

#OABA1



[Doudney, D.A.]. Little Book bag or, Pocket Companion adapted for Railway Travellers, District Visitors, Mothers' Meetings, School Prizes, Emigrant Farewells &c. &c. Mack, W. & W.

# Wileman or from the author, St. Luke's Vicarage Bedminster, Bristol. 1866.

**£380.00**

Published by Mack, W. 4 Paternoster Square. W. Wileman 34 Bouverie St. E.C.1 or from the author, St. Luke's Vicarage Bedminster, Bristol.

Circa 1866. 7 of 10 miniature booklets, each 32 printed pages including the final page of publisher's adverts. 1/ A Brand Plucked Out of the Fire, A Narrative of Facts. 2/ Happy John, the Dying Policeman. 3/ My Father's Hand; or, Lessons from Children. A Railway Incident. 4/ "I've Got No Money!" An Incident at St. Luke's Soup Kitchen, Bedminster. 5/ "Mother's Hungry!" or, the Ragged School and its Teachings. 6/ "I Want My Brother!" or, a Little Girl's Cry. 7/ "I'm Going Home!" Being Recollections of my Last Service in Ireland. (lacking A Gospel Catechism; Talk With the Young; Gracious God and a Curious Gospel). The first Pamphlet is lacking the first and last leaves. My Father's Hand has the first and last leaf detached. Going Home has the last leaf torn and a large part detached. Fragile half-penny ephemera. 60 x 90mm. All in printed wrappers. Complete with original cream drawstring, cotton bag decorated with a pattern of red stars and printed on the front with the title of the collection and of the individual books, the publisher and the price, "Price Sixpence, Post Free". Some minor spotting.

A rare and unexpected survival published for Railway Travellers, District Visitors, Mothers' Meetings, School Prizes, Emigrant Farewells. The booklets' publisher's promotional offering and target audience point to the social background of Victorian poverty and despair. Railways allowed leisure travel, and contributed to the growth of seaside resorts. It also allowed people to live further from their places of work, as the phenomenon of commuting took hold. Mothers' meetings spread rapidly in the 1860s and were a crucial agency in family and social welfare. As with district visiting societies in an earlier day, they captured the imagination of middle-class. Child emigration was undertaken by religious and charitable organisations with Canada and Australia being the main destinations. The Children's Friend Society, established in 1830, sent out its first party of child migrants to Australia in 1832. In 1844 the Ragged School Movement began, and sent out 150 children to New South Wales in 1849. In 1850 Parliament legalised Poor Law Guardians to fund emigration of children to the colonies. The Report of the Clarendon Commission on schools in England in 1864 made proposals regarding the promotion of pupils' attainments by awarding their achievements with prizes, amongst many other detailed recommendations. This Bag of Books was tailored to provide comfort for several key growth markets, as the Victorian era went through its often challenging social evolution.

Not in Bondy, nor Gumuchian, nor Spielmann, nor Welsh. No OCLC number. WorldCat locates 0 copies worldwide. Unrecorded. Two of the titles were also published by Mack in editions that were over 12cm.



#OABA2

## Affection's Gift. A Love-offering in Poetry and Prose. Rock Brothers and Payne London. 1853

**£300.00**

**Title:** Affection's Gift. A love-offering in poetry and prose..

**Publisher:** Rock Brothers and Payne. London.

**Publication Date:** 1853

**Binding:** Hardcover

**Condition:** Very Good

**Edition:** 1st Edition

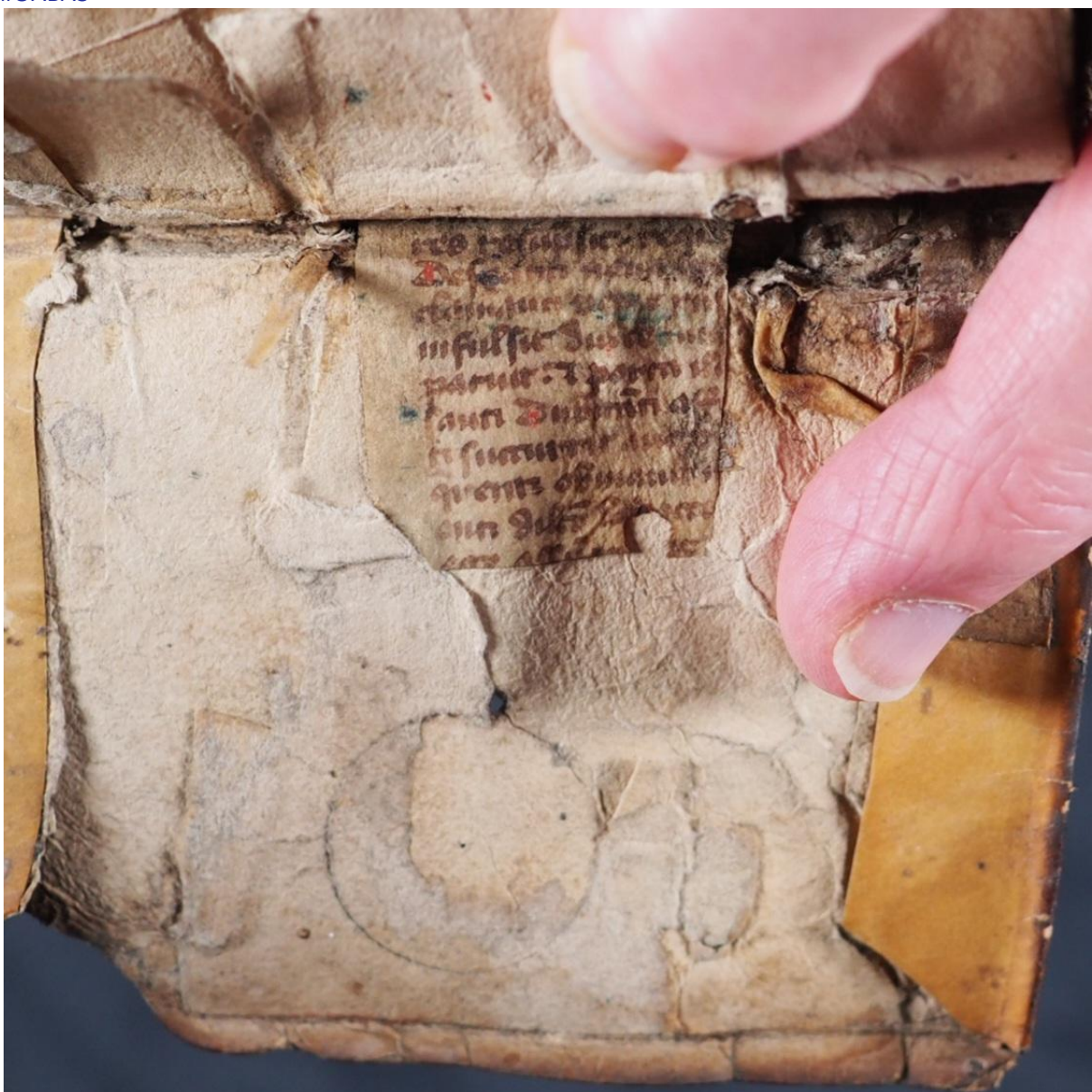
192 printed pages. Frontispiece and 7 engraved plates (copy from the library of Ruth E. Adomeit only has 6 engraved plates, facing pages 7, 17, 28, 51, 71 and 136 ).



Original primrose endpapers (contemporary ink inscription on front free endpaper that is dated 1857). Printed by Petter, Duff & Co., Playhouse Yard, Blackfriars, London. 45 x 55 Original red morocco; spine with elaborate stamped gilt lettering and decorations; covers with arabesque and honeysuckle embossed borders - the front in gilt with central titling (lower spine very slightly rubbed).

Welsh only locates 1853 copy with 190 printed pages (an error, it has 192 printed pages). Not in Bondy, nor Spielmann. Welsh, 68. OCLC, 41528473. WorldCat locates 3 copies worldwide (Pierpont Morgan, Virginia and Indiana University Libraries).

#OABA3



# Augustinus, Aurelius, Heiliger. 1594. Divi Aurelii Augustini hipponensis episcopi Meditationes, Soliloquia & Manuale.

**£900.00**

Divi Aurelii Augustini hipponensis episcopi Meditationes, Soliloquia & Manuale. :  
Collatione manuseriptorum exemplarium emendata et annotatis passim sacrae scripturae  
allegationibus aucta.

Main author: Augustine, Saint, Bishop of Hippo. Other authors: Anselm, Saint, Archbishop  
of Canterbury (1033-1109), Bernard, of Clairvaux, Saint (1090-1153), Sommalius, Henricus  
(1534-1619).

Mylij, Arnoldi. In Officina Birckmannica. Cologne. 1594

161 [i.e. 162], [9 unnumbered leaves of Index at the back] printed pages. In Latin. 4-point  
type on mould laid and chain-lined handmade rag paper. Title page with woodcut printer's  
device of Fat Hen beneath tree within motto enclosed scrolling border. Includes three  
historiated capitals (two 'D's and one 'O').

Last leaf of index (recto) and colophon (verso), three-quarters torn away and lacking. Title  
page with mild spots and minor stains, rather grubby. Page edges blackened and age-toned.  
Front free endpaper lacking, rear endpapers largely torn away. Some marginal marks and  
slight historic staining. Overall age-toning . Visible on the back inside cover is a fragment of  
parchment Latin manuscript with carolingian minuscule and red highlights on the capitals  
dating from possibly as early as the ninth century.

74 x 100mm. Contemporary full sheepskin binding. Spine with two raised bands and the  
remnants of a red script. Wonderfully patinated from 429 years of handling. Rather worn at  
corners -lower back corner missing. Damage to lower back edge. Signs of slight historic  
smoke damage.

Arnold Mylius (1540-1604) was a bookseller/publisher/printer who learned the book trade in  
Antwerp in the establishment of Arnold Birckmann and became Managing Director. In 1576  
Arnold worked with Plantin to print the fifth volume of Augustine's Opera, paying for half  
the cost of the paper and the printing, & receiving in exchange half the edition to sell. He  
opened his own 'Fat Hen' printing press, to great acclaim and between 1586 and 1604  
published over 200 books. For religious reasons, Arnold moved to Cologne and married  
Barbara Birckmann who died in 1596 after having three children: Arnold, Marguerite and  
Herman.

Not in Bondy, nor Spielmann, nor Welsh. OCLC, 70667586. WorldCat locates 2 copies  
worldwide (University of Illinois and Clemens & Alcuin Libraries).





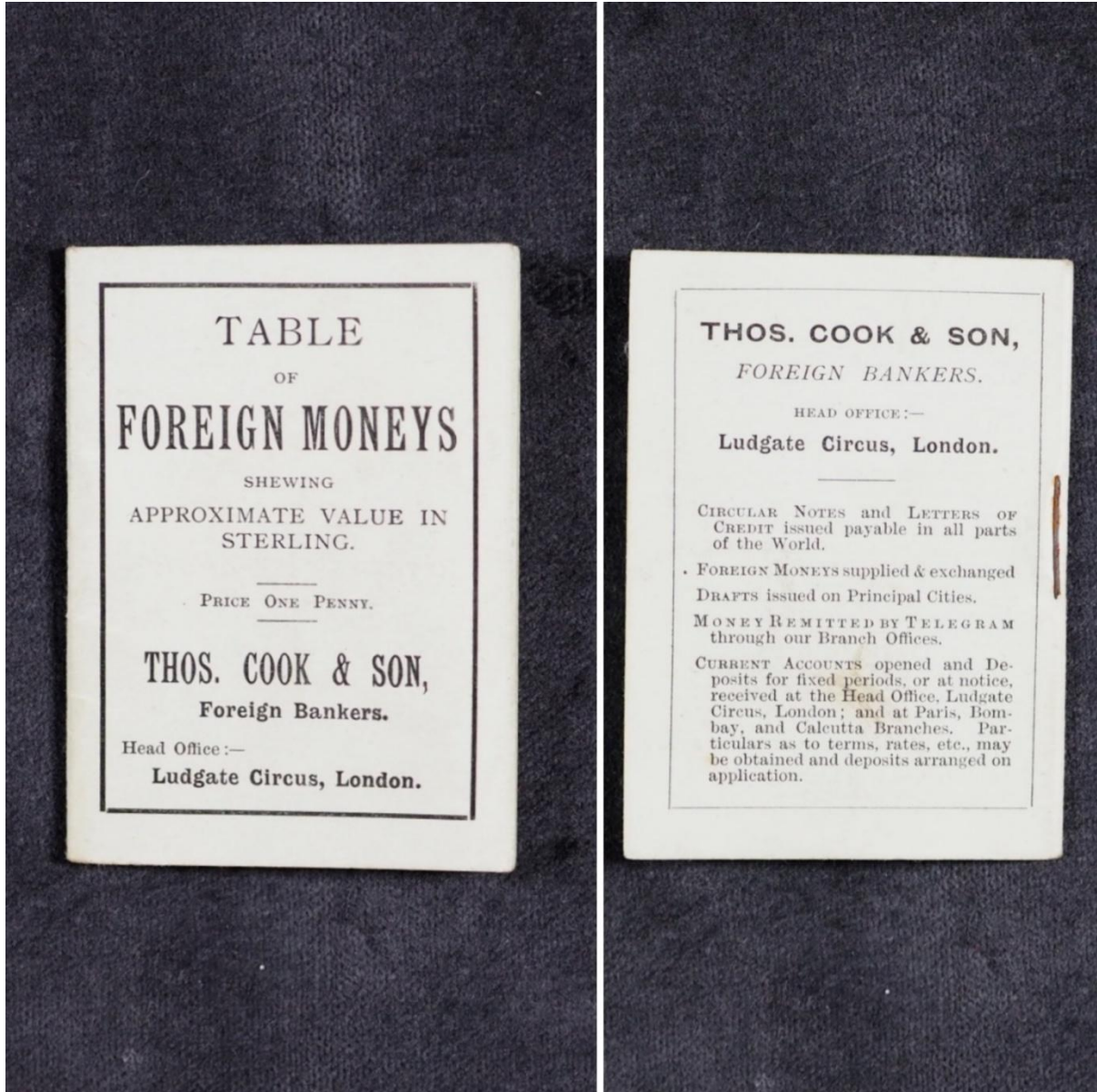
**Bijou History of England. Rock and Co.  
[London]. Complete in two volumes.  
Circa 1845.**

**£795.00**

Bijou History of England. Rock and Co. Publishers of Albums and Games on History, Science, and Destiny. [London]. 1845 Complete in two volumes. Circa 1845. 1-144, (unnumbered title page), 145-288 printed pages which include full-page woodcut portraits of the monarchs. Original pale yellow endpapers. All edges gilt. 35 x 45 mm. Original green leather; gilt decorated spines; back and front

covers with lozenge centre motifs within elaborate gilt borders and gilt titling on the front covers. Extremely minor rubbing. Not in Bondy, nor Spielmann. Welsh, 1274. Welsh 1274 locates one copy only, in an early Bondy catalogue. A rare and charming set in good condition. OCLC, 7969605. WorldCat locates 4 copies worldwide (Iowa, Virginia and two examples in Indiana Libraries).

#OABA5



Cook, Thomas. Table of Foreign Moneys, shewing approximate value in sterling. Cook, Thomas & Son. Ludgate Circus. London. 1897



**£80.00**

Cook, Thomas. Table of Foreign Moneys, shewing approximate value in sterling Cook, Thomas & Son. Ludgate Circus. London. 1897.

27 printed pages. 47 x 65 mm. Original printed wrappers. Staple bound. Original price one penny.

Thomas Cook was founded in 1841 and introduced the world's first package tour. By the time of this booklet, 58 years later, Thomas Cook & Son were selling millions of trips every year and around the world. In 1897, Queen Victoria's Diamond Jubilee of 1897 was almost exclusively a spotlight to celebrate the British Empire, that was arguably at its zenith, before the start of the Boer Wars.

Not in Bondy, nor Spielmann nor Welsh. OCLC, 774505570. WorldCat locates 2 copies worldwide (British Library and University of Oxford).

#OABA6





Tagliabue, Antonio. *La Giornata del Cristiano : con esercizi di pietà anche per la fanciullezza che si accosta alla cresima ed alla prima comunione.*  
Grandi & Tenconi. Milano. 1889

**£250.00**

Tagliabue, Antonio. *La Giornata del Cristiano : con esercizi di pietà anche per la fanciullezza che si accosta alla cresima ed alla prima comunione.* Grandi & Tenconi. Milano. 1889.

280 printed pages. Chromolithographed frontispiece and additional title page. Red borders on each printed page. Very slight age-toning. Contemporary or slightly later ribbed iridescent white endpapers. All edges gilt. 70 x 99 mm. Contemporary or slightly later (1920s ?) mother-of-pearl and iridescent abalone paua shell tessellated covers and spine. Stamped, decorative chromium clasp and fittings. In 1920's (?) fitted faux snakeskin covered, silk and wool lined and hinged box with clasp (decorated floral paper covering underneath).

Daily prayers in Italian with a section on a child's Confirmation and first Communion, in an opulent slightly later rebound tortoise shell extravagance.

Not in Bondy, nor Spielmann nor Welsh. OCLC, 801165307. WorldCat locates 2 copies worldwide (Universität Eichstätt-Ingolstadt & Biblioteca dei Padri Cappuccini).

#OABA7



Gracieuse, La .Pairault, P. et Cie. Paris.  
1896. Complete with ten French  
miniature books in Louis XV style  
bookcase/cabinet.

£2,250.00



Gracieuse, La . Pairault, P. et Cie. Paris. 1896. 8- point. Aladdin ou la Lampe Merveilleuse (57 pp.); Ali Baba ou les Quarante Voleurs (58pp.); L'Enfant Prodigue. Le Juif Errant (60pp.); Fenelon: Fables et Allegories (61pp.); La Fontaine: Quelques Fables (59pp.); Florian: Quelques Fables (61pp.); Hegeippe Moreau: Le Neveu de la Fruitiere (64pp.); Perrault: Le Petit Chaperon Rouge. Les Fees (60pp.); Chanoine Schmid: Quelques Contes (60pp.); Morel de Vinde: La Morale de l'Enfance (62pp.). The small wooden Louis XV style bookcase/cabinet (13 x 8 x 4.5 cm) with bombe-shaped sides and hinged front door with beveled glass panel, glass shelf, and brass handle, is covered with brocade tapestry and gilt braid, and contains inside ten miniature books dated 1896. The cabinet has "La Gracieuse avec ses dix volumes, Modèle déposé" printed in gilt on bottom of bookcase.

An example of a miniature book publisher greatly enhancing the presentation of their juvenile books - seeking a more refined and wealthy audience. Excellent condition, the set complete with original 10 miniature books. A similar, but incomplete, set was sold for £450 in Michael Garbett's Catalogue 16, item 22, January 1998, 25 years ago (as photographed in his original catalogue).

Bondy, 78-80. Bromer & Edison. Miniature books, 142-145. Houghton, 72, 73, 78, 79, 85, 86, 92, 101. Welsh, 78, 79, 2647, 2796, 2846, 4238, 5143, 5145, 5524, 6175. OCLC, 1045068376. WorldCat locates 3 copies worldwide.

#OABA8



## Tennyson, Alfred Lord. Poetical Works Eyre and Spottiswoode. [London]. 1906

**£200.00**

Tennyson, Alfred Lord. Poetical Works. Eyre and Spottiswoode, (Bible Warehouse), Ltd., 33, Paternoster Row. [London]. 1906 Circa 1906.

1035 [2, blank] , printed pages followed by colophon. Title printed in black and red with poet's name in red. Some marginal and minor historic water stain in the top corner not affecting the text in the last few leaves. Fine India paper. Original silk place-marker. Beautiful unusual art nouveau inner gilt dentelles. Original marbled endpapers. All edges gilt



over red. Contemporary inscription on blank preliminary leaf. Provenance: Frances Shauntley. 47 x 55mm. Contemporary burgundy morocco. Gilt art nouveau design on spine with gilt lettering, "Tennyson's Poetical Works". Covers with rose gilt cornerpieces within double fillet and pointille gilt borders. Inner hinges split but binding remaining firm.

Bondy, 120. Welsh, 6655. OCLC, 3407116 . WorldCat locates 11 copies worldwide.

#OABA9



Timpson, Thomas. Biblical Gem designed for the Young. Ward, Thomas & Co. London. 1834.

**£90.00**

Timpson, Thomas. *Biblical Gem designed for the Young*. Ward, Thomas & Co. 37, Paternoster-Row. London 1834.

142 printed pages + 2 page publisher's advert at end. Original primrose endpapers. All edges gilt. Printed by W. Tyler, Ivy Lane, St. Paul's. 55 x 68 mm. Ruby morocco and olive-green reverse wallet-style binding, with *Biblical Gem* in gilt. Heavily patinated with slight wear and one hinge partially split but still holding firm.

Thomas Timpson (1790-1860) was a successful writer who was a supporter of Hannah Fry, prison reformer, welfare and anti slave trade campaigner. Timpson published Hannah Fry's *Memoir* in 1847. This book has a dedication to abolitionists and founders of Spring Hill College, Birmingham- Mrs Sarah Glover, and Miss Elizabeth Mansfield. Spring College was founded in 1830 to train Congregationalist ministers and in 1886 became Mansfield College, Oxford University. This miniature title for children is extremely uncommon/rare.

Not in Bondy, nor Spielmann. Welsh, 6743. Welsh refers to a single copy recorded in 1957. No OCLC reference . WorldCat locates zero copies worldwide.



#OABA10



Miller, Thomas. *Flowers of Affection: Original Poetry*. Harris Brothers. London. 1848

**£250.00**

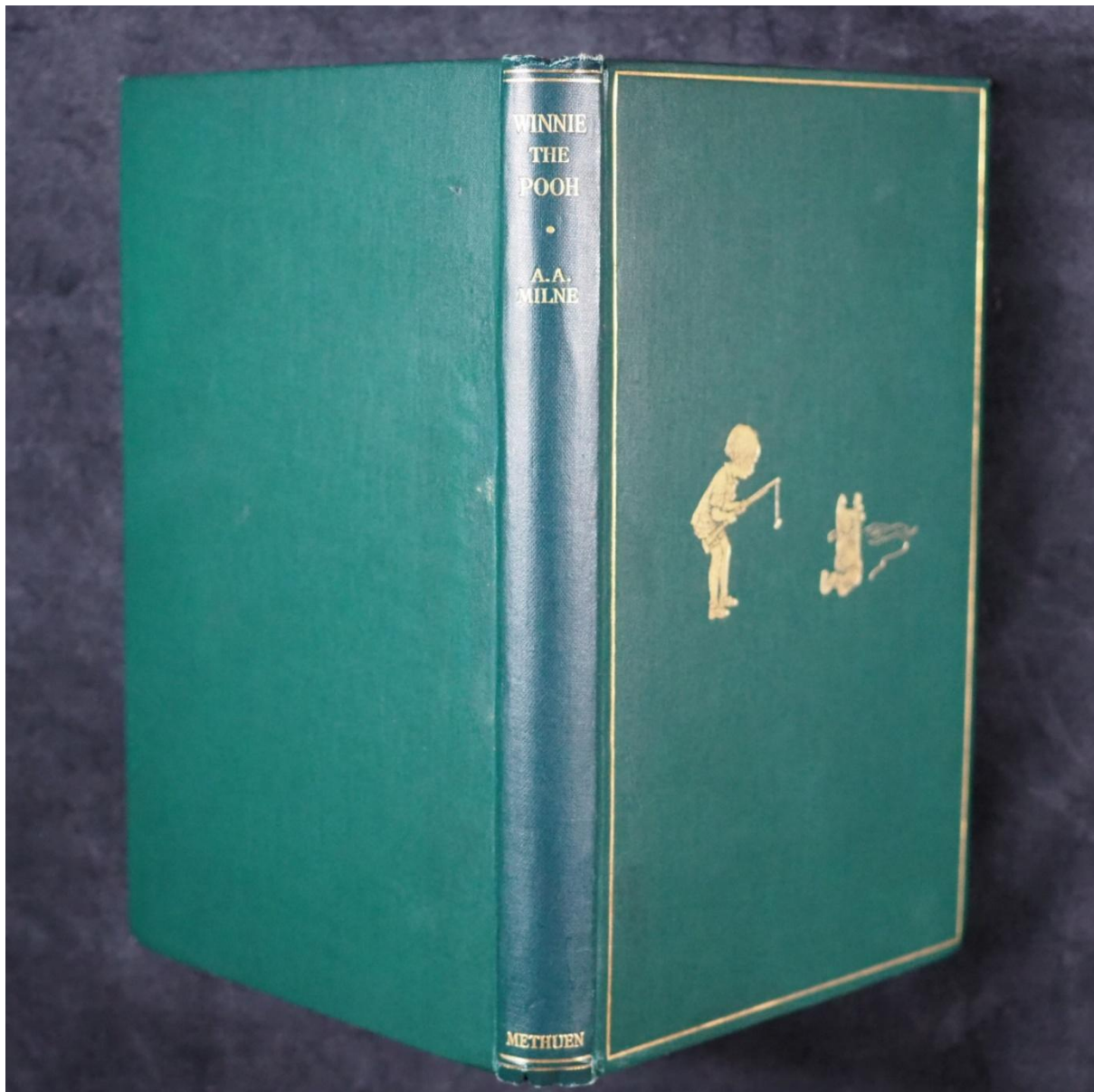
Miller, Thomas. *Flowers of Affection: Original Poetry*. Harris Brothers. London. 1848.

97 printed pages + 1 page of publisher's adverts at the back. All edges gilt. 35 x 48 mm. Original burgundy morocco. Gilt spine and ornately gilt roccoco floral border and gilt titling. Cover slightly rubbed with a very small amount of wear at foot of spine.

Includes poetry by poets other than Miller such as Hood, Rogers and Tennyson. Rare in commerce.

Not in Bondy, nor Spielmann. Welsh, 4976. Welsh mentions only two copies. OCLC, 234315904. WorldCat locates 3 copies worldwide (Oxford and Virginia Universities and Pierpont Morgan Library).

#OABA11



Winnie the Pooh MILNE, A.A. (1882-1956), [SHEPARD, Ernest H., illustrator] Published by London:



# Methuen & Co. Ltd., 1926

## HARDCOVER. Very good condition.

**£800.00**

**Title:** Winnie the Pooh

**Publisher:** London: Methuen & Co. Ltd., 1926

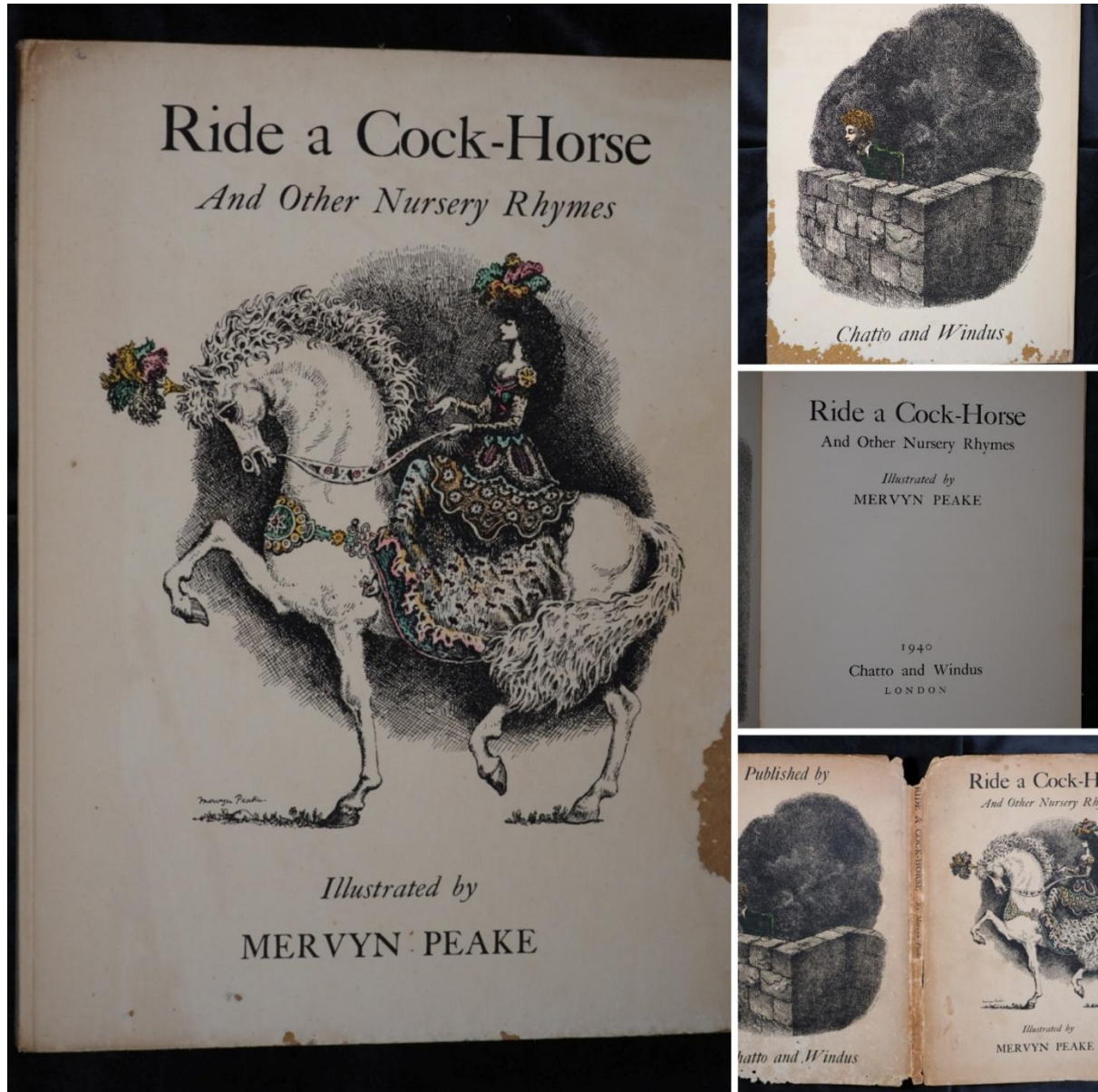
**Binding:** Hardcover

**Edition:** 1st Edition

FIRST EDITION, first impression. Octavo , pp.xii; [4] 158 [2]. Profusely illustrated in-text by Ernest Shepard. Publisher's green cloth with gilt titles to spine, and gilt decoration of Christopher Robin and Pooh on front cover. Top edge gilt; pictorial map endpapers. A gently used copy with no inscriptions, contents clean. Head and tail of spine with very minor rubbing. A few minuscule blemishes on the back cover. 14 x 20 cm. Original bottle green cloth (very kindly handled. Very good indeed).

The classic first collection of Winnie the Pooh stories, set in the fictional Hundred Acre Wood around Milne's home in Ashdown Forest, East Sussex. On its publication in 1926 Winnie the Pooh was met with enthusiastic reviews and remains a classic of its genre.

#OABA12



Ride a Cock-Horse and Other Nursery Rhymes. With illustrations by Mervyn Peake. MERVYN PEAKE Published by Chatto & Windus, London, 1940

**£250.00**

**Title:** Ride a Cock-Horse and Other Nursery Rhymes. ...

**Publisher:** Chatto & Windus, London

**Publication Date:** 1940

**Binding:** Hardcover

**Condition:** Good

**Dust Jacket Condition:** Good-

**Edition:** 1st Edition

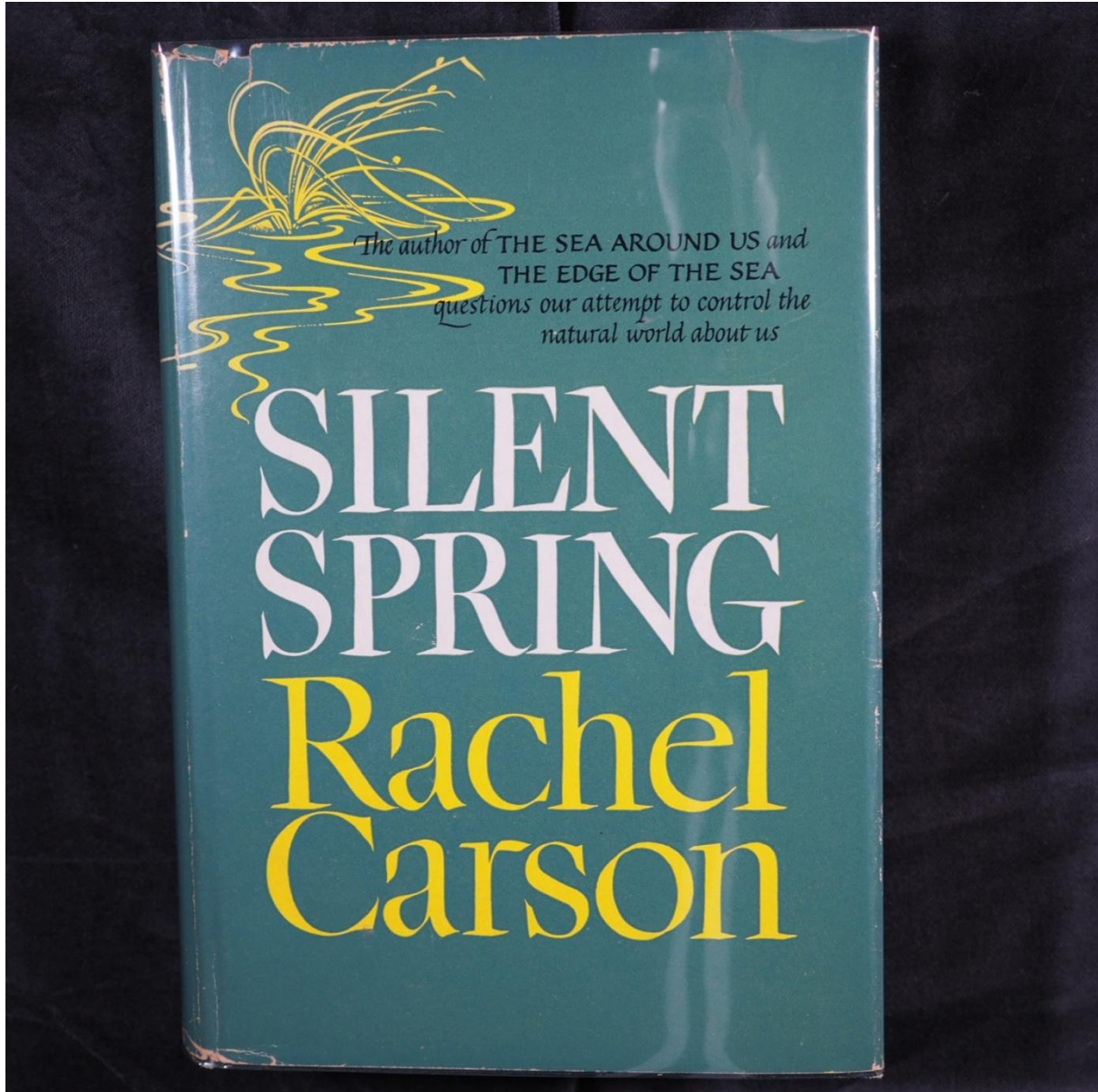
First Edition, first impression- without the slightly later printed dedication 'For Sebastian'. 4to. 28 printed pages. Illustrated paper-covered boards reproducing two of the colour illustrations. Fourteen nursery thymes, each one accompanied by a full-page illustration, ten of which are hand-coloured using the pochoir process. Contemporary ink inscription on front free endpaper, dated January 1940, corrected in the same hand to 1941. Provenance: Patricia Tait.

190 x 255 mm. Original paper cover boards with coloured full-page designs on both covers (the paper border has persihed in several tiny spots and in a larger area on the outer edge of the front cover, and the same to a greater extent on the back cover, just mildly affecting the Chatto & Windus lettering). Complete with original similarly decorated dustwrapper (dustwrapper has degenerated at the folds for the flaps, is mildly discoloured and has slight losses near the head and tail of the central portion).

"[Ride a Cock-Horse] was quite easily the most beautifully produced of the books that Mervyn illustrated. The war had started, but the paper shortage and the many restrictions connected with publishing hadn't yet begun to make their indelible mark on war-time books" - Maeve Gilmore, 'A World Away'. It was Peake's second illustrated book and preceded his illustrations in the edition of Lewis Carroll's *The Hunting of the Snark*.



#OABA13



Silent Spring. Rachel Carson. Published  
by Houghton Mifflin Company, 1962  
CONDITION: NEAR FINE  
HARDCOVER

£275.00

**Title:** Silent Spring

**Publisher:** Houghton Mifflin Company

**Publication Date:** 1962

**Binding:** Hardcover

**Condition:** Near Fine

**Dust Jacket Condition:** Near Fine

**Edition:** 1st Edition

First Printing. 368 printed pages. with Index. Illustrated with Drawings by Lois and Louis Darling. 155 x 220 mm. Original green cloth with gilt blocked titling. Contemporary ownership inscription on front free endpaper and half-title page. Provenance: Jack and Priscilla Rodgers, Huntington Hill, Rochester, New York. Complete with original colour printed dustwrapper, unprice-clipped, mylar covered (minor chipping to head and tail of spine; tiny loss, small crease and short closed tear on back cover).

Loosely inserted nine page excerpt from an original copy of Rachel Carson's essay in the Garden Club of America, January 8th, 1963, "A New Chapter in Silent Spring". Also seven contemporary newspaper clippings of reviews of Silent Spring.

Carson ignited the controversy about widespread pesticide use - warning of the dangers of pesticides for plants and animals- and has been hailed as a pioneer in the environmental movement. Her speech, "A New Chapter in Silent Spring" addressed the Garden Club of America in 1963, the year after *Silent Spring* was published and the year before she died from breast cancer. The club—largely comprised of activist women gardeners and was a receptive audience for Carson to bring her message directly to public audiences. Her message warned that citizens could not rely on many of the official sources of information on the dangers of pesticides, from the federal government to professional organisations. Her impact has helped shape the modern world.

#OABA14



## Optical print. G. W's Transparencies, Thames Tunnel. Published by Reeves and Sons. Circa 1843.

**£300.00**

Circa 1843. G. W's Transparencies, Thames Tunnel. Published for G.W. by Reeves and Sons, Cheapside, W. Morgan, 49, Judd Street, New Road; T. Fisher, 1, Hanway Street, Oxford Street; and J. Reynolds, 174, Strand.

252 x 202mm. Original black label printed in gold laid down on mount below lithograph. Hand coloured tinted lithograph. Holes cut out with original tissue backing that show the

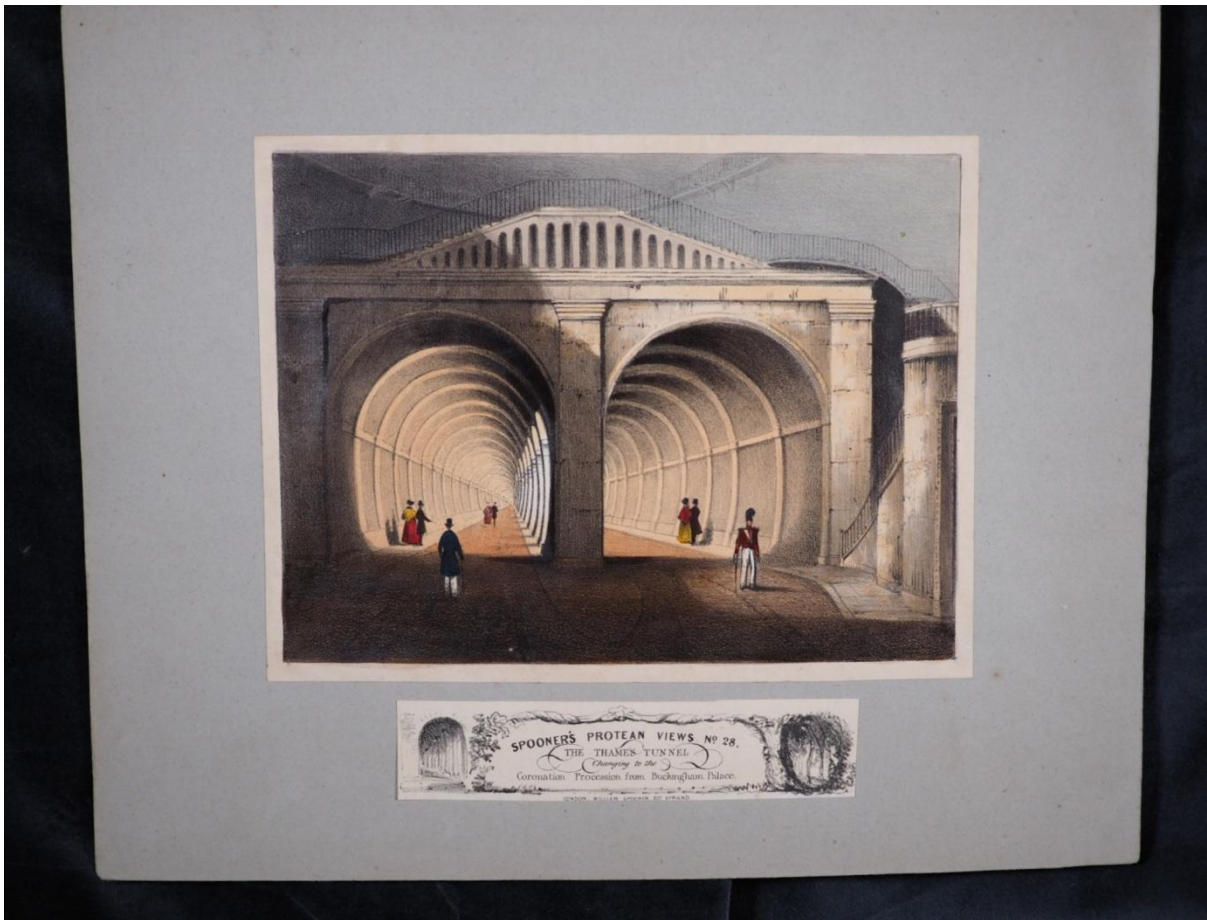


glow of the gas lamps the length of the tunnel when a light source is applied from behind. In mylar sleeve for protection.

Transformational optical print of the world's first underwater tunnel by Sir Marc Brunel. Brunel invented a shield to dig the tunnel and his prototype has become the norm for every tunnel-digging machine today. Work on the tunnel started in 1824 and completed after a period of suspension in 1843. By March 5th, 1844, over two million people had bought their penny tickets to walk through the tunnel (almost the same number as the entire population of London at that time). Originally intended for pedestrians and horse-drawn traffic, the tunnel is now a part of the London Underground system- it has never undergone major repairs, never leaked and been in use for nearly two hundred years.

Chrimes, Elton, May & Millett, Triumphant Bore, 1993. Variant publisher's label, number 135.

#OABA15



# Spooner's Protean Views No. 28. The Thames Tunnel. Changing to the Coronation Procession from Buckingham Palace. London. W. Spooner. 377, Strand.

**£300.00**

No date but 1838. Spooner's Protean Views No. 28. The Thames Tunnel. Changing to the Coronation Procession from Buckingham Palace. London. W. Spooner. 377, Strand.

285 x 228 mm. Original white label printed in black laid down on mount below lithograph. Hand coloured lithograph. Transforms from the Thames tunnel to the coronation procession from Buckingham Palace when a light source is applied from behind. In mylar sleeve for protection.

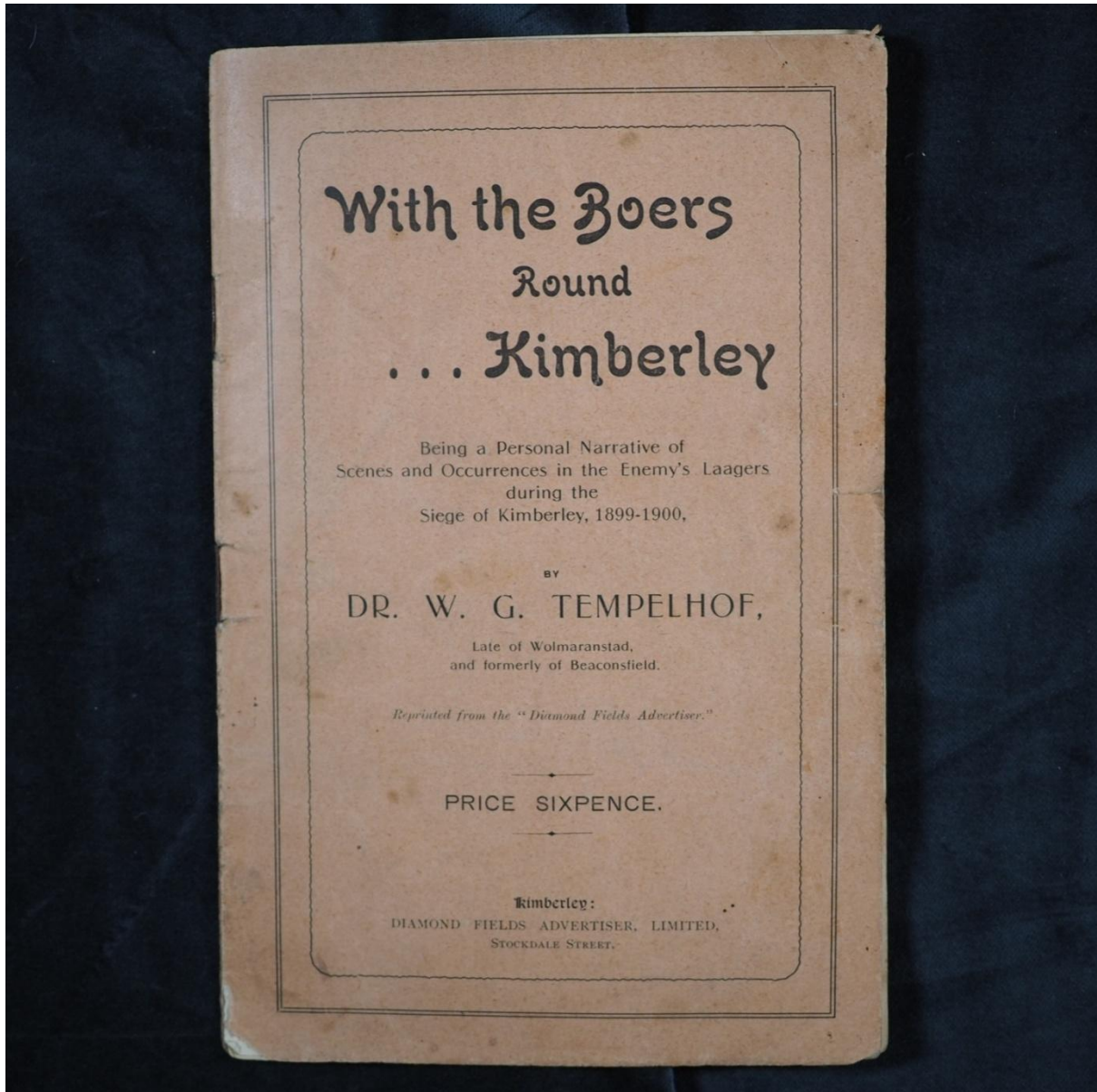
Transformational optical print of the world's first underwater tunnel by Sir Marc Brunel. Brunel invented a shield to dig the tunnel and his prototype has become the norm for every tunnel-digging machine today. Work on the tunnel started in 1824 and completed after a period of suspension in 1843. By March 5th, 1844, over two million people had bought their penny tickets to walk through the tunnel (almost the same number as the entire population of London at that time). Originally intended for pedestrians and horse-drawn traffic, the tunnel is now a part of the London Underground system- it has never undergone major repairs, never leaked and been in use for nearly two hundred years.

Queen Victoria was crowned on June 28th, 1838 at Westminster Abbey after a procession from Buckingham Palace.

Mr. Spooner was a London based printer who, in the 1840s, made card and paper novelties which he called Protean Views. Over thirty different views were produced and they are now very collectable (mostly of buildings or locations). Each view comprised a cardboard frame, with a hand-coloured paper picture of a popular subject printed on it. When you hold it up to a bright light, or sunlight, a new image appears, as if by magic. In the early 1800s, years before the invention of cinema, scientists, artists and showmen were fascinated by pictures that changed in some way. There were a number of large-scale entertainments that used this idea to attract and amaze audiences, such as panoramas and dioramas. In addition, smaller versions such as this Protean View were made, known as 'optical toys'.

Chrimes, Elton, May & Millett, Triumphant Bore, 1993. Number 132.

#OABA16



With the boers round Kimberley : being a personal narrative of scenes and occurences in the enemy's laagers during the Siege of Kimberley, 1899-1900. W.



# G. Tempelhof. Diamond Field Advertiser, Kimberley, 1905.

**£300.00**

With the Boers round Kimberley : being a personal narrative of scenes and occurrences in the enemy's laagers during the Siege of Kimberley, 1899-1900. W. G. Tempelhof. Diamond Field Advertiser, Kimberley, 1905.

17 printed pages (slight browning; some contemporary pencil marks in the margins, and a few short closed tears internally near the lower staple). 140 x 210 mm. Staple bound in the original faded orange printed wrappers. Reprinted from the "Diamond Fields Advertiser".

Dr. Tempelhof was Prussian, and one of a dozen doctors in the Transvaal who were not attached to an official organisation either military or Red Cross but who served with particular Boer Commandos or independently. Tempelhof was in charge of the military hospital for three and a half months and had a son in the Transvaal State Army, suffering from enteric fever. This is a detailed picture of the suffering and loss of life in the Second Boer War - a very scarce contemporary eye-witness testimony.

OCLC Number, 1059449823. WorldCat locates a single copy worldwide (Unisa: Muckleneuk Campus, Pretoria). Mendelssohn's South African Bibliography, 467.

**THE LATEST PAMPHLET.**

**WITH METHUEN TO KIMBERLEY**

*The Advance Reviewed by an Eye-Witness.*

President Steyn's Villainy unmasked by the Boers.  
Receives £50,000 Blood Money.  
Afrikander Bond as an Ally.  
Free Staters Demoralised to the Point of Mutiny.


**CONFESSIONS of a C.M.R., a GUNNER IN THE BOER RANKS.**

**THE END OF THE WAR AT HAND.**

Deserting en masse by Free State Boers headed by their Fighting General.

Life in the Boer Camp.

Boer General refused to storm Kimberley.



**MAJOR-GENERAL LORD METHUEN.**

Boers refuse to believe that Lancers are Englishmen.

Naval Brigade's perfect Shelling.

2000 casualties in one engagement.

COPYRIGHT.

**PRICE ONE SHILLING.**

Wholesale from the Publisher—  
**N. J. GILLET,**  
5, HOUT STREET (CORNER OF St. GEORGE'S STREET), CAPE TOWN.  
P.O. BOX 193.  
Retail from all Booksellers and Newsvendors.

With Methuen to Kimberley : the advance reviewed by an eyewitness. N.J. Gillet, Cape Town, [1900]

**£200.00**

With Methuen to Kimberley : the advance reviewed by an eyewitness. N.J. Gillet, 5, Hout Street, Cape Town, 1900.

16 printed pages (slight browning; ). 140 x 210 mm. Staple bound in the original faded grey printed wrappers with an oval photographic portrait of Major-General Lord Methuen on the front cover (spine worn but holding; some edges very slightly nicked).

"President Steyn's villainy unmasked by the Boers. Receives £50,000 blood money. Afrikaner Bond as an alibi. Free States demoralised to the point of mutiny. Confessions of a C.M.R. gunner in the Boer ranks. The end of the war a hand." - printed above the photo. Gillet was still in the Cape Colony at the start of the Anglo-Boer War late in 1899, when he compiled a propagandistic publication, *With Methuen to Kimberly: the advance reviewed by an eye-witness* (Cape Town, 1900). He applied to become a naturalized citizen in 1902. This is a biased picture of the suffering and loss of life in the Second Boer War - is nevertheless a scarce contemporary pamphlet. Mendelssohn said,

"The author of this sketch appears to have taken notes from a prisoner who had formerly been in the Cape Mounted Rifles. Several of Lord Methuen's engagements are described, and the Boer losses at Magersfontein are put down at 2000, which information is certainly not borne out by other reports. The burghers are represented as disorganised, and indignant at Steyn's alleged acceptance of a bribe of £50,000. They are in great fear of the Lancers and the Lyddite, but have their spirits kept up by reports of a succession of victories, manufactured for the purpose by the Free State Ex-press and the Friend of the Free State. "

OCLC Number, 1059449823. WorldCat locates three copies worldwide (one in Sweden and two in South Africa). Mendelssohn's South African Bibliography.



#OABA18



Golden Leaves from the Works of the Poets and Painters. Edited by Robert Bell. 2 volumes. London. Charles Griffin & Company. Stationer's Hall Court, Paternoster Row. 1865

**£250.00**

Golden Leaves from the Works of the Poets and Painters. 2 volumes. Volume one, Fourteenth to the Eighteenth Century, Geoffrey Chaucer to William Cowper. Volume two, Eighteenth to the Nineteenth Century, Robert Burns to Alfred Tennyson. Printed by R. Clay & Son and Taylor. London.

vii, 240; vii, 241-478 printed pages; 2 portrait frontispieces and 45 vignette steel engravings in early states with fine strikes; decorative vignette tailpieces throughout (scattered spotting, as usual in this sort of production). Pale yellow and gilt patterned endpapers; all edges gilt.

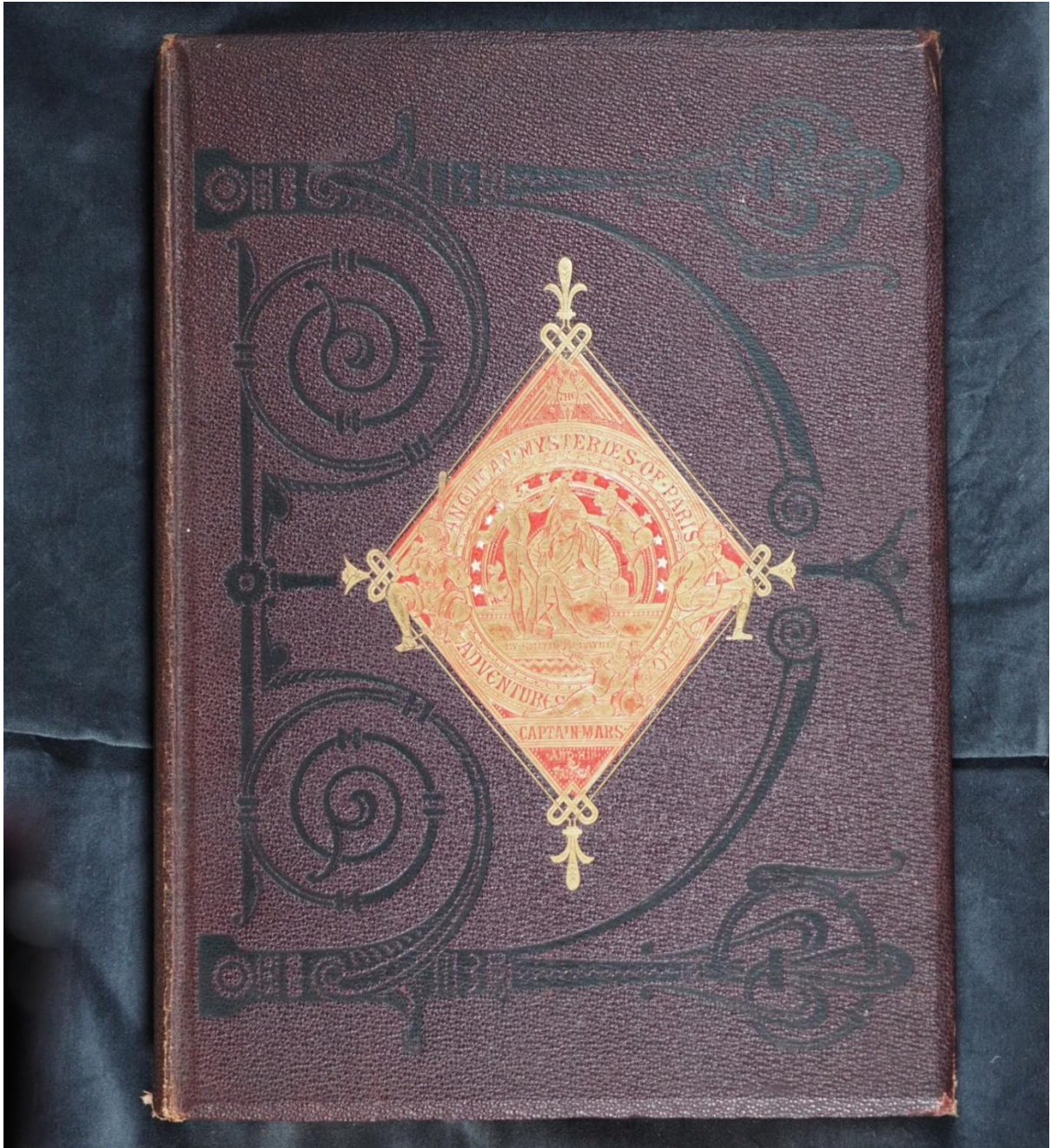
180 x 235 mm. Original publisher's de luxe bindings of imitation tree calf or tortoiseshell lacquered papier mâché bevelled boards, with gilt titling and floral motifs within scrolling pointille oval settings and arabesque mitred borders; elaborately gilt embossed floral and arabesque morocco spines (bindings with minor chipping to three corners, lightly rubbed spines and hinges, a few shallow scratches and a little crazing to the glazing, and some overall fading to the gilt).

A fine collection of poetry including Chaucer, Shakespeare, Milton, Pope, Lord Byron and Robert Burns. Complete with charming illustrations by a selection of the most distinguished and admired British painters of the time, 'Golden Leaves' features poems by most of the popular British poets. This volume includes Shakespeare 'Sonnets' & 'Crabbed Age and Youth', 'An Imitation of Horace' by Aphra Benn, 'The Banks of the Devon' by Robert Burns, 'Midnight in Greece' by Lord Byron, 'Nymphs' by Leigh Hunt, 'A Lament' by Charles Kingsley, 'Eve to Adam' by John Milton, William Taylor Coleridge's 'Song of the Pixies', and others. With illustrations by R. Westall, T. Stothard, Charles W. bRadclyffe, T. bUnwins, George Cattermole, and other. Edited by Robert Bell (1800-67) an Irish writer, and editor of one of the largest weekly journals in London, 'Atlas'. He also edited 'Lives of English Poets', 'The Storyteller', and 'Correspondence of the Fairfax Family', as well as writing 'History of Russia'. Bell was buried near the grave of his friend, William Makepeace Thackeray, in Kensal Green cemetery. Seldom seen in commerce offered as two volumes and in good condition considering the fragility of Victorian papier mâché bindings.

OCLC does not locate any copies of the first volume. OCLC number 150433537 for the second volume. WorldCat locates three copies of this edition (Edinburgh, Morgan and Calgary University Libraries).



#OABA19



Anglican Mysteries of Paris, revealed in the stirring adventures of Captain Mars and his two friends Messieurs Scribbley & Daubiton. [Drawings by J.M. Smith,



# with explanatory text by J.B. Payne.] London, E. Moxon & Son, 1870

**£250.00**

Anglican Mysteries of Paris, revealed in the stirring adventures of Captain Mars and his two friends Messieurs Scribbley & Daubiton. Depicted and described by a new firm with an old name, videlicet Smith Payne & Co. [Drawings by J.M. Smith, with explanatory text by J.B. Payne.] London, E. Moxon & Son, 1870

[3] printed pages, frontispiece and 53 leaves of plates with captions. Tissue guard between frontispiece and title. 4to. Each of the 56 lithographs are tinted line blocks in black against a light-brown background, on heavy art paper, after John Moyr Smith and James Bertrand Payne. Title page bears authors' initials: JMS and JBP. Dedication plate: "To the Prince Imperial of France, a very good little boy, this book, a souvenir of a pleasant visit to Paris, is with his august papa's gracious consent, inscribed as a reward for progress in his English studies by his friends & well-wishers, Smith Payne & Co." Original brown endpapers; all edges gilt.

260 x 345 mm. In dark-brown buckram, with bevelled edges, blind-stamped front and back with an intricate design imitating mediaeval door fittings. Red and gilt, titling and depictions of main characters of the narrative embossed on front cover, within ornate diamond border (characteristic of the extreme ornamentation of the High Gothic Victorian era). An example of the gutta percha binding briefly popular at that time; owing to the heavier pages, the glue has a tendency not to survive intact, but this example is still holding firmly in its binding (slight wear at head and tail of spine; edges slightly worn).

A handsome, period example of mid-Victorian design, by a notable figure in the Arts and Crafts movement, and a splendidly intricate, illustrated and humorous narrative of a journey from London to Paris and back by the authors (Payne under the name Captain Mars, Smith under the name Van Angelo Daubiton) accompanied by Frank Scribbley (identified as Thomas Hood by Stapleton). Based partly on a visit by Smith and another person to Gustave Doré in Paris in 1869, according to Stapleton, and satirizing English travellers in France, being seasick on a channel crossing, eating and drinking to excess, and enjoying the thrills of Paris. Three illustrations feature Doré: 'The trio visit Monsieur Gustave Doré', 'Who invites them to an al fresco breakfast', 'And paints their portraits in heroic size'. Much of the humour is somewhat obsolete. The dedication to Louis Napoleon's son is supposed to be satirical too (the Prince Imperial was living in Chislehurst in 1870).

After Moxon's death, Bradbury and Evans took over the publishing firm for his beneficiariness, and employed John Bertrand Payne as manager. This book was typical of the new manager's extravagant production values and lack of business sense. Payne was eventually forced to quit his job in 1869, two years before the firm went bankrupt, after the catastrophically expensive publication of a de luxe edition of Tennyson's 'Idylls of the King', illustrated by Gustav Doré. Tennyson forbade future illustrated editions of his work and angrily described him as 'peacock Payne'. Tennyson left for another publisher and leading authors Browning and Swinburne followed too. In 1871 Moxon's widow took Payne to court, and he was found guilty of fraud for trying to sell shares in the company at inflated

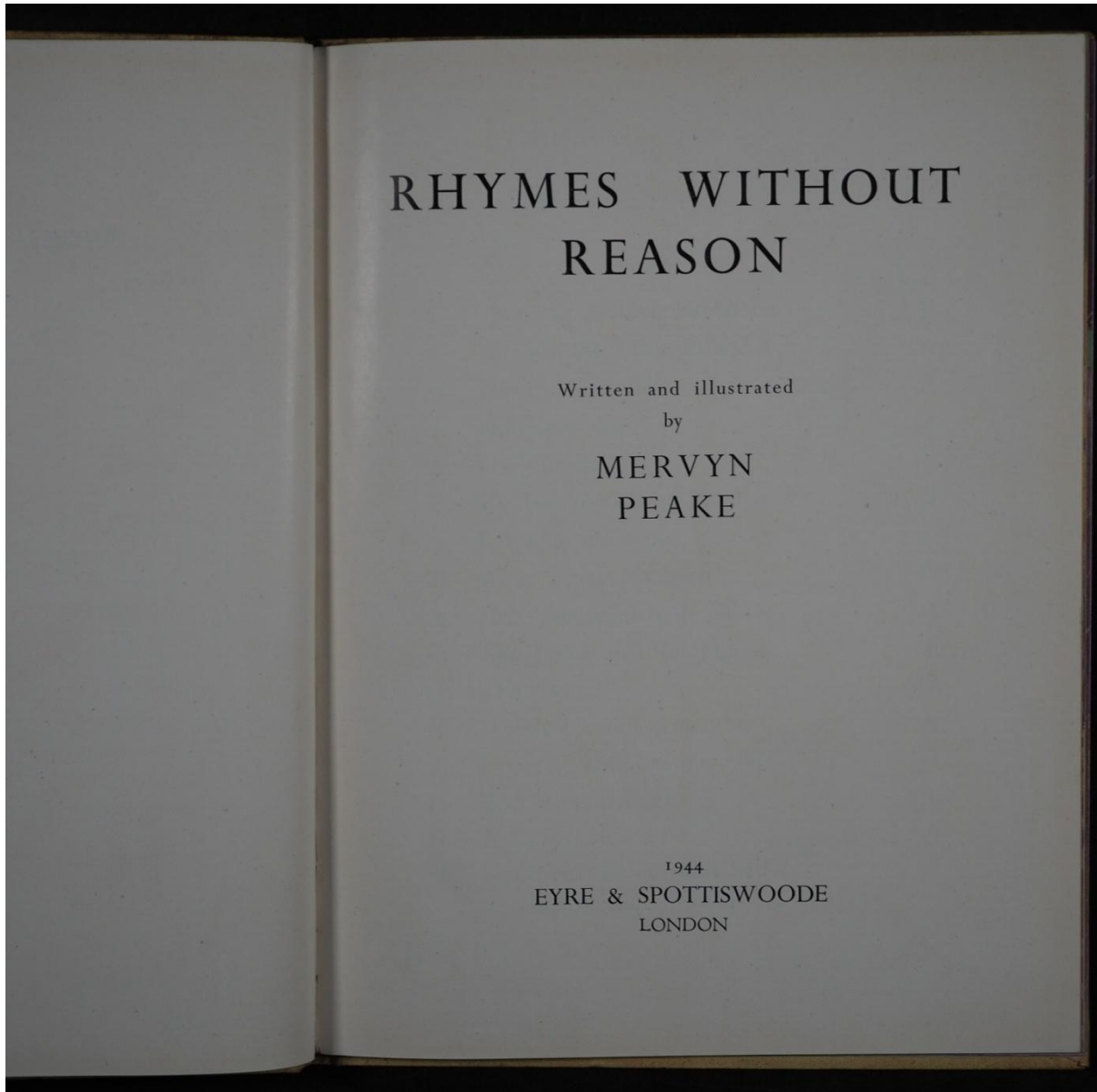
prices and that he did not own. Payne was left destitute and could only pay off his creditors twenty years later.

John Moyr Smith (1839-1912) was a Scottish architect and designer, he studied at Glasgow School of Art and worked on the Stirling's Library project before moving to Manchester as assistant to the gothicist Alfred Derbyshire. In 1866 he moved to London to be assistant to George Gilbert Scott. By about 1867 he was on 'temporary service' for Christopher Dresser and was supplied designs for the Arthur Silver Studio.

From circa 1870 Smith had a busy commercial practice in design and the decorative arts, with clients that included the Minton factory. He also published four books: 'Studies for Pictures: A Medley', 1868; 'Album of Decorative Figures' (1882); 'Ancient Greek Female Costume' (1882) and 'Ornamental Interiors, Ancient and Modern' (1888). He also illustrated a great many others.

OCLC number 504743546. WorldCat locates 34 copies worldwide including 7 UK copies.

#OABA20



Rhymes without Reason. Written and illustrated by M. Peake. Eyre & Spottiswoode, London, 1944.

**£120.00**

**Title:** Rhymes Without Reason

**Publisher:** Eyre and Spottiswoode, London



**Publication Date:** 1944

**Binding:** Cloth

**Condition:** Near Fine

**Dust Jacket Condition:** Very Good

**Edition:** First Edition.

38 printed pages. Sixteen brightly coloured surrealist, full-page, glossy plates, one for each of the nonsense verses by Mervyn Peake. 178 x 234 mm. Original pale yellow cloth with green titling on spine and front cover (a few marks on front cover; top edges slightly dust-stained). Complete with original unclipped dustwrapper (frayed at hinges and along lower edges; some creases and small losses at head and tail of spine and at the top of the back panel).

Mervyn Peake wrote nonsense verse throughout his life - this is an idiosyncratic collection of his writing, accompanied by joyful colour illustrations. The 1940s are Peake's most creative decade of illustrating and his work at this time featured antiquated, gothic backdrops of Victorian cultural tropes that seeped into contemporary life, with a dark side similar to that of Edward Gorey's work.

OLCL number, 503632824. WorldCat locates a single copy of this edition (British Library).

#OABA21



Ariel. PLATH, Sylvia. Publication Date: 1965. Faber & Faber. FIRST EDITION. First impression. HARDCOVER

£300.00

Title: Ariel

Publication Date: 1965

Binding: Hardcover

Dust Jacket Condition: Dust Jacket Included

Edition: 1st Edition

86 printed pages (edges a little dust-stained). First edition, first impression. First Printing with the words "First Published in mcmlxv" printed on the copyright page.

142 x 222mm. Original red cloth (in very good condition), spine lettered in gilt, complete with original colour printed dust jacket (central panel a trifle dust-stained and with some minor chips at the head and tail; corners very slightly worn; some slight age toning). A very good copy. This First Issue dustjacket has the publisher's 12s 6d net printed price present on the front flap.

Sylvia Plath's first posthumous poetry collection, her second overall, published two years after her suicide. Plath considered this collection of poems the best she had created and predicted to her mother that "they will make my name" (Letters, p. 468). Ariel was edited by Ted Hughes, who adjusted Plath's original ordering of the pieces, omitted 13 poems, and added ten more. According to his daughter, Frieda, Hughes "wished to give the book a broader perspective in order to make it more acceptable to readers, rather than alienate them" (Ariel: The Restored Edition, 2007, p. xvi). Whether Ted Hughes's decisions deserved to be the subject of criticism, he was unquestionably successful in editing Plath's most lasting poetry book, the one which first achieved her greatest literary impact and gave rise to her widespread renown.

Tabor A5a. 'Letters Home: Correspondence, 1950-1963', Sylvia Plath, 1975.



#OABA22



**Burns Bible. Holy Bible containing Old and New Testaments. Bryce, David & Son. Glasgow. 1901.**

**£650.00**

Bible, English. Holy Bible containing Old and New testaments, Translated out of the Original Tongues... by His Majesty's Special Command. Bryce, David & Son. Glasgow. 1901.

876 printed pages om fine India paper. 28 full-page illustrations reduced from designs by Charles Bell Birch , A.R.A. (1832-93). Contains a facsimile of Burns Family Register in the

Poet's handwriting at the start of the New Testament. Printed at the University Press, Glasgow. Original back pocket magnifier in matching black leather. All edges gilt. Maroon silk page-keeper. 30 x 46 mm. Original book-shaped mauchline hinged tartanware box in the Fraser clan tartan, complete with original "Smallest Bible in the World with Burns Family Register" printed label on inside (a few mild handling marks and extremely minor damage). Original full black 'antique renaissance style' morocco. Elaborate blind embossed tooling front and back. Gilt titling on spine.

The mauchline tartanware box was one of those made especially for this bible edition in sycamore and for the tourist market as a souvenir memento. They are becoming less common on the market.

Bondy, 110. Garbett, 21. Spielmann, 24. Welsh, 562.