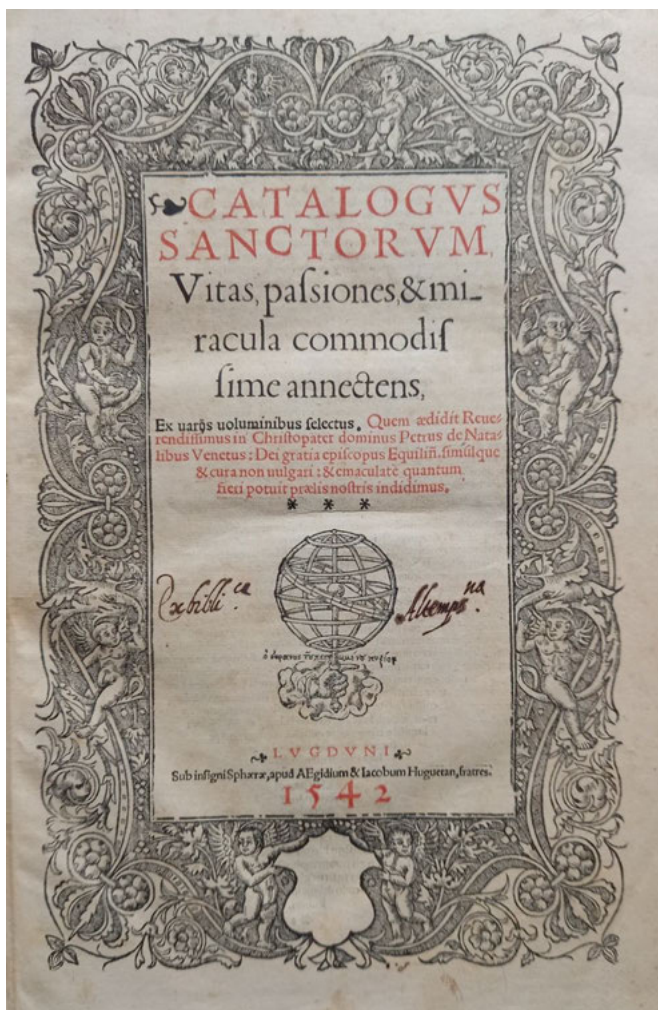


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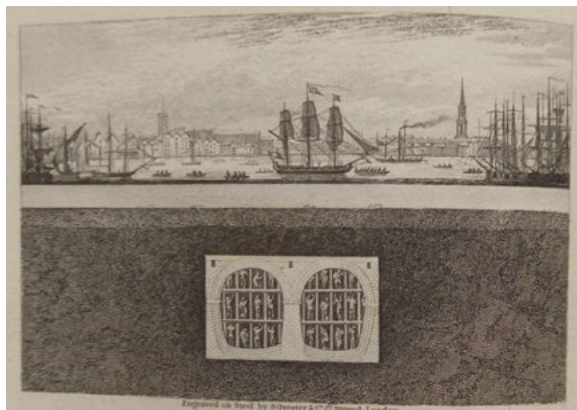
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Above – a plate from item 166 ‘The Thames Tunnel’

The front cover shows the title of item 70 Natalibus

All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

1. **BELL, John.** *Travels from St. Petersburg in Russia, to diverse parts of Asia.* First edition, 2 vols, 4to, Glasgow, printed for the author by Robert and Andrew Foulis, 1763. xvii, [iii], 357, [3]; [ii], 426pp. + errata leaf, printed on thick paper, with the advertisement leaf at the end of vol 1 and with the folding engraved map in vol 1 showing Bell's route from Moscow to Pekin. Contemporary calf, rebacked at a later date but not recently, the map rather creased at the folds, but overall a good copy. **£300**
Bell was a Scottish doctor who held a position at the court of the Russian emperor at St. Petersburg and these two beautifully printed volumes give an account of his various travels. They include a journey to Ispahan in Persia from 1715-1718, a journey through Siberia to Pekin in 1719-1722, a journey from Moscow to Deribent in Persia in 1722 and finally from St. Petersburg to Constantinople in 1737 - 1738. Throughout all his journeys Bell describes the manners and customs of the people, the geography, the agriculture and natural history etc. as well as the various audiences he had with ambassadors and rulers. Gaskell 415; Blackmer 111; Cox I. 256 - 'This work is the best model for travel writing in the English language' (Quarterly Review, quoted by Lowndes).
2. **BENEZET, Anthony.** *Some Historical Account of Guinea, its Situation, Produce, and the general Disposition of its Inhabitants. With an Inquiry into the Rise and Progress of the Slave Trade, its Nature and lamentable Effects.* 8vo, Philadelphia, printed 1771, London, re-printed, and sold by W. Owen and E. and C. Dilly, 1772. [viii], iv, 198, [6]pp. Contemporary calf, rebacked, corners worn, but still a good copy. **£495**
The text also includes Granville Sharpe's 'Extract from a Representation of the Injustice and Dangerous Tendency of tolerating Slavery' with separate title beginning at p.145. Sabin 4689.
3. **BROWNE, Thomas Gunter, Captain.** *Hermes unmasked; or, the art of speech founded on the association of words and ideas. With an answer to Dr. Vincent's hypothesis of the Greek verb.* First edition, small 8vo in 4s, London, T. Payne, 1795. [ii], 128pp. + errata leaf. Uncut in modern boards, printed paper title label on the spine. Very good clean copy. **£125**
A scarce and unusual work on grammar and use of language.
4. **BRYDONE, Patrick.** *A tour through Sicily and Malta. In a series of letters to William Beckford, Esq. of Somerly in Suffolk.* New edition, corrected, 2 vols, 12mo, Dublin, printed by R. Marchbank, for the Company of Booksellers, 1780. viii, 243; vi, 234pp. Contemporary sheep, slightly worn, volume 2 lacks the volume number label, volume 1 with upper joint cracked and without the front free endpaper, wants the map. **£40**
Scarce Dublin edition of this well-known work first published in 1773 which gives an account of travels made in 1765-1771. Cox I, p.143 - 'Liveliness of description of manners and scenery, couched in an easy and elegant style, has rendered these volumes extremely popular...'
5. **CHARTS. [SELLER, John].** *The English Pilot for the southern navigation [first part]: describing the sea-coasts, capes, headlands, bays, roads, harbours, rivers and ports: together with the soundings, sands, rocks and dangers on the coasts of England, Scotland, Ireland, Holland, Flanders, Spain, Portugal, to the Streight's-Mouth; with the coasts of Barbary, and off to the Canary, Madeira, Cape de Verde and Western Islands.....* Folio, c.480 x 300mm., London, printed for J. Mount, T. Page, W. Mount and T. Page, 1779. [ii], 92pp., 22 double-page or folding engraved maps, 2 engraved maps in the text, numerous woodcut coastal profiles in the text as well as a few harbour charts. Well bound in 20th century half calf on marbled boards, spine richly gilt, t.e.g., a little rubbed around the edges and some rubbing on the upper cover with small loss of marbled paper in 2 places,

some light offsetting on the maps. Nevertheless, overall a handsome copy in very good condition.

£3,850

Late edition of this splendid collection of beautiful charts showing the coasts of Britain and Ireland, Flanders, the Atlantic coasts of France, Spain and Portugal etc. These charts were originally compiled by John Seller (active 1658-1698) and they were published up to the end of the 18th century. National Maritime Catalogue III, 423 (note); this edition not in ESTC. The illustration shows a greatly reduced detail from one chart.



6. **EAST INDIA COMPANY.** *An address to the proprietors of India stock, shewing, from the political state of Indostan, the necessity of sending commissioners to regulate and direct their affairs abroad; and likewise the expediency of joining a servant of government in the commission.* 8vo, London, S. Bladon, 1769. 34, [2]pp., including the half-title and final blank. Modern cloth, titled in gilt on the spine. Very good.

£100

A rare work - ESTC gives 4 locations in Britain and only 2 in America.

7. **EAST INDIA COMPANY.** *By-laws, constitutions, orders and rules, for the good government of the Corporation of the United Company of Merchants of England trading to the East-Indies, and for the better carrying on, and managing, of the trade of the said company.* 8vo, [London?], printed in the year 1794. 62, [10]pp. Old marbled wrappers, covers faded and a little soiled, else a very good clean copy.

£260

The by-laws and constitution of the East India Company had been revised in order to try to prevent the practice of illicit trade by some of the company's directors. The rules stated directors who traded illegally were liable to have goods and money seized, would be unable to serve in the Company in any capacity and be subject to additional penalties imposed by Act of Parliament. This is one of several printings of the Company's rules, all now very rare. ESTC only records copies at the BL and 2 in America of this 1794 edition. Kress B.2702.

8. **EAST INDIA COMPANY.** [MONSON, William]. *A letter to a proprietor of the East-India Company.* First edition, 8vo, London, T. Osborne, 1750. 112, 117-123, [1 blank], correct thus, no loss of text, but wants the half-title. Modern boards, printed paper title label on the spine, stab-holes at the inner margins, but a very good clean copy.

£275

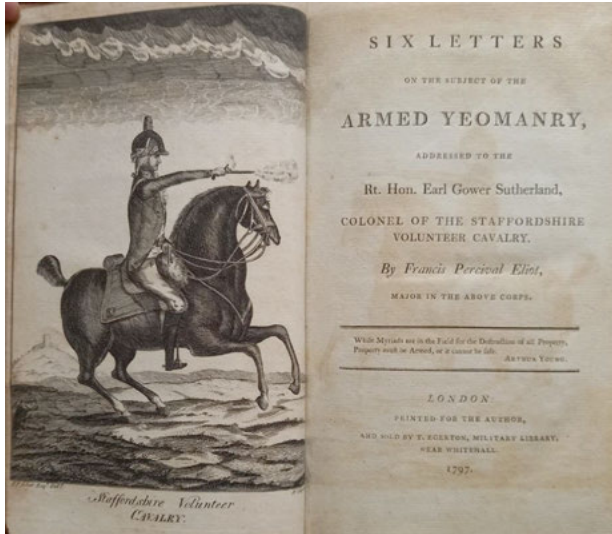
The title is rather misleading. There are many more than one letter in the text and not all are by Monson. Authors include Nicolas Morse (governor of Madras), Robert James, John Stratton and others; a few are by La Bourdonnais, translated from the French. In 1746 French forces under the command of La Bourdonnais besieged and captured Madras. Under the generous treaty terms Britain was able to regain control of Madras in 1749 after payment of a ransom. Monson was a senior official of the East India Company in Madras and this important work gives much detail on all the events there. Pages 83-123 form an appendix consisting of further letters and documents, some translated from French, a diary of the siege, a statement of the losses of the East India Company and much else. Goldsmiths 8511; Kress 5050.

9. **EAST INDIA COMPANY.** PULTENEY, William. *The effects to be expected from the East India Bill, upon the constitution of Great Britain, passed into a law.* First

edition, 8vo, London, J. Stockdale, 1783. 47, [1]pp. Modern boards, printed paper title label on the spine, verso of last leaf (advert) a little soiled, else very good. **£125**

The East India Bill proposed that India be governed by a board of independent commissioners in London. Pulteney's pamphlet argues against the bill and it was eventually defeated. In a printed note verso of the title Pulteney explains that he had intended to deliver the contents of his pamphlet in a speech in Parliament, but he was unable to catch the Speaker's eye and deliver it. Feeling so strongly about the matter he states it was his public duty to publish it. Goldsmiths 12531: Kress B.629.

10.



ELIOT, Francis Percival. *Six letters on the subject of the armed yeomanry, addressed to the Rt. Hon. Earl Gower Sutherland, Colonel of the Staffordshire Volunteer Cavalry.* First edition, 8vo, London, printed for the author and sold by T. Egerton, 1797. xvi, 230pp. + errata leaf, engraved frontispiece showing a cavalryman on horseback and 6 folding plates at the end showing troop formations etc.

Contemporary half calf, covers a little marked, else a very good clean copy. With the large engraved contemporary armorial bookplate of Sir Henry Hay Makdougall of Makerstoun (near Kelso, Scotland) on the front pastedown and a modern ownership inscription on the f.e.p. **£175**

11. **ESTE, Rev. Charles.** *A Journey in the year 1793, through Flanders, Brabant, and Germany, to Switzerland.* First edition, 8vo, London, J. Debrett, 1795. [4], 381, [11]pp. Contemporary half calf on marbled boards, red label, a little worn on the joints and at head and foot of the spine, marginal tear in 1 leaf and small marginal repair in another, 2 or 3 marginal stains, but still overall a good copy. From the library of William Gladstone at Fasque House with bookplate. **£120**

Interesting travel account with remarks on trade, government, early printing and books etc. There is also a section 'Familiar and friendly letters between Lord Baltimore and C. Linnaeus, on the subject of Lord Baltimore's Works', and an account of Spallanzani's tour to Vesuvius and Etna.

12. **[FLEURIEU, Charles Pierre Claret de].** *Discoveries of the French in 1768 and 1769, to the south-east of New Guinea, with the subsequent visits to the same lands by English navigators, who gave them new names. To which is prefixed, an abridgement of the voyages and discoveries of the Spaniards in the same seas. Translated from the French.* First edition in English, 4to, London, John Stockdale, 1791. xxiv, 323, [1]pp., with 12 folding engraved maps, charts and coastal profiles etc. - the first map is after the table of contents and there is some offsetting, the other 11 maps are at the end. Uncut in contemporary

marbled boards with later sheep spine, green title label, old title label preserved on the rear pastedown, 1 map with a couple of small tears at a fold with minimal loss, otherwise in very good clean condition. Possibly a large-paper copy, the volume measures 325 x 250mm.

£1,100

Hill 611 writing on the French edition - '... principally concerned with the achievements of Louis de Bougainville and Jean de Surville, but also contains numerous compilations and translations, both published and unpublished, of Spanish and English travellers in the Pacific...'. The plates and charts relate to New Guinea and the Solomon Islands. The work includes an appendix by Buache on the existence and situation of the Solomon Islands. Sabin 24749; Ferguson 105. See item 53 in the catalogue for the first French edition.

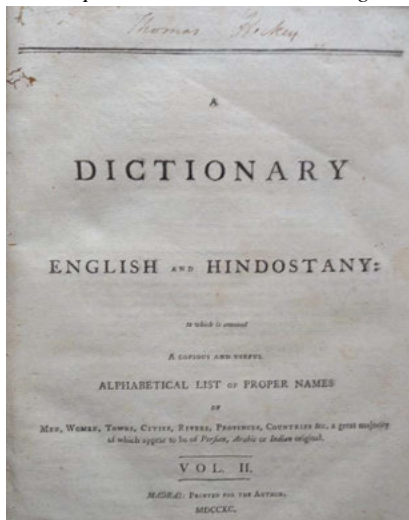
13. **FORSTER, John Reinhold.** *History of the voyages and discoveries made in the north. Translated from the German... and elucidated by several new and original maps.* 4to, London, printed for G. G. J. and J. Robinson, 1786. [viii], xvi, 489, [19]pp., with the half-title and final advert leaf. Large folding engraved map of the countries around the North Pole facing the title, large folding map of part of Asia at the end and 1 smaller folding map. Contemporary quarter calf on marbled boards, vellum tips, red label on the spine, slightly worn, frontispiece map a little dusty and with light offsetting on the title, 2 maps with neatly repaired marginal tears but no loss, very small hole in the final leaf of the introduction, but there is no loss, occasional light foxing. The volume is contained in a modern folding cloth chemise and morocco-backed slipcase with gilt spine and titled 'Forster's Voyages' and date 1786 at foot. Overall a very good copy.

£1,650

This is one of two English editions of this work printed in 1786 - the other was a Dublin printing, but with only 1 map. An important history of exploration in the far north, originally published in German in 1784. It begins in the Middle Ages and goes up to the time of Captain Cook, examining attempts to find a north-west passage and a north-east passage. The work also deals with voyages to Hudson Bay. Forster was a naturalist who accompanied Cook on his second Pacific voyage. Arctic Bibliography 5161; Staton & Tremaine 528; Sabin 2513; Howes F.269.

One of only thirteen surviving copies

14. **[HARRIS, Henry].** *A dictionary English and Hindustany: to which is annexed a copious and useful alphabetical list of proper names of men, women, towns, cities, rivers, provinces, countries &c. a great majority of which appear to be of Persian,*



Arabic or Indian original. First edition, 4to, Volume 2 only [all published], Madras, printed for the author, 1790. [ii], vii, [i], [345]pp.+1 leaf printed recto only. Later unlettered half calf on contemporary marbled boards, much minor worming throughout, but especially towards the end with worming in the text though very rarely affecting the legibility, for most of the volume the worming is only minor and marginal, the half-title is laid down and the final leaf is a list of subscribers recto only with verso blank (small repair on this leaf with partial loss to 5 names on the list), but the list of names only goes up to 'Hudleston' and therefore the second half of the list is missing. However, the volume is free of the browning which affects the online copy.

£4,500

Henry Harris (1759-1822) was a Scottish physician who became an assistant surgeon with the British army in Madras in 1785.

Whilst in Madras he became interested in Indian languages and literature. He established his own private press in Madras and published the present dictionary with support from the Madras government. It is the only work to come from his press. Volume 1 was intended to be a Hindustani grammar, but it was never published. The only other work by Harris to be published was his medical dissertation at Edinburgh in 1780. The present work is extremely rare. A manuscript note on the British Library copy states - 'The whole edition of this invaluable dictionary was destroyed except 13 copies. It is the best extant & most classical'. The British Library copy lacks the half-title and list of subscribers. The present copy has an interesting provenance. In the top margin of the title there is the signature of Thomas Hickey, most probably Thomas Hickey (1741-1824), Irish portrait painter who lived in Madras for many years and died there. He is not listed as a subscriber, but there is a 'Mr. W. Hickey, Bengal', surely a relative. Hickey must have known Harris and probably painted his portrait though I have not been able to verify this.

The black hole of Calcutta

15. **HOLWELL, John Zephaniah.** *A genuine narrative of the deplorable deaths of the English gentlemen, and others, who were suffocated in the Black-Hole in Fort William, at Calcutta, in the Kingdom of Bengal; in the night succeeding the 20th day of June, 1756. In a letter to a friend.* First edition, 8vo, London, A. Millar, 1758. viii, 56pp. Modern half calf, uncut, title and verso of last leaf toned and slightly soiled, small early signature and the number 170 written on the title, stab-holes at the inner margins where previously sewn. In all, a good copy. **£595**
Holwell was a civilian administrator of the British East India Company and he was amongst those held in the prison at Fort William, Calcutta, after it was captured by the soldiers of the Nawab of Bengal. The so-called 'Black-Hole of Calcutta' was a small prison cell in which about 164 people were held captive overnight with little food or water. Around 143 of the prisoners died from suffocation before the cell doors were opened the next morning. Howells, one of the survivors, gives a graphic account of his ordeal and at the end he lists the names, where known, of those who died or survived.

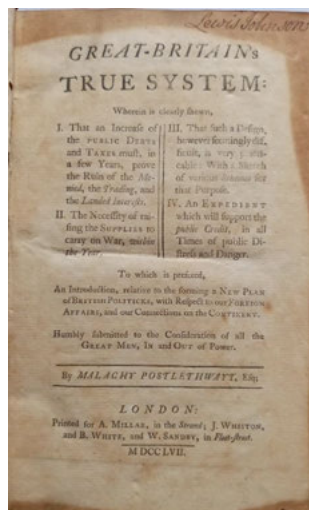
16. **[LEDYARD, Thomas].** *The German spy: or, familiar letters from a gentleman on his travels thro' Germany, to his friend in England. Containing an exact and entertaining description of the principal cities and towns..... An account of the customs and manners of the people, remarks on their language, interests and policies....* Second edition, 8vo, London, T. Cooper, 1740. xvi, [xii], 436pp. Modern half calf on marbled boards, red label, title with marginal soiling and slightly browned, occasional marginal thumbing or soiling, but generally otherwise in good condition, and the binding, whilst not a masterpiece of the bookbinder's art, is also in good condition. **£150**
First published in 1738 this is an interesting account of travels in northern Germany - Münster, Osnabrück, Bremen, Hamburg, Rostock, Heligoland etc. There is much on Hamburg in particular, including a detailed account of the torture and execution of a criminal.

17. **MABLY, Gabriel Bonnot de.** *Phocion's Conversations; or, the relation between morality and politics. Originally translated by Abbé Mably, from a Greek manuscript by Nicocles; with notes by William Macbean, A. M. and master of a boarding-school at Newmarket.* First edition in English, 8vo, London, printed for the author, and sold by Mr. Dodsley, 1769. [viii], civ, 303, [1]pp., here the leaf 'Summary of the Conversations' has been bound in after the title instead of after the long preface as in other recorded copies. Contemporary calf, spine richly gilt in compartments, single gilt fillet on the covers, upper joint weak, corners a little worn, else a very good copy. From the Syston Park Library with engraved bookplate on the front pastedown. **£795**

This is probably Mably's most important work, first published in 1763. It deals with the connection between morality and politics and the ethical principles of government. Of course, it is not a translation from Greek - the work is entirely by Mably. Macbean's 'Remarks on Phocion's Conversations' begin at p. 217 and make this a valuable edition. Rare - Library Hub records only a few copies.

18. **POSTLETHWAYT, Malachy.** *Great-Britain's true system: To which is prefixed, an introduction, relative to forming a new plan of British politicks...* First edition, 8vo, London, A. Millar, 1757. [viii], cl, 1 blank leaf, 363pp. Contemporary speckled calf, neatly rebacked retaining the original title label, corners a little worn, some marginal browning on the title and last leaf from the turn-ins, old signature of Lewis Johnson on the title. Good copy. **£350**

The first edition of the last book of Malachy Postlethwayt (1707-1767). It is based on Richard Cantillon's 'Essai sur la nature du commerce en général' (1755), one of the scarcest works in economic literature and which greatly influenced Quesnay, Mirabeau, Turgot and Adam Smith. He 'gave vent to the most comprehensive exposition of mercantilist thought on behalf of British imperial interests' (New Palgrave III, 176). Higgs 1514; Einaudi 4505; Goldsmiths 9266; Kress 5639; Amex Bank 372.



19. **POVERTY. M'FARLAN, John.** *Inquiries concerning the poor.* First edition, 8vo, Edinburgh, Printed for T. Longman, London, and J. Dickson, Edinburgh, 1782. xix, 494pp. Contemporary sprinkled calf, gilt border on the covers, neatly rebacked retaining the original title label on the spine. From the library of John Cator (1728-1806, friend of Dr. Johnson with his armorial bookplate on the front pastedown. **£375**
On the means of helping the poor. The author was a minister at Canongate, Edinburgh. Goldsmiths 12347; Kress B.483.
20. **POVERTY. TOD, Thomas.** *Observations on Dr. M'Farlan's Inquiries concerning the state of the poor.* First edition, 8vo, Edinburgh, James Donaldson, 1783. [iv], iv, 155pp., Modern quarter calf on marbled boards. At foot of spine it states in gilt 'Birmingham Medical Institute 1783', but there are no other library marks or stamps. Very good clean condition. **£365**
Tod was treasurer to the Orphan Hospital in Edinburgh and this book was published for the benefit of the orphans. Tod examines M'Farlan's proposals for the poverty relief in Edinburgh and he discusses Mandeville's 'Fable of the Bees' in some detail. Pp.48-50 describe the prison reformer John Howard's visit to the Orphan Hospital who 'declared it to be the best charitable institution he had ever seen'. Kress B.659; Goldsmiths 12523.
21. **PRICE, Richard.** *An essay on the population of England, from the revolution to the present time. With an appendix, containing remarks on the account of the population, trade, and resources of the Kingdom, in Mr. Eden's letters to Lord Carlisle.* Second edition, with corrections and additions, 8vo, London, T. Cadell, 1780. vi, 88pp. + final blank leaf. Unbound and uncut, stitched as issued, title lightly browned and with some soiling around the edges, margins of a few leaves at the beginning and end a little dusty, otherwise a good copy in original condition. Contained in a modern board folder. **£295**

This work was first published as a supplementary part of William Morgan's 'Doctrine of annuities' (1779) before being published separately in 1780. Price had earlier worked on insurance, probability and life expectation and this led him into the study of population. He believed that life expectation in the unhealthy cities was lower than in the countryside and that women generally lived longer than men. Price also believed that England's population was declining because of wars and emigration, but he still wished to see an increase in population. *Goldsmiths 11985; Kress B.311.*

22. **REEVES, John.** *History of the government of the island of Newfoundland. With an appendix; containing the Acts of Parliament made respecting trade and fishery.* First edition, 8vo, London, printed for J. Sewell, J. Debrett, 1793 [x], 167, [5], cxvipp., including the advert leaf before the half-title. Later calf, slightly rubbed, upper joint cracked. With the contemporary armorial bookplate of Mathew Wilson on the front pastedown. Good copy. **£1,000**
A valuable work which includes the first comprehensive history of Newfoundland. Bibliography of Canadiana 4783 - 'Deals with the struggles of two contending interests; the planters and inhabitants who needed the protection of a government and police, with the administration of justice; and the adventurers and merchants who needed no such protection and had reasons for preventing it being offered to others'. Sabin 68671; Kress B.2601.
23. **REPORTS.** *The report of the commissioners for taking, examining, and stating, the publick accounts of the Kingdom, with the depositions at large of Sir Solomon Medina, Kt. John Montgomery and Captain William Preston, mentioned in the said report.* 8vo, [London], printed in the year 1711. [iv], 36pp. Bound with: *Second report of the commissioners....* 1712. 35pp. With: *A report from the commissioners...* 1713. [ii], 104pp. Three reports in 1 volume - attractively bound in early 19th century calf, gilt and blind-tooled border on the covers, neatly rebacked with the original richly gilt spine, a.e.g., slightly rubbed, a few small stains in the text, bottom margin of last 2 leaves in the third work cropped, else a very good copy. **£75**
These 3 reports mostly deal with the misuse of public money, fraudulent accounting in the army etc. The third report has a separate title at p.79 - 'A report from the commissioners appointed to take, examine and determine the debts due to the army, etc.'
24. **[SENAC DE MEILHAN, Gabriel].** *Considerations upon wit and morals. Translated from the French.* First edition in English, 8vo, London, G. G. J. and J. Robinson, 1788. viii, [iv], 382pp. Contemporary tree calf, flat spine gilt in compartments, slightly rubbed, short crack at foot of upper joint. Overall, a good copy. **£295**
A translation of 'Considérations sur l'esprit et les moeurs' (1787), an analysis of French society and morals on the eve of the revolution. This English translation is scarce - few copies are located on Library Hub and Worldcat gives only 2 locations in the USA.
25. **SHEFFIELD, John Baker Holroyd, Lord.** *Observations on the commerce of the American states.* A new edition, much enlarged, 8vo, London, J. Debrett, 1784. 8, [viii], 287, [1]pp.-an appendix of tables 10 of which are folding. Contemporary speckled calf, flat spine gilt, head of spine neatly repaired, light damp staining on the front end papers, but still a very good copy. **£175**
A detailed comparison of the imports and exports of Great Britain and the United States from 1700 to 1783. Written in opposition to Pitt's proposal to relax the navigation laws in favour of the United States. Goldsmiths 12622; Sabin 32633; Howes H.616 - 'Pointed out superciliously the helpless position of American commerce, and thus influenced the shaping of England's trade policy from 1783 to 1789...'
26. **SPANHEIM, Ezechiel.** *Dissertationes de Praestantia et Usu Numismatum Antiquorum.* New edition, 2 vols, folio, London, Richard Smith, and Amsterdam, R.

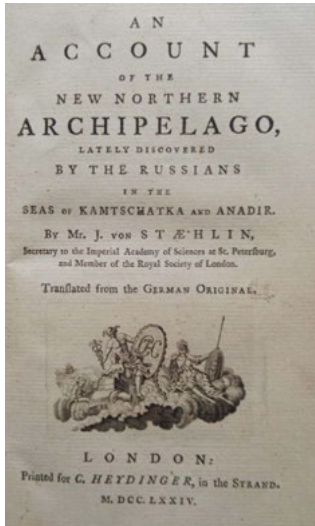
and G. Wetsten, 1706-18. [48], 726, [42]; [8], xxviii, 656, [49]pp., titles in red and black, additional engraved title in vol 1, 2 superb engraved portraits (of the author in vol 1 and of the Prince of Wales in vol 2), 1 fine large engraved headpiece and numerous engravings of coins in the text. Bound in 19th century brown half morocco, a.e.g., upper joint of vol 1 a little scuffed, but in all a handsome set. From the library of the Earl of Carysfort, Elton Hall, with engraved bookplate on the front pastedown of each volume. **£400**

Magnificent copy of the best edition of this beautifully printed and erudite work on ancient coins and medals in which Spanheim showed their importance for understanding history. Volume 2 is prefaced by a life of Spanheim. Lowndes 2468 - 'a valuable work'; Brunet V, 473 - 'ouvrage estimé'.

27. **SPARRMAN, Anders.** *A voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and round the world: but chiefly into the country of the Hottentots and Caffres, from the year 1772, to 1776. Translated from the Swedish original.* Second edition, corrected, 2 vols, 4to, London, G. G. J. and J. Robinson, 1786. xxviii, 368; viii, 356, [4]pp., with the final advert leaf. Frontispiece and large folding engraved map in vol 1, and 9 other engraved plates, 7 of which are at the end of vol 2 all showing animals. Contemporary tree calf, a little rubbed, rebacked, short tear at centre fold of the map but no loss, signature in the top margin of the titles, modern bookplate of Henry Telfer Low in each volume. In all, a handsome set. **£950**

First published in English in 1785 this is the most complete and best edition of this book, one of the most important early accounts of South Africa. Sparrman (1748-1820) was a Swedish naturalist, abolitionist and a pupil of Linnaeus. Volume 1 includes an account of his role as a naturalist on Cook's second voyage.

28. **STAEHLIN, Jakob von.** *An account of the new northern archipelago, lately discovered by the Russians in the seas of Kamtschatka and Anadir..... Translated from the German original.* First edition in English, 8vo, London, printed for C. Heydinger, 1774. [iii]-xx, 118pp., folding engraved map with some hand-colouring in outline. Contemporary calf, double gilt fillet on the covers, neatly rebacked, red title label, a little restoration at corners, some very unobtrusive minor worming in the top margins, small dent on the lower covers with loss to the gilt border, bound without the half-title and the final advertisement leaf. **£1,750**



The account of the 'new northern archipelago' (ie. Aleutian Islands) goes up to page 39 and it is then followed by 'A narrative of the singular adventures of four Russian sailors, who were cast away on the desert island of East-Spitzbergen, together with some observations on the productions of that island, &c.' with separate title. This section which was not included in the original German edition is by P. L. Le Roy, a professor of history in St. Petersburg. The map is very interesting - it shows the routes of the Russian explorers and Alaska

as an island. Lada-Mocarski 20 for the German edition, mentioning also the English edition; Hill 1624: 'An important work in the history of northwest coast exploration'.

29. **[STRETZER, Thomas].** *A new description of Merryland. Containing a topographical, geographical, and natural history of that country.* Fifth edition, 8vo, Bath, J. Leak; and [London], E. Curll, 1741. [viii], xv, [i], 48pp., engraved frontispiece. Modern speckled calf,

title lightly toned, very small old ink stain at the top corner of the first few leaves, very small hole to D3 with loss of a couple of letters only, else a good copy. **£600**

A work of erotic fiction narrated by 'Roger Phfuquewell' in which the female body is described in terms of topography, geography, commerce and agriculture etc. 'Merryland' is also a pun on Maryland, the British colony in North America. This work was first published in 1740 and this genre of erotic fiction was quite popular at the time - see Foxon: 'Libertine literature in England' (1965), p.17.

30. **SYKES, Arthur Ashley.** *An examination of Mr. Warburton's account of the conduct of the ancient legislators, of the double doctrine of the old philosophers, of the theocracy of the Jews, and of Sir Isaac Newton's Chronology.* First edition, 8vo, London, J. and P. Knapton, 1744. [ii], 364pp. Contemporary calf, double gilt fillet on covers, red title label, a bit rubbed, wear at corners, top margin of title and first few pages a little dusty, else good. With the later small ex-libris of Charles Goddard, Archdeacon of Lincoln. **£95**
31. **WALES, William.** *An inquiry into the present state of population of England and Wales; and the proportion which the present number of inhabitants bears to the number at former periods.* First edition, 8vo, Printed by G. Bigg for C. Nourse, 1781. [iv], 79pp., with the half-title, tables in the text. Bound with: **HOWLETT, Rev. John.** *An examination of Dr. Price's Essay on the population of England and Wales; and the doctrine of an increased population in this Kingdom, established by facts. To which is added an appendix containing remarks on Dr. Price's argument of a decreased population deduced from the decreased produce of the hereditary and temporary excise.* First edition, 8vo, Maidstone, printed for the author by J. Blake, [1781]. xii, 156, [4], xvpp., tables in the text. Two works in 1 volume, contemporary half calf on marbled boards, neatly rebacked retaining the original gilt spine now a little faded, red labels, covers rubbed, 2 leaves coming loose in the second work, but in all a good copy. **£650**
Two scarce works on population in which both refute Price's claim that the population was decreasing. Goldsmiths 12140 & 12139; Kress B.434 & B.372.
32. **[WALPOLE, Horace].** *Il Castello di Otranto. Storia Gotica.* 8vo, Londra, presso Molini, Polidori, Molini e Co., ed I. Edwards, 1795. x, [ii], 253, [1]pp., engraved frontispiece and 6 engraved plates. Bound in contemporary red morocco for Juliana Stephens, wide gilt decorative border on covers, spine gilt, name 'Juliana Stephens' within a central panel in gilt on upper cover, a.e.g., slightly rubbed, a few marks on the covers, spine slightly faded, corners a bit bruised, bound without the half-title, but overall an attractive binding in good condition. The foot of the spine is signed in gilt 'Da Buonaiuti', most probably the name of the binder, but I have not been able to find any information on him. **£500**
Translated by George Sivrac this is the first edition in Italian. This copy is the issue on wove paper watermarked 1794. Hazen p.63-64.
33. **WRIGHT, Edward.** *Some observations made in travelling through France, Italy, &c. in the years MDCCXX, MDCCXXI, and MDCCXXII.* Second edition, 2 vols in 1, 4to, London, A. Millar, 1764. [iii]-xvi, blank leaf, 516, [70]pp., no half-title but none called for in ESTC; continuously paginated over the 2 volumes, vol 2 beginning at p.365. With 40 engraved plates numbered 1-40 2 of which are folding, and a further unnumbered folding engraved plate and a few woodcut illustrations in the text. Contemporary calf, rebacked at a later date, slightly worn. With the contemporary engraved armorial bookplate of Thomas Davison. **£265**
Scarce and interesting account of a tour to examine antiquities and paintings in Italy. At the end in addition to a general index there is an index to the Old Master paintings mentioned in the text and also an index to the antiques described in the text. Wright, an artist, travelled alone until he reached Reggio d'Emilia in the summer of 1720 when he was joined by George Parker

(1694-1764) for the rest of the tour. Parker was mostly interested in purchasing antiques and paintings for Shirburn Castle in Oxfordshire which his father Lord Macclesfield had just bought. The plates mostly show sculptures and buildings, but there are also a number of views. There is also a dedication to Parker. This book was first published in 1730. See Ingamells under George Parker for an account of the tour.

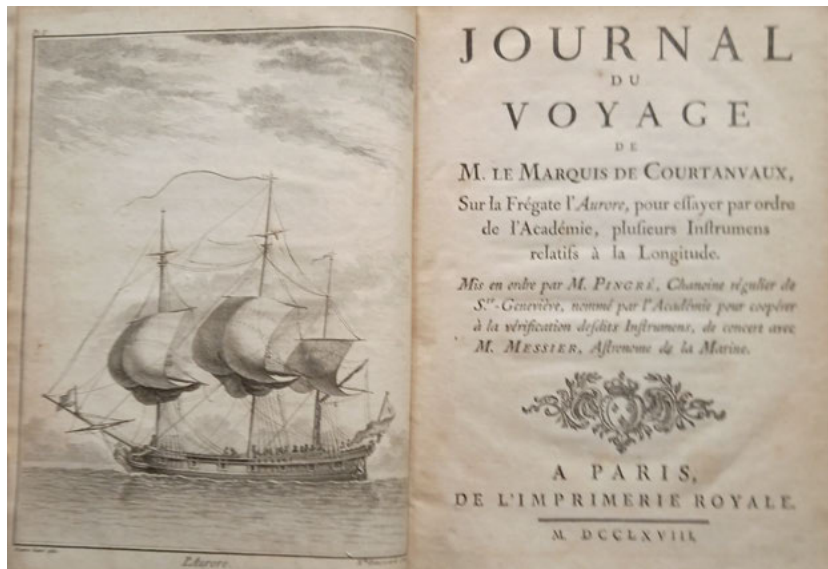
CONTINENTAL BOOKS BEFORE 1800

34. **[BAUDELLOT DE DAIRVAL, Charles César].** *Histoire de Ptolemée Auletes. Dissertation sur une pierre gravée antique du cabinet de Madame.* First edition, 2 parts in 1 vol, 12mo, Paris, chez Pierre Aubouin & Charles Clouzier, 1698. xlvi, [ii], 465pp., continuously paginated over the 2 parts, large engraved headpiece on A2, numerous engravings of coins and medals in the text by Franz Ertinger. Contemporary olive morocco, triple gilt fillet on covers, spine richly gilt, a.e.g. A very good copy. With the modern bookplate of Robert J. Hayhurst on the front pastedown. **£200**
A study of Ptolemy XII (117-51 B.C.) King of Egypt more commonly known as Auletes (= the Flutist) because of the King's fondness for playing the pipes. Baudelot de Dairval was an antiquary, coin collector and keeper of the royal collection of coins and medals. His work is based on the study of coins, medals and inscriptions which are abundantly illustrated in the text. The second part beginning at p.201 contains much on music, theatre and ceremonies in antiquity.
35. **[BEHRENS, Carl Friedrich].** *Histoire de l'expédition de trois vaisseaux, envoyés par la Compagnie des Indes Occidentales des Provinces-Unie, aux Terres Australes en MDCCXXI. Par Monsieur de B ***.* First edition in French, 2 vols in 1, small 8vo, The Hague, aux dépens de la Compagnie, 1739. [xii], 224, [iv], 254pp., with the half-titles and titles printed in red and black. Contemporary half calf, labels and gilt bands on the spine, slightly rubbed, but still a very good copy. **£1,750**
The rare account of Jakob Roggeveen's important voyage of discovery in the Pacific in 1721-22 written originally in German by Behrens who was a sergeant and commander of marines on the voyage. Samoa and Easter Island with its great stone statues were discovered on this voyage and are described for the first time in this book. The first edition in German was published in 1735, but this translation is from the editions published at Frankfurt and Leipzig in 1737. It is thought that Behrens himself was the translator. Sabin 4379; Hill 99.
36. **[BUTEL-DUMONT, Georges Marie].** *Histoire et commerce des colonies angloises, dans l'Amérique septentrionale, où l'on trouve l'état actuel de leur population, & des détails curieux sur la constitution de leur gouvernement...* First edition, 12mo, Londres & se trouve à Paris, chez Le Breton, 1755. xxiv, 336pp. Contemporary calf, spine richly gilt, slightly rubbed. Good copy. **£450**
This is the second impression without the errata on p.xxiv. Butel-Dumont (1725-1788) was a lawyer and diplomat with knowledge of colonial affairs and English books on trade as he worked for a period as an official in Louisiana and translated works by Child and Carey into French. This work contains much on the economy, society and institutions of the British colonies in North America and he concluded that these colonies contributed much to the power and wealth of Britain. Goldsmiths 9028; Kress 5421; Higgs 1030; Howes B-1049; Sabin 9602.
37. **[CARLIER, Abbé Claude].** *Considérations sur les moyens de rétablir en France les bonnes espèces de bestes à laine.* First edition, 12mo, Paris, chez Guillyn, 1762. [ii], xxii, 180pp. 19th century marbled boards with green morocco gilt title label on the spine. A very good copy. **£125**
Important work on sheep, sheep breeding and different sheep breeds, especially those of Flanders and England, as well as on the ways of improving the quantity and quality of wool

production in France. Goldsmiths'-Kress 9757.1; Musset-Pathay 280 - 'L'auteur parle de la qualité des pâturages, des différentes températures de la France, des provinces les plus favorables à l'établissement des bêtes à laine'.

38. **[CHOISY, François Timoléon de].** *Le Prince Kouchimen, Histoire Tartare, et Dom Alvar del Sol, Histoire Napolitaine.* First edition, small 8vo, Paris, chez Jacques Estienne, 1710. [iv], 150, [2]pp. Bound with: **[BURNET, Sir Thomas].** *Mémoires du Chevalier de St. George. Traduit de l'Anglois.* First edition in French, 12mo, Cologne, chez Pierre Mareau, 1712. [ii], 160pp., title in red and black, engraved portrait. Bound with: **[ANON.]** *Les promesses du Roi de France au Prétendant, avec des reflexions, traduit de l'Anglois.* First edition in French, 12mo, Cologne, chez Pierre Mareau, 1712. 48pp., title in red and black. Together 3 works in 1 volume - contemporary vellum, a bit soiled, some light browning in the last 2 mentioned works, a few small stains, short tear without loss in the third work, else a good copy. With the later bookplate of Jacques Vieillard. **£195**
The first edition of this scarce novel by the notorious cross-dresser Choisy (1644-1724) and it is here bound last in the volume. Two stories are contained in this work and in the 'avertissement' after the title the author states that the events described in them are true and that they took place a few years earlier but with the names and places changed. Jones p.18. The second mentioned title, here bound first in the volume, is a translation of Sir Thomas Burnet's 'Some new proofs by which it appears that the Pretender..... is truly James the Third'. This deals with James Stuart (1688-1766), son of James II, known as the Old Pretender and known in France as the Chevalier de St. George. There was controversy surrounding his birth. It was rumoured that James II was impotent after earlier venereal disease and therefore could not have been the father, the real baby was stillborn and the baby prince was an impostor smuggled into the royal birth chamber in a warming pan. This work also gives some account of the failed invasion at Leith in 1708. Rochedieu p.44 but giving the incorrect date of 1713. Finally there is the anonymous work 'Les promesses....' which is a translation of 'The French King's promise to the Pretender.... with some reflections on it' (1712) - Rochedieu Appendix I, 33a.
39. **[CHRISTYN, Jean Baptiste].** *Histoire générale des Pais-Bas, contenant la description des XVII. Provinces. Édition nouvelle,.... augmentée de plusieurs remarques curieuses, de nouvelles estampes, & des evenemens les plus remarquables jusqu'à l'an MDCCXLIII.* Four volumes, 12mo, Brussels, chez la Veuve Foppens, 1743. [xx], 392; 411; 416; 392, [8]pp., titles in red and black. With 4 different engraved frontispieces and 139 engraved plates most of which are folding and including a folding map of United Provinces near the beginning of volume 1. Contemporary calf, triple gilt fillet on the covers with small fleuron at each corner, flat spines richly gilt, upper joint of vols 1 and 4 cracked, but still very firm. Altogether a very good set. **£400**
Very good history and description of the Low Countries illustrated with many fine folding plates showing town plans, important buildings and a few general views.
40. **[CIZERON-RIVAL, Louis François].** *Recréations littéraires, ou anecdotes et remarques sur différents sujets, recueillies, par M. C. R. ***.* First edition, 12mo, Paris, chez Dessaint, & Lyon, chez Jacques-Marie Bessiat, 1765. [viii], 264pp. Modern marbled boards, printed paper title label on the spine, 4 leaves expertly repaired with archival material, but no loss, a few leaves misbound, but complete. **£50**
Over 250 brief anecdotes on authors, playwrights, plays and actors etc. Includes much on Molière with some account of his unpublished works. Beginning at p.207 there are three 'Mémoires Historiques' - the first is on Nericault Destouches, the second is on Madame Galliat de Cessens and the third gives an account of the life of Claude Brossette with a catalogue of his works.

41. **COURTANVAUX, François-Michel, Marquis de.** *Journal du voyage de M. le Marquis de Courtanvaux, sur la frégate l'Aurore, pour essayer par ordre de l'Académie, plusieurs instrumens relatifs à la longitude. Mis en ordre par M. Pingré,..... nommé par l'Académie pour coopérer à la vérification desdits instrumens, de concert avec M. Messier, Astronome de la Marine.* First edition, 4to, Paris, Imprimerie Royale, 1768 [ii], viii, 316, [4]pp., engraved frontispiece showing the Aurore, 4 folding engraved plates and a folding map. Recent blind-decorated calf with central contrasting lozenge to the covers, spine decorated in blind between gilt bands and contrasting morocco gilt title label, some light toning, fore-margin of title a little frayed, but in all a good clean copy. **£995**



This important work describes Courtanvaux's voyage from Le Havre to Amsterdam to test the marine chronometers of Pierre Leroy. The book also gives an account of earlier methods to determine longitude, and describes the various experiments and chronometers. Courtanvaux who was extremely wealthy sponsored the voyage and the book itself is largely the work of Pingré and Messier. A scarce work - Norman 1335 only records a 20 page abridged version of this book without illustrations.

42. **DIAMOND NECKLACE AFFAIR.** *Coup-d'oeil philosophique à l'occasion de M. le Cardinal de Rohan. Avec des notes essentielles.* First edition, small 8vo, n.p., [Paris?], 1785. 14pp. Bound with: *Lettre à l'occasion de la detention de S. E. M. le Cardinal de Rohan, à la Bastille.* Small 8vo, n.p., [Paris?], 1785. 24pp. Later quarter calf on marbled boards, 1 original upper and lower marbled wrapper bound in. Good condition. **£100**
Two very scarce pamphlets relating to the complicated 'diamond necklace affair' which took place in Paris in 1785. Jeanne de la Motte acquired a very expensive diamond necklace from the Crown's jewellers by forging the signature of Marie Antoinette and it was at first thought that Marie Antoinette herself had participated in the crime. The affair caused a great scandal as it revealed dishonesty and corruption at the highest levels in society. Cardinal de Rohan was involved - Jean de la Motte was his mistress and also involved was the self-styled forger and pimp Alessandro di Cagliostro - his name has been written on the title of the first pamphlet though it is not by him. Although the Queen was innocent the scandal reflected badly on the monarchy and contributed to popular support for the revolution. The first work has the printed initials 'F. L.' on the title, but they have not been identified.

43. **DICTIONARY.** *Nouveau dictionnaire du voyageur François - Allemand - Latin, et Allemand - François - Latin... Nouvelle edition revue et corrigée...* Two parts in 1 vol, 8vo, Frankfurt, chez la veuve de Renard Eustache Moeller, 1757. [viii], 1062, 496pp., printed in double columns, engraved frontispiece to part 1 showing a group of travellers on horseback outside a town, the much shorter second part has the title and preface in German. Contemporary calf, red title label, a bit worn and rubbed, crease at lower corner at the beginning, contemporary ownership inscription on the title. In all, quite a good copy from the Gaddesden Library with bookplate. **£100**
44. **DICTIONARY.** *Teutsch - Englisches Lexicon, worinne nicht allein die Wörter, samt den Nenn-, Bey- und Sprich-Wörtern, sondern auch sowol die eigentliche als verblümete Redens-Arten verzeichnet sind. Aus dem besten Scribenten und vorhandenen Dictionariis mit grossem Fleiß zusammengetragen.* Second edition, improved, 4to, Leipzig, Johann Friedrich Gleditsch, 1745. [viii], 2672pp. Contemporary half sheep on marbled boards, green title label, spine a bit rubbed, some light browning in the text, but overall a very good copy. From the Gaddesden Library with armorial bookplate on the front pastedown. **£125**
A very useful dictionary - many thousands of German expressions are translated into English.
45. **DICTIONARY.** **ANTONINI, Annibal.** *Dictionnaire Italien, Latin, & François; contenant non seulement un abrégé du dictionnaire de la Crusca, mais encore tout ce qu'il y a de plus remarquable dans les meilleurs lexicographes, etymologistes, & glossaires, qui ont paru en différentes langues.* Fourth edition, corrected & considerably enlarged, 2 vols in 1, large 8vo, Venice, chez François Pitteri, 1755. xxiv, 750, [iii]-viii, 554pp. + advert leaf. Vol 2 lacks the blank leaf before the title, printed in 3 columns, decorative woodcut headpieces. Later calf, probably mid-19th century, gilt border on the covers, spine gilt in compartments, joints partly cracked, bottom margin of the first few leaves of vol 2 with a stain, otherwise a very good clean copy. From the Gaddesden Library with armorial bookplate on the front pastedown. **£85**
First published in 1738 - Zaunmüller p.208 describing other editions.
46. **DICTIONARY.** **FRISCH, Johann Leonhard.** *Nouveau dictionnaire des passagers François - Allemand et Allemand - François, oder neues Frantzösisch - Teutsches und Teutsch-Frantzösisches Wörter-Buch.....* New edition, enlarged, 2 parts in 1 vol, 8vo, Leipzig, Johann Friedrich Gleditsch, 1746. [xiv], 2040 columns (printed in double columns), 744 columns, title in red and black, engraved frontispiece. Contemporary calf, label, joints and spine rubbed, else a good copy. From the Gaddesden Library with armorial bookplate on the front pastedown. **£95**
47. **DICTIONARY.** **LUDWIG, Christian.** *A dictionary English, German and French, containing not only the English words in their alphabetical order, together with their several significations; but also their proper accent, phrases, figurative speeches, idioms and proverbs.... now carefully revised, corrected, and throughout augmented with more than 12000 words, taken out of Samuel Johnson's English dictionary and others, by John Bartholomew Rogler.* Third edition, 4to, Leipzig, John Frederick Gleditsch, 1763. [x], 1022pp., title in red and black. Contemporary half sheep on marbled boards, green title label, spine and joints a bit rubbed, crease in the title, but overall a good copy. From the Gaddesden Library with armorial bookplate on the front pastedown. **£150**
The dedication and preface are in German. In the preface the author states that the majority of the 12,000 additional words were taken from the second edition of Johnson's Dictionary (1755). William Parson's 'New General Dictionary' (Dublin, 1744) was also used, particularly for words relating to art which in some cases were lacking in Johnson. The author concludes

his preface writing that it took him two years to compile the dictionary and describes the work as 'eine der allerverdrüßlichen und mühsamsten Arbeiten'!

48. **[DU PRÉ, Abbé].** *Le moine secularisé.* Small 12mo, Cologne, chez Pierre Marteau, 1678. [v], 134pp., engraved frontispiece. Later dark blue morocco, blind-stamped border on covers, red label. Good copy with the bookplate of the Bridgewater Library on the front pastedown and the later Hayhurst bookplate. **£150**
First published in 1675 this is a violent and amusing satire, written in dialogue form, directed against the immoral conduct of monks. The frontispiece shows a 'colporteur' selling indulgences and religious trinkets etc. Gay-Lemonnyer III, 252 with long note.
49. **DUHAMEL DU MONCEAU, Henri Louis.** *Traité de la culture des terres, suivant les principes de M. Tull.* First edition, 12mo, Paris, chez Hippolyte-Louis Guerin, 1750. [ii], xxxvi, 486, [2]pp., with 10 folding engraved plates. Contemporary calf, spine richly gilt, slightly rubbed, corners a little worn, a few spots in the text and occasional light browning, but overall a good copy. **£195**
The book is in two parts. The first part consists of the author's description and commentary on Tull's system of agriculture. The second part beginning at p.289 deals with ploughs and other agricultural machinery and 7 of the 10 folding plates illustrate this part. Musset-Pathay 1875 only records a later edition of 1753.
50. **EMILIO, Paolo.** *Historia delle cose di Francia, recata dalla Latina in questa nostra lingua volgare.* Small 4to, Venice, Michele Tramezzino, 1549. [28], 354, [2]ff., italic letter, with the final leaf which is blank apart from the large woodcut printer's device verso, title with woodcut printer's device, and woodcut decorative initials. Later vellum, probably late 17th century, with manuscript title on paper at head of spine, some light marginal damp staining at the beginning, old signature on title, but overall a good copy. **£600**
The first Italian edition of this beautifully printed history of France. The work is divided into 10 books and deals with French history from the 5th century to the death of Charles VIII in 1484. At the beginning there is very extensive and detailed index. Not in Adams.
51. **FINANCE.** *Encyclopédie methodique. Finances.* 3 vols, 4to, Paris, chez Panckouke & Liège, chez Plomteux, 1784-85. lx, 685; 787; 797, xvii, iii, iv, ivpp., printed in double columns, with half-titles, numerous tables in the text. Contemporary calf, flat spines gilt, red and black labels, some scuffing on the covers, a little worn in places, some light staining in the lower corners, spine of vol 1 with a little old ink staining. However, a good set overall. **£275**
This is a massive dictionary of finance, the complete section on finance in Panckouke and Agasse's huge revised edition of Diderot's Encyclopedia which was begun in 1782 and went to nearly 200 volumes by 1832, but was never completed. This copy contains the useful 'Tableau ordinaire et raisonné des articles de ce dictionnaire' at the end of vol 3 where there are also the errata for the 3 volumes. The 40 page preface 'Essai historique sur les finances' is by Rousselot de Surgy - INED 3970 describes this preface at some length. Kress B.574.

Celestial atlas

52. **FLAMSTEED, John.** *Atlas céleste de Flamsteed, approuvé par l'Académie Royale des Sciences..... Seconde édition par M. J. Fortin.* Small 4to, Paris, chez F. G. Deschamps, t l'auteur, 1776. viii, 40pp., 30 double-page engraved star maps mounted on stubs. Contemporary calf-backed boards, a bit worn at foot of spine and short crack at foot of lower joint, stain on front free endpaper, 1 or 2 spots only on the plates. Good copy of this most beautiful star atlas. **£1,600**
Although the title states 'second edition' this is the first edition in French. Flamsteed, the Royal Astronomer, died in 1719 and his 'Atlas Coelestis' was first published in 1729 by his wife. It



contained 26 maps, but its large size made it difficult to use. Fortin, therefore for the present edition, reduced the size of the maps to a third of the original, and added 4 new plates and revised others.

53. **[FLEURIEU, Charles Pierre Claret de].** *Découvertes des François, en 1768 & 1769,*



dans le sud-est de la Nouvelle Guinée et reconnaissances postérieures des mêmes terres par les navigateurs Anglois qui leur ont imposé de nouveaux noms.... First edition, 4to, Paris, de l'Imprimerie Royale, 1790. xvi, iv, 309, [3]pp., with 12 folding engraved maps and plates - the first is after the table of contents, the other 11 are at the end. Contemporary mottled calf, spine richly gilt in compartments and with burgundy morocco labels, gilt coat of arms of Louis XVI at the centre of the covers, triple gilt fillet on the covers, red edges, slightly rubbed, minor expert repairs to corners and spine ends. Nevertheless, a very clean copy in a most handsome royal binding. **£1,995**

Fleurieu (1738-1810) was an explorer, hydrographer and politician who served for a time as Minister of the Navy under Louis XVI. An excellent copy of this important book, with the appendix by Buache on the Solomon Islands - see

also item 12 in the catalogue for the English translation. Sabin 24748; Ferguson 81; Chadenat 570; Hill 610.

54. **GALARDI, Ferdinand de.** *La tyrannie heureuse ou Cromwel politique, avec les artifices & intrigues dans tout le cours de sa conduite.* Small 12mo, Leiden, chez Jean Pauvvels, 1671. [xvi], 108pp., with an attractive additional engraved title, 19th century half calf. Very good copy. With the Hayhurst bookplate on the f.e.p. **£120**

Scarce work on the career of Oliver Cromwell. Willems 2065 distinguishes 2 issues of this book - one with the printer's name written as 'Pauwels' and with an errata leaf, and one as here without the errata. Brunet 26973 - 'jolie édition'.

55. **GARDENING. [ARNAUD D'ANDILLY, Robert].** *Instructions pour les arbres fruitiers. Dernière édition. Revue et corrigée par l'auteur.* 12mo, Paris, chez Charles de Sercy, 1676 [iv], 101, [1]pp., woodcut on title, 2 woodcut headpieces and 1 tailpiece. Contemporary vellum, covers a little soiled, title a bit dusty in the margins, but overall a good copy. With the large armorial bookplate of Baron Northwick on the front pastedown and the modern Hayhurst bookplate on the fly-leaf. **£220**
Very scarce work on fruit and the cultivation of fruit trees which was first published in 1652. Not in Musset-Pathay.
56. **GARDENING. [MERLET, Jean].** *L'abregé des bons fruits, avec la manière de les connoistre, & de cultiver les arbres. Revue & augmenté par l'auteur, de plusieurs excellens & nouveaux fruits.* 12mo, Paris, chez Charles de Sercy, 1675 177, [1]pp., woodcut on title. Contemporary vellum, covers a bit soiled, a few pencil marks in the text, but still a very good copy. Large armorial bookplate of Baron Northwick on the front pastedown. With the modern Hayhurst bookplate. **£300**
Discusses the cultivation of figs, strawberries, raspberries, apricots, cherries, grapes etc. and describes many varieties of apples and pears. First published in 1674 this is the second edition. Later editions appeared with the author's name on the title. Musset-Pathay 6; Pomona's Harvest p.390.
57. **GAUDOT, M.** *Banque nationale précédée de l'examen des principales banques publiques de l'Europe, et de la caisse d'escompte; présentée aux États Généraux.* 8vo, Amsterdam, 1789. [ii], 179pp. + errata leaf. Contemporary sheep, gilt bands on spine, red label. A very nice copy. **£360**
There was also an edition with the imprint Amsterdam & Paris, Clavelin from the same year with the same collation. Scarce and interesting work on the principal banks of Europe and their influence on credit, trade and industry. Einaudi 2417; Goldsmiths 13908; INED 1986.
58. **[GOYON DE LA PLOMBANIE, Henri].** *L'homme en société, ou nouvelles vues politiques et économiques pour porter la population au plus haut degré en France.* First edition, 2 vols in 1, 12mo, Amsterdam, chez Marc Michel Rey, 1763. xii, 262, 280pp., with the half-title to each volume. Contemporary calf, spine gilt, a little worn, rebaked retaining the original spine, old neat repairs at corners. However, still a good copy - probably a Dutch or German binding. **£595**
The author's most important and rarest book. Leblanc 248 - "C'est un exposé des préoccupations philanthropiques de l'auteur à l'égard du menu peuple et de ses critiques relativement aux carences de l'administration dans les finances, l'agriculture, le commerce, l'industrie etc. Sont également proposées des réformes pour augmenter la population, recruter le peuple des campagnes et de le détourner des villes". Kress 6105; INED 2117; Goldsmiths 9831; Higgs 3036.
59. **[GUÉNÉE, Antoine].** *Lettres de quelques Juifs Portugais et Allemands, à M. de Voltaire; avec des réflexions critiques, &c., et un petit commentaire extrait d'un plus grand.* Second edition, 12mo, Paris, chez Laurent Prault, 1769 viii, 428pp. Contemporary mottled calf, spine richly gilt, some very light browning and a few spots, but still a very good copy. **£80**
Guénée's most famous work in which he defends the Bible against the criticisms and sarcasms of Voltaire. Even Voltaire recognised that this work had some merit. This second edition is from the same year as the first.

60. **ITALY.** *Manuscript account in French of a tour in Italy.* 8vo, c.200 x 160mm., n.d., [c.1785]. The manuscript is written in ink on 136 pages in a small neat hand and is easily legible throughout. Each page is ruled in red and there are 4 blank leaves at the end. It is bound in 18th century French red morocco, triple gilt fillet on the covers, flat spine richly gilt and with title 'Voyage d'Italie' (there is no title in the manuscript), a.e.g., binding a little rubbed and worn, a few scratches on the covers, otherwise in good condition. Later small ex-libris of Nagel von Vornholtz on the front pastedown. **£800**
This interesting manuscript was most probably written by a French nobleman and he was no doubt accompanied on the tour by his wife and 1 or 2 servants - the word 'nous' is used throughout. Unfortunately no author's name is given, but the writer was clearly a person of some importance because he is easily able to visit palaces, view libraries and antiquities, meet governors etc. The tour began in Venice on 15th January, but no year is given. However, in the description of Bologna the writer mentions the Italian scientist Laura Bassi Veratti (1715-1778) and states that a few years ago (il y a quelques années) she had been appointed to the Chair of Experimental Physics at the Bologna Institute of Sciences. That took place in 1776 and therefore a date of c.1785 for the manuscript seems reasonable - certainly it was before 1789 as there is no mention of the revolution or Napoleon. After a short stay in Venice the party travelled to Brescia and Milan, then to Bologna, Rimini and Rome. From Rome they travelled south to Naples and its surroundings. Here they were arrested and imprisoned for a short time. They then travelled north to Florence, Turin and Genoa where the tour finished around the end of August of the same year. The visits to Bologna, Rome, Naples, Florence, Turin and Genoa are described at some length, but many smaller towns are mentioned including Faenza, Siena, Pisa, Pesaro, Alexandria and many more. Everywhere there are visits to palaces, libraries, museums, churches and other places of interest and the writer also describes his impressions of towns and people.. The last few pages consist of lists of the post stations on the routes between certain Italian towns. A fascinating account of a tour in Italy.
61. **LE MONNIER, Pierre Charles.** *Mémoires concernant diverses questions d'astronomie, de navigation et de physique. Lus & communiqués à l'Academie Royale des Sciences, &c. [Parts I-IV complete].* First edition, 4 parts in 1 vol, 4to, Paris, de l'Imprimerie Royale, 1781-88. xxiv, 34, xvi, 32, viii, 50, [2], 20, [4], 48pp., each part with separate title and the 4th part is in 2 parts. With 2 engraved plates and a folding engraved double-hemisphere world map at the end of the 3rd part with a good outline of New Holland. Uncut and partly unopened in 19th century quarter calf on marbled boards, spine gilt, red title labels, titles a bit dusty and marginal browning in the first half of the volume, a few stains, fore-edges browned, but generally in good order. **£950**
The astronomer Le Monnier (1715-1799) was professor at the Collège Royale and a member of the Royal Society and the Berlin Academy. He accompanied Maupertuis on his journey to Lapland in 1736 and was interested in lunar observations and the science of navigation. The present work consists of 4 navigational and astronomical treatises sourced from the observations of various 18th century voyagers including Halley, Surville and Cook. There is considerable discussion of Cook's second voyage and his scientific observations. There is also a section on ocean currents and a report on a total eclipse - the plate at the end of the part 1 relates to the eclipse. DSB VIII, 178-9; Houzeau & Lancaster 3518; Sabin 40010.
62. **[LOCKE, John (attributed to)].** *Histoire de la navigation, son commencement, son progrès & ses découvertes jusqu'à présent. Traduit de l'Anglois. Le commerce des Indes Occidentales. Avec un catalogue des meilleures cartes géographiques & des meilleures livres de voyages, & le caractère de leurs auteurs.* First edition in French, 2 vols, 12mo, Paris, chez Etienne Ganeau, 1722. [xii], 378, [6]; [viii], 316pp. Contemporary calf, spines richly gilt. A fine set. **£750**
A translation with additions of the history of navigation contained in the preface to Awnsham Churchill's 'Collection of Voyages' (1704). It has been thought that this preface was written by Locke who was interested in travel literature and owned a number of travel books. The

attribution to Locke first appeared in the third edition of the 'Collection of Voyages' (1744-46). However, Yolton's bibliography of Locke casts doubts and lists it as a dubious work on page 423. This is an interesting book, especially volume 2 where pp.177-274 consist of a catalogue of books on voyages often with a few notes and pp.275-316 consist of a catalogue of the maps in the collection of the late Mr. Boendermaker of Utrecht. Rochedieu p.193 who also notes that there was a second French edition in 1727.

63. **LOUIS XVI. [PICHON, T. J. & GOBET, N.].** *Sacre et couronnement de Louis XVI, Roi de France et de Navarre, à Rheims, le 11 juin 1775; précédé de recherches sur le sacre des Rois de France, depuis Clovis jusqu'à Louis X; et suivi d'un Journal Historique de ce qui s'est passé à cette auguste Cérémonie.* First edition, 4to, Paris, chez Vente et Patas, 1775. xii, 147, [1], [38], 92pp., engraved title, engraved divisional title, 9 folding plates showing scenes from the coronation ceremony and 1 other folding plate, 39 costume plates of officials at the ceremony, large folding plan of Reims (short tear without loss) and 14 engraved headpieces. The plates are engraved by Patas and all are within a decorative border. Contemporary straight-grained red morocco, spine gilt decorated with 4 crowned fleurs-de-lys in the compartments, covers with double gilt fillet borders and leafy borders tooled in blind, a.e.g., slightly soiled and slightly rubbed at extremities, occasional marginal foxing and thumbing to the text and plates. Nevertheless, a most handsomely bound copy. With the armorial bookplate of Sir William Forbes of Pitsligo. **£1,875** *Scarce and beautifully illustrated work describing and illustrating the coronation of Louis XVI in Reims Cathedral. The text is by Pichon and Gobet. This 4to edition is superior to the 8vo edition of the same date - the plates here are better impressions and are within decorative borders which is not the case in the 8vo edition. Brunet V, 20; Cohen-de Ricci 785 mentions a portrait of the King by Duplessis, not present here, but it was not added to all copies and even the Bibliothèque Nationale copy does not have it (can be viewed online at Gallica); Lipperheide Sg24.*



64. **MAILLARD, Olivier.** *Sermones de adventu declamati Parisius in ecclesia Sancti Joannis in Gravia. [With] Sequuntur quattuor sermones communes per adventum et consequenter dominicales sermones nondum impressi...* 2 parts in 1 vol, small 8vo, Paris, Jean Petit, 22 December, 1511. 116, [5], 102ff., possibly lacking a final blank at the end of the part 1. Gothic letter in double columns, fine large woodcut printer's device on the titles of both parts, woodcut criblé initials. Finely bound c.1840 by Ottman-Duplanil in polished calf, gilt border on the covers and gilt fleuron at the corners, spine gilt in compartments and coat of arms in the bottom compartment, a.e.g. In the top margin of the first title there are the ink initials P.A.C. and the date 1821, text lightly toned, small light stain in the bottom margin of the title. A clean copy with good margins in a beautiful binding which is in fine condition. With the fine armorial bookplate of Octave Chavaillon on the front pastedown. **£900** *Maillard (1430-1502) was a Breton Franciscan preacher known for his popular and forceful sermons which attacked the abuses and cruelties of Louis XI.*



These sermons were first published in 1497. Not in Adams.

65. **MAURICEAU, François.** *Observations sur la grossesse et l'accouchement des femmes, et sur leurs maladies, & celles des enfans nouveau-nez. En chacune desquelles les causes & les raisons des principaux événemens sont décrites & expliquées.* 4to, Paris, par la Compagnie des Libraires Associez, 1715. [viii], 572, [12]pp. Bound with: **MAURICEAU, François.** *Dernières observations sur les maladies des femmes grosses...* 4to, Paris, 1715. [ii], 77, [1]pp. Two works in 1 volume - later speckled calf (probably 19th century?), red title label, gilt on spine faded, occasional browning and spotting, some staining at the beginning, the two preliminary leaves folded at fore-edge in order to preserve the printed side-notes, name 'Thomas Prat' stamped on the title - this is probably 18th century and is very neat. **£100**
Heirs of Hippocrates 391 - 'Originally issued as volume II of the fourth edition of Mauriceau's 'Traité des maladies des femmes grosses' (1694). It is a compendium of 700 case histories dealing with pregnancy and childbirth as well as with the diseases and problems of the newborn. Mauriceau's case histories are models of clear and succinct description, revealing him to be a skilled and experienced practitioner'. The second work (Heirs 392) is a supplement completing the main work and adding a further 150 case histories. Wellcome IV, 86; Blake p.293-4.
66. **MAZÉAS, J. M.** *Élemens d'arithmétique, d'algèbre et de géométrie, avec une introduction aux sections coniques...* Seventh edition, revised, corrected and enlarged by the author, 8vo, Paris, chez Nyon l'aîné, 1788. [xiv], 557pp., 17 folding engraved plates at the end. Contemporary half calf, title a little dusty and with a small hole at the inner margin not affecting any text, possibly wanting a half-title. **£30**
67. **MEMOIRES.** *Memoires littéraires, contenant des reflexions sur l'origine des nations, tirées de leurs langage; plusieurs dissertations sur la pierre philosophale, sur la nature & les propriétés des différentes eaux, & fontaines brûlantes etc. Avec des remarques critiques & physiques sur l'histoire naturelle, sur la médecine & la géographie, & les moyens de multiplier le bled, & d'améliorer les terres. Traduits de l'Anglois [by M.-A. Eidous].* First edition thus, 12mo, Paris, chez André Cailleau, 1750. [iii]-viii, 370, [4]pp., 2 folding engraved plates. Contemporary sheep, spine richly gilt, short light cracks at head and foot of joints, but still firm. A nice copy. **£75**
Contains 26 'memoires' on natural history, science, agriculture and philosophy etc. as outlined on the title - there is a full list at the end. Authors include Frisch, Bartholin, Scholz, Denys and others and were written in languages other than English or French. Eidous must have used English translations of them in order to translate them into French. Rochedieu does not identify an English edition and records this work in Appendix II, no.41 on p.374.
68. **MONCONYS, Balthasar de.** *Journal des Voyages de Monsieur Monconys.... où les sçavants trouveront un nombre infini de nouveautez en machines de mathématique, experiences physiques... curiositez de chymie... outre la description de divers animaux & plantes rares...* First edition, 3 vols, 4to, Lyon, Horace Boissat & George Remeus, 1665-66. [viii], 10, [2], 491; [iv], 503; [viii], 60, 56, 44, 96, [[30]pp., 30 engraved plates. Volumes 1 and 2 are bound in 18th century sprinkled calf, vol 3 is a shorter copy and is in modern half calf, but it is bound to the same size as the first 2 vols and the spine decoration is very similar and also the leather is practically the same colour, occasional browning, some dampstaining at inner margins of some leaves near the end of vol 1, title of vol 3 a bit soiled and with a few small marginal repairs, some marginal browning or soiling also in vol 3. In all, a handsome set - all 3 bindings are in very good condition. **£1,800**
Important account of early scientific journeys. Monconys travelled over much of Europe and the Levant from 1628 to 1664 and on his travels he met scientists and therefore much of this work is devoted to alchemy, secret recipes, and science. Vol 3 contains an account of his travels in Spain, his treatise on algebra, his poetry, and letters written to him. Volume 2 mentions

Vermeer - one of only two contemporary accounts of the artist. There was a 1 volume edition of this work in 1677 and in 1695 there was a 5 vol 12mo edition with 52 plates - these 52 plates are only divided or reduced versions of the 30 plates in the original edition where a number of the plates are in 2 or 3 sections. Navari: Ottoman World 825; this edition not in Blackmer.

69. **MURET, Jean-Louis.** *Memoire sur la mouture des grains, et sur divers objets relatifs.* First edition, Berne, chez la Société Typographique, 1776. 241pp., with numerous folding tables included in the pagination. Bound after: **CHAVES, C.** *Memoire sur la manière la plus avantageuse et la moins couteuse de ramasser la graine du trèfle. qui a remporté le prix en 1774.* First edition, 8vo, Berne chez la Société Typographique, 1775. 15pp. Together 2 works in 1 volume, bound in contemporary speckled calf, spine a bit worn, corners also a little worn and 1 lower corner rather more worn, title label slightly chipped, else in good condition. **£275**

Muret's work deals with the milling of grain and the numerous tables give the results of his experiments on milling different types of grain with a view to increasing yields and providing the best quality flour for bread. Muret wrote other works on bread and grain as well as an important study of the population of canton Vaud. INED 3353; not in Kress or Goldsmiths.

70. **NATALIBUS, Petrus de.** *Catalogus sanctorum, vitas, passiones, & miracula commodissime annectens, ex variis voluminibus selectus.* Folio, c.320 x 220mm., Lyon,



apud Aegidium & Iacobum Huguetan, 1542. [3], 180ff. [recte 179], printed in black letter in double columns, title in red and black and within a beautiful woodcut decorative border, numerous delightful woodcut illustrations in the text, 1 large almost full-page woodcut, decorative woodcut initials, woodcut printer's device verso of the last leaf. Bound in later, probably 19th century vellum, covers a bit soiled, occasional light paper toning and occasional light marginal foxing, old ownership inscription on the title and some quite extensive early marginalia verso on 2 pages. In all, a good clean copy. **£2,650**

Richly illustrated edition of this influential collection of the lives of the saints which was first published at Vicenza in 1493 without illustrations. The fine large woodcut near the beginning depicts the nativity set in the ruins of a classical building rather than in the traditional stable. This woodcut is by Hans Springinklee (c.1490-c.1540), a pupil of Dürer and first appeared in the 'Hortulus Animae' (Lyon, 1517). The woodcuts in the text, each c.55 x 80mm., mostly illustrate the martyrdom of saints. Most

pages have a woodcut and some have 2 or even 3 woodcuts. Adams N.51.

71. **OUTHIER, Réginald.** *Journal d'un voyage au nord, en 1736 & 1737.* First edition, 4to, Paris, chez Piget & Durand, 1744. [viii], 238, [2]pp., engraved vignette on title, 1 engraved headpiece and 16 folding engraved plates - note that the list of plates at the end calls

for 18 plates, but 3 were never included and there is 1 plate at p.84 which is not listed, however this is absolutely correct. Contemporary mottled calf, spine gilt, corners and head and foot of spine a bit rubbed or worn, some browning in the text, but overall a good copy. This copy has a good provenance - it has the attractive bookplate of the cartographer J. C. Dezauche (c.1745-1824) on the front pastedown. **£750**

The plates include a fine plan of Stockholm, a plan and a view of Falun. Outhier (1694-1774) was an astronomer and cartographer. In 1736-37 he accompanied the famous scientific expedition to Lapland to measure the length of a degree of latitude near the North Pole in order to determine the actual figure of the earth. This book is his detailed account of the journey. DSB X, 256.

72. **[PINTO, Isaac de].** *Traité de la circulation et du crédit. Contenant une analyse raisonnée des fonds de l'Angleterre, & de ce qu'on appelle commerce ou jeu d'actions; un examen critique de plusieurs traités sur les impôts, les finances. l'agriculture, la population, le commerce &c. précédé de l'extrait d'un ouvrage intitulé bilan général & raisonné de l'Angleterre depuis 1600 jusq'en 1761.....* First edition, 8vo, Amsterdam, chez Marc Michel Rey, 1771. xvi, 368pp., with the additional 8 page note 'État des finances de l'Angleterre.. en 1770' on an interim half-sheet H* inserted after p.128. Contemporary calf, flat spine richly gilt in compartments, red edges, slightly rubbed, a few small marks on covers, front endpapers foxed and some light foxing on the title, small stain on 1 leaf and 1 or 2 spots only. In all, a very good copy. **£2,950**

This is an early issue of this rare book - it has the extra pages at p.128 which are not always present and not recorded in the Einaudi copy, but is without the errata leaf and the 'Addition au traité de la circulation...' (pp.369-384) which were inserted into some copies at a later date. The most important work by Pinto (1715-1787) who came from a Portuguese Jewish family, but was born in Amsterdam. It describes stock exchange transactions and advocates public debts, which Pinto considers a cause of prosperity, as was the case in England, and not a burden. Pinto was quite a significant figure - he sought Jewish emancipation, met David Hume in Paris, corresponded with Diderot and travelled to London to advise Lord Bute on the Treaty of Paris (1763). The present work was reprinted twice and translated into English in 1774. Einaudi 4447; Goldsmiths' 10791; INED 3603; Higgs 5282; Kress 6811.

73. **POIVRE, Pierre.** *Voyages d'un philosophe. A laquelle on a joint une notice sur la vie de l'auteur, et deux de ses discours aux habitans et au Conseil-Supérieur de l'Isle de France.* Third edition, 12mo, Paris, chez Du Pont, an II [1794]. [iv], xciv, 200pp. Attractively bound by P. Loutrel in modern marbled boards, morocco title label on the spine, light foxing on a few pages, else in very fine condition. **£350**

This work was first published at Yverdon in 1768 from the author's manuscript, but without his permission. The book was reviewed in the same year by the economist and publisher Dupont de Nemours in vol. 1 of the 'Ephémérides'. Dupont de Nemours, the publisher of this edition, was also the author of the life of Poivre (1719-1786) which here forms the 94 page and is also its first printing. Poivre was a missionary, botanist and horticulturalist. During the 1740s he travelled widely in the East Indies and in 1767 he was appointed 'intendant' of the Isle de France (Mauritius) where he introduced the cultivation of spices, such as nutmeg and cinnamon. In his 'Voyages..' Poivre gives some account of the peoples and agriculture of the countries he had visited in Africa, America and Asia and the running title is 'État de l'agriculture de l'Afrique et de l'Asie'. The two 'Discours aux habitans de l'Isle de France' begin at p.137 - here he writes on the government of the island, its economy, trade, agriculture, future prospects etc. INED 3616 for the second edition; Sabin 63719; this edition not in Kress; Higgs 4261 for the first edition - 'Full of physiocratic ideas independently arrived at'.

74. **PUFENDORF, Samuel.** *Le droit de la nature et des gens, ou système général des principes les plus importants de la morale, de la jurisprudence et de la politique. Traduit du Latin de feu Mr. le Baron de Pufendorf, par Jean Barbeyrac.... avec des*

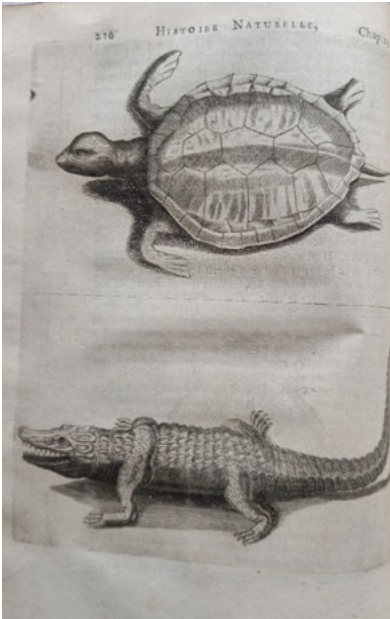
notes du traducteur.... Second edition, revised and considerably enlarged, 2 vols, 4to, Amsterdam, chez Pierre du Coup, 1712. cxxii, [iv], 613; [iv], 506, [34]pp., engraved portrait frontispiece in vol 1, titles in red and black and with engraved vignette. Bound in at the end of vol 2 is: **BARBEYRAC, Jean.** *Oratio inauguralis de dignitate et utilitate juris ac historiarum et utriusque disciplinae amica conjunctione*... Second edition, 4to, Amsterdam, Pierre du Coup, 1712. 28pp. Contemporary calf, rubbed, spines worn, title labels missing, some light browning, else good. **£100**

First published in 1706 this is the second edition in French of Barbeyrac's translation of Pufendorf's most famous book. It contains Barbeyrac's long preface in vol 1 and his scholarly commentary on Pufendorf is in often quite lengthy footnotes on almost every page. At the end of vol 2 there is Barbeyrac's inaugural speech at Lausanne University where he was professor of history and law.

75. **[RIVET, Frédéric].** *De l'Éducation des Enfants, et particulièrement de celles des Princes. Où il est montré de quelle importance sont les sept premières années de la vie.* Small 8vo, Amsterdam, chez Daniel Elsevier, 1679 [viii], 262pp + final blank. Contemporary vellum, red edges, clasps, covers a little soiled, small light marginal damp mark in the bottom left corner of the first few pages. However, still a very good copy and particularly so with the clasps which are unusual to find on an Elzevier. With the modern Hayhurst bookplate. **£160**

This is the second edition of Rivet's book which was first published at Rotterdam in 1654 with the title 'De la première éducation d'un prince, depuis sa naissance jusqu'à l'âge de sept ans'. Willems 1562 writing of the present edition - 'Le style a été rajeuni, et l'on a ajouté plusieurs chapitres dans le corps de l'ouvrage'; Cioranescu 59722.

76. **[ROCHFORT, Charles de].** *Histoire Naturelle et Morale des Iles Antilles de l'Amérique. Avec un Vocabulaire Caraïbe.*



First edition, 4to, Rotterdam, chez Arnould Leers, 1658. [xiv], 527, [13]pp., additional engraved pictorial title, engraved portrait of Jacques Amroux, Seigneur de l'Orme, 43 engraved illustrations in the text some of which are full-page, the book is also extra-illustrated with a folding engraved map by Sanson of North America (c.200 x 280mm.) showing California as an island. Contemporary calf, rebacked with the original gilt spine, covers a bit worn (surface pitting), small hardly noticeable wormhole in engraved and printed title, the occasional minor mark and very small wormhole in the text. Formerly in the library of the Sucrerie Agricole de l'Union Ste Lucie (Antilles Anglaises) with their stamp on titles. In all, however, a good clean copy. **£2,150**

Rare first edition of this important and remarkable work which is divided into two parts. The first part up to p.262 deals with the natural history of the Antilles - all the fine engravings are in this section. The second part deals with the West Indies in general - here the author examines the history, agriculture and commerce of the

West Indies, the culture and language of the native peoples etc. The book was successful - more editions followed and it was translated into other languages. Rochfort (1605-1683) was a

Huguenot who settled in Rotterdam after spending several years in the West Indies. Brunet III, 206; Sabin 72314.

77. **ROMANSCH PRINTING. SIMLER, Johann Wilhelm & MARTINUS, Johannes.** *Philomela quai ais canzuns spirituales sün divers temps & occasions in part da noev componidas & in part our da autras linguas vertidas, drizadas la plüipart à 4. vuchs in las melodias dal cudesch Musical da l'Rev'd: Sgr. Iohan Vilhelm Simler da Turl. Tras Johannem Martinum.....* 12mo, stampa à Tschlin in Engadina Bassa, tras Nuot. C. Janet, 1684. [17], 216, [28]ff., title within typographic border, much woodcut printed music in the text. Modern calf, a.e.g., a little foxing near the end, else in good condition. **£700**



Verses and sacred part songs for 4 voices all in the Romansch language. According to Brunet this is the first book printed at Tschlin in the extreme east of Switzerland, an area where Romansch is still spoken. Rare.

78. **ROUILLARD, Sébastien.** *Capitulaire auquel est traicté qu'un homme nay sans testicules apparens, et qui neantmoins toutes les autres marques de virilité: est capable des oeuvres du mariage.* Small 8vo, Paris, chez François Jacquin, 1604. [ii], 140pp., [actually 110 as the pagination jumps from 62 to 93, but there is no loss of text], woodcut decorative headpieces and initials. Beautifully bound full tan morocco in the 19th century in the du Seuil style of the 17th century, spine richly gilt, gilt dentelles, a.e.g. A very nice copy. Bookplate of the poet and bibliophile Dr. François Moutier (1881-1961) on the front pastedown. **£500**

The famous defence plea by Rouillard on behalf of the Baron d'Argenton in the annulment case brought by his wife Madelaine de La Chastre on the grounds of his apparent lack of testicles. In his defence the Baron argued that his cryptorchidism did not cause him to be impotent and he even offered to perform sexual intercourse in front of the court as proof! In this speech the lawyer Rouillard described the function of testicles and attempted to show that ectopic testes are not a cause of impotence. He uses direct language and quotes Latin and Greek verses to back up his arguments. This rare work was first published in 1600, but the enlarged later editions are preferable. Gay-Lemonnier I, 469-470 with a long note on the book- '... autrefois regardé comme un des chefs-d'oeuvres du genre... L'édition de 1603 et les suivantes sont les plus completes et, sous ce rapport, sont préférables aux premières'.

79. **ROUSSEAU, Jean Jacques.** *Du contrat social, ou principes du droit politique. Édition sans cartons, à laquelle on a ajouté une lettre de l'auteur au seul ami qui lui reste dans le monde.* 12mo, Amsterdam, chez Marc-Michel Rey, 1772. viii, 283pp. Contemporary quarter calf on boards, vellum tips, red title label, crease in top corner of the first few leaves, 1 leaf misbound, very small dent in the title label, but overall a good clean copy. **£200**

Scarce pirate edition possibly printed at Yverdon or Strasbourg. It belongs to one of a group of piracies with the bogus letter signed 'Orang Outang' at the end and this edition also has the note on marriage. R. A. Leigh in 'Unsolved Problems of the Bibliography of J. J. Rousseau' (1990) fully describes this edition on p.67 and its title is illustrated on p.69 (plate 27). Not in Dufour; Sénélier 566.

80. **ROUSSEAU, Jean-Jacques.** *Rousseau juge de Jean-Jacques. Dialogue, d'après le manuscrit de M. Rousseau, laissé entre les mains de M. Brooke Boothby.* 12mo, à

Lichfield, chez J. Jackson, & à Londres, chez Dodsley & Cadell, 1780 [iv], 263, [1]pp., with half-title 'Mémoires de J. J. Rousseau'. Contemporary calf-backed boards, red title label and gilt bands on the spine, upper joint cracked, half-title and title with small wormhole at inner margin. Good copy. **£360**

From the same year as the 8vo first edition which is extremely rare. This work, perhaps the least known of Rousseau, was written between 1770 and 1776 and is in dialogue form. It is partly a defence of his work and partly autobiographical. Rousseau decided not to publish it in France; he gave the manuscript to Brooke Boothby (1743-1824) who was then living in France, but whom he had met on his earlier visit to England. Boothby returned to England and had it published in Lichfield. In a printed note at the end Boothby apologises for any errors caused by the provincial typesetter in Lichfield who was not familiar with the French language. Dufour 347, but the incipits for pp.262 and 263 are not the same as those described in Dufour; S nelier 1156.

81. **SCHOUTEN, Wouter.** *Voyage de Gautier Schouten aux Indes Orientales, commenc e l'an 1658. & fini l'an 1665; Traduit du Hollandois. O  l'on voit plusieurs descriptions de pa s, roiaumes, isles & villes, si ges, combats sur terre & sur mer, coutumes, mani res, r ligions de divers peuples, animaux, plantes, fruits, & autres curiositez naturelles.* First edition in French, 2 vols, 12mo, Amsterdam, Estienne Roger, 1707. [ii], 508; [ii], 514pp., titles in red and black, each volume has an identical frontispiece of a ceremonial elephant, vol 1 with an additional folding frontispiece portrait of Schouten (a little frayed at fore-edge), and 13 engraved plates 4 of which are folding - the folding plates show attractive views, the other plates show birds and animals etc. including a rhinoceros. Contemporary calf, spines richly gilt, head of spines neatly repaired, part of lower cover of vol



1 restored, 1 folding plate with small expert repair verso and another folding plate with a few small marginal holes. In all, however, a good attractive copy. **£750** Schouten (1638-1704) was a surgeon with the Dutch East Indies Company and this book gives a good account of his voyages and experiences in the East Indies in the period 1658-1665. Rare - Library Hub does not record this first French edition. Chadenat 697.

82. **SOLIS Y RIBADENEYRA, Antonio de.** *Histoire de la conqu te du Mexique, ou de la Nouvelle Espagne. Traduite de l'Espagnol de Don Antoine de Solis.* First edition in French, 4to, Paris, chez Jean Couterot et Louis Guerin, 1691. [xxx], 630, [26]pp., with 12 engraved plates (10 of which are folding) and 2 engraved maps. Contemporary speckled calf, spine gilt, some rubbing, head of spine a bit worn, light crack in upper joint but still firm, tear in bottom margin of Q3 not affecting the text. Overall a good clean copy. **£750** *The first French edition of this important and beautifully illustrated account of Cortes's conquest of Mexico which was first published in Madrid in 1684. The plates include a fine*

folding panorama of Tenochtitlan, the capital of Montezuma's empire. Sabin 86475; Hill 1600 for the Spanish first edition - 'an authoritative and extremely popular history of Mexico....'.

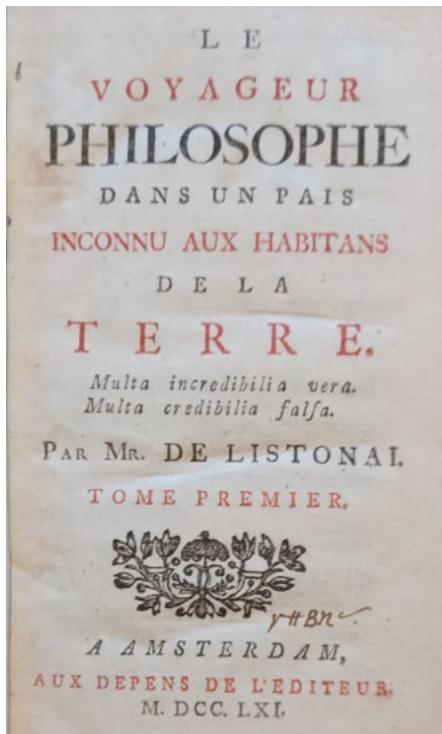
83. **[STAEL-HOLSTEIN, Madame Germaine de].** *Lettres sur les ouvrages et le caractère de J. J. Rousseau.* First edition, 12mo, n.p., [Geneva or Paris], 1788. iv, 123pp. 19th century quarter calf on marbled boards, title browned, occasional light foxing and minor light staining on a few pages, stab holes at inner margins where previously stitched. **£350**
Madame de Stael's first published work (she had written 2 plays before this but they were only published after 1788). Quérard and Barbier state, without giving any evidence, that this book was first published in an edition of about 20 copies only. Lonchamp speculates that Stael-Holstein's parents might have had the book privately printed without her permission. The present edition, catalogued as the first by Lonchamp and Schazman, exists in far more than 20 copies and Lonchamp suggests 500 copies were printed. These 2 authorities give a different collation for the preliminaries - Lonchamp 3 calls for a half-title, Schazmann 4 does not. This copy collates as Schazmann 4. Clouzot p.254 summarises the situation very well - 'Au moins trois éditions sous cette date, fort rares toutes trois, sans qu'on ait pu déceler laquelle est la première'.
84. **SWINBURNE, Henry.** *Voyage dans les Deux Siciles, en 1777, 1778, 1779 et 1780. Traduit de l'Anglois par un Voyageur François [J. B. de la Borde].* First French edition, 4 vols, large 8vo, Paris, Didot, 1785-86. 432, 339, 463, 480pp., 3 folding family trees. Handsomely bound in contemporary tree calf, spines richly gilt, red and black labels, small stamp on titles and verso of titles, repaired tears in the first 4 leaves of vol 1 with loss of 1 or 2 letters only, occasional light browning in vols 2-4, bindings in very good condition. Nevertheless, this is still a very attractive set bound for Prince Albert von Sachsen-Teschen, founder of the Albertina Museum, Vienna, with his gilt monogram on the spines. **£500**
Ingamells p.917 - 'presents a comprehensive history and travel guide to the Kingdom of the Two Sicilies'. Rochedieu p.323. Graesse VI, 535 and Brunet V, 604 both state that sometimes a 5th volume is added - 'Voyage en Sicile de Denon' (Paris, 1788), but this is an entirely separate work and the Swinburne is complete without it.
85. **TOTT, François de, Baron.** *Mémoires sur les Turcs et les Tartares.* First edition, 4 vols, 8vo, Amsterdam, 1784. lvi, 274; 301; 252; 208pp. Contemporary marbled calf, spines richly gilt, decorative endpapers, some corners a little worn, vols 1 and 2 each have 1 small marginal worm hole and tear in the last leaf of vol 1. All in all, an attractive set of this well-known work here in a good contemporary binding, probably Dutch. **£500**
The scarce first edition of this famous work which went through many editions. Tott was a Hungarian in the service of France and from 1755 to 1763 he was attached to the embassy at Constantinople. In 1767 he was appointed consul in the Crimea returning to Constantinople in the company of Sonnini. Tott's travels and long service in Turkey gave him a deep understanding of the country which he put to good use in providing accurate information on the Ottoman Empire in these volumes. Atabey 1227; Brunet V, 901; this edition not in Blackmer.
86. **UTOPIAN FANTASY. [BÉTHUNE, Chevalier de (attributed to)].** *Relation du monde de Mercure.* First edition, 2 vols, 12mo, Geneva, chez Barillot et Fils, 1750. xvi, 264; [ii], 286pp., titles in red and black, engraved frontispiece to volume 1 and 2 engraved headpieces. Contemporary mottled calf, flat spines gilt, slightly rubbed, a little worn at head and foot of spines, author's name written on the title of vol 1. Good copy overall. **£1,250**
Howgego V, B.30 - "... a curious moral and philosophical tale which is arguably the first to be placed entirely on another planet. Revealed to the narrator by a master of the Rosicrucian order, it describes the political and social organisation of the Mercurians, their system of education, customs and leisure activities. The Mercurians themselves are tiny winged creatures

who feed on food that grows spontaneously and are ruled by benevolent ethereal beings from the sun...”.

87. **VENTENAT, Étienne Pierre.** *Tableau du Règne Végétal, selon la Méthode de Jussieu.* First edition, 4 vols, 8vo, Paris, J. Drissonnier, an VII [1799]. lxii, 628; 608; 588; 265pp., 1 engraved title vignette and 24 plates engraved by Sellier after H. J. Redouté (younger brother of P. J. Redouté). Contemporary half calf, some light dampstaining at the beginning of vol 3, occasional light browning and a few spots, but in all a nice set. As with other copies, the verso of the half-title of vol 1 has the signature of Ventenat and the publisher's stamp. **£295** *Volume 1 has a long preface 'Discours sur l'étude de la botanique' and then continues with a botanical dictionary. Stafleu-C. 16004 - 'Can be regarded as an annotated French language revision of Jussieu's work, with the addition of extensive glossaries, more detailed synonymy and literature references'.*

A journey to the moon

88. **VILLENEUVE, Daniel Jost de.** *Le Voyageur Philosophe dans un pais inconnu aux habitans de la terre. Par Mr. de Listonai [pseudonym of Villeneuve].* First edition, 2



vols, 12mo, Amsterdam, aux depens de l'éditeur, 1761. xxiv, 339, [1]; vi, 384pp., titles in red and black. Contemporary mottled calf, spines gilt, red and black labels, a few corners a bit worn, head of spines a little worn and foot of spine of vol 2 chipped, a couple of gatherings browned, else a good copy. With the fine contemporary engraved Masonic bookplate of the Bibliothèque de Monspey in each volume. **£675**

Scarce first edition of this work of utopian fiction which describes a journey in a space ship to the moon where the author finds an ideal society at Selenopolis, the moon's capital. Selénite society is technologically advanced and crime-free as there is no concept of ownership or private property. The author spends 6 months at Selenopolis and fully describes Selenite government and its society. He then returns to earth having learned much which will be useful for human society. Not in Gove nor in Nicolson 'Voyages to the Moon'; Howgego V13 - 'For many readers 'Le Voyageur Philosophe' went well beyond the requirements of utopian works, anticipating many of the aspirations of the ideal socialist state not realised until the twentieth century'.

89. **ZIEGLER UND KLIPHAUSEN, Heinrich Anselm von.** *Asiatische Banise, oder blutiges doch muthiges Pegu, in historischer und mit dem Mantel einer Helden- und Liebes-Geschicht bedeckten Wahrheit beruhende. Diesem füget sich bey eine aus dem Italiänischen übersetzte Theatralischer Handlung, benennt der tappfere Heraclius.* 8vo, Leipzig, Christoph Gottfried Eckart, 1728. [xiv], 696pp., engraved frontispiece.

Bound with: **[HAMANN, Johann Georg]**. *Fortsetzung der Asiatischen Banise, oder des blutigen und muthigen Pegu, zweyter Theil.*. 8vo, Leipzig, Johann Grossens Erben, 1728. [xiv], 766pp., engraved frontispiece. 2 works in 1 volume. Contemporary vellum, stamp of a German noble library on first title. A very good copy. **£550**

First published in 1689 this is probably the seventh edition of this huge sprawling Baroque novel which was read and admired by Goethe who even turned it into a play. Ziegler died in 1697 at the age of 34 and Hamann added the second and final part which was first published in 1724. Dünnhaupt III, p.1985 & 1986.

BOOKS AFTER 1800

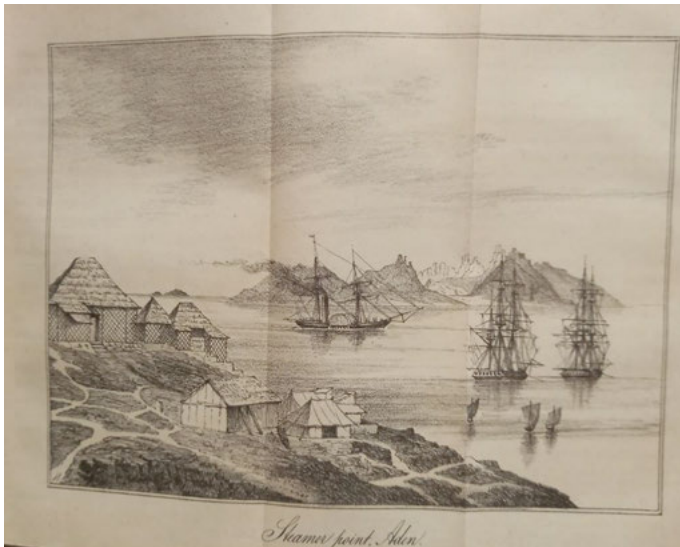
90. **ABEL-RÉMUSAT, Jean-Pierre (editor)**. *Contes Chinois, traduits par MM. Davis, Thoms, Le P. d'Entrecolles, etc., et publiés par M. Abel-Rémusat*. 3 vols, 12mo, Paris, chez Moutardier, 1827. ix, 240; 225; 200, [4]pp., frontispiece in each volume, with the adverts at the end of vol 3, but without half-titles. Contemporary diced dark blue calf, single gilt fillet on covers, flat spines gilt in compartments, red labels, slightly rubbed at extremities, spines slightly faded and a little light foxing at the beginning and end of the volumes. Overall, a good set. **£295**

The 3 volumes contain 10 Chinese stories. Volume 1 has a 7 page preface by Abel-Rémusat (1788-1832), the leading French sinologist of the period who was appointed to be professor of Chinese at the Collège de France in 1814 and thus became the first professor of Chinese in Europe.

A very rare description of Aden

91. **ADEN. YEMEN**. *Historical and statistical sketches of Aden, in Arabia Felix, during a two years' residence in that colony. By an officer in the Queen's army*. First edition, 8vo, Madras, printed by Reuben Twigg, at the Christian Knowledge Society's Press, 1848. vi, 113pp., with 5 folding lithograph plates of views in and around Aden, including a frontispiece, 1 wood-engraved illustration in the text. Modern boards with printed paper title label on the upper cover. In very good condition. **£850**

A very rare Madras printed account of a stay in Aden between 1846 and 1848 by an unknown

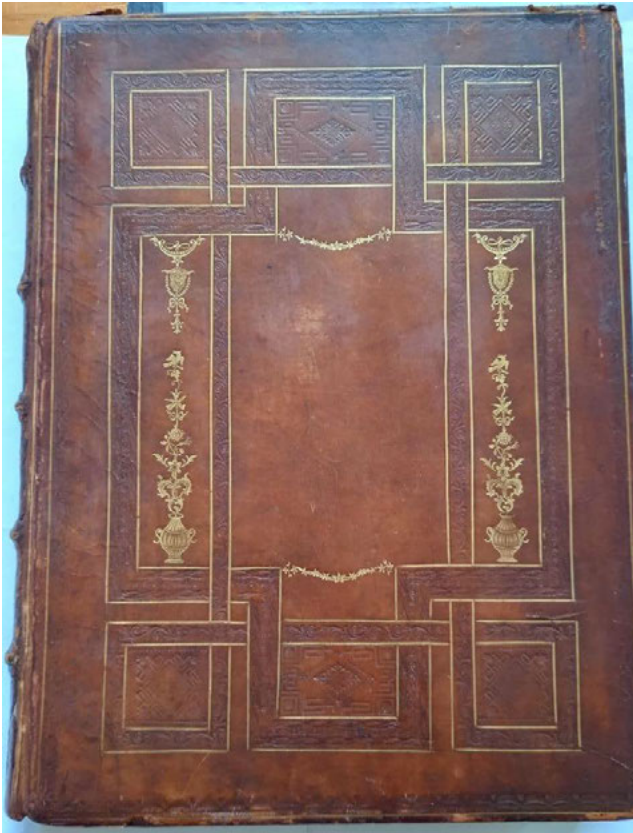


army officer. He gives a very full and interesting account of the port city - its history, manners and customs of the people, climate, natural history, religion and much else. British rule in Aden began in 1839 and lasted until 1967. It became an important port on the route to India, especially after the opening of the Suez Canal.

Until 1937 Aden was in fact governed as part of British India and was known as the Aden Settlement. A very rare work - Library Hub and OCLC locate 2 copies only, that at St. Andrews University lacking a plate.

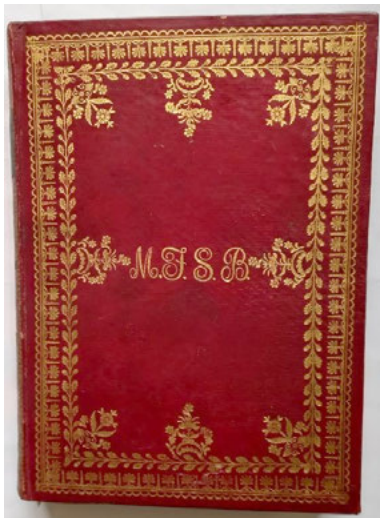
In a splendid binding

92. **ALEXANDER, William.** *The costume of the Russian Empire, illustrated by a series of seventy-three engravings. With descriptions in English and French.* First edition, folio, London, W. Miller, 1803. [18]pp. for title, dedication and preface, text in English and French, followed by 73 engraved hand-coloured costume plates each with a leaf of descriptive text in the 2 languages. Large paper copy in contemporary calf, covers with attractive gilt and blind-stamped decoration, all edges gilt and gauffered, a bit rubbed, rebacked with the original spine, repairs at joints and head of spine, plates and text in very good condition. **£1750**
This is an early issue with the plates and text watermarked 1796. The fine plates depict costumes right across Russia, from Lapland through to central Asia, Siberia and Kamchatka. Abbey Travel 244; Colas 733.



92. **BIÈVRE, Georges Mareschal Marquis de.** *Biévriana, ou jeux de mots de M. de Bièvre. Troisième édition, corrigée et augmentée, par A. D. [Albert Deville].* 12mo, Paris, chez Maradan, an 9, [1801]. 211pp., engraved portrait frontispiece. Contemporary half calf on marbled boards. Good copy. **£35**
Anthology of the work of Bièvre (1747-1789) which includes a number of his atrocious puns for which he was famous. Gay-Lemontier I, 396 - 'un des meilleurs recueils de ce genre'.

93. **BINDING. BACCI, Pietro Giacomo.** *Vita di S. Filippo Neri, fondatore della Congregazione dell' Oratorio.* 4to, Rome, Bernardino Olivieri, 1818. 372pp., engraved title, engraved frontispiece and 39 engraved plates after drawings by Luigi Agricola. Contemporary red morocco, flat spine richly gilt, wide gilt decorative border on the covers as well as a gilt fleuron at each corners, the initials M.J.S.B. in gilt at the centre of the covers, a.e.g., a few plates with marginal tears, but overall this very attractive binding is in fine condition. **£525**
This life of St. Philip Neri (1515-1595), founder of the Congregation of the Oratory, was first published in 1628 and went through many editions. The present edition is the first with the fine engravings after the Italian artist Luigi Agricola (1758-1821) which illustrate scenes from the life of the saint. A beautiful copy of this book.



94. **BIRCH, John Francis.** *Memoir on the national defence.* First edition, 8vo, London, J. Stockdale, 1808. [iv], 140pp. Modern red cloth, titled in gilt on the spine, title a little toned, else a good copy. **£50**
Written by a Captain in the Royal Engineers this work deals with the strength of the British army and the various militias and volunteer forces in relation to the threat posed by Napoleon.
95. **BOCCACCIO, Giovanni.** *Contes de Boccace (Le Decameron). Traduits de l'Italian et précédés d'une notice historique par A. Barbier. Vignettes par MM. Tony Johannot, H. Baron, Eug. Laville, Célestin Nanteuil, Grandville, Geoffroi, etc.* First edition thus, 8vo, Paris, Barbier, 1846. [iv], viii, 505, [3]pp., 32 wood-engraved plates and 120 illustrations in the text, without the original printed wrappers. Later 19th century half calf on marbled boards, spine gilt but a little faded, a bit rubbed at the corners, but a very good copy free of the foxing which often affects this book. **£95**
Brivois p.61; Vicaire I, 824-825.
96. **BURTON, Richard Francis.** *A mission to Gelele, King of Dahomee. With notices of the so called "Amazons", the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade, and the negro's place in nature.* First edition, first issue, 2 vols, 8vo, London, Tinsley Brothers, 1864. xviii, 386; vi, 412pp., 2 wood-engraved frontispieces, with the half-titles. Bound for Bernard Quaritch Ltd. by Sangorski and Sutcliffe (small stamp in each volume) in later red half morocco, t.e.g. An attractive set in fine condition. **£850**
Burton's account of his mission to Dahomey, West Africa, in order to establish trading links and to persuade King Gelele to abandon slave trading and human sacrifices. This is the first issue with page 181 of volume 2 numbered 381 by mistake. Penzer p.72 noting 'very rare in good condition'.
97. **BUSTEED, George Washington.** *The addresses, containing an exposition of ministerial proceedings, well calculated to arouse a free people to a sense of the dangers of a corrupt government, and exhibiting from official sources, a most appalling statement of tyranny, oppression, and ministerial delinquency, of an unexpected character, addressed to the serious consideration of the Legislative Senate and the people of Great Britain. Part 1 [all published].* First edition, 8vo, London, Hatchard

& Son, 1832. viii, 124pp. Modern cloth, titled in gilt on the spine, very small hole in the last leaf with loss of a couple of letters only. Very good clean copy. **£150**

A printed note verso of the title refers to a forthcoming second part, but it seems that it never appeared. Busted (1786-1859) was a Dublin barrister who was appointed chief secretary to the island of St. Lucia in 1829. He was shocked by the slavery, abuses, cruelty and incompetence of government on the island and therefore sent many letters and addresses of protest to London to draw attention to the situation. It appears he made such a nuisance of himself that he was dismissed from his position. A rare work - Library Hub locates 3 copies only.

98. **CALIFORNIA. PLAYER-FROWD, J. G.** *Six months in California.* First edition, 8vo, London, Longmans, Green, and Co., 1872. [iv], 164pp., + John Grant's 20 page catalogue. Uncut and unopened in the original blind-stamped green cloth, later endpapers, gilt on spine a bit faded, else a good copy. **£125**
Contains chapters on San Francisco, mines and mining, Nevada mines, geology, the Yosemite valley, climate, zoology and agriculture of California etc.
99. **CALVERT, Sir Harry.** *A manual for volunteer corps of infantry.* First edition, 8vo, London, T. Egerton, 1803. [ii], iv, 108pp. + 2 advert leaves, with 2 folding engraved plates at the end. Uncut in original boards, neatly rebacked, printed paper title label. A very nice copy. With the contemporary signature of W. Wilshere on the title and he has also written his name and the title on the front cover as well as extensive marginal notes on p.14 and a few notes near the end though these are in part faded. **£125**
Very rare work on tactics and drill for infantry written most probably by Calvert (1763-1826). After the title there is a printed letter of recommendation signed by Calvert who at the time was Adjutant General to the Forces and made many improvements in the organisation and discipline of the service. In 1803 Calvert wrote a very similar manual for the cavalry.
100. **CARR, John.** *The stranger in France: or, a tour from Devonshire to Paris. Illustrated by engravings in aqua tinta of sketches taken on the spot.* First edition, 4to, London, J. Johnson, 1803. viii, 261. [1]pp., 12 sepia aquatint plates. Contemporary half calf on marbled boards, red title label, spine a bit worn, occasional light foxing in the text and 1 or 2 marginal stains, short marginal tear in the title, old ownership inscriptions in the top margin of the title and an inscription in red dated 1885 in the top margin of p.1. **£135**
John Carr (1772-1832) was a barrister and travel writer. This was his first travel book and it was very popular and others followed - 'The stranger in Ireland', 'A tour through Holland' etc. The plates show scenes in Southampton, Le Havre, Caen, Cherbourg, Rouen and Paris. Abbey Travel 82.
101. **CARR, John.** *The stranger in France: or, a tour from Devonshire to Paris...* Second edition, 8vo, London, J. Johnson, 1807. [iv], 373, [1]pp., 12 sepia aquatint plates. Contemporary diced calf, gilt decorative border on the covers, expertly rebacked, occasional light foxing, but a very nice copy overall. **£100**
The second edition of the above work, the plates being reduced versions of those in the 4to edition.
102. **CERVANTES, Miguel de.** *L'ingénieux hidalgo Don Quichotte de la Manche. Traduit et annoté par Louis Viardot. Vignettes de Tony Johannot.* Two vols, large 8vo, Paris, J.-J. Dubochet et Cie., 1836-37. [viii], 744; [viii], 758pp., with the half-titles, wood-engraved frontispiece and additional title in each volume, around 800 wood-engraved illustrations in the text by Johannot. Contemporary calf, single gilt fillet on the covers, flat spines richly gilt, red and black labels, red edges, foxing on the last 20 or so pages of vol 1, occasional light foxing in vol 2 with a few pages more heavily foxed at the beginning. Generally in very good order however, the 2 volumes being well bound and in very good condition. **£150**

Good set of this highly regarded and richly illustrated translation. This edition was issued in parts in printed wrappers, but these are very rare and almost always missing as here. Ford & Lancing p.64; Brivois p.90; Vicaire III, 155-56.

103. **CLEVELAND, Richard J.** *A narrative of voyages and commercial enterprises. With illustrations by Billings.* Third edition, 8vo, Boston, Charles H. Peirce, 1850. 407pp., with 4 engraved plates by Billings including the frontispiece. Original blind-stamped green cloth, spine a bit faded, old stain on half-title and facing page. **£85**
Cleveland (1773-1860) was a fur trader and this book is his account of voyages to South America, California, Alaska, Europe, China, India and the Pacific. It was first published in 2 volumes in 1842. Hill 313 for the first edition - 'Cleveland's books are important for the historical data they contain about American trade in the Pacific with China, the northwest coast of America, and Latin America'. Lada-Mocarski 115.
104. **[COURTENAY, Thomas Peregrine].** *Letters of Decius, in answer to The Political Account of Trinidad; and upon the defence of the crimes of Governor Picton, in the 'Anti-Jacobin Review', under the title of "Pictonian Prosecution".* First edition, 8vo, London, printed and sold by John Morton, 1808. [ii], 85, [1]pp. Uncut in later half cloth on marbled boards, some foxing at the beginning and end with the title rather heavily foxed, else in good condition. **£200**
This work relates to Lieutenant-General Sir Thomas Picton (1758-1815), an army officer born at Haverfordwest, Wales. From 1797 to 1803 he acted as Governor of Trinidad where his brutal rule and the torture of a 14 year old girl resulted in his arrest and trial in England. He was initially convicted, but the ruling was overturned when Picton appealed claiming that Trinidad was subject to Spanish law which allowed the use of torture. Picton served at the Battle of Waterloo where he was the highest ranking British officer to be killed. For many years he was regarded as a Welsh hero, but recently statues and plaques commemorating him in Wales have been removed because of his role in the slave trade and his conduct in Trinidad.
105. **CURWEN, John Christian.** *Observations on the state of Ireland, principally directed to its agriculture and rural population; in a series of letters, written on a tour through that country.* First edition, 2 vols, 8vo, London, printed for Baldwin, Cradock and Joy, 1818. xix, [i], 435; xii, 355pp., 1 preliminary contents leaf in vol 2 misbound. Contemporary calf, gilt border on the covers, flat spines gilt, a little rubbed and worn at extremities, some foxing at the beginning of each volume and staining on the rear endpapers of volume 1, otherwise a good copy. **£195**
106. **DANCE. [COMPAN, Charles].** *Dictionnaire de danse, contenant l'histoire, les règles et les principes de cet art, avec des réflexions critiques et des anecdotes curieuses concernant la danse ancienne et moderne; le tout tiré des meilleurs auteurs qui ont écrit sur cet art.* Small 8vo, Paris, chez Servière, an dix, [1802]. xvi, 395, [3]pp. Contemporary quarter calf on marbled boards, spine decorated in gilt and blind, small neat repair at the head of spine. A very good copy with the large armorial bookplate 'Bibliothèque de Mouchy' on the front pastedown. **£450**
Second edition of this work which was first published in 1787 and was the first such dictionary to appear. A rare work, scarcer than the first edition - Library Hub locates the BL copy only of this edition and only a few others are recorded. Beaumont p.28 only records the first edition giving an incorrect date of 1767 for it.
107. **DENTISTRY. FAY, F.** *Les dents, leur éruption, leur entretien et leur remplacement.* Small 8vo, Brussels, Meline, Cans et Co., & Leipzig, Alphonse Dürr, 1860. 227pp., a few woodcut illustrations. Original cloth with title in gilt on the upper cover, verso of half-title signed by Fay as a safeguard against piracies. Good copy. **£25**

A very scarce work written use in the family and it is described on the title 'Manual à l'usage des gens du monde'.

108. **DEFONTAINES, M.** *Paris en 1840, rêveries philosophiques.* First edition, 8vo, Paris, chez les marchands de nouveautés, 1841. xv, [i], 294pp. Contemporary quarter calf on marbled boards, corners a little worn, some foxing at the beginning and end, old round stamp on the title. Good copy. **£395**
Bizarre and very rare work of 20 philosophical 'rêveries' on a wide variety of subjects - including the origin of good and evil, mesmerism, religions, immortality of the soul, music, Cook and La Pérouse, bird flight, love and much more. I have only been able to trace one other copy which is at the University of Kentucky Library.
109. **[DOUGLAS, William Keith (attributed to)].** *Considerations on the present state of our West India colonies, and on the regulations which influence their industry and trade.* First edition, 8vo, London, James Ridgway, 1830. [ii], 29, [1]pp. Modern cloth, titled in gilt on the spine. **£150**
Proposes a reduction of the duty on West India sugar in order to increase consumption and a ban on sugar imports from Cuba and Brazil until the abolition of slavery. This is a presentation copy from Douglas to the 4th Earl of Rosebery, inscribed in the top margin of the title 'Earl of Rosebery with Mr Keith Douglas Compts.'. Other copies signed by Douglas are known, making it more than likely that he was the author. Douglas (1783-1859) owned a sugar plantation in Tobago employing 576 slaves. He had also been a slave trader and was awarded compensation by the Slavery Abolition Act of 1833.
110. **DREW, Samuel.** *An essay on the identity and general resurrection of the body; in which the evidences in favour of these important subjects are considered, in relation both to philosophy and scripture.* First edition, 8vo, London, printed by R. Edwards and sold by T. Hamilton and by the author, St. Austell, 1809. xxxii, 439, [9]pp., including the list of subscribers who were mostly in Cornwall. Later 19th century half calf on marbled boards by S. Style of Exeter with his small yellow ticket, a bit rubbed and worn, joints partly cracked but firm. **£60**
111. **DUFF, John Grant.** *A history of the Mahrattas.* First edition, 3 vols, 8vo, London, Longman, Rees..., 1826. xxxii, 571; xix, 483; xx, 537pp. + leaf of errata and directions to the binder. With 3 engraved frontispieces and 2 folding engraved maps (the large folding map in vol 2 with 2 neatly repaired tears, but no loss). Contemporary half calf, slightly rubbed, light crack in a couple of joints, but overall a very good clean set. Bookplate of J. G. A. Baird of Adamton in each volume. **£600**
Rare first edition of this important work on the history of the Mahratta Empire of early modern India. Duff (1789-1858) was a Scottish soldier and historian, active in India for many years.
112. **EAST-INDIA COLLEGE.** *Statutes and regulations for the government of the East-India College.* 4to, London, printed by order of the Honourable Court of Directors, by J. L. Cox and Sons, 1838. [viii], 49 leaves printed rectos only, woodcut arms of the college on the title. Contemporary calf with the arms of the College in gilt at the centre of the covers and the gilt title 'Statutes and Regulations' is also on the upper cover, neatly rebacked probably at quite an early date, slightly rubbed around the edges. **£1,200**
The East-India College was founded in 1806 at Hertford Heath, Hertfordshire, as a training establishment for the East India Company. Law, oriental languages, mathematics, political economy (Malthus was a tacher for some time), classical and general literature were the subjects taught. After the Indian rebellion of 1857 the British government took over the administration of India from the East India Company and in 1858 the College was closed. The buildings are now occupied by Haileybury College. This copy of the statutes and regulations is of unusual interest - there are a number of contemporary ink corrections and additions to the

text, and in a few cases whole paragraphs have been deleted and a revised version has been written in ink on the blank verso of the text.

113. **FIRST WORLD WAR. [FITZWILLIAMS, John Kenrick Lloyd].** *Letters from a gunner 1914 - 1918.* Wood-engravings by his daughter Ulrica. First edition, 8vo, Wantage, printed at St. Mary's Press for private circulation only, 1935. 492pp., 3



photographic plates including a frontispiece, 4 excellent wood-engraved plates each signed in pencil by Ulrica Hyde, the author's daughter, and a few illustrations in the text. Contemporary morocco by Zaehnsdorf with the Royal Artillery crest in gilt on the upper cover, t.e.g., others uncut, some partial fading on the upper cover, a few top corners creased, else a very good copy. **£195**

Major Fitzwilliams (1884-1918) spent most of the First World War at the front in France, but from July 1917 to early in 1918 he served in Ukraine, Hungary and Romania where he was in action against Bolshevik soldiers. He was killed in France on 30th August 1918. These letters were written to his wife and they give a vivid picture of daily life at the front. A very rare work - Library Hub only records the copy at the Bodleian.

114. **FISK, Rev. George.** *A pastor's memorial of Egypt, the Red Sea, the Wildernesses of Zin and Paran Mount Sinai, Jerusalem, and other principal localities of the Holy Land, visited in 1842: with brief notes of a route through France, Rome, Naples, Constantinople, and up the Danube.* First edition, 8vo, London, Seeley, Burnside and Seeley, Wolverhampton, T. Simpson, 1843. xiv, [ii], 461, [1]pp., lithograph frontispiece of a view of the Mount of Olives. Contemporary half calf on marbled boards, red label spine gilt. A good copy from the library of Lord Farnham with his armorial bookplate on the front pastedown. **£100**
115. **FIX, Théodore.** *Observations sur l'état des classes ouvrières.* First edition, 8vo, Paris, Guillaumin, 1846. [iv], iv, 412pp. Contemporary quarter calf on marbled boards. Fine copy. Armorial bookplate on the front pastedown, but owner's name erased. **£200**
Kress C.6835; Palgrave II, 87 - 'A very solid and well-written monograph, full both of common sense and of learning....'
116. **GOEDE, Christian August Gottlieb.** *The stranger in England; or, travels in Great Britain. Containing remarks on the politics - laws - manners - customs - and distinguished characters of that country and chiefly its metropolis: with criticisms on the stage. The whole interspersed with a variety of characteristic anecdotes. From the German of C. A. G. Goede.* First edition in English, 3 vols bound in 1, 12mo, London,

Mathews and Leigh, 1807. 247, 270, 123, xv (table of contents), 44 (index). Folding sepia aquatint drawn and engraved by Hassell as frontispiece to vol 1. Contemporary tree calf, neatly rebacked, some browning and offsetting from the frontispiece onto the title and page after the title in vol 1, occasional foxing and a few spots elsewhere in the text, otherwise a good copy. Early signature of Ann Clowes on the titles. **£165**

Goede came to Britain in 1802 and stayed until 1804. The original German edition was published in 5 volumes, but the present English edition is somewhat abridged, the editor having selected 'such as he conceived would be most interesting to an Englishman, who wishes to know the opinion of foreigners respecting his nation' (preface).

With etchings by James Tissot

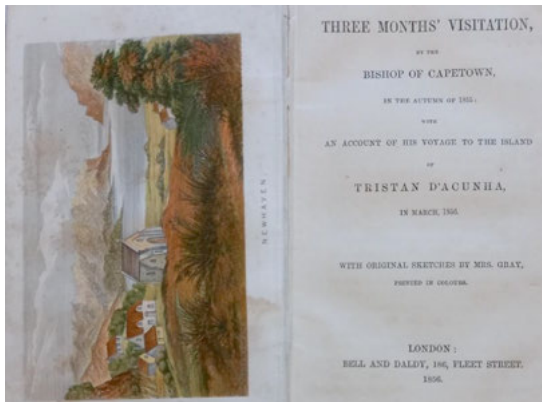
117. **GONCOURT, Edmond & Jules.** *Renée Mauperin.* 8vo, Paris, G. Charpentier, 1884. [vi], 379, [5]pp., illustrated with 10 original etchings by James Tissot, each with the small round red stamp of the artist in the bottom margin. Finely bound in contemporary decorated silk-backed boards, vellum corners, titled in gilt on the spine, t.e.g., the original printed wrappers are bound in, head and foot of spine slightly rubbed. An attractive copy in very good condition overall. With the bookplate of P. François on the front pastedown. **£700**

Novel of French society which was first published in 1864. This particular edition is especially sought after for the superb etchings by James Tissot which were printed by F. Goulding in London under the direction of Tissot himself. This is number 534 of a limited edition of 550 copies. Vicaire III, 1047 mentions a portrait of the Goncourts, an extra illustration, which is not present here and is not in other recorded copies. Ray: Art of the French Illustrated Book 275 - 'Tissot's growing reputation as a painter is reflected in the enhanced standing of his etchings. He is remembered as an illustrator chiefly by his designs for this novel...'. Ray's detailed collation does not call for a portrait.

118. **GORDON, Lieut.-Col. A.** *Remarks on national defence, volunteers, and rifles; with a report on experiments with small arms, carried on at the Royal Manufactory at Enfield in 1852. In a letter to Sir C. E. Trevelyan.* First edition, two parts, 8vo, London, Parker, Furnivall, & Parker, Military Library, 1853. 48, 48pp., a few small woodcut illustrations in the second part which is an appendix. Modern quarter cloth on marbled boards, printed paper title label on the spine, title and verso of last leaf a bit browned, a few marginal annotations though these have been trimmed. Good copy overall. **£75**

The appendix is a report on the merit of certain small arms and has the title 'Remarks on rifles and rifle practice, chiefly extracted from the report of experiments with small arms...'. Scarce.

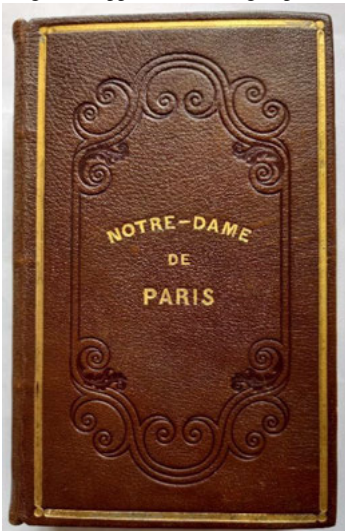
119. **[GRAY, Robert, Bishop of Cape Town].** *Three months' visitation, by the Bishop of Capetown, in the autumn of 1855; with an account of his voyage to the island of Tristan d'Acunha, in March, 1856. With original sketches by Mrs. Gray, printed in colours.* First edition, small 8vo, London, Bell and Daldy, 1856. [iv], 156pp., with 7 Baxter process colour plates showing views in South Africa. Original blind-stamped green cloth with title in gilt on the upper cover, gilt on spine faded, head and and



foot of spine worn and wear on the lower joint, light stain on the plates, else a good copy of this scarce little book. **£200**

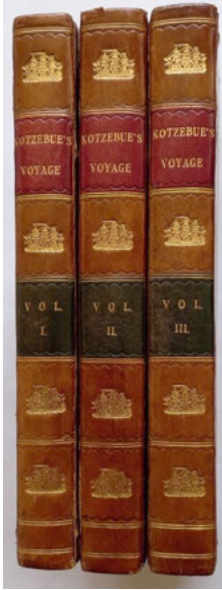
Pages 145 to 156 consist of an appendix and in this section Gray gives his account of his voyage to Tristan d'Acunha and his short stay on the island. This is a presentation copy from the author, inscribed on the half-title 'To Frances Hester Atkinson with the kind regards of the Bishop of Cape Town, Cambrige Nov 2nd 1858'. Mendelssohn I, p.628 - 'The account of the visit to Tristan d'Acunha is very interesting...'

120. **GUICHES, Gustave.** *La pudeur de Sodome.* Folio, Paris, Maison Quantin, 1888. [vi], 46, [1]pp., with the celebrated etched erotic frontispiece by Félicien Rops. Later quarter morocco on cloth, t.e.g. Fine copy. **£250**
No.309 of 325 copies.
121. **HILLEBRAND, Karl.** *Frankreich und die Franzosen in der zweiten Hälfte des XIX. Jahrhunderts. Eindrücke und Erfahrungen.* Second edition enlarged, 8vo, Berlin Robert Oppenheim, 1874. xvi, 384pp. Contemporary green cloth. Good copy. **£15**
A presentation copy inscribed by the author on the f.e.p. - 'Vom Verfasser'.
122. **HODSON, Septimus.** *A sermon, delivered in the parish church of Thrapston, in the county of Northampton; on the consecration of the colours, of the Thrapston Corps of Volunteer Cavalry & Infantry, August 11, 1800. To which is prefixed the ceremony observed on the above occasion.* First edition, 8vo, Wellingborough, printed by T. March, bookseller and binder, 1800. [iv], ii, [2]-19pp. Modern boards, printed paper title label on the spine, title and verso of last leaf a bit soiled and browned, else good. **£65**
A very rare provincial printing. Two pages at the beginning describe the military ceremony which is then followed by the sermon. Hodson was rector and chaplain to the corps.
123. **HUGO, Victor.** *Notre-Dame de Paris.* 8vo, Paris, Eugène Renduel, 1836. [iv], 631pp., additional engraved pictorial title and 11 mounted engraved plates which are printed on 'chine'. Bound by Boutigny in the publisher's original brown morocco, single gilt fillet on covers, title in gilt on upper cover, a.e.g., spine very slightly faded, occasional light foxing, but overall a very good clean copy with the tissue-guards to the plates all present. Preserved in a good marbled slipcase. With the small green morocco ex-libris of Georges Degryse verso of the front free endpaper. Fine copy. **£895**
First published in 1831 this is the first illustrated edition and the so-called 'édition keepsake'. The illustrations are after Johannot, Boulanger, Raffet, Rogier and Rouargue. 2000 copies of this edition were printed, but Clouzot notes - 'ouvrage le plus souvent fortement piqué'. Furthermore, he notes that the plate opposite p.370 ('Utilité des fenêtres') is often missing, but here it is present. There was also a Renduel edition in 1836 in 3 volumes with the same plates, but 9000 copies of that edition were printed and the 'Utilité des fenêtres' plate is usually missing. Ray p.300 describes the illustrations as being 'closer to the spirit of the novel than those in any later edition'. This is a nice copy - Clouzot p.145 - 'Livre assez commun, mais rare en belle condition'; Vicaire IV, 258-259; Carteret III, 299.



124. **HUMBOLDT, Alexander von.** *Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique.* 2 vols, 8vo, Paris, L. Bourgeois-Maze, [1840]. 392; [iv], 411, [1]pp., 19 engraved plates 7 of which are hand-coloured. Half morocco c.1920, spines attractively decorated in gilt, t.e.g., spines slightly faded, but still a nice set in very good condition. With the large ex-libris of Otto Heye on the front pastedowns. **£695**
A very important work on the history of Mexico and on Indian cultures in America which takes the form of a description of the 69 folio plates in the 1810 edition. The preface states that the text can be instructively read without reference to the plates, but certain parts would be difficult to understand without plates and therefore 19 have been chosen to illustrate the book. The plates show landscapes, Aztec and Inca antiquities etc. The present edition is dated on the verso of the half-titles - it consists of the sheets of the 1816 edition printed by Smith, but with new half-titles and titles printed in 1840 by Dondey-Dupré. Hill 841; Sabin 33750; Leclerc 2321.
125. **HUSSERL, Edmund.** *Vorlesungen zur Phänomenologie des inneren Zeitbewußtseins herausgegeben von Martin Heidegger. Sonderabdruck aus: "Jahrbuch für Philosophie und phänomenologische Forschung", Bd.IX herausgegeben von Edmund Husserl.* First edition, 4to, Halle, Max Niemeyer Verlag, 1928. v, [i], [367]-496, [2]pp. Original cloth. Fine copy. **£35**
126. **JAMIESON, Alexander.** *A grammar of logic and intellectual philosophy, on didactic principles; for the use of schools and private instruction.* Second edition, small 8vo, London, G. and W. B. Whittaker, 1824. [iii]-xx, 358pp.+advert leaf, without the half-title. Contemporary cloth, contemporary bookplate of Colin Campbell and inscription 'John Campbell 1831 in the top margin of the title, inscription 'Alexander Kerr, The Milton, Aberfoyle' on the front free endpaper shows through to the verso, else a very good copy. **£45**
A printed note after the introduction states that this second edition 'has undergone a very careful correction'.
127. **JUVENILE.** *Galerie des arts utiles ou entretiens d'un père avec ses enfants sur les inventions, découvertes, perfectionnements et autres merveilles de l'industrie des hommes.* New edition, small 8vo, Paris, P.-C. Lehubey, n.d., [c.1842]. 287pp., 4 engraved plates including the frontispiece. Contemporary black morocco, gilt decorative border on the covers, flat spine gilt, upper lettered in gilt 'Institution de Mme du Souich Boulogne-sur-Mer', some light foxing on the title, bookplate removed from the front pastedown, spine a bit fade, else a very good attractive copy. **£40**
Probably the 5th edition of this work which was originally published with the title 'Petit tableau des arts et métiers'. The preface states that this edition uses the text of the 1835 edition. Each plate has 4 small engravings each showing a trade or occupation - the printer and paper-maker are included. Gumuchian 2658 records this title, but with only 3 plates and different illustrations.
128. **JUVENILE. ANTOINE, A.** *L'esprit des enfans, ou naïvetés, saillies piquantes, réparties ingénieuses, espiègleries, traits de bonté, de courage, etc., d'enfans qui la plupart sont devenus des hommes célèbres. Recueillis par A. Antoine.* First edition, 12mo, Paris, Librairie d'Éducation et de Jurisprudence d'Alexis Eymery, 1813. 212pp., wit engraved frontispiece and additional engraved title with vignette. Contemporary half calf on marbled boards, flat spine richly gilt, covers a little rubbed, top margin of the engraved title shaved but no text affected. Early signature of Lady Bethune of Kilconquhar, Scotland, on f.e.p., and later bookplate of P. A. H. Muschamp on the front pastedown. **£50**
A collection of anecdotes on children who grew up to be famous. Gumuchian describes a similar book by Antoine dated 1815, but not this one. Rare.

129. **KOTZEBUE, Otto von.** *A voyage of discovery, into the South Sea and Beering's Straits, for the purpose of exploring a north-east passage, undertaken in the years 1815-1818, at the expense of His Highness the Chancellor of the Empire, Prince Romanzoff...*



First English edition, 3 vols, 8vo, London, Longman, Hurst..., 1821. xv, [ii], 358; [ii], 433, [1]; [ii], 442pp., without half-titles. With 9 plates, 8 of which are hand-coloured aquatints, and 7 engraved maps and charts, 4 of which are folding - all plates and maps are present, but in a few cases they are not bound in the correct place as called for in the table of contents. Later half calf, spines attractively gilt with ship motif in the compartments, red and black labels, covers a bit rubbed, a couple of short cracks in the joints, 2 folding maps with short tears (1 with neat repairs) - maps printed on rather thin paper, a little light marginal damp staining in vol 2, occasional light foxing and offsetting from plates, but still overall an attractive set of this rare and interesting work. With the small book label of Carl Wendell Carlsmith in each volume. **£2,995**

Otto von Kotzebue was the commander of this second Russian voyage of scientific exploration in the Pacific. He explored Hawaii, the north west coast of America and unsuccessfully searched for a passage to The Arctic Ocean. It includes sections on California and observations on the climate, flora, fauna and peoples of California and the north west coast of America. Adelbert von Chamisso was the naturalist on the expedition and there are sections by him on the natural history of the coasts and islands visited. The translation from German is by H. E. Lloyd. Hill 943 for the original German edition and 944 for this edition stating - 'Although less impressive in scope than the original, with fewer

illustrations, it is a prized edition'. Sabin 38292; Abbey, Travel 596; Lada-Mocarski 80 for the German edition.

130. **LEWIS, Matthew Gregory.** *Journal of a West India proprietor, kept during a residence in the island of Jamaica.* First edition, 8vo, London, John Murray, 1834. [vi], 408pp., with the half-title. Original cloth, spine slightly faded. **£180**

These journals, published after the author's death, describe Lewis's two visits to Jamaica in 1815-16 and again in 1817 to inspect the estates which he had inherited from his father. Lewis (1775-1818), known as 'Monk' Lewis after the success of his Gothic novel of 1796 'The Monk' gives a vivid picture of life in Jamaica shortly after the abolition of slavery. Coleridge described this book as 'by far Lewis's best work'.

131. **LOWE, Joseph.** *The present state of England in regard to agriculture, trade, and finance; with a comparison of the prospects of England and France.* First edition, 2 parts in 1 vol, 8vo, London, Longman, Hurst, Rees, 1822. [iii]-xxiv, 352, 130pp., without the half-title, numerous tables relating to population, trade, poverty etc. in the second part. Later calf, red title label, spine slightly faded, but still a very good copy. **£100**

Interesting examination of the British economy after the Napoleonic wars. The 130 page second part is an appendix and provides a wealth of useful statistics. This was the most important work of the Scottish journalist and economist Lowe (d.1831) and it is especially noted for chapter 9 'Fluctuation in the value of money or in the price of commodities'. Goldsmiths' 23423.

132. **MACGREGOR, J.** *The Rob Roy on the Jordan, Nile, Red Sea, & Gennesareth, etc. A canoe cruise in Palestine and Egypt and the waters of Damascus.* Fourth edition, 8vo, London, John Murray, 1834. xiii, [i], 426pp., with 8 maps, 4 coloured plates including the frontispiece and numerous wood-engraved illustrations. Original red cloth with small gilt

decoration on the upper cover, slightly soiled, a couple of small stains on the lower cover, but a good copy overall. **£95**

133. **[MACGREGOR, Sir Duncan].** *A narrative of the loss of the Kent East Indiaman, by fire in the Bay of Biscay, on the 1st March, 1825. In a letter to a friend. By a passenger [MacGregor].* Third edition, with additions, 8vo, Edinburgh, Waugh and Innes, 1825. vi, 113pp. Ex Bath Municipal Reference Library in modern library cloth, a few blind stamps in the margins. Good condition. **£30**
In the top margin of the title there is the contemporary signature of Elizabeth Windsor and on the verso of the half-title she has quoted a 4 line poem by Hannah More on the rescue of Macgregor's child from the ship. Above the poem Windsor has written 'Impromptu by Mrs. Hannah More on the infant McGregor being rescued from the destruction of the Kent'.
134. **MAITLAND, James, 8th Earl of Lauderdale.** *Recherches sur la nature et l'origine de la richesse publique, et sur les moyens et les causes qui concourent à son accroissement. Traduit de l'anglais par E. Lagentie de Lavaïsse.* First edition in French, 8vo, Paris, Dentu, 1808. [iv], xxvii, 334, [2]pp. Later fine binding by Ateliers Laurenchet in quarter morocco on speckled boards, flat spine richly gilt. Attractive binding in period style in very fine condition. **£300**
A translation of 'An inquiry into the nature and origin of public wealth...' (1804), here with a lengthy preface by the translator who has also added a number of footnotes. This is Lauderdale's most important work in political economy. Palgrave II, 574 - 'To Lauderdale belongs the credit of having been the first to put forward a connected theory on the nature of profit...'. Goldsmiths 19568; Monglond VII, 1166.
135. **MALTHUS, Thomas Robert.** *Additions to the fourth and former editions of an essay on the principle of population, &c. &c.* First edition, 8vo, London, John Murray, 1817. iv, 327, [1]pp. Uncut in later quarter calf on marbled boards, some foxing at the beginning and end, very occasional minor light foxing elsewhere, 1 leaf with short marginal repair. In all a good copy. **£150**
The 'Additions' were printed from the substantially revised and enlarged fifth edition and here published separately for readers who already owned earlier editions. Goldsmiths 21762; Kress B.6973.
136. **MALTHUS, Thomas Robert.** *An essay on the principle of population; or, a view of its past and present effects on human happiness...* Fourth edition, 2 vols, 8vo, London, J. Johnson, 1807. xvi, 580; vii, [i], 484pp. + index. Uncut in the original boards, neatly rebacked, printed paper title labels, tear in the title of volume 1, but no loss, contents in good clean condition. **£395**
Good copy of the fourth edition of this famous book, greatly enlarged since the single volume first edition of 1798 as Malthus made alterations and defended himself against his critics. Kress B.5219; Goldsmiths 19373.
137. **[MALTHUS, Thomas Robert]. HAZLITT, William.** *Reply to the Essay on Population, by the Rev. T. R. Malthus. In a series of letters. To which are added, extracts from the essay; with notes.* First edition, 8vo, London, Longman, Hurst..., 1807. iv, [3]-378pp. Contemporary half calf on marbled boards, spine slightly rubbed, occasional foxing and browning throughout, but heavier at the beginning, pp.41/42 cancelled and not present as intended. **£135**
Scarce first edition of this harsh critique of Malthus. Goldsmiths 19371; Kress B.5198; Keynes: 'Bibliography of William Hazlitt' 4 - "very uncommon".

138. **MANET, Édouard and others.** *Sonnets et eaux-fortes.* First edition, folio, Paris, Alphonse Lemerre, 1869. Title, dedication and 42 etched plates by various artists, each plate accompanied by a leaf of text with a sonnet by a different poet. Later cloth, red leather title label on the spine, uncut, the original printed parchment wrappers are bound in, occasional minor spotting in the margins or on the tissue-guards most of which are present. Overall, a very good clean copy. Bound for a Scottish owner with bookplate and small monogram at foot of spine. **£2,450**



A very important illustrated book now regarded as one of the earliest 'livre d'artistes'. The critic Philippe Burty was responsible for selecting the poets and illustrations for the book. 42 sonnets are here illustrated by 42 original etchings, many by major artists of the period. The etchings include: Corot, 'Paysage normand' (illustrated here); Manet, 'Fleur exotique'; Braquemond, 'L'éclipse'; Jongkind, 'Batavia' (a typical Jongkind etching of a scene in Holland); Millet's etching of a farm girl; Lalanne, 'Le Pont des Arts'; Daubigny, 'Le verger'. Victor Hugo is represented here, not as a poet, but as an illustrator with his dramatic etching 'L'éclair'. The sonnets are not of any great note and are mostly by minor poets, but Verlaine is included with his 'Le pitre'. The edition was limited to 350 copies with a further 36 'de luxe' copies which were not offered for sale. After printing the plates were destroyed. Ray p.360 - 'an outstanding book... Intact examples even of the ordinary edition have become rare, so frequently have they been ransacked for the individual prints'; Carteret III, 564; Vicaire VII, 579-581.

139. **[MARÉCHAL, Pierre-Sylvain].** *Pour et Contre la Bible.* First edition, 8vo, à Jerusalem [Paris], l'an de l'ère chrétienne, 1801. xxxv, [i], 404pp. Contemporary half calf, slightly worn, minor worming near foot of spine, occasional light spotting throughout, but a bit heavier at the beginning and end, light stain on last 2 leaves, but in general a good copy. **£125** *One of the last works by the controversial atheistic writer Maréchal (1750-1803) in which he subjects parts of the Bible to a critical examination. To quote from the author's statement verso of the half-title - 'Il est temps de faire rentrer la Bible dans la classe des livres ordinaires;... de lui faire subir l'examen de la raison. Ce 'Traité pour et contre la Bible' est mis sous la sauvegarde de la liberté de penser. La liberté de penser et d'écrire ce qu'on pense, est chose sainte'. Cioranescu 42531.*

140. **MARRYAT, Joseph.** *More thoughts occasioned by two publications which the authors called 'An exposure of some of the numerous misstatements and misrepresentations contained in a pamphlet, commonly called Mr. Marryat's Pamphlet, entitled Thoughts, &c.' and 'A defence of the bill for the registration of slaves'.* First edition, 8vo, London, J. M. Richardson and J. Ridgway, 1818. vii, [i], 143pp. Uncut in modern quarter cloth on marbled boards, title label on the upper cover, good clean copy with the signature of Lord Walsingham on the half-title. **£300**
Marryat, a slave-owner and anti-abolitionist, here defends himself against attacks on his views, most notably in a work by James Stephen 'A defence of the bill for the registration of slaves.... in letters to William Wilberforce' (1816). Kress B.6744; Goldsmiths 21654.
141. **MARRYAT, Joseph.** *A reply to the arguments contained in various publications, recommending an equalization of East & West Indian sugar.* First edition, 8vo, London, J. M. Richardson, 1823 [3]-111, [1]pp., without the half-title. Uncut in modern quarter cloth on boards, titles in gilt on the spine. Very good copy. **£100**
A reply to Zachary Macaulay's pamphlet 'East and West India Sugar' of 1823 which denied that East Indies sugar was a slave product. Marryat, who had written pamphlets in defence slave trade, here argues that East India sugar was produced by slaves and therefore should be subject to heavier duties than sugar from the West Indies. Sabin 44708; Kress C.1111; Goldsmiths 23815.
142. **MAURITIUS. PIKE, Nicolas.** *Sub-tropical rambles in the land of the Aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius.* First edition, 8vo, New York, Harper and Brothers, 1873. xviii, 509pp. + 4 page catalogue, numerous plates and illustrations in the text, as well as 4 folding coloured maps. Later, but not recent cloth, inner hinges partly cracked, but still firm, a few small marks on the upper cover, else a good copy. **£100**
A very thorough account of Mauritius written by the American consul at Port Louis.
143. **METELERKAMP, Rutger.** *Tableau statistique de la Hollande en 1804, traduit du Hollandais de M. R. Metelerkamp.* First edition in French, 8vo, Paris, chez Gide et Nicolle, 1807. [vi], 279, [1]pp., 2 folding tables. Contemporary tree calf, gilt decorative border on covers, flat spine gilt, some old ink staining on the front cover, but still a very good copy. **£125**
Scarce description of the Netherlands - its natural resources, population, manufactures, agriculture, economy, trade, and finances, etc. Rare - Library Hub records 3 copies only. Not in Kress or Goldsmiths.

Travels of a lady in Mexico

144. **MEXICO. TWEEDIE, Mrs. Alec (née Harley).** *Mexico as I saw it.* First edition, large 8vo, London, Hurst and Blackett Limited, 1901. xii, 472pp., coloured frontispiece, numerous photographic plates and a large folding coloured map at the end. Contemporary half calf, t.e.g., others uncut, occasional marginal thumbing and a few creases, but overall in good condition and the binding is in fine condition. **£80**
145. **MOREWOOD, Samuel.** *A philosophical and statistical history of the inventions and customs of ancient and modern nations in the manufacture and use of inebriating liquors; with the present practice of distillation in all its varieties: together with an extensive illustration of the consumption and effects of opium, and other stimulants used in the east, as substitutes for wine and spirits.* 8vo, Dublin, William Curry Jun. and Company, and William Carson, 1838. xii, 745pp., engraved frontispiece and a few wood-engraved illustrations in the text. Contemporary tree calf, neatly rebacked, later endpapers, leaf

k7 with 2 marginal tears but text not affected, a few small stains only, armorial bookplate of Henry Rogers Broughton on the front pastedown and in the bottom margin of the title there is the old red stamp of John Morgan and Son, wine merchants of Dawson Street in Dublin. This stamp is not offensive and in all this is a very good copy. **£350**

First published in 1834 this second edition is greatly enlarged. In this highly interesting and scholarly work the author examines the distillation, customs and uses of alcoholic drinks in over 50 countries.

The problems of cities

146. **MORGAN, John Edward.** *The danger of deterioration of race from the too rapid increase of great cities. A paper read at the Social Science Congress, Sheffield, Tuesday, October 10, 1865.* First edition, 12mo, London, Longmans, Green, and Co., 1866. 64pp., with 7 tables relating to population and death rates at the end. Later cloth, titled in gilt on the spine. Good copy. **£75**

On the problems in the big industrial cities caused by the rapid increase in their population. These problems include disease, alcohol abuse, air pollution, crime etc. He also remarks on the rising temperatures in towns caused by pollution - an early description of global warming! In the final pages he suggests remedies.

147. **MORGAN, William.** *The principles and doctrine of assurances, annuities on lives, and contingent reversions, stated and explained.* 8vo, London, Longman, Hurst, Rees, 1821. xvi, 326pp. Later half calf, rebacked, inner hinges strengthened, very short tear in bottom margin of the title, browning at the corners of the title, first and last few leaves, else good. **£100**

Morgan (1750-1833) was actuary to the Society of Equitable Assurances. This book is a much revised version of his 1779 book on annuities and probabilities of life.

Important work on central Asia

148. **MOSER, Henri.** *A travers l'Asie Centrale. La Steppe Kirghize - le Turkestan Russe - Boukhara - Khiva - le Pays des Turcomans et la Perse. Impressions de voyage.* First edition, 4to, Paris, Librairie Plon, 1885. xi, 463pp., numerous wood-engraved plates and illustrations in the text including 16 heliotype plates, folding map. Contemporary red morocco-backed cloth, spine richly gilt, a.e.g., occasional light foxing in the text, but still a very good copy. **£100**

Moser was born at St.Petersburg, but educated in Switzerland. He travelled widely in Russian central Asia and acquired an important collection of ethnographical objects.

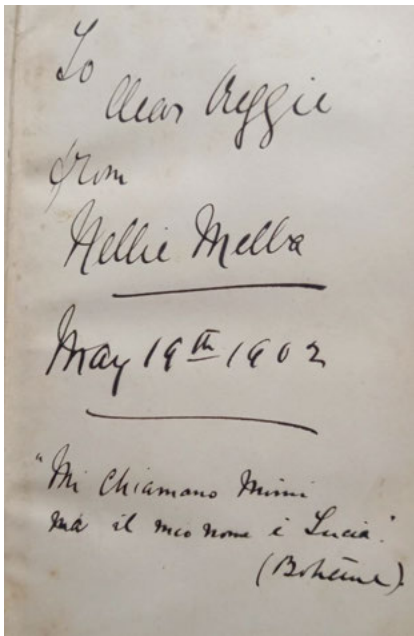
149. **MOUNSTEVEN, Capt. W. J. B.** *Observations on the infantry manoeuvres or the British army, with a view to the materially simplifying and shortening the same. Addressed to Major-General Sir Charles J. Napier.* First edition, 8vo, London, T. and W. Boone, 1842. 56pp. Modern cloth, title in gilt on the spine. Very good. **£85**

A presentation copy - inscribed 'From the author' in the top margin of the title, though the inscription is slightly shaved. His name on the title should probably be 'Mountsteven'. Library Hub records the BL copy only.

Presentation copy from Dame Nellie Melba

150. **MURGER, Henry.** *Scènes de la vie de Bohème.* 8vo, [Paris], Collections des chefs-d'oeuvres de France, n.d., [c.1900]. [iv], 304pp. Contemporary brown morocco, gilt decoration at each corners, spine richly gilt in Bozerian style, t.e.g. corners slightly rubbed, text a little browned being printed on poor quality paper, but overall a beautiful binding in fine condition. A presentation copy. **£180**

Murger's famous novel of Bohemian life in Paris was first published in 1847-49 and is partly based on his own experiences as a desperately poor writer in Paris. It was the source for Puccini's 1894 opera 'La Bohème'. This is a fine presentation copy from the famous Australian soprano Dame Nellie Melba (1861-1931), boldly inscribed by her on a front endpaper - 'To Dear Reggie from Nellie Melba, May 19th 1902, 'Mi chiamano Mimi, ma il meo nome è Lucia' (Bohème)'. This inscription occupies the whole page and here she quotes the first 2 lines of an aria from act 1 of Puccini's opera, an aria which she must have sung many times.



151. **NADAR (pseudonym of G.-F. Tournachon).** *Quand j'étais étudiant.* Second edition, 12mo, c.180 x 115mm., Paris, Michel Levy frères, 1858. [vi], 281, [1]pp. Attractively bound in contemporary dark green hard-grained morocco decorated in gilt with a strapwork design on the covers, a.e.g., occasional foxing, but mostly at the beginning and end. Good copy overall. **£495**
Dedicated to George Sand this work by the famous photographer and journalist consists of sketches of Bohemian life in Paris, some are partly autobiographical. This is a signed presentation copy on the half-title - the name of the recipient is not clear, but it is signed 'A... son ami - quoique... Nadar'. On the front pastedown there is Nadar's red bookplate with his motto 'Quand Même'. Clouzot p.220.
152. **PHILADELPHIA. [MEASE, James?].** *Picture of Philadelphia, or, a brief account of the various institutions and public objects in this metropolis. Being a complete guide for strangers. With an addenda of all improvements to the present time.* 12mo, Philadelphia, E. L. Carey and A. Hart, 1835. 288, [36]pp., engraved frontispiece and large folding engraved map of Philadelphia with contemporary hand-colouring. Contemporary red half roan on marbled boards, a little light foxing on the title, else a very good copy. **£90**
This guide book was first published in 1830. Around this time James Mease was the author of a guide to Philadelphia with a similar title and he may be the author of this guide.
153. **POOR LAWS.** *Report from His Majesty's Commissioners for inquiring into the administration and practical operation of the Poor Laws. Published by authority.* Two parts in 1 vol, 8vo, London, B. Fellowes, 1834. viii, 362, 128pp. Original boards, a bit rubbed and stained, title printed on the spine, head and foot of spine worn, short splits in the joints, otherwise a good clean copy. **£50**

The second part consists of the supplement and index. An important report which includes contributions by Nassau W. Senior and Chadwick.

154. **[PORTER, George Richardson].** *Tableaux du Revenu, de la Population, du Commerce, etc. du Royaume-Uni et de ses Dépendances. Ire Partie. De 1820 à 1831 inclusivement. Extrait des documents officiels. Présentés aux deux chambres de Parlement.* First French edition, folio, Paris, Imprimerie Royale, 1833. [iv], xx, 270, [ii]. Contemporary sheep-backed marbled boards, red labels and crowned monogram in gilt near foot of spine, short split at foot of joints, bookplate removed from the front pastedown. A very good copy - possibly once in the library of a member of the French royal family? **£225**
First French edition of Porter's 'Tables of the Revenue, Population, Commerce, &c., of the United Kingdom and its dependencies, from 1820 downwards...' (1833). This work consists of statistical tables covering information of every kind - imports and exports, population, manufacturing and agricultural production, crime, numbers of paupers etc., etc. The tables go into great detail and also cover the colonies. A 10 page subject index at the end enables the user to easily obtain statistics for just about every topic imaginable. An invaluable tool for the social and economic historian. Not in Kress or Goldsmiths.
155. **RAYBAUD, Maxime.** *Memoires sur la Grèce, pour servir à l'histoire de la guerre de l'indépendance. Avec une introduction historique par Alph. Rabbe.* First edition, 2 vols, 8vo, Paris, Tournachon-Molin, 1824-25. xv, 528; [iv], 503, [1]pp., with 3 folding engraved maps. Contemporary tree calf, spines richly gilt and with red and black labels. A fine set formerly in the library of the Château de Montigny with small stamp on the titles. **£1,400**
Atabey 1014 - 'one of the best books on the Greek war of independence. Raybaud made several journeys to Greece between 1821 and 1828 when he at last settled at Patras and founded the newspaper 'Courier de l'Orient'. He was one of the officers of the expeditionary force sent out by Paris Greek Committee in 1825'. There was no copy in the Blackmer sale. The Atabey copy, lot 989 in the Sotheby sale 29 May 2002 realised £2032 - 'somewhat spotted, binding somewhat worn' though it did have the signature of Napoleon III.
156. **RICKARDS, George K.** *Population and capital; a course of lectures delivered before the University of Oxford in 1853-54.* First edition, 8vo, London, Longman, Brown Green and Longmans, 1854. xvi, 259, [1]pp. + 24pp.adverts. In the original rather fragile cloth binding, lower joint and head of spine a little worn. Good copy. **£85**
Rickards (1812-1889) was Drummond Professor of Political Economy at Oxford University from 1951 to 1857.
157. **ROBERTSON, J. P. and W. P.** *Letters on Paraguay: comprising an account of a four years' residence in that republic, under the government of the dictator Francia.* First edition, 2 vols, 8vo, London, John Murray, 1838. xxvii, [i], 359; x, [ii], 342pp., lacking half-titles. Portrait of Francia as frontispiece to vol 1, frontispiece in vol 2 and folding engraved map of Paraguay hand-coloured in outline in vol 1. Contemporary half calf on marbled boards, spines gilt, slightly rubbed, some offsetting onto the titles, but still a very good set. From the library of William Gladstone at Fasque House with bookplate. **£185**
Scarce work on the important events in Paraguay at this time here described by two Scottish merchants in a series of letters. Sabin 71963.
158. **SALT, Henry.** *A voyage to Abyssinia, and travels to the interior of that country, executed under the orders of the British Government, in the years 1809 and 1810; in which are included an account of the Portuguese settlements on the east coast of Africa... a concise account of late events in Arabia Felix; some particulars respecting the aboriginal African tribes, extending from Mosambique to the borders of Egypt;*

together with vocabularies of their respective languages. First edition, 4to, London, F. C. and J. Rivington, 1814. [iii-xvi], 506, lxxvpp., without the half-title, 2 engraved vignettes, 8 maps on 7 sheets (most folding, 1 hand-coloured), and 27 engraved plates. Note that the charts of Howakil Bay and Annesley Bay (to face p.185) are printed on the same sheet and therefore plate 34 (chart of Annesley Bay) is omitted - this is as with other recorded copies. 20th century half calf on marbled boards, red and green labels, a few minor marks in the text, evidence of the removal of an old label in the bottom margin of the title, but this is hardly noticeable, some light marginal browning or paper toning, but overall contents in good condition and the binding is in fine condition. Bookplate of Clinton E. Geiser on the front pastedown. **£1,500**

An important work account of travels in Abyssinia in 1809 and 1810. Blackmer 1479; Gay 2683; Lowndes p.2180; Czech, Africa p.141.

159. **SPEKE, John Hanning.** *Journal of the discovery of the source of the Nile. With map and portraits and numerous illustrations chiefly from drawings by Captain Grant.* First edition, 8vo, Edinburgh and London, William Blackwood and Sons, 1863. xxxi, [i], 658pp., with numerous plates and illustrations, including 2 portraits, 2 maps including a large folding map at the end - all correct as listed. Modern half morocco, occasional marginal thumbing, but overall a very good clean copy, binding in fine condition. **£685**
First edition of Speke's famous book which describes his third and last expedition to Africa with James Grant which confirmed that Lake Victoria was the source of the White Nile.
160. **ST. HELENA. HATFIELD, Rev. Edwin F.** *St. Helena and the Cape of Good Hope: or, incidents in the missionary life of the Rev. James M'Gregor Bertram, of St. Helena. With an introduction, by the Rev. George B. Cheever.* First edition, small 8vo, New York, Edward H. Fletcher, 1852. [iv], 220pp. + [12]pp. adverts., with an additional engraved title with vignette view of St. Helena and 3 engraved portraits. Original blind-stamped green cloth, spine slightly faded, bookplate removed from the front pastedown. Very good copy. **£100**
Bertram, born in 1806, was a Scottish Baptist missionary. He sailed to South Africa in 1842 and then sailed to St. Helena where he later founded a Baptist church in 1854. This book was mostly put together by Hatfield from the public addresses given by Bertram and statements made to the editor. It gives a good account of life in South Africa and St. Helena. Mendelssohn I, p.119 describes an 1853 edition - 'The volume contains a most interesting description of Cape Town at this time...'
161. **[STAFFORD, Elizabeth, Marchioness of].** *Views in Orkney and on the north-eastern coast of Scotland taken in MDCCCV and etched MDCCCVII.* First edition, folio, c.375x260mm., n.p., 1807. 27pp., etched title with small map, 31 etched views on 28 leaves and 12 etched head and tailpieces also of views. Contemporary diced russet, triple gilt fillet on covers, neatly rebaced retaining the original spine, later leather title label. In all, a very good clean copy. **£550**



Scarce work on the Orkney Islands illustrated with original etchings by the Marchioness of Stafford - only 120 copies were printed for private distribution. The text is extracted from Barry's 'History of the Orkney Islands' and Wallace's and Brand's descriptions of Orkney. This is a presentation copy, inscribed by the author on a front endpaper 'C. S. Beaufort - Given to her by the author the Marchioness of Stafford' and dated 1808. On the front pastedown there is the armorial Beaufort bookplate and the modern bookplate of John Davie Manson Robertson.

162. **STEPHENS, John L.** *Incidents of travel in Central America, Chiapas, and Yucatan.* New edition, 2 vols, 8vo, London, John Murray, 1842. viii, [ii], [9]-424; vii, [iii], [7]-474pp., numerous plates, a few engraved, but mostly lithographed, a few wood-engravings in the text. Original decorated cloth, a little worn, tear at head of spine of vol 2, some foxing and browning throughout, mostly marginal, but plates generally free of foxing, the plate called for at p.312 in vol 1 is actually at p.412 which is its correct position. Vol 1 also contains an additional plate not called for in the table. **£150**
Important work by the American explorer and archaeologist on the Mayan civilisation of central Mexico illustrated with plates after drawings by Frederick Catherwood who accompanied Stephens in his exploration of central America. The preface states that this is the tenth edition and it is printed on rather poor quality paper prone to foxing and browning.
163. **STEPHENS, John L.** *Incidents of Travel in Yucatan. Illustrated with 120 engravings.* 2 vols, 8vo, New York, published by Harper & brothers for Henry Hill, 1848. xii, [9]-459; xvi, [9]-478pp., 2 folding engraved frontispieces, folding map in vol 1, numerous engraved plates and wood-engravings in the text, 1 or 2 plates not bound in the correct place and volume 2 has a plate not called for in the table. Contemporary blind-stamped black hard-grained morocco, flat spine gilt and with red labels, a bit rubbed and some wear at extremities, a little worming on the upper joint of vol 2, foxing and offsetting on the title of vol 1 and some foxing at the beginning and end of vol 1, vol 2 is free of foxing apart from the odd spot. Together a good set overall. **£200**
This work, first published in 1843 and illustrated by Catherwood, also deals with the ruined cities of the Mayan civilisation in Yucatan. Despite the very similar title to the above, it is not the same text and the illustrations are also different. It describes Stephens's second journey in Yucatan and here he gives a more detailed account of his explorations and discoveries. The first journey described in the above book was cut short due to Catherwood's illness and it was only after a year that they were able to return and continue their work.
164. **SWITZERLAND. EYRIES, J.-B.-B.** *La Suisse, ou costumes, moeurs et usages, suite de gravures coloriées; avec leurs explications.* Large 8vo, Paris, Librairie de Gide Fils, n.d., [c.1825]. [4]pp., then 21 hand-coloured engraved costume plates, each with the original tissue guard and with [19] leaves of descriptive text. Contemporary roan-backed glazed red boards, covers with a blind-stamped decorative border, a bit rubbed at corners, around the edges and on the spine, but generally a good copy. **£250**
165. **SYLVESTER, Charles.** *The philosophy of domestic economy; as exemplified in the mode of warming, ventilating, washing, drying & cooking.... adopted in the Derbyshire General Infirmary, and more recently, on a greatly extended scale, in several other public buildings, newly erected in this country; together with an explanation of the principles on which they are performed.* First edition, 4to, Nottingham, H. Barnett, 1819. xi, 11, 62pp., engraved frontispiece and 10 engraved plates at the end. Contemporary half calf, corners rubbed, rebacked, light offsetting on title, a little light spotting to the plates. With the old bookplate of the Bodleian Library on the front pastedown, but with the small release stamp 'duplicate sold by authority'. This copy lacks a very small erratum slip which was probably not added to all copies - it merely states 'In line 7 of the note in page 32, for FW read F...W'. In all, a good copy and there are no library markings on the binding. **£700**

This work describes Sylvester's collaboration with the Derbyshire inventor William Strutt in designing and installing an innovative system for heating and ventilating the new Derby Infirmary. This hospital was rebuilt around 1900 and nothing now remains of Sylvester's pioneering work.

166. **THAMES TUNNEL.** *Explication des travaux entrepris pour la construction de la tonnelle ou passage sous la Tamise, entre Rotherhithe et Wapping à l'effet d'ouvrir une communication permanente entre les deux rives de ce fleuve.* Oblong 12mo, Londres, W, Warrington, 1837. 24pp., with 10 engraved plates, including a folding frontispiece, a folding map, a fine folding panorama showing a view of ships on the river with the tunnel underneath and also a plate with an overlay. Original wrappers with an engraved view printed in green on the front cover, covers slightly soiled, some top corners curled, but still a very good copy. **£400**
The second French edition of this well-known little book which describes and illustrates the construction of the Thames tunnel, the first such tunnel in the world. The panoramic view at the end, c.80 x 335mm., is particularly fine.
167. **TOUCHSTONE, Tobias (pseudonym).** *The rise and progress of the Leeds Yeomanry: being a poetical, but authentic narrative, of the events which led to their original formation; with a correct detail of their various services, down to the present time. Edited under the special patronage of Don Babylono Gallino Alexandrino, Generalissimo of the Allied Forces of King Pepin and Gregory the Last.* First edition, 8vo, York, Printed for T. Sotheran, 1818. 48pp., with the half-title. Modern cloth, titled in gilt on the spine, slightly soiled and dusty on a few pages, but overall a good copy. **£275**
An amusing satirical essay entirely in verse on the Leeds Yeomanry which was established in Leeds in September 1817 and commanded by Captain William Beckett who later became MP for Leeds. Only 4 copies are recorded on Library Hub.
168. **TROLLOPE, Frances.** *Domestic manners of the Americans.* Third edition, 2 vols, 8vo, London, Whittaker, Treacher & Co., 1832. xi, 300; vii, 303, [1]pp., 24 lithograph plates. Contemporary straight-grained dark blue morocco, gilt border on the covers, spines with red morocco labels and gilt decoration in the compartments, variable foxing to the plates and the captions to a few plates shaved - these are the plates in landscape format which are bound in upright resulting in loss of caption at the fore-edge. Nevertheless, an attractively bound set in nice condition. **£450**
The interesting lithographs depicting scenes from American life are after drawings by Auguste Hervieu who accompanied Mrs. Trollope on her journey in America. Sabin 97208.
169. **WEBSTER, John.** *Elements of mechanical and chemical philosophy.* First edition, 8vo, Taunton, printed for the author, by J. Poole, n.d., [c.1816]. iv, [ii], 386pp., a few woodcut diagrams and illustrations in the text. Later 19th century half calf, spine richly gilt. A very good copy. With the early signature of Arthur R. White on a front endpaper. **£120**
This very scarce book was published and sold by Webster and was intended to accompany his lectures. There are 3 broad sections - 'Chemical Philosophy', 'Mechanical Philosophy' and 'A Sketch of the Progress of Mechanical and Chemical Science'. There are chapters on electro-chemistry, heat, geology, mineralogy, air, water, steam and steam-engines, optics, etc. He mentions Davy and Lavoisier. Duveen p.611 gives a date of 1816.
170. **[WILLIAMS, Samuel B.]** *Thoughts on finance and colonies.* By Publius (ie. Samuel Williams). First edition, 8vo, London, Smith, Elder, and Co., 1846. [viii], 141pp. Original blind-stamped cloth, head and foot of spine slightly worn, very small ink stain on the front cover, but still a very good copy. **£75**

This is a very good presentation copy, inscribed on the half-title - 'To Sir John Sinclair of Dunbeath Bart. With the author's best Compts'.

171. **WILSON, C. H.** *The wanderer in America, or truth at home; comprising a statement of observations and facts relative to the United States & Canada, North America; the result of an extensive personal tour and from sources of information the most authentic; including soil, climate, manners & customs of its civilized inhabitants & Indians, anecdotes, &c. of distinguished characters.* Small 8vo, Thirsk, printed for the author by Henry Masterman, 1823. 120pp. Uncut in contemporary green cloth over original boards, covers worn, fore-edges dusty, some light staining on the last few pages, lacks rear free endpaper. 19th century bookplate of Burnley Public Library inside the front cover, but no other library stamps or marks. **£100**
Fourth edition of this scarce work which was first published at Northallerton in 1820. Sabin 104611; Howes W.517 - 'Acrid commentary. Claims that Birkbeck discovered his folly in purchasing Illinois land and issued his books with the hope of unloading his losses on gullible lunatics'.
172. **WILSON, William Rae.** *Travels in the Holy Land, Egypt, &c. &c.* Third edition, 2 vols, 8vo, London, Longman, Rees, 1831. xviii, [iv], 404; viii, 440pp., with 13 engraved plates. Contemporary half calf on marbled boards, spine decorated in blind, red labels, corners worn and covers rubbed, a few small marks or stains in the text, but in good order. An interleaved copy and with the early signature of Frances Elizabeth Brandling in each volume. **£150**
Wherever Wilson references the Bible in the text an early owner (possibly Frances Brandling) has quoted that particular passage in the Bible on the interleaving. However, this has only been done in volume 1 - in volume 2 the interleaving is blank.
173. **WINDSOR.** *Panorama of Windsor.* Oblong 12mo, c.105 x 135mm., London, Rock, n.d., [c.1850]. Folding leporello panorama, c.1150mm. long, of 10 engraved views of Windsor Castle and surroundings, each view within a different decorative border. In the original cloth binding with title in gilt on the front cover; pasted on the inside of the front cover there is the attractive label of Oxley, printer, stationer, engraver and bookbinder at the Windsor Express Office. There is also an ownership inscription dated 24 August 1850. Binding a bit faded around the edges, but overall in nice condition. **£45**
174. **WOLFF, Pierre.** *L'école des amants. Comédie en trois actes.* 8vo, Paris, Librairie Stock, 1928. 202pp. Contemporary half morocco, t.e.g., the original printed wrappers are bound in. Fine copy. **£25**
Pierre Wolff (1865-1944) was a French writer, author of many plays a number of which were very successful at the time. This is a presentation copy, inscribed on the half-title - 'A Robert Jacques Rolo en souvenir de mon passage à Alexandrie, Pierre Wolff, avril 1928'. I have 4 other plays by Wolff, bound uniform with this and all also inscribed by him to Rolo and at £25 each - please ask for details.

BIBLIOGRAPHY AND ART

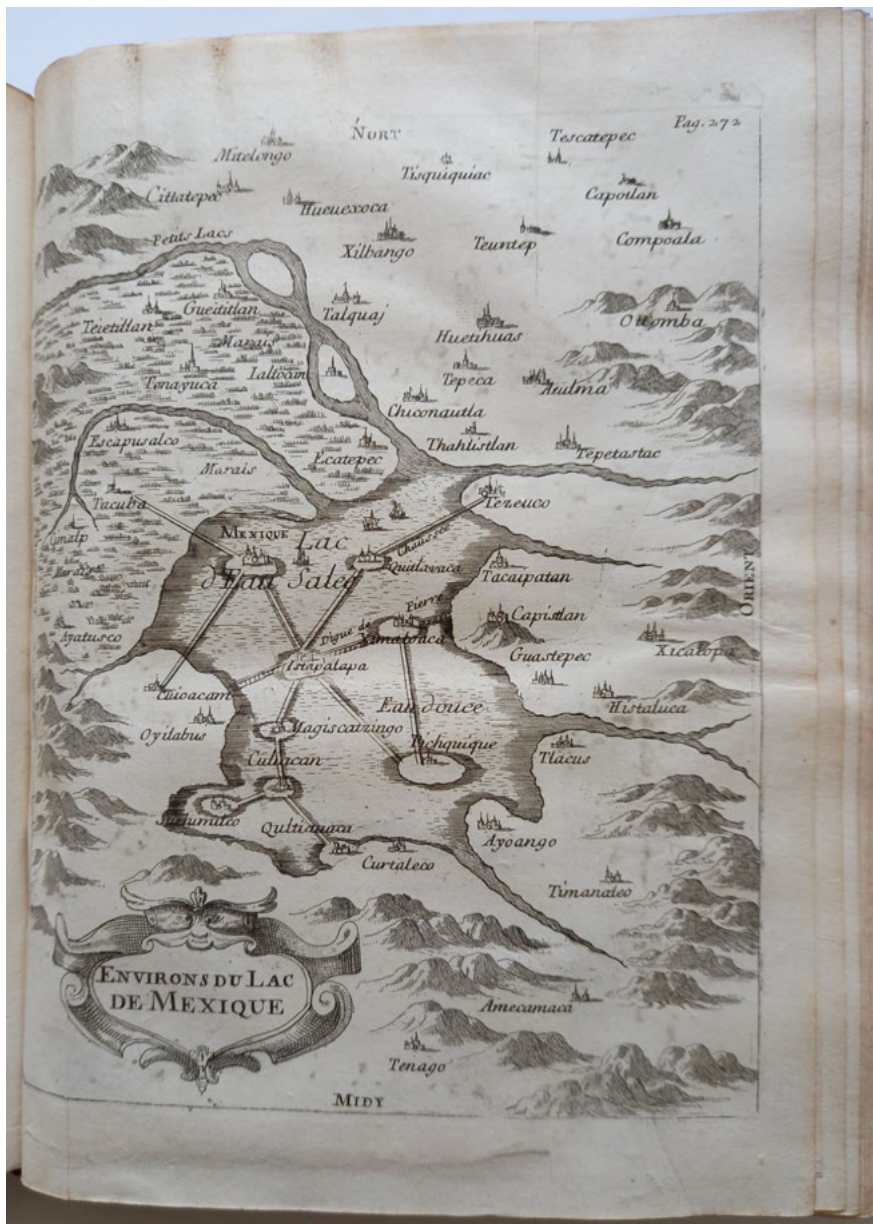
175. **BERGK, Johann Adam.** *Die Kunst, Bücher zu lesen. Nebst Bemerkungen über Schriften und Schriftsteller.* First edition, 8vo, Jena, Hempelsche Buchhandlung, 1799. xvi, 416pp. Contemporary boards, a bit worn, much contemporary writing in ink on the upper cover, small old stamp on the title, small old shelf number label at head of spine. However, overall in good clean condition. **£120**
Very interesting book on the purpose and value of reading. In the 40 chapters of the book Bergk tries to answer such questions as - why read novels, the purpose of novels, how one should read

novels or books on philosophy or history etc. There are chapters on gothic novels, erotica, plays, theology, art, remarks on writers including a chapter on Kant, and near the end there is a chapter on tips for reading. A fascinating book.

176. **BLACKMER, Henry M.** *The library of Henry Myron Blackmer II. Sotheby auction catalogue.* 4to, London, Sotheby's, 1989. 636pp.+index, numerous illustrations, some full-page and some in colour. Original cloth, with the price list. Very good copy. **£30**
1515 lots described, many with useful notes. The lavishly illustrated auction catalogue of this magnificent library of books on Greece and the Levant which was sold by Sotheby's over 3 days in October 1989.
177. **GAVARNI. ARMELHAULT, J. & ROCHER, E.** *L'oeuvre de Gavarni. Lithographies originales et essais d'eau-forte et de procédés nouveaux. Catalogue raisonné.* First edition, 8vo, Paris, Librairie des Bibliophiles, 1873. xiii, [iii], 627pp., with 4 lithograph portraits. Contemporary dark blue half morocco, t.e.g., original printed wrappers bound in, slightly rubbed, some foxing and browning which is mostly confined to the beginning and end, but is rather heavy on a few pages only. Overall, a good copy with the bookplate of the Bibliotheca Lindesiana on the front pastedown. **£100**
Paul Gavarni was the 'nom de plume' of the well-known artist and illustrator Sulpice Guillaume Chevalier (1804-1866). He worked mostly in lithography and this is an incredibly detailed catalogue of his work which fully describes 2703 lithographs and a few etchings. This is number 274 of a limited edition of 300 copies.
178. **GREEN, Rev. Richard.** *The works of John and Charles Wesley. A bibliography containing an exact account of all the publications issued by the brothers Wesley....* Second edition, revised and with many additional notes, 8vo, London, Methodist Publishing House, 1906. 291pp. Original printed boards with cloth spine, rubbed around the edges, notes on the book on the f.e.p. and half-title, else a good copy. **£45**
417 books are described in great detail.
179. **GUMUCHIAN & Cie.** *Catalogue de reliures du XVe au XIXe siècle, en vente à la Librairie Cumuchian & Cie.* 4to, Paris, [1930]. [ii], vi, 180, [2]pp., 135 plates including 11 in colour. Original red cloth. Very good copy. **£175**
This lavishly illustrated catalogue describes some 400 bindings most of which are shown in the plates. The descriptions are in French and English. Limited edition of 1100 copies.
180. **LITHOGRAPHY.** *Albert Durer's designs of the Prayer Book.* First edition thus, folio, London, Published at R. Ackermann's Lithographic Press, 1817. Portrait of Dürer, lithograph title, 8pp. text, and 44 lithograph plates. Contemporary quarter red morocco on red glazed boards, title in gilt on the upper cover, gilt bands on the spine, rubbed and corners worn, some foxing on the plates. **£300**
The first lithograph plate is in red and black and shows a leaf of text from the prayer book; the other 43 plates show Dürer's highly decorated woodcut designs for the borders of the prayer book. A few of these lithographs are printed in light red, brown or green. This was an influential work being one of the earliest printed in England to contain lithograph illustrations. See Twyman: 'Lithography 1800-1850', p.39, and his 'Early Lithographed Books' p.204 - 'the first important publication of Ackermann's press in London....' with illustration on p.205.

The discovery of nature printing

181. **NATURE PRINTING. AUER, Alois.** *Die Entdeckung des Naturselbdruckes oder die Erfindung von ganzen Herbarien, Stoffen, Spitzen, Stickereien..... durch das Original selbst auf einfache und schnelle Weise Druckformen herzustellen, womit man Abdrücke, dem Originale identisch gleich, gewinnen kann.... Vorgelesen in der math. naturw. Classe der kaiserlichen Akademie der Wissenschaften zu Wien.* First edition, 8vo, Vienna, aus der kaiserlich-königlichen Hof- und Staatsdruckerei, 1853. 16pp. In the original printed wrappers, the upper printed with a shorter version of the title, covers slightly soiled, 1 or 2 light creases around the margins of the wrappers, but in good condition. **£500**
In this rare paper read at the Academy of Sciences in Vienna in April 1853 Auer announces his discovery of nature printing. He explains how he discovered the technique in 1852 and briefly describes the method of nature printing. Later in 1853 Auer publishes a fuller account of nature printing illustrated with examples. Bigmore & Wyman does not record this rare pamphlet.
182. **QUARITCH, Bernard.** *A catalogue of English and foreign bookbindings offered for sale by Bernard Quaritch Ltd.* 4to, London, 1921. viii, 76pp., frontispiece and 79 plates, a few extra illustrations of bindings have been loosely inserted. Contemporary half calf, corners and head and foot of spine a bit rubbed. 329 bindings described. **£80**
183. **QUINBY, Jane (compiler).** *Catalogue of botanical books in the collection of Rachel McMasters Miller Hunt.* First edition, 3 parts in 2 vols, large 8vo, Pittsburgh, Hunt Botanical Library, 1961-63. lxxxiv, 517; ccxlv; 655pp., 34 plates. Original cloth. Very good. **£100**
Volume 2 is in 2 separate parts, the short first part being an introduction to the second part which is a bibliography of 18th century books. Volume 1 consists of a bibliography of books to 1700. One of the best botanical bibliographies and each volume is limited to 750 copies only.
184. **ROPS, Félicien.** *Félicien Rops et son oeuvre. Par Arsène Alexandre, E. Bailly, F. Champaur, Edmond Haraucourt, J.-M. de Hérédia, J.-K. Huysmans, Camille Lemonnier, Leon Maillard, Octave Mirbaud, J. Péladan, Vittorio Pica, E. Rodrigues, Octave Uzanne, Emile Verhaeren, etc.* First edition, 4to, Brussels, chez Edmond Deman, 1897. 185, [4]pp., printed in double columns, frontispiece, full-page illustrations and numerous illustrations in the text. The 4 page prospectus for the book is loosely inserted. Dark blue half morocco by Charles de Samblanx, spine decorated with coloured onlays with a design of leaves, original printed wrappers bound in, head of spine slightly rubbed, else a fine and attractive copy. **£250**
A collection of essays on Rops. Pp.153-185 consist of a catalogue of his prints. No.74 of a limited edition of 366 copies.
185. **ROPS, Félicien. RAMIRO, Érastène.** *L'oeuvre lithographié de Félicien Rops. Orné de sept reproductions de lithographies en taille douce.* First edition, 4to, Paris, Librairie L. Conquet, 1891. xvii, 137, [4]pp., 7 plates in 2 states and 7 other illustrations as listed at the end. Original printed wrappers. Very good. **£195**
Probably printed in a limited edition although there is no limitation statement. It is printed on 'papier de Japon' and the 7 plates are each in 2 states. Rare.
186. **WEBER, Carl J.** *Fore-edge painting. A historical survey of a curious art in book decoration.* 8vo, Irvington-on-Hudson, New York, Harvey House, Inc., 1966. xiii, 223pp., 35 plates including a few tipped-in colour plates. Original cloth, dw a little torn. **£40**
One of the very few books on this subject.



Map of Mexico in the first French edition of Solis's history of the conquest of Mexico (1691) – item 82