

# McNaughtan's Bookshop

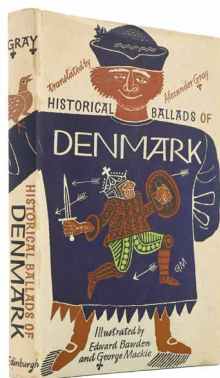
## *List 166: Scottish Books*



3a & 4a Haddington Place  
Edinburgh  
EH7 4AE  
+44(0)131 556 5897

[info@mcnaughtans.co.uk](mailto:info@mcnaughtans.co.uk)  
<https://mcnaughtans.co.uk>  
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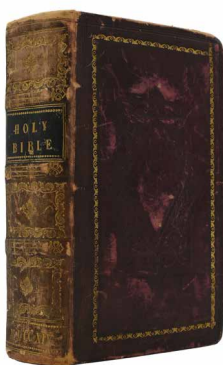
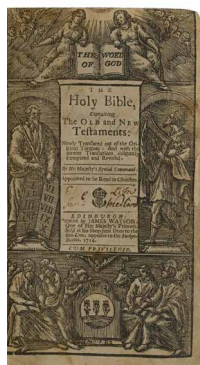
1. BAWDEN, EDWARD, ILLUSTRATOR. *Historical Ballads of Denmark*. Translated by Alexander Gray with illustrations by Edward Bawden and George Mackie. Edinburgh: The University Press, 1958.



NO. 201 OF 750 COPIES, 8vo, pp. x, 158, [2]. Printed on four different colours of Tosa Bütten paper. Original purple cloth, spine lettered in grey, front board blocked in blind, dustjacket printed in red, green and dark blue. Dustjacket a little marked to folds, nicked to top edge. £65

2. (BIBLE. ENGLISH.). *The Holy Bible, Containing the Old and New Testaments: Newly translated out of the Original Tongues: And with the former Translations diligently Compared and Revised, By His Majesty's Special Command: Appointed to be Read in Churches*. [Bound with:] *The Psalms of David in metre. Newly Translated and diligently Compared with the Original Text, and former Translations*. Edinburgh: Printed by James Watson, 1714; 1713.

12mo, pp. [908]; [72]. Title-page decorated with woodcut illustrations. Separate title-page for New Testament, signatures continuous.



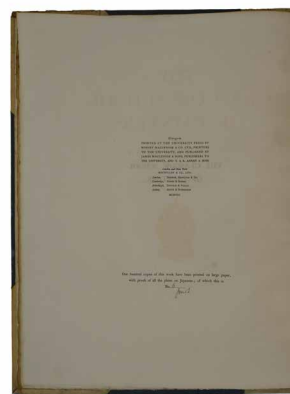
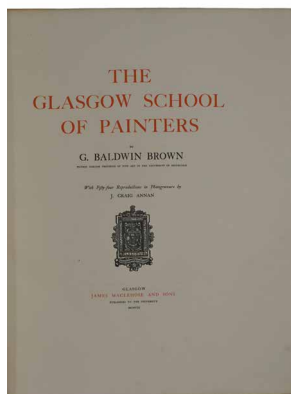
Nineteenth-century maroon calf, spine divided by raised bands tooled in gilt, black morocco label lettered and tooled in gilt, other compartments with central floral gilt tool and decorative tooled borders, boards with central blind tooling, bordered with gilt roll and triple blind rules, marbled endpapers, all edges gilt. Some foxing, one page torn with no loss, some edges of text block just shaved by the binder, all sense recoverable, title-page adhered to flyleaf at gutter. Binding rubbed and a bit sunned, particularly to spine. A few ink manuscript markings to title-page. £500

ESTC T91759; T91832.

A scarce Edinburgh printing of the bible and psalms, with ESTC noting only two copies of each at Aberdeen and the BL. While the bible and psalms were published individually, with separate title-pages and signatures, the holdings suggest the two were often, if not always, bound together.

3. BROWN, G. BALDWIN. *The Glasgow School of Painters. With Fifty-four Reproductions in Photogravure by J. Craig Annan*. Glasgow: James Maclehose and Sons, Publishers to the University, 1908.

NO 6. OF 100 LARGE-PAPER COPIES SIGNED BY THE PUBLISHER, large folio, pp. [ii], vii, [i], 51, [44] + 54 mounted japan-paper photogravure plates, each plate with printed paper guard. Additional small mounted portraits included within pagination. Original half vellum, teal cloth, spine and front board lettered direct in gilt, top edge gilt, others untrimmed. A couple of openings lightly soiled. Boards somewhat stained and marked, vellum a little mottled, extremities bumped. £800



The very large and luxuriously produced limited edition of this biographical compilation, the plates produced to the highest quality of contemporary reproduction.

4. BUCHANAN, GEORGE. *Rerum Scoticarum Historia, [...] Cui Accessit, ejusdem Authoris Dialogus, De Jure Regni, apud Scotis; Necnon Tabula Scotiae Topographica*. Edimburgi [Edinburgh]: Ex Typographæo Georgii Mosman, 1700.

12mo, pp. [xii], 592, [36, index], 51, [1] + frontispiece and folding map. Contemporary panelled calf, spine divided by raised bands. Corner of leaf E5 torn away, touching text, sense recoverable. Rubbed, spine creased, a little insect damage to head. Latin inscriptions to pastedown, one from Ovid, ownership inscriptions of Geo. Cuming (dated 1797) and of Robert Lewis (dated 1948) to flyleaves, some underlinings to *De Jure Regni*. £150

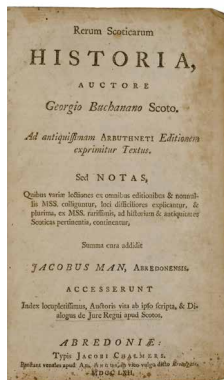


ESTC R214909.

Buchanan's classic was the first history of Scotland written by a Scot; it is accompanied by his treatise on kingship, based on his experience serving as tutor to the dedicatee, King James VI.

5. BUCHANAN, GEORGE. *Rerum Scoticarum Historia. Ad antiquissimam Arbutneti Editionem exprimitur Textus. Sed Notas [...] Summa cura addidit Jacobus Man, Abredonensis, Accesserunt Index locupltissimus, Auctoris vita ab ipso scripta, & Dialogus de Jure Regni apud Scotos.* Abredoniæ [Aberdeen]: Typis Jacobi Chalmers, 1762.

8vo, pp. [xii], 617, [85], 50. Contemporary sheep, spine divided by raised bands, red morocco label, other compartments bordered with double gilt rules. A little toned, some marginal worming to first hundred pages, touching text but sense recoverable, a few leaves with closed edge-tears. Rubbed, some wear to extremities, particularly spine-ends, flyleaves excised, joints cracked but cords holding. Ownership inscriptions of George Ker, Dundee dated 1778, and W.L. Lorimer, St Andrews, dated 1932 to pastedown, some marginal pencil notes and underlinings to *de Jure Regni*, pencil list of editions of *de Jure Regni* to blank page preceding its title-page.

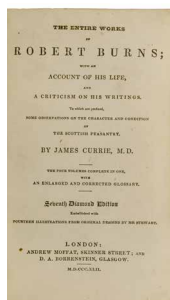


£120

ESTC T133171.

This copy of Buchanan's history was owned by Greek scholar William Laughton Lorimer (1885-1967), best-remembered for his translation of the Old Testament into Scots. The notes to *De Jure Regni, apud Scotos* are plausibly in his hand; the most recent edition included in the list preceding the title-page is from 1949.

6. BURNS, ROBERT. *The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings... by James Currie, M.D.* The four volumes complete in one, with an enlarged and corrected glossary. Seventh Diamond Edition. Embellished with Fourteen Illustrations from Original Designs by Mr Stewart. London: Andrew Moffat, 1842.



16mo, pp. xii, 323, [1] + frontispiece and engraved title-page printed on green paper and 12 further plates. Contemporary half calf, green marbled boards, spine divided by raised bands gilt, black morocco label, other compartments tooled elaborately in gilt, edges sprinkled red. A touch toned. Rubbed to edges, joints starting. Ownership inscription of J.F. Haskell to flyleaf.

£75

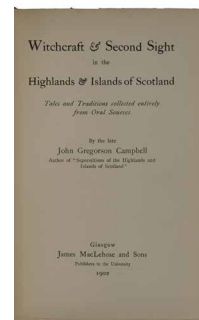
A pocket edition, with tiny type, reproducing in a remarkably small space the full text of the four-volume collected works of Burns first published by McCreery in Liverpool in 1800 plus additional secondary material. This 'Diamond' edition went through several editions of its own, and was first printed in 1833.

7. CAMPBELL, JOHN GREGORSON. *Witchcraft & Second Sight in the Highlands and Islands of Scotland. Tales and Traditions collected entirely from Oral Sources.* Glasgow: James MacLehose and Sons, 1902.

FIRST EDITION, 8vo, pp. xii, 314, [2]. Original blue cloth, spine lettered in gilt, edges rough-trimmed. Some spotting and toning to endpapers. A few faint marks to binding, spine ends and corners bumped. Armorial bookplate of Thomas Herbert Minshall to front pastedown.

£500

The first edition of this fourth and final collection of Scottish folklore compiled by Scottish minister John Gregson Campbell (1836-1891). While his first book *The Fians* (1891) saw publication just within his lifetime, the others were all printed posthumously. The chapters in this collection focus on Black Witchcraft, White Witchcraft, Death Warnings, Second Sight, Hobboblins, and The Celtic Year.



Campbell took an early interest in folklore and was appointed secretary to the Glasgow University Ossianic Society in the 1850s, and while illness delayed his ability to serve as a minister for some time, he began collecting and transcribing stories and legends from his community in Tiree in the face of prejudice against local traditions. Campbell 'was concerned about the irretrievable loss of folkloric material resulting from this prejudice: "At one time this class, and all tales, were looked upon as idle and unworthy of attention, only interfering with godliness and sactity; and though a better state of matters now exists, it cannot but be deplored that the 'rigid righteousness' and rigid wisdom have led to the loss of much valuable matter.'" (Davis, 'Contexts of Ambivalence', in *Folklore*, Vol. 103, No. 2 (1992), pp. 215-216).

8. CHAMBERS, ROBERT. *Walks in Edinburgh.* Edinburgh: William Hunter; Charles Smith & Co.; and James Duncan, 1825.

FIRST EDITION, 12mo, pp. xii, 275, [1], 2 [ads]. Advertisement slip tipped-in to title page. Original blue boards printed in black. Some scattered spotting, top edge of flyleaf clipped. A little rubbed and soiled, front joint split, one cord holding, rear joint starting, spine covering creased and split with some loss at ends, some wear to extremities. Ownership inscription to title-page dated Dec. 2nd 1922, traces of inscription to clipped edge of flyleaf.

£120



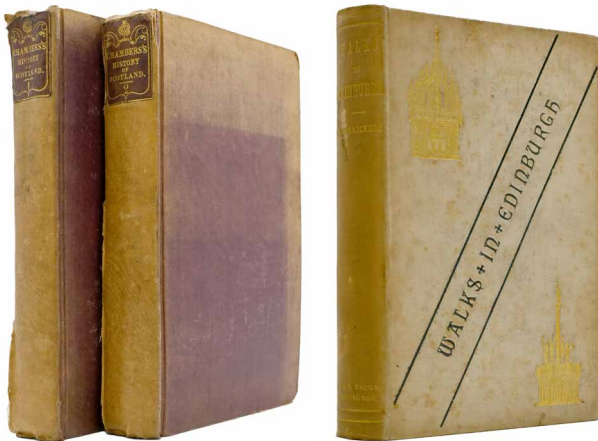
An early work by the prolific Scottish bookseller and publisher Robert Chambers (1802-1871); his perennial 'Traditions of Edinburgh' appeared the same year and this work covers similar ground through the organising principle of various jaunts around the city enlivened by anecdotes on buildings, histories, and views.

This copy retains its fragile and rarely-seen original boards, and ads including a slip before the title-page advising that 'A Plan of Edinburgh [...] may be had from the publishers of this volume.'

9. CHAMBERS, ROBERT. **The History of Scotland, From The Earliest Period to the Present Time. In Two Volumes.** London: Richard Bentley, 1832.

FIRST EDITION, 2 vols., 8vo, pp. [ii], iv, 297, [1]; iv, 289, [3]. Original purple cloth, red morocco labels to spines. A little scattered spotting. Stitching a little strained in places, bindings unevenly sunned to brown, rear joints splitting but hinges firm. Booklabels of William Smith, Canterbury, to pastedowns, a few scattered underlinings in text. £120

One in a series of literary and historical works produced by Chambers in an extraordinarily productive period of his life, following his two volume History of the Rebellion in Scotland in 1830-31 and in the same year as his Life of Sir Walter Scott and the launch of the landmark Chambers's Edinburgh Journal. With 2 pages advertising Bentley's Standard Novels series to rear of volume 2, including number 9, Mary Shelley's Frankenstein.



10. CHAMBERS, ROBERT. **Walks in Edinburgh.** Edinburgh: William Hunter, Reprinted at the Ballantyne Press for A. & G. Brown, 1825 [but 1883?].

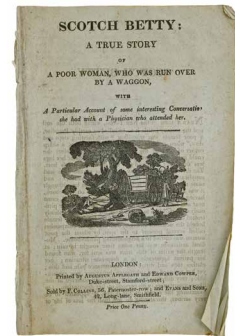
NO 478 OF 500 COPIES, 8vo, pp. [ii], xii, 275, [3]. Original cream cloth, front board lettered and ruled in black and blocked in gilt, spine lettered in gilt. First and last leaves a little foxed. Binding soiled and spotted, spine darkened. £50

A limited, numbered facsimile of the 1825 first edition of Chambers' guide to promenading in the Scottish capital. its title-page date of 1825 has led to some libraries cataloguing it with copies of the true first, but the NLS has 1883, which matches contemporary advertisements for A.&G. Brown at the address in the imprint.

11. (CHAPBOOK). **Scotch Betty: A True Story of A Poor Woman, Who was Run Over by a Waggon, With A Particular Account of some interesting Conversatio[n] she had with a Physician who attended her.** London: Printed by Augustus Applegarth and Edward Cowper, Sold by F. Collins and Evans and Sons, [c.1820].

8vo, pp. 8. Disbound. A touch soiled, poor-quality paper a little toned, corners a little creased. £60

An unrecorded variant of a moralising pamphlet more usually found under the imprint of The Religious Tract Society, with the NLS copy also recording the defective 'n' in the typography of the subtitle seen here. The BL and Oxford record printings for Collins and Evans with J. Nisbet added to the colophon, but this combination, with two booksellers in the imprint and no mention of the Religious Tract Society, is not recorded in Library Hub or Worldcat.



12. CROMBIE, BENJAMIN W.. **Modern Athenians. A Series of Original Portraits of Memorable Citizens of Edinburgh, Drawn and Etched by Benjamin W. Crombie, Miniature Painter, 1837 to 1847, Now Reprinted from the Original Plates with New Illustrative Notes and Biographical Sketches by William Scott Douglas.** Edinburgh: Adam and Charles Black, 1882.

ONE OF 1,040 COPIES SIGNED BY THE PUBLISHER, 4to, pp. xvi, 183, [1] + frontispiece and 48 hand-coloured double-page plates. Original quarter green morocco, green pebbled cloth boards, spine lettered direct in gilt, top edge gilt, fore-edge untrimmed. Just a touch of toning. Binding a little worn, short tears to head and foot of spine. £150



Reminiscent in scope and style of his near-contemporary John Kay's 'Original Portraits', Crombie's engravings of the notables of Edinburgh society date from the last decade of his life and were collected by Kay's publisher Hugh Paton in 1851. A. and C. Black added copious biographical information on the sitters for this edition, reusing the original plates, which were then destroyed following this printing.

13. DOYLE, ARTHUR CONAN. **His Last Bow. Some reminiscences of Sherlock Holmes.** London: John Murray, 1917.

FIRST EDITION, 8vo, pp. vii, [i], 305, [1], [6, ads]. Original red cloth, spine and front board lettered in gilt, front board bordered in blind. Some foxing, endpapers toned. Binding rubbed and faded to edges, a little shaken. Ink ownership inscription of 'B Raddall' to front pastedown. £175



14. (EDINBURGH). **Souvenir Album of Edinburgh.** Edinburgh: Ormiston & Glass, [c.1900].

*Oblong 24mo, accordion-folded strip of 12 sepia plates, bound in glazed yellow boards printed in orange and blocked in gilt, backed in black cloth. Just a touch of wear to edges of boards.* £60



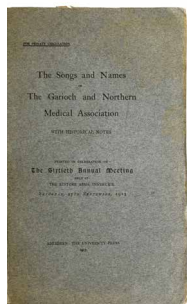
An attractive small-format album of views of Edinburgh, drawn to resemble photographs and without attribution. Among the images are a view of Portobello Pier (open 1871) and one of the General Post Office in Edinburgh, without the expanded facade it gained in its 1907 remodeling.

15. (FOLKLORE). **Eight Pamphlets of Medical and Folklore Interest, Mainly Scottish.** London, Aberdeen, Glasgow: [Various imprints], 1913-1925.

*8 pamphlets, 8vo, each retaining their printed wrappers, bound together in contemporary blue cloth, red leather label ('Medical Pamphlets') to spine. Some pamphlets a little nicked and soiled to protruding fore-edges. Binding a little rubbed to extremities. Ink ownership stamps of James A. Stephen to flyleaf, presentation inscription to third pamphlet: 'J.A. Stephen from D.R.'* £150

A sammelband of pamphlets assembled by Aberdonian doctor James Stephen, with an emphasis on folkloric material and featuring many pieces by his fellow Aberdonian doctor, the folklorist Dr. David Rorie. Although uncredited, Rorie is probably the author of the pamphlet on the songs and names of the Garioch Medical Association, a body he joined in 1905, and most likely the D.R. who has inscribed it, making it a presentation copy. The full contents are:

1. RORIE, DAVID. **Collectanea. Stray Notes on the Folk-lore of Aberdeenshire and the North-East of Scotland.** [extracted from:] *Folk-Lore. A Quarterly Review of Myth, Tradition, Institution, and Custom.* London: Sidgwick & Jackson, Ltd. September 30th, 1914. pp. 341-364. *Original orange wrappers printed in black.*
2. NEWMAN, SIR GEORGE. **A Century of Medicine at Padua.** London: British Periodicals, Ltd. [1922]. pp. 38, [2]. *Original grey paper wrappers printed in black.*
3. [RORIE, DAVID?]. **The Songs and Names of The Garioch and Northern Medical Association, With Historical Notes.** Printed in Celebration of The Sixtieth Annual Meeting, held at The Kintore Arms, Inverurie, Saturday 27th September, 1913. Aberdeen: For Private



Circulation. The University Press, 1913. pp. 42. *Original grey paper wrappers printed in black.*

4. (HAY, MATTHEW). **Recognition of Professor Matthew Hay. Presentation Ceremony in Aberdeen, January 14, 1925.** Aberdeen: The Aberdeen University Press Ltd. 1925. pp. 36. *Original pale green wrappers printed in black.*

This a subscriber's copy.

5. MACNAUGHTON, W.A. AND DAVID RORIE (EDS.). **The Caledonian Medical Journal. Vol. X, No. 3.** Glasgow: Printed by Alex. MacDougall, 1915. pp. [61]-92. *Original sage green paper wrappers printed in black.*

Includes articles on Folk-Medicine in Scots Ballad and Rhyme (by Rorie) and Medicine and Surgery in the Mabinogion.

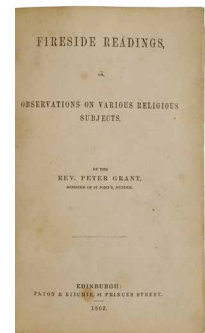
6. MACNAUGHTON, W.A. AND DAVID RORIE (EDS.). **The Caledonian Medical Journal. Vol. XII, No. 3.** Glasgow: Printed by Alex. MacDougall, 1923. pp. [65-100 + 1 plate]. *Original grey paper wrappers printed in black.*

7. RORIE, DAVID. **The Mining Folk of Fife.** Reprinted from "County Folk-lore," Vol. VII. [1914]. pp. [386-419, [1] + 2 double-sided plates]. *Offprint in original orange paper wrappers printed in black.*

8. MITCHELL, JOHN. **Jeannie Lowrie o' Laichie Toon.** Aberdeen: William Smith & Son, The Bon-Accord Press, 1920. pp. 11, [1]. *Original pale brown wrappers printed in dark brown.*

16. GRANT, REV. PETER. **Fireside Readings, or, Observations on Various Religious Subjects.** Edinburgh: Paton & Ritchie, 1862.

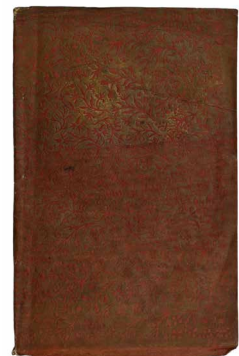
*8vo, pp. [iv], 150. Original purple textured cloth, boards bordered with triple blind rules, front board lettered in gilt, rear board lettered in blind, edges sprinkled red. Just a touch of spotting. Somewhat rubbed to edges.* £50



A scarce collection of devotional essays by Dundee minister Peter Grant. Library Hub records NLS only, and Worldcat adds nothing further.

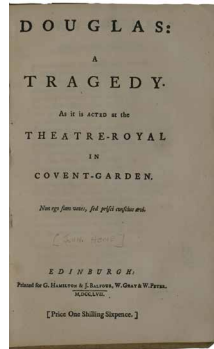
17. [HOME, JOHN]. **Douglas: a tragedy. As it is acted at the Theatre-Royal in Covent-Garden.** Edinburgh: Printed for G. Hamilton & J. Balfour, W. Gray & W. Peter, 1757.

*FIRST EDINBURGH EDITION, 8vo, pp. [ii], 74, [2]. Near contemporary red and gold floral patterned wrappers, with later brown cloth clamshell case, lettered in gilt. A touch of spotting. Wrappers a little creased and faded. A 1935 newspaper clipping reviewing a revival of Douglas loosely inserted, smaller clipping about actress Mrs Siddons pasted inside box, '[John Home]' pencilled to title-page.* £200



ESTC N388.

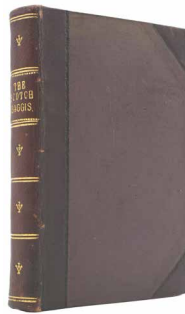
The first Edinburgh printing of the famous play by Scottish minister and writer John Home (1722-1808), which debuted in Edinburgh on December 14th, 1756, and its immense success brought on a production at the Theatre-Royal in Covent Garden from March 14th, 1757. The text saw print in London a few days before this edition, though without the additional nationalistic prologue 'Spoken at Edinburgh' present here. (ESTC records another 1757 Edinburgh printing but its shorter page count matches those of later reprints.)



In the weeks following the play's debut, the Edinburgh Presbytery sent 'a letter of admonition' to members of the church who had been in attendance due to the play's "pernicious" and "criminal" nature' (Shiffler, Journal of the Presbyterian Historical Society, Vol. 38, No. 1, pp. 26-38). The outrage from the presbytery led Home to resign and pursue a career in writing, and it inspired Home's friend and fellow clergyman Alexander Carlyle to pen a satirical pamphlet titled 'An argument to prove that the tragedy of Douglas [by J. Home] ought to be publicly burned by the hands of the hangman'.

Many copies of the play survived in compiled volumes of drama and are now seen disbound or in modern bindings; examples in attractive early wrappers like these are rare.

**18. (HUMOUR). The Scotch Haggis; consisting of anecdotes, jests, curious and rare articles of literature: with a collection of epitaphs and inscriptions, original and selected.** Edinburgh: Printed and published by D. Webster and Son, 1822.

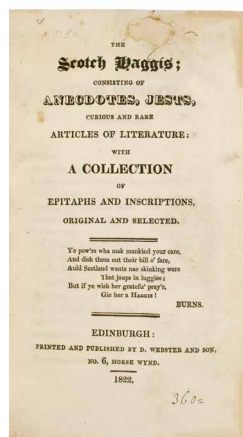


FIRST EDITION, 12mo, pp. [ii], v, [i], 324. Later half maroon roan, purple textured cloth boards, spine divided by double gilt rules, lettered in gilt, other compartments with central thistle tool in gilt, edges sprinkled red. Some foxing, repair to blank margin of title-page where ownership inscription was rubbed away. Binding a touch rubbed to extremities. Remnants of ink ownership inscription to title-page, a few pencil notes to rear pastedown.

£200

The scarce first edition of this gathering of 'Anecdotes, Bon Mots, Jests, Puns, and Droll Stories... which it is hoped will show that the Scots are possessed of some wit, both in spirit and substance' as the editor and publisher David Webster notes in his preface. He explains that this is a 'miscellany not ill suited to its title, "a haggis," which to our northern palates, is a very agreeable dish, although the materials of which it is composed, are like old chaos, jumbled together without order or regularity'.

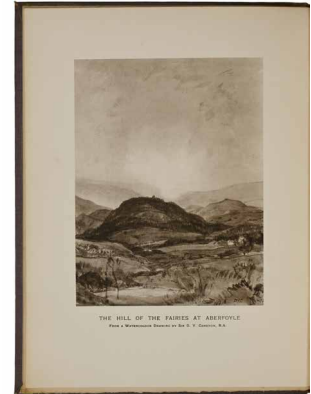
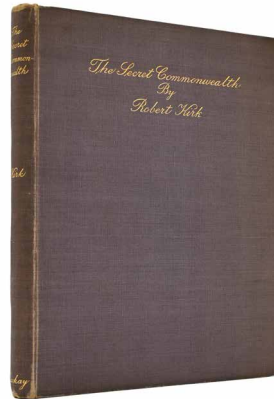
Library Hub and OCLC only note eleven copies in British and us institutions.



**19. KIRK, ROBERT. The Secret Commonwealth of Elves, Fauns, and Fairies. Comment by Andrew Lang, M.A. (Reprinted from the 1893 edition). Introduction by R.B. Cunningham Graham.** Stirling: Eneas Mackay, 1933.

Small 4to, pp. 128 + frontispiece. Original lilac cloth, spine and front board lettered in gilt, top edge lilac. A little rubbed to extremities and spine-ends.

£200

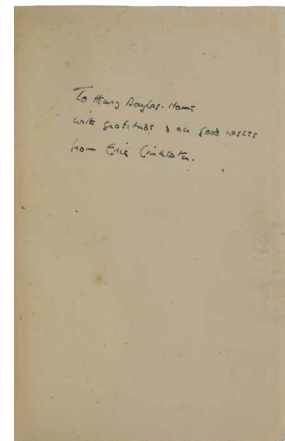


The third edition of Rev. Kirk's landmark treatise on fairies and the second sight, and the first trade publication. It preserves Andrew Lang's notes from the 1893 Bibliotheque du Carabas edition (limited to 550 copies), and adds a new introduction by R.B. Cunningham Graham. The manuscript dates from 1692, although its first appearance was in 1815 in an printing of 100 copies edited by Sir Walter Scott.

**20. LINKLATER, ERIC. Private Angelo. A Novel.** London: Jonathan Cape, 1946.

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 271, [1]. Original green cloth, spine lettered in silver, dust-jacket printed in black, green, yellow and red. Dustjacket chipped and nicked to edges, slightly rubbed to folds, a little lightly soiled. Inscribed to flyleaf: 'To Henry Douglas Home, with gratitude and all good wishes, from Eric Linklater'.

£100

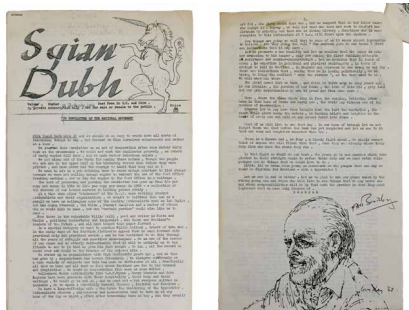


The first edition of Linklater's novel of an Italian soldier during the Second World War, made into a film in 1949 starring Peter Ustinov. This copy has been inscribed to Henry Douglas-Home (1907-1980), the ornithologist and younger brother of prime minister Alec Douglas-Home. Scarce inscribed.

**21. (MACDIARMID, HUGH) F.A.C. BOOTHBY (ED.). Sgian Dubh. Volume 5 Number 12. The Newsletter of the National Movement.** Sandilands: F.A.C. Boothby, 12 September 1968.

SIGNED BY THE EDITOR AND HUGH MACDIARMID, pp. 10. Five foolscap sheets stapled to top corner as issued. Staple rusted, top edge a little creased, just a touch toned, elements of masthead sometime hand-coloured in silver. Signed by F.A.C. Boothby and Hugh MacDiarmid beneath their respective pieces. £95

A scarce Scottish Nationalist literary and political periodical, founded by 1320 Club secretary, self-proclaimed Witch Priest, domestic terrorist and would-be bank robber Major Frederick Alexander Colquhoun Boothby (1909-1979). Boothby and MacDiarmid were

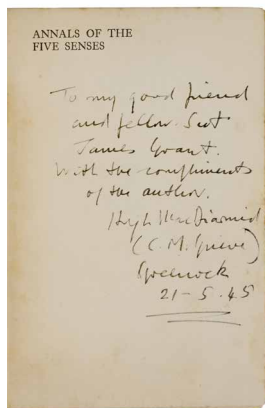
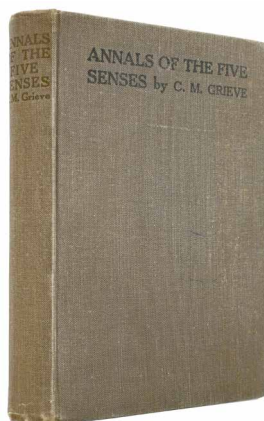


both members of the 1320 club, named after the date of the Battle of Bannockburn, and an attempt to build a basis for Scottish Independence outwith the SNP. Boothby went further than most, founding a paramilitary wing, 'The Army of The Provisional Government' and ending up in prison for conspiracy in 1975 following a bombing campaign and botched bank robbery. He edited Sgian Dubh between 1963 and 1975, and it was a mixture of political (this issue contains a report on Welsh nationalism) and literary (here we have a section of Blind Harry's Wallace in modern English) in English and Gaelic. This issue also has an appreciation of Sgian Dubh on its fifth birthday by Hugh MacDiarmid, who has signed his contribution, as Boothby has signed his editorial.

An ephemeral thing, issues are scarce. The NLS holds a nearly-complete run, with smaller collections at Oxford, Cambridge, St Andrews and Dundee.

22. (MACDIARMID, HUGH) GRIEVE, C.M.. **Annals of The Five Senses.** Montrose: C.M. Grieve, 1923.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. [x], 194, [4]. Original dark grey cloth, spine lettered in gilt, front board lettered in black, top edge grey. A little rubbed to edges, spine gilding tarnished, a touch marked. Inscribed to the flyleaf: 'To my good friend and fellow Scot James Grant. With the compliments of the author. Hugh MacDiarmid (C.M. Grieve) Greenock, 21-5-45' £300

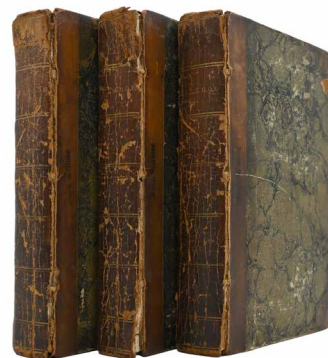
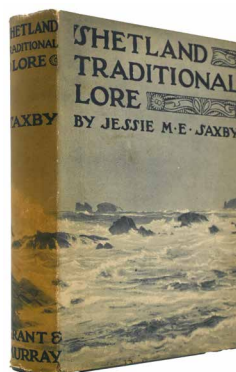


The first edition of MacDiarmid's first book, with a warm inscription to the flyleaf. It was reprinted by Porpoise Press in 1926.

23. SAXBY, JESSIE M.E.. **Shetland Traditional Lore.** Edinburgh: Grant & Murray, 1932.

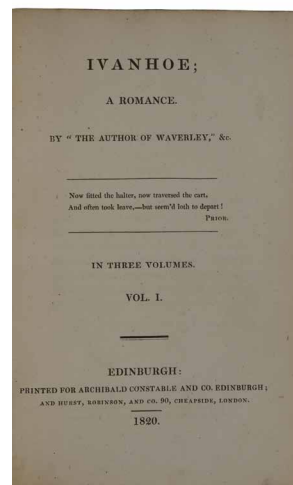
FIRST EDITION, 8vo, pp. 208 + frontispiece and 7 plates. Original green cloth, spine and front board lettered in black, dustjacket printed in black and grey. Dustjacket toned, particularly to spine panel, a little nicked to edges and rubbed to folds. £150

A rare title, especially in the dustjacket.



24. SCOTT, SIR WALTER. **Ivanhoe; a Romance.** Edinburgh: Printed for Archibald Constable and Co., 1820.

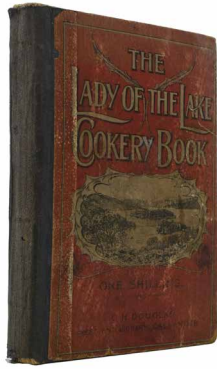
FIRST EDITION, first issue, 3 vols., 12mo, pp. [vi], xxxiii, [i], 158, 151-298; [iv], 327, [1]; [iv], 371, [1], 3 (ads), [1]. Near-contemporary half calf, spines divided by gilt rules, second and third compartments gilt-lettered direct, marbled boards. Some spotting and soiling, a few minor edge-tears, one gathering in vol. 3 slightly proud. Bindings scratched and rubbed, worn to extremities, joints cracked but holding. Booklabels of Mr John Tawse, Advocate, to pastedowns, his name additionally vertically blocked in black to leather of front boards. £750



Todd & Bowden 140Aa.

Todd & Bowden's first issue, with all half-titles and ads present. This book marked a major shift in Scott's writing and publishing, moving the action much earlier and printing on better paper in octavo instead of duodecimo. The result ignited interest in historical romance as well as establishing important parts of the modern conception of Robin Hood, while selling tens of thousands of copies across multiple printings and issues within a few years. The copy of John Tawse of Stobshiel (1787-1861), advocate and secretary for the Society in Scotland for Propagating Christian Knowledge, with the unusual feature of his name tooled to the boards.

25. (SCOTT, WALTER). **The Lady of the Lake Cookery Book.** Compiled by M.O.M. and M.G. in aid of The Trossachs Parish Church Bazaar. Callander: C. H. Douglas, 1907.

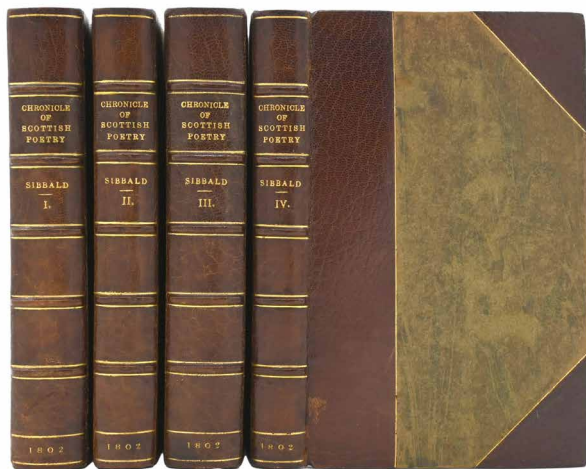


12mo, pp. 168, vi, [14] Original card covers printed in black and red and backed in red cloth. Some openings soiled, offsetting from inserted newspaper clippings. Binding soiled and a little marked, stitching strained in places, rear hinge split but joint holding, Ownership signature of Catherine H. Grierson to flyleaf above pasted-in newspaper recipe clipping, further clipping tipped in to p. 110 **£95**

A scarce benefit cookbook playing on the Trossachs connection to Scott, whose 'Lady of the Lake' was set on Loch Katrine; less than a decade earlier the ss Walter Scott steamship was launched for the tourist trade there. Few copies survive in any condition: Library Hub locates copies at the NLS and University of Edinburgh only, and Worldcat adds no more.

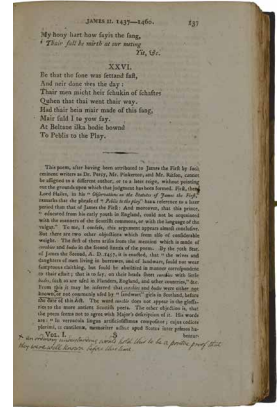
26. SIBBALD, JAMES. **Chronicle of Scottish Poetry; from the thirteenth century, to the union of the crowns: to which is added, a glossary, by J. Sibbald.** In four volumes. Edinburgh: Printed for J. Sibbald, 1802.

FIRST EDITION, 4 vols., 8vo, pp. xxviii, 471, [1]; iv, 438; vi, 512; [ii], lxxiii, [i], [272]. Later half brown morocco, marbled boards, spines divided by raised bands between gilt rules, lettered in gilt, marbled endpapers, top edges gilt, others untrimmed. A little toning and spotting, one leaf in vol. 4 neatly repaired. A touch of rubbing to extremities. Ink ownership inscription of Alex. Fraser Tytler to title-pages, armorial bookplate of Ernest George Salt to front pastedowns, manuscript notes in margins by Tytler, ink ownership inscription of Lord Amulree to front flyleaf. **£600**



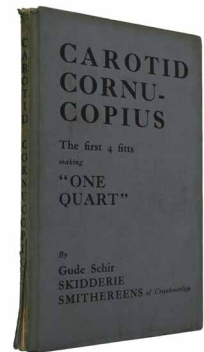
The first edition of this collection of Scottish Poetry edited by Scottish bookseller and publisher James Sibbald (c.1745-1803). A semi-critical review of the work is attributed to Walter Scott: 'Where elegance has not been attempted, no censure is due, because it has not been attained, though 'the poems in the Chronicle are, in general, accurately printed from the original manuscripts' (Edinburgh Review, vol. III, 1803-4, pp. 200-210).

Sometime handsomely rebound, this copy belonged to Alexander Fraser Tytler, Lord Woodhouselee (1747-1813), professor at the University of Edinburgh and Judge Advocate of Scotland, who made a number of marginal annotations amounting to nearly 450 words, ranging from factual corrections and queries, remarks on good passages ('this is a fine picture'), to catty criticisms of Sibbald's editorial capacities. A flavour of his opinions: 'Sibbald has here thrown two stanzas into one and made some castrations for decency's sake. Pinkerton is not so squeamish.' Tytler has only made one comment in the final volume housing the glossary, indicating he is in accordance with Scott on its value and execution.



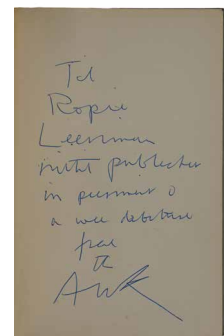
This set later belonged to Edinburgh physician Ernest George Salt, whose armorial bookplates adorn the pastedowns.

27. [SMITH, SYDNEY GOODSIR]. **Carotid Cornucopius Caird O The Cannon Gait And Voyeur O The Outluik Touer. His Splores, Cantaiaps, Wisdoms, Houghmagandies, Peribibulations And All Kinna Abstrapulous Junketings and Ongongs About The High Toun of Edenberg, Capitule of Boney Sotland... by Gude Schir Skidderie Smithereens O Crankmirliigo And The Clinks, Barmint.** [Glasgow]: Caledonian Press, 1947.



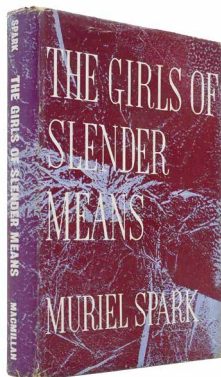
FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 80. Original blue boards printed in black with integral flaps. Some wear to spine-ends, paper covering of front joint splitting at foot, binding firm. Lengthy inscription from the author to flyleaf. **£250**

The first edition of Goodsir Smith's only novel, which Hugh MacDiarmid proclaimed in *The Voice of Scotland* as 'that tremendous synthetic embodiment of all the uproarious scandalous, drunken life of the city [of Edinburgh]'. It was greatly expanded for its 1964 reissue, this edition being, per the front board, 'The first 4 fits making "One Quart"'. Only 300 copies were printed, for distribution to the 'Auk Society' - more than a few of which were then inscribed. This example has a particularly strong association: Goodsir Smith has inscribed it in his idiosyncratic ver-



nacular to his friend the editor and publisher Robin Lorimer: 'Til Ropie Leerimor, miti publisher, in purmint o a wee dabiture, frae the Auk'. In 1947 Lorimer was an editor for Nelson, but a decade later he was at Oliver & Boyd where he pushed the firm to print Goodsir Smith's The Wallace, and after setting up on his own as Southside Lorimer published Fifteen Poems and a Play.

**28. SPARK, MURIEL. The Girls of Slender Means.** London: Macmillan & Co Ltd, 1963.



£85

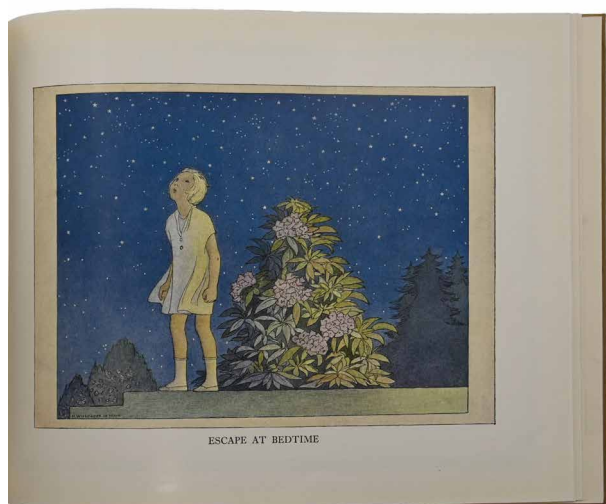
FIRST EDITION, 8vo, pp. [vi], 183, [1]. Original blue cloth, spine lettered in gilt, dustjacket printed in maroon, periwinkle, and black. A touch of spotting, small ink mark to front flyleaf. Dustjacket a little rubbed to corners, internal spotting, spine ends bumped. Ink ownership inscription to front flyleaf.

The first edition of Muriel Spark's seventh novel, which was lauded by Parul Sehgal as an example of 'Spark's particular genius: the cruelty mixed with camp, the lightness of touch, the flick of the wrist that lands the lash' (New Yorker, 2014).

**29. STEVENSON, ROBERT LOUIS. A Child's Garden of Verses. Illustrated by H. Willebeek Le Mair.** London: George G. Harrap & Co. Ltd, 1931.

Oblong 8vo, pp. 71, [1] + frontispiece and 11 colour plates. Original quarter red-brown cloth, tan boards, front board and spine printed in black and orange. Binding slightly faded and rubbed. Ink gift inscription dated 1936 to front flyleaf.

£85



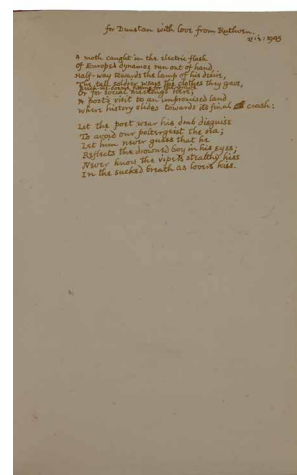
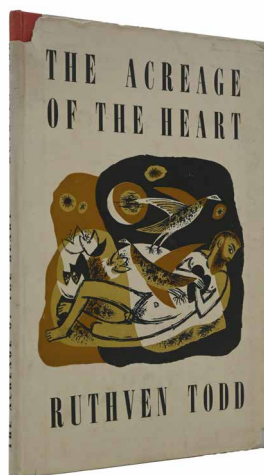
The first British appearance of these illustrations by Henriette Willbeek le Mair, which were first used in an American printing 5 years prior.

**30. TODD, RUTHVEN. The Acreage of The Heart.** Glasgow: William Maclellan, 1944.

FIRST EDITION, PRESENTATION COPY WITH MS POEM, 8vo, pp. 32 + colour frontispiece. Original white boards backed in red cloth, spine lettered in gilt, dustjacket printed in black, brown and ochre. Boards slightly bowed, some tears to dustjacket with small areas of loss. Inscribed to flyleaf: 'for Dunstan with love from Ruthven, 21.x.1945', 14-line poem in Todd's hand beneath inscription.

£350

Todd RT13.



A presentation copy of Todd's poetry collection, the third book in publisher William Maclellan's Poetry Scotland series. Todd has warmly inscribed it to the American soldier and poet Dunstan Thompson (1918-1975), who published his first collection of poetry in 1943 and was a member, alongside Todd, of Soho's Gargoyle Club in the 1940s. The sonnet, with its reference to 'A moth caught in the electric flash of Europe's dynamos run out of hand' and 'The tall soldier' who 'wears the clothes they gave' seems likely composed with Thompson in mind, as the former was an American uniformed serviceman posted to Britain for the war; it remained unpublished until its inclusion in Peter Main's 2018 biography of Todd, 'A Fervent Mind'.

