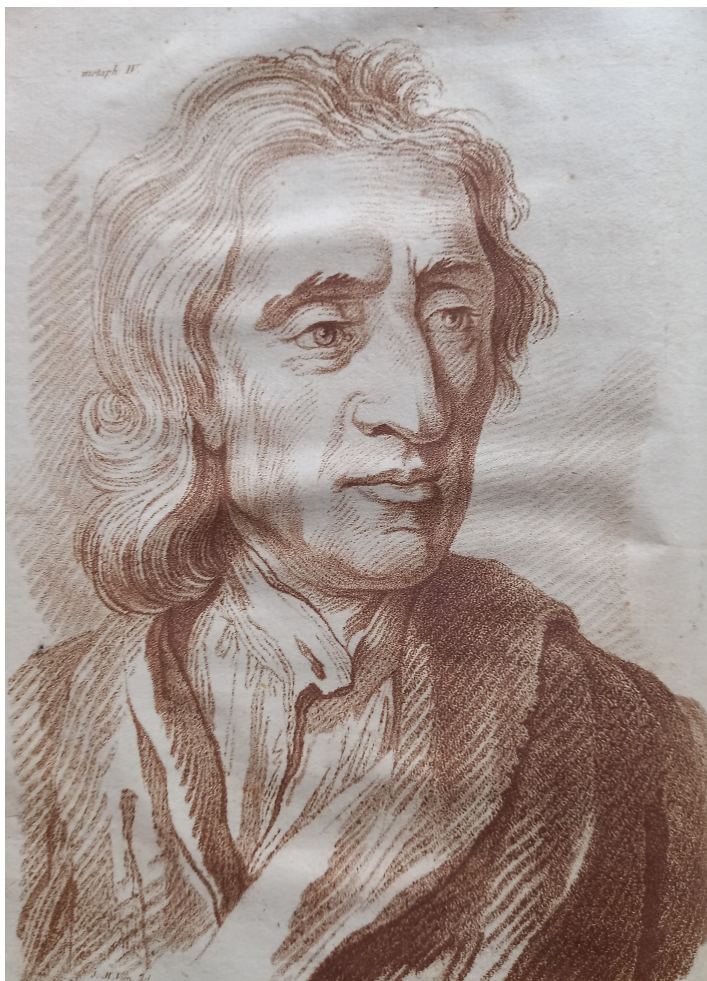


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CATALOGUE 165

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Above – the engraved vignette on the title of item 82 Tasso's Hierusalem Delivrée

The front cover illustration shows the portrait of John Locke from item 199

All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

1. **ANSON, George, Lord.** *A voyage round the world, in the years MDCCXL, I, II, III, IV... compiled from his papers and materials, by Richard Walter, chaplain of His Majesty's ship the Centurion, in that expedition.* Fifteenth edition, 4to, London, printed for W. Bowyer and others, 1776. xx, 417, [3]pp., folding world map as frontispiece and 42 folding engraved plates of views, maps and charts. Contemporary tree calf, gilt decorative border on the covers, flat spine gilt, red label, upper joint with some very neat restoration and short light crack at head of upper joint, some foxing on 2 plates only, modern bookplate on the rear pastedown. Nevertheless, this is still a most handsome copy, clean, beautifully bound and very good condition. **£1,250**

Lovely copy of this famous book which gives an account of an eventful circumnavigation. The voyage was not really one of discovery and exploration, but one of an armed naval expedition to cut off Spanish supplies of wealth from South America after the war between Britain and Spain in 1739. Anson captured a number of Spanish ships, but at a heavy cost. Six of the eight ships which set sail were lost rounding Cape Horn and on the coast of Chile. The book, first published in 1748, became very popular and went through many editions. Sabin 1629; Hill 1817 (first edition); Cox I, 49 - '... Famous and unfortunate expedition.... Walter's account of the voyage is a model of what such literature should be'; Borba de Moraes I, 38 - '... a classic account...'. The illustration shows a detail from one of the large folding plates.



2. **BEATTIE, James.** *Essays on the nature and immutability of truth, in opposition to sophistry and scepticism. On poetry and music, as they affect the mind. On laughter, and ludicrous composition. On the utility of classical learning.* 4to, Edinburgh, William Creech, 1776. [x], xiv, 757, [1]pp., with the list of subscribers. Contemporary half calf on marbled boards, green title label, occasional light foxing here and there, a bit heavier on the last few leaves, otherwise a good copy. With the signature 'Edwd. Oldfield' on the title. **£200**

The essay on truth, in which he argued against slavery, had first been published separately in 1770.

3. **BENTHAM, Edward.** *An introduction to moral philosophy.* Second edition, 8vo, Oxford, James Fletcher, 1746. [viii], 117, [3]pp. Disbound. Clean copy. **£150**
Pp.87-109 consist of 'A table of refernce to English discourses and sermons upon moral subjects ranged according to the order of the foregoing introduction'. This is followed by a second table headed 'A table of several of the principal writers in moral philosophy'. Here Bentham lists and some times briefly comments on the works of the great philosophers before his time. The last 3 pages consist of a list of books printed and sold by James Fletcher.
4. **BULKELEY, John and CUMMINS, John.** *A Voyage to the South Seas, in the years 1740-1. Containing a faithful narrative of the loss of His Majesty's ship the Wager on*

a desolate island in the latitude 47 south, longitude 81:40 west. With the proceedings and conduct of the crew, and the hardships they endured in the said island for the space of five months..... interspersed with many entertaining and curious observations, not taken notice of by Sir John Narborough, or any other journalist. First edition, 8vo, London, Jacob Robinson, 1743. xx, 220pp. Contemporary calf, double gilt fillet on covers and gilt bands on the spine, very short cracks at the foot of the joints, slightly rubbed and a few short scuff marks, but still a very good clean copy. With the contemporary armorial bookplate of James Irvine of Kingcausie. **£1,250**

Hill 210 - *'This is one of the principal accounts of the 'Wager', which was wrecked off the southern coast of Chile after rounding Cape Horn. The 'Wager' was one of Anson's fleet, which was on its way to harass the Spanish. After the wreck, gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat'. Byron drew inspiration for his 'Don Juan' from this account of the voyage of the Wager and its shipwreck. His grandfather John was a midshipman on the ship. Sabin 9108.*

5. **[CENTLIVRE, Susanna].** *The basset-table: a comedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants.* Fourth edition, 12mo, London, W Feales, 1736. 72pp., title in red and black, engraved frontispiece depicting 4 players, 2 men and 2 women, seated at a card table playing basset. Uncut, stitched, disbound, but still with a few small remains of the original wrappers, some soiling at the bottom outer corners, else good. **£45**
6. **[HUBERT, Sir Francis].** *The Historie of Edward the Second, surnamed Carnarvan, one of our English Kings. Together with the fatal down-fall of his two unfortunate favorites Gaveston and Spencer. Now published by the author thereof, according to the true originall copie, and purged of those foule errors and corruptions.....* 8vo, London, printed for L. Chapman, 1629. [xvi], 168pp., including the first blank, engraved portrait. Modern red morocco by Lloyd, gilt border on covers and small fleuron at corners, gilt dentelles, a.e.g. A very high quality binding in superb condition. **£1,500**
The second edition of this long poem which was first published the year before in an unauthorized edition which was full of errors as noted on the title of this edition. Lowndes 1113 - 'An epic poem by no means contemptible in plan or execution'. An exceptionally well bound copy of this rare book. STC.13901. See centre page for colour illustration of the binding.
7. **IRELAND, Samuel.** *Picturesque views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and othe works of art in its vicinity.* First edition, 4to, London, R. Faulder and T. Egerton, 1795. xviii, 284pp., aquatint frontispiece showing Shakespeare playing a lyre beside the Avon, 31 tinted aquatint plates and a map showing the course of the river. Contemporary diced calf, gilt decorative border and gilt panel on the covers, spine richly gilt in compartments, a.e.g. lower joint a little weak and short crack at head and foot of joints, corners a little worn. Still, a good copy in a beautiful decorative binding. From the library of Sir Anthony Eden. **£450**
This copy has a fine provenance. Loosely inserted (once attached to the front free endpaper) is a presentation inscription in a calligraphic hand - 'Presented to the Right Honourable The Earl of Avon, K.G., P.C., M.C. by the Architect on the occasion of the opening of the Royal Spa Centre in the Borough of Royal Leamington Spa on the 15th of June, 1972'. The Earl of Avon (i.e. Sir Anthony Eden) had been the MP for Warwick and Leamington Spa. Abbey Scenery 427.

8. **LACKINGTON, James.** *Memoirs of the first forty-five years of the Life of James Lackington, the present bookseller in Chiswell Street, Moorfields, London. Written by himself, in forty-six letters to a friend.* New edition, corrected and much enlarged; interspersed with many original humorous stories, and droll anecdotes, 8vo, London, printed for the author, 1792. 486pp., engraved portrait. Later half morocco, t.e.g., others uncut, spine faded, but still a very good copy. Bookplate of Peter Stockham. **£150**
These well-known memoirs give an interesting view of bookselling in the second half of the 18th century, though it was said that Lackington was more interested in money than books!
9. **LISTER, Martin.** *A journey to Paris in the year 1698.* Third edition, 8vo, London, printed for Jacob Tonson, 1699 [viii], 248pp., 6 engraved plates 2 of which are folding. Contemporary panelled calf, spine richly gilt, title label chipped, caption of first plate shaved, short tear without loss at fold of 1 plate, browning on a few leaves. Overall a good copy. A note on the front pastedown states 'Lionel Tolmach read through Dec. 1740'. **£500**
An important account of Paris at the end of the 17th century. Lister reports on Parisian life, the diet of the people, art galleries, libraries, medicine, wine, gardens, coffee shops and the theatre, etc. He also visited the leading intellectuals and scientists of the city. Wing L2527.
10. **MAITLAND, John, Duke of Lauderdale.** *Some particular matter of fact, relating to the administration of affairs in Scotland under the Duke of Lauderdale. Humbly offered to His Majesties consideration, in obedience of his royal commands.* First edition, folio, [London, 1679]. 4pp., drop-title. Disbound. Very good condition. **£125**
This deals with the Covenanter Rebellion of 1678-79 in south-west Scotland and the harsh campaign, led by the Duke of Lauderdale, against rebel ministers who preached at secret open-air meetings in the countryside known as "coventicles". Addressed to the King the writer describes the abuses committed by Lauderdale's army in the countryside - robbing and plundering in the villages, arresting and imprisoning people who had committed no offence etc. Rare. Wing S.4549; ESTC R17787.
11. **MILITARY. [BRETON, William].** *Militia discipline. The words of command, and directions for exercising the musket, bayonet, and cartridge: and the exercise for the soldiers of the Militia Horse, arm'd with carbine, pistols and sword.....* By W. B. Gent. Fourth edition, small 8vo in 4s, London, R. Harbin, 1717. [viii], 67, [1]pp., 2 woodcut ornamental headpieces and a large ornamental woodcut on a preliminary page which is otherwise blank. Contemporary panelled calf, rebaked, dent on the upper cover, margins of title browned, rear endpapers a bit stained, else a good copy. On the front pastedown there is the bookplate of Peter Young. Good copy. **£65**
The preface is signed Will Breton. A rare work - ESTC record several copies of the second edition which is also dated 1717, but they do not record a fourth edition nor a first edition.
12. **MILITARY. REIDE, Thomas.** *A treatise on the duty of infantry officers and the present system of British military discipline. With an appendix.* Small 8vo, London, J. Walter and T. Egerton, 1799. viii, 238pp. + advert leaf. Contemporary sheep, rebaked, title label chipped, else in good condition. With the early signature 'Geo. Evans 32nd. Foot' on the title and the bookplate of Peter Young on the front pastedown. **£50**
This work was first published in 1795 and at the time the military discipline in the British army was based on that of Frederick the Great's army as is stated in the introduction. Reide was a captain in the Loyal Essex Regiment of Fencible Infantry.
13. **MILITARY. WILLIAMSON, A.** *Military memoirs and maxims of Marshal Turenne. Interspersed with others, taken from the best authors and observation, with remarks.* Small 8vo, Dublin, reprinted by and for George Faulkner, 1740. xii, [iv], 141pp. + [2]pp. adverts. Contemporary calf, slightly worn, lacks the spine label, tear in a front endpaper, else

a good clean copy. With the engraved armorial bookplate of James Farrell (a distinguished Irish family from County Longford) on the front pastedown and also with the bookplate of Peter Young.

£65

This work was first published in London in 1740.

14. **[NICHOLS, John, Warburton, John, & Ducarel, Andrew].** *Some account of the Alien Priors, and of such lands as they are known to have possessed in England and Wales.* 2 vols, small 8vo, London, J. Nichols, 1779. lxiv, 190; vi, 235, [1]pp. - some mispagination in vol 1 and the errata leaf in vol 2 (p.235 with adverts verso) is bound in after the title. With folding engraved map of Normandy as frontispiece to vol 1 and 7 engraved plates (3 folding) - lacks 1 plate however. Contemporary speckled calf, red labels, minor wear at head and foot of spines, some joints lightly cracked, but in all a very good copy. **£100**
On those religious houses in England and Wales which belonged to foreign monasteries, mostly in Normandy. The plates show Rouen Cathedral, churches at Caen, Coutances, Bayeux, Evreux, Mont St. Michel.
15. **Ogilby, John.** *The relation of His Majesty's entertainment passing through the City of London, to his coronation: with a description of the triumphal arches, and solemnity.* First edition, small folio, London, printed by Tho. Roycroft for Rich. Marriott, 1661. [vi, 35, [1]pp., with 2 large decorative initials. Stitched in old plain wrappers, a bit worn, bottom outer corner of E1 torn way with loss of 1 letter of catchword and 1 other letter, early manuscript inscription verso of a1 (licence leaf) and on the blank verso of the last leaf (K2) where 'finis' has been written 3 times. This perhaps indicates that the final leaf L1 (see below) was never present. **£200**
Rare account of the Royal procession to the coronation of Charles II. This first edition of this work exists in 2 states. This is the first state with the licence leaf and the dedication to the Lord Mayor, but is without the final leaf L1 with the list of the names of the committee for arrangements appointed by the Common Council. ESTC R235404 describes in detail a number of issue points; Wing O.181.
16. **Panton, Captain Edward.** *Speculum Juventutis: or, a true mirror; where errors in breeding noble and generous youth, with the miseries and mischiefs that usually attend it, are clearly made manifest; as likewise remedies for every growing evil portrayed to the life in the legend of Sisaras and Vallinda.* First edition, 8vo, London, Charles Smith and Thomas Burrell, 1671. [xvi], 403, [5]pp., with the initial imprimatur leaf and the 2 advert leaves at the end. Contemporary calf, spine gilt, short crack at head of upper joint. With the bookplates of Arnold Muirhead and the late Peter Young. On a front endpaper there is an early collation note - 'June 1.1723. Collat. & perfect. G. Wright'. **£450**
Not in the Newberry Check List; Wing P.277.
17. **[Perry, James].** *An epistle from Mademoiselle d'Eon to the Right Honourable L--d M-----d, C---f J-----e of the c---t of K--g's B---h, on his determination in regard to her sex.* First edition, 4to, London, M. Smith, 1778. [iii]-ix, [iii], 27pp., lacking the half-title and portrait. Disbound, pages 12 to 21 with some staining. **£40**
The epistle in verse, addressed to Lord Mansfield, Chief Justice of the Court of King's Bench, purports to be from the Chevalier d'Eon (1728-1810), French soldier, diplomat and spy, whose sex was a matter of public debate for many years.
18. **Prisons. Jebb, John.** *Thoughts on the construction and polity of prisons, with hints for their improvement. To which is added, an abstract of felonies created by statute, and other articles relative to the penal system.* First edition, 8vo, London, C. Dilly, 1786. [iii]-xxvi, [ii], 106pp., wants the first blank or half-title. Disbound, title and verso of last leaf a bit soiled, tear in 1 leaf without loss, 1 or 2 small marginal stains. **£165**

Scarce work on prison reform etc. This book was published shortly after the death of Jebb in March 1786 and after the preface there is a brief sketch of the author's life.

19. **TREATY OF BREDA. KING CHARLES II.** *By the King. A proclamation for publishing the peace between His Majesty and the King of Denmark.* Single sheet folio broadside, c.350 x 220mm., in the Savoy, printed by the assigns of John Bill and Christopher Barker, 1667. Woodcut royal coat of arms in the top margin, 1 woodcut decorative initial. The text of the treaty is printed in black letter, the sheet has a few marginal chips and tears, old central horizontal fold, old signature on the verso 'Mr Skippe'. Generally in good condition. **£350**
This broadside announces the conclusion of the second Anglo-Dutch War and the signing of the treaty at the Dutch town of Breda. The treaty was agreed between England and her 3 enemies in the war - the Dutch Republic, France and Denmark-Norway. One of the terms allowed each country to retain possession of territories taken before 20 May 1667. This included the former Dutch colony of New Netherland which the English had seized in 1664 and New Amsterdam then became New York after the Duke of York, later King James II.
20. **WANSEY, Henry.** *An Excursion to the United States of North America, in the Summer of 1794.* Second edition with additions, 12mo, Salisbury, J. Easton, 1798. xi, 270, [16]pp., silhouette portrait of George Washington as frontispiece, folding aquatint view of the State House at Philadelphia, 1 folding table. 19th century half calf on marbled boards, joints and corners a bit rubbed, light foxing on portrait and some offsetting on title. From the Estcourt Library with bookplate. **£450**
A very interesting account of travels in the United States in 1794 with much on agriculture and commerce - the author was a wool manufacturer. The folding table gives the population figures of the states and the value of the country's exports. There is also an account of the author's meeting with President Washington and at the end there is a 7 page list of books published in America. Howes W.86; Sabin 101240.

CONTINENTAL BOOKS BEFORE 1800

21. **ALQUIÉ, François Savinien d'.** *Les mémoires du voyage de Monsieur le Marquis de Ville au Levant ou l'histoire curieuse du siege de Candie..... Le tout tiré des mémoires de J. B. de Rostange.... Three parts in 1 volume.* First complete edition in French, 12mo, Amsterdam, chez Henry et Theodore Boom, 1670-71. [x], 60, 453, 320pp., the third part is not separately paginated, but it begins at p.173 with a title. The first part with an additional engraved pictorial title depicting a panorama of the siege of Candia, woodcut on the title of part 2. Contemporary vellum, some soiling, bottom outer corner of the front cover a bit damaged, a few small old marginal ink stains, else in good order. This copy once belonged to the Italian politician Prospero Balbo (1762-1837) and on a front endpaper there is his signature dated Firenze 1802 and a few notes in Italian about the book. **£650**
Atabeg 17 - 'Giovanni Battista Rostagno, on whose original account these translations and abridgements are based, was secretary to Carlo Emmanuel II, Duke of Milan. The Duke sent Ghiron Francesco Villa to Crete to assist the Venetians against the Turks during the siege of Candia, and he ordered Rostagno to accompany him'. Rostagno's account was first published in Turin in 1668 and Alquié is not known to have travelled to the Levant. The 60 page section at the beginning with drop-title is 'Histoire de la guerre de Candie'. Cioranescu 7075.
22. **ATLAS.** *Atlas des enfans, ou nouvelle méthode pour apprendre la géographie, avec un nouveau traité de la sphère, et XXIV cartes enluminées.* New edition, corrected and enlarged, 12mo, Lyon, chez Jean-Marie Bruyset, 1784. xi, [i], 331pp., folding engraved frontispiece, 22 folding hand-coloured maps and 2 folding plates in the 'Traité de la sphère'

section. Contemporary sheep, flat spine gilt, a little worn, top corner of leaf G2 torn away just touching text, map of Germany misbound. In all, a good copy. **£250**
Schoolbook for teaching geography. The maps are attractively coloured and, according to the introduction, engraved after maps by Delisle.

23. **BECCARIA, Cesare.** *Traité des Délits et des Peines, traduit de l'Italien d'après la sixième édition, revue, corrigée & augmentée de plusieurs chapitres par l'auteur. Auquel on a joint plusieurs pièces très intéressantes pour l'intelligence du texte.* 2 parts in 1 vol, 12mo, Paris, chez J.Fr. Bastien, 1773. [4], xxviii, xiv, 14-424, [3]; 93, [2]pp. Contemporary calf, spine richly gilt, some wear at corners and head of spine. Good copy. **£200**

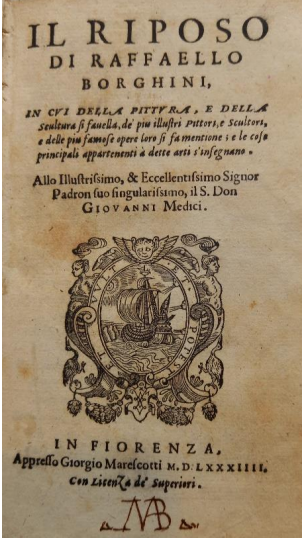
Important edition of this famous book on penal reform - it contains 'Jugement d'un célèbre professeur sur le Livre des Délits & des Peines', 'Réponse à un écrit intitulé Notes et Observations sur le Livre des Délits et des Peines', and the short second part is Voltaire's commentary on the book.

24. **BINDING. CLAUDIANUS, Claudius.** *Opera.* 12mo, c.120 x 90mm., Lyon, Antoine Gryphius, 1589. 366pp. (of 367) lacking the last leaf, italic letter, woodcut printer's device on the title. In a beautiful late 16th century fanfare style binding possibly from the Soresini workshop in Rome. The covers are decorated with a rich design of grotesque figures interlacing tendrils etc. within a double gilt fillet. At the centre of the upper cover there is a small fountain and also there is the name 'IVLIAN: FONTIVS' in gilt; on the lower cover there is the name 'SCIPIO:ORLANDI', spine gilt in compartments. Some old restoration at joints, corners and edges, crack in upper joint, but still firm, later but not recent endpapers. **£1,950**
Attractive example of a fanfare style binding, overall in quite good fresh condition - compare with a binding in Breslauer Catalogue 110, item 68. For the book - Baudrier VIII, 402. See the colour illustration at the centre page..

Bound for Madame de Pompadour

25. **BINDING. DOMENICHI, Lodovico.** *Facetie, motti, et burle, di diversi signori, & persone private. Raccolte per M. Lodovico Domenichi....* Small 8vo, Venice, Paolo Ugolino, 1599. [xxxii], 424pp., italic letter, woodcut printer's device on the title, 1 woodcut decorative headpiece and initial. Finely bound for Madame de Pompadour in 18th century French red morocco and with her gilt coat of arms at the centre of the covers, triple gilt fillet on the covers, flat spine richly gilt, a.e.g., a little light foxing here and there in the text, but overall in fine condition. 'Exemplaire de la pompadour' written in ink in a contemporary hand on a front endpaper; 2 early inscriptions on the title place the book at Basel and Strasbourg prior to Pompadour; modern 'Ex-Libris Franchetti' on the front pastedown. **£1,800**
Enlarged edition of this collection of amusing anecdotes and quotations which was first published in 1548. This beautiful copy was specially bound for Madame de Pompadour (1721-1764), the influential mistress of Louis XV. Her important library was auctioned in Paris in 1765 and this book was lot 2000 in the sale. Olivier 2399.4 for the arms on the binding; Adams D.781 for the Venice 1588 edition of this book. See centre page colour illustration.
26. **BINDING. ERASMUS, Desiderius.** *Codicille d'or, ou petit recueil tiré de l'Institution du Prince Chrestien d'Erasmie. Mis premierement en François sous le Roy François I; & à present pour la seconde fois [by C. Joly].* 12mo, [Amsterdam, Elzevier], 1665. 185, [3]pp. Finely bound in the early 19th century by René Simier (signed in gilt at foot of spine) in dark green morocco, single gilt fillet on the covers, flat spine gilt in compartments, a.e.g. A beautiful binding in very fine condition. With the bookplate of Edouard Moura whose library was sold in Paris in December 1923. **£500**

A lovely copy of this little book. This is the first edition of this translation by Claude Joly. Willems 1355; for Simier, the royal binder, see Ramsden p.190 - 'His variety and technique were superb'.

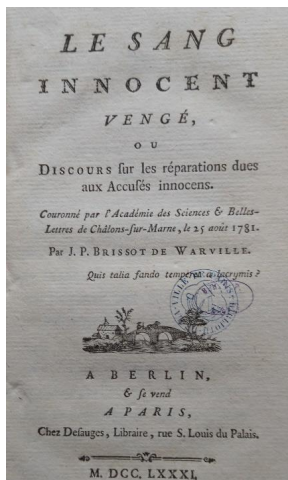
27. **BORGHINI, Raffaello.** *Il Riposo, in cui della pittura, e della scultura si favella, de più illustri pittori e scultori..... e le cose principali appartenenti a dette arti si insegnano.* First edition, 8vo, Florence, Giorgio Marescotti, 1584 [24]ff., 648pp., woodcut printer's device on the title, large full-page woodcut verso of the second leaf (shaved at fore-edge). 19th century vellum, red and black labels on the spine, some foxing here and there, old underlining on a few pages and a few marginal annotations. Otherwise a good copy. In the bottom margin of the title there is the manuscript monogram 'MAB', possibly that of the painter and engraver Marcantonio Bellavia who was active in Rome in the 17th century (see Nagler 'Die Monogrammisten' IV, 1549. Formerly also in the library of Thomas Vroom with bookplate - his sale Paris, November 2019. **£850**
This work takes the form of a dialogue on painting and sculpture set in a villa called 'Il Riposo' near Florence. It describes in detail works of art in Florence, the society of Florentine art collectors and is an important source for 16th century art and artists in Florence. Adams B.2495; Cicognara 2217; Gamba 241.
- 
- The image shows the title page of the book 'IL RIPOSO DI RAFFAELLO BORGHINI'. The title is printed in large, bold, serif capital letters at the top. Below the title, there is a block of smaller text in Italian, followed by a dedication to 'Allo Illustrissimo, & Eccellentissimo Signor Padron suo singularissimo, il S. Don GIOVANNI Medici.' In the center of the page is a large, intricate woodcut printer's device featuring a central figure surrounded by ornate scrollwork and architectural elements. At the bottom of the page, it says 'IN FIORENZA, Appresso Giorgio Marescotti M.D. LXXXIIII. con licentia de Superiori.' and a large, stylized monogram 'MAB' is visible in the bottom right corner.

28. **[BORN, Ignaz von].** *Essai sur l'histoire naturelle de quelques espèces de moines, décrits à la manière de Linné. Ouvrage traduit du Latin par Jean d'Antimoine [Pierre-Marie-Auguste Broussonet], naturaliste du Grand Lama, etc. etc.* 8vo, Paris, chez Obre, an VI - 1798. [viii], xxxi, 48, [5]pp., 3 folding engraved plates at the end. Quarter shagreen on green marbled boards, uncut, some marginal foxing, wants the portrait of Broussonet. **£100**
A reissue of the original edition of 1784 with a new title. This is a satirical anticlerical work in which monks of 12 different orders are described in the manner of Linnaeus as if they were species of animals. The original Latin text was by Born; the translation is by the doctor and naturalist Broussonet (1761-1807) who added some additional text. The 1784 edition did not have a portrait of Broussonet.
29. **BOUGUER, Pierre.** *Nouveau traité de navigation, contenant la théorie et le pratique du pilotage.* First edition, 4to, Paris, chez Hippolyte-Louis Guerin, & Louis-François Delatour, 1753. xxiv, 442pp., title in red and black, 13 folding engraved plates. Contemporary mottled calf, spine richly gilt, red edges, a minor neat restoration at 2 corners and on the upper joint, small light marginal stain on the title and next 3 leaves, but still a very good fresh and wide-margined copy. **£750**
Nice copy of this work written by France's leading authority on nautical matters at the time. The plates include a fine folding world map showing winds (this with some printing in red), a map of the Atlantic and the Channel as well as 2 celestial maps. Polak 1053; Houzeau-Lancaster 10742.
30. **BOURSAULT, Edme.** *Théâtre du feu Monsieur Boursault. Nouvelle édition, revue, corrigée & augmentée de plusieurs pièces, qui n'ont point paru dans les précédentes.* 3 vols, 12mo, Paris, chez François Le Breton, 1725. [xxxviii], 324; [x], 9-391; [xii], 158, [xx], 100, [xii], 99, [5]pp. Contemporary calf, spines gilt in compartments, gilt coat of arms in

the bottom spine compartment of all 3 volumes, red edges, slightly worn at corners and head and foot of 1 or 2 spines, armorial stamp on the titles and last leaf of each volume - this stamp has the same coat of arms as that on the spine. Nice set overall. **£135**

Most complete edition of the works of the dramatist Edme Bousault (1638-1701). Volume 3 contains 2 separately paginated comedies - 'Les Fables d'Esopo' and 'Esopo à la Cour', both satires on the manners of the day. Oxford Companion to French Literature - 'Vanbrugh drew on him in some of his comedies'.

31.



BRISSOT DE WARVILLE, Jacques-Pierre. *Le sang innocent vengé, ou discours sur les réparations dues aux accusés innocens. Couronné par l'Académie des Sciences & Belles-Lettres de Châlons-sur-Marne, le 25 août 1781.* First edition, 8vo, à Berlin et Paris, chez Desauges, 1781. viii, 69pp., small woodcut on the title, 1 woodcut tailpiece and headpiece. Modern boards, red edges, printed paper title label on the spine, 2 small stamps on the title and on the blank verso of the last leaf, otherwise a good clean copy. **£150**

32.

[CAJOT, Joseph]. *Histoire critique des coqueluchons.* First edition, 12mo, Cologne [Metz, J. Collignon], 1762. [x], 173, [7]pp., title printed entirely in red. Uncut in late 19th century crimson morocco by Trautz-Bauzonnet, inner gilt dentelles. A fine binding in fine condition. **£180**
Lovely copy of this rare and curious work on the origins of the dress of the monastic orders. Violet-Leduc; 'Bibliographie des chansons, fabliaux' (1859) p.183 with long note; also Gay-Lemmonyer II, 492-3 which also prints Violet-Leduc's notice.

33.

CHARRON, Pierre. *De la sagesse.* 8vo, Paris, chez Jean-François Bastien, 1783. xxviii, 768pp., engraved portrait as frontispiece, 1 other engraved plate. Contemporary half calf on marbled boards, spine slightly faded, light offsetting from portrait onto the title, a little light foxing at the beginning and end else a very good copy of this famous work. **£150**

34.

CHOLIÈRES, Nicolas de. *Les neuf matinées du Seigneur de Cholières. Dediées à Monseigneur de Vendosme.* First edition, small 8vo, Paris, chez Jean Richer, 1585. [xvi], 315, [1]pp., woodcut printer's device on title. 19th century quarter roan, side-notes shaved, some light browning and occasional spotting, inscription in top margin of title shaved. **£650**

This strange work, the author's first book, consists of 9 essays on a variety of topics, some quite bizarre - on ugly and beautiful women, on whether an old man should take a young woman and an old woman a young man, on whether jurisprudence is preferable to medicine, on gold and iron, on whether a girl would prefer a scholar or a soldier, etc. Gay-Lemmonyer III, 328-329 - 'Ce volume contient une suite de discussions sur des sujets souvent bizarres. Le langage s'y émancipe parfois avec cette franchise qui ne choquait personne à l'époque de Rabelais et de Montaigne...'. Not in Adams.

With 3 page autograph letter by the author

35.

CORSICA. BARRAL, Pierre. *Mémoire sur l'histoire naturelle de l'isle de Corse, avec un catalogue lythologique de cette isle, & des réflexions sommaires sur l'existence physique de notre globe.* First edition, 8vo, à Londres & Paris, chez Molini & Onfroy,

1783. viii, 126pp., folding hand-coloured map showing the geology of Corsica. Modern calf-backed boards. Very good clean copy. **£1,200**

Barral was an infantry officer and he also worked for a period as inspector of roads and bridges on Corsica. This very scarce book is one of the earliest on the geology and natural history of Corsica. This is a particularly interesting copy. It contains 2 manuscript footnotes by the author and bound in at the end is a long letter on a folded double-page written by the author in 1793. In this letter to an unnamed correspondent Barral writes extensively on the geology of Corsica and on granite and marble in particular.

36. **CORSICA. GAUDIN, Abbé Jacques-Maurice.** *Voyage en Corse, et vues politiques sur l'amélioration de cette isle; suivi de quelques pièces relatives à la Corse, & de plusieurs anecdotes sur le caractère & les vertus de ses habitants.* First edition, 8vo, Paris, chez Lefèvre, 1787. xxxi, [i], 263, [1]pp., folding engraved map. Modern calf-backed speckled boards. Very good clean copy. **£850**
An important work in which Gaudin describes the changes to Corsica since the French conquest of the island in 1769. On the need to attract colonists to the island and on improvements to agriculture and roads etc. INED 1985 - 'Économique. Idée essentielle: l'amélioration de la culture et de la salubrité renouvellerait la population, qui pourrait atteindre le double de son chiffre actuel...'
37. **[CRÈVECOEUR, Michel Guillaume Jean].** *Lettres d'un Cultivateur Américain, écrites à A.W.S. Écuyer, depuis l'année 1770, jusqu'au 1781. Traduites de l'Anglais par * * ** Two vols, 12mo, Maastricht, chez J.E. Dufour & Phil. Roux, 1785. xxiv, 457, [1]; [iv], 431, [1]pp. 19th century green boards, leather title labels on the spines, damp staining on the last leaf of vol 1 and also on the first few leaves of vol 2, else a good set. **£275**
This is the third edition in French, one year after the first. The original English edition appeared in 1782 with the title 'Letters from an American Farmer'. Crèvecoeur (1731-1813) emigrated to America in 1754 and settled on a farm near New York, but he returned to his native France before his death. Howes 883 - 'Description of American life of great influence in attracting European immigration in the post-revolutionary period. As literature unexcelled by any American work of the 18th century'. Sabin 17494; this edition not in Rochedieu.

Important early ethnographic work

38. **DÉMEUNIER, Jean Nicolas.** *L'esprit des usages et des coutumes des différens peuples, ou observations tirées des voyageurs & des historiens.* First edition, 3 vols, 8vo, Londres & Paris, chez Pissot, 1776. xvi, 415; viii, 365; viii, 336pp. Contemporary calf, flat spines richly gilt, red and green labels, slightly rubbed at some corners, but a most attractive set in very good condition. From the library of Lucien Allienne with his bookplate dated 1950 in vol 1 - his ancestor was George Allienne, the 17th century French printer. **£850**
Rare early and important ethnographic work in which Dêmeunier (1751-1814) examines the customs of peoples in all parts of the world - food, drink, position of women, birth and education of children, puberty, slavery, crime and punishment, initiation rites, marriage ceremonies, funeral rites and much else are discussed. Dêmeunier drew his information from travel writers of the period, including Captain Cook whose works he translated. This work was greatly admired by Voltaire. Cioranescu 22932
39. **DU PRÉAU, Gabriel.** *De vitis sectis et dogmatibus omnium haeticorum, qui ab orbe condito, ad nostra usque tempora, et veterum et recentium auctorum monimentis proditi sunt, elenchus alphabeticus.* 4to, Cologne, G. Calenius and heirs of J. Quentel, 1581. [46]ff., 519pp., printed in double columns, woodcut printer's device on the title. Contemporary vellum, cloth ties, covers soiled, some scratches on the upper cover, later

endpapers, title and second leaf a little frayed at the fore-edge, but no text affected, title with old ownership inscription. Nevertheless, otherwise in good order. **£550**
First published in Cologne in 1569 this is the second edition of this very detailed dictionary of heresies and heretics, sects, controversial preachers etc. There are entries for Jews, Moslems, Lutherans, Hussites, Armenians, Calvinists, and hundreds more. Adams D.1149.

40. **[DUCLOS, Charles Pinot].** *Les confessions du Comte de ***. Écrites par lui-même à un ami.* Fourth edition, two parts in 1 vol, 12mo, Amsterdam, chez Chareau and Du Villard, 1742. [iv], 167, 131pp. + [9] page catalogue of new books at Chareau and Du Villard. Titles in red and black each with an engraved vignette, 2 engraved frontispieces each showing a man seated at a table in a library, and 1 plate. Contemporary calf, spine richly gilt. A very good copy. **£120**
A very popular galant novel which was first published in 1741. Gay-Lemonnyer I, 660 not noting a 1742 edition; Jones p.76 for the 1741 edition. Cioranescu 25931 (1741).
41. **DUELLING. GERDIL, Hyacinth Sigismund.** *Traité des combats singuliers, dédié au Roi.* First edition, 8vo, Turin, Imprimerie Royale, [1759]. xxxix, 372, [4]pp., with the first blank, half title and final errata leaf, engraved portrait in a roundel of Carl Emmanuel III, King of Sardinia (1701-1773), as headpiece to the dedication. woodcut decorative head and tailpieces, decorative initials. 19th century calf, spine richly gilt, blind-stamped fillet on the covers, a little marginal worming mostly towards the end, else a good copy. **£200**
The title is not dated, but the privilege at the end is dated 1759. Scarce and interesting work on duels and duelling - the origins of duelling, the history of duels, different sorts of duels, the rules and formalities of duels, duelling and the law, opinions of the Church, ethics of duelling and much more. Thimm p.113 records a 1761 edition. No copy on Library Hub.
42. **DUPONT DE NEMOURS, Pierre Samuel.** *Discours prononcé à l'Assemblée Nationale, sur l'état & les ressources des finances. Imprimé par ordre de l'Assemblée.* First edition, 8vo, Versailles, chez Baudouin, 1789. 218pp., 6 folding tables. Uncut in the original wrappers, fore-edge of title a little dusty and frayed but well clear of any text, short tear at head of upper joint. However, still a very nice copy, as issued. **£250**
One of the most important works of Dupont de Nemours in which he deals with the state of France's finances, her great resources and the need for far-reaching tax reforms. Kress B.1582; Einaudi 1663; INED 1601 'Économique et fiscal....'
43. **DUPONT DE NEMOURS, Pierre Samuel.** *Lettre à la chambre de commerce de Normandie; sur le mémoire qu'elle a publié relativement au Traité de Commerce avec l'Angleterre.* First edition, 8vo, Rouen & Paris, chez Moutard, 1788. 285pp. Uncut in modern calf in 18th century French style, spine richly gilt, red title label. Fine condition. A very good copy contained in a good slipcase. **£250**
Palgrave III, 653 - 'The practical ability of Dupont was displayed in the negotiation of the treaty.... of commerce with England'. Kress B.1404; Goldsmiths 13576; Einaudi 1667.
44. **[DUPONT DE NEMOURS, Pierre Samuel].** *Mémoires sur la vie et les ouvrages de M. Turgot, Ministre d'État.* First edition, 2 parts in 1 vol, 8vo, Philadelphie [Paris], 1782. viii, [2], 148, 268pp., with the supplementary errata leaf before the text of part 1. Contemporary calf, triple gilt fillet on covers, spine richly gilt, a.e.g., slightly rubbed, but still a very nice copy. **£750**
First edition of this important account of the life and work of the great economist and minister of state Jacques Turgot (1727-1781) written by his friend. INED 1610; Kress B.459; Goldsmith 12250; not in Einaudi.
45. **[FONTETTE DE SOMMERY, Mlle.].** *Lettres de Madame la Comtesse de L*** à Monsieur le Comte de R***.* First edition, 12mo, Paris, chez Barrois l'ainé, 1785. [iv],

iv, 360pp., a few typographical ornaments. Finely bound c.1800 in quarter calf on boards, flat spine gilt in compartments, red title label, 2 pages with small marginal ink stain. On the title there is the early 19th neat ink ownership inscription 'Clotilde de Sailly, née Barville' beneath an earlier inscription which has been crossed out; bookplate of the late Peter Young on the front pastedown. An attractive copy in very good condition. **£165**

An epistolary historical novel set in late 17th century France. Fiction is mixed with fact as there is some historical detail and Madame de Puisieux and Madame de Sévigné feature as characters in the novel. A second edition was published in 1786 in 2 volumes. Scarce. Cioranescu 29114.

46.



JOMBERT, Charles-Antoine.

Méthode pour apprendre le dessein, où l'on donne les règles générales de ce grand art, & des préceptes pour en acquérir la connoissance, & s'y perfectionner en peu de temps. 4to, Paris, de l'imprimerie de l'auteur, 1755. vii, [i], 159, [1]pp., with 101 engraved plates 2 of which are folding, and 1 engraved headpiece.

Contemporary 'cat's paw. calf, spine gilt, red edges, spine a bit rubbed and with some wear at head and foot, marginal browning on the title from the turn-ins, a few gatherings proud, repaired tear in the front free endpaper. With the modern bookplate of Sigi Leonhardt. Overall, a good copy. **£695**

A fine drawing book with plates engraved after Raphael, Titian, Cochin, Reni, Le Brun and others. They show landscapes, heads and hands, the male nude, horses and dogs, skeletons etc. and

a number contain 2 or more subjects. Berlin Catalogue 4635; Guilmarid p.179.

47. **JUSTINUS.** *Trogi Pompei externa historiae in compendium ab Justino redactae.* Small 8vo, Venice, House of Aldus & Andrea Asulanì, 1522. 204ff., italic letter, woodcut Aldine device on title and verso of the final leaf, 1 large decorative initial on the first page of text (a4) is fully illuminated at a later date in red, blue and gold, all other initial letters also all initial letters are in later red. Very attractively bound in 19th century vellum, spine richly gilt, red and black morocco labels, a few small light stains only, but overall a very good copy. Formerly in Harvard College Library, Bowie Collection with small, hardly noticeable blind-stamp in top margin of title, and small stamp and release stamp in the bottom margin verso of title, Harvard bookplate on the front pastedown. **£1,275**

The principal work of Pompeius Trogus, Roman historian of the Augustan period, but known only by this epitome by Justinus of the 3rd century. The edition was prepared by Franciscus Asulanus who wrote the preface. An attractive copy of this rare work, the first Aldine edition. Renouard 96,9: 'Édition fort rare, et bien plus correcte que toutes les précédentes du quinzième siècle et du commencement du seizième...'. Adams J.723; Brunet III, 620 - 'édition rare'.

48. **LA CHAPELLE (editor).** *Le Conservateur (décadaire) des principes républicains et de la morale politique, ou recueil consacré au développement et à la propagation des vérités qui peuvent fortifier le régime sociale de la République-démocratique française.* First edition, 2 vols in 1, 8vo, Paris, chez Ruault, an 2 [1794] 400, 468pp., a few woodcut

tailpieces. Contemporary calf-backed boards, rebaked retaining the original spine which is a bit faded, a few spots here and there and some foxing and light browning, a few stains, else contents in good condition for a periodical of this date. **£300**

Complete run of this rare periodical issued in 13 numbers - numbers 12 and 13 issued together. According to a printed note verso of the title of vol 2 the publishers intended to issue further volumes, but they never appeared. This is a fascinating work of propaganda intended to instil republican virtues in the reader. It consists of speeches by Robespierre, Saint-Just and many others, poetry, extracts from books, songs, theatre reviews and much else. It includes for example Robespierre's 'Discours sur les rapports des idées religieuses et morales avec les principes républicains' and other speeches by him. Vol 2 includes a printing of the Marseillaise with music here titled 'Hymne des Marseillois', followed by 'Hymne des Versaillais'. Hatin 245 states that a certain Rousselin, better known as the Chevalier de Saint-Albin, has also been credited with compiling the work and that copies are rare because many were destroyed by him. This item should have been placed in the French Revolution section, but too late to move it now!

The great mirror of folly

49. **[LAW, John].** *Het groote tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der acte, bubbel en windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare MDCCXX. [The great morror of folly, showing the rise,, fprogress, and downfall of the bubble in stocks.... in the year 1720].* First edition, folio, n.p., [Amsterdam?],



1720. Title in red and black (Cole's first state), 12, [1], 52, 26pp., printed in double columns, with 78 engraved plates nearly all folding or double-page (full details below). At the end inside the rear cover 4 related small 4to pamphlets are bound in, each of 10 pages and entitled 'Coype van een brief, geschreven aan de Heer N.N. - Twee brieven - Derde brief - Vierde brief...' all Amsterdam, Isaac Stokmans, n.d., [c.1720?]. In an

interesting binding of contemporary gilt panelled vellum with gilt ornament at the centre and with 4 Latin inscriptions in gilt on the covers which allude to the contents of the book, 2 on each side, one on the front cover is most appropriate 'Sic transit gloria mundi', but here 'sic' is

misspelled as 'sec'. The gilt is a little faded, some soiling and scratches on the covers and spine, no front pastedown, front inner hinge split, some plates with small neat repairs verso at folds, 1 or 2 small stains, 3 plates loose, but generally all plates in good clean order. **£5,250**

This is the famous pictorial satire on John Law's Mississippi Scheme (1717-20) which collapsed dramatically after over-speculation in the company's shares leaving many investors ruined. The text includes the charters of Dutch companies which invested in the scheme and satires in the 26 page section, but the book is mostly of interest for the wonderful satirical engravings. Much remains mysterious about the book. It is not known for sure who compiled it, where it was published and how it was issued. There was no comparable work in English or French and no two copies are exactly alike, but most have about 70 plates. This copy has 78 plates. It has all the 74 plates as listed on the register plate and also in Cole on pp.26-34 (plate 3 is in duplicate, the second example being bound in much later in the volume), but the plates are bound in out of order. It also has 3 of the supplementary plates listed by Muller - 1. The register of all the prints (this is bound in after the engraved title); 3. The portrait of Madame Law; 6. Map of Louisiana and the Mississippi River. An earlier owner has numbered the plates neatly in pencil on the verso of the plates. This book is not especially rare, but it would be very difficult to find a copy with more plates and this copy has the 4 additional pamphlets and is in an interesting binding. Other copies are known with this binding - Nico Israel in his catalogue 22 (1980) offered a copy with 67 plates in a vellum binding with the same Latin inscriptions. Bibliography: Arthur Cole 'The Great Mirror of Folly. An Economic-Bibliographical Study' (1949). See also centre page for a colour illustration of the binding.

50. **[LAW], KLUIT, Adriaan.** *Primaе lineae collegii diplomatico-historico-politico, sistentes vetus ius publicum Belgicum historice enarratum, ex antiquis monumentis et veteris aevi diplomatibus illustratum.* Two parts in 1 vol, 158, 8vo, Leiden. C. van Hoogveen, 1780. [ii], vi, 158, 53, [2]pp., with 15 folding chronological tables in the second part. Uncut in contemporary stiff wrappers, spine defective, wrappers torn, some marginal foxing, modern bookplate inside the front cover and a different modern bookplate verso of the half-title. **£60**
A scholarly work on the history of Dutch law. Kluit (1735-1807) was a professor of history at Leiden university.
51. **LE COMTE, Louis.** *Nouveaux mémoires sur l'état présent de la Chine.* Third edition, 2 vols, 12mo, Paris, chez Jean Anisson, 1698. [xxxii], 410; [iv], 435, [9]pp., the titles are dated 1697, but the privilege at the end of vol 2 is dated 1698. Vol 1 with engraved portrait of the Emperor, 20 engraved plates 3 of which are folding and 1 folding table. Contemporary calf, spines richly gilt, corners worn and a little wear at head and foot of spines, occasional light browning, the folding table with a repaired tear with loss of 1 or 2 letters only, vol 1 with 1 or 2 tears without loss, otherwise a good copy. **£575**
Le Comte (1655-1728) was a Jesuit missionary who was active in China from 1685 to 1692. First published in 1696 this is one of the most important contemporary accounts of China. Löwendahl 214 for the first edition - '... consisted essentially of observing geography, dress, customs and culture, and his book contains the first coherent criticism of Chinese architecture. The descriptions of the Beijing astronomical observatory are partly based on the author's observations in situ'. Vol 2 mostly deals with Chinese religion and missionary activity and concludes with a subject index to the 2 volumes. A number of plates show the observatory and scientific instruments. There was also a 3 volume edition in 1697, but text and plates are the same. De Backer-Sommervogel II, 1356.
52. **[LEHMAN, Adde Johann].** *Ueber die bessere Einrichtung der Leibeigenschaft und der Oekonomie in Niedersachsen, an den Herrn Grafen Cajus von Reventlau...* First edition, small 8vo, Offenbach, Ulrich Weiß, 1779. 39pp., woodcut on title and woodcut head and tailpiece. Original wrappers, light stain on the covers, bookplate of the late Peter Young. A very good copy. **£80**

The work is addressed to Graf von Reventlau or Reventlow who appears to have been Danish, but was the owner of estates in northern Germany. This rare pamphlet deals with improvements to the system of serfdom in Lower Saxony and there are also a few observations on slavery. In the second half of the work the author suggests improvements to agriculture and animal husbandry. A very rare work - OCLC locates 2 copies only, both in Danish libraries.

53. **LEMAU DE LA JAISSE, Pierre.** *Plan des principales places de guerre et villes maritimes frontières du royaume de France, distinguez par départemens, gouvernemens généraux & particuliers des provinces....* 8vo, Paris, chez Didot, Quillau & Nully, 1736. [iv], 268pp., 112 mounted engraved town maps, each within an ornate woodcut border. Contemporary calf, spine richly gilt, slightly rubbed, but still a very good copy. Early ownership inscription 'De Lussabeau' on the title. **£550**

Each map is within a roundel and below each map there is a smaller roundel with a mounted engraving of the town's coat of arms. Opposite each map there is a page of text containing a brief description of the town and its fortifications along with the names of the important officials. These small maps were originally published in Lemau de la Jaisse's 'Carte générale de la Monarchie et Militaire de France' (1733) and were used to decorate the border of that map. Army officers, however, felt the need to have these maps in a single small volume and therefore the present volume was published reusing the maps from the 'Carte générale'.

54. **LUDOLPHUS DE SAXONIA.** *Vita Christi domini salvatoris nostri ante CCL annos*



ex sacris evangelijs, veterumque patrum sententijs contexta..... A Io. Dadraeo multis notationibus illustratum, postrema hac Veneta editione innumeris mendis purgatum. Folio, Venice, D. & G. B. Guerra, & F. Ziletti, 1581. [xx], 767, [79]pp., printed in double columns, title within a highly ornate woodcut border which includes putti and figures, numerous attractive small woodcuts in the text, woodcut initials. 18th century vellum, green morocco gilt title label on the spine. covers a bit soiled, title cut close and laid down with margins of the title browned, first few leaves remargined verso but no text loss, some staining, some browning and marginal worming towards the end, a couple of index leaves with wormholes causing small loss, new endpapers, small modern bookplate of Hans & Gertrude Aurenhammer on the front pastedown. **£850**

Meditations on the life of Christ by Ludolphus de Saxonia (1300-1378), here with the commentary by Jean Dadré (1550-1617). Despite the condition issues still an impressive and well-illustrated volume. This edition not in Adams.

55. **MAFFEI, Giovanni Pietro.** *L'Histoire des Indes Orientales et Occidentales. Traduite du Latin en François par M. M. D. P.* 2 parts in 1 vol, 4to, Paris, chez Robert de Ninville, 1665. [xxxii], 353, [ii], 292, [26]pp., the privilege leaf is bound in at the end, woodcut coat of arms on titles, woodcut decorative initials. Contemporary calf, arms in gilt of Le Clerc de Lesseville, Comte de Brioude (Olivier 1352) at centre of covers, spine richly gilt, expertly rebaced and minor neat repairs to corners, first title with some staining at inner margin and with a repaired tear, some light staining or browning in the text, but overall a good copy in an

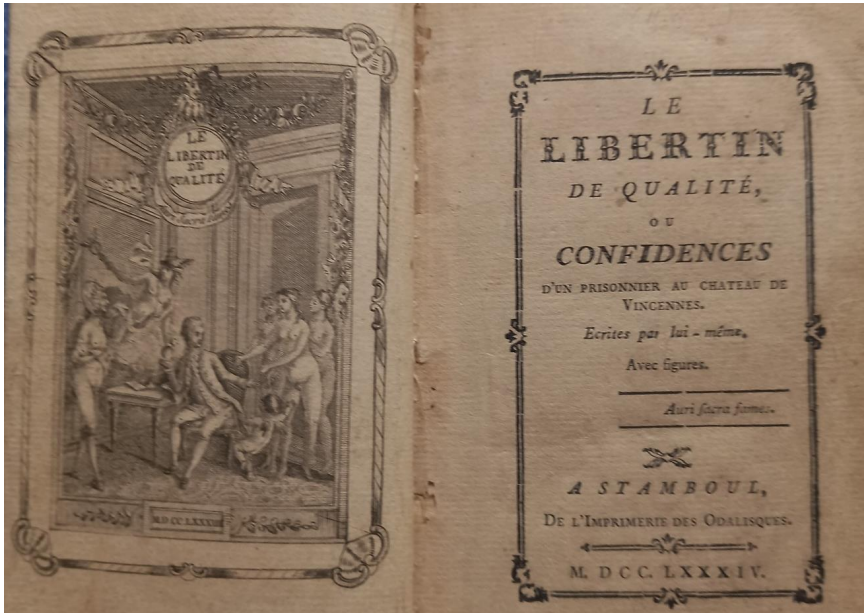
armorial binding. With the bookplates of Bernard Hanotiau and Joaquim de Sousa Leao (1867-1900), Brazilian nobleman and diplomat. **£650**

Originally published in Latin in 1588 this is the first edition of Michel de Pure's new translation of this famous book. An important work which describes Portuguese conquests and the journeys of early Jesuit travellers in the East Indies, Persia, China, Japan, Brazil and other parts of America. Part I includes a description of tea and its health benefits. Borba de Moraes 509; Cordier 'Sinica' 784.

56. **MARIVAU, Pierre Carlet de Chamblain de.** *La vie de Marianne, ou les aventures de Madame la Comtesse de ***.* New edition, 3 vols, Paris, chez la Veuve Duchesne, 1781. [iii]-viii, 443; 467; [ii], 448pp., woodcut ornamental head and tailpieces, lacking the half-titles. Early 19th century half calf, small round stamp of the Selbourne Library in a few places. Formerly in the Coed Côch Library in Wales with bookplate on the front pastedown of each volume. Good set of this famous novel. **£100**
57. **MAROT, Clement.** *Les Oeuvres. Revues & augmentées de nouveau.* Two vols, 12mo, The Hague, chez Adrian Moetjens, 1700. xvi, 318; [319]-732, [16]pp., the first issue with identical woodcut device on the titles. Bound by Simier, the royal binder, in the early 19th century in gilt panelled aubergine morocco, small fleurons at corners, spines gilt in compartments, a.e.g., foot of spine of vol 1 signed in gilt by the binder 'Simier R. du Roi'. Bookplate of Louis Henri Ruault du Plessis Vaidière in each volume, and ex-libris of H. Houyvet in volume 1. A beautifully bound copy in fine condition – see centre page. **£895**
Good edition of the works of Clement Marot (1496-1544) one of the greatest poets of the French Renaissance. Tchemerzine IV, 506; Rothschild Catalogue 615; Brunet III, 1458 - 'Jolie édition, la plus recherchée, sans être pour cela la meilleure. Il est difficile de s'en procurer des exemplaires bien conservés de marges, et dont les feuillets n'aient pas une teinte rousse'.
58. **MAZARINADE.** *Les raisons ou les motifs veritables de la deffense du parlement & des habitans de Paris. Contre les perturbateurs du repos public, & les ennemis du Roy & de l'estat.* Small 4to, Paris, chez François Preuveray, 1649. 26pp. + final blank, woodcut ornament on the title. Disbound. Good condition. **£35**
An account of events in 1648b and 1649 leading to the decree declaring Mazarin to be a public enemy. Moreau 2967.
59. **MAZARINADE. MICHEL DE GROSBOIS, Père.** *Lettre du Père Michel, hermite de l'ordre de Camaldoli, près Grosbois, à Monseigneur le Duc d'Engoulesme, sur les cruautez des Mazarinistes en Brie.* Small 4to, Paris, 1649. 32pp. Disbound, title lightly soiled, small marginal stain throughout, else good. **£35**
Moreau in his 'Bibliographie des Mazarinades' (3 vols, 1850) devotes a long note to this pamphlet about atrocities committed by royalist troops in Brie. Although Père Michel's account of these events is somewhat exaggerated for political reasons, documents of the period generally confirm the authenticity of the author's claims. Patin named this as one of the best pamphlets of the Fronde.
60. **[MELON, Jean François].** *Essai politique sur le commerce. Nouvelle édition augmentée de sept chapitres....* 12mo, n.p., 1736. [iv], 399, [1]pp. Contemporary calf, spine richly gilt, red edges, corners slightly rubbed, old ink staining on the fore-edge which in some places extends into the text, else a very good copy. **£250**
First published in 1734 this is the third and best edition of this important book having been enlarged by the addition of seven chapters. After training as a lawyer, practising law at Bordeaux and working in various financial positions, Melon (1675-1738) became John Law's secretary and he remained with him until Law was obliged to leave France in 1720 after the collapse of his system. Melon's book is particularly important because it remains the best

contemporary inside account of Law's system. He has also been regarded as a precursor of the physiocrats. Einaudi 3821; Kress 4288; Goldsmiths 7371.

61. **[MIRABEAU, Honoré Gabriel Riquetti, Comte de].** *Le libertin de qualité, ou confidences d'un prisonnier au Château de Vincennes écrites par lui-même.* 12mo, à Stamboul [Paris], de l'Imprimerie des Odalisques, 1784. viii, 317pp. + 'avis au relieur'. With 8 wood-engraved erotic plates (all 'très libre') including a frontispiece which is dated 1783, and extra illustrated with an engraved portrait of Mirabeau dated October 1789. Modern half calf on marbled boards by Alix, a.e.g., some gatherings printed on light brown paper, the title, plates and text are all within a decorative typographical frame, title slightly soiled, a few small stains, but still a very good copy, binding in fine condition. **£1,850**



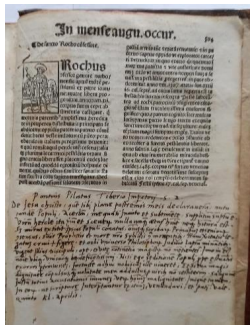
This work of erotic fiction has generally been attributed to Mirabeau and it was no doubt written around 1780 when he was imprisoned at the Château de Vincennes. This work was first published in 1783 with the title 'Ma Conversion' and a second edition without illustrations appeared in the same year. The present edition is the first to have these illustrations with the new title. Cohen-de Ricci 709; Gay-Lemonnyer II, 929-932 - '....n'est autre chose que le sujet de 'Ma Conversion' traité d'une manière tout à fait licencieuse....'; Pia 801.

62. **[MISSON, Henri de Valbourg].** *Memoires et observations faites par un voyageur en Angleterre, sur ce qu'il a trouvé de plus remarquable, tant à l'égard de la religion, que de la politique, des moeurs, des curiosités naturelles, & quantité de faits historiques. Avec une description particulière de ce qu'il y a de plus curieux dans Londres....* 12mo, The Hague, chez Henri van Bulderen, 1698. [vi], 422, [38]pp., title in red and black, date at foot of title cropped. With additional engraved title, 2 folding engraved maps (British Isles and London), 17 mostly folding engraved plates and 1 engraving in the text. Early 19th century calf, gilt border on the covers, a.e.g., some browning, stain in top corner of a few leaves, lacks spine labels and 1 engraved plate. From the library of the historian Henry Thomas Buckle (1821-1862) with his bookplate on the front pastedown. **£125**
The plates mostly show buildings and monuments in London.

63. **MOLIÈRE, Jean Baptiste Poquelin, dit.** *Les œuvres de Monsieur Molière.* 4 vols, 12mo, Amsterdam, chez Henri Wetstein, 1698. 460; 454; 460; 492pp., titles in red and black, 30 (of 31) engraved plates by Brissart, reductions of the 1682 edition - the copy lacks the engraved general title in vol 1. Contemporary calf, spines, gilt, a bit rubbed and worn, some loss of gilt on the spines, otherwise in good condition. With the armorial bookplate of Hugh Rose younger of Kilraick verso of a leaf at the beginning of each volume, and also with his signature dated 1707 in each volume. **£300**
Scarce early edition of the works of Molière with a fine Scottish provenance. From an early date the set belonged to the Rose family of Kilraick Castle near Inverness. The castle is now known as Kilravock, Kilraick being the old spelling and close to the local pronunciation of the name. The signature might be that of Hugh Rose (1684-1755), 16th Baron of Kilravock or that of his father. Volume 1 also contains the old signature in red 'Alex Rose'. Guibert p.729 - 'Cette édition est très appréciée. Elle est imprimée avec soin et grâce à une habile composition typographique elle est fort lisible malgré son peu d'encombrement'.
64. **MOSER, Friedrich Carl.** *Politische Wahrheiten.* First edition, 2 vols, 8vo, Zürich, bei Orell, Gessner, Füssli, 1796. 247, [1]; 322, [2]pp. Contemporary boards, rubbed, old hand-written labels on the spines, section torn from the front free endpaper, bookplate of the late Peter Young on the front pastedowns, else in good condition. **£60**
The last published work of the German lawyer and statesman Moser (1723-1798).
65. **MOSER, Friedrich Carl von.** *Beherrzungen, als der zweyte Theil des Herrn und Dieners.* Small 8vo, Frankfurt & Leipzig, 1761. [xvii], 432pp. Contemporary boards, covers a little soiled and worn, spine rubbed, but still a good copy overall. With the bookplate of the late Peter Young on the front pastedown. **£100**
From the same year as the first edition. This is a supplement to Moser's 'Der Herr und der Diener' (see below) and it is a work of political philosophy in two parts. The first part is entitled 'Von den Vorurtheilen und der Freyheit zu dencken', and the second part is 'Von dem Geist der Freyheit und der Knechtschaft'.
66. **[MOSER, Friedrich Carl von].** *Der Herr und der Diener geschildert mit patriotischer Freyheit.* First edition, small 8vo, Frankfurt, Johann August Raspe, 1759. [vi], 422pp., engraved frontispiece and engraved decorative rococo title. Contemporary boards, gilt title gilt and bands on the spine, red edges, covers a bit soiled and wear on the lower joint and at foot of spine, bottom margin of the title renewed, but not affecting the engraving, text in good condition. Ex-libris of Peter Young on the front pastedown. **£125**
Important enlightenment text in which Moser is critical of poor government in the German states.

With some contemporary annotations

67. **NATALIBUS, Petrus de.** *Catalogus Sanctorum et gestorum ex diversis voluminibus collectus.* Small 4to, c.220 x 170mm., Venice, Nicolas de Frackfordia, 1516. [8], 504ff., printed in Gothic letter in double columns, after the prologue there is a full-page woodcut of the crucifixion within a border of 14 small woodcuts showing scenes from the lives of saints - this faces the first page of text which has a similar woodcut border and a 12-line woodcut beside the text. Numerous small woodcuts and decorative initials throughout the text. The date, colophon and woodcut printer's device are on folio 480 before the index, folio 504 is in fact a final text leaf which looks rather odd coming after the index, but this is correct. Bound in contemporary calf, red edges, covers blind-stamped with an elaborate diamond-shaped pattern, lacks ties, some small old restoration at the corners, rebacked to style at an early date, no



front free endpaper, some light staining on about the first 20 leaves only, but overall a good clean copy in an interesting contemporary binding. **£1,850**



A well illustrated early edition of this work on the lives of saints first published without illustrations at Vicenza in 1493. The book has the 18th century label of Petrus Franciscus Passerini on the front pastedown as well as an old shelf label. The book has some early, possibly contemporary marginal annotations. These are mostly to be found in the prologue and occasionally elsewhere, but the last text leaf (504) has a long note on Pontius Pilate in the wide bottom margin which is continued onto the blank verso, 30 lines in total. Following this there is a blank leaf with a few more lines of manuscript. Adams N.47.

68. **NAUDÉ, Gabriel.** *Apologie pour les grands hommes soupconnez de magie. Dernière édition où l'on a ajouté quelques remarques.* Small 8vo, Amsterdam, chez Jean Frédéric Bernard, 1712. [18], 470pp., engraved frontispiece, title in red and black. Later 18th century calf, triple gilt fillet on covers, spine richly gilt, inner gilt dentelles, a.e.g., upper joint cracked but firm. A very good copy with the collation note of J. J. de Bure, fils aîné dated 18 March 1807 on a front endpaper. **£450**

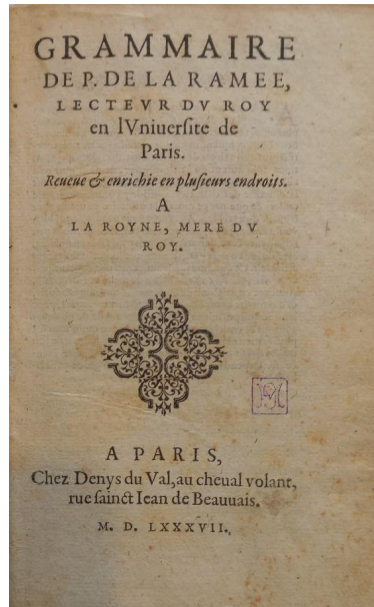
Best edition of this well-known book which was first published in 1625. Deals with famous scientists and philosophers who have been falsely accused of magic and sorcery - figures include Cardanus, Roger Bacon, Nostredamus, Albertus Magnus, Savonarola, Paracelsus, Pythagoras and others. Dorbon 3227; Caillet 7923 - 'ce très curieux ouvrage', Rosenthal 3004; Cioranescu 50838.

69. **PARADÈS, Robert, Comte de.** *Memoires secrets de Robert, Comte de Paradès. Écrits par lui au sortir de la Bastille, pour servir à l'histoire de la dernière guerre.* First edition, n.p., [Paris?], 1789. [iv], iv, vii, 188pp. Contemporary marbled wrappers, a bit worn, light toning at the end and a few lights stains, else good. With the bookplate of the late Peter Young. **£100**

The curious memoirs of an adventurer who wrote under the name of Comte de Paradès, but his real identity is not known. Around 1776 he was sent to England in order to report on the strength of the English navy. He returned to France in 1780 and was then arrested for treason

and imprisoned in the Bastille. A note by the editors in the preliminaries states that Paradès died in St. Domingue (Haiti).

70. **PHAEDRUS, Gaius Julius.** *Phaedri Fabulae, et Publii Syri Sententiae.* 12mo, c.125 x 80mm., Paris, ex Typographia Regia, 1729. [iv], 86pp., printed in a miniature type, engraved frontispiece by Simonneau. Early 19th century black half morocco on marbled boards, flat spine with gilt bands. A simple yet elegant binding in fine condition. **£150**
A very attractive copy of this little book which is an uncut large paper copy. The text by Syrius begins at p.75 with a separate half-title. Dibdin II, p.280; Schweiger III, p.736.
71. **[POINSINET DE SIVRY, Louis].** *La Berlue.* 12mo, à Londres [Paris], à l'enseigne du Lynx, 1759. x, 124pp., title within typographic border. Contemporary calf spine gilt, the front a bit soiled, 1 corner a little worn, a few light stains, remains of an old bookplate on the front pastedown, else a good copy.. **£50**
A scarce and curious book of anecdotes, (some amusing), opinions and memoirs etc. The book has a dedication 'aux aigles.... créatures dont les yeux percent tous les nuages & regardent le soleil sans palpiter'! This copy is from the second edition, but from the same year as the first. The other 1759 edition has the title in red and black and 166 pages - more likely to be the first, though Cioranescu 50760 records the edition with 124 pages as the first.
72. **RAEMOND, Florimond de.** *Histoire de la naissance, progrez et decadence de l'heresie de ce siècle. Divisée en huit livres.* 4to, Paris, chez Charles Chastellain, 1610. [xxiv], 1065, [61]pp., title in red and black with engraved printer's device, full-page engraved portrait of Raemond by C. de Mallery after the preface, each of the 8 books has a separate title. Contemporary vellum, a bit worn, lacks ties, no front free endpaper, 2 small marginal holes in the title where a signature has been erased, small ownership inscription dated 20 October 1844 also on the title, a few spots and small stains in the text, but overall in good order. **£250**
A history of the Reformation by Raemond (c.1540-1601), French jurist and polemical Catholic historian, friend of Montaigne and promoter of the Counter-Reformation. First published in 1605, this is the second edition. Rare - no copy on Library Hub.
73. **RAMUS (LA RAMÉE), Pierre de.** *Grammaire de P. de la Ramée, lecteur du Roy en l'Université de Paris. Reueve & enrichie en plusieurs endroits.* Small 8vo, Paris, chez Denys du Val, 1587. 223pp., decorative ornament on the title, 2 woodcut headpieces and 2 large woodcut decorative initials. 19th century polished calf by F. Koehler (signed in gilt at foot of spine), triple gilt fillet on the covers, a.e.g., occasional light browning, some foxing on the last leaf only, small collector's mark on the title. A very good binding in fine condition overall. **£695**
Ramus or La Ramée 9(1515-1572) was a French humanist scholar, logician and educational reformer. A Protestant convert he was murdered in the St. Bartholomew's Day massacre. First published in French in 1562 this is the third edition of this work on French grammar. This is a lovely copy, bound by Koehler who was active in Paris c.1830-1850 whom Ramsden p.113 calls 'a first-class binder'. Brunet IV, 1099; this edition not in Adams.



74. **[REGNARD, Jean-François].** *Le distrait, comédie.* First edition, 12mo, Paris, chez Pierre Ribou, 1698. [iv], 112pp., woodcut ornament on the title, varied woodcut typographical headpieces. Finely bound by Sangorski and Sutcliffe in dark blue crushed morocco, an earlier has neatly written in ink on the title 'Par Mr. Renard'. A fine copy in a simple but beautiful binding. **£150**

A comedy in verse. Petit p.462 - 'Le Distrait fut représenté sur le Théâtre-Français, le 2 décembre 1697 et n'eut que quatre représentations. L'édition originale est très rare'.

75. **[RICHARDSON, Samuel].** *Paméla, ou la vertu récompensée. Traduit de l'Anglois. Troisième édition, revue...* Four vols, 12mo, Amsterdam, aux dépens de la Compagnie, 1744-45. [xxvi], 480; 491, [5]; 635; 646pp., titles in red and black with engraved vignette, each with an identical engraved frontispiece, 28 engraved plates by P. Yver. Contemporary calf, spines richly gilt, a bit worn at some corners and head and foot of spines, some rubbing on the spines with small loss of gilt on vol 2, but a good set overall. **£195**

See Rochedieu p.280 for an Amsterdam edition of 1743-44, but the present edition is not recorded. Library Hub locates only 2 copies of this edition (Leeds and Exeter Universities).

76. **SAINT-PIERRE, Charles Irénéé Castel, Abbé de.** *Projet de taille tarifée.* Second edition, 3 parts in 1 vol, 12mo, Rotterdam, chez Jean Daniel Beman, 1737-[1739]. [ii], 338, 96, 40pp., title in red and black. Contemporary calf, spine richly gilt, new title label, 2 clippings from booksellers' pasted onto the front endpapers, otherwise in very good clean condition. **£500**

Enlarged and revised second edition of a work first published in Paris in 1723. Saint-Pierre here sets out a plan for a tax system based on the individual's ability to pay. He first describes all the ills caused by excessive and disproportionate taxation. The second and third parts, actually supplements, deal with objections and modifications to his scheme. These supplements are often missing, especially the final supplement of 40 pages, apparently published in 1739, which is very rare. Saint-Pierre was also interested in reforms to French orthography and this forms an usual feature of the book - many words are spelt phonetically, for example: maison - maizon; objection - objexion. Kress 4361; Goldsmiths 7498; INED 992 (first edition).

77.



SAINT-PIERRE, Charles Irénéé Castel, Abbé de. *Projet pour perpetuer la paix et le commerce en Europe. Augmenté des conferences tenues à Utrecht, des nouveaux interêts des princes: ensemble, des différences qui pourroient naître entr'eux, des avantages qu'ils trouveroient à executer ce dessein; & des réponses aux objections. Contenant deux livres.* First edition thus, 8vo, Utrecht, chez Antoine Schouten, 1713. [iv], 394, [10]pp., small woodcut map of Europe on the title. Contemporary calf, spine richly gilt in compartments, some old neat restoration at head and foot of spine, author's name in a tiny hand in ink on the title. Overall, in fine clean condition - a very nice copy. Preserved in a purpose-made wooden box with

title in gilt on the spine and the covers inlaid with a simple design showing a dove of peace.

£1,450

The first complete edition of Saint-Pierre's famous 'Projet pour rendre la paix perpetuelle en Europe' was published in 2 volumes in 1713 at Utrecht by Antoine Schouten. In 1717 a volume of additions was published. This work set out a plan for a parliament at Utrecht where representatives of European countries could meet, negotiate and settle disputes without going to war. It was a plan to promote peace and a plan for a European Parliament and may be considered as the forerunner of the modern European Union at Brussels. The present work has the complete text of the first 2 volumes of the official edition and is from the same publisher, the main difference being the word 'le commerce' in the title. This edition is extremely rare and this is a lovely copy in its unusual box. En Français dans le Texte' 137 for the first official edition.

78. **SANDERS, Nicolas.** *Les trois livres du Docteur Nicolas Sanders, contenant l'origine & progres du scisme d'Angleterre.... Augmentez par Edouard Rishon, premierement imprimez en Latin, en Allemagne, & depuis plus correctement à Rome.* 8vo, n.p., [Louvain?], 1587. [vi], 296ff. Contemporary vellum, cloth ties, a few woodcut ornamental headpieces and decorative initials, very small signature on the title, inside the rear cover there are modern notes about the book in pencil and a short bibliographical reference in biro, but not offensive. Overall a good clean copy. £500

The history of the English Reformation by the Catholic priest Nicolas Sanders (c.1530-1581). The last few pages at the end printed in italic letter consist of a diary giving an account of the torture and execution of prisoners in the Tower of London. The work was first published in Latin at Cologne in 1585 and this is the first edition of the first French translation here enlarged by Edward Rishon. The book may have been printed at Louvain where Sanders lived for a period and his other book 'De visibili monarchia ecclesiae' (1571) was published there. Adams S.293; Brunet V, 121 - 'cette traduction est rare....'. Library Hub locates 1 copy only at Winchester College.

With hand-coloured plates

79. **SAXE, Maurice, Comte de.** *Mes Rêveries. Ouvrage Posthume.... Augmenté d'une histoire abrégée de sa vie, & de différentes pièces qui y ont rapport, par Monsieur l'Abbé Perau.* 2 vols, 4to, Amsterdam & Leipzig, chez Arkstée et Merkus, & Paris, chez Desaint et Saillant..., 1757. [x], cxxxiv, [ii], 159; [ii], 259pp., 84 engraved plates, 60 of which are folding and 81 of which are hand-coloured. Contemporary half sheep on speckled boards, slightly rubbed, head of spine of vol 1 a little worn, short cracks in joints of vol 1, occasional minor light mostly marginal foxing. Overall, a handsome copy in good condition. £2,000

Second and best edition of one of the most important 18th century military books. This is a particularly attractive copy with nearly all the plates in contemporary hand-colouring. In addition to plates showing troop formations, fortifications, weapons and standards etc., there are a number of fine coloured plates in volume 1 showing soldiers in uniform and on horseback. Cohen-de Ricci 942 mistakenly calling for 94 plates.

80. **SCHEFFER, Johannes.** *De militia navali veterum, libri quatuor.* First edition, small 4to, Uppsala, Johannes Janssonius, 1654. [vi], 348pp., with additional engraved title, 3 engraved plates, 1 woodcut plate and numerous woodcut illustrations in the text. Well bound in recent half calf on marbled boards, red edges, a few spots and a little minor browning, bottom margin of the engraved title shaved, woodcut at the bottom of page 191 slightly shaved. Good clean copy overall. Ownership inscription 'H. Schleusner 1808' on a front endpaper. £500
Scholarly and well-illustrated work on the warships of the Greeks and Romans. Scheffer is also known for his important book on Lapland.

81. **SENECA, Lucius Annaeus.** *Tragoediae, post omnium editiones recensionesque editae denuo, & notis Tho. Farnabii illustratae.* 8vo, Paris, Jean Libert, 1640. [x], 525, [11]pp., the text in italic letter and the commentary in roman letter, woodcut device on the title, woodcut decorative initials and typographic headpieces. Beautifully bound in contemporary brown morocco richly decorated with a semé of fleurs-de-lys on the covers and within a gilt typographic border, the spine compartments also decorated with fleurs-de-lys, a.e.g., marbled paper pastedowns, a little very minor worming in the top margin of a few leaves near the beginning. Overall, a fine copy with the contemporary ownership inscription 'Lasagardia' (?) on the title. **£595**

A most attractive copy of Seneca's 'Tragedies' here in a French printing and, unusually, with the very extensive side-notes of the English schoolteacher and classical scholar Thomas Farnaby (c.1574-1647) who enjoyed great success with his commentaries on Latin texts. This copy was possibly a prize, but there is no prize label and there is no front and rear marbled free endpaper, but this is quite possibly as originally bound. See centre page illustration.

82. **TASSO, Torquato.** *La Hierusalem delivrée. Poëme heroïque.... Traduit en vers françois, par M. Le Clerc.* 4to, Paris, chez Denis Thierry, 1667. [xiv], 235pp., additional engraved pictorial title, title with engraved vignette view of Paris and 5 engraved plates by François Chauveau (1613-1676), a few large ornamental woodcut head and tailpieces. 18th century speckled calf, spine richly gilt but a little faded. A very good clean copy of this beautifully illustrated book. **£360**



This edition only contains the first five cantos of Tasso's epic poem, but no more was published of this edition which is handsomely printed and illustrated with fine plates. The engraved title is signed F. C. and it is thought that this is François Chauveau, artist of all the plates. The Italian text is printed in the margins. Leaves T4 (151/2) and Y4 (175/6) have been printed in duplicate, but the duplicates have a new setting of the text with some small changes and they are bound in before the final leaf. The Bibliothèque Nationale catalogue records a copy of this book with these same additional leaves, but in an edition published by Claude Barbin. The privilege notes that Thierry and Barbin agreed to share the edition. The book contains a dedication to the king as well as a sonnet 'A Sa Maiesté' by Le Clerc.

83. **TOURNEFORT, Joseph Pitton de.** *Relation d'un voyage du Levant, fait par ordre du Roi, contenant l'histoire ancienne et moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Armenie, de la Georgie, des frontières de Perse & de l'Asie Mineure.* 2 vols in 1, 4to, Amsterdam, aux dépens de la

Compagnie, 1718. [xxviii], 188, [ii], 208, [32]pp., text in double columns, titles in red and black, 89 engraved plates (several showing 2 or more subjects) including maps, views, costume and natural history subjects, numerous engravings in the text. Contemporary vellum, a little soiled, first title with a small old and faded library stamp, a couple of plates loose, but still a very good copy. **£950**

This is the third edition of this richly illustrated work which was first published in 1717. Tournefort (1656-1708) was one of the greatest botanists of his time, discovering many new plant species. Louis XIV sent him on this mission to the Levant in 1700 and he travelled widely in Greece and the Middle East making many discoveries. Volume 2 at p.49 contains an account of the pilgrimage to Mecca. Blackmer 1318 for the first edition; not in Atabey; Hunt Botanical Catalogue 444.

With colour-printed plates

84. **VADÉ, Jean-Joseph.** *Oeuvres poissardes de J. J. Vadé, suivies de celles de L'Écluse; édition tirée à 300 exemplaires...* Folio, Paris, chez Defer de Maisonneuve, de l'imprimerie de Didot le jeune, an IV, 1796.



6, [2], 167pp., with 4 colour-printed aquatint plates by Clément after Monsiau. Later 19th century calf, wide gilt decorative border on the covers, spine richly gilt, a.e.g. short crack at head of upper joint, corners a little worn, head of spine chipped, light browning to the plates and light offsetting to the facing text, a little spotting on the title and small very neat marginal repair to a few leaves at the end, modern bookplate of Sigi Leonhardt on a front endpaper. Overall, a handsome copy.

£1,000

This book is famous for the 4 wonderful colour-printed plates showing animated scenes of working class life in Paris. Vadé (1720-1757) was the first to write in the 'poissard'

genre of literature, comic verse describing life in the markets of Paris and named after the fish wives of Les Halles. The volume also contains 'poissards' by Louis de Tilloy (1711-1792) who wrote under the name L'Écluse. Ray 97 - 'Monsiau's four drawings of the Parisian market district... are lively and invigorating'; Cohen/de Ricci 1005; Gay-Lemonnier III, 531. As

stated on the title the edition was limited to 300 copies and of these 100 copies were on large paper. This copy may be large paper - however it is a little shorter than that listed in Ray who gives the dimensions of his large paper copy. It also one of a few books published by Defer de Maisonneuve in the 1790s with colour-printed plates.

THE FRENCH REVOLUTION

85. **ALMANAC.** *Calendrier Philantropique. Annéé 1791.* 12mo, Paris, imprimé par M. Clousier, Imprimeur du Roi, 1791. [xvi], 5-106pp., folding table at the end showing the accounts of the society, half-title and title within a typographical border each with a wood-engraving. 20th century mottled calf in period style, triple gilt fillet on covers, flat spine richly gilt, small repair to the border of the half-title. Excellent pastiche binding in fine condition.

£195

The half-title reads - 'Maison Philantropique. Le Roi, chef et protecteur'. This philanthropic society, founded in 1780, raised money from donations by the King and the public in order to provide for the aged, large families, widows and the blind. After the calendar the text gives a full account of the society and its work with details of how the donations were distributed, lists of members and officers of the society etc. The folding table shows the receipts and expenses for 1791 and reveals that the King gave 6000 livres. Not in Grand-Carteret.

86. **ALMANAC. [COITTANT, Philippe Edme].** *Almanach des prisons, ou anecdotes sur le régime intérieur de la Conciergerie, du Luxembourg, etc...*

Second edition, 16mo, Paris, chez Michel, an III, [1794] 178pp., engraved frontispiece depicting a guillotine with numerous heads around it. Uncut in later marbled wrappers, some staining. Offered with: *Tableau des prisons de Paris, sous le regne de Robespierre, pour servir de suite à l'Almanach des Prisons...* 16mo, Paris, chez Michel, n.d., [1794]. 198pp., engraved frontispiece. Uncut in contemporary marbled wrappers, spine defective, some browning.

£85

Grand-Carteret 1166 with illustration of the frontispiece for the first work.

87. **ASSEMBLÉE NATIONALE.** *Journal des débats et des décrets.* 15 vols, 8vo, Versailles & later Paris, chez Baudouin, 1789-91. Numbers 1 to 862 bound in 15 volumes. Contemporary calf-backed boards, very worn, especially on the spines - loss of leather and some labels etc, but contents in good order though there is worming at the inner margin of the first volume and there is the occasional tear and small stain as to be expected in a work such as this.

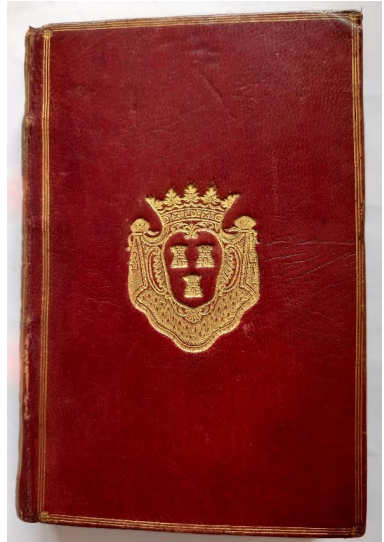
£795

A good run of this very important periodical from the very first number of 29 August 1789 to number 862 of 29 September 1791. Most numbers are 8 or 12 pages long and a few have supplements. They were quickly and cheaply printed on a daily basis and it is rare to find a run like this. The work provides a complete record of all the debates in the Assemblée Nationale during the first two years of the French Revolution and is therefore a work of great historical importance. Hatin 130-131 - 'Le Journal des Débats est surtout l'interprète du fait: c'est le journal historique par excellence'.





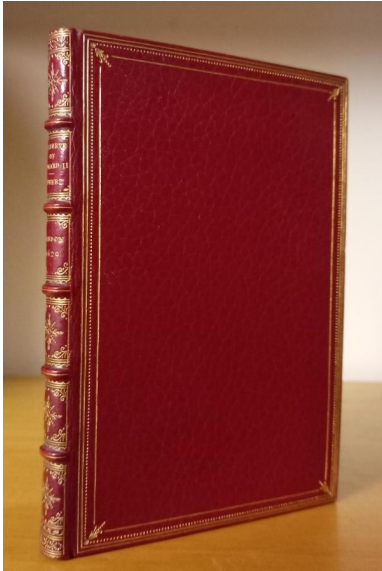
Item 120 Florian



Item 25 Pompadour binding



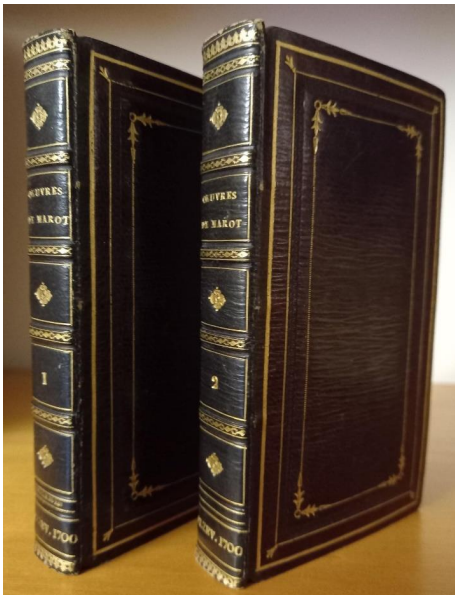
Above – on the left item 81 Seneca and on the right item 185 Hell



Item 6 Hubert



Item 24 Claudianus



Item 57 Marot



Item 49 Law

88. **[BILLAUD-VARENNE, Jacques Nicolas.** *Despotisme des ministres de France, ou exposition des principes & moyens employés par l'aristocratie, pour mettre la France dans les fers.* 3 vols, 8vo, Amsterdam [Paris], 1789 [ii], 4, 1, 238; [ii], 400; 9, 295pp. Contemporary tree calf, spine gilt in compartments, small paper flaw in the margin of the title of vol 3, but no loss. A very good set. **£450**

This work was first issued in the same year with a slightly different title and an Amsterdam and Paris imprint. The present edition is a re-issue of the sheets of that edition, with new titles and the addition of 4 pages of errata after the title of vol I followed by the 50 page 'Lettre de M. B. de V, à son libraire'. Billaud-Varenne (1756-1819) was a violent anti-royalist who came to prominence during the Terror when he was a powerful and hard-line figure. He was lucky to escape the guillotine after the fall of Robespierre, but was still arrested and exiled to French Guiana. Later he refused a pardon from Napoleon and eventually died in Haïti. This scarce work deals with the despotism of the monarchy and the aristocracy and the financial deficit on which there is much especially in vol 3. INED 506 gives a full account of this interesting book. Monglond I, 113.

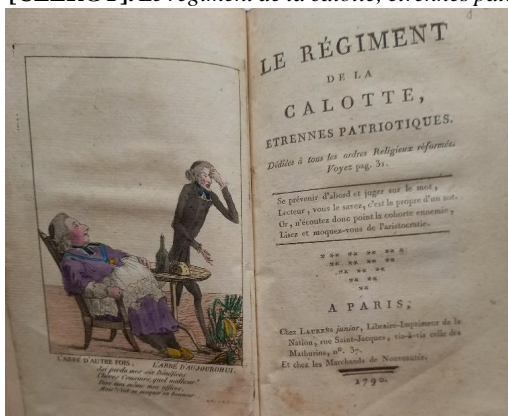
89. **[BOREILLARD].** *Adieux de Carrier, à Collot, Billaud, Barrère, Duhem, Levasseur, et autres Chevaliers de la guillotine.* First edition, 8vo, [Paris], De l'imprimerie de la Vérité, rue du Puits-qui-Parle, n.d., [1794]. 8pp. + initial and final blanks, drop title. Uncut in later plain wrappers, a little staining in a few places, but overall in good condition especially considering that the pamphlet is badly printed on poor quality paper. **£65**

This very rare pamphlet relates to fanatical and violent revolutionary Jean-Baptiste Carrier (1756-1794) who was in charge of putting down a royalist counter-revolution in the Vendée region and who ordered the execution of 4000 civilians at Nantes, some by drowning in the Loire. The work is signed at the end 'Boreillard, Secrétaire de l'épuration'. Saricks 1894.

90. **[CLERGY].** *Les mouches cantharides nationales, ou l'opérateur dentiste du clergé de France, aux communes assemblées.* First edition, 8vo, à Paris, par ordre du Comité des Recherches, 2790 [1790]. 30pp. + final blank leaf. Nicely bound in 20th century quarter morocco on boards, title slightly soiled and with creases, a little marginal foxing at the beginning, but overall a very good copy. **£100**

Scarce satirical work. Not in Monglond or Saricks.

91. **[CLERGY].** *Le régiment de la calotte, étrennes patriotiques. Dédiées à tous les ordres religieux réformés.* First edition,



12mo, Paris, chez Laurens junior et chez les Marchands de Nouveautés, 1790. 44pp., hand-coloured engraved frontispiece. Well bound in modern quarter calf on marbled boards, uncut, spine gilt, red label, a little light marginal spotting at the beginning, stain in bottom margin of pages 42 and 43, last page consisting of a list of names with some small loss caused by paper adherence. Nevertheless, overall in good condition and the attractive binding is in fine condition. **£100**

Interesting satirical work partly in verse. The amusing frontispiece with a 4 line verse beneath depicts 2 priests - slouched in an armchair is the fat 'abbé d'autre fois' and on the other side of a small table stands the tall, thin 'abbé d'aujourd'hui'. Monglond I, 1064; not in Saricks.

92. **CONVENTION NATIONALE.** *Journal des débats et décrets. Rédigé depuis le 10 août 1792 par J. B. Louvet...* Numbers 106-428 and 459-607 in 16 vols, 8vo, Paris, Imprimerie Nationale, 1793-94. 470 numbers in 16 vols, some numbers printed on bluish paper, each volume containing some 300-450 pages. Contemporary quarter sheep on boards, title labels, some wear at head and foot of spines and at corners, contents good. Quickly and cheaply bound in the period these volumes are in reasonable condition for an ephemeral publication such as this. **£575**
These volumes cover the period 1 January 1793 to 30 November 1793 and from 21 December 1793 to 19 May 1794. Most numbers are between 8 and 24 pages long and the volumes are continuously paginated. However, some numbers have supplements and special reports and these are separately paginated. The supplement to no.151 is 'Plan de constitution présenté à la Convention Nationale, les 15 et 16 février 1793', 42pp. - first printing of this important text which was largely written by Condorcet. Another volume contains a report by Saint-Just and there several other interesting supplements in the volumes. Printed on a daily basis these volumes give a detailed record of the meetings of the Convention Nationale and they reflect the momentous events of the period. For example in the first volume here there is much on the trial and execution of the King. A good run of this scarce periodical.
93. **CORMERÉ, Guillaume-François Mahy de, Baron.** *Plaidoyer pour Thomas-Mahy de Favras, Chevalier de l'Ordre Royal & Militaire de Saint Louis, prononcé par M. le Baron de Corméré, son frère, devant le Tribunal des Crimes de l'Été-Nation.* First edition, 8vo, Paris, de l'Imprimerie de L. Potier de Lille, [1790]. [ii], 34pp. Modern quarter red shagreen on marbled boards, spine richly gilt. A beautifully bound copy in fine condition. **£125**
Corméré's speech in defence of his brother the Marquis de Favras, aristocrat and royalist, who was accused for plotting against the Revolution. Favras (1744-1790) was found guilty and executed on 18 February 1790. Not in Monglond; Saricks 2340.
94. **CORMERÉ, Guillaume-François Mahy de, Baron.** *Recherches et considérations nouvelles sur les finances; ou mémoire sur leur situation actuelle; cause du déficit; moyens de l'anéantir en pourvoyant aux dépenses de l'état, sans accroissement d'impôts....* First edition, 2 vols, 8vo, Londres [Paris?], 1789. xvi, 576; [iv], viii, 318, [2]pp., hand-coloured folding engraved map of France in vol 2 and numerous folding tables in vol 2 some of which are engraved. Contemporary quarter calf, flat spines, a little rubbed, joints of vol 2 cracked, but overall a good copy. **£250**
On the means of reducing the national deficit of France. Vol 2 consists of the 'pièces justificatives'. An uncommon book. INED 3006; Goldsmiths 13929; not in Kress.
95. **JULLIEN, Marc-Antoine.** [*Lettre*] *à ses frères et amis de la Société populaire de la Rochelle.* First edition, 8vo, [La Rochelle], an 2, [1794]. 10pp. 20th century red quarter morocco on boards, title in gilt, short repaired tear in the bottom margin of the last leaf. Very nice copy. **£50**
Jullien (1775-1848) here gives his opinion on the political situation in France. He was later to become a follower of Pestalozzi and an important educationalist. Not in Saricks.
96. **LA VICOMTERIE, Louis.** *Les crimes des rois de France, depuis Clovis jusqu'à Louis XVI.* First edition, 8vo, Paris & Lyon, chez Prudhomme, aîné, 1791. lxiv, 312pp., 1 engraved plate after the half-title. Later 19th century half calf, spine gilt in compartments, green label, gilt initials 'G. V. Z.' at foot of spine, slightly rubbed, but generally in very good condition. Possibly a German binding. **£100**
Monglond II, 108.

97. **LE SUEUR, Jacques (pseudonym of Alexandre Louis Bertrand Robineau).** *Les masques arrachés ou vies privées de L. E. Henri vander Noot et van Eupen, de S. E. le Cardinal de Malines et de leurs adhérens, par Jacques le Sueur [pseudonym], espion honoraire de la police de Paris, & ci-devant employé du ministère de France en qualité de clairvoyant dans les Pays-Bas autrichien.* First edition, 2 vols, 12mo, Londres [probably Brussels], 1790. [iv], 219; [iv], 215pp. Contemporary blue boards with red leather title labels on the spines, slightly rubbed, but still a nice set. Modern bookplate of Robert J. Hayhurst on the front pastedown. **£235**
An account of intrigue and espionage in the Low Countries during the French Revolution. The author writes in the first person in the form of a series of letters and this work is notorious for his accounts of masonic ceremonies and the lurid details of his sexual exploits. Gay-Lemomyer III, 77 quoting the Bulletin du Bibliophile belge I, p.365 - 'Libelle rempli de calomnies et d'obscénités d'un très misérable auteur'. An entertaining read however!
98. **LEBOIS, René-François.** *Arrêt rendu par le peuple, qui condamne Boniface-Basile-Ignace-Blaise-Lubin-Isaac-Gilles-Innocent-Cyr-Ovide-Sérapion-Loup Veto, sans état, mais fort ambitieux, à être rompu vif et jeté au feu, dans la Place de Grève, vis-à-vis la funeste lanterne, pour être contraire aux intérêts de la Nation.* First edition, 8vo, [Paris], de l'Imprimerie de Momoro, 1789. 8pp. Uncut in later paper-covered boards, some staining marginal staining on the last page, later bookseller's printed description pasted on the inside of the front cover. The provenance is quite possibly Sir Thomas Phillipps as the boards look very like Middle Hill boards. **£60**
Violent pamphlet directed against the King which is signed at the end Lebois and dated 12 September 1789. Lebois (1769-18?) was a journalist and militant revolutionary who took part in the storming of the Bastille. Not in Saricks.
99. **[LOUIS XVI].** *Projet de pompe funèbre, à célébrer à perpétuité, dans toute le Royaume de France et autres possessions étant sous sa domination, le 21 janvier de chaque année, à dater du 21 janvier prochain 1816, en expiation de la mort de Louis XVI..... exécuté sur un échafaud le 21 janvier 1793...* First edition, 8vo, Paris, chez les marchands de nouveautés, 1816. [ii], 49, [1]pp. This work is signed 'M. S.....D., Avocat' at the end. Bound with: **[GOUIN, Nicolas Louis].** *Projet d'une pompe funèbre, qui doit être célébrée dans toute la France, en expiation de la mort de Louis XVI...* First edition, 8vo, [Paris], de l'imprimerie de la Clémence, [1797]. [ii], 18pp. Bound with 2 other works. Together 4 pamphlets in 1 volume - later quarter roan on marbled boards, joints a bit rubbed and rear inner hinge weak, a few mistakes corrected in ink in the first work and a couple of small stains, else in good condition. **£90**
The first two pamphlets here call for funeral services to commemorate the execution of Louis XVI in January 1793. That by Gouin, published in 1797 according to a pencil note on the title, is extremely rare and it was reprinted in 1816. Such a commemoration could only take place after the restoration of the monarchy following the fall of Napoleon. The two other pamphlets in the volume deal with the funeral of Michel Lepelletier who was assassinated on 20 January 1793 and the funeral of General Lazare Hoche in 1797.
100. **[MARAT]. DELAUNAY, P. L. M., le jeune,** *Rapport fait au nom du Comité de Législation sur les délits imputés à Marat, membre de la Convention Nationale. Imprimé par ordre de la Convention Nationale et envoyé aux Départemens & aux Armées.* First edition, 8vo, Paris, Imprimerie Nationale, 1793. 15pp. Bound with: *Convention Nationale. Acte d'accusation contre Marat, Député à la Convention nationale. Du 20 avril 1793. Imprimé par ordre de la Convention Nationale.* 8vo, Paris, Imprimerie Nationale, 1793. 78, [3]pp., drop title. Two works in 1 volume - in a later fine binding by Honnelaître of quarter morocco on boards, printing flaw on p.7 of the second work resulting in the loss of several words, otherwise a fine clean copy. **£125**

After the execution of Louis XVI in January 1793 Marat attacked the Girondins and called for action against them for being enemies of republicanism. The Girondins ordered his arrest and for a short period Marat went into hiding. In April 1793 he was found and brought before a Revolutionary Tribunal of the Convention Nationale in which the members voted on his guilt in the same manner as they had done not long before with the King. Marat was acquitted, but no doubt he was helped in this respect by the fact that many members were absent. His freedom was short-lived - in July 1793 he was murdered in his bath by Charlotte Corday and became therefore a martyr to republicanism. The second work here gives full details of the voting, speeches of various members etc. Both works are rare. The first pamphlet is Saricks 2493.

101. **[MARTIN, C. P.]**. *Description et vente curieuse des animaux féroces mâles et femelles, de la menagerie du cabinet d'histoire naturelle des ci-devant Jacobins, les cris et les hurlemens de chaque bêtes [sic], et leur utilité. Le présent catalogue se distribue, à Paris, chez Grapignac, huissier priseur, cour des Jacobins & chez Dévorant, Secrétaire de la Société mère, Basse-Cour des Jacobins, et les marchands Jacobites*. First edition, 8vo, Paris, de l'Imprimerie de Gaulemeriti, n.d., [c.1795]. 16pp. Later quarter red morocco on marbled boards, light browning and a little foxing due to the rather poor paper quality. Nevertheless, this is still an attractive copy in overall fine condition. **£180**
Political satire directed against certain Jacobins who are portrayed as wild animals for sale at fixed prices. Verso of the title there is a price list! Jacobins in the form of stuffed animals and dried fish were also for sale. Billaud-Varennes - crocodile: '..... Cet animal n'a pas encore mangé de chair humaine, mais on croit qu'il ne la refuseroit pas. Prix fixe.... 378787 liv.'. Very rare. Saricks 3867.
102. **[MÉHÉE DE LA TOUCHE, Jean Claude]**. *La vérité toute entière sur les vrais acteurs de la journée du 2 septembre 1792. Et sur plusieurs journées et nuits secrettes des anciens Comités de Gouvernement*. First edition, 8vo, Paris, au Bureau de l'Ami des Citoyens, n.d., [1794]. 69pp. Finely bound by V. Champs c.1900 in aubergine half-morocco on marbled boards, t.e.g. A fine copy. **£250**
This rare work deals with the September massacres in Paris which began on 2 September 1792 and lasted until 6 September. Violent mobs broke into prisons and murdered about 1500 prisoners in a series of massacres. The mob believed that a Prussian army would shortly arrive in Paris to free the prisoners who would help to defeat the revolutionaries and therefore the prisoners were slaughtered to prevent this from happening. This books examines these events and the aftermath and considers who was to blame. Rare - Library Hub locates 3 copies only. Saricks 3925.
103. **[MENOU, Jacques-François, Baron]**. *La passion et la mort de Louis XVI, Roi des Juifs et des Chrétiens*. First edition, 8vo, à Jérusalem [Paris], 1790 27, [1]pp., engraved frontispiece. Later quarter calf signed 'Trélissac' in gilt at foot of spine, small ink stain in the bottom margin of the title and also in the bottom margin of the frontispiece where here it has caused a small hole, but well clear of the engraving. Overall, a good copy. **£100**
The 'épître dédicatoire' is signed Baron de Menou (1750-1810) who was a statesman and general who served Napoleon in the French Revolutionary Wars and the Egyptian campaign. The pamphlet is a royalist parody of the scriptural account of the passion of Christ. The curious frontispiece depicts the crucifixion of the king along with 2 thieves. Saricks 897 stating that the name 'Baron de Menou' is 'probably spurious'.
104. **PAMPHLETS**. *Les chevaux au manège, ouvrage trouvé dans le porte-feuille de Monseigneur de Lambesc, Grand-Écuyer de France*. First edition, parts 1 and 2 only (of 3), 8vo, [Paris] Aux Tuileries, 1789. 26, [1], 2 blank leaves, 29pp., each part with half-title, that to first part a bit soiled and repaired with loss of a few letters. Bound with a similar pamphlet: *Les États Généraux d'Ésope, traduction des manuscrits de l'Assemblée*

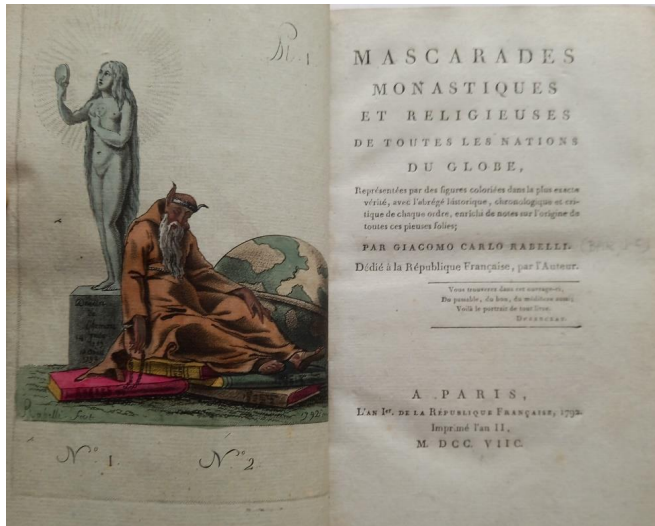
générale des Bêtes, tenue dans l'Empire d'Ésope. First edition, 8vo, à Athènes [Paris], 1789. 24pp., small hole in last leaf with loss of a few letters. Together two works in 1 volume - old stiff marbled wrappers. **£100**

Two very rare satirical works. *The first describes certain figures of the revolution as if they were horses - Monglond I, 92; Saricks 199, but stating only 19 pages: 'Satirical descriptions of some leading spokesmen of the National Assembly'. The second pamphlet is similar - animals in ancient Aesop 'manuscripts' representing figures of the time. This is very rare - not in Monglond or Saricks.*

105. **PIUS VI, Pope.** *Pie VI, souverain pontiff, à nos chers fils, les Cardinaux de la Sainte Église Romaine, à nos Vénérables Frères, les Archevêques et Evêques, et à nos chers fils, les Chapitres, le Clergé, et le Peuple du Royayme de France.* 4to, Rome, de l'Imprimerie de la Chambre Apolostique, 1792. viiipp., drop-title, woodcut in the top margin of the first page. Unbound, as issued, a little light marginal foxing on the first page. **£65**

Letter from the Pope to the French clergy on the split in the church resulting from the requirement of all the clergy to swear an oath of loyalty to the constitution. The government required the clergy to swear this oath, but many refused. The church was split by this requirement. Were priests loyal to the Catholic Church or the Revolution? In paragraph 26 of this letter the Pope threatens excommunication of those priests who had sworn the oath. Not in Saricks.

106. **RABELLI, Giacomo Carlo (pseudonym of Jacques-Charles Bar).** *Mascarades monastiques et religieuses de toutes les nations du globe, représentées par des figures coloriées dans la plus exacte vérité, avec l'abrégé historique, chronologique et critique de chaque ordre, enrichi des notes sur l'origine de toutes ces pieuses folies.* First edition thus, 8vo, Paris, l'an Ier. de la République Française, 1793, imprimé l'an II, 1793. xxiv, 254pp, with 26 plates engraved and hand-coloured by Bar himself, including a frontispiece, most plates showing 2 costume figures. Later half morocco by Raparlier on marbled boards, t.e.g., slightly



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worn, joints a bit rubbed and some scuffing at the corners, otherwise a very good clean copy. **£795**

Jacques-Charles Bar changed his name to Rabelli as a safety precaution during the Revolution. This rare book is a reduced version of a small part of his 6 volume folio work 'Recueil de tous les costumes religieux et militaires...' (1778-1789). This reduced version is part 1 only, but it is all that published - Bar had intended it to be in 5 or 6 parts. However, for this reduced version

Bar wrote new descriptive text describing the plates and the monastic orders. In the original folio edition the text was scholarly and serious, but here the text is violently anti-clerical in keeping with the revolutionary spirit of the time. Cohen-de Ricci 111; Brunet 1070-1071 '... tout à fait en style de 1793...'; Colas 72.

107. **RABLU, Jean.** *Lettre de l'honorable Jean Rablu, maître crocheteur, et Caporal-Major de la Milice de Céna, à l'honorable Pierre Tubeuf, garçon boucher de Poissy.* First edition, 8vo, n.p., [Paris?], 1790. 24pp. Disbound. Very good condition. **£30**
A rare lampoon ridiculing the Garde Nationale de Paris. Saricks 652 - 'Facetious; contains Chanson (Air: C'est ce qui vous console)'.
108. **ROBESPIERRE.** *Réproduction par les procédés héliographiques Motteroz du carnet de Robespierre trouvé sur lui au moment de son arrestation.* First edition, 2 parts, 8vo, n.p., [Paris], Claude Motteroz, n.d., [c.1890]. [18], [2], 17ff. Original wrappers with title on the front cover, later cloth spine, there is one folding leaf strengthened verso at the fold, some light marginal soiling on a few leaves, later owner has written some bibliographical information on the front cover along with 'De tout rareté' which in this case is true. **£120**
This is a very rare facsimile reproduction of the notebook found on Robespierre when he was arrested on 27 July 1794. The following day he was executed. The first part of 18 leaves consists of Motteroz's heliogravure reproduction of the notebook and the second part of 17 leaves is the transcription of Robespierre's writing. This second part is very necessary because Robespierre's handwriting is practically illegible and a few words have even defeated the transcriber - these are printed as 'mot illisible'. The notebook reveals Robespierre's plans and ideas in the days before his execution. Motteroz (b.1830) wrote a book on the heliogravure process. Very rare - not in Monglond and the usual bibliographies; the only copy I could find is in a library at Toulouse.
109. **ROBESPIERRE. COURTOIS, Edme-Bonaventure.** *Rapport fait au nom de la commission chargée de l'examen des papiers trouvés chez Robespierre et ses complices...* 8vo, Paris, chez Maret, an III de la République, [1795]. 408pp. Later 19th century quarter shagreen on cloth. Binding in good condition, but the work is badly printed on rather poor quality paper and there is some browning and foxing especially towards the end. **£100**
A report on the papers of Robespierre and his accomplices which reveal their murderous plans. Published several months after Robespierre's guillotining without trial the work is a sort of justification for his execution.
110. **ROBESPIERRE. [LAPONNERAYE, Albert].** *Notice historique sur Maximilien Robespierre.* 8vo, Sceaux, Imprimerie de Grossteite, 1833. 64pp., drop-title. Old wrappers, a bit torn, some light foxing. **£35**
This would appear to be an extract from 'Oeuvres Choiesies de Robespierre' (1832-1834), edited by Laponneraye, but possibly it was also issued separately.
111. **ROBESPIERRE. [LAVOINE, Alexis].** *La famille de Robespierre et ses origines (1452-1790).* 8vo, n.p., n.d., [c.1914]. [45] leaves printed rectos only, with a folding manuscript family tree at the end. Later wrappers, printed paper title label on the spine. **£40**
This is the author's proof copy of an article on the family history of Robespierre which was published in the 'Revue du Nord' in 1914. There are numerous corrections in pencil by the author in the first half of the volume and no doubt the manuscript genealogy written in ink on squared paper is also by him.
112. **ROBESPIERRE. [PROYART, Liévin-Bonaventure].** *La vie de Maximilien Robespierre.* First edition, small 8vo, Arras, chez Théry, 1850. [ii], iv, 292pp. uncut in

the original yellow printed wrappers, spine renewed and with a printed paper title label, occasional light marginal foxing, otherwise a very good copy. **£75**

Scarce biography of Robespierre printed at Arras where he was born in 1758. Includes a list of all the members of the Convention Nationale and how they voted in the trial of Louis XVI.

113. **[SILVAIN].** *Liste civile, suivie: des noms et qualités de ceux qui la composent, et la punition due à leurs crimes. Récompense honnête aux citoyens qui rapporteront des têtes connues de plusieurs qui sont émigrés. Et la liste des affidés de la ci-devant reine.* First edition, 8vo, [Paris], de l'Imprimerie de la Liberté, n.d., [1792]. 24pp., small woodcut on the title, 1 woodcut headpiece. Modern red morocco-backed boards, title in gilt on the spine, title slightly soiled in the margin, but still a very good copy. **£150**

A most interesting work, being a list in alphabetical order of those citizens 'soupçonnés de fautes graves, d'infidélité et autres griefs'. It was the duty of the citizen to watch out for these people and denounce them. The 'crimes' of those listed are stated. Names include the King and Queen, Necker, Calonne, Dupont de Nemours, the Duc d'Orléans ('citoyen fort douteux . il faut le surveiller') and many others. Pages 22 and 23 consist of a list of all those who have had 'liaisons de débauches' with the Queen. That list contains about 30 names, men and women, including Madame de Polignac, Madame de Lambale, Prince Louis de Rohan and 'un garde du corps'. The pamphlet is signed at the end 'Silvain'. Monglond II, 553; not in Saricks.

114. **[SULEAU, François-Louis].** *Signalement et condamnation des factieux régicides qui détruisent le royaume.* First edition, 8vo, n.p., [Paris], 1791. 27pp. Well bound in modern marbled boards with red morocco gilt title label on the spine, staining on the title and lighter staining on the following 3 leaves, light staining on the last few leaves, else a very good copy. **£75**

A rare work by the royalist pamphleteer Suleau (1758-1792) who was murdered by a mob on 10 August 1792. This work consists of pen portraits of 29 people Suleau regarded as traitors, criminals and regicides. The names include the Duc d'Orléans ('le chef des régicides, vil persécuteur de son Roi...'), Laclous, D'Aiguillon, Liancourt, Barnave, Robespierre, Sieyes and others. In each case Suleau suggests they should be tortured and sentenced to death. Not in Monglond or Saricks.

115. **[TURBAT, P., du Mans].** *Vie privée et politique de J.-R. Hébert, auteur du Père Duchêne. Pour faire suite aux Vies de Manuel, Pétion, Brissot et d'Orléans.* 8vo, Paris, chez les Marchands de Nouveautés, an II, [1794]. 32pp. Modern quarter morocco on marbled boards, title a little soiled, light marginal stains here and there, but overall a good copy. **£75**

Account of Jacques René Hébert (1757-1794), founder and editor of the extreme radical newspaper 'Père Duchêne' which was published from September 1790 to March 1794. Hébert was guillotined on 24 March 1794 only a few days after his newspaper ceased publication and this pamphlet appeared shortly after his death. Monglond III, 24 describes another edition with the same date; not in Saricks.

BOOKS AFTER 1800

116. **AUSTRALIA. BLOSSEVILLE, Ernest de, Marquis.** *Histoire de la colonisation pénale et des établissements de l'Angleterre en Australie.* 8vo, Évreux, imprimerie de Auguste Hérissey, 1859. [iv], xxxii, viii, 569pp. Contemporary quarter morocco on marbled boards, spine richly gilt, a.e.g., some light foxing at the beginning, but overall a very nice copy. **£150**

Although to an extent based on Blosseville's 1831 book 'Histoire des colonies pénales' (see below) the present title cannot really be regarded as a second edition of that book. The author states in a notice at the beginning that the 1831 book has been subjected to 'des remaniements si profonds', because of the great social and political changes which had taken place since

1831. Just to give a couple of examples - this book no longer contains the bibliography section, but new chapters deal with events in Australia since 1831 including a chapter on the first Australian gold rush in 1851. In the same year Hérissé published an edition in 2 volumes, but this one volume edition contains the complete text. Ferguson 71522.

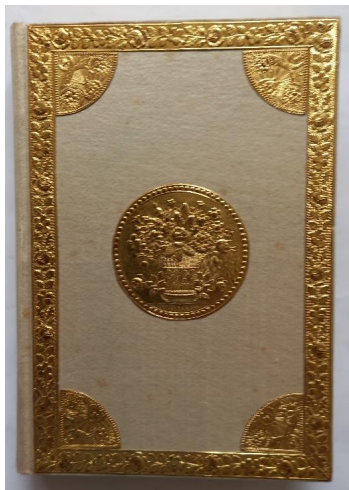
117. **AUSTRALIA. BLOSSEVILLE, Ernest de, Marquis.** *Histoire des colonies pénales de l'Angleterre dans l'Australie.* First edition, 8vo, Paris, Le Clere, 1831. [iv], 596pp. Later quarter vellum on marbled boards, morocco title label on spine, the original printed wrappers are bound in, occasional light foxing, but still a very good copy. **£150**
A history and description of the system of transportation to Australia. In the lengthy introduction the author considers whether France should introduce transportation of convicts to its own colonies. The final 50 pages or so consist of an important bibliography of early books on Australia in which Blossville makes interesting observations on each title. Ferguson 1424.
118. **AUSTRALIA. SILVER & CO.,** *Silver's Guide to Australasia and itinerary to and in the colonies of Victoria, New South Wales, Queensland, South Australia, Western Australia, Tasmania, and New Zealand. Being part 1. of the Emigration Guide [all published].* First edition, 8vo, London, published at the Emigration Warehouse, 1863. 156pp., 8pp. adverts at the beginning and 22pp. adverts at the end. With 4 coloured maps including a double-page map, a few wood-engraved illustrations in the advert sections. Original printed wrappers, a little minor marginal staining on a few leaves, but in all a very good copy. **£200**
A rare and interesting guide to Australia and New Zealand containing a wealth of detailed information on the countries. No copy on COPAC. Ferguson 15695.
119. **AUSTRALIA. TRANSPORTATION.** *Correspondence between the Secretary of State for the Colonial Department and the Governors of the Australian Provinces on the subject of secondary punishment.* Folio, n.p., [London], 1834. 50pp. Modern plain boards. Very good condition. **£95**
A prisoner at a convict settlement who committed an offence was liable to be sent to another convict settlement where the regime was very much harsher. This was secondary punishment and was introduced to punish new offences and to deter future offenders. The most notorious place of secondary punishment was Norfolk Island where the regime was very severe and corporal punishment in the form of flogging was routine. The correspondence and reports here describe these settlements and give details of the floggings.
120. **BINDING. FLORIAN, Jean Pierre Claris de.** *Théâtre de Florian.* 2 vols, 12mo, Paris, chez Ant. Aug. Renouard, 1812. [iv], 242, [1]; [iv], 243, [1]pp., half-titles - Oeuvres de Florian, Théâtre. With 8 engraved plates after Desenne. Finely bound by P.Lefebvre (signed in gilt at the foot of vol 1) in dark blue morocco, attractive gilt decorative border on the covers, flat spine gilt in compartments in Bozérian style, a.e.g., silk endpapers. Beautiful bindings in very fine fresh condition – see the centre page colour illustration. **£500**
A charming pair of bindings very much in the style of Bozérian. Lefebvre was active from about 1809 to 1830 and in the years 1810 to 1816 he worked in partnership with Bozérian who then influenced his style. Ramsden p.123 states - 'His best work was done in co-operation with Bozérian'. See also Ramsden p.42 and Devauchelle II, pages 119 and 241 who states that Lefebvre was a nephew of Bozérian and that 'il se montra 'bozérianiste'.

Fine silk binding for Sophie of Austria

121. **BINDING. GOETHE, Johann Wolfgang von.** *Bettina. Gedichte aus Goethe's Briefwechsel mit einem Kinde. Nebst erläuternden und vergleichenden Anmerkungen. Von G. Fr. Daumer.* First edition, 8vo, Nuremberg, Verlag von Bauer und Raspe, 1837.

[ii], xiii, [i], 378pp. Finely bound in ivory silk over boards, beautifully decorated with a stamped gilt border, gilt corner pieces and a central gilt stamped medallion showing a basket of flowers, green endpapers, a.e.g., tape marks on the front and rear free endpaper, otherwise in fine condition. **£300**

Scarce first edition of Goethe's correspondence with Bettina Brentano, though much of the work is fictitious. This is a beautiful copy in an unusual and attractive binding. It comes from the library of Archduchess Sophie of Austria (1805-1872), mother of Emperor Franz Joseph I, and has her crowned monogram stamped on the verso of the title.



122. **BOSWELL, Robert Bruce.** *The responsibility and recompense of the Christian ministry. A sermon preached at St. John's Cathedral, Calcutta, on Saint Bartholomew's Day, 1842, at the Primary Metropolitan Visitation of the Right Reverend Daniel, Lord Bishop of Calcutta....* Published by desire of the Lord Bishop. First edition, 8vo, Calcutta, Bishop's College Press, 1842. [iii], ii, 43pp. Disbound. **£25**
123. **BOTELER, Captain Thomas.** *Narrative of a voyage of discovery to Africa and Arabia, performed in His Majesty's ships Leven and Barracouta, from 1821 to 1826. Under the command of Capt. F. W. Owen R.N.* First edition, 2 vols, 8vo, London, Richard Bentley, 1835. xxiv, 414; viii, 479, [1]pp., 2 lithograph frontispieces and 2 other lithograph plates as called for. Later quarter calf on cloth. A good clean set. **£650**
A rare work describing a voyage to Arabia and down the east African coast with visits to Madagascar and the Seychelles. At the end of volume 1 there is a vocabulary of the Delagoa language spoken in southern Mozambique.
124. **BURTON, Sir Richard Francis.** *Abeokuta and the Camaroons Mountains. An exploration.* First edition, 2 vols, 8vo, London, Tinsley Brothers, 1863. xvi, 333; v, 306pp., with the final advert leaf in each volume. Vol 1 with frontispiece which is an original photographic portrait of Burton and 1 plate; vol 2 with frontispiece, 2 plates and a folding map (short tear without loss). Original green cloth with blind-ruled border, later endpapers, a little foxing and staining in the margin of the portrait, otherwise a very good copy. **£450**
Penzer p.70 who states that portraits of Burton in his books are rare.
125. **BYRON, George Gordon.** *Childe Harold's Pilgrimage. Canto the third.* First edition, 2nd issue, 8vo, London, for John Murray, 1816. [viii], 79, [1]pp., with 4 pages of adverts (dated November 1816) and half-title. Uncut in the original wrappers, some thumbing in the text, wrappers with repairs. **£40**
126. **BYRON, George Gordon, Lord.** *The corsair, a tale.* First edition, variant issue, 8vo, London, John Murray, 1814. xi, [i], 100pp. Bound with: *The siege of Corinth. A poem. Parisina. A poem.* 8vo, London, John Murray, 1816. [viii], [7]-89, [3]pp. Two works in one volume - contemporary diced calf, gilt border on the covers, joints a bit rubbed and partly cracked, short tear at inner margin of p.100, a few small stains, first work without half-title and adverts. **£90**

127. **[BYRON, George Gordon, Lord].** *Don Juan [Cantos I & II]*. Small 8vo, London, Thomas Davison, 1820. [iv], 227, [1]pp. Original boards with the original printed paper title label on the spine, corners a bit worn, light crack down the centre of the spine, some old staining on the boards, but still a good copy in original condition. **£50**
Scarce early edition, one year after the first.
128. **BYRON, George Gordon, Lord.** *"Forbidden Fruit". Byron's suppressed poem.* Small 8vo, c.150 x 110mm., n.p., n.d., [c.1950?]. Title and 7 leaves printed rectos only. Original limp cloth with title on the upper cover, else good condition. **£75**
A suppressed erotic poem, attributed to Byron, retelling the story of Adam and Eve. Appears to be very rare - it has been published in another format in 16 pages, but I have not been able to trace a copy of this edition. Not in Kearney.
129. **BYRON, George Gordon, Lord. PALMER, Samuel (attributed to).** *Byron painted by his compeers; or all about Lord Byron, from his marriage to his death. As given in the various newspapers of his day.... with two original poems by Lady Byron.* First edition, small 8vo, London, Samuel Palmer, 1865. 112pp. Original printed wrappers, title printed on the upper cover, advertisement for billiard tables on the lower cover, wrapper a bit soiled and torn, spine worn away, a little spotting on a few pages, else a good copy. **£65**
This interesting and scarce work was most probably compiled by Samuel Palmer himself.
130. **CODE NAPOLEON.** *Les Cinq Codes Français. (En miniature.). 1. Code Civil. 2. Code de Procédure Civile. 3. Code de Commerce. 4. Code d'Instruction Criminelle. 5. Code Pénal. Reunis en un seul volume.* 48mo, c.90 x 60mm., Amsterdam, chez Sl. Delachaux, n.d., [1813]. [iv], 923pp. Contemporary calf, edges coloured white, black, red and 2 shades of green - a different colour for each code. A bit rubbed and worn at corners, first text leaf torn at top corner with loss of the page numbers, modern bookplate on the front pastedown, ownership inscription dated 1821 on f.e.p. **£30**
131. **CONSIDERANT, Victor.** *Au Texas. Contenant 1. Rapport à mes amis; 2. Bases et statuts de la Société de Colonisation Européo-Américaine au Texas; 3. Un chapitre final comprenant, sous le titre de 'Convention provisoire', les bases d'un premier établissement sociétaire.* Second edition, 12mo, Brussels, Société de Colonisation, & Paris, Librairie Phalanstérienne, 1855. [iv], 326pp., folding lithograph map of Texas after J. H. Colton, 2 folding tables and a few tables in the text. Contemporary dark blue quarter morocco on blue marbled boards, t.e.g., slightly rubbed at corners, but still a very good copy. **£950**
Considerant (1808-1893) was a utopian socialist, economist and follower of Charles Fourier. Forced into exile because of his opposition to Napoleon III Considerant travelled to Texas where he founded a utopian socialist community near Dallas which he called La Réunion. The community only lasted about 18 months and its failure was due to lack of money and skilled members. In particular the colony lacked farmers and the Texas droughts resulted in crop failure. The book gives an account of his travels in Texas and reports in great detail on the community. This second edition (complete with 1 map) is greatly enlarged compared to the first edition of 1854 and seems to be much scarcer. Gerits, Fourier Supplement p.10; Sabin 15926; Howes C.697 - 'Optimistic report of his visit to Texas and colonization plans'.
132. **CORRIE, Rev. Daniel.** *A sermon preached in the Cathedral Church of St. John in Calcutta, on Sunday, April 23, 1826, on occasion of the death of the Right Reverend Reginald, Lord Bishop of Calcutta.* 8vo, Calcutta - printed at the Church Mission Press, London reprinted, R. Watts, 1826. 35pp. Disbound. **£20**

133. **CRIGNELLE, Henri de.** *Le Morvan, [a district of France.] its wild sports, vineyards, and forests; with legends, antiquities, rural and local sketches.* Translated from the original manuscript by Captain Jesse. First English edition, 8vo, London, Saunders and Otley, 1851. vi, 326pp., wood-engraved frontispiece. Contemporary half calf on marbled boards, spine decorated in gilt with fishing motifs, ownership inscriptions on the title. Handsome copy in very good condition. With the Hayhurst bookplate on the front pastedown. **£120**
A rare work - Library Hub locates 4 copies only.
134. **DOMENECH, Abbé E.** *Voyage pittoresque dans les Grands Deserts du Nouveau Monde.* Large 8vo, Paris, Morizot, 1862. [vi], 608, [2]pp., with 40 tinted wood-engraved plates. Contemporary red half morocco, a.e.g., a bit rubbed and scuffed at corners, slight rubbing on joints and raised bands, but still a good copy. **£195**
Second edition (first 1861) of this attractively illustrated account of travels in the deserts of Texas, New Mexico, Arizona and California etc. The work includes much on the Indians of the region. Sabin 20555; Howes D.410.
135. **DUELLING. FOUGEROUX DE CAMPIGNEULLES, A.-M.** *Histoire des duels anciens et modernes.* First edition, 2 vols, 8vo, Paris and Geneva, Tessier & Cherbuliez, 1835. viii, 464; 464, 59, [3]pp. Contemporary half calf on marbled boards, original printed wrappers bound in, t.e.g., spines and corners rubbed, later bookplate of Jean Georgel, Maître d'Armes, in each volume. **£150**
Jean Georgel had a fine collection of books on fencing and duelling which was auctioned in Paris in 1985. This copy must have been in that auction. Thimm p.44.
136. **EBELING, Dr. Friedrich W.** *Flögel's Geschichte des Grotesk-Komischen. Neu bearbeitet und erweitert.* First edition thus, 8vo, Leipzig, Adolf Werl, 1862. xii, 466, [1]pp., portrait and 41 lithograph plates including some coloured or folding and 1 double-page, plate 10 has moving parts (plates numbered 1 to 40 with 38b) - the plates are all present, but they are not in numerical order. Contemporary quarter calf on cloth, spine slightly rubbed. Good copy. **£100**
The first edition of Ebeling's rewritten and enlarged edition of Flögel's original work. It deals with caricatures, comic festivals, theatrical costumes, spectacles, grotesques, puppets etc. Plate 10 with moving parts shows the transformation of 3 marionettes.
137. **FRANCE, Anatole.** *Alfred de Vigny. Étude.* First edition, small 8vo, Paris, Librairie de Bachelin-Deflorenne, 1868. vi, 152, [2]pp., etched portrait by G. Staal. Near contemporary half roan on marbled boards, t.e.g., the original printed wrappers are bound in, light foxing to the portrait, else a good copy. **£80**
The first edition of Anatole France's very rare first book - it was preceded only by his 9 page pamphlet 'La Légende de Sainte Radegonde' (1859) written at the age of 15 and which is now so rare as to be unobtainable as only a few copies were printed. Vicaire III, 806; Carteret I, 275 - 'fort rare'.

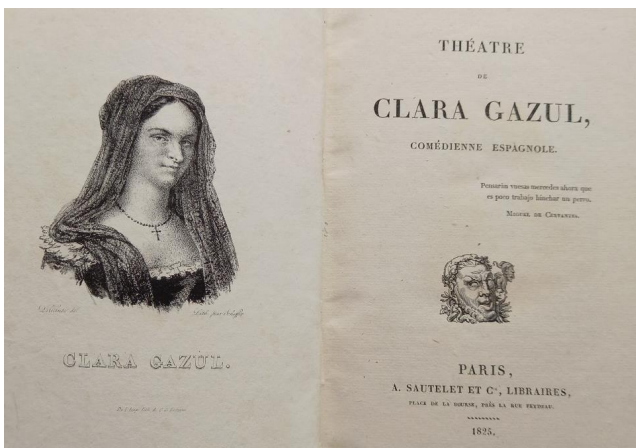
Presentation copy to Sir Anthony Eden

138. **GIDE, André.** *Si le grain ne meurt.* 142nd edition, 8vo, Paris, Gallimard, 1947. 372, [2]pp. Contemporary dark blue cloth, label, spine slightly faded, but a very good copy of this edition printed on cheap rather poor quality paper. **£350**
This is Gide's autobiography which was first published in 1924. This 1947 edition appeared in the year he was awarded the Nobel Prize for Literature. This is a presentation copy to Sir Anthony Eden, but Gide must have hesitated to give him the book fearing that Sir Anthony might be offended by the homosexual content. He has therefore inscribed the book on the half-title - 'à Anthony Eden craintivement mais cordialement, André Gide. Déc.49'.

139. **[HALL, George].** *The history of Chesterfield; with particulars of the hamlets contiguous to the town, and descriptive accounts of Chatsworth, Hardwick, and Bolsover Castle.* 8vo, London and Chesterfield, T. Ford, 1839. vii, 504pp., 22 engraved plates including a frontispiece and additional title with vignette view. Later half calf by Hatchards, spine richly gilt, t.e.g., slightly worn, some light foxing to the plates, but still a very good copy. **£110**
Greatly enlarged edition of a work which was first published in 1823 with only 132 pages and fewer illustrations.
140. **JENKINS, James.** *The naval achievements of Great Britain. From the year 1793 to 1817.* Folio, London, printed for J. Jenkins by L. Harrison, [1817]. viii, [ii], engraved title with hand-coloured vignette, 55 fine hand-coloured aquatint plates by Sutherland and others after T. Whitcombe, 1 uncoloured plate, each plate has 1 or 2 leaves of descriptive text. Title watermarked 'Whatman 1828', other leaves watermarked 'Whatman 1816'. As often bound without the two portraits of Nelson and Lord St. Vincent which were only added to a few copies and they are not called for in the list of plates ('The work is complete without them' - Tooley). Finely bound in 20th century red half morocco, spine gilt with anchor motif in the compartments, t.e.g., a few small marginal spots and stains, strangely a leaf of text from Jenkins' 'Martial Achievements' has been bound in after the dedication. Overall a fine copy, plates clean and beautifully coloured – see the rear cover for 2 illustrations. **£6,575**
Superb copy of this magnificent work which depicts Britain's naval battles during the Napoleonic wars. 'As a record of naval events spanning a period of over twenty years Jenkins' Naval Achievements has no precedent. At no time prior to 1817 had a publisher attempted such a complete volume of documentary naval prints. It is the quality of the accuracy which makes Jenkins so valuable above all, and it is the pictures rather than the text to which the value can be attributed' (Roger Quarm, National Maritime Museum). Abbey Life 337; Tooley 282 - 'More sought after than the Martial Achievements, it is becoming uncommon'.
141. **LAURIE, Rev. Joseph.** *Observations on the extent and present condition of the Scottish Church in India, and on the mission of the Church of Scotland in that country....* First edition, 8vo, Edinburgh, John Johnstone, 1840. [iv], 55pp. Disbound. **£30**
Rare - Library Hub records 2 copies only.

Very rare first edition of Merimée's first book

142. **[MÉRIMÉE, Prosper].** *Théâtre de Clara Gazul, comédienne espagnole.* First edition,



8vo, Paris, A. Sautélet et Cie., 1825. [ii], ix, [i], 337, [2]pp., frontispiece lithograph portrait of Clara Gazul, but this in fact shows Mérimée dressed as a woman, small wood-engraving on the title, and with the half-title reading 'Théâtre de Clara Gazul'. Uncut in later 19th century marbled boards, green spine, red title label, gilt bands on the spine and also

date 1825 in gilt at foot of spine, the original printed wrappers are bound in, extremities very slightly rubbed, but overall in very nice condition. This is, I am pretty sure, a French binding and it is signed with a very small stamp inside the front cover, but the name cannot be read accurately.

£1,200

A good copy of the very rare first edition of Mérimée's first book, published anonymously. The work is a collection of plays supposedly by the actress Clara Gazul, but in fact by Mérimée. This copy contains the very rare portrait which according to Vicaire, was only added to about 50 copies and is therefore usually missing. Evidently Mérimée hesitated about issuing the book with the portrait and had it withdrawn. Trahard & Jossierand p.5; Vicaire V, 700-702; Clouzot p.200; Carteret II, 132 with a colour plate showing the front wrapper - 'd'une grande rareté'.

Fine set bound by Bozérian jeune

143. [MONTMIGNON, Abbé Jean Baptiste]. *Choix de lettres édifiantes, écrites des missions étrangères; avec des additions, des notes critiques, et des observations pour la plus grande intelligence de ces lettres; précédé d'un tableau géographique de la Chine, de sa politique, des sectes religieuses...* First edition, 8 vols, 8vo, Paris, chez Maradan [& H. Nicolle], 1808-09. Contemporary calf, gilt decorative border on the covers, flat spines richly gilt in compartments, black labels on the spines, a.e.g., inner gilt dentelles, occasional minor foxing mostly at the beginning and end of some of the volumes. Nevertheless, a very fine attractive set bound by Bozérian jeune and signed in gilt at the foot of the spine of volume 1.

£800



First edition of this valuable selection of letters from Jesuit missionaries which report on the geography, manners and customs of the native peoples in the countries where they were active. Vols 1 - 3 deal with China, vol 4 with India, vols 5 - 6 with the Levant, vols 7 - 8 with America. Each section contains an important introduction by Montmignon. This is a particularly handsome set in beautiful decorative bindings by Bozérian jeune. Sabin 50213; see also Sotheby's Aboussouan sale (June 1993) lot 662 for a copy also in a fine binding.

144. **PRISONS.** *Jahresbericht der Directoren und des Aufsehers der Ohio Penitentiary, an den Gouvernör von Ohio, für das Jahr 1859.* First edition, 8vo, Columbus, Ohio, Druck

von Reinhard und Fieser, 1860. 47pp., numerous statistical tables in the text. Original blue wrappers with the title also printed on the front cover. Good condition. **£75**
Annual report for 1859 on the large Ohio Penitentiary at Columbus with text in German throughout. Columbus had a significant German-speaking minority at the time, the result of immigration from Germany earlier in the 19th century. The prison directors and principal officials are listed verso of the title and they mostly have English names and I assume that this report was written in English and translated into German for the governor who was not an English speaker. The report is very interesting. It contains a wealth of statistical information - crimes of the prisoners and their sentences; names of those sentenced to life imprisonment; prisoners' health; birthplace of prisoners; prison finances and much more. A very rare work - I have not been able to trace another copy.

145. **QUETELET, Adolphe Jacques.** *Lettres à S.A.R. le Duc régnant de Saxe-Cobourg et Gotha, sur la théorie des probabilités, appliquée aux sciences morales et politiques.* First edition, large 8vo, Brussels, M. Hayez, 1846. [vi], iv, 450pp., tables in the text. Contemporary half morocco, corners rubbed, a little worn, occasional very light marginal foxing, bookplate removed from a front endpaper. **£750**
Important work by the Belgian astronomer, statistician and sociologist Adolphe Quetelet (1796-1874). He was one of the first to apply statistics and probability to social sciences and the study of crime rates, poverty, public health, education and much more. Quetelet also developed the concept of the 'average man'.

One of three copies on 'chine'

146. **RÉGNIER, Henri de.** *Le mariage de minuit. Roman contemporain.* First edition, 8vo, Paris, Société du Mercure de France, 1903. 316, [1]pp., printed on 'chine'. Bound by Rivière & Son in Jansenist style in dark blue crushed morocco, richly gilt dentelles, silk doublures and silk front and rear free endpapers, the original printed yellow wrappers are bound in, t.e.g., others uncut. A beautifully bound copy in fine condition. **£275**
A superb copy of this novel. This is one of only three copies on 'chine', the smallest limitation. These three copies were marked A. B. C. - this is copy C. Copy B was in the library of Charles Hayoit - sold at Sotheby's Paris, 30 November 2001, lot 883.
147. **RENOUARD DE SAINTE-CROIX, Félix.** *Voyage commercial et politique aux Indes Orientales, aux Iles Philippines, à la Chine, avec des notions sur la Cochinchine et le Tonquin....* First edition, 3 vols, 8vo, Paris, aux Archives du Droit Français, chez Clament frères, 1810. x, 301; [iv], 390; [iv], 291, [1]pp., 2 large folding engraved maps hand-coloured in outline (South India & South-East Asia) and 4 folding tables. Contemporary tree calf, gilt decorative border on covers, neatly rebacked, spine of vol 2 incorrectly numbered 3 and vice versa. Good clean set. With the bookplate of Bernard Hanotiau in vol 1. **£900**
Renouard de Sainte-Croix (1767-1840) travelled to India in 1802 and remained in the region until 1807. The work is in the form of a series of letters. Volume 1 mostly deals with India, volume 2 with the Philippines, and volume 3 with China. Lust 384 - 'Commercial and political travels in East Asia, with notes on local trade, customs, laws, statistics, etc., and suggestions for freeing the regions from British influence'. A most interesting and uncommon book - not in Kress or Goldsmiths.
148. **RIC, Pedro Maria.** *An exposition of the most interesting circumstances attending the second siege and capitulation of Zaragoza. Translated from Spanish, by William Buy.... With an appendix, containing the French account.* First English edition, 8vo, London, James Ridgway, 1809. vii, [i], 48pp. Modern half calf over grey boards, spine titled in gilt, a little light spotting at the beginning and some light browning, but still a very good copy. **£150**

An account of the horrific second siege of Zaragoza which involved desperate house to house fighting. In February 1809 the city finally surrendered to French forces commanded by Marshal Lannes. The author was present at the siege and negotiated the surrender with Lannes.

149. **STENDHAL (pseudonym of Henri Beyle).** *L'Abbesse de Castro*. First edition, 8vo, Paris, Dumont, 1839. [iv], 329pp. Later black morocco by Semet & Plumelle (signed in gilt at foot of spine), gilt and blind-stamped decorative border on the covers, covers also blind-stamped and with a central gilt ornament, flat spine gilt in compartments, brown morocco doublures and silt front and rear endpaper, a.e.g., the original printed wrappers, including the spine, are bound in though these a little rubbed and soiled, joints a bit rubbed, else in fine condition. Contained in a good quality slipcase. From the library of Cornelius Verheyden de Lancey with bookplate on a front endpaper. **£1,850**
A late work by Stendhal containing three short novels, 'L'Abbesse de Castro', 'Vittoria Accoramboni, Duchesse de Bracciano' and 'Les Cenci'. They had all been published earlier in issues of 'La Revue des Deux Mondes' between 1837 and 1839, but this is the first edition in book form. Vicaire I, 460; Cordier 165; Carteret II, 360; Clouzot p.257 - 'Rare et recherché'.
150. **THEOPHRASTUS.** *The characters of Theophrastus; illustrated by physionomical sketches*. Small 8vo, Boston, published by Frederic S. Hill, Jenkins & Greenough, stereotypers, 1831. xiv, 64pp., 31 wood-engraved plates including the frontispiece. Original boards, comers and head of spine a little worn, occasional light foxing, but still a good copy overall. **£35**
151. **TRADE CATALOGUE. ZOUCKERMANN & CIE.** *Fabrique de chaînes de montres en tous métaux pour hommes et dames.... sautoirs, anneaux à ressort, mousquetons.....* Large 8vo, c.270 x 180mm., Pontoise, Imprimerie Louis Paris, 1899. 32pp., printed on thin paper, 412 illustrations. Original printed wrappers, the title being printed on the upper cover, spine repaired, covers a bit soiled, a few short tears. **£35**
Trade catalogue of watch-chains, necklaces, rings, pins, hooks and buckles etc. from the firm of Zouckermann & Co. of Paris.
152. **VALÉRY, Paul.** *Regards sur le monde actuel*. First edition, 8vo, Paris, Librairie Stock, 1931. 214, [2]pp. Original printed wrappers, small tear at the bottom corner of the upper wrapper, else very good. **£195**
This is a fine presentation copy inscribed by the author on a front endpaper to Sir Anthony Eden - 'à Monsieur A. Eden, hommage sincère de l'auteur Paul Valéry'.
153. **WARREN, Samuel.** *The opium question*. Third edition, 8vo, London, James Ridgway, 1840. [iv], 130pp. Disbound, inscription in the top margin of the title. **£40**
Lust 680 (this edition) - 'Backing the merchant side, and the Indian opium industry, against the Chinese government. Dismisses the silver drain as bogus'.
154. **YOUNG, Rev. George.** *A history of Whitby, and Streoneshalh Abbey: with a statistical survey of the vicinity to the distance of twenty-five miles*. First edition 2 vols, 8vo, Whitby, printed and sold by Clark and Medd, 1817. x, 470; [iv], [471]- 936pp. with 5 engraved plates, 1 folding map and wood-engraved illustrations in the text as called for, but also extra-illustrated with 10 engraved plates and maps. Contemporary calf, gilt border on the covers, neatly rebacked, inner hinges strengthened with cloth, some foxing on the plates and offsetting, more especially in volume 1. On the whole a good set. **£200**
One of the extra maps in vol 2 is a fine large folding engraved map of the town and harbour of Whitby made in 1778 by L. Charlton. Another smaller folding map is of Whitby as it was in 1740.

BIBLIOGRAPHY AND ART

155. **ALMELOVEEN, J. T. van.** *De vitis Stephanorum, celebrium typographorum dissertatio epistolica...* First edition, small 8vo, Amsterdam, Janssonius-Waerberghe, 1683. [iv], 212, [2], 83pp., with full-page engraved portrait of Robert Estienne verso of the dedication. Bound with: **GRONOVIVS, Jacob.** *Epistola ad Joannem Georgium Graevium, qua respondetur argutiolis, quibus in appendice observationum ad Pomponium Melam utitur Isaacus Vossius.* Small 8vo, Leiden, Jordan Luchtman, 1687.



115pp., woodcut on the title. Two works in 1 volume - contemporary vellum, remains of old paper shelf label at foot of spine, a few small marginal marks in a coloured pencil, small repaired tear at corner of 1 leaf in the second work with loss of a few letters only, but otherwise a very good clean copy. Bound for Balthasar Friedrich Herr von Logau (1645-1702) with his gilt initials B F V L on the front cover and his armorial stamp verso of the title. His library was sold to the Duke of Sachsen-Weimar in 1704 and later it was in Leipzig University Library and it has their small release stamp is on the verso of the title, although it was never listed in the catalogue. **£1,000** Nice copy of this work with an interesting provenance. Balthasar von Logau was the son of the poet Friedrich von Logau (1605-1655). Almeloveen's work is the first bio-bibliography of the Estiennes and it is 'the first instance of a comprehensive retrospective bibliography of a printer or group of printers' (Breslauer-Folter). The second part of 83 pages consists of a bibliography of the Estiennes recording about 750 works. Schreiber 293; Bigmore & Wyman I, 5.

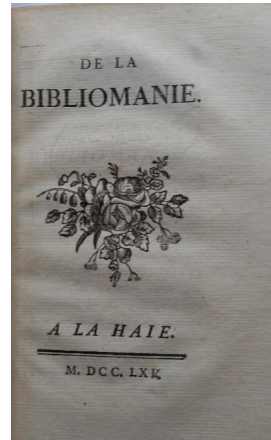
156. **BARBIER, Antoine-Alexandre.** *Dictionnaire des ouvrages anonymes composés, traduits ou publiés en français, avec les noms des auteurs, traducteurs et éditeurs; accompagnés de notes historiques et critiques.* First edition, 4 vols, 8vo, Paris, Imprimerie Bibliographique, 1806-09. [iv], lxxvi, 522; [iv], 678; [[iv], viii, 560; [iv], 437, [ii], lvpp., with a small errata slip pasted in on the last page of vol 4. Later 19th century half calf on marbled boards, formerly in the library of Queen's College, Belfast, with gilt coat of arms in the top spine compartments, small blind stamp on the titles, paper shelf label on the spines, old withdrawal stamp on the front pastedowns. In good condition - a nice set. **£95** Vols 1 and 2 are dated 1806, vol 3 consists of supplements and is dated 1809, and vol 4 is dated 1808 and is mostly an author index. This well-known work was enlarged in later editions and became a standard reference work still used today. This first edition is rare and includes some information omitted from later editions.

Early work on bibliomania

157. **[BOLLIOD DE MERMET, Louis].** *Essai sur la lecture.* 8vo, à Amsterdam et à Lyon, chez Pierre Duplain, 1765. xvi, 125pp. Bound with the same author's. *De la bibliomanie.* First edition, 8vo, The Hague, 1761. 111, [1]pp. Two works in 1 volume - bound by Koehler c.1840 in calf (signed in gilt at foot of spine), triple gilt fillet on the covers, spine gilt in compartments, slightly rubbed, some minor worming on the lower cover and 1 small wormhole at the top of the lower joint, otherwise a very nice copy. Note that in the copy an early owner has neatly altered in ink the date of the second work from 1761 to 1765 and that

before the first title there is a general title covering both works - that title reads '*Essai sur la lecture et sur la bibliomanie, où il est traité du choix, du bon usage, & de l'abus des livres*'. **£850**

The first work here deals with reading and the choice of books; the second is an early analysis of bibliomania and a critique of those book collectors who amass large numbers of books without ever reading them. 'En effet, avoir des collections de livres avec l'incapacité ou le défaut de volonté de lire & d'étudier, c'est une étrange manie, une aveugle ostentation. Entasser des amas de volumes sans nécessité, sans discernement, c'est une inutilité absurde, une vaine superfluité. Rassembler tous ceux qu'on estime par leur rareté, par la beauté singulière des éditions, par la magnificence des reliures, c'est un excès de luxe, un amour déréglé du merveilleux, une prodigalité ruineuse' (pp.9-10). A pencil note in German on a rear endpaper states that this copy formerly belonged to Carl Graf von Klinckowstroem and that it was described in the periodical '*Der Bücherhirt*', I, 4, p.221.



158. **BOWYER, William.** *The origin of printing : in two essays: I. The substance of Dr. Middleton's Dissertation on the origin of printing in England. II. Mr. Meerman's account of the first invention of the art.* First edition, 8vo, London, printed for W. Bowyer, 1774. xvi, 144pp. + advert leaf. Modern half calf on marbled boards, small stain at inner margin of the first few leaves, else a very good copy. **£400**
Bigmore & Wyman I, 74 - 'The treatises of Middleton against the Corsellis theory, and of Meerman, are here abridged, with annotations by W. Bowyer and John Nichols...'. Beginning at p.100 there is an appendix in 3 parts and they deal with early Greek books, the first printed Hebrew books, and early polyglots.
159. **BYRON, George Gordon, Lord. GRIFFITH, R.H. & JONES, H.M. (compilers).** *A descriptive catalogue of an exhibition of manuscripts and first editions of Lord Byron held in the library of the University of Texas from April 19 to May 3, 1924 to commemorate the one hundredth anniversary of his death.* First edition, large 8vo, Austin, Texas, University of Texas Press, 1924. xiii, 106pp., portrait and 6 plates. The additions to the catalogue, pp.91-106 loosely inserted. Original blue cloth. Very good. **£35**
Limited edition - no. 172 of 307 copies.
160. **BYRON, George Gordon, Lord. ROE, Herbert.** *The Roe-Byron Collection. Newstead Abbey.* First edition, 8vo, Nottingham, 1937. 188pp., illustrations. Original wrappers. **£20**
This is the catalogue of the Byron collection of Herbert Roe (1873-1923) housed at Newstead Abbey, the ancestral home of Lord Byron. The catalogue was compiled by the staff of Nottingham public libraries.
161. **DUNOYER DE SEGONZAC, André.** *60 années de peintures. Exhibition catalogue.* Small 4to, Paris, Durand-Ruel, 1972. Photograph of the artist as frontispiece, 16 plates including 3 in colour. Original wrappers. Very good. **£25**
Catalogue of an exhibition at the gallery of the famous dealer Durand-Ruel. With a preface by Claude Roger-Marx. This item and the following 11 items in the catalogue on the French artist André Dunoyer de Segonzac (1884-1974) all come from the library of Sir Anthony Eden (later Earl of Avon) who was a friend of the artist for many years and may even have met him in the First World War. Presentation copy - 'Pour le Comte et la Comtesse Avon. Très amical souvenir d'André de Segonzac, Février 1972'.

162. **DUNOYER DE SEGONZAC, André.** *Bibliothèque de A. Dunoyer de Segonzac. Auction catalogue.* 4to, Paris, Ader, Picard, Tajan, 1976. [c.92]pp., numerous illustrations in the text, some full-page and including 4 in colour. Original wrappers, small crease at 1 corner of the upper wrapper. **£15**
Auction catalogue of the artist's library sold on 29 October 1976 in 270 lots. Includes 'livres d'artiste', books illustrated by the artist and a few important early books such as Colonna's 'Hypnerotomachia Poliphili' (Venice 1499) and Dürer's 'Underweysung der messung' (Nuremberg 1525). The catalogue is prefaced by a portrait of Dunoyer de Segonzac and a brief description of his library. From the collection of Sir Anthony Eden.
163. **DUNOYER DE SEGONZAC, André.** *Dessins 1900 - 1970.* First edition, 4to, Geneva, Pierre Cailler, 1970. 451pp., numerous illustrations throughout. Original cloth, dust jacket a bit torn at corners and head and foot of spine, else a very good copy of this standard work. **£100**
Presentation copy to Sir Anthony Eden who by 1970 was known as Lord Avon, inscribed on the half-title - 'Pour Lord et Lady Avon ces dessins et croquis en très amical et déférent Hommage et grande sympathie, A. Dunoyer de Segonzac, Novembre 1970'.
164. **DUNOYER DE SEGONZAC, André.** *Hommage à Dunoyer de Segonzac.* 4to, Blois, 1967. 150pp., numerous illustrations. Original wrappers, some creasing on the covers, foot of spine torn. **£25**
Catalogue of an exhibition at the Château de Blois in 1967. Contains a number of essays on the artist and his work. Presentation copy, inscribed by the artist - 'Pour le Comte et la Comtesse Avon.... très amical et meilleur souvenir - A. Dunoyer de Segonzac, sept. 1967'.
165. **DUNOYER DE SEGONZAC, André.** *Notes prises au front.* First edition, 4to, c.350 x 260mm., Paris, Léon Pichon, imprimeur de la Société Littéraire de France, 1917. 2 leaves and 10 (of 12) plates reproducing Dunoyer de Segonzac's drawings of scenes in the First World War. Text and plates loose as issued in the the original portfolio of quarter cloth on boards with cloth ties, slightly worn, else in good condition. **£125**
The artist served at the front during the war. Despite missing 2 plates this is a rather special copy, being a presentation copy to Sir Anthony Eden. It is inscribed on the title - 'Pour Anthony Eden en hommage, ces dessins de guerre que nous avons la naïveté de croire 'la dernière' - avec son grande admiration, A. Dunoyer de Segonzac, 29 avril 1939'. Limited edition, no. 48 of 220 copies.
166. **DUNOYER DE SEGONZAC, André.** *Oeuvre de Guerre 1914- 1918.* Small 4to, Paris, Université de Paris, Musée de la Guerre, 1967. [54]pp., numerous illustrations and 4 colour plates. Original wrappers. Very good. **£30**
A catalogue of the work the artist produced during the First World War. Presentation copy to Sir Anthony Eden - 'Pour le Comte Avon ces souvenirs graphiques de la guerre 1914-1918 - en très amical Hommage, A. Dunoyer de Segonzac, Sept. 1967'.
167. **DUNOYER DE SEGONZAC, André.** *Saint-Tropez et la Provence. Introduction de Max-Pol Fouchet.* First edition, folio, [Paris], Éditions Albert Morancé, 1964. vii+pp., text and 32 plates some of which are in colour, with the original etching numbered by the artist. Text and plates loose as issued in the original cloth portfolio, dust jacket. Very good condition. **£175**
Limited edition - no.136 of 1000 copies. This copy has a fine presentation copy to Sir Anthony Eden boldly written on the half-title - 'Pour le Comte et la Comtesse Anthony Avon en très cordial et déférent Hommage, A. Dunoyer de Segonzac, Octobre 1964'.
168. **DUNOYER DE SEGONZAC, André. GENEVOIX, Maurice (editor).** *Dunoyer de Segonzac. Préface de Maurice Genevoix de l' Académie Française.* First edition,

oblong 4to, Paris, Art et Style, 1960. [6]pp., 24 plates including several in colour and 2 tipped-in colour plates. Original quarter cloth on boards with title on the front cover, some foxing on the covers, else very good. Loosely inserted is an original photograph of Dunoyer de Segonzac by Michèle Brabo with her red stamp verso. **£60**

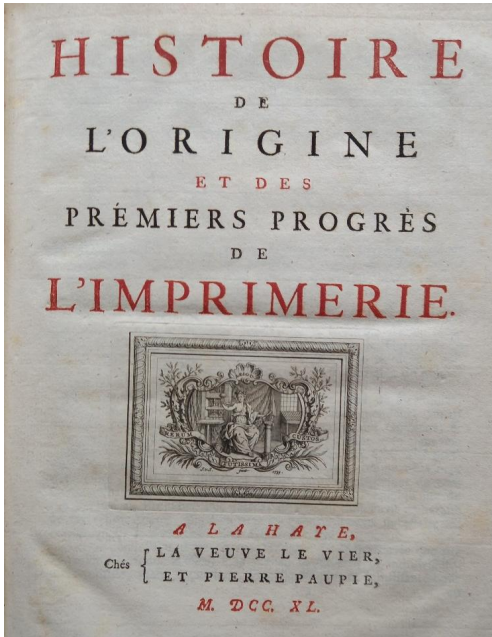
Michèle Brabo's fine photograph was used in the book by Henri Hugault. Presentation copy, inscribed by the artist on a front endpaper - 'Pour Sir Anthony et Lady Eden en très cordial et sympathique souvenir, André Dunoyer de Segonzac, Déc 1960'.

169. **DUNOYER DE SEGONZAC, André. HUGAULT, Henri.** *Dunoyer de Segonzac.* First edition, 4to, Paris, La Bibliothèque des Arts, 1973. 114, [5]pp., numerous illustrations including 23 tipped in colour illustrations. Original cloth, dust jacket. Very good. **£35**
Presentation copy from the artist - 'Pour le Comte et la Comtesse Avon. Très amical et affectueux souvenir de leur vieil ami - André Dunoyer de Segonzac, Paris, Novembre 1973'.
170. **DUNOYER DE SEGONZAC, André. LIORÉ, Aimée & CAILLER, Pierre.** *Catalogue de l'oeuvre gravé de Dunoyer de Segonzac.* First edition, 3 vols, 4to, Geneva, pierre Cailler, 1958-63. Each volume has a short introductory text followed by numerous plates - every etching is illustrated and fully described. Original boards with the dust jackets, Very good condition. **£125**
The standard catalogue of the artist's etchings. Volume 1 deals with the etchings from 1919-1927, volume 2 1928-1930, volume 3 1930-1932. Further volumes were published up to 1970 and the work is complete in 8 volumes, but the early volumes are scarce. These 3 volumes are all presentation copies to Sir Anthony Eden from Dunoyer de Segonzac. They are all boldly and warmly inscribed on the half-titles and the inscriptions vary from volume to volume.
171. **DUNOYER DE SEGONZAC, André. ROGER-MARX, Claude.** *Dunoyer de Segonzac.* First edition, large 4to, Geneva, Pierre Cailler, 1951. 116, xii, [iv]pp., numerous plates and 15 tipped-in colour plates. Original boards, with the dust jacket, the glassine covering over the dust jacket somewhat torn, else in very good condition. **£35**
Well illustrated account of the artist's life and work. This is a presentation copy from the artist to Sir Anthony Eden, inscribed boldly on the half-title - 'Pour Anthony Eden en Hommage de très cordiale sympathie. A. Dunoyer de Segonzac, Novembre 1952'.
172. **DUNOYER DE SEGONZAC, André. ROGER-MARX, Claude.** *Dunoyer de Segonzac. Another copy as above.* Large 4to, Geneva, Pierre Cailler, 1951. Same text and plates, but the dust jacket is different - it shows a landscape by the artist and is a little torn at head and foot of spine. **£35**
A presentation copy from the artist to Sir Anthony Eden, inscribed boldly on the half-title - 'Pour le Comte et la Comtesse d'Avon en Hommage et avec sa bien amicale et défèrente sympathie André Dunoyer de Segonzac, Paris, juin 1962'.
173. **LA FIZELIÈRE, Albert de.** *Catalogue des livres de la bibliothèque de feu M. Albert de La Fizelière, homme de lettres, dont la vente aux enchères aura lieu le 10 juin 1878 et les six jours suivants.... Par le ministère de M. Escribe, commissaire-priseur..* 8vo, Paris, chez Mme. Ve. Auguste Aubry, 1878. xv, 90pp. Contemporary quarter morocco on marbled boards, t.e.g., original printed wrappers bound in, upper wrapper with short repaired tear, otherwise a fine copy. With the etched bookplate of Alexis Martin. **£100**
This auction catalogue is prefaced by an essay on La Fizelière and his library by P. L. Jacob (i.e. Paul Lacroix). His library here was sold in 1124 lots as well as about 800 uncatalogued books on the final day. La Fizelière (1819-1878) was a writer, art critic, historian and friend of Baudelaire.
174. **LA FIZELIÈRE, Albert de.** *Des émaux cloisonnés et de leur introduction dans la reliure des livres.* First edition, 8vo, Paris, Auguste Aubry, 1870. 16pp., 2 photogravure

plates of bindings. Bound by Lacornée for Léon Gruel in contemporary morocco-backed marbled boards. Fine copy. Provenance: Léon Gruel (bookplate), Pierre Berès. **£150**
Very rare offprint, limited to 100 copies only, from the 'Bulletin du Bouquiniste'. On the use of cloisonné enamels in binding - their use can be found on certain luxury bindings in the second half of the 19th century.

175. **LE COMTE, Florent.** *Cabinet des singularitez d'architecture, peinture, sculpture et graveure, ou introduction à la connoissance des plus beaux arts, figurés sous les tableaux, les statues & les estampes.* Second edition, 3 vols, 12mo, Brussels, chez Lambert Marchant, 1702. [viii], xlii, 354, [6]; [ii], 422, [10]; [ii], 496, [22]pp., 3 engraved frontispieces and 5 engraved plates showing artists' monograms. Contemporary calf, spines richly gilt, red and black labels. A very good attractive set with the engraved Tollemache bookplate in vols 1 and 2. **£260**
This scarce work was first published in Paris in 1699-1700. This is a general history of art and architecture and the book is evidently the first to state that Gothic architecture was invented in France in the first half of the 12th century. Large sections deal with engravings, lists of books with engravings, catalogues of the works of artists etc.

176. **[MARCHAND, Prosper].** *Histoire de l'origine et des premiers progrès de l'imprimerie.* First edition, 2 parts in 1 volume, 4to, The Hague, chez la Veuve Le Vier, et Pierre Paupie, 1740. xii, 118, 152pp., with the half-title, engraved allegorical frontispiece, vignette on title, a few woodcut illustrations of the devices of early printers, and a delightful engraved headpiece which depicts putti busy printing. Contemporary calf, spine richly gilt, red edges, slightly rubbed, some old staining on the lower cover, but overall a very good copy. Contained in a modern cloth slipcase. **£500**



Bigmore & Wyman II, 22-23 describes this work ('full of erudition') at some length and gives particular attention to the beautiful allegorical frontispiece - '... from an historical, literary, and typographical point of view, of high interest'. Marchand (1675-1756) was born in Picardy, but became a bookseller in Paris. Because he was a Huguenot he left Paris around 1710 and moved to Amsterdam. His library

and manuscripts were left to Leiden University.

177. **MAYER, Wenzel Joseph.** *Historische Beschreibung der von Anton Maulbertsch..... am Bibliothekgewölbe der königlichen Prämonstratenserordens-Kanonie, am Berge Sion zu Prag, im Jahre 1794, in einem zusammenhangenden Platfond in Fresko dargestellten Kalkmalerey.* 4to, Prague, Anton Petzold, 1797. [xvi], 26pp., 2 engraved plates, 1 engraved headpiece, and 1 woodcut decorative headpiece and tailpiece. Contemporary calf, gilt border on covers, spine gilt, decorative endpapers, bottom margin of title renewed with old paper, a little worming on the lower cover, but still a very good copy. **£600**

This handsome work is a description of the so-called 'philosophy library' at Strahov Monastery in Prague, the oldest Premonstratensian monastery in Bohemia founded in the 12th century. The library was built 1782-1785 and adjoined the 'theology library' which had been built in the 17th century. The engraved frontispiece, here bound in after the title, is by Johann Berka and it is a fine view of this magnificent library showing the book-lined walls and part of the ceiling painted in 1794 by Franz Anton Maulbertsch (1724-1796). The second engraved plate, also by Berka, is a dedication to the Holy Roman Emperor Franz II and includes a medallion portrait of him. There was a Latin edition of this book also published in 1797, but both editions are very rare.

Rare early bibliographical magazine

178. **MEUSEL, Johann Georg (editor).** *Historisch- litterarisch- bibliographisches Magazin. Errichtet von einer Gesellschaft litterarischer Freunde in und ausser Deutschland.* First edition, 8 parts in 4 vols, 8vo, Zürich, Johann Caspar Füessly (part 1) & Ziegler und Söhne (parts 2-4), Chemnitz, Hofmann und Fiedler (parts 5-8), 1788-1794. xii, 227, 340, [2]; 332, 322; 184, 198; 417, [7]pp., parts 7 and 8 continuously paginated and with no separate title to part 8 - correct thus. With 2 full-page engravings and 3 woodcuts in the text showing examples of early printing. Contemporary half calf on speckled boards, red and black spine labels, a bit worn, some loss to paper covering on the upper cover of vol 4, no front and rear endpapers, but in some cases this appears to be as bound, occasional light brown, numerous errata neatly corrected in a small early hand. Good copy overall. **£795** *Rare complete run of this bibliographical magazine which was a successor to the 'Historisch-litterarisches Magazin' (1785-86). It contains a wealth of articles of bibliographical interest which are mostly in German - on early printing and printers, the early history of printing in German towns (Augsburg, Bamberg), early editions of the Bible, bibliographies of some early writers and of certain early books, private libraries and their owners, manuscripts, book collecting, paper, incunabula, reviews of new books, and much more. There is also a catalogue of the early books in the cathedral library at Magdeburg, and an account of the library in the Marienkirche at Danzig. Much of part 7 is devoted to universities and it lists the professors of the main universities of Europe. Library Hub locates 2 copies only.*
179. **OSMONT, J. B. L.** *Dictionnaire typographique, historique et critique des livres rares, singuliers, estimés, et recherchés en tous genres.* First edition, 2 vols, 8vo, Paris, chez Lacombe, 1768. xii, 515; [iv], 456, [4]pp., with the half-titles. Contemporary calf, double gilt fillet on the covers, spines ruled in gilt and each with 2 labels, slightly rubbed, very occasional light foxing, front inner hinge of vol 1 cracked, bottom corner of 1 leaf in vol 1 torn away, but not affecting the text. Probably not a French binding. On the rear pastedowns there is the very small old label 'Jacobsen'. However, altogether a very good clean copy. **£300** *Bigmore/Wyman II, 96 - 'A bibliographical work on rare and best editions, but with little that is specially typographical. It is now superseded by Brunet's Manual'. Many of the entries contain brief notes on the author and on rarity, and therefore still of interest.*
180. **PANZER, Georg Wolfgang.** *Aelteste Buchdruckergeschichte Nürnbergs, oder Verzeichnis aller von Erfindung der Buchdruckerkunst bis 1500 in Nürnberg gedruckten Bücher mit litterarischen Anmerkungen.* First edition, 4to, Nürnberg, in der Grattenuaerischen Buchhandlung, 1789. [xvi], 178, [5]pp. 19th century marbled boards, a bit worn at extremities, occasional light foxing, else a good copy. **£250** *Detailed bibliography of the books printed at Nuremberg before 1500. Bigmore and Wyman II, 114.*
181. **PEIGNOT, Étienne Gabriel.** *Manuel du bibliophile, ou traité du choix des livres, contenant des développemens sur la nature des ouvrages les plus propres à former une collection précieuse.....* 2 vols, 8vo, Dijon, chez Victor Lagier, 1823. lx, 413; [iv], 492pp.

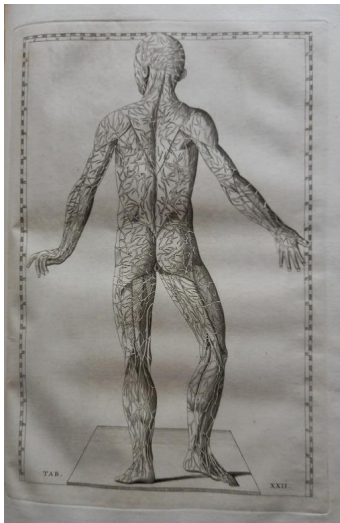
Contemporary red half morocco on marbled boards, t.e.g., a little rubbed at corners and on the joints, occasional foxing. A good copy overall. **£160**

This is the greatly enlarged second edition of a work first published in 1817 with the title 'Traité du choix des livres'. Volume 2 contains short sections on the organisation of a library, the care of books and manuscripts, and bookbinding. Not in Bigmore & Wyman.

182. **STANLEY, Thomas.** *Bibliotheca Stanleiana. A splendid selection of rare and fine books from the distinguished library of Colonel Stanley..... The books will be sold by auction, by R. H. Evans, at his house, no.26, Pall Mall.... Auction catalogue.* 8vo, London, 1813. [vi], 71, [1]pp., prices and buyets' names neatly recorded in ink in a contemporary hand. Modern half calf on marbled boards, spine blind-tooled and decorated in gilt. A beautifully bound copy in fine condition. **£475**
The library was divided into 1136 lots and auctioned over 8 days in May 1813. It was notable for early and rare Italian and Spanish literature, books on voyages and travels including a unique copy of De Bry's voyages, old chronicles, natural history, classics, large paper copies and fine bindings etc. It is thought that the catalogue notes were written by Stanley himself and these are unusually interesting and unlike the usual catalogue style of the period. Dibdin reported on this sale in his 'Bibliographical Decameron' vol II, pp.78-82 describing it as an important event for bibliomaniacs. The sale realised the high total of £8236 which enabled the politician Stanley (1749-1816) to retire in style.
183. **TOLDO, Vittorio de.** *The Italian art of bookbinding.* First edition, small 4to, London, B. T. Batsford Ltd., 1925. 29pp., 37 plates including 7 in colour. Original printed boards, spine gone, a little rubbed around the edges and 2 small marks on the upper cover, but contents good. **£25**
A scarce work which deals with Italian bookbinding in the 15th and 16th centuries only. This is number 3 from a series of 9 volumes on Italian decorative arts.

MEDICINE AND SCIENCE

184. **ALBINUS, Bernhard Siegfried.** *Explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi. Accedit tabularum editio nova.* Large folio, c.400 x 260mm., Leiden, J. A. Langerak & J. & H. Verbeek, 1744. [viii], 28, 277, [3]pp., title in red and black and with engraved vignette, 82 engraved plates (7 are folding, each with 2 plates pasted together) - the volume therefore contains the correct plate count of 89 plates. Contemporary calf, spine richly gilt, red label, joints partly cracked but still firm, occasional light browning, but in all a very good copy of this handsome and important work. **£1,650**
This is the first edition of Albinus' extensive commentary and notes on the work of the 16th century anatomist Eustachius whose original text was first published in 1564. However, Eustachius' plates to illustrate the text only came to light in 1714 when they were first published. The present edition has newly engraved plates by Jan Wandelaar and nearly all of them are accompanied by explanatory outline plates which were particularly useful for the student. This is the first edition to have these outline plates with letters engraved on them which refer to the notes. Two pages of the preface explain the use of these plates. Eimas 326; Waller 337 (incomplete); Wellcome II, 26; Blake p.139; Choulant p.202.



Fine binding

185. **ASTRONOMY. HELL, Maximilian.** *Ephemerides astronomicae Anni 1774. Ad meridianum vindobonensem...* Two parts in 1 vol, 8vo, Vienna, J. T. von Trattner, 1773. 265, [2], 162pp., titles within a typographic border, 12 full-page engravings in the first part and 2 folding engraved plates. Superbly bound in contemporary red morocco, wide gilt decorative floral border on the covers, spine gilt in compartments, a.e.g. Very fine condition. **£500**
The second part is a supplement to the first and has the title '... Supplementum dissertationis de parallax solis'. The 2 folding plates are in this part, one of which shows the moon - the crater Hell on the moon is named after him. The chief attraction of this book, however, is the magnificent contemporary binding in superb condition. Hell (1720-1792) was a Hungarian astronomer and Jesuit priest who became director of the Vienna Observatory in 1756. In 1769 he travelled with other astronomers to the far north of Norway to observe the transit of Venus. A very rare work - the only copy I can trace is in the Czech National Library which has been digitised and can be viewed online. See the colour illustration on a centre page.
186. **BLIZARD, Sir William.** *Suggestions for the improvement of hospitals, and other charitable institutions.* First edition, 8vo, London, C. Dilly, 1796. x, [ii], 109pp. Contemporary calf, rebounded, rather worn, joints partly cracked, later endpapers, some foxing mostly at the beginning and end. Ex-library copy (Hunterian Society) with stamp on half-title and at end - stamp on half title also over stamped 'cancelled'. **£250**
Blizard (1744-1835) was a surgeon in London and as a young man he was involved in radical politics. This little-known and scarce work puts forward proposals for the better management of hospitals and better care of patients. Wellcome II, 181; Blake p.51.
187. **BOERHAAVE, Herman.** *Aphorismes de Monsieur Herman Boerhaave sur la connaissance et la cure des maladies. Traduites en François par * * * [Julien Offroy de La Mettrie].* New edition, revised and corrected, 12mo, Paris, Huart, Briasson..., 1745. [12], 550, [2]pp. Contemporary mottled calf, spine gilt, slightly rubbed. Good copy. **£120**
Good copy of Boerhaave's famous work here translated and edited by the great materialist philosopher, La Mettrie, author of 'L'Homme Machine'. La Mettrie was a student of Boerhaave for a short period and his translations of his works were responsible for spreading Boerhaave's fame and influence. Lindeboom 190; Stoddart 17.
188. **BOERHAAVE, Herman.** *Traité de la matière médicale, pour servir à la composition des remèdes indiqués dans les Aphorismes. Par M. Herman Boerhaave. Auquel on a ajouté les Opérations Chimiques du même auteur, &c.* New edition, 12mo, Paris, chez Briasson, 1756. x, [ii], 466, [2]pp. Contemporary mottled calf, spine richly gilt, red edges, head of spine a little worn, corners slightly worn, light foxing at the beginning, but still a very good copy. **£150**
This is a translation by La Mettrie of Boerhaave's 'Libellus de materie medica' (1719). The translation was first published in 1739 and this 1756 edition is the second. Lindeboom Boerhaave 307; Stoddard 60 for La Mettrie.
189. **DAVY, Sir Humphry.** *On the safety lamp for preventing explosions in mines, houses lighted by gas, spirit warehouses, or magazines in ships &c. With some researches on flame.* Second edition, 8vo, London, R. Hunter, 1825. [ii], viii, 152, [2]pp, 1 folding engraved plate. 19th century half calf, neatly rebounded to style, red label. Ex Manchester Geological Society library (established 1838) with their green bookplate on the front pastedown and a few light oval stamps which are not at all offensive. A manuscript inscription over the bookplate states that the book was presented to the library by W. S. Grenwich in January 1877.

Occasional contemporary underlining and a few marginal annotations, but overall a very good clean copy. **£225**

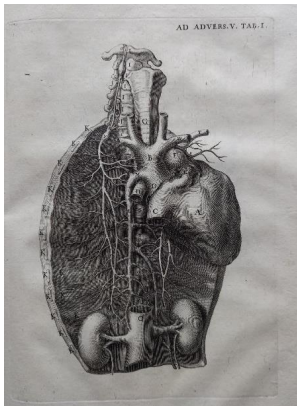
First published in 1818 this is the rare enlarged second edition of Davy's famous book on the miner's safety lamp. Davy writes in a leaf after the title - 'I have thought it might assist the cause of humanity to advertise the book a second time. I have added to it a few additional paragraphs, which contain some new facts and practical results, connected with the use of the Safety Lamp....'. Norman 613 for the first edition.

190. **FABRICIUS AB AQUAPENDENTE, Hieronymous.** *Opera Omnia Anatomica et Physiologica.* New edition, folio, Leiden, Johannes van Kerckhem, 1738. [xlviii], 452, [22]pp., engraved portrait, title in red and black with engraved vignette, 61 engraved anatomical plates many of which are folding and correct as listed in the instructions to the binder on the final leaf, a few woodcut diagrams in the text. Contemporary calf, a bit worn, rebacked, small old repairs at corners. From the library of the Royal College of Surgeons in Ireland with stamp verso of portrait and on title, otherwise a good clean copy. **£1,650**
A very good edition of this magnificent work, edited by Bernard Siegfried Albinus. Blake p.141; this edition not in the Wellcome Catalogue.
191. **GEOLOGY. BEWICK, Joseph.** *Geological treatise on the district of Cleveland, in North Yorkshire, its ferruginous deposits, lais, and oolites; with some observations on ironstone mining.* First edition, 8vo, London, John Weale, & Newcastle-on-Tyne, Andrew Reid, 1861. xvii, [iii], 194pp. + advert leaf. With 2 folding coloured plates (1 very large), 2 double-page coloured plates, 2 folding tables and a large folding coloured geological map of the Cleveland ironstone district in the North Riding by Joseph Bewick in a pocket at the end. Later modest binding of half calf on marbled boards, no spine label, occasional foxing, but overall a clean copy. **£160**
A very scarce work. Joseph Bewick (1816-1862), born at Whitley near Tynemouth, was a mining engineer.
192. **GEOLOGY. TATE, Ralph & BLAKE, J. F.** *The Yorkshire Lias.* First edition, 8vo, London, John van Voorst, 1876. viii. [iv], 475, xiipp., 19 lithograph plates at the end, 5 other plates 2 of which are folding, a few wood-engraved illustrations in the text. Loosely inserted at the end is a large folding coloured map of the geology of north-east Yorkshire which is not called for in the table of contents. Original green cloth, worn, joints partly torn and inner hinges broken, but contents in good clean condition. An uncommon book. **£75**
193. **LAMY, Guillaume.** *Explication mécanique et physique des fonctions de l'ame sensitive, ou des sens, des passions, et du mouvement volontaire. Où l'on a ajouté une description des organes des sens.... Avec une addition curieuse.* Second edition, 12mo, Paris, chez Lambert Roulland, 1681. [xl], 460, [12]pp., 2 engraved plates. Contemporary calf, spine gilt, some old neat restoration on the joints and at head of spine, bottom corner of 1 leaf torn away, but not affecting the text. Good copy overall. **£250**
First published in 1677 this work is a notable contribution to the debate at the end of the 17th century on the nature of the soul, especially on the soul of animals. Lamy influenced later materialist philosophers such as La Mettrie. Beginning at p.414 there is a description of the human ear by Jean Mery (1645-1722) in the form of a letter to Lamy. This is its first publication and the 2 engraved plates are to be found here and they show in detail the anatomy the ear.
194. **[L'ÉPÉE, Abbé Charles Michel de].** *Institution des sourds et muets, par la voie des signes méthodiques; ouvrage qui contient le projet d'une langue universelle, par l'entremise des signes naturels assujettis à une méthode.* Two parts in 1 vol, 12mo, Paris, chez Nyon l'aîné, 1776. viii, 228, 132, [4]pp. Contemporary calf, double gilt fillet on the covers, a.e.g., slightly worn, some marks on the, later label, gilt on spine faded, some

restoration at the corners and spine, else a good copy. With the bookplate of Dr. Paul Guilly of Paris on the front pastedown. **£750**

The most important work of the Abbé de L'Épée (1712-1789) in which he describes his method of teaching the deaf and his sign language based on facial expressions and hand signals. Although this is the second edition it is by far the best. The first edition of 1774 consisted of only 104 pages and here it forms the second part of the book. The first part here is new and it contains a description of his sign language, his methods, lessons for the deaf etc. L'Épée lived in extreme poverty and was totally devoted to his deaf pupils. In 1755 he opened the first school for deaf mutes in Paris. En Français dans le Texte 168 (this 1776 edition); Garrison-Morton 3358; Heirs of Hippocrates 920.

195. **MORGAGNI, Giovanni Battista.** *Adversaria anatomica omnia.* Six parts in 1 vol, folio, Venice, ex Typographia Remondiniana, 1762. [ii], xvi, 244pp., continuously paginated over the 6 parts,



each part with separate title, printed in double columns, 11 engraved plates (1 folding). Uncut in well bound modern half calf on marbled boards, red title label, spine gilt in compartments, a few small stains, but a very good copy. 20th century ownership in inscription in red on the half title. **£360**

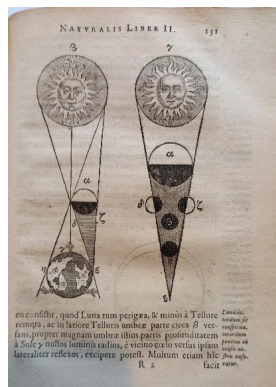
An important anatomical work. The six parts were first published together as a unit in 1719. Although a late edition Heirs of Hippocrates 499 describes this as 'the most complete edition..... It was this series of publications that helped make him well known throughout Europe as an accurate anatomist, particularly as he corrected the errors of previous anatomists'. Wellcome IV, 178; Blake p.312.

196. **PASTEUR, Louis.** *Études sur le vin: ses maladies, causes qui les provoquent, procédés nouveaux pour le conserver et pour le vieillir.* First edition, 8vo, Paris, à l'Imprimerie Impériale, 1866. viii, 264pp., 32 engraved plates by P. Lackerbauer of which 21 are engraved in colours and 7 hand-coloured; a few wood-engraved illustrations in the text. Uncut in the original printed wrappers, covers a little worn and soiled, a little light foxing at the beginning, contemporary signature 'A. Meignet' on the front wrapper and f.e.p., small inscription on the title, otherwise in good condition and contained in a purpose-made slipcase with title label on the spine. **£375**

Norman 1655 - 'Pasteur established the role of atmospheric oxygen in vinification and linked each alteration or 'disease' of wine with a specific micro-organism'.

197. **REGIUS, Henricus.** *Philosophia naturalis.* Second edition, small 4to, c.200 x 160mm., Amsterdam, Louis Elzevier, 1654. [24]ff., 442pp., title in red and black with woodcut printer's device, engraved portrait verso of the 4th leaf, numerous woodcut illustrations and diagrams in the text many of which are full-page. Contemporary vellum, covers a bit soiled, remnants of old paper labels on the spine, upper outer of the title repaired without loss, no rear free endpaper, else a good copy. With the inscription on the title 'oratorii Sammagloriniani', the monastery of Saint Magloire in Brittany. **£995**

First published in 1651 this is the revised edition of an important work on natural philosophy by the Dutch mathematician and scientist Henricus Regius (1598-1675) or



Hendrik de Roy. He corresponded with Descartes and supported many of his doctrines. This book is notable for its many fine woodcuts relating to physics and anatomy etc. Willems 1178.

198. **SAUSSURE, Horace-Bénédict de.** *Essais sur l'hygrométrie. I. Description d'un nouvel hygrometre comparable. II. Théorie de l'hygrométrie. III. Théorie de l'évaporation. IV. Application des théories précédentes à quelques phénomènes de la météorologie.* First edition, 4to, Neuchâtel, chez Samuel Fauche Père et Fils, 1783. xxiv, 367pp., with the half-title, 2 engraved plates 1 of which is folding and a charming engraved headpiece showing 2 putti in a laboratory. Near contemporary half calf on green boards decorated with a white star pattern, flat spine gilt, slightly rubbed, some old staining on the spine, else a good copy. **£225**

Saussure (1740-1799) founded the science of hygrometry, the branch of physics dealing with the measurement of the humidity of air and gases. This book describes his invention of the hair hygrometer, his experiments with his new instrument and their application to meteorology. Saussure was also an Alpine explorer and mountaineer and his 4 volume work 'Voyages dans les Alpes' (1779-1796) gives an account of his travels in the Alps and the experiments and observations he made at high altitudes. Norman 1894.

199. **SAVÉRIEN, Alexandre.** *Histoire des philosophes modernes, avec leur portrait gravé dans le goût du crayon, d'après les desseins des plus grands peintres.*



Mixed edition, 8 vols bound in 2, 4to, Paris, publié par François, de l'Imprimerie de Brunet (vol 1), 1760-1773. xix, [i], 111; xix, [i], 117; xxxiii, [i], 118; xxv, [i], 97; xxviii, 93; xix, [i], 122; xviii, [ii], 97; xxiii, [i], 78pp. With 95 engraved plates in total (full details below) and 4 engraved headpieces by Jean-Charles François (1717-1769) all in the crayon manner and printed in sanguine. Uniform contemporary calf, covers with a trellis pattern, spines richly gilt, contrasting labels, red edges, a little worn, a few small worm holes in the spines, tear in one leaf at the end of the 'discours préliminaire' of vol 2 with loss of a few words only, a some spotting and a few small stains in the text, portrait of Cassini in vol 5 with split at plate mark, but generally clean and in good order

throughout. Modern bookplate of Sigi Leonhardt in vol 1.

£1,250

Vol 1 has a half-title which states second edition and the only other half-title is in vol 5, but there is no mention of an edition. Vol 8 is dated 1773 and the other vols are variously dated between 1770 and 1773. As the work was issued over quite a long period mixed sets such as this are probably not unusual. The bindings are absolutely contemporary. There are 8 engraved titles, 8 frontispieces (that in vol 1 is a portrait of Savérien), 69 portraits and 10 plates of putti or cherubs - these 10 plates (mostly in vol 5) are actually pasted onto blank pages. There are 69 portraits - note that about 10 of these portraits are not actual portraits, but allegories presumably because there was no likeness for the artist to use for his engraving. In vol 8 the page numbers for placing the plates are all wrong, but all text and plates are present. Most interesting and beautiful work on philosophers and scientists, with an engraving of each of the subjects along with an account of his life and work. Each volume is devoted to a particular discipline - vol 1 deals with metaphysicians, vol 2 with moralists and legislators, vols 3 & 4 with scientists, vol 5 with mathematicians, vol 6 with physicists, vol 7 with chemists & cosmologists, vol 8 with naturalists. A number of British philosophers and scientists are included - Locke, Halley, Boyle, Burnet, Newton, Lister, Hobbes, Bacon and others. However, the superb engravings in sanguine which imitate grainy crayon drawings remain the chief attraction of the book. Brunet V, 154; Cohen-de Ricci 942. The illustration here shows Kepler.

200. **SCOUTETTEN, Henri.** *La méthode ovulaire, ou nouvelle méthode pour amputer dans les articulations.* First edition, 4to, Paris, chez Mlle. Delaunay, 1827. [vi], 49pp., and 11 superb large lithograph plates, all but 1 folding, each with a leaf of descriptive text. Red roan-backed marbled boards, head and foot of spine a bit rubbed, else a very good copy, text and plates in fine clean condition. **£750**

Nice copy of this very rare work on amputations, notable for the fine plates some of which are lithographed after drawings by Moreau who was a pupil of David. Heirs of Hippocrates 1608.7 (online version) - 'First edition, uncommon, of this description of this new method of amputations at the joints, by the noted military surgeon..... illustrated with 11 superb lithographic plates, OCLC records just 2 copies, at the National Library of Medicine and the Staatsbibliothek zu Berlin'.

201. **SÉNAC, Jean-Baptiste.** *Traité de la structure du coeur, de son action, et ses maladies.* Second edition, revised and enlarged by the author, 2 vols, 4to, Paris, chez Mequignon l'aîné, 1783. xii, 532; [iv], 611pp., portrait and 23 engraved plates, all in volume 1. Contemporary mottled calf, spines gilt, corners and edges a bit rubbed, some light browning and a few spots in the text, but overall a handsome copy in good condition. From the Selbourne library. **£775**



Sénac (1693-1770) was a Jesuit priest and physician to Louis XV. This fine work was first published in 1749 with only 17 plates. Portal revised the text for this new edition and added the 6 extra plates. Heirs of Hippocrates 520 describing the first edition - '... the first comprehensive and systematic treatise on the anatomy, physiology, and pathology of the heart and its diseases'. Garrison-Morton 2733 - '..... Sénac was the first to use quinine for palpitation'; Norman 1929.



A plate from Jenkins: *The Naval Achievements of Great Britain, 1817*. Item 140



A plate from Jenkins: *The Naval Achievements of Great Britain, 1817*. Item 140