FOREIGN TOURISM TO THE USSR 1929-1980s

COLLECTION OF TRAVEL POSTERS, MAGAZINES, BOOKLETS & LUGGAGE LABELS PUBLISHED BY THE INTOURIST COMPANY



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INTRODUCTION

AntikBar is delighted to present this unique collection of printed material aimed at promoting foreign tourism to the USSR. This important historical archive covers a variety of styles and destinations spanning over 60 years of Soviet history, from 1929-1980s. The exceptional quality and range of material includes 190 posters, 47 magazines, 211 brochures and 73 luggage labels that provide an extraordinary perspective of how Soviet artists interpreted prevalent trends in Western commercial design.

This collection has been carefully compiled and curated over a period of 30 years with passion and patience by Kirill Kalinin, collector, dealer and founder of AntikBar. Some of the items were displayed in the exhibition Around the World With an Easel held by the State Russian Museum in Moscow and St Petersburg in 2009, and formed the core of the Visit the USSR exhibition at Vinzavod in Moscow in 2010 and the See USSR exhibition at GRAD in London in 2012.

AntikBar is the London gallery specialising in original vintage posters covering all subjects from around the world, as well as printed graphic design from the 1920-30s. The gallery actively promotes vintage posters by hosting and participating in various exhibitions and educational events. Kirill served as President of the International Vintage Poster Dealers' Association from 2018-2023 and launched Vintage Poster, the IVPDA magazine dedicated to the art of vintage posters, in 2019.

Member of The Association of Art & Antiques Dealers (LAPADA), the Antiquarian Booksellers' Association (ABA) and the International Vintage Poster Dealers' Association (IVPDA).

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INTOURIST INVITES YOU TO VISIT THE USSR

In the late 1920s, the Soviet Union entered a period of radical industrialisation in construction and production. The country needed to increase foreign exchange earnings, and in 1929, the state company Intourist was established in order to promote the country to the world. Intourist was responsible for providing travel services to foreign tourists, managing cultural events, and publishing guidebooks, travel posters, leaflets and other literature promoting foreign tourism in the USSR.

The company developed existing practices of receiving foreign guests by creating a special advertising and information office similar to those used by large foreign travel agencies, with its head office located in the Metropol Hotel in Moscow and a representative office in the Europeyskaya Hotel in Leningrad. In September 1929, the Bureau of Trade Propaganda (Advertising) was formed to prepare the first Intourist posters and brochures in foreign languages under the slogan See USSR. The new logo was also launched, depicting the form of a bird flying in a westerly direction with outstretched wings on a globe with the inscription in Russian: Joint Stock Company Intourist Moscow.

The first See USSR posters featured designs by Max Litvak and Robert Fyodor, Alexander Frolov, Georgy Savitsky, Valerian Zhitenev and other artists, depicting the main tourist sites: the Moscow Kremlin, Peter and Paul Fortress in Leningrad, the architectural pearls of Samarkand and Bukhara, the beauty of the Crimea, the Caucasus mountains, travel along the Volga River, reindeer and camel trips, hunting in winter, and the Berlin - Beijing, Paris - Beijing routes of the Trans Siberian Express railway, which were also printed as postcards.

The posters and brochure covers were designed by artists from Leningrad and Moscow who specialised in trade advertising, film posters and magazine illustrations. The cooperation of Intourist with the shipping company Sovtorgflot in 1930 led to the issue of a poster by the notable graphic artist and book illustrator V. Kondratyev under the Intourist logo, promoting travel to the USSR by sea.

Travel advertising brochures with colour covers and photographs were published for the first time as guidebooks for distribution in the Metropol and Astoria hotels. In 1933, Intourist extended this to the Angleterre and Europeyskaya hotels in Leningrad, the National, Savoy and Grand Hotel in Moscow, and hotels in Kyiv, Odessa, Nikolaev, Yalta, Novorossiysk, Baku, Tashkent, Vladivostok and other cities. A variety of artistic, expressive and colourful luggage labels that depicted not only the hotel building, but also the main tourist sites that the guest could visit whilst staying at that hotel, were also issued.

During the first few years, Intourist focused its programme on historical city sights, nature routes, and sites demonstrating the success of the country's industrialisation efforts to tourists. The most popular were short tours to Moscow, Leningrad, Kyiv, and the resorts of the Crimea and Caucasus. Trips along the Volga River, to Siberia, and travel through the republics of the Caucasus and Central Asia were organised as long tours.

In 1931 Intourist launched an All-Union poster design competition on the themes of Moscow, Leningrad, Kyiv, Odessa, Volga, Crimea, Caucasus and Trans Siberian. The first posters for Leningrad and Volga were characteristic of Soviet advertising in the late 1920s. The art style and distinctive fonts of these posters, as well as those for Odessa and Crimea, were created by Alexander Zelensky. This, and subsequent competitions, led to commissions of work by young artists educated at art institutes and technical schools.

Following the creation of a single All-Union Chamber of Commerce in Moscow in 1932, Intourist began to prepare travel advertising material about the USSR in foreign languages under the supervision of the Council for Export Advertising. This became a prominent centre of artistic advertising under Sergei Igumnov, an artist who was a keen connoisseur of Western Art Deco art and fascinated by the works of the French poster artist Cassandre.



Soviet poster designs moved away from book style illustrations to more culturally creative Western European styles in the 1930s, and the Intourist logo was updated from a globe to a circle with the text indicating the country of the USSR. A great help for the artists was the opportunity to use advertising brochures, catalogues, magazines, font albums and other foreign material available in the Chamber's library.

1934 to 1937 marked the Golden Age of Intourist as a national brand established in the world. The logo depicted only the silhouette of a bird in a circle with the Intourist name, and their main advertising informational bulletin, Soviet Travel, was a richly illustrated magazine with an international circulation of up to 10,000 copies. The newly opened Moscow Metro became an important attraction, and the modern Moskva Hotel for tourists was nearing completion. Tourism was successfully developing in the Caucasus, Ukraine, and republics of Central Asia. Intourist also actively promoted event tourism, issuing posters to support theatre, music and arts festivals in Moscow and Leningrad.

Nikolai Zhukov and Sergei Sakharov produced stunning work during this period. Zhukov, who participated in the first poster competitions, created several award-winning posters, as well as covers of advertising booklets and for Soviet Travel. Among the masterpieces of Intourist advertising that received international recognition are the poster designs for Leningrad, Winter in the USSR, Sovtorgflot London - Leningrad, Nature in the USSR, Caucasus, Dance Festival, and for Shepetovka - Baku in 55 hours created with Avenir Chernomordik.

Sakharov was one of the first artists to adopt Igumnov's manner of brush-spraying paint to create the illusion of space and to indicate shadows, and to widely use his Cyrillic version of the German Futura font in posters. He initially worked for a partner of Intourist, Torgsin, until it was liquidated in 1936, when he and Zhukov created several Intourist posters for theatre festivals and cover art for Soviet Travel. The famous Crimea poster is one of his designs.

Among the women artists, Maria Nesterova-Berzina joined the foreign trade advertising in the early 1930s and created posters for the Caucasus and Central Asia, including Baku, Batum and for Soviet Travel. She is attributed as the artist of Summer Sport in the USSR, and Kyiv depicting the House of the Supreme Council of Ukraine.

In 1935 Viktor Klimashin began working on posters, creating the acclaimed poster for the USSR with Zhukov. His fame grew when the All-Union Agricultural Exhibition became the main tourist brand; he created a series of large advertising posters for the opening of the exhibition. Several other posters for the opening were created by Sakharov. The exhibition was designed to showcase the official version of the Era of Abundance in the USSR so that visitors did not have to travel outside of Moscow and see the real conditions of life in the countryside.

During this pre-war period, Intourist increasingly began to play an ideological rather than a commercial role. The designs portrayed an important and convincing visual image of the USSR, combining the methods and art styles of Western travel companies with Soviet ideology within a framework of relative artistic freedom and creativity based on international experience.

Alexander Shklyaruk Art historian, art critic, honorary member of the Russian Academy of Arts





Posters

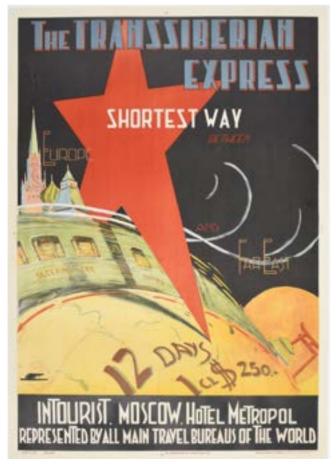




1. See USSR, 1930



2. See USSR, 1930



3. The Trans Siberian Express, 1930



4. See USSR, 1930





5. Hunting in the USSR (DE), 1931



SCUARE 4. REPRESENTED BY ALL MAIN TRAVEL BUREAUS OF THE WORLD

6. Volga, 1932



7. XV October Anniversary, 1932



^{8.} XV October Anniversary (DE), 1932





9. Crimea, 1930s



10. Visit the Soviet Union (SE), 1930s



11. Soviet Central Asia (FR), 1930s



12. See USSR, 1930





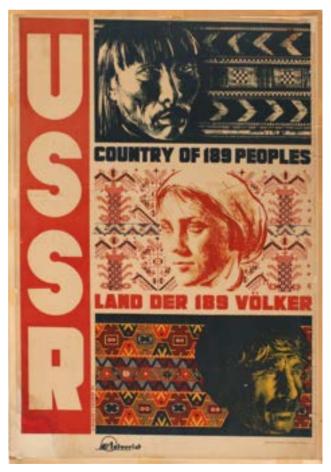
13. Leningrad, 1930s



14. Leningrad (DE), 1930s



15. Leningrad (FR), 1933



16. USSR Country of 189 Peoples, 1934

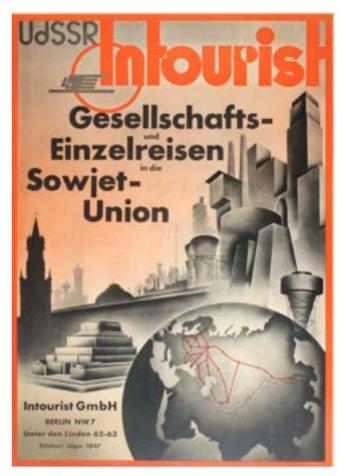




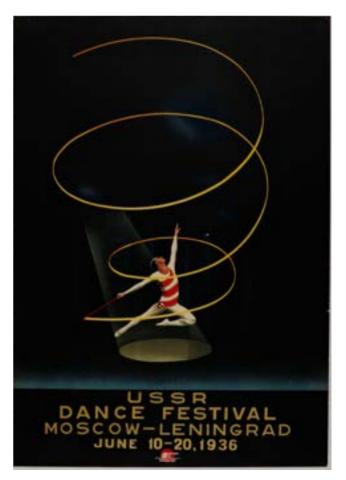
17. To the USSR by Plane (FR), 1934



19. Leningrad Festival of Music, 1934

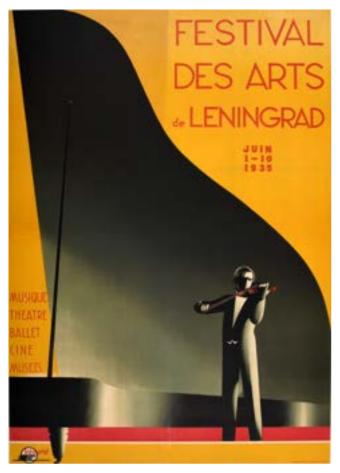


18. Tours in the Soviet Union (DE), 1934



20. USSR Dance Festival 1936, 1935

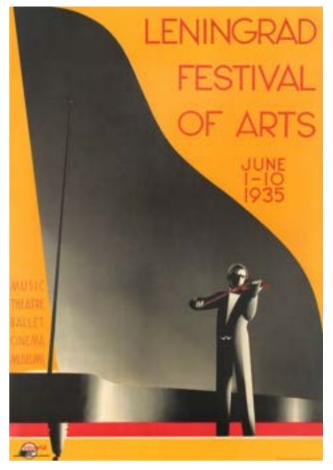




21. Leningrad Festival of Arts (FR), 1935



23. USSR, 1935



22. Leningrad Festival of Arts, 1935



24. USSR (DE), 1935





25. Crimea (FR), 1935



26. Crimea (DE), 1935



27. Winter in the USSR (DE), 1935



28. Winter in the USSR, 1935





29. Crimea, 1935



30. Crimea, 1935



31. The Crimea, 1935

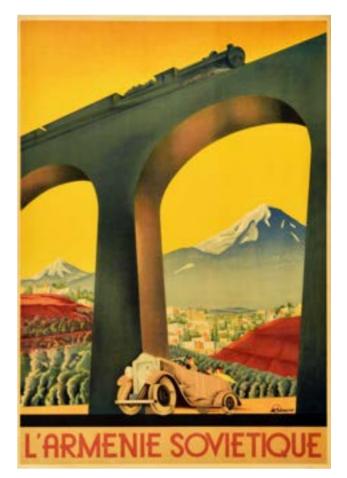


32. Crimea (FR), 1935





33. Soviet Armenia, 1935



34. Soviet Armenia (FR), 1935



35. Leningrad, 1935



36. Moscow (SE), 1930s





37. Moscow Theatre Festival (before text), 1935



39. Moscow Theatre Festival, 1934



38. Moscow Theatre Festival (FR), 1935



40. Moscow Theatre Festival, 1935





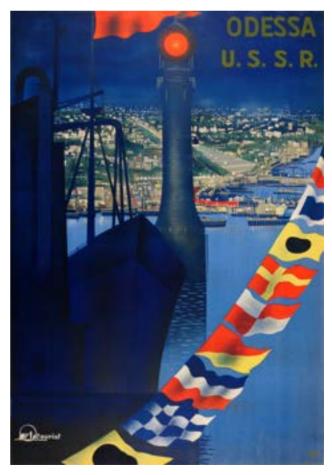
41. Fourth Moscow Theatre Festival (before text), 1936



43. Fourth Moscow Theatre Festival (DE), 1936

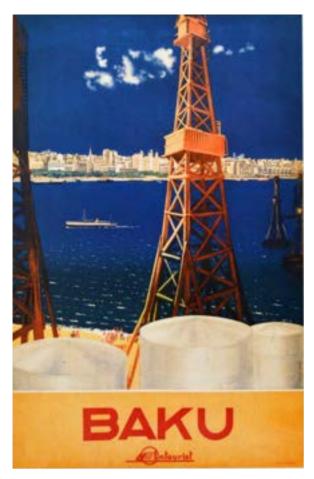


42. Fourth Moscow Theatre Festival, 1936

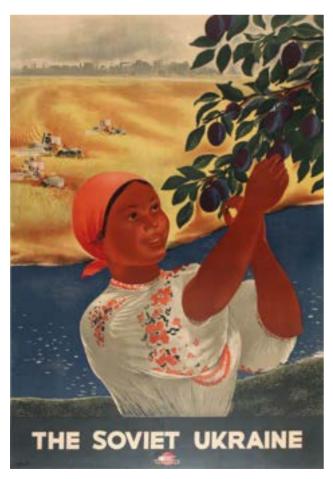


44. Odessa USSR, 1936





45. Baku, 1936



47. The Soviet Ukraine, 1938



46. Shepetovka-Baku in 55 Hours (DE), 1937



48. The Soviet Ukraine (before text), 1938

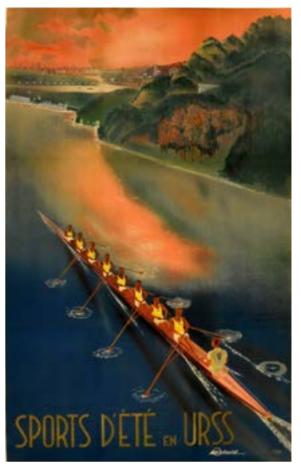




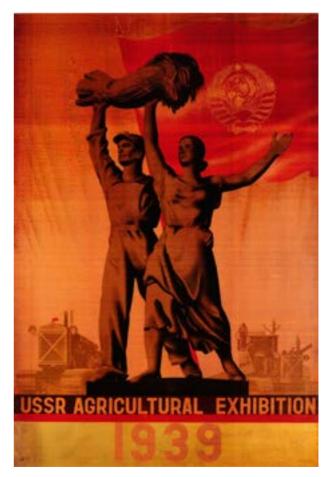
49. Summer Sports in USSR, 1939



51. Agricultural Exhibition (BG), 1939



50. Summer Sports in USSR (FR), 1939



52. USSR Agricultural Exhibition, 1939





53. See USSR, 1930s



55. Tbilisi, 1930s



54. USSR Black Sea State Steamship Line, 1930s



56. Batumi, 1930s





57. USSR Health Resorts, 1930s



59. Caucasus, 1930s



58. Georgian Military Highway, 1939



60. Aeroflot (DE), 1930s





61. Winter Sport in USSR, 1930s



62. The Trans Siberian Express, 1930s



63. Hunting in the USSR, 1930s



64. Moscow, 1930s





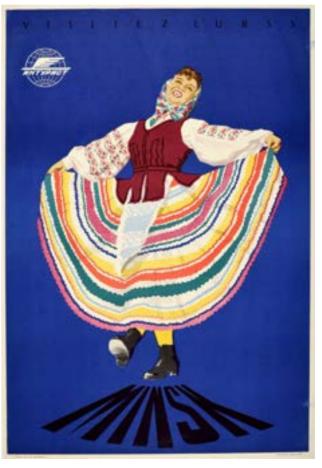
65. Caucasus (DE), 1930s



66. See USSR, 1930s



67. Caucasus, 1950s

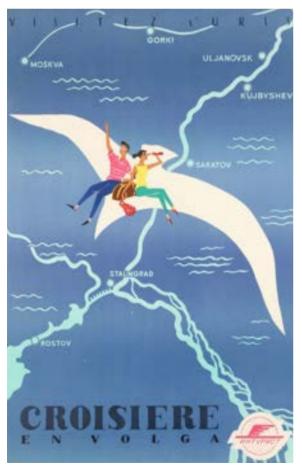


68. Minsk (FR), 1950s

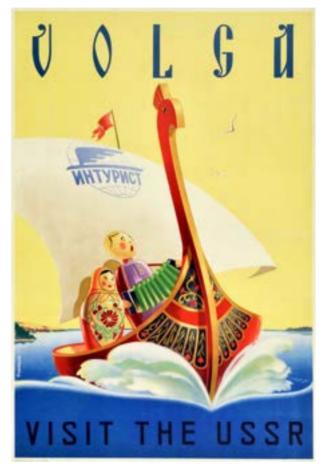




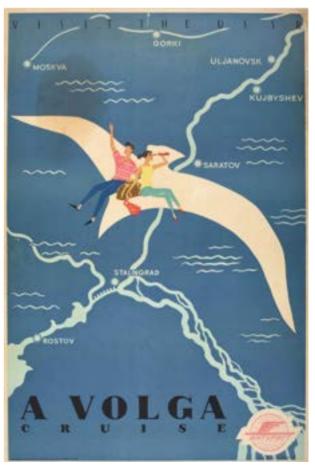
69. Volga (FR), 1957



71. Cruise on the Volga (FR), 1958



70. Volga, 1957



72. A Volga Cruise, 1958





73. Cruise on the Black Sea (FR), 1958



75. A Black Sea Cruise, 1958

<image>

74. Cruise on the Black Sea (DE), 1958

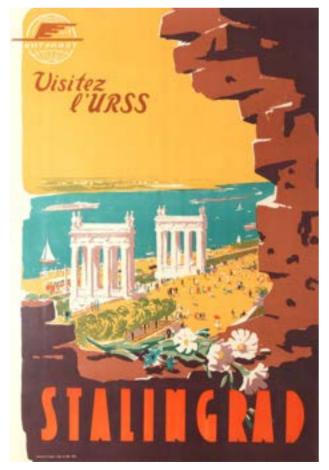


76. Visit the USSR (DE), 1958

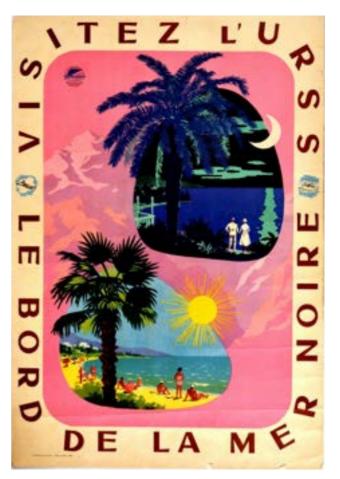




77. The Black Sea Coast (DE), 1958



79. Stalingrad (FR), 1958



78. The Black Sea Coast (FR), 1958

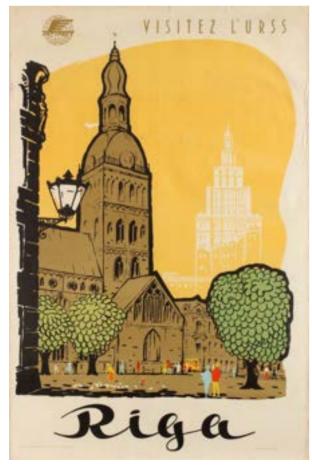


80. Leningrad (DE), 1958





81. Riga (FR), 1958



83. Riga (FR), 1958

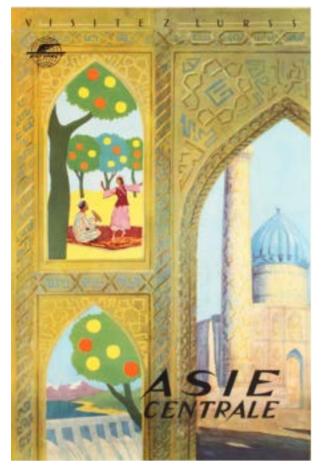


82. Riga (DE), 1958

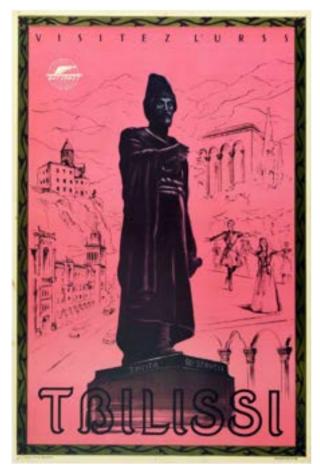


84. Kiev (FR), 1958





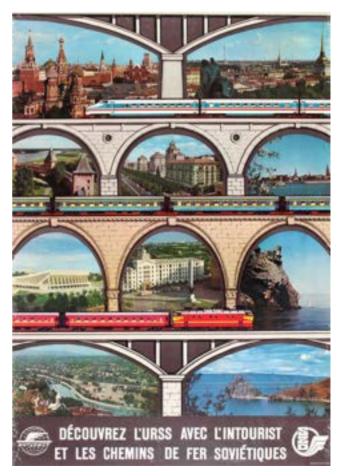
85. Central Asia (FR), 1958



87. Tbilisi (FR), 1958



86. Visit Central Asia (DE), 1958



88. Discover the USSR (FR), 1958





89. Visit the USSR, 1958



90. Visit the USSR (DE), 1958



91. Moscow (FR), 1958



92. Moscow (DE), 1958





93. Hunting in the Crimea, 1959



95. Soviet Riviera (FR), 1959



94. Hunting in Crimea, 1950s



^{96.} Soviet Riviera (DE), 1959

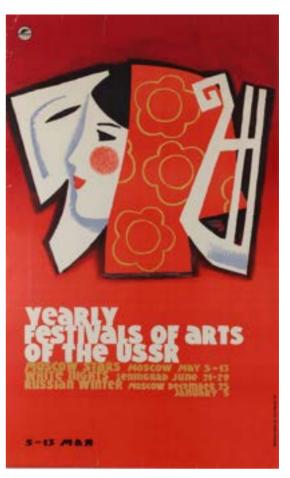




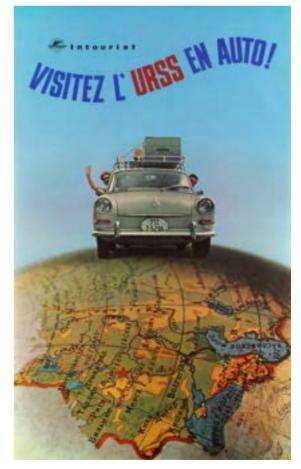
97. Visit the USSR in Winter (FR), 1958



99. Visit the USSR in Winter (RU), 1950s



98. Festival of Arts of the USSR, 1950s

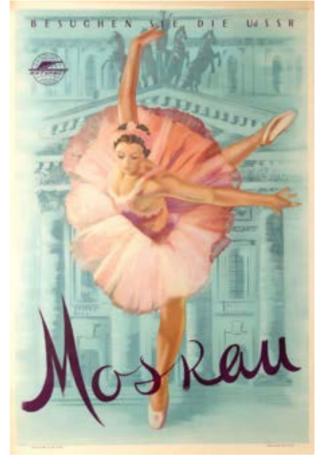


100. Visit the USSR by Car (FR), 1950s





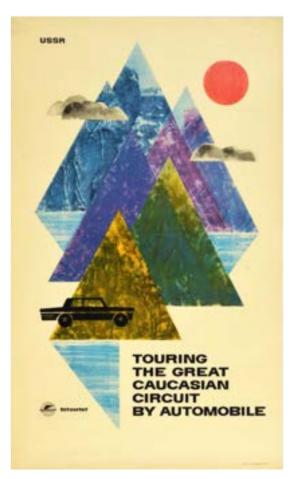
101. Hotel Newa (DE), 1950s



102. Moscow (DE), 1959

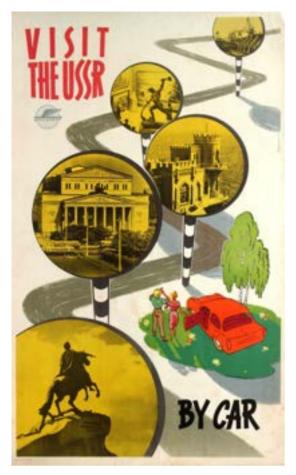


103. Visit the USSR (FR), 1950s

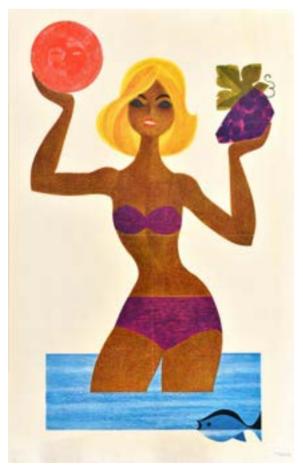


104. Touring the Great Caucasian Circuit, 1960s

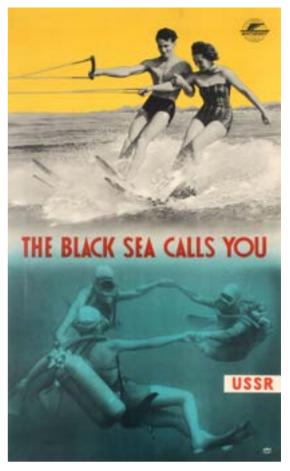




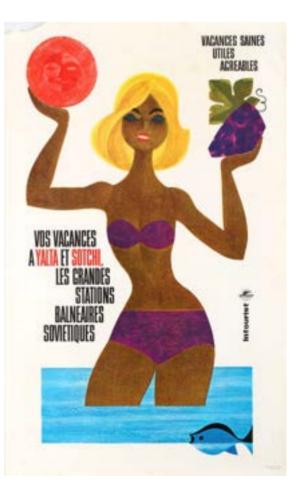
105. Visit the USSR by Car, 1960



107. Your Holiday in Yalta and Sochi (before text), 1960s



106. The Black Sea Calls You, 1961



108. Your Holiday in Yalta and Sochi (FR), 1960s





109. Moscow State University, 1960s



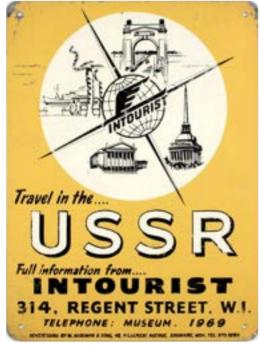
110. The "Beryozka" State Dance Group, 1960s



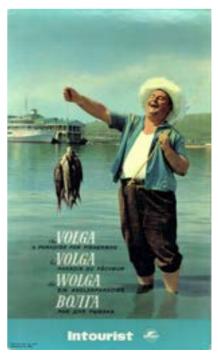
111. On the Track, 1960s



112. Our Planet from Outer Space, 1960s



113. Travel in the USSR, 1969

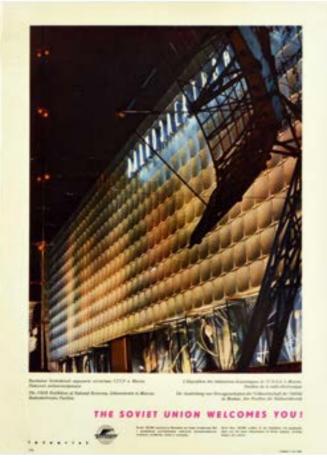


114. The Volga, 1960s





115. Tashkent. The Alisher Navoi Opera and Ballet Theatre, 1960s



117. The USSR Exhibition of National Economy Achievements in Moscow, 1960s

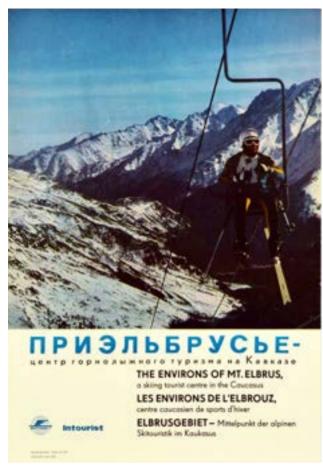


116. Moscow. A New Year Party at Luzhniki, 1960s



118. Leningrad. Spit of the Vassilyevsky Island, 1960s

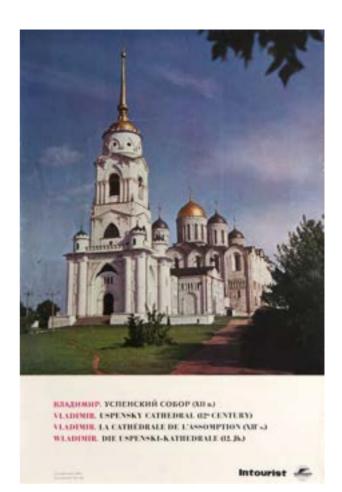




119. The Environs of Mt Elbrus, 1960s



121. The Soviet Union Welcomes You, 1960s



120. Vladimir. Uspensky Cathedral, 1960s



122. Moscow Kremlin (FR), 1960s



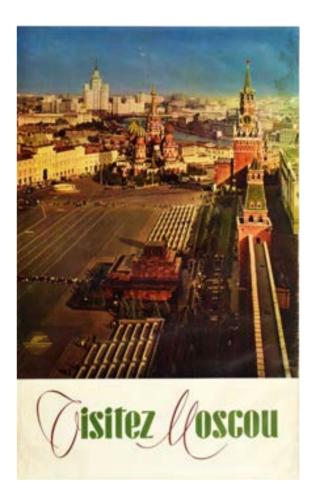


123. Visit the USSR in Winter (FR), 1960s

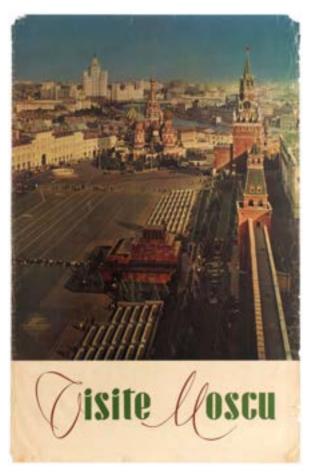




125. Visit Moscow (SE), 1960s



124. Visit Moscow (FR), 1960s

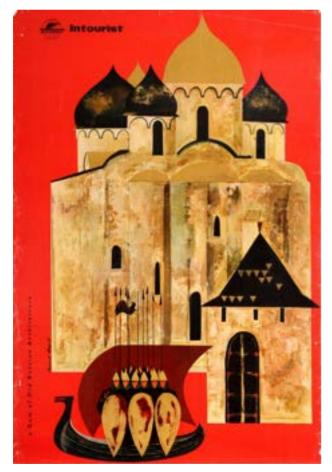


126. Visit Moscow, 1960s





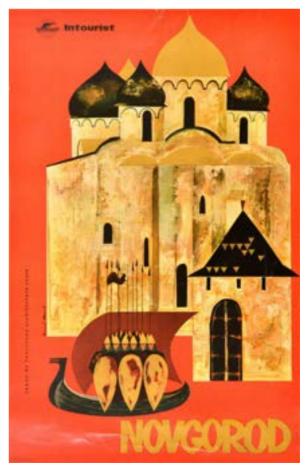
127. Leningrad (DE), 1960s



129. A Gem of Old Russian Architecture, 1960s



128. Leningrad, 1960s



130. Novgorod (FR), 1960s





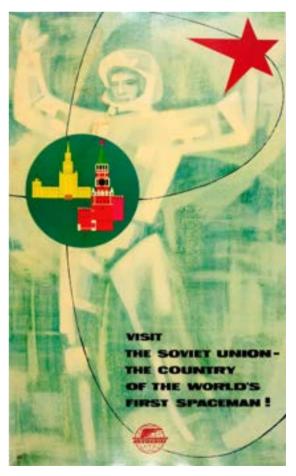
131. Rostov (FR), 1960s



133. Country of the World's First Spaceman (DE), 1960s



132. Festival of Arts, 1960s



134. Country of the World's First Spaceman, 1960s





135. Visit the USSR in Winter, 1960s



137. The Country of the World's First Cosmonaut, 1960s



136. Visit the USSR in Winter (FR), 1960s

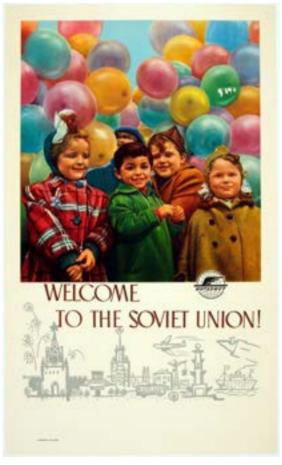


138. The Country of the World's First Cosmonaut (ES), 1960s





139. Visit the Soviet Union (DE), 1963



141. Welcome to the Soviet Union, 1960s

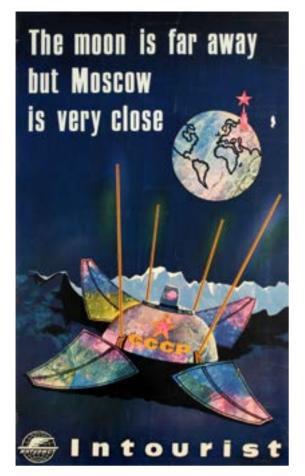


140. Welcome to the Soviet Union (RU), 1960s

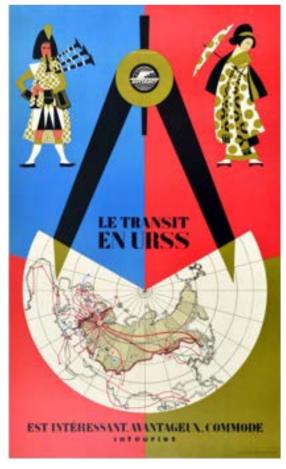


142. Welcome to the Soviet Union (FR), 1960s





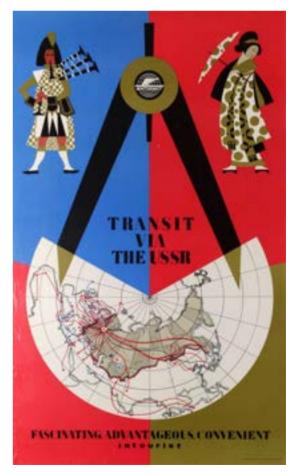
143. The Moon is Far Away, 1960s



145. Transit via the USSR (FR), 1960s



144. Soviet Liners, 1960s



146. Transit via the USSR, 1960s





IN MOSCOW

147. You Can See It In Moscow, 1960s



148. Russian Ballet (before text), 1958



VISIT THE USSR

149. Visit the USSR, 1960s



150. Visit Moscow, 1960s





151. Welcome to the Soviet Union (FR), 1960s



153. Russian Winter (CZ), 1970s

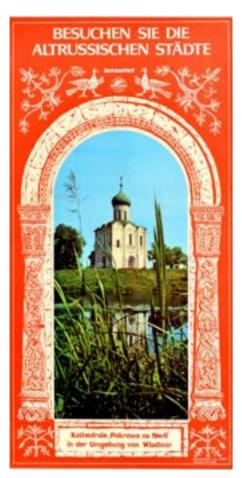


152. Welcome to the Soviet Union (DE), 1960s

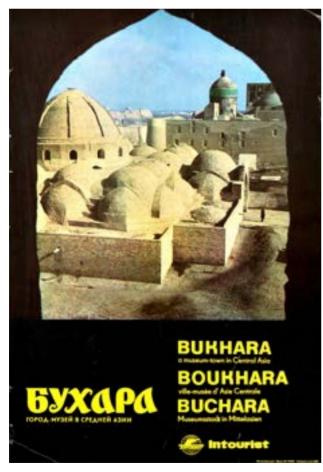


154. Black Sea in the USSR, 1970s

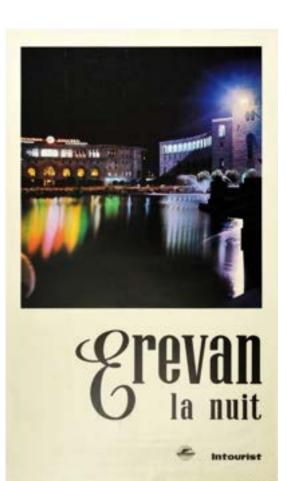




155. Visit the Old Russian Cities (DE), 1970s



157. Bukhara, 1970s

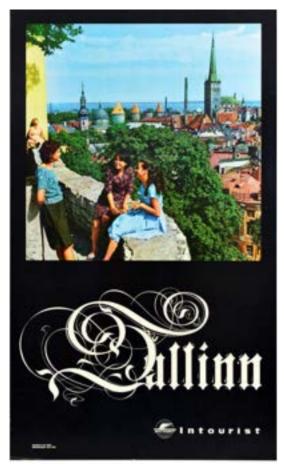


156. Yerevan at Night (FR), 1970s



158. Tashkent (FR), 1970s

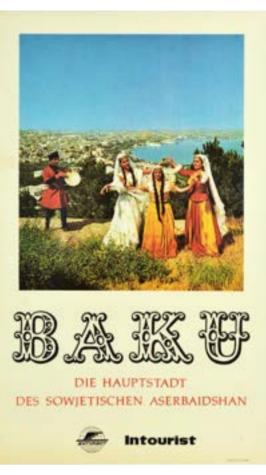




159. Tallinn, 1970s



161. Russian Winter (FR), 1970s



160. Baku (DE), 1970s



162. The Snowy Peaks of the Caucasus (IT), 1970s



Herzlich willkommen im Sowjetischen Turkmenien!



163. Welcome to Soviet Turkmenistan (DE), 1970s



165. Welcome to Soviet Ukraine (DE), 1970s





164. Soviet Transcaucasian Republics (DE), 1970s



166. Welcome to Soviet Kyrgyzstan (DE), 1970s





167. Welcome to Kazakhstan (FR), 1970s



168. Welcome to Kazakhstan (DE), 1970s



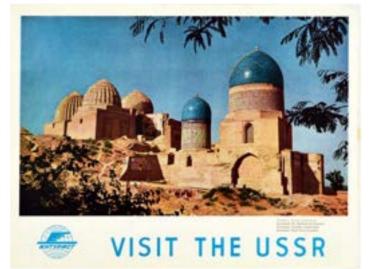
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171. Leningrad. View of the City, 1970s

172. Samarkand. The Shakhi-Zinda Ensemble, 1970s



173. Moscow USSR, 1970s



174. Moscow USSR, 1970s



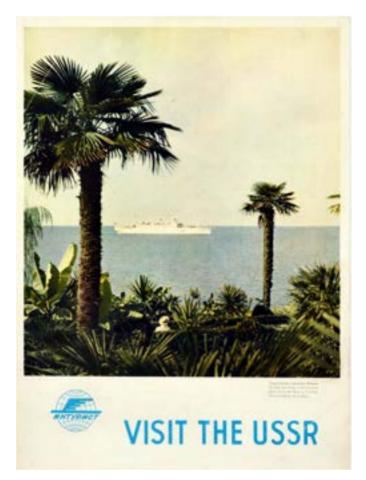




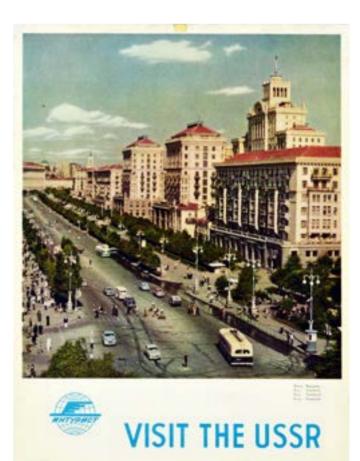
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177. The Caucasus. Lake Ritsa, 1970s

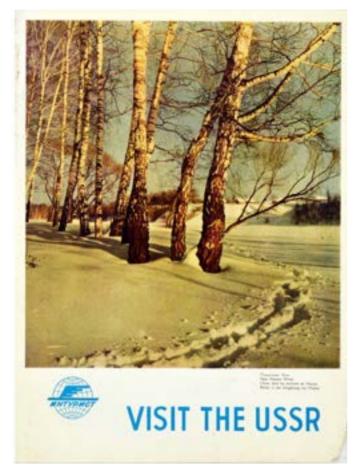


176. The Black Sea Coast in the Caucasus, 1970s



178. Kiev. Kreshchatik, 1970s

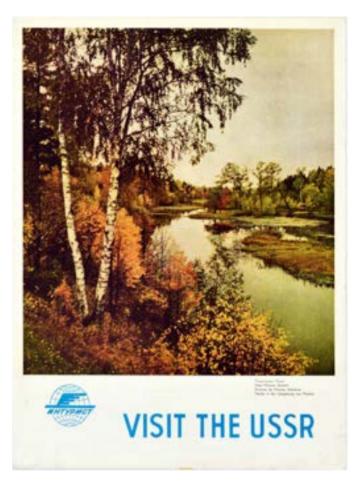




179. Near Moscow. Winter, 1970s



181. Visit the Old Russian Cities (DE), 1970s

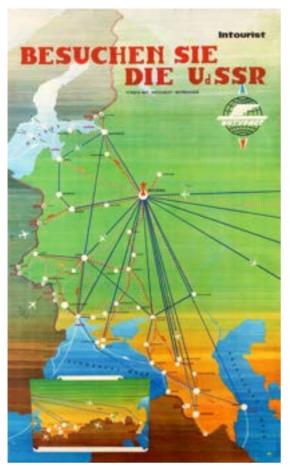


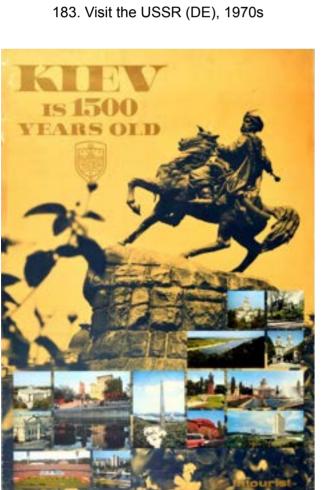
180. Near Moscow. Autumn, 1970s



182. Tourist Map USSR (FR), 1970s



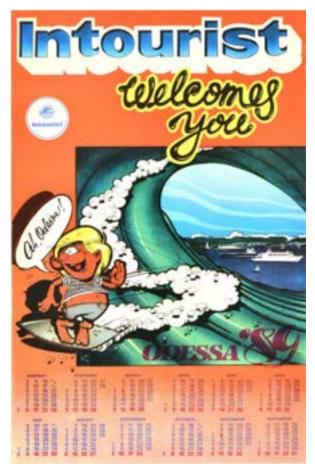




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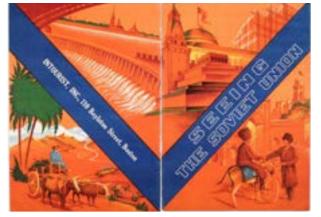


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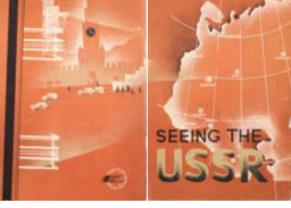
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17. Group Travel in the Soviet Union (IT), 1934



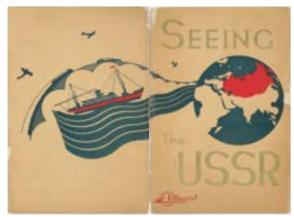
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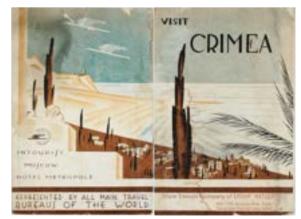
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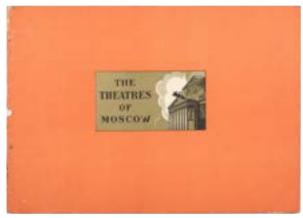
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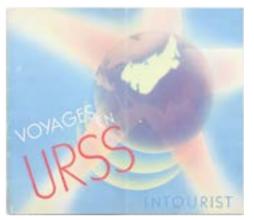
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36. Leningrad (FR), 1930s



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39. May in the USSR (IT), 1934

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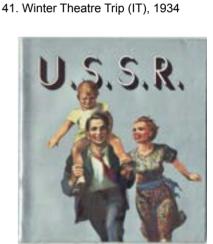


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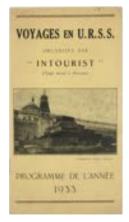


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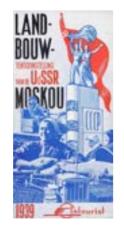


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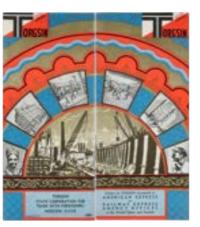


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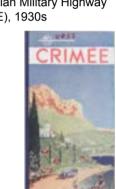


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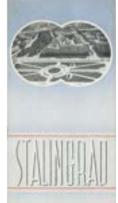


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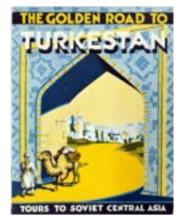












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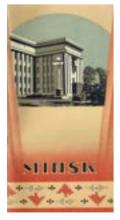
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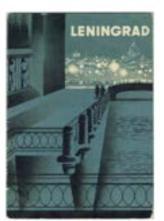
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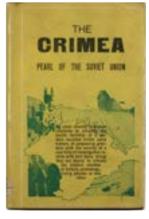


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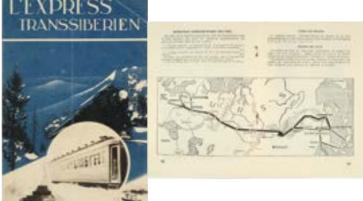






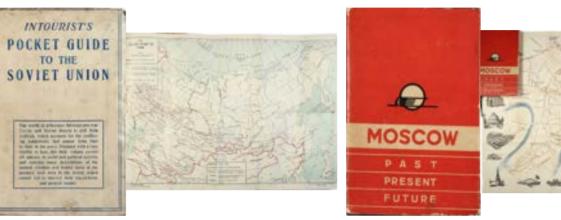


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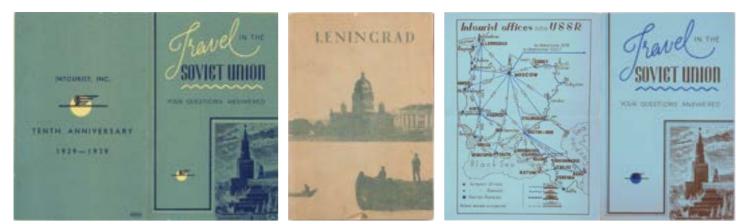
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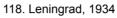


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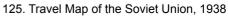


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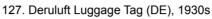
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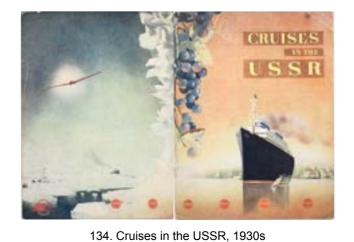




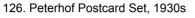
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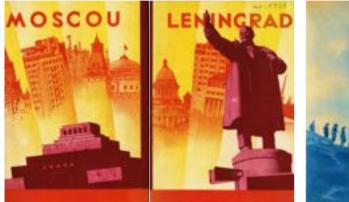




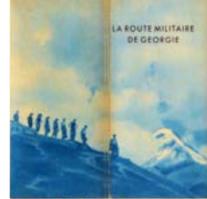
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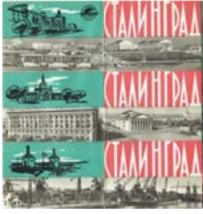
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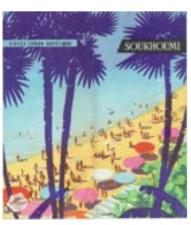
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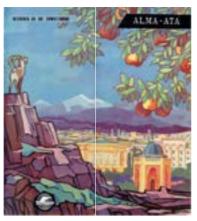


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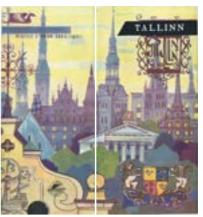




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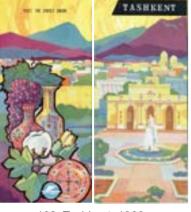
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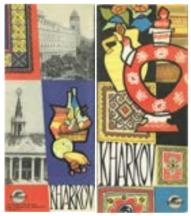
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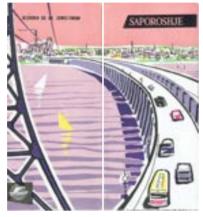
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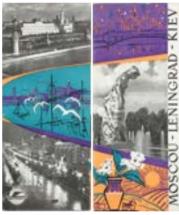
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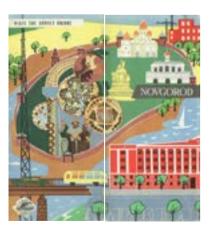
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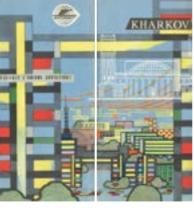
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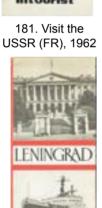


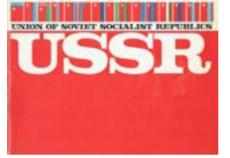
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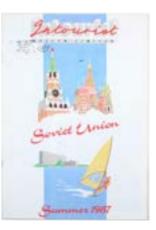
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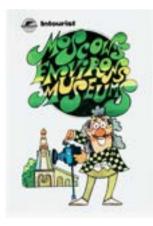
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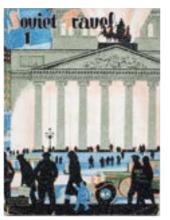
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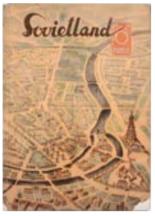


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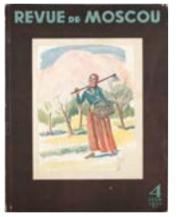
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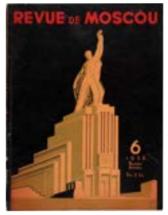
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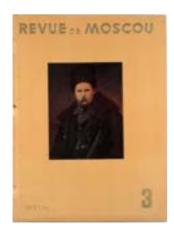
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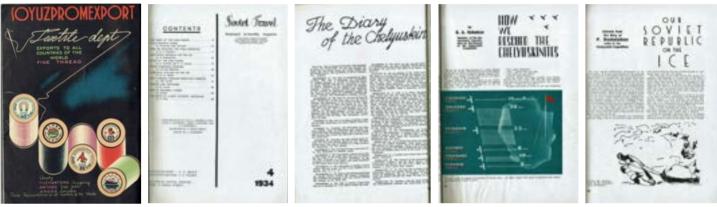


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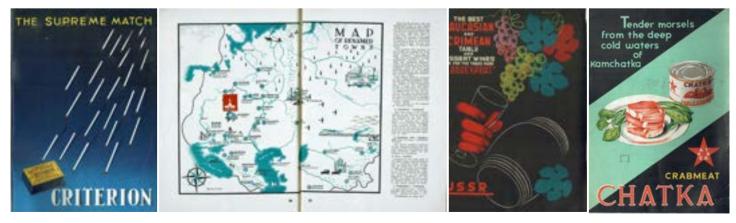
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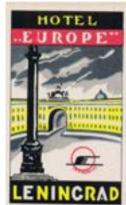
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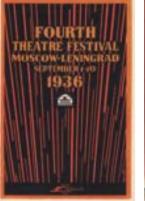


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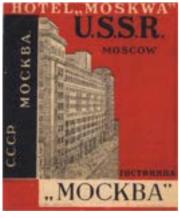


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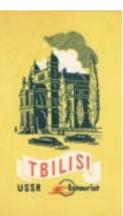
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26. Hotel Chervony Odessa, 1930s



27. Yalta, 1930s



28. Stalingrad Hotel (RU), 1930s





29. Deruluft (DE), 1930s

30. Kiev Hotel, 1930s

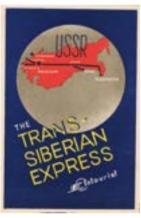
31. Deruluft (DE), 1930s



32. Volga, 1930s

33. Hotel Odessa (RU), 1930s

34. Daghestan, 1930s



35. The Trans Siberian Express, 1930s



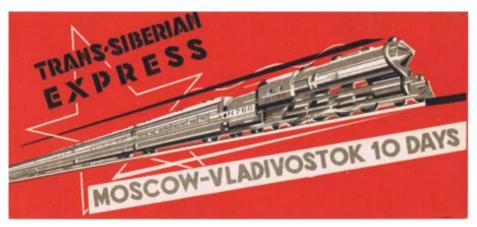
36. Kiev, 1930s



37. Kislovodsk, 1930s

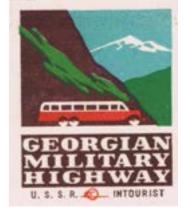


38. Rostov-on-Don, 1930s



39. Trans Siberian Express, 1930s

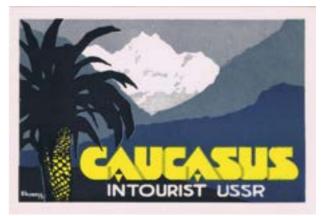




40. Georgian Military Highway, 1930s



41. Crimea, 1930s



42. Caucasus, 1930s



43. Caucasus, 1930s



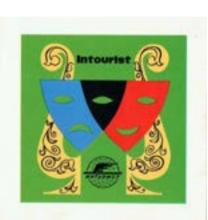
44. Kiev, 1930s



45. Hotel Novo-Moskovskaya, 1930s



46. Batum, 1930s



47. Intourist, 1950s



48. Hotel Ukraine (RU), 1950s



49. Visit the Soviet Union, 1950s

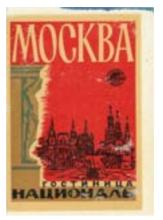


50. Hotel Armenia Erevan, 1950s





51. Hotel Turist Moscow (RU), 1950s



52. Hotel National Moscow (RU), 1960s



53. Hotel Evropeyskaya Leningrad (RU), 1960s

гостиница



54. Soviet Union Intourist (RU), 1960s



56. Intourist Souvenir, 1960s



57. Vilnius, 1960s



55. Hotel Intourist Kiev (RU), 1960s

58. Intourist Souvenir, 1960s



59. Intourist Souvenir, 1960s



60. Dushanbe (RU), 1960s



61. Intourist Souvenir, 1960s





62. Hotel Savoy Moscow (RU), 1960s



63. Hotel Metropol Moscow (RU), 1960s



64. Baku Hotel Intourist (RU), 1960s



65. Hotel Metropol Moscow (RU), 1960s



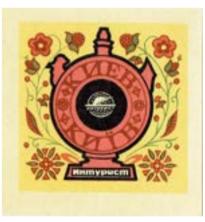
66. Kiev (UA), 1960s



67. Hotel Evropeyskaya Leningrad (RU), 1960s



68. Leningrad (RU), 1960s



69. Kiev (RU), 1960s



70. Lviv (UA), 1960s



71. Calendar, 1969



72. Cathedral, 1969



73. Cosmonaut, 1960s





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