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Miniature Book Society



1. ABC or Alphabetical Railway Guide. January 1929. [no publisher. London].

Hampton's railway guide of the 1850's reproduced as miniature facsimile in January 1929. 62 printed pages (a few leaves with corner tips creased; printing quality is not sharp). Includes advertisements for Hotels Cecil, Great Northern Hotel, Liverpool Street Station, Belgravia, Metropole, Grand, Majestic, &c. On the inside rear cover is an ad for the National Provincial Union Bank. On the inside front, ads for Aertex Cellular and the Isle of Man Steam Packet Co. Along the spine it advertises Schweppes Table Waters. 12 x 20 mm. Original tan card cover (slightly rubbed). A similar copy is in the Library of Queen Mary's Dolls' House and can be seen on the Royal Collection Trust website. This edition was published January 1923. Photographic reproduction, apparently not given away nor sold in any numbers, as this is the only the second one I have seen in commerce. Bondy calls it scarce in 1981. Spielmann says it is "a curiosity, of considerable rarity" (1961). Bondy, 153. Bromer, 114 (photo). Spielmann, 1. Welsh, 8. WorldCat locates just 2 copies worldwide (Pierpont Morgan and University of Virginia).

£345

2. Affection's Gift. A love-offering in poetry and prose. Rock Brothers and Payne. London. 1853. 192 printed pages. Frontispiece and 7 engraved plates. Printed by Petter, Duff and Co. Playhouse Yard, Blackfriars. Small brown marks at bottom of pages 170-1 and 186-7. Inner hinge cracked but holding firm. Some very slight age-toning to some pages. All edges gilt. Original yellow endpapers. Contemporary owner's ink inscription on front free endpaper. 47 x 50 mm. Original dark green morocco; spine with gilt titling and gilt decoration; covers with rococo stylised gilt decorative borders and tulip motifs; front cover with 'Affection's Gift' in gilt. Edges very slightly rubbed; minuscule patch of gilt on spine slightly discoloured. Not in Bondy, nor Spielmann. Welsh, 68. OCLC, 244205815 . WorldCat locates 1 copy of the later 1855 edition worldwide (Virginia University Library), but none of this edition.

£300

3. Affection's Token. In poetry and Prose. Johnson, Samuel Jun. 48 Church Street. London. 1848. 191 printed pages + one page of publisher's adverts at the back. Frontispiece and 5 engraved portraits. Plates slightly foxed. All edges gilt. Original pale yellow endpapers. Contemporary ink ownership signature and gift dedication with poetry by Tennyson on all endpapers in legible hand. Provenance: Terence G. St. Palgrave. Original publisher's red decoratively embossed cloth; gilt roccoco style decoration to spine and front cover. Somewhat rubbed with wear to hinges and spine ends; corners bumped. Welsh, 67. See OCLC, 771022386 for 1846 Liverpool edition held only by the British Library. WorldCat locates no 1848 copies worldwide. £195
4. Aide-Memoire Etui. Palais-Royal. Paris. Circa 1820]. Stunning French aide memoire etui in mother of pearl, circa 1820, of rectangular form engraved and infilled with silver and gold with oval panels of trophies within leaf sprays and borders, the curved top inscribed to one side 'Souvenir', to the other 'Damitie', interior with mark to upstand, provision for note book and complete with stylus, 4.2 x 8 x 0.8 cms. An étui of this quality would have been a luxury item, and very likely to have been originally sold, at some expense, at the Palais-Royal arcade in Paris, at about the time of the death of Napoleon Bonaparte. Pistner, 63 (similar example). £950
5. Almanach 1879. Germany. Novel brass folding case. 16 oblong strips of paper, 22 x 50 mm. all neatly folded in half. Printed in a German gothic script. Jewish calendar in the year 5640 completes the creation of the world, 18th June 1879. Lists festivals like Schebat and Purim. Equinoxes. Dates of Royalty. Weather forecasts. Measures. Conversion from pfennig to kreuzer. Saints days. Calendar from 17th July to 16th December. An ephemeral German almanac - probably incomplete - in a neat portable brass case. An unexpected survivor. Ingeniously held in a brass oval clip, marked D.R.G.M. With two folding covers. Original loop on top. Mildly patinated brass case and loop. WorldCat locates no copies worldwide. £250
6. Alphabet des Guten Tons. [Weise, Gustav. Stuttgart. 1885]. 63 printed pages in German. 32 x 46 mm. Original embossed grey taupe card covers; titling on spine and, within borders, on front cover; back cover with central black decorative design. Front cover with very slight concave bowing. This is one of a set of 12 similar miniature books, that, according to Pistner the German version was published in 1896 and by G. Weise in Stuttgart. The German version was known as Miniatur-Bibliothek für junge Mädchen. The publishing house was founded by Gustav Weise, the former co-owner of Julius Weise's court bookstore, in Stuttgart in 1863. In 1921, A. Tuneewa referred to a German version held in the Odessa State Library, that she attributes to the writer Klara Reichner (pseudonym for Klara Jochner). The number of pages differs in the German edition from the even less common Dutch edition. All pages evenly age-toned. Not in Bondy, nor Spielmann. Welsh, 193. OCLC, 1453187737. WorldCat locates one copy worldwide (Berlin Staatsbibliothek). £120
7. Alphabet. Miniature letters of the Alphabet - hand-carved. Circa 1812. About 128 bone, hand-carved letters of the alphabet in capital majuscule letters with serifs. The sizes are not precisely uniform and there is some variation in shape. These could have been made by Napoleonic Prisoners-of-War, or manufactured by an employee in a large country house for the owners' offspring. Some damage to several projecting edges and corners. Typically about 12 mm. in height. Contained within an attractive cylindrical, hand-turned sycamore box with domed removable lid. Decorated with a red and charcoal Continental pattern marbled enamel with a miniature bronze coin-shaped disc at the pinnacle. The inside and bottom surfaces with original olive green paint. The letters and box go well together and may well be contemporary. A few minor chips to the edges of the box and its lid. Art Deco 'blook'. Book pattern pencil holder. Circa 1920. Continental silver metal and silver gilt novelty in the shape of a book (or 'blook'). Silver stripes engraved with vertical parallel lines. Loop to the side. 25 x 40 mm. Four marks struck above loop that are indecipherable - possibly French manufacture around 1920. Original silver metal pencil. The word 'métal' on the side of the pencil. Minuscule dents to ball finial of pencil. Scattered surface scratches. 8mm diagonal slight dent to one side. £400

8. Art Deco 'Blook'. Book pattern pencil holder. Circa 1920. Continental silver metal and silver gilt novelty in the shape of a book (or 'blook'). Silver stripes engraved with vertical parallel lines. Loop to the side. 25 x 40 mm. Four marks struck above loop that are indecipherable - possibly French manufacture around 1920. Original silver metal pencil. The word 'm tal' on the side of the pencil. Minuscule dents to ball finial of pencil. Scattered surface scratches. 8mm diagonal slight dent to one side. £150
9. Benson, A.C. , Sir Lawrence Weaver and E.V. Lucas, editors. The Book of the Queen's Dolls' House. Methuen. London. 1924. Complete in 2 volumes. xiv, 248 pages, 92 plates; xiv, 383 pages, 24 plates, a total of 32 plates in colour, duplicate paper spine labels tipped in at end of each volume. Published by permission of H.M. the Queen. Printed by W.H. Smith & Son, the Arden Press, London S.E.1. Limited, numbered complete set, number 50 out of 1,500. All edges untrimmed. This copy together in original card slipcase as issued. 28 x 21 cm. Publisher's linen-backed boards with Mary's crowned gilt monogram on upper covers, paper spine labels. Original dust-jacket missing from volume one, and the spine missing from volume two. Label on volume one slightly foxed and chipped. Spines slightly sunned. First volume describes the doll house designed by the architect Sir Edwin Lutyens which was made as a gift to Queen Mary of England in 1924. The Dolls' House was packed in 45 wooden cases for transportation, and exhibited in the 'Palace of Arts' at the British Empire Exhibition, conceived by the British Government to boost public morale in post-war Britain. It is a one-twelfth replica of a Royal palace, to which 1,500 artists and manufacturers gave their miniature contributions, and is now housed at Windsor Castle. The second volume describes the library and includes facsimiles and specimen pages of books and paintings made expressly for the doll house by Rudyard Kipling, Arthur Conan Doyle, A.A. Milne and others. The library includes 132 printed books, newspapers, or magazines. Many of these had already been published, and were gifts sent in by donors, approved by Lutyens to ensure they were of the correct scale. A selection in facsimile from the volume of verses by Rudyard Kipling, written and illustrated by the author"-Volume 2, plate XIV (opposite p. 192). Rudyard Kipling selections include: If, The children's song, The road through the woods, Merrow down, The fairies' siege, A charm, Recessional, The prayer, Mother 'o mine, and Eddi's service. OCLC, 1997921. £500
10. Bible in Miniature. McDowall, T. & W. Edinburgh. Circa 1845. Dark chestnut morocco. 272 printed pages including green tipped-in title-page with gilt print and elaborately decorative border. Separate title-pages for New Testament and for Psalms of David in Metre. Front paste-down endpaper slightly damaged, front free endpaper lacking. All edges gilt. Original plain endpapers. 32 x 41 mm. Original publisher's dark chestnut morocco; spine with 'bible' in gilt between two horizontal gilt lines and above floral gilt device; single gilt fillet borders on covers. Slightly rubbed at edges and with a few minuscule scuffs. Not in Adam. Adomeit, B68. Bondy, 34 - for 1830 edition only. Not in Spielmann. Welsh, 1040 - one copy [1850] only. Adomeit lists 5 copies (Adomeit, Edison, Massmann, Wightman & Winterstein) but none with the green title-page of this edition (a subsequent edition had a different title-page but was probably printed from the same type - Adomeit B71). This is a rare variant of an uncommon edition. OCLC, 44502140. WorldCat locates 3 copies worldwide (National Library of Scotland, Libraries of Virginia and Indiana Universities). £400
11. Bible in Miniature. Harris, W. London. 1775. Black morocco -IHS. 256 printed pages in gatherings of 8. 14 plates as called for by Adomeit at pages 10, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 218, 221 & 247. 2 title-pages, the second at page 148. All edges gilt. Original marbled endpapers. Contemporary ink owner's inscription on front free endpaper, dated 1824. Provenance: William George Pickering. Blank leaf after page 256 excised. 30 x 47 mm. Original gilt black morocco; centre of covers has red oval onlay with sacred monogram of a cross and initials 'JHS' with minuscule angels' heads, encircled with golden rays, elaborate gilt tooled borders and intricate £2,000

corner-pieces; spine in three compartments with densely hand-tooled gilt designs. Very slight rubbing, generally in very good condition. The black morocco bound copies are considerably less common than those in brown calf and those in red morocco. Much scarcer and rarer imprint than the later 1780 published Newbery thumb-bible. Exceedingly scarce abridged children's Bible in its original binding, Hariss's "Bible in Miniature" is the second of its kind in England, preceded only by the 1727 "Biblia" printed for R. Wilkin (the date being altered by hand to 1728 in many copies). It was re-published by Harris in 1774 and in this 1775 edition. Adomeit, B23 (lists copies at six locations). Bondy, 33-4. Roscoe, J28. This edition not in Spielmann. Not in Stone, Snuff-boxful. Welsh, 1009. OCLC, 973592767. WorldCat locates one copy worldwide (Auckland).

12. Bible in Miniature. London printed. Circa 1795. Full brown calf. 220 printed pages. 5 of 7 woodcuts, reverse of 1780 Newberry edition, depicting significant figures and scenes, including Adam and Eve, Shem & Isaac, Aaron, King David, and the Nativity. Lacking the Crucifixion and Moses. Most known copies contain seven or fewer woodcuts. Adomeit identifies this as the second iteration of at least two issues, which feature reset title pages and texts and locates just two copies. This issue has the following 'points' on page 7 - the 'k' of book missing, there is no comma after 'book', God is in larger type and there is 'A4' and the catchword 'God' at the foot of the page. Lacks 02 and corners of 03-4 are missing. No free endpapers. Ink marks on title and title of New Testament. Some corners creased. A few light pencil marks. Pages generally age-toned. 38 x 40 mm. Contemporary full calf; spine with four horizontal gilt lines. Slight scuffing and mild rubbing to some edges. Adomeit, B76. Spielmann, 20. Welsh, 1015. OCLC, 6829845. WorldCat locates 2 copies worldwide (British Library and Juniata College, Pennsylvania). This is a very early example of the so-called 'Mozley variants', twelve editions published between 1795 and 1815, by the printing press 'Mozley in Gainsborough' and under the same imprint as this, 'London Printed'. £450

13. Bible in minuiture [sic]. Newbery, E. London. 1780. Red morocco- IHS. First state. [ii]-250 pages 2 engraved title-pages, 14 engraved plates opposite pages title-page, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 218, 221, 247. Set in Brevier (8-point) Caslon Old Style, ten lines to a page. Marbled endpapers. All edges gilt. Ink inscription on verso of front free endpaper dated 1934. Old glue residue on inner hinges of frontispiece and first title-page. Later ink owner's inscription on verso of front free endpaper, dated '18.9.34'. Uniformly toned pages. 30 x 45 mm. Original red morocco. Central oval red morocco onlay circled by golden rays and bearing the Christogram to both covers. Very slightly rubbed with small old split on front cover. Probably the earliest imprint of the best known miniature thumb bible & a very close copy of the J.Harris edition. Elizabeth Newbery was the widow of Francis who was nephew of John Newberry (hugely successful publisher and promoter of children's books). A charming copy of this first appearance of Elizabeth Newbery's enormously popular Bible in Miniature. Although this is the first edition to have the Newbery name in the imprint, it was effectively a new edition of Harris' miniature bible first printed in 1778, which in turn was based on earlier printings by W. Harris as early as 1771. Following J. Harris' original closely, the text was entirely reset but was almost word for word the same as Harris', with the same number of pages, a similar title and fly-title for the New Testament and with engravings of the same subjects: creation, Adam and Eve, Moses, the birth of Christ, the Epiphany etc. The print run must have been considerable as it was still listed as for sale in 1800, at the original published price of 1s, and it is one of the easiest thumb bibles to find today. It was reprinted well into the nineteenth century by the Newbery family and in collaborative editions with Harris, Darton and Harvey. This issue has the page numbers enclosed within brackets and has no imprint at the end of the text, simply concluding with the 'Finis' on p. 256. Some rarer issues contain the imprint 'Crowder & Hemsted, Printers, Warwick-Square' or simply 'Hemsted, Printer'. This issue does have the mistake 'miniature' to the title, which was later corrected; and the plate of the engraving of Adam and Eve, at p. 25, with a tree bearing apples. Copies vary in size and binding. They were issued in plain calf, crimson morocco with gilt tooling and a central onlay in black or dark green, with the sacred monogram and in green morocco with gilt tooling and crimson central onlay. Adam, 164-8. Adomeit, B26. Bondy, 34. Spielmann, 17. MyrvoldParmenter, 58. Neelands/Joffe, 142. Pistner, 82. Roscoe, J28/6 (with 'Miniature' on the title-page and apples on the tree with Adam and Eve, at p. 25). Stone, 'Snuff-Boxful', 65. Welsh, 1011. ESTC t134732. £1,000

14. Bible in miniture [sic]. Newbery, E. London. 1780. Later red morocco- Challenger? 1st state.[ii]-250 pages 2 engraved title-pages, (64mo) (43 x 30 x 20 mm). 256 pages. Engraved title-page plus second title-page after p. 148 to mark start of the New Testament. 14 engraved plates facing pages 10, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173,218, 221 and 247. The earliest issue, without an imprint on p.256, and with parentheses enclosing the page numbers. Old glue residue on inner hinges of frontispiece and first title-page. Marbled endpapers. All edges gilt. Ink inscription on verso of front free endpaper dated 1934. 30 x 45 mm. Later full red morocco believed to be by L.G. Challenger. Central gilt Shakespearean coat of arms to both covers; Spine with 12 horizontal gilt lines, gilt 'Bible', & 'Newberry 1780' and three gilt hand-tooled decorative motifs. Complete with leather bound purpose-built bible box with blind stamped matching heraldic covers; spine gilt ruled 'Newberry bible' titled and with four oval decorative gilt stamps. Upper cover simply repaired down split hinge. Very slightly rubbed with small old split on front cover. Encased in a specially-made paste paper storage box whose design mimics the binding, stamped and tooled in gilt; front and back boards blind-stamped; front panel detached. Slight erosion to edges of first three leaves, all endpapers present, binding tight and secure. A good to good+ copy. First published by W. Harris in 1771 and reprinted in 1778 by J. Harris, this London 1780 edition printed for Elizabeth Newbery, publisher, includes engraved title pages for both the entire volume and the New Testament, and an additional fourteen engraved plates. The 256-page text of brief biblical summations includes scriptural references for each of the adaptations. A note on the binding: this is a variant on-contemporary binding with a herald stamped front and back on the panels, and on the box in which the volume is enrobed. The herald, with a helmet above two spurs, the spurs positioned both dexter and sinister, may refer to the Order of the Golden Spur, a papal order of knighthood conferred upon those who have rendered distinguished service in propagating the Catholic faith, or who have contributed to the glory of the Church. Adomeit, 220. MyrvoldParmenter, 58. Neelands/Joffe, 142. £1,000
Pistner, 82. Spielmann, 17. Welsh, 1011.

15. Bible. [Allies Bible]. Bryce, David & Son. Glasgow. [1913]. 876 printed pages. Illustrations. The 15 printed pages comprising the Four National Anthems, Evening Prayer of a People by Neil Monro and Recessional by Kipling have been excised and the Bible was contemporaneously rebound in a unique binding of full black morocco. Possibly an uncommon survivor that had belonged to a wealthy soldier and/or officer from World War 1 whilst on active duty. All edges red. 30 x 46 mm. Contemporary full black morocco; spine with 'HOLY BIBLE' in gilt with horizontal gilt lines; covers panel mitred in gilt. Normally found bound in khali buckram, for the use of soldiers on campaign. Bondy, 110. Garbett, 22. Not in Welsh. £265

16. Biblia ofte Inhoud en kern der gantschen H. Schrift. Blyvenburg, Willem. Gravenhage. 1719. 143 [1] pages in Dutch. Page numbers flanked with printer's devices; title-page with decorative borders. 7 - newly designed for this Dutch edition - engraved plates all with very good impressions - at pages [3] - 'H. Heylig. H.', 12 - 'Door't woord', 28 - 'Verborgen', 50 - 'Ontdekt', 97 - 'Het Eynde', 111 - portrait of Christina Everardina, and at end, a folding plate, 'Oud en Nieuw Testament' of a cityscape, 's Gravenhage', with Moses and Jesus depicted. Colophon, 'In 's Gravenhage, gedrukt by, Willem Blyvenburg, 1719'. Complete with contemporary brown calf covered card slipcase, with partial marbled paper lining - missing the uppermost panel and rubbed. All edges gilt. Original green and pink decorated endpapers. 26 x 40 mm. Contemporary red morocco; spine with two raised bands and gilt horizontal rules; covers with gilt pointillé tulip desin within scrolling gilt borders and floral corner-pieces. Spine rubbed, gilt faded; corners and edges slightly abraded. The Ganshorn Biblia was the basis for the English 1727 Biblia. A literal Dutch translation from the German of Georg Christoph Ganshorn's 1704 Altdorff Biblia - the first German Protestant Thumb Bible. This copy is the most complete surviving copy of a rare and early Dutch thumb bible - unrecorded by Doris Welsh and only known to exist other than this copy in four examples, all of which are incomplete. Adam, 105 and 400-401. Not in Bondy, nor Spielmann, nor

Welsh. Adomeit, C9 (two copies, New York Public Library - only 5 plates - and Miss Julia wightman, New York - only 6 plates). See Neelands/Joffe, 10 (only six engravings and in worn condition). OCLC, 613472537. WorldCat locates two copies worldwide (Universitätsbibliothek Kassel - only 6 plates, lacks the portrait -, and New York Public libraries - the latter is also defective as regards the colophon). £2,000

17. Bijou Almanac for 1846. Goode, T. Clerkenwell Green. London. 1845. Blue glazed wrappers. 64mo. [48], pages, with 12 full-page engravings of of Samuel, Eli, Simeon, Infant Jesus, Jonah, Bearing the Cross, Aaron, Praise, Moses, Mary Magdalen, David, and Balak, - the Virginia University copy has illustrations of Christ, John, Moses, Luke, Mark, Job, Daniel, Matthew, Abraham, Ruth, Samson, and Adam and Eve - that appear to have been used from an edition of a Thumb Bible, possibly re-worked from qn 1806 harris edition. 3 1/2 -point typeface equivalent. Stab sewn, as issued. 28 x 17 mm. Original midnight blue glazed paper wrappers. 1st year of publication. Continued stereotyped almanac traditions of Schloss but without original poetry. Thomas Goode was one of a number of publishers to produce cheap imitations - David Bogue was another. The contents here are partly financial, and include a list of bankers, transfer days, and bill stamps. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Library Hub records copies at the BL and NLS only. Spielmann, 55. OCLC, 1122742772. WorldCat locates two copies worldwide (National Library of Scotland, and Virginia University). £400

18. Bijou Almanac for 1854. Bogue, D. Fleet Street. London. [1853]. Riveted steel binding. Engraved title-page and 27 leaves(engraved throughout). 3 1/2 -point typeface equivalent. Four full-page engraved portraits of Gulnare, Maid of Athens, Kaled & Jephtha's Daughter. Gold and black book plate on front pate-down endpaper of Eileen Cummings, President of the Miniature Book Society in 2007 (purchased from Eileen in 2024). Some page edges with minuscule chips. Inner hinges cracked. No endpapers (as issued?). What appears to be a tiny tape repair to lower corner of title-page. All edges gilt. 25 x 20 mm. Original black calf spine with contemporary polished and riveted steel covers (10 minusule rivets each side); original loop and ring at bottom; original matching clasp at side. This binding is exceptionally uncommon - nothing similar has ever been seen reproduced in the major reference books. Mild and sparse tarnishing on covers. Compares favourably with earlier Schloss almanacs. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. "The Almanacs with the Bogue imprint were frequently issued for the same year as those of T.Goode, but are superior to them in workmanship and general quality" (Bondy). Bondy, 44. Not in Spielmann, nor Welsh. WorldCat locates one copy worldwide for this edition (British Library). £600

19. Bijou Almanack for 1855. Rock Brothers & Co. London. [1854]. Black limp morocco. 64 leaves. Engraved frontispiece and title vignette, twelve finely engraved monthly vignettes consisting of pastimes and activities. Engraved throughout on verso only. Compares favourably with earlier Schloss almanacs. All edges gilt. Original cream endpapers. Contemporary ink inscription on front free endpaper, dated 1855. 25 x 30 mm. Publisher's black limp morocco, gilt stamped "BIJOU ALMANACK 1855" within decorative gilt tulip frame and border, on front cover. Spine very slightly rubbed. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 44. Not in Spielmann. Welsh, 1263. OCLC, 1122791366. WorldCat locates one single copy worldwide (University Library of Virginia). £300

20. Bijou Bible. Rock Brothers and Payne. London. [London]. Circa 1845. Black morocco-lozenge motif. Second edition.158 printed pages. Original yellow endpapers; back endpapers slightly stained and with a minuscule tear at the top. 35 x 44 mm. Original black morocco; spine with roccocco style ornamental decoration in gilt; front cover with gilt titling; both covers with central lozenge motif and with borders matching the decoration on the spine, all in gilt. Elaborately gilt

stamped on both covers and spine. (See similarly bound 'History of England') Adomeit B78 writes no first edition has been located. Welsh 1037/1039 for second editions. Contains Old Testament paraphrases only Adomeit dates as ca. 1845-50, but P.A.H. Brown, London publishers and printers, ca 1800-1870, dates the firm Rock Bros. & Payne as active 1844-83, so possibly issued later. Welsh, 1039. OCLC, 226318842. WorldCat locates 2 copies worldwide (Universities of Indiana and of Virginia). £400

21. Bijou Bookcase. David Bryce & Son. Glasgow. 42 volumes.

a).Bryce's Pearl Gazetteer of the World: comprising the most recent statistical information and notices of the most important historical events associated with the places named; also for comparison the last census. [1896]. 478 printed pages. Original publisher's green reverse calf/suede yapp style binding; spine with gilt titling. Spine worn at head, slightly rubbed, lettering a little worn. Garbett, 51. Welsh, 5491. OCLC, 270900250. WorldCat locates one copy worldwide (Pierpont Morgan Library).

b).Nitsch, George. Golden Thoughts on a Holy Life. From the German of George Nitsch 1633-1729, translated by M.A.C. 1895. 128 printed pages. All pages with red borders. Golden Thoughts Series, 5. All edges red. Floral decorated endpapers. Contemporary ink inscription on verso of front free endpaper, dated 1895. Welsh only notes the title as being listed in the 1902 Bryce Publications catalogue on page 30, but no other examples. Original red cloth with embossed design of ivy climbing around a leaded monastic Norman window on both covers - in gilt on front cover; spine with ivy entwined tree trunk below titling , all in gilt. Fore-edge very slightly faded; slightest wear to corners. Garbett, 51. Welsh, 5290. OCLC, 562749316. WorldCat locates only one copy worldwide (British Library).

c).Scott, Sir Walter. Lady Of The Lake. Circa 1885. 191 printed pages. Printed by Robert Maclehose, 153 West Nile Street, Glasgow. Type: 6-point. Each page within red borders. Golden Thoughts Series, 11. Original blue cloth with, shiled, crossed swordshorn, halberd, moose, axe, and stell armoured helmet on spine in gilt; cover with wonderful gilt embossed design depicting a person in a rowing boat on a tranquil lake with in mountainous scenery - the border is topped with a hound chasing a stag - and lettered 'Lady in the Lake', all in gilt. "An early and well-printed effort by Bryce of Glasgow, the well-known mass producers of miniature books in the late nineteenth and early twentieth century" - Spielmann. Garbett, 49. Spielmann, 450. Welsh, 6192.

d).Faithful Promiser. MacDuff, John Ross. By the author of "Morning and Night Watches". [1883?]. 126 of 128 printed pages (lacks half-title). Religious texts based on N.T. All pages printed within red borders. Golden Thoughts Series, 6. Slight foxing. Text block slightly faded. All edges red. Original decorated endpapers. Near contemporary pencil inscription on verso of front free endpaper to Mrs. Trevor from Miss Sainsbury, dated 1901. Original blue cloth covered boards; spine with gilt titling and extensive lattice-work design in gilt; front cover with gilt titling below, gilt winged cherubs in upper corners and extensive lattice-work design above the last supper, all in gilt within arched border of urns and laurel leaves; exactly the same on the back cover as the front, except all embossed in blind. Corners slightly worn; some slight water damage to top front cover (affecting one cherub) and to the edges of the back cover; spine slightly rubbed at head and foot. Not in bondy, nor Spielmann. Welsh, 4760. OCLC, 668358972. WorldCat locates two copies worldwide (University of Cambridge and the National Library of Scotland).

e).Walter Scott. Lay of the Last Minstrel. In Six Cantos. [4], 309-399, [1], 162-192 pages. Golden Thoughts Series, 36. All edges red. Green uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 6198. OCLC, 14973331. WorldCat locates copies in 9 libraries.

f).Walter Scott. Lord of the Isles. In Six Cantos. 130 pages. Golden Thoughts Series, 34. All edges red. Green uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 6200.

OCLC, 14973331. WorldCat locates copies in 9 libraries.

g).Golden Thoughts from the Psalms. Selected by T.M Lindsay. 127, [1] pages. Golden Thoughts Series, 1. All edges red. Blue uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 3084. OCLC, 317118510. WorldCat locates copies in 5 libraries.

h).Golden Thoughts from the Spiritual Guide of Molinos, the qietist. [1898]. 159, [1] pages. Golden Thoughts Series, 17. All edges red. Blue uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 5098. OCLC, 977552272. WorldCat locates copies in 5 libraries.

i).Golden Thoughts. The Words of Jesus. [1883]. 128 pages. Golden Thoughts Series, 3. All edges red. Blue uniform calf spine with gilt geometric decoraton; cloth covered boards. Not in Welsh. OCLC, 668358560. WorldCat locates no copies worldwide.

j).Our Home Beyond the Tide. Ellen Miles, compiler. Two volumes. [1898]. 128; 128 pages. Golden Thoughts Series, 7 and 8. All edges red. Blue uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 4966. WorldCat locates no copies worldwide.

k).Imitation of Christ. Thomas à Kempis. [1895]. 127, [1] pages. Golden Thoughts Series, 2. All edges red. Blue uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 3713. OCLC, 1145117773. WorldCat locates nine copies worldwide.

l).Bryce's Pearl English Dictionary, comprising:besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary and technical terms. Circa 1888. Portrait frontispiece of Dr. Johnson. 384 printed pages. Golden Thoughts Series number 61. All edges red. Decorated endpapers. Pears soap advert on back cover. Original grey cloth. Garbett, 50. Welsh, 2388. OCLC, 83330277. WorldCat locates three copies worldwide (Cambridge & Yale Universities and Piepont Morgan).

m).Mellin's Atlas of the World. Mellin's Food Works, Stafford Street, Peckham, S.E. London. 1894. xii, 108, xiii-xxviii printed pages + 2 leaves of publisher's adverts at beginning and end. Advert endpapers. All edges red. Letter Weight Library. Printed by David Bryce & Co. Glasgow. Rare variant on Bryce Atlas of the World (Welsh, 308). Original grey cloth. Not in Bondy, nor Spielmann, nor Welsh. WorldCat locates no copies worldwide.

n).Old Mother Hubbard's Fairy Tale Book. No date but WorldCat states [1892]. 128 printed pages, all with frame. Printed title page and chromolithographed title-page. Profusely decorated with chromolithographed vignette illustrations. With compliments from the proprietors of Mellins food. Contains the House the Jack Built, Jack and the Bean Stalk, Old Mother hubbard, Jack the Giant Killer, Cinderella, Cock Robin, Little Red Riding Hood, and the Three Bears. Golden Thought & Tartan Series, 56. The 1892 Spectator commented "so small that it will go, one might say, anywhere, contains eight stories, old friends such as Jack and the Beanstalk, Cinderella, and Little Red-Riding Hood. It is one of the neatest little things that we have seen this season." First and last leaves slightly foxed. 67 x 92mm. Original chromolithographed boards. Salmon spine with powder blue oval cartouches with titling and publisher's name. Back cover with elaborate yellow advertisement for Mellins Food on blue ground, "These are a few specimens out of many thousands of healthy children reared on Mellins Food". On the front cover is the title in red on salmon ground above four vignettes illustrating some of the content and with their titles too, on cornflour blue ground. Very slightly faded and lightly handled. Garbett, 52. Not in Bondy, nor Spielmann, nor Welsh. OCLC number, 17568793 WorldCat locates 10 copies worldwide, but not in British Library.

o).Hieroglyphic Bible. New Testament Stories. 1893. [98] unnumbered printed pages. Title page printed in red and black and text printed in red border. Publisher's advertisements follow text. by the Author of "Simple Bible Lessons for Children." Rear inner hinge cracked but holding firm. Original salmon printed paper covered boards. 'Mellin's Food for Infants & Invalids' advertisement

on the back cover. Spine torn and missing at the head of spine and with closed tears near the bottom. Not in Bondy, nor Garbett, nor Spielmann. Welsh, 932. OCLC, 212381384. WorldCat locates 9 copies worldwide.

p).Golden Thoughts from Great Authors. Crowther, Alice. [1898]. 127, [1] pages. Golden Thoughts Series, 4. All edges red. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 49. Welsh, 2087. OCLC, 558008500. WorldCat locates two copies worldwide.

q).Pickings from a Pocket of Pebbles. Philpot, William. Circa 1885. 126 printed pages. Publisher's adverts.Golden Thoughts Series, 9. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 51. Welsh, 5680. OCLC, 287277044. WorldCat locates 3 copies worldwide (National Library of Scotland, Harvard and University of Virginia Libraries).

r).Old English, Scotch and Irish songs with music : a favourite selection. Moodie, William, editor. Circa 1905. 127 printed pages. Frontispiece. 19 full-page illustrations by A. S. Boyd. Musical notation. Golden Thought Series, 48. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 50. Welsh, 5115. No OCLC number. WorldCat locates no copies worldwide of this edition.

s).Rose Leaves. Estelle Davenport Adams. Circa 1905. 124 printed pages. Publisher's adverts at end. Golden Thought Series, 14. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 51. Welsh, 36. OCLC, 42085998. WorldCat locates four copies worldwide.

t). Chips from Dickens. Charles Dickens. Selected by Thomas Mason. Circa 1900. 126 printed pages. Publisher's adverts at end. Golden Thought Series, 15. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 51. Welsh, 2357. OCLC, 315568148. WorldCat locates seven copies worldwide.

u).Chips from Thackeray. Selected by Thomas Mason. Circa 1885. 126 printed pages. Publisher's adverts at end. Golden Thought Series, 16. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 52. Welsh, 6674. WorldCat locates no copies worldwide.

v).Gleanings from Wordsworth. Circa 1900. 128 printed pages. Golden Thought Series, 18. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 7229. WorldCat locates no copies worldwide.

w).Peeps into Pepys' Diary. Edinburgh, Nimmo, Hay and Mitchell. 1883. 128 printed pages. Nimmo's Miniature Library, 4. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 5510. WorldCat locates no copies worldwide.

x).Gleanings from Lamb's Essays of Elia. Circa1896. 128 printed pages. Golden Thought Series, 20. Red uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 4264. WorldCat locates no copies worldwide.

y).Gems of Thought from Classical Authors. Quotations collected from the original works by Aimée Wilson. Circa1884. 128 printed pages. Golden Thought Series, 13. Brown uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 49. Welsh, 2976. OCLC, 319925199. WorldCat locates no copies worldwide.

z).She Stoops to Conquer. Oliver Goldsmith. Circa1890. 128 printed pages. Golden Thought Series, 21. Mauve uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 52. Welsh, 3098. OCLC, 51432004. WorldCat locates no copies worldwide.

aa).Irish Melodies. Thomas Moore. Circa 1890. 128 printed pages. Golden Thought Series, 32. Mauve uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 52. Welsh, 5126. OCLC, 41128707. WorldCat locates no copies worldwide.

bb).Poems Serious and Comic. Thomas Hood. [1889]. 128 printed pages. Golden Thought Series, 31. Mauve uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 52. Welsh, 3417. OCLC, 559798172. WorldCat locates no copies worldwide.

cc).Lays of Ancient Rome. Thomas Macaulay. [1889]. 128 printed pages. Golden Thought Series, 35. Mauve uniform calf spine with gilt geometric decoraton; cloth covered boards. Garbett, 49. Welsh, 4758. OCLC, 1063170371. WorldCat locates no copies worldwide.

dd).Deserted Village. Oliver Goldsmith. [1889]. 128 printed pages. Golden Thought Series, 29. Mauve uniform calf spine with gilt geometric decoraton; cloth covered boards. Welsh, 3095. OCLC, 559053937. WorldCat locates no copies worldwide.

ee).Poetical Works of William Wordsworth. In eight volumes. [1889]. Includes index in volume 8. Each vol. contains frontispiece plate. Printed at the University Press, Glasgow. All edges yellow. 122 x 94 mm. Contemporary half calf; spines with four raised bands, red morocco labels, and gilt titling. Boards with marbled paper. OCLC, 34797455. WorldCat locates no copies worldwide.

ff).Blessed be Drudgery and other Papers. William C. Gannett. 112 pages plus publisher's adverts at end. All edges gilt. 88 x 122 mm. Original full blue lambskin; spines with decorative gilt and titling.

gg).Blessed be the Thorn-Bearer and other Papers. William C. Gannett. 107 pages plus publisher's adverts at end. All edges gilt. 88 x 122 mm. Original full green lambskin; spines with decorative gilt and titling. OCLC, 641542701. WorldCat locates four copies worldwide.

Height, 48 cm. The miniature 19 inch (48cm) high pine and glass bookcase the so-called 'Bijou Bookcase' as sold by David Bryce & Son of Glasgow in the 1890s. Available in both dark and in light wood, priced at £4 4s each. The three shelves of this example included some uncommon titles from Bryce's 'Pearl' series of classic English literature such as Burns, Dickens, Tennyson, and Wordsworth, each in the original publisher's bindings. In February 2022 a lot containing two Bijou Bookcases (made in a darker hardwood) sold together with a more extensive collection of Bryce miniature printings for £10,455 in a Bonhams Knightsbridge sale titled *In the Palm of Your Hand: Small is Beautiful*. £4,000

22. Bijou Comic Album. Rock Brothers. London. [1850]. Black limp morocco-acorns. 31 unnumbered leaves, with letterpress below. Lithographed throughout. Engraved throughout. 31 full-page etchings with brief legends. Lacks title-page. All edges gilt. Original pale yellow endpapers. No inscriptions. 25 x 30 mm. Original publisher's limp black roan; front cover with rich gilt border of acorns and oak leaves in a wreath, surrounding gilt titling. Very lightly handled. Other miniature books issued by this publisher, cf. Spielmann, P.E. *Miniature books*, 56-60, 291. Imprint first recorded in above form in 1851 (1850: Rock, Brothers & Co.). Bondy, 147. Not in Spielmann. Welsh, 1266. OCLC, 14149621. WorldCat locates seven copies worldwide. £200

23. Bijou Illustrations of the Holy Land. Rock & Co. London. Circa 1845. 32 printed pages. Engraved title-page and 31 lithographed views ; all on one side of the leaf only. Original yellow endpapers. All edges gilt. Contemporary ink minuscule ownership signature on front free endpaper. Provenance: Maria Manning. 26 x 30 mm. Original publisher's green flexible morocco; richly and ornamentally stamped and titled 'Bijou Illustrations of the Holy Land' in gilt on front cover. Bondy, 153. Spielmann, 57. Welsh, 1276. OCLC, 476433014. WorldCat locates 5 copies worldwide

- (Peabody, Essex; NY Historical Soc.; Pierpont Morgan; Universities of Virginia and Irvine, California). £600
24. Bijou Souvenir of the Great Exhibition, 1851. Rock & Co. [London, 1851]. Engraved frontispiece, vignette title-page and 30 unnumbered plates - engraved views of the Great Exhibition of 1851 and of the Crystal Palace, Hyde Park. One of the least common of the Rock Brothers miniature books. All edges gilt. Original primrose endpapers. Ink inscription on front free endpaper, dated 1851. Provenance: Linda Smith. 26 x 32 mm. Original black morocco with limp boards, blocked in gold with an illustration of the Crystal Palace on the upper board. Not in Bondy, nor Houghton, nor Spielmann, nor Welsh. OCLC, 1008227694. WorldCat locates 4 copies worldwide (Victoria & Albert Museum, Virginia, Corning Museum of Glass, and Indiana). £1,000
25. Bijou Valentines. Rock Brothers. London. [1845].
32 unnumbered leaves, with letterpress above and below. Lithographed throughout. Slight bleeding of red back cover onto margins of rear paste-down endpaper. All edges gilt. Original pale yellow endpapers. No inscriptions. 25 x 30 mm. Original publisher's limp ruby roan; front cover with rich gilt border of acorns and oak leaves in a wreath, surrounding gilt titling. Very lightly handled. Not in Bondy. Spielmann, 60. Welsh, 1286. OCLC, 1124763430. WorldCat locates one copy worldwide (University of Virginia). £500
26. Boreman, Thomas. Curiosities in the Tower of London. Volume 2 [of 2]. Boreman, Tho[mas], Guildhall. London. 1741.
xviii, 19-125, printed pages plus 3 pages of publisher's advertisements at the back. Frontispiece, 1 wood engraved full-page illustration. Numerous woodcut head and tail-pieces. Including list of Boreman's juvenile subscribers. One of the series of ten 'Gigantick Histories, the first time for an English children's book to focus less on instruction and more on entertainment. Gumuchian said in 1930 "The importance of these tiny volumes for the history of children's books is evident as they are the forerunners of the 'Lilliputian Magazine' published by Newbery in 1752. There is no doubt that few of these children's treasures have survived, as they were thumbed to pieces in the long years that have elapsed since their publication". Spielmann described his odd volume as "One of the very rare volumes of the 'Gigantick Histories' printed for subscribers only, which are among the earliest English children's books dealing with non-religious matters". "The most remarkable tiny books of the century were perhaps the children's books published by Thomas Boreman in London in the early 1740's... with their lists of child subscribers and attractive woodcut illustrations, simple texts and interesting London subjects, they must have made ideal for young people, fashioned as they were more for pleasure and entertainment than moral improvement" (Bondy). originally priced at fourpence. Total sets subscribed to were 369 copies. This is a second edition in the same year as the first. Includes a 15 page ballad about the attempt of Thomas Blood to steal the Crown Jewels. Subscribers include Francis Maseres (1731-1824), whose father was a physician and the Willets whose father was a merchant from Lad-lane. Elias Perchard (born 1728) was son of Huguenot parents Hellier and Marie. £1,500
27. Bryce's Diamond English Dictionary. Bryce, David and Son. Glasgow. 1896.
860 printed pages. No portrait. Endpapers and some leaves slightly grubby, corners creased or folded over. 40 x 60 mm. Original green suede. On spine "The Royal English Dictionary", on front & rear covers, "Insure with the Royal Insurance Company Ltd., Fire, Life, Accident, Burglary, Annual Income". David Bryce was well known for striking deals to promote other businesses, mainly on the covers of his dictionaries, notably with the Pears Soap company. This Royal Insurance Company variant has never before been recorded and was probably produced in low numbers - perhaps even for one specific event but never repeated. Covers worn and rubbed, corners chipped, significant handling and overall wear - nevertheless a rarity with Royal Insurance Company adverts. Welsh, 2387 & 2392. £245

28. Bryce's Thumb Gazetteer of the World. Bryce, David & Son. Glasgow. 1893. viii, 433, [1]

double pages. To comfortably read this book you have to rotate it 90 degrees. All edges gilt. Decorated floral endpapers. Label pasted inside the rear cover: "Royal School of Art Needlework. Exhibition Road, South Kensington." 48 x 55 mm. Particularly detailed for the UK and for North America; every town of at least 2,000 inhabitants recorded. The UK Census of 1891 recorded a total population of England, Wales and Scotland as 33,015,701. Bondy, 104. Garbett, 13. Houghton, 18. Welsh, 6717. WorldCat locates only two copies in the UK (British Library and the National Library of Scotland) and four in the USA (Newberry Library, & Illinois, Indiana, and Virginia Universities). The Royal School of Art Needlework was founded in 1872 to create employment for women and to restore ornamental needlework to the significant place it once held among the decorative arts. The school made some embroidered bindings, but more frequently created painted vellum bindings. Blank vellum bindings were made by either Zaehnsdorf or Morrell's trade binderies and were embroidered or painted by the women workers at the Royal School of Art Needlework to be sold. Often the designs were of themes, characters, or scenes not at all related to the book's text. The woman who embroidered this vellum binding is not identified, as was often the case for RSAN bindings. This embroidered vellum binding is reminiscent of eighteenth-century crewelwork: Tudor roses and stylized carnations. The Arts and Crafts and Aesthetics Movements and the early designs of the Royal School of Art Needlework were very inspired by historic needlework. Crewelwork was a very popular method of decorating domestic textiles in the 16th, 17th, and 18th centuries. This binding is post-1903, when the school moved to Exhibition Road near the Victoria and Albert Museum, and pre-1922, when it was renamed 'Royal School of Needlework'. Tidcombe refers to the exhibiting of similar and more elaborate bindings at Arts and Crafts Exhibition Society events in 1889 and 1890, bookbinding exhibitions in London in 1897 and 1898, and even in America, at the Columbian Exposition in Chicago in 1893. £300

29. Bunyan, John. Pilgrim's Progress from this World to that which is to come. Frowde, Henry. Amen Corner. London. 1896. Pilgrim's Progress from this World to that which is to come. Delivered under the Similitude of a Dream wherein is Discovered the Manner of his Setting Out, his Dangerous Journey, and Safe Arrival at the Desired Country. Frowde, Henry. Amen Corner. London. 1896. Two volumes in one. 452 + 418 printed pages. Portrait frontispiece. No inscriptions. Illustrations. Rounded corners. Inner gilt dentelles. All edges gilt. 46 x 55 mm. Original straight-grained burgundy morocco. OCLC, 27855093. WorldCat locates 15 copies worldwide. £125

30. Burns, Robert. Poems chiefly in Scottish dialect. Bryce, David & Son. Glasgow. 1899. Printed by John Wilson, 1796. 1899.viii, 240 printed pages on grey paper (some mild age-toning and some marks on text-block). Bryce, Mite Series & Bryce, Midget Books. Facsimile of 1796 Kilmarnock edition. Illustrations. Original metal locket with magnifier and loop at the top. Small tear at bottom of page v with one or two words of text affected. Bookseller's original printed label affixed to rear paste-down endpaper, supplied by WM. TYLAR, 41, High St., Aston, Birmingham'. 19 x 28mm. Original printed grey wrappers, reproducing title page of rare 1796 first edition, spine blank (mild age-toning). A similar example is in the library of Her Majesty Queen Mary's Dolls' House. This printed binding pre-dates the later red or blue hardback bindings. Spielmann categorises this edition as "rare". Bondy, 113. Garbett, 27. Houghton, 108. Spielmann, 69. Welsh, 1535. WorldCat locates just two copies that are both in USA and one of those is described with the later hardback binding. £250

31. Burns, Robert. Poetical works of Robert Burns, Robert. Bryce, David & Son. Glasgow. [1889]. 507 pages. A reissue of the edition of 1884, with the addition of a glossary. Six volumes complete with beech mauchlineware case with transfer prints of Robert Burns and the Burn's Monument. Each volume has a woodcut frontispiece. Pearl edition, described by Garbett in 2011 as "rare". All edges red. Original decorated endpapers. Contemporary inscription on recto of frontispiece, dated 1905. Provenance: Miss L. Grierson. 42 x 87 mm. Original blue cloth; gilt spines with Burns and his monument; front covers with farmer ploughing, and back covers with publisher's device embossed in black. A few mild patches of handling. Garbett, 17. Welsh, 1543 - for Stokes imprint, only. OCLC, 557512915. WorldCat locates one copy of this edition worldwide (British Library). £800

32. Bygarrures de Cytharre, ou Les Caprices de L'Amour, Etrennes Galantes Sur les Air. Jubert Doreur. Paris. [1792].
Folding calendar for 1793, pages 1-12, engraved title-page, 6 engraved plates, 24 pages of calendar, pages 13-24 with six more engraved plates all by Dorgez, with folding calendar at the end. In French. Contemporary pink silk and gold brocade framed mirror and pocket endpapers. Contemporary blue morocco ownership label with gilt lettering 'Sir David Salomons Bart. Broomhill Tunbridge Wells'. 65 x 95 mm. Contemporary silk bindings embroidered in gold with original portrait miniatures of children, one holding three hearts and the other watering a flower garden - and later gilt hand-tooled light blue crushed niger morocco slip cases signed by Rivière and Son. Silk and decoration very worn. David Salomons has been described as a 'modest collector' of books, though he built a sizeable library on the ground floor of Broomhill to house them. Not in Bondy, nor Spielmann, nor Welsh. Cohen, 36. Bull. Morgand 1899, n.35488. Pistner, 117 (comparable example). WorldCat locates no copies worldwide. See OCLC 1443164767 for 1790 example. £1,650
33. Byron, George Gordon Noel. Don Juan in 16 Cantos. Cornish & Co. 126 Newgate St.London. Circa 1845. 544 printed pages. Frontispiece engraved portrait. Vignette title-page. Mild and even age-toning. Original cream endpapers. All edges gilt. Contemporary ink ownership initials on front free endpaper, dated 1849. 53 x 81 mm. Original publisher's red ribbed cloth; spine with acanthus type gilt decoration within horizontally striped borders; blind-stamped panel mitred covers with gilt heraldic device of Byron on front. Corners slightly bumped; lower edge of spine a little worn; some mild signs of handling and patination. Not in Bondy, nor Spielmann. Nauroy, 102. Welsh, 1556. OCLC, 557346427. WorldCat locates one copy worldwide (British Library). £250
34. Camoes, Luiz de. Os Lusiadas. Schmidt & Gunther. Leipzig. [1928].
650 printed pages in original Portuguese. (Edicao Lilliput). Complete with intricate and finely handcrafted filigree, pierced gold wire and enamel folding book cover. Spine with double horizontal lines of navy blue enamelling between the four compartments. Front cover with two red and white Malteses enamel crosses, two white and blue enamel shields and a portrait of the one-eyed poet in blue, pink, green and white enamel with blue enamel oval frame and green semi-circular enamel corner-pieces. Very detailed and fine filigree work and complete with clasp. Page block very slightly spotted. Top edges gilt. Contemporary ink inscription and four different signatures on front free endpaper. 45 x 60 mm. Original green faux morocco with gilt titling on spine and front cover; with oval portrait of the one-eyed author in gilt. Green binding mottled from the tarnishing of the book cover. Bromer/Edison, 57 (same edition but variant binding). Welsh, 1616. OCLC, 41293849. WorldCat locates seven copies worldwide (none in the UK). £695
35. Carroll, Lewis. Alice in Wonderland [+] Alice through the Looking-Glass & what Alice found there. Wood, Edmund S. Paris. 1950. Two volumes in original embossed cream slipcase. Illustrations by John Tenniel. 174 and 204 printed pages. Minia Press. 'The Carol Company. Hackettstown. New Jersey' stamped on verso of title page. 55 x 80 mm. Publisher's blue morocco spines; spines with gilt lettering; covers with marbled paper. Not in Bondy, nor Spielmann. Welsh, 2507 and 2509. OCLC, 7313802. WorldCat locates 8 copies worldwide. £300
36. Cathedral binding << Book of common prayer : together with the Psalter. Oxford. 1829.
Book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church: according to the use of the United Church of England and Ireland: together with the Psalter, or, Psalms of David. Clarendon Press by Samuel Collingwood, sold by E.Gardner, Paternoster Row. Diamond 48mo. 416 + 192 unnumbered pages. All edges gilt. Charming contemporary cathedral binding. This precise imprint not found in WorldCat. Endpapers slightly dust-marked. Inner blind dentelles. All edges gilt. Original pale yellow endpapers. Ink ownership inscription on front paste-down endpaper, undated. 54 x 90 mm. Contemporary dark plum full morocco cathedral binding. Spine with 'Prayer' in gilt and gothic statuary and stonework design; covers with central gothic window with rose stained glass window above, surrounded with gothic architectural features, all blind embossed. Corners very slightly bumped and some mild and minuscule wear/rubbing. Pistner, 192 (comparable example). Not in Welsh. WorldCat locates no £200

copies worldwide of this miniature imprint.

37. C of E. Common Prayer [with] Hymns .Angels behind rood screen. Oxford University Press. Henry Frowde. London. Circa 1900. Diamond 128mo. All edges gilt over red. 2 volumes in 1 (688 pages, 1 unnumbered leaf of plates; 861 pages, 1 unnumbered leaf of plates), illustrations. Rounded edges. Contemporary fully hallmarked unusual solid silver plaque pinned over the top of another silver plaque on front cover. A gothic frame or rood screen, over the top of Reynold's Cherubs. Marked for William Comyns, London, 1904. Lacks free endpapers. Rounded corners. All edges gilt over red. Original white endpapers. Contemporary pencil inscription on front paste-down endpaper, dated 1914. Provenance: Maude Raven from Kings Lynn. 48 x 56mm. Original maroon morocco covers with gilt titling on spine. Welsh, 1856. OCLC number, 233709258. WorldCat locates 2 copies of this edition worldwide (Princeton and Virginia University Libraries). £225

38. C of E. Common Prayer. Reynold's Cherubs. Eyre & Spottiswoode Bible Warehouse. London, Edinburgh and New York. C. 1900. Diamond 128mo. Fine India paper. 702 printed pages. Contemporary silver plaquette of Reynolds' cherubs. Fully hallmarked for Birmingham assay office, 1909/10. Maker L & S for Levi and Salaman. Rounded corners. Original black endpapers . All edges gilt. 47 x 57 mm. Original blue morocco, with gilt titling on spine. Levi and Salaman was founded in Birmingham in 1870 by Phineas Harris Levi in partnership with Joseph Wolff Salaman. Welsh, 1854. £95

39. C of E. Common Prayer. Embroidered floral needlework. Oxford University Press. David Bryce & Son. Glasgow. Circa 1896. Diamond 128mo. All edges gilt over red. 576 printed pages. All edges gilt. Contemporary ink inscription on verso of front free endpaper, dated 1896. 46 x 52 mm. Contemporary full vellum with embroidered floral decoration by a student at the 'Royal School of Art Needlework, Exhibition Road, South Kensington' whose original printed label appears on the back pastedown endpaper. This edition not in Welsh. OCLC, 743326905. WorldCat locates one single copy (Indiana University Library - Adomeit copy). The Royal School of Art Needlework was founded in 1872 to create employment for women and to restore ornamental needlework to the significant place it once held among the decorative arts. The school made some embroidered bindings, but more frequently created painted vellum bindings. Blank vellum bindings were made by either Zaehnsdorf or Morrell's trade binderies and were embroidered or painted by the women workers at the Royal School of Art Needlework to be sold. Often the designs were of themes, characters, or scenes not at all related to the book's text. The woman who embroidered this vellum binding is not identified, as was often the case for RSAN bindings. This embroidered vellum binding is reminiscent of eighteenth-century crewelwork: Tudor roses and stylized carnations. The Arts and Crafts and Aesthetics Movements and the early designs of the Royal School of Art Needlework were very inspired by historic needlework. Crewelwork was a very popular method of decorating domestic textiles in the 16th, 17th, and 18th centuries. This binding is post-1903, when the school moved to Exhibition Road near the Victoria and Albert Museum, and pre-1922, when it was renamed 'Royal School of Needlework'. Tidcombe refers to the exhibiting of similar and more elaborate bindings at Arts and Crafts Exhibition Society events in 1889 and 1890, bookbinding exhibitions in London in 1897 and 1898, and even in America, at the Columbian Exposition in Chicago in 1893. £280

40. C of E. Common Prayer. Putti in floral garland. Oxford University Press. Henry Frowde. London. [1898]. Diamond 128mo. All edges gilt over red. 688 printed pages. Front cover with contemporary silver plaquette embossed with two putti in a floral garland, fully hallmarked in Chester 1904 by James Deakin & Sons. Some corners slightly creased. Rounded corners. Inner gilt dentelles. Original black endpapers. Contemporary ink inscription on verso of front free endpaper, dated 1898. Provenance: G. Gorley (no further information). 48 x 56mm. Original black morocco. Slightly rubbed. This plaquette design not in Bromer/Edison. Welsh, 1856. £275

41. C of E. Common Prayer. Girl on knees praying. Oxford University Press. Henry Frowde. London. [1898]. Diamond 128mo. All edges gilt over red. 688 printed pages. Gold and black

bookplate on front paste-down endpaper of Eileen Cummings, President of the Miniature Book Society in 2007 (purchased from Eileen in 2024). Front cover with contemporary silver plaquette embossed with small girl, kneeling at prayer, fully hallmarked in Birmingham, in 1904 by L. & S. Levi & Salaman, Birmingham based silversmiths founded in 1870 by Phineas Harris Levi and Joseph Wolff Salaman. In 1921 the firm was amalgamated into Barker Brothers (Silversmiths) Ltd. Some corners slightly creased. Rounded corners. Original black endpapers. Contemporary ink inscription on verso of front free endpaper, dated 1898. Provenance: G.Gorley (no further information). 48 x 56mm. Original black morocco. Gilt titling on spine. Slightly rubbed. Welsh, 1856. Bromer/Edison, 80. £300

42. C of E. Common Prayer. Large - Flowers. Oxford University Press. Henry Frowde. Oxford and London. Circa 1898.

Diamond 48mo 'Thin'. About 192 unnumbered printed pages. Original brown silk place-keeper. With rare contemporary unmarked silver jointed and hinged cover; beautiful rare floral design to the covers; 'Common Prayer' hand engraved along spine. Marked in italic engraving inside 'manufactured in America'. Spine and covers marked four times on inside with number 8, suggesting that at least 8 similar bindings were made at the time. Tear to crease between front endpapers - three white marks to edges of front and back endpapers, where it appears a previous owner has cleaned the inner silver edges with a cleaning and polishing solution - slight fraying and loss to bottom edges of four of the calendar pages at the beginning. Rounded corners. Inner gilt dentelles. Original brown endpapers. All edges gilt. 57 x 94 mm. Original brown morocco; front cover with gilt embossed cross; spine with 'common prayer' and 'Oxford' in gilt. Not in Welsh. See OCLC, 858747651 for 1904 edition that WorldCat locates 3 copies worldwide (National Library of Scotland, Victoria Canada and Divinity Australia Libraries). £850

43. C of E. Common Prayer. Lilies. Eyre & Spottiswoode. London. Circa 1903. Diamond 128mo. Fine India paper. 630 printed pages. Contemporary silver plaquette of Lilies on front cover. Hallmarks for London assay office, 1903/4. Maker's mark for William Comyns (WC). Rounded corners. All edges gilt over red. Original black endpapers. 44 x 55 mm. Original maroon morocco, with gilt titling on spine (rubbed and worn at spine and hinges). Welsh, 1876. £180

44. C of E. Common Prayer. Crucifix carrying lamb. Eyre & Spottiswoode. London. Circa 1903. 630 printed pages. All edges gilt. Diamond 128mo. Contemporary sterling silver plaquette of holy lamb carrying crucifix. Hallmarks for Birmingham 1904/5. Maker's mark for A Bromet & Co. Rounded corners. All edges gilt. Original black endpapers. 47 x 56 mm. Original black morocco; spine with gilt titling. Spine slightly rubbed. Welsh, 1862. £225

45. Clavis Botanica. A Key to the Study of Botany: on the System arranged by Linnaeus. Fry, Edmund, Houndsditch. London. 1834. 72 printed pages printed on one side of leaf only. Chromolithographic frontispiece of 'The Wall-Flower'. Third edition. Three editions in 1834 and a fourth in 1836. Last leaf creased. Occasional toning. Original endpapers. All edges gilt. Contemporary ink inscription on front free endpaper. 76 x 89 mm. Original rose ribbed cloth; black titling within double ruled borders on front cover. Spine lightly faded; some dust marks; head and foot minutely chipped. No auction results nor examples available in commerce. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 53034307. WorldCat locates 5 copies worldwide. £300

46. Conseiller des Graces, dedie aux Dames, ane 1817. Marcilly. Paris. [1816]. 64 printed pages in French, including 8 full-page engraved text illustrations. Pages 62-3 publisher's advertisement for almanacs, page 64 a pagintaed blank. Slightly dusty and thumbled. 19 x 29 mm. Contemporary black morocco; gilt decoration to spine and covers. First and only edition of a delightful microscopic almanac, engraved throughout and with 25 pages of illustrated verse at the front concerning women, fashion, and love. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Bondy. Grand-Carteret, 1793 (Georges Salomon Collection). Spielmann, 102. Welsh, 2008. OCLC, 1401189363. WorldCat locates 9 copies worldwide (none in the UK). £500

47. Country Life [Journal]: Saturday September 19th 1923. Country Life. London. 1923. 24 printed pages plus printed covers of adverts and editorials on country living, printed in black and white . A copy of this same miniature periodical exists in the Royal Collection Trust, one of the library original acquisitions in the Her Royal Highness, Queen Mary's Dolls' House Library. A copy of the miniature periodical, COUNTRY LIFE, was included in the publisher's 1923 staff Christmas party card. Sir Lawrence Weaver, then Architectural Editor, was co-editor with A. C. Benson and E. V. Lucas of the two-volume study of the model building and its decoration and contents and, crucially, director of the UK exhibits at the British Empire Exhibition held at Wembley in 1924 at which the Doll's House was first exhibited. Country Life gave Lutyens's unusual building suitable coverage. In 1924, Christopher Hussey published two rather arch articles in the manner of Jonathan Swift to describe in detail 'The Palace of Their Majesties The King and Queen of Lilliput'. Some age-toning, tiny marks, spots and creases. 24 x 33 mm. Stitched as issued. Original printed card covers. WorldCat locates no copies worldwide. £250
48. Crowther, Alice. Golden Thoughts from great authors. Brown case. Bryce. Glasgow. C. 1900. 128 printed pages. Usually found in a metal case with a magnifier in the top, this tucks into a an original brown morocco yapp style case with magnifier on the top and metal press stud on the side. Uncommon Mite series book in rare (hitherto unseen) case and magnifier, in very good condition. Printed by the Glasgow University Press. All edges yellow. Original yellow endpapers. 18 x 27 mm. Original crimson morocco; spine and front cover with gilt titling. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 113. Garbett, 27. Pistner, B233:1. Welsh, 2086. OCLC, 320013777. WorldCat locates 3 copies worldwide (National Library of Scotland, Trinity College Dublin & British Library). £275
49. Crowther, Alice. Golden Thoughts from great authors. Red moroco. Bryce. Glasgow. C. 1900. 128 printed pages. In original metal case with a magnifier in the top . Uncommon Mite series book in case and magnifier, in good condition. Printed by the Glasgow University Press. All edges yellow. Original yellow endpapers. Unusual wholesale supplier's small printed label on rear paste-down endpaper, for W[illia]m Tylar, 41, High S[tree]t, Aston, Birmingham. 18 x 27 mm. Original red morocco; spine and front cover with gilt titling. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 113. Garbett, 27. Pistner, B233:1. Welsh, 2086. OCLC, 320013777. WorldCat locates 2 copies worldwide (National Library of Scotland, and Trinity College Dublin). £225
50. Crowther, Alice. Golden Thoughts from great authors. Pink card. Stokes. N.Y. c. 1900. 128 printed pages. Printed by the Glasgow University Press. All edges yellow. Original yellow endpapers. 18 x 27 mm. Original rose pink card wrappers; front cover with black titling. Usually found in a red brown morocco binding - this is in the very uncommon plain rose pink printed wrappers. Uncommon Mite series book in rare binding, in very good condition. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 113. Garbett, 27. Pistner, B233:1. Welsh, 2086. OCLC, 320013777. WorldCat locates 2 copies worldwide (national Library of Scotland, and Trinity College Dublin). £300
51. Daily Food For Christians. American Tract Society. No. 150 Nassau Street. New York. C. 1830. First edition. 192 printed pages. D. Fanshaw, printer. Age-toning and mild foxing; some corners folded over or creased. Contemporary pencil inscription on front free endpaper, faint and barely legible. 55 x 72 mm. Original publisher's ribbed tan cloth. No labels nor lettering; cloth rubbed and worn at corners and head of spine; spine faded. Bondy, 128. Welsh, 2107. OCLC, 1132922072. WorldCat locates one copy worldwide (Mills College at Northeastern University). £120
52. Daily Text Book. Wright & Albright, Avon Street. Bristol. [between 1840 and 1850]. [124] pages. "J. Wright, typ., Bristol." on colophon. Devotional calendar with Bible verse for each day of the year including February 29th. All edges gilt. Original yellow endpapers. Contemporary ink inscription on front free endpaper, dated 1858. Provenance: A.J. Owens, Newport. 22 x 32 mm. Publisher's ruby marocco wallet-style binding. Slightly rubbed and with some patina. 'Miniature Books' in London Times, March 22nd, 1927. Welsh, 2138. OCLC, 245624705. WorldCat locates £150

3 copies worldwide (Syracuse, Virginia and South Carolina Universities).

53. Daily Verses. Religious Tract Society. The Depository, 56 Paternoster Row. London. C. 1836. [190] pages. Printed by C. Whittingham at Chiswick. Original oblong wallet-style slipcase. All edges gilt. Contemporary ink inscription on front paste-down endpaper, "To Miss E. Barker from Anna Cock, her attached friend". 52 x 29 mm. Original burgundy morocco binding; spine with three flowers and four horizontal lines all in gilt; covers gilt ruled borders. Complete with slip-case that has a flap end. Slipcase slightly rubbed with minuscule scuffs, tiny closed tears at the opening, and a rich patination. Not in Bondy nor in Spielmann. Welsh, 2142. OCLC, 1008034883. WorldCat locates 2 copies worldwide (Victoria & Albert Museum and Brigham Young Libraries). Scarce and a well preserved copy, thanks to its outer case. £150

54. Day, Miss. Brightest Gem, The. Caswell, C[harles]. Pink wrappers. Birmingham. [1845?]. 16 printed pages. Full page woodcut illustration of Alice in her room. Moral and religious tale for children. With a prayer in verse on the rear cover, first line: "'O send Thy Spirit down to write". 'No.1 of a series', on front cover. Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbed. 53 x 63 mm. Original publisher's pink glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed. Not in Bondy. Welsh, 2190. OCLC, 557344779. WorldCat locates one copy worldwide (British Library). £60

55. Day, Miss. Brightest Gem, The. Caswell, C[harles]. White wrappers. 135, Broad Street, Birmingham. [1845?]. 16 printed pages. Full page woodcut illustration of Alice in her room. Moral and religious tale for children. With a prayer in verse on the rear cover, first line: "O send Thy Spirit down to write". Very uncommon ephemeral miniature provincial imprint. Pages somewhat age-toned. Indecipherable pencil inscription on verso of front cover. 53 x 63 mm. Original white printed wrappers with blue titling within blue decorative border on front wrapper. Short closed tear at top of front cover. Wrappers rather worn and slightly thumbed. Welsh, 2190. OCLC, 557344779. WorldCat locates one copy worldwide (British Library). £60

56. De La Rue's Improved Condensed diary and engagement book. Finger shape. 1889. De La Rue & Co. London. [1888]. Printed in red and blue. With hallmarked silver slipcase openworked rectangular with putti amidst scroll foliage, set with a chained but associated propelling leaded pencil marked 'STERLING', and two further chains meeting on a suspension ring, apparently no maker's mark, 1888, assayed in London. Silver case, 26 x 79 x 9 mm. Some pages with contemporary ink entries. All edges gilt. Contemporary pencil signature on front paste-down. 23 x 76 mm. Original red morocco with uniform gilt titling on front and back covers. Edges rubbed, corners worn. Not in Welsh. WorldCat locates no copies of this edition worldwide. £500

57. Delices de Paphos, Almanach Chantant, 1803-1804. Rochette. Paris. 1803. >>Unrecorded << 16, [16], 16 printed pages. Hand coloured engraved frontispiece. Two sections of poetry - including one called 'Vin' (Wine) - with almanac/ calendar in the middle section. An extremely scarce early 19th century edition of the Delights of Paphos, an Almanac of verse and 'song'. Scattered foxing throughout, and page edges slightly worn. 61 x 97 mm. Contemporary full straight-grained red morocco; spine densely decorated with scrolling hour-glass motifs in gilt; covers with gilt scrolling fantail and pointillée borders. Minor rubbing and wear to the binding. Not in Grand-Carteret, Nor in Bondy, nor Spielmann, nor Welsh. Worldcat records no existing copies of this edition in libraries. £225

58. Dods, Matilda. Black. Handbook of Practical Cookery. Eyre & Spottiswoode. London. 1906. New and Enlarged edition. In which special prominence is given to the preparing of new cakes, jellies, etc. ; to very simple recipes for cottage cookery; also to various modes for preparing food for the sickroom. India paper, 50 leaves of plates, pages: xix, 836. Rounded corners. All edges gilt. Original marbled endpapers. 47 x 58 mm. Original full black roan; spine with titling and leaves and berries design in gilt. Spine slightly worn at head and top of front hinge splitting. Matilda Lees Dods was one of the pseudonyms of Scottish author Christian Isobel Johnstone (1781-1857), a name originally used in Walter Scott's novel St Ronan's Well. Bondy, 139. Welsh, 2511. OCLC, £250

13987563. WorldCat locates 22 copies worldwide.

59. Dods, Matilda. Handbook of Practical Cookery. Eyre & Spottiswoode. London. 1906. New and Enlarged edition. In which special prominence is given to the preparing of new cakes, jellies, etc. ; to very simple recipes for cottage cookery; also to various modes for preparing food for the sickroom. India paper, 50 leaves of plates, pages: xix, 836. Rounded corners. All edges gilt. Original marbled endpapers. Front endpapers glued together. 47 x 58 mm. Original full brown reverse calf; spine with titling in gilt and embossed horizontal lines. Extremely light handling wear, particularly at the foot of the spine. Matilda Lees Dods was one of the pseudonyms of Scottish author Christian Isobel Johnstone (1781-1857), a name originally used in Walter Scott's novel *St Ronan's Well*. Bondy, 139. Welsh, 2511. OCLC, 13987563. WorldCat locates 22 copies worldwide. £250
60. English Bijou Almanac for 1838. Poetically illustrated by L.E.L. Blue case. Schloss, A. [London]. 1837. [53] printed pages. Portraits of Letitia Landon, Mozart, a young Queen Victoria, Walter Scott and Italian opera singer Giulia Grisi (1811-69). Contains dedicated laudatory poems by Letitia Elizabeth Landon, a historical calendar and information on royal and noble families. With matching leather slipcase and magnifier (possibly original), with blue onlay, gilt date and hand-tooled floral decoration (slightly chipped). Complete with original straight-grained blue morocco presentation case, lined with cream satin (slightly age-toned). Engraved entirely with the burin (but not signed) by Benjamin Rees Davies on a single steel plate measuring about 223 x 147 mm; Davies engraved all the vertical parallel strokes throughout a line before turning the plate to complete the horizontal and joining curves of the letters. The type is less than 3-point and probably printed by McQueen. A similar edition is in the Queen Mary's Dolls' House in Windsor Castle. All edges gilt. Original rose pink endpapers. 13 x 20 mm. Original burgundy morocco. Neelands/Joffe, 42. Spielmann, 141. Welsh, 2657. OCLC, 34961632. WorldCat locates 13 copies worldwide. £2,000
61. English Bijou Almanac for 1839. Poetically illustrated by L.E.L. Brown case. Schloss, A. [London]. 1838. [53] printed pages. Portraits of Duke of Wellington, Lady Blessington, Sir Thomas Lawrence, Beethoven & Giuditta Pasta, soprano. Contains dedicated laudatory poems by Letitia Elizabeth Landon, a historical calendar and information on royal and noble families. With burgundy onlay, gilt date and hand-tooled floral decoration (slightly chipped). Complete with original brown morocco presentation case, lined with red velvet (slightly age-toned). Original tortoiseshell magnifier (with split). Engraved entirely with the burin (but not signed) by Benjamin Rees Davies on a single steel plate measuring about 223 x 147 mm; Davies engraved all the vertical parallel stroke throughout a line before turning the plate to complete the horizontal and joining curves of the letters. The type is less than 3-point and probably printed by McQueen. A similar edition is in the Queen Mary's Dolls' House in Windsor Castle. All edges gilt. Original dark green endpapers. 13 x 20 mm. Original burgundy and cream morocco. Neelands/Joffe, 43. Spielmann, 447. Welsh, 2658. OCLC, 34961632. WorldCat locates 13 copies worldwide. £1,900
62. Etrennes Interessantes des Quatre Parties du Monde, pour l'Année 1814. [Louis] Janet. Paris. [1813]. Etrennes Interessantes des Quatre Parties du Monde, contenant le population de l'univers, les Ephémérides, les puissances de l'Europe, et toutes les autorités civiles et militaires de l'Empire français, pour l'année 1814. Janet, chez. Librairie, rue St. Jacques, no. 59. Paris. [1813]. [122] printed pages in French. Two folding engraved maps at the beginning and end. Includes Napoleon, King of Italy, and Josephine, his family, high officers of State, Senators, and military leaders - many of who were defeated by the Allies at the Battle of Waterloo on the 16th June that year. This series of almanacs was focused on the army in particular. Mild age-toning. All edges gilt. 60 x 95 mm. Contemporary full straight-grained ruby red morocco; spine with climbing ivy tooling in gilt; covers with alternating tulip, eye and circle scrolling decoration and single file borders in gilt. Very lightly rubbed. Not in Bondy, nor Spielmann, nor Welsh. Grand-Carteret, 599. OCLC, 494904384. WorldCat locates one copy of this edition worldwide (Bibliothèque Nationale). £150

63. Faux 'Walnut' miniature enamel box. 1760-1770.

Hand-painted enamel box in the shape of a walnut shell. With white 'veined' interior and light brown and black exterior. Original, unmarked, brass hinged rims. Provenance: Patrick Rylands Collection, Part II: Curios and Works of Art. Hansons auctions lot 110, 25 June 2024. Condition: few minor chips, general wear. 45 x 40 x 32 mm.

£350

64. Fiftieth and One Hundred and Seventeenth Psalms. Wright & Albright. Bristol. Circa 1839.

28 printed pages. Printed by J. Wright's (John Wright and Company) Steam Press. 27 x 32 mm. Beautifully rebound, possibly by L.G. Challenger or by Thomas Francis Ford, in full slate grey calf circa 1960; spine with four raised bands and horizontal gilt rules; covers with single blind-stamped borders. Presented in attractive matching slipcase. Original intricately decorated card covers and yellow endpapers bound in. Not in Bondy, nor Spielmann nor Welsh. WorldCat locates no copies worldwide. Wright and Albright were provincial publishers of Christian publications.

Mechanization of printing through a steam-powered cylinder press was first managed in London by printer and inventor Friedrich Koenig by 1814. John Wright and Company was founded in 1825 by a Quaker, and the firm is reputed to have installed the first book-perfecting printing machine in the west country in 1834. Wright's presses were destroyed during bombing in WW2. Thomas Francis Ford (1891-1971), Fellow of Royal Institute of British Architects, and Ashpitel Prize winner for outstanding architectural achievement (1919), was a successful Soaneian Classic architect of commercial, cinema, educational, and ecclesiastical buildings. Ford's passion was for bookbinding. L. G. Challenger – book dealer and amateur bookbinder, whose 1960's miniature book bindings are a niche collecting field, and becoming increasingly hard to find; they all have a naïve charm.

£255

65. Francois de Sales. Introduction A la Vie Devote. [France]. 1890. Unusual miniature bookcase.

Three volume set. Introduction à la Vie Dévote. 304 pages. Together with, La Journée du Chrétien, 1892, 320 pp. And La Sainte Communion. C'est Ma Vie! By Hubert lebon, 1890, 240 pp. All pages with red printed borders. Printed by Mame, Tours. All three volumes housed in stunning contemporary wood, leather and red velvet bookcase in the form of a pedestal throne with canopy - an unusual dais type design for books. The extensive leather covering is densely hand-tooled with stars and other roccocco stylised ornaments. Four brass bun feet at the bottom. The velvet is largely rather worn and faded. Uniformly but mildly age-toned. All edges gilt. Original maroon and gilt decorated endpapers. 66 x 99 mm. Contemporary tan calf; gilt fleur-de-lys and lettering on spines with owner's initials -M.D. - in blind; front covers with gilt embossed corn sheaves, bunches of grapes, crucifixes and other decorative devices. Spines slightly worn at head; some slight rubbing and very minor handling marks.

£900

66. Francois de Lacroix. Hortvlvs Marianvs Sive Praxes Variæ colendi Beatiimam V. Mariam. Hubert Reulandt. Luxemburgi. 1627.

[32], 397, [1] printed pages in Latin. The author was François de la La Croix, Kurtzböck, 1582-1644. The printer was Reulandt, Hubert (1590-1661?). The book covers the various practices of worshiping the Blessed Virgin Mary. Some age-toning and a few leaves slightly browned. Last seven leaves have worming that affects some lines of text. All edges red. Original cream endpapers. Ink stamp on second leaf and printed label on front paste-down endpaper of Biblioteca di G.Salomone, Nicosia, dated 1911. Salamone 1897-1986), Baron, heir to the title of the Falco family, a graduate in medicine, he was also mayor of Nicosia in the 1950s (if he is not a namesake). An Honorary bibliographic inspector, Salomone was a member of the Italian Library Association from 1954 and participated in some national conferences starting in 1957. In May 1964 he was elected to the Board of Directors as a representative of the non-librarian members category and was then confirmed for the three-year period 1967-1969. During this period he was also part of the editorial committee of the «Bollettino d'informazioni». 55 x 95 mm. Contemporary full vellum over original wooden boards with just one original tie intact; spine with contemporary ink titling in black. Hinges worn and sections of the spine and covers missing. Rear hinge split and binding rather loose but still intact. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 1067852244. WorldCat locates 2 copies worldwide (NUKAT, Warsaw and Universitäts- und Stadtbibliothek Köln).

£300

67. Galilei, Galileo. *Galileo a Madama Cristina di Lorena* (1615). Salmin, Tipogr. Padova [Padua]. 1896 (colophon dated 1897).
205, [2] pages in Italian. Portrait frontispiece. Colophon reads: 'Stampato coi caratteri del Dantino onde superare qualsiasi altra minuscola editione. Maggio, 1897'. Provenance: Carrol Atwood Wilson (1886-1947). Former copy of eminent American book collector and bibliographer Carrol Atwood Wilson, with his ex-libris in slipcase; purchased from Libreria Antiquaria Gonnelli, Florence, Italy. 12 x 19 mm. Publisher's printed pale blue wrappers, in custom green cloth chemise and green morocco fire-resistant pull-off case by Bennett, New York. Light creasing and wear to wrappers, interior clean; near fine. Once the smallest printed book in the world. First published in 1636, some twenty-one years after it was written, the letter, to his friend and patron Madama di Lorenza, argues for the harmony of religion and science. Letter written by Galileo to Grand Duchess Christina of Lorraine which argues that Copernicanism should be accommodated with the doctrines of the Catholic Church. He posits that nature and religion cannot contradict one another since both were created by God. Through writing to Christina, Galileo hoped to address a secondary audience of philosophers, mathematicians, and the politically powerful, with the ultimate goal of dissuading the religious authorities from condemning Copernicus" (Dietz Moss, Galileo's Letter to Christina: Some Rhetorical Considerations). "For many years this tiny book which is only half the size of an ordinary postage stamp was considered the smallest printed from movable type" - Bondy pp.95-96. The text is set in the exceedingly small "occhio di mosca" (fly's eye) Dantino type created by Salmin for their miniature edition of Dante (1878). Precious copy of one of the most famous and popular miniature books, printed in the same fly's eye ("occhio di mosca") type as the Dantino by the same printers, set in 2-point. The work seems to be to be the smallest scientific book in the world printed with movable type. The font used is "eye of a fly" engraved in 1834 by the Piacenza Antonio Farina. According to a Miniature Book Society Newsletter from 2002, "it took one month to print thirty pages" of Letter to Christina due to the difficulty of working so small. Indeed, the text is so minute that it was pretty hard to get decent photos of the letters—I recommend coming by to see it to get the full effect. Thus, this little book holds a pretty high place in both the history of printing and miniature books. Bondy, 95-6. Bromer/Edison, 114. Houghton, 485. Neelands/Joffe, 23. Spielmann, 161. Royal Collection, RCIN 1128097. Welsh, 2935. OCLC, 13150771. WorldCat locates 28 copies worldwide. £2,500
68. *Golden Gleanings from the Thoughts of General Gordon*. R.V.G. (editor). Walter Scott. London Newcastle-on-Tyne.
122, [6] pages of adverts at end. Includes numerous quotations from the Bible, as well as the poem 'Is Gordon safe' (p. [119] 122), by Marianne Farningham. Endpapers and title page slightly foxed. Original cream endpapers. Susie Smith's neat pencil signature on top margin of title page, dated 1886. Purple ink stamps of contemporary owner on front endpapers. Provenance: E.N. Richards. 62 x 87 mm. Original brick red cloth. Spine with titling reversed out in gilt with extensive floral background; back cover with blind embossed Walter Scott publishing monogram in central shield; front cover with titling reversed in gilt with floral background and two corner pieces in gilt. Edges very slightly worn; minuscule speckling on back cover. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 42079257. WorldCat locates 5 copies worldwide (British Library, National Library of Scotland, Durham, Oxford, and Indiana Universities). £110
69. *Happy Maria; or, "I wish to go where Jesus dwells"*. Caswell, C[harles]. 135, Broad Street, Birmingham. [1860?].
16 printed pages. Moral and religious tale for children. With a hymn on the rear cover, first line: "'I think when I read that sweet story of old'". 'Price, one farthing, or six dozen assorted and forwarded, post-free on receipt of 1s. and 6d. in Postage Stamps' on final page. Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbled. 53 x 63 mm. Original publisher's yellow glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed. Not in Bondy, nor Welsh. OCLC, 504775347. WorldCat locates two copies worldwide (British Library and University of Virginia). £60
70. *History of the Holy Bible and New Testament*. Harrild, R. 20, Great Eastcheap. [London].

Circa 1809-21. 94 (of 96) printed pages (lacks final leaf). 5 (of 8) plates. New Testament has caption title only, on p. 57. Not in the printed edition of Adomeit, R.E., 'Thumb Bibles'; but inserted as a ms. addition to her annotated copy as number 'B81 1/2'. The woodcuts are on plate paper, inserted, not on integral leaves but excluded from pagination. Lacks final free endpaper. Pages very slightly age-toned. 55 x 60 mm. Contemporary plain card covers with old crude repair to spine with green cloth. Front cover creased; corners slightly worn. Binding somewhat marked all over from handling. Approximate date of publication, 1809-21, based on publisher's address, cf. Brown, P.A.H. London publishers and printers, p. 83 and Todd, W.B. Directory of printers, p. 90. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 224551332. WorldCat locates one copy worldwide (Indiana University). The Indiana University copy is from the library of Ruth E. Adomeit, with her bookplate. If a rare book is one that you'll see once in a lifetime, or, more likely, that you'll never see in a lifetime, then this book does qualify as a rarity. £250

71. Holy Bible containing Old & New Testaments. New York Oxford University Press. American Branch. 1919. >>Attractively bound.

876 printed pages on India paper. Final page states 'Printed at the Glasgow University Press'. The 'License' page names 'Nimmo, Hay, and Mitchell, 18 Clyde Street, Edinburgh' as publishers, 'the Holy Bible being a facsimile copy in miniature of the Oxford non-pareil decimo-sexto Bible printed by the Oxford Press - twenty thousand copies'. Title page says 'printed in England'. Shakespeare family records in facsimile from the Parish Register Holy Trinity Church Stratford-upon-Avon, at start of New Testament. Elaborate inner gilt dentelles. Marbled endpapers. 37 x 50 mm. Rebound in full chestnut brown morocco, according to a pencil mark on the verso of the front free endpaper stating, 'bound by T.F. Ford', probably circa 1946; spine in compartments hand-tooled with gilt stars and dots, with five gilt ruled raised bands; the covers with central onlaid flower surrounded by gilt dots and a scrolling scalloped border and starred corner-pieces. Essentially this is a later printing from original plates of David Bryce & Son's Glasgow Holy Bible of 1896, Bryce having permanently closed about 2-5 years earlier. Thomas Francis Ford (1891-1971), Fellow of Royal Institute of British Architects, and Ashpitel Prize winner for outstanding architectural achievement (1919), was a successful Soaneian Classic architect of commercial, cinema, educational, and ecclesiastical buildings. Ford's passion was for bookbinding and hand-finishing leather bound books with gilt tooling and onlays. £250

72. Holy Bible Bryce, David & Son. Glasgow. 1901. Burns Bible in antique 'renaissance' style binding.

Holy Bible containing Old and New testaments, Translated out of the Original Tongues... by His Majesty's Special Command. Bryce, David & Son. Glasgow. 1901. 876 printed pages on fine India paper (lacks rear free endpaper). 28 full-page illustrations reduced from designs by Charles Bell Birch, A.R.A. (1832-93). Contains a facsimile of Burns Family Register in the Poet's handwriting at the start of the New Testament. Printed at the University Press, Glasgow. Lacks back pocket magnifier. Maroon silk page-keeper. 28 full-page illustrations. 30 x 46 mm. Original full brown 'antique renaissance style' morocco. Elaborate blind embossed tooling front and back. Gilt titling on spine. Bondy, 110. Garbett, 21. Spielmann, 24. Welsh, 562. £175

73. Holy Bible. Bryce, David & Son. Glasgow. 1896. Rebound black crushed morocco.

876 printed pages. 28 full-page illustrations. One of the smallest of all Bryce miniature books and the smallest New Testament ever printed. "Staggeringly small"-Bondy. Facsimile of Oxford Pica 16mo and printed on the "very thinnest Oxford Paper ever made". All edges gilt. Yellow endpapers. 29 x 43 mm. Beautifully rebound, perhaps by T.F. Ford or by L.G. Challenger, in black full crushed morocco with four raised bands, gilt titling and horizontal gilt lines to spine; blind embossed single ruled borders to covers. Complete with attractive matching morocco slipcase. Minor rubbing to gilt on spine. Pistner, B233:2. Spielmann, 388. Welsh, 787. OCLC, 877427799. WorldCat locates 12 copies worldwide. Thomas Francis Ford (1891-1971), Fellow of Royal Institute of British Architects, and Ashpitel Prize winner for outstanding architectural achievement (1919), was a successful Soaneian Classic architect of commercial, cinema, educational, and ecclesiastical buildings. Ford's passion was for bookbinding. L. G. Challenger – book dealer and amateur bookbinder, whose 1960's miniature book bindings are a niche collecting field, and becoming £250

increasingly hard to find; they all have a naïve charm.

74. Holy Bible. Bryce, David & Son. Glasgow. 1901. Rebound red Niger morocco. Holy Bible containing Old and New testaments. Bryce, David & Son. Glasgow. 1901. Yellow endpapers. 32 x 3 mm. Rebound in full red niger morocco possibly by T.F.Ford or by L.G. Challenger; spine in compartments and four raised bands with gilt horizontal ruled lines; the covers with blind embossed ruled borders. Presented with attractive matching red morocco slipcase. Garbett, 20. Spielmann, 25. Welsh, 562. Thomas Francis Ford (1891-1971), Fellow of Royal Institute of British Architects, and Ashpitel Prize winner for outstanding architectural achievement (1919), was a successful Soaneian Classic architect of commercial, cinema, educational, and ecclesiastical buildings. Ford's passion was for bookbinding. L. G. Challenger – book dealer and amateur bookbinder, whose 1960's miniature book bindings are a niche collecting field, and becoming increasingly hard to find; they all have a naïve charm.

£250

75. Holy Bible. Bryce, David & Son. Glasgow. 1901. Maltese cross. Coronation Bible for Edward vii & Queen Alexandra, 1902. Coronation Bible for Edward vii & Queen Alexandra, 1902. 876 pages on India paper. 28 full-page illustrations reduced from designs by Charles Bell Birch (cf. Bondy, p. 111), 22 in O.T., 6 in N.T. Printed at the Glasgow University Press. All edges pale yellow. Contemporary ink inscription on verso of front free endpaper, dated 1902. 32 x 42 mm. Original purple cloth. Original gold coloured medallion on front cover with the Royal photograph, in the shape of a maltese cross embossed pendant in tin with original circular sepia portrait photo of Edward vii & Queen Alexandra in coronation poses in the centre. The first of two "Coronation Bibles" issued by Bryce. "The 1901 Bible can also be encountered in dark purple cloth with a metal medallion carrying the photographs of King Edward VII and Queen Alexandra glued to the center of the front cover. This latter version was marketed to celebrate the coronation of the royal couple in 1902"- Bondy, 109. Garbett, 22. Spielmann, 25. Welsh, 562 describes the chained lectern version (actually issued 1911). OCLC, 256915063. WorldCat locates seven copies worldwide.

£250

76. Holy Bible. Bryce, David & Son. Glasgow. 1901. Gold medallion. Coronation Bible for Edward vii & Queen Alexandra, 1902. Coronation Bible for Edward vii & Queen Alexandra, 1902. 876 pages on India paper. 28 full-page illustrations reduced from designs by Charles Bell Birch (cf. Bondy, p. 111), 22 in O.T., 6 in N.T. Printed at the Glasgow University Press. All edges pale yellow. Stamped "Purchased at Glasgow Exhibition 1911" on front free endpaper. 32 x 42 mm. Original purple cloth. Original gold coloured medallion on front cover with the Royal photograph, in the shape of a circular ornate frame embossed in tin with original circular sepia portrait photo of Edward vii & Queen Alexandra in coronation poses in the centre. The first of two "Coronation Bibles" issued by Bryce. "The 1901 Bible can also be encountered in dark purple cloth with a metal medallion carrying the photographs of King Edward VII and Queen Alexandra glued to the center of the front cover. This latter version was marketed to celebrate the coronation of the royal couple in 1902"- Bondy, 109. Garbett, 22. Spielmann, 25. Welsh, 562 describes the chained lectern version (actually issued 1911). OCLC, 256915063. WorldCat locates seven copies worldwide.

£250

77. Holy Bible. Bryce, David & Son. Glasgow. 1902. Black morocco. Coronation of Edward vii and Queen Alexandra, 1901. Coronation of Edward vii & Queen Alexandra, 1902. All edges pale yellow. 28 full page line illustrations reduced from designs by Charles Bell Birch (cf. Bondy, p. 111), 22 in O.T., 6 in N.T. 36 x 49 mm. Rebound, possibly by L.G. Challenger or T.F. Ford, in full black crushed niger morocco; spine in compartments with horizontal gilt ruled lines and three raised bands; covers with single blind ruled borders. Presented with attractive matching morocco slipcase. Some rubbing to gilt tooling. The first of two "Coronation Bibles" issued by Bryce. "The 1901 Bible can also be encountered in dark purple cloth with a metal medallion carrying the photographs of King Edward VII and Queen Alexandra glued to the center of the front cover. This latter version was marketed to celebrate the coronation of the royal couple in 1902"- Body. Thomas Francis Ford (1891-1971), Fellow of Royal Institute of British Architects, and Ashpitel Prize winner for outstanding

£175

architectural achievement (1919), was a successful Soaneian Classic architect of commercial, cinema, educational, and ecclesiastical buildings. Ford's passion was for bookbinding. L. G. Challenger – book dealer and amateur bookbinder, whose 1960's miniature book bindings are a niche collecting field, and becoming increasingly hard to find; they all have a naïve charm.

78. Holy Bible. Bryce, David and Son. Glasgow. 1901. Illustrated Miniature Bible. Tin case. 876 printed pages. 28 full-page illustrations. Printed at the Glasgow University Press. Original copyright tarnished tin case, with embossed decoration and built in red cloth covered, card-framed magnifier in the front cover - 'ILLUSTRATED Bible'. All edges yellow. Original pale yellow endpapers. Contemporary owner's ink signature on front free endpaper. Provenance: Glasson. Front inner hinge split but still holding firm. 30 x 42 mm. Original black morocco. Gilt lettering "Illustrated Miniature Bible" on front cover within central circle, surrounded by dense curlicue pattern in gilt. Bondy, 108. Garbett, 20. Spielmann, 25. Welsh, 562. £250

79. Holy Bible. Red morocco. Glasgow: David Bryce and Son. London, Henry Frowde, Oxford University Press Warehouse. 1896. 1st Edition. 876 printed pages. Printed in two columns with frontispiece & 27 engraved full-page illustrations of biblical scenes from drawings by C. B. Birch, A.R.A. . The title bears the words "Printed by Authority"; and on verso is a copy of the licence granted to David Bryce to publish this edition dated 1896, an edition of 25,000 copies. Printed upon the very thinnest Oxford India Paper ever made & with a small magnifying glass in the back cover. All edges gilt. Original black endpapers. 28 x 42 mm. Contemporary red morocco, spine with gilt lettering within gilt curlicue pattern decoration and four double ruled panels; covers with empty central oval panel within curlicue pattern decoration and double ruled borders. David Bryce (1845-1923) was one of the world's most prolific and successful makers of miniature books, entering the book trade at the age of 17 when he was made a partner in his father's publishing house, later becoming sole proprietor on his father's death in 1870. Shortly after this, he started producing the miniature books that were to make him famous. David Bryce & Sons of Glasgow was took an active interest around the turn of the 19th century in the latest technological advances in photolithography and electroplates to allow larger volumes to be reduced to the smallest possible size. Their miniature publications have been prized for their clarity and legibility. With Glasgow University Press, Bryce issued the earliest complete miniature Bible in 1896, at the time the smallest complete bible ever printed, a reduced facsimile of the Oxford sextodecimo edition. Many of them were presented to serving soldiers throughout the British Empire, easily carried in the Boer War campaigns at that time & later in the First World War. Bondy, 108. Garbett, 20. Spielmann, 24. Welsh, 559. A scarce miniature marvel of book production. WorldCat lists four UK institutional library holders. £250

80. Holy Bible. Black morocco. David and Son. Glasgow. 1901. Burns bible, with his family register. 876 printed pages. 28 full-page illustrations. Printed at the Glasgow University Press. Original black morocco and glass back pocket magnifier. All edges gilt. Facsimile of the Robert Burns family register just before the start of the New Testament. Original red silk place-keeper. 30 x 42 mm. Original black morocco. Elaborate baroque blind embossed tooling front and back. Spine with gilt titling within gilt circle, 'HOLY BIBLE'. Bondy, 109. Garbett, 21. Spielmann, 25. Welsh, 562. £275

81. Illustrierte Briefmarkensprache für Liebende n. Verlobte. [Germany]. Circa 1900. 29 printed pages in German in concertina style. Stamp language is the transmission of an encrypted message with agreed meanings - especially among couples in love - through the arrangement of stamps on a letter. First two pages detached from subsequent 28 pages. The first few joints are slightly weak. Slightly age-toned throughout. 30 x 18 mm. Original oblong brass embossed locket covers with original catch and loop at the top; front cover with title engraved within abstract panel and fan corner-pieces; back cover hand planished. Patina befitting the age. No copies located worldwide in commerce. £200

82. Imitation of Christ, Four Books by Thomas a Kempis, revised translation. Black calf. Frowde,

Henry. London. 1895.

576 printed pages. Frontispeice. Rounded corners. All edges gilt on red. Original black endpapers. 46 x 55 mm. Original black calf with uncommon blind embossed full-size image of Christ carrying the cross on the front cover; gilt lettering on spine. One of a series of 11 titles, 4 of which were classics, issued by Frowde in this size on fine India paper, between 1895 and about 1905. Not in Spielmann. Welsh, 3714. OCLC, 11796747. WorldCat locates 21 copies worldwide.

£120

83. Imitation of Christ, Of the. Four Books by Thomas a Kempis. Quarter vellum. Frowde, Henry. London. 1895.

576 printed pages. Frontispeice. Top edges gilt. One of a series of 11 titles, 4 of which were classics, issued by Frowde in this size on fine India paper, between 1895 and about 1905. 49 x 58 mm. Contemporary quarter vellum over green buckram; dark green morocco titling label with gilt lettering on spine - art nouveau style heart shaped leaves, tendrils and flower design in gilt below. Boards slightly marked and corners very slightly worn. Not in Spielmann. Welsh, 3714. OCLC, 11796747. WorldCat locates 21 copies worldwide.

£130

84. Imitation of Christ. Christian's Pattern. Mason, J[ohn]. London. 1830. Limp maroon morocco. 255 printed pages. Bagster and Thoms, printers and stereotypers, 14 Bartholomew Close, London. Some margins slightly age-toned or stained. All edges gilt. Contemporary owner's inscriptions on front and back endpapers, dated 1830. Provenance: Alfred Jones. Endpapers thumbled. 55 x 70 mm. Original limp maroon morocco; gilt floral devices, lettering 'KEMPIS', and horizontal double ruled lines on spine; scrolling gilt borders on covers. Corners and edges slightly rubbed. See Welsh, 3695 for Wesleyan Mission edition, 1835. OCLC, 237797338. WorldCat locates 3 copies worldwide (Manchester, DePauw, and Virginia University Libraries).

£115

85. Imitation of Christ. Christian's Pattern. Woolmer, T. Mustard cloth. [1889].

255 printed pages. Abridged and published in English by the Rev. John Wesley. All edges gilt. Original yellow endpapers. Contemporary ink inscription on front and back free endpapers dated 1889. Ink verses in neat contemporary hand on recto of rear free endpaper. 60 x 78 mm. Publisher's mustard cloth; front cover with gilt title above embossed black decorative device and with double black embossed fillet at the top and bottom. Slight rubbing and some historic ink smudges and spatters on the front cover. Welsh, 3711. OCLC, 248654553. WorldCat locates one copy worldwide (University of Virginia).

£100

86. Imitation of Christ. De Imitatione Christi libri quatuor. Black calf. Moreti, Ex Officina Plantiniana Balthasaris. Antverpiae. 1630.

395 printed pages. Full-page woodcut text illustration of Thoms a Kempis. 3 woodcut vignette tailpieces and 3 historiated initials. Title page laid down on a blank leaf with extremely slight loss of part of the letter 'D'; very slightly age-toned and with minuscule old ink mark. Text illustration with minuscule loss to the corner, not affecting the illustration. Page 357 incorrectly printed as 356. Contemporary (with binding) marbled endpapers. Feint remains of contemporary ink inscription on verso of front free nedpaper. 70 x 50 mm. Early 18th century full black calf; spine in compartments with three raised decorated bands, gilt titling and gilt floral decorations; covers with hand-tooled floral swag borders. Slightly rubbed; corners bumped. Not in Bondy, nor Spielmann, nor Welsh. WorldCat locates no copies of this edition worldwide.

£900

87. Imitation of Christ]. De Imitatione Christi libri quatuor. Tross, Edwin. Paris. 1855. Brown calf. 155 printed pages. Four blank preliminary and four blank leaves at the end. Woodcut engraved frontispiece with caption 'Salvator Mundi'. Large paper copy. Printed area 31 x 48 mm. Printed by Guiraudet et Jouaust, via Saint-Honoré, 338. Printed in 2.5-point type. "Brunet iii, 416 asserts that it is the type cast by Henri Didot" (Bondy). An exceptional copy of an important and scarce microscopically printed miniature book. Inner blind ruled dentelles. Front paste-down endpaper with contemporary engraved bookplate in brown ink with motto "In Liefde Bloeiende" [blooming in love] and initials L.J.B. Above a beehive. The motto was associated with an Amsterdam Chamber of Rhetoric that faded into obscurity in the 18th century. Bottom and outer edges untrimmed. 57 x 88 mm. Contemporary or slightly later full brown calf in the 15th century style -

unsigned but by a prominent French bookbinder; spine with four raised bands; covers blind stamped with 60 five-pointed stars within lattice borders and geometric framework. Original blue printed wrappers bound in. Very lightly rubbed at edges. Bondy, 93. Houghton, 205. Spielmann, 479. Welsh, 3702. OCLC, 1385344796. WorldCat locates 2 copies worldwide (Bibliothèque Nationale and Universidad Navarra). £1,250

88. Johnny's Knife. A True Story. Caswell, C[harles]. 135, Broad Street, Birmingham. [1860?]. 16 printed pages. Moral and religious tale for children. With a story, Bad Bargains, on the rear cover. 'Price, one farthing, or six dozen assorted and forwarded, post-free on receipt of 1s. and 6d. in Postage Stamps' on final page. Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbed. 53 x 63 mm. Original publisher's green glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed. Bottom corner of front cover missing, not affecting the printed area. Not in Bondy, nor Welsh. WorldCat locates no copies worldwide. £70

89. Juvenile Bible, or, History of the Old and New Testaments: in miniature. Bysh, John. 52, Paternoster Row. London. [Circa 1819].
Two volumes in one. Complete. 144; 71 printed pages + 1 page of publisher's adverts at end (there were two versions and the issue point in this case: "In Boxes" and "In Packs" in larger upper-case type). 24 & 8 full-page copper plate engravings within square or rectangular frames, often depicting secondary aspects of biblical stories that are not found in any other Thumb Bibles. Separate title-page for New testament. Printed by W. Lewis, 21 Finch-lane, Cornhill. Date inferred from Bysh's address (occupied from 1818 until 1821) and Lewis' address (1819 until 1838). Bondy described the 32 engraved plates as being "of considerable quality". A very good complete copy of a rare miniature juvenile bible. Illustrations: The Creation -- Serpent tempting Eve -- Tower of Babel -- Joseph sold by his brothers -- Jacob and family's journey to Egypt -- Pharoah &c. drowned in the Red Sea -- Moses receiving the tables -- A cloud guides the Israeites -- The Sabbath breaker stoned -- Moses striking the rock ---- Balaam reproved by his ass -- Death of Moses -- Joshua commanding the Sun to stand still -- Samson's marriage feast -- Ruth gleaning -- David stayeth Abishai from killing Saul -- Uriah slain -- Sauls sons hanged -- David composing the Psalms -- Judgement of Solomon -- Building Solomon's Temple -- Elijah taken up to heaven -- God appearing to Solomon -- Job's Misery -- The Wise Men's Offering -- Healing the Blind -- Going to Jerusalem -- Walking on the Sea -- Judas betraying Christ -- Peter denying Christ -- Crucifixion -- Resurrection. Frontispiece plate misbound opposite page 13. Some very light spotting sporadically and unobtrusive. Inner gilt dentelles. All edges gilt. Original yellow endpapers. 43 x 60 mm. Contemporary full maroon morocco; spine in compartments with four single blind ruled raised bands and gilt titling; covers with double blind ruled embossed borders. Minuscule rubbing to corners and head /tail of spine. John Bysh specialised in publishing children's books, but not particularly on religion. The text is largely comparable to the 1806 Bible in Miniature published by John Harris (Adomeit, B69); although a number of passages have here been creatively revised and expanded. For example, at the end of the New Testament, this publication adds the full text of the Apostolic Creed at the end, unlike any other Thumb Bible. Adomeit, B83 (locates 7 copies, of which 5 are defective). Gottfried Adam, 336. Bondy, 34-5. Not in Houghton, nor Spielmann. Welsh, 1021. OCLC, 63091760. WorldCat locates 5 copies worldwide of which at least three are defective (Virginia, Indiana, Washington St. Louis, San Diego & Nottingham University Libraries). Last copy of this publication was coloured and sold at Forum Auctions 25/03/2021 for £4,032.00. Otherwise, rare at auction, the previous copy seemingly in 1981 as part of a lot of three miniature Bibles. Originally published in low numbers, this Thumb Bible is rarely found complete. £2,900

90. Kleinste Kochbuch der Welt, Das. Vienna. Circa 1900.
136 printed pages in German (text block slightly loose at back of binding). All edges red. 22 x 24mm. Original silver plate hinged metal binding with art-nouveau style flowers on upper cover and title "Wiener Kochbuch" (cover partly slightly oxidized or darkened). Loop on top, clasp on side. Contains over 100 tried and tested recipes from Soups, meat and flour dishes, fish, vegetables, sauces, salads. First and only edition of one of the few "miniature cookbooks" (Weiss). Weiss, 4184. Löchner/Oberle, 708. Schraemli, Vom Werden eines Sammlungs, p. 10 (with illustration) Schraemli (Sotheby's), 354. Bondy, 139, "it is extremely rare and a copy fetched £110 at a London

- auction sale in 1972 [nearly £2,000 in today's equivalent]". OCLC, 1057898130. WorldCat locates only five copies worldwide, three in Germany and two in American miniature book collections (Morgan Library, Virginia). £1,000
91. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Red morocco. Tarnished gilt locket. Circa 800 printed pages. Fine India paper, supplied by Henry Frowde. Lithographed text and marginal decoration, printed in Arabic within ruled borders (minuscule marginal closed tear to one corner of title page) . All edges gilt. Original blue crazed endpapers. 1906 date suggested by D.V. Welsh. But Myrvold and Parmenter state that the Korans were first published in 1896, with reprints in 1899 and 1907. 19 x 26 mm. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Original pressed silvered metal locket with a loop at the top, and a magnifier on the front (tin very slightly rubbed and tarnished). Bryce's miniature Qu'rans are photolithographic reductions of 19th-century Ottoman editions of famous calligrapher Hafiz Osman's Qur'ans: they were based on the 1871 edition, complete with the signatures and seal impressions of the ten Islamic scholars at back and an 1884 edition from Istanbul that provided the Imperial press colophon reproduced here in full. The Sultan and scholar-backed certificate was a legal assertion of the accuracy of the text. The Indian Soldiers' Fund (in 1914, the British Indian Army was as much as one third of the entire British fighting force, and over half - more than 150,000 - were Muslims) were instrumental in obtaining and distributing miniature Qu'rans at hospitals (but not packed in boxes with signs for the Red Cross) and the front lines. At least 3,000 copies of this Koran were also bought and distributed by Jewish benefactor, Alfred Ezra, who wrote to Bryce "On receiving one. the man will stand up, put the book over his head and touch each eye with it, and then kiss the book with reverence. They nearly all wear them round their necks, and say that this protects them from all harm". An "almost legendary title published by Bryce ... The bindings vary from richly gilt-stamped red or black morocco with gilt edges to plain stiff wrappers and yellow edges . . . [and] increasingly difficult to find copies" (Bondy, *Miniature Books* [1981] 111–2). In *The Seven Pillars of Wisdom* (Book 4, Chapter 53) T. E. Lawrence wrote: "[Auda] told me later, in strict confidence, that thirteen years before he had bought an amulet Koran for one hundred and twenty pounds and had not since been wounded. . . . The book was a Glasgow reproduction, costing eighteen pence; but Auda's deadliness did not let people laugh at his superstition." A similar edition is in the Queen Mary's Dolls' House in Windsor Castle (Royal Collection Trust inv. no. RCIN 1128080). Bondy, 111-2. Garbett, 29. Pistner, B233:6. Spielmann, 28. Welsh, 4174. OCLC, 1053056481. WorldCat locates 2 copies worldwide (Washington and North Texas University Libraries). £1,800
92. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Blue card covers. Dulled silver locket. As above. Original blue elaborately decorated paper covers with lotus motifs, and scrolling curlicue decoration. Original silverd tin locket with loop at the top, and a magnifier on the front. Metal is uniformly dulled with age. £1,650
93. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Red morocco. Brass locket. As above. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Original pressed gilded locket with a loop at the top, and a tin magnifier on the front (very slightly rubbed and tarnished). £1,850
94. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Red morocco. Dull tin locket. As above. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Original pressed gilded locket with a loop at the top, and a magnifier on the front (tin very slightly rubbed and tarnished). £1,800
95. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Red morocco. Brass locket. As above. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Original brass locket with a loop at the top, and a magnifier on the front. £1,850
96. Koran or Qu'ran. David Bryce & Son. Glasgow. 1896. Red morocco. Brass locket.

As above. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Original brass locket with a loop at the top, and a magnifier on the front. £1,850

97. Koran or Qu'ran. Tortoise shell. Steinbrener, Hans. Vimperk, Czech Republic. Circa 1935. Koran or Qu'ran. About 800 printed pages in Arabic. Fine 'India' paper. Lithographed text and marginal decoration within ruled borders. Miniature Koran with richly decorated opening double page frontispiece. Fully vocalized text set in a frame, verse separators, sura headings and section markers in the margins printed in black throughout. Complete with original matching magnifier attached by a silk woven thread. Original black and gilt patterned endpapers. Near contemporary ink inscription on rear free endpaper in German, and dated Eid 5.6.1945. 24 x 34 mm. Original tortoise-shell binding with brass clasp and catch; rounded corners; green, red, black and gilt quatrefoil decoration down centre of front cover. Cover decoration with minuscule wear near bottom edge. Printed at the press of Hans Steinbrener since the early 1900s; with the new millennium, the shop closed down and ceased production. These miniature editions of the Qur'an, with their elaborate gilt leather bindings and attached magnifying glass, count among the finest examples of their kind and as masterpieces of Bohemian printing and craftsmanship. "The firm advertised itself as the continent's largest producer of artistic bindings for prayer books and the largest publisher of prayer books [...] This publisher supplied a market ranging from Manila to New York" (Marija Dalbello, "Franz Josef's Time Machine: Images of Modernity in the Era of Mechanical Photoreproduction", in: *Book History*, Vol. 5 [2002], pp. 67-103). OCLC, 1056953795. WorldCat locates 2 copies worldwide. £750

98. Koran or Qu'ran. Blue calf, brown box. Steinbrener, Hans. Vimperk, Czech Republic. C. 1955. About 800 printed pages in Arabic. Fine 'India' paper. Lithographed text and marginal decoration within ruled borders. With a richly decorated opening double page frontispiece. Fully vowelized text set in a frame, verse separators, sura headings and section markers in the margins printed in black throughout. Unpaginated. Complete with original 'tortoise-shell' plastic magnifier attached by a silk woven thread and original decorated paper covered hinged box. A charming miniature Qur'an (3.8 x 2.5 cm) in excellent condition, preserved in its original gilt binding and cardboard box with accompanying magnifying glass still attached. With a richly decorated opening double page frontispiece. All edges gilt. Original marbled endpapers. 24 x 34 mm. Original navy blue calf with gilt curlicue decoration; original matching strap with silver-coloured fastener. £275

99. Koran or Qu'ran. Red calf, red box. Steinbrener, Hans. Vimperk, Czech Republic. Circa 1995. About 800 printed pages in Arabic. Fine 'India' paper. Lithographed text and marginal decoration within ruled borders. Complete with original plastic magnifier with red leather holder attached by a woven thread and original red printed hinged box. A charming miniature Qur'an (3.8 x 2.5 cm) in excellent condition, preserved in its original gilt binding and cardboard box with accompanying magnifying glass still attached. With a richly decorated opening double page frontispiece. Fully vowelized text set in a frame, verse separators, sura headings and section markers in the margins printed in black throughout. Unpaginated. An excellent example. All edges light blue. Original decorated endpapers. 24 x 34 mm. Original red calf with gilt curlicue decoration; original matching strap. £150

100. Koran, Qur'an. Red calf, no box. Steinbrener, Hans. Vimperk, Czech Republic. Circa 1950. About 800 printed pages in Arabic. Fine 'India' paper. Lithographed text and marginal decoration within ruled borders. Lacks small magnifier attached by a cord. A charming miniature Qur'an (3.8 x 2.5 cm) in excellent condition, preserved in its original gilt binding. With a richly decorated opening double page frontispiece. Fully vowelized text set in a frame, verse separators, sura headings and section markers in the margins printed in black throughout. Unpaginated. An excellent example. These miniature Qurans were printed at the press of Hans Steinbrener since the early 1900s; with the new millennium, the shop closed down and ceased production. These miniature editions of the Qur'an, with their elaborate gilt leather bindings and attached magnifying glass, count among the finest examples of their kind and as masterpieces of Bohemian printing and craftsmanship. "The firm advertised itself as the continent's largest producer of artistic bindings for prayer books and the largest publisher of prayer books [...] This publisher supplied a market

ranging from Manila to New York" (Marija Dalbello, "Franz Josef's Time Machine: Images of Modernity in the Era of Mechanical Photoreproduction", in: *Book History*, Vol. 5 [2002], pp. 67-103). " All edges light blue. Original patterned yellow geometric endpapers. 25 x 38 mm. Original red calf with slightly faded gilt curlicue decoration stamped on spine and covers; original matching strap. Welsh, 4177. £100

101. Koran. Qur'an. Red morocco, silver locket. Steinbrener, Hans. Vimperk, Czech Republic. Circa 1918.

About 800 printed pages in Arabic. Fine India paper. Lithographed text and marginal decoration, printed in Arabic within ruled borders. Original patterned endpapers; flower and leaf pattern in gilt on black ground. An early Steinbrener edition, following on from the success of Bryce's 1896 edition that was reprinted in 1899 and 1907. Hans Steinbrener was established in 1855, and held a Royal warrant to publish almanacs and religious texts in different European languages. Taking advantage of the new technique of photo-reduction Steinbrener printed these qu'rans from the late 1890s-1960s in Vimperk, or Winterberg, Czech Republic. The text, endpapers and bindings differ from the equivalent Bryce Koran. They became widely distributed across America and Europe but the early examples are far less common. 22 x 34 mm. Original red and elaborately stamped gilt morocco with lotus motifs, and scrolling curlicue decoration. Larger than the Bryce Koran (20 x 28 mm.) Original engine turned, un-hallmarked silver metal locket incorporating magnifying glass on the front but lacking the loop at the top (in base metal); tarnished inside. Spine split from head to tail but still holding firmly. It is not easy to close the locket tight. £350

102. La Rochefoucauld, Francois Duc de. *Maximes et Reflexions Morales*. Didot le Jeune. Paris. 1827.

xxv, 96 printed pages. Monogram "HD" for Henri Didot on the title-page. Opposite the title-page is printed "Première édition. Imprimée avec les caractères microscopiques de Henri Didot, fondu par son procédé polyamatype. Chez Lefevre, rue de l'Éperon, n° 6. Sautelet, place de la Bourse. Lugan, passage du Caire, n° 121." Inner gilt dentelles. All edges speckled. Original marbled endpapers. 42 x 65 mm. Contemporary full calf; gilt decorative spine and titling; black moresque stylised central panel on front and back covers. Extremely mild handling. Printed with Henri Didot's recently cut microscopic two and a half point typeface. Polyamatype was a mould to cast 100 or more letters simultaneously. At the bottom right of every collated section, the name 'H. Didot' is printed in a considerably smaller fount than the body of text above - the most minute typeface in the world, famously called 'NON PLUS ULTRA'. This is the first edition to use the smallest ever typeface, preceding a Latin edition of Horace by one year. Bondy, 91. Nauroy, 63. Spielmann, 291A. Welsh, 4283. OCLC, 457566295. WorldCat locates one copy worldwide (Bibliothèque Nationale, Paris). £500

103. Le Sage, Alain Rene. *Histoire de Gil Blas de Santillane*. Fournier Fils. Rue des Rats. Paris 1804.

Complete in 5 volumes. 221; 251; 247; 244; 247 printed pages. Part of the Bibliothèque Portative du Voyageur - a remarkable library in miniature that includes many of the most important works in the French language. It is frequently said that it was the travelling library which Napoleon Bonaparte carried with him during his campaigns. First miniature edition of this work. A few gatherings slightly sprung. Some title-pages a little age toned. Endpapers show signs of having had names removed in the distant past. 65 x 89 mm. Contemporary matching red morocco spines each with gilt titling, 5 horizontal scrolled decorative lines, and two flowers; covers in matching orange decorated paper covered card. Four volumes with minuscule worm-holes on patinated spines. Small patches of damage to three of the covers. Nauroy, p. 23. Welsh, 4361. OCLC, 458139557. WorldCat locates four copies worldwide (Bibliothèque Nationale, Paris and four German libraries). £260

104. Leopardi, Giacomo. *Dialoghi*. Libreria del Teatro. Firenze. 1943.

78 printed pages including half-title & title + 3 pages of index and colophon in Italian. Printed by Tipografia Artigianelli. Circa 2.5-point photographic reduction. Produced in the middle of the Second World War, amazingly. Unnumbered limited edition of 250 copies. Contains three

dialogues of famous poet, Leopardi (1798-1837): "Dialogue of an elf and a gnome - Dialogue of Federico Ruysch and his mummies - Dialogue of the Earth and the Moon". 14 x 22 mm. Original olive morocco; spine with three raised bands; front cover titled 'Leopardi' in gilt. Bondy, 178. Neelands/Joffe, 191. Spielmann, 292. Welsh, 4358. OCLC, 35227848. WorldCat locates 10 copies worldwide. £400

105. Life of Abraham. Wilson, George. Petter, G.E. Brown morocco. Circa 1845. 120 printed pages, + 7 pages of publisher's adverts and colophon at end. Original green endpapers. All edges gilt. Contemporary ink owner's inscription on front free endpaper, dated 1851. 32 x 50 mm. Original brown morocco. Gilt titling and decoration on spine and covers. Uniform with other volumes in series. Bondy, 130. Spielmann, 512. Welsh, 7179. OCLC, 41463383. WorldCat locates six copies worldwide (Oxford, Harvard, Pierpont Morgan, Delaware, Virginia, and Indiana University Libraries). £245

106. Life of Abraham. Wilson, George. Petter, G.E. London. Red cloth. Circa 1845. 120 printed pages + 8 pages of publisher's adverts at the end. Engraved frontispiece and title. All edges gilt. Original pale green endpapers. 30 x 50mm. Original red cloth (very slightly rubbed). Front cover and spine stamped in gilt and both lettered "Life of Abraham". Uniformly bound with other titles in the series. This is a Diamond textbook (a series of miniature books that also covered the lives of Christ, Samuel, Joseph, Alfred the Great and the Reverend C.H. Spurgeon). Welsh only notes Spielmann's copy. Bondy remarks "Much loved by collectors". Bondy, 130. Spielmann, 512. Welsh, 7179. WorldCat locates five copies including the Adomeit copy, only one copy is in the UK and it is not held by the British Library. £225

107. Life of Alfred the Great. Duff, C. Blue cloth. London. Circa 1845. 127 printed pages + 1 page publisher's adverts at end. Original primrose endpapers. All edges gilt. No inscriptions. 30 x 50 mm. Original blue cloth. Slightly rubbed. Gilt titling and decoration on spine and front cover; back cover decorated in blind. Uniform with other volumes in series. Very mild rubbing and minuscule stain on bottom of back cover. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 130. Not in Spielmann. Welsh, 4388. OCLC, 1043371679. WorldCat locates two copies worldwide (Oxford, and Virginia University Libraries). £240

108. Life of Alfred the Great. Petter, G.E. Green cloth. [London]. Circa 1840. 127 printed pages + 1 page publisher's adverts at end. Engraved frontispiece and additional title-page. 8- point type (not Diamond type). Dedicated to HRH Prince Alfred. A volume in Petter's Diamond series. All edges gilt. Original primrose endpapers. 35 x 50 mm. Original green cloth. Gilt titling and decoration on spine and front cover; back cover decorated in blind. Uniform with other volumes in series. Very mild rubbing and minuscule stain on bottom of back cover. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 130. Spielmann, 122. Welsh, 4389. OCLC, 270896277. WorldCat locates 5 copies worldwide (Pierpont Morgan, Oxford, Virginia, Iowa, and Indiana University Libraries). £245

109. Life of Christ. S.D Ewins. [London]. Blue cloth. Circa 1845 >>VARIANT PETTER'S DIAMOND MINIATURE BOOK<<
125 printed pages (uniformly age-toned). 2 pages publisher's adverts. Original primrose endpapers. All edges gilt. Contemporary ink owner's inscription on front free endpaper, dated 1870. Provenance: Jane Blackhall (no further information). 36 x 54mm. Original gilt embossed blue cloth (slightly rubbed at edges and corners). Gilt titling and decoration on spine and front cover; back cover decorated in blind. Uniform with other volumes in series. A volume of Petter's Diamond series in an unrecorded variant edition. Bondy, 130. Spielmann, 295. Welsh, 4391. All references list editions published by Petter and none mention Ewin as publisher. No copies with this imprint found on WorldCat. Rare variant of Petter's Diamond title. Seller Inventory £245

110. Life of Christ. G.E.Petter, 102 Cheapside, London. Circa 1845. Red cloth. 127 printed pages + 1 page publisher's adverts at end. Engraved frontispiece and additional title-

page. 8- point type (not Diamond type). Dedicated to HRH Prince Alfred. A volume in Petter's Diamond series. All edges gilt. Original primrose endpapers. 35 x 50 mm. Original green cloth. Gilt titling and decoration on spine and front cover; back cover decorated in blind. Uniform with other volumes in series. Very mild rubbing and minuscule stain on bottom of back cover. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 130. Spielmann, 122. Welsh, 4389. OCLC, 270896277. WorldCat locates 5 copies worldwide (Pierpont Morgan, Oxford, Virginia, Iowa, and Indiana University Libraries). £245

111. Life of Joseph. England, J.P. Petter, G.E. 102, Cheapside, London. Circa 1845. 127 printed pages + page of publisher's adverts at back. Former owner's inscription on front pastedown endpaper, dated 1858. Provenance: Maria Herbert. All edges gilt. A volume in the Diamond Series. Original green endpapers. All edges gilt. 33 x 51mm. Original dark green morocco. Gilt titling and decoration on spine and covers. Uniform with other volumes in series. Covers very slightly bowed. Bottom corner of back cover chipped off. Bondy, 130. Spielmann, 138. Welsh, 2650. OCLC, 41463412. WorldCat locates five copies worldwide (British Library, Harvard, Pierpont Morgan, Virginia, and Indiana University Libraries). £240

112. Life of the Rev. C.H. Spurgeon, Minister of Park Street Chapel, Southwark. Duff, C. & Co. [London]. Circa 1855. Life of the Rev. C.H. Spurgeon, Minister of Park Street Chapel, Southwark. Duff, C. & Co. 3, Freeman's Court, Cheapside. [London]. Circa 1855. 126 printed pages. 2 printed pages publisher's adverts at back. Printed by Dodd & Co. Freeman's Court, Cheapside. All edges gilt. Original primrose endpapers. Contemporary pencil inscription on front free endpaper, dated 1858. 33 x 50 mm. Original blue cloth. Gilt titling and decoration on spine and front cover; back cover decorated in blind. Uniform with other volumes in series. Bondy, 130. Not in Spielmann. Not in Welsh. OCLC, 1419372636. WorldCat locates three copies worldwide (Harvard, Pierpont Morgan, and Virginia University). £300

113. Lilliputian Comic Annual. New year's Gift. From the Author of "The Comic Latin Grammar". Ambler, E. London. 1847. 123 printed pages + 1 page publisher's adverts at end. Printed in London by B.Tyas. Frontispiece and five steel engraved plates possibly by John Leech. later reprint of same title by Robert Tyas; six finely engraved plates; list of five other Lilliputian titles; see Bondy p. 71 for similar titles. Frontispiece browned. All edges gilt. Original primrose endpapers. Contemporary ownership inscriptions on endpapers. 30 x 40 mm. Original black morocco; spine with 'Lilliputian Comic Annual' in gilt with heart shaped gilt devices at head and tail; covers with densely gilt decorative borders and corner-pieces surrounding central lozenge panel. Welsh, 4405. WorldCat locates no copies worldwide. £1,150

114. London Almanac for the year of Christ 1748. Company of Stationers. [London]. [1747]. 20 unnumbered leaves. Table of King's & Queen's reigns, Lord Mayors & Sheriffs, interest tables. Folding copper engraving of Christ's Hospital (London views were not incorporated until about 1736). An exceptionally early and very uncommon London Almanack. Doris Welsh only mentions Ruth Adomeit's copy and no others. The calendar shows changes of the moon, days of the month, saints days; includes an engraving on a folded leaf of a panoramic view of "Christ's Hospital," "Table of Kings & Queens reigns," list of "Lord mayors and sheriffs from the year 1723 to the year 1748," and "A Table exhibiting at one View the Value of Portugal Pieces in English Pounds, Shillings, and Pence". Engraved throughout; printed on one side only. A similar edition from a different year is in the Queen Mary's Dolls' House in Windsor Castle. Title page with tear at top corner leaving small loss. Some leaves slightly worn due to the clasp. Age-toning throughout. Original marbled endpapers. Near contemporary ownership inscriptions dated 1757 and 1807. Provenance: Isaac Pendlebury. 32 x 57 mm. Contemporary brown calf with blind embossed floral and pointillé decorative covers. Wonderful patina. Slightly rubbed with areas of wear particularly at the corners, missing brass clasp, and defective lower hinge - still holding. Not in Spielmann. Welsh, 4548. OCLC, 767599075. WorldCat locates one copy worldwide (Indiana University Library). £825

115. London Almanac for the year of Christ 1769. Company of Stationers. [London]. [1768]. [21] leaves (1 folded). Table of King's & Queen's reigns, Lord Mayors & Sheriffs, interest tables. Copper engraved view of Westminster Bridge. Engraved throughout. The almanacs in this set have been folded and bound. Inner hinge cracked. Age-toning throughout. Original floral decorated endpapers. 32 x 56 mm. Original blue-grey paper covered boards. Wonderful patina. Cream paper repairing the edges and spine, later but not modern. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Spielmann, nor Welsh. OCLC, 919275149. WorldCat locates three copies worldwide (British Library, State Library Victoria, and Yale). £700
116. London Almanac for the year of Christ 1794. Company of Stationers [London, 1793]. London Almanac for the year of Christ 1794. Matching slipcase, 22 unnumbered printed pages, duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. Engraved full-page illustrations of the Coal Exchange, Thames Street. All edges gilt. Original marbled endpapers. 30 x 60 mm. Original green leather venetian mosaic binding with decorative motifs in gilt and cream overlays in the central panels. Matching vertical slipcase. Slipcase and covers very slightly rubbed. First produced in 1749 -that first edition surviving in a unique copy at the British Library - the London Almanac continued annually until 1889. A similar edition is in the Queen Mary's Dolls' House in Windsor Castle. Bondy, 39 and 164. Neelands/Joffe, 34. Not in Spielmann. Welsh, 4587. OCLC, 37853937. WorldCat locates 4 copies worldwide (British Library, Huntington, Baylor, and Washington St. Louis). £900
117. London Almanac for the year of Christ 1828. Company of Stationers. [London]. [1827]. 22 printed pages, folding frontispiece of Grand Entrance, Hyde Park. Duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. All edges gilt. Original cerise endpapers and internal pocket. 36 x 60 mm. Original scarlet leather with wallet style binding. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Spielmann. Welsh, 4631. OCLC, 1100791584. WorldCat locates 2 copies worldwide (British Library, and Vassar College). £225
118. London Almanac for the year of Christ 1828. Company of Stationers. London. 1827. London Almanac for the year of Christ 1828. 38 printed pages, duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. The Grand Entrance of Hyde Park and the Lodge of the King. All edges gilt. Original rose endpapers. 35 x 32mm. Wallet style binding. Original maroon leather with original silver clasp, internal pocket, and button operated catch. Very slight edge wear. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Spielmann. Welsh, 4631. OCLC, 1100791584. WorldCat locates 2 copies worldwide (British Library and Vassar College). £145
119. London Almanac for the year of Christ 1829. Company of Stationers. [London, 1828]. London Almanac for the year of Christ 1829. Matching slipcase, 22 unnumbered printed pages, duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. Engraved full-page illustrations of the New Hall, Christ's Hospital. All edges gilt. Original marbled endpapers. 30 x 60 mm. Original red leather venetian mosaic binding with stylised chevron and flower motifs in gilt in the central panels. Matching vertical slipcase. Slipcase very slightly rubbed. First produced in 1749 -that first edition surviving in a unique copy at the British Library - the London Almanac continued annually until 1889. A similar edition is in the Queen Mary's Dolls' House in Windsor Castle. Bondy, 39 and 164. Not in Spielmann in this format. Welsh, 4633. WorldCat locates no copies of this format and this edition, worldwide. £900
120. London Almanac for the year of Christ 1838. Company of Stationers. [London, 1837]. London Almanac for the year of Christ 1838. Complete with matching slipcase, 25 printed pages engraved throughout with a engraving of City of London School, duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. All

edges gilt. Original rose endpapers. 35 x 60 mm. Original emerald morocco, with parallel inlays of red, white, and green, finely gold tooled, in a slipcase with similar decoration. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 164. Spielmann, 338. Welsh, 4646. OCLC, 1056712539. WorldCat locates two copies worldwide (British Library, and Pierpont Morgan Library). £995

121. London Almanac for the year of Christ 1843. Company of Stationers. [London]. [1842]. London Almanac for the year of Christ 1843. Complete with original slipcase, 38 printed pages, duty stamp, including saints days, calendar, table of Kings and Queens, Lord mayors & sheriffs, holidays and current coins. All edges gilt. Original pink endpapers and expandable front pocket. Inner pocket and nearby areas suffering from minuscule insect damage. 33 x 33mm. Wallet style binding. Contemporary black morocco. Uncommon in general for this year and especially in this format. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Spielmann, nor Welsh. OCLC, 749409900. WorldCat locates one copy worldwide (British Library). £200

122. London Almanac for the Year of Christ 1856. Company of Stationers. [London]. 1855.

>>RARE FINGER EDITION<<

Curious finger edition. 24 unnumbered pages; engraved throughout. Calendar including saints days, plus a table of Kings and Queens, Lord mayors and Aldermen, Great State Officers, stamps, and bank transfer days. First produced in 1749 -that first edition surviving in a unique copy at the British Library, London Almanac continued annually until 1889. Inner hinge split at title page. A few marginal stains in the first few leaves. 17 x 60 mm. 5/8 x 2 3/8 inches. Original olive green leather venetian mosaic binding with stylised flower motifs in gilt in the diamond red central panels and surrounding cream onlaid borders with lavishly gilt decorations; spine with hand-tooled scrolling decoration in gilt. Minuscule missing end of one onlay on the back cover. No slipcase. Welsh just notes a single copy, #118, listed in Duschnes Catalogue 163, November 1963. There is a 1733 copy of the London Almanac in the larger format in Her Majesty Queen Mary's Dolls' House. Bondy, 41. Not in Spielmann. Welsh, 4672. WorldCat locates no copies worldwide of this edition. £600

123. London Almanac for the Year of Christ 1861. Company of Stationers. [London]. [1860]. Engraving of the Gospel-Oak School, Kentish Town, on four pages. Thirteen leaves. All edges gilt. Original pale yellow endpapers. Original matching decorative calf slipcase. 30 x 60 mm. Original black, orange and gilt venetian style calf in matching slipcase. Very slight abrasion at corners. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Not in Spielmann. Not in Welsh, but see 4676 for finger-sized edition. WorldCat locates no copies worldwide (only the square and finger editions located). £850

124. London Almanac for the year of Christ 1866. Company of Stationers. London. [1865]. Victorian silver miniature book slipcase, rectangular and plain excepting applied stylised initials for the name 'Poppy', fully hallmarked for H.W. & L. Dee, London, 1875/6. 61mm long excluding chains meeting on a suspension ring. 7 double pages with stamps, transfer days at the bank, calendar, table of Kings and Queens, the Cabinet and the Court. This is a good example of the even smaller edition, half the size of the normal edition. Bondy calls this the "curious finger format resulting from the leaf being folded vertically... with no frontispiece illustrations". All edges gilt. Original white endpapers. Contemporary pencil owner's signature on front free endpaper. Provenance: Poppy Strachey. 18 x 60mm. Contemporary blue silk covered. Slightly fraying at edges, with some slight edge wear. A similar example of this book can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 39-41 & 164. Not in Spielmann, nor Welsh, but see 4679 for larger sized edition. WorldCat locates an 1866 edition at the British Library, but it may not be this uncommon size. £275

125. Longfellow, Henry Wadsworth. Poetical works of Longfellow, Henry Wadsworth. Eyre & Spottiswoode. London. Circa 1905. xv, [1], 1103, [1] printed pages plus colophon at end. Title-page in red and black. Very fine 'India'

paper. First and final seven or so leaves slightly foxed. Occasional top corner creased. Scrolling inner gilt dentelles. All edges gilt over red. Original marbled endpapers. Silk place-marker. 48 x 56 mm. Contemporary full teal morocco; spine with gilt titling and foliate art nouveau decoration above an elaborate capital 'L' in gilt and small 'LONDON' at the foot; front cover with 'L' within laurel wreath; titling in full around the inside of a twisting gilt decorated border. Minuscule degree of wear. Welsh4710. OCLC, 232335563. WorldCat locates four copies worldwide (British Library, National Library of Israel, Pierpont Morgan, and University of Virginia). £175

126. Loth, Johann Thomas. Tourists Conversational Guide in English, French, German, Italian. Bryce, David & Son. Glasgow. [1890].

125 and 1 unnumbered printed pages . Midget Series. Perhaps the rarest (together English German Dictionary') number nine of this 'Midget Series'. Complete with original silver gilt locket engraved with swallow flying amongst foliage. Original pale yellow endpapers. All edges pale yellow. 19 x 28 mm. Original red roan. Gilt lettering on spine in circle and on front cover. Bondy, 107. Not in Garbett. Spielmann, 355-A. Welsh, 4722. OCLC, 220675362. WorldCat locates 5 copies worldwide. £750

127. Love Gift and Token of Regard. In poetry and Prose. Johnson, Samuel Jun. 48 Church Street. London. 1848.

191 printed pages + one page of publisher's adverts at the back. 5 engraved portraits (lacks the frontispiece). Plates slightly foxed. All edges gilt. Original pale yellow endpapers. Contemporary ink ownership signature and gift dedication on front endpapers in legible hand. Provenance: Elizabeth Gertrude Sims. Original publisher's red decoratively embossed cloth; gilt roccocco style decoration to spine and front cover. Somewhat rubbed with wear to hinges and spine ends; corners bumped. Welsh, 67. OCLC, 52122996. WorldCat locates 3 copies worldwide (Virginia, Indiana and new South Wales). £80

128. Marshall, John. Infant's Library Book 1 (a). (Alphabet). Marshall, John. No. 4 Aldermay Churchyard. London. Circa 1800.

Marshall, John. Infant's Library Book 1 (a). (Alphabet). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800. 32 leaves in 8s. Two additional alphabets at the end in upper and in lower cases. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Bird and Jay illustrations transposed. Mild page toning. 47 x 60 mm. Contemporary orange paper covered boards. Original green printed oval label with ornately decorated edges on front cover but of different twist border design on the back cover. Inner hinges split. Spine split with basic and old stitched repair. The first of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". Welsh (History, page 74) attributed Jean Jacques Rousseau and the didactic school of philosophy's influence on this publication - one of the earliest books published for children, and designed to train their intellect and morals. Bondy, 59-60. Bromer/Edison, 126. Spielmann, 210. Welsh, 4823. OCLC, 8837332. WorldCat locates 15 sets worldwide. £350

129. Marshall, John. Infant's Library. [Book 11] (Scenes of Everyday Life - Rural I). Marshall, John. London. Circa 1800.

Marshall, John. Infant's Library. [Book 11] (Scenes of Everyday Life - Rural I). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of rural scenes. Includes fishing, a water-mill and a milestone. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 26th number of the Children's Magazine that was published before February 1801. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary cream paper covered boards. Original yellow printed oval label with ornately decorated edges on covers. Eleventh of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". £450

130. Marshall, John. Infant's Library. [Book 13] (Girls' Games). Marshall, John. No. 4 Aldermay Churchyard. London. Circa 1800.

Marshall, John. Infant's Library. [Book 13] (Girls' Games). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of girls' games. Includes dressing up dolls. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Inner hinges split. Old black spine split with basic and old stitched repair. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary pink paper covered boards. Original cream printed oval label with ornately decorated edges on front cover but of different design on the back cover and both labels pasted upside down. Thirteenth of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard".

£350

131. Marshall, John. Infant's Library. [Book 15] (Scenes of Everyday Life - Rural II). Marshall, John. London. Circa 1800.

Marshall, John. Infant's Library. [Book 15] (Scenes of Everyday Life - Rural II). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of architectural scenes of everyday life. Includes a poor peddler, uninhabited cottage and a beautiful garden.

Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Inner hinges split. Old black spine split with basic and old stitched repair. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary pink paper covered boards. Original yellow printed oval label with ornately decorated edges on front cover but of different design on the back cover. The penultimate of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard".

£250

132. Marshall, John. Infant's Library. [Book 6] (Outdoor Scenes II). Marshall, John. No. 4 Aldermay Churchyard. London. Circa 1800.

Marshall, John. Infant's Library. [Book 6] (Outdoor Scenes II). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of outdoor scenes Includes skating on a frozen river. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary pink paper covered boards. Original cream printed oval label with ornately decorated edges on front cover but of different design on the back cover. Inner hinges split. Spine slightly split with basic and old black paper repair. Sixth of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard".

£350

133. Marshall, John. Infant's Library. [Book 8] (Birds). Marshall, John. No. 4 Aldermay Churchyard. London. Circa 1800.

Marshall, John. Infant's Library. [Book 8] (Birds). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of birds. Includes Kingfisher and Pelican.

Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary black paper covered boards. Original yellow printed oval label with ornately decorated edges on front cover but of different design on the back cover and both labels pasted upside down. Inner hinges split. Spine slightly split with basic and old orange paper repair. Eighth of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". Bondy, 59.

Bromer/Edison, 126. Not in Spielmann. Welsh, 4831. OCLC, 8837332. WorldCat locates 15 sets worldwide. £350

134. Marshall, John. Infant's Library. [Book 9] (Boy's Games). Marshall, John. No. 4 Aldermay Churchyar. London. Circa 1800.

Marshall, John. Infant's Library. [Book 9] (Boy's Games). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of boys' games. Includes trundling hoops and kite flying. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Both free endpapers are at the back. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary pink paper covered boards. Original yellow printed oval label with ornately decorated edges on front cover but of different design on the back cover and both labels pasted upside down. Ninth of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". Bondy, 59-60. Bromer/Edison, 126. Spielmann, 217. Welsh, 4832. OCLC, 8837332. WorldCat locates 15 sets worldwide. £350

135. Marshall, John. Infant's Library. [Book2] (Spelling Book or & Syllabary). Marshall, John. London. Circa 1800.

Marshall, John. Infant's Library. [Book2] (Spelling Book or Syllabary). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). Unrecorded variant imprint. Text starts on verso of title-page, A6. Complete in 57 printed pages on hand-made chain-linked rag paper. Consistent use of the long 's' associated with the erlier imprints. In this edition it goes from "naughty" to "a good boy, a fair child, a nice book, a neat doll." In the earlier 63 page impression it follows on with "'satchel, summer, shadow", then "animal, family, perfectly", then "history, multiply, presently", then "directly, displeased, disposed", then "gentleman, wheelbarrow, butterfly", then "beautiful, elegance, discover", before "a good boy"&c. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary marbled paper covered boards. White printed oval label with ornately cut edges on front cover but of different design on the back. Inner hinges split. Spine slightly split with basic and old black paper repair. Second of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". Bondy, 59-60. Bromer/Edison, 126. Spielmann, 211. Welsh, 4825. OCLC, 8837332. WorldCat locates 15 sets worldwide. £300

136. Marshall, John. Infant's Library. [Book3] (Outdoor Scenes I). Marshall, John. No. 4 Aldermay Churchyard. London. Circa 1800.

Marshall, John. Infant's Library. [Book3] (Outdoor Scenes I). Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the move to 140 Fleet Street in 1808). 32 unsigned printed pages. 13 striking etched full-page plates of outdoor scenes Includes a windmill and a heavily laden coach and horses. Marshall's imprint/colophon on the verso of the last leaf is engraved - other text is letter-press. Publisher's advert for the 24th number of the Children's Magazine that was published before February 1801. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary yellow paper covered boards. Original pink printed oval label with ornately decorated edges on front cover but of different design on the back cover. Inner hinges split. Spine slightly split with basic and old pink paper repair. Third of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard".. Bondy, 59-60. Bromer/Edison, 126. Spielmann, 212. Welsh, 4826. OCLC, 8837332. £350 WorldCat locates 15 sets worldwide.

137. Marshall, John. Infant's Library.[Book 16] A Short History of England for the Infant's Library. Marshall, John. London. C.1800.

Marshall, John. Infant's Library. [Book 16] A Short History of England for the Infant's Library. Marshall, John. No. 4 Aldermay Churchyard in Watling Street. London. Circa 1800 (before the

move to 140 Fleet Street in 1808). 63 printed pages on 32 leaves. [A]-[D8]. 2 free endpapers. 34 woodcut portraits of monarchs, each opposing pages of text prior to William And Mary. Marshall's imprint/colophon on the verso of the last leaf. Inner hinges split. Old orange spine split with basic and old stitched repair. Slight offsetting and mild page toning. 47 x 60 mm. Contemporary grey paper covered boards. Original green printed oval label with ornately decorated edges on front cover but of different design on the back with ornately cut edges. The last of 16 volumes originally sold in a sycamore bookcase box divided into four compartments with red paper lining, with a label reading "Sold by John Harris, successor to E.Newberry, at the corner of St. Paul's Churchyard". Bondy, 59-60. Bromer/Edison, 126. Spielmann, 224. Welsh, 4840. OCLC, 8837332. £350
WorldCat locates 15 sets worldwide.

138. Mason, Thomas. Witty, Humorous and Merry Thoughts. Bryce, David & Son. Glasgow. Circa 1883.

128 printed pages. Printed at the Glasgow University Press. In original metal locket with loop and built-in magnifier. All edges yellow. original yellow endpapers. 19 x 26 mm. Original red morocco; spine and front cover with gilt titling. Tin showing slight signs of wear to the surface. Volume two in the Midget Series. Bondy, 113. Garbett, 28. Spielmann, 514. Welsh, 4861. OCLC, 794871922. WorldCat locates two copies worldwide (National Library of Scotland, Library of Congress). £320

139. Mason, W[illiam]. Crumbs from the Master's Table. Religious Tract Society. London. Circa 1842.

192 printed pages. Fifth edition. Printed by C. Whittingham, Chiswick. Some very light spotting in first and last few leaves. All edges gilt. Original yellow endpapers. Contemporary ink inscription in minuscule ink hand on front paste-down endpaper. 54 x 66 mm. Contemporary full maroon morocco; spine with rococo style floral gilt embossed decoration around gilt titling; matching gilt decoration on covers within single fillet border. Rear board slightly bowed; mild rubbing. Mason wrote a number of very popular Christian books, and was twice briefly editor of The Gospel Magazine, immediately before and immediately after Augustus Montague Toplady. In this devotional literature, "readers will find heartwarming, biblical reflections". Mason's aim was to "exalt the Lord Jesus, the perfection of His atonement and righteousness, and the glory of His salvation." Not in Bondy, nor Spielmann. See Welsh, 4867 for 3rd edition (no 4th nor 5th editions located). WorldCat locates no copies of the fifth edition worldwide. £75

140. Midget Library. Bryce, David & Son. Glasgow. Circa 1896.

Five original volumes in fitted wooden box, 82 x 76 mm., divided into 6 compartments. Hinged glazed lid. Space beneath magnifier titled 'Midget Library. Glasgow: David Bryce & Son'. Five books: Smallest English Dictionary; Golden Thoughts from Great Authors; Old English, Scotch and Irish Songs with Music; Witty Humorous and Merry Thoughts, Selected by T.M.; Smallest French and English Dictionary. One volume with contemporary ink ownership inscription on verso of front free endpaper, dated 1896. Each volume 19 x 26 mm. Original publisher's red roan. With gilt titling on spines and front covers. Gentle handling. Bondy, 113. Garbett, 30. Welsh, 2408; 2423; 2086; 5113; 4860. £2,250

141. Mignon-Almanach auf das Jahr 1848. Riedl. Schottenhoff No. 136. Wien. 1846.

14 printed leaves three in red and black in German. Complete with matching cream and gilt slipcase (decoration faded and rubbed). Printed in landscape orientation. All edges gilt. 30 x 19 mm. Original card covered with lithographed blue paper featuring roccoco and elaborate flower motifs to either side. Original card covered with lithographed green paper depicting two seated cherubs with flaming torch between them and elaborate flower urns to either side. Preserved in antique square cardboard box, 27 x 27 mm., with yellow handwritten label (minuscule wear to bottom of upper hinge, foot of spine and corners). Wear to spine. This edition not in Bondy, nor Houghton, nor Nauroy, nor Spielmann, nor Welsh. Neelands/Joffe, 132 for 1842 edition. Pistner, 95 for 1813 edition. WorldCat locates no copies worldwide of this edition. This edition/year not listed in WorldCat. £750

142. Mills, Alfred. *Natural History of 48 Quadrupeds*. Darton, Harvey & Darton and J. Harris. London. 1815.
96 printed pages and 46 out of 48 plates. Lacks two plates opposite page 20. (the British Library copy is imperfect, the Spielmann copy was also defective and no copies have been seen nor reported of this edition in the original paper covered boards. Some even, mild age-toning. Inner front hinge cracked but holding firm. Original plain cream endpapers Front paste-down endpaper with small tear. 58 x 65 mm. Original publisher's rose pink paper covered boards; black lettering on spine and covers. Spine and covers with minuscule edge wear. Bondy, 63. Darton, G651 (3). Gumuchian, 4110. Moon, 544. Spielmann, 365. Welsh, 4993. OCLC, 44052495 WorldCat locates 8 copies worldwide. £270
143. *Miniature Almanack for 1844*. Goode, T. Clerkenwell Green. London. [1843].
[20] pages, title- page and 13 plates. Engraved throughout. 25 x 45 mm. Original publisher's redembossed paper binding. Back lower corner very slightly chipped. Some slight creasing and handling. See Spielmann, 55 for similar edition the following year, all plates from the Bible. Welsh, 5040 lists just 12 plates. OCLC, 234087868. WorldCat locates two copies worldwide (Pierpont Morgan listing 14 plates, and University of Virginia). £450
144. *Miniature antique playing cards in silver dome topped box*. United States Playing Card Company. Cincinnati, USA. Circa 1898.
Playing cards. *Miniature antique playing cards in contemporary box*. United States Playing Card Company. Cincinnati, USA. Circa 1898. *Miniature playing cards, 2 complete sets*. Sets contained in a Victorian silver miniature playing card box fully hallmarked on body and on lid, for James Deakin & Sons, London, 1898. Embossed rectangular form, the domed hinged lid with plain scrolled cartouche, embossed and engraved decoration, and fully silver gilt interior. 3.6 x 5.2 cm. With printed and hand written insurance valuation dated 26th October 1973 for £40.00. W. Duke, Sons & Co. was a tobacco manufacturer founded by Washington Duke in 1881. His son, James B. Duke, later became president of the American Tobacco Company. All edges gilt. One set with red geometrical backs and the other with identical decoration but in green. £450
145. *Miniature Globe*. L[ebeque], J[ules] et Cie. Paris. Circa 1912.
Polychrome cardboard and paper with 12 spindles, brown turned wooden base. Globe signed: "JL & Cie, Paris", famous Brussels publishing house in the 19th century which opened a branch in Paris, at 30 rue de Lille, under the name of Jules Lebeque et associés éditeurs. For the publication of *Globes terrestres*, they worked closely with the geographer R. Barbot. Some small sections slightly damaged. Height: 14 cm; Globe diameter: 6 cm; Base diameter: 5 cm. £300
146. *Miniature Historic Library, 8 volumes*. Illustrated children's books in oak chest. Alfred Mills. Darton and Harvey. London. 1807. All eight volumes with Copper engravings by Alfred Mills, 58 x 65 mm., in original red roan, with gilt titling and horizontal lines to the spines and panelled mitred covers. Original cream endpapers. In all these books, the illustrations are of high artistic quality, presented to their best effect and on an equal footing with the text. The bindings are all slightly rubbed and there is slight foxing in places.
- 1/ *London in Miniature*. Darton, Harvey & Darton and J. Harris. 1814. 96 printed pages. 47 plates. 8-point type. WorldCat & Spielmann calls for 47 plates. Bondy and Welsh call for 48 plates. Lacks rear free endpaper. Hinges split. Slightly rubbed. Bondy, 65. Darton, 648. Spielmann, 364. Welsh, 4988. OCLC, 15618019. WorldCat locates 12 copies worldwide.
- 2/ *Natural History of 48 Birds*. Darton, Harvey & Darton and J. Harris. 1816. 96 printed pages and 48 plates. Some even, mild age-toning. Inner front hinge cracked but holding firm. Original plain cream endpapers. Spine with minuscule old worm-hole near the head. Barely worn at all. Bondy, 63. Darton, G650 (3). Spielmann, 366. Welsh, 4992 for 1816 edition. OCLC, 270896055. WorldCat locates 6 copies worldwide. All volumes have slight foxing.

3/ Short History of the Bible and Testament with 48 plates. First edition. Darton, W. & J. Harvey and J. Harris. 1807. 48 engraved plates. Plate opposite chapter XXI has imprint: Published by W. Darton & J. Harvey London October 10, 1807. "Certainly, 'A Short History' marks a high point in the history of Thumb Bible illustrations. The quality of Alfred Mills' art was never superseded again in any book of the genre". Adam, 200-208. Adomeit, B41. Darton, G656. Spielmann, 362A. Welsh, 5007. OCLC, 863434074. WorldCat locates two copies worldwide, one badly defective (University of Cambridge and of Oxford).

4/ Costumes of Different Nations. Darton, Harvey & Darton and J.Harris. 1814. 96 printed pages. 46 (out of 47) plates. 8-point type. Front free endpaper torn. Rear free endpaper missing. Contemporary ink inscription, dated 1815. Provenance: Caroline Pyke. "Text probably by Priscilla Wakefield whose husband Edward is known in other instances to have receive payment for her work" (Darton). Hinges split. Slightly rubbed. Bondy, 63. Darton, G647 (2). Spielmann, 367. Welsh, 4986. OCLC, 31640587. WorldCat locates 15 copies worldwide.

5/ Pictures of Roman History. Harvey and Darton. 1817. 96 printed pages. 48 plates. Bondy, 63. Darton, G654 (3). Gumuchian, 4112. Osborne, 169. Welsh, 5004. OCLC, 32948527. WorldCat locates 13 copies worldwide.

6/ Pictures of English History, complete in two volumes. Harvey and Darton. 1824. Complete with 96 engraved plates. Many of the plates are semi-hand coloured in an amateur hand - probably later. Bondy, 63. Darton, G652 (4). Spielmann, 363. Welsh, 4994. OCLC, 17656021. WorldCat locates 4 copies worldwide.

7/ Pictures of Grecian History. Darton, Harvey and Darton, Gracechurch Street and J.Harris, St. Paul's Churchyard. 1810. Title leaf and 96 printed pages. 48 plates. Front inner hinge split but holding firm. Bondy, 63. Darton, G653 (1). Welsh, 4998. OCLC, 563054948. WorldCat locates one copy worldwide (British Library) £2,000

147. Miniature Language of Flowers and Alphabet of Floral Emblems. Weldon & Co. 9 Southampton Street, Strand. London. 1848. Welsh suggests a date of 1848 (but has no other details, no publisher, no identified copy &c.). 128 printed pages. 4 full-page woodcut illustrations. Woodcut vignette tailpieces. During the Victorian age, the use of flowers as a means of covert communication, associating flowers with symbolic definitions, coincided with a growing interest in botany. The floriography craze was introduced to Europe by the Englishwoman Mary Wortley Montagu (1689–1762), who brought it to England in 1717. Very slight age-toning. Original pale yellow endpapers. All edges gilt. 62 x 92 mm. Original grey cloth with title in block italics on spine. Black publisher's emblem stamped on back cover within black ruled borders. Chromolithographed cut-out of Lilly of the Valley pasted to front cover in black arched frame, within embossed black elaborate borders and decorations, with series title and book title embossed in reverse gilt. Slightly worn at edges, corners and hinges. Not in Bondy, nor Spielmann. Welsh, 5049 (?). No OCLC number. WorldCat locates zero copies worldwide. £100

148. Miniature library of classical literature. Rudolphopoli [Rudolstadt]. 1820. 8 volume complete harlequin set of miniature editions with Latin texts. Published by Carl Poppo Fröbel, 1786-1824; black printed text in red borders, individually designed for each volume (minimally spotted; some corners creased; clean copies). The eight books are: 1/ Kaspar van Baerle, aka Caspar Barlaeus, 1584-1648. Virgo Androphoros cum Sponso Eginardo, 1821. vi, half-title, 72 pp. 2/ George Buchanan, 1506-1582. Varia, 1823. x, half-title, 100 pp. 3/ Jacob Cats, 1577-1660. Patriarcha Bigamoscui Hugonis Grotii Historiam Iona, 1821. iv, 91 [1] pp. 4/ Helius Eobanus Hessus, 1488-1540. Venus Triumphans de qua Joa. Camerarius questus ab Eobano ad Thalamum ducitur et in Hispaniam abiens carmine celebrator, 1822. vi, 98 pp. 5/ John Owen, 1560-1622. Epigrammatum, 1820. vi, 89, [1] pp. 6/ Joannes Nicolai Secundus, 1511-1536. Basia Elegantiae Studiosis, 1821. [2], 60 pp. 7/ Joannes Nicolai Secundus, 1511-1536. Sylvae Deambulaturis Patefactae, 1822. vi, 89 pp. 8/ Marco Girolamo Vida, 1485-1566. Schacchia ludus [on the game of chess] quem ludendi peritis una cum Iac. Balde Ludo Palamedis, 1820. iv, half-title, [1], 98 pp.

All edges gilt. 92 x 61 mm. Elegant green, blue & cream printed card binding with ornamental borders (slightly rubbed). Housed in custom slipcase of brown card with ex-libris printed label on one side. Provenance: Adolf Fischer. Each of these editions were considered to be pre-eminent texts - individual volumes were also published in parallel in small octavo editions. After the eighth volume of the miniature edition, published in 1823, and finally with Froebel's death in 1824, the series finally came to an end. Froebel had resigned from his schoolmasters position in 1815 to purchase the Hofbuchdruckerei in Rudolstadt from Caspar Freyschmidt. His diligently printed volumes displayed elegant type, good quality paper and correct impressions. Froebel's knowledge of ancient and modern languages was also an advantage, because he was able to do the proofreading carefully, even correcting the authors. The Hofbuchdruckerei was censorship-free. The Prussian chamberlain Johann Georg Scheffner had his memoirs, which had been abridged by the censor Ernst Karl Wieland, reprinted by Froebel in Rudolstadt, with an appendix containing the passages that had fallen victim to censorship. He also printed the *Katzensprung von Frankfurt a. M. to Munich*, in the autumn of 1820, in which Christian August Fischer attacked the Bavarian Minister Maximilian Emanuel von Lerchenfeld, causing the publisher Georg Hartknoch to receive 8 days in prison & fine of 20 thalers and the author 3 years in prison, but Carl Poppo Fröbel remained unpunished because he was under foreign jurisdiction. No copies of the 8 books in WorldCat apart from *Schacchia ludus* -7 copies. Not in Bondy, nor Spielmann. Welsh, 1687, 3299, 5437, 6221, 6223, 6946. Nauroy, 75-6. E.O.B., 1840, *Jenaische Allgemeine Zeitung* (36, 225ff). £1,000
Very uncommon complete.

149. Miniature Library of the Poets. W. Kent and Co. Paternoster Row. London. [1880]. Grey paper wrappers.

36 volume complete set in original box (no lid extant) with original silk ribbon and part original paper label 'Gems from the Poets'. "W. Brendan and Son, Printers, Plymouth"- colophon, and originally priced at twelve shillings. 69 x 105 mm. Original publisher's printed paper wrappers; red and black printing on front covers; publisher's advert on back covers; numbers 1-36 on spine. Minuscule marks of handling and age on covers and spines. In 1885 Cassell seem to have acquired the rights of publication for a short time and their imprint to have superseded that of William Kent. "The primary object ... of the 'Miniature Library of the Poets' being to supply the public with standard works in as portable a form as possible ..." A complete set in the original box and in original paper bindings is rare. OCLC, 906457667. WorldCat locates 3 copies worldwide (University of North Texas, Middlebury College and Koninklijke Bibliotheek). £350

150. Miniature Library of the Poets. W. Kent and Co. Paternoster Row. London. 1884-90. Blue morocco.

Complete set of twenty-four near miniature hardback volumes in wooden oak case and original black hand-stencilled title "Miniature Library of the Poets". This complete set comprises of the works of Shakespeare in 12 volumes and the poems of Burns, Byron, Longfellow, Milton, Scott, Sheridan & Goldsmith, each in two volumes. Some minor offsetting to preliminary pages, else pages all clean bright and tight. Book sizes each approx 7.5 x 10.5 cm. Uniformly bound in original full peacock blue morocco with gilt lettering to spines. Single embossed border to front and back covers. All edges gilt. Decorative floral patterned endpapers. Books all clean and smart. Some minor rubbing to cloth on ends of spines. Housed in the original roll-front wooden miniature bookcase (326 x 239 x 123 mm). Polished oak wood case with single shelf and rolling tambour front shutter. Pedestal base and top, with original black lettering. In very good condition with very good wooden case (case in very good condition, door moves freely open and closed). An enchanting presentation set in its functional and attractive cabinet. It is believed that a quarter of a million of Kent's Miniature Library of the Poets were bought in five years in the 1880's; but most of those were bought in smaller sets and only a slim proportion were sold in their own presentation oak bookcases with tambour shuttered doors. Few of these beautiful miniature libraries have survived in such original condition. £1,000

151. Miniature antique playing cards in contemporary front window silver box. Unknown publisher. No place. Circa 1899.

Miniature playing cards, 1 complete and 2 incomplete sets. Sets contained in an embossed

Victorian silver miniature playing card box fully hallmarked on body and on lid, for - Regd. 335974 - Samuel Jacob (floreath 1892-1910), London 1899 - and retailers Macmichael, 42 South Audley Street, London. This piece came from a high quality retailer, who provided goods to the Queen Victoria and to her royal household. Macmichael was known as an engraver, silversmith, jewelry maker. This business is thought to have been established in the 1840's by James Macmichael at 2, Pier Terrace, King's Road, Chelsea, London, and by 1867 they had removed to 207, King's Road, Chelsea and were described as Engravers and Heraldic Stationers. By 1876 they were located at 42, South Audley Street where they were listed as Stationer, Die Sinker, Engraver, Jeweler, Silversmith, Watch and Clock Maker, Dressing Bag Manufacturer to H.M. the Queen and Royal Family by Special Appointment. All edges gilt. Complete set with light blue geometrical and leaf backs and the others with standard red and blue decoration. £375

152. Miniature Series 10 fine boxed miniatures. Thomas Crowell N.Y. 1911. Ballad of Reading Gaol by Oscar Wilde, Deserted Village by Oliver Goldsmith, Elegy Written in a Country Churchyard by Thomas Gray, The Raven and The Bells by Edgar Allan Poe, Recessional and Other Poems by Rudyard Kipling, Rubaiyat by Omar Khayyam, Snowbound by John Greenleaf Whittier, Sonnets from the Portuguese by Elizabeth Barrett Browning, The Traveller by Oliver Goldsmith, Vision of Sir Launfal by James Russell Lowell. Crowell & Co., Thomas Y. New York. 1911. Miniature Series' antique boxed set of ten finely leather-bound miniature books. The outer box has minor general wear and the original printed label at one end is predominantly torn away and missing. Part remains clearly titled 'Miniature Series.' Top edges gilt. Original cream endpapers. Ink inscription on front paste-down endpapers, dated 1911. 53 x 65 mm. Original dark plum, brown red and green full morocco bindings. Matching art nouveau gilt titling and flower decorations to spine and front covers. Thomas Y. Crowell Co. was a publishing company founded by Thomas Y. Crowell. The company began as a bookbindery founded by Benjamin Bradley in 1834. Crowell operated the business after Bradley's death in 1862 and eventually purchased the company from Bradley's widow in 1870. The company began publishing books in 1876, and in 1882 T. Irving Crowell joined his father in the business. Jeremiah Osborne Crowell became the sales manager. In 1909, after Thomas Y. Crowell died, T. Irving Crowell became the company's president. Then in 1937, after T. Irving Crowell retired, the third generation Robert L. Crowell took over and moved towards publishing trade books and biographies. They were sold to Dun & Bradstreet in 1968. In 1978, the company was sold to Harper & Row, which bought Lippincott and briefly combined the two as Lippincott & Crowell in 1979 before consolidating them into Harper & Row in 1980. Welsh, 7159 (Ballad), 5373 (Rubaiyat) and 1485 (Sonnets). OCLC, 1029608311 (Ballad). WorldCat locates 2 copies worldwide (Iowa & San Diego). OCLC, 82372124 (Deserted Village). WorldCat locates 2 copies worldwide (Virginia & Minnesota). OCLC, 82514154 (Raven). WorldCat locates 4 copies worldwide. OCLC, 270896198 (Rubaiyat). WorldCat locates 1 copy worldwide (Pierpont Morgan). OCLC, 13355365 (Snow Bound). WorldCat locates 6 copies worldwide. OCLC, 82938806 (Traveller). WorldCat locates 1 copy worldwide (Virginia). No copies of Elegy, Sonnets, nor Vision. £650

153. Ministration of Publick Baptism of Infants. Eyre & Spottiswoode, London, Edinburgh and New York. Circa 1905. 75 printed pages. Frontispiece. Two pages with blank lines for names of child, minister, sponsors, and date preceding the text Printed in red and black throughout. With contemporary fully hallmarked silver plaque on front cover; made by William Comyns in London, 1904/5, depicting Rubens winged cherubs within a mitred frame, Maltese cross corner-pieces, and embossed lettering: 'Ego te baptizo in nomine Patris et Filii et Spiritus Sancti'. All edges gilt over red. Original white ribbed endpapers. 45 x 50 mm. Original tan morocco with gilt lettered spine 'Baptismal Service'. Some handling patination to back cover. OCLC, 228299550. WorldCat locates 3 copies worldwide (Washington University in St. Louis, Virginia and Indiana Universities). This title is significantly less common than the other Church of England miniature books (e.g. Common Prayer, Hymns Ancient and Modern). The silver work is also very much less common with its unusual borders. £265

154. Mite Series in Tartan. Bryce, David & Son. Glasgow. Circa 1900. Five volumes in fitted

wooden box.

Mite Series in Tartan. Bryce, David & Son. Glasgow. Circa 1900. Five volumes in fitted wooden box. Hinged glazed lid with gilt saw tooth decoration along framed edges. Sides covered in Prince Charlie tartan glossy paper. Issued in wooden box, 82 x 76 mm., with each volume in separate compartment, arranged in two rows divided into 6 compartments; centre compartment in top row contains title page for set with picture of Robert Burns covered by a magnifying glass, 'Mite Series in Tartan. Glasgow; David Bryce & Son.' Glasgow: Printed at the University Press. Five books: Smallest English Dictionary; Burns' Poems Chiefly in the Scottish Dialect; Golden Thoughts from Great Authors; Old English, Scotch and Irish Songs with Music; Witty Humorous and Merry Thoughts, Selected by T.M. Original printed label on bottom. Provenance: from the Libraries of Doris Varner Welsh and Kathryn I. Rickard (compiler and editor of the 'Bibliography of Miniature Books 1470-1965'). Original publisher's red roan. With gilt titling on spines and front covers. Gentle handling. Bondy, 113. Garbett, 30. Welsh, 2408; 1535; 2086; 5113; 4860. OCLC, 297117336. WorldCat locates four copies worldwide (Pierpont Morgan, Harvard, Indiana and Virginia University Libraries). £2,850

155. Mite, The. Robinson, E[rnest] A. Grimsby. 1891. Red card wrappers. First edition. 28 printed pages. 5 illustrations (including Gutenberg Fust and Schoeffer. It covers the invention of printing, the Eiffel Tower, the annual consumption of steel for pins, and various significant dates. 18 x 21 mm. Original red printed card wrappers. A similar copy is in Queen Mary's Dolls' House Library (E.V. Lucas, 381). "This book is issued as a curiosity and is the smallest ever printed from type in the world. The type used is Brilliant, 20 lines to the in. ..." - Preface. In 1981 Louis Bondy said "for many years the smallest English book printed from moveable type and may in fact still deserve that distinction". Bondy, 99. Pistner, 92. Spielmann, 376. Welsh, 5067. OCLC, 53403802. WorldCat locates four copies of this edition worldwide (library of Congress, Iowa, Virginia, and Indiana University Libraries). £500

156. Mite, The. Robinson, E[rnest] A. Grimsby. 1891. Red leather binding. First edition. 28 printed pages. 5 illustrations (including Gutenberg Fust and Schoeffer. It covers the invention of printing, the Eiffel Tower, the annual consumption of steel for pins, and various significant dates. 18 x 21 mm. Original red printed roan. A similar copy is in Queen Mary's Dolls' House Library (E.V. Lucas, 381). "This book is issued as a curiosity and is the smallest ever printed from type in the world. The type used is Brilliant, 20 lines to the in. ..." - Preface. In 1981 Louis Bondy said "for many years the smallest English book printed from moveable type and may in fact still deserve that distinction". Bondy, 99. Pistner, 92. Spielmann, 376. Welsh, 5067. OCLC, 53403802. WorldCat locates four copies of this edition worldwide (library of Congress, Iowa, Virginia, and Indiana University Libraries). £500

157. Mite, The. Robinson, E[rnest] A. Grimsby. 1912. Paper wrappers. 27 printed pages + 4 pages of births and deaths of British monarchs from Queen Victoria. 5 illustrations (including Gutenberg Fust and Schoeffer. It covers the invention of printing, the Eiffel Tower, the annual consumption of steel for pins, and various significant dates. 18 x 21 mm. Original red printed paper wrappers. A similar copy is in Queen Mary's Dolls' House Library (E.V. Lucas, 381). Originally published in 1891, "This book is issued as a curiosity and is the smallest ever printed from type in the world. The type used is Brilliant, 20 lines to the in. ..." - Preface. In 1981 Louis Bondy said "for many years the smallest English book printed from moveable type and may in fact still deserve that distinction". Bondy, 99. Pistner, 92. Not in Spielmann, see 376 for 1891 edition. Not in Welsh, see 5069 for 1896 edition. WorldCat locates no copies of this 1912 edition worldwide. £500

158. Moodie, William, editor. More Old Scotch Songs. Bryce, David & Son. Glasgow. Circa 1899. 33 double-spread printed pages with red borders numbered 34-64. Number 7, out of seven titles in the Finger-Post Series. All edges gilt. Original decorated endpapers. 27 x 82 mm. Original tartan silk binding, Prince Charlie tartan with original rare glassine wrappers. Title in gilt printed on black leather label on spine. Not in Bondy, nor Spielmann. Welsh, 5112. OCLC, 1466975298. WorldCat locates one copy worldwide (University of Virginia Library). £300

159. Moodie, William, editor. Old English, Scotch and Irish songs with music. Bryce, David & Son. Glasgow. Circa 1895.
127 printed pages including frontispiece and title. . Owner's inscription on rear endpaper, dated 1903. All edges yellow. Original pale yellow endpapers. Some slight browning. 16 x 28mm. Original red roan. A similar example of this book is in the Library of the Queen Mary's Dolls' House at Windsor Castle. Bondy, 113. Garbett, 27. Pistner, B233:3. Spielmann, 377. Welsh, 5113. OCLC, 270900229. WorldCat locates 5 copies worldwide. £200
160. Moodie, William, editor. Some Old Scotch Songs. Bryce, David & Son. Circa 1899.
33 double-spread printed pages with red borders. Number 6, out of seven titles in the Finger-Post Series. All edges gilt. Original decorated endpapers. 27 x 82 mm. Original tartan silk, from the Victoria clan, with original and very uncommon glassine wrappers. Title in gilt printed on black leather label on spine. Welsh, 5118. OCLC, 497383963. WorldCat locates two copies worldwide (British Library, and Pepperdine University). £300
161. Moreau, Hégésippe. La Souris blanche, conte illustree par Henri Pille. Pairault & Cie. Paris. 1895.
104 printed pages in French on papier vélin. Portrait and four plates engraved after H. Pille. Leading and bottom edges untrimmed. Some pages unopened. 32 x 40 mm. Original glossy light blue embossed card binding. Titling on spine and covers in red print. Edges very slightly rubbed. Another copy of this exact edition is in the Library of Her Majesty Queen Mary's Dolls' House at Windsor Castle. Neelands/Joffe, 176. Welsh, 5144. OCLC, 458173290. WorldCat locates 3 copies worldwide (Bibliothèque Nationale, Library of Congress, University of Virginia). £125
162. Morning Prayer, Collects & Psalms from the Book of Common Prayer. University Press. Frowde. Oxford & London. C.1905.
128, & 468 printed pages. By Horace Hart, printer to the University, Oxford. Rounded corners. Original cream endpapers. All edges gilt over red. 35 x 50mm. Original full dark blue morocco. Gilt titling on spine and front cover. Gilt initials and date on back cover, "L.M.M. 1905". Possible provenance: Lucy Maud Montgomery OBE (November 30, 1874 – April 24, 1942), published as L. M. Montgomery, was a Canadian author best known for a collection of novels, essays, short stories, and poetry beginning in 1908 with *Anne of Green Gables*. She published 20 novels as well as 530 short stories, 500 poems, and 30 essays. Welsh, 5151. OCLC, 233703714. WorldCat locates one single copy worldwide (University of Virginia Library). £145
163. Needlecase 'blook'. Complete with attached bevelled pocket mirror and original 'blook' holder. Red wool and hessian folding needlecase shaped in the form of a miniature book, or 'blook'. A hand-embroidered red and yellow miniature strawberry in silk and cotton is attached. Front paste-down is the original bevel-edged pocket mirror. 40 x 70 mm. Original turquoise cloth with silvered metal corner mounts and central Cirlet of the Order of the Garter, which all knights and dames of the order are entitled to use in their crests - but this example is without any Latin motto. Front cover slightly rubbed. Mirror has a few minuscule spots. Needlecase has a very small hole near the bottom. The 'blook' holder is made of a hand-painted white-glazed porcelain. Made circa 1914. It has the model number '7567' on the rear. It depicts a rosy-cheeked, red-lipped, young girl - wearing a matching hat, tights, and black shoes - with one hand in her fur-trimmed coat and the other clutching a large book. £150
164. New Testament. Eyre & Spottiswoode Ltd. Buff buckram. [1914].
1034 printed pages. India paper. Issued in the same year as the Allies Bible published by David Bryce & Son, but considerably more scarce. Preliminary blank page torn at lower corner. Minuscule bleeding from red edges into margins, not affecting the text. Inscription slightly smudged in parts. Rounded corners. All edges red. Original cream endpapers. Contemporary ink inscription on front free endpaper to Len from Annie, dated November 26th 1914. 45 x 52 mm. Original buff buckram - a binding commonly utilised for troops in World War One. Spine with red titling above laurel leaves and up-thrust sword hilt; front cover with applied hoisted Union flag on

white flagpole, within red printed borders with oak leaf design corner-pieces. Mild rust spots on back cover. Slight wear but overall in good condition. Not in Bondy, nor Spielmann. Welsh, 798. £750
WorldCat locates no copies worldwide.

165. New Testament. Bryce, David & Son. Glasgow. 1895. Blue morocco.
New Testament of the Lord and Saviour Jesus Christ Bryce, David & Son. Glasgow. 1895. 5 unnumbered pages, 4-220 printed pages. Printer's statement: "The publishers beg to thank the Oxford University Press for enabling them to produce in this tiny form a facsimile of their Pica 16mo New Testament, printed on the very thinnest Oxford India paper ever made" - printed on the verso of half-title. Original black endpapers. All edges red. One of the smallest of all Bryce miniature books and the smallest New Testament ever printed. "Staggeringly small"-Bondy. Facsimile of Oxford Pica 16mo and printed on the "very thinnest Oxford Paper ever made". 16 x 18 mm. Original blue morocco, gilt titling to spine. Also issued by publisher as one of a twelve-volume set in a metal shelved glass case with the heading "Midget Library," accompanied by miniature magnifying glass; case then fits into an angled wooden stand. Bondy, 111. Pistner, B233:2. Spielmann, 388. Welsh, 787. OCLC, 877427799. WorldCat locates 12 copies worldwide. £225

166. New Testament. No publisher. No place. 1910. Red morocco rebind.>>MICROBIBLE BINDING ATTRIBUTED TO 'CHALLENGER'<<
218 printed pages. Title page slightly marked and with some areas of type worn. Text block split at page 128. Marbled endpapers. All edges red. 22 x 32 mm. Rebound but not signed, as is not uncommon, in the 1960's by L. G. Challenger – book dealer and amateur bookbinder - in red morocco; spine with double gilt horizontal lines and dots in cross formations; covers with central flower gilt motifs with dots, single gilt ruled borders and triple dot cornerpieces. Slightly rubbed in parts. £160

167. New Testament. Bryce, David & Son. Glasgow. 1895. Blue Niger morocco rebind>>Wonderfully bound micro-miniature <<
New Testament of the Lord and Saviour Jesus Christ Bryce, David & Son. Glasgow. 1895. 5 unnumbered pages, 4-220 printed pages. Printer's statement: "The publishers beg to thank the Oxford University Press for enabling them to produce in this tiny form a facsimile of their Pica 16mo New Testament, printed on the very thinnest Oxford India paper ever made" - printed on the verso of half-title. Original black endpapers. All edges red. One of the smallest of all Bryce miniature books and the smallest New Testament ever printed. "Staggeringly small"-Bondy. Facsimile of Oxford Pica 16mo and printed on the "very thinnest Oxford Paper ever made". 16 x 18 mm. Original blue morocco, gilt titling to spine. Also issued by publisher as one of a twelve-volume set in a metal shelved glass case with the heading "Midget Library," accompanied by miniature magnifying glass; case then fits into an angled wooden stand. Bondy, 111. Pistner, B233:2. Spielmann, 388. Welsh, 787. OCLC, 877427799. WorldCat locates 12 copies worldwide.. £350

168. New Testament. Japanese. St. Luke. Bible Societies' Committee for Japan. [Kanagawa]. [1899].
Title-page, 271 pages, colophon at end. Printed in Japanese. Welsh said that the companion volume of St. Matthew was published for Japanese troops during the war between China and Japan and her record derives from Darlow & Moule (volume 3, number 5790). All edges red. 46 x 70 mm. Original black cloth wallet-style binding. Titling in Japanese on spine. See Welsh 876 for similar publication (published by the American Bible Society, Japan Agency). WorldCat locates no copies worldwide. £350

169. New Testament. Japanese. St. Matthew. Bible Societies' Committee for Japan. [Kanagawa]. [1899].
Title-page, 258 pages, colophon at end. Printed in Japanese. Welsh said that it was published for Japanese troops during the war between China and Japan and her record derives from Darlow &

- Moule (volume 3, number 5790). Front hinge cracked but still holding firmly. 46 x 70 mm. Original buff printed wrappers. Titling in Japanese on spine and front cover (English on cover as well). Welsh, 879. OCLC, 44264385. WorldCat locates 3 copies worldwide (UCL, Cambridge University and New York Public Library). £250
170. New Testament. No publisher. [Detroit]. Circa 1930. Maroon crushed morocco rebind. L.G.Challenger bound (?).
Holy Bible. New Testament. No publisher. [Detroit]. Circa 1930. 224 printed pages of the New Testament in double columns. Printed in the USA. Welsh suggests Detroit and cites Hills 'English Bibles in America', 2372. Yellow endpapers. 25 x 31 mm. Beautifully rebound in full crushed maroon morocco; spine with gilt titling, three raised bands and horizontal gilt rules; covers with single blind-ruled borders. Presented in very attractive matching slipcase. Welsh, 801. Purchased in a collection of miniature books mainly rebound but not signed, as is not uncommon, in the 1960's by L. G. Challenger – book dealer and amateur bookbinder. Challenger's 1960's miniature book bindings are a niche collecting field, and becoming increasingly hard to find; they all share a naïve charm. £175
171. Old Testament. Book of the Prophet Isaiah. Nisbet, James. London. 1833. Burgundy leather 'wallet'.
248 printed pages. Printed by T.C. Johns, Red Lion Ct., Fleet Street. Inner front hinge cracked but still holding firm. All edges gilt. Original salmon endpapers. Old ink inscription on front free endpaper. 52 x 66 mm. Original burgundy full wrap-over style straight-grained morocco binding with green inside flap, and gilt title on spine. See Welsh, 610 and 611 for 1833 and 1830 editions respectively. OCLC, 1035016298. WorldCat locates four copies worldwide (Pierpont Morgan, Virginia, Iowa and Washington St. Louis). £95
172. Old Testament. David. Psalms of David : prayer-book. Burgundy suede Yapp. Frowde. Oxford University. London. [1906].
467, [1] printed pages. India paper. Bijou Edition. Printed by Horace Hart, Oxford University Press. All edges gilt. Original buff endpapers. Contemporary ink inscription on front free endpaper, dated 1907. 40 x 50 mm. Original publisher's burgundy yapp-style reverse calf or suede; 'THE PSALTER' in gilt along spine and on front cover. Complete with contemporary but torn roan envelope with brass stud. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 704493177. WorldCat locates four copies worldwide (Oxford, Cambridge, Indiana, and Washington St. Louis University Libraries). £100
173. Omar Khayyam. Rubaiyat of Omar Khayyam. Andersons. Edinburgh. [1920]. Glossy cream front.
No date but 1920. 64 unnumbered double pages. Decorative woodcut borders. Original pink endpapers. 80 x 57mm. Original blue cloth. Glossy cream front cover celluloid plaquette - with title and author printed in red and gold. Spine slightly stained. Edges chipped. Almost identical to unusual oblong-format Bryce (Welsh, 5534) with page one containing both the title-page, printed in the plain text of the later issue, and the first page of the preface. Not sewn to create the double-page spreads as found in the first issue. This imprint not found by Garbett, pp. 18, 40; nor by Bondy, p. 106. Nor mentioned in Newsletter of LXiMos 16, 5. WorldCat locates just two copies worldwide (Laurence McKinley Gould Library & Indiana University). £180
174. Omar Khayyam. Rubaiyat of Omar Khayyam. Miniature Publishing Co. Black limp morocco. St. Louis, MO [Missouri]. 1910.
[2], cii printed pages. No obvious title-page, as issued, according to Bradbury, page 152. Printed on Japanese vellum paper. Translated by Edward Fitzgerald. Oblong format. Original cloth slipcase. All edges gilt. Original cream endpapers. Pencil inscription on free endpapers, dated 1911. "Maude gives this to Ray because she likes her and because Ray likes the book". Occasional minor browning. 57 x 30 mm. Original black limp morocco. Gilt titling to front cover. Spine minutely scuffed. One of only two titles produced by the Missouri-based Miniature Publishing Company, both in 1910 - the other title, Oscar Wilde's 'Ballad of Reading Gaol'. Bradbury, 152. Welsh, 5365. £300

WorldCat locates no copies worldwide.

175. Orphan Shepherd Boy. Caswell, C[harles]. 135, Broad Street, Birmingham. [1860?].
16 printed pages. Moral and religious tale for children. With a hymn on the rear cover, first line:
"Little Children, have you read". 'Price, one farthing, or six dozen assorted and forwarded, post-free
on receipt of 1s. and 6d. in Postage Stamps', on final page. Very uncommon ephemeral miniature
provincial imprint. Slightly dusty and thumbled. 53 x 63 mm. Original publisher's tan wrappers.
Stab sewn, as issued. Printed covers. Covers slightly rubbed. Minuscule hole in back cover. Not in
Bondy, nor Welsh. WorldCat locates no copies worldwide.

£70

176. Papeterie [educational miniature writing box for children]. N.K. Atlas. Paris. Circa 1919.
Original folding presentation box in with blue and gold clover design. Art Nouveau paper label
"PAPETERIE" on top. All six original miniature postcards of Paris still present and also marked
'N.K. Atlas Paris'. In the centre is a storage box of Dresden gold paper decorated with an angel,
containing small writing implements. The interior is in antique French old pink colour and
equipped with compartments and decorated with small lithographs. It appears predominantly
complete with the original pieces: tin set of postal scales; metal miniature bowl; 2 glass inkwells
with metal stoppers; blue cardboard ink blotter; paper, notepad, and envelopes; contemporary ink
hand-written letters; spare unused dip pen nibs in cardboard box with original chromolitho image
pasted on the lid; wooden stamp with capital letter 'A' for the original owner, Alice; cloth pen wipe;
boxwood centimetre ruler with brass handle; small old eraser; old dip pen and two old pencils.
Dimensions of box: 14 cm. high; 25 cm. wide; 16 cm. deep. N. K. Atlas moved in 1904 to 23 rue
Atlas in the 19th district of Paris, and until 1924 manufactured wooden games and toys, tableware
and cardboard, board games mostly with very lithographed illustrations: examples include
miniature globes, lotto, puzzles, fishing games, magnetic games, construction games, play sets
(including a toy school room). The company was named from the founders Leon Nicolas and
Charles Keller, and from the street where the company was headquartered. NK Atlas was bought in
1925 by G. Bonnet. Nicolas was a representative of the Simonin-Cuny house, Keller, originally
from Munich, had settled in France at the end of the 19th century. The business started in 1904, the
same year that RT (Revenaz and Tabernat) and JJF (French toy games) started - resulting in a
concentration of similar French educational toy and games activities manufacturing companies.

£500

177. Paroissien Romain tres complet. Approuve par le Cardinal Meignan Archeveque de Tours.
Mame et Fils, Alfred. Tours. 1894.

Complete in four volumes - Printemps, Été, Automne and Hiver. 687; 614; 628; and 612 printed
pages. All pages with red borders. Each volume with engraved frontispiece and original coloured
silk place-keeper. Inner gilt dentelles with floral outer and dogtooth inner borders. All edges gilt.
Contemporary chocolate brown watered silk moiré doublures with the monogram T.L. on each
front paste-down. Provenance: Therèse Levallet, Great Granddaughter of Auguste Fontaine, a Paris
bookseller. 67 x 100 mm. Signed contemporary full crushed chocolate brown niger morocco
bindings; spines with five raised bands and gilt titling; boards edged with double line fillets in gilt.
Corners very slightly rubbed. Bindings signed with imprint of J.(?) Kauffmann on verso of front
free endpapers alongside tiny gilt retailer's stamp of Librairie Fontaine, Boulevard Montmartre,
Paris. Corners very slightly rubbed. Short crack in top of lower hinge of Automne volume. Not in
Bondy, nor Spielmann, nor Welsh. OCLC, 954600628. WorldCat locates one copy worldwide
(Navarra University).

£250

178. Passetem[p]s des Paresseux ou la Morale Analysee, Le . [Pastimes of the lazy...] Doreur, Chez
Jubert. Paris. [1789].

64 printed pages in French, engraved throughout with 8 full-page engravings. Age-toned pages.
Indistinct pencil marks on rear paste-down endpaper. Inner hinge split but still holding firm. All
edges gilt. 17 x 22 mm. Original full ruby morocco; spine with geometric hand tooling in gilt;
covers with gilt central rhombus decorated with flowers and leaves, flower corner-pieces within
chevron tooled borders. Very minimal wear. Binding stays slightly open. Grolier, 145. Welsh,
5475. OCLC, 244788429. WorldCat locates one copy worldwide (Grolier Club).

£950

179. Petit almanach Universel Pour l'annee M.D.CC.XVIII, Le. Moetjens, Adrian. La Haye. 1717. [62] printed pages in French. All edges speckled. Original cream endpapers. Contemporary owner's ink initials on front free endpaper, and contemporary inscription on the rear free endpaper in a different hand. old wax spill on page block effecting margins of sx leaves at the end. 40 x 100 mm. Original full brown speckled calf. Finger-sized. Includes a gardener's almanac. Not in Bondy, nor Joffe, nor Nauroy, nor Spielmann, nor Welsh. WorldCat locates no copies worldwide. £295
180. Petit Chansonnier, Le. Marcilly. Paris. 1841. 64 pages in French. Entirely engraved including 6 full-page illustrations. All edges gilt. Original salmon watered silk endpapers. Back paste-down endpaper has become unglued from its original paper backing. 19 x 25 mm. Original ivory covers with original black morocco spine; front cover with 'Almanach' printed in black. Not in Bondy, nor Pistner, nor Spielmann. Not in Grand-Carteret, nor Welsh but see 2304 and 5550 respectively and Neelands/joffe, 92 for 1842 edition. OCLC, 222569953. WorldCat locates 3 copies worldwide (Bibliothèque Nationale, Pierpont Morgan, University of Toronto). £900
181. Petit Conteur, Le. Marcilly. Rue St Jacques, 10. Paris. [1836]. 126 printed pages. Engraved title and four plates. Printed by A. Pinard Quai Voltaire, 15 Paris. 51 x 72 mm. Original printed card binding; spine and covers with faded gilt roccocco style decoration; front cover with 'Le petit Conteur' in central panel. Covers faded and slightly worn. Binding very slightly askew. Not in Bondy, nor Spielmann. Gumuchian, 4120. Nauroy, 74. OCLC, 460716822. WorldCat locates one copy worldwide (Bibliothèque Nationale de France). £175
182. Petit Diablotin, Le. Marcilly. Rue St. Jacques No. 21. [Paris. Circa 1825]. 64 pages in French. 8 full-page illustrations. Engraved throughout. Microscopically engraved songbook. Corners a trifle bumped. All edges gilt. Original cream endpapers. 19 x 26 mm. Original full red morocco. Spine and covers with gilt tooling. Slightly rubbed. Not in Bondy. Not in Spielmann. Grand-Carteret, 2029. Houghton, 107. Welsh, 5566. OCLC, 45414972. WorldCat locates two copies worldwide (Pierpont Morgan, and The Strong N.Y.). £800
183. Petit Lutin Pour L'Anne 1825, Le. Janet, Chez Louis. Rue St. Jacques No. 59. Paris. [1824]. 64 printed pages. Engraved throughout. Illustrated with 9 nice stipple-engraved full-page illustrations. Calendar inserted at the back of the volume. All edges gilt. 20 x 27 mm. Original publisher's red roan. With gilt decoration on spine and gilt dove with olive branch on front cover. See Welsh, 5574 for 1823/4 edition. See OCLC, 39209033 for 1824 edition. WorldCat locates three copies of the 1824 edition worldwide but none of this 1825 edition (Grolier Club, Pierpont Morgan and Harry Ransom, Texas). £1,050
184. Petit Naturaliste. Marcilly. Paris. [1829]. 128 printed pages in French. 12 plates. Printed by A. Firmin Didot. All edges gilt. Contemporary ink inscription on front paste-down endpaper. 68 x 50mm. Original purple printed card binding. Slightly worn at hinges. Gumuchian, 4127. Houghton, 118. Nauroy, 74. Welsh, 5582. Not in Bondy, nor Spielmann. WorldCat locates a total of 6 complete and one imperfect copies, none in the UK. OCLC, 20794267. WorldCat locates eight copies worldwide (one defective). £595
185. Petit Parossien de la Jeunesse. Laine, Ad[olphe]. Paris. Horn covers. Circa 1840. >>MICRO-MINI JUVENILE PRAYER BOOK<< 95 printed pages in French. Frontispiece and five full-pagewoodcut illustrations. Fine paper. All edges gilt. Original rose pink endpapers. 20 x 25 mm. Contemporary horn (?) outer covers; spine in pink velvet. Rose pink satin covers within outer covers, with matching endpapers; . Very slight wear on spine. Nauroy, 122. Spielmann, 403A. Welsh, 5595. OCLC, 58460610. WorldCat locates 5 copies worldwide. An unusual contemporarily bound micro-miniature juvenile prayer book. £360
186. Petit Parossien de la Jeunesse. Marcilly. Paris. Circa 1840. Red cartonnage covers. 94, [2, blank] printed pages in French. 5 engraved full-page plates. Mildly age-toned pages. All

- edges gilt. Original cream endpapers. Inner hinges cracked but holding firm. 28 x 40 mm. Original red cartonnage boards; gilt embossed pointillé and ornamentally decorative borders on covers; gilt star, heart, goblet, spearhead and sphere symbols on spine. Corners and edges a little rubbed. Bondy, 77. Neelands/Joffe, 161. Spielmann, 404. Welsh, 5605. £150
187. Petit Parossien de l'Enfance. Marcilly. Rue St. Jacques, 10. Paris. Circa 1806. 80 printed pages in French. 5 engraved full-page plates. Printed by Firmin Didot, Rue Jacob, 56, Paris. This title is less common than the "Petit Paroïssien de la Jeunesse". Mildly age-toned pages. All edges gilt. Original salmon endpapers. 22 x 26 mm. Original mother-of-pearl boards; simple etched cross on front board. Silk red spine. Text block slightly loose in its binding. Spine a little worn. Bondy, 77-8. Grand-Carteret, 1493. Gumuchian, 4128. Spielmann, 403. Welsh, 5590. £295
188. Petit Theatre de L'Univers, L' ẽtrennes naturelles, precieuses instructives et amusantes pour l'Annee 1782. Paris. [1781]. 127 pnted pages, numerous monochrome woodcut illustrations. Mirrored and pocket endpapers. 65 x 100 mm. Contemporary blue silk bindings embroidered in gold with jewelled portrait miniatures - one signed 'Cillot' (?) - and later gilt hand-tooled light blue crushed niger morocco slip cases signed by Rivière and Son. Silk and decoration very worn. Pistner, 118 (comparable example). See Welsh, 5626 for different edition -by Janet, 1813. WorldCat locates no copies worldwide. £1,500
189. Petite Histoire Grottesque de Pierrot Goulu. Marcilly. Rue St. Jacques no. 10. Paris. [1836]. 124 printed pages. Engraved additional title-page and 7 engraved plates that Bondy described as "exceptionally lively and amusing". Publication date from the catalogues of the editor. Very minor foxing. Original grey endpapers. All edges untrimmed. 75 x 60 mm. Original green cloth; spine with gilt titling; covers with embossed central circular design, floral corner-pieces within triple mitred borders, front in gilt and back in bliind. Front cover gilt slightly rubbed. Bondy, 76. Houghton, 283. Spielmann, 406. Welsh, 5638. OCLC, 466915316. WorldCat locates one copy worldwide (Bibliothèque nationale de France). £500
190. Petite Voliere, La. Marcilly, Rue St. Jacques, No. 10. Paris. Circa 1820. viii, 88 printed pages. Six beautifully, hand-coloured plates. Engraved title page with hand-coloured vignette. Printed by Typographie de Pinard, rue d'Anjou-Dauphine, no.8. Descriptions and poems on small songbirds. "exceptionally rare and beautiful little book. ...equally distinguished for its text, printing, illustrations, and binding" (Spielmann). Small stain on half title-page. Original cream endpapers. All edges gilt. Contemporary ink ownership inscription in French on front free endpaper, dated 1834. Provenance: Mademoiselle Parkin. 42 x 60 mm. Original purple printed paper-covered boards with matching slipcase with stylised birdcage; somewhat rubbed. Lower oblong section of slipcase missing. Not in Bondy. Nauroy, 406. Neelands/Joffe, 99. Spielmann, 406B ("exceptionally rare and beautiful little book with descriptions of various birds, and charming poems on them"). Welsh, 5640. OCLC, 701552709. WorldCat locates 5 copies worldwide (Leeds, Indiana, Oxford Universities, Pierpont Morgan, & Trinity College Conneticut). £800
191. Petites histoires, Les. [Marcilly, Paris]. Firmin Didot. Circa 1875. Four volumes. Each volume consists of 24 pages and a colour engraved frontispiece. Printed by Amb. Firmin Didot, [Paris] rue Jacob no. 24. [1] Les étrennes de Geneviève. L'amour filial. Les limites. [2] Le petit Félix. Le chien de Liverpool. Hamet et Raschid. [3] Le loup des champs. Le turec bienfaisant. La poupée. [4] La pauvre Irène. La Vipère. Four hand-coloured, full-page plates. Foxing throughout. Marginal tear on last leaf of one volume, not affecting the text. 48 x 68 mm. Harlequin cartonnage bindings, with black titling on front covers. In original box, as issued. One volume respined. Rubbed and edge worn. Box is worn, label half missing, bottom flap absent. Houghton, 30. Kleemeier, 5777. Nauroy, 76-7. Welsh, 5643-4. OCLC, 44027164. WorldCat locates one single copy worldwide (from Ruth E. Adomeit's library, now at Indiana University Library). £650
192. Photograph Album, miniature. Miniature photograph album of Her Royal Highness, Queen

Mary's Dolls' House. Circa 1990.

14 colour mounted glossy photographs of HRH Queen Mary's Dolls' House at Windsor Castle. Photos are 22 x 16 mm. Mounted on thick black card. Original black endpapers. 32 x 25 mm. (album). Original gold textured card with gilt borders and colour photograph mounted on front cover, 'Queen Mary's Dollhouse'. Corners very slightly bumped. £75

193. Poete en Miniature. Marcilly. Rue St. Jacques No. 10. Paris. 1850.

64 printed pages in French. Engraved throughout. Illustrated with 6 nice stipple-engraved full-page illustrations. Calendar inserted at the back of the volume. All edges gilt. 19 x 25 mm. Original publisher's black roan. With gilt decoration on spine and covers. Corners slightly worn. A copy of the 1849 edition was lot 115 in the 1979 Houghton Collection of Miniature Books. See Welsh, 5775 for 1849 edition. WorldCat locates no copies worldwide. £900

194. Porte-Monnaie Calender for 1869. Goodall & Son. [London]. [1868].

30 printed pages. Printed in magenta ink on rose paper. All edges gilt. 32 x 42 mm. Original rose printed card covers, stab sewn. Front cover with titling within central circle and corner -pieces of cherubs, a field hand and Old Father Time. Back cover printed 'Entered at Stationer's Hall' within classically decorated circular cartouche and zigzag borders. Covers lightly handled with mild patination. Almanac - each month on two facing pages - with significant historical events for every day of the year; additional pages under the headings 'Royal Family', 'Gen. Post Office', 'Fixed & Moveable Festivals, 1869' on two pages, 'Eclipses, 1869' and 'Qr. & Half Qr. Days' on one page, and 'Stamps' on the final page. Not in Bondy, nor Spielmann, nor Welsh. WorldCat locates no copies worldwide. An exceptional survivor of a hitherto unrecorded ephemeral mid Victorian almanac. £195

195. Prevost, L'Abbe. Manon Lescaut. C. Marpon et E. Flammarion. 26, rue Racine, pres l'Odeon. Paris. [1892].

Histoire de Manon Lescaut et le Chevalier des Grieux par l'Abbé Prévost. Édition illustrée par Tony Johannot. Complete in two volumes. 344 printed pages in total in both volumes. Text in French. 16 fine engraved plates, plus several text illustrations. Edges untrimmed. Volume 2 with a near contemporary ink inscription on the half-title page, dated 1911. 52 x 75 mm. Original buff printed paper wrappers. Back covers advertising three more titles from the series, Bibliothèque Miniature, Saint-Pierre's 'Paul et Virginie', Fontaine's 'Fables' and Pellico's 'Mes Prisons'. Some age-toning, mild creases and acceptable minor wear. Houghton, 502. Welsh, 5853. OCLC, 458156320. WorldCat locates just one copy worldwide (Bibliothèque Nationale de France). This tragic love story was banned in France upon publication and yet is the most reprinted book in French literature. Very early example of photo-lithography that reduced the size of the print for a miniature sized book but maintained extremely fine clarity of the text. This technique was also adopted by David Bryce & Son in Glasgow at about the same time and underpinned the most prolific period of miniature book publishing that ensued. Uncommon, particularly in the original wrappers. £200

196. Queens Dolls House money box. Cauldon Potteries Limited, in conjunction with Chubb & Son's Lock And Safe Limited. C. 1925.

An early 20th-Century tin money box, being a model of The Queen's Dolls' House, issued by Cauldon Potteries Limited, in conjunction with Chubb & Son's Lock And Safe Limited, 10.5cm wide. Tin money box made in the form of a model of Queen Mary's dolls house. Made in 1924, this small money box features detailed illustrations of the dolls house on every side, the windows are in impressed relief. As a guide, the tin is approximately 4 and a quarter inches (10.5cm) wide. It's in nice vintage condition with lots of signs of age-related use. Tarnishing, indentations, scratches, paint loss, etc. All of which help add vintage character to the tin. The box is empty and there is no key. A good vintage tinplate money box. Looks good on display. Scratches and rusting to paintwork. 106 x 87 x 66 mm. £60

197. Queens Dolls House postcard album. Raphael Tuck & Sons, Ltd. Circa 1924.

In the 1920s, Tuck's issued a total of 50 postcards of "The Queen's Dolls' House" in six sets, Series Numbers 4500-4505, showing pictures of the outside and the interiors of the Dolls' House.

48 delightful postcards here shown at the exclusive invitation of the Queen's Dolls' House Committee with a view to providing a faithful and permanent record of this wonderful miniature palace and its priceless contents in a manner that will appeal alike to all who have been fortunate enough to inspect it at the British Empire exhibition and to those less happily situated. MESSRS. RAPHAEL TUCK & SONS HAVE PERMISSION TO STATE THAT THE QUEEN IS VERY PLEASED WITH THE QUEEN'S DOLLS' HOUSE POSTCARDS AND THAT HER MAJESTY FULLY APPRECIATES THE CARE AND ATTENTION WHICH HAVE BEEN GIVEN TO THE PRODUCTION OF THIS BEAUTIFUL MINIATURE COLLECTION. Reproduced in our beautiful "'Oilette"' process direct from the rooms and articles themselves, and depicting the outstanding features of the Queen's Dolls' House, they rank amongst the most perfect specimens of colour printing ever placed before a discriminating public. The authoritative description on the address-side of each postcard gives a complete and splendid idea of the beauty of this structure and its marvellous contents, it but remains to be stated that this is the only series of Queen's Dolls' House postcards issued, and that every set sold will benefit. The Queen's Dolls' House Fund which Her Majesty will distribute amongst various charities. Raphael Tuck & Sons, Ltd.". Contents in very good condition with original card guards. 210 x 256 mm. Original red publisher's embossed cloth; front cover with gilt embossed decoration and titling. Very light wear to spine and exterior hinges. £125

198. Queen's Pardon; or, the Little Intercessor. Caswell, C[harles]. 135, Broad Street, Birmingham. [1860?].

16 printed pages. Moral and religious tale for children. With a poem, Jesus Once A Child, on the rear cover. 'Price, one farthing, or six dozen assorted and forwarded, post-free on receipt of 1s. and 6d. in Postage Stamps', on final page. Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbed. 53 x 63 mm. Original publisher's orange glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed. Not in Bondy, nor Welsh. WorldCat locates no copies worldwide. £70

199. Reichner, Klara. Unser Zimmer Gartchen. [Weise, Gustav, Stuttgart. 1885].

63 printed pages in German. All pages evenly age-toned. 32 x 46 mm. Original embossed brown card covers; titling on spine and, within black borders, on front cover; back cover with central black decorative design. Spine with very slight crease. This is one of a set of 12 similar miniature books, according to Pistner, this German version was published in 1896 by G. Weise in Stuttgart. The German set was known as Miniatur-Bibliothek für junge Mädchen. The publishing house was founded by Gustav Weise, the former co-owner of Julius Weise's court bookstore, in Stuttgart in 1863. In 1921, A. Tuneewa referred to a German version held in the Odessa State Library, that she attributes to the writer Klara Reichner (pseudonym for Klara Jochner). The number of pages differs in the German version from the even less common Dutch edition. Not in Bondy, nor Spielmann. Welsh, 5963. OCLC, 1453187737. WorldCat locates 1 copy worldwide (Berlin Staatsbibliothek). £120

200. Royal photograph album of albumen miniature portraits. Circa 1868.

36 miniature photographic prints. 15 x 22 mm. Images of British and related European Royalty. Includes Queen Victoria's youngest son, Prince Leopold, who died in 1884, and Princess Beatrice who was born in 1857. Also Princess Mary, later Queen Mary who was given the Dolls' House that is now at Windsor Castle. Gilt decorated and framed mounts. 63 x 46 mm. Original full oblong brown norocco; spine with three decorative gilt motifs within gilt ruled border; covers with central blind embossed lozenge and leaf design within single gilt fillet border; complete with original flower engraved brass clasp. £120

201. Royal Souvenir. [No publisher. No date. Circa 1910].

Six photographs, King Edward VII, Queen Alexandra, King George V, Queen Mary, Prince of Wales, and Queen Victoria. 15 x 18 mm. In a gilt and blue enamel locket (book shaped with hinged leaves); complete with tiny clasp and minuscule ring at the top. Minuscule wear to enamel by the latch. In a contemporary circular black paper-covered card box with a removable lid of thin glass. A copy of this miniature book is in the Library of Her Majesty Queen Mary's Dolls' House. Not in

202. Sacchetti, Franco. *Novelle cittadino fiorentino*. G. Barbera, editore. Firenze. 1860. >>

OCCULT ASSOCIATION + GOTHIC CASE<<

2 volumes. xiv, 549; 588 printed pages (paper is slightly age toned and occasional minor foxing). 2 woodcut frontispieces. Collezione Diamante. Italian language. Decorated endpapers with engraved ex-libris bookplate by the artist Anthony N. Euwer (American poet and painter 1877-1955) of a mountain scene in Gwent O Gwynedd (the Kingdom of Gwynedd in North Wales) on the front pastedown endpaper of both volumes. The name of a previous owner signed in neat ink hand "R. Ogilvie Crombie" on the page after the front free endpaper of both volumes. All edges red. Housed in contemporary oak bookcase with hinged lid on brass hinges. Hand-carved front side posts, lower side edges, and ornately embellished upper railings. Some old damage to lid decoration. 85 x 180 x 95 mm. Books, 67 x 100mm. Contemporary cream parchment. Spines with gilt floral tooling and burgundy title-pieces with gilt lettering and scrolling decoration (slightly rubbed and age-toned). Sacchetti (circa 1335-1400) wrote poetry and short stories or "Novelle" (originally 300 in number, but today only 258 remain, the rest having been lost). The short stories were not placed into any framework like Boccaccio's Decameron. The best of them are humorous and their style is more simple and colloquial than Boccaccio's. Provenance: Robert Ogilvie Crombie (1889-1975) was a supernaturalist and author of "ROC": chapter in the book "The Findhorn Garden" (1975); "Meeting Fairies: My Remarkable Encounters with Nature Spirits" (2009); "The Gentleman and the Faun" (2009); "The Occult Diaries of R. Ogilvie Crombie". 2011. Not in Bondy, nor Spielmann. Welsh, 6092. OCLC, 433112707. WorldCat locates one copy (Biblioteca Nacional - Madrid).

£440

203. Saint-Pierre, Henri Bernardin de. *Paul et Virginie*. Marpon, C. et Flammarion, E. Paris. Circa 1892.

244 printed pages in French. Printed by Lahure, Paris. Unopened. Edges untrimmed. Some age-toning, occasional browning, mild creases and acceptable minor wear. 52 x 74 mm. Original buff printed wrappers. The Enlightenment influenced novel is set on the island of Mauritius, where the author himself stayed to write it on the eve of the French Revolution -first published in 1788 - it is perhaps Bernardin's finest work. Welsh, 6112 (lists three copies). OCLC, 925948696. WorldCat locates one copy worldwide (Libris in Stockholm).

£200

204. Sanders, Daniel. *Konversations-Lexicon*. Steinitz, Hugo. Berlin. 1896.

465 pages in German. Main text printed in double columns. Original silvered tin locket, "Conversations Lexicon. 175000 worte" on front, and 'DRGM' on back. 2nd edition. Loop on top of tin missing. 33 x 25 mm. Original red calf. Spine cracked and with old repair. Said to be the smallest printed encyclopedia. Bondy, 101. Spielmann, 445. Welsh, 6136. OCLC, 869823913. WorldCat locates ten copies worldwide.

£150

205. Scott, Sir Walter. *Poetical Works*. Bryce, David & Son. Glasgow. 1900.

Scott's Works in five Volumes. Circa 1907. Printed at the University Press, Glasgow.. Appears in 1902 Bryce catalogue. Housed in a sycamore Mauchline Prince Charlie tartan box with a double hinged lid that is tartan covered and has a sepia portrait of Scott on upper half and a view of Melrose Abbey on lower half. Gilt title on the hinged lids 'Scott's Poetical Works'. It is more common to find the slimmer six volumes in cloth sold in this mauchline presentation case. Very scarce. Rounded corners. All edges gilt. Original decorated endpapers. Contemporary ink inscriptions, dated 1907 on inside surfaces of box lids and versos of front free endpapers. Provenance: Jack Liall. 63 x 87mm. Original silk tartan bindings from the Stuart and Prince Charlie clans. Spines with black labels and gilt titling. Garbett, 47. Welsh, 6203. OCLC, 26513294. WorldCat locates no copies worldwide.

£800

206. *Serments d'Amour*. Waldmann & Pfitzner. Munich (Germany). 1958.

Circa 4-point. "I love you", has been printed in nine languages French, English, German, Spanish, Chinese, Russian, Japanese, Italian, Latin, and Portuguese. All edges gilt. 6 x 6 mm. Publisher's red morocco, gilt fillets, heart stamped in gilt on front cover; gilt lines on spine. The smallest micro-typography book 6 mm square micro-Book: A Collection of Love lyrics less than a quarter

of an inch (15 pages) heart design on front cover Leather tooled red morocco. Spielmann, 455. Welsh, 6242. OCLC, 641851131. WorldCat locates one copy worldwide (Bayerische Staatsbibliothek). £100

207. Service, Robert W. Songs of the Yukon. Briggs, William. Toronto. 1913. 62 printed pages. "Printed in Edinburgh." on the title page verso. Containing two stories including the weird tale of Sam McGee. 34 x 50 mm. Original reverse calf in red; 'Songs of the Yukon. Robert W. Service' in gilt on front cover. Binding showing marginal signs of handling wear. Not in Bondy, nor in Spielmann, nor in Welsh. OCLC, 181773203. WorldCat locates 7 copies worldwide. £90

208. Shakespeare, William . Ivorine covers. Ellen Terry Shakespeare (complete set of 40). Bryce, David & Son. Glasgow. 1904. This edition is carefully edited and compared with the best texts by J. Talfourd Blair. Some volumes published by Andersons of Edinburgh, successors to David Bryce from 1913. Lettering labels on spine. In miniature sycamore revolving bookcase with matching original circular stand, measures 160 x 107 x 107 mm., housing 40 volumes (complete works of Shakespeare, Comedies, Histories, Tragedies, Poetry and Glossary). This sycamore stand with open sides is typical of the revolvings bookcases made for the publisher, David Bryce, using outworkers to construct and finish the stands and various cases that they offered their customers for their miniature books. Printed at the University Press, Glasgow on very thin paper, provided by Henry Frowde of the Oxford University Press. Each volume is 32 x 49 mm. Original blue cloth spines; covers with glossy celluloid - otherwise known as 'French ivory', or 'ivorine' - plaques titled in red and gilt; spines with black labels and gilt titling. Some spines sunned and some hinges slightly cracked. A similar set of the same edition, rebound by Riviere, is in the incomparable Queen Mary's Dolls' House in Windsor Castle. Henry Frowde was manager of the London office of Oxford University Press until 1913. Bondy, 114. Garbett, 41. Spielmann, 459. Welsh, 6264. £1,800

209. Shakespeare, William. [Complete works in a replica of Shakespeare's Desk]. Bryce, David & Son. Glasgow. 1904. 20 volume set of William Shakespeare's works housed in a miniature wooden replica of Shakespeare's desk which is modelled on the original in a Stratford museum. 18.5 x 17.5 x 8 cm. This desk is made of oak taken from Holy Trinity Church, Stratford-Upon-Avon, where Shakespeare was baptised and buried. The original of Shakespeare's desk may be seen in Shakespeare's House in Stratford-Upon-Avon, England. A label on the rear says that this replica miniature desk is made from oak from Holy Trinity Church, where he was baptized and is buried. There is the original deliberate scrawling on the desk lid, for child-like authenticity. Crack along the back below the hinges, otherwise the desk is in very good condition (I have never seen any for sale in the last 25 years other than this one and another that was sold by a collector in a public auction at Bonhams, 9th November 2022). There is one other desk in the National Library of Scotland in Glasgow, but no others I can trace. These 'forty bound as twenty' volumes, are extremely uncommon and difficult to find. This was one of only two presentations I know of - the other being the oak chest - that Bryce had two Shakespeare works especially bound into one - to complete the set in 20, instead of 40, books. Two volumes with defective spines, and one volume missing but has a replacement of the same two plays - As You Like It, and Merchant of Venice - not having the yapp edges nor front cover crest, but published in the same series, and of the same publication date - just that one binding varies slightly. All spines faded. All bindings slightly worn. £3,000

210. Shakespeare, William. [Selected works in a smaller replica of Shakespeare's Desk]. Bryce, David & Son. Glasgow. 1904. 8 volume set of William Shakespeare's works housed in a miniature wooden replica of Shakespeare's desk which is modelled on the original in a Stratford museum. 115 x 107 x 52 mm. This desk is made of oak taken from Holy Trinity Church, Stratford-Upon-Avon, where Shakespeare was baptised and buried. The original of Shakespeare's desk may be seen in Shakespeare's House in Stratford-Upon-Avon, England. A contemporary label on the bottom says that this replica miniature desk is made from oak from Holy trinity Church, by A.W. Wright. There

is the original deliberate scrawling on the desk lid, for child-like authenticity. Apart from one of the two hinges of the top flap being defective, the desk is in excellent condition (I have never seen any miniature oak Shakespeare's desks for David Bryce & Son at all for sale of this size, other than two larger examples - one offered for sale by myself, and another that was sold by a collector in a public auction at Bonhams, 9th November 2022). The desk set of this size is completely unrecorded and undocumented. These eight select leather bound harlequin-coloured volumes, are themselves a touch uncommon in this exact binding. They are Twelfth Night, Julius Caesar, Macbeth, The Merry Wives of Windsor, The Midsummer Night's Dream, Romeo and Juliet, The Tempest, and the Taming of the Shrew. All have uniform gilt block titling on spines and front covers; they have rounded corners, and all edges gilt. They all are slightly rubbed. £2,400

211. Shakespeare, William. Green cloth in cabinet. Ellen Terry Shakespeare set of 40. Bryce, David & Son. Glasgow. 1904.
This edition is carefully edited and compared with the best texts by J Talfourd Blair. In contemporary miniature oak cabinet with hinged glazed doors with original brass handles, measures 11 x 9 x 8 inches, housing 40 volumes (complete). Very slight mark to top. A similar set of the same edition, but not in this bookcase, rebound by Riviere, is in the Queen Mary's Dolls' House in Windsor Castle. Each volume 32 x 49 mm. Original green cloth bindings with gilt titling and floral decoration down the spines. This particular binding is reasonably robust and one of the more popular and enduring sets. The glazed cabinet is highly uncommon, and none have been seen or recorded before. Bondy, 114. Garbett, 41. Spielmann, 459. Welsh, 6264. £2,200

212. Shakespeare, William. Brown cardboard bound. Ellen Terry Shakespeare set of 40. Bryce, David & Son. Glasgow. 1904.
This edition is carefully edited and compared with the best texts by J Talfourd Blair. Together with original miniature sycamore revolving bookcase, measures 11 x 9 x 8 inches, housing 40 volumes (complete). Very slight mark to top. A similar set of the same edition, but not in this bookcase, rebound by Riviere, is in the Queen Mary's Dolls' House in Windsor Castle. Each volume 32 x 49 mm. Original brown yapp style simulated leather card bindings. This particular binding is seldom seen - it was not as robust nor as popular as the leather and cloth bound sets. Bondy, 114. Bromer, 51. Garbett, 41. Spielmann, 459. Welsh, 6264. £1,800

213. Shakespeare, William. Illustrated Pocket Shakespeare. Large green cloth. Bryce, David and Son. Glasgow. 1886.
Date from British Museum acquisition stamp in 1886. 8 volumes edited by Talfourd Blair. Each volume with frontispiece. 516; 534; 482; 490; 496; 508; 499, and 523 printed pages including glossary at end. Printed by Robert Maclehose, Glasgow. Uncommon boxed set. A few volumes with the odd slightly sprung gathering. Decorated endpapers. All edges red. Case 14 x 10 x 7.5cm. Each volume, 67 x 93mm. Original green embossed cloth; spine with bust of Shakespeare surmounting list of plays and publisher all in gilt and with gilt titling cartouche above and scrolling greek key pattern in gilt at the head and tail; plain back covers but blind embossed front covers with three various decorative scenes. Box in matching cloth; lid gilt embossed "Shakespeare" and with theatrical emblems within scrolling key border. Lacks original ribbons. Barely any significant handling or wear. Box rather worn at the top hinge; slight wrinkling, rubbing all over with mild spotting and damage at the sides. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 829710418. £350
WorldCat locates 7 copies worldwide.

214. Shakespeare, William. Much Ado about Nothing. Dust-jacket. Bryce, David & Son. Glasgow. 1904.
358 printed pages, printed on India paper. All edges gilt. Printed at the University Press, Glasgow, MCMIV. Dedicated by special permission to Miss Ellen Terry. Volume 6 Ellen Terry Shakespeare. Top edges gilt. Original dark blue endpapers. 32 x 49 mm. Original red calf. Complete with printed cream dust-jacket. Dust-jacket slightly torn at outer front edge with minuscule losses, very slight staining and some minimal edge-wear. Bondy, 114-5. Garbett, 38. Welsh, 6303. OCLC, 1045068818. £95

215. Shakespeare, William. Play Selection. Nimmo, Hay, Mitchell. Partridge. Sampson, Low, Marston, Treherne. [London]. 1905-45.
14 volumes. Printed in 8-point. As You Like It; Romeo and Juliet; Coriolanus; Hamlet; Macbeth; Measure for Measure; Othello; Titus Andronicus; Rape of Lucrece; King Henry the Sixth, parts one, two, and three; King Henry the Eighth; and King Richard the Third. Each complete volume from 241 to 457 pages. Decorative end papers. Top edges gilt. Some page blocks with slight old staining but not affecting text. Presented in a beautiful miniature mahogany carved and French-polished bookstand, in very good condition. 50 x 70 mm. Uniformly bound in publishers' full chocolate brown calf. Spines with gilt capitalized titling. Of the Waistcoat Pocket Classics set of Shakespeare, "We have seen only one complete set of it, attractively housed in a shelved leather case which belonged to the great Charlie Chaplin", Bondy, 122-3. Welsh, 6254, 6282, 6347. £450
216. Shakespeare, William. Taming of the Shrew. Silver plaque. Bryce, David & Son. Glasgow. 1904.
355 printed pages. Frontispiece. Ellen Terry Shakespeare, volume 11. Embossed, fully hallmarked silver plaque affixed to the front cover. Levi and Salaman, Birmingham, 1904. All edges gilt. Original dark blue endpapers. 35 x 50 mm. Original full red limp lambskin; spine and front cover with gilt titling and decoration. Bondy, 114. Garbett, 41. Welsh, 6325. £195
217. Shakespeare, William. The Taming of the Shrew. Dust-jacket. Bryce, David & Son. Glasgow. 1904
355 printed pages, printed on India paper. All edges gilt. Printed at the University Press, Glasgow, MCMIV. Dedicated by special permission to Miss Ellen Terry. Volume 11, Ellen Terry Shakespeare. Top edges gilt. Original dark blue endpapers. 32 x 49 mm. Original green calf; spine and front cover with gilt titling and decoration. Complete with printed cream dust-jacket. Dust-jacket slightly foxed and some minuscule wear to spine. Unusual to have its original printed paper dustjacket still extant. Bondy, 114-5. Garbett, 38. Welsh, 6325. OCLC, 297577468. £130
218. Shakespeare, William. Twelfth Night. Bryce, David & Son. Glasgow. 1904.
324 printed pages. Frontispiece. Embossed, fully hallmarked silver plaque affixed to the front cover. Levi and Salaman, Birmingham, 1904. Inner hinge split but holding firm. All edges gilt. Original dark blue endpapers. 35 x 50 mm. Original full red limp lambskin; spine and front cover with gilt titling and decoration. Very slight wear to head and tail. Bondy, 114. Garbett, 41. Welsh, 6333. £150
219. Shakespeare, William. Two Gentlemen of Verona. Bryce, David & Son. Glasgow. 1904.
295 printed pages, printed on India paper. All edges gilt. Printed at the University Press, Glasgow, MCMIV. Dedicated by special permission to Miss Ellen Terry. Volume 2, Ellen Terry Shakespeare. Top edges gilt. Original dark blue endpapers. 32 x 49 mm. Original full burgundy calf with gilt titling and decoration to the spine and front cover. Complete with printed cream dust-jacket. Dust-jacket slightly foxed and some minimal wear to spine. Bondy, 114-5. Garbett, 38. Welsh, 6336. OCLC, 297611128. £135
220. Shakespeare, William. Works of Shakespeare. Knickerbocker Leather and Novelty Co. New York. [1919].
Complete set of 24 volumes. [v. 1] As you like it. [v. 2] Antony and Cleopatra. [v. 3] Comedy of errors ; Venus and Adonis. [v. 4] Hamlet. [v. 5] Julius Caesar. [v. 6] King Henry IV, part 1. [v. 7] King Henry IV, part 2. [v. 8] Henry V. [v. 9] King Henry VI, part 1. [v. 10] King Henry VI, part 2. [v. 11] King Henry VI, part 3. [v. 12] King Henry VIII. [v. 13] King Lear. [v. 14] Macbeth. [v. 15] Measure for measure. [v. 16] Merchant of Venice. [v. 17] Merry wives of Windsor. [v. 18] Midsummer night's dream. [v. 19] Much ado about nothing. [v. 20] Othello. [v. 21] Romeo and Juliet. [v. 22] Taming of the shrew. [v. 23] Tempest. [v. 24] Twelfth night. portrait frontispieces. Marbled endpapers. Original red paper covered card box, 185 x 140 mm. Small amount of damage in one area, plus general fading and wear. Each volume, 50 x 80 mm. Original full harlequin leather. Volumes in very good condition. Not in Bondy. Welsh, 6438. OCLC, 16394847. £300

221. Small Rain Upon the Tender Herb Religious Tract Society. [London]. Circa 1830. 1st edition. First edition. All edges gilt. 128 printed pages. Printed by Charles Whittingham, Chiswick Press. Contemporary ink inscription on front free endpaper. Provenance: Eliza and Jane Downs. 5-point. All edges gilt. Original cream endpapers. 27 x 32 mm. Original green roan. Gilt ruled borders and horizontal ruled gilt lines and floral tooling on the spine. According to Bondy, this title "belongs to the best-loved miniature books, and was obviously much treasured by our Victorian ancestors." At least 34 editions were published in England, making it the most common miniature book of the first half of the 19th Century. The earlier editions are less commonly found today. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6417. No OCLC number. WorldCat locates no copies of this edition worldwide. £140
222. Small Rain Upon the Tender Herb\Religious Tract Society. [London]. Circa 1832. 3rd edition. Third edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. Front hinge split but holding firm. 27 x 32 mm. Original dark maroon roan. Gilt ruled borders, gilt floral tooling and horizontal ruled gilt lines on the spine. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6419. WorldCat locates no copies worldwide. £115
223. Small Rain Upon the Tender. Religious Tract Society. [London]. Circa 1835. 14th edition. 14th edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. 27 x 32 mm. Original red roan. Gilt ruled borders and horizontal ruled gilt lines on the spine. Bondy, 127. Neelands/Joffe, 145. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6428. WorldCat locates no copies worldwide. £90
224. Small Rain Upon the Tender Herb. Religious Tract Society. [London]. Circa 1835. 8th edition. Eighth edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. Contemporary ink owner's inscription on endpaper, dated 1837. Provenance: M. Hammonds. 27 x 32 mm. Original black roan. Gilt ruled borders and horizontal ruled gilt lines on the spine. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6423. WorldCat locates no copies worldwide. £110
225. Small Rain Upon the Tender Herb. Religious Tract Society. [London]. Circa 1860. 34th edition? Last - 34th -edition of around 1860 (?). All edges gilt. 128 unnumbered printed pages. 5-point. Printed by Spottiswoode & Co. All edges gilt. Original floral endpapers. 27 x 32 mm. Original black roan. Gilt ruled borders and horizontal double ruled gilt lines on the spine. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6440. No OCLC number. WorldCat locates no copies of this edition worldwide. £140
226. Small Rain Upon the Tender Herb. Religious Tract Society. London. Circa 1834. 4th edition. Fourth edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. Contemporary ink owner's inscription on endpaper, dated 1832. Provenance: A.G Styann and A. (?) Thrupp. 27 x 32 mm. Original black roan. Gilt ruled borders and horizontal double ruled gilt lines on the spine. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6420. OCLC, 1116057713. WorldCat locates one copy worldwide (University of Southampton). £115
227. Small Rain Upon the Tender Herb. Religious Tract Society. London. Circa 1836. 9th edition. Ninth edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. Original cream endpapers. Contemporary ownership inscription on front free endpaper. 27 x 32 mm. Original dark green roan. Gilt ruled borders and gilt floral decoration with horizontal ruled gilt lines on the spine. Slightly rubbed at edges. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6424. OCLC number 702357183. WorldCat locates one copy of this edition worldwide (Yale University). £105
228. Small Rain Upon the Tender Herb. Religious Tract Society. London. Circa 1839. 15th edition. Fifteenth edition. 128 pages. Finely printed by Charles Whittingham at the Chiswick Press, using 5-

point type. All edges gilt. Original cream endpapers. Contemporary ink inscription on front free endpaper, dated 1840. Provenance: Mary Hall. Last seven leaves lower corners defective to margins, only one or two letters of print lacking. 27 x 32 mm. Original red roan. Gilt ruled borders and gilt floral decoration with horizontal ruled gilt lines on the spine. Edges and corners very slightly rubbed. These short Bible extracts, one for each day of the year, were highly appreciated by the Victorians and so they went into about 40 editions from about 1830. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6429. No OCLC number. WorldCat locates no copies of this edition worldwide. £60

229. Small Rain Upon the Tender Herb. Religious Tract Society. London. Circa 1840. 19th edition. 19th edition. 128 pages. Printed by Charles Whittingham at the Chiswick Press. All edges gilt. Original pale yellow endpapers. Contemporary ink inscription on front free endpaper, dated 1847. Provenance: From Mrs Darroch from the family of the Lairds of the Gouroch, a port on the Clyde. Some corners creased and slightly curled. 27 x 32 mm. Original maroon roan. Gilt ruled borders and horizontal ruled gilt lines on the spine. Slightly rubbed at edges. Corners slightly bumped. Bondy, 127. Spielmann, 466 - for 5th, 10th, and 17th editions. Welsh, 6433. OCLC, 1117218644. WorldCat locates one copy worldwide (University of Southampton). £80

230. Smallest English Dictionary in the World. Bryce, David & Son. Glasgow. Circa 1896.>>Promo for world's largest bookshop<<
Smallest English Dictionary in the World. Comprising: besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary and technical terms. Bryce, David & Son. Glasgow. Circa 1896. Original gilded metal case with magnifier and loop at top. 384 pages. Engraved portrait of Johnson. "Cole's English Dictionary" - front cover and blank rear cover. 19 x 28 mm. Original red leather. On this promotional edition of the 'smallest dictionary in the world' there is "COLE'S ENGLISH DICTIONARY" on the front cover and , but not, as in some examples, "FROM COLE'S BOOK ARCADE MELBOURNE" on the back -one of three Australian promo editions known. Cole's Arcade was a heavily promoted late Victorian bookshop, the largest in the world at that time. A similar example of this book, but without the advertising promotional on the covers, can be found in Her Majesty Queen Mary's Dolls' House at Windsor Castle. Bondy, 106. Garbett, 25. Pistner, B233:7. Spielmann, 464. Welsh, 2406. £450

231. Smallest French And English Dictionary In The World. Gasc, F.E.A. (editor). 1896. vii,648 (1) printed pages in French. Printed on fine india paper. Photo reduction technique employed to produce text in three columns. Last printed page covers English coins and measurements. Yellow edges (toned). Yellow endpapers. 21 x 28 mm. Original maroon leather, with gilt titles to the front . 'PEARS. SAVON. SOAP' on back cover. Complete with original metal case in unusually good condition with magnifier and loop at top. Barely any rubbing and discolouration to the outside of the case which inside is brighter silver. Contains more than 5,000 words, sentences and idiomatic phrases. Considering the size of the print, it is unexpectedly readable with the magnifier. This famous publishing firm was started in 1832 in Glasgow, Scotland and went into miniature books from 1876 until 1913, when it permanently closed down. Although thousands of these dictionaries were issued, according to Bondy, they are now becoming quite scarce and are much rarer than the Smallest English Dictionary in the World. A similar example of this book is in Her Majesty Queen Mary's Dolls' House Library at Windsor Castle. Bondy, 107. Garbett, 26. Pistner, B233:8. Spielmann, 162. Welsh, 2425. £274

232. So Happy! Caswell, C[harles]. 135, Broad Street, Birmingham. [1860?].
16 printed pages. Moral and religious tale for children. With a poem on the rear cover, first line: "Come Turn Your Thoughts to Jesus". Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbed. 53 x 63 mm. Original publisher's white glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed and small rust stain. Not in Bondy, nor Welsh. OCLC, 504848413. WorldCat locates one copy worldwide (British Library). £60

233. Souvenir, [French Almanac/Diary] 1853. Chez l'Editeur [Not known]. Paris. [1852].
16 printed pages. Moral and religious tale for children. With a poem on the rear cover, first line:

- "Come Turn Your Thoughts to Jesus". Very uncommon ephemeral miniature provincial imprint. Slightly dusty and thumbed. 53 x 63 mm. Original publisher's white glossy wrappers. Stab sewn, as issued. Printed covers. Covers slightly rubbed and small rust stain. Not in Bondy, nor Welsh. £500
OCLC, 504848413. WorldCat locates one copy worldwide (British Library).
234. Sterne, Laurence, Samuel Johson, Oliver Goldsmith. Sentimental Journey, Rasselas, Vicar of Wakefield. Jones. London.1825.
Three towering mid 18th century novels in one single volume. 164; 160; 252 printed pages + 4 pages publisher's adverts at the end. Each volume with engraved portrait frontispieces. Printed by Andrew and John M. Duncan, Glasgow University. Mild foxing. Contemporary pencil signature on front free endpaper and on title page of the Goldsmith novel, dated 1827. Provenance: D. Schierenburg and Jane Nicholl. 57 x 94 mm. Contemporary full calf. Spine in compartments with five single horizontal ruled gilt lines and black morocco label with gilt titling. Covers with single gilt fillet border. Corners slightly bumped and gentle rubbing to edges and hinges. Jones published a Diamond Poets series and a Diamond Classics series. Most known sets combine the two series and are commonly called "Jones Diamond Classics." Bondy, 84 -6, "a most impressive and splendid English travelling library". Bromer & Edison, 179. Bondy, 84-6. Spielmann, 273 [+] 270 [+] 269. Welsh, 6508 [+] 4069 [+] 3101. £150
235. Tennyson, Alfred Lord. Poems. 4 volume red lambskin. Choice selection from his works. Bryce, David & Son. Glasgow. [1905].
Complete four volume set. English Idylls, 383pp., Princess & Maud 319pp., In Memoriam 383pp. And Idylls of the King 383 printed pages. Paginated separately and in sequence to make a total of 1471pp. Each has a frontispiece. India paper. Top edges gilt. Original matching navy blue endpapers. Minuscule ink patch at top of page 451. A few very tiny brown spots. 32 x 48 mm. Original full tawny red lambskin; elaborate matching decoration and titling in gilt on spine; author and titles in gilt on front covers. One volume with a few tiny marks on back cover. Bondy, 115. £400
Spielmann, 475. Welsh, 6652. OCLC, 42471099. WorldCat locates 6 copies worldwide.
236. Tennyson, Alfred Lord. Poems. Bryce, David & Son. Glasgow. Light blue cloth + dustwrapper.1905.
xiv, 1472 printed pages. Original paper wrappers, printed 'TENNYSON' reversed on black borders. Each section is opened with a black & white illustration. Bryce published in 1905 a four-volume edition of Tennyson, which was followed by, or published simultaneously with, this one-volume edition. 34 x 53 mm. Original light blue cloth. Elaborate gilt decoration and titling on spine and gilt titling only on front cover. Bondy refers to this edition as "rare." Garbett, 38. Bondy, 115. £250
Welsh, 6652. OCLC, 42471099. WorldCat locates 6 copies worldwide.
237. Thomas a Kempis. Blue calf- finger size. Odd minutes with the Imitation of Christ. Bryce, David & Son. Glasgow. C. 1890.
32 printed pages. All pages with red borders. Number 1, out of seven titles in the Finger-Post Series. All edges gilt. No endpapers - text starts and finishes pasted onto the inside of the boards - as issued. Contemporary owner's initials on title-page. Minuscule pencil underlining. 26 x 74 mm. Original blue calf. Title in gilt incorporated into a front cover design in gilt of a rural gate, and sign-post 'RUN AND READ'. Very slightly warped. Not in Spielmann. Welsh 6684 only lists a Stokes, N.Y. Imprint but not a Glasgow Bryce & Son edition. See Welsh, 6684 for Stokes, New York edition. OCLC, 774643445. WorldCat locates one copy worldwide (British Library). £275
238. Thomas a Kempis. Tartan- finger size. Odd minutes with the Imitation of Christ. Tartan. Bryce, David & Son. Glasgow. C. 1890.
32 printed pages. All pages with red borders. Number 1, out of seven titles in the Finger-Post Series. All edges gilt. Decorated endpapers. 28 x 80 mm. Original tartan silk from the Stuart clan. Title in gilt printed on black leather label on spine. Complete with very uncommon original glassine wrappers. Not in Spielmann. Welsh 6684 only lists a Stokes, N.Y. Imprint but not a Glasgow Bryce & Son edition. See Welsh, 6684 for Stokes, N.Y. edition. OCLC, 774643445. WorldCat locates one copy worldwide (British Library). £350

239. Thomas a Kempis. Imitation of Christ. Eyre & Spottiswoode. London. 1906. Brick red calf, cross.
lxx, 570 printed pages. Frontispeice and plates. Preface by W.J.Knox-Little. Fine India paper. Rounded corners. All edges gilt over red. Marbled endpapers. Contemporary ink inscription on front free endpaper, dated 1911. 46 x 53 mm. Original brick red calf with gilt embossed floral cross on the front cover; gilt lettering and floral decoration on spine. Not in Spielmann. Welsh, 3716. OCLC, 42306690. WorldCat locates 4 copies worldwide (Indiana, Virginia, Oxford and the National Library of Scotland). £120
240. Thumb Bible by [Bishop] J[eremy] Taylor. With plain slipcase. Randolph & Co., A.D.F. 38, West 23rd Street. New York. 1897.
[288] pages. Reprint of Longman 1849 edition. Each page has single red line borders. Printed by Hazell, Watson & Viney, London & Aylesbury. British Library says 1889 but Adomeit argues for 1888 as a date. The last English thumb-bible that was reprinted twice in the USA but never republished due in great part to the rise of Photo-mechanical reduction and the growth of David Bryce miniature publications. Complete with exceedingly uncommon plain original cardboard slipcase. All edges red. Original yellow endpapers. Contemporary ink ownership inscription on front free endpaper. Provenance: Mildred Thissell. 52 x 48 mm. Publisher's black embossed decorated paper covered boards. Adomeit, A151 (locates copied in three libraries). Not in Johnston, nor Spielmann. Stone, 'Snuff-boxful', 68. Welsh, 1226. OCLC, 57122023. WorldCat locates 12 copies worldwide, but that includes the slightly more common A152 variant. £300
241. Thumb Bible by Bishop Jeremy Taylor. Hodder & Stoughton. London. 1888. Black paper covered boards.
Reprint of 1693 edition. Each page has single red line borders. Printed by Hazell, Watson & Viney, London & Aylesbury. British Library says 1889 but Adomeit argues for 1888 as a date. The last English thumb-bible that was reprinted twice in the USA but never republished due in great part to the rise of Photo-mechanical reduction and the growth of David Bryce miniature publications. A similar copy was sold in 1998 for £150 in Garbett's catalogue 16, item 99. All edges red. Original decorated endpapers. 50 x 55 mm. Publisher's black embossed decorated paper covered boards. Original metal clasp. Corners, hinges and spine ends rubbed; corners a bit bumped. Adomeit, B87 (locates copied in five libraries). Johnston, xvi. Welsh, 1224. WorldCat locates no copies worldwide of this edition. £200
242. Thumb Bible by Bishop Jeremy Taylor. Hodder & Stoughton. London. 1888. Dark brown embossed morocco.
Reprint of 1693 edition. Each page has single red line borders. Printed by Hazell, Watson & Viney, London & Aylesbury. British Library says 1889 but Adomeit argues for 1888 as a date. The last English thumb-bible that was reprinted twice in the USA but never republished due in great part to the rise of Photo-mechanical reduction and the growth of David Bryce miniature publications. A similar copy was sold in 1998 for £150 in Garbett's catalogue 16, item 99. All edges red. Decorated endpapers. Contemporary ink inscription on verso of front free endpaper, dated December 1905. Provenance: Edward Crozier Creasy (1888–1936) a Major in WW1, Commander and Senior Liaison Officer of the Inter Allied Detachment during the Upper Silesia Plebiscite. Creasy was given this book at two or three years old, fifteen years before he began his military career in the Royal Garrison Artillery. 50 x 55 mm. Publisher's dark brown, embossed, panelled, mitered straight-grain morocco. Slight lean in binding. Corners, hinges and spine ends lightly rubbed; corners a bit worn. Adomeit, B87 (locates copies in five libraries). Johnston, xvi. Welsh, 1224. WorldCat locates no copies worldwide of this edition. £250
243. Thumb Bible. Taylor (John) Verbum Sempiternum, second edition. Printed [by F. Collins] for T. Ilive. Old calf. London. [1694].
[283 of 288] pages. Woodcut head- and tail-pieces, lacking imprimatur f., half-title 'The Bible', blank before title and final 2 ff. (S7 final f. of text proper, S8 blank), the Bible text itself being complete, title soiled, occasional marginal loss, occasional spotting, lightly browned, lacking endpapers. 41 x 53 mm. Contemporary calf, chipped, creased and rubbed. John Taylor (1578-1653)

was an autodidactic poet and travel writer who created the genre of thumb bibles with his 'Verbum Sempiternae' & 'Salvator Mundi' (rhyming verse - mostly iambic pentameter - summaries of the Old & New Testaments), first published in 1614 - they were intended for adults but attracted a youthful readership. Although this book ran into 32 editions over 300 years, the first American edition only dates back to 1750 and back to 1752 on Continental Europe. Adomeit, B88. Bondy, 15. Johnston, V. Stone, Snuff-Boxfull, 23. Welsh, 1178. Wing T526. OCLC, 1063182810. WorldCat locates one copy worldwide (at the British Library). £900

244. Thumb Bible. Verbum Sempiternum [and] Salvator Mundi, [by John Taylor]. F. Collins for T. Ilive. London. 1693.

[285 of 288] printed pages; imprimatur leaf 'A' (with small drop of red sealing wax to recto) and The Bible & New Testament half-titles all with typographical borders at head and foot, blank leaf K8 present bearing 18th/19th-century ownership signature Henry Jonathan Clarke, final leaf of Revelation present (h5) but lacking final 3 leaves h6-h8 (h7 & h8 blanks), some light marginal fraying, occasional light pencil markings to few leaves, very light blue stain at head of leaves d1-g8, leaves slightly sprung, upper edge of leaves with initials 'M. R.', upper pastedown with ownership inscription John Clarke November 18th 1812'. "The epistle" and "To the reader" signed: J. Taylor. The New Testament has special t.p. with title: Salvator mundi. Imprimatur, dated Octob. 6, 1693, signed: G. Lancaster. Signatures: A-K⁸ a-h5. A Thumb Bible in verse, which Wing records as 32mo. Provenance: Ralph Ewart Ford (1897-1974), precision engineer and founder of Fords (Finsbury) Ltd. In Bedford. A member of the Bibliographical Society, he formed one of the largest collections of English Bibles in England. During the coronation of Queen Elizabeth II in 1953, a selection of the rarest and most important early English Bibles from Ralph Ford's collection went on display in a touring exhibition across England, including the Chapter House at Westminster Abbey. 37 x 48 mm. Contemporary calf, initials 'M. R.' in blind to boards, lacking clasps. Some very slight wear. A rather defective copy sold at Sothebys October 23rd 1967 for £120.00. The earliest known edition, dated 1614, was published under title: Verbum sempiternae (later corrected to sempiternum); cf. Stone, W.M. The Thumb Bible of John Taylor (1928). There were two 1693 editions, the first (as here) is that printed by F. Collins in London for T. Ilive, and the second edition, 'with amendments', of the same size, bears only the T. Ilive imprint. Many more editions followed during the next century and the latest, reprinting the 1693 edition, were published by Longman in London in 1850. The great popularity of these texts is perhaps explained by the fact that this Thames waterman turned poet had, as Harvey's Oxford Companion to English Literature remarks, "a marked talent for expressing himself in rollicking verse and prose" (Bondy). A paraphrase of the Old and New Testaments, in verse. Adomeit, B12 (locates copies in ten libraries - the British Library copy is imperfect). Bondy, 13-5. ESTC, R184924. Johnston, ivA. Welsh, 1177. £750
Wing, T525. OCLC, 34281709. WorldCat locates 13 copies worldwide.

245. Thumb Bible. Verbum Sempiternum. Longman and co. London. 1849. Old calf.

Thumb Bible. Verbum Sempiternum. Longman and co. London. 1849. [288] pages. Exact reprint (not facsimile) of 1693 third edition of couplets giving abstracts of scripture by John Taylor. Spelling revised. Including the New Testament, 'Salvator Mundi'. Printed by C. Whittingham, Chiswick, in 12-point typeface. All edges red. Marbled endpapers. Half-title slightly thumbed. 50 x 55 mm. Publisher's brown blind-stamped decorated calf. Lacks original metal piece where the clasp attaches to the front cover. This Longman edition was well enough received to go on to four further editions, the last one in 1860, and a final reprint in 1889 by Hodder & Stoughton. Johnston, x. Spielmann, 496. Stone, 'Snuff-Boxful', 44. Welsh, 1218. WorldCat locates no copies worldwide of this edition. £190

246. Thumb Bible. Verbum Sempiternum. Longman. London. 1850. Brown embossed calf, metal clasp.

[288] pages. Exact reprint (not facsimile) of 1693 third edition of couplets giving abstracts of scripture by John Taylor. Spelling revised. Including the New Testament, 'Salvator Mundi'. Printed by C. Whittingham, Chiswick, in 12-point typeface. All edges red. Marbled endpapers. Contemporary ink inscription on half-title, dated 1852. 50 x 55 mm. Publisher's brown blind-stamped decorated calf. Original metal clasp. Minuscule split in front hinge - still holding firmly.

- This second Longman edition was well enough received to go on to four editions, the last one in 1860, and a final reprint in 1889 by Hodder & Stoughton. Spielmann says "this book has been referred to with some doubt as to its existence". Johnston, x. Spielmann, 497. Stone, 'Snuff-Boxful', 44. Welsh, 1219. WorldCat locates no copies worldwide of this edition. £240
247. Thumb Bible. Verbum Sempiternum. Longman. London. 1851. Brown embossed calf, no clasp. [288] pages. Exact reprint (not facsimile) of 1693 third edition of couplets giving abstracts of scripture by John Taylor. Spelling revised. Including the New Testament, 'Salvator Mundi'. Printed by C. Whittingham, Chiswick, in 12-point typeface. All edges red. Marbled endpapers. Some page edges with marginal old and mild staining. 50 x 55 mm. Publisher's brown blind-stamped decorated calf. Lacks original metal clasp. This third Longman edition was well enough received to go on to four editions, the last one in 1860, and a final reprint in 1889 by Hodder & Stoughton. Johnston, x. Not in Spielmann. Stone, 'Snuff-Boxful', 44. Welsh, 1220. WorldCat locates no copies worldwide of this edition. £160
248. Tilt's Miniature Almanack for 1860. Kent, W. Ruby morocco wallet. London. [1859]. 32 unnumbered pages. All edges gilt. Yellow endpapers. Contemporary ink ownership inscription on front free endpaper, dated 1859. A few contemporary entries in both pencil and in ink. 35 x 62 mm. Original ruby morocco wallet style binding. Bondy, 44. Not in Spielmann, nor Welsh. WorldCat locates no copies worldwide. £150
249. Tilt's Miniature Almanack. Various publishers. London. [1848-1870] >>RUN OF SCARCE COLLECTABLE ALMANACS<<
A substantial collection of 17 complete almanacs by various publishers, all in the same format and the same series. Editions for the years 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1864, 1865, and 1871. Of these 17 items, 10 are not listed in WorldCat, and of the 7 editions that have been listed, there are only 9 copies known. 13 of these almanacs are not listed in Doris Welsh's standard Bibliography of Miniature Books. Bondy says "Many collectors also value highly another series issued under the title Tilt's Miniature Almanac or Tilt's Useful Almanac by one or the other of the following publishers: Tilt, Tilt and Bogue, D.Bogue, late Tilt and Bogue, W.Kent, Piper and Carter, and Kent & Co. over a period ranging from 1836 to at least 1886". Some endpapers and pages with contemporary inscriptions. Some leaves loose due to the simple glue binding techniques. 37 x 61 mm. Original green flexible buckram covers with gilt titling. Overall in very good condition. Together with an antique Tunbridgeware box with a hinged decorative lid and original knob. Bondy, 44. Welsh, 6733 (1850 edition), 6734 (1851 edition), 6735 (1855 edition), 6736 (1856 edition), 6738 (1871 edition). OCLC, 299608210 (1849 edition, WorldCat locates one copy worldwide - Virginia). 763202461 (1850 edition, one copy - Indiana). 244110592 (1851 edition, one copy - Grolier Club). 2441072297 (1855 edition, three copies - Grolier, Virginia and Strong Rochester). 1043419777 (1858 edition, one copy - Oxford Uni.). 62114132 (1861 edition, one copy - Williams College, Williamstown). 1117775086 (1864 edition, one copy - Washington Uni. St. Louis). £1,250
250. Times illustrated history & encyclopaedia of the war: a war library & work of reference for every British home. London. 1919.
26, [6] pages : illustrations ; prospectus or publisher's advertisement, containing : title page (p. [1]); 1 specimen illustration (p. [2]); "Why The Times History is a complete encyclopaedia of the war (p. 3-4); binding descriptions (p. 5); 1 specimen page of text (p. 6); Diary of the Great War (p. 7-26); calendars for 1919 and 1920 followed by pages for "Memoranda" (p. [1]-[6] at end). 52 x 85 mm. Original full burgundy morocco. 'The Times HISTORY OF THE WAR' on front cover in gilt. Not in Bondy, nor in Spielmann, nor in Welsh. OCLC, 733758149. WorldCat lists just one solitary example, that is housed in the University of Virginia Library. £200
251. Times Newspaper. Miniature Facsimile of The Times printed for Her Majesty Queen Mary's Dolls' House. Times. London. 1924.
Times Newspaper. Miniature Facsimile of The Times printed for Her Majesty Queen's Dolls'

House. Times. [London]. 1924. Single folded sheet of paper, printed on both sides forming four pages - miniature newspaper with its original presentation printed manila envelope. Envelope: 83 x 75 mm. Newspaper page: 49 x 63 mm. Minuscule brown patch. Envelope with short closed tear near flap hinge. There were thirteen different newspapers and periodicals printed for the famous Dolls' House Library, of which this edition of the Times is one. This copy will have been one of those miniature Queen Mary's Dolls' House items publicly sold at the British Empire Exhibition at Wembley in 1924 - over 100 years ago - alongside the Times of India, the Atlas of the British Empire, the LMS Railway timetable, jars of Robertson's jam and marmalade, a gramophone disc, and a Minton dinner service &c. £200

252. Victoria Miniature Almanack for 1849. Strange, W. Paternoster Row. London. [1848]. Victoria Miniature Almanack for 1849. 48 unnumbered printed pages, including lithographed title page and frontispiece of Queen Victoria, and two pages of publisher's adverts at the end. Includes the Character of Men, Select Sentences, Jefferson's Ten Rules of Life, and Things Transitory, by Charles Swain. Original red endpapers with vertical black parallel lines and gold five-pointed stars. All edges gilt. 35 x 62 mm. Original full tan morocco with gilt hand-tooled decoration of dots within circles, horseshoe shapes and rolling gilt borders, within a similarly decorated slipcase. Bondy, 45. Welsh, 6937. OCLC number, 39208999. WorldCat locates three copies worldwide (Huntingdon, Texas University, and Pierpont Morgan Libraries). £500

253. Virgilius Maro, Publius. L'Eneide, volgarizzata da Annibal Caro. Barbera, G. Firenze. 1873. >> UNCOMMON ITALIAN 'AENEID' << xxxix, 626 printed pages in Italian. All edges red. Contemporary 'Old Dutch' marbled endpapers. Contemporary oval blue ink stamps of former owners on verso of title and on title-page. Provenance: Collegium St. Ignatii at Melitae. This book originally was housed in a library in the early 19th century home of the English merchant John Watson, Villa St Ignatius in Malta - the earliest example of Gothic Revival architecture in the country that was converted into a protestant College in 1846, and later housed a Jesuit college when this book was acquisitioned, and which closed down in 1907. 64 x 100mm. Contemporary and richly patinated full vellum. Spine with brown morocco titling label with gilt dog-tooth edges and lettering; hand-tooled in gilt with lattice and tiny flower devices. Gilt slightly worn. See Welsh, 6965 for 1860 edition. OCLC, 878512259. WorldCat locates 2 copies worldwide (Università Cattolica del Sacro Cuore and Biblioteca Nazionale Centrale di Roma). Epic narrative of Aeneas from Troy to Rome - the most famous text in Latin literature. £175

254. Whole booke of Psalmes. Red embroidered binding. Thomas Sternehold, Iohn Hopkins. Company of Stationers. London. 1627. 171 [17/18 leaves, final index leaf lacking] pages. Wood-engraved vignette to title page. Rare Carolean miniature embroidered binding. For another 1634 Company of Stationers Book of Psalms, see Christie's New York, The History of the Book: The Cornelius J. Hauck Collection, 27-28 June 2006, lot 290. Another similar miniature 1634 Book of Psalms, worked in silver wire over maroon velvet, was sold at Christie's London, Valuable Books and Manuscripts (including Important Early English Books from the Kenyon Library at Gredington), 14 July 2021, lot 98 (£27,500). Some soiling to title with early ink ownership signature erased, some light soiling to text, index at end lacks final leaf (Aa8), final two pages torn with loss to lower outer corners affecting text. All edges gilt and gaufered. Provenance: Ralph Ewart Ford (1897-1974), precision engineer and founder of Fords (Finsbury) Ltd. In Bedford. A member of the Bibliographical Society, he formed one of the largest collections of English Bibles in England. During the coronation of Queen Elizabeth II in 1953, a selection of the rarest and most important early English Bibles from Ralph Ford's collection went on display in a touring exhibition across England, including the Chapter House at Westminster Abbey. 55 x 85 mm. Contemporary lovely early 17th century English needlework binding red velvet over thick boards, sides with a central daisy motif embroidered in relief in metal threads, with raised embroidered petals to edges. The boards are somewhat rubbed and corners worn, but with an attractive patina. and generally intact. Bondy, 10 (later edition). Welsh, 631 (see Davenport, English Embroidered Bookbindings, image 50 for later edition. Grolier, Exhibition of Silver Embroidered and Curious Bookbinding, page 63 number 190).

STC, 2653. WorldCat locates no copies worldwide.

£2,250

255. Whole booke of Psalmes. Brown strapwork. Thomas Sternhold, Iohn Hopkins. I.L. for Company of Stationers. [London]. 1643.

[44], 1-408, [56] pages + colophon (including index). C3, G4, corners torn, not affecting text. Pages mildly age-toned and very occasional slight foxing. Some page corners lightly creased. One gathering very slightly sprung. All edges gilt and gaufered. Contemporary ink ownership signatures and marginalia on verso of front free endpaper, page 165, verso of colophon, blank leaf and rear endpapers. "Read not this book ..." Provenance: Richard Brigg. 55 x 85 mm.

Contemporary lovely early 17th century English binding with heavy gilt tooling. Spine heavily hand-tooled in gilt with four typically 17th C. crude floral and leaf designs within pointillé and dogtooth horizontal borders. The binding of the front and rear boards is very similar to the sixteenth century binding style of the contemporary entrelac or strapwork bindings made popular by the collector Jean Grolier who was treasurer of France. The boards are somewhat rubbed and corners worn, but with an attractive patina. A rare miniature edition in a rare contemporary "Green Man" binding. For another 1634 Company of Stationers Book of Psalms, see Christie's New York, The History of the Book: The Cornelius J. Hauck Collection, 27-28 June 2006, lot 290. Another similar miniature 1634 Book of Psalms, worked in silver wire over maroon velvet, was sold at Christie's London, Valuable Books and Manuscripts (including Important Early English Books from the Kenyon Library at Gredington), 14 July 2021, lot 98 (£27,500). The twin "Green Man" depictions on each board set this binding apart - it is rare to see and there are no equivalent "Green Man" bookbindings currently in commerce and none that have been located in libraries. The Green Man appears on our medieval churches as a symbol of rebirth and resurrection, tying together the old ancient pagan symbols associated with spring & with the Christian faith. Welsh, 642 (Davenport, English Embroidered Bookbindings, image 50. Grolier, Exhibition of Silver Embroidered and Curious Bookbinding, 223). STC, 2653. WorldCat locates no copies worldwide.

£2,150

256. Willis, Frank (1865-1932). Original Set of Signed Artist's India Proof Miniature Line Engravings Queen Mary. Whitstable. 1923.

Complete and very uncommon set of 14 signed miniature engravings of Royal Castles and famous buildings in London and the Home Counties by Frank Willis, A.R.E., who was born and died in Windsor, but also lived in Kent. The miniature artworks were commissioned by Princess Marie Louise as a contribution to the Library of Her Royal Highness, Queen Mary's Dolls' House. 643 artists representing the best in their field/artistic pulse of the nation in the UK gave 774 works on paper for the Library's cabinets. This collection has tremendous significance for the understanding of British art in the early 1920's and there is no other comparable collection of works on paper in existence. Willis was the student and son-in-law of the engraver Charles William Sharpe (1818-1899). From 1891 to 1895, Willis studied under Carl Ernst Forberg as the only student in his engraving class at the Düsseldorf Art Academy. His etchings were exhibited between 1894 and 1898 in the Eduard Schulte Gallery at Alleestraße 42 in Düsseldorf and he was an Associate of the Royal Society of Painter-Etchers and Engravers. A letter from Willis to a Mrs. Williams, dated 1923, stated that several sets of the engravings were printed, but that he felt unwilling to monetise them "as a matter of courtesy" - any duplicate sets were given away for one guinea, the cost of printing them, to a few friends of his wife in Berkshire. Everyone who acquired a set had to give their words that they would only show them in their own homes to their own private firends. Of the roughly nine or so sets printed, about four, appear to have survived, including this one, and the one at Windsor Castle. (Royal Collection Trust inv. no. RL 27512).

£750

257. Wilson, Aimee, compiler]. Thumb Autograph Book with Gems of Thought from Classical Authors. Bryce. Glasgow. [circa 1890].

372 pages, + 7 pages publisher's adverts at the back. Blank spaces for autographed inscriptions, each one below a short classical quotation. About 8 contemporary signatures. Rounded corners. All edges gilt. Original black or very dark blue endpapers. 40 x 55 mm. Original glossy tartan boards from the Prince Charlie clan. Faded red silk spine. Front cover with 'THUMB AUTOGRAPH BOOK' in gilt. A few minuscule dents or scrapes. Bondy, 105. Garbett, 13. Welsh, 7175. OCLC,

504038929. WorldCat locates three copies worldwide (British Library, Library of Congress, University of Virginia). £300

258. Wood's Royal Almanac for 1846. Wood, J.T. 33 Holywell Street, Strand. [London, 1845]. 48 engraved pages - including 12 full-page portraits. Pages slightly age-toned with a few patches of slight browning. 18 x 29 mm. Publisher's printed yellow wrappers. Rubbed and slightly worn at top and bottom of spine. Rare microscopic Royal almanac, as finely engraved and printed as Schloss's English Bijou Almanac. It's described as possibly the smallest book ever printed. Not in Bondy, nor Spielmann, nor Welsh. WorldCat locates no copies worldwide. Two copies known (Royal Collections Trust, RCIN 1128023, and National Library of Wales). £900

ADDENDA

259. Bijou Picture of Ireland. Rock & Co. London. Circa 1850. Engraved frontispiece, title with vignette, and 30 plates. All leaves are printed in one side only. Etchings of places and buildings in Ireland with identification underneath. All edges gilt. Original pale yellow endpapers. 27 x 31 mm. Original publisher's green flexible morocco; richly and ornamentally stamped and titled 'BIJOU PICTURE OF IRELAND' in gilt on front cover. Probably the least common of the series of Rock Brothers miniature books. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 244204361. WorldCat locates one copy worldwide (University of Virginia). £1,000

260. Crowned. E.S. Elliott. Partridge & Co. London. Circa 1880. 71, (1) printed pages. Printed in gold on grey paper with gold borders. 13 engraved illustrations. Engraved head and tail-pieces. Printed by Hazell, Watson & Viney Limited, London and Aylesbury. On page 63 mentions expedition of General Gordon to Khartoum of 1884-5. Slight foxing on endpapers. All edges gilt. Original grey endpapers. Contemporary ink inscription on front free endpaper, dated 1886. 93 x 92 mm. Original full plum velvet covered boards with original gilded brass miniature crown centrally attached to front cover. Plush fabric slightly worn at edges and corners. Not in Bondy, nor Spielmann, nor Welsh. OCLC, 51658194. WorldCat locates a single copy worldwide (Drew University, N.J.). £145

261. Koran, Qur'an case, silver. Circa 1890. Original hand-crafted unmarked solid silver metal locket incorporating five central applied circular bosses, the middle one surrounded by 12 semi-spheres and four discs. Removable fitted lid with 8 silver semi-spherical embellishments within pearl borders. The leading edge has six matching silver bosses with pearl surrounds applied to four projecting arms for securing the cover with a cord. 50 x 50 mm. £550