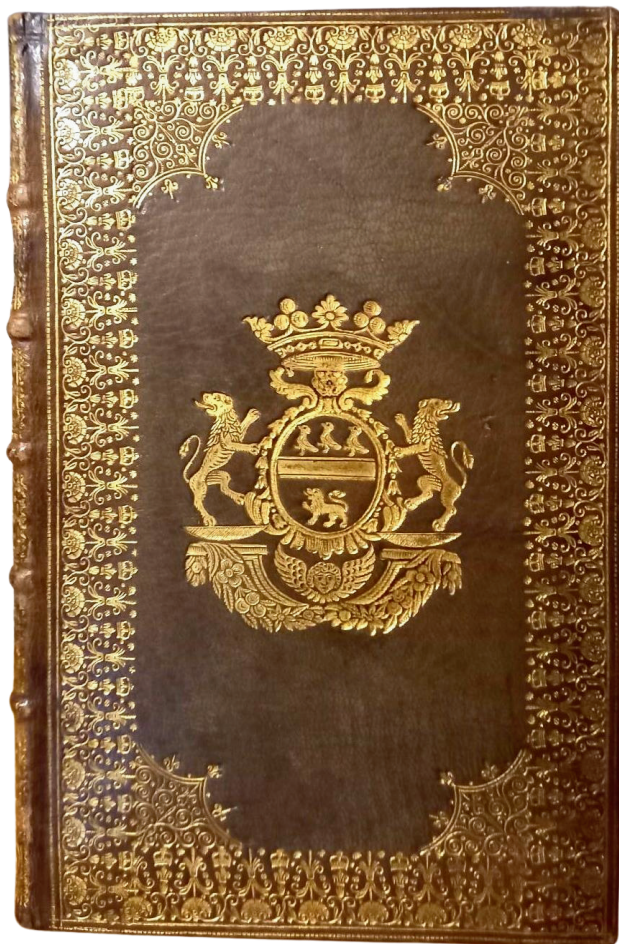


# JOHN ROBERTSHAW



## CATALOGUE 170

**JOHN ROBERTSHAW**  
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**Above – an etching by Duplessi-Bertaux from item 95 showing a water carrier**

**The front cover shows the binding on Bacon's 'Essays', Glasgow, 1753 – item 3**

**All illustrations in the catalogue are variably reduced**

## ENGLISH BOOKS BEFORE 1800

1. **[AMHURST, Nicolas].** *Terrae-Filius: or, the secret history of the University of Oxford; in several essays. To which are added, Remarks upon a late book entitled 'University Education', by R. Newton, D. D. Principal of Hart-Hall.* 12mo, London, R. Franklin, 1726. xxiv, 354, [2]pp., title in red and black, engraved frontispiece by Hogarth. Contemporary calf, gilt border on the covers, spine gilt, a little worn, gilt on spine a bit faded and minor worming at head and foot. Otherwise, overall a good copy. **£95**  
*This work consists of 50 satirical essays dealing with scandals at Oxford university. It is from the same year as the first edition which was in 2 volumes and which is more usually found. This single volume edition has all the text of the 2 volumes and is complete with Newton's 'Remarks...' which form an appendix.*
2. **ANDERSON, James.** *An account of the present state of the Hebrides and western coasts of Scotland: in which an attempt is made to explain the circumstances that have hitherto repressed the industry of the natives; and some hints are suggested for encouraging the fisheries, and promoting other improvements in those countries.* First edition, 8vo, Edinburgh, C. G. J. and J. Robinson, 1785. [iv], clxv, 452pp., folding engraved map facing the title and 1 engraved plate. Contemporary tree calf, red and black labels, spine a little faded, folding map with a short tear and trimmed at foot with loss of part of the neat line, but there is no loss to the map or the printed text down the right margin. In all, a very good copy. **£195**
3. **BINDING. BACON, Francis.** *Essays, or, counsels, civil and moral.* 8vo, Glasgow, R. Urie, 1753. 214, [2]pp. Contemporary green morocco, gilt coat of arms at the centre of the covers, wide gilt decorative border on the covers and fleuron at the corners, spine richly gilt, a.e.g. marbled endpapers, with the 19th century armorial bookplate of Thomas Maitland on the front pastedown. A most attractive binding in fine condition. **£850**  
*A rare and unusual binding being a contemporary French armorial binding on an English book or perhaps it would be more accurate to say a Scottish book. The wide gilt decorative border on the covers includes a small repeated fleur-de-lys with a crown above. This roll-tooled border is not illustrated in the Waddesdon Manor catalogue, but a similar border (roll 113) on a book bound for Queen Marie Leszczyńska is item 245 in volume 2 of the catalogue. This coat of arms is not in Guigard and I have unfortunately not been able to identify it - nevertheless, a beautiful book. See front cover illustration.*
4. **CAREW, Richard.** *The survey of Cornwall, and an epistle concerning the excellencies of the English tongue. Now first published from the manuscript. With the life of the author, by H \*\*\* C \*\*\* [Hugh Carew].* 2 parts in 1 vol, 4to, London, Samuel Chapman, 1723. [ii], xix, [ix]pp., 159, [4]ff., 13pp. + the 2 final blanks, woodcut head and tailpieces, title in red and black. Well bound in modern morocco, red title label. Very good copy. **£600**  
*The second edition of this important work which was first published in 1602, but the first to contain the short section at the end on the English language which has a separate title. An excellent history and description of Cornwall with sections dealing with natural resources, tin mining, the Cornish language, Cornish sports notably hurling and wrestling, and much more. Upcott pp.76-77; Lowndes p.371 - '.... the Survey of Carew remains beyond all comparison the most accurate and satisfactory'.*
5. **GERMANY. MAP. BOWEN, Emanuel.** *The Empire of Germany, distinguished according to all the states, principalities, sovereignties that at present do pass, or formerly have passed, under the name of Germany. Laid down from the newest Memoirs of Messrs. Janson, De L'Isle, Jaillot, De Fer, Moll &c., with some*

*improvements by the editor Eman: Bowen.* Engraved map, c.1000 x 1200mm., dissected and mounted on linen, London, printed for Thomas Bowles and John Bowles & Sons, n.d., [C.1760?]. With a large decorative title and scale cartouches; light contemporary outline hand-colouring. The map folds into an old and rather worn slipcase, but not the original slipcase - on one side of the slipcase there is the label 'Bought of Thomas Jefferys Engraver & Geographer to his Royal Highness the Prince of Wales.....'. The very large and detailed map is in good condition. **£150**

*This splendid large map includes the Netherlands, Switzerland and Austria, but unlike the map below it extends east only as far as Danzig.*

6. **GERMANY. MAP. DELAROCLETTE, Louis.** *Map of the Empire of Germany, including all the states comprehended under that name: with the Kingdom of Prussia &c.* Engraved map, c.1000 x 1200mm., dissected and mounted on linen, London, printed for Robert Sayer, 1759. With a large decorative title and scale cartouches; light contemporary hand-colouring. The map folds into an old and rather worn slipcase, but not the original slipcase - on one side of the slipcase there is the label 'Bought of Thomas Jefferys Engraver & Geographer to his Royal Highness the Prince of Wales.....'. Slipcase similar to the above map. The very large and detailed map is in good condition. **£150**

*This attractive map includes the Netherlands, Switzerland, Austria and extends east to include East Prussia and much of Poland.*

7. **GRAHAM, John A.** *A Descriptive Sketch of the Present State of Vermont, one of the United States of America.* First edition, 8vo, London, printed and sold, for the author, by Henry Fry, at the Cicero Office, 1797. vii, 186, [1]pp., with the errata leaf, engraved portrait, 2 wood-engraved headpieces and 5 wood-engraved tailpieces. Red half morocco c.1900, t.e.g., slightly rubbed, old library blindstamp on 1 leaf and ink number in lower margin of a preliminary leaf - no other library markings. A good clean copy. **£360**

*A beautifully printed work with fine woodcuts which Sabin attributes to Bewick, but are more likely to be the work of Richard Austin - 2 are signed by him. Graham was born in Connecticut, but later moved to Rutland, Vermont where he became a lawyer. He spent some time in England in the 1790s where this book was written before he returned to Vermont. The book, a charming series of sketches of Vermont, is in the form of 26 letters addressed to the Duke of Montrose. This is the first issue of the first edition with the 2 line errata. Howes G.288; Sabin 28229.*

8. **ICELAND. TROIL, Uno von.** *Letters on Iceland: containing observations on the civil, literary, ecclesiastical and natural history; antiquities, volcanoes, basaltes, hot springs; customs, dress, manners of the inhabitants, &c. &c. Made during a voyage undertaken in the year 1772, by Joseph Banks, assisted by Dr. Solander, Dr. J. Lind, Dr. Uno von Troil ...* 8vo, London, W. Richardson, 1780. xxvi, 400pp., folding engraved map and engraved frontispiece showing a geyser. 19th century calf, spine gilt, but lacking the title label, single gilt fillet on the cover, short crack at foot of lower joint, covers a bit soiled and some light damp staining in the bottom margins, light offsetting on the title. With the armorial bookplate of Sir Arthur E. Middleton of Belsay Castle, Northumberland, on the front pastedown. **£200**

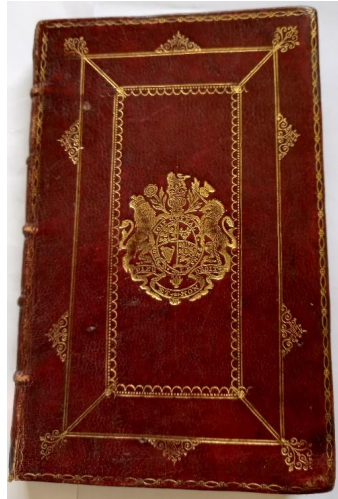
*Originally published in Swedish in 1777, this is the first edition in English although there was a Dublin edition in the same year. The introduction contains a 9 page 'Catalogue of writers on Iceland' which records 120 items.*

9. **[JOHNSON, Samuel].** *A journey to the Western Isles of Scotland.* First edition, second printing, 8vo, London, W. Stahan and T. Cadell, 1775. [iv], 384pp., with six line errata leaf after the title. Contemporary calf, single gilt fillet on the covers, flat spine gilt, red label, foot of spine slightly worn, some browning from the turn-ins on the title and verso of the last leaf, occasional light foxing here and there, but heavier on a few leaves near the end.

Nevertheless, a good copy in an attractive binding. With the small bookplate of Peter Bicknell on the front pastedown. £220

*Rothschild I256 and Courtney & Smith p.122 for the first edition.*

10. **MANUSCRIPT. HOUSE OF LORDS.** *[Standing Orders]. Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when his Majesty is not there..... Manuscript. Small 8vo, c.160 x 110mm., [London], n.d., [c.1722]. 114 orders on 108 pages with 2 page index and 13 blank leaves in between. It is written in a neat hand on paper ruled in red throughout and the orders are presented chronologically beginning with June 1660 to February 1721/22. The orders and numbers are titled in the side notes. Beautifully bound in contemporary gilt-panelled and decorated red morocco with the royal arms in gilt at the centre of the covers, spine richly gilt, a.e.g., the gilt arms are slightly rubbed, but overall in fine condition and very attractive. £895* *These standing orders for the conduct of business in the House of Lords set out the rules for proroguing parliament, voting, fines for lateness and absence, privileges, proxies, appeals and much else.*



11. **MORTIMER, John.** *The whole art of husbandry: or, the way and of managing and improving of land. Being a full collection of what hath been writ, either by ancient or modern authors; with many additions of new experiments and improvements not treated of by any others.... To which is added, the country-man's kalendar, what he is to do every month of the year. Fourth edition with additions, 2 vols, 8vo, London, printed J.H. for R. Robinson, 1716. [xvi], 392; [8]; [viii], 391, [9]pp., titles in red and black, engraved frontispiece in vol 1 and a few woodcut illustrations in the text. Contemporary panelled calf, red title labels, tear without loss in 1 leaf in vol 2, otherwise a very good copy. From the Lovelace library. £275* *Mortimer was a London merchant who acquired the Topping Hall estate in Essex in 1693 where he conducted many experiments in farming. This book, first published in one volume in 1707, describes his experiments and farming practices in Essex. Fussell: Old English Farming Books pp.96-98 gives an account of Mortimer and his book.*
12. **PORTUGAL. MAP. LODGE, J.** *The Kingdoms of Portugal and Algarve, from Zannoni's map, by J. Lodge, Geographer. Engraved map, c.585 x 400mm., dissected and mounted on linen, London, published by Laurie and Whittle, 1794. The map is quite detailed, with an attractive title cartouche and in the original light hand-colouring. The map folds very tightly into the original worn slipcase with title 'Portugal' on one side, slight toning which is more noticeable verso and a few short marginal tears, else in good condition. The map first belonged to Major General S. Fraser (of the Clan Fraser of Lovat) and has his bookplate verso of one section; also there are his initials S.F. and the date 1796 verso. £100*
13. **VARLEY, Charles.** *A new system of husbandry. From experiments never before made public. With tables shewing the expence & profit of each crop. How to stock farms to the best advantage.... First edition, 3 vols, 8vo, York, printed for the author by N. Nickson, 1770. 320; 319; 347pp., folding table at the beginning of vol 1 and a folding leaf ('Explanation of the author's new-invented machine for the new method of husbandry') with*

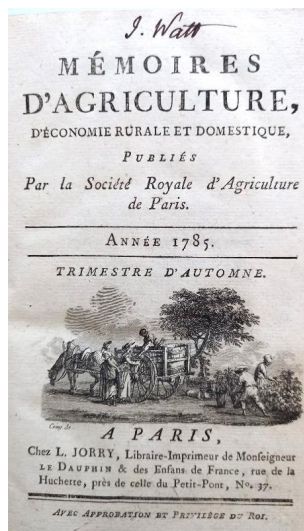
woodcut illustration at the end of vol 1. Contemporary calf, red and green labels, small old paper shelf number labels at foot of spines, staining at the beginning of vol 3 which is rather heavy on the first 4 or 5 leaves and gradually disappears. Otherwise a very good set. **£350**  
*Varley was sometimes known as Varlo. Fussell vol II, p.91 notes that the first 3 editions were sold by subscription and by the author and his agents, and only the fourth edition of 1774 was sold through booksellers. He states that 'Donaldson (in his 'Agricultural Biography' of 1854) sums up the book as a mass of very useful and sound information, confusedly arranged and very mixedly detailed'. The Perkins library only records the fourth edition.*

14. **WINE.** [SHAW, Peter]. *The juice of the grape: or, wine preferable to water. A treatise, wherein wine is shewn to be the grand preserver of health, and restorer in most diseases. With many instances of cures perform'd by this noble remedy, and the method of using it, as well for prevention as cure. With a word of advice to the vintners.* First edition, 8vo, London, W. Lewis, 1726. [iv], xii, 56pp., 2 woodcut decorative headpieces. 19th century half calf on marbled boards, occasional light foxing, but heavier on the half-title, title and first few pages of the preface, otherwise a very good copy. Bookplate of Dr. Friedrich von Bassermann-Jordan on the front pastedown and small stamp on f.e.p. **£200**  
*Very scarce work dealing mostly with the medicinal qualities of wine. Not in Cage or Bitting; Welcome V, 99.*

## CONTINENTAL BOOKS BEFORE 1800

15. **AGRICULTURE.** *Mémoires d'agriculture, d'économie rurale et domestique, publiés par la Société Royale d'Agriculture de Paris. Année 1785. Trimestre d'automne.* 8vo, Paris, chez L. Jorry, 1785. xxviii, 172, [1]pp., attractive woodcut vignette on the title, a few woodcut head and tailpieces. Early 19th century half morocco on marbled boards, flat spine richly gilt. Very good copy from the library of the scientist and engineer James Watt (1736-1819) with his signature 'J. Watt' in the top margin of the title. **£140**

*This volume contains 10 'mémoires' notably 'Mémoire sur les blés que l'on cultive dans quelques parties de la Basse-Normandie' by Turgot, and 'Mémoire sur les moyens de conserver les vins, particulièrement dans les citernes' by Fougereux de Bondaroy. The book has an excellent provenance - it once belonged to James Watt and was most probably in the James Watt auction at Sotheby's on 20 March 2003 and although it is not mentioned in the catalogue it was no doubt one of the numerous unlisted books in the large lots.*



16. **ALMANAC.** *Almanach Royal, année bissextile M.DCC.XCII. Présenté à sa Majesté....* 8vo, Paris, De l'Imp. de Testu, successeur de la veuve D'Houry, [1792]. 680pp., folding engraved map of France showing the new division of the country into 83 departments, woodcut royal arms on the title. Contemporary mottled sheep, spine gilt, wear at corners and head and foot of spine, joints rubbed and short crack at head of joints, but contents very good. **£130**  
*A worn copy of this rare and interesting almanac, the last to be published with the title 'Almanach Royal', a series which had been published annually by D'Houry since 1699. It is particularly sought-after as it contains many changes brought about by the revolution. It is a very substantial work containing notably a printing of 'Constitution Française, acceptée par le*

Roi', the names and addresses of all the members of the Assemblée Nationale, lists of lawyers and judges, names of army and navy officers, members of the various royal academies, hospitals, the clergy etc. There is information on postal services, national and international coach services, fairs, foreign embassies and consulates and much more of interest. See Grand-Carteret pp.29-30.

17. **ALMANAC.** *Tableau général de tous les maîtres et marchands orfèvres-joyailliers-bijoutiers, batteurs et tireurs d'or, suivant l'ordre de leurs réceptions.* 12mo, Paris, chez P. M. Delaguette, 1788. 81pp. + 3 blank pages except for the ruled border. Contemporary sheep, lacks spine, contents very good. Formerly in the Birmingham Assay Office library with small round stamp on f.e.p. **£80**  
*Rare almanac for goldsmiths, jewellers and those in related trades. Their names and addresses are listed starting at p.15 after the calendar. Grand-Carteret 729 records 1782 and 1786 editions, but not this one.*
18. **[ANECDOTES].** *Le courrier facetieux, ou recueil des meilleurs rencontres de ce temps.* Small 8vo, Lyon, chez Jean Baptiste de Ville, 1668. [ii], 384, [20]pp., engraved frontispiece. Contemporary calf, spine gilt, a bit worn, front inner hinge strengthened, frontispiece and title browned, some foxing throughout. **£80**  
*A collection of witty anecdotes which was first published in 1647. Gay/Lemonnyer I, 746 - 'Contentant environ 500 anecdotes très peu piquantes pour la plupart'; Brunet II, 336 records a 1650 edition. Rare.*
19. **[BAILLET, Adrien].** *Histoire de Guillaume I. Prince d'Orange, descendu des premiers fondateurs de l'ancienne Maison de Nassau. Avec les actions les plus remarquables de Guillaume III. Roi de la Grande Bretagne, & une relation de sa descente en Angleterre...* First edition, 12mo, Amsterdam, chez Paul Marret, 1689. [viii], 369pp., with additional engraved title and engraved portrait. Contemporary red morocco, covers with double gilt fillet and central gilt panel with fleuron at corners, spine richly gilt, a.e.g., corners and head and foot of spine a bit worn, some darkening of the morocco. Nevertheless, overall a good copy. With the Robert J. Hayhurst bookplate on the front pastedown. **£200**  
*The dedication is signed 'Neuville', thought to be a pseudonym of Adrien Baillet, author of many books and now best known as the biographer of Descartes. This first edition is rare - Library Hub only locates the copy at Trinity College, Dublin. There was a later edition in 1693.*
20. **[BEHRENS, Carl Friedrich].** *Histoire de l'expédition de trois vaisseaux, envoyés par la Compagnie des Indes Occidentales des Provinces-Unie, aux Terres Australes en MDCCXXI. Par Monsieur de B \*\*\*.* First edition in French, 2 vols in 1, small 8vo, The Hague, aux dépens de la Compagnie, 1739. [xii], 224, [iv], 254pp., with the half-titles and titles printed in red and black. Contemporary half calf, labels and gilt bands on the spine, slightly rubbed, but still a very good copy. **£1,850**  
*The account of Jakob Roggeveen's important voyage of discovery in the Pacific in 1721-22 written originally in German by Behrens who was a sergeant and commander of marines on the voyage. Samoa and Easter Island with its great stone statues were discovered on this voyage and are described for the first time in this book. The first edition in German was published in 1735, but this translation is from the editions published at Frankfurt and Leipzig in 1737. It is thought that Behrens himself was the translator. Sabin 4379; Hill 99.*

21. **BELON, Pierre.** *Les observations de plusieurs singularitez & choses memorables, trouvées en Grèce, Asie, Iudée, Égypte, Arabie & autres pays estranges, redigées en trois livres. Reveuz de nouveau & augmentez de figures.* Mixed edition, 3 parts in 1 vol, small 4to, Paris, G. Corrozet & G. Cavellat, 1553-55. [12], 210, [2]ff., italic letter, continuously foliated over the 3 parts. Part 1 with title within a decorative border, parts 2 & 3 with woodcut printer's device on the title, complete with the final errata leaf and woodcut device verso, numerous woodcut decorative initials & 2 large metal-cut initials in part 1, woodcut portrait of Belon, 1 large double-page and folding woodcut (view & plan of Mount Sinai), and 45 woodcuts in the text including 2 full-page woodcuts.



Contemporary limp vellum, soiled, some ink staining on the upper cover, no front and rear free endpaper, a few small chips to the edges of

the covers, occasional marginal thumbing and a few small stains, but contents overall in good clean condition. Provenance: the first title has the small neat ownership ink inscription 'Martini Fogeli Hamb.' (probably the Hamburg doctor Martin Fogel (1634-1675), later in the royal library at Hanover with red stamp 'Bibliotheca Regia Hannoverana' verso of the first title and at the end, modern bookplate of G. Mazvyer on the front pastedown.

£1,650

*Parts 1 and 3 are dated 1555 (second edition), part 2 is dated 1553 (first edition). A few leaves at the beginning of part 3 possibly from another edition - it is without leaf V1 and leaf X1 (173) is in duplicate, but there is no text loss. Belon (1517-1564) was a French traveller, naturalist, diplomat and writer. He travelled widely in the Levant and eastern Mediterranean in the years 1546 to 1549 and in particular he studied medicinal herbs and plants. This important work deals also with the birds and animals of the region, antiquities, manners and customs of the people etc, illustrated with many fine woodcuts. The 2 full-page woodcuts show a map of the Bosphorus and a view of Alexandria. Blackmer 115: '..... the most documented account of the Levant which had appeared up to that time in French. Of importance is his description of Cairo after 30 years of Turkish occupation'; Hage Chahine 393.*

#### Fine binding for the Comtesse d'Artois

22. **BINDING. HARDOUIN DE PÉRÉFIXE, Paul Philippe.** *Histoire du Roi Henri le Grand. Revised, corrected and enlarged by the author.* Two volumes bound in 1, 12mo, Paris, par la Compagnie, 1767. [xii], 260, [ii], 310, [3]pp. Contemporary red morocco, triple gilt fillet on the covers, spine richly gilt, gilt coat of arms at the centre of the covers, a.e.g., dark blue endpapers. A superbly bound copy in very fine condition.

£1,350



*A truly magnificent copy of this book bound for Marie-Therèse de Savoie (1756-1805), Comtesse d'Artois. She was the daughter of Victor Amadeus III of Savoy, married the future King Charles X of France in 1773 and was the mother of the Ducs de Berry and d'Angoulême. Her gilt coat of arms is at the centre of the upper and lower cover. Two examples of books bound for her with illustration of the arms can be seen in Giles Barber's 'The James A. de Rothschild Bequest at Waddesdon Manor' (2013), volume 2, items 261 and 630. See centre page colour illustration.*

### Fine seventeenth century binding

23. **BINDING. ROSINUS, Johannes.** *Antiquitatum romanarum corpus absolutissimum.* Large 8vo, c.235 x 165mm., Geneva, P. and J. Chouet, 1640. [xxxii], 1063, [139]pp., title with woodcut printer's device, 2 folding woodcut maps (plan of ancient Rome and plan of a military camp), woodcut illustrations in the text, a few woodcut head and tailpieces, decorative initials. Handsomely bound in contemporary brown morocco, wide gilt decorative border on the covers enclosing a central panel with the coat of arms of the House of Orleans at the centre surrounded by a semé of fleur-de-lys, spine richly gilt with fleurs-de-lys in compartments,, a.e.g., short crack at head of upper joint, head and foot of spine worn, some restoration at the corners and joints, 1 small worm hole in the spine, title a bit dusty, some light staining at the beginning and end, a little minor marginal worming. Nevertheless, a very impressive and beautiful binding in overall good condition. **£1,500**  
*Splendid copy of Rosinus's work on ancient Rome, here edited and with commentary by the Scottish historian Thomas Dempster. It is divided into 10 books each dealing with a particular topic - city and people of Rome, religion, Roman gods, festivals, games, laws, the Roman army etc. The book is in a most interesting binding and was almost certainly bound around 1640-1650 for a member of the royal family. See centre page colour illustration.*
24. **[BOILEAU-DESPRÉAUX, Nicolas].** *Oeuvres diverses du Sieur D \*\*\*, avec le traité du sublime ou du merveilleux dans le discours. Traduit du Grec de Longus. Nouvelle édition, revue & augmentée de diverses pièces nouvelles.* 12mo, Amsterdam, chez Abraham Wolfgang, 1689. 390, [16]pp., half-title and title printed in red and black, engraved frontispiece and 4 full-page engravings. Contemporary calf, gilt on spine faded, else a good clean copy. From the library at Parham House, Sussex and also with the signature 'Cecill Bisshoppe' of Parham. A catalogue of this library was published in 1794. **£85**  
*Magne 269.*
25. **BOUZONNET STELLA, Claudine.** *Les jeux et plaisirs (sic) de l'enfance.* First edition, oblong 8vo, c.180 x 220mm., Paris, aux Galleries du Louvre chez la ditte Stella, 1657. Except for the dedication leaf and final privilege leaf, the work is engraved throughout with pictorial title, coat of arms and 50 plates in good strong impressions showing children's games and activities each with engraved title and verses beneath. Contemporary or early red morocco, wide gilt decorative roll-tooled border on the covers enclosing a central panel with a gilt-tooled decorative border, spine richly gilt in compartments, a.e.g., each plate numbered in ink in the top corner of the leaf, wide margins, occasional minor marginal staining, light damp stain, mostly marginal, to a few plates, some plates have the title lightly written in English in the top margin. However, overall a very good copy of this famous book here in lovely early binding in very good condition. **£3,750**

Nice copy of this rare and beautiful book with finely engraved plates showing mostly naked putti playing games or engaged in other sporting activities. There are plates showing tennis, skittles, leapfrog, kite flying, swimming, marbles, fencing, a mock battle, darts, archery, wrestling, dice, and many more. The engravings are by Claudine Bouzonnet Stella after



drawings mostly by her uncle Jacques Stella - a few are thought to be after François de Pilly or Jacques Couvay. A quite delightful book. Brunet V, 529; Gumuchian 3413 - 'Scènes à jeux enfantins charmants de diversité et de fantaisie'. The binding is shown on a centre page.

26. **[BRÉMOND, Sébastien].** *L'heureux esclave. Nouvelle.* Three parts in 1 vol, 12mo, Cologne, chez Pierre Marteau, 1692. 163, 104, 122pp., 5 engraved plates. Contemporary calf, very worn, but contents good. From the library at Parham House, Sussex with bookplate on the front pastedown. £65  
The story of a nobleman captured by pirates and sold into slavery.... The preface is signed S. Brémond. This scarce novel was first published in 1674. Lever p.184 for the first edition.
27. **[BRETTIN, Abbé Claude].** *Contes en vers et quelques pièces fugitives.* Small 8vo, Paris, chez Gueffier jeune & Knapen fils, 1797. [ii], 248, [3]pp., with 6 engraved plates (4 by Le Grand, 1 by Coigny, and 1 unsigned). Contemporary polished calf, gilt border on the covers, spine gilt, red label, but spine faded to brown, else a very good copy. With the modern bookplate of Henry Edouard Weber on the front pastedown. £125  
A collection of 84 erotic and amusing poems with 6 attractive plates including one showing ballooning. From the same year as the first edition. Cohen/de Ricci only calls for 5 plates - 'Certains de ces contes sont fort lestes...'; Gay-Lemmonyer I, 689 - 'Ces 84 contes sont amusants et écrit facilement'. Uncommon.
28. **BRETONEAU, François.** *Abregé de la vie de Jacques II. Roy de la Grande Bretagne, &c. Tiré d'un écrit anglois du R. P. François Sanders, de la Compagnie de Jesus, Confesseur de Sa Majesté, par le P. François Bretonneau de la mesme Compagnie. Avec un recueil des sentimens du mesme Roy, sur divers sujets de pieté.*

First edition, 12mo, Paris, de l'Imprimerie Royale, 1703. [vi], 303, [1]pp., engraved portrait frontispiece. Contemporary calf, spine gilt, red label, rubbed, corners worn, title label chipped at left edge, but no loss to the gilt lettering. With the early signature 'Monseigneur Le Duque De Hamilton' on f.e.p.; on the front pastedown there is the modern bookplate of Alfred & Blanche de Curzon covering an earlier bookplate. **£75**

*This work is a translation of a manuscript by Francis Sanders (1648-1710).*

29. **[BUC'HOZ, Pierre Joseph].** *Toilette de Flore, ou essai sur les plantes & les fleurs qui peuvent servir d'ornement aux dames; contenant les différentes manières de préparer les essences, pommades, rouges, poudres, fards & eaux de senteurs..... Ouvrage utile aux parfumeurs, baigneurs & aux personnes chargées de la direction des toilettes. En deux parties.* First edition, small 8vo, Paris, chez Valade, 1771. xxiv, 240, [2]pp., with the half-title. Contemporary calf, flat spine gilt, head and foot of spine a bit worn, light damp stain to the half-title, else a good copy. **£350**

*Important early work on perfumes and cosmetics. The short first part ending at p.62 lists in alphabetical order 275 plants which can be used for perfumes and cosmetics. The second part contains 270 recipes for making all the various perfumes and cosmetics. Finally there is a short supplement on the flavouring of tobacco and the removal of different types of stains.*

30. **[BUTEL-DUMONT, Georges Marie].** *Histoire et commerce des colonies angloises, dans l'Amérique septentrionale, où l'on trouve l'état actuel de leur population, & des détails curieux sur la constitution de leur gouvernement...* First edition, first impression, 12mo, Londres & se trouve à Paris, chez Le Breton, 1755. xxiv, 336pp. Contemporary calf, spine richly gilt, slightly at corners and at head of spine, but still a very good copy. This copy has an excellent provenance. It formerly belonged to Étienne Charles de Loménie de Brienne (1727-1794), churchman and politician who served as finance minister from 1787 to 1788. In August 1788 he resigned and was succeeded by Necker. For a period he was Archbishop of Toulouse and he was a friend of Voltaire and Turgot. This copy has Loménie de Brienne's bookplate on the front pastedown and also there is the red stamp 'Bibliothèque de Toulouse' in the bottom margin of the first page of the 'avertissement'. **£600**

*This is the rare first impression with the errata on p.xxiv. Butel-Dumont (1725-1788) was a lawyer and diplomat with knowledge of colonial affairs and English books on trade as he worked for a period as an official in Louisiana and translated works by Child and Carey into French. This work contains much on the economy, society and institutions of the British colonies in North America and he concluded that these colonies contributed much to the power and wealth of Britain. Goldsmiths 9028; Kress 5421; Higgs 1030; Howes B-1049; Sabin 9602; INED 884.*

### Printed in four colours

31. **[CARACCIOLI, Louis-Antoine de].** *Le livre de quatre couleurs.* 12mo, Aux Quatre-Éléments, [Paris], de l'Imprimerie des Quatre-Saisons, [Duchesne], 4444, [1757]. [iv], xxiv, 114pp., title printed in 4 colours and with engraved vignette. Each chapter is printed in a different colour. Later green boards, red morocco title label, extremities a little rubbed. With the ex-libris of Peter Young and the large armorial Troubetzkoi bookplate on the front pastedown. Good copy. **£400**

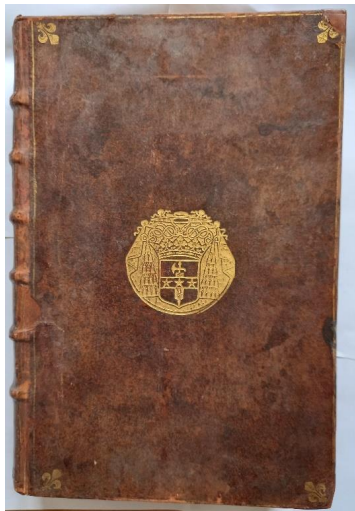
*There were a number of issues of this curious book printed around 1757-1760; the pagination varies and there is a different vignette on the title in some issues. The present copy is dated 1757 at the end. It is an amusing satirical work printed in 4 colours - the preface in red; chapter 1 'Des différents manières de se servir de l'éventail' in turquoise; chapter 2 'Des toilettes' in brown; chapter 3 'Des étiquettes' in orange. Guy-Lemonnyer II, 877.*

32. **[CASTILLO SOLORZANO, Alonso de].** *Histoire et aventures de Dona Rufine, fameuse courtisane de Seville. Traduite de l'Espagnol. Enrichi de figures en taille douce.* Two vols, 12mo, Paris, chez André Morin, 1731. [x], 276; [ii], 333pp., 9 engraved plates including 2 frontispieces. Contemporary calf, spines gilt, red and green labels, slightly rubbed, head of spines a bit worn, 3 small worm holes beside the lower joint of vol 2, title label of vol 2 rubbed with loss of 3 letters. Overall, a good set. **£165**

*Rare picaresque novel first published in 1629 and here translated from the Spanish by A. Le Métel d'Ouille.*

33. **CYRANO DE BERGERAC, Savinien de.** *Histoire comique. Par M. Cyrano de Bergerac. Contenant les Estats et Empires de la Lune.* 12mo, Paris, chez Charles de Sercy, 1659. [48], 191pp. Contemporary calf, spine gilt but a bit dull, rebacked retaining the original spine, some surface wear to the covers, possibly recased and endpapers washed?, but still a good copy, text clean and with good margins. Early signature of R. Guillemont in the bottom margin of the title. **£750**

*This work circulated in manuscript from about 1650, but was first published in 1657 - only 3 copies are known of the first edition. Tchermersine IV, 218 notes 2 editions before 1657, noted also by Brunet, who states that he had not seen them, and subsequently it has been shown that they do not exist. This therefore is the second edition of this satirical work describing a voyage the moon in a rocket and meetings with the strange inhabitants of the moon. In the present edition the errata of the first are corrected. An important and influential work of early science fiction. En Français dans le Texte 97 for the first edition; see also Nicolson 'Voyages to the Moon' for a full account of this book.*



34. **DAPPER, Olfert.** *Description exacte des isles de l'archipel, et de quelques autres adjacentes; dont les principales sont Chypre, Rhodes, Candie, Samos, Chio, Negrepoint, Lemnos, Paros....* First edition in French, folio, Amsterdam, George Gallet, 1703. [vi], 556. [3]pp., additional engraved title, folding engraved map, 33 engraved plates of maps and views of which 17 are double-page, 43 engravings in the text. Contemporary calf, gilt arms of the Collège Mazarin at the centre of the covers, neatly rebacked retaining the original spine, some restoration at the corners, somewhat tightly bound, but overall a handsome copy in very good condition. **£4500**

*First published in Dutch in 1688 this is an important work on the Aegean Archipelago with many fine views of Crete and Cyprus etc. The present copy is in a rare Collège Mazarin prize binding with a printed presentation leaf bound in at the front with the date (1750) and the recipient's name added in ink. Atabey 323 describes the second French edition of 1730; Blackmer 453; Brunet II, 520.*

35. **EROTICA.** *La légende joyeuse, ou les trois cent trois leçons de Lampsaque.* New edition, 8vo, à Londres [Paris], chez Pinne, au Cornichon, 1760. 156pp. Contemporary half calf on boards, spine richly gilt, red label, corners a little worn, the front board at some time cracked or broken, but now repaired, else a good clean copy. **£100**

*A collection of 303 erotic verses by a number of authors including Jean-Baptiste Rousseau, Piron and Grécourt. In the short preface it states - 'Ce petit Manuel Epigrammatique, est fait avec assez de goût & de soin, pour être jusqu'ici l'unique en son genre'. It was first published in 1749 with the text entirely engraved. This 1760 edition was the first letterpress edition,*

though Apollinaire 692 notes an edition of this which was engraved. Gay/Lemonnier II, 789; Pia 771 - 'Edition typographique et non plus gravée comme les éditions antérieures'.

36. **FANFARE BINDING. COUNCIL OF TRENT.** *Sacrosancti et oecumenici Concilii Tridentini... .. Canonēs et decreta... Additae sunt Pii IIII. bullae, una cum triplice utilissimo indice.* 16mo, c.138 x 85mm., Liège, W. Morbier for H. Hovius, 1577. [xxxii], 416, [152]pp., text ruled in red throughout. Contemporary fanfare binding of red-brown calf, richly decorated in gilt on the covers and the flat spine, a.e.g., some expert restoration to the joints, head of spine, and around the edges, a few small stains and nicks, but overall in good condition and very attractive. Text in good condition. With the ex-libris of G. de Miribel on the front pastedown. **£1,600**  
*A handsome little fanfare binding, no doubt bound in France and possibly from the workshop of Nicolas and Clovis Ève. See Hobson: 'Les reliures à la fanfare', plates 16 and 30 for similar bindings. See centre page colour illustration.*
37. **FRANCQUART, Jacob.** *Pompa funebris optimi potentissimiq. principis Alberti PII, Archiducis Austriae... Veris imaginibus expressa a Iacobo Francquart... Eiusdem principis morientis vita, scriptore E. Puteano.* First edition, large 4to, c.350 x 260mm., Brussels, Jean Mommaert, 1623. This book was published in large oblong 4to format, and therefore in this copy the text has the leaves folded and the plates are double-page. 12 folded text leaves, the text being in double columns in French, Dutch, Latin and Spanish, double page-engraved title, 62 double-page plates engraved by C. Galle after Francquart, 2 folding engraved plates - note that the very large folding plate 47 engraved from 3 plates has 1 of these plates bound separately. The copy is complete. In addition there is an extra double-page plate at the end showing the tomb (erected in 1634) of Albert VII's wife Isabella Clara who died in 1633. 18th century calf, spine richly gilt, a little rubbed and corners a bit worn, some marginal browning, but in all a good copy of this magnificent work. **£2,650**  
*This book describes and illustrates the funeral ceremony of Archduke Albert VII (1559-1621), regent of the Spanish Netherlands. The introductory text in the 4 languages is by the Dutch humanist Erycius Putaneus (1574-1646). The fine plates are after drawings by the architect, painter, and engineer J. Francquart (1577-1651) and he also designed the catafalque illustrated on plate 47 and the triumphal arch illustrated on plate 3 which is also a large folding plate. The other plates illustrate the 675 people who formed the funeral procession many of them carrying large banners. A magnificent record of the funeral. Although dated 1623 this copy probably a later printing after 1634 as it includes the extra print at the end dated 1634. The true 1623 edition does not have the Mommaert imprint. Peeters-Fontainas 1070 describes the book in detail and states - 'Certains exemplaires, peut-être postérieurs en date, portent: Bruxellae, Typis Joannis Mommarti' (as in the present copy). Berlin Catalogue 3162; Lipperheide Sd 16; Funck 313 (giving the wrong date); Landwehr: Cermonies 69.*
38. **GARCILASO DE LA VEGA, called El Inca.** *Histoire de la conquête de la Floride ou relation de ce qui s'est passé dans la découverte de ce pays par Ferdinand de Soto. Composée en Espagnol par l'Inca Garcilasso de la Vega, & traduite en François par P. Richelet.* Two parts in 1 vol, 12mo, Paris, chez Geoffroi Nyon, 1709. [xviii], 281, [ii], 249, [11]pp. Contemporary calf, rebacked, a few spots in the text and 3 very small burn holes just affecting part of a letter - no real loss. In all, a good copy. With the bookplate of the Bridgewater Library on the front pastedown. **£495**  
*The third edition in French of this important work. The historian Garcilaso de la Vega (1539-1616) was born in Cuzco, Peru, of a Spanish father and a native Inca mother and therefore he came to be known as 'El Inca'. This history of the conquest of Florida was first published in Spanish in 1605 and gives an account of Fernando de Soto's expedition from Spain to Florida in 1539. From Florida de Soto's expedition advanced north to the Carolinas and west to Alabama, Georgia, Tennessee and Arkansas. De Soto was the first European to see and also cross the Mississippi River and he died in Louisiana in 1542. The author obtained his*

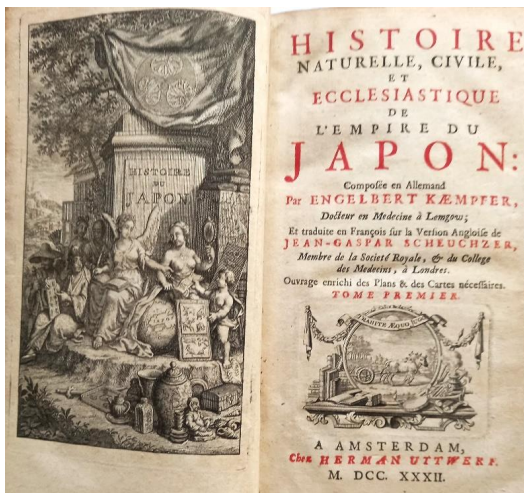
information directly from members of the expedition and from a manuscript account. Sabin 98748.

39. **[GAUTHIER, Abbé François Louis].** *Traité contre l'amour des parures, et le luxe des habits.* First edition, 12mo, Paris, chez Augustin-Martin Lottin, l'aîné, 1779. xii, 228pp., the last 4 pages consist of a catalogue of religious books published by Lottin. Contemporary mottled calf, spine worn, lacking label. **£45**  
*A treatise condemning ostentatious clothing, immodesty and other personal vanities - includes a chapter on whether women should be allowed to dress as men. Barbier IV, 741; Quérard III, 287.*
40. **GELLI, Giovanni Battista.** *La circe. Nouvellement mise en Francoys, par le Seigneur du Parc.* First edition in French, small 8vo, Lyon, Guillaume Rouille, 1550. 307pp., italic letter, woodcut printer's device on the title and several fine large woodcut decorative initials. Finely bound in the 19th century by Koehler in dark green morocco (signed at foot of spine), triple gilt fillet on the covers with a central panel with triple gilt fillet and fleuron at each corner and at the centre there is the gilt coat of arms Adolphe Audenet, spine richly gilt, a.e.g. Fine copy with a distinguished provenance - it belonged to the banker and bibliophile Audenet (1800-1872) and later was owned by Hans Fürstenberg and his bookplate is on the front free endpaper. **£1,250**  
*Gelli was a Florentine philosopher and this work was first published in Florence in 1549. This first French edition, translated by Denis Sauvage, is dedicated to Catherine de Medici. The work consists of 10 dialogues on human nature between Ulysses and his men who had been transformed into animals by the witch Circe. Brunet II, 1521. See centre page illustration.*
41. **GOUJON, Jacques.** *Histoire et voyage de la Terre-Sainte, où tout ce qu'il y a de plus remarquable dans les saints lieux, est très exactement décrit.* 4to, Lyon, chez Pierre Compagnon, & Robert Taillandier, 1671. [xiv], 358,[10]pp., folding engraved map and 16 folding engraved plates. New calf, a few spots and occasional light browning in the text, but a good copy. **£995**  
*This is a reprint of the first edition of 1670 with a new title dated 1671. Other editions followed later in the 17th century and into the 18th century, Goujon, a Franciscan missionary, travelled to the Holy Land in 1666 and spent most of his time in Jerusalem, but the book also gives an account of his travels to the Dead Sea, Hebron, Bethlehem, Gaza, Mount Sinai and the Red Sea etc. The historic churches in Jerusalem are described in detail and the plates include views of Mount Thabor, Mount Sinai, Jerusalem and its churches etc. Tobler p.111 does not mention this 1671 edition; Röhricht p.272.*
42. **KAEMPFER, Engelbert.** *Histoire naturelle, civile, et ecclesiastique de l'empire du Japon. Composée en Allemand.... et traduite en François sur la version anglaise de Jean-Gaspar Scheuchzer.* 3 vols, 12mo, Amsterdam, chez Herman Uytwerf, 1732. [ii], lxx, [ii], 312; [vi], 416; [iv], 379, [17]pp., titles in red and black, title of vol 1 with an engraved vignette. With engraved frontispiece in vol 1 and 13 folding engraved maps and plans, including a map of Japan and detailed plans of Edo (Tokyo) and Nagasaki. Contemporary calf, spines richly gilt, head of spines a little worn or rubbed, a little worming at the head of spine of vol 3 and some neat restoration on the upper cover of vol 2. Nevertheless, overall this is a good attractive and clean set. **£1,850**  
*Kaempfer (1651-1716) was a German doctor who travelled widely in Persia and India in the period 1684-89 before being sent to Nagasaki by the Dutch East India Company. For nearly 4 years he lived on Deshima Island in Nagasaki bay where the Dutch had a trading post. He spent much of his time learning as much as he could about Japan and he was able to travel to Edo (modern Tokyo) on two occasions at a time when Japan was closed to foreigners. After Kaempfer's death his manuscripts were bought by Sir Hans Sloane who had his librarian Scheuchzer translate them into English and publish them in 1727 in a folio edition. The first*

French edition was issued in 1729, also a folio, followed by the present edition. Kaempfer's account of his stay and his observations on Japan's natural history, language, religion and institutions etc. remained the most important work on the country until the 19th century.

43. **[KAUKOL, Maria Joseph Clemens].** *Christlicher-Seelen Schatz auferlesener Gebetter.* 8vo, c.175 x 120mm., [Bonn, 1729].

[128] engraved leaves including decorative title, 9 decorative divisional titles, a coat of arms, vignette headpieces and many beautiful initials - a superb example of calligraphic printing. Bound



with a calligraphic manuscript of 18 leaves consisting of further prayers and devotional pieces the first leaf with heading 'Andachtsübung zu der Heil. Anna'. This section is written in dark brown ink in a fine calligraphic hand and includes 10 vignette head and tailpieces, some with flowers. This section also contains an engraving of St. Joseph by G. B. Göz after Castiglione. At the end there are 3 unused leaves. Finely bound in highly decorated red calf with the date 1770 and the initials J. W. O. on the front cover. Good condition. Contained in an old pull-off box which is a bit worn.

£650

*A calligraphic masterpiece both printed and manuscript. Of particular note in the manuscript section is a prayer written in a minute hand within the petals of a flower. The manuscript calligraphic supplement has been attributed to Kaukol himself or to his son Claudius Joseph (in Venator auction 34 in 1969). A delightful book. Rümman 504. See centre page illustration.*

44. **LA BRUYÈRE, Jean de.** *Les caractères et de Mr. de la Bruyère.* Two vols, 12mo, Paris, chez David, 1750. xii, 380; 438pp., each volume has an engraved frontispiece and an engraved title. Contemporary red morocco, triple gilt fillet on the covers, flat spines gilt, a.e.g. Fine condition. A pretty set.

£200

*This edition has the notes by Coste. A note to the reader in volume 1 explains that this edition is based on the 1739 Paris edition with the notes by Coste and states that many errors in that edition are here corrected. See centre page illustration.*

45. **[LA CHATRE, Claude de].** *Discours ample et tres veritable contenant les plus memorables faits advenuz en l'année 1587. Tant en l'armée commandée par Monsieur le Duc de Guyse, qu'en celle des Huguenots conduite par le Duc de Bouillon, envoyé par un Gentil-homme François à la royne d'Angleterre.* 8vo, Paris, chez Guillaume Bichon, 1588. 181pp. Contemporary vellum (the superior 'vélum doré'), single gilt fillet on covers, decorative gilt wreath at centre of covers, spine decorated with small gilt ornaments in the compartments, a.e.g., vellum light browned and a bit wrinkled and warped, else a good copy. In the bottom margin of the title there is the small old ex-libris inscription of the Discalced Augustinians of Paris?; also a small more modern ownership inscription on the title. Overall, a good copy.

£850

*Possibly the first edition, but one of a few issues of this very rare title in 1588. La Châtre (1536-1614) was a commander in the Catholic armies during the Huguenot Wars - later he was to*

become a Marshal of France, the country's highest military distinction. Brunet II, 738; not in Adams.

### The 'Fermiers Généraux' edition in a fine binding

46. **LA FONTAINE, Jean de.** *Contes et Nouvelles en vers.* 2 vols, 8vo, Amsterdam [Paris], 1762. xiv, [ii], 268, [2], 8; viii, [2], 306, [4], [9]-16pp., complete thus and with the half-titles. With engraved portraits of La Fontaine and of Eisen, 80 engraved plates after Eisen, 4 vignettes and 53 culs-de-lampes by Choffard. Contemporary French red morocco, flat spines gilt, triple gilt fillet on covers, inner gilt dentelles, gilt-starred endpapers, a.e.g., foot of spine of vol 2 very slightly worn. Overall a fine copy. **£3,250**  
*A beautiful copy of the famous 'Fermiers Généraux' edition here in an early printing with the plates 'Le Cas de Conscience', 'Le Diable de Papefiguière' and 'Le Féronde' in uncovered state. This is one of the greatest 18th century French illustrated books. 2000 copies were printed and therefore the book is not rare, but fine copies such as this are rare. Ray 26 - 'Eisen's eighty designs for La Fontaine are the liveliest and most adroit that he ever drew. Choffard's fifty-three tailpieces and four vignette-fleurons form a perfect complement to Eisen's plates... The Fermiers-Généraux La Fontaine is the collector's book par excellence'. Cohen/de Ricci 558; Rochambeau Contes 79 - 'Superbe édition, au point de vue iconographique et typographique.'. See centre page illustration.*
47. **LA METTRIE, Julian Offray de.** *Oeuvres philosophiques.* Two vols, 12mo, Amsterdam, 1753. Contemporary red morocco, triple gilt fillet on the covers and small gilt fleuron at the corners, flat spines gilt, a.e.g., very attractive gilt-patterned endpapers, 1 page in vol 2 with a repaired tear affecting 1 or 2 words, but no text loss. Overall, in very good condition. With the small probably 19th century bookplate 'Bibliothèque Am. Berton' on the front pastedowns. **£795**  
*Lovely copy of the philosophical writings of La Mettrie, containing his important materialist writings. This is the second collected edition (first - 1752) and it is partly made up of earlier issues of a few of the texts which are separately paginated and signed. Vol 1 contains the 78 page 'Discours préliminaire', 'L'homme machine' (a reissue of a 1748 edition - Stoddard 31), and 'Traité de l'âme'. Vol 2 contains 'L'homme plante', 'Les animaux plus que machines', 'Anti-Senèque ou discours sur le bonheur', 'Abrégé des systèmes', 'Système d'Epicure', 'Épître à mon esprit', 'La volupté' and 'L'art de jouir'. Finally, at the end of vol 2 there is 'Épître à Mlle. A. C. P. ou la machine terrassée' - this was first published in 1749 and is not called for in the table of contents, but is found in some copies of the collected works. 'Épître à mon esprit' is also not called for. Stoddard 59, but this copy with 2 texts not recorded by Stoddard.*
48. **LAPIDE, Cornelius Cornelii à.** *Commentarii in IV Evangelia.* Folio, c.365 x 250mm., Lyon, Jacob Canier, Antoine Beaujollin & Antoine Laurens, 1685. [viii], 609, [52], [iv], 554, [32]pp., printed in double columns, titles in red and black each with a large woodcut printer's device. Contemporary calf, spine richly gilt, bottom corners rather worn, wear at head and foot of spine, a little marginal worming near the beginning, light stain on half-title. Overall, a bit battered, but still quite handsome. **£100**  
*Detailed commentary on the Gospels by Lapide (1567-1637), Flemish Catholic priest and professor at Louvain.*
49. **LE MAIRE, Jacques.** *Les voyages aux Isles Canaries, Cap-Verd, Senegal, et Gambie. Sous Monsieur Dancourt, Directeur General de la Compagnie Royale d'Affrique.* First edition, 12mo, Paris, chez Jacques Collombat, 1695. [xii], 205, [23]pp., folding engraved map and 5 engraved plates. Contemporary calf, spine richly gilt, 2 old catalogue clippings on the front free endpaper. A very good copy. **£795**  
*Lemaire was a surgeon and his voyage began in Brest in April 1682. After a brief account of visits to the Canary Islands and Cape Verde most of the book is devoted to West Africa and he*



writes in particular on the natural history, manners and customs of the natives in the countries he visited.

50. **LOSTELNEAU, Colbert de.** *Le Mareschal de bataille. Contenant les maniment des armes, les evolutions, plusieurs bataillons, tant contre l'infanterie que contre la cavalerie....* First edition, folio, Paris, de l'Imprimerie d'Estienne Migon, 1647. [xii], 459pp., title in red and black, 48 full-page engravings showing soldiers in contemporary costume demonstrating the use of the musket and pike, numerous diagrams and woodcuts in the text printed in red and black, some text leaves are folding. 19th century half vellum, morocco title label and gilt bands on the spine, occasional light browning, minor damp staining here and there and a few spots, small stain also on the upper cover, without blank N4 but with blank leaf Gg4. Images on p.75 and p.77 transposed. Overall, a very good copy. **£1,950**  
*This magnificent and very rare work, a 'tour de force' of printing, was published for private distribution only. The 48 superb engravings of musketeers and pikemen are based on earlier engravings by Jacob de Gheyn, and the text is taken from Wallhausen's 'Kriegskunst zu Fuss' (1615). This book contains the first attempt at printing geometric figures consisting of rectangular, square and round dots in 3 colours (red, black and yellow) to show musketeers, pikemen and cavalry. A specially cut font of characters invented by Migon was used in the printing of the geometric patterns. The interesting 'Privilege du Roy' describes the invention of Migon's new font and sets out the very strict terms under which the book could be distributed. Lipperheide Qb 43; Brunet III, 1178.*
51. **MAROT, Jean.** *Recueil de plans, profils et elevations des plusieurs palais, chasteaux, églises, sepultures, grottes et hostels bâtis dans Paris et aux environs, avec beaucoup de magnificence par les meilleurs architectes du Royaume...* First edition, 4to, Paris, n.d., [c.1670]. Engraved throughout with title and 114 engravings on 101 leaves - the leaves are numbered in the top corner in a contemporary hand and at the end there is a manuscript index. Most of the plates are signed by Jean Marot as engraver. Contemporary calf, some wear, rebaked retaining the original gilt spine which is a bit rubbed. This copy belonged to Algernon Capell, 2nd Earl of Essex with his bookplate dated 1701 verso of the title and in one of the spine compartments there is the crowned SX monogram in gilt. Also there is a small shelf label on the front pastedown. Good copy with an interesting provenance. **£1,295**  
*This is the 'Petit Marot', Jean Marot's volume of engraved plans and elevations of buildings erected in Paris and environs around the middle of the 17th century. In some cases buildings are illustrated which have since been destroyed. Millard French Books 118 refers to this as 'the earliest of the great series of volumes illustrating French architecture which appeared in the 17th and 18th centuries'. According to Millard the number of engraved plates varies from 112 to 115 and he also states that the engravings are printed 1 to a page - in this copy a few pages have 2 engravings. Fowler 193; Berlin Catalogue 2466.*
52. **MARQUET, François-Nicolas.** *Nouvelle méthode facile et curieuse, pour connoitre le poulx par les notes de la musique.... Seconde édition, augmentée de plusieurs observations et réflexions critiques, & d'une dissertation en forme de thèse sur cette méthode; d'un memoire sur la manière de guérir la mélancolie par la musique... par M. Pierre-Joseph Buc'hoz.* 12mo, Amsterdam & Paris, chez P. Fr. Didot, 1769. [ii], vi, 216pp., 6 folding engraved plates of music at the end. 19th century quarter calf, vellum corners, spine rubbed, 2 small ownership stamps on title - 'E. Ricard' and 'Errare', on the front free endpaper there is the stamp of Le Magasin Musical, Pierre Schneider..., else a good clean copy. **£295**  
*This rare and unusual work compares various types of pulse with musical rhythms - 24 examples of these rhythms are illustrated on the 6 plates. This edition is enlarged and edited by Buc'hoz with remarks on music therapy and with a eulogy of Marquet. Gregory and Bartlett Supplement p.68; Blake p.288.*

53. **MAZOT, François.** *Le tableau de la croix représenté dans les cérémonies de la St. Messe ensemble le trésor de la devotion aux souffrances de Nre. S. I. C., le tout enrichi de belles figures.* Small 8vo, Paris, chez F. Mazot, 1653. Engraved throughout on 53 leaves and the engraved privilege at the end is dated 20 September 1653; this is followed by a section of text in French in double columns consisting of 'L'Office des Morts' which does not really belong in the book - this text most probably dates from the 17th century. The volume is finely bound c.1700 in dark red morocco, wide gilt decorative border on the covers, spine richly gilt, a.e.g., bottom corner of the lower cover a bit worn, else this attractive binding is in fine condition. The title has a name crossed out in the top margin, a few plates have some small old ink stains on them, 1 plate with split by the plate mark, but no loss, 1 plate shaved at the fore-edge recto, but generally contents in good condition. Provenance: 18th century inscription on f.e.p. 'Ce livre appartient a Mademoiselle Toinette Dupont', armorial bookplate of L. H. Ruault du Plessis Vaidière on the front pastedown and ex-libris of H. Houyvet verso of f.e.p.



£550

*This beautifully bound devotional book contains an engraved pictorial title, an engraved dedication and a fine portrait by Guillaume de Gheyn of the dedicatee Charles d'Aubespine, Marquis de Châteauneuf (1580-1653). The portrait is followed by 'Avis au Lecteur' in which Mazot gives some account of the contents and their purpose. The rest of the book consists of engravings of scenes from the mass, the passion of Christ, psalms, devotional images, pictures of saints etc., etc. The book was first published in 1651 and it went through a number of editions in the following years. The number of engravings varies from copy to copy. The present copy contains the portraits of Christ and the Virgin Mary, which is not found in some copies.*

#### Binding for the Sacra Rota Romana

54. **MURET, Marc-Antoine.** *Epistolae, hymnisacri, et poemata omnia...* 12mo, c.130 x 85mm., Lyon, Pierre Rigaud, 1613. 365pp., italic letter, woodcut printer's device on the title. Early 17th century red-brown panelled calf with 2 gilt roll borders enclosing a central panel with flowers and ornaments and also with central medallion of the Sacra Rota, flat spine with flowers and ornaments in gilt, a.e.g., lacks ties, slightly rubbed and worn, some browning in the text, but overall in good condition and very attractive. With the bookplate of the Cornelius J. Hauck Collection on the front pastedown.

£675

*This book is in a most interesting and unusual binding. It was bound for the Sacra Rota Romana, the second highest ecclesiastical court of the Catholic Church. The gilt medallion at the centre of the covers shows an umbrella over the emblem of the Sacra Rota and the initials S. R. The umbrella denotes the vacancy of an elected Pope and therefore the book was most probably bound in 1621 after the death of Paul V or in 1623 after the death of Gregory XV. The short period between the election of a Pope means that bindings such as this are very rare. Provenance: the book was bought by Cornelius Hauck from Lucien Goldschmidt on 30 October 1956 and it featured in Christie's New York auction 'History of the book. The Cornelius J. Hauck Collection' on 28 June 2006 where it was lot 325 - sold for \$1320. See centre page colour illustration.*

55. **NADAL, Augustin, Abbé.** *Histoire des vestales avec un traité du luxe des dames romaines. Dédiée à Monseigneur le Duc d'Aumont.* First edition, small 8vo, Paris, chez la Veuve de Pierre Ribou, 1725. [xxiv], 386, [6]pp. Contemporary calf, spine gilt, red edges, joints partly cracked, but still firm, label chipped, some wear, contents good.

£100

56. **NOVEL.** *Les Gascons en Hollande, ou aventures singulières de plusieurs Gascons.* First edition?, two vols bound in 1, small 8vo, n.p., [Liège?], 1767. [iv], 378, [iv], 284pp., with the half-titles and titles printed in red and black. Old boards with hand-written title label on the spine, rather worn, upper joint partly cracked, text in good clean condition apart from the odd small stain. Verso of the title of vol 1 here is a large armorial bookplate with the motto 'Sic Laeta Quiesco' around an owl. **£125**  
*Gay-Lemonnyer II, 391 - 'Aventures galantes, subtilités, gasconnades, etc.'* Gay also states that this edition was published at Liège and also notes a first edition of 1747, but there is no record of a 1747 edition on KVK or on OCLC. Rare - Library Hub only records digitised copies.
57. **NOVEL.** *Le noviciat du Marquis de \*\*\*, ou l'apprentif devenu maître.* Two parts in 1 vol, 12mo, à Citer (Paris), avec approbation de Venus, 1746. [ii], 162, 134pp. Bound with: [PAULME, -, de]. *Les soirées amusantes. Par de \*\*\*.* First edition, 2 parts, 12mo, n.p., 1746. 108, 116pp. Two works in 1 volume - contemporary mottled calf, red edges, spine gilt, slightly worn, light damp mark on 1 or 2 leaves only, but a good copy. **£75**  
*Two very rare novels, the author of the first here is not known. 'Le noviciat' was first published in 1744 - two women take charge of the education of the Marquis de \*\*\*. Gay-Lemonnyer III, 426 - 'Récit peu intéressant'. The second work is a collection of short stories and is not recorded in Gay-Lemonnyer.*
58. **PETIT, Pierre.** *Traité historique sur les amazones; où l'on trouve tout ce que les auteurs, tants anciens que modernes, ont écrit pour ou contre ces heroïnes...* First edition in French, 2 vols bound in 1, 12mo, Leiden, chez J. A. Langerak, 1718. [iv], 621pp., continuously paginated over the 2 vol, vol 2 beginning at p.324, additional engraved title to vol 1, but lacking the letterpress title, title of vol 2 present which is in red and black, with the folding engraved map, 3 engraved plates and numerous engraved illustrations of coins, medals and statues in the text. Contemporary vellum, spine soiled, else a good copy. **£165**  
*First published in Latin in 1687, this book sets out to prove that amazons, a race of warrior women in ancient northern Greece, did exist. Brunet IV, 529.*
59. **PICKHART, Jesuwalt (i.e. Johann Fischart).** *Bienenkorb des Heil[igen] Röm[ischen] Immenschwarms, seiner Hummelszellen (oder Himmelszellen) Hurnaussnäster, Brämengeschwürm unnd Wäspengetöss..... Alles nach dem rechten Himmelstaw oder Manna justiert, und mit Mentzerkletten durchziert.* 8vo, Christlingen [i.e. Strasbourg], Ursinus Gotttgwin[n] [i.e. Bernard Jobin], n.d., [c.1595]. [8], 272 (recte 273), 19ff., including the final blank leaf, title in red and black, woodcut vignette on title also printed in red and black, 2 woodcuts in the text one of which is a repeat of the title vignette, but without the printing in red. Half morocco c.1900, spine richly gilt, light browning throughout due to the poor quality paper, occasional light damp staining, some minor worming in the top outer corner towards the end, but it does not affect the text. Overall, a good copy. **£300**



*Johann Fischart (1546-1591), surnamed Mentzer, was a German satirist, born at Strasbourg, whose works in prose and verse are distinguished for their moral tone and caustic wit. The present work, first published in 1579, is Fischart's translation and adaptation of the anti-Roman Catholic satire 'Beyenkorf' (1574) by the Dutch Calvinist Philipp van Marnix. The woodcut on the title shows a beehive in the shape of a Papal tiara. Fischart who had studied*

in Flanders and received a doctorate in law at Basel was initially a Lutheran, but became a Calvinist and vehemently opposed the Papacy and the Jesuits in his writings.

60. **PIDOU DE SAINT-OLON, François.** *Relation de l'empire de Maroc. Où l'on voit la situation du pays, les moeurs, coùtumes, gouvernement, religion & politique des habitants.* First edition, 12mo, Paris, chez la Veuve Mable Cramoisy, 1695. [xii], 229, [5]pp., title in red and black, engraved frontispiece, folding map of the town and fortress of Larrache, and 8 engraved costume plates. Contemporary calf, spine richly gilt, corners a bit worn, short cracks at head and foot of joints but joints still firm, some wear to spine and crack in title label, no front free endpaper. Nevertheless, still a good copy. With the armorial bookplate of Patrick Hume, Earl of Marchmont, dated 1702. **£350**
61. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *La paysane pervertie, ou les dangers de la ville; histoire d'Ursule R \*\*, soeur d'Edmond, le paysan, mise au jour d'après les véritables lettres des personnages.* Eight parts in 4 vols, small 8vo, The Hague & Paris, chez la Veuve Duchesne, 1786. 211; 203; 203; 223pp. With 8 engraved frontispieces. A French binding, probably c.1900, in red half morocco on marbled boards, spines richly gilt in compartments, t.e.g., text in very good clean condition, but a few bottom corners thumbled. Although unsigned the binding is of fine quality and this is a most attractive set in very good condition. **£550**  
*First published in 1784 the present edition is a piracy. The text is identical to the first edition and the frontispieces are engraved copies of the Paris edition. Nevertheless, a very scarce work. Rives Childs p.293.*

#### Armorial bindings

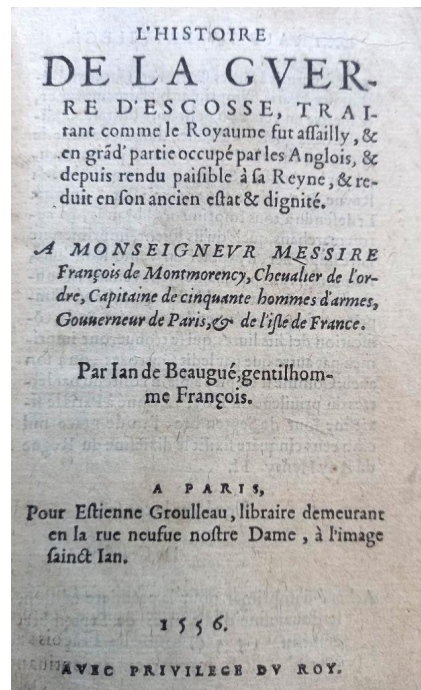
62. **[RICHER, François].** *De l'autorité du clergé, et du pouvoir du magistrat politique, sur l'exercice des fonctions du Ministère Ecclésiastique.* First edition, 2 vols, 12mo, Amsterdam, chez Arkstée & Merkus, 1766. xiv, 429; [ii], 386pp., half-title in volume 1. Contemporary mottled calf, double gilt fillet on the covers with small gilt fleuron at each corner, coat of arms in gilt at the centre of the covers, flat spines gilt, attractive floral endpapers. Nice set in fine fresh condition. This coat of arms is not in Guigard and unfortunately I have not been able to identify it. See centre page illustration. **£200**
63. **ROBERTSON (pseudonym).** *Voyage de Robertson, aux Terres Australes, traduit sur le manuscrit anglois.* 12mo, Amsterdam, 1767. [iv], 474pp. Contemporary mottled calf, spine richly gilt, red edges, corners a bit worn and some worm holes on the upper joint, small tear without loss in the half-title, but still a good copy. **£450**  
*First published in 1766 this is the second edition of this satirical attack on French society and it uses the device of claiming it to be a translation from English which it is not. The work has been attributed to Louis-Sébastien Mercier, but in fact the author is not known. 'Robertson', the fictitious English hero, supposedly sailed with Sir Francis Drake and he describes an imaginary voyage to the 'Terres Australes' where he finds a large land populated by civilized people who live in peace close to nature. After 60 years he returns to London and claims that his account of his voyage inspired William Penn to set sail to North America and found a similar society! Howgego R.20 - 'The 'Voyage de Robertson' is a superior work in the genre which makes sophisticated use of real events to support its credibility'; Gove pp.355-56.*
64. **[SALAS BARBADILLO, Alonso de].** *Le coureur de nuit, ou douze perilleuses aventures du Chevalier Dom Diego, surnommé Noctambule. Reveues, corrigées, augmentées & enrichies de douze tailles douces.* 12mo, Lyon, chez Jean Viret, 1701. [x], 336pp., with 12 engraved plates. Contemporary calf, very worn, head and foot of spine defective, but contents in good order. **£125**

A very rare picaresque novel, written by a friend of Cervantes, which has also been attributed to Francisco de Quevedo.

65. **SCHOUTEN, Wouter.** *Voyage de Gautier Schouten aux Indes Orientales, commencée l'an 1658. & fini l'an 1665; Traduit du Hollandois. Où l'on voit plusieurs descriptions de païs, roïaumes, isles & villes, sièges, combats sur terre & sur mer, coutumes, manières, réligions de divers peuples, animaux, plantes, fruits, & autres curiositez naturelles.* First edition in French, 2 vols, 12mo, Amsterdam, Estienne Roger, 1707. [ii], 508; [ii], 514pp., titles in red and black, each volume has an identical frontispiece of a ceremonial elephant, vol 1 with an additional folding frontispiece portrait of Schouten (a little frayed at fore-edge), and 13 engraved plates 4 of which are folding - the folding plates show attractive views, the other plates show birds and animals etc. including a rhinoceros. Contemporary calf, spines richly gilt, head of spines neatly repaired, part of lower cover of vol 1 restored, 1 folding plate with small expert repair verso and another folding plate with a few small marginal holes. In all, however, a good attractive copy. **£775**  
*Schouten (1638-1704) was a surgeon with the Dutch East Indies Company and this book gives a good account of his voyages and experiences in the East Indies in the period 1658-1665. Rare - Library Hub does not record this first French edition. Chadenat 697.*

66. **SCOTLAND. BEAUGUÉ, Jean de.** *De la guerre d'Escosse, traitant comme le Royaume fut assailly, & en gra[n]d partie occupé par les Anglois, & depuis rendu paisible à sa Reyne, & reduit en son ancien estat & dignité.* First edition, 8vo, Paris, Benoist Prevost for Estienne Groulleau, libraire demeurant en la rue neufue nostre Dame, 1556 119ff., (some errors in foliation) without the final blank leaf, with many large decorative woodcut initials. Finely bound c.1900 by Rivière and Sons in mottled calf, triple gilt fillet on the covers, inner gilt dentelles, a.e.g. Fine copy. **£1,250**

*A rare account of the 'Rough Wooing' or Eight Years' War (1543-1551) in Scotland by a French eyewitness who served in Scotland in the 1540s. This war was part of the Anglo-Scottish wars of the 16th century. In this war England invaded Scotland in an attempt to weaken it and break up the Scottish alliance with France and so prevent Scotland from being used as a springboard for a French invasion of England. The work is dedicated to François de Montmorency, governor of Paris. The privilege, here verso of the title, was granted to Gilles Corrozet, but the book was published with the imprint of different booksellers on the title - Corrozet, Groulleau as here, and also Vincent Sertenas. Adams B.413 citing the Corrozet imprint.*



67. **SEYSSSEL, Claude de.** *La gra[n]d monarchie de France... adressant au Roy treschrestian, Francoys premier de ce nom.* Two parts in 1 vol, small 8vo, Paris, Denys Ianot for Galliot du Pré, 1541. [11], 1 blank leaf, 162, [1]ff., with blank N4, title within a beautiful woodcut decorative border, final leaf blank except for Galliot du Pré's large woodcut

device verso, 8 small woodcuts in the text and numerous woodcut decorative initials. Well bound in late 18th century calf by Duplanil (signed in gilt near foot of spine), blind-stamped decorative border on covers, central blind-stamped lozenge, spine decorated in gilt and blind, slightly rubbed, upper joint weak, a few small ink stains on the upper cover, lower corners worn. Overall a good copy, text clean and with good margins. **£1,450**

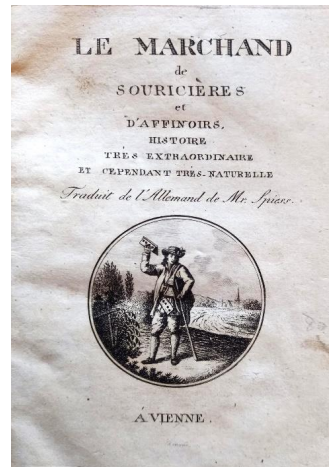
*Second edition of this work which was first published in 1519. However, this is the first printing of the second part, dated 1540, which begins at leaf 100 with separate title with woodcut. It is entitled 'La loy Salique, premiere loy des Francoys.... faisant mention de plusieurs droitz appartenantz aux roys de France'. Seyssel (1450-1520) was a French jurist and humanist now remembered for his political writings which most unusually for the time were written in French. In 1517 he was appointed Archbishop of Turin. 'La grand monarchie' was written at the instigation of King Francis I and Seyssel here expresses his support for a hereditary monarchy. It was an influential work and is regarded as an important example of French political thinking in the early 16th century. Adams S.1034; Mortimer (Havard) 495; Brunet V, 330.*

68. **SPAIN. MAP. D'ANVILLE, Jean Baptiste.** *Carte du Royaume d'Aragon. Théâtre de la guerre..... Dédiee à Monseigneur le Duc d'Orléans, Régent.* Engraved map, c.890 x 790mm., dissected and mounted on linen, [Paris], D'Anville, 1719. The map was engraved by P. Starckman. One or two short spilt at the fold, else in very good condition. No slipcase. On the verso of the map there is the 19th century label of the Paris map dealer Goujon and the ownership stamp of Baron Reille (1775-1860), Marshal of France who was an important general during the Napoleonic Wars. **£175**

*This fine and rare map shows the theatre of war in the province of Aragon during the 1701-1714 War of Spanish Succession. In 1710 a Spanish army was defeated at the Battle of Zaragoza.*

69. **SPIESS, Christian Heinrich.** *Le marchand de sourcières et d'affinoires, histoire très extraordinaire et cependant très naturelle. Traduit de l'Allemand de M. Spiess.* First French edition, 8vo, Vienna, n.d., [1796]. 262pp., engraved title with vignette. Original with the title label, a little rubbed, head of spine chipped, old paper shelf label near foot of spine, else a good clean copy. **£145**

*The adventures of a mouse trap seller. Spiess (1755-1799) was a German writer of plays, romances and horror stories. This work was first published at Prague in 1792. Very rare.*



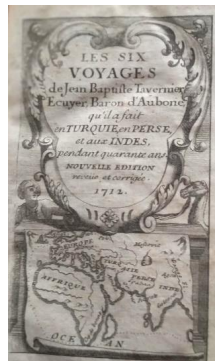
70. **[SPON, Jean François de].** *La capitulation de l'Empereur François combinée avec la capitulation de l'Empereur Charles VII, qui en a fait la base et où on a joint des remarques historiques et politiques.*

First edition, 4to, Frankfurt, chez François Varrentrapp, 1746. [ii], xvi, [xvi], 506 [actually 482], [10]pp., title in red and black with engraved vignette, 6 folding tables. Contemporary mottled sheep, gilt coat of arms of Lord Stuart de Rothesay (1779-1845), British ambassador to Paris, at the centre of the covers, spine gilt, wear at corners, head and foot and spine and along the bottom edge of the upper cover, a little minor scuffing on the covers. **£195**

*In 1745 Holy Roman Emperor Charles VII died and he was succeeded by Francis I who was married to Maria Theresa of Austria. This book deals with the electoral capitulation of Francis I - a written agreement which the candidate for power in the Holy Roman Empire had to sign. The candidate had to swear to accept the terms of the capitulation which imposed certain limits on his power and required him to respect the privileges of the electors. A scarce work - Library Hub locates the BL copy only.*

71. **SPONDE, Henry de, Cardinal, Bishop of Pamiers.** *Le corps des annales sacrées et ecclésiastiques, contenant tout ce qui est advenu de memorable dans l'Église & dans les Empires & Royaumes, depuis la création du monde jusques à maintenant.... Composées en Latin....Mises en François par Pierre Coppin.* Second edition, folio, c.375 x 250mm., Paris, chez Jacques d'Allin, 1655. [xxvi], 530pp. + index, title in red and black with woodcut ornament, verso of the half-title there is a fine full-page engraved portrait of Sponde seated at his desk, woodcut head and tailpieces, decorative initials. Contemporary calf, spine richly gilt, head and foot of spine a bit worn, but overall a very good copy. **£195** *A history of religion from the creation up to the time of Emperor Tiberius. The work was intended to be in 6 volumes (the title states - 'divisées en six tomes'), but this first volume was all that was published.*

72. **TAVERNIER, Jean-Baptiste.** *Les six voyages de Monsieur J. B. Tavernier, en Turquie, en Perse, et aux Indes.* New edition, revised and corrected, 6 vols, 12mo, vols 1 & 2, Rouen, chez Jean-Baptiste Machuel le père, vols 3-6, Paris, chez la veuve de Pierre Ribou, 1724. Titles in red and black, vol 1 with engraved portrait and also an engraved title verso of the portrait which is dated 1712, 4 folding maps and 58 engraved plates most of which are folding. Uniform contemporary calf, spines richly gilt, some wear, worm holes along upper joint of vol 2, insect damage on some covers, bruise on fore-edge of upper cover of vol 5, occasional minor marginal staining, damp mark in top margin of vol 5, 1 or 2 tears in folding maps. On the whole, however, a good set. 19th century bookplates of M. Revel and Dr. Antoine Compin in each volume, and volume 1 with some old catalogue clippings on the front endpapers.



**£1,650**

*This well-known work gives a detailed account of Tavernier's several journeys to Turkey, Persia, India and Japan etc. in which he describes the customs, religion, government, and commerce of the many countries he visited in a period of some 40 years. There were several editions of this work in the late 17th and early 18th century and they have a varying number of plates, but the present edition appears to have the largest number. These plates, many large and folding, show views, processions, festivities, natural history, coins etc. Much of volume 5 is devoted to Japan and it includes a map. Volume 6 is entitled 'Nouvelle Relation de l'Interieur du Serail du Grand Seigneur'.*

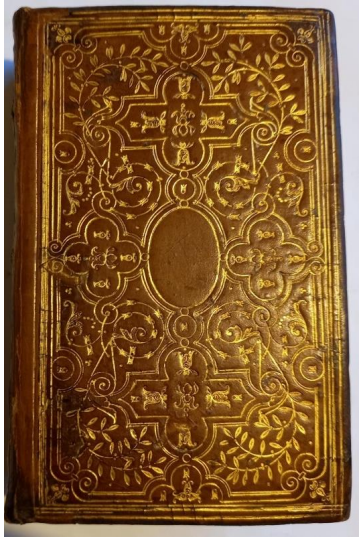
73. **THEYLS, Willem.** *Memoires pour servir à l'histoire de Charles XII, Roi de Suède. Contenant ce qui s'est passé pendant le séjour de ce Prince dans l'Empire Ottoman; & un récit fidèle des troubles survenus de tems en tems entre Sa Maj. Cz. & la Porte &c &c. On y a joint une relation de la dernière guerre entre le Grand-Seigneur, l'Empereur & la Republique de Venise...* First edition, 2 parts in 1 vol, 8vo, Leiden, chez Jean du Vivier, 1722. [viii], 392pp., title in red and black ad with a beautiful engraved vignette of a panoramic view of Constantinople. Later 18th century calf, red edges, flat spine gilt in compartments, gilt decorative border on the covers, at the centre of the covers there is the gilt coat of arms of the British diplomat and ambassador to Paris Lord Stuart de Rothesay (1779-1845). There is some insect damage to the covers with small loss to the gilt border, but the arms are not affected. Nevertheless, this is still an attractive copy in overall very good clean condition. **£250**

*The second part 'Memoires curieux de la guerre...' begins at p.169 with separate title and this part is signed 'Tom.II' though the signatures and pagination continue from part 1. After the heavy defeat of the Swedish army against Russia at the Battle of Poltava in 1709 Charles XII (1682-1718) went into exile in the Ottoman Empire where he spent 5 years. This book gives some account of the King's exile at Constantinople and in the second part there is an account*



**Item 23**

**Item 22**

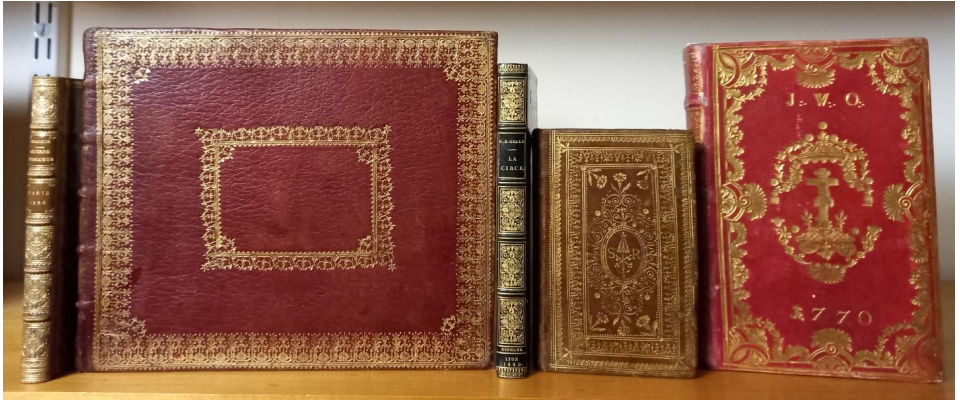


**Item 36 Fanfare Binding**

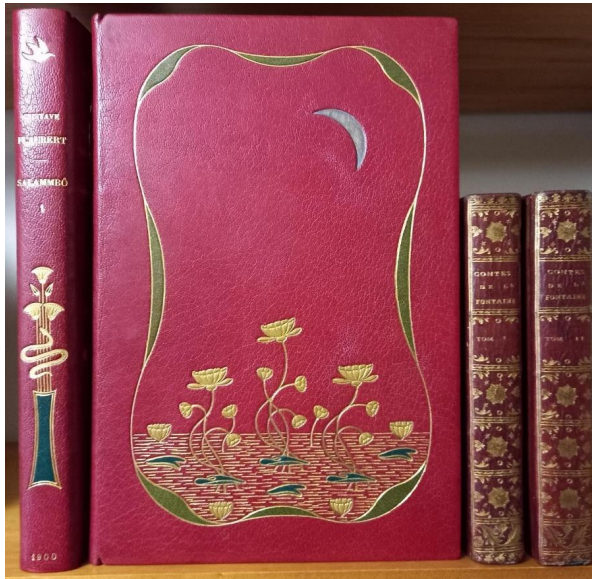


**Above left to right – item 44; item 122 Jean de Gonet binding; item 62**



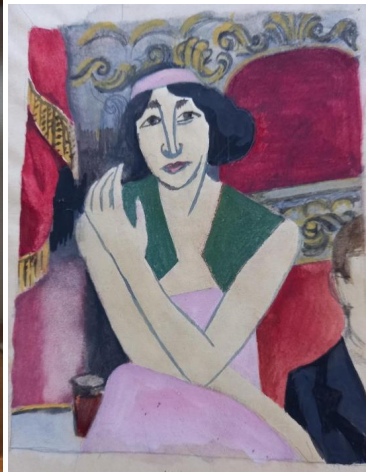


Above from left to right – item 66; item 25; item 40; item 54; item 43



Item 98 (2 vols)

Item 46 (2 vols)



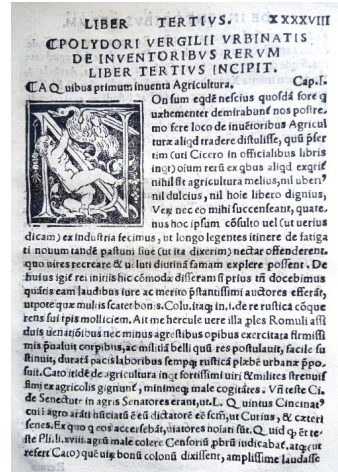
Roger de la Fresnaye drawing  
from item 125

of the Venetian-Ottoman war of 1714-18 over Venetian possessions in the Aegean. Theyls was an official at the Dutch embassy in Constantinople. Nice copy of this very scarce and interesting book. No copy in Blackmer or Atabey.

74. **THOMSON, James.** *Les saisons. Poëme traduit de l'Anglois.* 8vo, Paris, chez Pissot & nyon, 1779. [xvi], 332, [4]pp., engraved title, 4 plates engraved by Baquoy after Eisen, and 4 engraved tailpieces of which 2 are actually full-page. Contemporary mottled calf, worn, joints partly cracked. **£25**  
*Cohen/de Ricci 991; this edition not in Rochedieu.*
75. **THÜMMEL, Moritz August.** *Wilhelmine, poëme héroïque, traduit de l'Allemand par M. Huber.* First edition in French, small 8vo, Leipzig, chez les Héritiers de Weidmann & Reich, 1769. [xiv], 118pp., engraved frontispiece, title with vignette, 6 engraved plates and 12 engraved head and tailpieces engraved by Stock after Oeser. Contemporary marbled boards, no title label on the spine, some foxing at the beginning, else good. **£80**  
*Nicely illustrated edition, the head and tailpieces being quite charming. Cohen/de Ricci 992; Rümam 1152.*
76. **TURMEAU DE LA MORANDIÈRE, Denis-Laurian.** *Principes politiques sur le rappel des Protestans en France.* First edition, 2 parts in 1 vol, 12mo, Paris, chez Valleyre fils et Dessain junior, 1764. [iv], viii, 223, 220, [4]pp., title of part 1 with engraved vignette. Contemporary mottled calf, spine richly gilt, last few leaves with small worm hole in the bottom margin only, final 2 leaves (privilege and errata) loose, otherwise a very good copy. **£500**  
*An important work dealing with the economic impact of the revocation of the Edict of Nantes in 1685. Many thousands of Protestants left France for England, the Netherlands, Germany and elsewhere including the colonies in North America. These were often educated and highly skilled people and they benefited the economies of their new countries and naturally this was to the detriment of France. The author considers the consequences of the Edict and pleads for religious tolerance. Freedom of worship and civil rights for non-Catholics were finally restored in 1787. A rare work like many by Turmeau de la Morandière - INED 4366 noting also other works by him which are 'pour la plupart introuvables'.*
77. **VALCKENIER, Pieter.** *Das verwirrte Europa, oder politische und historische Beschreibung, der in Europa, fürnehmlich in den Vereinigten Niederlande, und in dessen Nachbarschaft, seither dem Jahre 1664 entstandenen, und durch die gesuchte allgemene Monarchie der Frantzosen, verursachten blutigen Kriegen, und leidigen Empörungen, nebenst deroselben Ursachen und Gründen. Fürgestellt in vier Teilen.... Nebenst den authentiquen Copeyen der Briefe und gewissen Berichten.* First edition, folio, Amsterdam, Jacob van Meurs, Johannes van Someren & Hendrich & Diederich Boom, 1677. [iv], 552, 108, [20]pp., printed in double columns. With letterpress title in red and black, superb additional engraved title, 19 engraved portraits and 17 double-page engraved plates and plans. Contemporary vellum, lacks ties, some soiling on the covers, lacks front and rear free endpaper, occasional spotting, but a good copy overall. **£750**  
*Valckenier (1641-1712) was a Dutch lawyer, politician and diplomat. Translated from the original Dutch edition of 1674, this book deals with the Franco-Dutch war of 1664-1677 and in particular there is much in the volume on the so-called 'rampjaar' or 'disaster year' of 1672 and a number of the fine double-page plates show the battles, massacres and scenes of cruelty which took place in that year. There are also superb portraits of some of the leading figures of the time, including Charles II of England, the Prince of Orange, Ruyter, de Wit and Turenne. Other plates show plans of towns in the Netherlands. The book is complete in itself, but 2 further volumes were published in 1680 and 1683 and they were written by Andreas Müller, Valckenier's secretary.*

78. **VERGILIUS, Polydorus.** *De inventoribus rerum libri tres novitur impressi emendatique quam diligentissime quibusdam additis.* 4to, Venice, Johannes de Cereto de Tridino, alias Tacuinum, 1516. [6], 68ff., 3 ten-line woodcut decorative initials and many small initials. 18th century quarter vellum on decorative paper-covered boards, red title label on the spine, a few small worm holes in the spine, front free endpaper coming loose, title with light marginal foxing, a few leaves of the text with some small ink annotations in an early hand. Overall, a good clean copy. **£1,150**

First published in 1499 this work, divided into 3 books, deals with the origins of human activities and of inventions, Book 1 deals with god and gods, creation, marriage, religion, music, poetry, medicine etc; book 2 is on the origin of law, time, money, military science, printing (Peter Schoeffer is mentioned as the inventor of printing rather than Gutenberg) and much more; book 3 is on agriculture, architecture, navigation and commerce etc. This edition not in Adams.



## BOOKS AFTER 1800

79. **ABOUT, Edmond.** *Le nez d'un notaire.* 8vo, Paris, Calmann Lévy, 1886. [viii], 176pp., engraved frontispiece and 12 engraved vignettes in the text by Géry-Richard - all the illustrations are in 2 states; additionally, there are 2 leaves of original illustrations in pen, ink and water-colour by Draner (pseudonym of the Belgian artist Jules Renard). Superbly bound in red morocco, covers richly decorated in gilt and black, flat spine similarly decorated, a.e.g.,



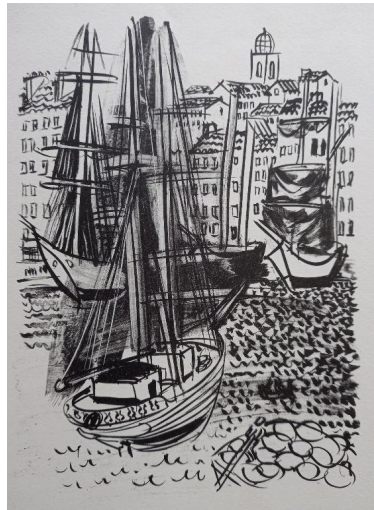
the original printed front wrapper is bound in at the end (some foxing on this only). A very fine copy. **£1,600**  
The humorous original illustrations by Draner are on the half-title and also on a preliminary blank. The binding is signed 'C.E.G.' (Captain C. E. Gladstone, R.N., d.1919) and it has been thought he was a very skilful amateur binder. A number of very fine bindings signed C.E.G.

are known, but no binder named Gladstone is recorded in book binding literature and it is considered that these bindings are far too good to be the work of an amateur. It is therefore more likely that these bindings were commissioned by Gladstone from another binder who added Gladstone's small initials in gilt as his mark of ownership. This is a beautiful copy of this amusing novel, here with delightful extra illustrations by Draner. First published in 1862 this is the first illustrated edition. No. 65 of a limited edition of 225 copies. Vicaire I, 7; Clouzot p.6.

80. **ALLAN, John Harrison.** *A pictorial tour in the Mediterranean: including Malta - Dalmatia - Turkey - Asia Minor - Grecian Archipelago - Egypt - Nubia - Greece - Ionian Islands - Sicily - Italy - and Spain.* First edition, folio, London, Longman, Brown..., 1843. [viii], 96pp., additional chromolithograph pictorial title, 40 tinted lithograph plates, numerous wood-engraved illustrations in the text. Publisher's original embossed blue-green cloth with title and gilt decoration on the upper cover, covers slightly soiled and spine slightly faded, a little spotting on the letterpress title. In all, a very good copy, the beautiful lithograph views after drawings by the author are in fine clean condition. **£1,695**  
*Nice copy of this beautiful work illustrating Allan's travels in the Mediterranean in 1841-42. Abbey 200; Blackmer 24; Atabey 15.*

**With lithographs by Dufy**

81. **APOLLINAIRE, Guillaume.** *Le poète assassiné. Lithographies de Raoul Dufy.* 4to, Paris, Au Sans Pareil, 1926. 147, [3]pp., with 36 lithographs by Dufy 18 of which are full-page. Original wrappers contained in the original chemise of decorated boards with title on the upper cover, cloth ties, head of spine of the chemise just a little pulled, otherwise a fine copy. **£400**  
*A collection of short stories first published in 1916. This is the first edition to be illustrated with Dufy's lithographs. No. 80 of 380 copies printed on 'vélin Montgolfier d'Annonay', of a total edition of 470 copies. The Artist and the Book 92; Monod 367.*



82. **ATKINSON, Thomas Witlam.** *Travels in the regions of the Upper and Lower Amoor and the Russian acquisitions on the confines of India and China. With adventures among the mountain Kirghis; and the Manjours, Manyargs, Toungouz, Touzemtz, Goldi, and Gelyaks: the hunting and pastoral tribes.* Second edition, 8vo, London, Hurst and Blackett, 1861. xiii, 570pp. + 12pp. adverts. With tinted lithograph frontispiece, folding map and numerous wood-engraved illustrations in the text. Original red cloth decorated in gilt on the front cover, spine faded, else a good copy. **£225**  
*First published in 1860 this book is an account of Atkinson's second journey in the region and is a sequel to his 'Oriental and Western Siberia' (1858).*

83. **[BAVEREL, Jean-Pierre & MALPÉ, François].** *Notices sur les graveurs, qui nous ont laissé des estampes marquées de monogrammes, chiffres, rébus, lettres initiales, etc., avec une description de leurs plus beaux ouvrages et des planches en taille-douce, contenant toutes les marques dont ils se sont servis; suivies d'une table qui en donne l'explication.* First edition, 2 vols, 8vo, Besançon, de l'Imprimerie de Taulin-Dessirier, 1807-08. xv, [1], 360; 322, lix, [i]pp., with 5 folding engraved plates at the end of vol 2. Contemporary vellum, covers with a blind-stamped border, covers soiled, a couple of leaves with a marginal repair without loss, a few marginal tears, but text otherwise in good order. **£100**

*Much of this work consists of a dictionary of engravers with lists of their works. The 5 folding plates illustrate 430 initials and monograms etc. of artists, and these are all identified in the section beginning after p.322 in vol 2. In the introduction the authors are critical of earlier works on engravers, notably Heineken and Florent Le Comte. They claim that this book is*

superior to earlier works and contains a number of discoveries, but admit it is not perfect and more needs to be done. Although now superseded this book is not without interest and is rare - Library Hub locates 2 copies only.

84. **BJÖRNSTJERNA, Count.** *The British Empire in the east.* First edition in English, 8vo, London, John Murray, 1840. xii, 258pp., 2 folding engraved maps, 1 being reduced from John Arrowsmith's larger map of Central Asia. Original blind-stamped green cloth, inner hinges strained, some tear to the joints and head and foot of spine a bit worn, some marginal foxing to the maps. **£100**  
*This work was first published in Sweden in 1838 and was translated by H. Evans Lloyd who added a preface. Count Magnus Björnstjerna (1779-1847) was a Swedish general who took part in various military campaigns in the early 19th century and later became a diplomat and also wrote a number of books on economics and the Swedish constitution. In this book the author presents a comprehensive view of the British Empire in India, but it is more important for his views on the political situation in India and the threat posed by Russia.*
85. **BLACK SEA. PLANCHE, Hippolyte de la.** *Pilote de la Mer Noire. Traduit du Russe par M. H. de la Planche. Côte d'Europe.* Tall narrow 8vo, c.290 x 115mm., Paris, Imprimerie Adolphe Laine, 1869. xvi, 156pp., + a 16 page supplement in the prelims. With 29 lithograph charts and coastal profiles 19 of which are folding or double-page. Original cloth-backed printed boards, spine and covers worn, joints partly torn, plates in good condition though 1 or 2 are loose. **£200**  
*Rare pilot for the European coast of the Black Sea. Includes charts of Burgas, Varna, Odessa and Sebastopol etc. There was also a similar volume for the Asiatic coast.*
86. **BLANCHÈRE, Henri de la.** *Voyage au fond de la mer.* First edition, large 8vo, Paris, Furne, Jouvet et Cie., n.d., [c.1869]. [iv], 316pp., 16 colour lithograph plates and numerous wood-engravings in the text. Contemporary half calf, upper cover a little marked, spine slightly faded, frontispiece loose. **£45**  
*Strange story of two girls who travel to the bottom of the sea. The colour plates, some of which depict weird sea creatures, are quite charming and each has a tissue guard with caption.*

#### A voyage to Mauritius

87. **BORY DE ST. VINCENT, Jean-Baptiste.** *Voyage dans les quatre principales îles des mers d'Afrique, fait par ordre du gouvernement, pendant les années neuf et dix de la république (1801 et 1802).* First edition, 3 vols, 8vo, and large 4to atlas vol, Paris, chez F. Buisson, 1804. xii, [ii], 408; [iv], 431; [iv], 473pp., atlas volume - 4pp., 3 folding engraved maps and 55 engraved plates some of which are folding - 1 plate is coloured. Text volumes in later 19th century quarter calf on marbled boards, some wear at head and foot of spines, upper joint of vol 2 cracked but firm, 1 or 2 other short cracks, 2 leaves in vol 2 with closed tears but no text loss, a few spots, else good - each volume with the stamp of the French scientist Eugène de Froberville on the title. The atlas volume is not uniform with the text volumes and is bound in contemporary half calf on speckled boards, red label, corners a bit worn, else in very good clean condition. **£2,500**  
*Account of a voyage to study the geology and natural history of the islands of Réunion and Ile de France (now Mauritius). A section at the beginning of vol 1 deals with the Canary Islands. The author was especially interested in botany and vulcanology and these subjects feature in a number of the plates in the atlas volume. Also of great interest are 2 very large maps - one of Réunion and Mauritius and a very large and magnificent detailed map of Réunion on its own. Other plates show views, natives, coastal profiles and natural history specimens etc. On the return voyage Bory's ship called at St. Helena. Monglond VI, 749.*

88. **BRILLAT-SAVARIN, Jean Anthèlme.** *Physiologie du goût. Avec une préface par Ch. Monselet. Eaux-fortes par Ad. Lalauze.* Two vols, small 8vo, Paris, Édition Jouaust - Librairie des Bibliophiles, 1879. [ii], xvi, 296; [iv], 320pp., with the half-titles, etched frontispiece portrait of the author in vol 1 and numerous etched head and tailpieces by Lalauze. Contemporary quarter morocco on marbled boards, flat spines gilt, t.e.g., others uncut, the original printed wrappers, including the spines, are bound in. Fine condition. **£300**  
*Nice set of this great classic of gastronomy, this edition having the delightful small etchings by Lalauze.*
89. **CANDLER, Edmund.** *The unveiling of Lhasa.* First edition, 8vo, London, Edward Arnold, 1905. xvi, 304pp. + 16pp. adverts. With frontispiece, numerous illustrations and folding map. Original cloth with gilt decoration on the front cover, cloth on spine a little bubbled, new endpapers and embossed outline on the front cover where an old label has been removed. Still a good copy overall. **£100**
90. **CATTEAU-CALLEVILLE, Jean Pierre.** *Histoire de Christine, Reine de Suède, avec un précis historique de la Suède...* First edition, 2 vols, 8vo, Paris, chez Pillet, 1815. [iv], vii, 373, [3]; [iv], 310, [4]pp., title of vol 1 with engraving which includes a medallion portrait of the Queen. Later quarter vellum on cloth, leather title labels, uncut, the scarce original printed upper wrapper of each volume is bound in, some browning and some foxing in volume 2 mostly at the beginning, edges of title labels chipped, but not affecting the gilt lettering, else good. **£65**
91. **COSTER, Charles de.** *Tyll Ulenspiegel. Nach der ältesten Ausgabe neu bearbeitet von Friedrich Freksa. Mit 10 handkolorierten Bildern von Ludwig Bock.* Small 8vo, c.150 x 125mm., Munich, Rösl & Cie., 1920. 177, [3]pp., with 10 hand-coloured illustrations by Ludwig Bock each signed in pencil by Bock - 9 of the illustrations are full-page including a frontispiece and there is 1 half-page illustration. Original embossed morocco, double gilt fillet on the covers, title and small coat of arms in gilt on the front cover, the arms also on the rear cover, spine decorated in gilt, t.e.g., spine a little rubbed on the raised bands and small remains of a bookplate on the front pastedown, otherwise in very good condition. **£75**  
*No.39 of 50 copies bound in morocco and with the illustrations hand-coloured and signed by Ludwig Bock (1886-1971), a Munich artist who was a member of the Munich Secession.*
92. **DALLAWAY, Rev. James.** *Historical remarks on statuary and sculpture, with some account of antique specimens preserved in England, and of the modern schools. Volume the first [all published].* First edition, large 8vo, London, printed by T. Bensley, 1812. 317, [3]pp. with 29 outline etched plates of antique classical sculpture (2 printed in red and 2 are not in the correct place in the text), and 10 'vignettes, cut on wood, or etched' - these are, in fact, head and tail pieces except for no. 10 which is a full-page etching in red verso of the last page of the introduction. These 'vignettes' are by Berryman; the artist of the 29 plates is not known. Later 19th century half calf on marbled boards, a little rubbed and spine slightly faded, but still a very good clean copy of this handsomely printed work. **£350**  
*In the introduction or 'advertisement' Dallaway acknowledges the influence of Winckelmann, Visconti, and Millin in the writing of this book. A second volume was certainly planned and the last leaf here is a prospectus for a second volume, but it was never written or published. There is also a 7 page index at the end. This book is very rare - Lowndes I, p.582 states '350 copies of this work were printed; out of which 200 were destroyed by fire at Bensley's Printing Office'. Library Hub records 1 copy only which is at the National Gallery Library.*
93. **DELAVIGNE, Casimir.** *Messéniennes et chants populaires.* Large 8vo, Paris, Furne et Cie., 1840. [iv], viii, 400pp., steel-engraved portrait of Delavigne and numerous wood-engraved vignette head and tailpieces as well as decorative initials. A large paper copy extra

illustrated with 25 steel-engraved or wood-engraved plates on thick paper by Dévéria, Johannot and others taken from the 9th edition of 1824 - these plates include portraits, some printed on 'chine'. Finely bound in later 19th century half morocco by Pagnant, spine richly gilt, t.e.g., the original printed wrappers (now faded) have been bound in, just a very small amount of rubbing on one of the raised bands, else in fine condition. Contained in a slipcase. **£125**

*'Messéniennes'* was Delavigne's term for stirring poems on historical events or historical figures. Publication began in 1818 with only 3 poems, later editions added more and they were very popular. This fine extra-illustrated copy from 1840 includes the 'messénienne' on Byron complete with portrait on thick paper, headpiece, tailpiece and decorative initial. In addition to the extra illustrations a two page letter, dated 23 July 1836, from Delavigne to Paul Lacroix (better known perhaps as 'Bibliophile Jacob') has been bound in. On the front pastedown there is an old French catalogue clipping which describes this book as 'somptueux exemplaire' which is certainly the case.. Brivois p.117; Vicaire III, 112.

94. **DELILLE, Jacques.** *L'homme des champs, ou les géorgiques françaises.* First edition, small 8vo, Strasbourg, de l'imprimerie de Levrault, 1800. [ii], 239pp., engraved frontispiece by G. Guérin. Contemporary calf, narrow gilt decorative border on the covers, flat spine richly gilt, red label, a.e.g. Very nice copy. With the round ex-libris stamp of E. Bonichon on the half-title. **£50**

95. **DUPLESSI-BERTAUX, Jean.** *Recueil de cent sujets de divers genres.... A sett of one hundred original etchings, drawn and engraved by J. Duplessi-Bertaux. Representing all kinds of workmen occupied with their labours, dramattick scenes, popular riots, beggars, soldiers, horsemen, horses at the watering places, fares, country dances, etc., etc.* Oblong 4to, Paris, chez les éditeurs, 1814. 14, [2]pp., followed by 100 etched plates including an etched title and a portrait of Duplessi-Bertaux. There are 2 letterpress titles in English and French followed by 8 pages of text on the history of etching printed in double columns, English and French. Later 19th century red morocco by Allô, inner gilt dentelles, spine and joints very slightly rubbed, some marginal spotting - note that the etchings are quite small, generally c.70 x 90mm., a few larger, and therefore the margins are very wide. Overall, a good copy. **£1,150**

*A very interesting collection of etchings shown scenes of men and women at work in various trades and also at play, street vendors, soldiers, beggars, fairs etc., etc. There were originally issued in instalments of 12 prints between 1795 and 1809.*

96. **ECKARD, Jean.** *Mémoires historiques sur Louis XVII, Roi de France et Navarre..... suivis de fragmens historiques recueillis au Temple par M. de Turgy, et de notes et pièces justificatives...* Third edition, 8vo, Paris, chez H. Nicolle, 1818. xii, [ii], 496, [2]pp., with 2 engraved portraits (the young Louis XVII and the Duchesse d'Angoulême, sister of Louis XVII). Later quarter vellum on cloth, leather title label, uncut and partly unopened, some light browning at the beginning and end, else good. **£50**  
*This book was first published in 1817. It contains a dedication to the Duchesse d'Angoulême (1778-1851) and pp.321 - 339 consist of her account of the flight to Varennes.*

97. **FLAUBERT, Gustave.** *Madame Bovary.* First edition in book form, 2 vols, 8vo, Paris, Michel Lévy Frères, 1857. [iv], 232; [iv], [233]-490pp., with the leaf in vol 1 'A Marie-Antoine-Jules Senart' which is sometimes missing. Contemporary quarter red-brown morocco on marbled boards, t.e.g., others uncut, original printed green wrappers bound in (the upper wrapper in each volume a little stained or soiled), wrappers have been backed as mentioned in the 1901 auction catalogue (see below), spines very slightly faded, but otherwise a very good clean set contained in a slipcase. **£2,750**

*A very good copy of the first edition of one of the greatest works of French literature. It was originally published in instalments in 1856 in the periodical 'Revue de Paris'. Copies are often found with the 2 volumes bound in one, but Clouzot states on this: 'Souvent relié en un seul*

volume..... *Donner évidemment la préférence aux exemplaires reliés en deux volumes*. This copy has a good provenance. It has the small oval bookplate in vol 1 of Charles Lormier (1825-1900), a founder member of the 'Société des bibliophiles normands' - his library was auctioned in Paris in June 1901, lot 643 in the sale. Before Lormier the book belonged to L.-F. Doucet (1822-1884), 'célèbre amateur normand' according to the auction catalogue, and his bookplate is on the front pastedown of vol 1. This auction lot in 1901 also offered Flaubert's 'carte de visite' with 6 lines of autograph notes in his hand, but unfortunately that is no longer present. Clouzot p.121; Vicaire III, 721; *En Français dans le Texte* 277.

### Fine 'art nouveau' binding by Lucien Durvand

98. **FLAUBERT, Gustave.** *Salammô. Préface par Léon Hennique*. Two vols, 4to, Paris, A. Ferroud, 1900. [ii], xxiv, 186, [2]; [iii], 232, [2]pp., with 2 engraved frontispieces, 18 plates engraved by E. Champollion after Georges Rochegrosse and 30 engravings in the text. In a magnificent art nouveau binding by Lucien Durvand. Each volume in red morocco, covers with a design of gilt water lilies, inlaid in green and yellow, beneath a silver crescent moon and enclosed within a curved gilt and inlaid green border, flat spines decorated with a snake and papyrus flowers, gilt bird at head of spine and date 1900 at foot of spine, t.e.g. The volumes have inner gilt dentelles and crimson silk endpapers, the original wrappers, including the spines, have been bound in. Each volume is contained in a red half morocco book-shaped slipcase with pull-off spine titled in gilt. The bottom corner of 1 slipcase is a little worn, otherwise the 2 volumes and slipcases in very fine fresh condition. **£3,200**  
*Superb bindings in beautiful condition. Loosely inserted is an autograph letter from the binder, Durvand, to the customer for the binding. It is dated 23 July 1901 and it deals mostly with arrangements to meet the customer and on the verso of the letter there is a very rough outline pencil sketch of the design of the binding. Durvand's headed note paper describes his binding specialities and lists the exhibitions where his bindings won prizes. Volume 1 has an engraved ex-libris with the initials W. G. on a front endpaper (fortunately not on the silk). This is one of 400 copies on 'vêlin d'arches' of a total edition of 600 copies. Carteret IV, 160 - 'Oeuvre capitale de Rochegrosse très côtée'. See centre page colour illustration.*
99. **FORBES, Archibald.** *The Afghan wars 1839-42 and 1878-80*. First edition, large 8vo, London, Seeley and Co., 1892. [viii], 337pp., frontispiece portrait of Sir Frederick Roberts, 5 plans and 3 portraits. Contemporary tree calf, gilt decorative border on the covers, slightly rubbed, spine gilt, red label. A very nice copy. **£175**  
*This is a large paper copy, limited to 200 copies though this copy is unnumbered.*
100. **GAUTIER, Theophile.** *Émaux et Camées. Cent douze dessins de Gustave Fraipont. Préface de Maxime du Camp*. 12mo, c.175 x 115mm., Paris, Librairie L. Conquet, 1887. xvi, 250, 6, [8]pp., with 112 wood-engraved illustrations in the text and an original water-colour by Fraipont on the half-title. Superbly bound by Chambolle-Duru in contemporary red morocco, triple gilt fillet on the covers, inner gilt dentelles, a.e.g. Fine condition. On a front endpaper there is the pencil note 'Ex Greffulhe' possibly indicating that it was once in the library of Comte Greffulhe (1848-1932) which was sold in Paris in 1937. Also, on a front endpaper there is the small red morocco gilt armorial bookplate probably that of Greffulhe. **£800**  
*Gautier's finest collection of poetry which was first published in 1852 with only 18 poems, but subsequent editions added more. This copy is no.38 of 200 copies printed on 'japon' from a total edition of 700 copies. This exquisitely bound copy has an additional suite of the 112 illustrations and a water-colour on the half-title. Also, it is a subscriber's copy - the final 6 text pages consist of a title 'Prime aux souscripteurs' followed by the poem 'Musée secret' with a beautiful wood-engraved headpiece (in duplicate) showing Titian's 'Venus of Urbino'. This 'prime' is not in most copies. Vicaire III, 912.*



101. **GELL, Sir William.** *Itinerary of the Morea: being a description of the routes of that peninsula.* First edition, 8vo, London, printed for Rodwell and Martin, 1817. xv, [i], 248pp., folding engraved map, interleaved copy, without the half-title. Modern half calf. A very good copy. **£600**  
*Blackmer 663; Atabey 486 - 'This is the first of Gell's 'Itineraries', which contained information organised along plotted routes and are the forerunners of today's guide books'.*

102. **GENLIS, Madame de.** *Arabesques mythologiques, ou les attributs de toutes les divinités de la fable; en 54 planches gravées en couleurs d'après les dessins coloriés de Madame de Genlis. Le texte contenant l'histoire des faux dieux, de leur culte, le détail des cérémonies religieuses, etc..... Ouvrage fait pour servir à l'éducation de la jeunesse.* First edition, 2 vols bound in 1, 8vo, Paris, chez Charles Barrois, 1810-11. [iv], xxx, 266 (recte 166), [iv], iv, 228, [1]pp., with 78 coloured plates engraved by Galle after drawings by Madame de Genlis - the title of vol 1 states 54 plates, but there are a further 24 plates in vol 2 and the title of vol 2 gives the correct number of 78. Contemporary red calf, gilt decorative border on the covers, spine gilt, a.e.g., slightly rubbed, some light scratches on the covers, marginal stain on 1 plate, occasional light browning or foxing, but overall in good condition and in an attractive binding. **£600**



*These 78 colour-printed plates illustrate the attributes and virtues of the deities of antiquity in allegorical 'arabesques'. Perhaps Madame de Genlis' most delightful work. Cioranescu 30662; Monglond VIII, 873; Gumuchian 2698 - 'Un des plus curieux ouvrages illustrés de cette époque'.*

103. **GREECE. MAP. LEVRAULT, G.** *Carte générale de la Grèce ou Turquie d'Europe présentant d'après le meilleures cartes et documents les plus récents, les divisions tant de cette partie de l'Empire Ottoman que de la Grèce ancienne et moderne.* Lithographed map, c.970 x 760mm., dissected and mounted on linen, Strasbourg & Paris, G. Levrault, 1826. With some light hand-colouring of frontiers. The map folds into a contemporary slipcase with the armorial book plate of the Bibliothèque de Mr. Le Comte de Robersart on one cover, slipcase a bit worn around the edges, but map in very good condition. **£195**

*This detailed, large and attractive map shows the Ottoman Empire in Europe and therefore it covers not just Greece, but also Albania, Bosnia, Serbia, Bulgaria, Moldova, and Romania etc. Two insets show the Dardanelles on a larger scale. The map is dated 1826, but this is a second printing - after the date 1826 it states 'tirage de 1828'.*

104. **GREGORY, J. W. and C. J.** *To the Alps of Chinese Tibet. An account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier.* First edition, 8vo, London, Seeley, Service & Co. Limited, 1923. 321pp. [2]pp., 16 photographic plates including the frontispiece, folding map of north-western Yunnan at the end, 6 maps and diagrams in the text. Original yellow cloth decorated in black on the upper cover, slightly soiled, bookplate on the front pastedown. Good copy. **£165**

105. **HALL, H. Fielding.** *The soul of a people.* 8vo, London, Macmillan and Co., 1906. viii, 314, [2]pp. Finely bound by Yseux, successeur de Thierry-Simier in contemporary brown half morocco, t.e.g., others uncut. Attractive copy in fine condition. **£85**  
*First published in 1898 this is a very nice copy on life in Burma and the religion of the Burmese people.*

106. **HOZIER, Captain Henry H.** *The British expedition to Abyssinia, compiled from authentic documents.* First edition, 8vo, London, Macmillan and Co., 1869. xi, 271pp. Contemporary half calf on marbled boards, upper cover detached, else very good. **£160**  
*On the British military expedition to Abyssinia to secure the release of a group of missionaries held captive in the fortress at Magdala. Hozier, an army officer, served in the expedition as assistant military secretary to Sir Robert Napier, the expedition's leader.*
107. **ICELAND. FORBES, Charles S.** *Iceland; its volcanoes, geysers, and glaciers.* First edition, 8vo, London, John Murray, 1860. viii, [ii], 335pp., frontispiece, folding map and 21 wood-engraved illustrations as listed. Later half calf on marbled boards, red label. Very good copy. **£95**
108. **ICELAND. HENDERSON, Ebenezer.** *Iceland; or the journal of a residence in that island, during the years 1814 and 1815. Containing observations on the natural phenomena. history, literature, and antiquities of the island; and the religion, character, manners, and customs of its inhabitants.* First edition, 2 vols, 8vo, Edinburgh, printed for Oliphant, Waugh and Innes, 1818. [iii]-xvi, lxi, [iii], 377; [iii]-vii, 412pp., bound without the half-titles. With folding engraved map in vol 1 and 15 engraved plates including an extra plate in vol 1 which is not called for in the 'Directions to the Binder'. Modern half calf on marbled boards, red and green spine labels, the map and plates with some foxing and browning, otherwise a good copy. **£150**
109. **ICELAND. HOOKER, William Jackson.** *Journal of a tour in Iceland in the summer of 1809.* First edition, 8vo, Yarmouth, printed by J. Keymer, not published, 1811. lxii, 496, [7]pp., bound without the half-title, with hand-coloured engraved frontispiece and 3 engraved plates 2 of which are folding, a few wood-engravings in the text. Contemporary calf, single gilt fillet on the covers, rebacked, slightly rubbed, some minor restoration at the corners, some light marginal foxing. **£320**  
*The rare first edition of Hooker's account of his first travels abroad. This edition was privately published in a very small number for distribution to the author's friends. A wide-ranging work on Iceland with much on its natural history especially botany and at the end there is a list of Icelandic plants. Pritzel 4207.*
110. **ICELAND. MACKENZIE, Sir George Steuart.** *Travels in the island of Iceland, during the summer of the year MDCCCX.* Second edition, 4to, Edinburgh, Archibald Constable, 1812. [iii]-xv, [v]491, [1]pp., without the half-title, 15 engraved plates including 8 hand-coloured aquatints, 1 map and a large folding map at the end, 15 engravings in the text and 4 folding tables. Contemporary calf, a bit worn, rebacked retaining the original gilt spine now a little worn and faded, a few pages only with a little foxing, else a good copy. With the armorial bookplate of the Earl of Galloway on the front pastedown. **£450**  
*Firat published in 1811 this second edition was revised and contains some new material. Mackenzie travelled to Iceland mainly for the geological research, but the book contains observations on Iceland's culture, history and economy. Mackenzie was accompanied by Henry Holland and Richard Bright who also contributed to the book. Abbey Travel 160 for the first edition.*
111. **ICELAND. PFEIFFER, Madame Ida.** *A visit to Iceland and the Scandinavian north. Translated from the German.... with numerous explanatory notes. To which is added an essay on Icelandic poetry...* Second edition, 8vo, London, Ingram, Cooke, and Co., 1853. xv, [i], 353pp., with 8 tinted lithograph plates including the frontispiece and an additional pictorial title. Contemporary calf, single gilt fillet on the covers, spine a bit rubbed and worn. A prize binding, lettered in gilt on the upper cover 'Crauford College, Prize', but it appears to have never been awarded as there is no prize label. **£50**

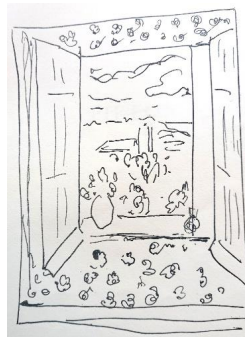
112. **IRELAND.** *Official tourist guide to County Down and the Mourne Mountains.* Third edition, revised, small 8vo, Belfast, Mccaw, Stevenson & Orr Ltd., for the Belfast & County Down Railway Company, 1924. 203pp. + adverts at the beginning and end printed on green paper. With numerous photographs of scenery by R. Welch, 3 folding coloured maps (County Down, Belfast and the Mourne Mountains). Original green cloth lettered in black, slightly rubbed. Good copy of this scarce guide. **£25**
113. **IRELAND.** *Waddington's practical and pictorial guide to Londonderry and the Donegal Highlands.* 8vo, York, printed and published by T. A. J. Waddington, n.d., [c.1937]. 56pp., + several pages of advertisements at the beginning and end, numerous illustrations throughout including some after photographs, 1 folding map. Original printed wrappers, front cover in green and red with variant title 'Waddington's 6d. Guide to 'Derry....'', covers slightly soiled, but overall in very good condition. **£45**  
*Nice copy of this very rare and interesting tourist guide to Londonderry and Donegal.*
114. **IRELAND. MAGHTOCHAIR [i.e. Michael Harkin].** *Inishowen: its history, traditions and antiquities, containing a number of original documents hitherto unpublished, procured from the State Paper Office, continental libraries and private collections.....* First edition, 8vo, Carndonagh, Co. Donegal, published by M. Harkin and sold only by P. H. Doherty, 1935. [ii], viii, 227pp. Original green cloth lettered in black, some light staining on the upper cover, spotting on the fore-edge, else a good copy. **£30**
115. **IRELAND. MUNN, Alfred Moore.** *Notes on the place names of the parishes and townlands of the county of Londonderry.* First edition, 4to, Cookstown, Mid-Ulster Printing Co. Ltd., 1925. xviii, [ii], 271pp. Uncut in later buckram, some light foxing on the first and last few pages, ownership blind stamp on the title. Good copy of this very scarce title. **£60**
116. **IRELAND. PORTLOCK, J. E.** *Report on the geology of the county of Londonderry, and of parts of Tyrone and Fermanagh.* First edition, 8vo, Dublin, Andrew Milliken & London, Longman, Brown..., 1843. xxxii, 784pp., with the large folding and coloured geological map to face the title and 54 lithographic plates at the end of which 9 are folding and 4 coloured. Original cloth, slightly worn at corners, ownership blind stamp on the title. Overall a good copy. **£175**
117. **KEPPEL, George.** *Personal narrative of travels in Babylonia, Assyria, Media, and Scythia, in the year 1824.* Third edition, 2 vols, 8vo, London, Henry Colburn, 1827. xii, 338, [2]; vii, 351, [1]pp + 12pp publisher's catalogue dated June 1832. With folding engraved map, 4 hand-coloured engraved plates including the 2 frontispieces, and a few wood-engraved illustrations in the text. Contemporary dark blue cloth with red leather title labels on the spines. A good clean copy. On the front free endpaper of each volume there is this presentation inscription - 'A token of regard from the Reverend William Ward to Mrs. Ward, Salhouse Hall [Norfolk], August 16th. 1832'. **£650**  
*An account of Keppel's journey overland to England from India where he had served in the army. After the Middle East his route took him to Russia where he visited Moscow and St. Petersburg. Blackmer 908; not in Atabey.*
118. **LIVERPOOL MAP. PHILIP, George and Son.** *Philips' plan of Liverpool and the adjoining Cheshire coast. Compiled from actual surveys.* Folding engraved map, c.800 x 1200mm., sectionalised and mounted on linen, London and Liverpool, n.d., [c.1865?]. Folds into the original blind-stamped green cloth, title in gilt on the upper cover, lacks the cloth ties, short crack at foot of upper joint, joints partly torn, but otherwise in very good condition. **£120**

*Although uncoloured this is an attractive and detailed map within a decorative border. Inside the front cover there is the 12 page 'Liverpool Guide' which contains a street index, information on ferries, omnibus routes, post offices, churches and places of entertainment etc.*

119. **LIVERPOOL MAP. PHILIP, George and Son.** *Philips' plan of the town and port of Liverpool with Birkenhead and the adjoining Cheshire coast. Compiled from actual surveys by J. Batholomew.* Folding hand-coloured engraved map, c.625 x 715mm., sectionalised and mounted on linen, London and Liverpool, George Philip and Son, n.d., [c.1860?]. Folds into the original blind-stamped red cloth, title in gilt on the upper cover, lacks the cloth ties and joints partly cracked, but the attractive coloured map itself is in very good condition. **£85**
120. **MAINE, Sir Henry Sumner.** *Village-communities in the east and west. Six lectures delivered at Oxford. Fifth edition to which are added other lectures, addresses and essays.* 8vo, London, John Murray, 1887. xii, 413pp. Contemporary dark blue calf, triple gilt fillet on the covers, spine gilt, a.e.g., some minor wear at corners, but still a good copy. This is a prize binding with the gilt coat of arms on the covers of Rossall School, near Fleetwood, but there is no prize label. **£45**  
*First published in 1871 this is a comparison of Indian and European property laws. Other essays deal with Indian law and Roman law etc. There is an 11 page index at the end.*
121. **MALCOLM, John.** *Sketch of the political history of India, from the introduction of Mr. Pitt's bill, A. D. 1784, to the present date.* First edition, 8vo, London, printed for William Miller, 1811. viii, [ii], 549pp., with the errata leaf after the preface. Contemporary calf, blind-stamped triple gilt fillet on the covers, spine gilt in compartments, a little scuffing on the covers and some light foxing at the beginning and end of the volume, but nevertheless still a good copy of an uncommon book. **£125**

### Jean de Gonet binding

122. **MATISSE. REVERDY, Pierre.** *Les jockeys camouflés. Trois poèmes par Monsieur Reverdy agrémentés de cinq dessins inédits de Monsieur Henri Matisse.* First edition, first issue, 4to, Paris, à la Belle Édition, 1918. [25] leaves printed in green, orange and blue, 5 reproductions of drawings by Matisse. Finely bound in a 'revorim' binding by Jean de Gonet with his signed label in the bottom corner of the front pastedown 'J. de Gonet' no 94/200' - covers in a deeply blind-stamped black plastic-like material with a central band on the front cover partly in green, grey leather spine with title stamped horizontally in black, 2 small sections cut out of the spine to expose the red cloth sewing bands, black endpapers. The original printed wrappers are bound in. Fine condition and a good example of these avant-garde bindings by Jean de Gonet who began these experimental bindings in 1986 which he termed 'rivorim' (RIM, Reaction Injection Moulding). **£2,250**



*The rare cancelled edition of this work. Reverdy and Matisse objected to being styled 'Monsieur' on the title and they were also angered by the printing of the text in 3 colours which was not authorised by them. They called on the printer, François Benouard, to withdraw the book and reprint it in black only which was done in the same year. The Artist and the Book 195 - 'Although the illustrations are not originals, but reproductions of drawings, this publication is notable for its imaginative use of colour in the typography and for the only appearance of Matisse's early drawing style as book illustration'. No. 234 of 300 copies on*

'vergé d'Arches' of a total edition of 344 copies, this being an especially choice copy in the Jean de Gonet 'rivorum' binding. See centre page colour illustration for the binding.

123. **MOLOSSI, Lorenzo.** *Vocabolario topografico dei Ducati di Parma Piacenza et Guastalla.* First edition, 8vo, Parma, dalla Tipografia Ducale, 1832-34. lix, [i], 634pp., printed in double columns, with 2 detailed folding engraved maps hand-coloured in outline. Uncut in contemporary green glazed boards, title and decorative gilt bands on the spine, a little wear at the corners, lower joint with 1 small chip, short crack at head and foot of the upper joint. However, this is still a most attractive wide-margined copy. From the library of the Château de barante with bookplate. **£200**

*A very thorough topographical dictionary of the Parma, Piacenza and Guastalla region containing a wealth of information and with 2 interesting maps.*

124. **MOORE, Thomas.** *Lalla Rooke, an oriental romance.* Seventeenth edition, 8vo, London, Longman, Rees...., 1832. [iv], 395, [1]pp. Attractive binding of contemporary dark blue polished calf, double gilt fillet on the covers enclosing a decorative gilt panel, spine gilt decorated with a lyre in compartments, red labels, a.e.g., joints slightly rubbed, but overall in very good condition. Neat ownership inscription dated 1836 on the title. **£35**

**With an original water colour by Roger de la Fresnaye**

125. **MORAND, Paul.** *Ouvert la nuit.* 4to, c.245 x 195mm., Paris, Nouvelle Revue Française, 1924. [iv], 184, [6]pp., with 6 colour pochoir plates after water-colours by Raoul Dufy, André Favory, Roger de La Fresnaye, André Lhote, Luc-Albert Moreau, & A. Dunoyer de Segonzac, this being an especially important copy containing an original water-colour drawing by Roger de La Fresnaye which was used to illustrate the book. The book itself is in the original wrappers and is in fine condition, contained in a modest chemise and slipcase (no back to the slipcase). The original drawing is mounted on card and is contained in the slipcase with a separate chemise. **£3,000**

*This is no. 117 of 285 copies on 'vergé d'arches' of a total edition of 320 copies. Roger de la Fresnaye's water-colour dates from 1922-23; it shows a half-length portrait of a seated young Hungarian Jewish woman and was used to illustrate the chapter 'La Nuit Hongroise' in Morand's book. It measures c.160 x 125mm. and in the margins there are a few pencil notes, in the artist's or printer's hand, concerning changes to be made for the colour reproduction e.g. an arrow in the margin points towards a brown cup on a table beside the woman and there is a note 'brun plus clair'. This was formerly in the collection of Raoul de Ricci and it was exhibited in the 1950 La Fresnaye exhibition in 1950, no. 158 at the Musée National d'Art Moderne, Paris. It is also recorded in Germain Seligmann's book 'Roger de La Fresnaye. Avec le catalogue de l'oeuvre' (Neuchâtel, 1969) p.239. La Fresnaye (1885-1925) was an important cubist artist who was influenced by Braque, Picasso and Robert Delaunay. He served in the army during World War I, but contracted tuberculosis and was discharged in 1918. After the war his health deteriorated and his style became less cubist. See centre page for an illustration of Roger de la Fresnaye's drawing.*

126. **NAPIER, Major-General W. F. P.** *The conquest of Scinde, with some introductory passages in the life of Major-General Sir Charles James Napier.* First edition, 2 vols, 8vo, London, T. & W. Boone, 1845. [iv], 196; [viii], [197]-531pp., with a few pages of publisher's adverts at the front and rear of each volume. With 6 small folding maps (2 in the first vol, 4 in the second). Original blind-stamped red cloth, vol 2 a little rubbed at head of joints, a couple of short tears without loss in 1 map in the first volume. However, overall a very good set in original condition. **£335**

127. **OTTLEY, W. J.** *With mounted infantry in Tibet.* First edition, 8vo, London, Smith, Elder & Co., 1906. xiii, 275, [2]pp., portrait frontispiece and numerous photographic plates. Original red cloth. Good copy. **£150**

*An account of the British military expedition to Tibet in 1904 led by Sir Francis Younghusband. Its aim was to settle a border dispute between Tibet and Sikkim, but it turned out to be more of an invasion with the Dalai Lama being forced to flee Lhasa. The author was an officer attached to a Gurkha regiment.*

128. **PALMER, Samuel.** *An English version of the Eclogues of Virgil. With illustrations by the author.*

First edition, folio, London, Seeley & Company, 1883. xv, 102pp., with 14 plates including 5 original etchings - the other 9 plates are high quality reproductions of Palmer drawings. Publisher's original green cloth decorated in gilt on the upper cover, uncut, a few minor marks on the covers, some foxing on the endpapers, rear inner hinge slightly strained. Overall, a very good copy of this famous book. **£900**



*And folded flocks were loosed to browse anew  
The mountain thence in twilight wet with dew.*

*This book contains some of the last works of Samuel Palmer (1805-1881) which are notable for recapturing the earlier visionary style of his Shoreham period of the years around 1830. It contains 1 original etching by Samuel Palmer and 4 etchings begun by Palmer, but completed by his son A. H. Palmer. These 4 etchings are 'The Homeward Star', 'The Cypress Grove', 'The Sepulchre' and 'Moeris and Galatea' (Lister 14, 15, 16 and 17). The completed etching by Palmer in the book is one of his finest - 'Opening the Fold or Early Morning' (Lister 13). To quote from Lister 'Samuel Palmer & his Etchings' (1969) p.88 - 'To Hamerton, 'Opening The Fold'' was 'the most completely beautiful of all of Samuel Palmer's etchings.... It is full of air and space, the eye wanders over it for miles, and yet at the same time there a sweet solemnity about it... The plate is the perfect summation of Palmer's experience, knowledge and manual power'.*

129. **PITOU, Louis-Ange.** *Voyage à Cayenne, dans les deux Amérique et les Antropophages;..... contenant le tableau général des déportés, la vie et les causes de l'exile del'auteur; des notions particulières sur Collot-d'Herbois et Billaud-de-Varennes, sur les îles Séchelles et les déportés de nivôse (an 8 et 9), sur la religion, le commerce et les moeurs des sauvages, des noirs des créoles et des quakers.* Second edition, enlarged, 2 vols, 8vo, Paris, chez L. A. Pitou, October 1807. [iv], 10, 60, 312; [iv], 404pp., 2 folding engraved plates. Contemporary red calf-backed marbled boards, a few leaves misbound at the beginning of vol 1, but complete. A nice copy. **£300**

*Pitou was a singer and song writer, accused of satirical anti-revolutionary songs, he was deported to the penal colony in Cayenne in 1797 and eventually pardoned by Napoleon and freed in 1803. This work, first published in 1805, gives a colourful account of his deportation and life in Cayenne. Sabin 63059 stated the work to be 'largely fictitious', but it is thought to be mainly truthful though somewhat exaggerated. Howes P.395.*

130. **PORTER, Major Whitworth.** *A history of the Knights of Malta of the Order of the Hospital of St. John of Jerusalem.* First edition, 2 vols, 8vo, London, Longman, Brown, Green..., 1858. xvi, 518; viii, 522pp., adverts at the end of each volume. With 2 frontispieces,

2 plates and a folding engraved map of the Fortress of Malta. Original blind-stamped crimson cloth, spines faded, repaired tear in the margin of 1 preliminary leaf in vol 2, else a very good set. With the armorial bookplate of Francis Markham in each volume. **£225**

*Volume 1 deals with Palestine and Rhodes and volume 2 with Malta. This is an interesting copy - loosely inserted in volume 1 is a rare folding map with the title 'Malta and its Dependencies', c.350 x 580mm., and the sub-title 'The Malta Railway'. It shows all of Malta in some detail along with part of Gozo. The map probably dates from around 1880 and it shows in red the only railway on Malta which was a single-track line from Valletta to Mdina which was in use from 1883 to 1931. The intermediate stations are also marked as well as probable future lines which were never built.*

131. **PRINSEP, Henry T.** *Tibet, Tartary and Mongolia; their social and political condition, and the religion of Boodh, as there existing. Compiled from the reports of ancient and modern travellers, especially from M. Huc's reminiscences of the recent journey of himself and M. Gabet, Lazarist missionaries of Mongolia.* Second edition, 8vo, London, W. H. Allen & Co., 1852. vii, 178pp., folding lithograph map. Original dark blue blind-stamped cloth. A very good copy. **£200**  
*Prinsep (1793-1878) travelled to Calcutta at the age of 16 and spent many years in the Indian Civil Service and returned to England in 1843. He was the author of a few books on the history of India. This particular title is very scarce and it was first published in 1851.*
132. **QUATREMÈRE DE QUINCY, Antoine-Chrysostome.** *Histoire de la vie et des ouvrages de Raphael.* Second edition, revised and enlarged, large 8vo, Paris, A. Le Clere, 1833. xvi, 460pp. + errata leaf, frontispiece portrait of Raphael on India paper, 1 engraved facsimile of Raphael's handwriting. Most attractively bound by Lacoste in green calf (signed at foot of spine), wide gilt decorative border on the covers which also have a central blind-stamped panel within a gilt border, flat spine gilt, a.e.g., edges slightly rubbed in a few places and spine slightly faded, but still overall in fine condition. Bookplate of Jack Wallis on the front pastedown. **£125**  
*Very nice copy of the second edition of the first substantial scholarly work on Raphael. It was first published in 1824, but in 1829 there was an expanded Italian translation which included documents and letters and these have been incorporated into the present edition.*
133. **RAWLINSON, George.** *The seventh great oriental monarchy or the geography, history and antiquities of the Sassanian or new Persian empire. Collected and illustrated from ancient and modern sources.* First edition, 8vo, London, Longmans, Green and Co., 1876. xxi, 691pp., colour lithograph frontispiece, folding map, 19 plates and numerous illustrations in the text. Contemporary dark blue polished calf, double gilt fillet on the covers, spine richly gilt, red labels, t.e.g. With the bookplate of Alfred Henry Mulliken (1853-1931), American businessman and collector. A very nice copy. **£95**
134. **RAWLINSON, George.** *The sixth great oriental monarchy; or, the geography, history, & antiquities of Parthia, collected and illustrated from ancient and modern sources.* First edition, 8vo, London, Longmans, Green, and Co., 1873. xiii, [iii], 458pp., colour lithograph frontispiece, 2 folding maps and numerous illustrations in the text. Contemporary blue polished calf, uniform with the above title and with the Mulliken bookplate. A very good copy. **£95**
135. **RUSSIA. MAP.** *Allgemeine Post- und Strassen-Karte des Russischen Reichs in Europa nebst den angränzenden Theilen von Schweden, Preußen, Pohlen, Österreich und der Turkey, nach der grossen Russischen Karte von Suchtelen und Oppermann sowie nach der neuesten Postkarte des K. Milit. Topogr. Bureau in St. Petersburg.* Large folding engraved map, c.1450 x 1220mm., dissected and mounted on linen,

Vienna, Artaria & Compagnie, 1828. Titles in French and German.; some outline hand-colouring. Folds into a contemporary worn chemise and slipcase, probably original. There is some light water staining in place, but it is not offensive. Overall in good condition. **£235**  
*This huge and detailed map extends east to include parts of the Black Sea and the Caspian Sea. Seems to be very rare.*

136. **RUSSIA. SHOBERL, Frederic.** *The world in miniature; Russia, being a description of the character, manners, customs, dress, diversions, and other peculiarities, of the different nations, inhabiting the Russian Empire.* 4 vols, 12mo, London, R. Ackermann, [1822-23]. vii, 181; 294; 204; xviii pp.; with a list of plates at the end of each volume and there are 22 pages of advertisements at the end of volume 1. With 72 hand-coloured engraved costume plates. Bound by Sangorski and Sutcliffe in quarter morocco on patterned cloth, uncut and unopened, light offsetting from the plates, otherwise an attractive set in fine condition. **£700**  
*Excellent copy of this well-illustrated work on Russia. Tooley p.418; Colas 2724.*
137. **SAMS, William.** *A tour through Paris, illustrated with twenty-one coloured plates, accompanied with descriptive letter-press.* Folio, c.365 x 270mm., London, published by William Sams, n.d., [c.1825]. Title and 21 hand-coloured aquatint plates including a frontispiece, each plate with a leaf of descriptive text and each with a tissue-guard. Beautifully bound in later full red morocco by Zaehnsdorf, gilt decorative border on the covers and large gilt fleuron at each corner, inner gilt dentelles, marbled endpapers, a.e.g., lower corner just slightly rubbed, but a superb copy in very fine condition. Contained in a modern red cloth slipcase. **£1,600**  
*A magnificent copy of probably the finest English colour plate book on Paris. These plates show lively genre scenes peopled by Parisians of all social classes rather than the usual tourist sites of important buildings and monuments. Thus we have 'Distribution of wine on the morning of St. Louis', 'Interior of a swimming school', 'Porters and fishwomen revelling round the statue of Henry IV', 'Itinerants of the boulevards', 'Military degradation', 'Street characters', 'The flower-market', 'Procession of the Fête-Dieu', 'The charcoal porters', 'The catacombs', 'Dancers on stilts in the Champs-Élysées' etc., etc. This copy dates from around 1825 as some of the plates are watermarked 1824 or 1825. Abbey Travel 113 & 114; Tooley 444. See rear cover for a colour illustration of 1 plate.*
138. **SARAT CHANDRA DAS.** *Journey to Lhasa and central Tibet.* New edition, 8vo, London, John Murray, 1904. xvi, 368pp., large folding coloured map at the end, 4 folding coloured plans and numerous photographic plates. Original red cloth, some light marginal foxing, bookplate on the front pastedown and small private ownership embossed blind stamp on the front free endpaper. **£120**  
*The enlarged second edition of this work which was first published in 1902 with only 6 plates.*
139. **SCHREIBER, A.** *The traveller's guide to the Rhine, exhibiting the course of that river, from Holland to Mayence, and from Schaffhausen to Holland, and describing the the Moselle from Coblenz to Treves; with an account of the cities, towns, villages, prospects &c. in their vicinity.....* Fourth edition, considerably augmented and improved, 12mo, London, Leigh and Son, 1836. xxiv, 428pp.+4pp. adverts., with folding engraved map of the Rhine with inset map of the Moselle. Publisher's original morocco, with title in gilt on the front cover, a little rubbed and worn at corners and a couple of short tears in the map without loss, but overall a good copy of this scarce little guide. **£75**
140. **SECUNDUS, Johannes.** *Baisers et élégies, avec le texte latin, accompagnés de plusieurs morceaux de Théocrite, d'Anacréon, de Guarini et de Tasse, traduites en vers français; suivis de quelques baisiers inédits; par P.-F. Tissot.* 8vo, Paris, chez Fain &



Debray, September 1806. [iv], xxxii, 195, [1], 2pp. catalogue, parallel Latin and French text. Contemporary quarter calf on speckled boards, red title label, top corners bruised, else very good. **£50**

141. **SHAKESPEAR, L. W.** *History of Upper Assam, Upper Burmah and north-eastern frontier.* First edition, 8vo, London, Macmillan and Co., 1914. [xx], 272pp., numerous illustrations and 3 maps at the end. Original blue cloth decorated in gilt on the upper cover. A very good copy of the rare first edition. **£225**
142. **SISMONDI, Jean-Charles-Léonard Simonde de.** *Julia Sévéra, ou l'an quatre cent quatre-vingt-douze.* First edition, 3 vols, small 8vo, Paris, chez Treuttel et Würtz, 1822. [iv], viii, 231; [iv], 228, [2]; [iv], 252, [2]pp., with half-titles which each contain adverts verso. Contemporary quarter calf, vellum corners, spines gilt, some light foxing at the beginning and end of vols 2 and 3, a few small stains, but overall a very good set. From the library of the Château de Barante. **£150**  
*The only novel by the great economist and historian. This historical novel set in ancient Gaul in the year 492 A.D. is modelled on those by Sir Walter Scott ('l'auteur de ces admirables romans écossais') and Sismondi's intention was to 'peindre l'état des Gaules à l'époque de l'invasion de Clovis'. It was written at the time when Sismondi was working on the first volumes of his 'Histoire des Français' and he was then immersed in the early history of France and made use of all his research to write this novel. Quérard IX, 170.*
143. **SKRINE, Francis Henry & ROSS, Edward Denison.** *The heart of Asia. A history of Russian Turkestan and the Central Asian Khanates from the earliest times.* First edition, 8vo, London, Methuen & Co., 1899. xi, 444pp. With 19 illustrations from sketches by Verestchagin, numerous photographs and 2 folding maps (1 in colour). Original green cloth decorated in gilt on the front cover, a few leaves roughly opened, but overall a very good copy. **£150**
144. **SPAIN. MAP. WYLD, James.** *Spain & Portugal, reduced from the large map in four sheets.* Engraved map, c.560 x 780mm., dissected and mounted on linen, London, James Wyld, Geographer to the Queen & H.R.H. Prince Albert, n.d., [c.1850?]. The map is hand-coloured in outline and folds into the original green cloth slipcase with original title label on the upper cover. Attractive and detailed map in very good condition. **£95**
145. **STACKHOUSE, Thomas.** *Illustration of the tumuli, or ancient barrows; exhibiting the principles which determined the magnitude and position of each; and their systematic connection with other vestiges of equal antiquity.* First edition, 8vo, London, printed for the author, 1806. [iii], 33, [3]pp., with the errata, advert leaf and folding engraved frontispiece, but wanting the half-title. Contemporary half calf on marbled boards, top outer corner of frontispiece torn with very small loss to the neat line only, else a very good copy. With the engraved bookplate of the antiquary Edward Duke (1779-1852). **£240**  
*Stackhouse (1756-1836) was an antiquary and theologian. This book is one of two he wrote on the remains of the early inhabitants of Britain and it is said that he walked hundreds of miles over the barrows and tumuli of Wiltshire and Dorset before writing the present title.*
146. **SWITZERLAND.** *Lettres sur la Suisse.* 3 vols, 8vo, vols 1 & 2, second edition, Paris, Nepveu, vol 3, first edition, Paris, Ch. Froment, 1823-26. [iv], viii, 496; [iv], 454; x, 408pp., folding engraved panorama as frontispiece to vol 1, engraved vignette on titles, 25 engraved plates - the engravings are mostly aquatints, some with 2 views on the 1 plate and a number of plates show costumes. Well bound in modern half calf on marbled boards, some spotting in vol 3, else in fine condition. **£450**

*Mixed set of this interesting work, but this is not unusual. The book was originally intended to be in 2 volumes only, but in 1826 Raoul-Rochette added a third volume with a different publisher. Désiré-Raoul Rochette (1790-1854), known as Raoul-Rochette, was a professor of archaeology in Paris and this account of travels in Switzerland and descriptions of the beauties of the Alps is perhaps his most important work.*

147. **TILLY, Alexandre de.** *Mémoires du Comte Alexandre de Tilly pour servir à l'histoire des mœurs de la fin du 18e siècle.* Second edition, 3 vols, 8vo, Paris, chez les marchands de nouveautés, 1828. xlii, [ii], 356; [iv], 370; [iv], 348pp., with half-titles. Uncut in later quarter vellum on cloth, leather title labels, the rare original printed wrappers of all 3 volumes are bound in though they are now somewhat discoloured - these wrappers are dated 1830 and bear the imprint of Charles Heideloff, very occasional light foxing or browning, but in all a good clean set. **£115**  
*Comte Alexandre de Tilly (1761-1816) was a French soldier, adventurer and writer. At the age of 15 he became a page to Marie-Antoinette; he opposed the Revolution and fled to England in 1792 where he stayed until 1796. He led a dissipated life in London and took Lady Elizabeth Craven as his mistress. After 1796 he spent time in America and Germany before returning to Paris. He ended his days in Brussels where he committed suicide in December 1816. These memoirs contain much on Tilly's amorous adventures as the preface notes on p.vi - '...la séduction et l'amour des femmes forment en grande partie le fond de ces Mémoires...'*
148. **TREVELYAN, Sir George.** *Cawnpore.* New edition, small 8vo, London, Macmillan and Co., 1886. vi, [ii], 342pp. + advert leaf. Contemporary tree calf, double gilt fillet on the covers, spine richly gilt, short tear in the final advert leaf, else a fine attractive copy. **£60**  
*On the siege of Cawnpore during the Indian Mutiny of 1857. This copy was awarded to George Kenneth Darling (1879-1964) as a prize for schoolwork at Eton College in 1895 - it is inscribed and signed by Sydney James, assistant master at Eton. There is no prize label and it is not in a prize binding. Appropriately, Darling was later to become a civil servant in the India Office.*
149. **UTRECHT. LIEFLAND Joannes van.** *Utrechts oudheid in afbeelding en beschrijving.* First edition, 4to, Utrecht, n.d., [1857]. 174, [2], vipp., after the title there is a list of subscribers. With 62 lithograph illustrations on 60 plates. Contemporary half morocco, covers a bit rubbed and some wear around the edges, a few spots, but overall a good copy. **£125**  
*Contains a fine series of lithograph views in Utrecht, as well as portraits, and antiquities, etc. The title with a fine lithograph view of Utrecht is in fact the first plate and 2 plates each have 2 illustrations which are listed separately as plates.*
150. **VOLNY L'HOTELIER, Louis-Étienne-Joseph.** *Amélie ou mes dernières illusions.* First edition, 2 vols, 8vo, Paris, Eugène Renduel, 1837. [iv], viii, 368; [iv], [369]-760, [4]pp., paginated over the 2 volumes. With wood-engraved vignette on the titles, numerous wood-engraved tailpieces in the text. Contemporary quarter calf on marbled boards, scuff mark on the lower cover of vol 1, otherwise in very good condition. From the Château de Barante library with bookplate in each volume. **£125**  
*This strange work is a long poem divided into many sections each with a title and a tailpiece at the end. The text is mostly printed within a black border. There is a preface by Jehan Saint-Rieul which tells us that the poem was written for a woman called Amélie, a love poem. Saint-Rieul goes on - 'Figurez-vous une belle fleur d'Andalousie transplantée dans notre pays de France, sous notre froid brouillard; une jolie petite espagnole..... Le poète l'a vu grandir, il l'a aimée. C'est d'abord une chaste amitié d'enfant, un amour de frère à soeur; mais l'amante remplacera bientôt la soeur...'. But it was not to be, poor Amélie died by page 481 leading the author to write verses on his nights of despair, 20 nights to be exact. Saint-Rieul concludes the preface thus - 'C'est de la poésie sérieuse, bizarre, fantastique, originale toujours. Le lecteur en décidera'. A dedication in verse to Lamartine follows. This is a presentation copy to Barante*

*inscribed on the half-title - 'Hommage très respectueux de l'auteur à son excellence le Pair de France Baron de Barante, ambassadeur du Roi près la cour de Russie, Paris mai 1837, Volny L'Hotelier'. Quérard X, 275; no copy on Library Hub.*

151. **[WALLACE, Robert Grenville].** *Fifteen years in India; or, sketches of a soldier's life. Being an attempt to describe persons and things in various parts of Hindostan.* First edition, 8vo, London, Longman, Hurst, 1822. x, 540pp. Later cloth, short tear in joints, spine a bit faded. Later plain cloth, but title is in gilt on the spine. Ex Bath Public Reference Library with bookplate on the front pastedown and blind stamp in the top margin of the first and last few leaves. Text in good clean order apart from the odd small mark and there are no library markings on the binding. **£60**  
*Entertaining account of army service in India from 1805 to 1819 by an Irishman. Scarce.*
152. **WILLIAMSON, Thomas.** *Oriental field sports; being a complete, detailed, and accurate description of the wild sports of the east.....* Second edition, 4to, London, Edward Orme, n.d., [c.1824-28]. xii, 455pp., with 40 hand-coloured aquatint plates after drawings by Samuel Howitt. Handsomely bound in contemporary red straight-grained morocco, tripe gilt fillet on the covers enclosing a gilt decorative border and also a blind-tooled decorative border, the attractive spine gilt in compartments, a.e.g., corners a little worn and bumped, a little soiling and scuffing on the covers, last plate and last 3 leaves slightly trimmed in the top right corner, but well clear of text and image, variable marginal foxing to text and plates throughout (however, not all the plates and text are affected), occasional marginal thumbing. Overall, still a good copy of this well-known book. **£780**  
*A slightly later issue of the second edition with the contemporary hand-coloured plates from the 1808 and 1819 editions. See Tooley 510; Abbey, Travel 427; Schwerdt II, 297 - 'The most beautiful book on Indian sport in existence'. See rear cover for a colour illustration of a plate.*
153. **WINE. HARTLEY, Joseph.** *The wine and spirit merchant's companion, and complete instructor to the wholesale and retail trade; containing several hundred valuable receipts, from practical experience. With an essay on distillation.* Second edition, small 8vo, London, Simpkin, Marshall, and Co., 1843. [ii], ii, 228pp., Original blind-stamped green cloth, a little soiling on the last few pages, front free endpaper torn out, else a good copy. Bookplate of Dr. Friedrich von Bassermann-Jordan and his small stamp on the title. **£95**  
*Not in Cagle or Bitting.*
154. **WINE. HUSENBETH, F. C.** *A guide for the wine cellar or a practical treatise on the cultivation of the vine, and the management of the different wines consumed in this country.* First edition, 8vo, London, Effingham Wilson, 1834. viii, 133pp. Original cloth, paper spine label soiled and chipped, head of spine a little worn, else a good copy of this very scarce book. From the library of Dr. Friedrich-Bassermann-Jordan with bookplate on the front pastedown. **£150**  
*The author was a Bristol wine merchant. Not in Bitting or Cagle.*
155. **WINE. [MacCULLOCH, John].** *Remarks on the art of making wine, with suggestions for the application of its principles to the improvement of domestic wines.* Third edition, 12mo, London, Longman, Hurst, Rees..., 1821. xii, 263pp. Uncut and partly unopened in the original boards, covers detached and spine defective. A good copy for rebinding. From the library of Dr. Friedrich von Bassermann-Jordan with bookplate and small stamp. **£100**  
*Not in Bitting or Cagle.*
156. **WINE. PARSONS, Rev. B.** *Anti-Bacchus; an essay on the crimes, diseases, and other evils, connected with the use of intoxicating drinks. In this work the charcter of the*

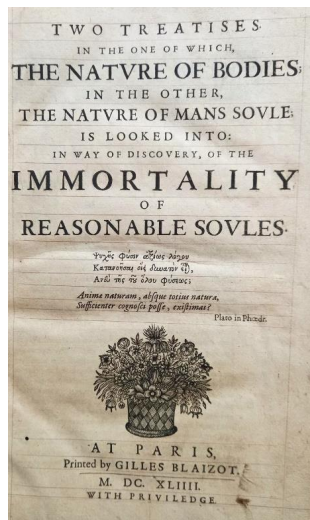
*wines of scripture is settled in accordance with the inductions of science and the facts of history.* First edition, fifth thousand, 8vo, London, John Snow, n.d., [1840]. viii, 136pp., printed in double columns. Bound with: **[MONTAGU, Basil].** *Some enquiries into the effects of fermented liquors. By a water drinker.* Third edition, revised, 8vo, London, Simpkin, Marshall, and Co., 1841. xvi, 103pp., printed in double columns. Two works in 1 volume - contemporary green half calf on marbled boards. Good copy. From the library of Dr. Friedrich von Bassermann-Jordan with bookplate on stamp on f.e.p. **£75**  
*Two scarce temperance works.*

157. **WINE. REDDING, Cyrus.** *A history and description of modern wines.* Third edition, with additions and corrections, small 8vo, London, Henry G. Bohn, 1851 viii, 440pp., engraved frontispiece and attractive wood-engraved headpieces. Original blind-stamped cloth, tear at head of upper joint, else good. From the library of Dr. Friedrich von Bassermann-Jordan with bookplate (pasted over adverts!) and small light stamp verso of the frontispiece. **£75**  
*The first edition was in 1833. Bitting p.391; Cagle 958 for the first edition.*
158. **WINE. ROBINSON, James.** *The whole art of making British wines, cordials and liqueurs, in the greatest perfection: as also, strong and cordial waters: to which is added a collection of valuable recipes for brewing fine and strong Welsh ales...* First edition, 8vo, London, Longman, Brown, 1848. xx, 275pp. Original blind-stamped cloth, gilt title on the upper cover, adverts on the endpapers, front inner hinge weak, head of spine a bit worn, else a good copy. From the library of Dr. Friedrich von Bassermann-Jordan with bookplate and small stamp on the half-title - the bookplate covers some of the adverts. **£100**  
*Cagle 968; not in Bitting.*
159. **WINE. ROTHMAN, R. W.** *Observations on the climate of Italy and other countries in ancient times.* 8vo, London, Richard and John E. Taylor, 1848. [iv], 40pp. Original printed wrappers, spine renewed, covers rather soiled. with the bookplate of Dr. Friedrich von Bassermann-Jordan. **£25**  
*A scruffy copy of this pamphlet parts of which had previously been published in the 'London and Edinburgh Philosophical Magazine' in 1840. Contains a certain amount on the climate in relation to the cultivation of the vine. A presentation copy inscribed on the front endpaper - 'The Rt. Rev. The Lord Bishop of St. Davids from the Author'.*
160. **WINE. SHEEN, James Richmond.** *Wines and other fermented liquors; from the earliest ages to the present time. Dedicated to all consumers in the United Kingdom.* First edition, small 8vo, London, Robert Hardwicke, 1864. xii, 292pp., title in red and black, a few small wood-engravings in the text. Original cloth with title in gilt on the front cover and spine, but gilt now a little dull, else a good copy. From the library of Dr. Friedrich von Bassermann-Jordan with bookplate and small stamp on the title. **£120**  
*The title is not dated, but at the end of the preface there is the 1864 date. Loosely inserted is a 7 page prospectus for the book which has the heading 'Second Thousand' - this contains errata for the present edition and critical reviews of the book. A presentation copy, inscribed on the title - 'W. S. Young Esq. with the Author's sincere regards'. Cagle 986; Bitting p.431.*
161. **WINE. TENNENT, Sir James Emerson.** *Wine, its use and taxation. An inquiry into the operation of the wine duties on consumption and revenue.* First edition, 8vo, London, James, Madden, 1855. xxiii, 178pp. + 16pp. adverts., numerous tables in the text. Original blind-stamped blue cloth with title in gilt on the upper cover, slightly rubbed, light foxing in places but mostly on the first few leaves, else a good clean copy. From the library of Dr Friedrich von Bassermann-Jordan with bookplate and small stamp on f.e.p. **£100**  
*Interesting and scarce work on the consumption of wine and its taxation. Compares Britain to other countries including Italy, France, portugal and the Cape of Good Hope. Considers*

whether the tax on wine should be reduced or should be taxed as a 'luxury'; on the declining consumption of wine and the increased consumption of beer, tea and coffee etc., etc. Not in Bitting or Cagle.

## MEDICINE AND SCIENCE

162. **BORLASE, William.** *The Natural History of Cornwall.* First edition, folio, Oxford, printed for the author by W. Jackson, 1758. xix, 326, [2]pp., folding map and 28 engraved plates. Contemporary panelled calf, rebacked, new endpapers, covers rubbed and scuffed, some light foxing and browning mostly at the end. This copy was once in the Warrington Academy - preserved on the front pastedown is an 18th century leaf with various inscriptions to the Academy as well as signatures, scribbles and blots; mounted on the rear pastedown there is an 18th century ink caricature portrait drawing. In all, a good copy. **£695**  
*Important early work on the natural history and geology of Cornwall. There is also much on the mining industry of the county. The fine plates show mineral specimens, natural history specimens and views of country houses.*
163. **BREMONTIER, Nicolas.** *Recherches sur le mouvement des ondes.* First edition, 8vo, Paris, Firmin Didot, 1809. [ii], viii, 122pp., 6 folding engraved plates. Later 19th century quarter morocco, a little spotting on half-title and title, but still a good copy. From the library of the Château de Barante with bookplate. **£125**  
*A scientific study on the ways in which waves impact on beaches and coasts in general. These findings would therefore influence the design and construction of sea defences, harbours and piers. The author is described on the title as Inspecteur-Général des Ponts et Chaussées, Membre de la Légion d'Honneur etc., etc.*
164. **CHAPTAL, Jean-Antoine Claude, Comte de Chanteloup.** *Chimie appliquée à l'agriculture.* First edition, 2 vols, 8vo, Paris, chez Madame Huzard, 1823. [iv], lvi, 298; [iv], 484pp. Contemporary green quarter calf on marbled boards, vellum corners, flat spines richly gilt. A fine set. From the library of the Château de Barante with bookplate. **£275**  
*The last work of the great chemist. DSB III, 203.*
165. **DIGBY, Sir Kenelm.** *Two treatises in the one of which, the nature of bodies; in the other the nature of man's soule; is looked into: in way of discovery, of the immortality of reasonable soules.* First edition, folio, Paris, printed by Gilles Blaisot, 1644. [xlv], 466pp., large woodcut flower ornament on the title, a few woodcut decorative head and tailpieces, woodcut initials. A wide-margined copy ruled in red throughout. 19th century calf, red label on the spine, joints and spine slightly rubbed, title with a few marks, leaf Uiii with some staining and a couple short marginal tears without loss, a little very minor worming which is hardly noticeable. With the armorial bookplate of the Duke of Somerset on the front pastedown. Overall, a most handsome copy in very good condition. **£1,100**  
*The rare first edition of Digby's most important philosophical and scientific work published in Paris where Digby, a Catholic and royalist, spent much time in exile. It was reprinted in London in 1645 in octavo format. During his time in France he was in contact with Descartes and other leading intellectuals and this is the first book to present Cartesian ideas*



to English readers. The first treatise deals mostly with physics and natural science and includes chapters on magnets, motion, memory colour, sight, the generation of animals and man, and much more. In chapter 26 he defends Harvey's theory of the circulation of blood. In the second and much shorter treatise Digby discusses immortality and the nature of man's soul. Wing D.1449; Wellcome II, 468 does not note this first edition; Duveen pp.171-172.

166. **GUYOT, Edme- Gilles.** *Nouvelles récréations physiques et mathématiques, contenant ce qui a été imaginé de plus précieux dans ce genre et qui se découvre journellement; auxquelles on a joint les causes, leurs effets, la manière de les contruire, et l'amusement qu'on en peut tirer pour étonner et surprendre agréablement.* New edition, 3 vols, 8vo, Paris, à la librairie, rue St. André-des-Arcs, 1799. xvi, 553; [iv], iii, 380; [iv], 399pp., with 102 engraved plates. Contemporary sheep, spines richly gilt, some wear at corners, short split at head of upper joint of vol 2, some scuffing and scraping on the covers, endpapers browned from the turn-ins, small loss at top corner of half-title of vol 1 well clear of text, occasional light browning in the text. Armorial bookplate on the front pastedowns and early signature on the titles. Overall, quite a good set. **£295**



A work of popular science dealing with scientific 'recreations', puzzles and games in mathematics, magnetism, electricity, optics, air, water, mechanics, magic, occult and much else. A fascinating book. It was first published in 1769 and went through several editions, the number of plates and volumes vary from edition to edition, but this 1799 edition is complete in 3 volumes and has more plates than earlier editions. Caillet II, 4900 describes a 1782 edition - 'Orné d'un nombre considérable de planches..... d'une façon absolument parfaite'.

167. **LA METTRIE, Julien Offray de.** *Oeuvres de Médecine de Mr. de la Mettrie, dédiées au Roi.* 4to, Berlin, chez Fromery et fils, 1755. [2], 328pp. Old boards (probably early 19th century or maybe earlier), uncut, stain in lower margin of last few leaves, some mostly marginal browning and foxing, narrow strip cut from lower margin of title well clear of any text, some pencil underlining and annotations. **£600**  
Volume 1 only but all published. Contains 'Traité du vertige', 'Mémoire sur la dysenterie', 'Maladies veneriennes', 'Observations de médecine pratique'. This is a re-issue of the sheets of the original edition of 1751, but with a new printing of signature a (4 leaves - title and dedication). Very rare like all of the works of this controversial writer - Stoddard 54; Blake 254.
168. **LEVACHER DE LA FEUTRIE, Thomas.** *Traité du rakiitis, ou l'art de redresser les enfants contrefaits.* First edition, 8vo, Paris, chez Théophile Barrois le jeune, 1772. xvi, 446, [2]pp., 5 folding engraved plates. Contemporary sheep, spine gilt, a bit rubbed and corners worn, a few spots in the text and some light offsetting on the plates, else a good copy. **£250**  
Scarce work on rickets in children and its treatment. The true cause of rickets, a vitamin D deficiency, was not known at this date. The fine plates show corsets and braces etc. to correct deformities in children. Wellcome III, 307; Blake p.269.

169. **L'HOSPITAL, Guillaume François Antoine, Marquis de.** *Traité analytique des sections coniques et de leur usage pour la resolution des équations dans les problèmes tant déterminez qu' indéterminez.* Ouvrage posthume. 4to, Paris, chez Montalant, 1720. [vi], 459, [3]pp., 1 engraved headpiece and initial, 34 engraved plates which are mostly folding - note that the plates are numbered to 33, but there is also a plate numbered A at p.413. Contemporary calf, spine richly gilt but wanting the title label, upper joint weak, some soiling at the beginning and end, but mostly on the endpapers, else a good copy. With the early engraved bookplate of Lord Sandys on the front pastedown. **£295**  
*L'Hospital (161-1704) was a pupil of Bernoulli and corresponded with Leibniz and Huygens. First published in 1707, this is the second edition and it remained a standard work on the subject for many years. DSB VIII, 304*
170. **MARTINE, George.** *Essays medical and philosophical.* First edition, 8vo, London, A. Millar, 1740. [xvi], 376pp., complete with the advert leaf before the title, 1 folding engraved plate. New half calf on marbled boards, a little light foxing at the beginning and end, but a good copy. Signature on title of George Cleghorn (1716-1789), author of 'Observations on the epidemical diseases in Minorca' (1751). **£275**  
*Consists of 6 essays 2 of which deal with thermometers and 2 others deal with heat in bodies and the way of computing different degrees of heat. Norman Library 1447 - 'Martine revived Santorio's clinical thermometry in the present work, the only scientific treatise on the subject before the nineteenth century...'. Garrison-Morton 2671; Blake p.290; Wellcome IV, 67.*
171. **OZANAM, Jacques.** *Recreations mathematiques et physiques, qui contiennent plusieurs problèmes d'arithmetique, de geometrie, d'optique, de gnomonique, de cosmographie, de mécanique, de pyrotechnie, & de physique. Avec un traité nouveau des horloges élémentaires.* First edition, 2 vols, 8vo, Paris, chez Jean Jombert, 1694. [xxxii], 400; [xvi], 303, [1], [viii], 163, [1]pp. + [4]pp. catalogue of mathematical and scientific books sold by Jombert. Complete with 84 engraved plates and there is a duplicate of plate 46 in vol 1. Contemporary calf, double gilt fillet on the covers, very neatly rebacked with gilt spine and red and green labels, a few 18th century ownership inscriptions on the title of vol 1. A few notes in an early hand on a rear endpaper of vol 2. A nice set of this scarce and interesting work. **£650**  
*A work of popular science with sections on optics, fireworks, rocketry, conjuring, sundials, water clocks and much else all well-illustrated by the numerous plates. The 163 page section in vol 2 is devoted to clocks of all kinds and has a separate title.*
172. **RÉAUMUR, René-Antoine Ferchault de.** *Art de faire éclore et d'élever en toute saison des oiseaux domestiques de toutes espèces.* First edition, 2 vols, 12mo, Paris, de l'Imprimerie Royale, 1749. xii, 342; [iv], 339pp/. 15 folding engraved plates and 10 engraved headpieces. Contemporary calf, slightly rubbed, spines richly gilt. A very nice set. **£250**  
*Important work on poultry in which he describes a new method of artificial incubation. Cohen/de Ricci 855.*
173. **VALLEMONT, L. L. de.** *Description de l'aimant, qui s'est formé à la point du clocher neuf de N. Dame de Chartres. Avec plusieurs expériences très curieuses, sur l'aimant & sur d'autres matières de Physique.* First edition, 12mo, Paris, chez Laurent d'Houry & Edme Couterot, 1692. [xii], 215pp., 1 engraved headpiece and 1 woodcut illustration in the text showing a hemisphere of the world with magnetic field. Contemporary calf, spine gilt, upper joint cracked but firm, some light browning and some old underlining in the text. Good copy. **£450**  
*Thomdike VIII, 498; Wheeler 205 - 'Though entitled a discussion of the magnetic character of a piece of iron that belonged to the steeple of Notre Dame de Chartres, which was destroyed in a storm in 1690, this work is an important treatise on magnets and magnetic theory'.*



Above – a plate from Sams' 'A tour through Paris' [1825] – item 137



A plate from Williamson's 'Oriental field sports' – item 152