



LUCIUS
BOOKS

ROALD DAHL

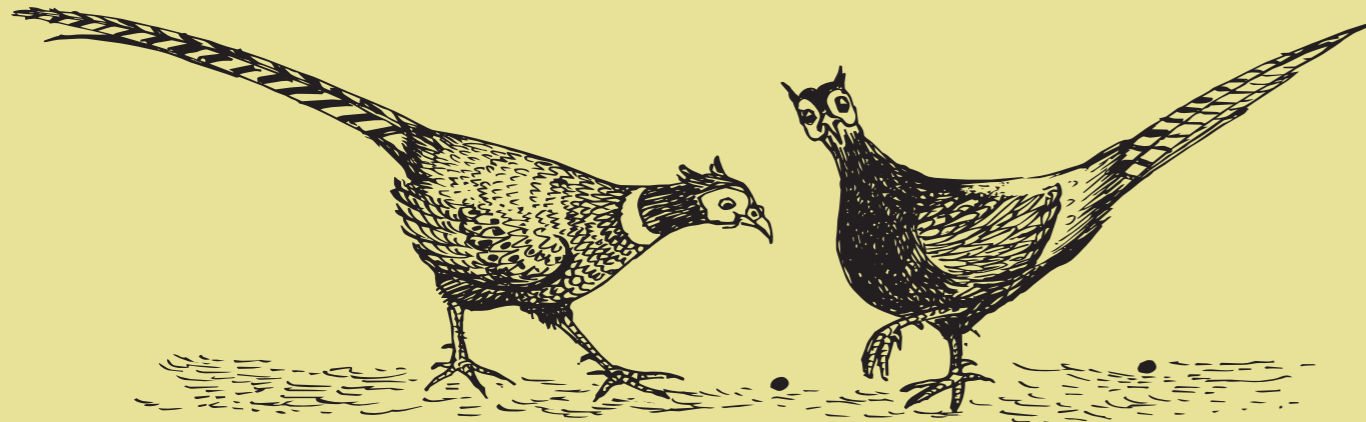


Cover Illustration:

Quentin Blake, *The Enormous Crocodile*, Item 11.

Below:

Jill Bennett, *Danny the Champion of the World*, Item 7.



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ROALD DAHL

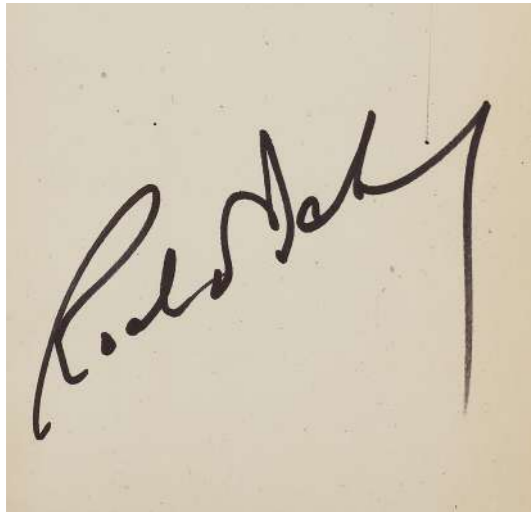
A splendiferous catalogue, comprising 36 items by, or related to, the 'Pied Piper of the macabre' Roald Dahl (1916-1990), including an archive, first editions, proof copies, original illustrations and letters, covering his novels, short stories, autobiography and verse, for adults and for children.

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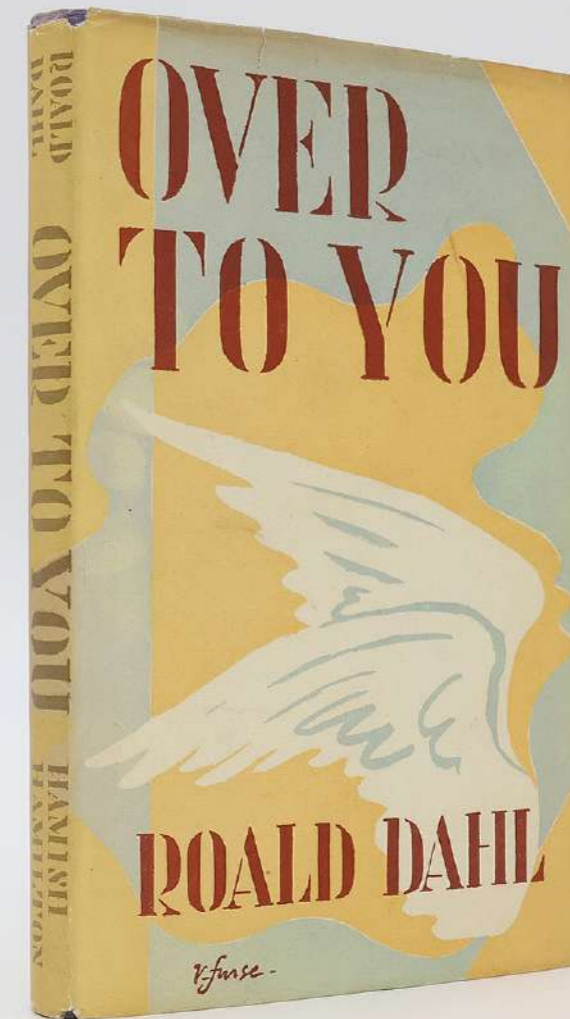
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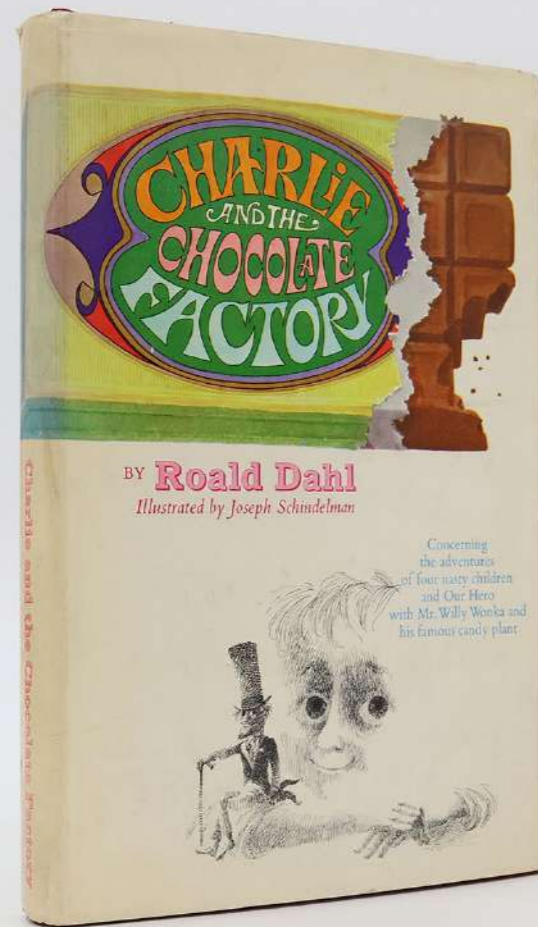
DAHL, Roald: OVER TO YOU. 10 Stories of Flyers and Flying. London: Hamish Hamilton. 1946

First UK edition, first printing. Signed by the author. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding square and firm with a touch of bumping to the bottom edge of the boards, the cloth with a small patch of fading to the top of the spine is otherwise bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the very good, rubbed and nicked dustwrapper, which has several short closed tears (one secured with a single piece of tape to the underside), some toning and a splash mark to the rear panel, and a little chipping at the head of the slightly faded spine. The front flap has been clipped and re-priced by the publisher (3/6 net).

£800 [29879]

Signed by Roald Dahl in black ink on the front endpaper. The author's second book, his first for adults, a short story collection based on his experiences in the Royal Air Force during the Second World War. 'Beware of the Dog', the fourth story in this compilation, was later adapted into the 1964 George Seaton film '36 Hours', starring James Garner, Eva Marie Saint, and Rod Taylor.





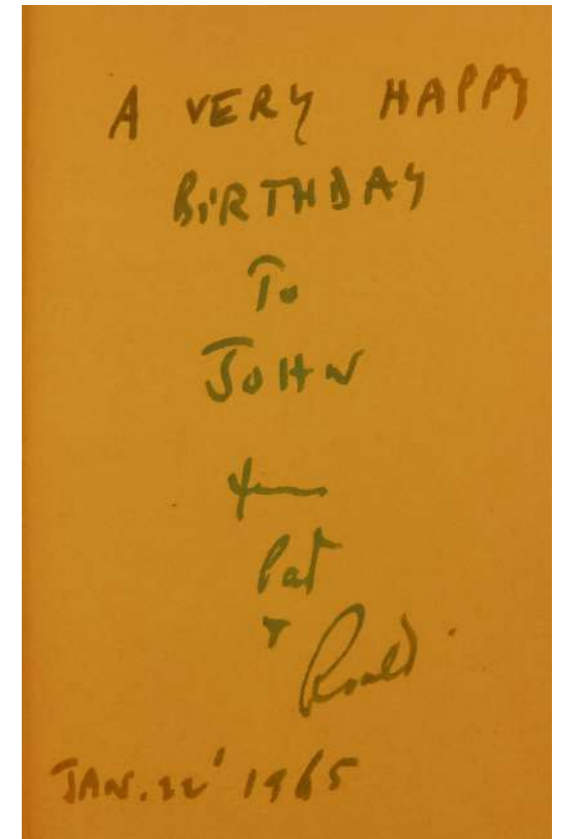
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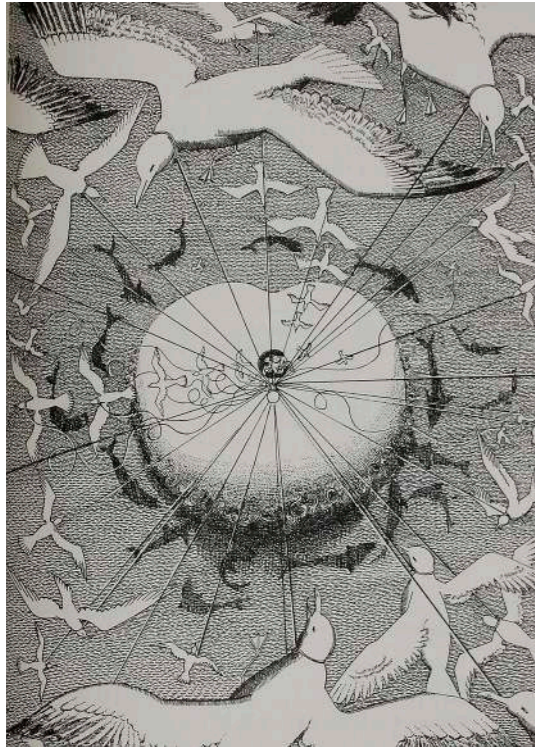
DAHL, Roald; illustrated by SCHINDELMAN, Joseph: CHARLIE AND THE CHOCOLATE FACTORY New York: Alfred A. Knopf. 1964

First edition, first printing. Signed by the author. Inscribed presentation copy. Publisher's original burgundy cloth stamped in blind to the upper and lower boards, with titles in gilt to the spine, in dustwrapper. Top edge dark red. Illustrated throughout with line drawings by Joseph Schindelman. A fine copy, the binding square and tight, the cloth and top stain bright and fresh. The contents are clean throughout. Complete with the better than very good, lightly rubbed dustwrapper that has a nick at the top of the slightly darkened spine where it meets the rear panel, and a short split to the top edge of the front flap fold. Not price-clipped (\$3.95 to the upper front flap). Genuine presentation copies of the first printing are scarce.

£14,500 [29899]

Inscribed by Roald Dahl in blue ink on the front endpaper "A VERY HAPPY / BIRTHDAY / TO JOHN / from / Pat / & / Roald / Jan. 22 1965". The recipient is John Russell (1919-2008), English art critic and journalist who at the time of presentation was a reviewer at *The Times*, a job secured on the recommendation of Ian Fleming with whom Russell worked in Naval Intelligence during World War II. Russell was married to the actress (later gallerist and publisher) Vera Lindsay (née Poliakoff), who was a friend of Dahl's wife Patricia Neal. The American first edition precedes the British publication by three years. A classic of 20th century children's literature and the basis for two highly successful film adaptations, the first in 1971, directed by Mel Stuart and starring Gene Wilder as Willy Wonka, the second in 2005, directed by Tim Burton and starring Johnny Depp in the lead role.





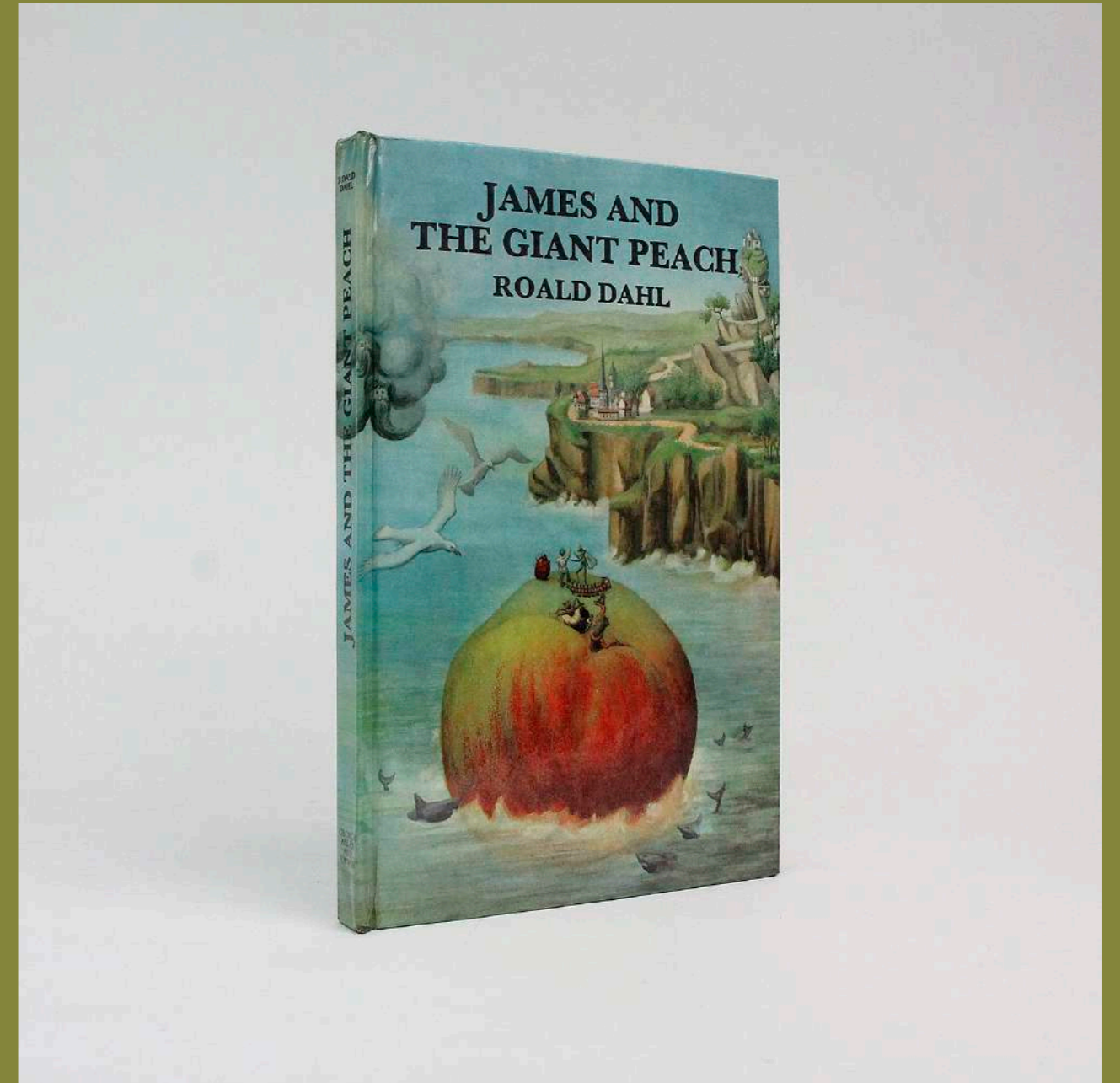
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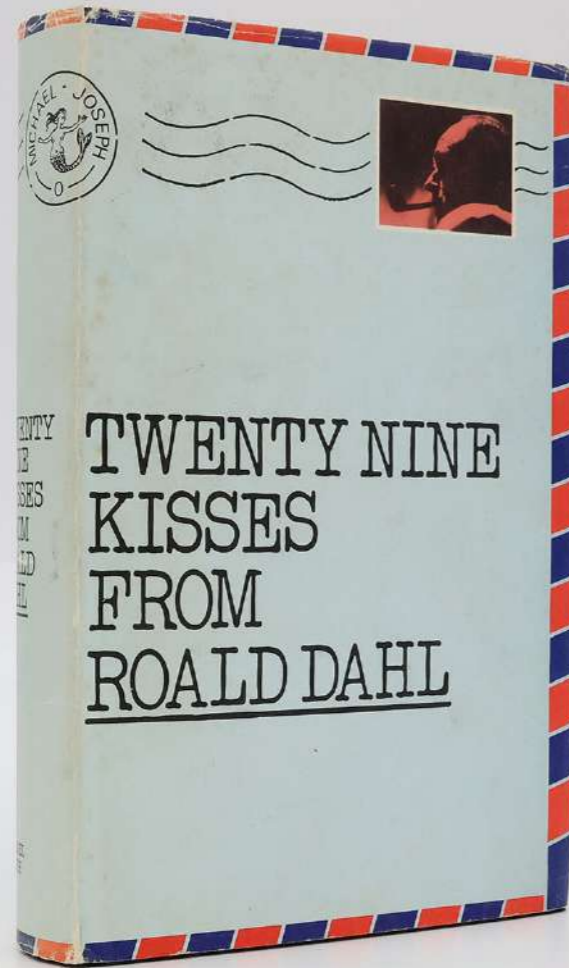
DAHL, Roald; illustrated by SIMEON, Michel:
JAMES AND THE GIANT PEACH London: George
Allen and Unwin. 1967

First UK edition, first printing. Publisher's original pictorial laminated boards, without dustwrapper as issued. Illustrated with line drawings throughout by Michel Simeon. A lovely fine copy, the binding square and firm and the fragile laminate film intact. The contents are clean and bright throughout and without previous owners' marks. Housed in a bespoke quarter black morocco solander case with titles in gilt to the spine.

£975 [23380]

A superb example of a notoriously brittle production. The first British printing of this classic of children's literature and the first edition to feature illustrations by Michel Simeon, which remained the standard up until 1990. Quentin Blake first illustrated the book in 1995. The story was first published in America in 1961 by Alfred A. Knopf, with illustrations by Nancy Ekholm Burkert.





4/

DAHL, Roald: TWENTY NINE KISSES FROM ROALD DAHL London: *Michael Joseph*. 1969

First edition, first printing. Inscribed by the author. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent, better than very good copy, a little bumped to the spine tips, the contents clean and bright. Complete with the very good rubbed and ever so slightly nicked dustwrapper. Not price-clipped. This collection was later reprinted as "Tales of the Unexpected" to coincide with the Anglia Television Series.

£1,250 [9485]

Inscribed by Roald Dahl in blue ink on the front free endpaper, "To Paul / with luck and lots of good wishes from Roald" underneath which Dahl's wife has inscribed "+ Patricia Neal Dahl (me too!!!)".

To Paul
with luck
lots of good wishes
from
Roald
+ Patricia Neal Dahl
(me, too!!!)



5/

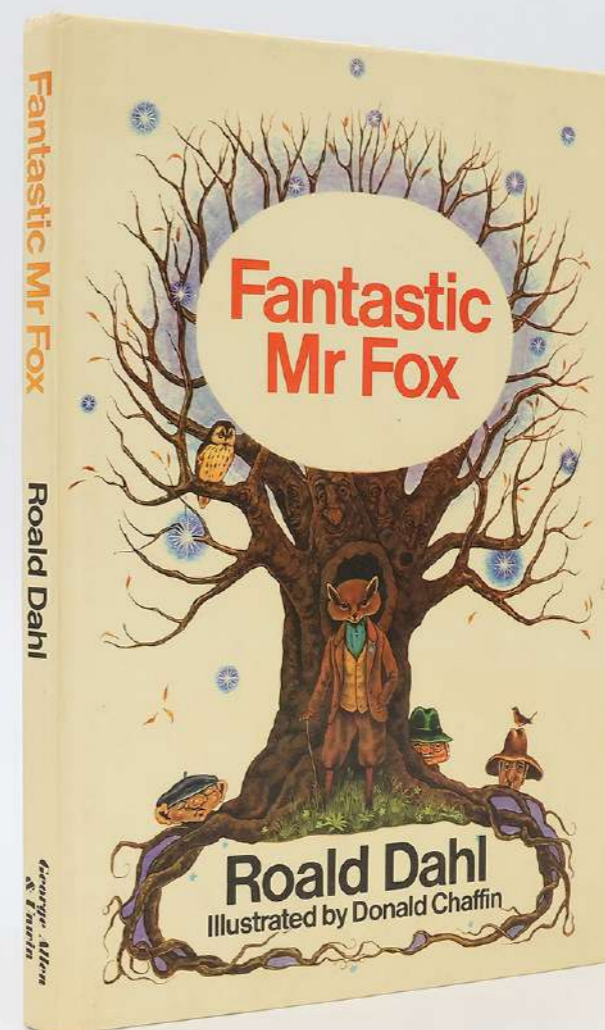
**DAHL, Roald; illustrated by CHAFFIN, Donald:
FANTASTIC MR FOX**

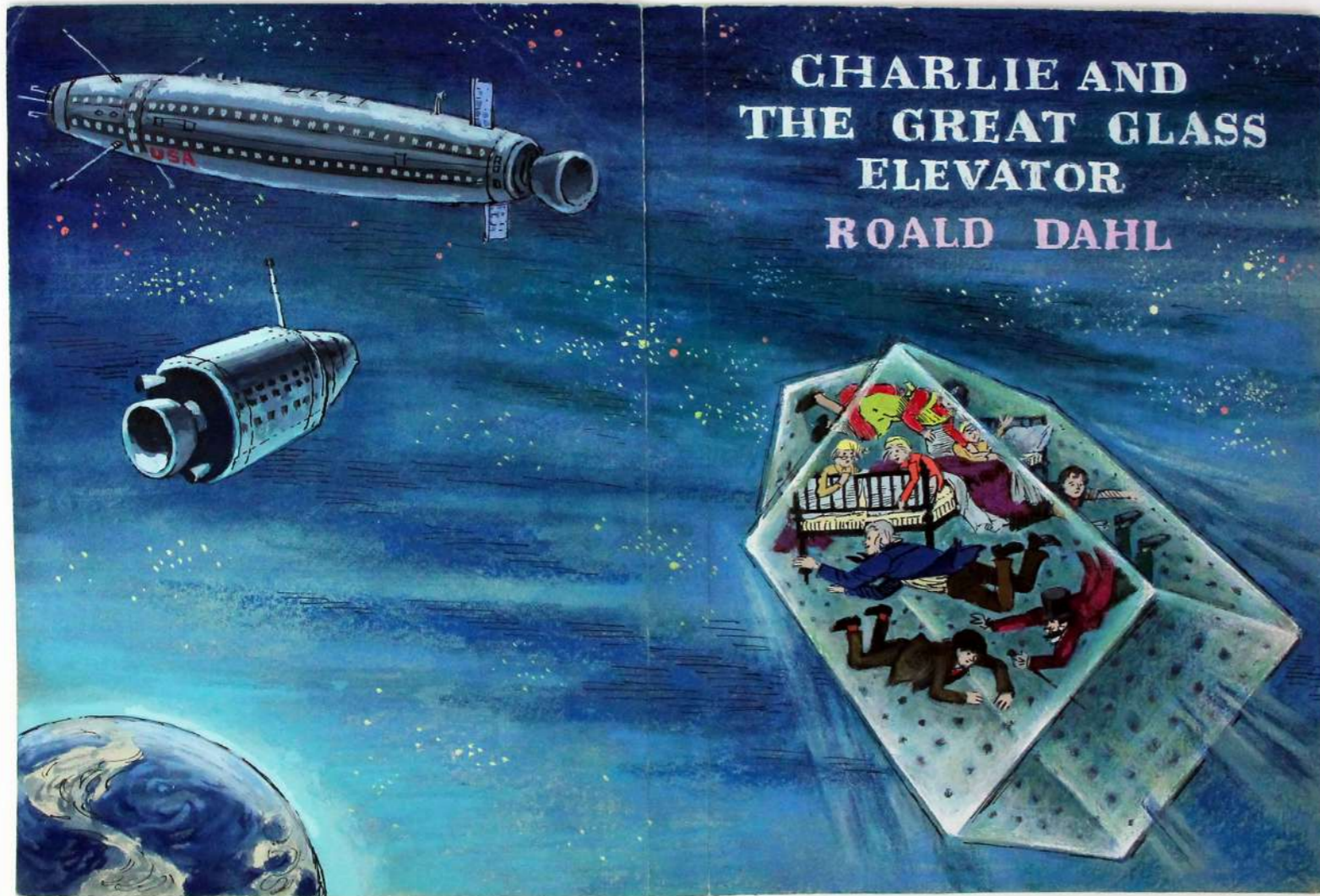
London: George Allen and Unwin. 1970

First edition, first printing. Publisher's original pictorial boards. Illustrated throughout in black and white by Donald Chaffin. An excellent near fine copy, the binding firm and bright with just a touch of fading to the red lettering on slightly rolled spine. The contents are clean throughout and without inscriptions or stamps, the closed text block edge with just a couple of foxing spots. A very attractive example.

£1,200 [24750]

The uncommon British first edition of the tale of Fantastic Mr Fox and his farmer neighbours Boggis, Bunce and Bean. The basis of several successful screen and stage adaptations including the 2009 Wes Anderson animated classic featuring voiceovers from George Clooney, Meryl Streep, Bill Murray and Michael Gambon.





6/

JACQUES, Faith; DAHL, Roald: CHARLIE AND THE GREAT GLASS ELEVATOR
Original Artwork: Later published by George Allen and Unwin. c.1972

The original preliminary painting for the wraparound cover design of the 1973 first UK edition of *Charlie and the Great Glass Elevator*. Pen, watercolour and gouache on card. Measuring 25 x 35cm. Annotated and signed by the artist on verso "Elevator should be about 1/2" higher. F. J." In excellent bright condition, folded and partially split along the spine panel in production.

£7,500 [17700]

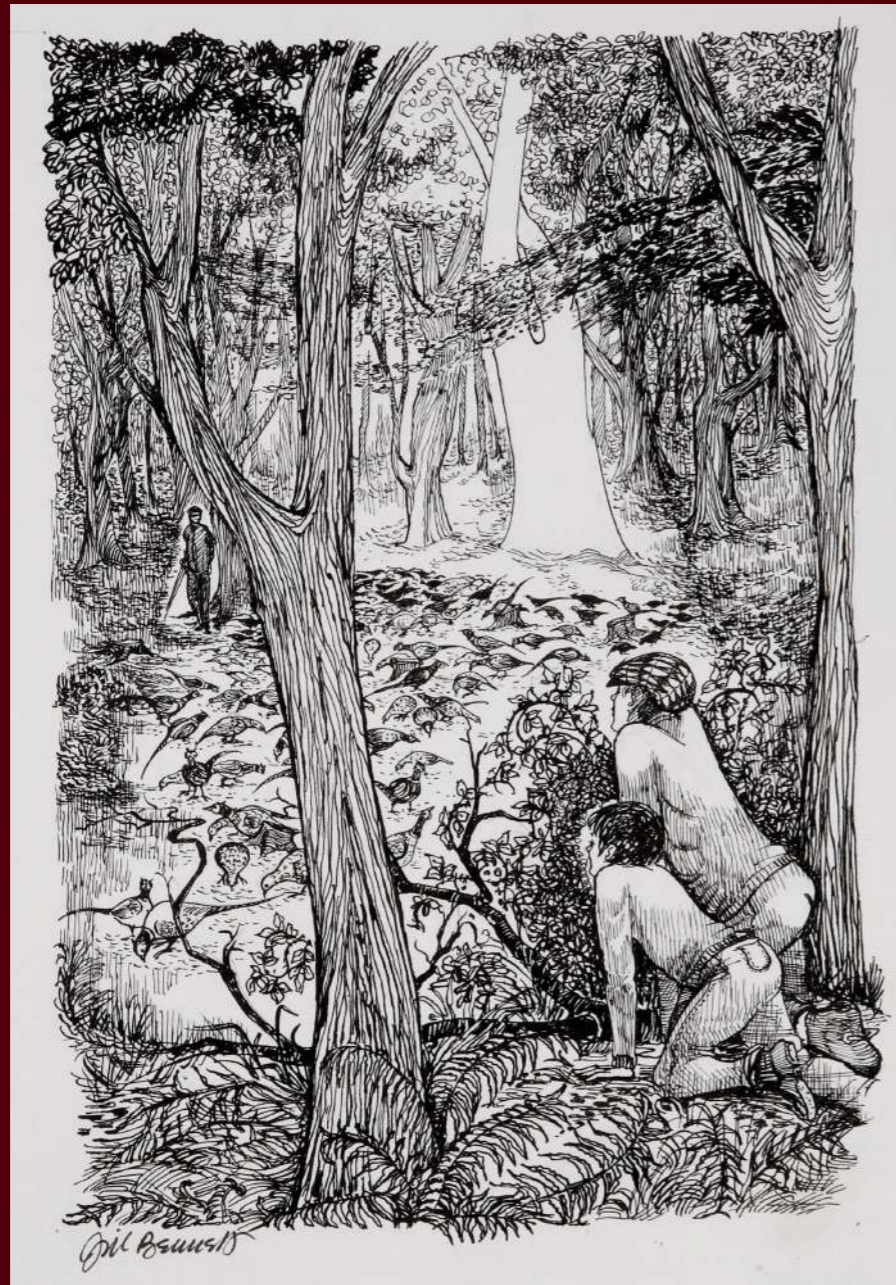
*A rare opportunity to acquire an iconic image of 20th century British children's literature. Faith Jacques (1923 - 1997), in *Charlie and the Chocolate Factory* (1967) was the first British illustrator of Roald Dahl's books, therefore visually responsible for introducing a generation of children (and adults) to the world of Willy Wonka and Charlie Bucket.*

DAHL, Roald; illustrated by BENNETT, Jill: DANNY THE CHAMPION OF THE WORLD The Complete Archive of Original Illustrations and Correspondence Pertaining to the first UK, US and Paperback Edition. *Later published in London by Jonathan Cape, Puffin Books and in America by Alfred A. Knopf. 1975*

The Jill Bennett archive of illustrations for the first edition of Roald Dahl's *Danny The Champion of The World*. Including correspondence between the author, artist and the publishers Jonathan Cape, Alfred A. Knopf and Penguin (Puffin) Books. The illustrations begin with the three fine pencil character studies Jill Bennett sent to Dahl (who forwards them to his publisher) and includes the full colour dustjacket artwork and the 71 original pen and ink drawings (on 66 sheets) used to illustrate the story. Also present is the original photograph (believed to be Roald Dahl as a baby) used at the beginning of chapter one, and the "Sparky" lettering used at the conclusion of the final page.

Correspondence includes two autograph letters from Roald Dahl to Jill Bennett, one confirming receipt of the trial drawings, the other confirming the commission and forwarding comments from Knopf's "wizz-kid editor" Bob Gottlieb; two typed letters from Alfred Knopf to Roald Dahl, one returning Jill Bennett's illustrations, the other giving layout measurements and deadlines for the jacket illustration; three typed letters from Kaye Webb at Penguin to Jill, the first sending the manuscript of 'Roald's new book', the second asking for an alternative illustration to the photograph due to concerns about the quality of reproduction and the last enclosing two copies of Danny 'in its Puffin coat'; three typed letters from Robert (Bob) Gottlieb at Alfred Knopf to Jill confirming receipt of the jacket artwork 'which has been hailed a triumph', another enthusing about the Danny pictures and advising that 'our half of your payment was sent out to you some days ago. And I have written strongly to Tom Maschler, urging him to pay his share at once'; two typed letters from Tom Maschler at Jonathan Cape to Jill, the first enclosing a cheque in payment 'I am delighted with the result and I hope the great British reading public will be equally delighted!', the other forwarding a couple of copies of the Cape first edition





and apologising for the delay in doing so; an autograph copy in Jill's hand of a letter from Bob Gottlieb to Roald Dahl approving the trial drawings and setting out the deadlines, illustration requirements and fee amount, and a standard letter from Random House enclosing early reviews of the book. All the above is housed and beautifully presented in two purpose made quarter black morocco solander cases.

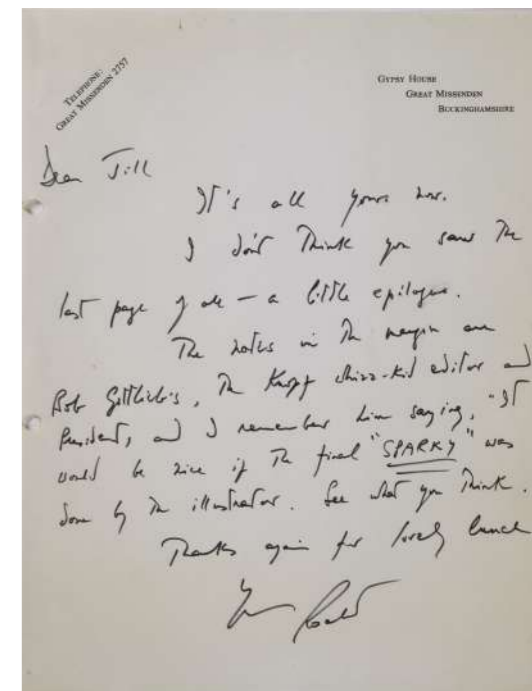
£95,000 [22996]

The publication of *Danny The Champion of the World* marked a notable turning point for Roald Dahl and his books. Having been published in the UK by George Allen and Unwin, a muddle occurred over the contract for *Danny*, provoking Dahl to investigate alternative publishers, and, impressed by Tom Maschler's energy, he transferred to Jonathan Cape.

For the first time both the UK and US editions were to have the same illustrations. Jill Bennett had just completed the illustrations for the first paperback edition of *Fantastic Mr. Fox* for Puffin Books, and, delighted with the result, Kaye Webb at Puffin sent her the manuscript for Roald Dahl's new book *Danny The Champion of The World*. The correspondence retained in the archive clearly shows that all three publishing houses worked together in order to bring the book to print and even though the Puffin edition would be the last to publish, it was Kaye Webb who, with the obvious approval of Roald Dahl, was instrumental in bringing Jill Bennett to the project.

In chapter two of *Danny* we meet for the first time a character who would become one of Dahl's most famous and best loved creations: The BFG. Jill's illustration of the Big Friendly Giant who, "three times as tall as an ordinary man," with "hands as big as wheelbarrows," appears on page 20 of the Jonathan Cape first edition.

Dahl's own manuscripts, notebooks and correspondence, including those for *Danny*, are held at the Roald Dahl Museum in Great Missenden, Buckinghamshire. The opportunity to acquire a complete archive that documents the illustration process from the initial sight of the manuscript, through to the execution and completion of the project, is of the upmost rarity.





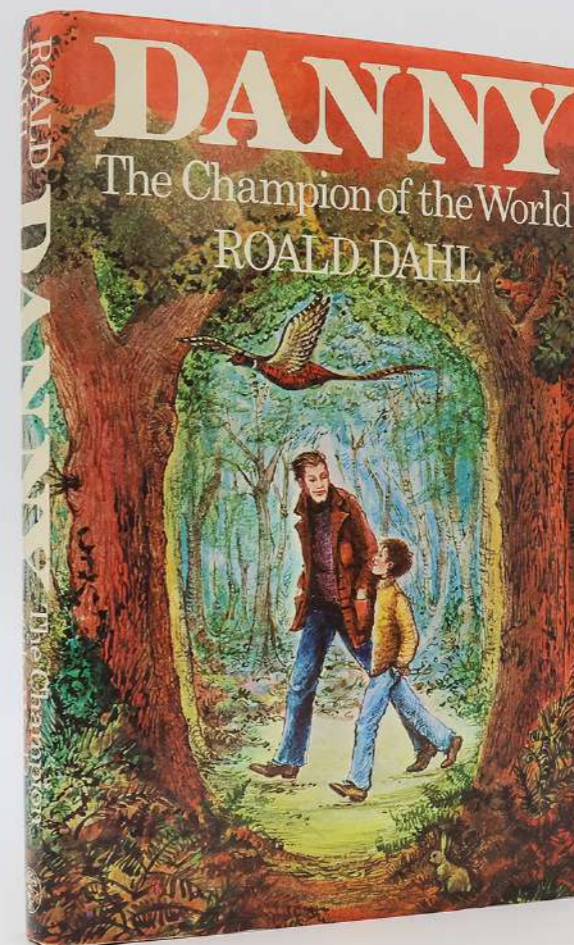
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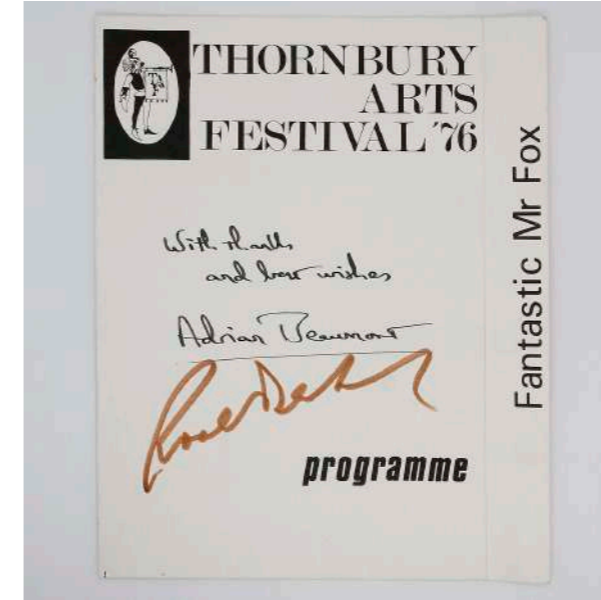
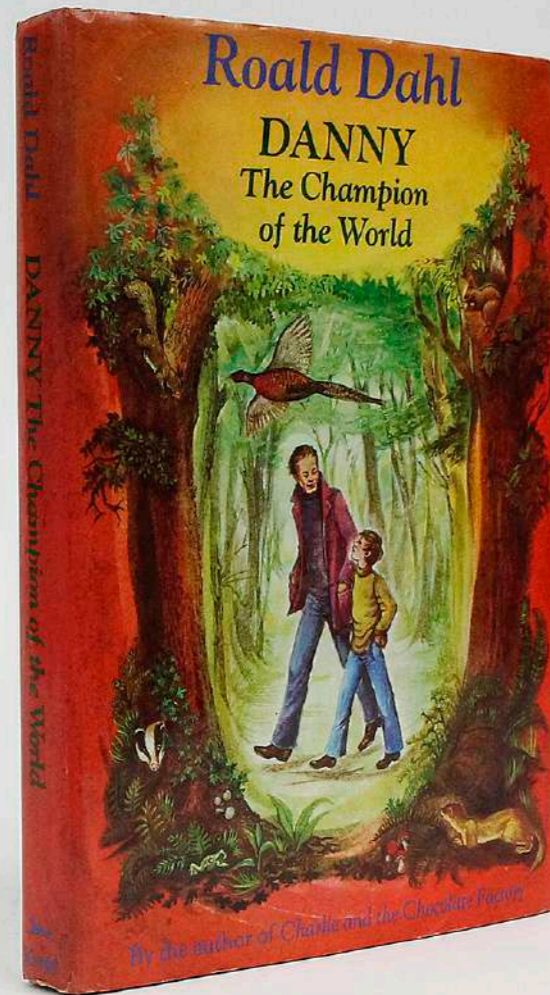
DAHL, Roald; illustrated by BENNETT, Jill:
DANNY THE CHAMPION OF THE WORLD
London: Jonathan Cape. 1975

First edition, first printing. Publisher's original brown cloth with gilt titles to the spine, in the Jill Bennett illustrated dustwrapper. Top edge brown. Illustrated with a photograph of the author as a baby, and line drawings throughout by Jill Bennett. An excellent very near fine copy, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the spine tips. The contents, with a little toning and lightly spotting to the closed text block, are otherwise clean throughout and without inscriptions or stamps. Complete with the lightly rubbed dustwrapper, which has a hint of spotting to the underside of the rear panel, and is otherwise without fading, loss or tears. Not price-clipped (£2.25 net to the lower front flap).

£325 [29895]

A classic children's story. The publication of Danny the Champion of the World marked the first time that both the UK and US printings were issued simultaneously in first edition with drawings by the same illustrator. It is also notable for containing the first mention, and illustration of The BFG. The novel formed the basis for the 1989 made-for-TV movie of the same name, directed by Gavin Millar and starring Jeremy Irons and his son Samuel as William and Danny Smith, with Robbie Coltrane as the villainous Victor Hazell.



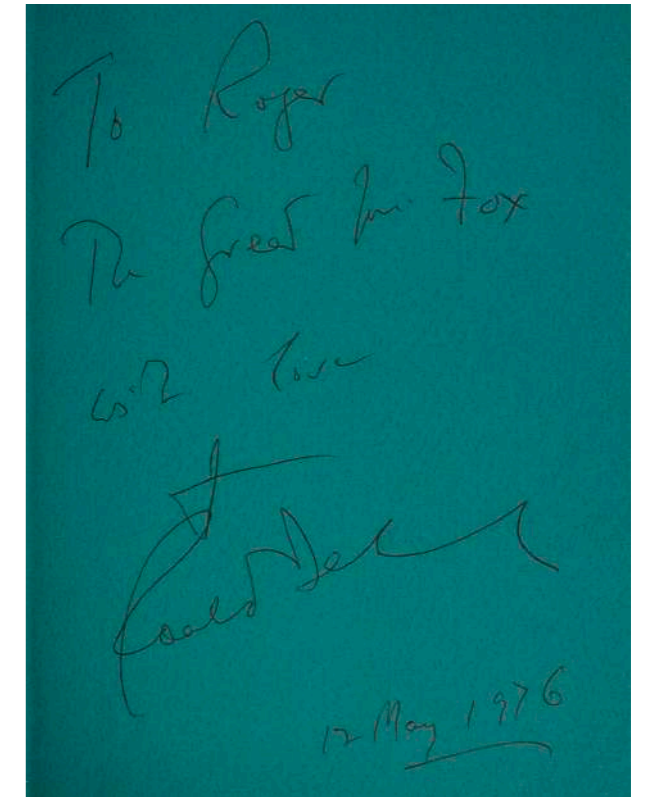


9/

DAHL, Roald; illustrated by BENNETT, Jill; [BEAUMONT, Adrian]: DAHL, Roald; illustrated by BENNETT, Jill; [BEAUMONT, Adrian]: New York: Alfred A. Knopf. 1975

First US edition, first printing. Inscribed presentation copy. Publisher's original quarter brown cloth over paper covered boards, stamped in blind to the upper board, with titles in gilt to the spine, in dustwrapper. Illustrated with drawings throughout by Jill Bennett. Top edge brown. An excellent near fine copy, the binding square and firm with a little rubbing at the extremities. The contents, with spotting to the closed text block edge, are otherwise clean throughout and without previous owner's inscriptions or stamps. The brown top stain remains vivid and without fading. Complete with lightly creased dustwrapper that remains without fading, loss or tears. Not price-clipped (\$5.95 to the upper front flap). Together with a signed original program for a unique production of the musical play Fantastic Mr. Fox. The play was specially commissioned for the Thornbury Arts Festival '76 and starred Roger Whittall in the title role, with Roald Dahl in attendance. Both items are housed in a bespoke quarter morocco solander case. An excellent example with a fantastic provenance.

£3,250 [22460]



The book is warmly inscribed by the author in black ink on the front free endpaper "To Roger [Whittall] / The Great Mr. Fox / With love / from / Roald Dahl / 12 May 1976". The program is signed by Roald Dahl in brown ink and the composer and conductor Adrian Beaumont in black. A fabulous pairing of Roald Dahl presentations. The publication of Danny the Champion of the World marked the first time that both the UK and US printings were issued simultaneously in first edition with drawings by the same illustrator.

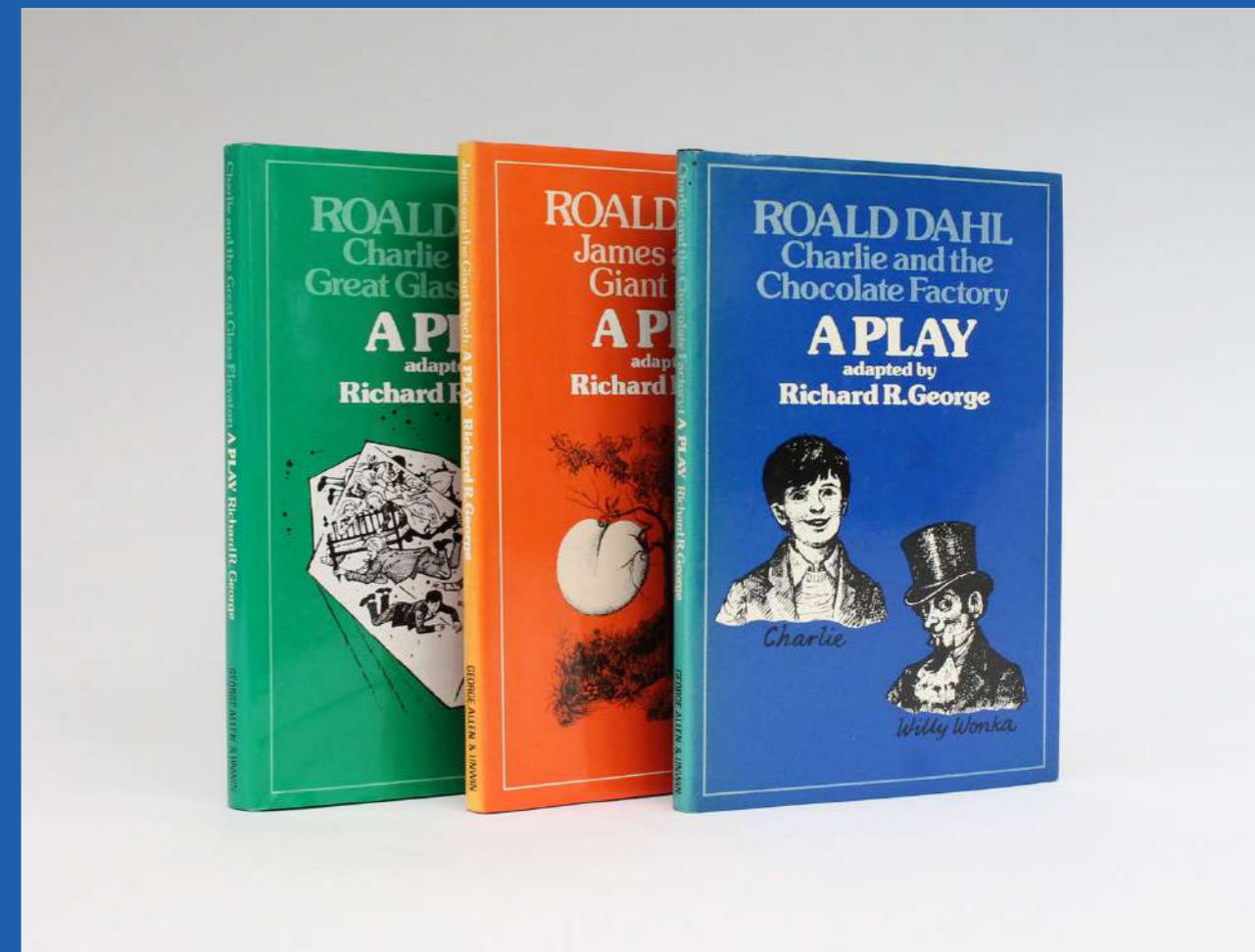
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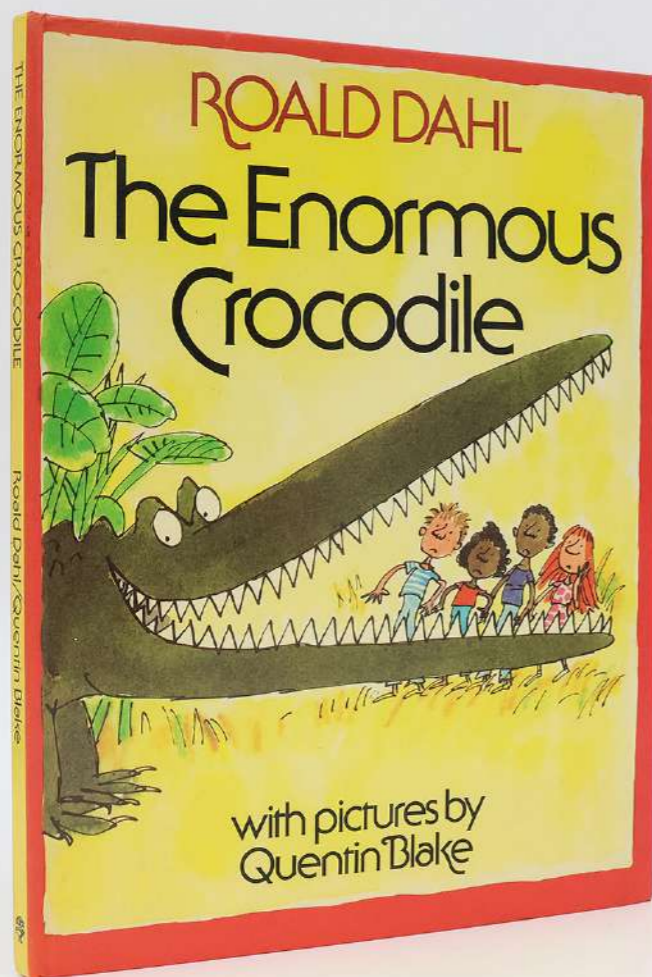
DAHL, Roald; adapted by GEORGE, Richard R.: CHARLIE AND THE CHOCOLATE FACTORY; JAMES AND THE GIANT PEACH; CHARLIE AND THE GREAT GLASS ELEVATOR. A Play Adapted By Richard R. George. London: George Allen and Unwin. 1976; 1982; 1984;

First editions. Three volumes. Original cloth in dustwrappers. Excellent near fine copies, the bindings square with a little bumping at the extremities, the contents toned otherwise clean throughout and without inscriptions or stamps. Complete with the near fine original dustwrappers, each a little faded at the spine. Not price-clipped. Scarce.

£240 [13002]

Although unmarked as such these copies come from the personal library of the publisher Rayner Unwin [George Allen and Unwin]. Provenance: Rayner Unwin; thence by descent to Merlin Unwin.





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DAHL, Roald; illustrated by BLAKE, Quentin: **THE ENORMOUS CROCODILE** *London: Jonathan Cape. 1978*

First edition, first printing. Signed by the author. Publisher's original laminated boards. Illustrated in colour by Quentin Blake throughout. An excellent near fine copy, the binding square and firm with minor bumping to the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps.

£4,750 [25671]

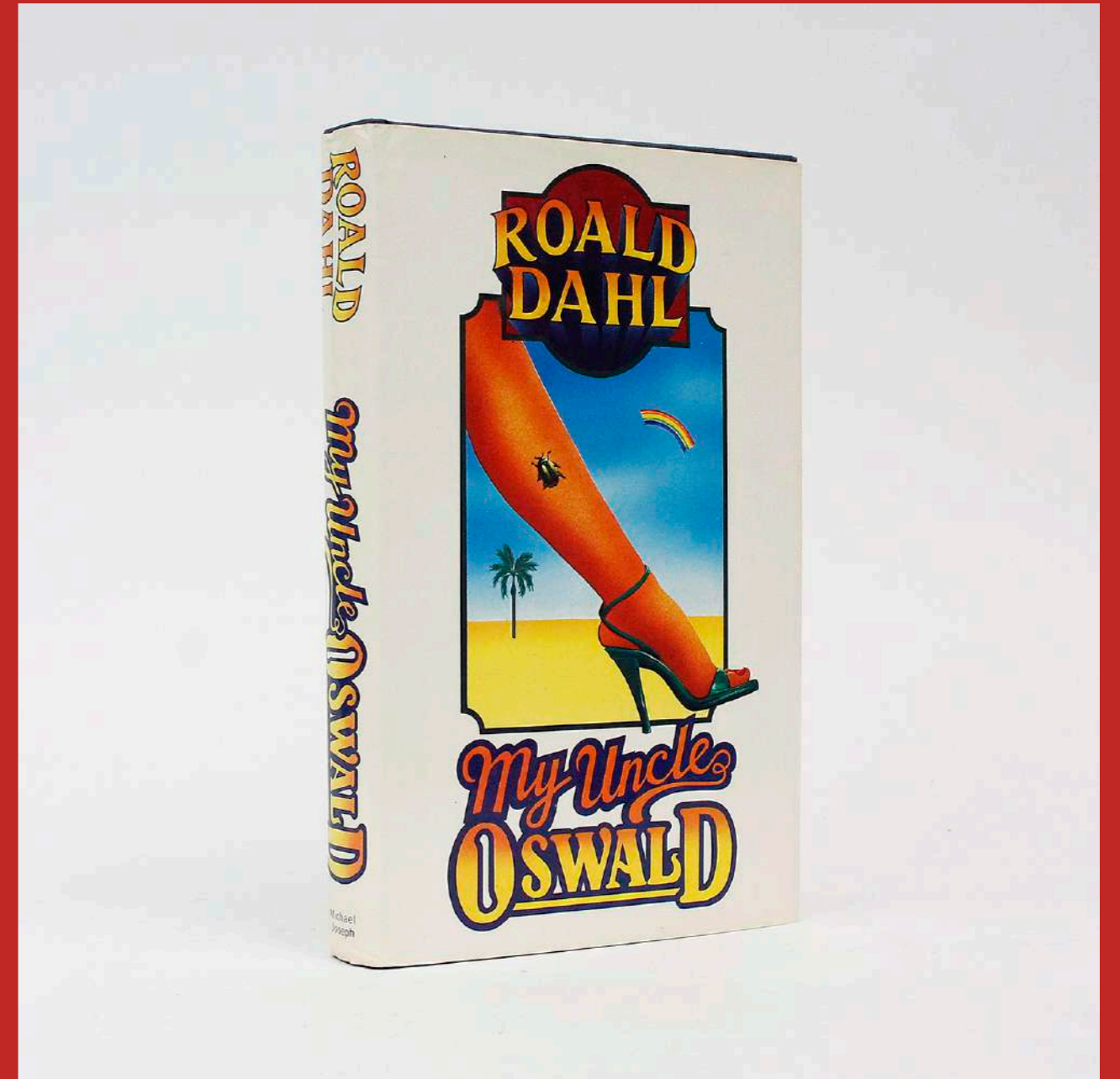
Signed by Roald Dahl in blue ink to the verso of the front endpaper. An important book in Roald Dahl bibliography. The Enormous Crocodile was the first of Dahl's books to be illustrated by Quentin Blake, beginning one of the most notable partnerships of author and illustrator in late 20th century children's literature. "The combination of Roald Dahl as storyteller with Quentin Blake as illustrator must be the recipe for a bestseller" - Times Literary Supplement, 29 September 1978.

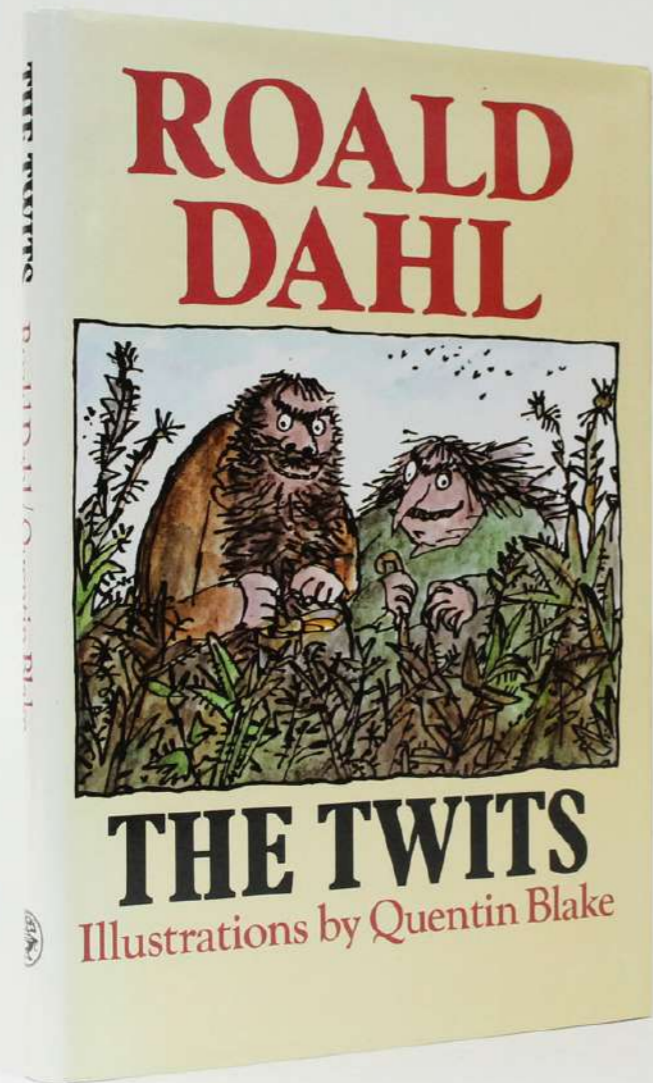
12 /

DAHL, Roald: MY UNCLE OSWALD
London: Michael Joseph. 1979

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the binding square and firm with a little bumping at the spine tips and corners. The contents are clean throughout and free from inscriptions or stamps, the closed text block edge a little toned. Complete with the lightly rubbed and creased, price-clipped dustwrapper, which is a little toned to the panel edges.

£35 [23991]





13 /

DAHL, Roald; illustrated by BLAKE, Quentin:
THE TWITS London: Jonathan Cape. 1980

First edition, first printing. Signed by the author and the illustrator. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. An excellent very near fine copy, the binding square and firm with a hint of bumping at the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly spine faded dustwrapper which remains without loss or tears and retains the correct £3,50 net publisher's price to the front flap. A lovely copy.

£3,750 [16423]

Inscribed by the author in black ink on the half title "Best wishes / Roald Dahl / 7 March 1981 [underlined]", inscribed by the illustrator in black ink on the title page "Best wishes from / Quentin Blake / Dec 1983".

Best wishes from
Quentin Blake
Dec 1983

Jonathan Cape
Thirty Bedford Square London

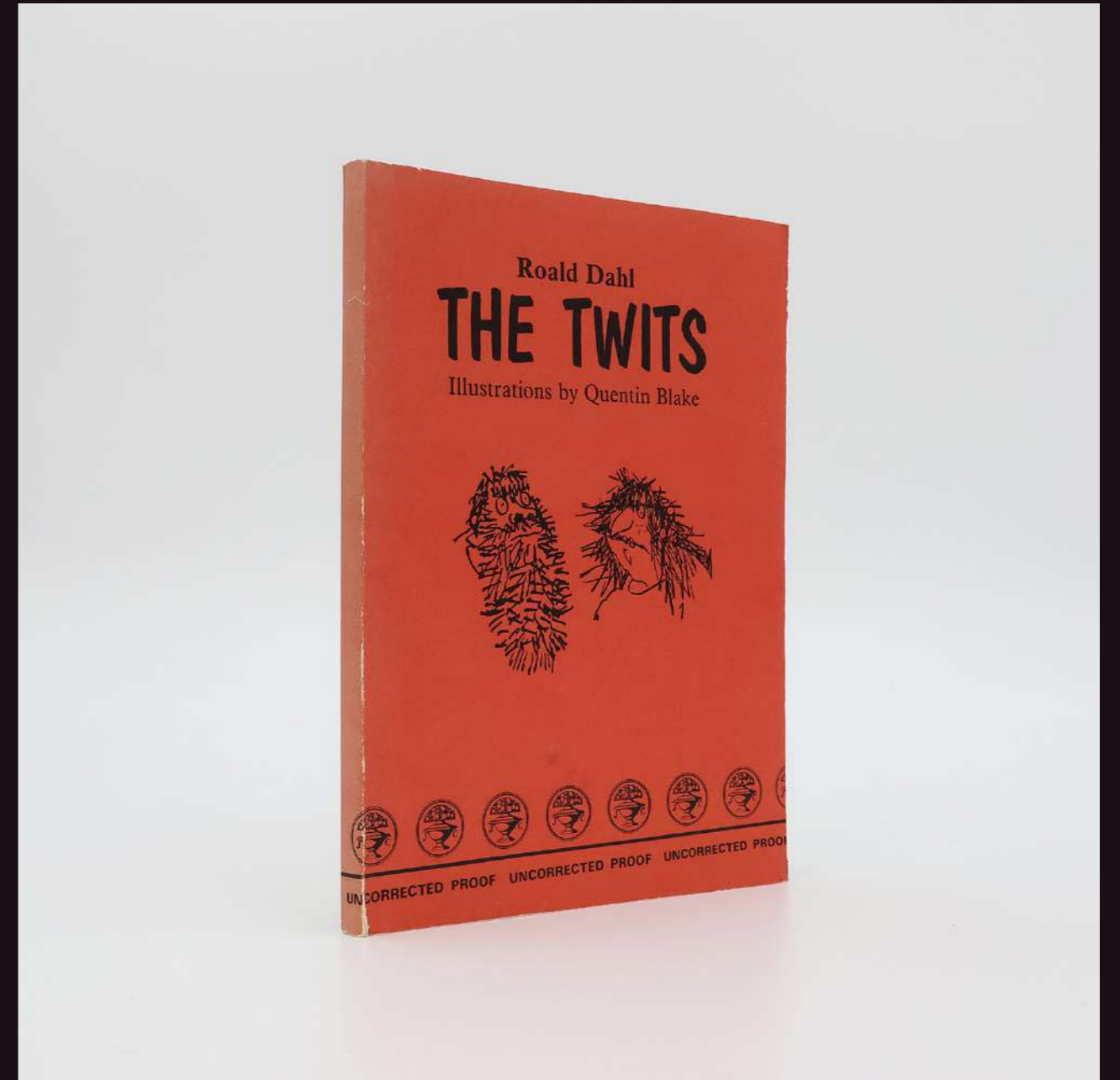
Best wishes
Roald Dahl
7 March, 1981

14 /

DAHL, Roald; illustrated by BLAKE, Quentin: THE TWITS London: Jonathan Cape. 1980

Uncorrected proof copy, of the first edition, first printing. Publisher's original red card covers printed in black. Illustrated by Quentin Blake with line drawings throughout. A very good copy, the binding firm with some rubbing to the folds and a touch of fading to the spine. The contents are clean throughout and without inscriptions or stamps. An excellent example.

£750 [26140]





15/

DAHL, Roald; illustrated by BLAKE, Quentin: THE TWITS London: Jonathan Cape. 1980

First edition, first printing. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. Brilliantly illustrated by Quentin Blake with black ink wash drawings throughout. A very near fine copy, the binding firm and square with slight softening at the spine tips and a tiny circular indentation on the upper board. The contents, with faint spotting at the closed text-block edge and a tiny nick to the rear free endpaper, are otherwise clean throughout and without inscriptions or stamps. Complete with the lightly rubbed and creased dustwrapper that is just a touch faded at the spine and otherwise without loss or tears. Not price clipped (£3.50 to the front flap).

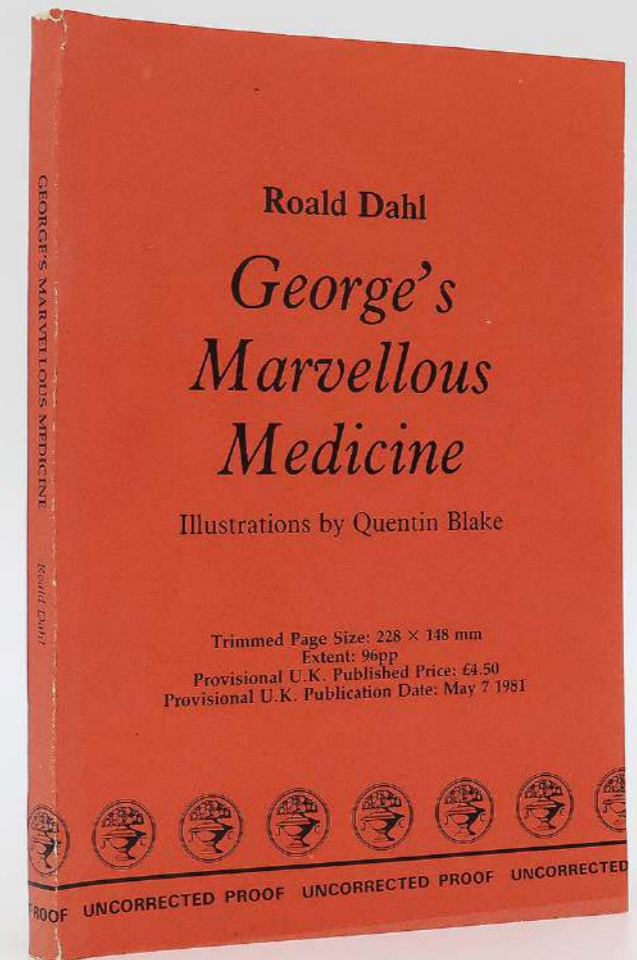
£275 [26201]

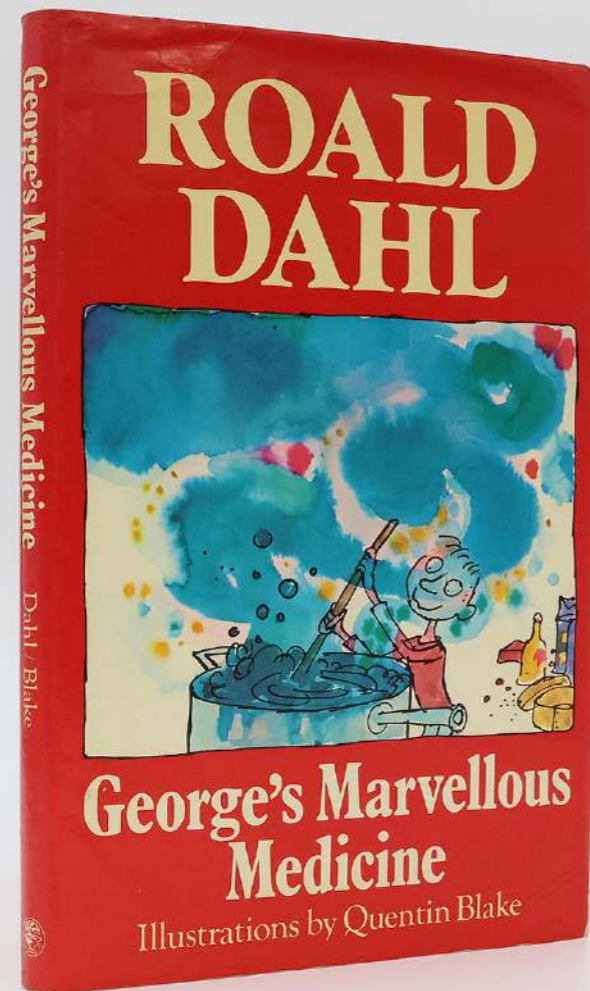
16 /

DAHL, Roald; illustrated by BLAKE, Quentin: GEORGE'S MARVELLOUS MEDICINE London: Jonathan Cape. 1981

Uncorrected proof copy of the first edition, first printing. Publisher's original red card covers, printed in black. Illustrated by Quentin Blake with line drawings throughout. A very good or better copy, the binding square and firm with some rubbing to the edges and a little surface paper loss at the top of the spine. The contents are clean throughout and without inscriptions or stamps. An excellent example, uncommon in proof form.

£575 [26147]





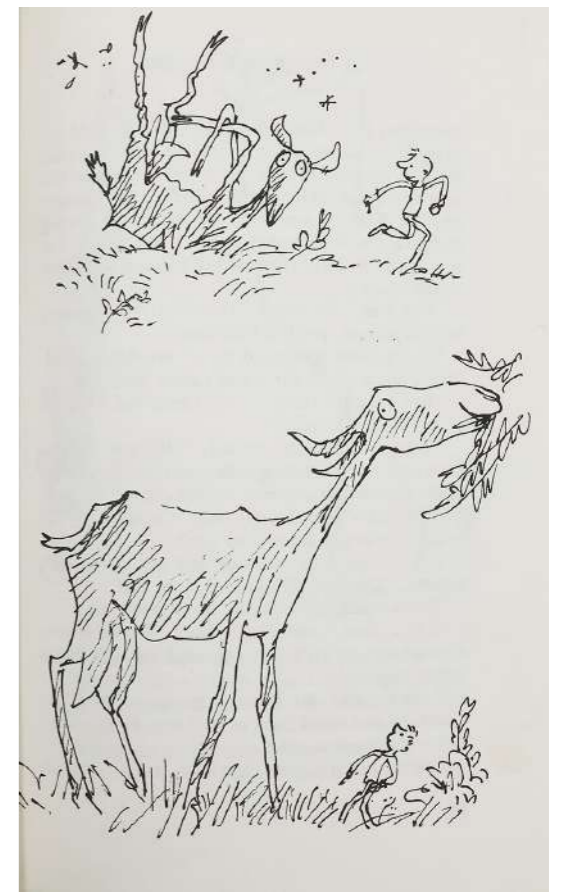
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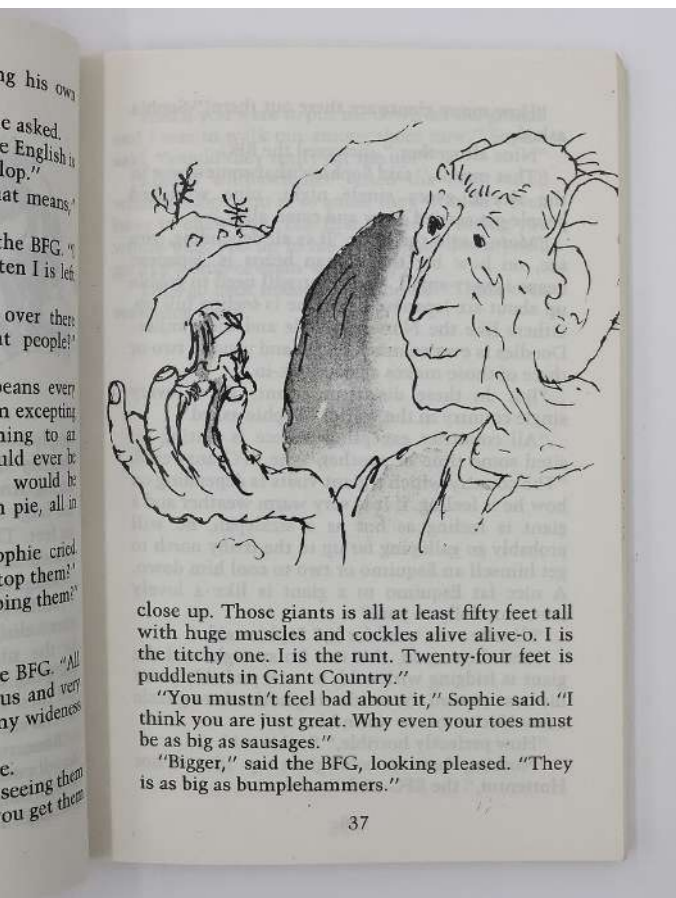
DAHL, Roald; illustrated by BLAKE, Quentin:
GEORGE'S MARVELLOUS MEDICINE London:
Jonathan Cape. 1981

First edition, first printing. Signed by the author. Publisher's original light blue cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. Richly illustrated by Quentin Blake in black and white throughout. A very good or better copy, the binding square and firm, with a little rubbing and bumping to the extremities, the cloth with a touch of toning at the extreme top and bottom edges, are otherwise bright and fresh. The contents, with a few isolated foxing spots and a little transference from the ink of the author's signature to the front pastedown, are otherwise clean throughout and without previous owners' inscriptions or stamps. Complete with the rubbed and creased dustwrapper, which again has a faint transference of the ink from the author's signature on the front flap, a nick to the top right corner of the upper panel and a closed tear to the edge of the rear flap (secured with tape to the underside). The dustwrapper is bright and without fading. Not price-clipped (£3.95 net to the lower front flap).

£2,500 [29886]

Signed by Roald Dahl in black ink on the front endpaper. Dahl's classic children's tale of a young boy's fantastical revenge against his bullying grandmother. Sir Quentin Blake's artistic contributions to Dahl's most popular children's novels have become synonymous with the stories themselves, with his illustrations for 'George' receiving particular praise for skillfully softening the author's harsher story elements, as pointed out thus by Dahl biographer Jeremy Treglown "Blake lightens things by visually reminding the reader both how small George is and, as he wanders around the house, looking for ingredients for his medicine, how lonely and innocent. His actions come across as prompted more by curiosity than cruelty". (Roald Dahl: A Biography, p 229).





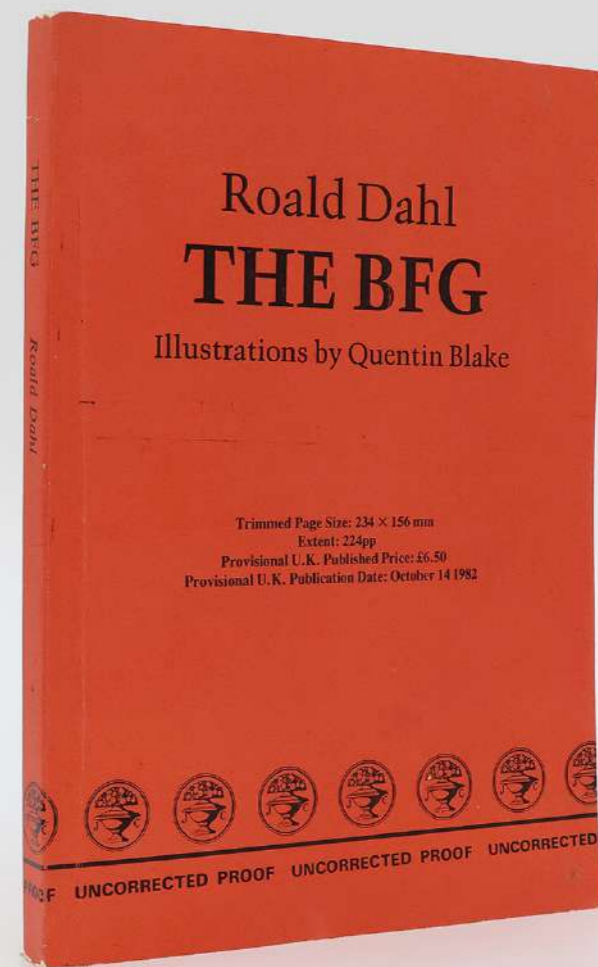
18 /

DAHL, Roald; illustrated by BLAKE, Quentin:
THE BFG London: Jonathan Cape. 1982

Uncorrected proof copy of the first edition, first printing. Publisher's original red card covers, printed in black. Illustrated by Quentin Blake with line and wash drawings throughout. A near fine copy, the binding square and firm with little rubbing to the spine tips and corners, the covers bright and fresh. The contents are clean throughout and without inscriptions or stamps. Uncommon in proof form.

£800 [26143]

One of Roald Dahl's best loved tales. The basis for several stage and screen adaptations, most notably the 2016 Walt Disney Pictures film directed by Stephen Spielberg starring Mark Rylance, Ruby Barnhill, Penelope Wilton, Jemaine Clement, Rebecca Hall, Rafe Spall and Bill Hader. The BFG character first appears in a story told to Danny by his father in Danny, the Champion of the World (1975).



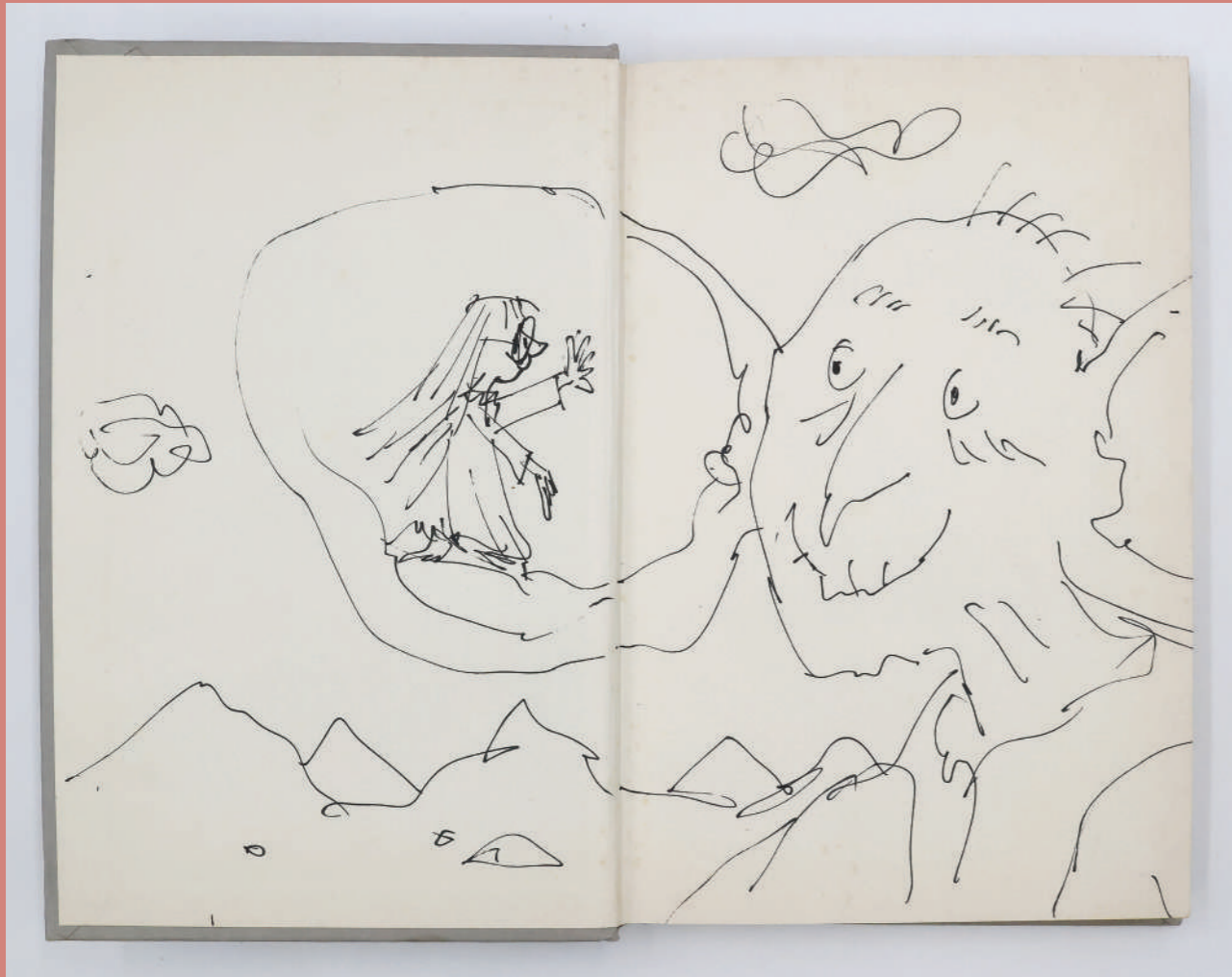
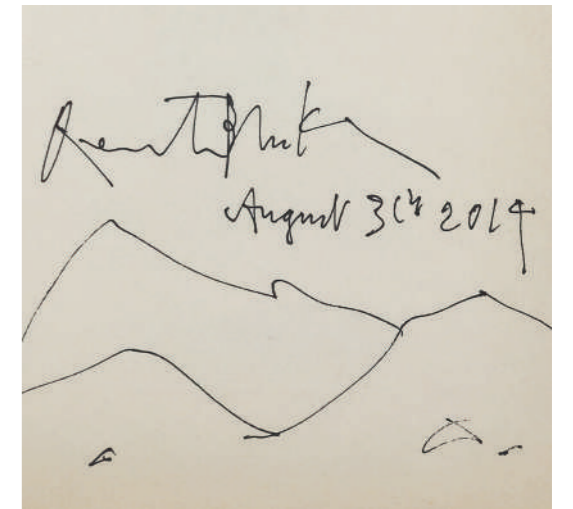
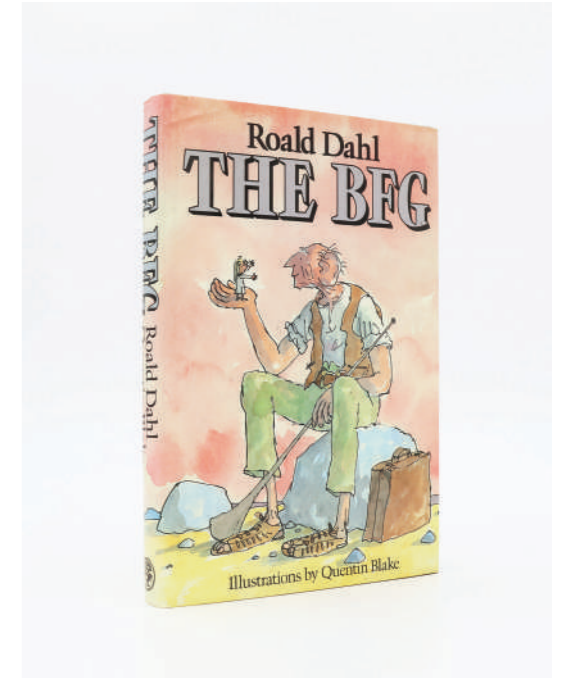
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**DAHL, Roald; illustrated by BLAKE, Quentin:
THE BFG London: Jonathan Cape. 1982**

First edition, first printing. Signed and inscribed by the illustrator with original drawings across five pages. Publisher's original light grey cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. Illustrated with ink and wash drawings throughout by Quentin Blake. A near fine copy, the binding square and firm, the cloth and gilt bright, with some very light bumping to the spine tips and corner. The contents, with the unavoidable toning to the text block are otherwise clean throughout. Complete with the lightly rubbed and creased dustwrapper that is bright and without loss or tears. Not price-clipped (£6.50 net to the lower front flap). An exceptional example, embellished with original drawings of Sophie and the BFG spanning the front pastedown, endpaper and following page, and the BFG running over moonlit fields to the rear endpaper and pastedown. Signed and dated 'August 31st 2014' by Quentin Blake on the half title and further inscribed "& new endpapers" on the title page.

£15,500 [29315]

A beautifully hand-illustrated and unique first edition of Roald Dahl's much-loved 'The BFG'. The story has inspired numerous stage and screen adaptations, most notably the 2016 Walt Disney Pictures film directed by Steven Spielberg, starring Mark Rylance, Ruby Barnhill, Penelope Wilton, Jemaine Clement, Rebecca Hall, Rafe Spall, and Bill Hader. The Big Friendly Giant first appeared as a character in 'Danny, the Champion of the World' (1975), told as a story by Danny's father. This exceptional copy was embellished by Quentin Blake to raise funds at a charity auction held at Sotheby's on 8 December 2014. The auction, titled 'First Editions: Redrawn', invited celebrated illustrators and authors to annotate, inscribe, and re-illustrate their most iconic children's books in support of Blake's charity, the House of Illustration, which is dedicated to championing illustrators in the UK. Blake's BFG was offered alongside similarly enhanced first editions by Judith Kerr, Lauren Child, Richard Adams, Cressida Cowell, Michael Bond, and Raymond Briggs.



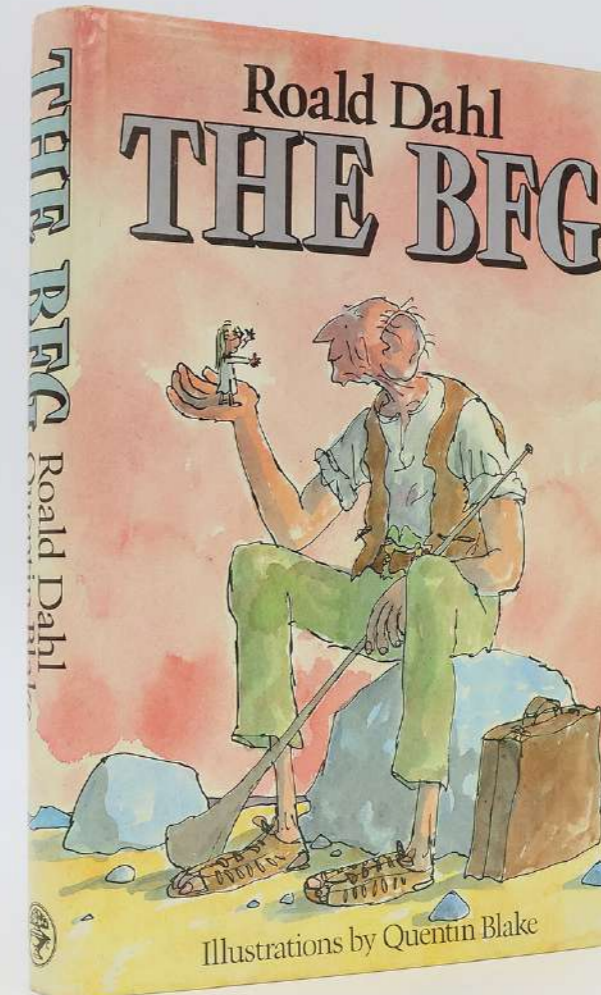
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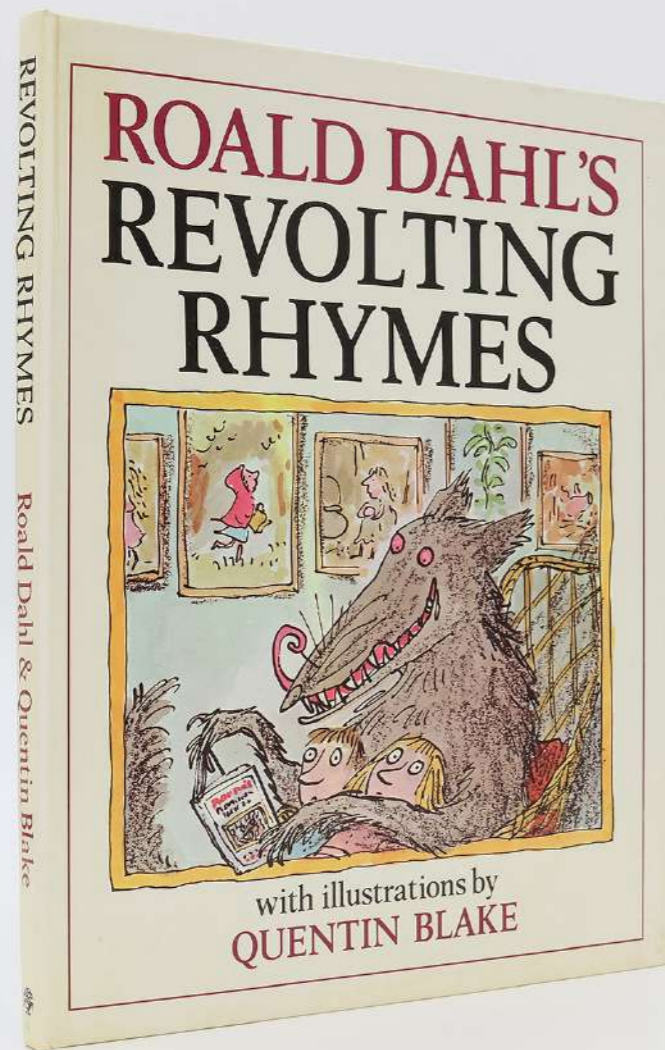
DAHL, Roald; illustrated by BLAKE, Quentin: THE BFG London: Jonathan Cape. 1982

First edition, first printing. Publisher's original grey cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. A near fine copy, the binding square and firm, the cloth bright and fresh, with a little rubbing to the spine tips and extremities. The contents, toned and a little marked to the closed text block edge, are otherwise clean throughout and without inscriptions or stamps. Complete with the lightly rubbed and creased dustwrapper, which remains without fading, loss or tears. Not price-clipped (£6.50 net to the front flap). An attractive example.

£375 [29891]

Dahl's much-loved children's novel about a dream-collecting Big Friendly Giant and Sophie, a kind-hearted imaginative little girl named after Dahl's first grandchild. The story has inspired numerous stage and screen adaptations, most notably the 2016 Walt Disney Pictures film directed by Steven Spielberg, starring Mark Rylance, Ruby Barnhill, Penelope Wilton, Jemaine Clement, Rebecca Hall, Rafe Spall, and Bill Hader. The BFG first appeared as a character in 'Danny, the Champion of the World' (1975), told as a story by Danny's father.





21 /

DAHL, Roald; illustrated by BLAKE, Quentin:
REVOLTING RHYMES

London: Jonathan Cape. 1982

First edition, first printing. Publisher's original laminated boards. Issued without a dustwrapper. Illustrated in colour by Quentin Blake throughout. A very near fine copy, the binding square and firm with just light bumping to the spine tips and one corner, the boards bright and fresh. The contents are clean throughout and without inscriptions or stamps.

£225 [26144]

An excellent example of Roald Dahl and Quentin Blake's poetic interpretation of popular fairy tales.





22 /

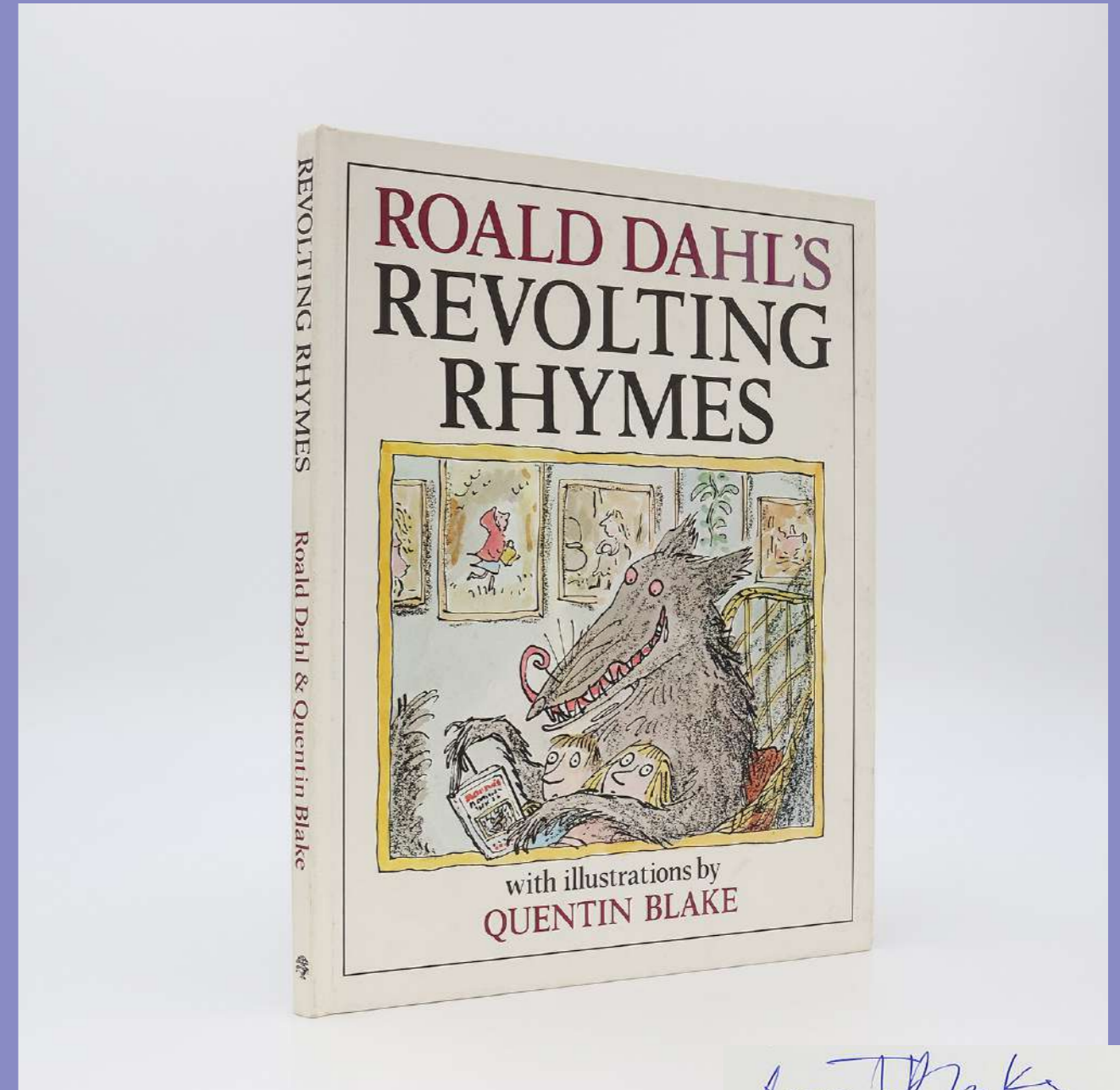
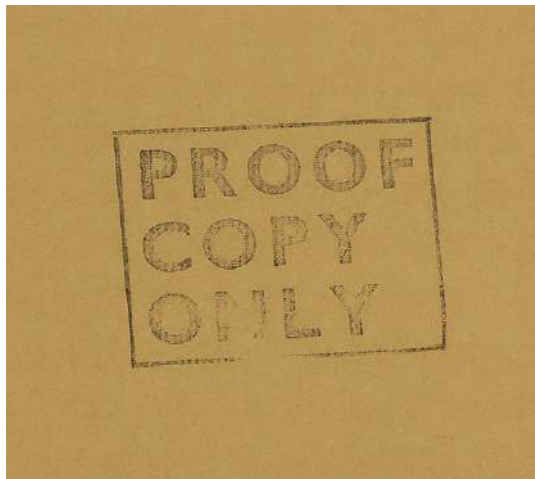
**DAHL, Roald; illustrated by BLAKE, Quentin:
REVOLTING RHYMES**

London: Jonathan Cape. 1982

Uncorrected Proof copy of the first edition, first printing. Signed by the illustrator. Publisher's original matt boards, issued without a dustwrapper. Illustrated in colour by Quentin Blake throughout. A better than very good copy, the binding square and firm with just light bumping and rubbing to the spine tips and corners, the boards lightly dust-marked. The contents, with the publisher's 'Proof Copy Only' ink stamp to the front endpaper, are clean throughout and without previous owners' marks.

£750 [28724]

Signed by the illustrator Quentin Blake in blue ink on the title page. Uncommon in this proof form. The proof has several subtle differences to that of the published version. The proof is bound in matt boards where as the published edition was laminated. The border to the board edges in black, was changed to purple in the published form. The publisher's price on the lower left of the rear board on the proof copy is '£4.25 net', this was changed to '£3.95' in the published form, on the opposite lower side, the ISBN number is printed in purple on the proof, but in black on the published book. Internally, the endpapers in the proof are of different weave and colour to those of the published form. The chapter heading on the last page of the 'Snow-White and the Seven Dwarfs' verse, incorrectly states 'Goldilocks and the Three Bears' in the proof copy, this error is corrected in the published version. An excellent pre-publication example of Roald Dahl and Quentin Blake's poetic interpretation of popular fairy tales.



TELEPHONE:
GREAT MISSENDEN 2757

GIPSY HOUSE
GREAT MISSENDEN
BUCKINGHAMSHIRE

Rayner Unwin, Esq.,
George Allen & Unwin Ltd.,
40 Museum Street,
London WC1A 1LU.

27th January, 1982.

Dear Rayner,

Many thanks for your letter of 22nd January with the good news from the Inspector of Foreign Dividends. Nothing has cropped up to alter the original plan and so do please whistle the money off to Icarus as soon as possible.

I cannot help comparing your gentlemanly behaviour over this problem with that of Bob Bernstein of Random House. I had an exactly similar situation with him and he refused to release the cash unless I signed another four-book contract. I whistled off some short children's books and now I have left Knopf and Random House for good. I have gone to Roger Straus.

Again many thanks.

Yours sincerely,



Roald Dahl

23 /

DAHL, Roald; UNWIN, Rayner: TYPED LETTER SIGNED FROM ROALD DAHL TO HIS PUBLISHER RAYNER UNWIN. Giving the Reason for Leaving His American Publisher *Unpublished*. 27th January 1982.

A single page typed letter, written by Roald Dahl on Gipsy House, Great Missenden letterhead, to the head of George Allen and Unwin publishers Rayner Unwin. With interesting content. Dahl writes in thanks for "the good news from the Inspector of Foreign Dividends" and for Rayner's "gentlemanly behaviour over this problem" comparing it to an exactly similar situation with Bob Bernstein of Random House [publisher] who refused to release the cash unless Dahl signed another four-book contract. "I whistled off some short children's books and now I have left Knopf and Random House for good. I have gone to Roger Straus" Signed "Roald" in blue ink. The letter is in very good condition, with three horizontal folds.

£875 [12992]

An excellent letter both in respect of content and association. Provenance: Rayner Unwin; thence by descent to Merlin Unwin.

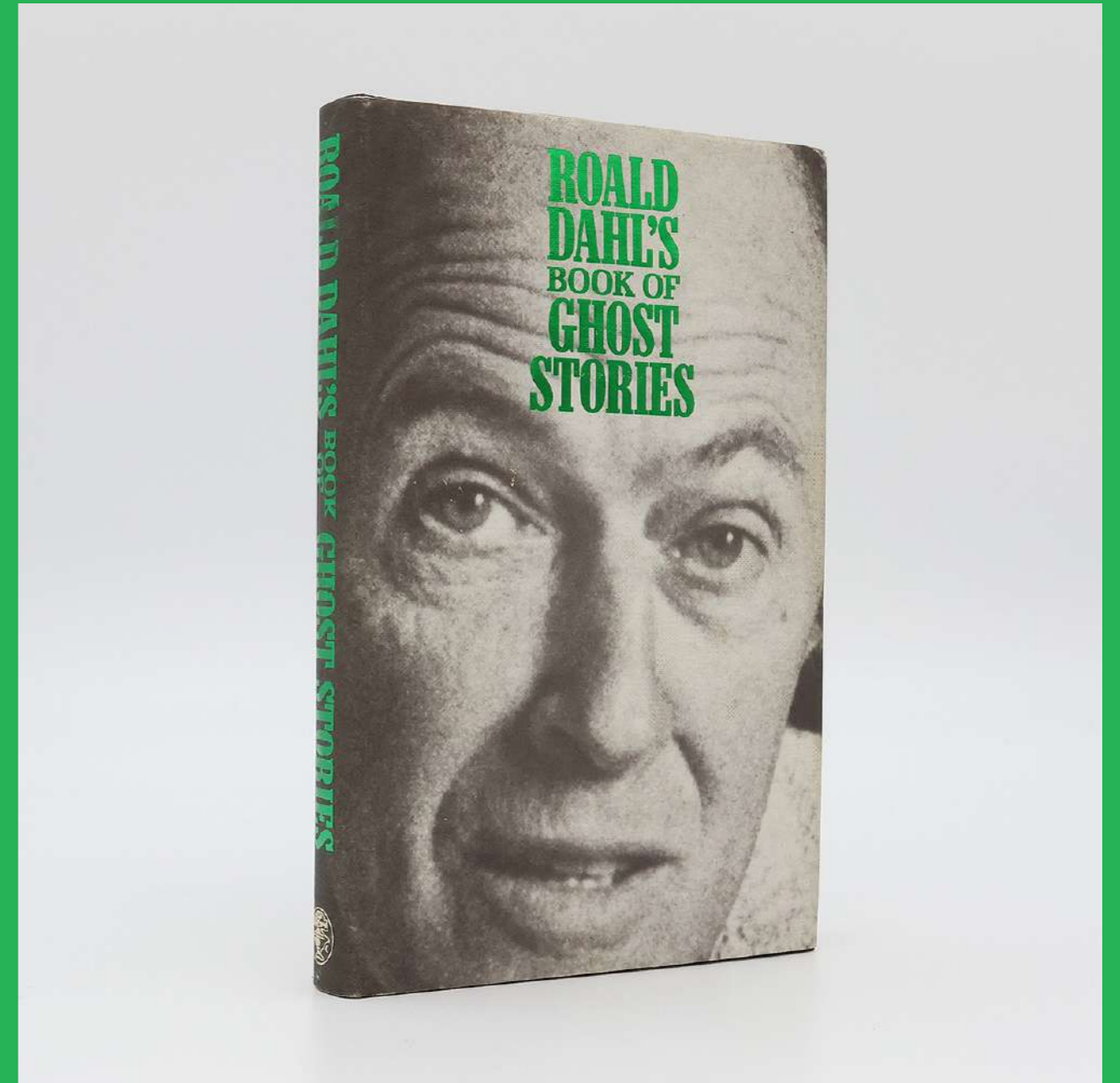
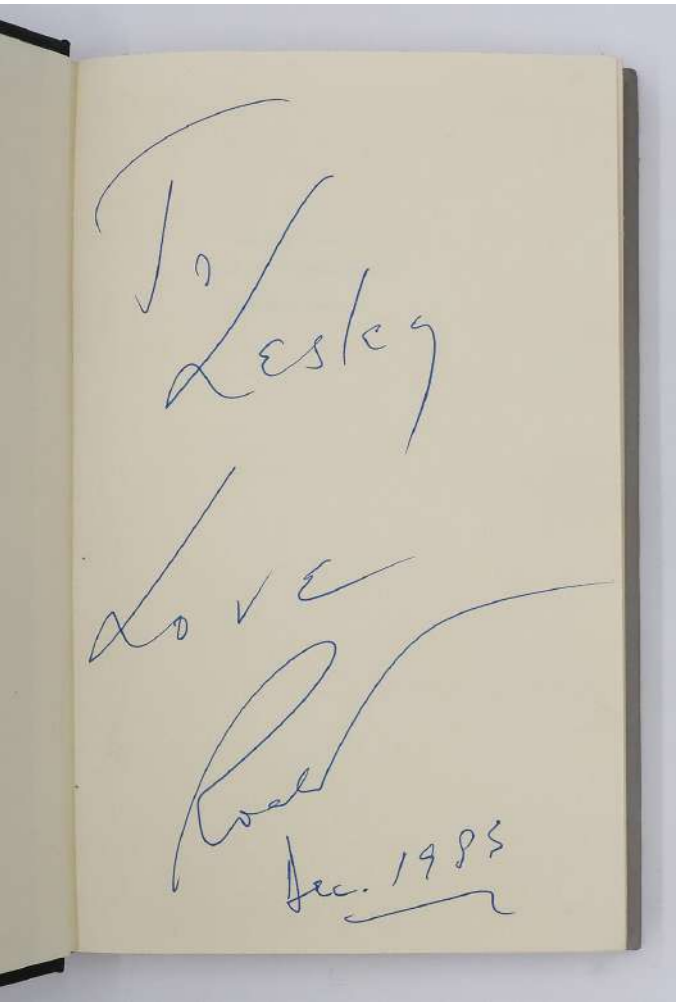
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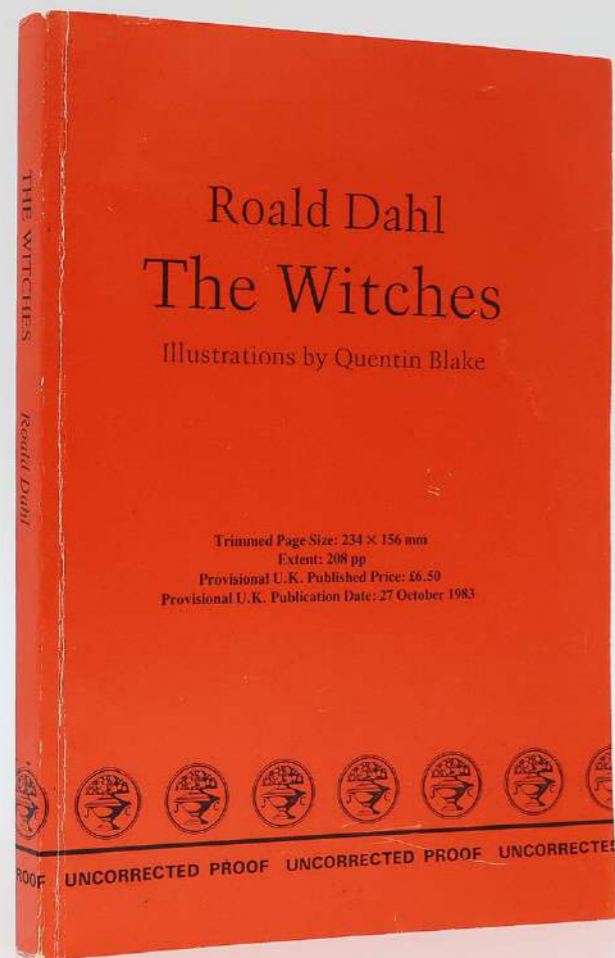
DAHL, Roald; HARTLEY, L. P.; TIMPERLEY, Rosemary; ASQUITH, Cynthia; BENSON, E. F.; LIE, Jonas; BURRAGE, A. M.; AICKMAN, Robert; TREADGOLD, Mary; LE FANU, Sheridan; WHARTON, Edith; MIDDLETON, Richard; CRAWFORD, Marion J.: ROALD DAHL'S BOOK OF GHOST STORIES London: Jonathan Cape. 1983

First edition, first printing. Signed by the author. Publisher's original black cloth with gilt titles to the spine, in the photo-illustrated dustwrapper. A near fine copy, the binding square and firm with a little bumping to the corners, the upper board with a small glue mark to the centre, the cloth is otherwise bright and fresh. The contents are clean throughout and without previous owner's marks. Complete with the very lightly rubbed dustwrapper that is without fading, loss or tears. Not price-clipped (£7.95 net to the lower front flap).

£1,250 [27097]

Inscribed by the Roald Dahl in black ink on the front endpaper "To Lesley / Love / Roald / Dec. 1983". A collection of 14 ghost stories chosen by Roald Dahl out from the 749 supernatural tales he read at the British Museum whilst working to develop an American television programme that would feature dramatisations of some of the stories. A pilot written by Dahl based on E. F. Benson's 'The Hanging of Alfred Wadham' was filmed but never released due to concerns that it would offend the American Catholic Church. The stories include 'W.S.' by L. P. Hartley (1952); 'Harry' by Rosemary Timperley (1955), 'The Corner Shop' by Lady Cynthia Asquith (1926); 'In the Tube' by E. F. Benson (1922); 'Christmas Meeting' by Rosemary Timperley (1952); 'Elias and the Draug' by Jonas Lie (1902); 'Playmates' by A. M. Burrage (1927); 'Ringing the Changes' by Robert Aickman (1955); 'The Telephone' by Mary Treadgold (1955); 'The Ghost of a Hand' by Sheridan Le Fanu (1863); 'The Sweeper' by A. M. Burrage (1931); 'Afterward' by Edith Wharton (1910); 'On the Brighton Road' by Richard Barham Middleton (1912); 'The Upper Berth' by Francis Marion Crawford (1885).





25 /

DAHL, Roald; illustrated by BLAKE, Quentin: THE WITCHES. Uncorrected Proof Copy. London: Jonathan Cape. 1983

Uncorrected proof copy of the first edition, first printing. Original red card covers with black titles to the spine and upper board. With black and white illustrations by Quentin Blake throughout the text. A better than very good copy, the binding square and firm, the covers lightly rubbed and creased. The contents, with some small ink marks to the closed text block edge and a couple of internal pages (seemingly related to the printing process), are otherwise clean and without stamps or inscriptions.

£400 [26175]

Dahl's classic Whitbread Award-winning children's novel about a secret society of witches has been adapted multiple times into films, a play, a musical and an opera.



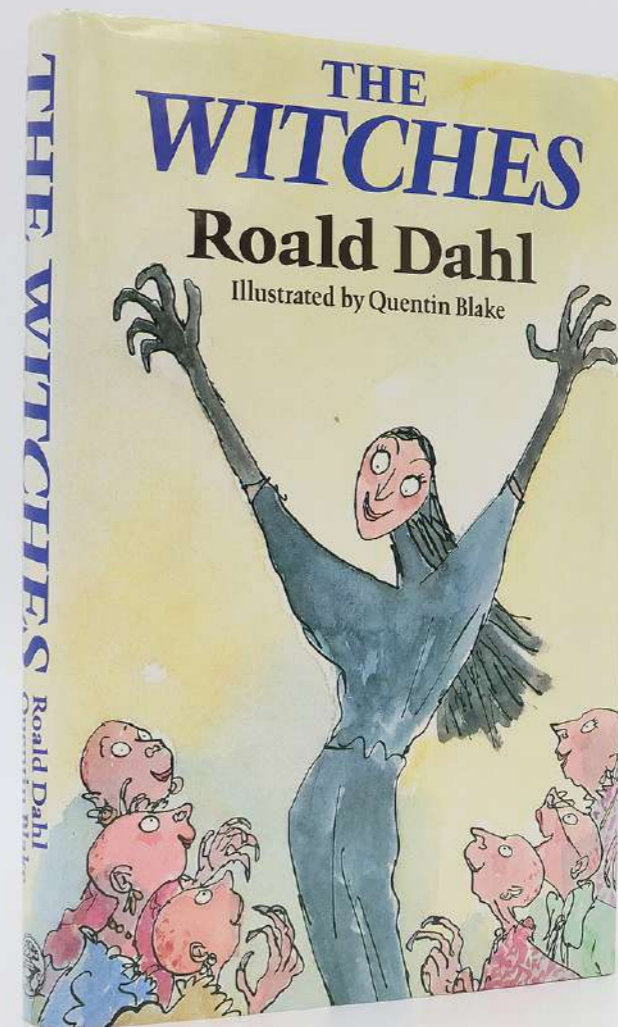
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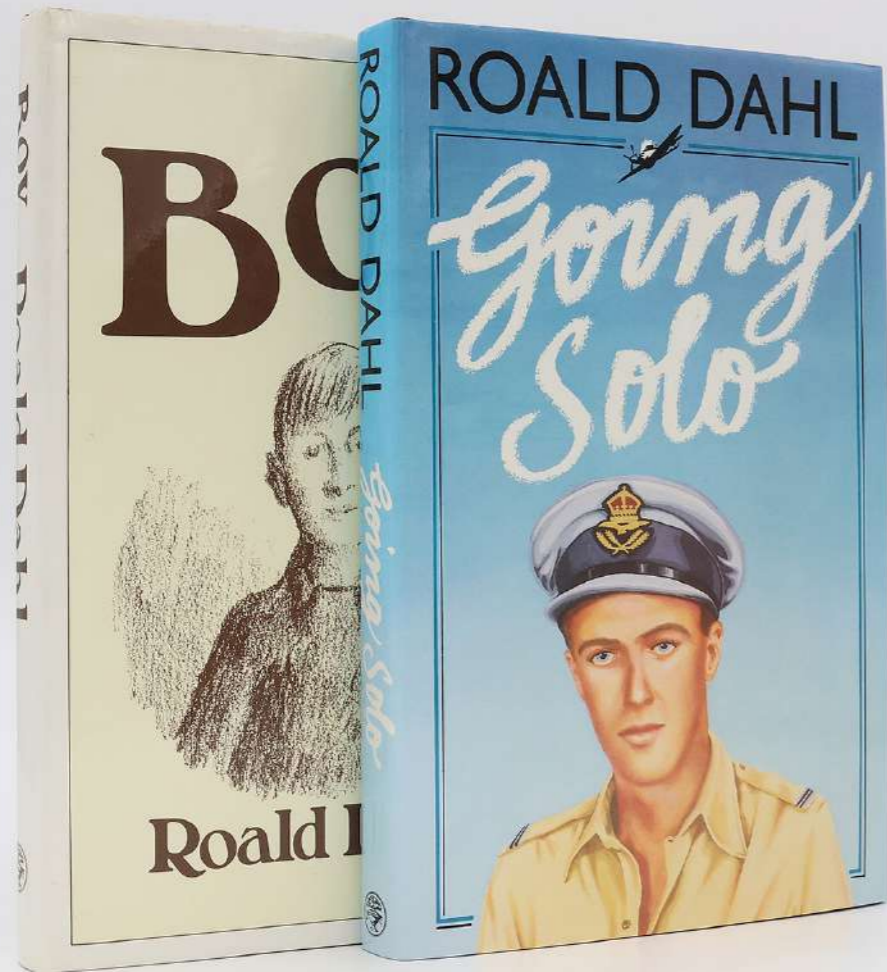
DAHL, Roald; illustrated by BLAKE, Quentin:
THE WITCHES London: Jonathan Cape. 1983

First edition, first printing. Publisher's original blueish green cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. Illustrated with ink wash drawings by Quentin Blake throughout. A very near fine copy, the binding square and firm, the cloth and gilt bright and fresh, with just a little bumping to the spine tips. The contents, with a touch of toning to the closed text block, are otherwise clean throughout and without inscriptions or stamps. Complete with the very lightly creased dustwrapper that is without fading, loss or tears. Not price-clipped (£6.50 net to the lower front flap). A very attractive example.

£275 [29896]

Winner of the 1983 Whitbread Prize for Children's Book of the Year and the subject of two film adaptations; the first, a Jim Henson production in 1990 directed by Nicolas Roeg, starring Anjelica Huston and Rowan Atkinson; the second in 2020 directed by Robert Zemeckis starring Anne Hathaway, Octavia Spencer, Stanley Tucci and Kristin Chenoweth.





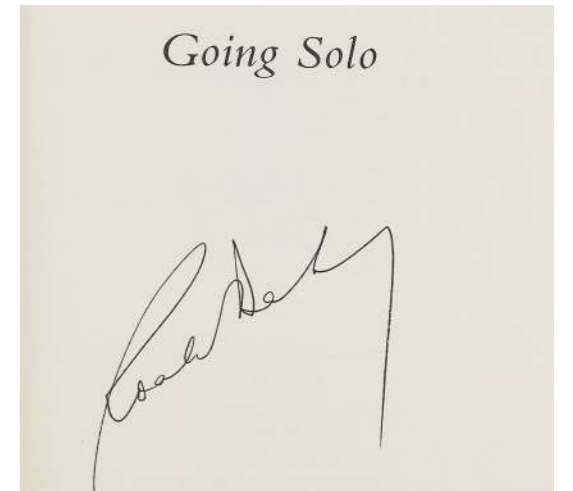
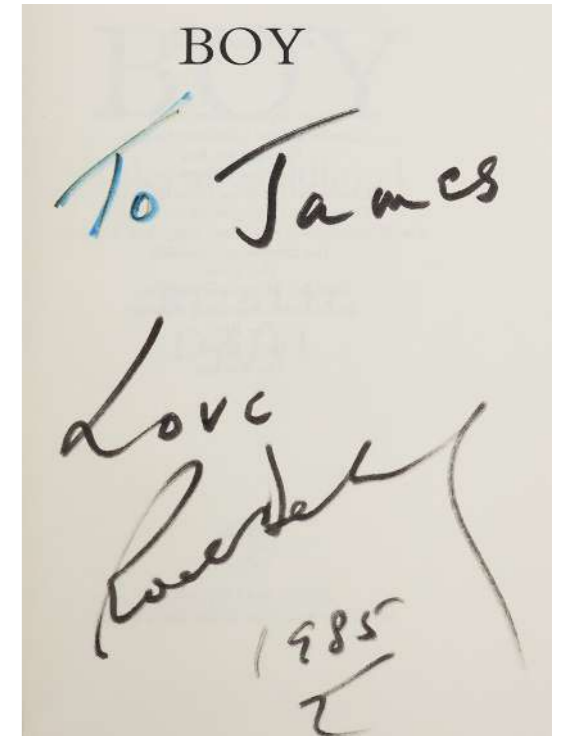
27 |

DAHL, Roald: BOY [with] GOING SOLO. Tales Of Childhood. London: Jonathan Cape. 1984 and 1986

First edition, first printing. Two volumes. Both volumes are signed by the author. Publisher's original blue cloth with gilt titles to the spine, in the Quentin Blake (Boy) and Julie Tennent (Going Solo) illustrated dustwrapper. Illustrated with black and white photographs and line drawings throughout. Both are very near fine copies, the binding square and firm, bright and fresh. The contents clean throughout and without previous owners' marks. The top edge of the closed text block of 'Going Solo' is a little spotted. Complete with the bright original dustwrappers that are without fading, loss or tears. Not price-clipped (£6.50 net and £7.95 net to the lower front flap).

£2,250 [29876]

'Boy' is inscribed by the author in blue and black ink on the half title 'To James / Love / Roald Dahl / 1985'. 'Going Solo' is signed by Roald Dahl in blue ink on the half title. A beautiful signed set of Dahl's autobiographical works. The first book explores Dahl's youth and Norwegian roots, his hilarious boarding school escapades, and reveals the inspiration for his classic children's novel 'Charlie and the Chocolate Factory' (1964); while the second focuses on Dahl as a young man, particularly his adventures overseas working for Shell Oil and later with the Royal Air Force in the Second World War.



28 /

**DAHL, Roald; UNWIN, Rayner: TYPED
LETTER SIGNED FROM ROALD DAHL TO
HIS PUBLISHER RAYNER UNWIN.**

Unpublished. 25th March 1985.

A single page typed letter, written by Roald Dahl on Gipsy House, Great Missenden letterhead, to the head of George Allen and Unwin publishers Rayner Unwin. Dahl writes in thanks for sending a copy of "Secret Gardens" which he has passed on to his editor at Farrar, Straus. "I read the book myself before I gave it to him and what really struck me most forcibly was that just about all the writers in it who have written a classic children's book have not come up with much else in that field. The[y] all seem to have been 'one off' merchants". Signed "Roald" in black ink. The letter is in very good condition, with two horizontal folds.

£600 [12995]

*Provenance: Rayner Unwin; thence by descent to
Merlin Unwin.*

TELEPHONE:
GREAT MISSENDEN 2757

GIPSY HOUSE
GREAT MISSENDEN
BUCKINGHAMSHIRE

Rayner Unwin Esq.,
George Allen & Unwin Ltd.,
40 Museum Street,
London WC1 1LU.

25th March 1985

Dear Rayner,

This is just a thank you note to you and your secretary for sending me a copy of "Secret Gardens" which I have given to Stephen Roxburgh, my editor at Farrar, Straus. He was thrilled to get it.

I read the book myself before I gave it to him and what really struck me most forcibly was that just about all the writers in it who have written a classic children's book have not come up with much else in that field. The all seem to have been 'one-off' merchants.

Yours sincerely,



Roald Dahl



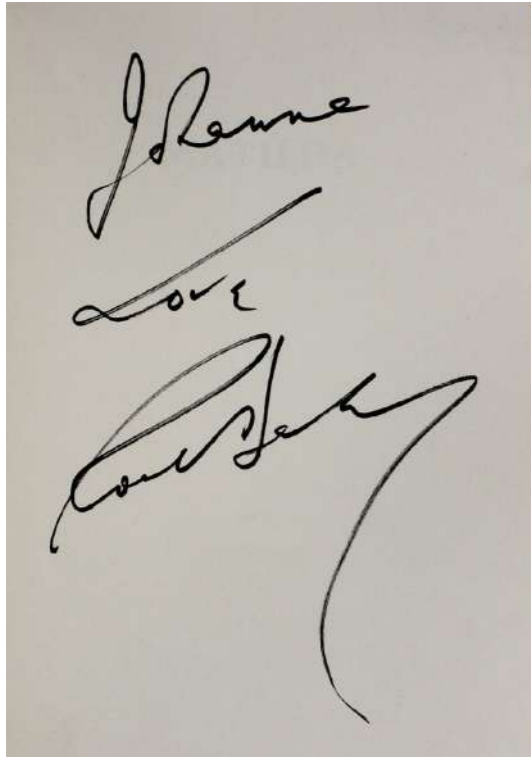
29 /

FAWCETT, Rosemary: NOAH'S ARK
Original artwork. 1985

Gouache painting on paper consisting of many tiny, layered brushstrokes showing Noah and his wife rescuing an elephant, a penguin, a chicken and a monkey from the flood in their ark. Window mounted and framed. In fine condition, the painting clean and crisp. Signed and dated to the lower left. In fine condition. The painting measures 20.5 x 28.5cm and the frame 32.5 x 42cm.

£750 [28533]

A beautiful illustration that shows a great deal of unique character and attention to detail, as seen in the glowing eyes in a porthole and the variety of different, distinct animal tracks on the path that suggest a whole menagerie of animals has just paraded onto the island. Fawcett is known for illustrating the first edition of Roald Dahl's 'Dirty Beasts' poetry collection (1983), and despite there being some evidence of her continued creative work after the Dahl publication, including this example, there are no records of any other known published illustrations by her.



Johanna
Love
Roald Dahl

30 /

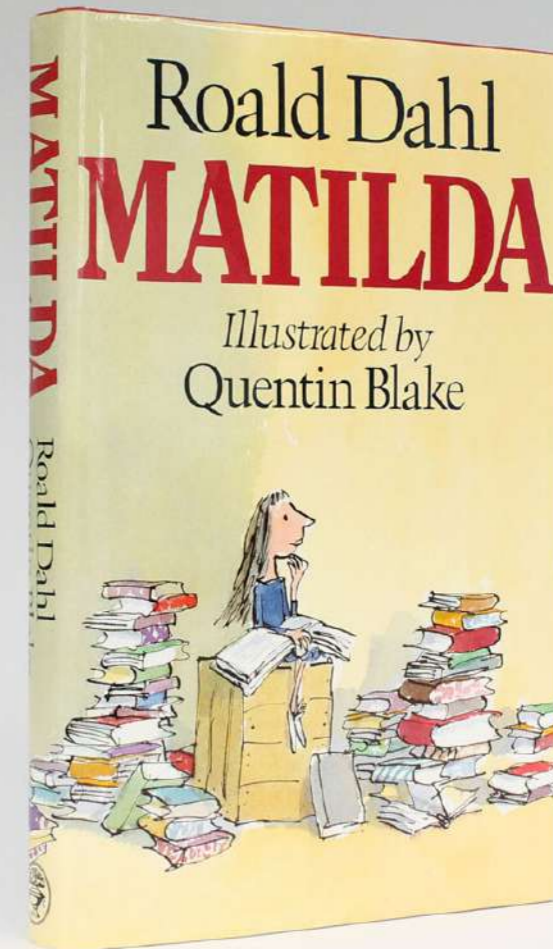
DAHL, Roald; illustrated by BLAKE, Quentin:
MATILDA London: Jonathan Cape. 1988

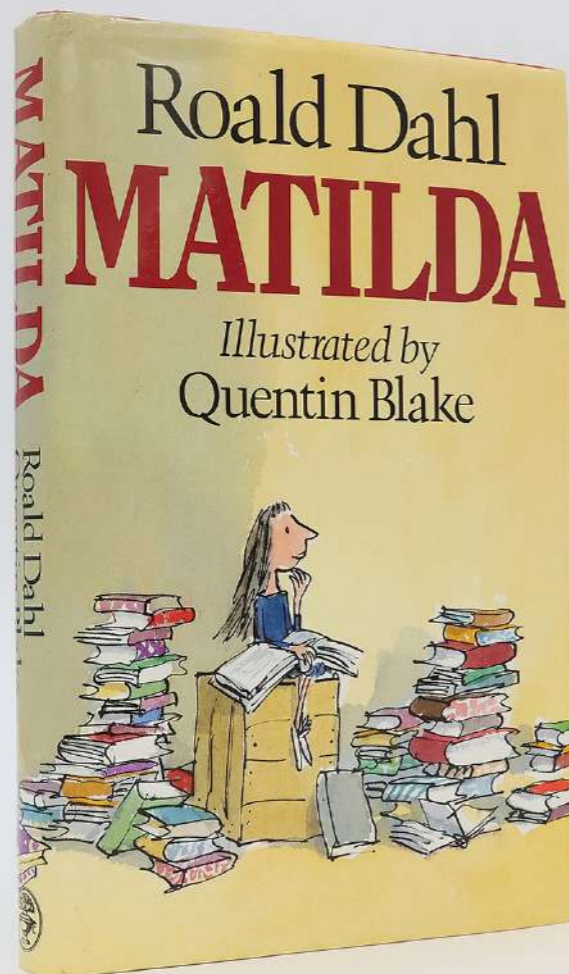
First edition, first printing. Inscribed by the author. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding square and firm, the cloth and gilt bright and fresh. The contents are clean throughout and without foxing or previous owner's inscriptions or stamps. Complete with the lightly creased dustwrapper which remains without fading, loss or tears. A beautiful example of one of Dahl's most popular titles. Housed in a bespoke half morocco solander case.

£3,750 [12702]

*Inscribed by Roald Dahl in black ink on the front free endpaper
"Johanna / Love / Roald Dahl".*

*Provenance: Signed by Roald Dahl for the previous owner at
Waterstones in Bath, 1988.*





31 /

DAHL, Roald; illustrated by BLAKE, Quentin:
MATILDA London: Jonathan Cape. 1988

First edition, first printing. Publisher's original red cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. Illustrated with black ink and wash drawings by Quentin Blake throughout. A near fine copy, the binding square and firm, the cloth bright and fresh, with some rubbing to the spine tips and extremities. The contents, with just a little toning and light spotting to the closed text block and very light offsetting to the endpapers, are otherwise clean throughout and without inscriptions or stamps. Complete with the lightly creased dustwrapper that has a tiny short closed tear to the head of the rear flap fold, and is otherwise without fading or loss. Not price-clipped (£8.50 net to the lower front flap).

£300 [29897]

Winner of the Children's Book Award. The basis for several successful film adaptations and the smash-hit West End musical theatre production.



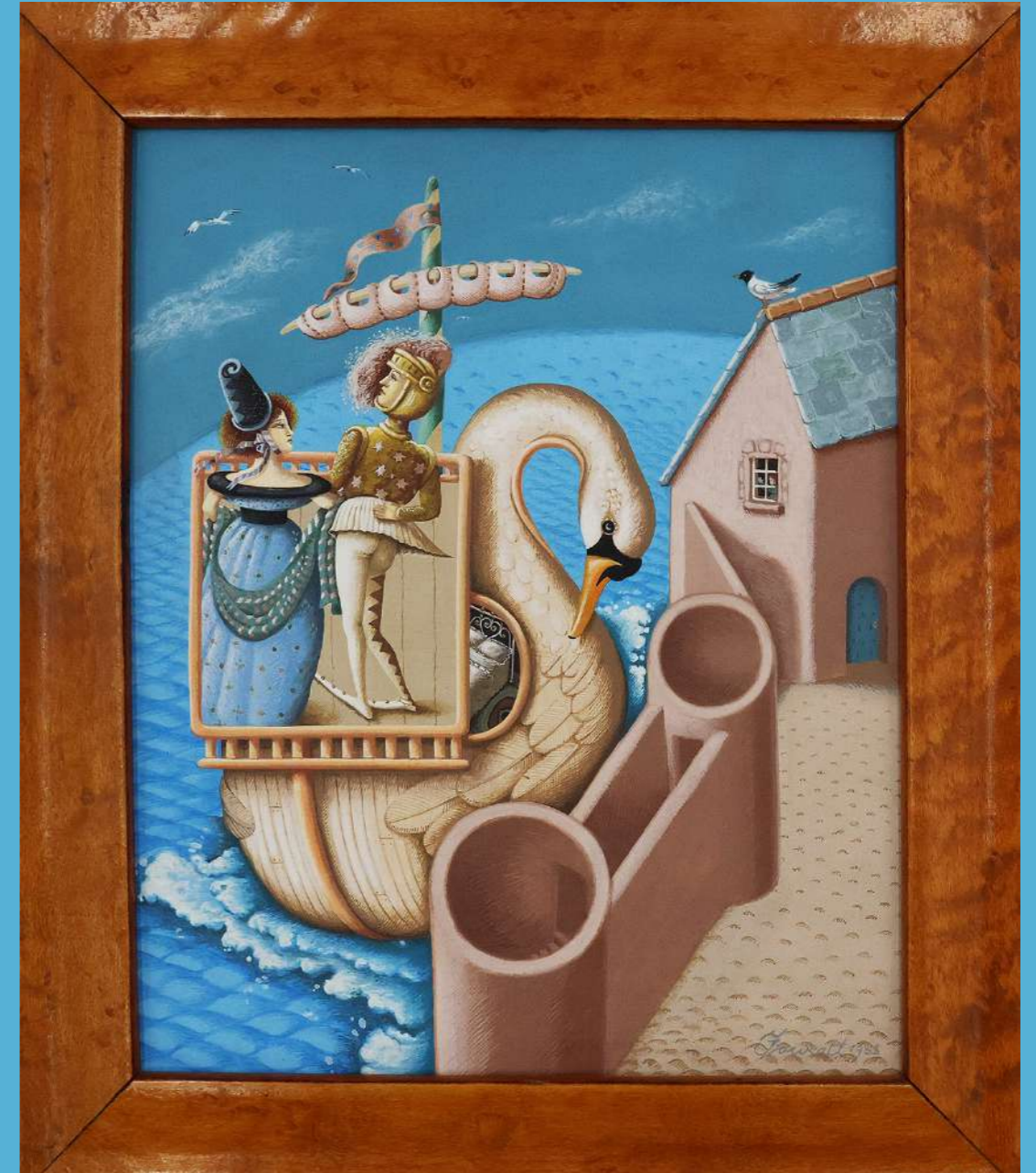
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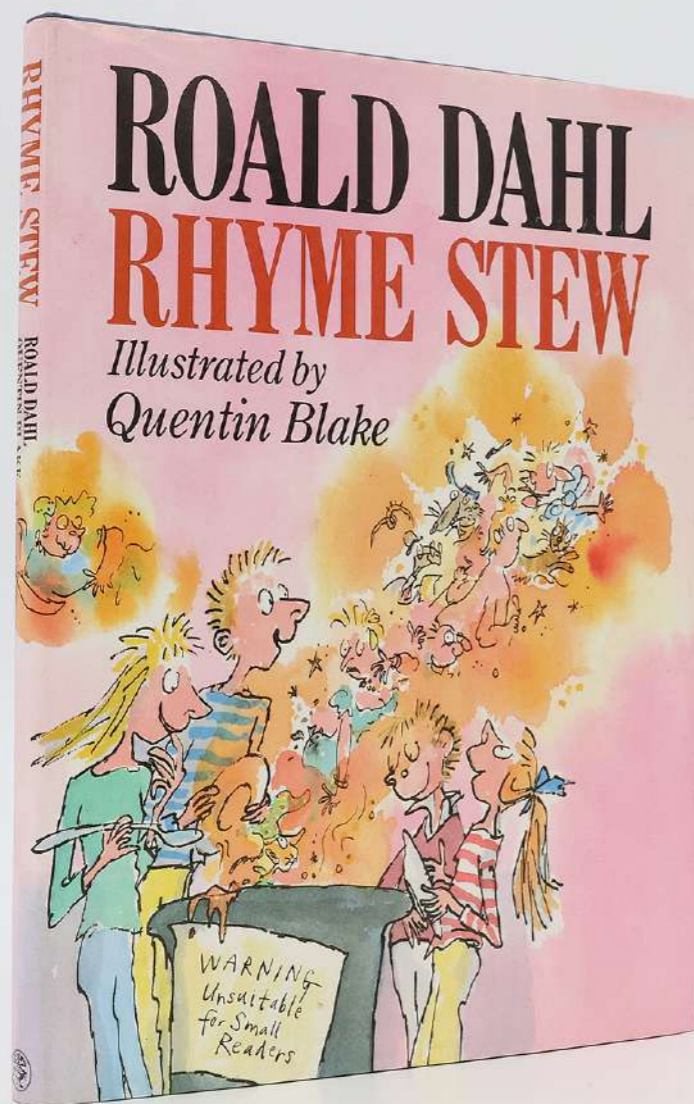
FAWCETT, Rosemary: TRISTAN AND ISOLDE *Original artwork. 1988*

A finely detailed oil or tempera painting on wood board showing Tristan and Isolde sailing in a swan-shaped boat. Signed and dated at the bottom right corner. Framed. The painting measures 8,5 x 22cm and the frame measures 24,7 x 28.4cm. In fine condition, the painting bright and clean, the frame firm and sound.

£875 [28531]

A beautifully precise and detailed painting depicting the Celtic medieval legend of Tristan and Isolde. The bright colours, fantastical design of the costumes and the swan boat, and the mix of linear and flat perspective create a unique and surreally magical effect. Fawcett is known for illustrating the first edition of Roald Dahl's 'Dirty Beasts' poetry collection (1983), and despite there being some evidence of her continued creative work after the Dahl publication, including this example, there are no records of any other known published illustrations by her.





A handwritten signature in blue ink, which appears to be 'Quentin Blake', is shown on a light-colored rectangular background.

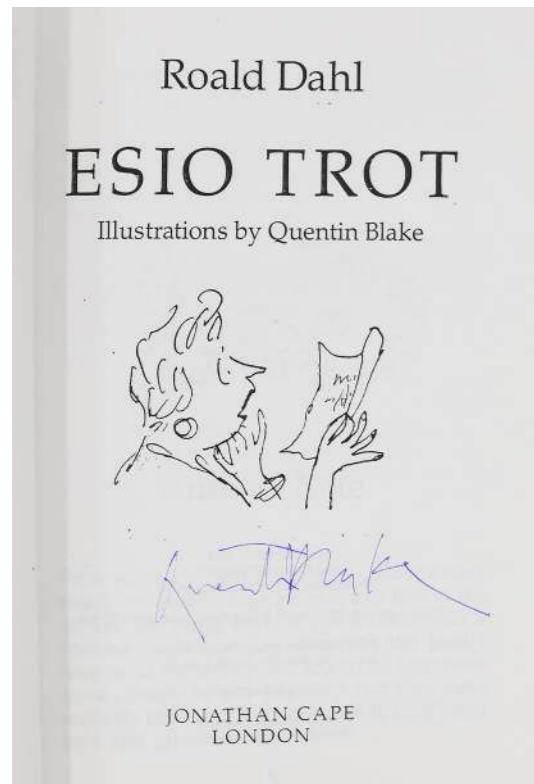
33 /

DAHL, Roald; Illustrated by BLAKE, Quentin: RHYME STEW London: Jonathan Cape. 1989

First edition, first printing. Signed by the artist. Publisher's original dark blue cloth with gilt titles to the spine, in the Quentin Blake illustrated dustwrapper. Illustrated throughout in black and white by Quentin Blake. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the ever so lightly creased dustwrapper, which is without fading, loss or tears. Not price-clipped (£7.95 to the front flap).

£480 [29551]

Signed by Quentin Blake in blue ink on the title page. "The marvellously dastardly Dahl has joined forces with that boulder Blake to plunder a wealth of nursery heritage for the delight of the older reader in this wonderful addition to the literature of the absurd" (publisher's blurb). A collection of 15 poems based on nursery rhymes, fables and fairy tales. Comprising of 'Dick Whittington and His Cat', 'St Ives', 'A Hand in the Bird', 'The Tortoise and the Hare', 'The Price of Debauchery', 'Physical Training', 'The Emperor's New Clothes', 'A Little Nut-Tree', 'The Dentist and the Crocodile', 'Hot and Cold', 'Ali Baba and the Forty Thieves', 'Hey Diddle Diddle', 'Mary, Mary', 'Hansel and Gretel', 'Aladdin and the Magic Lamp'.



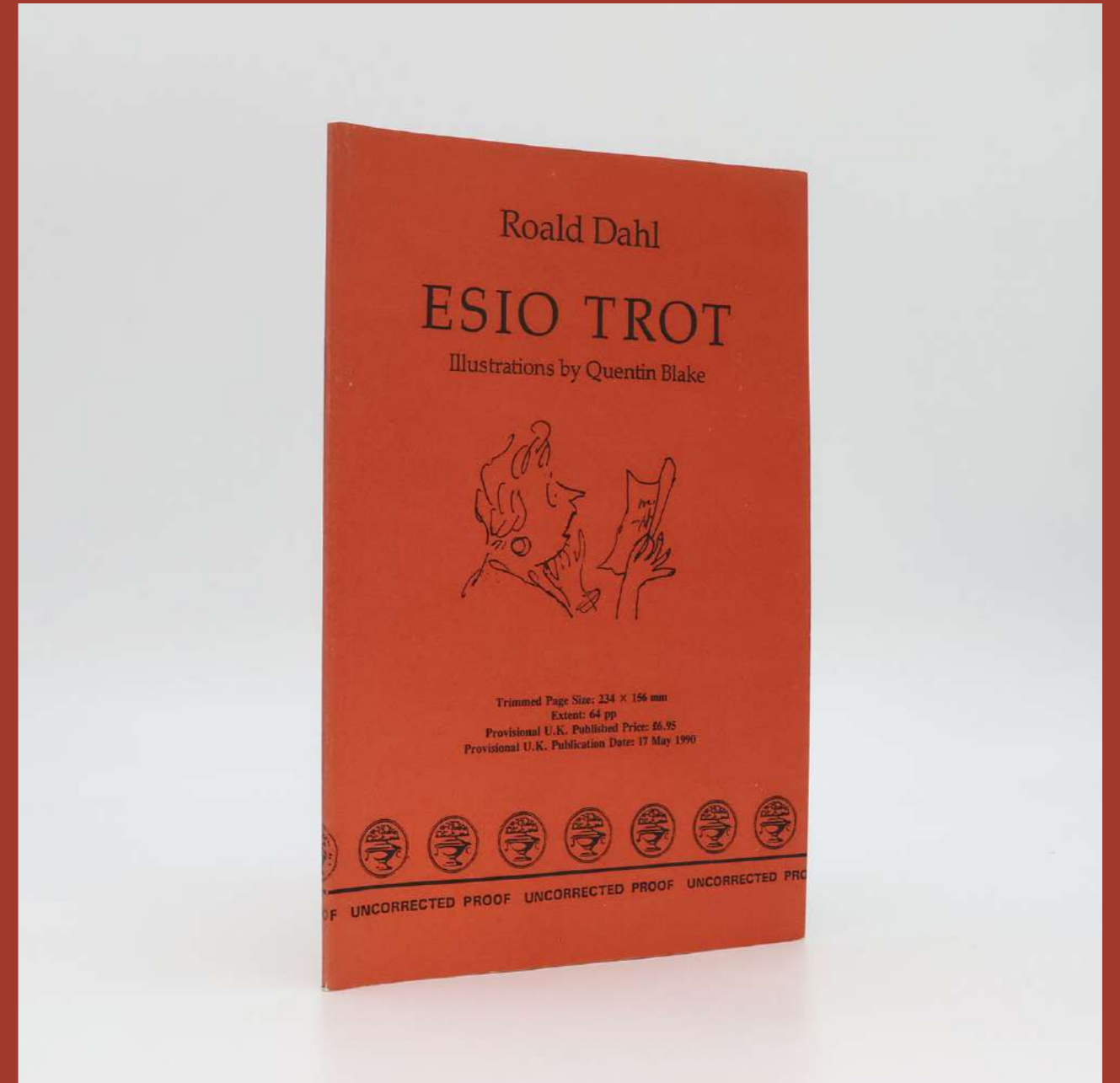
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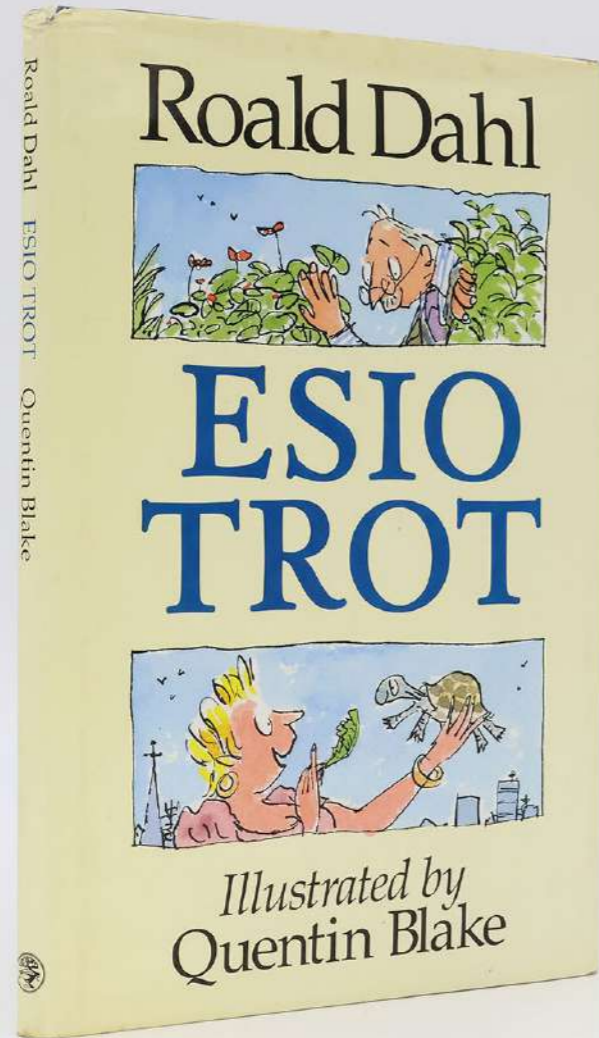
DAHL, Roald; illustrated by BLAKE, Quentin:
ESIO TROT *London: Jonathan Cape. 1990*

Uncorrected proof copy of the first edition, first printing. Signed by the illustrator. Publisher's original red card covers printed in black. Illustrated throughout by Quentin Blake. A fine copy, the binding square and tight, bright and fresh. The contents are clean throughout and without previous owners' marks. Uncommon in proof state, especially so signed.

£485 [29127]

Signed by Quentin Blake in black ink on the title page. The last of Dahl's books to be published in his lifetime.





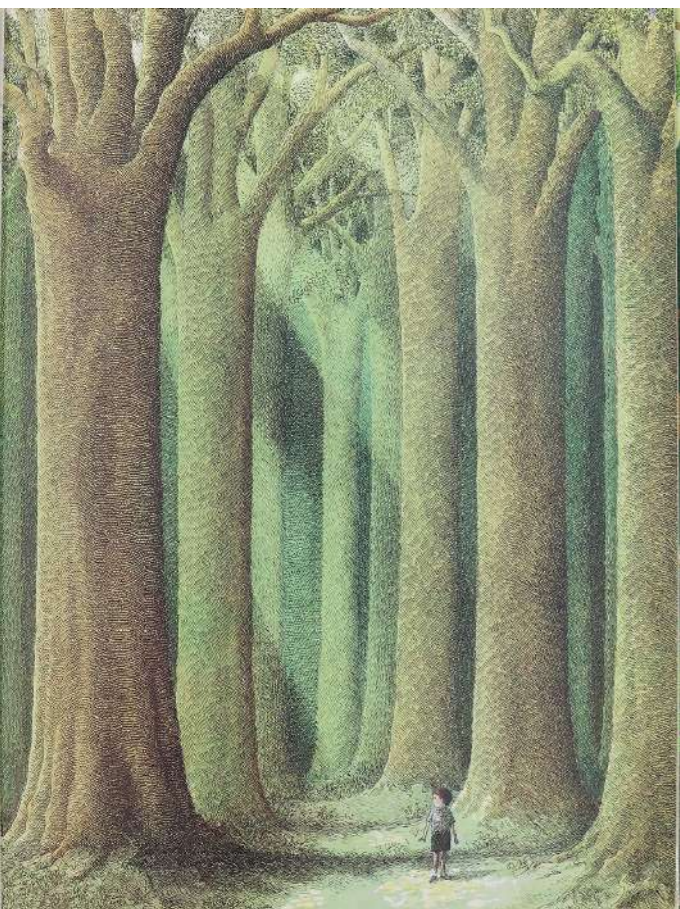
35 /

DAHL, Roald; illustrated by BLAKE, Quentin: ESIO TROT London: Jonathan Cape. 1990

First edition, first printing. Publisher's blue cloth with titles in gilt to the spine, in the Quentin Blake illustrated dustwrapper. Illustrated throughout with black and white plates by Quentin Blake. A better than very good copy, the binding firm with light bumping to the spine tips, the cloth and gilt bright and fresh. The contents are clean throughout and without inscriptions or stamps. The top edge of the text block is a little spotted. Complete with the lightly rubbed and creased dustwrapper, which is lightly spotted to the upper and lower edges of the flaps. Not clipped (£6.95 net to the lower front flap).

£40 [29152]

The last of Dahl's books to be published in his lifetime.



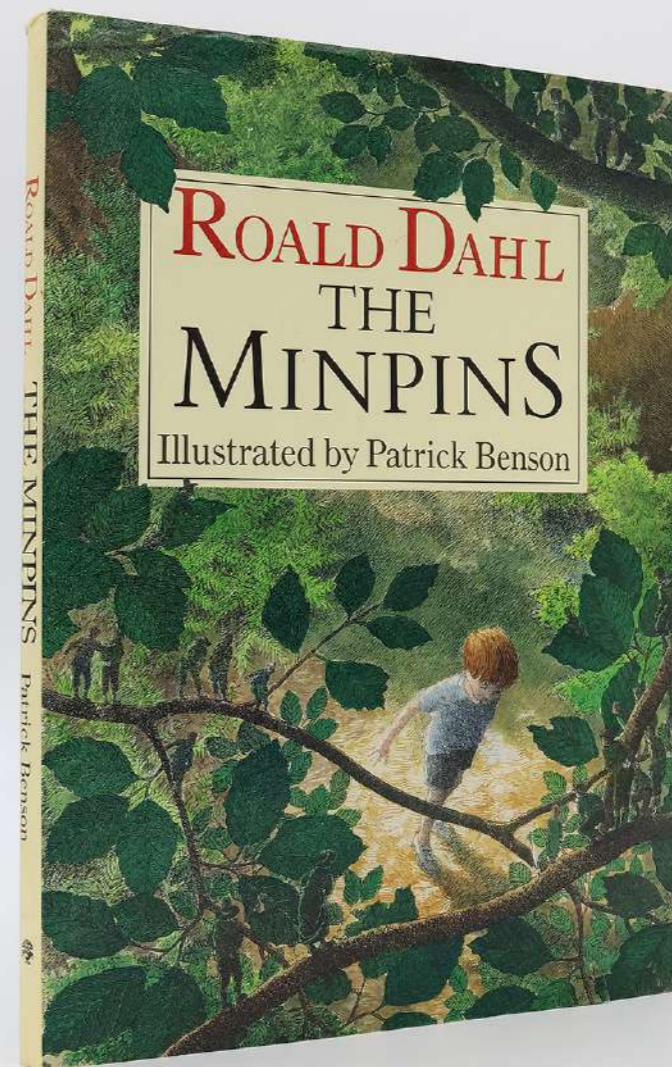
36 /

DAHL, Roald; illustrated by BENSON, Patrick:
THE MINPINS London: Jonathan Cape. 1991

First edition, first printing. Publisher's original illustrated boards in the Patrick Benson illustrated dustwrapper. Illustrated throughout in colour by Patrick Benson. A near fine copy, the binding square and firm, with just a touch of rubbing to the spine tips, and a small dent to the upper board. The contents are clean throughout, and without inscriptions or stamps. Complete with the lightly rubbed and creased dustwrapper, which has two short closed tears to the front panel and one to the head of the spine, and is otherwise without fading or loss. Not price-clipped (£8.99 to the lower front flap).

£35 [29686]

This fantastical story was the author's final book and was published shortly after Dahl's death in November 1990.





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BOOKS**

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Design: Jasmine Nixon

