

# McNaughtan's Bookshop

## *List 165: Recent Acquisitions*

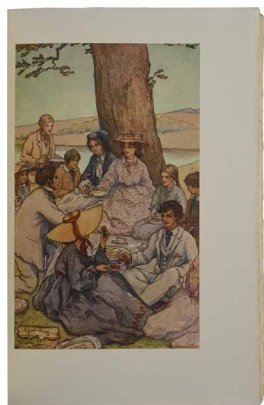
### 11. Gathering and Stroking.



3a & 4a Haddington Place  
Edinburgh  
EH7 4AE  
+44(0)131 556 5897

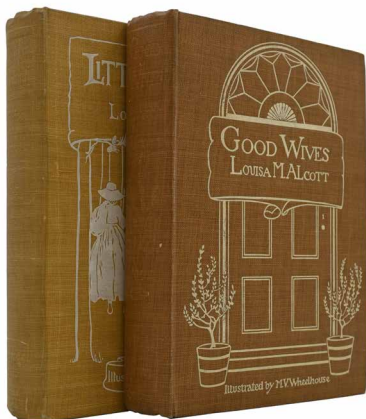
[info@mcnaughtans.co.uk](mailto:info@mcnaughtans.co.uk)  
<https://mcnaughtans.co.uk>  
✉ [@mcnaughtans.co.uk](mailto:@mcnaughtans.co.uk)  
f  [@mcnbooks](https://www.instagram.com/mcnbooks)

1. ALCOTT, LOUISA M.  
**Little Women. [and:] Good Wives. Illustrated by M.V. Wheelhouse.** London: George Bell & Sons, 1909; 1911.

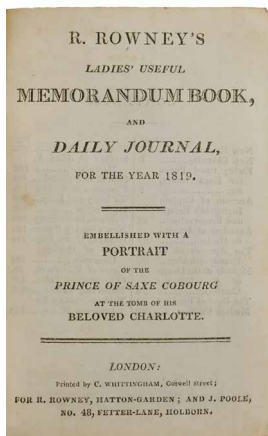


FIRST WHEELHOUSE EDITIONS, 2 vols., 8vo, pp. [viii], 306, [6, ads]; vii, [i], 316, [4, ads] + 2 coloured frontispieces and 14 coloured plates. Original yellow and tan cloth, front boards and spine blocked in white, illustrated endpapers, top edges gilt, other edges untrimmed, silk bookmarks. Some gatherings unopened, a few marginal tears from paper knife. White lettering faded from spines. Ink ownership inscription of Winnie Grant to front pastedowns. £300

These editions of Alcott's iconic Little Women and its sequel were the first featuring full colour plates by artist and suffragist Mary Vermuyden Wheelhouse (1867-1947). A successful working illustrator, Wheelhouse also made her living as a toy-maker, founding Pomona Toys with fellow artist Louise Jacobs in 1915. She was an active member of the Women's International Art Club, and helped found the Artists' Suffrage League.



2. (ALMANAC). R. Rowney's **Ladies' Useful Memorandum Book, and Daily Journal, for the Year 1819. Embellished with a Portrait of the Prince of Saxe Cobourg at the Tomb of his Beloved Charlotte.** London: Printed by C. Whittingham for R. Rowney and J. Poole, [1818].



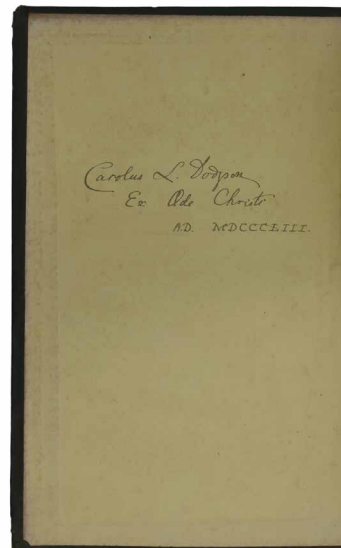
16mo, pp. 134, [2] + engraved title-page and folding frontispiece. Contemporary wallet binding of red roan. A little spotting, engraved leaves foxed, tear to folding frontispiece sometime neatly repaired to verso. Rubbed, some wear to extremities. Gift inscription to engraved title-page: 'Carrolina with Louisa David[s] love', some pencil notes to diary section, folded handwritten receipt dated 1853 in pocket. £120

A scarce ladies' almanac, with the first few leaves of memoranda and diary pages filled in but perhaps not by its original recipient, as they seem to record details of several shipments of boxes of lozenges. The front pocket contains a handwritten receipt, dated 13th May 1853, 'for the maintenance of the infant child of the late Mr George Drew [...] the sum of eleven pounds, two shillings and six pence'.

In addition to the blank memoranda pages, this book also includes a selection of riddles, some poetry by Anna Maria Porter, Captain John Nicholson Inglefield's narrative on surviving the sinking of HMS Centaur in 1782, and an account of 'The Ape Cured of Brandy-Drinking', apparently taken from the writings of François Le Vaillant.

Library Hub records just a single copy of any of Rowney's Ladies' Useful Memorandum books, and it is also for the year 1819, at Oxford. Curiously, J. Poole, here second on the imprint, produced very similar things in the years surrounding 1819: Oxford records 'Poole's Juvenile Ladies' Pocket Compaion' for 1807 while TCD hold a copy of 'Poole's Annual Present, and Instructive Pocket-Book, for Young Ladies and Gentlemen' for 1822; in both of these Rowney is listed second on the imprint. Perhaps Rowney took the reigns for this year and only this year; Library Hub records nothing else under his imprint, and Worldcat adds no further copies of this or any other editions.

3. (CARROLL, LEWIS) MILL, JOHN STUART. **A System of Logic, Ratiocinative and Inductive, being a connected view of the principles of evidence, and the methods of scientific investigation... Third edition.** London: John W. Parker, 1851.

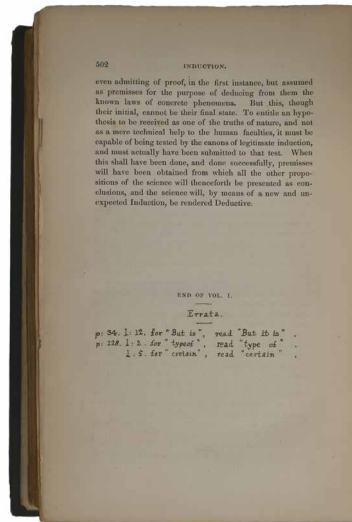


LEWIS CARROLL'S COPY, 2 vols., 8vo, pp. xvi, 502, 2 (ads); xii, 527, [1], 4 (ads). Original green ribbed cloth, borders bordered in blind, printed labels to spines. A little light spotting. Bindings shaken, joints split and one hinge detached (vol. 1 textblock almost loose in the covers as a result), vol. 2 backstrip torn across the middle, a little wear to extremities. Ownership inscription to front pastedown of vol. 1: 'Carolus L. Dodgson / Ex Aede Christi / A.D. MDCCCLIII', 'C L Dodgson, Ch. Ch.' in pencil to flyleaf of vol. 2, several marginal pencil marks, errata list to vol. 1 supplied in manuscript by Dodgson, one pencil annotation in another hand. £3,500

Lovett 1350.

A resonant association copy between two logicians each better known for their work in other fields: A System of Logic was first published in 1843 and was the first major work by John Stuart Mill - one to which he returned throughout his life to make revisions, even as his work on political economy, liberalism, and women's rights became the basis of his enduring reputation as a philosopher. This copy of the third edition

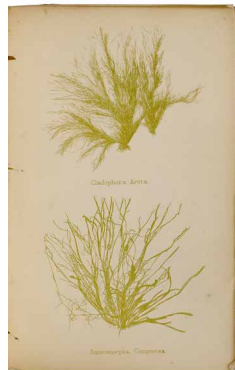
was acquired during his undergraduate career by Charles Lutwidge Dodgson, then an academically gifted student at Christ Church, Oxford - he had taken first-class honours in mathematics mods in 1852 and would graduate as first on the finals list in 1854 before becoming a lecturer in mathematics the following year. Though his literary career as Lewis Carroll now vastly overshadows his academic work, his main subject of study was mathematical logic and he published a textbook of symbolic logic later in life.



Carroll evidently read at least the first volume closely - although there are few marginal marks, a list of errata has been supplied at the end of the first volume, written in a tidy hand imitating typography but retaining the feel of Carroll's elegant handwriting. (The three typographical errors there identified are corrected in later printings.) Though Mill's focus is informal logic and Carroll's area of interest formal logic, the two did overlap: Carroll addressed in print mathematical inadequacies in Mill's assessment of voting systems, and Mill's analysis of the abstract qualities of names - in a chapter where Carroll found a typo - has echoes in Alice's argument with Humpty Dumpty.

The presence of these volumes in Carroll's library is recorded in Lovett's study, which notes that it is identified in both the Brooks catalogue of the sale of his personal effects and the subsequent Blackwell's catalogue of several hundred volumes obtained at that sale.

**4. CLARKE, LOUISE LANE. *The Common Seaweeds of the British Coast and Channel Islands; with some insight into the microscopic beauties of their structure and fructification. With tinted plates.*** London: Frederick Warne and Co., [c.1870].



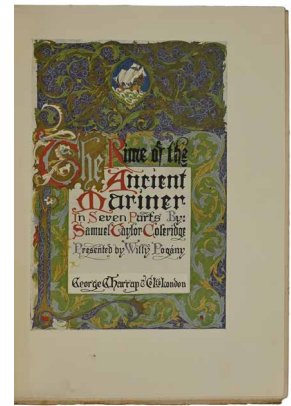
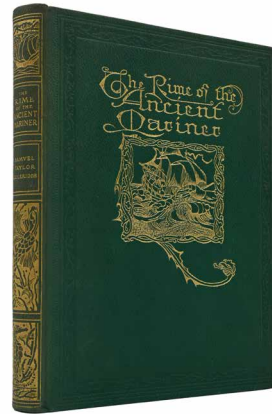
16mo, pp. 140, [6, ads] + colour frontispiece and 4 leaves of coloured plates. Original colour-printed boards. A touch of toning, one plate loose. Lacking spine panel, binding rubbed and worn to extremities. Printed bookplate of Anne Renier and F.G. Renier to half-title, different ownership inscription to title-page. **£50**

An ephemeral yellow-back style early printing of this book on seaweeds by travel and science writer Louisa Lane Clarke (1812-1883). Shortly before its original publication Clarke moved to Guernsey with her daughter following her husband's death. The five plates illustrate ten types of seaweed, and after an introduction and list of British seaweeds, Clarke divides her chapters into 'the half-tide pool', 'low-water mark', 'the lowest-tide pool', and 'after a storm', concluding with 'what to do with our seaweeds', where she offers some basic instruction on collecting and examining specimens.

Copies in institutions have either five or ten plates, but as no scans reveal a plate list, and the title-page makes no declarations about the number of plates, there were likely cheaper variants like this one issued with fewer illustrations. This printing can be dated roughly to 1870 based on the titles advertised on the rear pastedown from Frederick Warne's 'Choice Fiction for Young Ladies'. This copy belonged to book-collectors Anne and Fernand Renier, whose collection of around 80,000 childrens books was donated to the V&A.

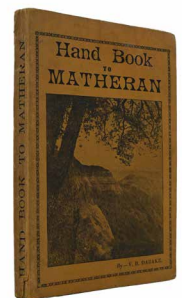
**5. COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner. In Seven Parts. Presented by Willy Pogany.*** London: George G. Harrap & Co. Ltd, [c.1920].

8vo, pp. [128] including 20 mounted colour plates. Printed in colour throughout, the text enclosed in decorative borders printed in green. Partially-unopened in original green pebbled cloth, spine and front board blocked in gilt, top edge gilt. Spine a little sunned. **£225**



Willy Pogany's magisterial presentation of Coleridge's poem was first published in 1910; although undated, this reprint must post-date 1917, which is when the publishers became a limited company, and is in a publisher's deluxe binding.

**6. DABAKE, VISHNU BHIKAJI. *Hand Book to Matheran (Illustrated up-to-date & with coloured map). Third Edition.*** Palapse: V. B. Dabake, 1938.



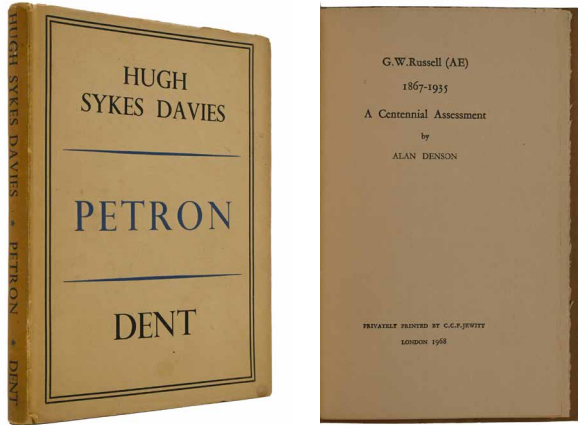
16mo, pp. 16, 154, [2] + engraved title-page, 10 plates (7 of which double-sided) and 1 folding colour map. Original orange wrappers printed in black, pink flaps pasted to inside wrappers. Tear to fold of map, stitching a little strained in places. Wrappers a little soiled, spine covering chipped to foot. Commendation slip tipped in to flyleaf, ownership inscriptions dated April and October 1943, a few corrections made in blue pencil. **£50**

A handbook to Matheran, a hill station in Maharashtra, western India, which was first published in 1924. This copy comes with a tipped-in slip with a quote from Roger Lumley (here 'Lumly') governor of Bombay, commending the book, writing 'I found it very useful and I feel sure visitors will find it of great value'. Library Hub records just two copies, at Oxford and the BL.

7. DAVIES, HUGH SYKES. **Petron**. London: J.M. Dent & Sons Ltd, 1935.

FIRST EDITION, small 4to, pp. vii, [i], 79, [1]. Original sand yellow boards, spine lettered in blue, like dustjacket printed in black and blue. A touch of spotting. Dustjacket a little nicked and chipped to edges, a little worn to folds, spine panel darkened. Modern bookplate to pastedown. £160

The first edition of Davies' surrealist prose poem.



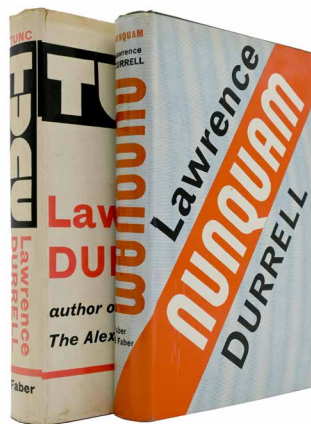
8. DENSON, ALAN. G.W. Russell (AE) 1867-1935, **A Centennial Assessment**. London: Privately printed by C.C.F. Jewitt, 1968.

ONE OF 35 COPIES, 8vo, pp. [ii], 11, [1]. Stitched as issued in original thick brown textured paper wrappers printed in black. A fine copy. Pencil ownership inscription of John Morris to flyleaf. £75

A revised and expanded reprint of an article first published in the Irish Independent in 1967. Given the small number of copies printed, the John Morris whose inscription is on the flyleaf seems likely to be the same John Morris mentioned in the printing statement on the final leaf 'who also gave advice and help'.

9. DURRELL, LAWRENCE. **Tunc. A Novel. [And:] Nunquam. A Novel. [Two novels together comprising The Revolt of Aphrodite.]** London: Faber and Faber, 1968; 1970.

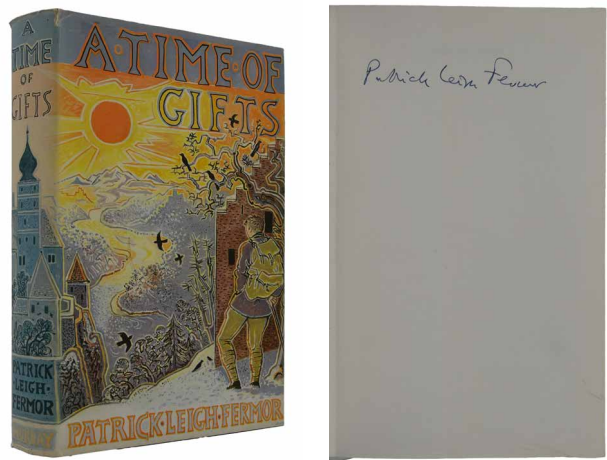
FIRST EDITIONS, ONE SIGNED BY THE AUTHOR, 8vo, pp. 316, [2]; 282, [4]. Original red or green cloth, spines lettered in gilt, colour-printed dustjackets. First few leaves of Tunc creased centrally. Dustjacket of Tunc just a touch soiled. Nunquam signed by Durrell and dated 1970 to flyleaf. £150



An attractive set of what Durrell in his author's note refers to as a 'double-decker novel', which went on to be published in a single volume in 1974 under the title 'The Revolt of Aphrodite'. The second volume is signed and dated by Durrell to the flyleaf.

10. FERMOR, PATRICK LEIGH. **A Time of Gifts. On foot to Constantinople: from the Hook of Holland to the Middle Danube**. London: John Murray, 1977.

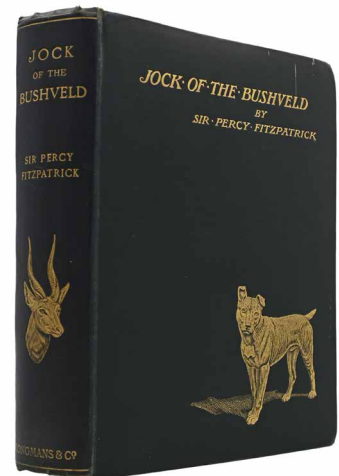
FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [viii], 291, [1] + frontispiece and double-page map. Original blue cloth, front board blocked in gilt, spine lettered in gilt, dustjacket (not price-clipped) designed by John Craxton. Dustjacket lightly nicked to ends of folds, a touch rubbed, a little sunned to spine panel. Signed by the author to the flyleaf. £750



The first edition of the first volume of Leigh Fermor's autobiographical trilogy, recounting a pre-war journey across Europe. Leigh Fermor has neatly signed this copy to the flyleaf. Now particularly scarce signed and in decent condition.

11. FITZPATRICK, SIR PERCY. **Jock of The Bushveld. Illustrated by E. Caldwell**. London: Longmans, Green, and Co., 1907.

FIRST EDITION, FIRST PRINTING, 4to, pp. xv, [i], 474, [2] + colour frontispiece and 22 monochrome plates. Numerous further illustrations included within pagination. Original dark green cloth, spine and front board blocked and lettered in gilt. Endpapers and first and last leaves rather spotted. Front board a little marked, spine-ends lightly bumped. £500

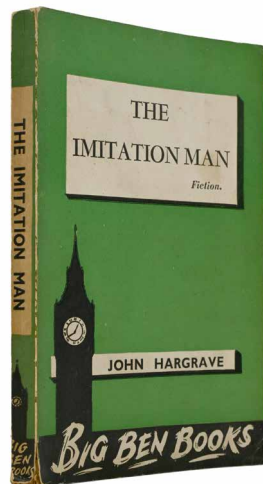
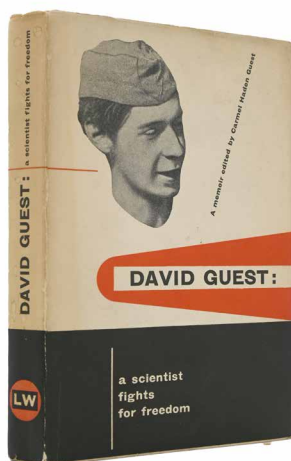


The first printing of this children's classic of the South African bush is distinguished by the marginal illustrations of dung beetles in three places incorrectly pushing dung with their front legs rather than their rear; this was corrected for later editions. Fitzpatrick composed the stories to entertain his children and published them at the urging of his friend Rudyard Kipling. The book proved immediately popular, going through four printings in its first year, and has never been out of print since.

**12. GUEST, CARMEL HADEN [ED.]. David Guest: A Scientist Fights For Freedom (1911-1938). A Memoir.** London: Lawrence & Wishart Limited, 1939.

*FIRST EDITION, 8vo, pp. 256 + frontispiece and 1 plate. Original cream card wrappers printed in red, dustjacket printed in black and red. Spine somewhat creased, dustjacket a little discoloured, spine panel a little marked, small chip and nick to top edge of rear panel.* £60

An attractive copy of this memorial volume for mathematician and Marxist philosopher David Guest, edited by his mother. Guest was killed at the Battle of The Ebro in the Spanish Civil War in July 1938, having volunteered for the British International Brigade earlier the same year. It contains pieces by prominent British communists Harry Pollitt and Ivor Montagu, and reprints a selection of Guest's mathematical papers to the rear. A volume of his lecture notes on dialectical materialism was compiled and published later in 1939.



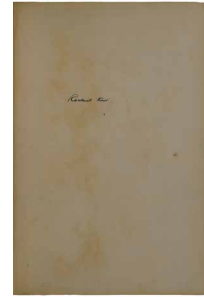
**13. HARGRAVE, JOHN. The Imitation Man.** London: Big Ben Books, 1940.

*8vo, pp. 191, [2]. Original card wrappers printed in green and black. Wrappers a touch soiled, hinges a little rubbed, small nick to bottom of front joint.* £40

A scarce wartime paperback printing of this 1931 science-fiction novel by pacifist social reformer and Head Man of The Kindred of The Kibbo Kift, John Hargrave (1894-1982). 'An experimental scientist successfully follows Paracelsus's recipe for a homunculus. This creature – physically magnificent but mindless – soon proves capable of a kind of Telepathy, picking up the thoughts of those around it; when enough minds have joined together, Charles Homunculus Chapman becomes the housing of a sort of Hive Mind which briefly owns the world. But his/its marriage to the sister of the scientist who created him proves fatal: the act of Sex burns him to ash' (Encyclopaedia of Science Fiction).

Library Hub records no copies of this paperback, issued by Wells Gardner and Darton under their short-lived paperback imprint Big Ben Books, with Worldcat adding 4 copies, at Harvard, California, Calgary and Sydney, Australia.

**14. KENT, ROCKWELL. Salamina. Illustrated by the Author.** New York: Harcourt, Brace and Company, 1935.

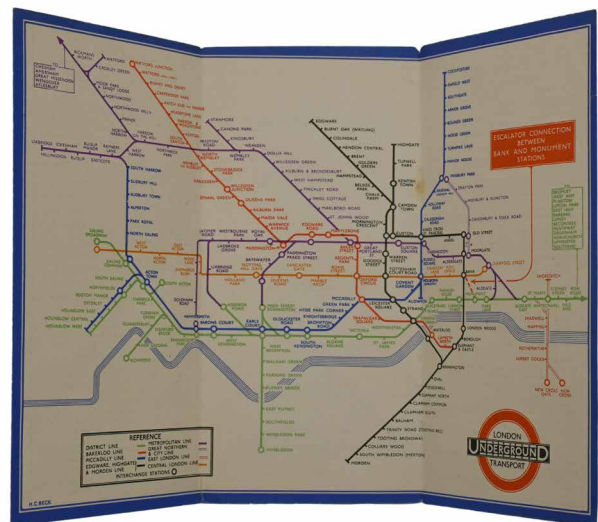


*FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. xix, [i], 336, [2] + frontispiece, double-page map and 21 plates printed in sanguine. Original blue cloth, spine lettered and blocked in silver. Boards just a touch marked, extremities lightly bumped. Neatly signed by Rockwell Kent to flyleaf.* £50

The first printing of artist Rockwell Kent's illustrated account of an Arctic winter in Greenland. Kent has neatly signed this copy to the flyleaf.

**15. (LONDON UNDERGROUND) [BECK, HARRY]. Underground Railways of London. Issued Free.** London: London Transport, [September 1933].

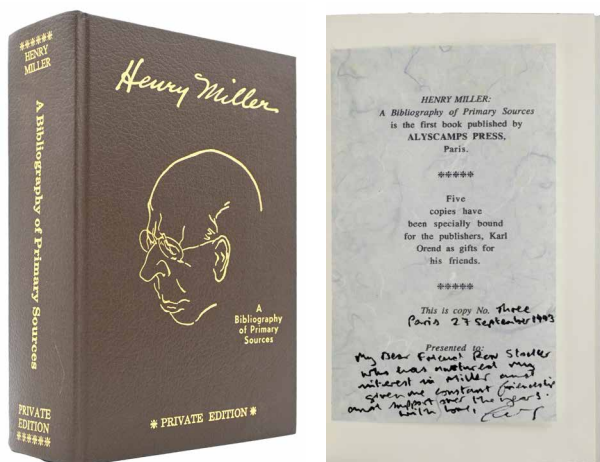
*Colour-printed card (204 x 144mm) folded in thirds. A little rubbed to folds, just a touch dustsoiled. Old phone number in pencil to margin at rear.* £650



The third folding pocket-version of Harry Beck's revolutionary tube map, based on electrical diagrams. The first issue of his new design was in January 1933, and minor tweaks were made for subsequent printings. In this one, with print code '33-2791', the interchange stations are marked by the familiar circles, instead of the diamonds of the initial design, and the escalator connection between Bank and Monument stations is noted for the first time.

**16.** (MILLER, HENRY) LAWRENCE J. SHIFREEN AND ROGER JACKSON. *Henry Miller: A Bibliography of Primary Sources. With an Original Preface by Henry Miller* Paris: Alyscamps Press, 1993.

NO. 3 OF 5 NUMBERED PRESENTATION COPIES FROM THE PUBLISHER, 8vo, pp. xxi, [v], 1022, [4] + 51 double-sided plates. Two photographs in pockets to pastedowns. Original brown imitation leather cloth, spine and front board lettered and blocked in gilt, top edge red, matching card slipcase. A fine copy. Limitation sheet tipped in to rear flyleaf, numbered, inscribed and dated 27 September 1993. **£150**

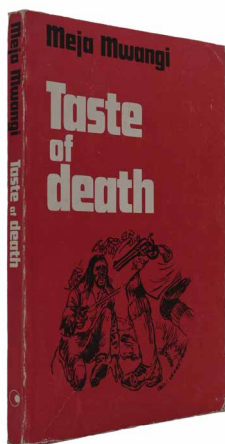


An extremely scarce issue of this already-limited-edition bibliography, dubbed 'private edition' to the boards and unmentioned in the limitation-leaf to the rear, which records 4 other states of its 1000 copies. This copy is presented 'to my dear friend Ron Stadler who has nurtured my interest in Miller and given me constant friendship and support over the years.'

**17.** MWANGI, MEJA. *Taste of Death*. Nairobi: East African Publishing House, 1975.

FIRST EDITION, 8vo, pp. 258. Original card wrappers printed in black and red. Wrappers a little rubbed to edges. **£95**

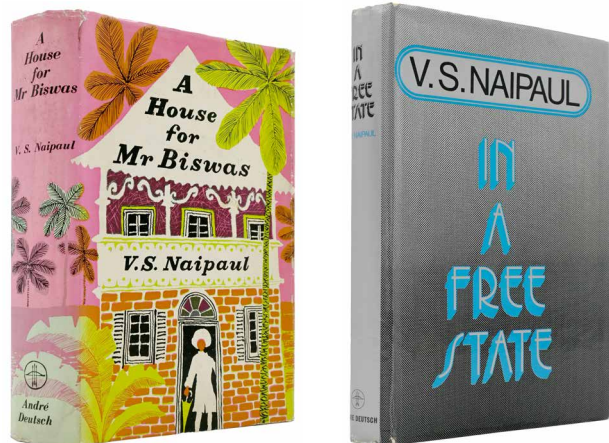
A scarce Kenyan thriller inspired by the publication of Ngũgĩ wa Thiong'o's *Weep Not, Child*. Meja Mwangi (1948-2025) published his first book in 1973 but this title, published two years later, is understood to have been written much earlier - one obituary claims it was completed while Mwangi was still a teenager, which is possible: its inspiration appeared when Mwangi was 16. Like *Weep Not, Child*, *Taste of Death* deals with the Mau Mau uprising in Kenya, but is a thriller with fewer literary pretensions. It was published in the East African Publishing House's African Secondary Readers series, 'a carefully planned series of absorbing books designed to satisfy the literature course needs of lower and middle secondary forms'. Mwangi won the inaugural Jomo Kenyatta Prize for Literature in 1974.



**18.** NAIPAUL, V.S. *A House for Mr Biswas*. London: Andre Deutsch, 1961.

FIRST EDITION, 8vo, pp. 531, [1]. Original red cloth, spine lettered in gilt, colour-printed dustjacket. A touch of spotting to textblock edge. Dustjacket price-clipped, just a little soiled, a touch nicked at top edge, a little rubbed to spine panel ends. **£500**

A attractive copy of the first edition of Naipaul's most famous work, in a dustjacket designed by Stephen Russ.



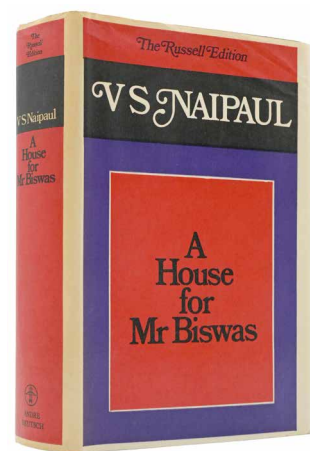
**19.** NAIPAUL, V.S. *In A Free State*. London: Andre Deutsch, 1971.

FIRST EDITION, 8vo, pp. 256. Original dark grey boards, spine lettered in gilt, dustjacket printed in silver, black and blue. Endpapers a little spotted and toned. Dustjacket lightly toned to rear panel, adhesion spots to reverse of flaps, a little creased, a touch rubbed at spine panel ends. Purchase inscription to pastedown dated Christmas 1971. **£45**

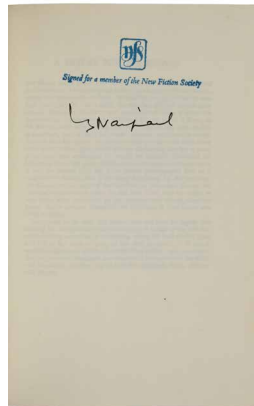
The first edition of Naipaul's 8th novel, which won the Booker Prize in 1971.

**20.** NAIPAUL, V.S. *A House for Mr Biswas. The Russell Edition*. London: Andre Deutsch, 1973.

SIGNED BY THE AUTHOR, 8vo, pp. 531, [1]. Original black cloth, spine lettered in gilt, colour-printed dustjacket. Dustjacket a little toned in places. Signed by Naipaul to flyleaf beneath an ink stamp: 'Signed for a member of The New Fiction Society' with society monogram in blue ink. **£120**

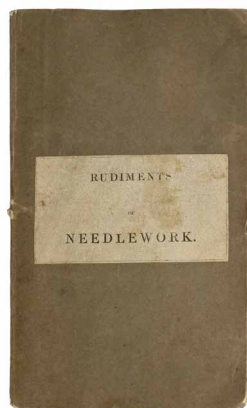


A signed copy of the fifth edition of Naipaul's 4th novel, signed for the New Fiction Society, rather perplexingly as the book had been in print for over a decade at this point. The Society, however, a sort of high-brow book club, was indeed new, having been established in September 1974 by the Arts Council to promote literary fiction. It absorbed huge subsidies without much impressing literary novelists, and John Sutherland quipped that it would have been cheaper to buy the books at full price and give them away. In this case the book is from the regular trade publication, not a book club issue, so perhaps there was a grain of truth in Sutherland's criticism.

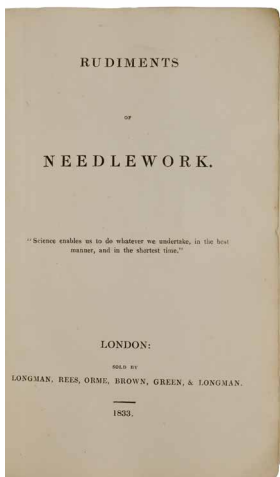


**21. (NEEDLEWORK SAMPLES). Rudiments of Needlework.** London: Longman, Rees, Orme, Brown, Green, & Longman, 1833.

12mo, pp. [8] + 7 leaves with 14 mounted needlework samples, numbered in letterpress 9-15 along with names of stitches and methods, three additional samples stitched to rear flyleaves. Original grey wrappers, printed paper label to front. Some toning and spotting to pages and samples, one sample detached on one side but holding. Wrappers a little marked and rubbed. Kept in an envelope from John & Edward Bumpus Ltd, with the title written in ink to the front. **£4,500**



An exceptionally rare anonymous nineteenth-century needlework instructional sampler, containing letterpress text with 'Rules to be observed in needlework' and 'Errors to be avoided in needlework', followed by actual samples of the stitches and methods mounted to leaves printed with appropriate captions, and further enriched by three more complex samples added by an early owner, probably as intended. The author's name is not recorded but the dedication is to her 'dear little nieces, Jane, Elizabeth, and Maria'.



Even though issued by a commercial publisher, the print run of a pamphlet with over a dozen hand-stitched inserted samples must have been small, and survival rates low. OCLC and Library Hub between them locate four copies, at the BL, Glasgow, Cambridge, and the Cotsen collection at Princeton, the Glasgow and Cambridge copies each bound as part of a sammelband, the BL copy catalogued without detail but a scan revealing that it has no additional samples and no visible binding. The Cotsen copy, like this one, is in the original wrappers, and also has additional mounted samples. One, described by Princeton as 'a funny little shift of flannel', seems to have been made in the same material to more or less the same design as one in this copy, suggesting a consistency of use, at least in part. The other samples here are an elaborate dress and a bonnet, while the other samples in the Cotsen copy are a camisole, a print apron, and a print dress to a different design than the one here.

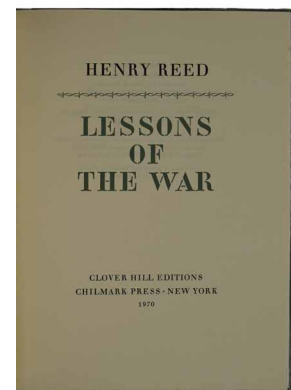
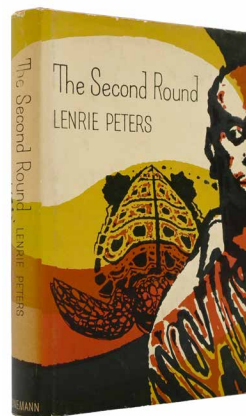


The Cotsen copy also has the name 'Rogers' added by hand to the names of the dedicatees, along with the ownership inscription of 'M L Rogers', though this has not proven enough to identify the authorship.

**22. PETERS, LENRIE. The Second Round.** London: Heinemann, 1965.

FIRST EDITION, 8vo, pp. xi, [i], 192, [2]. Original red boards, spine lettered in gilt, dustjacket printed in black, red and yellow. Dustjacket a touch rubbed to edges, spine panel lightly sunned. **£175**

An attractive copy of the first edition of the only novel by Gambia-born Sierra Leonean poet and surgeon Lenrie Peters (1932-2009).



**23. REED, HENRY. Lessons of The War.** New York: Clover Hill Editions, Chilmark Press, 1970.

NO. 278 OF 420 NUMBERED COPIES, 4to, pp. 35, [3]. Original decorated green boards backed in pale grey cloth, spine lettered in gilt, glassine dustjacket. Dustjacket creased, a little chipped and nicked to edges. **£50**

Despite the New York imprint, this was printed by The Rampant Lions Press in Cambridge and bound at the Wigmore Bindery. It was the fifth publication in the series of Clover Hill Editions, a collaboration between Will Carter of Rampant Lions and Reed's old BBC colleague Douglas Cleverdon. In addition to the 420 numbered copies a further 110 lettered and signed copies were also produced.

**24. SAYERS, DOROTHY. *Begin Here. A war-time essay.*** London: Victor Gollancz Ltd, 1940.

*FIRST EDITION, 8vo, pp. 160. Original black cloth, spine lettered in gilt, yellow dustjacket printed in black and magenta. A few marks to rear endpapers. Dustjacket a little faded and dustsoiled, some small chips and internal tape repairs to edges. Ink ownership inscription to front flyleaf.* £65

The first edition of this essay, in which Sayers suggests 'some creative line of action along which they [her readers], as individuals, can think and work towards the restoration of Europe'.

**25. SHAKESPEARE, WILLIAM. [Works. *The Temple Shakespeare.*]** London: J.M. Dent & Sons Ltd, 1913-1922.



*40 vols., small 4to, various paginations, frontispiece to each vol. Original limp red crushed morocco, front boards blocked in gilt, spines lettered direct in gilt, top edges gilt. Some variable sunning to spines, just touch of rubbing to extremities.* £450

An attractive set of The Temple Shakespeare, edited by Israel Gollancz, in the deluxe binding of red morocco instead of the more usual cloth. The series was first printed between 1894-6, and was superseded in 1934 by The New Temple Shakespeare, with new illustrations by Eric Gill. More than half (25 of 40) of the volumes in this set are from 1919, with 9 further volumes printed in 1922, two are earlier (Henry VI pt 2, 1913, and Antony and Cleopatra, 1916), and the rest are 1920; full details and pagination are available on request.

**26. SHAKESPEARE, WILLIAM. [The Works. *Miniature Edition.*]** [London]: Allied Newspapers, [1934].

*40 vols., various paginations. Original rexine, spines blocked in gilt, housed in the original wooden bookcase. Some volumes a little bumped to spine-ends.*



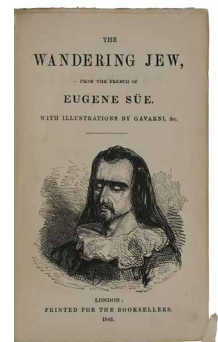
£175

The 'Vest-Pocket' miniature Shakespeare, largely reproducing the 'Ellen Terry' 1904 edition published by David Bryce, though printed on thicker paper and bound in the novel material Rexine. Capitalising on the publicity following the inauguration of the Memorial Theatre at Stratford-upon-Avon in 1932, the set was offered as a promotion in various Allied Newspapers publications (including the Aberdeen Press & Journal and the Daily Sketch) for Christmas 1934, available for 10 shillings plus six tokens clipped from issues of the papers, with the bookcase included as a free bonus.

**27. SUE, EUGENE. *The Wandering Jew. Faithfully Translated from The Original French.*** London: Printed For The Booksellers, 1845.

*8vo, pp. 694, [2] + frontispiece, engraved title-page and 13 plates. Original blue cloth, boards blocked in blind, spine blocked in gilt. Flyleaf excised, hinges split, rear joint splitting at head, some wear to extremities. Ownership inscription of Arthur Morris to pastedown.* £50

An seemingly-unrecorded piracy of Sue's mammoth anti-Catholic novel, serialised in France beginning in 1844 and first published in English by Chapman and Hall in three volumes between 1844 and 1845. Several abridgements followed but this single-volume edition runs to just shy of 700 pages in tiny print, apparently the complete text. We can find no trace of this printing in any institutional catalogues, which has 1845 on its letterpress and 1846 on its engraved title-page; there is no printer listed but its gatherings are signed numerically, which suggests a continental origin.

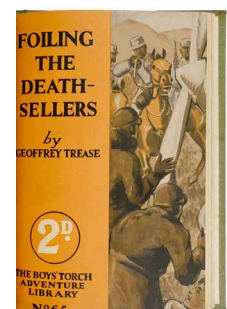


**28. TREASE, GEOFFREY [ET AL.]. *Foiling The Death-Sellers. [And:] Fighting The Ju-Ju.*** [Bound with 16 further numbers in *The Boys' Torch Adventure Library*]. London: Edinburgh House Press, S.P.C.K. Edition, 1934-1935.



*18 vols., bound as 2, 8vo, each 32 pages in original two-colour-printed paper wrappers, bound in near contemporary cloth (one green, one blue) with leather labels to spines. A little spotting, one opening soiled, some wrappers indented. Cloth spines somewhat sunned, cloth lightly soiled.* £200

A bound collection of boys' adventure stories, including two scarce early works from Geoffrey Trease, published around the time of his 1934 debut children's novel, *Bows Against the Barons*. Trease had as a young man 'scraped a living for two years from Grub Street literary work... pouring out articles and short stories at a guinea or so a time' (ODNB) but then, by his telling, experienced an epiphany about children's literature upon finding a Soviet book for young readers explaining Stalin's five year plan. *Bows Against the Barons*, a socialist



retelling of Robin Hood, was the result, an attempt to move on from the boy's adventure story where, he recounts in his autobiography, 'there had been no development since my own childhood. Such stories still implied that war was glorious, that the British were superior to foreigners, [etc]' (Whiff of Burnt Boats, 1971).

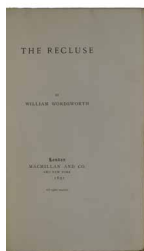
The stories here, though contemporaneous with his new vision, are more mixed in their politics: 'Foiling The Death-Sellers', number 65 in the series, features a young South American boy who foils a military-industrial plot with the help of an English engineer friend and succeeds in accessing higher education, while 'Fighting The Ju-Ju', number 80 in the series, is a standard colonialist yarn about Geno, a Nigerian boy who attends a school run by white missionaries, and upon his return to his village is able, thanks to his rational Christianity, to overthrow the backward and primitive superstitions of his tribesmen.

The other stories included are a broken run of Boys' Torch Adventure Library issues between nos. 67 and 80, with a full list available on request. Ephemeral by nature, these publications are understandably institutionally scarce, with the BL holding an unspecified run and individual issues held by a handful of institutions: the two Trease stories are Cambridge only on Library Hub.

**29. WORDSWORTH, WILLIAM. *The Recluse*. London: Macmillan and Co., 1891.**

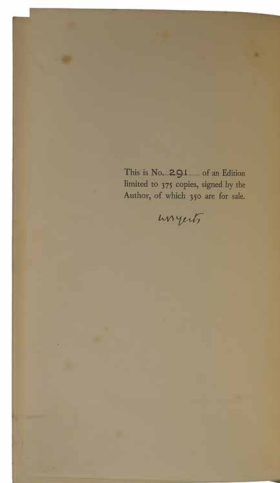
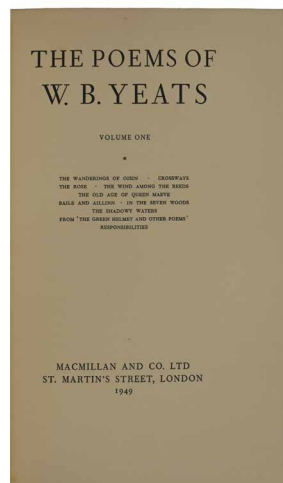
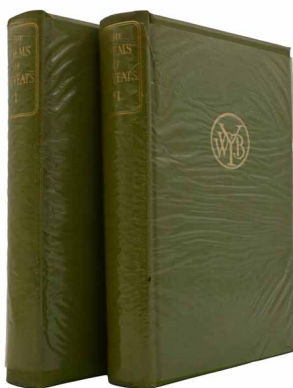
*ONE OF 50 COPIES, 8vo, pp. [vi], 56. Printed on hand-made paper. Unopened in original grey boards, printed paper label to spine. A little soiled, spine darkened, front joint splitting to head but binding firm.* **£120**

The second stand-alone printing of this portion of the intended major work to which the better-known 'Prelude' is the prelude - left unfinished at Wordsworth's death in 1850, it was finally printed in 1888, a little while before the copyright to the Prelude would have expired. This more luxurious limited edition - only 50 copies - followed three years later.



**30. YEATS, WILLIAM BUTLER. *The Poems of W.B. Yeats*. London: MacMillan and Co. Ltd, 1949.**

*NO. 291 OF 375 COPIES SIGNED BY THE AUTHOR, 2 vols., 8vo, pp. [ii], ix, [i], 274, [2]; xii, 306, [2] + tissue-guarded frontispiece to each volume. Original green cloth, front boards blocked in gilt, spines lettered in gilt, top edges gilt, clear glassine dustjackets. Some spotting to endpapers and first and last leaves. Boards and jackets just a touch marked, small area of loss to edge of one jacket. Signed by the author to limitation-leaf of vol. 1, 4-page prospectus for the work loosely inserted.* **£2,500**



An attractive set of the definitive edition of Yeats' poetry, incorporating his final revisions before his death in January 1939. It was always envisioned as a lavish production, and the outbreak of war, with its attendant shortages of paper and other materials caused MacMillan to abandon the publication for the duration of hostilities. The project was revived in peacetime, now overseen by Yeats's widow, using the limitation sheets he had signed in 1938. The fragile jackets are particularly scarce.



Wade 209, 210.