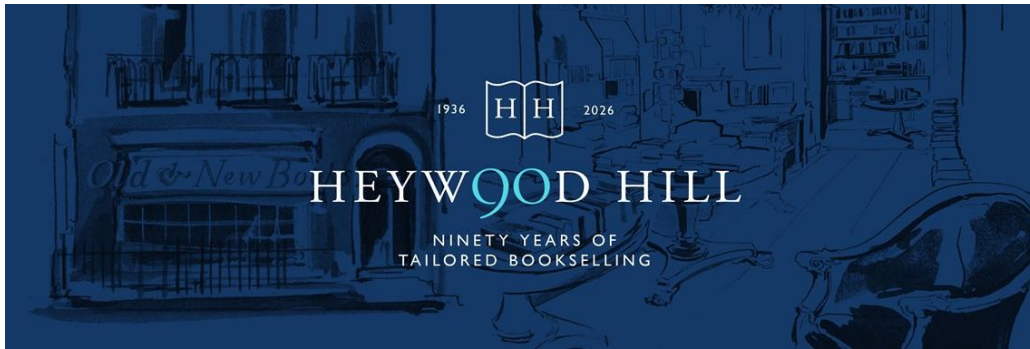




History (including Biography)

1. ABBOT, Willis J. [American Naval History] **Blue Jackets of '76. A History of the Naval Battles of the American Revolution together with a Narrative of the War with Tripoli. [With] Blue Jackets of 1812. A History of the Naval Battles of the Second War with Great Britain, [And] Blue Jackets of '61. A History of the American Navy.**

New York and Edinburgh Dodd Mead and Company 1888 and 1887,

First editions, *Blue Jackets of '61* the Edinburgh issue. A collection of three of Abbot's works on the US Navy.

8vo., 3 volumes in attractive decorative cloth richly gilt. All volumes illustrated by W.C. Jackson, and H.W. Mcvickar. A little light rubbing to cloth otherwise a handsome collection.

Willis Abbot was a journalist and historian and a prolific writer on matters naval and military.

[39660] **£395**

2. ACKROYD, Peter **Blake**

London Sinclair Stevenson 1995

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36058] **£50**

3. ADAMS, Ansel and NEWHALL, Nancy **Ansel Adams Volume 1 The Eloquent Light**

San Francisco The Sierra Club 1963

First edition of this biography which reconstructs the life and career of photographer Ansel Adams, drawing on the letters and words of Adams, his family, friends, and colleagues and featuring a selection of his famous photographs.

Folio, original cloth with price-clipped dust wrapper. Small chip to foot of spine of wrapper which has a little staining, otherwise a very good copy.

[40041] **£95**

4. ARCHER, Thomas. **William Ewart Gladstone and His Contemporaries. Seventy Years of Social and Political Progress By Thomas Archer Revised and Extended to Date by Alfred Thomas Story. With numerous Authentic Portraits of Famous Men of the Present Century.**

London The Gresham Publishing Co, 1898

Memorial Edition. A fascinating and comprehensive account of the life and political career of former British Prime Minister, William Ewart Gladstone. Gladstone served as Prime Minister for twelve years and had a political career lasting for over sixty years. This work was written with the intention of illustrating the social and political progress brought about by Gladstone's policies and government.

8vo., 4 volumes in original publisher's decorative cloth designed by Talwyn Morris. A very good bright set.

[37200] **£195**

5. [AUSTEN. Jane] AUSTEN LEIGH, Mary Augusta **James Edward Austen Leigh. A Memoir by his Daughter**

London For Private Circulation 1911

First edition of a rare biography of Jane's Austen's nephew James Edward Austen Leigh. The book includes a chapter about the writing of James Austen Leigh's memoir of his famous literary aunt. This biography, while following the life of her father, also includes interesting information regarding Jane Austen including a letter to James from his father regarding Jane Austen's declining health dated 1817, only a month before her death.

Mary Augusta Austen-Leigh (1838-1922) was also the author of a biography of her great aunt, *Personal Aspects of Jane Austen*.

Presentation copy from the author with two card slips pasted onto the front pastedown. The lower card has the printed caption "from the author". On the upper card and around the printed caption on the lower card the manuscript text reads "Capt. G. Spencer Smith Maidenstone Heath Bursledon Hants. With Love Mary Austen Leigh Christmas 1911." The name Mary Austen Leigh appears to be in a different hand.

8vo., original cloth lettered in gilt on upper board and spine. A little rubbing to cloth otherwise a very good copy.

Gilson M300 "Chiefly family history but Chapter 18 describes the circumstances of composition and publication of M125 [James Austen Leigh's *Memoir of Jane Austen*]. Gilson's own copy of this title is held at King's College Cambridge.

[40053] **£2500**

6. [BADER, Douglas] BRICKHILL Paul_ **Reach for the Sky. The Story of Douglas Bader_**

London Collins 1954

First edition, with frontispiece and 24 plates.

8vo., original cloth with dust wrapper. Wrapper a little nicked and rubbed, otherwise a very good copy.

Written by Paul Brickhill (already celebrated as the author of another RAF classic '*The Dam Busters*', 1951), '*Reach for the Sky*' remains the best account of the leg-less Battle of Britain hero. It is the basis of Lewis Gilbert's hugely successful feature film (1954) starring Kenneth More in what was arguably his finest role. One of the legendary figures of the Royal Air Force, Douglas Bader was from the outset an outstanding athlete. As a

cadet at Cranwell he gained his 'blues' for cricket, rugby, hockey and boxing. He represented the RAF at both cricket and rugby and would probably have been capped for England but for the accident that changed his life and created a legend. In 1931 a near-fatal air crash left him leg-less. Knowing that no man with such a handicap had ever walked without a stick he nevertheless found his way back to fitness playing tennis, golf and many others sports. He even flew again, until the authorities determined that a pilot without legs could not fly and discharged him from the service. With the outbreak of War he fought to be readmitted, not merely to a desk job, but back to the cockpit. Finally he was given command of a flight which quickly increased to five squadrons as the RAF realised that he was not only an outstanding pilot but an inspired leader of men and a fighter tactician almost of genius. Even as a POW of the Germans his spirit was such that his captors were forced at one stage to remove his artificial limbs to prevent the chance of him escaping.

[39574] £350

Enid Bagnold's working typescript, with her corrections, that was then gifted and inscribed to her close friend, on the front of each volume.

7. BAGNOLD, Enid **Enid Bagnold's Autobiography (from 1889). Original typescripts.**

London Heinemann 1969

Two typescripts. At the front of both volumes, the author has signed to her close friend Alicia Scott and dated them in the year of publication March 1969. In volume one Bagnold inscribed to Scott "with the author's love, a long pre-publication gift", so presumably the trade UK first edition wasn't published until later in the year.

Her friend Alicia Scott got to read all the salacious details of Bagnold's autobiography first, including her socialising in Chelsea before the great war, her service as a VAD, her friendships with Frank Harris, H.G. Wells and Edward Thomas, and then onto her marriage to Roderick Jones and a lifetime as a writer, including penning her stand out novel *National Velvet*.

A rarity to have Enid Bagnold's working typescript, with her corrections, that was then gifted and inscribed to her close friend, on the front of each volume.

Two A4 sized volumes bound in yellow card both with cloth spines; on the upper panel of each volume the author has typed the title and in the top right hand corner the volume number and the chapters contained within, so volume one covered chapters 1 to 6 and volume two chapters 7 to 15; each page has been typed and where needed corrected by the author; volume 1 pp [i] 1-161, volume 2 pp [i] 162-334; overall the two volumes are in very good condition, the covers have been crudely laminated most likely by the author, there is a crease to the bottom of volume one, and the occasional foxing mark to the edges, otherwise in decent shape.

In volume 1 of the typescript, there are 19 small corrections where Bagnold has corrected in her pen. She has then gone on to make any additions on her typewriter. There are also some deletions. It can be seen throughout the two volumes that she carefully planned the future insertion of photos and illustrations as well as edit what she had written. She also decided in the end to cut chapter 14 into 2, so the published version ran to 16 chapters rather than the 15 in the typescript.

[WITH]

A first edition of Enid Bagnold's autobiography, published by Heinemann in 1969; in original cloth with dust wrapper. A near fine copy.

[39217] £750

With signed photograph

8. BARDOT, Brigitte. HAINING, Peter **The Legend of Brigitte Bardot**

London W H Allen 1983

First edition. With a signed 8 x 10 inch black and white photograph of Bardot tipped onto front endpaper.

Folio, original cloth with dust wrapper. A very good copy.

[39618] **£250**

9. BARNES, Eleanor C. (Lady Yarrow) **Alfred Yarrow His Life and Work.**

London Edward Arnold & Co 1924

Third impression. Illustrated with colour and black and white plates.

8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

A very comprehensive account of the famous Scottish marine engineer Alfred Yarrow, including material on his early work on high-speed boats, specially designed craft for African waters, destroyer building, etc., etc

[39565] **£45**

10. BARNHAM, Denis **One Man's Window. An Illustrated Account of Ten Weeks of War. Malta April 13th to June 21st 1942**

London William Kimber 1956

First edition. "Illustrated with drawings done by the artist at the time". Curiously uncommon.

8vo., original cloth with striking dust wrapper designed by the author. A little nicking to wrapper, lower panel a little dusty, otherwise a very good copy.

With a previous owner's ink inscription on front free endpaper, "Kenyon Calthop. The author endeavoured to teach me Art for several years at Epsom."

Denis Barnham was an artist and writer. During the second World War he joined the RAF and was posted as a Pilot Officer to 65 Squadron in April 1941. In April 1942 he joined 601 Squadron as a flight commander to go to Malta. He flew from the carrier USS Wasp, and arrived on the island on 20th April. He fought on the island until June, when he was returned to England tour-expired. After the war he was the Art Master at Epsom College

[39436] **£395**

11. BECKWITH, Lady Muriel **When I Remember.**

London Ivor Nicholson and Watson 1936

First edition, inscribed by the author "With the author's best love Muriel Beckwith". A classic account of upper-class family life at Goodwood House and Gordon Castle. Illustrated with black and white photographs.

8vo., original red cloth lettered in gilt on spine. A very good copy.

"The lavishness of pre-war country-house life is conjured up evocatively in the memoirs of Lady Muriel Beckwith, née Gordon Lennox, published in the 1930s. *In When I Remember: a Reflection of the Golden Age*,

she describes growing up at Goodwood House in Sussex and Gordon Castle at the heart of the Gordon Lennox family's Scottish estates. She recalls the glamour of race week at Goodwood, the richness of the hospitality, and shoots in Scotland where the family might host three separate shooting parties at the same time – at the Castle, and at a house and nearby lodge in Glenfiddich.” (Juliet Gardiner *The Goodwood* magazine, Winter 2018 issue)

An uncommon autobiography contrasting the life of the aristocracy before and after the First World War, and the “passing of the Grand Manner”

[39408] **£195**

12. BLOCH, Michael **The Duke of Windsor's War**

London Weidenfeld and Nicolson 1982

First edition. Inscribed by the author, “From Michael Bloch to Richard Huggett who will understand. London 2 ix 82”. With a newspaper review of the book pasted onto the front free endpaper.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, marginal ink mark to p.77, otherwise a very good copy.

[39911] **£75**

13. BOSWELL, James **Boswell's Life of Johnson including their Tour to the Hebrides edited by the Right Honourable John Wilson Croker**

London John Murray 1847

“New Edition thoroughly revised with much additional matter”. With engraved frontispiece featuring 6 portraits of Johnson and engraved title-page with engraved vignette drawing of Boswell. Text in double column, with index.

8vo., sometime bound in half pebble grain black morocco over marbled paper covered boards, spine ruled and lettered in gilt. Neat previous owner's name and address. A little rubbing to boards, otherwise a handsome, one volume, edition.

[39563] **£195**

14. BUCHAN, John. **[Biography Collection] Memory Hold the Door by John Buchan; John Buchan by his Wife and Friends; Unforgettable Unforgotten by Anna Buchan (O Douglas)**

London Hodder and Stoughton 1945, 1947, 1945

Mixed editions, *Memory Hold the Door* reprint, *John Buchan by his Wife and Friends* and *Unforgettable Unforgotten* first editions.

Unforgettable Unforgotten signed by Anna Buchan under the frontispiece portrait and inscribed by her “To Helen on her 14th birthday 1945”. With loosely inserted into this volume an autograph letter and a postcard from Anna Buchan to the same recipient Helen Pickles. And with a mounted black and white photograph of Anna Buchan being presented to King George VI.

Three volumes uniformly bound in full red morocco, lettered in gilt on spines with gilt initial “B” on upper boards. An interesting group comprising John Buchan's autobiography, his wife and friends' memories of John, and John Buchan's sister Anna's account of their family. In it, she also recounts her experience visiting her brother in Canada, where he was Governor-General from 1935-1940.

Anna Masterton Buchan (24 March 1877 – 24 November 1948) was a Scottish novelist who wrote under the pen name O. Douglas. Most of her novels were written and set between the wars and portrayed small town or village life in southern Scotland, reflecting her own life. She was the younger sister of John Buchan.

[39799] **£750**

15. BULLARD, Sir Reader **Britain and the Middle East. From Earliest Times to 1950**

London Hutchinson's University Library 1951

First edition. "The purpose of this book is to set forth briefly the relations which the people and the government of these islands have had with the Middle East from the earliest records of such relations until the present day. The term "Middle East" is used in the wider sense which has acquired in recent years, and covers Turkey, Persia, Egypt and the Persian Gulf, and the Arab territories that lie between them."

Presentation copy inscribed by Bullard on front free endpaper "R.H. Maxwell with incoming compliments Bullard."

Sir Reader William Bullard was a British diplomat and author. He spent time in Iraq, Saudi Arabia, Greece, Russia, Morocco, ending up as Minister in Jedda, Saudi Arabia between 1936 and 1939 and then Minister and later Ambassador in Tehran in Iran between 1939 and 1946.

8vo., original cloth with dust wrapper. Map endpapers. A little nicking to wrapper, a little browning to half-title and a few occasional spots, otherwise a very good copy.

[39946] **£495**

16. CADBURY'S CHOCOLATE. ROGERS, T.B. (Author) REILLY, Michael (Artist) **A Century of Progress 1831-1931 Cadbury Bournville**

Birmingham Cadbury Brothers 1931

First edition of this lavishly illustrated history of Cadbury's "printed mainly for circulation to the Firm's customers and others associated with the business." Not to be confused with Iolo Williams's book "The Firm of Cadbury"

With Cadbury's compliments slip loosely inserted

8vo., pp. 90, original stiff card wrappers with a very striking design by Michael Reilly. A little rubbing to edges otherwise a very good copy

Born in 1898, Michael Reilly studied at the Central School of Arts and Crafts in Birmingham between 1923 and 1926. Very little is known of his life and career, which seems to have been spent living and working in the West Midlands; the artist lived in Birmingham in the 1930's and was in nearby Sutton Coldfield by 1946. As a commercial artist, Reilly received commissions from several railway companies, including the Great Western Railway, Southern Railway and the London Underground.

A handsome example of commercial artwork.

[39460] **£125**

Field Marshal Slim's copy

17. CAMPBELL-Johnson, Alan **Mission with Mountbatten**

London Robert Hale 1951

First edition inscribed by the author to Field Marshal Slim, "To Field Marshal Sir William Slim with the author's compliments and best wishes from Alan Campbell-Johnson December 1951". With Slim's bookplate.

8vo., original cloth (without dust wrapper), a very good copy.

Alan Campbell-Johnson was Press Attaché on Mountbatten's staff while Mountbatten was Viceroy and Governor General of India.

An appealing association copy. Slim had spent much time in India and Burma during WW2. After India gained independence under Mountbatten's aegis, Slim was approached by both India and Pakistan to become Commander-in-Chief of their respective armies, positions he declined.

[39012] **£450**

18. CHURCHILL, Sir Winston **The World Crisis. The World Crisis 1911-1914; The World Crisis 1915; The World Crisis 1916-1918 Part One and Part Two; The World Crisis. The Aftermath; The World Crisis. The Eastern Front.**

London Thornton Butterworth 1923-31

First British editions of Churchill's history of the First World War, in dust wrappers - "jacketed sets are extremely rare" (Langworth, p. 108). The publication of the US editions slightly preceded that of the British. Nonetheless, "the English is more aesthetically desirable, being bound in a more durable and uniform material and equipped with shoulder notes on each page which summarise the subject of that page. Probably for that reason, it is more popular among collectors" (Langworth, p. 108)

8vo., 6 volumes in original dark blue cloth lettered in gilt on spines, with dust wrappers.

Volume 1 - cloth near fine with bright gilt lettering, in later issue supplied dust wrapper with reviews of volumes 2 and 3 on the rear panel. The wrapper is a little darkened on the spine and has just a little nicking to head and tails of spine. A little spotting to prelims. With ink name and address on front-free endpaper, "J.D.F. Evans 20 Augustus Road Edgbaston 22 June 1923." Below this is a related and somewhat intriguing ink presentation inscription, "With every good wish from his loving wife and in memory of their united efforts on behalf of the torpedo boat destroyers during 1914 - 191 S.E. Evans". With a later small bookplate and ink monogram.

Volume 2 - cloth near fine with bright gilt lettering, in dust wrapper. Wrapper with some chipping to head of spine and with some other nicks, darkened on spine, with a little spotting to edges.

Volume 3 - cloth near fine with bright gilt lettering, in dust wrapper. Wrapper a little chipped at head and foot of spine with a small pinhole to front panel, and a chip to the front fold, front panel has a little light staining, spine a little darkened.

Volume 4 - cloth near fine with bright gilt lettering, in dust wrapper. Wrapper with a little chipping to head and tail of spine and a few other nicks, spine darkened, a little staining mainly to bottom edge of lower panel. A little light spotting to first and last few pages.

Volume 5 - cloth near fine with just a little light rubbing to front board with bright gilt lettering, in dust wrapper. Wrapper with just a little nicking to head of spine. Spine a little darkened, small stain to upper panel. A little spotting to edges and first and last few pages.

Volume 6 - cloth near fine with bright gilt lettering, in dust wrapper. Wrapper with some chipping. Spine a little darkened. Prices on front panel and spine covered with a South African booksellers label.

[40023] **£9000**

19. CHURCHILL, Sir Winston **Thoughts and Adventures**

London Thornton Butterworth 1932

First edition. "The broadest range of Churchill's thought between hard covers, *Thoughts and Adventures* comprises essays on a wide array of subjects, attesting not only to the breadth of the author's comprehension but of his personal experience"

8vo., recently finely bound in half dark blue morocco, lettered in gilt on spine, with gilt centre tools, top edge gilt. A handsome copy.

[39860] **£995**

20. CHURCHILL, Sir Winston **War Speeches. Into Battle; The Unrelenting Struggle; The End of the Beginning; Onwards to Victory; The Dawn of Liberation; Victory; Secret Session Speeches.**

London, Cassell & Co., 1941-46

First editions.

8vo. 7 volumes. Original cloth with dust wrappers. A little nicking and a couple of chips to wrappers, a couple of repaired closed tears, bookplates to three volumes. A much better set than usually found.

Churchill's war speeches, published between 1941 and 1946, "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill).

[39382] **£4000**

21. CHURCHILL, Sir Winston **Set the People Free. A Broadcast Talk by the Rt Hon. Winston Churchill. 14th February 1948.**

London Conservative and Unionist Central Office. 1948

First separate edition. The text was first published in The Listener magazine of 19 February 1948.

8vo., original printed wrappers, stapled as issued. Pp.8. A very good copy of an uncommon pamphlet.

"Set the People Free" was a popular slogan of the Conservative political party coined in the late 1940s and used during both the 1950 and 1951 British general elections. This electoral campaign slogan advocated for the idea of greater individual control, self-reliance and a movement away from 'State control' over people's lives arising from Labour's socialist policies.

After the war in 1945, the Labour party under the leadership of Clement Attlee was swept to power with great public expectations that were followed through with major reforms in social welfare, housing, nationalisations, public healthcare provisions, etc. However, by the end of the 1940's public disillusion had set in and coupled with Labour's 1948 austerity budget, continued rationing, ID cards (abolished 1952), housing shortages had set the tone for labour's decrease in electoral support for both general elections. In October 1951, only some 20

months after Labour's marginal victory in the 1950 election, the Conservatives took power by an equally slim majority of parliamentary seats, despite polling fewer votes.

[38242] **£275**

22. CHURCHILL, Sir Winston **Post-War Speeches: The Sinews of Peace; Europe Unite; In The Balance; Stemming The Tide; The Unwritten Alliance. Edited by Randolph S. Churchill.**

London Cassell and Company Ltd 1948-61.

First editions.

8vo., 5 volumes in original cloth with dust wrappers. A little chipping to head of spine of Stemming the Tide which also has a repaired small tear on lower panel and a small light stain from a removed label, a little nicking to other wrappers, otherwise a very good set.

Though Churchill's post-war life is often seen as a footnote to his wartime leadership, his renowned oratory still attracted huge audiences, and his speeches were publicised around the world. The speeches cover Churchill's role as Leader of the Opposition from 1945 (including the Iron Curtain Speech), his return as Prime Minister from 1951 to 1955, and his post-prime ministerial political life through to 1959. Themes include the need for European unity and to counter the Soviet threat. Events covered include the Queen's coronation, decolonisation, Indian independence, the creation of Israel, and the Labour government's programme of nationalization and the expansion of the welfare state.

[39499] **£1750**

Honorary Pallbearer Clement Attlee's copy

23. [CHURCHILL, Sir Winston] **The Order of Service for the Funeral of The Right Honorable Sir Winston Churchill**

HMSO. Printed for Churchill's State Funeral held at St Paul's Cathedral on 30 January 1965. 1965

First edition. Clement Attlee's copy with his bookplate.

At Churchill's funeral there were twelve honorary pallbearers walking in front of the main pallbearers, including Louis Mountbatten, 1st Earl Mountbatten of Burma, the Prime Minister of Australia, Robert Menzies, and the former British Prime Ministers Clement Attlee, Anthony Eden and Harold Macmillan. Aged 82, Attlee was frail with ill-health but insisted he be the pallbearer, as Churchill had himself requested him to do the honour. Walking just in front of the main pallbearers, he stumbled on the steps, making the pallbearers lose their balance, almost dropping the coffin, only being saved by two soldiers, "pushers", from the back.

Although the pamphlet comes onto the market quite regularly, copies with such a strong and poignant political provenance are rare.

From opposite political benches, Attlee and Churchill had worked closely together. In a speech delivered the day after Churchill's death he said "My Lords, as an old opponent and a colleague, but always a friend, of Sir Winston Churchill, I should like to say a few words in addition to what has already been so eloquently said.

My Lords, we have lost the greatest Englishman of our time—I think the greatest citizen of the world of our time. In the course of a long, long life, he has played many parts. We may all be proud to have lived with him and, above all, to have worked with him; and we shall all send to his widow and family our sympathy in their great loss."

[40052] **£6000**

24. CHURCHILL, Sir Winston S. **The Great War**

London George Newnes Ltd 1934

First illustrated edition of *The World Crisis*, fully illustrated with Photographs, Drawings and Maps. First published as *The World Crisis* in 1923, this illustrated edition was first issued in 26 fortnightly parts, 1933-1934. this cloth bound set was then issued in 1934.

8vo., 3 volumes in original blue cloth lettered in gilt on spines and upper boards. Slight darkening to colour on spines, otherwise very good bright set,

[40077] **£495**

25. CHURCHILL, Sir Winston S. **Painting as a Pastime.**

London, Odhams Press/Ernest Benn Ltd 1948

First separate edition. The essay had appeared earlier as two essays *Hobbies* and *Painting as a Pastime* in *Thoughts and Adventures* (1932). Frontispiece and 18 colour illustrations of Churchill's paintings to the rear.

8vo. original cloth with dust wrapper. Wrapper a little nicked and creased otherwise a very good copy.

"The zest and inspiration which have made Mr Churchill's speeches famous are found in every line of this account of his favourite hobby."

[39573] **£495**

26. CHURCHILL, Sir Winston S. **This Island Race**

London Cassell 1964

First edition of this illustrated abridgement of Churchill's *A History of the English Speaking Peoples*, Churchill's history of Britain, the British Empire, and the United States, first published in four volumes from 1956 to 1958.

Large quarto (299 x 232 mm). Late 20th-century red morocco for Asprey, spine gilt lettered and panelled and decorated with gilt motifs representative of England, Scotland, Ireland and Wales, covers gilt panelled with a border of lions passant guardant and Tudor roses, spine motifs repeated at corners, richly gilt turn-ins, marbled endpapers, all edges gilt. Illustrated in colour throughout. An excellent copy.

Churchill began his history during his period in the political wilderness in the early 1930s but did not complete it until the later 1950s, after his final retirement as Prime Minister. The events of the Second World War, the major interruption in the writing process, had reconfirmed his belief in the "special relationship", the shared heritage and destiny of Britain and the United States. Consequently he gave considerable attention to the key events of American history, especially the War of Independence and the Civil War. The work met with acclaim and proved an international best-seller, further vindicating Churchill's receipt of the Nobel Prize in Literature in 1953.

[38812] **£1500**

27. [CHURCHILL, Sir Winston] SANDYS, Celia **Churchill Wanted Dead or Alive.**

London Harper Collins 1999

First edition signed by the author, Celia Sandys, Churchill's granddaughter.

8vo., original cloth with dust wrapper. A near fine copy.

100 years after Winston Churchill was in South Africa, his granddaughter retraced his steps. She visited campsites and battlefields, spoke to descendants of those who had crossed Churchill's path - as friends or foes - and uncovered a host of fascinating new details about this tumultuous period in his early life.

[39316] **£75**

28. [CHURCHILL, Sir Winston] SANDYS, Celia **Chasing Churchill. The Travels of Winston Churchill by his Granddaughter. Foreword by Mary Soames.**

London Harper Collins 2003

First edition signed by the author, Celia Sandys, Churchill's granddaughter.

8vo., original cloth with dust wrapper. A near fine copy.

"With all his other remarkable achievements, it is easy to overlook the fact that throughout his long life Winston Churchill was an indefatigable foreign traveller, for purposes of work or recreation, in times of both peace and war. Chasing Churchill is a fascinating and entertaining insight into an important but often neglected aspect of Winston Churchill's life, and an engaging record of a unique quest."

[39317] **£75**

29. [CHURCHILL] WHEATCROFT, Geoffrey **Churchill's Shadow. An Astonishing Life and a Dangerous Legacy**

London The Bodley Head 2021

First edition inscribed by the author "To John - Into the board sunlit-uplands! With warmest wishes from Geoffrey" Additionally signed by Wheatcroft.

8vo., original cloth with dust wrapper. A fine copy.

"Into the broad sunlit-uplands" is a quotation from Churchill's "This was their finest hour". A speech delivered by Winston Churchill to the House of Commons of the United Kingdom on 18 June 1940,

"This book is an attempt to make sense of the man; to look hard at his reputation during his lifetime, and his influence since he died; to make a reckoning with his life and with his legacy, the long shadow he still casts; and to understand what he really meant to his contemporaries, and what he means to posterity."

Wheatcroft's controversial biography of Winston Churchill was described by conservative historian Andrew Roberts in The Spectator as a "character assassination". In The New York Times, Peter Baker wrote: "They are, of course, taking different views of the same man. Roberts's book was described in these pages as the best single-volume biography of Churchill yet written. Wheatcroft's could be the best single-volume indictment of Churchill yet written."

[39351] **£75**

30. CHURCHILL, Winston S. **Marlborough: His Life and Times...in two volumes.**

London, George G. Harrap & Co., 1947

First 2 volume edition

8vo. Original burgundy cloth, gilt stamped to front boards, lettered in gilt on spines. a very good bright set.

[40075] **£350**

31. CITATI, Pietro **Kafka. Translated from the Italian by Raymond Rosenthal.**

New York Albert A Knopf 1990

First US edition. "A completely convincing exploration and recreation of Kafka's life"

8vo., original cloth with dust wrapper. A fine copy.

[39958] **£35**

32. [CLIVE OF INDIA] MALCOLM, Sir John **The Life of Robert, Lord Clive: Collected from the Family Papers communicated by The Earl of Powis.**

London John Murray 1836

First edition of this landmark in the intellectual history of British India, the official life of Clive of India by Sir John Malcolm, himself another great Indian administrator.

8vo., 3 volumes in full tan polished calf for Bosworth and Harrison, boards with double gilt line panel, spines richly gilt with contrasting leather labels. Engraved portrait frontispiece of Clive by Edwards after Reynolds (actually by Nathaniel Dance, see erratum at end of vol. III), folding engraved map of India by J. and C. Walker. A little rubbing to bindings, bookplate in each volume, but still a handsome set.

"By the time Malcolm wrote, no new material had appeared on Clive for more than forty years. The core of Malcolm's work was to be the large collection of manuscripts kept by Clive's son, the Earl of Powis" However, Malcolm died in 1833 before he had finished his work and the task of completion was passed to his old colleague in the Indian service, William Erskine.

[38564] **£1500**

33. CONNELL, John **Auchinleck. A Biography of Field-Marshal Sir Claude Auchinleck.**

London Cassell 1959

First edition signed by Field Marshal Auchinleck on frontispiece.

8vo., original red cloth. A very good copy (without dust wrapper)

Auchinleck was educated at Sandhurst military academy. He served in India and performed with distinction in the Middle East in World War I. He returned to India to command the Peshawar Brigade against the Upper Mohmands in 1933 and by the outbreak of World War II had been appointed deputy chief of the general staff at army headquarters. He commanded British forces in Norway and India until his 1941 appointment to the Middle East, where he replaced Sir Archibald Wavell as commander in chief.

Auchinleck defeated Rommel's better-armed forces at Cyrenaica, Libya, in 1941 and, though he was subsequently forced to retreat, helped to minimize British losses and pave the way for victory against the Germans in North Africa. After his defeat of Rommel, Auchinleck was replaced because of his questionable defensive strategy. It was not until 1943 that he was given his next major command, again as commander in

chief in India. He was promoted to field marshal in 1946 and as supreme commander in India administered the splitting of the Indian army following the creation of Pakistan.

In November 1947 he resigned in open disagreement with the Indian leaders. He frequently returned to the country after his retirement, however, to maintain business connections.

[38896] £395

34. CORNWALLIS, Lady Jane **The Private Correspondence of Lady Jane Cornwallis 1613-1644 from the Originals in the Possession of the Family**

London [Privately Printed] 1842

First edition, presentation copy, one of 50 copies, with "Presentation copy" printed in red on verso of half title. The number of copies is taken from a record of another copy in which Lord Braybrooke, the editor, stipulated the number issued, "From Lord Braybrooke (50 copies on thick paper not printed for sale)."

An appealing association copy from the library of Anna Maria Duchess of Bedford. Her forebear Lucy Countess of Bedford was one of the regular correspondents of Lady Cornwallis appearing in the book. Also, with a later pencil note "Ex A.L. Rowse", and with the bookplate of collector Perran Wood.

A.L. Rowse, historian and poet, is known for his work on Elizabethan England. After his death in 1997 he bequeathed his book collection to the University of Exeter, and his personal archive of manuscripts, diaries, and correspondence. In 1998 the University Librarian selected about sixty books from Rowse's own working library and a complete set of his published books. The Royal Institution of Cornwall selected some of the remaining books and the rest were sold to dealers. The London booksellers Heywood Hill produced two catalogues of books from his library.

8vo., finely bound by Hayday for Anna Maria Duchess of Bedford with her crest in gilt on boards, sometime skilfully rebaked preserving original spine, full double gilt panelled tan polished calf, spine richly gilt with contrasting leather label, all edges gilt.

A second expanded edition was published in 2003. From its dust wrapper:

"The letters of Jane Lady Cornwallis Bacon offer the story of a loving mother and devoted friend. Cumulatively, they provide an unfolding, sometimes self-dramatizing narrative, one which details the expansive life of a privileged woman and her family throughout the turbulent years of the early to mid-seventeenth century. The correspondents vary from close relations and friends, such as Lucy, Countess of Bedford, to distant cousins and to associates at the London court and in Europe. The letters enable us to share in the pleasures and disappointments that form a natural part of daily life, and we find, along with insights into social customs and attitudes to death, references to important personalities and the major political events of the time. The readiness of families such as this to write directly, rather than to dictate through secretaries, makes the literary outcome more personal and intimate, more expressive of inner feelings and shared sensibility. In consequence, the letters carry their own truth across the ages.

The correspondence was first transcribed and edited by Richard, third Lord Braybrooke, of Audley End, Essex. In 1842 he brought out a private edition limited to fifty copies, with just two hundred letters from over six hundred manuscript items found among family archives in the 1820s. This second edition, with a new comprehensive introduction, augments the original through the addition of forty-eight unpublished letters, and with hitherto unpublished poems in an appendix. It brings to life the interests and concerns of a family living in England before the Civil War, and gives insight into the complex yet recognizable relationships of an extended kinship network. These letters are made available to a wider readership for the first time, and thereby form a major contribution to our knowledge of Jacobean and Stuart family life."

[40074] £750

35. COURAGE, Major Guy **The History of 15/19 the King's Royal Hussars 1939-1945 with a Foreword By Brigadier Sir Henry Floyd**

Aldershot Gale & Polden Limited 1949

First edition of the definitive regimental history for the King's Hussars during the Second World War.

A poignant association copy. Loosely enclosed is a handwritten letter from Sir Henry Floyd, the author of the Foreword, and Colonel of the Regiment between 1931 and 1944, to Mrs Wain. The letter presents this copy of the book "in memory of Tpr Wain." Trooper Wain was killed on September 19th 1944 in Eindhoven, the day after its liberation by British and American troops. "In the evening, German Luftwaffe planes appeared over the city. They bombed Eindhoven. They targeted the transit routes of the British army corps: Aalsterweg, Stratumsewijk, Stratumseind, Rechtstraat, Wal, Emmasingel, Hertogstraat and the surrounding area. The British vehicles had nowhere to go. Loaded with ammunition and fuel, they exploded." Trooper Wain's death is noted on p. 127 of the book.

8vo., original blue cloth with gilt lettering and insignia to front board; [xiv], 330 pp. (last blank), portrait frontispiece, numerous photo plates throughout, 19 folding maps and battle-plans, and map endpapers of the European theatre of war. A very good copy.

[39930] **£495**

36. COWLES, Virginia **The Great Marlborough and his Duchess**

London Weidenfeld and Nicolson 1983

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[37258] **£30**

37. CURTIS, Lionel **War or Peace?**

London Oxford University Press 1946

First edition inscribed on front paste down "Edmund de Rothschild from Roderick Tower December 1946"

8vo., original cloth lettered in silver on spine. A very good copy (without dust wrapper)

Edmund de Rothschild was an artillery officer in the Buckinghamshire Yeomanry. He served with the British Expeditionary Force in France, the North African Campaign and in Italy with the 77th Field (Highland) Regiment before becoming a major in the newly formed Jewish Infantry Brigade. He played a significant part of the Rothschild syndicate that formed the British Newfoundland Development Corporation to undertake mineral exploration in Labrador, Canada and to develop the Churchill Falls hydro-electric dam.

Lionel George Curtis CH (1872–1955) was a British internationalist and author. He was the inspiration for the foundation of Chatham House (The Royal Institute of International Affairs) as well as the US Council On Foreign Relations at the Paris Peace Conference in 1919. He was a leading member of Round Table movement. His writings and influence caused the evolution of the former British nations into the Commonwealth. *War or Peace?* is a distillation of his longer work *World War: its Cause and Cure* in which he expounds that an international state was the only cure for war.

[39354] **£50**

38. [DE HAVILLAND, Olivia, FONTAINE, Joan.] HIGHAM, Charles **Olivia & Joan. A Biography of Olivia de Havilland and Joan Fontaine.**

London New English Library 1984

First UK edition with signed cards by De Havilland and Fontaine tipped onto front free endpaper.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[39620] **£295**

Remarkable association copy linking the pioneering interior designer Elsie de Wolfe with Gertrude Stein, then to Nicole de Vesian an influential garden designer, and her husband a French prisoner of war.

39. DE WOLFE, Elsie **After All**

London William Heinemann 1935

First edition of De Wolfe's vivacious autobiography, inscribed to Gertrude Stein, with a fascinating later chain of ownership recorded on the endpapers.

8vo., original red cloth (without dust wrapper). Spine slightly darkened otherwise a very good copy.

Elsie de Wolfe (1859-1950) was an actress and socialite and the first prominent women interior designer. Her collaborations with Anne Morgan, Anne Vanderbilt and the Frick sisters dragged the fashionable interiors of New York out of the Victorian era and opened up a new field of employment for women. "Her success as a career woman led the way for the acceptance of American women in the professional world." (ANB)

She lived openly with the pioneering theatrical agent and producer Elisabeth Marbury for 27 years. Marbury's clients ranged from the French Academy of Letters to playwrights Oscar Wilde and George Bernard Shaw; to the dance team of Vernon and Irene Castle. Her 1923 autobiography *My Crystal Ball; Reminiscences* includes a chapter *The Last Days of Oscar Wilde*.

In 1938, at the time of the inscription, De Wolfe styling herself as Lady Elsie Mendl (as she was through her marriage of convenience to an eccentric British diplomat), was living with Marbury at their home in Versailles throwing extravagant parties as the Nazis marched closer. The inscription reads "To [a] great woman from a new friend, Elsie Mendl. Versailles June 6th 1938." A pencil note underneath identifies the 'great woman' as Gertrude Stein. There are photos and known details of a luncheon hosted by De Wolfe and Marbury in honour of Gertrude Stein and Alice Toklas in May 1938.

The story is continued on the facing endpaper where a pencil annotation in French notes that this was one of a number of books from Gertrude Stein's wartime residence in Burgey which she gave to Nicole Llewellyn Picot in August 1941. (The note is written in the third person but signed with Nicole's "N".) The books were given to help Nicole learn English and there are indeed numerous instances of French words being pencilled above the English throughout the book.

In April 1943 Nicole divorced M. Picot and in July 1943 married Bernard de Vesian and as Nicole de Vesian she went on to have a brilliant career as a fashion designer, notably for Hermes scarves, and later as a garden designer.

The story does not end there, however: It appears that as a lieutenant in the French army Bernard was captured whilst he had this book in his possession as it also contains the censor's ink stamps from Oflag II D, a POW camp in northeast Poland, as well as his name pencilled above "Bl. IV BC" perhaps indicating that he was held in block four. Somehow the book made it back to Nicole as the book was gifted one last time "To a great boy

with love and admiration, Nicole.” This final inscription, which plays on the first inscription to Stein, has been dated in a different, green pen, “1988.”

Nicole died in 1996. Her garden “La Louvre” in Provence is still visited and admired.

A remarkable association copy linking three influential women of the arts and one unfortunate French prisoner of war.

[37973] **£2950**

40. DEFOE, Daniel **A Tour thro' the whole Island of Great Britain (1724, 1725 & 1727), Divided into Circuits or Journies. Giving a Particular and Diverting Account of Whatever is Curious and Worth Observation. With an Introduction by G.D.H. Cole**

London Peter Davies 1927

Limited edition of 1000 sets. Illustrated with a set of H. Moll's maps of the Counties of England. *A Tour Thro' the Whole Island of Great Britain* is an account of his travels by English author Daniel Defoe, first published in three volumes between 1724 and 1727. Other than *Robinson Crusoe*, Tour was Defoe's most popular and financially successful work during the eighteenth century.

8vo., 2 volumes in original cloth backed marbled paper covered boards with dust wrappers. A little spotting to edges, a little light browning, wrappers with a little light creasing, otherwise a very good set.

[38249] **£395**

41. DEVONSHIRE, The Duchess of. FERMOR, Patrick Leigh. **In Tearing Haste. Signed by Patrick Leigh Fermor and Deborah Devonshire** Letters between Deborah Devonshire and Patrick Leigh Fermor. Edited by Charlotte Mosley.

London, John Murray 2009

Fourth impression, signed by Patrick Leigh Fermor, and Deborah Devonshire

8vo., original cloth with dust wrapper. A fine copy.

[39728] **£125**

42. [DICKENS] ACKROYD, Peter **Dickens. Public Life and Private Passion**

London BBC 2002

First edition. Published to accompany the BBC Television series.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a near fine copy.

Dickens was a 2002 BBC docudrama on the life of the author Charles Dickens. It was presented by Peter Ackroyd, on whose biography of Dickens it was based, and Dickens was played by Anton Lesser. It was broadcast in three hour-long episodes.

[36041] **£35**

43. ELLIOTT, Nicholas **Never Judge a Man by His Umbrella**

London Michael Russell 1991

First edition of Elliott's memoirs, inscribed by the author, "For Eric with all good wishes Nicholas Elliott 7 Dec' 91"

8vo., original cloth with price-clipped dust wrapper. A near fine copy.

Nicholas Elliott was an MI6 intelligence officer. His MI6 career was notable for his involvement with the Lionel Crabb affair in the 1950s and the flight of his close friend the double agent Kim Philby to Moscow in 1963.

[39994] **£495**

44. EVELYN, John **The Diary of John Evelyn. Edited from the Original MSS. by William Bray.. A New Edition in Four Volumes With a Life of the Author and a New Preface by Henry B. Wheatley**

London Bickers and Son 1906

New Edition.

8vo., 4 volumes in original green cloth, lettered in gilt on spines with gilt block on upper boards. Bookplates, otherwise an excellent bright set.

[39870] **£295**

45. FELSTEAD, Theodore **Under the German Heel. Revelations of Life in Belgium under the German Occupation 1914-1918.**

London George Newnes Limited [1940]

First edition.

8vo., original cloth with pictorial dust wrapper. Wrapper a little rubbed and nicked, otherwise a very good copy of an uncommon book

An account of the Belgian Secret Service in the First World War. "Step by step one spy organisation after another was built up; and as fast as it was discovered or betrayed, another rose in its place. Throughout the war there were seldom less than two, and often many more, working simultaneously and independently. In this thrilling volume the author describes the work of some of the spy rings, ranging from simple watching of troop trains to the actual discovery of, in 1915, of the impending use of poison gas. All too many of the accounts have tragic endings; but as records of unflinching patriotic endeavour under conditions of the greatest difficulty and danger, they reveal an aspect of the war that deserves to be far better known."

[40036] **£750**

46. FIELD, Ophelia **The Favourite: Sarah, Duchess of Marlborough**

London Hodder & Stoughton 2002

Second Impression.

8vo., original cloth with dust wrapper. A fine copy [37256] **£40**

47. FORTESCUE, J.W. **A History of the 17th Lancers (Duke of Cambridge's Own)**

London Macmillan and Co 1895

First edition. A handsomely produced volume with With 13 chromolithographed plates; 3 photo-engraved portrait plates; 1 woodcut plate.

4to., original black cloth with vellum central panel to boards, lettered in gilt on spine with skull and crossbones in gilt on upper board, reflecting the Lancers motto "Death or Glory". Vellum a little soiled, as usual, a little occasional foxing, otherwise a very good copy.

A scarce work notable for the colour plates.

In 1759, Colonel John Hale of the 47th Foot was ordered back to Britain with General James Wolfe's final dispatches and news of his victory in the Battle of Quebec in September 1759. After his return, he was rewarded with land in Canada and granted permission to raise a regiment of light dragoons. He formed the regiment in Hertfordshire on 7 November 1759 as the 18th Regiment of (Light) Dragoons, which also went by the name of Hale's Light Horse. Colonel Hale chose for the regiment: the Death's Head with the motto "Or Glory".

The regiment saw service in Germany in 1761 and was renumbered the 17th Regiment of (Light) Dragoons in April 1763

The Lancers subsequently served in the war of American Independence, Crimea (including the Charge of the Light Brigade, The Indian Mutiny, and the Zulu and Boer Wars.

[40069] **£395**

48. [GIELGUD, John]. MORLEY, Sheridan **John G. The Authorised Biography of John Gielgud.**

London Hodder & Stoughton 2001

First edition signed by Sheridan Morley. With a signed black and white photograph of John Gielgud loosely inserted, dated 1988.

8vo., original cloth with dust wrapper. A very good copy.

[39965] **£95**

49. GRAF ZEPPELIN LZ 127 **LZ 127 Graf Zeppelin. 15 Bilder vom Bau des Luftschiffs nach Originalaufnahmen.**

Luftschiffbau Zeppelin GmbH, Friedrichshafen A. B. 1928

First edition of this promotional publication for the airship Graf Zeppelin, with 15 mounted photographs and 1 printed page of technical data. Housed in original card folder lettered on upper board.

The photographs show images of the construction of the airship, the cabins, lounge and kitchen, and portraits of Ferdinand von Zeppelin and Hugo Eckner.

LZ 127 Graf Zeppelin (Deutsches Luftschiff Zeppelin 127) was a German passenger-carrying hydrogen-filled rigid airship that flew from 1928 to 1937. It offered the first commercial transatlantic passenger flight service. The ship was named after the German airship pioneer Ferdinand von Zeppelin, a count (Graf) in the German nobility. It was conceived and operated by Hugo Eckener, the chairman of Luftschiffbau Zeppelin.

Graf Zeppelin made 590 flights totalling almost 1.7 million kilometres (over 1 million miles). It was operated by a crew of 36 and could carry 24 passengers. It was the longest and largest airship in the world when it was built. It made the first circumnavigation of the world by airship, and the first nonstop crossing of the Pacific Ocean by air; its range was enhanced by its use of Blau gas as a fuel. It was built using funds raised by public subscription and from the German government, and its operating costs were offset by the sale of special postage stamps to collectors, the support of the newspaper magnate William Randolph Hearst, and cargo and passenger receipts.

After several long flights between 1928 and 1932, including one to the Arctic, Graf Zeppelin provided a commercial passenger and mail service between Germany and Brazil for five years. When the Nazi Party came to power, they used Graf Zeppelin as a propaganda tool. The airship was withdrawn from service after the Hindenburg disaster in 1937 and scrapped for military aircraft production in April 1940.

[39099] **£395**

50. HARRER, Heinrich **Seven Years in Tibet. With an Introduction by Peter Fleming**

London Rupert Hart Davis 1953

First English edition, translated by Richard Graves.

8vo., original cloth with dust wrapper. A few slight nicks to wrapper, a little browning to endpapers, otherwise a very good copy.

"This is the action-packed story of a young adventurer's escape from a British internment camp in India during World War II and his dramatic trek through rugged Himalayan passes to sanctuary in the Forbidden City of Lhasa" (blurb). Harrer (1912-2006) was an Austrian mountaineer, part of the four-man team who made the first successful ascent of the north face of the Eiger in 1938.

Harrer arrived in Lhasa in January 1946. In 1948, he became a salaried official of the Tibetan government, translating foreign news and acting as the Court photographer. Harrer first met the 14th Dalai Lama when he was summoned to the Potala Palace and asked to make a film about ice skating, which Harrer had introduced to Tibet. Harrer built a cinema for him, with a projector run off a Jeep engine. Harrer soon became the Dalai Lama's tutor in English, geography, and some science, and Harrer was astonished at how fast his pupil absorbed the Western world's knowledge. They shared the same birthday and a strong friendship developed between the two that would last the rest of Harrer's life.

Seven Years in Tibet was a runaway best-seller and translated into 53 languages. It gives a glimpse of the old Tibet before the Chinese invasion of 1950.

[39933] **£495**

51. HARRISON, John **The Reactionaries. Preface by Empson.**

London Victor Gollancz 1966

First edition. The political, social and religious "tendencies" of five great writers - W.B. Yeats, Wyndham Lewis, Ezra Pound, T.S. Eliot and D.H. Lawrence, their literary style and principles.

8vo., original cloth with dust wrapper. A very good copy.

[39959] **£45**

52. HEMINGWAY, Ernest **Selected Letters 1917-1961. Edited by Carlos Baker**

London Granada 1981

First UK edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[39399] **£45**

53. HENSHAW WHITE, Roger **Spitfire Saga with a Spell on Wellingtons**

London William Kimber 1981

First edition inscribed by the author "To Henry with many thanks for so many things for so long, Roger June 81."

8vo., original cloth with dust wrapper. A very good copy.

[38195] **£50**

From the Library of Randolph S. Churchill

54. HEUSTON, R.F.V. **The Lives of the Lord Chancellors. 1885-1940**

Oxford Clarendon Press 1964

First edition. From the library of Randolph S. Churchill with his bookplate on front paste-down.

8vo., original cloth (without dust wrapper). Spine slightly sunned otherwise a very good copy.

"The general object of the work is to depict the Lord Chancellors of the years 1885 to 1940 in their legal, political, and personal lives."

The Lord Chancellors featured are: Lord Halsbury, Lord Herschell, Lord Loreburn, Lord Haldane, Lord Buckmaster, Lord Finlay, Lord Birkenhead, Lord Cave, Lord Hailsham, Lord Sankey, Lord Maugham, and Lord Caldecote.

The owner of this copy, Randolph S. Churchill, is mentioned (in not too complimentary a manner) on pp. 461-463 "misleading story about Douglas Hogg". His father Winston counted Lord Birkenhead, another Lord Chancellor as his closest friend.

[38082] **£995**

55. [H.G. WELLS] MEYER, M.M. **H.G. Wells and his Family (As I have known them) With a Preface by F.R. Wells**

Edinburgh International Publishing Co. [1955]

First edition, warmly inscribed by the author to Anne Gathorne Hardy, later Anne Hill "A Anne mon ancienne élève et chère amie qui, (hélas pour moi) m'a éclipsée totalement, quand nous avons fait notre coup d'essai littéraire, presque simultanément!! Avec souvenir affectueux de sa vieille 'Mademoiselle' (M.M. Meyer) Londres le 30 April 1956"

8vo., original brown cloth with dust wrapper Illustrated with black and white photographs. Large chip to head of spine of wrapper, otherwise a very good copy.

“Mis M.M. Meyer was the first and only governess of the two sons of H.G. Wells. In this book she writes of her experiences in the household of that remarkable man and gives us glimpses of characteristics not touched upon by other writers. The attractiveness of the volume is enhanced by the reproductions of sketches by H.G. Wells and others, and by photographs of special interest.”

An appealing copy inscribed to another of her pupils Anne Gathorne Hardy.

[37508] £195

One of the most influential books of the 20th Century

56. HOBSON, John Atkinson **Imperialism: A Study.**

London James Nisbet & Co., Limited 1902

First edition of this politico-economic discourse about the negative financial, economic, and moral aspects of imperialism as a nationalistic business enterprise.

Considered Hobson's magnum opus, *Imperialism* was named “one of the most influential books of the 20th century” (*Routledge Encyclopedia of International Political Economy*). In the book he espouses the opinion that imperial expansion is driven by a search for new markets and investment opportunities overseas. *Imperialism* gained Hobson an international reputation, and influenced such notable thinkers as Vladimir Lenin and Leon Trotsky, and Hannah Arendt's *The Origins of Totalitarianism* (1951).

Lenin heavily drew on the work for his own *Imperialism, the Highest Stage of Capitalism* (1916), and it proved a major influence on Marxist critiques of imperialism over the century.

8vo., original red cloth lettered in gilt on spine. Spine sunned, large plate to front paste-down with four armorial crests, neat ink name on title-page, browning to endpapers, library stamp on verso of title-page, otherwise a very good copy.

[38578] £995

57. HOHLER, Sir Thomas **Diplomatic Petrel.**

London John Murray 1942

First edition of this uncommon memoir of a British diplomat.

Sir Thomas Beaumont Hohler KCMG CB JP (15 March 1871 – 23 April 1946) was educated at Eton and Trinity College, Cambridge, before entering the Diplomatic Service in 1894. Appointed Second Secretary in 1901, then First Secretary in 1908 to Constantinople, Hohler was posted to Mexico in 1910 and promoted Counsellor (1915) then Minister Plenipotentiary (1918). Serving at Mexico City during the First World War, he was involved in the interception of the German Zimmermann Telegram used to promote the United States entry into the war. Although acting anonymously at the time, he later identified himself as the mysterious “Mr. H” responsible for intercepting the inflammatory telegram. In 1920, Hohler was appointed High Commissioner to Hungary, then head of the Commercial Legation to Bogotá, Colombia. Sir Thomas served in Chile (1924–28) before becoming British Minister to Denmark (1928–1933).

8vo., original blue cloth lettered in gilt on spine with facsimile gilt signature on upper board. A very good copy (without dust wrapper).

“I compiled the following pages on retiring after 40 years in the Diplomatic Service for my own amusement, and have only been induced to lay them before the public at the instigation of some of my friends to whom I

showed them. I spent many years in several countries—Turkey, Egypt, Japan, Mexico, U.S.A., Hungary and Denmark, and can claim to know them fairly intimately.

The title owes its origin to the fact that I became known in the Service as the Stormy Petrel, from the way in which wars, revolutions and other disagreeable incidents occurred almost immediately after my arrival at any new post.”(Introduction)

[39996] **£250**

58. HUNTER, Sir William Wilson. **A History of British India**

London Longmans Green and Co 1899

First edition.

8vo., 2 volumes in original blue cloth lettered in gilt on spines and upper boards. A very good set.

A history of British involvement in India from the fifteenth century to the seventeenth, with maps of old trade routes. Covering the quest to establish sea trade with the lands beyond the Cape of Good Hope, the establishment of the East India Company and competition with the Dutch and Portuguese.

[38612] **£150**

59. HYNES, Samuel **The Auden Generation. Literature and Politics in England in the 1930s**

London The Bodley Head 1976

First edition.

8vo., original cloth with dust wrapper. A very good copy.

“The subject of this important book is the making of a literary generation - the young English writers of the 30s. Those who came of literary age during that period - Auden, Day Lewis, MacNeice, Spender, Graham Greene, Isherwood, Orwell, Rex Warner, to name only a few - were, whether they knew it or not and whether they knew each other or not, very much a group in the sense that they shared an acute awareness of the pressures and problems of their times. What interests Professor Hynes - and what he records with exceptional insight, clarity and aptness of quotation - is how their development as writers was affected by consciousness of public events, how the war behind them and the threat of war ahead of them entered into their work, how the forms of their imagination were altered by the constant crises of the decade. The historical landmarks of the 30s - abroad the Vienna Uprising, the Spanish Civil War, Munich; at home the Peace Movement, Surrealism, Mass-Observation, the Left Book Club - had a powerful effect on the shape and content of contemporary literature and on this interaction Professor Hynes is unfailingly illuminating. The result is a fresh and stimulating study, in which historical knowledge and literary judgement are lightly worn and effectively matched.

'The Auden Generation' is the first concise yet comprehensive account of the elements that gave English writing during the 30s its distinctive characteristics. Professor Hynes' survey of a literary decade, which took five years to research, will be the standard work on the subject for many years to come.” (Blurb)

[39954] **£50**

60. JAMESON, Margaret Storm **Civil Journey**

London Cassell 1939

First edition inscribed by Storm Jameson to her second husband English historian and author, Guy Chapman, "For Guy, the companion of my fortunate journey from Margaret Storm Jameson."

8vo., original cloth with chipped and rubbed dust wrapper. A very good copy.

A collection of essays written between 1929 and 1938. "The essays in *Civil Journey* reveal her struggle through the thirties to come up with a theory of literature that could encompass an active political function as well. Jameson's awareness of crises within society, politics and literature is constantly emphasised throughout *Civil Journey*. The crises, as Jameson sees it, are manifold. With modern life, it is the problem of modernity itself-the rapid advancements and changes of the age creating havoc with the flow of human life and traditions, making "an old countryman, with his rich instinctive knowledge, a foreigner to his grandson. The break with a living tradition is complete or nearly completed.

"What is unusual about *Civil Journey* as a volume are the autobiographical prefaces that provide contextual glosses on the origin of each essay. In her preface to the whole volume, Jameson notes that the essays have a dual interest. Published because she believes in their intrinsic worth as criticism, they also serve as part of another project. The essays mark, as Jameson puts it, "the stages of a mind, my mind". *Civil Journey* is placed within an autobiographical framework and Jameson even suggests a reading plan for the "friendly critic" -a plan that moves from the latest to the earliest piece-in an effort to provide an authorial structure for the reader's experience of her mind

Civil Journey, thus, works on two levels-the literary-political and the autobiographical. The prefatorial glosses to each essay create another time frame, drawing attention to the current moment of compilation from which Jameson looks back on her essays with hindsight, as opposed to the original moment of writing" (*Civil Journey: Mediating the Personal and the Political in the Essays of Storm Jameson* by Wendy Gan).

With an interesting later provenance, from the the library of Mimi Gallilee with her bookplate. Mimi Gallilee worked as a secretary at Bletchley Park during WW2.

[40066] **£295**

61. JULLIAN, Philippe **D'Annunzio. Adventurer Poet Lover of Genius.**

London Pall Mall 1972

First English edition.

8vo., original cloth with dust wrapper. Spine of wrapper sunned, bookplate, otherwise a very good copy.

Gabriele D'Annunzio, Prince of Montenevoso (12 March 1863 □ 1 March 1938) was an Italian poet, playwright, orator, journalist, aristocrat, and army officer during World War I. He occupied a prominent place in Italian literature from 1889 to 1910 and later political life from 1914 to 1924.

[37578] **£50**

62. KEYNES, John Maynard **The Economic Consequences of the Peace.**

London Macmillan and Co., Limited 1919

First editions

8vo., original cloth. Gilt lettering on spine of dulled, otherwise a very good copy

The Economic Consequences of the Peace was the work that established Keynes' reputation as a leading economist and public intellectual, described by Keynes's biographer as 'one of the most influential books of the twentieth century' (Skidelsky, p. 384). In 1915 Keynes took up an official position at Whitehall and served as the principal representative of the British Treasury at the Peace Conference in 1919. 'He soon resigned, in protest against the terms imposed on the Central Powers, and rapidly produced *The Economic Consequences of Peace* in 1919. Even while the book was being written many of his prophecies came true and, in the light of subsequent history, the foresight of his conclusions would be uncanny did they not proceed so inevitably from his premises' (*Printing and the Mind of Man*, p. 254).

[39972] £995

63. KILVERT, Rev. Francis **Kilvert's Diary. Selections from the Diary of the Rev. Francis Kilvert. 1 January 1870-13 March 1879. Chosen, Edited and Introduced by William Plomer**

London Jonathan Cape 1938-1940

First editions of all three volumes.

8vo., 3 volumes in original cloth with dust wrappers. Wrapper to volume one price clipped with some chipping to spine ends, lower panel and front fold, a little creasing, spine of wrapper a little darkened. Wrapper of volume 2 with small nick to head of spine, a little darkened on spine. Wrapper to volume 3 darkened to spine. Overall a very good set.

"Kilvert's Diary records the life of Francis Kilvert between January 1870 and March 1879, when he was in his thirties. Robert Francis Kilvert was born in Hardenhuish, Wiltshire, on 3 December 1840, elder son of the Revd Robert Kilvert and Thermuthis Mary née Coleman. He had four sisters and one brother. Most of his childhood was spent at Langley Burrell, Wiltshire, where his father was given a living by a relative of Mrs Kilvert. After school in Bath, Francis took a degree at Wadham College, Oxford and was ordained priest at Bristol Cathedral in 1864. He spent two periods as curate to his father, the second recorded in the Diary, but his happiest years were as curate in Clyro, Radnorshire between 1865 and 1872. There, he gloried in the beauty of the countryside, taking long walks in the Black Hills and enjoying the hospitality of local farmers, millers and cottagers. His Diary records talks with old people, from whom he learned what it was like to be a soldier in the Peninsula War, or in the Crimea, or what a maidservant saw of the coronation of George IV in London, or that an eighty year old wore a tall Welsh hat till she was grown up. He visited the poor and destitute, organising blankets, medicine and nursing care, as well as prayers and Bible readings. He found life entertaining and often funny. He was popular as a guest amongst the local gentry at dinners, parties and picnics, and travelled on holiday to Cornwall, Devon, the Isle of Wight and the Gower peninsula. In London, he visited theatres, the Crystal Palace and art galleries. He was briefly vicar of St Harmon, Radnorshire and then, from the end of 1877, vicar of Bredwardine and rector of Brobury in Herefordshire.

The Diary records three love affairs, two of which were brought to an end by relatives of the lady because of Kilvert's poor financial position. In August 1879, he married Elizabeth Anne Rowland of Wotton-by-Woodstock, Oxfordshire. Tragically, he died of peritonitis six weeks later on 23 September 1879, less than a fortnight after their return to Bredwardine from the honeymoon. Mrs Kilvert destroyed those parts of the Diary that referred to her. When the notebooks containing the Diary eventually came to his nephew Percival Smith, there were two gaps as well as the abrupt ending in March 1879. Percival sent sample notebooks to the publisher Jonathan Cape, where author and editor William Plomer saw their potential and made selections which were published in three volumes between 1938 and 1940. The wartime readership was entranced by the lyrical descriptive writing and the evocation of Victorian country life. Unfortunately, publication of all the notebooks was made impossible by Kilvert's niece, Frances Essex, who destroyed what she inherited from Percival. Only three notebooks, that she had given away, survive.

Kilvert wanted to be an author. His poems were rejected by a commercial publisher and privately published by his family after his death. But it is his Diary that revealed his quality as a writer and continues to be loved.” (The Kilvert Society)

[39725] **£2950**

By the first proponent of the elliptical wing

64. LANCHESTER, F.W. **Aircraft in Warfare. The Dawn of the Fourth Arm. With an Introductory Preface by Sir David Henderson.**

London Constable and Company 1916

First edition. Includes a series of differential equations for battlefield attrition, known today as Lanchester's Power Laws, which became the foundation for the science of Operations Research.

8vo., Original publisher's red cloth, lettered in gilt on spine and in blind on upper board. Illustrated with black and white photographs. A little browning otherwise a very good copy.

Frederick Lanchester was the first to understand that a lifting wing creates trailing vortices which cause an additional drag force on the wing, what we now call lift-induced drag. In his *Aerodynamics* of 1907 he provides a rather speculative argument that, from the point of view of reducing this induced drag, it is better not to have the kinetic energy of the trailing vortices concentrated at the wing tips but to spread this out along the span of the wing. He says “We might thus take an elliptical form as a standard, with a pressure distribution appropriately proportioned. In general, the wing-plan of a bird has ordinates that approximate more or less closely to those of the ellipse.”

Many of Lanchester's own model aeroplane wings had elliptic plan forms.

[38248] **£150**

65. LAWRENCE, T.E. **Seven Pillars of Wisdom: a triumph.**

London, Jonathan Cape 1935

First trade edition, edition de luxe, number 379 from an edition limited to 750 copies. Photogravure portrait frontispiece, 47 plates (4 colour with tissue guards), 3 facsimiles (1 folding), 4 folding maps in red and black, illustrations in text.

Thick 4to., pp. 672. Original tan pigskin backed brown buckram boards stamped in gilt to upper cover, patterned endpapers, top edge gilt, the others untrimmed. A very good, unopened, copy.

“Lawrence had taken part in the preliminary planning of the Arab uprising and, in October 1916, was ordered to Jiddah to assess the military situation. What followed is recorded in *Seven Pillars of Wisdom*, a personal, emotional narrative of the Arab revolt in which Lawrence reveals how by sheer willpower he made history. It was a testimony to his vision and persistence and a fulfilment of his desire to write an epic which might stand comparison in scale and linguistic elegance with his beloved *Morte d'Arthur* and C. M. Doughty's *Arabia Deserta*. Subtitled 'A triumph', its climax is the Arab liberation of Damascus, a victory which successfully concludes a gruelling campaign and vindicates Lawrence's faith in the Arabs. In a way *Seven Pillars* is a sort of *Pilgrim's Progress*, with Lawrence as Christian, a figure sustained by his faith in the Arabs, successively overcoming physical and moral obstacles" (ODNB).

This trade edition was preceded only by the unprocurable Oxford Times edition of 1922 (of which there were just 8 copies printed) and the 1926 Cranwell “Subscribers” edition (limited to 211 copies).

[39765] £2995

66. LAWRENCE, T.E. **T.E. Lawrence to his Biographers Robert Graves and Liddell Hart.**

London Cassell & Company Ltd,

1963

Second (and first one-volume) UK edition. The two volumes titled *T.E. Lawrence to his Biographer, Robert Graves* and *T.E. Lawrence to his Biographer, Liddell Hart* were first published in 1938 as a set limited to 500 numbered sets for Britain and 500 numbered sets for the United States, and they were followed by this second British edition, which was published in one volume on 7 March 1963 in an edition of 2,062 copies. O'Brien comments that 'these volumes are remarkable documents showing Lawrence's intimate work with two of his biographers. The letters, manuscript commentary and corrections, reveal the nature of information Lawrence supplied and the interpretation he allowed the authors to derive from it. These volumes expose a process of biographical writing that is rarely documented' (p. 147). Apart from combining the two volumes into one for the first time, this edition was the first to add the comprehensive, 25-page index to both volumes.

2 volumes in one, octavo in 16s (215 x 137mm), pp. [i]-[iv] (half-title, verso blank, title with publisher's device, imprint and copyright statements on verso), [v]-ix (part-title to vol. I, 'Publisher's Note', 'Foreword', 'Contents'), [1 (blank)], [1]-187 ('T.E. Lawrence to his Biographer Robert Graves. Information about himself, in the Form of Letters, Notes and Answers to Questions, Edited with a Critical Commentary'), [1 (blank)], [i]-iv (part-title to vol. II, 'Publisher's Note', 'Foreword'), [1]-233 ('T.E. Lawrence to his Biographer Liddell Hart. Information about himself, in the Form of Letters, Notes, Answers to Questions and Conversations'), [1 (blank)], 235-260 (index to both vols), [2 (blank l.)]. Portrait frontispiece. Loosely inserted is a second copy of the frontispiece, apparently from another copy. (Occasional light spots or marks, light offsetting onto frontispiece.) Original khaki cloth, spine lettered in gilt, dustwrapper, not price-clipped. (Extremities lightly rubbed, upper and lower edges of boards slightly faded, dustwrapper lightly marked and with light offsetting onto flaps, a little rubbed and chipped at edges.) A very good copy. *Provenance*: [?]'378606 MAR 63' (indistinct small inkstamp on front free endpaper) – **Jeremy Michael Wilson** (1944-2017, bookplate on upper pastedown and occasional annotations).

This copy was previously in the collection of the distinguished Lawrence scholar Jeremy Wilson, the editor of T.E. Lawrence's *Minorities* (London, 1971), the author of the National Portrait Gallery catalogue *T.E. Lawrence: Lawrence of Arabia* (London, 1988) and the authoritative biography *Lawrence of Arabia: The Authorised Biography of T.E. Lawrence* (London, 1989), and the co-founder, with his wife Nicole, of the Castle Hill Press, which has published scholarly editions of works by Lawrence and the definitive edition of Lawrence's letters. Wilson – who included this edition in his list of 'T.E. Lawrence's Published Writings' in *Lawrence of Arabia: The Authorised Biography of T.E. Lawrence* (p. 974) – has annotated this volume in pencil on three pages: on p. [iv], where he has circled the misprint 'Johnathan' in the name of the publisher 'Jonathan Cape'; on vol. I, p. 52, where he has corrected the misprint 'conflicted' to 'complicated' in the text of a letter from Lawrence to Graves dated 9 July 1927; and on vol. I, p. 56, where he has corrected the misprint 'précis' to 'pièces' later in the text of the same letter.

O'Brien A213; Higginson and Williams A49c.

[37651] £95

67. LEACH, Henry **The Duke of Devonshire. A Personal and Political Biography**

London Methuen & Co 1904

First edition.

8vo., original blue cloth lettered in gilt. A little spotting otherwise a very good copy.

“Though this biographical study is unfortunately marred by very grave defects of taste, though the style is often turgid and obscure, and though the narrative is disfigured by trivial personalities, we do not altogether regret its appearance. If, then, we deal with it at length, it is rather because of its subject than its intrinsic merits. In other words, though a poor book, it points to a great and honourable career, and brings before the reader those aspects of the Duke's personality which have combined to secure for him that singular position which he occupies in the confidence and respect of his countrymen at large. Sentiments of a far keener quality are, indeed, associated with the names of other statesmen, living and dead, who have flourished during the same period. Conspicuously is this so in regard to Mr. Gladstone, Lord Beaconsfield, and Mr. Chamberlain, who, in their various ways, have excited something approaching to passions of devotion and aversion among opposing sections of politicians. As a Foreign Minister the late Lord Salisbury in his later years achieved a remarkable hold upon the confidence of the bulk of the British people. But there has been no one since Lord Althorp—between whom and his subject Mr. Leach draws a very interesting comparison—who has been so widely regarded as a sure guide in the political field as the Duke of Devonshire, or as absolutely certain to decide on all public questions in accordance with what he believed to be the true interests of the country.” (Spectator Review November 1904)

[39745] £50

68. LOCKHART, Sir Robert Bruce **Your England**

London Putnam 1955

First edition. Inscribed by the author to Anthony Eden on the title-page: 'For Anthony Eden with affectionate good wishes R.G. Bruce Lockhart, Edinburgh 11 July 1955'. Eden appears occasionally throughout the text.

8vo, original cloth, spine lettered in black. Spine sunned otherwise a very good copy.

The sole edition of Scottish diplomatist Sir Robert Hamilton Bruce Lockhart's (1887-1970) impressions of England and her people gleaned from his time residing in the county; with discussion of politics, rugby, and trout fishing.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany.

When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avonin 1961.

A pleasing association copy.

[37885] £495

69. LORD, Walter **A Night to Remember**

London Longmans Green and Company 1956

First edition. Still considered the best general account of the 'Titanic' disaster, and the basis of Roy Ward Baker's memorable feature film (1958) starring starring Kenneth More in one of his finest roles.

8vo., original cloth with dust wrapper. Wrapper with a little creasing and a couple of nicks, ink inscription on half-title, otherwise a very good copy.

[39397] **£295**

70. LORD, Walter **Day of Infamy**

New York Henry Holt 1957

First edition.

8vo., original cloth with dust wrapper. A little chipping to head and tail of wrapper, embossed ownership stamp on half-title, otherwise a very good copy.

“Walter Lord traces in brilliant detail, the human drama of the great attack [on Pearl Harbor]; the spies behind it; the pilots on the Japanese aircraft carriers; the crews on the stricken warships; the men at the airfields and bases; the Japanese pilot who captured an island single-handedly when he could not get back to his carrier; the generals, the sailors, the housewives and children responding to the attack with anger, numbness, and magnificent courage.”

[39330] **£125**

71. LOW, David (Cartoonist) **Album of newspaper cuttings of WW2 Cartoons**

London December 1942 to May 1943

A collection of 42 cartoons, the vast majority by David Low, clipped from newspapers and pasted into an album.

A fascinating pictorial view of a 5-month snapshot of World War 2 seen through the satirical pen of David Low.

In 1937, Nazi Propaganda Minister Joseph Goebbels told British Foreign Secretary Lord Halifax that British political cartoons, particularly those of David Low were damaging Anglo-German relations. In 1937, Low had produced an occasional strip about "Hit and Muss" (Hitler and Mussolini), but after Germany made official complaints he substituted a composite dictator, "Muzzler". After the war, Low is said to have found his name in The Black Book, the list of those the Nazis planned to arrest in the aftermath of an invasion of Great Britain.

[39881] **£95**

72. MCGHEE, George **On the Frontline in the Cold War. An Ambassador Reports**

Westport CT Praeger 1997

First edition inscribed by the author to Anne and Terence Mallinson, “To dear Anne and Terence -dear friends over many years. We miss you and hope that you will come again to these parts and save us a real visit. We appreciated the music for our chapel and your card at Christmas. With every good wish and love Cecelia and George.”

8vo., original cloth with dust wrapper. A fine copy.

In this insider's account of the Cold War, Ambassador George McGhee outlines how the 43-year Cold War emerged unexpectedly in 1947. McGhee follows the stand-off in Europe and the Far East, the competition in the developing world, including the shooting wars fought in Korea and Vietnam in which the U.S. lost 111,000 lives. McGhee personally directed Greek-Turkish Aid, the first American effort to contain the Soviets. He also led the movement to get Greece and Turkey into NATO, using them as a bulwark against encroachment in the

Middle East. McGhee accounts, using his hitherto unpublished field notes taken while he was special assistant to the Secretary of State, his attempts to cope with the Arab Refugee problem and the hostilities that followed the emergence of the state of Israel. McGhee served in Guam with Curtis LeMay and was involved in the bombing of Japan and the dropping of nuclear bombs on Hiroshima and Nagasaki. He negotiated with Nehru, Haile Selassie, the Shah of Iran, and Ibn Saud to protect U.S. interests in the Middle East. In addition, he negotiated with Tshombe in the 1962 Cong crisis, diverting a Soviet threat. He was also U.S. ambassador to Germany from 1963 to 1968, when U.S. forces reached 250,000 in Europe.

[38741] £125

73. MACLEAN, Fitzroy. **Eastern Approaches**

London, Jonathan Cape, 1949

First edition. Folding maps to front & centre, with photographic illustrations.

8vo. Original publisher's red cloth with dustwrapper, Red lettering on spine of wrapper a little sunned, neat ink name, otherwise a near fine copy.

Fitzroy MacLean's adventures as a secret agent before and during WWII, in Central Asia, Libya, and Yugoslavia, where he was charged with gaining information about Tito and operated behind enemy lines. The action on the Balkans war takes up almost 230 pages. It has been suggested that Ian Fleming used Maclean as one of his inspirations for the James Bond character.

[38288] £495

74. MACLEAN, Fitzroy **Disputed Barricade. The Life and Times of Josip Broz-Tito Marshal of Yugoslavia**

London Jonathan Cape 1957

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper browned otherwise a very good copy.

"In Disputed Barricade Mr Maclean vividly described Tito's adventurous early life as a secret Communist agent, his epic resistance to the Germans, the bitter fratricidal strife of the civil war, his ruthless climb to power, and finally the circumstances culminating in his astonishing revolt against Moscow and the scarcely less significant developments which have followed since.

For the general reader as well as for the student of irregular warfare the dramatic account of the Partisan War will be of exceptional interest, while the author's first hand knowledge of the Soviet Union and the special study which he has long made of Soviet policy have enabled him to view the whole sequence of events which he describes against their wider political and historical background. This width of vision is particularly necessary in attempting to assess the place in history of a man who at every stage of his turbulent life has been so actively involved in the turmoil and tumult of the century whose child he so essentially is, and who in political and historical importance so greatly overreaches the boundaries of his own small country."

[40007] £95

75. MAJOR, Richard Henry **The life of Prince Henry of Portugal, surnamed the navigator; and its results: comprising the discovery, within one century, of half the world. With new facts in the discovery of the Atlantic islands; a refutation of French claims to priority in discovery; Portuguese knowledge (subsequently lost) of the Nile lakes; and the history of the naming of America.**

London A. Asher & Co. 1868

First edition, trade issue (there was also a large paper issue used for presentation copies). With handsome coloured frontispiece portrait, 10 plates/maps (some folding, some with colour), and a large folding skeleton chart of Africa

8vo., original green cloth lettered in gilt on spine and upper board. Some spotting and browning, otherwise a very good copy.

Prince Henry of Portugal, Duke of Viseu, better known as Prince Henry the Navigator was a Portuguese prince and a central figure in the early days of the Portuguese Empire and in the 15th-century European maritime exploration. Through his administrative direction, he is regarded as the main initiator of what would be known as the Age of Discovery.

Major's *Life* is an authoritative history of the epoch-making Portuguese voyages and discoveries of the 15th and 16th centuries, including claims for the Portuguese discovery of Australia. Major had a long career at the British Museum, serving from 1867 as keeper of the newly created department of printed maps and plans. He edited numerous works for the Hakluyt Society, also serving as its secretary, and was secretary and vice-president of the Royal Geographical Society.

[39179] **£195**

76. MANSFIELD, Angus **Spitfire Saga Rodney Scrase DFC**

Stroud Spellmount 2010

First edition inscribed by Spitfire pilot Rodney Scrase "To Gerry Goodrich, Rodney Scrase 72 Sqn"

8vo., original cloth with dust wrapper. A fine copy.

"And that flight in 1944 was to be the end of my tour with No. 72 Squadron. I had completed 200 operational flights - in all 275 hours. Of that total 199 hours we in a Spitfire Mark IX, a love affair I hold very dear"

"Rodney Scrase's life in the RAF began in an old airship shed where he took the King's shilling in May 1941. He learnt to fly at a BFTS in America and went on the fly Spitfires with No 72 and No 1 Squadrons, finally being awarded the Distinguished Flying Cross in 1944. He was released from service with a record of 4 destroyed and 3 damaged, having taken part in the invasions of North Africa, Sicily and Italy and a stint as an instructor in the art of air to air gunnery in Egypt before finishing the war flying escort missions with No 1 Squadron from Manston in Kent. Spitfire Saga uses Rodney logbooks and first hand interviews with him and several other pilots. Angus Mansfield presents the unique story of one man's experience of flying the most iconic aircraft of World War II. Complete with thorough historical context and a true insider view of life as an RAF fighter pilot."

[38194] **£95**

77. MANVELL, Roger **Ellen Terry A Biography**

London William Heinemann 1968

First edition.

8vo., original cloth with dust wrapper. A little rubbing and marking to wrapper otherwise a very good copy.

[37620] **£25**

78. MARKHAM, Admiral Sir Albert **The Life of Sir Clements R Markham.**

London John Murray 1917

First edition.

8vo., original blue cloth lettered in gilt on spine, with gilt block of an arctic explorer pulling a sledge on upper board. Spine slightly faded, some foxing to first and last few leaves, otherwise a very good copy.

Sir Clements Robert Markham was an English geographer, explorer and writer. He was secretary of the Royal Geographical Society between 1863 and 1888, and later served as the Society's president for a further 12 years. In the latter capacity he was mainly responsible for organising the British National Antarctic Expedition of 1901–1904, and for launching the polar career of Robert Falcon Scott.

Markham began his career as a Royal Navy cadet and midshipman, during which time he went to the Arctic with HMS Assistance in one of the many searches for Franklin's lost expedition. Later, Markham served as a geographer to the India Office, and was responsible for the collection of cinchona plants from their native Peruvian forests, and their transplantation in India.

[39912] **£150**

79. MASON, James **Before I Forget. Autobiography and Drawings by James Mason**

London Hamish Hamilton 1981

First edition signed by James Mason.

8vo., original cloth with dust wrapper. A near fine copy.

[38972] **£175**

80. MIDDLETON, Conyers **The History of the Life of Marcus Tullius Cicero**

London Henry G. Bohn 1854

One volume edition of Middleton's renowned life of Cicero. Portrait frontispiece.

8vo., full double gilt line panelled polished calf, spine richly gilt with contrasting leather label, upper board with central gilt block of Charterhouse School. Printed in double column. A little rubbing and light staining to binding otherwise a very good copy.

[38931] **£95**

The Birth of the Goons

81. MILLIGAN, Spike **Peace Work**

London Michael Joseph 1991

First edition, inscribed by Milligan "To Paddy Spike Milligan". The last volume in Milligan's Peace/War Autobiography.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

"Spike Milligan begins his long-awaited seventh volume of memoirs in 1946 when, newly demobbed from the Army, he returns to a grey, grotty postwar London and rationing to resume his career as a band musician in the Bill Hall trio. Hiring themselves a smart agent in Picadilly, the Trio tour Britain, playing in such exalted venues as the Hackney Empire and the Pavilion, Glasgow. Staying in an assortment of digs, Spike survives eccentric landladies, dismal decor and ghastly food. He also has his fair share of amorous adventures and unrequited lust. At last, a chance of fame, the Trio are talent-spotted and asked to appear in a Freak Show in Zurich. Fresh from success, they sign a contract to tour the 'lasagne-caked shores' of Italy. But when their Italian agent neglects to pay them, they end up joining the Italian Communist Party in order to get a free plate of pasta. Eventually returning to his bedsit in Notting Hill Gate, London, once lived in by the murderer Neville Heath, the Amy Johnson in Spike persuades him to pursue a solo career. After several troop tours of Germany, with Spike doing a one-man wild act, he turns to scriptwriting for radio. He also teams up with Harry Secombe, Michael Bentine and Peter Sellers for some ad-lib sessions at the local 'Grafton Arms'. They decide to call themselves The Goons" (Blurb)

[39952] £225

82. MONAHAN, Michael **Adventures in Life and Letters**

New York Mitchell Kennerley 1912

First edition of this collection of literary essays, warmly inscribed by Monahan to George Gordon Moore, "For George Gordon Moore whose friendship is always a beautiful and sometimes a thrilling adventure, with love & admiration Michael Monahan April 14 1923". George Gordon Moore is considered by many to be one of the models for F. Scott Fitzgerald's iconic character Jay Gatsby.

8vo., sometime finely bound in half gilt ruled midnight blue morocco, spine richly gilt, all edges gilt. With two bookplates, a near fine copy.

Born in County Cork in 1865, Monahan emigrated to America in 1887, where he became a journalist. In 1900 he joined Elbert Hubbard's colony in East Aurora, NY, and began to devote his time solely to literature.

In 1903 he moved to New York where he founded a literary magazine, *The Papyrus*. In 1914 the name of the magazine was changed to *The Phoenix*, suggesting only one of the several times it rose from its own ashes of debt and diminished subscriptions. This renewed vigour lasted only until 1916, however, when both *The Phoenix* and its editor retired from active and independent support of the new literature.

"Today Monahan is almost completely forgotten - few of the standard literary biographical and reference books mention his name, - and his many books and periodicals are as unwanted as they are hard to find. While cronies of his years of glory at Mouquin's and Delmonico's - Huneker, Richard Le Gallienne, Jack London, and many other - have secured their respective niches, Monahan's contribution to the literary revolution of our century is all but ignored. Although the audience he reached was never as extensive as that of Huneker, for example, his magazine did provide a stage for some of the writers who have shaped our literature, and his criticism helped to make the American public receptive to their ideas.

Sampling the opinions given in *The Papyrus* and *The Phoenix*, we find that he disapproved of Henry James, thought him a literary snob and an advocate of fustian language; he was sure Oscar Wilde's works would outlive his disgrace and that it was improper to condemn a man's works for

his conduct; he wrote that Ibsen was "a great and solitary figure in his chosen province of art," but that, like Osvald Alving in *Ghosts*,

he needed more of "the sun of life." He defended Poe (on much the same grounds as his defense of Wilde), and urged the literary merits of Lafcadio Hearn and Guy de Maupassant. Irish poets and playwrights, particularly Yeats and Synge, received his partisan support both in the pages of *The Papyrus* and *The Phoenix* and in his *Nova Hibernia*.

Later in his life he urged the merits of Padraic Colum, who might be considered a protégé of his. At the same time, however, he voiced approval of the weaker realism of W. D. Howells, and found words of praise for that supposed bastion of the genteel tradition, *Century Magazine*.

Perhaps a better testament of his literary leanings are the authors who appeared in the pages of *The Papyrus* and *The Phoenix*. The list suggests the same kind of imbalance between the old and the new, a preponderance of the forerunners of the new literature only slightly offset by more typically nineteenth century names. The most frequent contributors were Guy de Maupassant, Lafcadio Hearn, and Benjamin de Casseres, who was one of Monahan's best friends. Others whose names appear frequently in his magazines are Gorky and Andreyev, Heinrich Heine, the Syrian poet Ameen Rihani, André Gide, Theophile Gautier, Alphonse Daudet, Anatole France, Charles Baudelaire, Jack London, George Bernard Shaw, Swinburne, W. E. Henley, Galsworthy, A. E. Housman, and Richard Le Gallienne. A cosmopolitan list, to be sure, and one that any periodical might well be proud of, but offset somewhat by other names appearing less frequently - E. C. Stedman, Julian Hawthorne, Austin Dobson, and Bliss Carman, for example - that are of less significance to twentieth century literature.

By 1916 Monahan had lost identity with the later phases of the literary movement he had helped to foster, and the abandonment of the magazine probably caused him very little regret. Nevertheless, *The Papyrus* and *The Phoenix*, while they lasted, were a powerful force in support of the literary revolution of this century." (Herbert Smith *Michael Monahan and his Little Known Magazine* in *The Journal of Rutgers University Libraries*)

[38943] £295

83. MONTAGU, Lady Mary Wortley **The Letter and Works of Lady Mary Wortley Montagu. Edited by her Great Grandson Lord Wharncliffe. Second Edition Revised**

London Richard Bentley 1837

Second revised edition. Illustrated with five plates, including the three frontispieces, one of which shows the author in Ottoman dress.

8vo., sometime rebound in half dark blue polished calf lettered in gilt on spine, with morocco endpapers. A little occasional spotting, otherwise a very good set.

"It has been said that Lady Mary was the first Englishwoman who had the curiosity and spirit to visit the Levant." She lived in Constantinople for several years, as the wife of the ambassador.

[39880] £295

84. MONTGOMERY, Brian **A Field Marshal in the Family.**

London Constable 1973

First edition inscribed by the author "Sir Stuart Mallinson with my very best wishes Brian Montgomery October 1973."

8vo., original cloth with dust wrapper. Wrapper a little rubbed, otherwise a very good copy.

Rather embarrassingly, Sir Stuart Mallinson, the recipient of the book, has needed to correct the reference to himself on p. 331 and in the index where the text mistakenly reads William Mallinson. [38721] £95

85. MOORE, Charles **Margaret Thatcher. The Authorized Biography. Volume Two: Everything She Wants.**

2015

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[35949] **£60**

86. MOORE, Jerrold Northrop **Vaughan Williams. A Life in Pictures**

Oxford Oxford University Press 1992

First edition, inscribed by the author to his mother, "For Mother. Your own copy at last. With love from Jerry. Christmas 1992".

470., original cloth with dust wrapper. A very good copy.

A pictorial biography of Vaughan Williams by the noted musicologist and Elgar scholar Jerry Northop Moore.

[40013] **£75**

87. MORRIS, James [Jan Morris] **Pax Britannica. The Climax of an Empire; Heaven's Command: an Imperial Progress; Farewell the Trumpets: an Imperial Retreat.**

London Faber and Faber 1968-73-78 1968-73-78

First editions.

8vo., original cloth with dust wrappers. Spine of wrapper of *Farewell the Trumpets* slightly sunned. A very good set.

Morris's magnum opus, a sweeping look at Britain's colonial past. The trilogy chronicles the history of the British empire from the earliest days of the East India Company to the post-colonial years of the 1960s. David Fieldhouse reviewed it "as a new historical genre, and recommended them to head the reading list of any newcomer to the study of British imperial history". Morris travelled extensively to sites of the former empire as part of her research, travel essays from which were collected in *Cities* (1963). Morris described the trilogy as "the intellectual and artistic centrepiece of my life"

[39374] **£750**

88. NABARRO, Sir Gerald **NAB 1. Portrait of a Politician**

Oxford Robert Maxwell Publishing 1969

First edition inscribed by Nabarro to fellow conservative politician Horace Cutler, "To Horace Cutler in gratitude for his splendid public work as Chairman of the Housing Committee and Deputy Chairman of the Greater London Council - with very best wishes from Gerald Nabarro 20.xi.1969."

8vo/. original cloth with dust wrapper. A few nicks to wrapper, otherwise a very good copy.

Sir Gerald Nabarro was a British businessman and Conservative Party politician who was an MP from 1950 until his death in 1973. Nabarro positioned himself on the right of the Conservative Party. Though he never left the backbenches, he was a comparatively high-profile political figure, owing in large part to his eccentric personal style, including his impressive handlebar moustache.

A fascinating insight into British politics in the 1950s and 1960s.

[39950] **£150**

89. [NABOKOV] BOYD, Brian **Vladimir Nabokov. The Russian Years [and] The American Years.**

London Chatto and Windus 1990 and 1992

First editions.

8vo., original cloth with dust wrappers. A fine set.

[39663] **£95**

90. [NAPOLEON] D'ABRANTES, Duchess (JUNOT, Madame Laure) **Memoirs of Napoleon, His Court and Family.**

London Richard Bentley 1836

First edition in English of this sarcastic and slanderous portrayal of Napoleon, with 16 full-page engraved portraits, most by William Read. Madame Laure Junot, wife of French general and diplomat Jean-Andoche Junot, was a first-hand witness to many of the intrigues of the consulate. She immediately entered into the gay life of Paris, and became noted for her beauty, her caustic wit, and her extravagance. Napoleon nicknamed her *petite peste*, but treated her and Junot with the utmost generosity, a fact which did not restrain her sarcasm and slanders in her portrayal of him in her Memoirs.

8vo., 2 volumes in original blind stamped cloth, lettered in gilt on spines, sometime rebacked preserving original spines, spines a little sunned, new endpapers, a little occasional browning, otherwise a very good set.

[39043] **£750**

91. [NAPOLEON] LE NORMAND, Marie-anne Adélaïde **Historical And Secret Memoirs Of The Empress Josephine: Marie Rose Tascher de La Pagerie. Translated from the French by Jacob M. Howard.**

London H.S. Nichols 1895

Limited edition of 500 copies.

8vo., 2 volumes in original red cloth. A very good set

"Mlle Marie-Anne Lenormand, the most distinguished sibyl of modern times, the counsellor of Robespierre, Napoleon, and the Czar Alexander, the confidante and biographer of Josephine, who possessed the ability to subject the most brilliant and enlightened court of Europe to the authority of her shuffles of cards and perusals of palms, merits more than a passing notice. In 1820, she published two volumes of memoirs of the Empress Josephine. This work was dedicated to the Czar Alexander, and the authoress received from that sovereign a diamond ring, in acknowledgement. It contains a large quantity of interesting, though unauthenticated, anecdotes of Napoleon and Josephine." (Frank Boott Goodrich, *The Court of Napoleon*) [39172] **£395**

92. [NAPOLEON] MOORE, Sir John **The Diary of Sir John Moore. Edited by Major-General Sir J.F. Maurice**

London Edward Arnold 1904

First edition. The diaries of Sir John Moore, a British Army general, also known as Moore of Corunna. He is best known for his military training reforms and for his death at the Battle of Corunna, in which he repulsed a French army under Marshal Soult during the Peninsular War.

8vo., 2 volumes in original cloth lettered in gilt on spine. Some browning and spotting as usual, otherwise a very good bright set.

Napoleon said of Moore “‘His talents and firmness alone saved the British army [in Spain] from destruction; he was a brave soldier, an excellent officer, and a man of talent’.”

[38882] **£195**

93. NOAKES, Vivien **Edward Lear: the Life of a Wanderer**

London Collins 1968

First edition.

8vo., original cloth with dust wrapper. A little nicking to wrapper which is a little browned and with a closed tear to lower panel, neat ink name, otherwise a very good copy.

[39885] **£35**

94. NORTHCOTE PARKINSON, C. **Trade in the Eastern Seas 1793 - 1813**

Cambridge At the University Press 1937

First edition.

8vo., original green cloth lettered in gilt on spine. Spine slightly sunned, otherwise a very good copy (without dust wrapper)

[39664] **£95**

95. PARKINSON, Michael **Muhammad Ali: A Memoir**

London Hodder & Stoughton 2016

First edition signed by Michael Parkinson on title-page.

8vo., original cloth with dust wrapper. A very good copy.

“Sir Michael Parkinson interviewed Muhammad Ali four times and in this memoir you are given a ringside seat for all of the interviews.

Muhammad Ali was God's Gift to the interviewer. Funny, articulate, outspoken with a fascinating life story, unparalleled talent and controversial views. These 4 interviews charted Ali's life, revealing significant phases at different times, charting the rise and fall of this kaleidoscope of a man.

In Muhammad Ali: A Memoir Sir Michael Parkinson will bring his award-winning journalistic talents to bear on this extraordinary man. The book will mix personal recollections of the times they met with selected transcripts of the famous and, in the case of the 1974 meeting, infamous interviews all brought together and contextualised by a sober and honest assessment of the life and times of a figure that, it is certain, we will never see the like of again.

Muhammad Ali: A Memoir is a fresh, revealing and personal account of the life of the most important and enduring cultural figures of our age.”

[38124] **£250**

96. PASTERNAK, Boris **An Essay in Autobiography**

London Collins and Harvill Press 1959

First English edition.

8vo., original cloth with dust wrapper. A very good copy.

[39662] **£50**

97. [PLATH, Sylvia] STEVENSON, Anne. **Bitter Fame. A Life of Sylvia Plath. With additional material by Lucas Myers, Dido Merwin, and Richard Murphy.**

London Viking 1989

First UK edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[38976] **£50**

98. QUEEN VICTORIA **Her Majesty's Glorious Jubilee 1897. The Record Numer of a Record Reign**

London Published by the Proprietors of the Illustrated London News 1897

The Illustrated London News souvenir issue to commemorate Queen Victoria's diamond jubilee. Lavishly illustrated throughout.

Folio, original illustrated wrappers. A little wear to foot of spine, one corner slightly torn, otherwise a very good copy.

[39961] **£95**

99. RAMSAY, Nigel **Heralds and Heraldry in Shakespeare's England**

Donnington Shaun Tyas 2014

First edition. A fine new copy. A unique collection of essays exploring the survival of heraldry in the post-Reformation age.

4to., original cloth with dust wrapper. A fine copy.

[39670] **£50**

100. READ, Herbert **The Contrary Experience. Autobiographies by Herbert Read**

London Faber and Faber 1963

First edition. From the library of renowned publisher Tom Rosenthal with his bookplate.

8vo., original cloth with dust wrapper. Spine of wrapper a little darkened otherwise a very good copy.

[38304] **£75**

101. REID, P.R. **The Colditz Story**

London Hodder and Stoughton 1952

First edition.

8vo., original cloth with dust wrapper. Wrapper a little chipped otherwise a very good copy.

The Colditz Story is Pat Reid's memoir of his time as a POW in Colditz, which later became the basis for the 1955 film *The Colditz Story*, directed by Guy Hamilton, with John Mills playing Reid and with Reid himself serving as a technical advisor.

The book covers the period up to October 1942 when Reid himself successfully escaped from Colditz and reached Switzerland. The remainder of the war years at Colditz were chronicled in the 1953 *Latter Days at Colditz*.

[40008] **£495**

102. RIHANI, Ameen. **Around the Coasts of Arabia**

London Constable 1930

First UK edition. 32 full page black and white photographic illustrations. A fascinating account of the land, peoples and politics of Arabia, by Ameen Rihani (1876-1940) the first man to travel throughout the region and to interview all its rulers.

8vo. original blue cloth lettered in black on spine. Spine a little sunned, otherwise a very good copy.

In *Around the Coasts of Arabia* Rihani describes his time with King Husein in the Hijaz, the Idrisi in Asir, Aal Sabah, the sheiks of Kuwait, Aal Kalifah, the sheiks of Bahrein, and Aden and the protectorates. It is one of the most important sources for the historical background of the Idrisid Emirate of Asir. Rihani, who moved to New York when he was 12, is considered the founding father of Arab-American literature. His early English writings mark the beginning of a school of literature that is Arab in its concern, culture and character, English in language, and American in spirit and platform.

[39913] **£750**

“ It is Paradise Lost as told by Dostoevsky.”

103. RODZIANKO, Col. Paul **Tattered Banners. An Autobiography**

London Seeley Service & Co 1938

First edition. 43 illustrations and map endpapers.

8vo., original purple cloth, lettered in gilt on spine. Ink name, spine a little sunned, a little spotting to edges, otherwise a very good copy.

“Born into Russian aristocracy at the end of the 19th Century, Paul Rodzianko led a life rich in love, challenged by war, and inspired by great jumping horses. With humour and infectious joy, he recounts the adventures of his charmed childhood—playing with his cousins at the Winter Palace, riding horses at his family’s many country estates, and, most spectacularly, serving as a page in the court of Tsar Nicolas II.

Then, on August 1, 1914, Russia and Germany declare war on each other, and, Rodzianko writes, “The hurricane descended and swept our world away.” Serving in the Chevalier Guards, he fights first against the Germans and then, after the Revolution, against the Reds in Siberia. He writes movingly about WWI and the Russian Civil War: the initial excitement about going to war and the grim realities, the frustrating shortages of munitions and the failures of the railroads, the shocking execution of the Romanovs, and the brutal deaths of millions of young men.

Tattered Banners is an evocative and haunting account of a time and people that have continued to intrigue us for more than a century.” (Blurb from a 2018 edition)

[40072] £95

104. ROTHENSTEIN, William **Twenty-Four Portraits Second Series. With Critical Appreciations by Various Hands**

London Chatto & Windus 1923

First edition, limited edition of 1500 copies, this copy inscribed by William Rothenstein “For my very dear John from Will Oct 1923”. From the library of Barry Humphries with his bookplate.

8vo., original cloth backed paper covered boards, paper labels to spine and upper board. Spine a little darkened, spine label a little browned, otherwise a very good copy.

Rothenstein’s sitters are:

Laurence Binyon.--Gordon Bottomly.--The Rt. Hon. Lord Robert Cecil.--G. K. Chesterton.--Edward Gordon Craig.--W. H. Davies.--The Rt. Hon. H. A. L. Fisher.--Ralph Hodgson.--Gustav Holst.--Aldous Huxley.--Augustus John, A. R. A.--Sir Edward Lutyens, R. A.--Compton Mackenzie.--Walter de la Mare.--John Middleton Murry.--Robert Nichols.--Lennox Robinson.--The Hon. Bertrand Russell.--Albert Rutherston.--Siegfried Sassoon.--J. C. Squire.--James Stephens.--W. J. Turner.--Ralph Vaughan Williams.

The literary portraits which accompany each of Rothenstein’s drawings are frustratingly anonymous but in his Preface Rothenstein lists the following contributors. “I have once again to acknowledge the brilliant literary portraits facing the drawings which I owe to the generosity of my friends Arnold Bennett, Gordon Bottomley, W.H. Davies, E.J. Dent, John Drinkwater, G.P.Gooch, Phillip Guedalla, Lord Haldane, Aldous Huxley, James Laver, Stephen Mackenna, Sir Frederick Maurice, Thomas Sturge Moore, John Middleton Murray, Robert Nichols, Lennox Robinson, Albert Rutherston, Randolph Schwabe,. Geoffrey Scott, Evelyn Strachey, W.J. Turner, Ralph Vaughan Williams and Sir Lawrence Weaver.”

A fascinating artistic and literary biography of the “beau monde” of the 1920s.

[39697] £495

105. RUSSELL, Bertrand. **History of Western Philosophy and its connection with Political and Social Circumstances from the Earliest Times to the Present Day**

London, George Allen and Unwin Ltd, 1946.

First edition.

8vo., original cloth with dust wrapper. Wrapper with a little chipping to head and tail of spine and to top edge of front panel, otherwise a very good copy

Russell's hugely popular history, broadly covering covering philosophers and philosophical thought from the Pre-Socratics up to John Dewey and William James, and finishing with Logical Analysis. Russell won the Nobel prize for Literature in 1950, with the Nobel committee listing this title among the works that influenced their decision. While criticised by some as being too general, many found the book an accessible and easily readable introduction to Philosophy and it became a best seller which has not been out of print since.

[39932] **£850**

106. **RUSSELL, Bertrand The Autobiography: 1872-1914; 1914-1944; 1944-1967 [Complete in 3 Vols.]**

London George Allen & Unwin 1967-1969

First editions.

8vo., 3 volumes in original cloth with dust wrappers. Neat ink name in one volume, otherwise a very good set.

Bertrand Russell's Autobiography is one of the most widely read philosophical memoirs of the 20th century. It covers his childhood, education at Cambridge, marriages, major intellectual works (including Principia Mathematica), political activism, pacifism, imprisonments, and public life UP until 1967.

[40068] **£195**

107. **SCHEER, Admiral Germany's High Sea Fleet in the World War**

London Cassell and Company Ltd 1920

First edition. With a portrait and twenty-eight plates.

8vo., original cloth. Spine slightly sunned, otherwise a very good copy.

[38700] **£95**

108. **SCHWEITZER, Albert My Life and Thought. An Autobiography. Translated by C.T. Champion**

London George Allen and Unwin 1933

Second impression, one month after the first. With two letters from Albert Schweitzer to a Rev Heber Evans loosely inserted. The first letter dated 5/4/43 is a partly typed and partly manuscript in English, signed in ink by Schweitzer, thanking the Rev Evans for his 'precious gift to my hospital'. The letter has been folded and has some chips and tears to the edges. The second letter, in French, is all in manuscript signed and dated 26/12/46. Schweitzer thanks Evans for his visit to the hospital and for his continued support and correspondence throughout the Second World War.

8vo., original cloth with dust wrapper. A little nicking to head and tail of wrapper which has a little spotting on lower panel, otherwise a very good copy.

Also included are three black and white postcards of the hospital at Lambaréné and two promotional pamphlets for the hospital.

At Lambaréné in Wartime Special Enlarged Issue, Spring 1949. Pp.24 stapled with picture of Schweitzer on front wrapper. Includes *How the Hospital Fared 1939-1945* and *Since the War Ended*.

Dr Albert Schweitzer and His Work [c.1932] Pp.4 with picture of Schweitzer on front wrapper. (Creased from a horizontal fold).

Albert Schweitzer (1875-1965) was an Alsatian polymath, humanitarian, and Nobel Peace Prize winner. He earned multiple degrees during his lifetime in the fields of music, philosophy, theology, and as a medical doctor. Despite being a Lutheran minister, Schweitzer fought to join the call of The Society of the Evangelist Missions of Paris, eventually opening a hospital in Lambaréné, then a French colony (now Gabon), in 1913. Towards the end of the First World War, Schweitzer and his wife were returned to France by the French military, prompting Schweitzer to pursue his French citizenship by having his parents' status reinstated. He returned to Lambaréné in 1924 to rebuild his hospital, by then in a state of disrepair. Schweitzer spent much of the rest of his life dedicated to the hospital at Lambaréné, though he considered his contributions to the ethical philosophy his greatest achievement. 'Ethics is nothing other than Reverence for Life. Reverence for Life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting and enhancing life, and to destroy, to harm or to hinder life is evil'.

[37668] **£1500**

109. SCOTT, Brough **Galloper Jack. A Grandson's Search for a Forgotten Hero.**

London Macmillan 2003

First edition inscribed by the author, "For Nick with very best wishes Brough Scott June 2003".

8vo., original cloth with dust wrapper. A very good copy.

The biography of Jack Seely, British Army general and politician. He was a Conservative MP from 1900 to 1904 and a Liberal MP from 1904 to 1922 and from 1923 to 1924. He was Secretary of State for War for the two years prior to the First World War, before being forced to resign as a result of the Curragh Incident. He led one of the last great cavalry charges in history at the Battle of Moreuil Wood on his war horse Warrior in March 1918. Seely was a great friend of Winston Churchill and the only former cabinet minister to go to the front in 1914 and still be there four years later.

[37290] **£95**

110. SHEPHERD, Dolly **When the Chute Went Up. The Adventures of an Edwardian Lady Parachutist** by Dolly Shepherd with Peter Hearn in Collaboration with Molly Sedgwick.

London Robert Hale 1984

First edition inscribed by Molly Sedgwick (Dolly Shepherd's daughter) "To Christian Allen in Memory of my mother and with all good wishes, Molly Sedgwick". With ink stamp of Dolly Shepherd's signature below inscription.

8vo., original cloth with dust wrapper. A very good copy.

Elizabeth "Dolly" Shepherd (1886-1983), born as Elizabeth Shepherd, was a parachutist and fairground entertainer in the Edwardian era. In 1905 she ascended on a trapeze slung below a hot-air balloon to a height of two to four-thousand feet before descending on a parachute.

[37291] **£75**

111. SIMPSON, Bill **Spitfire Dive-Bombers Versus the V2. Fighter Command's Battle with Hitler's Mobile Missiles.**

London Pen and Sword 2011

First edition.

8vo., original cloth with dust wrapper. A fine copy.

"On 8 September 1944 the first of over 1,000 V2 missiles aimed at southern England exploded in west London. It had been launched from a wooded street corner in Den Haag in the Netherlands. Fighter Command was responsible for defending Britain from air attack and thus Air Marshal Roderic Hill countered the threat by using six squadrons of Spitfires from 12 Group bases in Norfolk to discover and then dive-bomb the mobile V2 launch sites scattered throughout the Dutch towns and countryside. This was no easy task as the missiles were well camouflaged and often positioned adjacent to dwellings occupied by civilians. The RAF was under orders to cause minimum damage to Dutch property and life, therefore precision bombing became a necessity. This is a full account of the campaign including discussions of the strategy and tactics employed and the equipment used and it also considers the effect upon Dutch civilians. It draws upon the experiences of sixteen Allied pilots, ground crew and the Dutch who were at the receiving-end of the attacks."

[37745] **£25**

112. SMILES, Samuel. **George Moore. Merchant and Philanthropist.**

London George Routledge and Sons 1878

Second edition.

8vo., handsomely bound by Macle hose in half tan calf with double gilt line rules, spine richly gilt with contrasting leather label.

George Moore (9 April 1806 – 21 November 1876) was an English lace merchant and philanthropist.

[36097] **£125**

113. [SMITH, Maggie] COVENEY, Michael **Maggie Smith. A Bright Particular Star**

London Victor Gollancz 1992

First edition, inscribed by Maggie Smith "Maggie Smith for Tony", with Maggie Smith's compliments slip loosely inserted.

8vo., original cloth with dust wrapper. A fine copy.

[39953] **£295**

114. SMITH Robert Alexander and MOORE John S. (Editors) **The House of Commons. Seven Hundred Years of British Tradition [and] The House of Lords. A Thousand Years of British Tradition.**

London Smith's Peerage 1994-1996

First editions, deluxe limited editions of 500 numbered copies (No. 115 and No. 303).

8vo., 2 volumes in original full green and red morocco, spines lettered in gilt with large central gilt blocks on upper boards, all edges gilt. Fine copies. [38332] **£395**

115. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

An Incorruptible Irishman 1767-1843

London Ivor Nicholson & Watson 1932

First edition. Edith Somerville's own copy, signed by her on the title-page, with a newspaper clipping on front free-endpaper showing the author receiving an honorary degree at Dublin University captioned by hand by Somerville "Wednesday June 29th 1932", and with a photograph of Somerville in her academic gown holding this copy of this book on front paste-down. The photograph is signed and dated in ink by Somerville "E. OE. Somerville Hon Litt D. 1932".

8vo., original cloth with rather grubby and tatty dust wrapper with loss at head and tail of spine and some other chips and rubbing.

Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, a firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career.

The incorruptible Irishman in question is Charles Kendal Bushe, former Chief Justice of Ireland and the author's great grandfather.

[37224] **£750**

116. STANLEY, Edward Geoffrey. **A North American Tour Journal 1824-1825. The Making of a Prime Minister**

London Alan Sutton 2025

First edition

8vo., original cloth with dust wrapper. A fine copy

"In July 1824, Edward Geoffrey Smith Stanley arrived in New York City at the end of a month-long voyage from Liverpool. The young MP and future 14th earl of Derby had left England under a cloud. His political career was off to a rough start, and he was in love with a woman he was forbidden to marry. The lengthy tour of America that he was about to embark on-a 'banishment' as he called it-had been imposed upon him. From July 1824 into March 1825, Stanley travelled extensively throughout the eastern half of North America. He crossed mountains and lakes, journeyed up and down rivers, and trekked through pine barrens, swamps, and marshes. He travelled by stagecoach, steamboat, canoe, horseback, and sometimes on foot, studying every aspect of the towns and countryside he passed through. He was sometimes surprised, and sometimes shocked, by what he saw: the complex interactions between the Catholic French and their Protestant British neighbours in Canada; the horrifying lives of black slaves in the Southern states; the poverty of Irish immigrants in the North; the degradation of Native Americans everywhere. It left a deep impression on Stanley, shaping his future career as a political reformer and distinguished statesman."

[39154] **£35**

117. STRACHEY, Lytton. **Elizabeth and Essex.**

New York Crosby Gaige 1928.

First US edition. One of 1060 numbered copies signed by the author.

8vo., original cloth backed patterned paper covered boards lettered in gilt on spine. A very good copy.

“Elizabeth and Essex, the biography of Elizabeth I, Queen of England, by Lytton Strachey, published in 1928. Subtitled “A Tragic History,” it chronicles the relationship between the aged Elizabeth and young Robert Devereux, 2nd earl of Essex. Strachey’s experimental psychoanalysis of the queen, which met with mixed reviews, was more narrowly focused and provocative than the analyses found in his previous biographies.!” (Britannica)

[38485] **£150**

118. TAYLOUR, Lord William **The Mycenaeans**

London Thames & Hudson 1964

First edition. Inscribed by the author “To dear Elisabeth and Eric with much love from the author Billy”. Part of the Ancient Peoples and Places series.

8vo., original cloth with dust wrapper. A very good copy.

In 1947 Taylour enrolled at Trinity College, Cambridge. A keen archaeologist since his time at Harrow, he devoted himself to the study of Mycenaean pottery, the subject of his doctoral thesis published in 1958. He studied under Grahame Clark and Glyn Daniel. From 1949 onwards, he took part in numerous excavations in Greece, in particular at Mycenae with Alan Wace, and at Pylos with Carl Blegen.

After Wace's death in 1957, Lord William Taylour became director of the British School at Athens excavations at Mycenae, working jointly with Ioánnis Papadimitriou and George Mylonas of the Archaeological Society of Athens. Their work led to an in-depth knowledge of the citadel of Mycenae and the development of the complex of buildings that he described as the cult centre. His 1964 *The Mycenaean*, one of the first major studies of the Mycenaean civilisation, quickly became a reference.

[39461] **£95**

119. [THATCHER] MOORE, Charles **Margaret Thatcher. The Authorized Biography. Volume One: Not For Turning [and] Volume Two: Everything She Wants.**

London Allen Lane 2013 - 2015

First editions. Both copies inscribed by Charles Moore to writer and journalist Geoffrey Smith.

8vo., original cloth with dust wrappers. Very good copies.

Geoffrey Smith was a long-time political and international correspondent of "The Times".

[37270] **£150**

120. THESIGER, Wilfred. **Arabian Sands.**

London, Longmans, 1959

First edition. The author's first book, a classic of travel literature about his journeys through the Rub' al Khali or Empty Quarter of the Arabian Peninsula. With 49 plates, 8 maps in the text and a loose folding map in a separate pocket on the rear pastedown.

8vo., original cloth with dust wrapper. A little rubbing to spine ends, lettering on spine faded, otherwise a very good copy.

"During the years that I was in Arabia I never thought that I would write a book about my travels. Seven years after leaving Arabia I showed some photographs I had taken to Graham Watson and he strongly urged me to write a book about the desert. This I refused to do. The following day Graham Watson came to see me again, and this time he brought Mark Longman with him. After much argument the two of them persuaded me to try to write this book. Now that I have finished it I am grateful to them, for the effort to remember every detail has brought back vividly into my mind the Bedu amongst whom I travelled, and the vast empty land across which I rode on camels for ten thousand miles" (Introduction)

[39929] **£395**

121. TREVELYAN, George Macaulay. **England Under Queen Anne.**

London Longmans Green and Co. 1932-1934

Mixed editions.

8vo., 3 volumes in original green cloth. A little sunning to spines, otherwise a very good set.

[37255] **£95**

122. VON WALDEYER-HARTZ, Hugo **Admiral Von Hipper. Translated by F. Appleby Holt**

London Rich & Cowan 1933

First edition. With United Services Club bookplate.

8vo., original cloth lettered in gilt on spine. A very good copy.

The biography of the German Imperial Admiral most famous for commanding the German battlecruisers of the I Scouting Group during World War I, particularly at the Battle of Jutland on 31 May – 1 June 1916.

[38698] **£175**

123. WALPOLE, Horace **The Last Journals of Horace Walpole during the reign of George III, from 1771-1783 with notes by Dr. Doran ; edited with an introduction by A. Francis Steuart ; and containing numerous portraits reproduced from contemporary pictures, engravings, etc.**

London John Lane The Bodley Head 1910

First edition. *The Last Journals of Horace Walpole* form a continuation of his *Memoirs of the Reign of King George III*, which work terminates with the year 1771.

8vo., original dark blue cloth lettered in gilt on spine and upper board, top edges gilt. Some spotting and browning as usual, otherwise a very good set.

[37864] **£95**

124. WAUGH, Evelyn **A Little Learning. The First Volume of an Autobiography.**

London, Chapman & Hall, 1964

First edition. Signed by Waugh on the title-page.

8vo. Original cloth with dust wrapper. A near fine copy.

The initial volume of Waugh's autobiography documenting his youth and education. His death two years after this publication meant that his autobiography was never completed. Uncommon signed.

[39004] **£1250**

125. WAVELL, Field Marshal A.P. **Speeches and Messages (India 1941-43)**

[No place. Delhi?] [No Publisher. Privately Printed?] [1943?]

First (only?) edition of this collection of speeches and messages by Field Marshal Wavell in his role as as Commander-in-Chief, India, from July 1941 until June 1943. Inscribed by Wavell, "Peter from Wavell F.M"

Seemingly unrecorded, presumably put together for Wavell as a record of his time as CIC India, printed for him in small numbers to present to friends and colleagues. A similar collection of speeches made when Wavell was Viceroy of India from 26th October 1943 to 21st March 1947 was published by the Governor General's Press, New Delhi, 1948.

8vo., original red cloth lettered in gilt on upper board. pp. 35. Gilt lettering a little dulled otherwise a very good copy.

"Wavell became Commander-in-Chief in India in July 1941. Initially his command covered India and Iraq so that within a month of taking charge he launched Iraqforce to invade Persia in co-operation with the Russians in order to secure the oilfields and the lines of communication to the Soviet Union. Following the Japanese declaration of war in December 1941, he was made Commander-in-Chief of American-British-Dutch-Australian Command (ABDACOM), responsible for the defence of India, Burma, Malaya, the Dutch East Indies and the Philippines.

Again finding himself vastly outnumbered and under-resourced, he was unable to prevent Malaya and Singapore falling into Japanese hands in 1942.

Following the dissolution of ABDACOM, Wavell returned to India as commander-in-chief. His most urgent task was the defence of Burma, where the British position quickly deteriorated.

As the Japanese pushed northwards, the surviving Allied troops carried out a fighting retreat to India across 1,000 miles (1,600km) of difficult terrain. One of Wavell's most important acts at this time was bringing General William Slim from the Middle East to assist with the retreat.

In order to wrest the initiative from the Japanese, Wavell ordered the Eastern Army in India to attack the Arakan in September 1942. But after initial success, the Japanese counter-attacked. By March 1943, the British position was untenable and the force was withdrawn.

Wavell also sanctioned the Chindits. Their attacks behind the lines in Burma raised morale and demonstrated that British soldiers could live and fight in the jungle.

In September 1943, Wavell was appointed Governor General and Viceroy in India, effectively ending his military command duties.

In this role, he tried to alleviate the Bengal famine of 1943 by ordering the Army to distribute relief supplies. He also helped control the communal tension and civic strife that later exploded during the Partition of India." (National Army Museum website)

[38982] **£995**

126. [WEST, Nathanael] MARTIN, Jay **Nathanael West: The Art of his Life**

New York Farrar Straus Giroux 1970

First edition. Inscribed to Malcolm Bradbury by Martin Jay. "For Malcolm Bradbury, esteemed colleague in American problems - inscribed with best wishes Jay Martin."

8vo., original cloth with dust wrapper. Small spot on fore-edge otherwise a near fine copy.

A pleasing presentation copy. Malcolm Bradbury had discussed Nathanael West in his *The Modern American Novel*.

[38855] **£150**

The prototype for Lord Peter Wimsey

127. WHELPTON, Eric **The Making of a European [and] The Making of an Englishman**

London Johnson [and] Bachman & Turner 1974 [and] 1977

First editions of Whelpton's two volumes of autobiography. Both copies inscribed by Whelpton to the Hereford bookseller Paul Latcham with his bookplate in each volume. The inscriptions read, "To Paul Latcham a brother European who shares my taste in books and travel. A token of an understanding of a valued friendship. Eric Whelpton May 5th 1978" and "To Paul Latcham whose friendship and endless lasting sympathy have survived a separation of many years. Cordial good wishes from Eric Whelpton."

Sold with two chatty typed letters signed by Whelpton to Latcham.

8vo., 2 volumes in original cloth with dust wrappers. Very good copies.

"Pursued by Dorothy L. Sayers with passionate ardour, Eric Whelpton is the man who is sometimes regarded as the prototype for Lord Peter Wimsey.

He was commissioned in the army in 1914 and returned to Oxford in 1918 where he came to know Aldous Huxley, Dorothy Sayers and many other writers of promise, Dorothy Sayers ultimately becoming his secretary. In 1922 he went back to Florence to found and direct the *Italian Mail* an English language paper and for the next four years was able to watch the creation and development of the Fascist State. During this time he enjoyed the friendship of Peruzzi de Medici, Reggie Turner, Aldous Huxley and Norman Douglas.

Forces out of Italy by the excessive nationalism of the fascists, Whelpton returned to England to become Head of the Modern Side of King's College School. He gravitated to the bohemian literary circles in London at the time. In 1942 he joined the Military Intelligence Departments of the War Office. Soon afterwards he joined Allied forces in Tripoli and then followed the advance into Tunis, and later on, into Sicily.

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