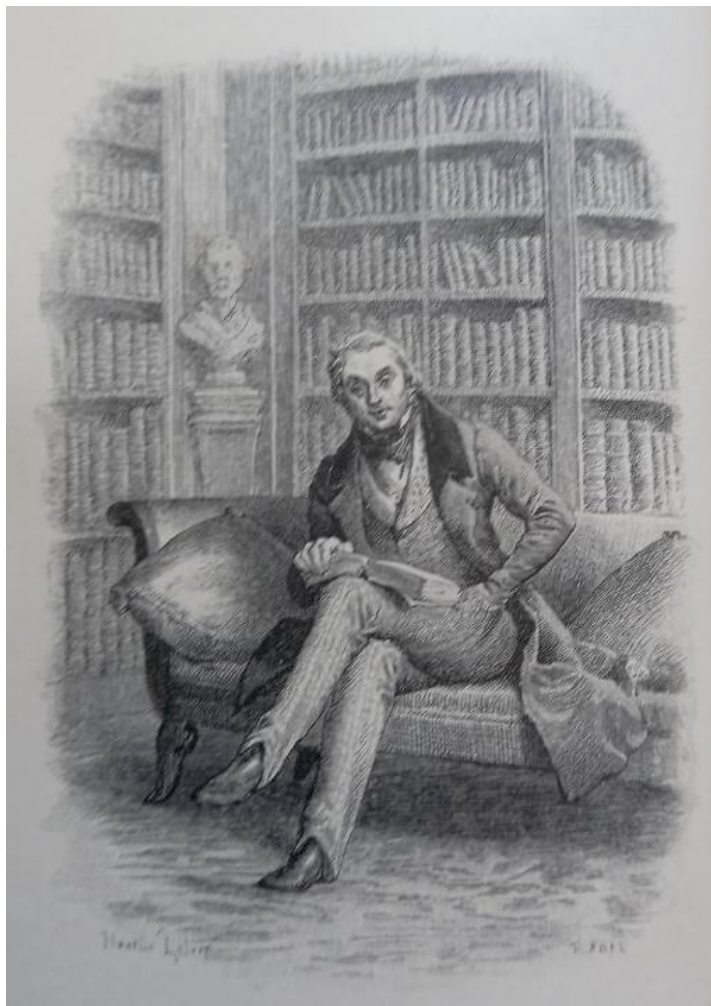


# JOHN ROBERTSHAW

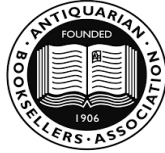


**CATALOGUE 169**

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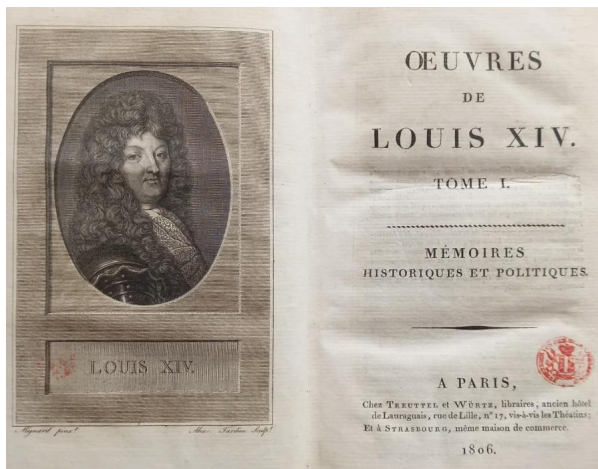
*Any book may be returned for any reason within 14 days of receipt, but prior notification would be appreciated. An image of any book can be sent on request.*

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**Above – item 101**

**The front cover illustration shows the frontispiece to item 182**

**All illustrations in the catalogue are variably reduced**

## ENGLISH BOOKS BEFORE 1800

1. **BOLINGBROKE, Henry St. John, 1st Viscount.** *Letters on the study and use of history.* New edition, corrected, 8vo, London, A. Millar, 1752. 481, [3]pp, with small one line errata slip pasted onto the bottom margin of p.481. Contemporary calf, triple gilt fillet on the covers, spine gilt in compartments, a little light foxing in a few places. Very good copy overall. On the front pastedown there is the contemporary label of the Lyon bookseller Perisse Marsil which describes all his services. **£100**  
*This edition includes 'Plan for a general history of Europe' and 'Of the true use of retirement and study'.*
2. **BOYER, Abel.** *The political state of Great-Britain, with the most material occurrences in Europe, for the month of August, 1717.* 8vo, London, printed for the author, 1717. [101]-240pp. Uncut in original wrappers, title a bit soiled, wrappers torn, creases at many corners. **£25**  
*Part of vol XIV of the periodical 'The political state of Great-Britain'. Deals mostly with the aftermath of the Jacobite rebellion of 1715, trial of the Earl of Oxford etc.*
3. **DALLAWAY, James.** *Constantinople ancient and modern, with excursions to the shores and islands of the archipelago and to the Troad.* First edition, 4to, London, T. Bensley, 1797. [ii], xii, 415, [8]pp., including the final advert leaf, engraved vignette on title and 9 sepia aquatint plates including several attractive views and 1 engraved map. Uncut in modern half calf on marbled boards in period style, small marginal staining at a few corners, but overall a very good copy. **£950**  
*Dallaway served as the chaplain and physician to the British embassy in Constantinople during the period 1794-96. Cox I, 239 - 'Very excellent and circumstantial account'; Blackmer 441; Atabey 308; Abbey Travel 392.*
4. **[DEFOE, Daniel].** *Caledonia: a poem in honour of Scotland, and the people of that nation.* 8vo, London, printed for W. Owen, 1748. 58pp. Modern marbled boards printed paper title label on the spine. Very good condition. **£175**  
*First published in folio at Edinburgh in 1706, this is the third edition. It contains a new dedication to the Duke of Argyll, Defoes's name no longer appears at the end of the dedication and there is a new and much shorter preface. Foxon D.94.*
5. **FORSTER, John Reinhold.** *History of the voyages and discoveries made in the north. Translated from the German... and elucidated by several new and original maps.* 4to, London, printed for G. G. J. and J. Robinson, 1786. [viii], xvi, 489, [19]pp., with the half-title and final advert leaf. Large folding engraved map of the countries around the North Pole facing the title, large folding map of part of Asia at the end and 1 smaller folding map. Contemporary quarter calf on marbled boards, vellum tips, red label on the spine, slightly worn, frontispiece map a little dusty and with light offsetting on the title, 2 maps with neatly repaired marginal tears but no loss, very small hole in the final leaf of the introduction, but there is no loss, occasional light foxing. The volume is contained in a modern folding cloth chemise and morocco-backed slipcase with gilt spine and titled 'Forster's Voyages' and date 1786 at foot. Overall a very good copy. **£1,750**  
*This is one of two English editions of this work printed in 1786 - the other was a Dublin printing, but with only 1 map. An important history of exploration in the far north, originally published in German in 1784. It begins in the Middle Ages and goes up to the time of Captain Cook, examining attempts to find a north-west passage and a north-east passage. The work also deals with voyages to Hudson Bay. Forster was a naturalist who accompanied Cook on his second Pacific voyage. Arctic Bibliography 5161; Staton & Tremaine 528; Sabin 2513; Howes F.269.*

6. **[JENKINSON, C.]** *The conduct of the Dutch, relating to their breach of treaties with England. Particularly their breach of the articles of capitulation, for the surrender of Surinam, in 1667; and their oppressions committed upon the English subjects in that colony. With a full account of the case of Jeronimy Clifford, late merchant and planter of Surinam, deceased; the unparalleled injuries and cruelties inflicted on him and his estate by the Dutch....* First edition, 8vo, London, C. Say, 1760. [ii], 220pp. Contemporary sprinkled calf, spine gilt in compartments, marginal browning from the turn-ins on the last 2 leaves. A beautifully bound copy in fine condition. From the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£380**  
*Deals with the case of Jeronimy Clifford, a rich English plantation owner and slave holder in the Dutch colony of Surinam. Clifford wanted to leave Surinam and establish a plantation in Jamaica, but the Dutch authorities did not allow him to take his wealth out of the colony and so a long legal battle began. Sabin 13686.*
7. **MACHIAVELLI, Niccolò.** *The works of the famous Nicolas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.* Folio, London, printed for R. Clavel, C. Harper, Jonathan Robinson, 1694. [xxxviii], 528pp, but numerous errors in pagination. Contemporary calf, rebounded at a later date, old stain in top corner of the title and first 2 or 3 leaves but not affecting the text, marginal staining in the bottom corner of the last 15 or so leaves, tear without loss at 1 corner, small hole in C3 with loss of a few letters only and no loss of sense, crease in the title, some neat underlining and annotations in fine red ink in the prelims and some neat pencil underlining and marginal markings in the text, especially in the first half of the volume, but these are light and not offensive. A good copy overall however. **£850**  
*The fourth issue of the first English translation of the complete prose works. 'The Prince', 'The discourses upon the first decade of Titus Livius' and 'The art of war' each have a separate title. Wing M.130.*
8. **MARSDEN, William.** *The history of Sumatra, containing an account of the government, laws, customs and manners of the native inhabitants, with a description of the natural productions, and a relation of the ancient political state of the island.* First edition, 4to, London, printed for the author, 1783. viii, 375, [7]pp., folding engraved map of Sumatra as frontispiece, 1 engraved plate of the alphabets of the Rejang, Batta and Lampong languages. Contemporary calf, well rebounded retaining the original red morocco title label, covers a bit marked and some wear at the corners, title slightly toned. In the top margin of the title there is the ink inscription, probably 18th century, 'Kelso Library' - a library was founded at Kelso around 1750. In all, a good copy. **£600**  
*Marsden (1754-1836) was born in County Wicklow and educated in Dublin. At the age of 16 in 1771 his father acquired a position for him in East India Company and he departed for the East Indies, remaining there until 1779. He rose to become principal secretary to the government and studied the native languages. On his return to England he wrote the present book - 'the first text in English devoted to the island' (Howgego). In 1783 he became a fellow of the Royal Society, became a member of many learned societies and in 1812 he published 'Dictionary and Grammar of the Malay Language'. Howgego M55.*
9. **MAYNWARING, Arthur.** *The life and posthumous works of Arthur Maynwaring, Esq; containing several original pieces and translations, in prose and verse, never before printed. To which are added, several political tracts written by him....* First edition, 8vo, London, A. Bell, 1715. xviii, 356, [21]pp. Contemporary panelled calf, spine gilt, some browning at the beginning, but still a very good copy. From the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£235**  
*A memoir of the politician and writer Arthur Maynwaring (1668-1712) compiled by John Oldmixon. Includes many of Maynwaring's writings as well as a useful subject index.*

10. **MONRO, Robert.** *Monro his expedition with the worthy Scots Regiment (called Mac-Keys Regiment) levied in August 1626, by Sr. Donald Mac-Key Lord Rhees, Colonel for his Majesties service of Denmark, and reduced after the Battaile of Nerling [i.e. Nördlingen], to one company in September 1634 at Worms..... To which is annexed the Abridgement of Exercise, and divers practicall observations, for the younger officer his consideration, ending with the souldiers meditations going on service.* First edition, 2 parts in 1 vol, folio, London, William Jones, 1637. [xvi], 89, [23], 224, [18]pp., without the final blank. Well bound in modern speckled calf, double gilt fillet on covers, spine gilt in compartments, margins of title neatly repaired, but no loss, a few spots in the text, but in all a handsome copy. With the bookplate of Thomas Fremantle on the front pastedown. **£1,500** *Much of this book deals with the part played by the Mac-Keys Regiment in the service of Sweden during the Thirty Years War. Many Scottish mercenaries fought in this war and they could be found on either side. However the most important part of the book is the section 'Observations for the younger officer...' beginning at p.193. STC 18022; Cockle 138 describes this book at some length - '..... This book has several things to recommend it; it is the first regimental history, it contains a store of information, and it is highly readable. A MS. note to the Roy. Art. Inst. copy states, "This book is exceedingly scarce, being printed at the sole expense of Lord Rhees, and most copies (which were but few) given to friends"'.*
11. **[PERCEVAL, John, 2nd Earl of Egmont].** *Faction detected, by the evidence of facts. Containing an impartial view of parties at home, and affairs abroad.* Second edition, 8vo, London, J. Roberts, 1743. 175pp. Uncut in contemporary quarter calf on boards, spine unlettered. a few marks on the covers, but otherwise a very good clean copy. **£60** *An important work which examines Walpole's foreign policy and includes references to British merchant ships being attacked and seized by Spanish warships in the West Indies and along the coast of North America. Howes P.224; Goldsmiths 8024; Sabin 23610.*
12. **[PHILLIPS, Jenkin Thomas].** *The history of the two illustrious brothers, Princes of Saxony, viz. their Serene Highnesses Ernestus the Pious, first Duke of Sax-Gotha, and Bernard the Great, Duke of Sax-Weimar,..... To which are added, genealogical tables.... of the House of Sax-Gotha.* First edition, 8vo, London, printed by C. Ackers for the author, 1740. [ii], iv, 273, [5]pp. Contemporary mottled calf, double gilt fillet on the covers, spine richly gilt, red edges, some neat minor restoration at the corners. Good copy from the Macclesfield library with bookplate and blind-stamp on the title and following 2 leaves. **£60** *The genealogical tables begin at p.155.*
13. **[POYNTZ, Stephen].** *The barrier-treaty vindicated.* Second edition, 8vo, London, A. Baldwin, 1712. [viii], 200pp. Contemporary panelled calf, gilt fleurons at the corners of the central panel, spine richly gilt, red edges. A very good copy from the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£130** *A defence of the terms of the Barrier Treaty (1709) between Great Britain and the United Provinces. The treaty was in part negotiated by Charles Townshend to whom this work has been attributed, but in fact it was written by his secretary, Stephen Poyntz.*
14. **RENNELL, James.** *Memoir of a map of Hindoostan; or the Mogul Empire: with an introduction, illustrative of the geography and present division of that country: and a map of the countries situated between the heads of the Indian rivers, and the Caspian Sea. To which is added, an appendix, containing an account of the Ganges and Burrampooter rivers.* Second edition, 4to, London, printed by W. Bulmer for the author, 1792. [iv], cxi, 428pp., with 4 folding engraved maps and 1 engraved plan. Contemporary calf, double gilt fillet on covers, red label, small dent in the spine, occasional

light marginal foxing, 1 folding map with 1 or 2 short tears at folds but no loss. Good copy overall. **£575**

*This second edition contains considerable additions and a supplementary map containing the geography of the countries contiguous to the heads of the Indus. In 1764 the geographer Rennell (1764-1830) was appointed Surveyor-General to the East India Company in Bengal and he produced some of the first accurate maps of India. This book in addition contains the index to the very large general map of India which was issued separately.*

15. **RENNELL, James.** *Memoir of a map of the peninsula of India; from the latest authorities: exhibiting its natural, and political divisions: the latter, conformable to the Treaty of Seringapatam, in March, 1792....* First edition, 4to, London, W. Bulmer, 1793. viii, 51pp., with the large folding engraved map of the peninsula of India. Contemporary calf, double gilt fillet on covers, red label, slightly rubbed. Overall, a very good copy bound uniform with the above. **£400**
16. **RIPPERDA, Juan Guillermo, Duke of. [CAMPBELL, John].** *Memoirs of the Duke de Ripperda: first ambassador from the States-General to his Most Catholick Majesty, then Duke and Grandee of Spain; afterwards Bashaw and Prime Minister to Muly Abdalla, Emperor of Fez and Morocco. Containing a succinct account of the most remarkable events which happn'd between 1715 and 1736....* First edition, 8vo, London, printed for John Stagg and Daniel Browne, 1740. xv, [i], 344, [8]pp., with the half-title and index. Contemporary calf, spine gilt in compartments, no front and rear free endpaper, some foxing, else a good copy - binding in very good condition. From the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£185** *Ripperda (1684-1737) styled himself as Spanish, but in fact he was Dutch, born near Groningen. He was a colourful political adventurer and diplomat who served both the Dutch and Spanish governments as ambassador at various times. His last years were spent in Morocco where he died. The book is actually by John Campbell. There was a second edition in 1740 which added a short appendix.*
17. **RUSSELL, Alexander.** *The natural history of Aleppo, and parts adjacent. Containing a description of the city, and the principal natural productions in its neighbourhood: together with an account of the climate, inhabitants, and diseases; particularly of the plague, with the methods used by the Europeans for their preservation.* First edition, 4to, London, A. Millar, 1756. viii, 266, [10]pp., with 17 mostly folding engraved plates -



note that the plates are numbered to 16, but there are 17 plates, one plate being unnumbered; also the date on the title is misprinted 1856. Later, probably 19th century, mottled half calf on marbled boards, a bit rubbed, some light browning and marginal foxing mostly at the beginning and end, some offsetting from the plates, large bookplate of W. G. Middleton and Winifred Edwards on the front pastedown. A good copy overall. **£1,500**

*Russell was physician to the English factory at Aleppo for a period after 1740. He learnt Arabic and became an influential figure in the city. The book is notable for a number of fine plates,*

especially for 3 folding plates showing important citizens including 1 showing a group of musicians. Blackmer 1458 for the second edition; not in Atabey; Lowndes 2153 - 'one of the most complete pictures of Eastern manners extant'.

18. **SAINT-EVREMOND, Charles de.** *The works of Monsieur de St. Evremond, made English from the French original. With the author's life, by Mr. des Maizeaux. To which are added, the memoirs of the Duchess of Mazarin, written in her name by the Abbot St. Real, etc.* First edition in English, 3 vols, 8vo, London, J. Churchill, 1714. lxiv, [iv], 368; 451, [vii]; [iv], clvi, 208, [ii]pp., in vols 2 & 3 the table of contents is bound at the end as called for. Frontispiece portrait of the author in vols 1 & 2 (the portraits are different), vol 3 with frontispiece and a portrait of the Duchess of Mazarin. Contemporary panelled calf, spines richly gilt but a little rubbed, orange title labels which are probably later, small repair at the foot of spine of vol 3. Overall, a very good set. With the early engraved armorial bookplate of the Duke of Leeds in all 3 vols and the modern bookplate of R. J. Hayhurst in vol 1. **£225**  
*St. Evremond (1613-1703) was a French soldier, essayist and literary critic. He lived in exile in London from 1661 because in his 'Lettre sur le Traité des Pyrénées' (1659) he had condemned Mazarin's treaty with Spain. He wrote with 'light, sober, witty elegance short disquisitions on many subjects, literary and other, and his literary criticism had considerable influence in England...' (Oxford Dictionary). The present edition is a translation of his 'Oeuvres mêlées' which was edited by P. Silvestre and Pierre des Maizeaux and printed by Jacob Tonson in London in 1705.*
19. **[SEELEY, J.].** *Stowe. A description of the house and gardens of the Most Noble & Puissant Prince, George Grenville Nugent Temple, Marquis of Buckingham.* 4to, Buckingham, J. Seeley, and London, J. Edwards, 1797. 63, [1]pp., engraved frontispiece, engraved title with coat of arms, 24 engraved views some with the original tissue guards and 7 engraved plans (1 folding and 1 double-page). Contemporary red half roan on marbled boards, a little rubbed around the edges and corners a bit worn, some scuffing on the lower cover, some foxing on the tissue guards but the plates are clean, the folding plan with tear repaired verso. Nevertheless, still a good copy of this attractive book. **£765**  
*Best edition of this fine work with more plates than earlier editions. This work was also issued in 8vo format in 1797, but this quarto edition is to be preferred.*
20. **SHORTHAND. GURNEY, Thomas.** *Brachygraphy: or an easy and compendious system of short-hand, adapted to the various arts, sciences and professions; improved after more than forty years practice & experience.... and brought still nearer to perfection upon the present method by Joseph Gurney.* Ninth edition, 16mo, London, printed for J. and M. Gurney, 1778. [iv], iii, [i], xv, 12, [54]pp., engraved frontispiece portrait, engraved title and 12 engraved pages. Contemporary sheep, worn, front cover loose, title a little dusty, some marginal browning from the binding at the beginning and end. With the 19th century engraved bookplate on pink paper of Mr. George Knight, solicitor of 95 Sloane Street [London]. **£100**  
*As with other copies the work is signed by Joseph Gurney at the end and numbered 4701 by him.*
21. **TURNER, Rev. Richard.** *A view of the earth: being a short, but comprehensive system of modern geography..... To which is added, a description of the terrestrial globe.* Second edition, folio, London, printed for S. Crowder, and Worcester, S. Gamidge, 1766. [iv], 45, [3]pp., title in red and black, engraved double hemisphere world map as frontispiece, 5 maps of the continents and 1 plate showing globes, 10 engravings in the text, including one with a volvelle. Finely bound in modern crushed red half morocco on marbled boards, spine lettered in gilt. Lovely copy in fine condition. **£600**

*This work includes a brief description of Anson's voyage round the world and is complete with the 'geographical clock' with the volvelle to enable the reader to find the time in 25 different countries.*

22. **VOLTAIRE, François Marie Arouet de.** *The general history and state of Europe, from the time of Charlemain to Charles V. With a preliminary view of the oriental empires.* 8vo, London, J. Nourse, 1754. [viii], 416pp. Contemporary calf, single gilt fillet on the covers, gilt bands on the spine, but no title label though as this is as originally bound, marginal browning on the title and last few leaves from the turn-ins. Overall, a good copy. From the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£150**  
*Scarce first edition in English - complete in itself, but 2 more volumes were added later.*

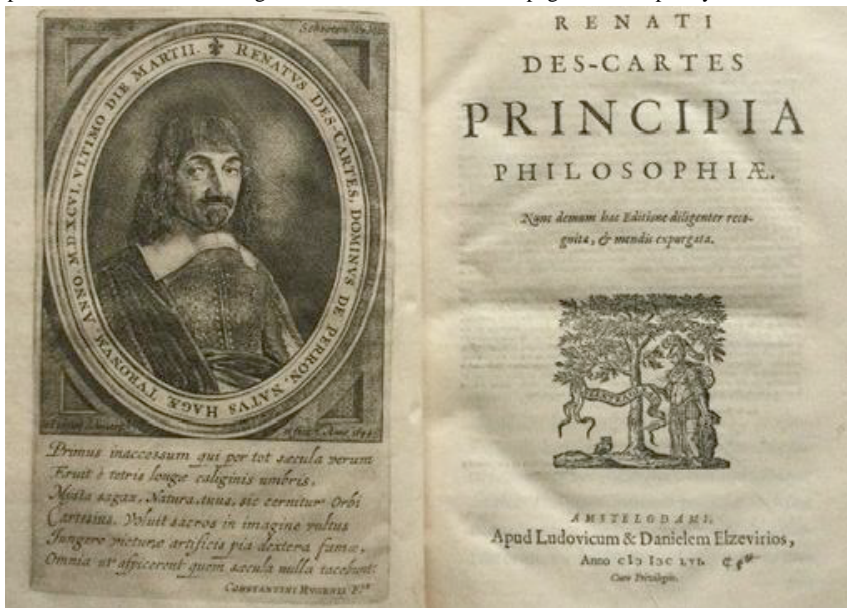
## CONTINENTAL BOOKS BEFORE 1800

23. **[ARDEMANI, Giovanni Battista].** *Tesoro delle gioie. Trattato curioso, nel quale di dichiara brevemente le virtu, qualita, e propieta delle gioie....* 12mo, Venice, Francesco Ginami, 1662. [xii], 212pp. Contemporary vellum, ownership inscription dated 1706 on the title and an old round stamp also on the title. Good copy. **£360**  
*Rare little work on precious and semi-precious stones and materials of all kinds in which the author describes their qualities and uses etc. A page in the preface lists the authors, both ancient and modern, which Ardemani consulted in compiling this work.*
24. **[ARGENS, Jean-Baptiste de Boyer, Marquis de].** *Mémoires historiques et secrets concernant les amours des rois de France. Avec quelques autres pièces...* First edition, 12mo, Paris [Amsterdam?], vis à vis le Cheval de Bronze, 1739. vi, 303, [1]pp., title in red and black. Later, probably early 19th century, green morocco, wide gilt decorative border on the covers, flat spine gilt, inner gilt dentelles, a.e.g., slightly rubbed, top corners and head and foot of spine a bit worn, spine a little faded, else a good copy. **£50**  
*Contains 3 other texts, each with separate title: 'Reflexions historiques sur la mort de Henry le Grand'; 'Le mal de Naples (ie. syphilis), son origine & ses progrès en France'; 'Trésors des rois de France'. Cioranescu 8328.*
25. **ASTER, Friedrich Ludewig.** *Unterricht in der Festungsbaukunst nach Herrn Johann Christoph Glasers erwiesenen Grundsätzen aus der Kriegskunst, Natur- und Größenlehre; zur practischen Anwendung ausgearbeitet von Friedrich Ludewig Aster. Erster Heft [& zweiter Heft].* First edition, 4to, Dresden, Hilscher, 1787. [ii], 99, [1], 105-184pp., (correct thus), 9 engraved plates at the end 8 of which are folding. Uncut and unopened in the original boards, 1 very small stain on the title and light marginal stain on 1 leaf, otherwise a very good clean copy. From the Macclesfield library with bookplates and small blind stamp on the title and following leaf. **£220**  
*This work on fortification by Aster is based on Johann Christoph Glaser's 'Vernünfftige Gedancken von der Kriegsbaukunst' (1728). Aster here considers the practical application of the ideas and proposals put forward in Glaser's book. This copy contains parts 1 and 2 - part 2 begins at p.105, but without a separate title, though it seems to be correct thus. Three further parts were added up to 1793. The complete work seems to be extremely rare.*
26. **CANEPARI, Pietro Maria.** *De atramentis, cujuscunque generis.* 4to, Rotterdam, Caspar Fritsch, 1718. xvi, 502pp., title in red and black and with an engraved vignette. Contemporary vellum, soiled, covers a little bowed and title slightly dusty, otherwise a very good copy. **£375**



An extensive book on sulphuric acid and its uses, including a section with the first detailed study of ink. The original edition was published at Venice in 1619 and there was a London edition in 1660. Caillet 1991 and Duveen p.115 for the 1660 London edition.

27. **CARD GAMES.** *Le jeu de l'homme, comme on le joue presentement à la cour, & à Paris. Quatrième édition, augmentée de plusieurs exemples de la manière de jouer les coups les plus difficiles. Et de quelques loix nouvelles que l'usage a introduites.* 12mo, Paris, chez la veuve de Claude Barbin, 1701. [xii], 156, [12]pp., a few diagrams in the text. Contemporary calf, spine gilt, area of loss of leather on the upper cover caused by worming or insects, otherwise a very good copy. **£100**  
*Scarce early work on 'hombre', a card game which was very popular in the 18th century. It deals with the game's origins, its rules, how to play, tactics, and an explanation of the terms used in the game.*
28. **[CREBILLON, Claude-Prosper Jolyot de].** *Tansai et Neadarné. Histoire japonoise.* Two volumes bound in 1, 12mo, à Pekin [Paris], 1758. [iv], xvi, 227, [iv], 205pp., 2 engraved titles each with a decorative border and 5 engraved plates. Finely bound in the 19th century by Petit, successor of Simier, in calf, triple gilt fillet on the covers, spine richly gilt, red and black labels, a.e.g., top corner of a leaf in vol 1 torn away just touching text, but no loss. Overall, a very nice copy. From the library of Archibald Primrose, 5th Earl of Rosebery (1847-1929) with his bookplate and the 'Rosebery Durdans' stamp on the half-titles, also with the bookplate of Edward Cheney on the half-title. **£125**  
*First published in 1734 this is a satirical tale directed against the Cardinal de Rohan, the Papal bull Unigenitus and the Duchesse du Maine. The book earned Crebillon a short spell in the Bastille. Gay-Lemonnier III, 1178-79; this edition not in Cohen-de Ricci.*
29. **DESCARTES, René.** *Opera Philosophica. Nunc demum hac editione diligenter recognita, & mendis expurgata.* Third edition, 3 parts in 1 vol, small, 4to, Amsterdam, Louis & Daniel Elzevier, 1656. [xxxviii], 222, [xvi], 248, [xxiv], 92, [4]pp., engraved portrait, numerous wood-engraved illustrations, some full-page. Contemporary calf with wide



blind-stamped decoration on the covers, neatly rebacked, black morocco title label and spine attractively gilt in compartments, later endpapers, without the blank leaf between parts 1 and 2. From the Gaddesden library with bookplate. A good clean copy. **£800**

*The three parts, each with separate title, are: 'Principia Philosophiae'; 'Specimina Philosophiae seu Dissertatio de methodo regende rationis, & veritatis in scientiis investigandae, dioptrice et meteora', and 'Passiones Animae'. These parts were also issued separately by the Elzeviers in the same year, but here they are brought together and published with a general title 'Opera Philosophica'. Guibert p.230; Willems 1196.*

30. **DICTIONARY. [RONDET, Laurent-Étienne].** *Apparat royal, dictionnaire françois et latin, enrichi des meilleures expressions en l'une & l'autre langue, & mis dans un ordre très-facile & très-méthodique.* New edition, 8vo, Rouen, de l'Imprimerie Privilégiée, 1786. [iv], 914pp., printed in double columns. Unusual contemporary binding of old manuscript vellum leaf over boards which has been decorated in red and black ink perhaps to imitate a mottled calf binding, red title label on the spine, title slightly soiled, occasional light browning, else a good copy. **£60**  
*No copy of this dictionary recorded on Library Hub.*
31. **DORAT, Claude Joseph.** *Les prôneurs, ou le Tartuffe littéraire. Comédie en trois actes, en vers.* First edition, 8vo, en Hollande et à Paris, chez Delalain, 1777. viii, [ii], 87pp., engraved frontispiece and 3 superb plates after Marillier. Bound with: **DORAT. Le malheureux imaginaire, comédie...** First edition, 8vo, Paris, chez Delalain, 1777. xvi, 110pp. Together 2 works bound in 1 volume - 19th century dark blue half morocco on marbled boards, spine gilt, a.e.g., a few spots and small stains, but still a very good copy in an attractive binding. With the bookplate of the Rothschild library at Halton, Buckinghamshire. **£65**  
*Nice copy of 2 Dorat first editions. Cioranescu 25173 and 25172.*
32. **[DORAT, Claude-Joseph].** *Regulus, tragédie, et la feinte par amour, comédie en trois actes.* 8vo, Paris, chez Delalain, 1773. [iv], iv, 158, [1]pp., additional engraved title by Marillier. Bound with: **[DORAT]. Le célibataire, comédie en cinq actes et en vers.** New edition. 8vo, Paris, chez Delalain, 1776. xxxii, 135, [1]pp., superb additional engraved title after Marillier. Together two works in 1 volume - bound in 19th century half morocco on marbled boards, uniform with the above work, a little foxing in a few places, but overall a very good copy. With the Rothschild bookplate. **£65**  
*Attractively bound copy of these editions which are not in Cioranescu.*
33. **DU BOS, Jean-Baptiste, Abbé.** *Réflexions critiques sur la poésie et sur la peinture.* Sixth edition, 3 vols, 12mo, Paris, chez Pissot, 1755. [xii], 525; [x], 594; [viii], 427pp, with the half-titles. Contemporary calf, probably a Dutch or German binding, spines richly gilt, red edges, 2 covers with some worming, otherwise a nicely bound set, spines very attractive. **£120**  
*First published in 1719 in 2 volumes this book on aesthetics is the principal work of Dubos. It was studied in France well into the 19th century and was highly praised by Voltaire. In addition to poetry and painting du Bos writes on music, dance, pantomime and sculpture. In 1755 Pissot published another 6th edition with frontispieces, titles in red and black and a different pagination. Cioranescu 25555 for the 1719 edition.*
34. **ERASMUS. BURIGNY, Jean Lévesque de.** *Vie d'Erasmus, dans laquelle on trouvera l'histoire de plusieurs hommes célèbres avec lesquels il a été en liaison, l'analyse critique de ses ouvrages, & l'examen impartial de ses sentiments en matière de religion.* First edition, 2 vols, 8vo, Paris, chez de Bure aîné, 1757. xv, [i], 587, [1]; [ii], 631pp. Near contemporary tree calf, flat spines gilt, head and foot of spine of vol 2 slightly rubbed and spines

slightly faded, but in all a nice set in very good condition. From the library of the Château de Barante with bookplate. **£100**

*Scarce life of Erasmus, volume 2 containing a useful index to both volumes.*

35. **FESTIVAL BOOK - ANTWERP.** *La ioyeuse & magnifique entrée de Monseigneur François, fils de France, et frère unicque du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée ville d'Anvers.*

First edition, folio, c.320 x 220mm., Antwerp,

Christopher Plantin, 1582. [ii], 46, [1]pp., with engraved historiated title page border, and 21 double-page engraved plates attributed to Abraham de Bruyn after Vredeman de Vries. Early 19th century half calf on blue boards, red title label on the spine, a bit ribbed, bookplate neatly removed from the front pastedown, 2 plates with with very small worm holes in the margins, a little light marginal foxing here and there. In all, in very good clean condition. Title with the contemporary signature of Jean de Gomont and on the front pastedown there is the neatly written date in ink '4 mai 1832' - possibly the date of acquisition by a collector, but there is no name. **£5,000**



*The first edition (with the text correction on a mounted printed note on page 10) of this wonderful festival book. The book celebrates the arrival of the new Duke of Brabant (1554-1584) in Antwerp on 19 February 1582 for his coronation. The book is magnificently illustrated with a decorative engraved title and 21 double-page plates all in good strong impressions. These beautiful plates show the arrival of the Duke, the various processions, triumphal arches, stages, richly decorated carriages with allegorical figures, fireworks etc. and the text describes all the events and the lavish entertainment. The festival was hugely expensive and the citizens of Antwerp were heavily taxed to pay for it. These taxes badly affected the printer Christopher Plantin and in 1583 he left Antwerp to become printer to the university of Leiden. Adams F.910; Berlin Catalogue 2942; Landwehr, Ceremonies 38; Vinet 476 - '.....important et curieux..'*

36. **FORTIN, Philippe, Sieur de la Hoguette.** *Testament ou conseils d'un bon père à ses enfans. Où sont contenus plusieurs raisonnemens chrestiens, moraux et politiques.* Small 12mo, Leiden, chez Jean Sambix, 1653. [xxxii], 320pp. Later calf by Thouvenin (signed in gilt at foot of spine), single black fillet on covers, spine with small round gilt ornament in compartments, a.e.g., some light browning in the text, a few small stains on the title, but overall a very nice well bound copy. With the small bookplate Monsieur le Comte de Reiset, Ancien Ministre Plénipotentiaire au Château du Breuil, par Dreux, Eure-et-Loire. From the Hayhurst library with bookplate. **£195**

*First published at Paris in 1649. The present edition was actually printed by Elzevier. Willems 722.*

37. **[GERVAISE, François Armand].** *Histoire de Suger, Abbé de S. Denis, Ministre d'État, et Régent du Royaume, sous le regne de Louis le jeune.* First edition 3 vols, 12mo, Paris, chez Jean Musier, 1721. cxiv, 338, [5]; [iii], 523; [448pp. 18th century calf, spine gilt in compartments, a little light spotting or browning here and there, but still a fine set from the Macclesfield library with bookplate in each volume and blind stamp on the titles and following 2 leaves of each volume. **£150**  
*Abbé Suger (c.1081-1151) was a writer and an important figure in 12th century France being an advisor to Louis VI and Louis VII. He also acted as Regent to Louis VII during the Second Crusade. Suger was responsible for redesigning the abbey of St. Denis which was the burial place of the kings of France and he was a key figure in the development of Gothic architecture.*
38. **[GERVAISE, Nicolas].** *Description historique du Royaume de Macassar, divisée en trois livres. Augmentée de diverses pièces curieuses.* 12mo, à Ratisbonne [Regensburg, but possibly Holland?], chez Erasme Kinkius, 1700. [x], 280pp., engraved frontispiece. Contemporary calf, spine gilt, a bit rubbed, some light browning, but in all a good copy. From the library of Prince Roland Bonaparte with his bookplate. **£875**  
*First published in 1688 this is the second edition of one of the earliest works on Macassar (now Sulawesi) in the south of the island of Celebes, describing the geography, natural history, manners, customs and religion of the region. Beginning at p.203 and with separate title there is 'Relation de tout ce qui s'est passé de plus memorable en la guerre que les Hollandois de la Compagnie des Indes Orientales ont eue contre le Roi et les autres Regens de Macassar, depuis l'an 1666 jusques à l'année 1669, avec les victoires qu'ils ont remportées sous la conduite de Sr. Corneille Speelman...'. Gervaise (1662-1729) a French missionary, travelled to Macassar when he was only 20 years old and spent several years there. Later he became a missionary in Siam, and in 1723 the Pope appointed him as a Bishop in Venezuela where he was murdered by natives in 1729.*
39. **[GIRARDIN, Stanislas Xavier de].** *Promenade ou itinéraire des jardins d'Ermenonville.* First edition, 8vo, Paris, chez Mérigot père, Gattey, Guyot, & Ermenonville, chez Murray, 1788. 68pp., 25 aquatint plates numbered 0-24, 2 engraved plates of music printed on bluish paper. Contemporary marbled calf, gilt decorative border on covers, red label, spine a little rubbed with loss of some gilt, a little light foxing in the top margin of the title, else a good copy, the beautiful plates in fine clean condition. **£995**  
*The gardens at Ermenonville, about 25 miles north of Paris, were planned by Girardin and were the earliest and perhaps the best examples of French landscape gardening. Girardin was a friend of Rousseau and it was at Ermenonville that Rousseau spent the last 6 weeks of his life in 1778. He composed part of his last work here, 'Les rêveries du promeneur solitaire', and he was buried on the Ile des Peupliers, an artificial island in the lake, though later his remains were removed to the Pantheon.*
40. **GIUSTINIANO, Bernardo.** *Historie cronologica della vera origine di tutti gl' ordini equestri, e religione cavalleresche.* First edition, 4to, Venice, Combi & LaNoù, 1672. x, 439pp., with additional engraved title (short marginal tear), portrait of the dedicatee the young Charles II of Spain, 1 full-page engraving, 4 full-page engravings of costumes, and numerous fine large woodcut coats of arms in the text. Contemporary calf, spine gilt in compartments, small restoration at head and foot of spine and also on the lower cover, slightly worn and rubbed, but overall a good clean copy. With the small bookplate of John Rutherford of Edgerston. **£1,200**  
*Good copy of this rare and well-illustrated work on the orders of chivalry and religion. Vinciana 266.*
41. **JESUITS.** *A Sammelband of 5 rare works on the dispute between the Jesuits and the University of Paris.* All small 8vo, Paris, 1643. 5 works in one volume - later vellum,

spine decorated in black with the Jesuit IHS device in black in the compartments. Very good condition. **£350**

*The five works are:*

*I. Requête présentée par les Jesuites le II, de ce moi de mars 1643, par laquelle ils renouvellent leur entreprise de détruire l'Université de Paris, pour en composer une autre à leur mode.... 8pp.*

*II. Apologie pour l'Université de Paris, contre le discours d'un Jesuite. par une personne affectionnée au bien public. Seconde édition. 69pp.*

*III. Observations importantes, sur la requête présentée au Conseil du Roy par les Jesuites le II, de mars 1643. Tendant à l'usurpation des privileges de l'Université de Paris. 147pp.*

*IV. Requête présentée à nos seigneurs de la Cour de Parlement. Par l'Université de Paris, pour joindre à celle du 5. mars. 49pp.*

*V. Visite faite par le recteur de l'Université de Paris: assisté de Me Michel Charles, Commissaire au Chastelet, le 8 d'avril 1643. Par laquelle se voyent les profanations & ruptures d'autels faites en l'église du College de Mair-Montier, ainsi que les desordres qui sont en iceluy college, depuis qu'il a esté usurpé par les soy disants Pères Jesuites. 14pp.*

*These 5 works all relate to the controversial demand of the Jesuits that their secondary school in Paris, the Collège de Clermont, should become a part of the University of Paris. Their demand was rejected by the university. The Collège de Clermont was founded in 1563 and in 1682, in honour of Louis XIV, it was renamed the Lycée Louis-le-Grand which still exists today and is one of the élite schools of France.*

42. **JOLY DE MAIZEROY, Paul Gédéon.** *Institutions militaires de l'Empereur Leon le Philosophe. Traduites en François, avec des notes & des observations, suivies d'une dissertation sur le feu Grégeois, & d'un traité sur les machines de jet des anciens.* First edition, 2 vols, 8vo, Paris, chez Claude-Antoine Jombert, fils aîné, 1771. lx, 286, [1]; [ii], 372, [1]pp., with the errata leaf at the end of each volume. With 14 folding engraved plates showing weapons and machines of warfare. Contemporary calf, spines richly gilt, red and green labels. A very good binding in fine condition. From the Macclesfield library with bookplates and blind stamp on the titles and following 2 leaves. **£225**  
*A beautiful copy of this work by Joly de Maizeroy (1719-1780), an army officer who fought in a number of campaigns as well as in the Seven Years War and was also a writer on tactics and military history. This is a translation with notes, observations and additions of a work by the Byzantine Emperor Leo VI (866-912) who was known as Leo the Wise.*
43. **KOCH, Johann Baptist Veit.** *Kleines Hand-Buch, für das Hochfürstlich-Wirzburgische Artillerie-Corps in Frag und Antwort vorgetragen.* Small 8vo, Bamberg & Würzburg, 1765. [xvi], 173, [3]pp. Contemporary tree calf, flat spine richly gilt, red label, yellow edges. A fine copy, beautifully bound, from the Macclesfield library with bookplates and small blind stamp on the title and following leaf. **£135**  
*Lovely copy of this very rare little handbook for gunners in question and answer format.*
44. **LA FAYETTE, Comtesse de.** *Memoires de la cour de France, pour les années 1688 & 1689.* First edition, 12mo, Amsterdam, chez Jean Frédéric Bernard, 1731. 234pp., title i red and black with engraved ornament, engraved frontispiece after Picart. Contentemporary calf, spine richly gilt, staining on the front endpapers and frontispiece with a small marginal stain, else text clean. Good copy. At the centre of the upper cover there is the contemporary gilt ownership stamp 'Mr. Le Marquis de Bouzole' within a wreath and on the front pastedown there is the engraved bookplate of Christopher George Harvey's Library. **£125**  
*La Fayette, better known as Madame de La Fayette, died in 1693 and these memoirs are here published for the first time.*

45. **[LA ROCHEFOUCAULD, François, Duc de].** *Memoires de la minorité de Louis XIV. Sur ce qui s'est passé à la fin de la vie de Louis XIII. & pendant la Régence d'Anne d'Autriche, mère de Louis XIV.* 12mo, Villefranche [Amsterdam], chez Jean de Paul, 1688. [viii], 342pp. + errata leaf, title in red and black, manuscript table of contents in an early hand on a rear endpaper. Contemporary calf, spine richly gilt, corners a little worn, repair to top outer corner of title and top corner of \*2 torn away, but in each case the text is not affected. From the Macclesfield library with bookplate, and bookplate of Thomas Parker of the Inner Temple verso of the title, the Macclesfield blind stamp on the title and following 2 leaves. **£100**  
*This edition was published at Amsterdam by H. Weststein and it was the first to contain footnotes. An important work on the Fronde. Marchand p.65.*
46. **LAW. FERRIÈRE, Claude-Joseph de.** *Histoire du droit romain. Contenant son origine, ses progrès; ..... son excellence, & la manière de l'étudier.* Small 8vo, Paris, chez Antoine Warin & Louis Antoine Thomelin., 1718. [viii], 455, [5]pp. Later 18th century calf, single gilt fillet on the covers, small fleuron at the corners, spine gilt, red label. Nicely bound copy in very good condition. From the Macclesfield Library with bookplate and small blind-stamp on the title and following leaf. **£100**  
*Rare first edition of this work which went through several editions in the 18th century and was also translated into English.*
47. **LAW. FLEURY, Claude, Abbé.** *Institution au droit ecclésiastique.* New edition, revised and enlarged, two vols bound in 1, small 8vo, Paris, chez Emery & Brussels, chez Simon T'Serstevens, 1722. [viii], 343, 180, [4]pp. Contemporary calf, spine gilt, red label. A very good copy from the Macclesfield Library with bookplate and small blind-stamp on the title and following leaf. **£75**
48. **LAW. LOISEL, Antoine.** *Divers opuscules tirez des Memoires de M. Antoine Loisel, avocat en parlement. Ausquels sont joints quelques ouvrages de M.M. Baptiste du Mesnil, Avocat Genera du Roy; de m. Pierre Pithou, Sieur de Savoye, avocat en la cour..... Le tout recueilly & mis nouvellement en lumière par M. Claude Joly....* 4to, Paris, Veuve I. Guillemot & chez I. Guignard, 1652. [xxvi], lxxviii, 754, [2]pp., woodcut decorative headpieces and initials. Contemporary calf, triple gilt fillet on the covers and with small fleuron at the corners, spine gilt, label, a little rubbed, some worming in the bottom margin at the beginning and end, but text not affected, short tear in 1 leaf without loss. Overall, a good copy. From the Macclesfield Library with bookplate and small blind-stamp on the title. **£200**  
*After the preface there is a useful table to the very varied contents.*
49. **LE FEBVRE, Jacques.** *Anciens memoires du quatorzième siècle, depuis peu découverts: où l'on apprendra les aventures les plus surprenantes, & les circonstances les plus curieuses de la vie du fameux Bertrand du Guesclin, Connétable de France..... Nouvellement traduits par le Sr. le Febvre...* First edition, 4to, Douay, chez la Veuve de Baltazar Bellere, 1692. [xlii], 343pp. Contemporary mottled calf, flat spine gilt, triple gilt fillet on the covers, a little rubbed, some minor wear to corners, a few small worm holes on the joints, gilt on spine a bit dull, but overall a good copy. On the front pastedown there is the engraved armorial bookplate of the Scottish surgeon John Hunter (1728-1793). **£175**  
*Rare work on Bertrand du Guesclin (c.1320-1380), French military commander during the Hundred Years' war and Constable of France from 1370 to his death. It contains a 30 page dedication in italic letter to the Queen of England. Le Febvre was chaplain and preacher to the Queen. Library only locates the copies at Oxford and Cambridge.*
50. **[LE NOBLE, Eustache].** *Amusemens de la campagne, de la cour, et de la ville ou récréations historiques, anecdotes, secrettes & galantes.* First edition, 2 vols, 12mo,

Amsterdam, chez François L'Honoré, 1737. [x], 452; [iv], 346pp.+[4]pp. catalogue, titles in red and black each with an engraved vignette, 2 engraved frontispieces. Contemporary calf, triple gilt fillet on the covers, red labels, red edges, slightly worn, old paper shelf labels at foot of spines. Good set overall. **£125**

*Further volumes were added later. Gay-Lemonnier I, 192 only records later editions.*

51. **LE SUEUR, Jacques (pseudonym of Alexandre Louis Bertrand Robineau).** *Les masques arrachés ou vies privées de L. E. Henri vander Noot et van Eupen, de S. E. le Cardinal de Malines et de leurs adhérens, par Jacques le Sueur [pseudonym], espion honoraire de la police de Paris, & ci-devant employé du ministère de France en qualité de clairvoyant dans les Pays-Bas autrichien.* First edition, 2 volumes bound in 1, 12mo, Londres [probably Brussels], 1790. [iv], 219; [iv], 215pp. Early 19th century half calf on speckled boards, red and black labels, some light browning, a little heavier at the beginning and end of the volume. Overall, a good copy from the library of Archibald Primrose, 5th Earl of Rosebery (1847-1929) with his armorial bookplate on the front pastedown. **£200**  
*An account of intrigue and espionage in the Low Countries during the French Revolution. The author writes in the first person in the form of a series of letters and this work is notorious for his accounts of masonic ceremonies and the lurid details of his sexual exploits. Gay-Lemonnier III, 77 quoting the Bulletin du Bibliophile belge I, p.365 - 'Libelle rempli de calomnies et d'obscénités d'un très misérable auteur'. An entertaining read however!*
52. **[MALFILATRE, Jacques Charles].** *Narcisse dans l'isle de Vénus. Poème en quatre chants.* First edition, 8vo, Paris, chez Maradan, n.d., [1769]. vii, 110pp., engraved pictorial title after Eisen, and 4 engraved plates after Gabriel de Saint-Aubin. Contemporary tree calf, attractive gilt decorative border on the covers, flat spine gilt, a.e.g., 1 corner a little worn and 2 plates with some light marginal foxing. In all, a very good copy of this charming work. **£100**  
*Cohen/de Ricci 672.*
53. **MARIE ANTOINETTE. [GOUPIL, Pierre Étienne Auguste].** *Essais historiques sur la vie de Marie-Antoinette d'Autriche, Reine de la France; pour servir à l'histoire de cette princesse.* First edition, 8vo, à Londres [Paris?], 1789. viii, 83pp. Later 19th century quarter calf on marbled boards, spine gilt and with red and black labels. An attractive binding by Dupré and in fine condition. **£150**  
*A scandalous account of Marie Antoinette which was often reprinted and later issued with a second part. It has also been attributed to Brissot de Warville. Some copies have a portrait, but being without the portrait this copy is possibly an early issue. Two copies of this work are digitised and can be viewed on line, neither has a portrait and both have the the same text as the present copy although they have fewer pages.*
54. **[MEUSNIER DE QUERLON, Ann Gabriel].** *Les Grâces.* First edition, 8vo, Paris, chez Laurent Prault & Bailly, 1769. 33o, [2]pp., printed on 'papier de Hollande'. With engraved title by Moreau, frontispiece by Boucher and 5 engraved plates after Moreau. Contemporary sheep, single gilt fillet on the covers, red edges, flat spine richly gilt, covers a little soiled, a little worn at the corners, short splits at head and foot of the joints. **£75**  
*Cohen/de Ricci 834 - 'Charmant ouvrage galamment illustré...'*
55. **MONTECUCULI, Raimondo.** *Memoires de Montecuculi, Generalissime des troupes de l'Empereur. Divisés en trois livres. I. De l'art militaire. II. De la guerre contre les Turcs. III. Relation de la campagne de 1664. Nouvelle édition, revue & corrigée en plusieurs endroits par l'auteur, & augmentée de plus de 200 notes historiques et géographiques.* Two vols, 12mo, Amsterdam, chez Weststein, 1760. xl, 205. [5]; [205]-520pp., engraved frontispiece portrait in vol 1 and 3 engraved plates of fortifications.

Contemporary English calf, red label on the spines. A very good copy. From the Macclesfield library with bookplates and blind-stamp on the titles and following 2 leaves. **£120**

56. **[NÉEL, Balthazar].** *Voyage de Paris à St.Cloud par mer, et retour de St.Cloud à Paris par terre. Quatrième édition, revue, corrigée & augmentée, avec une carte très-exacte, dont le plan a été levé sur les lieux.* Two parts in 1 vol, 12mo, Paris, chez Duchesne, 1762. 118, [2 - blank], 120pp., folding engraved map as frontispiece which shows the route from Paris to St.Cloud. Contemporary sheep, spine with red label and decorated with a gilt shell in the compartments, a little worming on the covers, upper joint weak and some wear at head and foot of spine. Nevertheless, still a good copy. **£120**  
*This is a satirical work which mocks the travel accounts of the period which were then very popular. The author takes the reader on an imaginary journey from Paris to St.Cloud, a journey which requires elaborate preparations for every possible danger whereas in reality the journey is just a 10 mile trip up the Seine from central Paris. The second part includes a section on the history and antiquities of St.Cloud.*
57. **PEREFIXE DE BEAUMONT, Hardouin de.** *Histoire du Roy Henry Le Grand. Revue, corrigée, & augmentée par l'auteur.* 12mo, Amsterdam, chez Daniel Elzevier, 1664. [xii], 566, [20]pp. + final blank, with the additional engraved title. 18th century straight-grained green morocco, single gilt fillet on covers, a.e.g., lower corner of 1 preliminary leaf torn just touching 1 letter, else a very good copy with the binding in fine condition. With the bookplates of Bibliotheca Elzeviriana of E. Heron-Allen and of R. J. Hayhurst. **£265**  
*Willems 1346 - 'La meilleure et la plus complète des quatre éditions de ce livre données par les Elzevier d'Amsterdam'.*
58. **[PREVOST D'EXILES, Antoine François].** *Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie. et de l'Amérique: contenant l'histoire de sa fortune, & des observations sur les colonies & le commerce des Espagnols, des Anglois des Hollandois, &c. Ouvrage traduit de l'Anglois.* First edition, 2 vols, 12mo, Paris, chez Didot, 1744. xvi, 370; [ii], 360pp., titles in red and black, 2 folding engraved maps 1 of which shows the eastern United States, Mexico and the Caribbean. Contemporary Swedish half calf, red title labels, covers a bit rubbed and some wear at corners, a few pages with some old staining, but in general a good copy. With the engraved 18th century armorial bookplate of Emanuel af Geyersstam in each volume and his signature on the titles, also 2 later bookplates. **£475**  
*This is not a translation from English, but an original work by Prevost d'Exiles who was then working on his 'Histoire général des voyages'. He put his knowledge of geography to good use in this work which is written in the first person and is a work of fiction describing an imaginary voyage. Gove 310-11; Sabin 65412.*
59. **RAYNAL, Guillaume Thomas, Abbé.** *Oeuvres de M. l'Abbé Raynal.* Four vols, 8vo, Geneva, chez J. L. Pellet, 1784. xii, 339; 372; 415; 416pp. Contemporary half calf on marbled boards. Good set. With the early signature of Pierre Pilon Marchand on all 4 half-titles; title with the small red armorial stamp of the Füstlich von der Leyen Bibliothek. **£120**  
*Vol 1 - 'L'Histoire du Stadhouérat'; vol 2 - 'Histoire du Parlement de l'Angleterre'; vols 3 & 4 - 'Mémoires historiques, militaires et politiques de l'Europe'. Cioranesu 52316.*
60. **[RIBAUD DE LA CHAPELLE, Jacques].** *Dissertations sur l'origine des Francs; sur l'établissement et les premiers progrès de la monarchie françoise dans les Gaules, &c. Avec une histoire abrégée des rois de France en vers.* First edition, 8vo, Paris, chez Chaubert, 1748. [iv], 197pp., 1 folding engraved plate. Contemporary calf, gilt border on the covers, red label, spine richly gilt. A very good copy from the Macclesfield library with bookplate and blind stamp on the title and following 2 leaves. **£75**



*Scarce work on the early history of France. The unusual verse history of France begins at p.175 and goes from 427 A.D. to 1748. Library Hub only records the BL copy.*

61. **ROBINS, Benjamin.** *Neue Grundsätze der Artillerie enthaltend die Bestimmung der Gewalt des Pulvers nebst einer Untersuchung über den Unterschied des Widerstandes der Luft in schnellen und langsamen Bewegungen... aus dem Englischen des Hrn. Benjamin Robins übersetzt und mit den nöthigen Erläuterungen und vielen Anmerkungen versehen von Leonhard Euler.* First German edition, 8vo, Berlin, A. Haude, 1745. [xvi], 720pp. Contemporary tree calf, flat spine richly gilt, red label, yellow edges, but without the 8 plates. A beautifully bound copy in very fine condition. From the Macclesfield library with bookplate, blind stamp on the title and the following leaf. **£200** *Euler's translation of Robins's 'New principles of gunnery' (1742). The explanations and extensive remarks by the great mathematician Euler make this an important edition.*
62. **TABOUROT, Étienne, Seigneur des Accords.** *Les bigarrures et touches du Seigneur des Accords, avec les Apophtegmes du Sieur Gaulard, et les Escaignes Dijonnoises.* 2 parts in 1 vol, 12mo, Paris, chez Arnould Cotinet & Estienne Maucroy (part 2), 1662. [xxiv], 514, [2], 262pp., a few woodcut illustrations in the text including 2 portraits. Finely bound in red morocco by Bozerian in the early 19th century, gilt decorative border on the covers, flat spine gilt in compartments, slightly rubbed, a few nicks at the head of the spine, some gatherings browned, a few headlines cut close, top corner of 1 leaf torn with loss of page number only, 2 signatures on title partly erased. Overall, however, an attractive copy. **£650** *The best edition of this most remarkable work which consists of tales, riddles, verses, puns, word games, codes, satirical pieces, acrostics and epigrams etc. Fragments only of this work were first published in 1572, but the present edition contains the complete text. Tabourot (1549-1590) was a lawyer from Dijon and was acquainted with Montaigne. Brunet V, 629 - 'recueil curieux'; Tchermzine X, 335.*
63. **TIPHAIGANE DE LA ROCHE, Charles-François.** *Essai sur l'histoire æconomique des mers occidentales de France.* First edition, 8vo, Paris, chez Claude-Jean-Baptiste Bauche, 1760. [viii], 300, [4]pp., engraved vignette with a sailing ship on the title. Contemporary mottled calf, spine richly gilt, lower cover a bit rubbed, some damp staining in the margins, else a good copy. **£395** *Important work on commercial fishing in the Atlantic. Chapters deal with types of fish and shell fish caught, methods of fishing and types of nets, possible improvements, fish stocks, etc. Kress 5907; Goldsmiths 9557; Higgs 2211; not in Einaudi or INED.*
64. **[VARILLAS, Antoine].** *La politique de la maison d'Austriche.* Small 12mo, suivant la copie imprimée à Paris, chez Antoine de Sommaville, 1658. 233pp. Later straight-grained red morocco by Bozérien jeune, single gilt fillet on covers enclosing a blind-tooled border and a gilt panel with fleuron at each corner, flat spine gilt in compartments. Fine condition. With the Hayhurst bookplate. **£360** *This copy is in a really beautiful binding which is signed in gilt at foot of spine 'Rel. P. Bozérien jeune'.*
65. **VAUBAN, Sébastien Le Prestre de.** *Projet d'une Dixme Royale. Nouvelle édition corrigée & notablement augmentée.* Small 8vo, Brussels, chez George de Backer, 1709. [x], 199, [33]pp., 4 folding tables. Contemporary calf, spine richly gilt, red edges, tear without loss in 1 folding table. A very good copy from the Macclesfield library with bookplate on the front pastedown and blind stamp on the title and following leaf. **£180** *Lovely copy of Vauban's famous work on the reform of the tax system, which was first published in 1707 - the 4to first edition is a great rarity. Palgrave - 'An erudite economic work much in advance of his time, and distinguished both by accuracy of method and breadth of view'. There*

were several editions of this work in 1708 and 1709, but the present edition is not recorded in Kress, Goldsmiths or INED.

## BOOKS AFTER 1800

66. **ADAMS, William Bridges.** *English pleasure carriages; their origin, history, varieties, materials, construction, defects, improvements, and capabilities; with an analysis of the construction of common roads and railroads, and the public vehicles used on them: together with descriptions of new inventions.* First edition, 8vo, London, Charles Knight, 1837. xviii, [iii], 315pp., 16 plates and wood-engraved illustrations in the text - note that plate 11 is bound in as a frontispiece. Original blind-stamped green cloth decorated with a carriage in gilt at head and foot of the spine, a couple of small old ink stains near the bottom of the spine, but overall a good clean and tight copy. **£180**
67. **AIMÉ-MARTIN, Louis.** *Examen critique des réflexions ou sentences et maximes morales de La Rochefoucauld.* First edition, large 8vo, Paris, chez Lefèvre, 1822. [iv], 221pp., engraved portrait of La Rochefoucauld. Contemporary red half morocco by Simier, the royal binder, signed in gilt at foot of the spine 'Simier R. du Roi', spine decorated in gilt and blind, corners a little worn, crack at foot of upper joint and 2 small neat repairs at upper joint, but overall a well bound and clean large-paper copy. **£120**
68. **ANONYMOUS.** *Les après-soupees d'Alexandrie, ou les soirées des dames françaises à la suite de l'Armée d'Orient.* First edition, 2 vols bound in 1, 12mo, Paris, chez Barba & Ouvrier, an X.- 1802. [iv], 213, [iv], 187 [1], iipp., with the half-titles and 2 engraved frontispieces before letters. Contemporary quarter calf on marbled boards, label, vellum tips, spine rubbed, some foxing and browning, a few creases. From the library of Archibald Primrose, 5th Earl of Rosebery (1847-1929) with his morocco armorial bookplate on the front pastedown and the small old 'Mentmore' stamp on the titles. **£75**  
*A collection of 8 short romantic or moralising stories - the author is not known. At the end there is a table of contents. Gay-Lemonnier I, 252.*
69. **ARISTAENETUS.** *Les épîtres amoureuses d'Aristenet tournées de Grec en François par Cyre Foucault, Sieur de la Coudrière, avec L'image du vray amant, discours de Platon. Réimprimé sur la première édition (Poitiers, 1597). Notice par A. P.-Malassis.* 12mo, Paris, Isidore Liseux, 1876. xii, 228pp. Contemporary citron half morocco on marbled boards, spine gilt, t.e.g. Unsigned, but a very good quality binding in fine condition. **£100**  
*Love stories in letter form written in the 4th or 5th century A.D. Gay/Lemonnier II, 129-130 - 'Contes érotiques, pleins de grâce et d'élégance. Le vieux français de Cyre Foucault est aussi charmant que celui d'Amyot dans 'Daphnis et Chloé'.*
70. **BAGGS, Charles Michael.** *The Papal chapel described and illustrated from history and antiquities.* First edition, 8vo, Rome, printed by Monaldi, 1839. [vi], 44pp., folding line engraved frontispiece showing the interior of the Sistine Chapel. Bound with: **BAGGS, Charles Michael.** *The Pontifical Mss sung at St. Peter's on Easter-Sunday, the Festival of SS. Peter and Paul, and Christmas Day, described and illustrated, with a dissertation on the ecclesiastical vestments.* First edition, 8vo, Rome, Monaldi, 1840. [viii], 62, [1]pp. Together two works in 1 volume - bound in contemporary vellum boards, spine richly gilt, black title label, covers a little soiled, title and engraving of the first work a little soiled in the margins. Good copy overall. **£75**  
*Two scarce works by the Irish Roman Catholic Bishop Charles Baggs (1806-1845) who spent a number of years in Rome as Vice-Rector and then Rector of the English College. Although the second work states 'described and illustrated' in the title no plate is required - the*

*ecclesiastical vestments are described in great detail. Both works were written for British travellers in Rome.*

71. **BASTILLE. ARNOULD, Auguste & ALBOIZE DU PUJOL, Jules.** *Histoire de la Bastille depuis sa fondation 1374 jusq'à sa destruction 1789. Ses prisonniers, ses gouverneurs, ses archives; détails des tortures et supplices usités envers les prisonniers.....* Magnifique édition, splendidement illustrée de gravures sur acier exécutées par nos premiers artistes. First edition, 8 volumes bound in 4, large 8vo, Paris, Administration de Librairie, 1844. 335, 350; 323, 347; 344, 337; 364, 364pp., with 32 engraved plates. Uniform green half morocco on green cloth, t.e.g., text mostly clean, but there is some scattered foxing. Nevertheless, overall a good set - bindings in very good condition. **£200**  
*A popular and somewhat fictionalised account of the Bastille and its famous prisoners. Volumes 7 and 8 deal with the prison at Vincennes.*
72. **BEAUMARCHAIS, Pierre-Augustin Caron de.** *Oeuvres complètes.* Seven vols, 8vo, Paris, chez Léopold Collin, 1809. Engraved portrait frontispiece in vol 1, and 25 outline engravings by Gautier - these engravings are all in vols 1 and 2 and illustrate scenes from the author's plays. With the half-titles. Contemporary boards, red leather gilt title labels on the spines, a few marks on some covers, some light damp staining in vols 5 and 6, spines slightly faded and with the feint outline of where labels have been removed. Nevertheless, still a good set. From the library of the Fürstlich von der Leyen Bibliothek with their contemporary small red armorial stamp on the titles. **£150**  
*Rare first edition of the complete works of Beaumarchais, edited by Paul-Philippe Gudin de la Brenellerie, the author's secretary. Cordier 467; Quérard I, 240.*
73. **BINDING.** *Pratiche divote per la Santa Messa, Confessione e Comunione....* 12mo, Milan, Carlo Canadelli, 1836. 287, [1]pp., engraved title with vignette, and 3 engraved plates including a frontispiece, each within a red decorative border. Contemporary morocco, single gilt fillet on the covers, covers embossed in blind with a decorative design, spine gilt, a.e.g. Most attractive little binding in fine condition. **£25**
74. **BINDING.** *Uffizio della Settimana Santa con la versione Italiana di Monsigr. Martini, Arcivescovo di Firenze.....* Small 8vo, Naples, nella tipografia di Angelo Trani, 1814. 540pp., printed in double columns, Latin and Italian, with an engraved frontispiece. Contemporary dark blue morocco, very wide decorative border on the covers, flat spine with attractive gilt decoration, small central green panel with the initials F. C., a.e.g. a little rubbing on the upper cover and a small stain in the margin of the frontispiece, but overall in very nice condition. **£75**
75. **BINDING. CATALDI, Augusto.** *Dissertatio ad legem secundam codicis De veteris numismatis potestate Lib. XI. Tit. X.* First edition, folio, c.300 x 235mm., Rome, e Typographia Mugnoz, 1869. [viii], 51, [1]pp., with wood-engraved coat of arms of Pope Pius IX on the title. Contemporary red roan over boards, wide gilt decorative border on the covers, gilt coat of arms of a cardinal at the centre of the covers, a.e.g., some wear at the corners, more so at the top corners, head and foot of spine pulled, but overall in good condition - very decorative and attractive. **£150**  
*Rare dissertation on the value of old coins. The work is prefaced by a 4 page dedication to Pope Pius IX. The coat of arms on the covers is that of a cardinal - I have not been able to identify it, but it is probably not that of Cataldi who it seems was not a cardinal.*
76. **BONNEMÈRE, Eugène.** *La France sous Louis XIV 1648 - 1715.* First edition, 2 vols, 8vo, Paris, Librairie Internationale, 1864. [iv], 564; [iv], 526pp. Contemporary hard-

grained half morocco, some light foxing at the beginning and end of each volume, but heavier on the half-title and title of vol 1. Nevertheless, overall a very good set - binding is in very good condition. **£60**

77. **BONNEMÈRE, Eugène.** *Histoire des paysans depuis la fin du moyen âge jusqu'à nos jours 1200 - 1850, précédée d'une introduction an 50 avant J.C. - 1200 après J.C.* First edition, 2 vols, 8vo, Paris, J. Chamerot, 1856. xi, 543; [iv], 503pp. Contemporary hard-grained half-morocco, a little light foxing in a few places, but overall a very good clean and attractive copy. The binding is uniform with the above work by Bonnemère. **£60**
78. **BOYLE, Frederick.** *A Ride across a Continent: a Personal Narrative of Wanderings through Nicaragua and Costa Rica.* First edition, 2 vols, 8vo, London, Richard Bentley, 1868. xxviii, 299; vii, 297pp., 2 wood-engraved frontispieces and 3 plates. Contemporary dark blue half calf, a little rubbed and spines slightly faded, but still a good copy. **£550**  
*Scarce account of travels to discover antiquities in Nicaragua - the 3 plates illustrate some of his finds. This is one of the earliest works of Frederick Boyle (1841-1914), traveller, journalist who was a regular contributor to the Daily Telegraph, and author - later in life he wrote a number of novels and also books on orchids.*
79. **CAPEFIGUE, Jean-Baptiste.** *Récit des opérations de l'armée française en Espagne, sous les ordres de S.A.R.M. Mgr. Duc d'Angoulême. Accompagné de notices biographiques et géographiques; et suivi de considérations sur les résultats politiques de cette guerre.* First edition, 8vo, Paris, Adrien Egron, November 1823. xvi, 272, 107, [3]pp., portrait frontispiece of the Duc d'Angoulême. Contemporary tree calf, flat spine gilt, red label, yellow edges. on the title there is the small early red stamp of the 'Fürstlich von der Leyen Bibliothek'. Very nice copy. **£125**  
*In 2 parts, the second being 'Pièces justificatives'. This work deals with the campaign of a French army led by the Duc d'Angoulême to restore Ferdinand VII of Spain to power in 1823.*
80. **CAYLUS, Comte de.** *Facéties du Comte de Caylus de l'Académie des Inscriptions. Avec une notice bio-bibliographique par Octave Uzanne.* 8vo, Paris, A. Quantin, 1879. xlvii, 246pp., portrait frontispiece by Lalauze after Cochin, 1 plate, 1 folding facsimile, 1 engraved headpiece and wood-engraved decorative headpieces and initials. Contemporary half morocco, original printed wrappers bound in, spine gilt, t.e.g., upper joint just beginning to start, but a good copy. **£50**  
*Contains 4 stories by Caylus (1692-1765) - 'Histoire de Guillaume, cocher', 'Les aventures des bals de bois', 'Les fêtes roulantes', and 'Les Étrennes de la Saint Jean'. This is a volume from the series 'Petits Conteurs du XVIIIe Siècle'. Scarce - verso of half-title states: 'Tirage à petit nombre'.*
81. **CHURCH, Rev. Alfred J.** *The story of the last days of Jerusalem from Josephus.* Eighth thousand, small 8vo, London, Seely & Co. Limited, n.d., [c.1897]. [xii], 166pp., with 8 plates lithographed by Hanhart. Contemporary tree calf, gilt decorative border on the covers, spine richly gilt. 1 small worm hole on the upper joint, else very good. This is a prize binding from Routenburn School (at Largs, Scotland - now closed) with the name of the school in gilt on the upper cover. With the later large ex-libris of T. & M. James on the front pastedown. **£35**
82. **CORNEILLE, Pierre.** *Oeuvres de Pierre Corneille précédées d'une notice sur sa vie et ses oeuvres par Fontenelle.* 8vo, Paris, Ancienne Librairie Furne, n.d., [c.1890]. xii, 759pp., engraved portrait frontispiece and 11 engraved plates, each with tissue guard. Publisher's red hard-grained morocco, spine gilt, a.e.g. Attractive binding in fine clean condition. The binding is uniform with the Racine and Molière volumes. **£20**

83. **COUSIN, Victor.** *La jeunesse de Mazarin.* First edition, 8vo, Paris, Librairie Académique Didier et Cie., 1865. xxxiv, 616pp. Contemporary dark green half morocco on marbled boards, spine gilt, red label, a little wear at the corners, a little foxing in the text mostly at the beginning and end, else a nice copy in fresh condition. **£30**
84. **D'ANTAS, Miguel.** *Les faux Don Sébastien. Étude sur l'histoire de Portugal.* First edition, 8vo, Paris, chez Auguste Durand, 1866. [iv], v, 476pp. + errata leaf. Contemporary brown half morocco on marbled boards, spine richly gilt. A very good clean copy in fresh condition. **£45**  
*In 1578 King Sebastian of Portugal was killed in battle in Morocco, but his body was never found. A myth began that one day the king would reappear to lead the country. Over the years various impostors came forward pretending to be the king. This is the subject of this book.*
85. **DAUDET, Alphonse.** *Contes du lundi. Nouvelle édition, revue et considérablement augmentée.* 8vo, Paris, G. Charpentier, 1888. [iv], 358pp. Contemporary half morocco, t.e.g. Fine copy from the Rothschild library at Halton, Bucks. with bookplate on the front pastedown. **£25**
86. **DAUDET, Alphonse.** *Fromont jeune et Risler aîné. Moeurs parisiennes. Ouvrage couronné par l'Académie Française.* 8vo, Paris, G. Charpentier, 1888. [iv], 388pp. Contemporary half morocco, t.e.g. - binding is uniform with the above title. With the Rothschild Halton bookplate. **£25**
87. **DEARDEN, James S.** *John Ruskin. A life in pictures.* First edition, 4to, Sheffield, Academic Press Ltd., 1999. vii, 261pp., numerous illustrations, some in colour. Original cloth, dw. Very good. Loosely inserted is a short autograph letter from Dearden to the late John Collins. **£18**  
*A scholarly work which deals with the portraiture of Ruskin in paintings, drawings, sculpture and photographs made throughout his life. Includes a 'catalogue raisonné' of the portraits with over 300 items fully described and most of them illustrated.*
88. **DEARDEN, James S.** *Ruskin, Bembridge and Brantwood. The growth of the Whitehouse Collection.* First edition, small 4to, Keele, Keele University Press, Ryburn Publishing, 1994. 223pp., numerous illustrations. Original wrappers. Very good. From the library of John Collins who has added a few manuscript additions to the index. **£10**  
*Describes the formation of the Ruskin collection of J. Howard Whitehouse which is now housed in Bembridge, Isle of Wight. Whitehouse began collecting Ruskin paintings, drawings, manuscripts, letters and books in the 1890s and continued until his death in 1955. Dearden continued to acquire Ruskin material up to 1994 all fully detailed in the book.*
89. **[EDMONDS, Rev. Arthur Jonathan].** *A History of Great Gransden in the County of Huntingdon, from the earliest times to the present day containing an account of the parish and its inhabitants, and of all notable persons connected with the village for the space of 800 years.* First edition, 4to, St.Neots, Percy J. Thomson, "Advertiser" Office, 1892-[95]. [ii], 249, [iv] index and errata, with 32 original photographs on 24 leaves, double-page pedigree. Publisher's original green cloth with the ticket of Percy J. Thomson, Bookbinder, St.Neots, on a rear endpaper, titled in gilt on upper cover, binding in very good condition, but occasional foxing or browning to the text. Ownership inscription of Amy E. Chaplin. **£475**  
*A good copy of this very rare history of the village of Great Gransden, a few miles south of Huntingdon. It was issued in 24 monthly parts between 1892 and 1895, each part having a leaf with 1 or more photographs. COPAC records 3 copies only, that at the Bodleian Library partially supplied in xerox. In addition there are 2 copies at the Norris Museum, St.Ives.*

90. **EROTICA.** *La belle sans chemise ou Eve ressuscitée.* 8vo, Brussels, J.-J. Gay, 1883. 98pp., etched frontispiece printed on 'papier de Chine'. Near contemporary dark blue half calf on marbled boards, spine gilt in compartments, red label, t.e.g., slight rubbing on the raised bands and near the top of the lower joint, but overall a very good copy. The binding is signed by Cross of Leicester. **£100**  
*First published in 1683. Gay/Lemomnyer I, 372 and II, 197 - '... recueil d'anecdotes fort indécentes..'. Limited edition - no. 154 of 200 copies only.*
91. **EROTICA.** [CAILHAVA D'ESTANDOUX, Jean-François]. *Le soupé des petits-mâîtres. Ouvrage moral. Fidèlement réimprimé sur l'édition de Londres par Henry Kistemaeckers, éditeur.* 8vo, Brussels, n.d., [c.1900?]. xxi, 154pp. Contemporary red half morocco, some rubbing at the corners, the original pictorial wrapper bound in - upper wrapper with a few repaired tears, but no loss, some foxing and light browning. **£50**  
*Erotic stories first published around 1770. Gay/Lemomnyer III, 1139 for earlier editions - 'Livre rare et curieux pour l'histoire de moeurs du XVIIIe siècle'. Limited edition of 333 copies.*
92. **EROTICA.** [GLATIGNY, Albert]. *Joyeusetés galantes & autres du vidame Bonaventure de la Braguette.* 8vo, Luxuriopolis [Brussels], à l'enseigne du beau triorchis, 1864, but actually [1884]. [viii], 114pp., title in red and black and some printing in red. Bound with: [GLATIGNY, Albert]. *Les bon contes du Sire de la Glotte suivis de la chaste Suzanne.* 8vo, Babel [Brussels], à l'étage de la confusion de langues, 1870, [1884], [vi], 34, [1]pp. With: [GLATIGNY, Albert]. *La Sultane Rozréa. Ballade traduite de Lord Byron par Exupère Pinemol...* 8vo, Paris [Brussels], 1870 [1884]. [iv], 12pp. Contemporary red quarter morocco, t.e.g. Very good copy. **£100**  
*A collected edition of erotic verse by Glatigny (1839-1873). The original 1866 edition of the first title had a frontispiece by Rops, but not sure whether this is required here. Gay/Lemomnyer II, 739 - 'Quelques-unes des pièces sont fort libres'; Clouzot p.129 & 130. No. 19 of 500 copies on 'beau papier anglais' and there were also 6 copies on 'papier japonais'.*
93. **GUIZOT, François.** *La peine de mort en matière politique.* First edition, 8vo, Paris, chez Béchét aîné et à Rouen, chez Bechet, 1822. xxii, [ii], 185, [3]pp. Contemporary half calf, flat spine gilt. An excellent well bound and clean copy. From the Château de Barante library with bookplate. **£195**  
*In this essay Guizot argued for the abolition of capital punishment for political offences believing that the death sentence did not act as a deterrent to political fanatics and determined revolutionaries.*
94. **JERUSALEM PRINTING.** *Notizie storiche intorno al terz' ordine de penitenza instituito dal Patriarca S. Francesco d'Assissi e ristretto della regola di esso con dichiarazioni ed avvertenze, col modo di riceverne all' abito ed alla professione in confratelli e le consorelle.* 16mo, Gerusalemme, nel Convento dei PP. Francescani, 1856. 124, [4]pp., a few small woodcut decorative tailpieces. Contemporary boards, worn, a few corners creased. **£20**  
*Rare little book on the history of the Franciscans in Jerusalem, rules of the order and much else.*
95. **JERUSALEM PRINTING.** *Quotidiana processio quae celebratur a PP. Franciscanis in Ecclesia SS: de gloriosissimi D. N. Jesu Christi sepulcri...* 8vo, Hierosolymis [Jerusalem], in Conventu FF. Minorum, 1855. [ii], 70, [2]pp., woodcut on recto of last leaf, title in red and black within a decorative border, printing in red and black throughout, some music printing. Contemporary quarter cloth on blind-stamped green boards. Good condition. **£30**

*The Order of Friars Minor or Franciscans were custodians of the sacred shrines in the Holy Land.*

96. **JERUSALEM PRINTING.** *Quotidiana processio quae celebratur a PP. Franciscanis in Sanctuario Nazareth.....* 8vo, Hierosolymis [Jerusalem], in Conventu FF. Minorum, 1855. 45, [1]pp., title in red and black within a decorative border, printing in red and black throughout, some music printing. Contemporary light blue blind stamped boards, slightly worn, small mark on upper cover, no front or rear free endpaper, but this seems as originally bound. **£30**  
*A very similar work to the above title.*
97. **LAMARTINE, Alphonse de.** *Oeuvres.* Four vols bound in two, 12mo, [Paris], 1825-26. xii, 276, 324; [iv], 204, [iv], 257pp. Near contemporary red half morocco on marbled boards, spines richly. Very attractively bound little set in fine condition. From the Rothschild library at Halton, Buckinghamshire, but without the bookplate. **£200**  
*Charming very early edition of Lamartine's poetical works. The 4 vols each contain a half-title only 'Oeuvres de A. de Lamartine, tome....'. Vol 1 contains 'Méditations poétiques' 13th edition with 2 plates and a preface by Charles Nodier; vol 2 contains 'Nouvelles méditations poétiques' with an engraved title and 5 plates; vol 3 contains 'La mort de Socrate' with frontispiece which is the verso of the half-title and 'Chant du Sacre'; vol 4 contains 'Le dernier chant du pèlerinage de Childe-Harold'. All the works, except the first, were published by Ambroise Dupont and Roret. This edition appears to be that noted in Clouzot on p.181; not in Vicaire.*
98. **LAW.** *Les trente codes des Français, composés des charte de 1830, code civil, de procédure civile, de commerce (nouveau)..... etc. etc.* Small 8vo, Paris, chez Martial, Ardant Frères, & Limoges, 1841. x, 754, [1]pp., full-length lithograph frontispiece portrait of Napoleon. Contemporary calf, single gilt fillet on the covers enclosing a blind-stamped central panel after the manner of Thouvenin, flat spine gilt, the fore-edge is in different colours, light vertical crease in much of the volume, top 2 corners a bit worn. Of interest for the binding. **£35**
99. **LE ROI, J. A.** *Curiosités historiques sur Louis XIII, Louis XIV, Louis XV, Mme. de Maintenon, Mme. de Pompadour, Mme. du du Barry, etc. Précédées d'une introduction par M. Théophile Lavallée.* First edition, 8vo, Paris, Henri Plon, 1864. [iv], xxiii, 376, [1]pp. Contemporary hard-grained half morocco. Attractively bound and in very good condition. **£35**  
*A collection of 10 interesting essays. The 6th (pp.115-199) is on the Marly machine, the large hydraulic system in Yvelines built in 1684 to pump water from the Seine to the Palace of Versailles. Others are on the death of Louvois (1691), the death of Louis XIV (1715), the Parc aux Cerfs which was the small palace where Louis XV met with his mistresses, Mme. de Pompadour's expenditure etc. The last and longest essay is on Mme. du Barry (1743-1793) which gives a very detailed account of her life and includes a catalogue of her library.*
100. **LEE, Sidney.** *A life of William Shakespeare. With portraits and facsimiles.* Third edition, 8vo, London, Smith, Elder, & Co., 1898. xxiii, [iii], 479pp., 6 plates including a frontispiece portrait. A contemporary prize binding from Uppingham School bound by Zaehnsdorf, gilt border on the covers, arms of the school in gilt at the centre of the upper cover, spine with attractive 'art nouveau' decoration, a.e.g., inner gilt dentelles, spine slightly faded, else a very good copy. With a prize label dated 1900 on the front pastedown. **£100**
101. **LOUIS XIV, King of France.** *Oeuvres de Louis XIV.* Six vols, 8vo, Paris & Strasbourg, chez Trettel & Würtz, 1806. 232, 502; 542; 488; 596; 559pp., with the half-titles, vol 1 with an engraved frontispiece portrait of the king and at the beginning there are 22

folding engraved facsimile letters each with a transcription of the text on a separate leaf. Contemporary tree calf, black gilt labels on the spines which have a silvery iridescence, green edges. An attractively bound set, clean and in very good condition. On the titles there is the small red contemporary armorial stamp of the Fürstlich von der Leyen Bibliothek. **£220**  
*Vols 1 & 2 - Mémoires historiques et politiques; vols 3 & 4 - Mémoires et pièces militaires; vols 5 & 6 - Lettres particulières - opuscules littéraires - pièces historiques.*

102. **LOUIS XVIII, King of France.** *Lettres et instructions de Louis XVIII au Comte de Saint-Priest, précédées d'une notice par M. de Barante, pair de France.* First edition, 8vo, Paris, Librairie d'Amyot, 1845. [ii], ccxxxiii, 210pp. Handsomely bound in contemporary calf, triple gilt fillet on the covers, spine richly gilt. A fine clean copy. **£90**  
*Saint-Priest (1735-1821) was a politician and diplomat during the 'ancien régime' and the French Revolution. He went into exile with Louis XVIII and these letters and instructions mostly date from the period 1797-1800 when Louis XVIII was in exile at Blankenburg and Mittau. The work is prefaced by Prosper de Barante's long account of Saint-Priest. A lovely copy of a scarce book.*
103. **LOWE, John.** *The Warden. A portrait of John Sparrow.* First edition, 8vo, London, HarperCollins, 1998. xiv, 258pp., 12 plates. Original cloth, dw., a few reviews of the book loosely inserted. Very good. **£10**  
*Biography of the classical scholar, writer, Warden of All Souls College, Oxford and book collector.*
104. **MAINE DE BIRAN, François-Pierre-Gonthier.** *Nouvelles considérations sur les rapports du physique et du moral de l'homme. Ouvrage posthume de M. Maine de Biran, publié par M. Cousin.* First edition, 8vo, Paris, Ladrangé, 1834. [iv], xlii, [ii], 402, [1]pp. Contemporary dark blue quarter calf on blue marbled boards, spine decorated in gilt and blind, a little light foxing at the beginning and end, but overall a very good copy. From the library of the Château de Barante with bookplate. **£225**  
*Scarce first edition of this collection of philosophical writings by Maine de Biran, collected and edited by the philosopher Victor Cousin. Maine de Biran (1766-1824) published very little in his lifetime and therefore the present work contains the first printing of important texts. It includes 'Opinion de Hume sur la nature et l'origine de la notion de causalité'.*
105. **MANUEL, Eugène.** *Les ouvriers. Drame en un acte, en vers.* Ninth edition, small 8vo, Paris, Calmann Lévy, 1878. [iv], 57pp. Bound with: **MANUEL. L'absent. Drame en un acte en vers.** Small 8vo, Paris, Calmann Lévy, 1873. [iv], 60pp. Two works in 1 volume - contemporary vellum boards, a.e.g., a little very light foxing in a few places. **£25**
106. **MANUEL, Eugène.** *Pendant la guerre. Poésies. Pour les blessés. Les pigeons de la République. Bon jour, bon an! - Henri Regnault. Les absents. - L'obus. Délivrance, etc.* Third edition, small 8vo, Paris, Calmann Lévy, 1877. [iv], 189, [3]pp. Contemporary vellum boards, a.e.g., a little soiled, some light foxing, else a good copy. The binding is uniform with the above work. **£25**  
*Poetry relating to the Franco-Prussian war 1870-71.*
107. **MASSON, Frédéric.** *L'Impératrice Marie-Louise.* Large 4to, Paris, Goupil & Cie., 1902. [iv], 426pp., colour frontispiece portrait of Marie Louise and numerous plates, many in colour. Finely bound by Palmer Howe & Co. of Manchester in contemporary green morocco in Jansenist style, single gilt fillet on the covers, inner gilt dentelles, t.e.g., others uncut, spine faded to brown, but otherwise in very good condition. The binding is uniform with Nolhae's 'Louis XV et Madame de Pompadour' in this catalogue. **£120**  
*Very nice copy of this well-known book here in a fine binding by the firm of Palmer Howe & Co., booksellers, publishers and binders active in Manchester in the late 19th century and early*

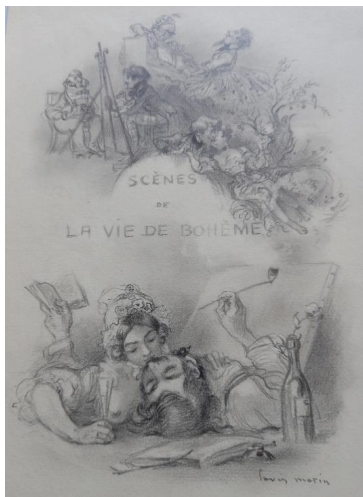


20th century. Limited edition - number 301 of 1000 copies. Important note - the book is very heavy being printed on thick paper and in a sturdy binding!

108. **MOLIÈRE, Jean Baptiste.** *Oeuvres complètes de Molière précédées de la vie de Molière by Voltaire.* Two volumes, 8vo, Paris, Librairie Furne, n.d., [c.1890]. xii, 799; 783pp., with 16 engraved plates (8 in each volume), each with tissue-guard and including a portrait frontispiece in vol 1 and a frontispiece in vol 2. Publisher's red hard-grained morocco, a.e.g. Attractive bindings in fine condition. Bindings are uniform with the Racine and Corneille volumes. **£45**
109. **MOLLIEN, Gaspard Théodore.** *Voyage dans l'Intérieur de l'Afrique, aux Sources du Sénégal et de la Gambie, fait en 1818 par ordre du Gouvernement Français.* Second edition, 2 vols, 8vo, Paris, chez Arthus Bertrand, 1822. xvi [recte xiv], 415; [iv], 355pp., 4 engraved plates and folding engraved map of West Africa. Contemporary tree calf, gilt decorative border on covers, flat spines gilt with contrasting labels, 1 scuff mark on the upper cover of volume 1, a few spots in the text, but in all a very good attractive copy. **£450**  
*Important account of travels to the sources of the Senegal and Gambia rivers.*
110. **MURGER, Henry.** *La vie de Bohème. Illustrée par André Gill.* 4to, Paris, Librairie Illustrée, n.d., [c.1877]. 301, [3]pp. each page within a decorative border, with 38 full-page wood-engraved illustrations by Gill each with some light hand-colouring. Contemporary quarter cloth on marbled boards, corners a little worn, no front free endpaper, else in good condition.

**£175**

*Murger's famous novel of Bohemian life in Paris was first published in 1847-49 and is partly based on his own experiences as a desperately poor writer in Paris. It was the source for Puccini's 1894 opera 'La Bohème'. This particular edition was published in 38 'livraisons' or instalments, each with a full page illustration by Gill - the first 'livraison' has the title with an illustration by Gill. Bound in at the end of this copy are the original printed front and rear wrappers of 7 'livraisons'. These are rare survivals being on flimsy green paper, the upper wrapper of each with an illustration and the verso of the rear wrapper with advertisements. Loosely inserted is a fine original signed pencil drawing by Louis Morin, a study for the title or frontispiece for another edition of this book with the title 'Scènes de la Vie de Bohème', but as far as I can tell it was never used and no edition of Murger illustrated by Morin was published.*



111. **MUSSET, Alfred de & STAHL, P.-J.** *Voyage où il vous plaira.* First edition, 4to, Paris, J. Hetzel, 1843. [iv], 170, [2]pp. with 63 wood-engraved plates after Tony Johannot including the frontispiece and wood-engraved illustrations in the text. Contemporary quarter morocco on cloth, spine gilt in compartments, but slightly faded. Nevertheless, a good copy free of the foxing which often affects this book. Small bookplate of Fritz Kirchhoff and 2 old catalogue clippings on the front endpapers. **£150**  
*Strange novel telling of the bizarre adventures dreamt by a young man who fell into a deep sleep. Ray 186: 'The illustrations are amongst the most original and amusing in all of Johannot's work..... The text is indeed a trifle, the chief merit of which lies in the opportunities it provides for Johannot's fantastic inventions'. Brivois 416: 'Livre plein d'originalité, comme text et comme illustration, et supérieurement exécuté'. Vicaire V, 1252; Carteret III, 596;*

Clouzot p.217 - 'Figures sur bois (des plus intéressantes) de T. Johannot. Assez commun mais rare en très belle condition...'

112. **NICCOLINI, Giovanni Battista.** *Arnaldo da Brescia. Tragedia.* First edition, small 8vo, Marsiglia [Marseille], Tipografia degli Eredi Feissat maggiore e Demonchy, 1843. [iv], 408pp. + errata leaf. Contemporary half morocco, spine gilt, 1 leaf only with some marginal staining, but still a very good copy. **£25**  
*A play based on the life of Arnaldo da Brescia, the failed religious religious reformer of the 12th century who was executed by the Roman Catholic church in 1155.*
113. **NODIER, Charles.** *Contes de Charles Nodier. Trilby - Le songe d'or - Baptiste Montauban - Le fée aux miettes - La combe de l'homme mort - Inès de la Sierras - Smarra - La neuvaïne de la chandeleur - La légende de la soeur Béatrix.* Large 8vo, Paris, J. Hetzel, 1846. [iv], 310, [1]pp., with the half-title, 8 etched plates by Tony Johannot printed on 'papier de Chine', wood-engraving on the title and a wood-engraved frontispiece portrait of Montigneul after Johannot - this frontispiece portrait is actually an extra-illustration, none is called for. Beautifully bound in later 19th century dark blue half morocco on marbled boards, spine richly gilt, a.e.g. Lovely decorative binding in fine clean condition. **£160**  
*Fine copy of the first illustrated edition of this collection of 8 short stories most of which had been published separately earlier. Vicaire VI, 123; Carteret III, 433; Brivois 307.*
114. **NOLHAC, Pierre de.** *Louis XV et Madame de Pompadour.* Large 4to, Paris, Goupil & Co., 1903. [iv], 205pp., colour frontispiece portrait of Madame de Pompadour and numerous plates, some in colour. Finely bound in Jansenist style by Palmer Howe & Co. of Manchester in green morocco, single gilt fillet on the covers, inner gilt dentelles, t.e.g., others uncut, spine faded to brown, a few very minor marks on the covers which hardly detract. Overall, in excellent condition. The binding is uniform with Masson's 'Marie Louise' in this catalogue. **£120**  
*Very nice copy of this well illustrated work, here in a quality binding. Limited edition - number 556 of 800 copies.*
115. **OMAR KHAYYAM.** *Rubáiyát of Omar Khayyám, the astronomer poet of of Persia. Rendered into English verse.* Small 8vo, London, MacMillan and co., 1903. [vi], 111pp. Contemporary dark blue half morocco on blue cloth by Morrell of London, attractive gilt spine, t.e.g. Very good. **£40**  
*Contains an essay on Omar Khayyám, notes on the poem and a reprinting of the text of the 1859 first edition so that it can be compared with the revised text in this later edition.*
116. **PELLICO, Silvio.** *Opere scelte.* Fourth edition, 3 parts in 1 vol, 12mo, Naples, a spese di Giosuè Bondinella, 1838. 50, 74, 70pp., wood-engraved portrait frontispiece of Pellico. Contemporary half morocco on marbled boards, flat spine gilt, a few spots, title with small tear in the bottom margin, headline of 1 or 2 leaves shaved, corner of 1 leaf torn with loss of a page number. Old ownership stamp of Henry Stevens on the title. **£15**  
*Contains three tragedies - 'Francesca da Rimini', 'Iginia d'Asti', and 'Leoniero da Dertona'.*
117. **PRÉVOST, Antoine-François, Abbé.** *Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. Illustrations de Maurice Leloir.* 4t, Paris, Librairie Artistique - H. Launette et Cie., 1889. xxii, [ii], 203, [5]pp., text ruled in red, frontispiece, 12 colour plates and 212 wood-engraved illustrations in the text - 1 at the head of each page. Contemporary half vellum, slightly soiled, but still a very good copy. **£45**
118. **PRÉVOST, Antoine-François, Abbé.** *Histoire de Manon Lescaut et du Chevalier des Grieux. Édition illustrée par Tny Johannot précédée d'une notice historique sur*

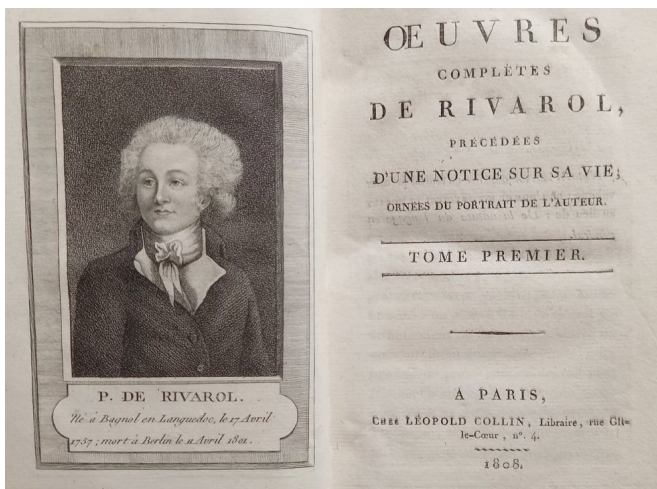
*l'auteur par Jules Janin.* Large 8vo, Paris, Ernest Bourdin, n.d., [1839]. [iv], xii, [ii], 344pp., tinted wood-engraved frontispiece, wood-engraving on the title, 2 decorative divisional titles printed in gold, 18 wood-engraved plates by Johannot printed on 'papier de Chine', 90 wood-engraved illustrations in the text. Contemporary quarter red morocco by Costey (signed in gilt on the spine) on ref cloth, flat spine attractively gilt in romantic style, occasional light foxing, browning to the tissue-guards most of which are present. In all, a good clean wide-margined copy in a good binding. **£165**

*The first issue of the first edition to be illustrated by Johannot and one of the finest illustrated books of the romantic period. In the first issue the words 'Manon Lescaut' are in white lettering as here, but in the second issue they are in black. The binder, Costey, is noted in Ramsden p.58, but he is not in Flety. Vicaire VI, 815; Brivois 338-339.*

119. **RACINE, Jean** *Oeuvres de Jean Racine précédées d'une notice sur sa vie et ses ouvrages par L. S. Auger.* 8vo, Paris, Librairie Furne, 1895. xii, 720pp., engraved portrait frontispiece and 12 engraved plates, each with tissue-guard. Publisher's red hard-grained morocco, spine gilt, a.e.g. Attractive binding in fine clean condition. The binding is uniform with the Corneille and Molière volumes. **£20**

120. **RIVAROL, Antoine.** *Oeuvres complètes de Rivarol, précédées d'une notice sur sa vie...* Five vols, 8vo, Paris, chez Léopold Collin, 1808. With the half-titles and the engraved portrait frontispiece in vol 1. Contemporary quarter calf on speckled boards, red and black labels on the spines. Handsomely bound set in very good condition. **£200**

*Rivarol (1753-1801) was a Royalist writer and translator. In 1792 he was forced into exile and spent the rest of his life variously in London, Hamburg and Berlin where he died. These 5 volumes contain his complete works except for a few minor royalist works which could not be published in*



*1808. Rivarol is particularly known now for his writings on language and his views on the superiority of the French language where this famous quote can be found - 'ce qui n'est pas clair n'est pas français'. Tchemezine IX, 441.*

121. **SAINT-PIERRE, Jacques-Henri-Bernardin de.** *Oeuvres complètes. Nouvelle édition revue, corrigée et augmentée par L. Aimé-Martin.* Twelve volumes, 8vo, Paris, chez P. Dupont, 1826. With 27 engraved plates including a frontispiece portrait in vol 1 and a folding plate in vol 3; the plates are all in vols 1 to 7 and include a number of botanical plates. Contemporary polished calf, 5 line gilt border on the covers, flat spines gilt, red labels, short repaired tear at head of spine of vol 1, small chip at head of spine of vol 10, some foxing in a few places. Overall, a nice set, generally clean and attractively bound. **£350**

Vols 1 and 2 - 'Voyage à l'Île-de-France'; vols 3-6 - 'Études de la Nature'; vols 7-10 - 'Harmonies de la nature'; vol 11 - 'Voeux d'un solitaire'; vol 12 - 'Mélanges' consisting of several minor works including 'Essai sur J.-J. Rousseau', 'Discours sur l'éducation des femmes' and 'Mort de Socrate'.

122. **SAY, Jean-Baptiste.** *Traité d'économie politique, ou simple exposition de la manière dont se forment, se distribuent et se consomment les richesses. Cinquième édition, augmentée d'un volume, et à laquelle se trouvent joints un épitomé des principes fondamentaux de l'économie politique....* Three vols, 8vo, Paris, chez Rapilly, 1826. [iv], cviii, 385; [iv], iv, 408; [iv], iv, 435pp. Finely bound in contemporary red half morocco on marbled boards, spine decorated in blind and with gilt bands, some rubbing on the marbled boards, occasional light foxing, else a very good set. The binding is by J. Thompson of 114 Cheapside, London. It is not signed, but it is identical to the binding on the book by de Seigneux in this catalogue which has Thompson's ticket in each volume (see below). No bookplate, but this copy is from the Rothschild library at Halton. **£450**  
*Beautiful copy of this important book. It was first published in 1803 in 2 volumes and this fifth edition is the first to have the additional volume and it was also the last edition to be published in Say's lifetime. It was an influential work which went through many editions in the 19th century. Kress B.6577.*
123. **SEIGNEUX, Georges Hyde de.** *Précis historique de la révolution du Canton de Vaud et de l'invasion de la Suisse en 1798; appuyé sur des documens authentiques.* First edition, 2 vols, 8vo, Lausanne, au Dépôt Bibliographique, 1831. [ii], 512; [ii], 541pp., in each volume the final errata leaf has been bound in after the title. Bound by J. Thompson of 114 Cheapside, London with his ticket in each volume in contemporary red half morocco on marbled boards, boards slightly rubbed, but still a fine copy in fresh condition. The binding is uniform with the 3 volume work by Say in this catalogue. **£135**  
*This scarce work describes events in 1798 in Canton Vaud, Switzerland in which the Vaudois, inspired by the French revolution, overthrew the Bernese governor and set up the Lemanic Republic.*
124. **SHORTHAND. GARDNER, John.** *The short-hand writer's pocket guide; conveying a full knowledge of this useful art.... Illustrated by an entire copy of the scripture paraphrases used by the Church of Scotland, and the Thirty-nine Articles of the Church of England.* 16mo, Glasgow, W. R. McPhun, 1834. [ii], 61, [2]pp. Publisher's original cloth with leather title label on the upper cover, label a bit faded, title slightly soiled, else good. **£50**  
*A very scarce little book, Library Hub recording 2 locations only. The text is lithographed throughout by D. Allan of 187 Trongate, Glasgow.*
125. **SHORTHAND. HARDING, William.** *Taylor improved. Universal stenography, or a new and practical system of shorthand writing....* New edition enlarged & improved, 8vo, London, Simpkin & Marshall, n.d., [c.1830]. 58, [2]pp., engraved frontispiece, decorative engraved title and 6 engraved plates including a folding plate. Publisher's original calf with title in gilt on the upper cover, covers a little rubbed and scuffed, but mostly on the lower cover, f.e.p. with an ownership signature dated September 1832. Overall a good copy. **£50**
126. **SOCIETY FOR BETTERING THE CONDITION OF THE POOR.** *The reports of the Society for Bettering the Condition and increasing the Comforts of the Poor.* 5 vols, 12mo, London, printed for the society by W. Bulmer, 1800-1808. xxiv, 276; 368, 4; 362; 212, 167, [5]; 182, 182, [5]pp. Vol 1 in third edition, the other vols in first edition. Uniform contemporary tree calf, red labels and gilt bands on the spines, slightly rubbed, upper joint of

vol 4 cracked but still firm, vol 2 with some soiling and staining in the text, otherwise in good condition. **£695**

*The scarce first 5 volumes of the periodical founded by the social reformer Sir Thomas Bernard (1750-1818); each volume contains an introductory letter by him and he also wrote many of the reports. Publication continued up to 1817. The volumes contain some 140 reports on schemes to help the poor - charities, workhouses, soup kitchens, charity schools, saving schemes, employment in mills, factories and in agriculture and much else. The 4 page section at the end of vol 2 is on the process of making bread with bran added. Each volume has an appendix with additional reports on education, medicine, vaccination etc. Authors include William Wilberforce, William Gilpin and the bibliophile Francis Wrangham who contributed 'Extract from an account of a parish library, at Hunmanby, Yorkshire' in vol 5.*

127. **STERNE, Laurence** *The works... in four volumes: containing The Life and Opinions of Tristram Shandy; a Sentimental Journey through France and Italy; Sermons, Letters &c. with a Life of the Author, written by himself.* Four volumes. 8vo, London, printed by W. Lewis for Sharpe and Son..., 1819. xv, 489; [iii], 448; x, 410; iv, 412pp., engraved frontispiece portrait in vol 1, vol 1 also with 2 black pages, 2 blank pages and a leaf of music as required; frontispiece in vol 2. Later 19th century straight-grained brown morocco, double gilt fillet on the covers, spines richly gilt, red and black labels, inner gilt dentelles, marbled endpapers, a.e.g. A beautifully bound set in very fine fresh condition. **£450**
128. **SUE, Eugène.** *Histoire de la marine française sous Louis XIV.* Second edition, 5 vols, large 8vo, Paris, Dupuis Dumarsais & Magen, 1838. x, 394; 492; 516; 482; 480, [4]pp., illustrated with 41 engraved plates and maps a few of which are folding, and at the end of each volume there are several facsimiles of letters - note that all plates and maps are present as listed at the end of vol 5, but they are not always in the correct place. Contemporary calf, triple gilt fillet on the covers, red and black labels, some foxing here and there, but overall a very good set. **£260**  
*Sue (1804-1857) was the son of a distinguished doctor, studied medicine himself and began his career as a naval surgeon, retiring in 1829 to write sea-faring novels. His experiences in the navy were used to write the present naval history first published 1833-37. Later Sue became very popular for his sensational novels mostly of Parisian low life, such as 'Les Mystères de Paris' (1842-43) and 'Le Juif Errant' (1844-45) which were first published in instalments. Clouzot p.259 for the first edition; Vicaire VII, 674-5 also for the first edition.*
129. **TISSOT, Pierre François (editor).** *Précis, ou abrégée des guerres de la Révolution Française, depuis 1792 jusqu'à 1815; par une Société de Militaires, sous la direction de M. Tissot...* First edition, 2 vols, 8vo, Paris, Raymond, 1821. [iv], ii, 421; [iv], 422-1102pp. Contemporary tree calf, flat spines decorated in gilt in compartments, red labels and round green volume number labels, a little scuffing on the lower cover of vol 1, fore-edge of the half-title of vol 2 frayed and a little torn, but text not affected, tear in 1 leaf in vol 2 without loss, some light foxing at the beginning and end of vol 1. Overall, a good set - bindings in very good condition. **£100**  
*Volume 1 deals with the period 1792-1805; volume 2 with the period 1805-1815.*
130. **TOCQUEVILLE, Alexis de.** *De la démocratie en Amérique.* Fourth edition, 2 vols bound in 1, 8vo, Paris, Librairie de Charles Gosselin, 1836. [ii], 387, [ii], 447pp., with the folding coloured map of North America. Nicely bound by Hayday in hard-grained red half morocco on marbled boards, variable foxing throughout as often with this book, but in all a good copy - binding in very good condition. **£600**  
*First published in 1835 these 2 volumes in fact form the first part of this great work. The second part to form volumes 3 and 4 was not published until 1840. Clouzot p.264; En Français dans le Texte 253 for the first edition.*

131. **TOCQUEVILLE, Alexis de.** *L'ancien régime et la révolution.* First edition, 8vo, Paris, Michel Lévy Frères, 1856. [iii]-xxi, [i], 456pp. + errata leaf, bound without the half-title. Contemporary calf, double gilt fillet on the covers, red edges, rebounded and with some neat restoration retaining the original gilt spine and red label. Good social copy. **£395**  
*Important work in which Tocqueville examines the political, social and economic conditions in the 'ancien régime' which led to the revolution. Clouzot p.265.*
132. **TOCQUEVILLE, Alexis de.** *Nouvelle correspondance entièrement inédite.* 8vo, Paris, Michel Lévy Frères, 1866. [iv], iv, 555pp. Contemporary hard-grained half morocco, spine slightly faded, else a very good copy. **£35**  
*Complete in itself, but this is actually volume 7 of the very important first collected edition of the works.*
133. **VOITURE, Vincent.** *Lettres amoureuses de Voiture ornées d'en-têtes et de cul-de-lampes dessinés par Guy Dollian.* Small square 8vo, Paris, Société Littéraire de France, 1919. 175pp. Finely bound in contemporary green morocco by G. Vauthrin, double gilt fillet on the covers, t.e.g., the original printed wrapper, including the spine, have been bound in, very minor rubbing at a couple of corners, but overall a fine copy. **£100**  
*Excellent copy of this collection of love letters by Voiture (1597-1648). Limited edition - no. 416 of 1000 copies. The fine binding is by the Parisian binder Germain Vauthrin (1848-1922). Fléty p.173 - 'Vauthrin apprit la reliure chez Bernard David, 10 rue Visconti, et devint un excellent ouvrier'.*

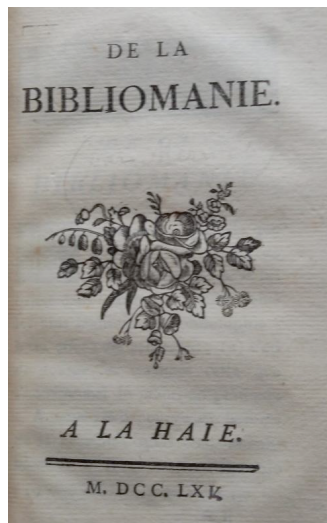
## BIBLIOGRAPHY AND BOOKS ON BOOKBINDING

134. **ANNALES.** *Annales littéraires. Publication collective des bibliophiles contemporains suivies des annales administratives pour 1891.* Large 8vo, [Paris], imprimé pour les sociétaires de l'Académie des Beaux Livres, 1892. viii, 269, lii, [4]pp., title in red and black and with a vignette of an old printing press. With a portrait of the Duc d'Aumale, a portrait of Lord Lytton, a facsimile letter, and small illustrations in the text. Later quarter morocco on marbled boards, t.e.g., the original decorative wrappers are bound in. Fine copy. With the morocco bookplate of Isidoro Fernandez on the front pastedown. **£100**  
*This work includes an introduction by Octave Uzanne, president of the 'Bibliophiles Contemporains', 12 essays by Eudel, Drujon, Ashbee and others on bibliographical topics, as well as matters relating to the society - reports, rules, list of members etc. Includes an essay by Uzanne on Lord Lytton, a member who had died in November 1891; Ashbee on illustrators of Don Quixote; Gausseron on English bibliophiles. Excellent copy of this interesting volume. No. 169 of 225 copies only.*
135. **BARBER, Giles.** *The James A. de Rothschild Bequest at Waddesdon Manor, the National Trust. Printed books and bookbindings. Based on work started by Graham Pollard. With editorial contributions from Rosamund Griffin, Julie Fitzsimons, Kristina Petri, Helena Pickup.* First edition, 2 vols, 4to, published by the Rothschild Foundation, 2013. 512, [61]; 513-1161pp., vol 1 has an index to the two volumes. With colour plates and hundreds of illustrations in the text. Original cloth in the dust jackets. Fine condition. **£300**  
*This magnificent and lavishly illustrated scholarly work is without a doubt the finest book on 18th century French bindings. It was many years in preparation. Work began in the 1970s with Graham Pollard who died suddenly in 1976 and was then continued by Giles Barber who completed the book by 2012, but unfortunately did not live to see its publication. Volume 1 deals with the history of the collection, bookbinding styles, individual binders, decoration, binders' tools etc, and has hundreds of illustrations. Volume 2 is a very detailed catalogue of 790 late 17th and 18th century French books (and a few English books) with collations, details*

of provenance, descriptions of bindings, notes on importance etc. This volume contains very many text illustrations, some full-page, and a few colour plates.

136. **BECKFORD. GEMMETT, Robert J. (editor).** *The consummate collector. William Beckford's letters to his bookseller. Edited with introduction and notes by Robert J. Gemmett.* First edition, 8vo, Norwich, Michael Russell Publishing, 2000. 336pp., frontispiece and 8 plates. Original cloth, dw. Very good. **£20**  
*A collection of over 350 unpublished letters written by Beckford to his bookseller George Clarke in the period 1830 to 1834. This copy belonged to the late John Collins who has added a few manuscript additions to the index. Limited to 450 copies.*
137. **BELIN, Théophile.** *Livres avec riches reliures historiques des XVIe, XVIIe et XVIIIe siècles.* First edition, folio, Paris, Librairie Théophile Belin, 1912. 62pp., 86 plates which illustrate more than 100 bindings. Contemporary red quarter cloth on marbled boards, corners slightly worn, foxing to the text, but plates clean. **£85**
138. **BELIN, Théophile.** *Livres des XVe & XVIe siècles dans leurs reliures originales.* 8vo, Paris, Théophile Belin, 1914. 142pp., 92 photographic plates including a few double-page plates. Later red cloth, the original printed wrappers bound in at the end. Very good copy. **£95**  
*A priced catalogue of 390 15th and 16th century books with the plates illustrating many bindings.*
139. **[BOLLIOD DE MERMET, Louis].** *Essai sur la lecture.* 8vo, à Amsterdam et à Lyon, chez Pierre Duplain, 1765. xvi, 125pp. Bound with the same author's. *De la bibliomanie.* First edition, 8vo, The Hague, 1761. 111, [1]pp. Two works in 1 volume - bound by Koehler c.1840 in calf (signed in gilt at foot of spine), triple gilt fillet on the covers, spine gilt in compartments, slightly rubbed, some minor worming on the lower cover and 1 small wormhole at the top of the lower joint, otherwise a very nice copy. Note that an early owner has neatly altered in ink the date of the second work from 1761 to 1765 and that before the first title there is a general title covering both works - that title reads 'Essai sur la lecture et sur la bibliomanie, où il est traité du choix, du bon usage, & de l'abus des livres'. **£850**

*The first work here deals with reading and the choice of books; the second is an early analysis of bibliomania and a critique of those book collectors who amass large numbers of books without ever reading them. 'En effet, avoir des collections de livres avec l'incapacité ou le défaut de volonté de lire & d'étudier, c'est une étrange manie, une aveugle ostentation. Entasser des amas de volumes sans nécessité, sans discernement, c'est une inutilité absurde, une vaine superfluité. Rassembler tous ceux qu'on estime par leur rareté, par la beauté singulière des éditions, par la magnificence des reliures, c'est un excès de luxe, un amour déréglé du merveilleux, une prodigalité ruineuse' (pp.9-10). A pencil note in German on a rear endpaper states that this copy formerly belonged to Carl Graf von Klinckowstroem and that it was described in the periodical 'Der Bücherhirt', I, 4, p.221.*



140. **[BONNAFFÉ, Edmond].** *Les collectionneurs de l'ancienne Rome. Notes d'un amateur.* First edition, 8vo, Paris, chez Aug. Aubry, 1867. [iv], vii, 128pp. Bound by Amand in citron half morocco on marbled boards, spine richly gilt and with red and black labels, t.e.g. A fine binding in fine condition. Morocco bookplate of Isidoro Fernandez on the front pastedown. **£100**  
*On collecting in classical Rome. The binder, Amand, worked in Paris from about 1860 - see Flety p.11. This is 1 of 40 copies on yellow paper though it is not numbered.*
141. **BOOKBINDING. BIBLIOTHÈQUE ROYALE DE BELGIQUE.** *Exposition de reliures.* Two parts in 1 vol, 8vo, Brussels, 1930-31. 251, 312pp., 27 plates. Later red cloth. Very good condition. **£50**  
*Catalogue of an exhibition of bindings at the Royal Library of Belgium. The first part deals with bindings from the 12th century to the end of the 16th century; the second part with the 17th to the end of the 19th century. Over 1100 bindings are described.*
142. **BROOKS, H. B.** *Compendiosa bibliografia di edizione bodoniana.* First edition, 4to, Florence, Tipografia Barbèra, 1927. xiii, [iii], 357pp., portait frontispiece of Bodoni, 69 full-page illustrations in the text at the end. Original boards, uncut and unopened, spine defective and with the remains of the original dust wrapper, old label of Gonnelli, Florence on the front pastedown, text in good clean order. **£40**  
*The scarce original edition of the standard bibliography of the Bodoni press. Limited edition - no.516 of 700 copies.*
143. **BURY, Richard de.** *Lo Philobiblon. Tractat pulquèrrim sobre l'amor als llibres. Traducció catalana... per J. Pin y Soler.* 8vo, Barcelona, S. Babra, 1916. xxii, 136, [3]pp. + 4 pages of facsimiles. Later half morocco, t.e.g., original wrappers bound in, top corners slightly rubbed, a little foxing on the fore-edge. Very good copy from the library of Isidoro Fernandez with his morocco bookplate on the front pastedown. **£60**  
*The first Catalan translation of Richard de Bury's famous 'Philobiblon'. Written in the 14th century this is one of the earliest texts on book collecting, the love of books, reading and librarianship etc. Limited edition - no.31 of 200 copies.*
144. **CARLEY, James P. & TITE, Colin G. C. (editors).** *Books and collectors 1200-1700. Essays presented to Andrew Watson.* First edition, 8vo, London, The British Library, 1997. xxii, 501pp., illustrations. Original cloth, dw. Very good. **£12**  
*A collection of essays by distinguished scholars on monastic books and medieval learning, humanism and incunabula, the dispersal of monastic libraries and post-monastic collectors etc.*
145. **COLIN, Georges (editor).** *De libris compactis miscellanea.* First edition, 4to, Aubel, Pierre M. Gason & Brussels, Bibliotheca Wittrockiana, 1984. 437pp., numerous illustrations, some full-page. Original cloth. Very good. **£45**  
*This is a collection of 15 articles on bookbinding history in English, French and German. Contributors include Anthony Hobson with 'Two early 16th century binder's shops in Rome' and Mirjam Foot with 'Some bookbinders' price lists of the 17th and 18th centuries. Other contributors include Jean Vezin, Paul Morgan, Denise Gid and Giles Barber writing in French on the language of bookbinding in 18th century France.*
146. **CORDIER, Pierre Louis Antoine.** *Catalogue de livres et d'une belle collection de cartes géologiques provenant de la bibliothèque de feu M. P.-L.-A. Cordier..... précédé d'une notice sur la vie et les travaux de M. Cordier et d'une liste chronologique et raisonnée de ses ouvrages. Auction catalogue.* 8vo, Paris, Benjamin Duprat, 1862. viii, 171pp. Bound with 2 substantial publishers' catalogues of scientific books from the same period. Contemporary quarter cloth on marbled boards. Good copy. **£85**



*The very interesting and rare auction catalogue of the library of the geologist P. L. A. Cordier (1777-1861) which was sold in 1291 lots over several days in March 1862. The first 60 pages consist of an account of Cordier's life and a bibliography of his writings.*

147. **COURT, J.** *Catalogue de la bibliothèque historique et scientifique de feu M. le Docteur J. Court. Deuxième partie - histoire et sciences. Auction catalogue.* 8vo, Paris, Ch. Leclerc, 1884. 210pp. Later half cloth on marbled boards, original printed wrappers bund in, these a bit soiled and torn, else in good condition. **£20**  
*Part 2 only. 1712 lots sold over several days at the auction - priced in ink throughout.*
148. **CULOT, Paul.** *Relieuses et reliures décorées en France à l'époque romantique. Cent trois ateliers en deux cents reliures conservées à la Bibliotheca Wittockiana.* First edition, 4to, Brussels, Bibliotheca Wittockiana, 1995. 582pp., 208 full-page illustrations of bindings followed by 25 colour plates. Original stiff card binding with dust jacket. Very good copy. **£50**  
*Excellent work on early 19th century French bindings - beautifully illustrated and with useful notes on the binders.*
149. **CULOT, Paul & SORGELOOS, Claude.** *Quatre siècles de reliure en Belgique 1500-1900. Préface de Michel Wittock.* First edition, 2 vols, small folio, Brussels, Eric Speeckaert, 1988-93. 315; 404pp., each volume with colour frontispiece and many plates including a few in colour. Original printed wrappers, the second volume with some creases at the corners of the wrappers, but overall in good condition. **£50**  
*An important work. Together these 2 volumes illustrate and fully describe 330 bindings. In 1998 a third volume was published, not present here.*
150. **GASSENDI, Pierre.** *Peiresc & his books. Introduction by Arthur Freeman.* First edition thus, 8vo, Boston, David Godine, 1970. [16]pp., frontispiece portrait of Peiresc and 1 plate showing 2 books from Peiresc's library. Original printed wrappers. **£40**  
*This is John Carter's copy with his signature and the date 30 March 1971 in ink on the upper cover. Later with John Collins who notes on the front cover that it was bought at the John Carter sale (Sotheby's 1976). Limited edition of 1000 copies.*
151. **GETTY, Sir Paul.** *The Wormsley Library. A personal selection. Catalogue by H. George Fletcher, Robert Harding, Bryan Maggs, William N. Voelkle, and Roger S. Wieck. Edited by H. George Fletcher.* Second edition with a supplement of subsequent acquisitions, 4to, London, Maggs Bros. Ltd. for the Wormsley Library, 2007. xii, 303pp., numerous colour illustrations. Original laminated pictorial wrappers. Very good. **£18**  
*113 highly important and beautiful books and manuscripts from the Wormsley Library are fully illustrated and described by specialists.*
152. **GID, Denise.** *Catalogue des reliures françaises estampées à froid XVe - XVIe siècle de la Bibliothèque Mazarine.* First edition, 2 vols, 4to, Paris, Éditions du Centre National de la Recherche Scientifique, 1984. xvi, 563; [564]-725pp., numerous illustrations in vol 1, 98 full-page illustrations in vol 2. Original printed wrappers. Very good. **£40**  
*Important scholarly work on early stamped bindings.*
153. **GID, Denise & LAFFITTE, Marie- Pierre.** *Les reliures à plaques françaises.* First edition, 4to, Turnhout, Brepols, 1997. xxxviii, 381pp., numerous illustrations in the text. Cloth with red title label on the spine. Good copy. **£50**  
*Scholarly work which fully describes and illustrates 240 early stamped bindings. Complete in itself, but volume 15 from the series 'Bibliologia - Elementa ad librorum studia pertinentia'.*

154. **GOODMAN, Nigel (editor).** *Dawson Turner. A Norfolk antiquary and his remarkable family.* First edition, large 8vo, Chichester, Phillimore & Co., 2007. xii, 180pp., 10 colour plates portrait and 48 illustrations in the text. Original cloth, dw. Very good. **£15**  
*Essays on Dawson Turner (1775-1855), banker, botanist and antiquary. Authors include Dr. Anne Secord and Professor David McKitterick.*
155. **GREFFULHE, Comte.** *Bibliothèque du Comte Greffulhe. Première partie. Livres anciens rare et précieux, riches reliures anciennes armoriées.* Auction catalogue, 4to, Paris, L. Giraud-Badin, 1937. 54pp., with 14 plates mostly of bindings and including 2 double-page plates. Bound with: *Collection de livres anciens et modernes provenant de la famille Greffulhe.* Auction catalogue, 8vo, Sotheby's Monaco, 1982. 127pp., with the estimate list and price list, illustrations including 6 in colour. Together 2 works in 1 volume - later cloth, the second work with the original wrappers. Good condition. **£25**  
*The 1937 catalogue lists 141 books and illustrates a number of beautiful bindings and although the catalogue states 'première partie', no more books from this library were auctioned in Paris. Comte Greffulhe (1848-1932) was a socialite, politician and friend of Proust. Sotheby's catalogue describes 400 lots from the Greffulhe family and 29 lots at the end from other sources.*
156. **GROLIER, Jean.** *Bookbindings from the library of Jean Grolier. A loan exhibition 23 September - 31 October 1965.* First edition, 8vo, London, The British Museum, 1965. xx, 75pp., colour frontispiece and 139 plates. Original decorated rexine (artificial leather). Very good copy. **£30**
157. **GUIGARD, Joannis.** *Armorial du bibliophile avec illustrations dans le texte.* Two volumes in 1, 4to, Paris, Librairie Bachelin Deflorenne, 1870-73. [iv], 254, [iv], 272pp., hundreds of illustrations in black and white of coats of arms in the text. Contemporary half morocco, t.e.g., slightly rubbed, remains of a small round label on the upper cover, some light damp staining, but mostly at the beginning of the volume. In all, a good copy. **£75**  
*A most useful guide for identifying the coats of arms on French books. In volume 2 pages 253-265 contain the all important index and the final few pages consist of errata. Notes on the libraries of the noblemen accompany each illustration. Although obviously not as complete as the expensive 30 volume guide to coats of arms by Olivier, this is still a most useful work and indispensable to anyone interested in French antiquarian books in armorial bindings.*
158. **GUMUCHIAN & Co.** *Catalogue de Reliures du XVe au XIXe siècle en vente à la Librairie Gumuchian & Cie.* 4to, Paris, Gumuchian, n.d., [c.1935?] vi, 180, [2]pp., 135 plates including a few in colour. Original red cloth. Very good copy. **£100**  
*An excellent catalogue of 394 bindings most of which are illustrated - the descriptions are in French and English.*
159. **HARRIS, Elizabeth M.** *In touch. Printing and writing for the blind in the nineteenth century.* First edition, 2 vols, 4to and large 4to, Washington, published for the National Museum of American History by the Smithsonian Institution Press, 1981. 31; [75]pp. The first volume, the smaller of the two volumes, contains 12 illustrations, 3 of which are full-page; the second volume is entirely in braille apart from the title. Original cloth, a few small marks on the covers, else very good. **£20**  
*This book was published in conjunction with an exhibition in the National Museum of American History and pages 23 -29 of the first volume consist of a catalogue of the exhibition. The second volume is the braille edition of the text in the first volume.*
160. **JAPAN.** *Bibliographischer Alt-Japan Katalog 1542-1853. Bearbeitet und herausgegeben vom Japaninstitut in Berlin und vom Deutschen Forschungsinstitut,*

*Kyoto*. Large 8vo, Kyoto, 1940, but facsimile reprint, Munich, 1977. xxxviii, 415, [3]pp. Original cloth, dw. **£15**

*1618 books with detailed collations are recorded.*

161. **JIMENEZ CATALAN, Manuel.** *Apuntes para un bibliografía ilerdense de los siglos XV al XVIII*. First edition, 8vo, Barcelona, 1912. 301, [3]pp., 26 plates at the end some of which are folding, a few illustrations in the text. Superbly bound for Isidoro Fernandez in dark brown morocco with his gilt supralibros at the centre of the covers, inner gilt dentelles, t.e.g., original wrappers bound in. Fernandez's bookplate also on the front pastedown. Beautiful copy in fine condition. **£100**  
*This is a very detailed bibliography of early books printed at Lerida or Lleida in Catalonia. Printing began at Lerida in 1479 with the 'Breviarium Ilerdense', Henricus Botel, and 20 works were printed there before 1500. In all 161 titles are recorded up to 1806. The 26 plates reproduce titles or pages from selected early books. Very scarce - 300 copies only printed.*
162. **JONGHE D'ARDOYE, Vicomte de, HAVENITH, Joseph & DANSAERT, Georges.** *Armorial belge du bibliophile*. First edition, 3 vols, 4to, Brussels, Société des Bibliophiles et Iconophiles de Belgique, 1930. 942pp., paginated over the 3 volumes, 38 plates of bindings and hundreds of illustrations in black and white of coats of arms throughout the text. Uncut in later green cloth, the original printed wrappers are bound in at the end of each volume. Good set. **£135**  
*Important work which illustrates the coats of arms of Belgian noble families along with notes on the families. The work is very similar to that by Olivier on French coats of arms. Volume 3 here illustrates the coats of arms of towns and abbeys etc. Limited edition - no.625 of 700 copies.*
163. **KIESSLING, Nicolas K.** *The library of Robert Burton*. First edition, 8vo, Oxford, Bibliographical Society, 1988. xli, 433pp. Original quarter cloth on boards, very small marginal ink stain on a few pages near the end, otherwise very good. **£12**  
*A reconstruction of the catalogue of the library of Robert Burton author of 'The Anatomy of Melancholy'. Over 1700 books are described most of which are in the library of Christ Church College, Oxford.*
164. **KORSTEN, Frans.** *A catalogue of the library of Thomas Baker*. First edition, large 8vo, Cambridge University Press, 1990. 1, 426pp. Original red cloth. Very good. **£25**  
*A catalogue of the library of the Cambridge clergyman and antiquary Thomas Baker (1656-1740). Some 4500 books are listed and often Baker's notes about the books are mentioned. The catalogue is preceded by a biography of Baker, an account of his book collecting and an assessment of his library.*
165. **LA ROCHE LACARELLE, Baron de.** *Catalogue de livres rares et précieux manuscrits et imprimés composant la bibliothèque de feu le baron de La Roche Lacarelle. [Auction catalogue]*. Small folio, Paris, Charles Porquet, 1888. xv, 190pp., title in red and black, frontispiece portrait, 35 heliogravure plates of bindings (a few folding) and 5 additional chromolithograph plates, but without the separately issued author index. Partly unopened in contemporary quarter morocco on cloth, t.e.g., original printed wrappers bound in at the end, spine a little rubbed, else a very good copy. **£75**  
*The auction catalogue of a very fine library sold in 540 lots. Introduction by E. Quentin-Bauchart.*
166. **LACROIX, Paul (Bibliophile Jacob).** *Sciences & lettres au Moyen Age et à l'époque de la Renaissance*. First edition, 4to, Paris, Librairie de Firmin-Didot et Cie., 1877. iv, 612pp., with 13 chromolithograph plates and 418 wood-engravings in the text some of which are full-page. Bound by Lenègre for Firmin-Didot in contemporary red hard-grained morocco,

covers and spine richly decorated in gilt in imitation of a 16th century binding, a.e.g., a little worn at the corners. **£75**

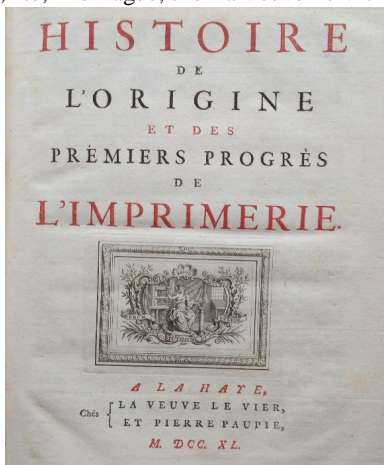
*Very good copy of this richly illustrated work. For the binder see Flety p.111.*

167. **LANDWEHR, John.** *Fable-books printed in the Low Countries. A concise bibliography until 1800.* First edition, 8vo, Nieuwkoop, B. de Graaf, 1963. xv, 43pp., 12 plates. Original green cloth. Fine copy. 301 entries with collations - a standard work. **£12**
168. **LE PETIT, Jules.** *Bibliographie des principales éditions originales d'écrivain français du XV<sup>e</sup> siècle au XVIII<sup>e</sup> siècle.* 8vo, New York, Burt Franklin, 1966. viii, 383pp., with c.300 illustrations of title pages. Original red cloth. Very good. **£15**  
*Facsimile reprint of the original Paris edition of 1888. Very detailed bibliography of the first editions of the important works of French literature.*
169. **LE PETIT, Jules.** *L'art d'aimer les livres et de les connaître. Lettres à un jeune bibliophile.* First edition, 8vo, Paris, chez l'auteur, 1884. [iv], iv, 196pp., 2 etchings by Alfred Gérardin. Brown half morocco by Lortic, t.e.g., flat spine gilt. Very fine copy. Morocco bookplate of Isidoro Fernandez on the front pastedown. **£125**  
*Advice on book collecting, how to collect, what to collect, the best editions etc., etc. - in a splendid Lortic binding.*
170. **LUMACHI, Francesco.** *Historie per gli amici de' libri.* First edition, small 8vo, Florence, 1910. 181pp. Finely bound by Lortic in contemporary brown half morocco, flat spine richly gilt, t.e.g., original pictorial wrappers bound in. Very fine copy. From the library of Isidoro Fernandez with his morocco bookplate on the front pastedown. **£100**  
*Beautiful copy of this collection of essays on rare books.*
171. **McCRIMMON, Barbara.** *Power, politics and print. The publication of the British Museum Catalogue 1881-1900.* First edition, 8vo, Hamden, Connecticut, Linnet Books & London, Clive Bingley, 1981. 186pp. Original cloth with dust jacket which is a little torn at head of spine. **£15**  
*This is a presentation copy, inscribed on the front endpaper by the author to the bookseller Bob Forster (1914-1997) and his wife Eileen: 'For Bob & Eileen Forster with great affection, Barbara McCrimmon, Jan. 1982'.*
172. **McKITTERICK, David J.** *The library of Sir Thomas Knyvett of Ashwellthorpe c.1539-1618.* First edition, 8vo, Cambridge University Library, 1978. [x], 186pp., 4 plates. Original cloth, dw. Very good. **£25**  
*Catalogue of the library of the Norfolk collector - over 1400 books and manuscripts are recorded*
173. **MALAVIEILLE, Sophie.** *Reliure et cartonnages d'éditeur en France au XIX<sup>e</sup> siècle (1815-1865).* First edition, 4to, Paris, Éditions Promodis, 1985. 253pp., 16 colour plates and numerous illustrations, some full-page. Original cloth, dust jacket a bit torn and soiled, else a good copy of this excellent book on these colourful bindings. **£35**
174. **MANDELBROTE, Giles & TAYLOR, Barry (editors).** *Libraries within the library. The origins of the British Library's printed collections.* First edition, 8vo, London, The British Library, 2009. xii, 447pp., illustrations. Original cloth, dw. Very good. **£25**  
*Essays on the libraries and collections which were instrumental in the formation of the British Library. Authors include Giles Mandelbrote, Paul Quarrie, T. A. Birrell and others,*

175. **MANLEY, K. A.** *Books, borrowers, and shareholders. Scottish circulating and subscription libraries before 1825.* First edition, 8vo, Edinburgh, Edinburgh Bibliographical Society in association with the National Library of Scotland, 2012. xii, 240pp. Publisher's laminated pictorial boards. Very good. **£15**

176. **[MARCHAND, Prosper].** *Histoire de l'origine et des premiers progrès de l'imprimerie.* First edition, 2 parts in 1 volume, 4to, The Hague, chez la Veuve Le Vier, et Pierre Paupie, 1740. xii, 118, 152pp., with the half-title, engraved allegorical frontispiece, vignette on title, a few woodcut illustrations of the devices of early printers, and a delightful engraved headpiece which depicts putti busy printing. Contemporary calf, spine richly gilt, red edges, slightly rubbed, some old staining on the lower cover, very short marginal tear in one leaf, but overall a very good copy. Contained in a modern cloth slipcase. **£495**

*Bigmore & Wyman II, 22-23 describes this work ('full of erudition') at some length and gives particular attention to the beautiful allegorical frontispiece - '... from an historical, literary, and typographical point of view, of high interest'. Marchand (1675-1756) was born in Picardy, but became a bookseller in Paris. Because he was a Huguenot he left Paris around 1710 and moved to Amsterdam. His library and manuscripts were left to Leiden University.*



177. **MARIE ANTOINETTE.** *Bibliothèque de la Reine Marie-Antoinette au Château des Tuileries. Catalogue authentique publié d'après le manuscrit de la Bibliothèque Nationale. Par E. Q. B. [Ernest Quentin-Bauchart].* First edition, 16mo, Paris, Damascène Morgand, 1884. [iv], xxi, ix, 181, [3]pp., title in red and black. Contemporary quarter red morocco on red marbled boards, uncut, t.e.g., original wrappers bound in, a little scuffing on the lower joint, but still a very nice copy. **£125**

*The library consisted entirely of 18th century French books - religion, history, science, art, literature etc. The present location is given and occasionally a binding is noted. No.232 of a limited edition of 300 copies.*

178. **MARIE ANTOINETTE. LACOUR, Louis.** *Livres du boudoir de la Reine Marie-Antoinette. Catalogue authentique et original publié pour la première fois avec préface et notes par Louis Lacour.* First edition, 12mo, Paris, J. Gay, n.d., [1862]. [vi], lxiv, 144pp. Contemporary red half morocco on marbled boards, t.e.g. A fine copy. **£145**  
*98 titles in about 600 volumes are here fully described. Vicaire II, 648. No.183 of a limited edition of 317 copies. This was the Pierre Berès copy, lot 991 in the first sale in July 2005.*

179. **MICHON, Louis-Marie.** *Les reliures mosaïquées du XVIIIe siècle.* First edition, small 4to, Paris, Société de la Reliure Originale, 1956. 125pp., 45 plates including 6 in colour. Bound in 1981 by Bernard Middleton in half morocco on marbled boards, t.e.g., the original printed wrappers are bound in at the end. Fine condition. Provenance: John Collins who has attached Middleton's invoice to the rear pastedown - £28.75 including VAT. Loosely inserted are a number of descriptions and illustrations of bindings cut from auction catalogues. **£185**

*A very fine copy of this work on decorative French bindings - contains notes on the binders and full descriptions of 84 bindings many of which are illustrated on the plates. No. 184 of a limited edition of 500 copies.*

180. **MYERS, Robin & HARRIS, Michael (editors).** *Antiquaries, book collectors and the circles of learning.* First edition, 8vo, Winchester, St. Paul's Bibliographies, 1996. xvi, 165pp, illustrations. Original laminated pictorial boards. Very good. **£12**  
*A collection of 8 essays. Contributors include David Pearson, Mirjam Foot, and Christopher de Hamel.*
181. **MYERS, Robin & HARRIS, Michael (editors).** *Property of a gentleman. The formation, organisation and dispersal of the private library 1620-1920.* First edition, 8vo, Winchester, St. Paul's Bibliographies, 1991. xii, 164pp., illustrations. Original laminated pictorial boards. Very good. **£12**  
*A collection of 8 essays. Contributors include Frank Hermann, Brian North Lee and Christopher de Hamel.*

182. **NODIER, Charles.** *Le bibliomane. Préface de R. Vallery-Radot.* 8vo, Paris, Librairie L. Conquet, 1894. xvii, [iii], 44pp., 24 wood-engraved illustrations after Maurice Leloir including a frontispiece. Contemporary red half morocco by V. Champs, t.e.g., the original pictorial wrappers have been bound in (the front wrapper which reproduces the title is dated 1893) as well as Conquet's 4 page prospectus for the book. Also bound in before the front wrapper is the etched bookplate 'Bibliothèque S. Eug. Jacob' - this has some foxing, but the book itself is in excellent clean condition. A fine copy. With the morocco bookplate of Isidoro Fernandez on the front pastedown. **£150**



- Beautiful copy of this short story which has bibliomania as its theme. This is no. 357 of 500 copies, this being one of the 'papier vélin du Marais' copies.*
183. **PEARSON, John (bookseller).** *Les femmes bibliophiles. Catalogue of a collection of books bound by famous binders for royal and distinguished ladies from Marguerite de Valois to the Empress Eugénie.* First edition, folio, London, J. Pearson & Co., 1919. 64pp., 61 photographic plates of bindings, a number of which are folding. Uncut in contemporary cloth, the original printed wrappers are bound in, covers a little soiled, spine darkened. Good copy. **£100**  
*70 books in fine bindings are very fully described and illustrated. This copy formerly belonged to G. D. Hobson and has his signature and the date July 1922 written on the upper wrapper.*
184. **PICOT, Émile.** *Catalogue des livres composant la bibliothèque de feu M. le Baron, James de Rothschild.* Five volumes, large 8vo, Paris, 1884-1920, but facsimile reprint, New York, Burt Franklin, [1965]. 668; 592; 516; 642; 684pp., plates, a few coloured, numerous illustrations in the text. Original red cloth. Very good. **£65**  
*Important and very detailed scholarly catalogue of over 3300 early books, full collations and notes are given.*
185. **QUARITCH, Bernard.** *A catalogue of English and foreign bookbindings offered for sale by Bernard Quaritch Ltd.* 4to, London, 1921. viii, 76pp., frontispiece and 79 plates,

a few extra illustrations of bindings have been loosely inserted. Contemporary half calf, corners and head and foot of spine a bit rubbed. 329 bindings described. **£65**

186. **RAHIR, Édouard.** *Catalogue d'une collection unique de volumes imprimés par les Elzevier et divers typographes hollandais du XVIIe siècle... Précédé d'un avant-propos par M. Ferdinand Brunière de l'Académie Française et d'une lettre de M. Alphonse Willems...* Facsimile reprint of the 1896 edition, 8vo, Nieuwkoop, B. de Graaf, 1965. xxiv, 491, [3]pp., with 42 pages of illustrations, printed in double columns. Original cream cloth, slightly soiled. **£30**  
*This is the catalogue of Édouard Rahir's magnificent collection of Elzeviers which was here offered for sale en bloc at 125,000 francs. The sale was to be handled by the bookseller Damascène Morgand and the prelims include a 3 page section 'Conditions de vente de la collection'. This collection of Elzeviers was the largest and finest ever formed by a private collector. Rahir only bought copies in contemporary bindings or in fine later bindings by the great French binders. 3464 books are described and in each case the binding is stated and the name of the binder is given if the book is in a later signed binding. Most of the books are of course in Willems, and the Willems number is always given. Collations are only given for books not in Willems or variants unknown to Willems.*
187. **RAMSDEN, Charles.** *French bookbinders 1789-1848.* First edition, small 4to, printed for the author by Lund Humphries & Co. Ltd., 1950. 228pp., 40 plates. Original cloth, t.e.g. Good copy. A presentation copy inscribed 'To Mark Cohen very gratefully Charles Ramsden - 7. XII. 50'. **£36**  
*Loosely inserted is the prospectus for the book which states that the edition was limited to 950 copies - this prospectus contains a specimen collotype plate. There is also a small unillustrated 1956 catalogue of an exhibition at Foyles of bindings from Ramsden's collection.*
188. **RICCI, Seymour de.** *English collectors of books and manuscripts (1530-1930) and their marks of ownership.* First edition, 8vo, Cambridge, at the University Press, 1930. ix, 203pp., 8 plates and illustrations in the text. Original cloth, upper cover with 1 or 2 small marks, but a good copy. **£20**  
*The scarce original edition of this most useful work for identifying the provenance of books.*
189. **ROCHAMBEAU, Comte de.** *Bibliographie des oeuvres de La Fontaine.* 8vo, New York, Burt Franklin, 1970. xiii, 670pp., portrait. Original cloth. Very good. **£12**  
*Facsimile reprint of the original edition of 1911. Still the best bibliography of La Fontaine.*
190. **SAYCE, R. A. & MASKELL, David.** *A descriptive bibliography of Montaigne's Essais 1580 - 1700.* First edition, 8vo, London, Bibliographical Society, 1983. xxx, 221pp., numerous illustrations. Original cloth. Very good. **£10**
191. **SIMON, André,** *Bibliotheca Vinaria. A bibliography of the books and pamphlets dealing with viticulture, wine-making, distillation, the management, sale, taxation, use and abuse of wine and sprits.* Enlarged edition, 4to, London, Holland Press, 1979. viii, 340pp., with interleaving which is not paginated, a few illustrations in the text. Original cloth. Very good. **£30**  
*This is a facsimile reprint of the original edition of 1913. However, this edition is a facsimile of André Simon's own office copy which was interleaved with blank pages and used for many years to record notes and additions. Limited edition of 600 copies, this one being unnumbered, but with the inscription: 'Compliments of the Publisher 18th February 1980'.*

192. **SUZANNET, Alain de.** *Catalogue de mes livres. Première partie [all published]*. First edition, 8vo, Biarritz, [privately printed], March 1922. 109pp. Original printed wrappers, browning from the wrappers on the front and rear free endpaper, else very good. **£75**  
*Very rare catalogue of part of the fine library of Alain de Suzannet (b.1882). He issued a number of privately printed catalogues of his library in very small editions. This catalogue includes early books, English and French literature of the 18th and 19th centuries, including Charles Dickens. He was especially known for his important Dickens collection which was sold at Sotheby's in 1971. A presentation copy to his friend Fiorentio Gairto (?), possibly a bookseller in Biarritz, with a lengthy inscription dated Biarritz 23 May 1922 in which Suzannet thanks him for his advice about some of the books which he acquired for his library..*
193. **THOMAS, Alan G.** *Great books and book collectors*. First American edition, folio, G. B. Putnam's Sons, 1975. 280pp., 40 colour illustrations on plates, 250 illustrations in the text some of which are full-page. Original cloth, dw, a little frayed. **£50**  
*Published at the same time in England by Weidenfeld and Nicolson. This copy is offered with a small bundle of ephemera, mostly printed, relating to the author and bookseller Alan Thomas (1911-1992). The items include a printed announcement of Thomas's death and invitations to a commemorative event for him at Lambeth Palace; a postcard written to his father in 1925 in which he mentions a visit to the British Museum; a few extracts or off-prints with articles by Thomas including one on collecting manuscripts and one on the eccentric book collector Samuel Pottesman; a couple of signed typed letters, etc. More details on request.*
194. **TOULET, Jean & VEZIN, Jean (editors).** *La reliure. Numéro spécial de la 'Revue française d'histoire du livre'*. Two parts in 1 vol, 8vo, Bordeaux, Société des Bibliophiles de Guyenne, 1982. 871pp., paginated over the 2 parts, advertisements at the end of the first part. With colour frontispiece in part 1, illustrations. Red cloth, original wrappers bound in. **£25**  
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