from the series 'Les vieux quartiers de Paris'. It deals with the little-known district of La Bièvre in Paris beside the Bièvre, a small river which flows into the Seine on the left bank in the 13th arrondissement. In Paris the river is now mostly underground. This short work was first published in the Dutch periodical 'De Nieuwe Gids' in August 1886. About 10 copies were published separately also in 1886 - this was a 10 page pamphlet without illustrations. The present 1890 illustrated edition is really therefore the first obtainable edition. This is a fine presentation copy, inscribed by the author on the half-title - 'A Maurice de Fleury, son ami J K. Huysmans'. Vicaire IV, 474; Clouzot p.155.*
182. **HUYSMANS, Joris-Karl.** *La Bièvre et Saint-Séverin*. Third edition, 12mo, Paris, P.-V. Stock, 1898. 224pp. Contemporary quarter morocco, spine darkened. **£20**  
*Clouzot p.155 - 'édition en partie originale'.*
183. **HUYSMANS, Joris-Karl.** *Croquis Parisiens. Eau-fortes de Forain et Raffaelli*. First edition, 8vo, Paris, Henri Vaton, 1880. 108, [2]pp., illustrated with 8 original etchings including a frontispiece (4 by Forain and 4 by Raffaelli); in addition there are 2 extra etchings by Forain loosely inserted, being the 'planches refusées' - plates not used in the final version



of the book. Nice copy uncut in the original printed wrappers, the wax paper covering the book is defective on the spine, but the book itself is in very good condition. **£500**

*Scarce first edition of Huysmans' essays on Parisian types, landscapes and life, here with the addition of two etchings refused for the Folies Bergères section as they were considered inappropriate for the book. Artist and the Book - 'These early etchings of Forain, though somewhat hasty in execution, have a freshness of approach and a spontaneity unusual in illustrations of this date'. This is one of the unnumbered copies of 500 on 'papier de Hollande' of a total edition of 545 copies. Clouzot p.155; Vicaire IV, 472.*

184. **HUYSMANS, Joris-Karl.** *Croquis Parisiens. Nouvelle édition, augmentée d'un certain nombre de pièces et d'un portrait.* Tall narrow 12mo, c.195 x 100mm., Paris, Léon Vanier, 1886. [vi], 168pp., portrait. Contemporary vellum boards, original printed green wrappers bound in. Fine copy. **£150**

*Second edition of this book and printed in an unusual format, described in the book: '... imprimé dans le format presque perdu de quelques eucologes'. Printed in an edition of 539 copies, this copy being one of 500 on 'papier des fabriques du Périgord'. Vicaire IV, 472.*

### The artist's copy with an original drawing

185. **HUYSMANS, Joris-Karl.** *Là-bas. Illustré de bois gravés et d'eaux-fortes en noir de Fernand Hertenberger. Avant-propos de Lucien Decaves.* 4to, Paris, Le Livre du Bibliophile, Georges Briffaut, éditeur, 1926. [iv], x, 274pp., illustrated by Hertenberger with 20 etchings and 53 woodcuts in the text, many of the woodcuts are in 2 states and the etchings are in 2 or sometimes 3 states. In addition, bound in near the beginning there is a good original drawing by Hertenberger signed in pencil by the artist. Finely bound in Jansenist style in contemporary crushed green morocco by Charles de Samblanx, red morocco doublures decorated in gilt, a.e.g., in a contemporary slipcase, the green faded to brown on the spine and a very short crack (10mm.) at the head of the upper joint. Overall, however, in fine condition. **£750**

*'Là-bas' was first published in 1891 and after 'A rebours' it is probably Huysmans's most famous novel. It deals with satanism and black magic in contemporary France and was very controversial at the time. This is an exceptional copy of this edition illustrated by Hertenberger. It is one of 500 copies on 'velin de rives' with etchings and woodcuts in 2 states (some in 3 states), and here with an original drawing by the artist. This copy is unnumbered and reserved for the artist - at the end there is a colophon along with a pencil note 'Exemplaire de l'artiste - 1926'. A unique and superb copy. Monod 6221.*

186. **JEANNIN, Pierre.** *Les negotiations de Monsieur le President Jeannin.* Two vols, 12mo, Iouste la Copie de Paris (ie. Amsterdam), chez Pierre Le Petit, 1659. [xxxvii], 944; 713, [18]pp., vol 1 with the first blank and final 2 blanks, 'large woodcut on the title of vol 1, engraved portrait of Jeannin in vol 1. Note that vol 2 only has a half-title and that the last page of vol 1 has a catchword which corresponds to the first word in vol 2 - this is correct. Beautifully bound in 18th century red morocco, tripe gilt fillet on the covers, spines richly gilt, a.e.g., some scratches on the lower cover of vol 2, otherwise in very fine condition. Early ownership inscription verso of the titles. **£220**

*The correspondence of Pierre Jannin (1540-1622), French lawyer and statesman who served Henri IV and Louis XIII, edited by Nicolas Jeannin de Castille. Brunet III, 525 - 'Cette jolie édition s'annexe à la collection des Elsevier...'; Willems 1694 - 'Édition fort bien exécutée en petits caractères...'. A lovely little set.*

### Printed by Balzac

187. **LA FONTAINE, Jean de.** *Oeuvres complètes de La Fontaine.* 8vo, Paris, A. Sautelet et Cie., 1826. [viii], vii, 493, [3]pp., printed in double columns, 30 wood-engraved vignette

headpieces engraved by Thompson after Deveria, and wood-engraved portrait of La Fontaine on the title.. Contemporary calf, rebaked, marginal browning and foxing at the beginning and end, a few repaired tears. With the bookplate of the American poet Laura Riding (1901-1991) on the front pastedown.

£50

*This rather scarce edition was printed by Balzac. Verso of the half-title it states - 'H. Balzac, éditeur-propriétaire...'. Balzac also wrote the 4 page life of La Fontaine after the title. Rochambeau p.652.*

188. **LAMARTINE, Alphonse de.** *Souvenirs, impressions, pensées et paysages pendant un voyage en Orient.* First edition, 4 vols, 8vo, Paris, Librairie de Charles Gosselin..., 1835. [iii], xiii, [iii], 340; [iv], 429; [iv], 388; [iv], 395pp., with a lithograph frontispiece portrait in vol 1, and 2 folding lithograph maps and a folding table in vol 4. As often the half-titles state 'Oeuvres complètes de Lamartine' indicating that it is from a set of the works. Contemporary half calf, flat spines with some gilt decoration, occasional light foxing as usual, small repair to the half-title of vol 1 just with the loss or 3 letters of the word 'Orient'. Overall, a very good clean set.

£225

*Lamartine's voyage to the Levant took place in 1832-33, visiting Lebanon, Syria and the Holy Land. He travelled in some style with his wife and young daughter Julia who died in Beirut in December 1832 at the age of 10. Atabey 659 ; Blackmer 942; Carteret II, 24.*

### The French connection in Tuscany – Louis-Philippe's copy

189. **L'HERMITE DE SOLIERS, Jean Baptiste.**

*La Toscane Française, contenant les éloges historiques & généalogiques des princes, seigneurs, & grands capitaines de la Toscane, lesquels ont esté affectionnez à la couronne de France.* 4to, Paris, chez Jean Piot, 1661. [vi], 560 (recte 568), [4]pp., with an additional engraved pictorial title and 52 large engravings in the text showing the coats of arms of the principal noble families of Tuscany. Slightly later, probably c.1700, red-brown morocco, tripe gilt fillet on the covers and gilt fleurons at the corners, spine richly gilt in compartments, a.e.g., small gilt coat of arms of Louis-Philippe I, King of France from 1830 to 1848, closed tear to L4 with small loss to a wood-engraved tailpiece and the edge of an engraving verso (no text affected), 1 leaf with short marginal tear and a leaf with a blank corner torn away, a few leaves browned and a few leaves with some very light staining. Overall, a good attractive copy.

£895



*First published in 1657 this work gives a history and description of those noble Tuscan families who had links to France by marriage, trade or military alliance etc. The book has an interesting provenance. The first owner was probably Balthasar-Henri de Fourcy (1669-1754), abbé de Saint-Wandrille - books from his library were auctioned in Paris in 1737. Later it entered the library of King Louis-Philippe and it has his stamp on the title - 'Bibliothèque du Roi, Neuilly'.*

### Superb copy from the library of Otto Schäfer

190. **LONGUS.** *Les amours pastorales de Daphnis et de Chloé, traduites du Grec de Longus par Amyot.* 4to, Paris, de l'imprimerie de Didot l'aîné, an VIII, 1800. viii, 200pp., printed on 'papier vélin'. With 9 engraved plates 'avant lettres et tablettes' - 3 are after Pierre Paul

Prud'hon and 6 after François Gérard. Each plate is with its tissue guard with the caption printed in Greek, Latin and French - note that the plates are not in the order called for on the tissue guards. Contemporary green straight-grained by Bozerian, signed in gilt at foot of spine), covers with a Greek gilt key pattern within a single gilt fillet, spine richly gilt in 6 compartments, aubergine silk pastedowns bordered by a gilt leaf pattern, a.e.g., head and foot of spine slightly worn, spine slightly faded, corners a little bumped, but in all a fine copy. Contained in a modern fleece-lined green drop-back box with green morocco spine titled and dated in gilt. Provenance: modern bookplate of R. Zierer and also the library of Otto Schäfer sold at Sotheby's on 27 June, 1995, lot 133. **£3,200**

*A superb copy with proof plates of this important edition of Longus which is noted for its fine typography and beautiful plates and is here bound in a restrained classical binding of fine quality. The book can be regarded as one of the high points of neo-classic illustration. Goethe in conversation with Eckermann (March 1831) remarked of this book - 'A masterpiece... in which understanding, art and taste appear at their highest point... the landscape is quite in the Poussin style, and appears behind the characters, finished with a very few strokes'. Ray 76 also describes a copy with proof plates and notes that 'two of Prud'hon's three designs for this book are undisputed masterpieces'. Cohen-de Ricci 656-657; Brunet III, 1158-1159.*

191. **LOUIS XIV, King of France.** *Oeuvres de Louis XIV.* Six vols, 8vo, Paris & Strasbourg, chez Treuttel & Würtz, 1806. 232, 502; 542; 488; 596; 559pp., with the half-titles, vol 1 with an engraved frontispiece portrait of the king and at the beginning there are 22 folding engraved facsimile letters each with a transcription of the text on a separate leaf. Contemporary tree calf, black gilt labels on the spines which have a silvery iridescence, green edges. An attractively bound set, clean and in very good condition. On the titles there is the small red contemporary armorial stamp of the Fürstlich von der Leyen Bibliothek. **£220**

*Vols 1 & 2 - Mémoires historiques et politiques; vols 3 & 4 - Mémoires et pièces militaires; vols 5 & 6 - Lettres particulières - opuscules littéraires - pièces historiques.*

192. **LOUIS XVI. [PICHON, T. J. & GOBET, N.].** *Sacre et couronnement de Louis XVI, Roi de France et de Navarre, à Rheims, le 11 juin 1775; précédé de recherches sur le sacre des Rois de France, depuis Clovis jusqu'à Louis X; et suivi d'un Journal Historique de ce qui s'est passé à cette auguste Cérémonie.* First edition, 4to, Paris, chez Vente et Patas, 1775. xii, 147, [1], [38], 92pp., engraved title, engraved divisional title, 9 folding plates showing scenes from the coronation ceremony and 1 other folding plate, 39 costume plates of officials at the ceremony, large folding plan of Reims (short tear without loss) and 14 engraved headpieces. The plates are engraved by Patas and all are within a decorative border. Contemporary straight-grained red morocco, spine gilt decorated with 4 crowned fleurs-de-lys in the compartments, covers with double gilt fillet borders and leafy borders tooled in blind, a.e.g., slightly soiled and slightly rubbed at extremities, occasional marginal foxing and thumbing to the text and plates. Nevertheless, a most handsomely bound copy. With the armorial bookplate of Sir William Forbes of Pitsligo. **£1,875**

*Scarce and beautifully illustrated work describing and illustrating the coronation of Louis XVI in Reims Cathedral. The text is by Pichon and Gobet. This 4to edition is superior to the 8vo edition of the same date - the plates here are better impressions and are within decorative borders which is not the case in the 8vo edition. Brunet V, 20; Cohen-de Ricci 785 mentions a portrait of the King by Duplessis, not present here, but it was not added to all copies and even the Bibliothèque Nationale copy does not have it (can be viewed online at Gallica) ; Lipperheide Sg24.*

193. **MANUSCRIPT. GIBSON, Francis.** *Manuscript copy of extracts of Gibson's book 'Memoirs of the Bastille; translated from the French registers, records and other authentic documents found in the archives of the castle....', published at Whitby in 1802.* 8vo, n.p., 1807. x, 100pp., neatly written in ink rectos and versos in a contemporary hand and dated 1807 on the attractively calligraphed title. With a cut and engraved hand-coloured

frontispiece of the Bastille and a double page coloured plan of the Bastille. Well bound in modern half calf on marbled boards. Very nice condition. **£150**

*A beautifully written manuscript from 1807 with some nice calligraphic touches - the title, headings of the two chapters and the word 'Finis' on page 100 etc.*

194. **MAROT, Clement.** *Les Oeuvres. Revues & augmentées de nouveau.* Two vols, 12mo, The Hague, chez Adrian Moetjens, 1700. xvi, 318; [319]-732, [16]pp., the first issue with identical woodcut device on the titles. Bound by Simier, the royal binder, in the early 19th century in gilt panelled aubergine morocco, small fleurons at corners, spines gilt in compartments, a.e.g., foot of spine of vol 1 signed in gilt by the binder 'Simier R. du Roi'. Bookplate of Louis Henri Ruault du Plessis Vaidière in each volume, and ex-libris of H. Houyvet in volume 1. A beautifully bound copy in fine condition. **£895**  
*Good edition of the works of Clement Marot (1496-1544) one of the greatest poets of the French Renaissance. Tchemerzine IV, 506; Rothschild Catalogue 615; Brunet III, 1458 - 'Jolie édition, la plus recherchée, sans être pour cela la meilleure. Il est difficile de s'en procurer des exemplaires bien conservés de marges, et dont les feuillets n'aient pas une teinte rousse'.*
  
195. **MAUCLAIR, Camille.** *Le Poison des Pierrieres. Compositions de Georges Rochegrosse.* 4to, Paris, Librairie des Amateurs, A. & F. Ferroud, 1903 82pp., with 18 illustrations etched by Rochegrosse and printed in colours by E. Decisy, 6 of which are full-page. Near contemporary green half morocco by Stroobants, original printed wrappers bound in, flat spine attractively decorated in gilt and red and brown onlays, t.e.g., some offsetting from the full-page illustrations and also a little from some of the text illustrations, 3 or 4 pages with a few small marginal spots, but in all a very nice copy and the high quality binding is in excellent condition. With the bookplates of Yves Refoulé and Isidoro Fernandez. **£195**  
*Beautiful copy of this story set in the Orient. Limited edition of 372 copies, this unnumbered, but with the manuscript note by the 'justification': 'Exemplaire réservé à Monsieur... (name erased)' F. F. [ie. F. Ferroud].*
  
196. **MAURIAC, François.** *Bordeaux.* First edition, 8vo, Paris, Éditions Émile-Paul Frères, 1926. 75, [3]pp., etched frontispiece by André Lhote. Contemporary green half morocco, t.e.g., original wrappers bound in, spine slightly faded, but still a very good copy. **£40**  
*Complete in itself, but the second volume in the series 'Portrait de la France'. No. 463 of 1650 copies.*
  
197. **MAURIAC, François.** *Mes plus lointains souvenirs.* First edition, 8vo, Paris, Émile Hazan et Cie., 1929. 81, [3]pp., etched frontispiece portrait of Mauriac by Constant Le Breton. Contemporary red quarter morocco, t.e.g., original wrappers bound in, joints and spine just a little rubbed. Very good copy. **£95**  
*Presentation copy to Madame de Marbel - 'dans l'union d'autres souvenirs nobles et cruels.... François Mauriac'. Limited edition - no. 35 of 40 copies on 'Japon impérial' of a total edition of 1000 copies.*
  
198. **MIRBEAU, Octave.** *Sébastien Roch. Roman de moeurs. Illustrations de H.-G. Ibels.* 8vo, Paris, Librairie Charpentier et Fasquelle, 1906. [vi], 353pp., illustrated with 12 plates by Ibels, each in 2 states, and numerous illustrations in the text after drawings by Ibels. There is also an original woodcut signed in ink by Ibels. Contemporary green half morocco, original pictorial wrappers bound in, head and foot of spine very slightly rubbed, but overall a very good copy. **£275**  
*First published in 1890 this is the first illustrated edition of this powerful novel. It tells the story of the 13 year old boy Sébastien Roch who is sexually abused by a priest at a Jesuit school. The abuse destroys the boy's life and he later commits suicide. The novel is partly based on Mirbeau's own experience as a student at a Jesuit school in Vannes. This is a particularly good*

copy being no.4 of 6 copies only on 'papier de Chine', with the plates in 2 states and an original signed woodcut by Ibels.

199. **MIRBEAU, Octave.** *Les vingt et un jours d'un neurasthénique.* First edition, 12mo, Paris, Bibliothèque Charpentier, 1901. [iv], 435pp. Contemporary green half cloth, red morocco title label, original printed yellow wrappers bound in, marginal browning and light toning of the text due to the rather poor paper quality, first 3 leaves loose, else a good copy. **£180**  
*Driven mad by modern life, Georges Vasseur leaves for a rest cure where he meets corrupt politicians, sadistic killers, quack psychiatrists and other misfits. This novel is based on Mirbeau's cruel tales published in the press over the previous 15 years and on his own stay in a sanatorium in the Pyrenees. This is a presentation copy to the novelist and literary critic André Baunier (1869-1925), inscribed on the half-title 'A André Baunier en vive sympathie Octave Mirbeau'.*
200. **MODIANO, Patrick.** *Discours à l'Académie suédoise.* First edition, small 8vo, Paris, Gallimard, 2025. 29, [5]pp. Original printed wrappers. Fine copy. **£20**  
*In 2014 Modiano was awarded the Nobel Prize for literature. This is the text of his acceptance speech delivered at the prize-giving ceremony at the Swedish Academy, Stockholm.*
201. **MODIANO, Patrick.** *Night rounds.* Translated from the French by Patricia Wolf. 8vo, London, Victor Gollancz Ltd., 1972. 115pp. Original cloth, with the dust wrapper, name in red biro on front endpaper, else very good. **£50**  
*Modiano's second novel, 'La Ronde de Nuit', and the first to be translated into English. This is the first edition to be published in England, preceded by a New York edition in 1971.*
202. **MODIANO, Patrick.** *La Place de l'Étoile. Roman. Préface de Jean Cau.* First edition, small 8vo, Paris, Gallimard, 1968. 150, [4]pp. Original printed wrappers. Fine copy. **£100**  
*The first edition of the author's first book.*
203. **MODIANO, Patrick.** *Vestiaire de l'enfance. Roman.* First edition, 8vo, Paris, Gallimard, 1989. 144, [4]pp. Original printed wrappers. Very good. **£100**  
*Presentation copy, inscribed on the half-title - 'Pour Nicole Bamberger, en cordial hommage, P. Modiano'.*
204. **MOLIÈRE, Jean Baptiste Poquelin, dit.** *Les oeuvres de Monsieur Molière.* 4 vols, 12mo, Amsterdam, chez Henri Wetstein, 1698. 460; 454; 460; 492pp., titles in red and black, 30 (of 31) engraved plates by Brissart, reductions of the 1682 edition - the copy lacks the engraved general title in vol 1. Contemporary calf, spines, gilt, a bit rubbed and worn, some loss of gilt on the spines, otherwise in good condition. With the armorial bookplate of Hugh Rose younger of Kilraick verso of a leaf at the beginning of each volume, and also with his signature dated 1707 in each volume. **£300**  
*Scarce early edition of the works of Molière with a fine Scottish provenance. From an early date the set belonged to the Rose family of Kilraick Castle near Inverness. The castle is now known as Kilravock, Kilraick being the old spelling and close to the local pronunciation of the name. The signature might be that of Hugh Rose (1684-1755), 16th Baron of Kilravock or that of his father. Volume 1 also contains the old signature in red 'Alex Rose'. Guibert p.729 - 'Cette édition est très appréciée. Elle est imprimée avec soin et grâce à une habile composition typographique elle est fort lisible malgré son peu d'encombrement'.*
205. **MONSELET, Charles.** *Les premières représentations célèbres.* First edition, 12mo, Paris, Achille Faure, 1867. [vi], ii, 319pp. Contemporary red half morocco on marbled boards, t.e.g., corners and joints a bit rubbed, front endpapers and half-title detached, else a

good copy. With the bookplate of Mathilde Diaz Velez (1899-1986), Argentinian businesswoman and philanthropist. **£700**

*Monselet (1825-1888) was a journalist, novelist, poet and playwright, author of some 60 books and was nicknamed by his contemporaries 'le roi des gastronomes'. This is a remarkable copy of Monselet's book on famous first performances at Paris theatres in the period 1857 to 1864. It is augmented with about 63 autograph letters by personalities from the world of the Parisian theatre - writers, actors, theatre managers, journalists etc. These letters vary from just a few lines to 2 or 3 pages and include a number of well-known names - Charles Nodier, Théophile Gautier, Eugène Scribe, Émile Augier, Arsène Houssaye, Augustine Brohan and there is one by Monselet himself after the title. The letters are usually mounted at the page where they are mentioned in the text. It seems likely that the letters were added to the volume before it came into the possession of Mathilde Diaz Velez.*

206. **[MONTESQUIEU, Charles-Louis de Secondat]**. *Lettres Persanes*. 2 vols, 12mo, Amsterdam, chez Pierre Brunel, sur le Dam, 1721. [ii], 311; [ii], 347pp., titles in red and black. 19th century red quarter hard-grained morocco on marbled boards, corners a little worn, a few spots in the text and small stamp 'Raspail' in the bottom margin of the titles, early signature in ink in the bottom margin of page 1 of vol 2 - 'M. De Bury'. Modern bookplate on the front pastedowns and an old ink note on a front endpaper states that this was in Rouquette's catalogue 12 in 1873. **£750**

*Despite the Amsterdam imprint this edition, like all the Brunel editions of this period, was printed at Rouen. This is the rare second edition and from the same year as the first of Montesquieu's famous critique of society written in the form of an exchange of letters between two Persians. This copy containing 150 letters collates exactly as that described and illustrated in Tchermersine VIII, p.451 and has the large fleuron on the title of volume 1 and a sphere on the title of volume 2. However, this copy has the misprints and errors of pagination of the first edition corrected. See also volume 1, page 409 of the Rochebilière Catalogue.*

207. **[MONTESQUIEU, Charles-Louis de Secondat]**. *Lettres Persanes*. Nouvelle édition, augmentée de douze lettres qui ne se trouve point dans les précédentes; et suivie du 'Temple de Gnide'. 2 vols, 16mo, Amsterdam, à Londres [Paris, Cazin], 1784. [iv], 316; [iv], 287pp., engraved portrait of the author in vol 1. Contemporary calf, flat spines gilt, triple gilt fillet on the covers, old round stamp of an Ostend friary on the titles, else a pretty set in very good condition. **£80**

*The London imprint is fake. The book was printed in Paris by Cazin. 'Cazin, sa vie et ses éditions' p.121.*

208. **[MOREAU, Jacob Nicolas (compiler)]**. *Mémoire contenant le précis des faits, avec leurs pièces justificatives, pour servir de réponse aux 'Observations' envoyées par les Ministres d'Angleterre, dans les Cours de l'Europe*. 12mo, Paris, Imprimerie Royale, 1756. viii, 275pp. Modern calf-backed marbled boards. A very nice copy. **£850**

*From the same year as the 4to first edition of 'one of the most important documents in American colonial history' (Lawrence C. Wroth in the John Carter Brown Library Report of 1945-46). This is the French reply to an English white paper on the war on the Ohio. The 'Mémoire' begins by asserting French claims to the territory west of the Alleghenies and is followed by a series of 'pièces justificatives' one of which is the first printing in French translation of extracts from George Washington's diary captured by the French at Fort Necessity in July 1754. The French claimed that the diary proved Washington murdered Jumonville though later Washington contested the accuracy of this version. The papers were sent to France where the King ordered them to be published in the present work as proof of the validity of French claims and of the aggression of the English. Sabin 47511; Howes M.787; Echeverria & Wilkie 756/29.*

209. **NADAR (pseudonym of G.-F. Tournachon)**. *Quand j'étais étudiant*. Second edition, 12mo, c.180 x 115mm., Paris, Michel Levy frères, 1858. [vi], 281, [1]pp. Attractively

bound in contemporary dark green hard-grained morocco decorated in gilt with a strapwork design on the covers, a.e.g., occasional foxing, but mostly at the beginning and end. Good copy overall. **£495**

*Dedicated to George Sand this work by the famous photographer and journalist consists of sketches of Bohemian life in Paris, some are partly autobiographical. This is a signed presentation copy on the half-title - the name of the recipient is not clear, but it is signed 'A... son ami - quoique... Nadar'. On the front pastedown there is Nadar 's red bookplate with his motto 'Quand Même'. Clouzot p.220.*

210. **NIVELLE DE LA CHAUSSÉE, Pierre-Claude.** *Oeuvres..... Nouvelle édition, corrigée et augmentée de plusieurs pièces qui n'avoient point encore paru.* 5 vols, 12mo, Paris, chez Prault, 1762. Contemporary French olive morocco gilt, triple gilt fillet on covers, flat spines gilt in compartments, gilt starred endpapers, a.e.g., occasional light spotting and spines very slightly faded, else in fine condition. **£395**

*A very pretty set of the plays of Nivelles de la Chaussée (1692-1754) - it includes the rare supplement with the Amsterdam imprint which is bound in at the end of volume 5. From the library of Hans Fürstenberg.*

211. **PARNY, Evariste.** *Oeuvres choisies de Parny, précédées d'une notice historique sur sa vie.* 2 vols, 8vo, Paris, Roux-Dufort frères (vol 1) & Brussels, Auguste Wahlen et Compagnie (vol 2), 1826-24 xix, 478, vi; viii, 500pp., portrait in vol 1. Uniform later 19th century red morocco by David, triple gilt fillet on covers, spines richly gilt, gilt dentelles, a.e.g., short light crack at head of upper joint of vol 1, else these superb bindings are in fine condition. **£200**

*Selected works of Evariste Parny (1753-1814), author of erotic and witty verse - vol 1 includes his 'Chansons Madécasses', amongst the earliest prose poems in French. Volume 1 published by Roux-Dufort is actually complete in 1 volume - no more was published and nowhere in the text does it state 'volume 1'. Volume 2 includes 'Les Galanteries de la Bible'. This is a particularly fine copy and other sets like this with the Brussels edition dated 1824 as volume 2 are known.*

### Large paper copy in a Bozérián binding

212. **PARSEVAL GRANDMAISON, François-Auguste.** *Les amours épiques. Poème héroïque en six chants.* First edition, 12mo, Paris, chez Henrichs & chez Renouard, 1804. [iv], xii, 245pp., engraved title with vignette. Finely bound by Bozérián (signed in gilt at foot of spine) in contemporary straight-grained green morocco, gilt decorative border on the covers, flat spine gilt in compartments, coat of arms in gilt at centre of covers, a.e.g., pink silk endpapers, corners very slightly rubbed, a few very small rubbed spots on the joints, occasional light foxing, mostly at the beginning and end, but overall in very nice fresh condition. **£300**

*The coat of arms, not in Guigard, belongs to the Vicomte Robert de Saint Vincent according to an old note in pencil on a front endpaper. Nevertheless, this is a very attractive armorial binding by Bozérián and this is also a large-paper copy on 'papier velin'.*

213. **[PEAKE, Richard Brinsley]** *The characteristic costume of France; from drawings made on the spot, with appropriate descriptions. By an artist recently returned from the continent.* Folio, c.370 x 260mm., London, William Sams, n.d., [1819-22]. Title and 19 hand-coloured aquatint plates including the frontispiece, each plate having a leaf of descriptive text in English only. Modern red half morocco, a.e.g., a little light marginal foxing on some of the text leaves - plates all in fine clean condition. A very good copy. **£700**

*These are superb costume plates, more genre scenes in fact, all in fine original hand-colouring. They mostly depict groups of working-class people in lively scenes going about their business or at leisure. A few titles of the plates - a gaming table, interior of a coffee-house, itinerants of the boulevards, peasants from Abbeville, fishermen and women of Dieppe, market characters*



etc. There was another earlier issue of this work with the descriptive text in English and French published by William Fearman. Colas 2296 and Lipperheide Fc4 each describe the present Sams edition; Abbey Travel does not record this edition, but notes that some of these plates were copied from Sams's 'Tour of Paris' (1824).

214. **PELTIER, Jean-Gabriel.** *The late picture of Paris; or, a faithful narrative of the revolution of the tenth of August; of the causes which produced, the events which preceded, and the crimes which followed it.* Volume 1 only (?), 8vo, London, Printed for the author and sold by J. owen and Chuber, 1792. 10, 413, [1], lxxiipp., folding engraved plan of the Tuilleries as frontispiece. Bound with: **YOUNG, Arthur.** *The example of France a warning to Britain.* Fourth edition, 8vo, London, W. Richardson, 1795. 256, [8]pp. Two works in 1 volume. Modern half calf on marbled boards, title of the first work a little soiled, else very good. **£65**  
*The Peltier seems to be just the first volume of this work, though the collation is nothing like other copies. The 72 page section in the middle of the volume is: 'The Abbey Prison. My agony for thirty-eight hours...by Jourgniac Saint-Meard' which belongs with Peltier's 'Late picture...'. This is then followed by Arthur Young's book.*
215. **POST BOOK.** *Liste générale des postes de France, dressée par ordre de Monseigneur Armand-Jules-François Duc de Polignac..... pour l'année 1786.* 12mo, Paris, de l'Imprimerie de Philippe-Denys Pierres, 1786. 199, [3]pp., with the folding engraved map of the post roads of France at the end. Contemporary mottled sheep, flat spine with label and some gilt decoration, slightly rubbed, 1 very small worm hole near the top of the spine. Overall, a good copy. On the front free endpaper there is the early ownership inscription - 'Joachim Le François, natif de Vernon sur Seine en Normandie' who has also added a few notes on a blank leaf at the end. **£150**
216. **[PRECHAC, Jean de].** *Le beau Polonois. Nouvelle galante, dédiée à Monseigneur de Villeroy.* First edition, 12mo, Paris, au Palais, chez la veuve de F. Mauger, 1681. [x], 213pp., first and last blanks present. 19th century half morocco on marbled boards, a little light browning here and there, else a very good copy. Armorial bookplate of Reginald Arthur Tatton on the front pastedown. From the Selbourne library. **£125**  
*Gay-Lemonnyer I, 362; Lever p.88; Williams p.224.*
217. **RABELAIS, François.** *Les oeuvres de M. François Rabelais, Docteur en Medecine .... Augmentées de la vie de l'auteur & de quelques remarques sur sa vie & l'histoire. Avec l'explication de tous les mots difficiles. Et la clef nouvellement augmentée.* 2 vols, 12mo, n.p. [Brussels?], 1691. [xxiv], 488, [14]; [ii], 489-946, [8]pp., title of vol 1 in red and black, sphere woodcut on titles. Contemporary vellum, soiled, a little staining on the titles and small light stain in the top margin of some leaves in vol 1, very small hole in 1 preliminary leaf with loss of a couple of letters only. **£225**  
*A scarce edition of Rabelais. It collates as the Daniel Elzevier edition of 1663 (Willems 1316), but the present edition is not an Elzevier. Plan 132 states that this is a copy of an Elzevier edition, but the woodcut ornaments indicate it was printed in Brussels. Tchermazine IX, 318.*
218. **RABELAIS, François.** *Oeuvres de Maître François Rabelais, suivies des remarques publiées en Anglois par M. Le Motteux, et traduites en François par C. D. M.* New edition, 3 vols, 8vo, Paris, chez Ferdinand Bastien, an VI [1798]. xvi, 479; 634; 595pp., with 76 engraved plates 'avant la lettre' (4 folding) and including a portrait. 19th century calf, red labels, covers with a gilt fillet and blind-tooled borders, red edges, a few spots, but a good set. From the Selbourne library. **£400**  
*The first edition to include these amusing and very distinctive illustrations. This edition was printed in 3 different formats and each was limited to 250 copies. Cohen-de Ricci 843.*

219. **[RAGUENEAU DE LA CHAINAYE, Armand-Henri].** *Asiniana; ou recueil de naïvetés et d'âneries. Dédié à l'Athénée de Montmartre.* 16mo, c.105 x 70mm., à Montmartre, chez Martin Dupré, L'an d'Arcadie, [c.1810?]. 110pp., hand-coloured woodcut frontispiece showing a seated donkey reading a book. Contemporary quarter red morocco on boards, rubbed around the edges, wear at joints and corners, front joint cracked, contents clean. **£30**  
*A rare collection of jokes and idiotic anecdotes etc.*
220. **RAPIN, René.** *Oeuvres du P. Rapin, qui contiennent les Comparisons des Grands Hommes de l'Antiquité.... Nouvelle édition, augmentée du Poème des Jardins.* Three volumes, 12mo The Hague, chez Pierre Gosse, 1725. [xxxvi], 504, [4]; [ii], 676, [16]; [ii], 685, [3]pp., titles in red and black, each with an engraved vignette. With some light browning in the text, else very good. **£125**  
*In addition to the title 'Comparisons...' which fills the whole of volume 1, the work contains 'Reflexions sur la poetique', 'Reflexions sur la philosophie', 'Réflexions sur l'eloquence', 'Du grand et du sublime dans les moeurs', his Latin poem on gardens 'Hortorum' and several others. Nice set.*
221. **RENNEVILLE, Constantin de.** *The French Inquisition: or, the history of the Bastille in Paris, the state-prison in France: in which is an account of the apprehending of persons sent thither; and of the barbarous usage they meet there. As also an account of the lewd lives and strange adventures of several prisoners, but more particularly of some priests.* First English edition, 8vo, London, A. Bell..., 1715. [iv], 322, [2]pp., with the final advertisement leaf. Contemporary panelled calf, a little worn, title label missing, rear free endpaper torn out, else a good copy. With the contemporary engraved armorial bookplate of Mr. John Macleod, Advocat, verso of the title. On the front free endpaper there is also the signature of Sir Charles Macdonald Lockhart (1799-1832). **£150**  
*From the same year as the first French edition which was published at Amsterdam.*
222. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *Les Françaises, ou XXXIV exemples choisis dans les moeurs actuelles, propres à diriger les filles, les femmes, les espouses, & les mères.* First edition, 4 vols, small 8vo, Neufchâtel, & Paris, chez Guillot, 1786. 272; 312; 312; 324, [16]pp., with 34 engraved plates after Binet. 20th century red quarter calf on marbled boards, spines gilt in compartments, green title labels, the volumes a little tightly bound, but there is never any loss of text. Binding slightly rubbed in a few places, a few spots or very small stains, but otherwise a very good clean copy of this scarce title. **£895**  
*A collection of moralising anecdotes and stories about women; it also includes 2 plays. There is also one chapter in which Restif discusses other writers including Rousseau, Voltaire, Molière, Corneille, Racine, Buffon and Shakespeare. The book is also famous for its prediction of the French Revolution. The last 16 pages of vol 4 list all the plates in 'Les contemporaines', the plates in 'Les Françaises' and finally he lists the titles of his other books for sale in certain Paris bookshops. This work is very rare and has been particularly sought after for Binet's illustrations of women. These illustrations and those of women in his other books are also greatly valued because they accurately depict the fashions of the day. Cohen/de Ricci 878-879 - 'Dans aucun des ouvrages de Restif, Binet n'a autant exagéré la petitesse des têtes et la finesse des tailles des femmes'. Rives Childs XXXI (pp.296-298); Gay-Lemonnyer II, 352.*
223. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *La paysane pervertie, ou les dangers de la ville; histoire d'Ursule R \*\*, soeur d'Edmond, le paysan, mise au jour d'après les véritables lettres des personnages.* Eight parts in 4 vols, small 8vo, The Hague & Paris, chez la Veuve Duchesne, 1786. 211; 203; 203; 223pp. With 8 engraved frontispieces. A French binding, probably c.1900, in red half morocco on marbled boards, spines richly gilt in compartments, t.e.g., text in very good clean condition, but a few bottom corners thumbed.

Although unsigned the binding is of fine quality and this is a most attractive set in very good condition. **£550**

*First published in 1784 the present edition is a piracy. The text is identical to the first edition and the frontispieces are engraved copies of the Paris edition. Nevertheless, a very scarce work. Rives Childs p.293.*

224. **RODENBACH, Georges.** *Bruges-la-Morte.* New edition, 8vo, Paris, Ernest Flammarion, n.d., [c.1920?]. [vi], 275pp., frontispiece portrait of the author, numerous illustrations, some full-page. Contemporary quarter calf, original printed wrappers bound in, lower wrapper creased, repaired tear in 1 plate, head of spine a little worn. **£25**  
*Famous symbolist novel first published in 1892 and particularly noted for the poetic descriptions of the decaying city of Bruges.*
225. **[RUTLEDGE, Jean Jacques].** *Premier et second voyages de Milord de \*\*\* à Paris, contenant la quinzaine anglaise, et le retour de Milord dans cette capitale après sa majorité.* 3 vols, 16mo, à Londres [but Paris, Cazin], 1782 [iv], 254; [iv], 228; [iv], 226pp., small woodcut vignette on the titles. Contemporary calf, triple gilt fillet on the covers, a.e.g., slightly rubbed, but a good set. With the stamp 'Collection Henri Debard' on the half-title of vol 1. **£60**  
*Rutledge was the grandson of an Irish Jacobite who settled in France. This is a novel, written in the first person, relating the misadventures of an English lord in Paris whose downfall was caused by prostitutes, gambling and drink.*
226. **SAGAN, Françoise.** *Bonjour tristesse. Roman.* First edition, 8vo, Paris, René Julliard, 1954. 188pp. Original printed wrappers, 1 leaf misbound near the beginning, else very good. **£25**
227. **SARRAZIN, Adrien de.** *Le caravanseraïl, ou recueil de contes orientaux. Traduit sur un manuscrit Persan.* First edition, 3 vols, 12mo, Paris, F. Schoell, 1811. 191, [1]; 214, [1]; 214, [1]pp. Near contemporary half calf on marbled boards, flat spines gilt. Nice set. **£75**  
*A collection of 12 short stories supposedly translated from a Persian manuscript.*
228. **SCUDERY, Georges de.** *Alaric, ou Rome vaincue. Poème heroïque.* 12mo, Brussels, & se vend à Paris, chez Augustin Courbé, 1656. [xxxviii], 380, [24]pp., engraved printer's device on title, additional engraved pictorial title, portrait of Queen Christine of Sweden to whom the poem is dedicated, and 10 engraved plates which have been attributed to Adriaan Schoonebeck. Beautifully bound in late 19th century red morocco by Hardy-Mennil, triple gilt fillet on covers, spine richly gilt, centre of covers with a gilt supralibros of a double R (second R reversed) beneath a crown, gilt dentelles, a.e.g., tear in front free endpaper, else in very fine condition. **£360**  
*Lovely copy of this long epic poem based on Alaric's conquest and sack of Rome in 410 A.D. and illustrated with fine engraved plates. The poem was first published in folio in 1654. Brunet V, 249 - '... une des plus belles et des plus recherchées que l'on ait de ce poème...'*
229. **SEGRAIS, Jean Regnault, Sieur de [ie. Madame de La Fayette].** *Zayde, Histoire Espagnole. Avec un Traité de l'Origine des Romans, par M. Huet.* 2 vols, 12mo, Paris, par la Compagnie des Libraires associés, 1764 [2], c. 170; [2], 294, [2]pp. Contemporary calf, double gilt fillet on covers, a few marginal stains, but in all a very good copy. From the Easton Neston library. **£135**  
*This novel is actually by Madame de La Fayette and was first published in 1670. This edition is important as it contains the long preface on novels by Huet. Lever p.427 for the first edition.*

230. **STAËL-HOLSTEIN, Madame Germaine de.** *Réflexions sur le suicide*. First edition, 8vo, Stockholm, De l'imprimerie de Charles Delén, 1813. [viii], 85pp. Fine copy. **£150**  
*Rare first edition of this work which Madame de Staël wrote in 1810, but which was only published in 1813 shortly after she had spent a short period in Stockholm. The 'réflexions' finish at p.65 and then there is 'Notice sur Lady Jane Grey'. Schazman 45; Lonchamp 108 - 'Ces 'Réflexions' témoignent d'une profonde révolution morale et spirituelle..'*

#### Bozerian binding

231. **TABOUROT, Étienne, Seigneur des Accords.** *Les bigarrures et touches du Seigneur des Accords, avec les Apophtegmes du Sieur Gaulard, et les Escraignes Dijonnoises*. 2 parts in 1 vol, 12mo, Paris, chez Arnould Cotinet & Estienne Maucroy (part 2), 1662. [xxiv], 514, [2], 262pp., a few woodcut illustrations in the text including 2 portraits. Finely bound in red morocco by Bozerian in the early 19th century, gilt decorative border on the covers, flat spine gilt in compartments, slightly rubbed, a few nicks at the head of the spine, some gatherings browned, a few headlines cut close, top corner of 1 leaf torn with loss of page number only, 2 signatures on title partly erased. Overall, however, an attractive copy. **£650**  
*The best edition of this most remarkable work which consists of tales, riddles, verses, puns, word games, codes, satirical pieces, acrostics and epigrams etc. Fragments only of this work were first published in 1572, but the present edition contains the complete text. Tabourot (1549-1590) was a lawyer from Dijon and was acquainted with Montaigne. Brunet V, 629 - 'recueil curieux'; Tchemerzine X, 335.*
232. **UTOPIAN FANTASY. [BÉTHUNE, Chevalier de (attributed to)].** *Relation du monde de Mercure*. First edition, 2 vols, 12mo, Geneva, chez Barillot et Fils, 1750. xvi, 264; [ii], 286pp., titles in red and black, engraved frontispiece to volume 1 and 2 engraved headpieces. Contemporary mottled calf, flat spines gilt, slightly rubbed, a little worn at head and foot of spines, author's name written on the title of vol 1. Good copy overall. **£1,250**  
*Howgego V, B.30 - "... a curious moral and philosophical tale which is arguably the first to be placed entirely on another planet. Revealed to the narrator by a master of the Rosicrucian order, it describes the political and social organisation of the Mercurians, their system of education, customs and leisure activities. The Mercurians themselves are tiny winged creatures who feed on food that grows spontaneously and are ruled by benevolent ethereal beings from the sun..."*
233. **VALÉRY, Paul.** *Regards sur le monde actuel*. First edition, 8vo, Paris, Librairie Stock, 1931. 214, [2]pp. Original printed wrappers, small tear at the bottom corner of the upper wrapper, else very good. **£195**  
*This is a fine presentation copy inscribed by the author on a front endpaper to Sir Anthony Eden - 'à Monsieur A. Eden, hommage sincère de l'auteur Paul Valéry'.*

234. **VANDERPYL, Fritz-René.** *Voyages. Illustré de gravures sur bois par Vlaminck*. First edition, folio, c.320 x 230mm., Paris, Éditions de la Galerie Simon, 1920. [32]pp., illustrated with 24 original woodcuts by Maurice de Vlaminck - including a woodcut on the front wrapper, 13 woodcuts in the text of varying size, and 10 other small woodcuts - head and tailpieces and a title vignette. Original wrappers, contained in a later half morocco drop-back box with title in gilt on the spine



(made by A. Lobstein), some very light offsetting from the woodcuts, else a fine copy.

**£1,200**

*This is the first book to be illustrated by Vlaminck and his bold woodcuts here are very much in the style of his early fauve landscape paintings. It is also one of the first books with the imprint of the Galerie Simone. Vanderpyl (1876-1965) was born in the Netherlands, but spent most of his life in France where he was a poet, writer and art critic. The present work is a collection of poems. Artist and the Book 314; Monod 10946. This copy is no. 100 of 100 copies and is signed by the author and Vlaminck - there were also 7 other copies including 2 for libraries.*

235. **VERLAINE, Paul.** *Sagesse*. 4to, Paris, Ambroise Vollard, 1911. [viii], 100, [4]pp., with 72 mostly colour-printed wood-engraved illustrations by Beltrand after Maurice Denis. Original wrappers contained within the original board covers as issued, unopened, boards a bit soiled, else a fine clean copy. **£2,000**

*Maurice Denis's designs to illustrate 'Sagesse' date from 1889 and the following year he showed them to Verlaine, but he did not give permission for them to be used. It was Vollard who finally persuaded Denis to colour the drawings and to have them published. Instead of conventional rectangles for his illustrations Denis used a variety of shapes and placed them variously on the page. Carteret IV, 395; The Artist and the Book 77 - 'A decided break with the usual narrative style of 19th century illustrations is seen in the asymmetrical pages. The flatness, simplification and linear quality create a tense and expressive mood, forecasting the Art Nouveau style'. No.102 of 210 copies on 'papier Hollande van Gelder' and of a total limitation of 250 copies. See verso of front cover for an illustration.*

236. **VILLENEUVE, Daniel Jost de.** *Le Voyageur Philosophe dans un pays inconnu aux habitants de la terre. Par Mr. de Listonai [pseudonym of Villeneuve]*. First edition, 2 vols, 12mo, Amsterdam, aux depens de l'éditeur, 1761. xxiv, 339, [1]; vi, 384pp., titles in red and black. Contemporary mottled calf, spines gilt, red and black labels, a few corners a bit worn, head of spines a little worn and foot of spine of vol 2 chipped, a couple of gatherings browned, else a good copy. With the fine contemporary engraved Masonic bookplate of the Bibliothèque de Mospes in each volume. **£675**

*Scarce first edition of this work of utopian fiction which describes a journey in a space ship to the moon where the author finds an ideal society at Selenopolis, the moon's capital. Selenite society is technologically advanced and crime-free as there is no concept of ownership or private property. The author spends 6 months at Selenopolis and fully describes Selenite government and its society. He then returns to earth having learned much which will be useful for human society. Not in Gove nor in Nicolson 'Voyages to the Moon'; Howgego V13 - 'For many readers 'Le Voyageur Philosophe' went well beyond the requirements of utopian works, anticipating many of the aspirations of the ideal socialist state not realised until the twentieth century'.*

237. **VILLON, François.** *Villon (Oeuvres). Illustrations de Dubout*. 8vo, Paris, Gibert jeune, Librairie d'Amateurs, 1938. 153, [9]pp., with 61 colour illustrations including a frontispiece and several full-page illustrations. Green half calf on marbled boards, original wrappers bound in. Very nice copy. **£40**

*Amazingly illustrated edition of the works of François Villon (c.1431-c.1463), the most important French poet of the late Middle Ages. No.1483 of a limited (!) edition of 3000 copies.*

238. **[VOLTAIRE, François Marie Arouet de].** *La pucelle d'Orléans, poëme, divisé en vingt chants, avec des notes. Nouvelle édition, corrigée, augmentée & collationnée sur le manuscrit de l'auteur*. 8vo, n.p., [Geneva], 1762. [iv], viii, 358pp. (i.e. 354), 20 engraved plates after Gravelot though they are not signed. Finely bound c.1900 in red straight-grained morocco, single gilt fillet on the covers, spine richly gilt, a.e.g., at the centre of the upper cover there is a coat of arms in gilt with the motto 'Honni soit qui mal y pense', but it is

not the Royal Arms nor the arms of the Order of the Garter, small light stain on the first few pages, otherwise a beautifully bound copy in fine condition. **£650**

*This is the first edition authorised by Voltaire. Before 1762 the text had circulated in manuscript and in unauthorised editions. This edition contains numerous footnotes with additions and corrections and is without the verses which contained references to Louis XV and Madame de Pompadour. The pagination jumps from 272 to 277, but this is correct. See the BN Voltaire Catalogue 1902 which refers to this error. This issue was reprinted later in 1762 with the pagination error corrected. Cohen/de Ricci 1029.*

239. **VOLTAIRE, François Marie Arouet de.** *Zayre, tragédie de M. de Voltaire, représentée à Paris au mois d'août, novembre & décembre 1732. Augmentée de l'Épître Dédicatoire. Nouvelle édition revue & corrigée par l'auteur.* 8vo, à Amsterdam, chez Étienne Ledet, 1733. xvii, [iii], 106pp., title printed in red and black and also with an engraved vignette. Contemporary calf, neatly rebacked but lacking the title label, later endpapers. Good clean copy from the Gaddesden library with bookplate on the front pastedown. **£75**

*From the same year as the first edition. Bengesco 57; BN Voltaire Catalogue 1566.*

240. **ZOLA, Émile.** *Ed. Manet. Étude biographique et critique accompagnée d'un portrait d'Éd. Manet par Bracquemond et d'une eau-forte d'Éd Manet d'après 'Olympia'.* First edition, 8vo, Paris, E. Dentu, 1867. 48pp., with the half-title, etched portrait of Manet by Bracquemond and Manet's etching 'Olympia' after his own painting. Later burgundy cloth with the original wrappers bound in. Fine copy. **£850**

*Zola's essay on the art of his friend Édouard Manet first appeared in the January issue of the periodical*



*'Revue du XIXe siècle'.*

*Strictly speaking this is really the first separate edition. Dentu decided to publish this pamphlet in May 1867 to coincide with Manet's one-man*

*exhibition at the time of the 'Exposition Universelle'. Manet was not allowed to participate in that exhibition and therefore he set up an unofficial pavilion. It was the intention to sell Zola's essay at the exhibition. It is notable for Zola's analysis of Manet's famous and controversial painting 'Olympia' illustrated here in Manet's own etching. It is thought that 600 copies were printed. Vicair VII, 1199; Clouzot p.279.*

241. **ZOLA, Émile.** *Vérité.* First edition, 2 vols, 8vo, Paris, Bibliothèque Charpentier - Eugène Fasquelle, 1903. [iv], 381; [iv], 367pp. Uncut in the original purple wrappers with author and title printed in silver, the wrappers now protected by wax paper. Fine condition. **£150**

*The third and work in the series 'Les Quatre Évangiles' - the last projected work 'Justice' was begun, but never completed or published. This novel deals with a Jewish teacher who is unjustly accused of a crime and it is obviously based on the Dreyfus affair. This was Zola's last work. No.44 of 200 copies on 'papier de Hollande'. Clouzot p.281.*