



HEYWOOD HILL

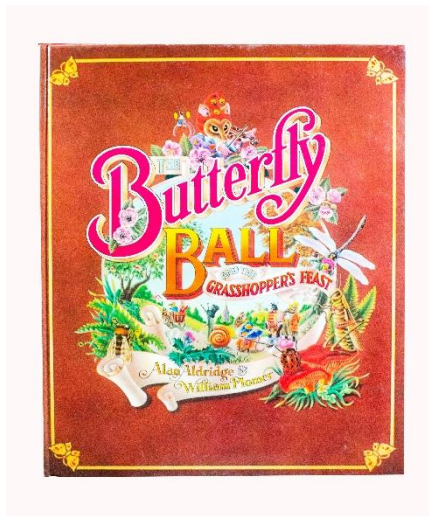
MAYFAIR

Children's and Illustrated Books

Rare at Heywood Hill

1. ALDRIDGE, Alan & PLOMER, William. **The Butterfly Ball. And the Grasshopper's Feast.**

London, Jonathan Cape and Times Newspapers Ltd 1973.



First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, publisher's invitation to The Butterfly Ball still loosely inserted; brown laminate boards, pictorial title to upper cover. Some rubbing and shelf wear, a very good copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32951] **£150**

With Herbert Read's attack on Seven Pillars of Wisdom

2. **ALMANACK The Bibliophile's Almanack for 1928 edited by Oliver Simon and Harold Child.**

London The Fleuron Limited 1928



First edition, special edition of 120 numbered copies printed on hand-made paper. Design for the Calendar by Albert Rutherston printed in yellow.

8vo., original cloth backed decorated paper covered boards, lettered in gilt on spine.

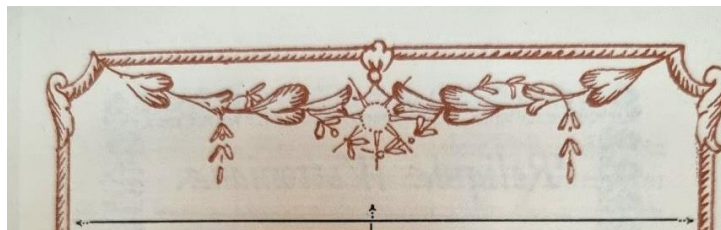
Includes Herbert Read's rather controversial and defamatory seven-page review of T.E. Lawrence's 'Seven Pillars of Wisdom', "this book is a monstrous exhibition of all that a book should not be."

Also including Lascelles Abercrombie's 'Bothwell's End (Fragment of an unfinished play)', Harold Williams' 'Book Clubs and Printing Societies' plus further reviews by John Rothenstein, Roger Hinks, Harold Child and others.

O'Brien F0093.

[36211] **£95**

3. **ALMANACK The Bibliophile's Almanack for 1927 edited by Oliver Simon and Harold Child.** London The Fleuron Limited 1927.



First trade edition. Illustrated with a calendar by Albert Rutherston.

8vo., original printed wrappers

Contains The Reliquiæ Wottonianæ by Holbrook Jackson, Ego et libri mei by Harold Child, Festas by Osbert Sitwell, On Reputation by W.J. Turner, Modern printing exhibit at the British Museum by Frank Sidgwick and Reviews.

[36212] **£50**

4. ARDIZZONE, Edward. **Liquor and Literature. Letters to John Lewis. Preface Alan Powers.**

Quenington Gloucestershire The Reading Room Press 2018



First edition. Limited edition of 150 numbered copies, this no. 84.

8vo., Quarter bound in red cloth over illustrated papered boards, lettered in gilt on spine. A near fine copy.

This book is derived from the autograph letters from Edward Ardizzone to John Lewis concerning his commission to illustrate the 1963 edition of Harveys Wine List. These letters are accompanied by eleven of the images from the list.

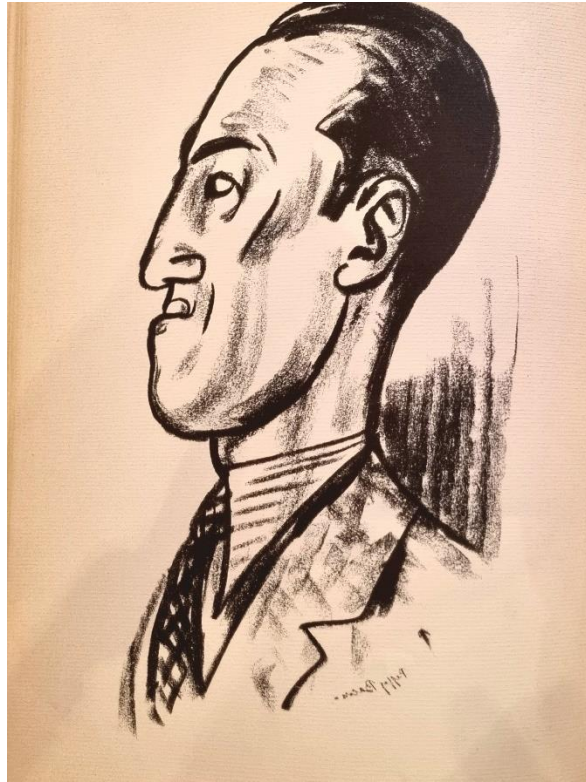
[36196] **£95**

5. BACON, Peggy **Off With Their Heads!**

New York Robert M. McBride & Company 1934

First edition from the library of Ira Gershwin with his posthumous bookplate. Brother George is one of the 50 caricatures included.

Folio, original cloth with dust wrapper. Lower panel of wrapper detached, some other chips and light rubbing to wrapper. Browning to endpapers.



Those caricatured include Georgia O'Keeffe, Alfred Stieglitz, Childe Hassam, Diego Rivera, Yasuo Kuniyoshi, Art Young, Alexander Brook, Guy Pène du Bois, Sinclair Lewis, Djuna Barnes, Edmund Wilson, Heywood Brown, Carl Sandburg, Dorothy Parker, Lillian Gish, Fiorello La Guardia, Bill Robinson, Franklin D. Roosevelt, etc

[34602] £195

6. BARRIE, J.M. **The Dramatists Get What They Want. A Play in One Act**

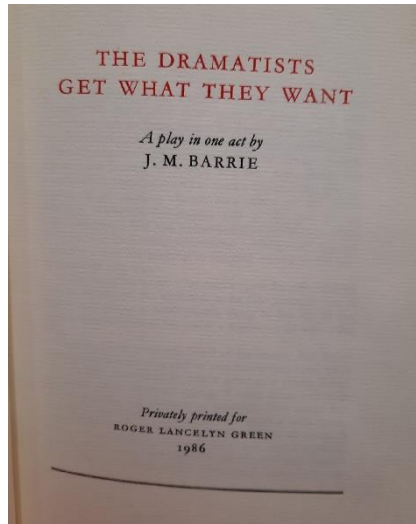
Privately Printed for Roger Lancelyn Green 1986

First edition, limited edition of 25 numbered copies signed by Roger Lancelyn Green.

8vo., half blue morocco, lettered in gilt on spine with paper label on upper board, title-page printed in red and black. Designed by Alan Bultitude, printed on Hahnemuhle Book Laid paper, binding by Clare Skelton. A fine copy in original slipcase.

This copy comes from the London library of Professor Morton N Cohen, the pre-eminent Lewis Carroll scholar.

A rare short play by J M Barrie written over the course of one night in 1912 whilst he was suffering from bronchitis. One of the themes is the censorship of plays which was a hot topic in the early twentieth century. Roger Lancelyn Green writes in his preface, "[the play] is of considerable interest both as far as Barrie's career is concerned and in the history of the anti-censorship crusade. It is now printed for the first time, in an edition limited to twenty-five numbered and signed copies".

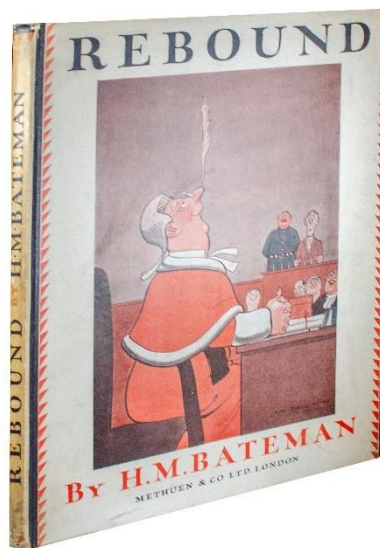


Roger Gilbert Lancelyn Green (2 November 1918 – 8 October 1987) was a British biographer and children's writer. He was an Oxford academic who formed part of the Inklings literary discussion group along with C. S. Lewis and J. R. R. Tolkien.

[34578] **£495**

7. BATEMAN, H.M. **Rebound. A Book of Drawings.**

London, Methuen & Co. Ltd 1927



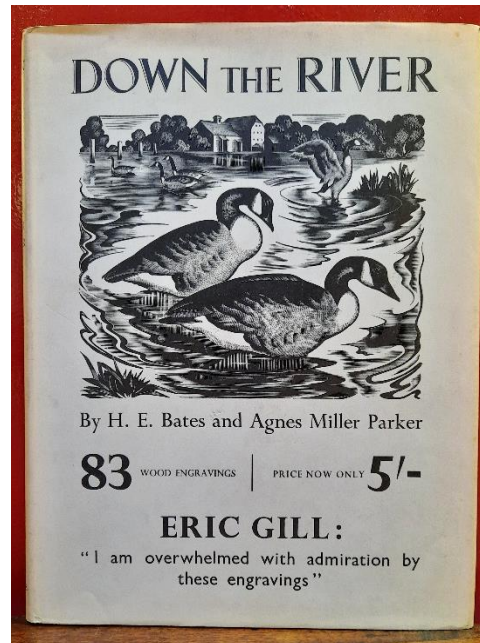
First edition.

4to. original boards with caricature on upper board. Spine slightly darkened and rubbed, lower board a little grubby otherwise a very good copy.

[32603] **£150**

8. BATES, H.E. PARKER, Agnes Miller. **Down the River.** By H.E. Bates with 83 Engravings on Wood by Agnes Miller Parker.

London, Gollancz 1937.



First Edition. Signed by Agnes Miller Parker.

8vo., original cloth with second issue dust wrapper (with Eric Gill quotation). Spine slightly sunned, lower panel of wrapper faintly foxed. Bookplate, otherwise a very good copy.

The second issue wrapper bears Eric Gill's generous plaudit, "I am overwhelmed with admiration by these engravings".

[32561] **£395**

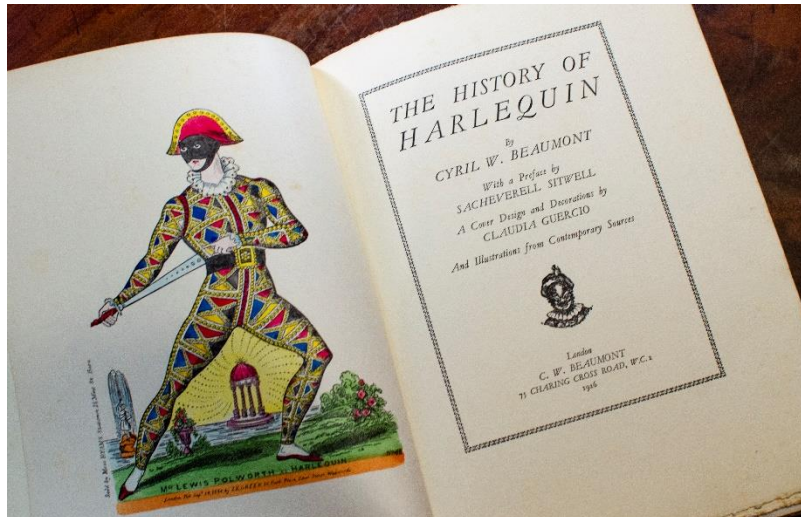
9. BEAUMONT, Cyril W. **The History of Harlequin.**

London, C.W. Beaumont 1926

From an edition of 325 copies, numbered '270' and signed by the author. With a Preface by Sacheverell Sitwell.

4to, coloured frontispiece and black & white plates and illustrations. Original printed boards designed by Claudia Guercino, vellum spine gilt, edges untrimmed. Old gift inscription to the front free endpaper.

[33498] **£125**



With original artwork, scraperboard and proof engravings

10. BRABY, Dorothea **The Ninety-First Psalm with wood engravings by Dorothea Braby.**

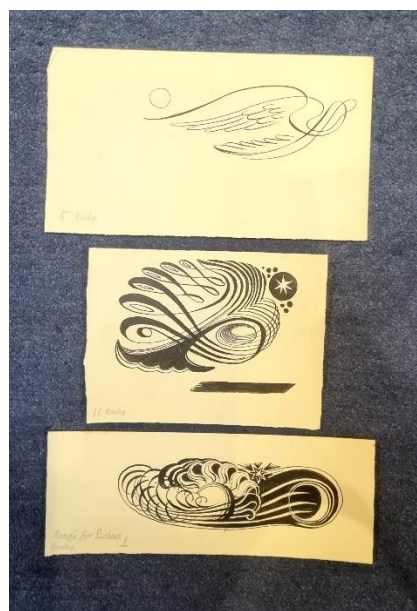
London The Golden Cockerel Press 1944

First edition, limited edition of 350 numbered copies. With 5 wood engravings by Braby

8vo., original cream buckram with leather spine label. A little light spotting to cloth otherwise a very good copy.

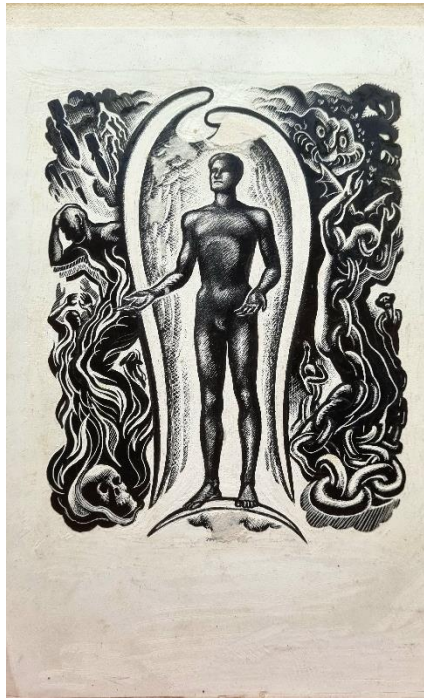
[Sold with]

A collection of 9 wood-engraved proof pulls, 3 original pen-and-ink sketches for elements of the illustrations, and 1 original scraperboard design by Braby for The Ninety-First Psalm, Golden Cockerel Press, 1944, various dimensions, nearly all signed or annotated in pencil by Braby.



Also with early proofs of the title-page and colophon. The title-page is dated 1943 on this proof whereas the published version has a date of 1944. The proof of the colophon states that 200 copies will be printed as opposed to the limitation of 350 copies in the published book.

The scraperboard design is laid onto a stiff card on the back of which is neat calligraphic version by Braby of verses 4 to 7 of Psalm 91, captioned "Psalm 91 Full page block to face p.1". Signed "By Braby St Peters, Exmouth". Presumably a part of the design of the book that did not make it to publication. Below this in pencil is a note referring to the scraperboard illustration, "With man in white, splendid. Chain effect brilliant".



A fascinating insight into the process of creating an illustrated book, from original art work, through scraperboard, to proof pulls and the final published edition.

Cockolorum 160

[36276] **SOLD**

11. BRABY, Dorothea (Illustrator) **Sketchbook of original pencil drawings mainly for The Labyrinth of the World (Golden Cockerel Press 1950)**

c. 1949

Sketchbook of original designs mainly for *The Labyrinth of the World*, Golden Cockerel Press, 1950, in pencil, on 55 leaves of lightweight paper, rectos only, with frequent annotations by Braby, wire-stitched in original cloth covers, leaf dimensions 252 x 190. Some pages have been removed. Cloth with some stains.

The designs are in various states of completion, some finished to a high degree, others more preparatory.



The sketchbook also includes other drawings that we have been unable to place. There is a group of dancing scenes, a drawing that is reminiscent of Braby's designs for the Mabinogion, an image of a woman at a sewing machine with a background of a vicar and a church, and a picture including an airman with background of a bomber in clouds. One illustration "Week-end Page" finished in ink. One loose page with drawing of Christian from Pilgrim's Progress captioned "So being refreshed he addressed himself to his journey with his sword drawn in his hand." With printed docket on back filled in with pencil notes "Artist Braby, Publication CFT, Number 41/3 Christian's fight with Apollyon."

[Sold with]

A Copy of the Golden Cockerel Press Labyrinth of the World.

BRABY, Dorothea (Illustrator) KOMENSKY, John Amos. The Labyrinth of the World and the Paradise of the Heart.

Golden Cockerel Press, London, 1950.

First Braby illustrated edition. Introduction and 56 illustrations by Dorothea Braby. Translated by Count Lutzow.

Full gilt original stamped white pigskin by Sangorski and Sutcliffe, covers with gilt stamped red morocco inlays, gilt rolled edges, red cloth slipcase (a little rubbed). Number 36 of 70 numbered copies, specially bound and designed by Christopher Sandford.

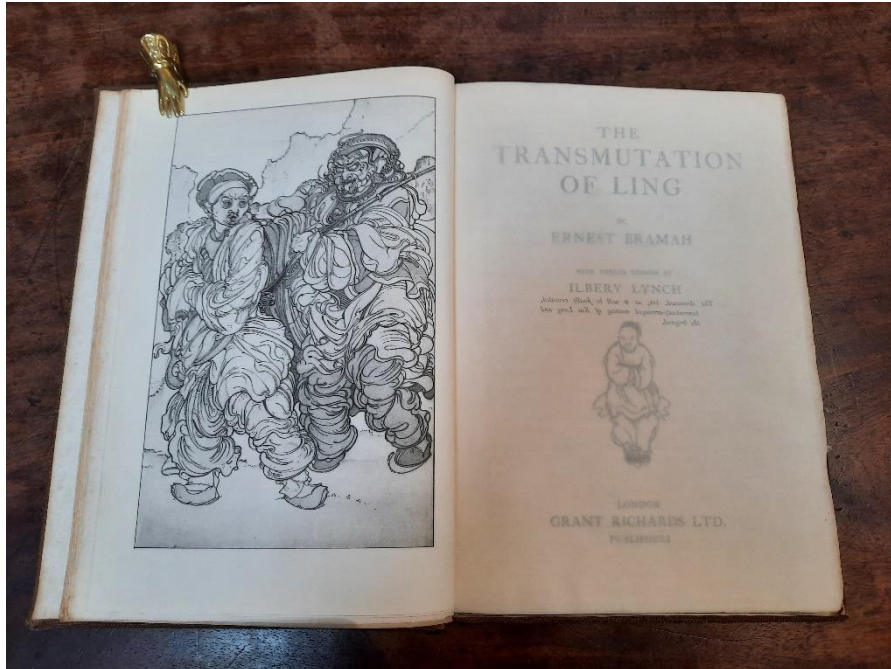
Braby herself suggested this title to Christopher Stanford and she provided an Introduction as well as the illustrations.

A fascinating sketchbook of drawings showing the elemental stages of an artist's journey to illustrate this book, especially poignant as Braby proposed the project herself. "A note of the illustrator's intention may help. The effort to represent that which is beyond earth in terms of earthly things must call for the use of some symbolism. As the physical body clothes the soul and spirit, so clothing is used to denote those on the physical plane, whilst nakedness represents the individual away from earth."

[36251] **SOLD**

12. BRAMAH, Ernest LYNCH, Ilbery (Illustrator) **The Transmutation of Ling. [The Wallet of Kai Lung] With 12 Designs by Ilbery Lynch.**

London Grant Richards Ltd,



First edition, one of 500 copies. Inscribed by the illustrator "To Geoffrey W.D. [?] from the Artist Ilbery Lynch Fen 1919."

4to., original brown cloth lettered and decorated in gilt on spine and upper board. A little browning especially to first few leaves, otherwise a very good copy.

[35395] **£495**

13. [CARROLL, Lewis] **The Lewis Carroll Circular. "Being an occasional publication of hitherto scarce, unpublished or "lost" Carrolliana...". Vol. 1. Edited by Trevor Winkfield.**

Leeds [Privately Printed] May 1973

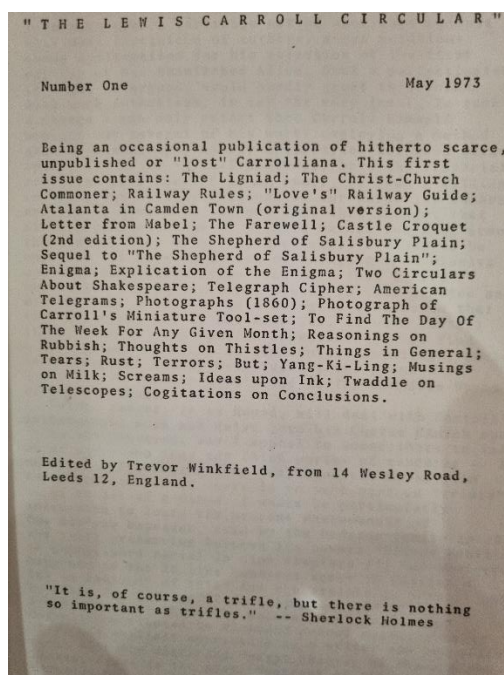
First edition, limited edition of 60 numbered copies signed by the editor, this No. 36, inscribed "for Anne with my best wishes"

4to., Staple-bound mimeograph copy. Cover reproducing Tenniel's Alice in a Sea of Tears.

A scarce piece of Carrolliana. A second volume was issued in November 1974.

OCLC Lists 6 copies.

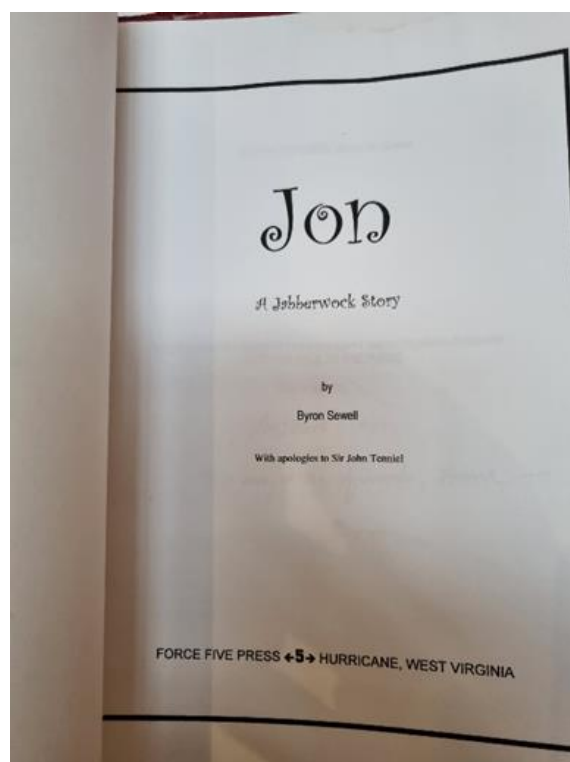
[36203] **£95**



Lewis Carroll Parody

14. [CARROLL, Lewis] SEWELL, Byron **Jon A Jabberwock Story. With apologies to Sir John Tenniel.**

Hurricane West Virginia Force Five Press 2003.



“Issued in an edition limited to twelve numbered copies for private distribution. Not for sale to the public. This copy No. -. “ With manuscript note “Author’s Copy. For my dear friend, Anne - Byron”. This Lewis Carroll parody does not appear to have been published except in this very small privately printed edition.

4to., pp.31 loose sheets in ring binder. A very good copy.

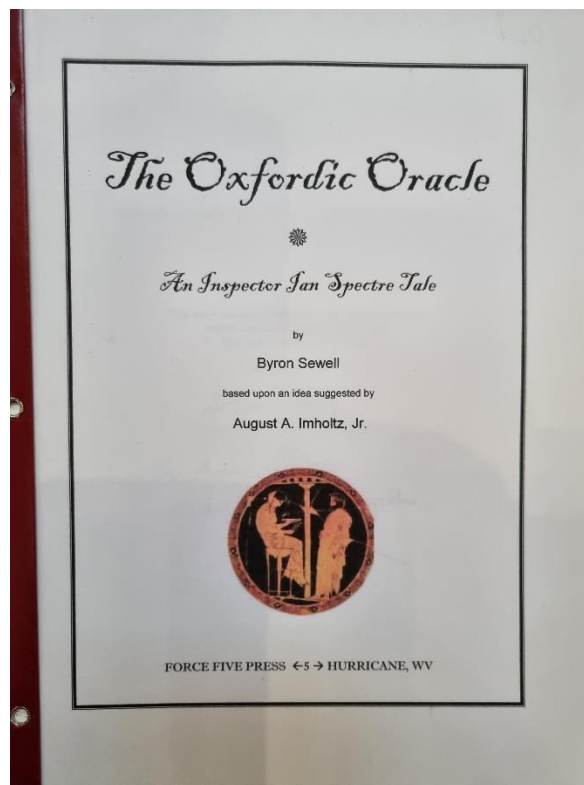
Byron W. Sewell is a prolific illustrator, author and bibliographer of works associated with Lewis Carroll. His collection of Carroll material is held at The Harry Ransom Center.

1 copy listed at California State University, Fresno.

[36201] **£195**

15. [CARROLL, Lewis] SEWELL, Byron. **The Oxfordic Oracle. An Inspector Ian Spectre Tale.. Based on an idea suggested by August A. Imholtz, Jr.**

Hurricane West Virginia Force Five Press 2004



First edition. “Issued in an edition limited to twelve numbered copies for private distribution. Not for sale to the public. This copy No. -. “ With manuscript note “Author’s Copy. For Anne with warmest regards - Byron”. This story was later published with another title, R.I.P Restless in Pieces, in The Carrollian tales of Inspector Spectre (Evertime 2011)

Illustrations in the text are by Harry Furniss from Sylvie and Bruno.

4to., pp.26 unnumbered loose sheets in ring binder. A very good copy.

"The Oxfordic Oracle", is set in Victorian Oxford. Inspector Spectre goes undercover to investigate numerous reported strange events during the meetings of the Oxford Phantasmalogical Society, where an actress prophesies under the influence of ethene gas escaping into the basement of the building. Charles Dodgson also makes a first time appearance at the Society meeting, which gets out of hand as too much ethene escapes and every-one begins to pro-phesy nonsense which becomes the inspiration for some of the famous poems in Carroll's "Sylvie and Bruno" books.

Byron W. Sewell is a prolific illustrator, author and bibliographer of works associated with Lewis Carroll. His collection of Carroll material is held at The Harry Ransom Center.

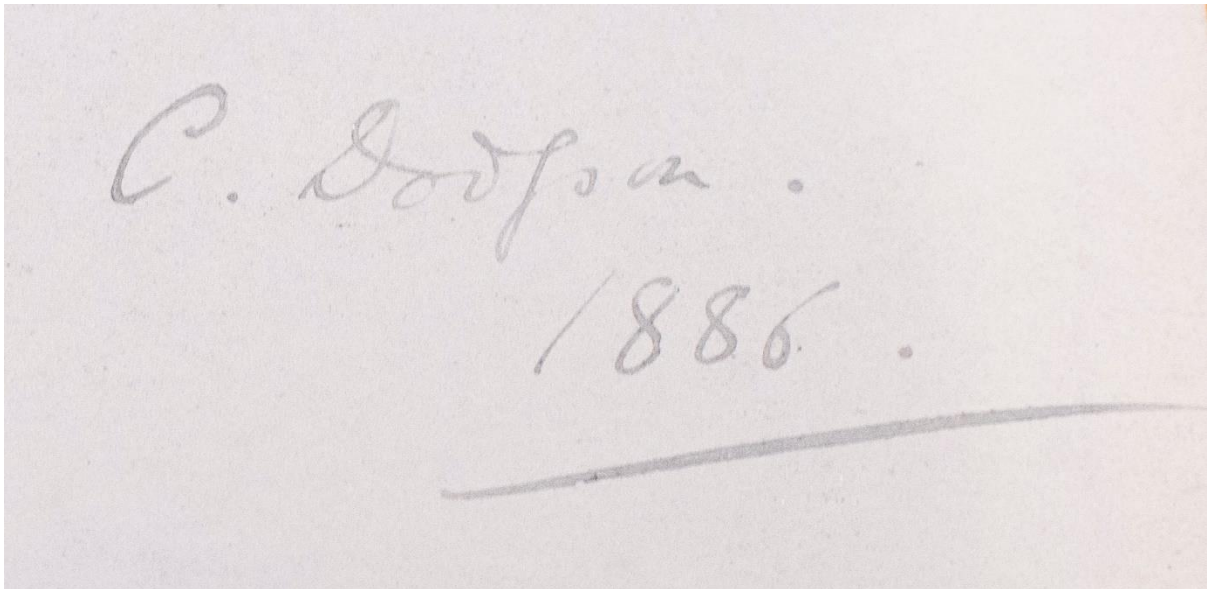
[36202] **£195**

Lewis Carroll's Copy

16. [CARROLL, Lewis] SWINBURNE, Algernon Charles. **Studies in Song.**

London, Chatto and Windus 1880

First edition, Lewis Carroll's copy with ownership inscription "C. Dodgson 1886".



8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

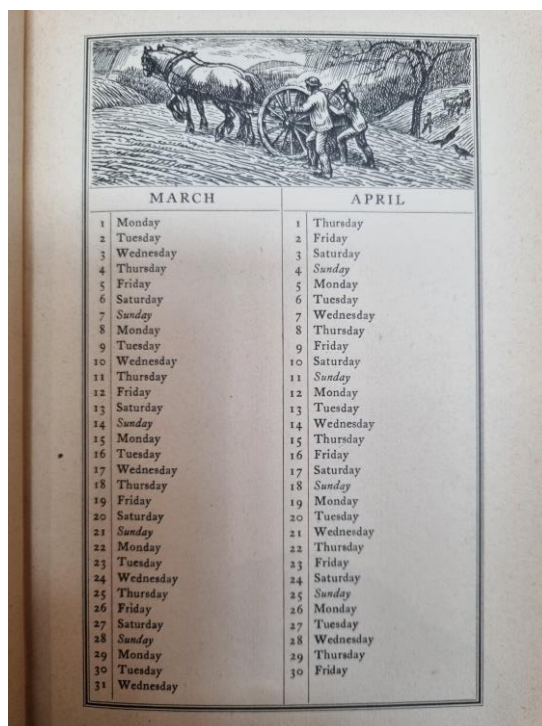
A pleasing association. In April 1865, Carroll (real name: Charles Lutwidge Dodgson) recorded a visit to Dante Gabriel Rossetti thus: 'We went ... to call on Rossetti. We found him at home, and his friend Swinburne also in the room, whom I had not met before.' Elsewhere Carroll is noted for his passion for Swinburne's sensual and 'scandalous' poetry.

Stuart Dodgson Collingwood in "The Life and Letters of Lewis Carroll" makes the comment, "Another excellent parody 'Atalanta in Camden-Town' exactly hit off the style of that poet who stands alone and unapproached among the poets of the day, and whom Mr Dodgson used to call "the greatest living master of language"._

[33677] **£2995**

17. CURWEN PRESS. **The Curwen Press Almanack 1926.**

London The Fleuron 1926



First edition, limited edition of 425 numbered copies, this no. 326. 6 illustrations by Randolph Schwabe for the calendar plus 10 specimen pages from the Curwen Press printed in red and black including a tipped in colour Gordon Craig bookplate and the Paul Nash illustrated title page for Welchman's Hose. With a bibliography of books from the Curwen Press produced in 1924 and 1925.

8vo., original red cloth backed boards, spine lettered in gilt. With dust wrapper. Wrapper with a large chip on spine and a little chipping at extremities, spine darkened, a little soiled, otherwise a very good copy.

[36197] £50

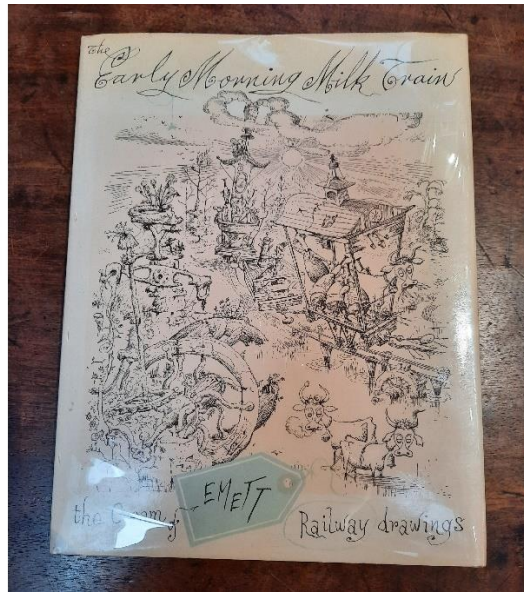
18. EMETT, Rowland. **The Early Morning Milk Train.** The Cream of Emett Railway Drawings.

London, John Murray 1976

First edition. Illustrated with drawings by Rowland Emett. Foreword by Bevis Hillier.

4to., original grey cloth, in price-clipped dust jacket. A few faint spots to top edge, some minor toning to jacket, still a bright, near fine copy.

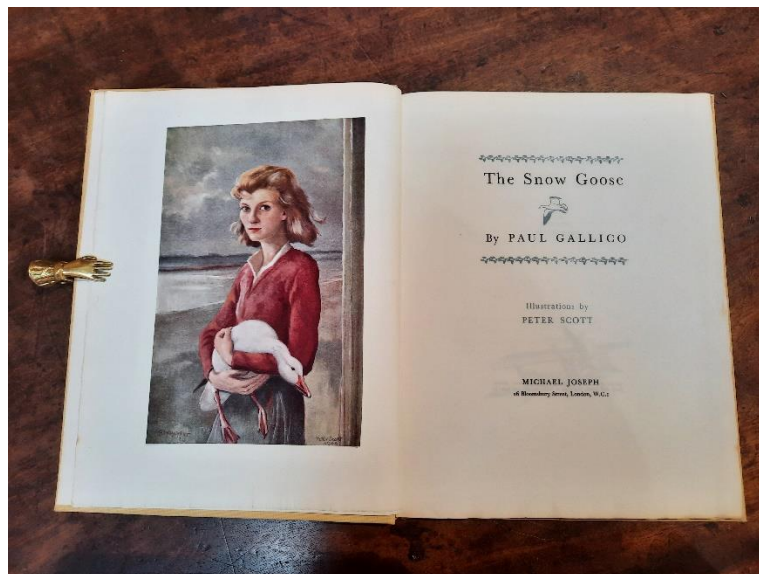
[26279] £50



19. GALLICO, Paul. SCOTT, Peter (Illustrator) **The Snow Goose**

London Michael Joseph 1946

Limited to 750 numbered copies on mould-made paper signed by Paul Gallico and Peter Scott.



4to., original cloth lettered in gilt on spine with gilt block of a flying goose on upper board. 4 tipped in coloured plates including frontispiece, others in black and white, plus illustrations throughout text. Neat ink name, otherwise a very good copy.

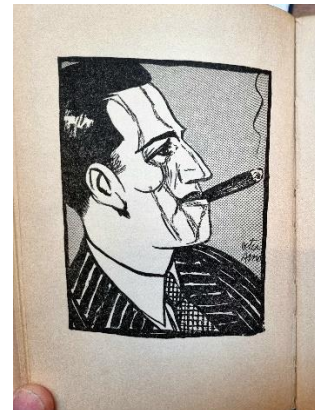
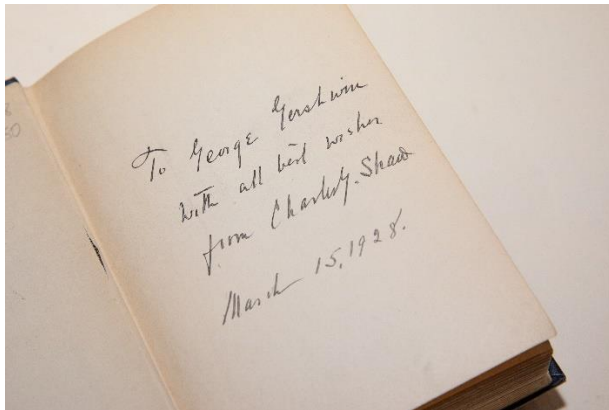
The Snow Goose was made into a 1971 British television drama film starring Richard Harris and Jenny Agutter, It won a Golden Globe for Best Miniseries or Television Film and was nominated for both a British Academy for Film and Television Award (BAFTA) and an Emmy, with Jenny Agutter winning for Best Supporting Actress.

[34033] **£250**

20. [GERSHWIN, George]. SHAW, Charles G. ARNO, Peter (Illustrator) **The Low-Down.**

New York Henry Holt and Company 1928

First edition, inscribed by the author to one of the subjects of the book, George Gershwin "To George Gershwin with all best wishes from Charles G Shaw. March 15 1928".



The Low-Down is a series of character portraits by Charles Green Shaw. Each essay is prefaced with a black and white caricature by Peter Arno. Apart from Gershwin, subjects include Clarence Darrow, H.L. Mencken, Lillian Gish, F. Scott Fitzgerald, Anita Loos, Sinclair Lewis and Cornelius Vanderbilt Jr.

8vo., original cloth lettered in blue on spine with illustration of Anita Loos by Arno in blue and black on upper board. A very good copy.

This collection of profiles of noted personalities of the 1920s in American is lively and breezily written and spiced with drawn portraits of each of the subjects by noted New Yorker cartoonist Peter Arno.

Charles Green Shaw (1 May 1892 – 2 April 1974) was an American painter and writer.

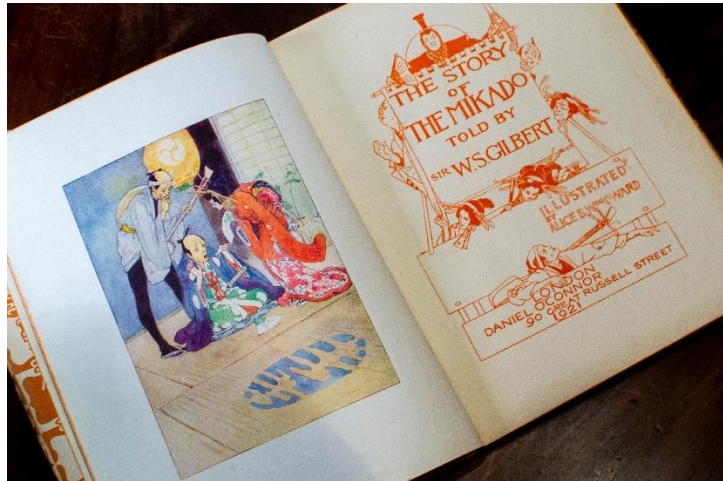
*A significant figure in American abstract art, Shaw enjoyed a varied career as a writer and illustrator, poet, modernist painter, and collector. Born to a wealthy family and orphaned at a young age, Charles and his twin brother were raised by their uncle, Frank D. Shaw. At age nine, he was already an avid painter and had illustrated his first book, *The Costumes of Nations*. He also wrote and illustrated the children's book, *It Looked Like Spilt Milk*, published in 1947. Shaw graduated from Yale in 1914, where he contributed artwork to campus humour magazine *The Yale Record*. [1] At Yale, he was also a member of the St. Anthony Hall aka Delta Psi Fraternity [1], and completed a year of architectural studies at Columbia University. He worked as a freelance writer for *The New Yorker*, *The Smart Set*, and *Vanity Fair*, where his focus was the 1920s theatre and café society. In 1927, Shaw enrolled in Thomas Hart Benton's class at the Art Students League of New York. He also studied privately with George Luks. Shaw's work is part of most major collections of American Art, including the Whitney Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Art Institute of Chicago, the Guggenheim, the Smithsonian Institution, the Pennsylvania Academy of the Fine Arts and the Corcoran Gallery.*

As a founding member of the American Abstract Artists Shaw participated in the first annual exhibition. His article, A Word to the Objector, was included in the group's first publication.

[34588] £1750

21. GILBERT, Sir W.S. (WOODWARD, Alice, Illustrator). **The Story of The Mikado.**

London, Daniel O'Connor. 1921.



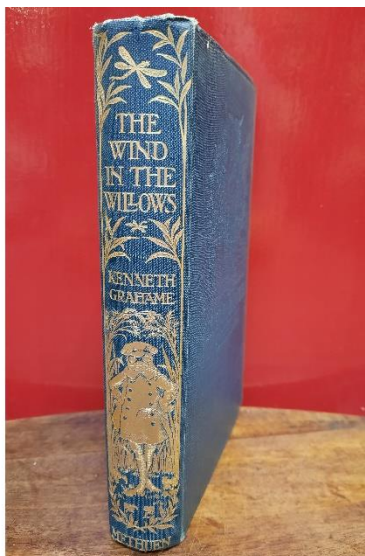
First edition thus. Illustrated title in red, frontispiece plus five additional plates in colour, many text illustrations.

4to, decorated reddish paper-covered boards, pictorial endpapers, all edges red. In the original patterned dust jacket, a little worn to edges, with a few closed tears, and soiling.

[33491] £95

22. GRAHAME, Kenneth **The Wind in the Willows.**

London Methuen and Co Ltd 1923.



Fourteenth edition. With a frontispiece by Graham Robertson.

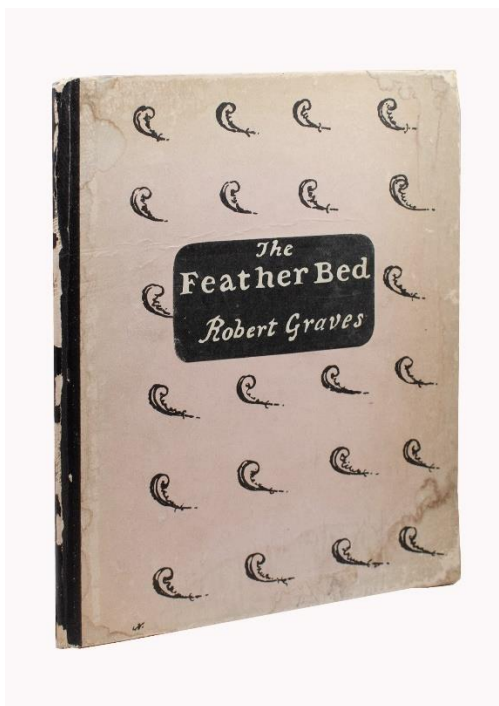
8vo., original dark blue cloth, lettered and decorated in gilt with an image of toad in his driving coat and goggles, lettered and decorated in blind on front cover. A handsome copy of an early edition with beautifully bright gilt on spine.

[35809] £250

One of only 250 copies

23. GRAVES, Robert. **The Feather Bed.**

Richmond, Printed and Published by Leonard & Virginia Woolf at the Hogarth Press 1923



One of only 250 copies signed by the author, this no. 51. Graves's letter and poem dedicated to American poet John Ransome.

Thin 8vo., original black paper spine over pink paper-covered boards designed by William Nicholson. Damp staining and soiling to covers, moderate fraying to spine. Internally sound.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31949] **£350**

24. GREENE, Graham. **The Little Fire Engine. Illustrated by Dorothy Craigie.**

London Max Parrish 1950

First edition, inscribed, "With love to Greta and Ragnar from Graham." Inscribed copies of any of Greene's books for children are uncommon.

The second of four children's books in Greene's and Craigie's collaboration. They had met in 1938 when Greene was looking for a place to write and finally rented a room in Dorothy's and her mother's house. The love affair that started there lasted throughout the war, in which they served together as air-raid wardens during the London blitz.

Oblong 8vo., original pictorial boards, without dust wrapper. Extremities just a little rubbed otherwise a very good copy.



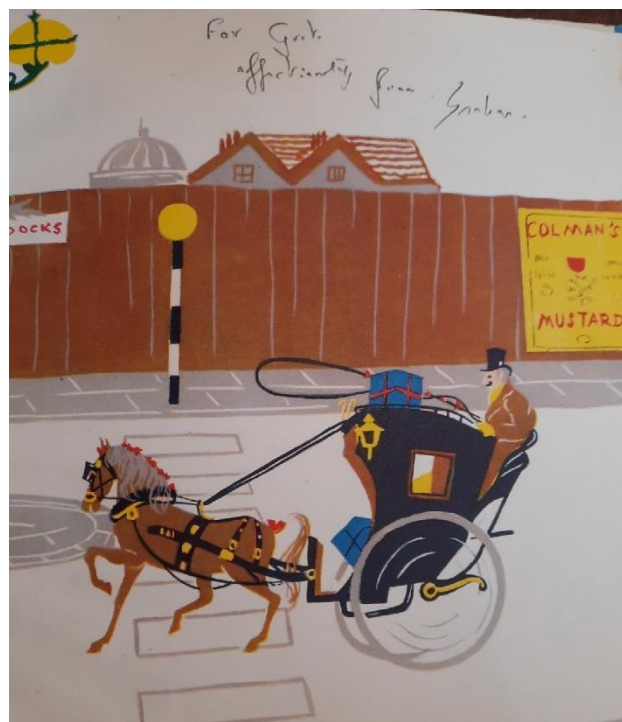
Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm

[35885] **£3500**

25. GREENE, Graham. **The Little Horse Bus.** Illustrated by Dorothy Craigie.

London Max Parrish 1952

First edition, inscribed, "For Greta affectionately from Graham." Inscribed copies of any of Greene's books for children are uncommon. The third of four children's books in Greene's and Craigie's collaboration.



Oblong 8vo., original red cloth lettered in gilt on spine with gilt block of a horse bus on upper board, with original illustrated dust wrapper. Small chip to head of spine of wrapper which has a couple of other nicks, otherwise a near fine copy.

Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

[35886] £3995

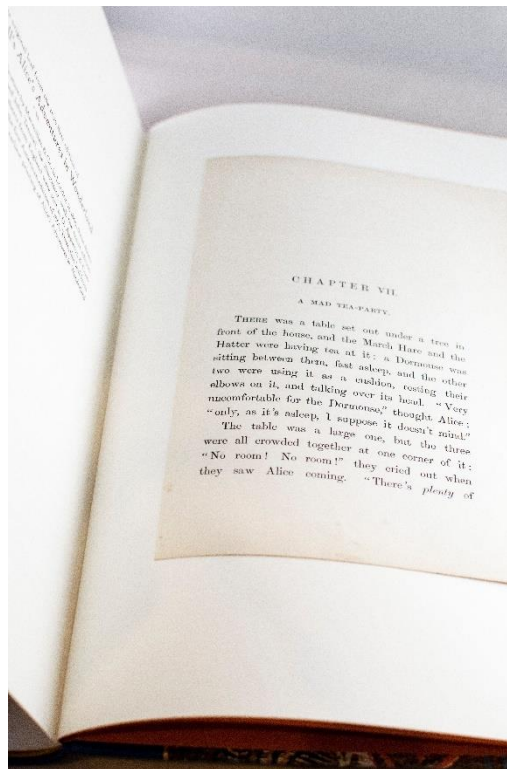
The first appearance of The Mad Tea Party

26. GROLIER CLUB. **One Hundred Books Famous In Children's Literature.** Edited by Jill Shefrin. With Contributions By Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin And John Windle. Exhibition: New York. The Grolier Club, December 10, 2014 - February 7, 2015. New York.

New York, The Grolier Club 2014.

First Edition. Deluxe issue, limited to 50 copies, this no. 44. Illustrated throughout. This special issue has an original leaf from the true first edition of Lewis Carroll's *Alice's Adventures in Wonderland* tipped in at the rear and in addition an extra essay by John Windle on the history of leaf books, and an essay by Bennett on Dutch paper bindings.

4to., original blue morocco backed boards, lettered in gilt on spine in slipcase.



The Alice leaf in this copy is p. 95, the opening page of Chapter VII A Mad Tea-Party. Originally prepared for the Macmillan first edition of Alice, these sheets were rejected by Lewis Carroll and John Tenniel with the entire edition suppressed. The unused sheets from England were sent to D. Appleton & Company in New York to be used for the first American edition of 1866. Thus this leaf from the Appleton issue represents the earliest printing of Alice's Adventures in Wonderland.

This exhibition presents 100 famous children's books, printed in the last 400 years, from 1600 to 2000. Some of the beloved books on display in the exhibition are Robinson Crusoe, Grimm's Fairy Tales, Alice's Adventures in Wonderland, Tom Sawyer, Treasure Island, Peter Rabbit, The Wizard of Oz, Peter Pan, Winnie-the-Pooh, Charlotte's Web, The Cat in the Hat, Where the Wild Things Are, and Harry Potter. These classics and others ~ many famous today, some only in their time ~ will bring smiles of enjoyment to adults and children alike.

[32891] £2000

27. HALE, Kathleen **Original Preparatory Sketches for an unpublished book of cats by Kathleen Hale.**

12 pages numbered 3-12, [29]-30. Oblong 8vo., 225 x 182mm. Leaves removed from sketchbook, a couple still joined, good condition Watercolour, pencil, and with some captions in ink.

This collection of pages for an unpublished book shows artwork in various stages of completion.



Page 3 shows a border around an empty text block. The upper border has a rough pencil sketch of a cat fighting a snake and as captioned thus in pencil. The lower left corner has a pencil sketch of a cat's head with a mouse in its mouth.

Page 4 shows a grey watercolour border below which are sketches of three cats resembling dogs in pencil and watercolour captioned in pencil "cats you never see".

Page 5 has a grey watercolour border within which are two pencil anatomical sketches of cats captioned above the border in pencil “muscles” and “skeleton. Below the boarder are two pairs of cats’ eyes in ink and watercolour captioned “eyes in sunlight” and “eyes at night”. This page has one small brown spot.



Page 6 has a single pencil line border above which are three rough pencil sketches of cats’ paws. Below the border are pencil sketches of a cat lying on its back and a cat seated. This page has the same small brown spot as the preceding page.

Page 7 has a double pencil line border. In the bottom left corner is a rough pencil sketch of a cat stretching. The lower right corner has a pencil sketch of a cat seating with its front paws tucked in. The left edge has a pencil sketch of a cat on hind legs stretching up to catch a fish. With same brown spot.

Page 8 has a single pencil line border around which is a grey watercolour border with a patch of paw prints within the border, captioned in ink “zig-zag tracks.

Page 9 has a finished large pencil and watercolour illustration of a cat fishing, a pencil and watercolour sketch of a cat pouncing with pencil note “webs” and a small pencil and watercolour anatomical drawing of a cat’s tongue, so captioned.

Page 10 shows rough pencil sketches of a cat’s face and a cat’s tail together with a pencil sketch of a prowling cat.

Page 11 has a rough pencil sketch of two cats sitting together captioned “Male & female” with a sketch of a kitten in the lower right corner.

Page 12 is blank except for a pencil line border.

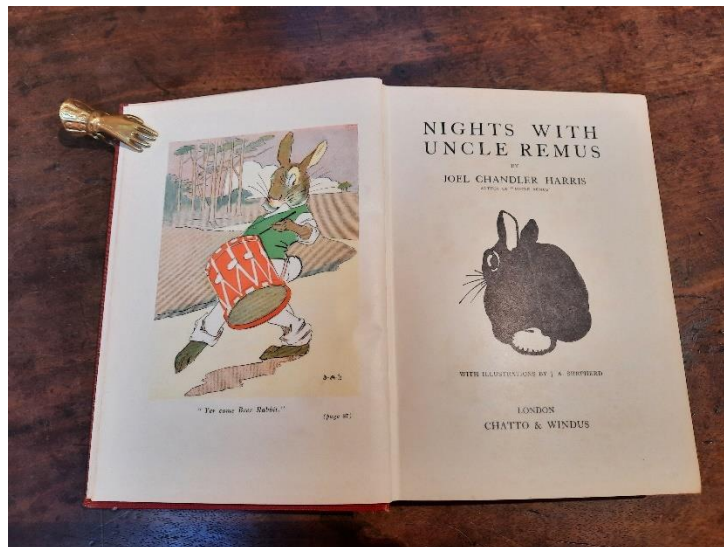
Page [29] is blank except for the ink caption “Abyssinian Cat”.

Page 30 has a pencil sketch of a cat standing. Caption “Manx” in ink at the top of the page, and also captioned “The End” in pencil below the cat.

[36192] **£1995**

28. HARRIS, Joel Chandler **Nights with Uncle Remus.**

London Chatto and Windus 1926.



New Impression. With illustrations by J. A. Shepherd.

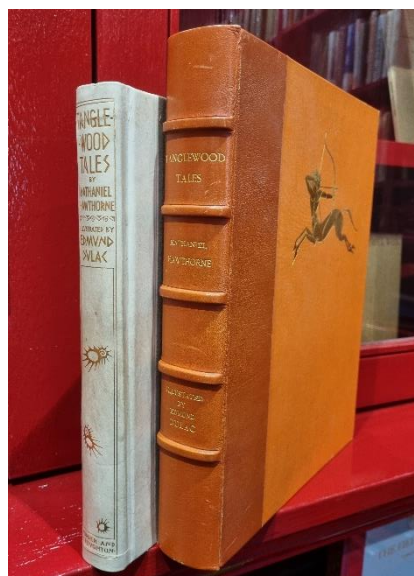
8vo., original red cloth lettered in gilt on spine with Brer Rabbit blocked in gilt on upper board. Neat ink name, otherwise a lovely bright copy.

[36123] **£95**

29. HAWTHORNE, Nathaniel. **Tanglewood Tales. Illustrated by Edmund Dulac**

London Hodder and Stoughton 1918

First Dulac illustrated edition, limited edition of 500 numbered copies signed by Dulac. With 14 tipped in coloured plates by Edmund Dulac.

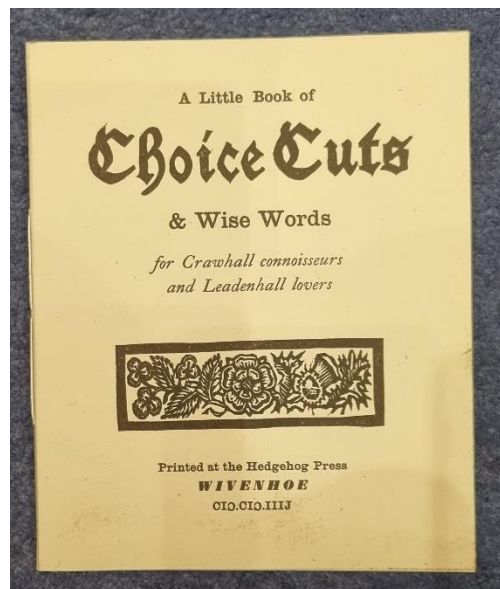


4to., original half vellum and paper covered boards, gilt titles and decoration to spine, illustrated endpapers, housed in custom made quarter morocco solander case with gilt illustration to front. Slight bumping to top of spine, boards a little faded in places, a few light marks to vellum, light tanning to prelims pages, occasional foxing to untrimmed page edges but pages mostly clean, plates bright, binding firm, book in very good condition, case lightly rubbed at corners.

[36222] **£995**

30. HEDGEHOG PRESS. **A Little Book of Choice Cuts & Wise Words for Crawhall connoisseurs and Leadenhall lovers.**

Wivenhoe Printed at the Hedgehog Press 2004.



First edition.

Small 8vo. pp.8 reproducing Crawhall woodcuts.

The Hedgehog Press was founded by Alan Brignull in 1976 as a hobby press in the tradition of John Ryder's "Printing for Pleasure". After periods in Ilford, Leyton and Loughborough, it is based now in Wivenhoe, Essex, England.

[36227] **£50**

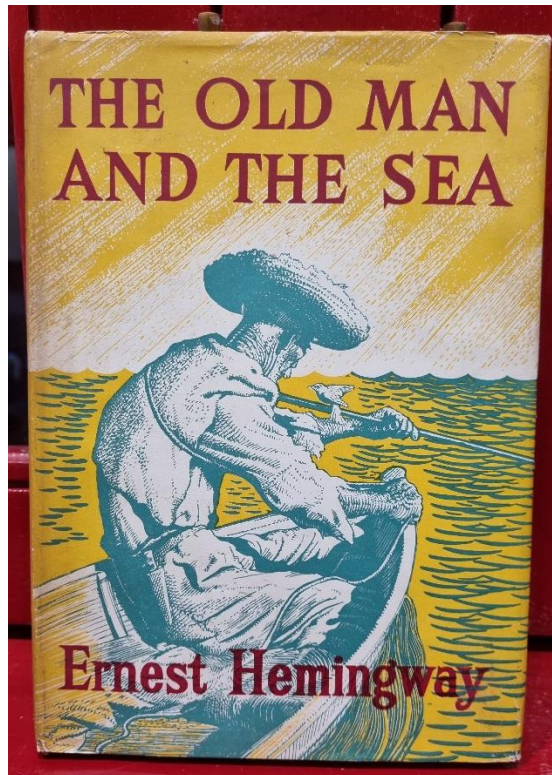
31. HEMINGWAY, Ernest **The Old Man and the Sea**

London The Reprint Society 1953

First illustrated edition. With illustrations by C.F. Tunnicliffe and Raymond Sheppard.

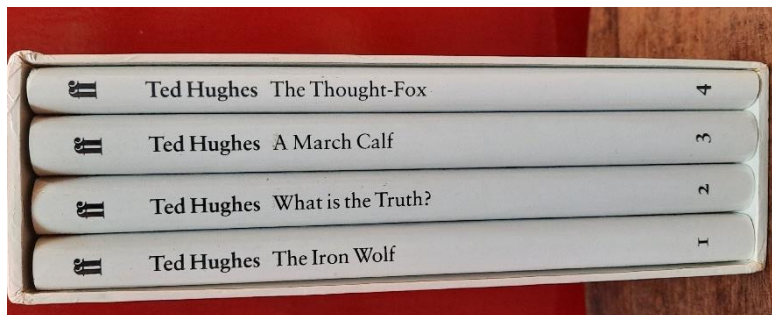
8vo., original cloth with dust wrapper. A little nicked at head of spine of wrapper otherwise a very good copy.

[36269] **£295**



32. HUGHES, Ted. **Collected Animal Poems.** The Iron Wolf; What is the Truth; A March Calf; The Thought-Fox.

London, Faber & Faber 1995



First collected edition, signed by the poet on the half-title of volume 1. With illustrations by Chris Riddell and Lisa Flather.

8vo., 4 volumes in original cloth with dust wrappers in original slipcase. A fine set.

[35835] **£250**

33. HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

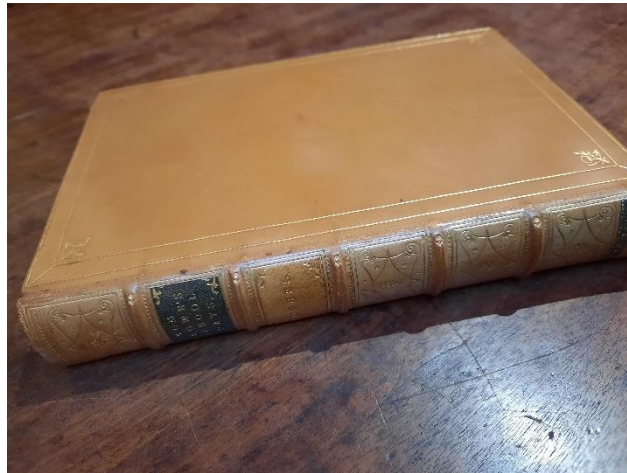
Cambridge Macmillan and Co. 1857

First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.

8vo., handsomely bound for Blackwells in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

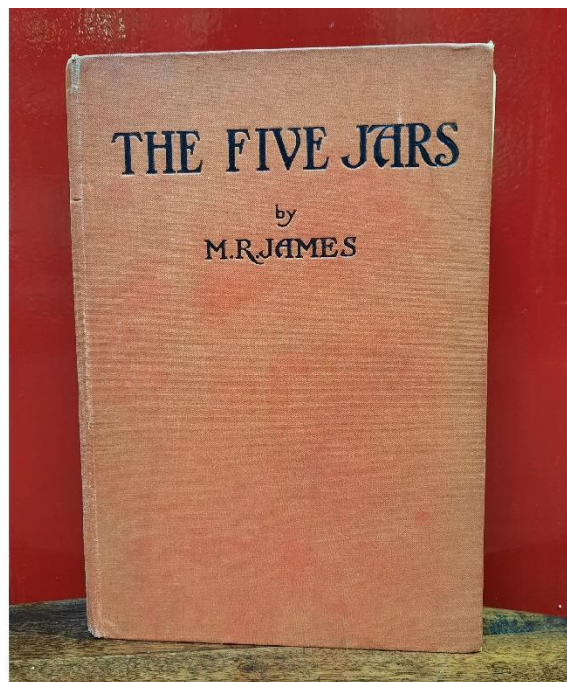
Tom Brown's Schooldays was made into a 1951 British drama film, produced by Brian Desmond Hurst, directed by Gordon Parry and starring John Howard Davies, Robert Newton and James Hayter. For this version, Rugby School was used as a filming location.

[35368] **£1250**



34. JAMES, M.R. **The Five Jars**

London Edward Arnold & Co., 1922



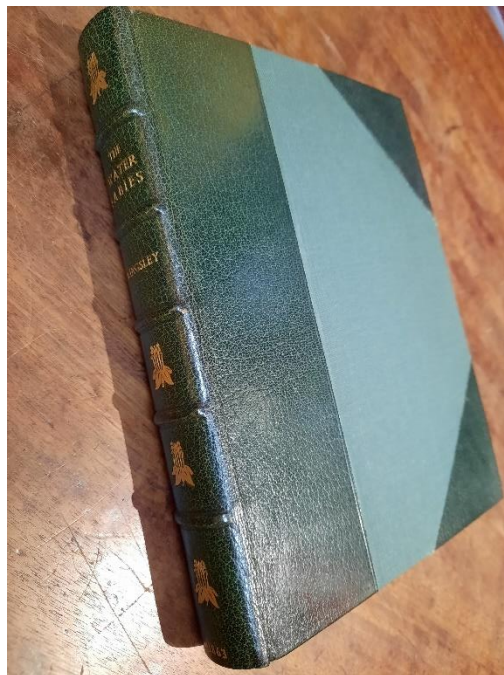
First edition. This "fanciful, mildly ironic, and very pleasurable" fantastical tale was written for the daughter of James's late close friend James McBryde and to be read to the students of Eton, where James was serving as Provost (Bleiler). It is James's only novel and only children's book

8vo., original orange cloth lettered in black on spine and upper board. Spine very slightly darkened, ink name on half-title, otherwise a very good copy.

[35383] **£295**

35. **KINGSLEY, Charles *The Water Babies. A Fairy Tale for a Land-Baby.***

London & Cambridge Macmillan and Co 1863.



First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

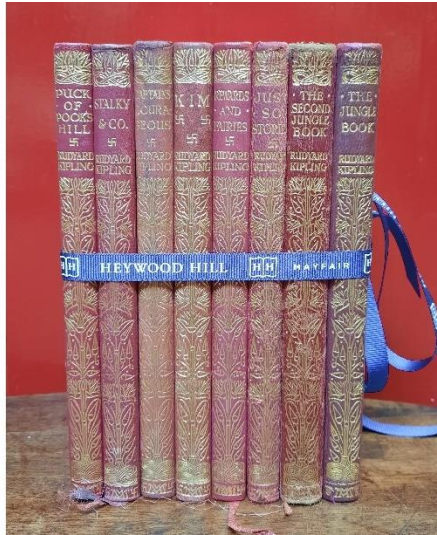
8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] **£1250**

36. **KIPLING, Rudyard. *A Collection of Children's Books by Rudyard Kipling.***
Macmillan Pocket Editions

London Macmillan and Co. 1925-1931

Reprints of the Macmillan Pocket Edition.



8vo., 8 volumes in publisher's red limp leather bindings, spines richly gilt, upper boards with elephant head gilt roundels. Neat ink inscriptions. A handsome collection.

The collection includes:

The Jungle Book

The Second Jungle Book

Just So Stories

Kim

Stalky and Co

Rewards and Fairies (which includes the poem "If")

Captains Courageous

Puck of Pook's Hill

[35816] **£395**

37. LANG, Andrew (Editor). **The True Story Book.** With Numerous Illustrations by L. Bogle, Lucien Davis, H.J. Ford, C.H.M. Kerr, and Lancelot Speed.

London, Longmans, Green, and Co. 1893

First edition.

8vo., monochrome frontispiece, plates and text illustrations, pp. 337 plus publisher advertisement. Original pictorial blue cloth gilt, all edges gilt. Binding a little bumped at extremities, spine unfaded, overall a very good to near-fine and tight copy.

Tales of the exploits of historical personalities, for children.

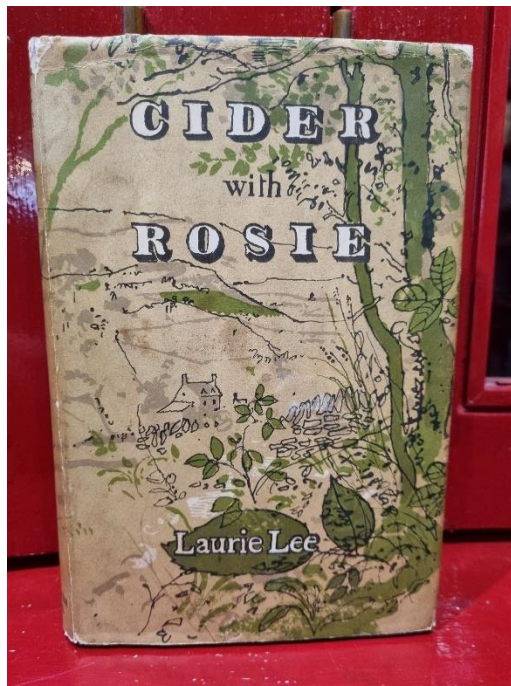
[34210] **£95**



38. LEE, Laurie. **Cider With Rosie.**

London, The Hogarth Press 1959

First Edition. Frontispiece and line drawings throughout by John Ward.



8vo., original variant blue cloth in Ward's pictorial dust jacket. A little darkening to spine of wrapper which is a little nicked at the head of the spine, light browning to endpapers otherwise a very good copy.

*Including, on p. 272, the reference to "a fire at the piano-works almost every year, it seemed to be a way of balancing the books", for which Lee was sued for libel, causing the passage to be removed from subsequent editions. The first book of a trilogy that continues with *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). An account of Lee's childhood in the village of Slad, Gloucestershire.*

[36244] £295

39. MARX, Enid (Illustrator) **A Book of Nursery Rhymes. Illustrated by Enid Marx.**
Oldham Incline Press 1993



This edition uses 32 Nursery Rhymes and engravings from *The Zodiac Book of Nursery Rhymes* published by Chatto and Windus in 1939. The drawings on the title page, after the contents, and on page 3 were made later, in 1945. A total edition of 310 copies were printed. Two hundred and sixty copies are numbered 1 - 260. A further fifty copies, of which this copy is number 35, are autographed by Enid Marx, have some illustrations hand coloured, and include a folder of three duplicate engravings on Zerkell paper.

8vo., Original blue cloth-backed boards over patterned paper-covered boards designed by Enid Marx. A fine copy.

The first book from the Incline Press.

[35817] **£750**

40. MELVILLE, Herman **Benito Cereno. With Pictures by E. McKnight Kauffer**

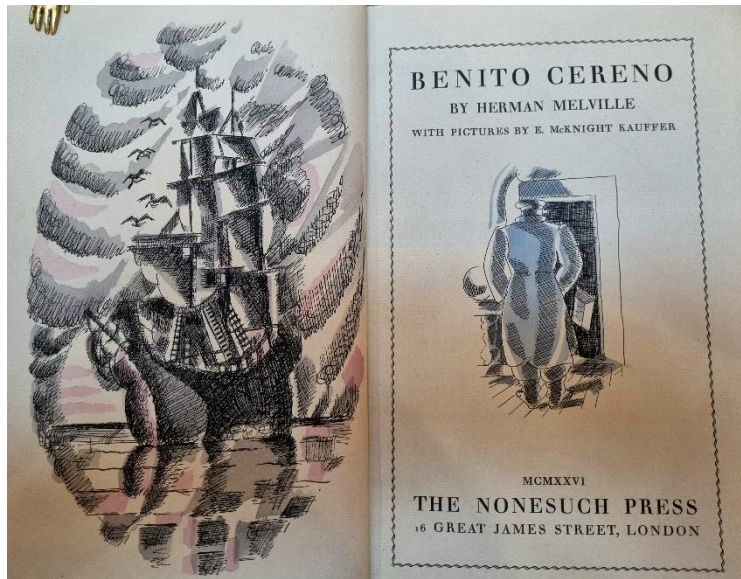
London The Nonesuch Press 1926

First McKnight Kauffer illustrated edition, limited edition of 1650 numbered copies. With coloured frontispiece and 9 illustrations (6 full page) "hand-coloured through stencils" at the Curwen Press.

4to., original cloth lettered in gilt on spine.

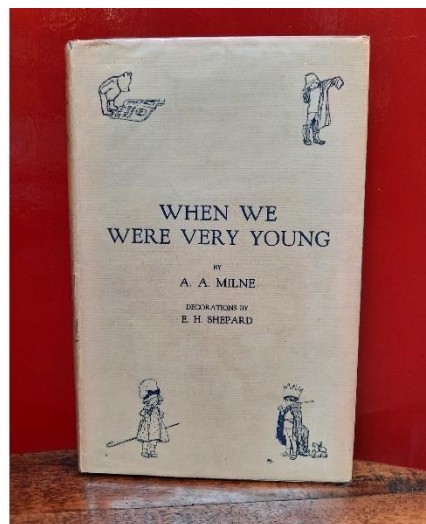
This sea-story originally appeared in *Putnam's Monthly Magazine* in 1855 and was later published in the limited edition of Melville's collected works and later in *The Piazza Tales* (1956).

[36216] **£150**



41. MILNE, A.A. SHEPARD, Ernest H. (Illustrator) **When We Were Very Young.**
With Decorations by Ernest H. Shepard.

London Methuen &Co. Ltd 1925.



Eleventh Edition.

8vo., original cloth lettered and decorated in gilt with dust wrapper. Spine of wrapper darkened and with a couple of nicks, otherwise a very good copy of an early edition in a dust wrapper.

[35813] **£395**

42. MILTON, John. **Paradise Lost**. A Poem in Twelve Books. Printed from the Text of Tonson's Correct Edition of 1711.

London, Printed for J. Johnson et al [various booksellers]. 1808.



8vo., a single-volume edition with engraved frontispiece portrait of the author, engraved illustrated title page by E.F. Burney plus twelve plates after H. Fuseli and W. Hamilton, facing the sectional titles. pp. 372.

In full handsome 19th century red morocco gilt, slightly rubbed and edge-worn, the corner tips bumped and spine a touch sunned; all edges gilt. The marbled endpapers with the front paste-down bearing the armorial bookplate of Oswald Augustus Smith and the original school presentation inscription to a front free endpaper: 'Oswald Smith/ the gift of R. Gorman/ Eton Coll. Aug. AD 1810'.

[34201] **£295**

43. MITFORD, Nancy **Christmas Pudding**

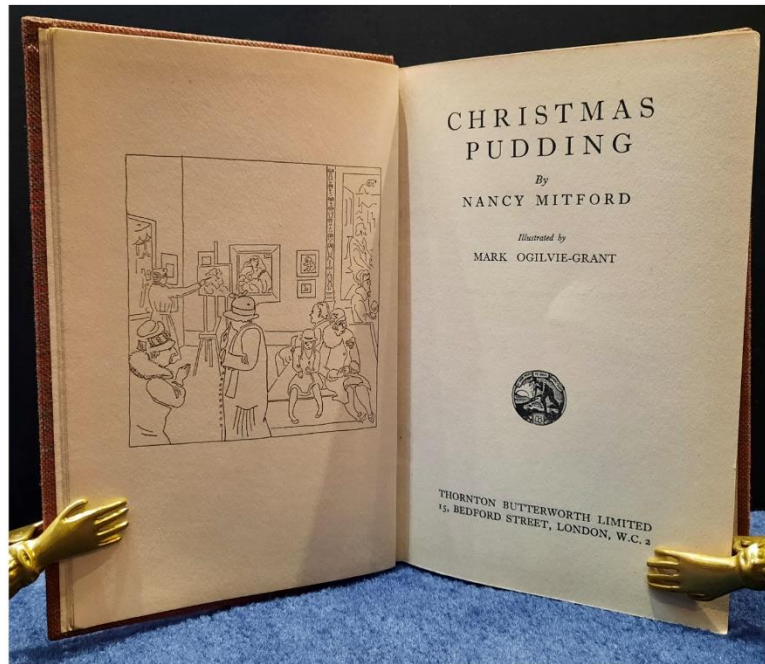
London, Thornton Butterworth 1932

First edition. Illustrated by Mark Ogilvie-Grant.

8vo., original cloth lettered on spine and upper board. A very good copy.

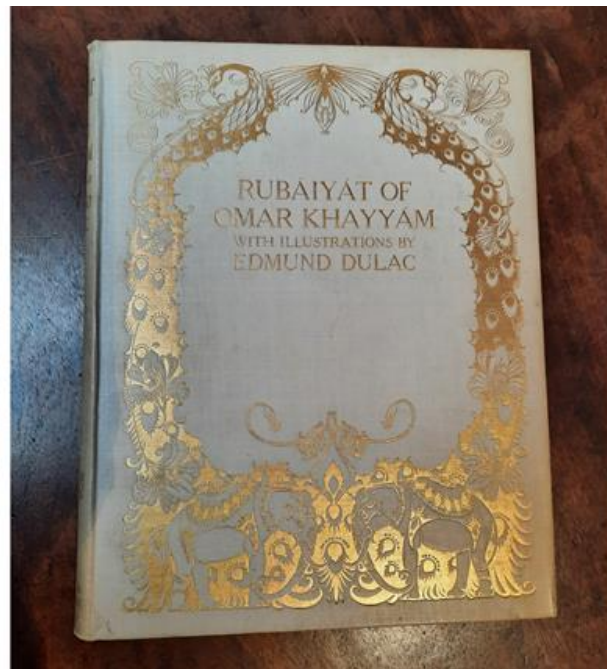
Nancy Mitford's second novel.

[36185] **£395**



44. OMAR KHAYYAM. DULAC, Edmund (Illustrator) **The Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac**

London Hodder and Stoughton [1909]



First Dulac trade edition. Edmund Dulac's illustrations for the Rubáiyát helped to confirm his position as "a direct challenger in the illustrated gift book market to the work of Arthur Rackham" (ODNB).

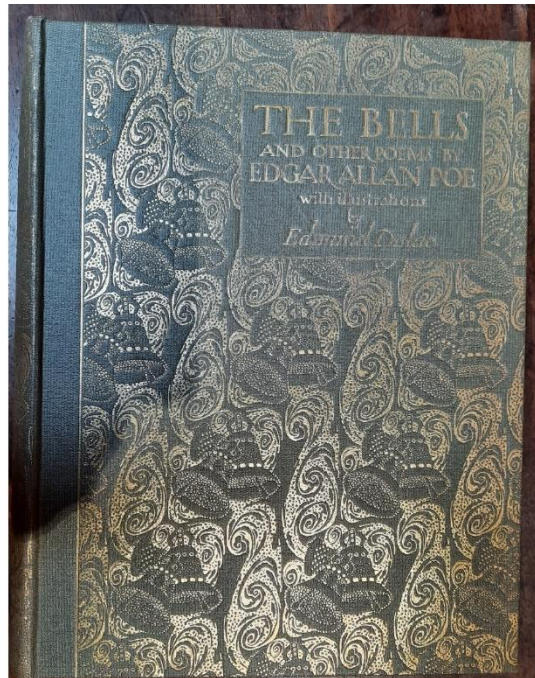
4to., Publisher's white gilt stamped buckram, with 20 colour plates by Edmund Dulac. Spine a little darkened otherwise a very good bright copy.

In his autobiography, George Doran, the book's American publisher, noted "In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the Rubáiyát of Omar Khayyám illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great."

[36031] £595

45. POE, Edgar Allan. Edmund DULAC (illustrator) **The Bells and Other Poems Illustrated by Edmund Dulac.**

London Hodder and Stoughton.



First trade Dulac illustrated edition. Twenty-eight color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. With a flyer for the exhibition of Dulac's watercolours for the book at the Leicester Galleries loosely inserted.

4to., Original grey-green cloth, gilt stamped on front cover with all-over Dulac design of clusters of bells and lettered in gilt. Spine lettered in gilt and with similar design. Gilt on spine a little dulled otherwise a very good copy.

"Dulac's pictures for The Bells were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects. Deep shades of blue and a special deep pink-rust predominate throughout...The Outlook commented: 'sometimes Dulac's pictures are deep-coloured and intense, sometimes dim and ghost-like. But one and

all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them'...As the 10 Bells headpieces show, he had now become truly masterful with his pen" (Hughey).

[36032] £450

46. RANSOME, Arthur. **Swallows and Amazons. The Complete collection.** Swallows and Amazons, Swallowdale, Peter Duck, Winter Holiday, Coot Club, Pigeon Post, We Didn't Mean To Go To Sea, Secret Water, The Big Six, Misse Lee, The Picts And The Martyrs, Great Northern?

London Jonathan Cape 1964, 1991-2008



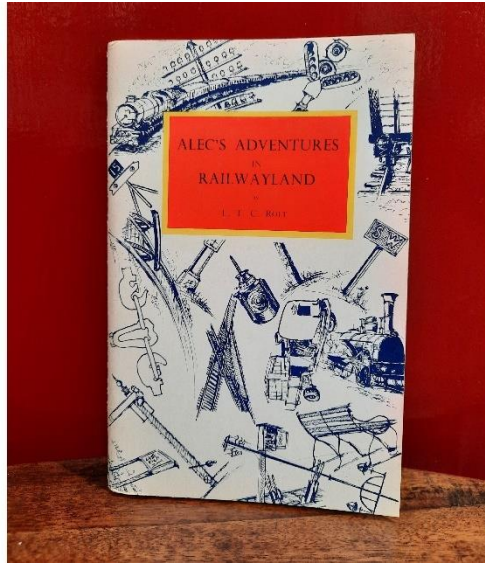
A complete set of modern reprints, apart from "Misse Lee" which is a 13th impression from 1964.

12 volumes, original cloth with dust wrappers, reproducing the designs on the original editions. A little sunning to spines otherwise a very good set.

[36184] £375

47. ROLT, L.T.C. **Alec's Adventures in Railwayland**

London Ian Allan 1964



First edition of this parody satirising the railway management of the Beeching period. With illustrations by Marjorie Calvert.

8vo., original paperback wrappers, a very good copy.

Lionel Thomas Caswall Rolt (usually abbreviated to Tom Rolt or L. T. C. Rolt) (11 February 1910 – 9 May 1974) was a prolific English writer and the biographer of major civil engineering figures including Isambard Kingdom Brunel and Thomas Telford. He is also regarded as one of the pioneers of the leisure cruising industry on Britain's inland waterways, and as an enthusiast for both vintage cars and heritage railways. This volume came from the library of Sir John Smith, founder of the Landmark Trust, a fellow waterways enthusiast and close friend of L.T.C. Rolt and his family.

[35748] **£25**

48. ROSSETTI Christina.; HOUSMAN Laurence **Goblin Market**

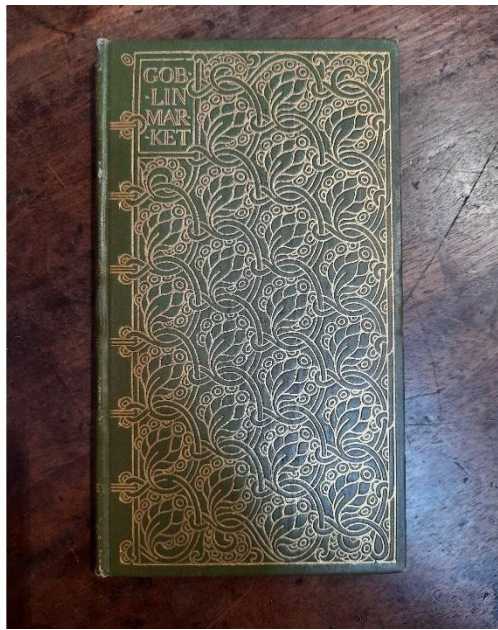
London Macmillan and Co. 1893

First Housman illustrated edition. Title page and 12 plates by Housman as well as illustrations in the text on nearly every page. With the gothic bookplate of W Freeman Clark.

8vo., original elaborately decorated green and gilt cloth. A very good copy.

" [Houseman's work as a book artist was influential beyond that of either Morris or Ricketts in bringing Art Nouveau ideas to bear on commercial publications.. [Goblin Market] is a delight to behold. Its slim and elegant format. its highly ornamental binding, its pictorial title-page. its alternation of full-page illustrations. with decorations. combined to make a harmonious and original whole." - Ray, The Illustrator and the Book in England from 1790 to 1914, p. 171." Note: this work is no. 86 in Gordon Ray's list of 100 Outstanding Illustrated Books Published In England between 1790 and 1914

[35045] **£450**



49. "SABRETACHE". EDWARDS, Lionel (Illustrator) **Shires and Provinces.**

London Eyre and Spottiswoode Limited 1924

First edition. With 16 colour plates by Lionel Edwards.



Folio, original green cloth lettered in gilt on spine and upper board. A very good copy.

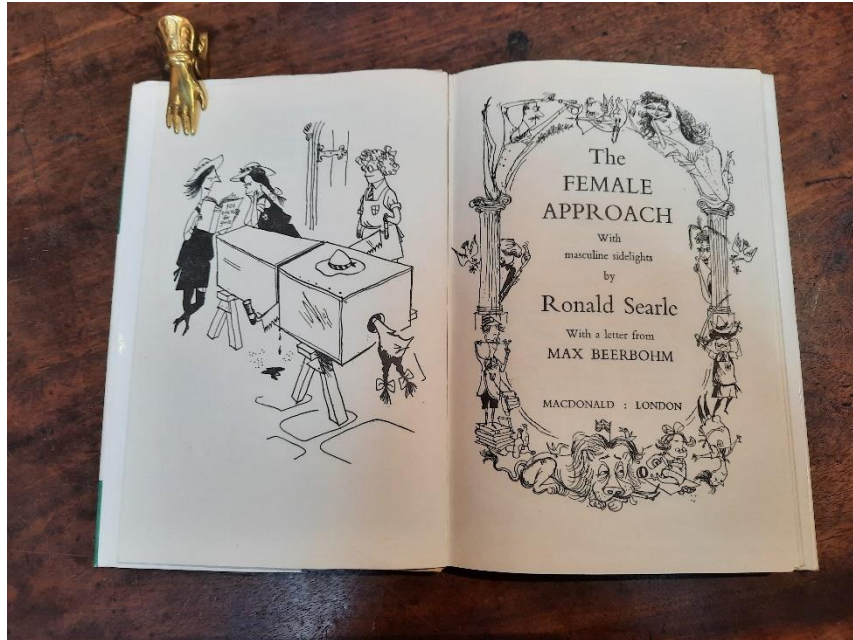
Chapters on: The Quorn Hounds, Duke of Rutland's Hounds (The Belvoir), The Pytchley, The Warwickshire & The North Warwickshire, The Cheshire Hounds, The Berkeley & The Old Berkeley, The Duke of Beaufort's Hounds, The Cottesmore Hounds, The Whaddon Chase, The Old Surrey & Burstow, The Grafton Hounds, The Atherstone Hounds, The South Notts Hounds and The Devon & Somerset Staghounds.

[36129] **£195**

50. SEARLE, Ronald. **The Female Approach, with masculine sidelights, with a letter from Max Beerbohm.**

London, Macdonald, 1949

First edition.



8vo. Original cloth with dust wrapper. Slight rubbing to spine ends of wrapper otherwise a near fine copy.

“This book might have been described as an “Illustrated Guide to the Fairer Sex”, but we think you will enjoy it best as a further collection of this brilliant young artist’s highly amusing, and largely acidulous, drawings. Once again pride (or infamy) of place is given to the girls of St. Trinian’s, but the field is large and the artist takes aim at all kinds and conditions of women, stopping at most stations between the cradle and a well-earned widowhood”

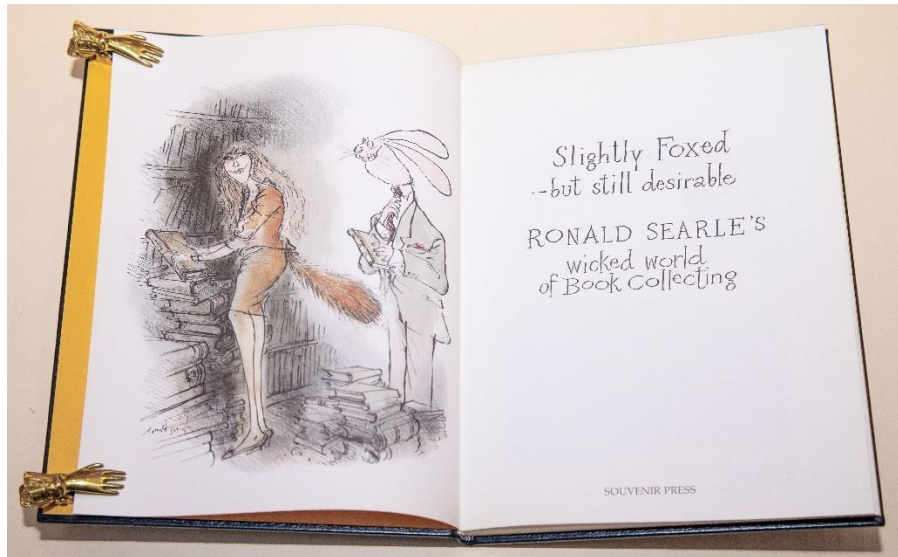
[35832] £75

51. SEARLE, Ronald **Slightly Foxed but Still Desirable. Ronald Searle’s Wicked World of Book Collecting.**

London, Souvenir Press 1989

First edition, deluxe edition limited to 150 numbered specially bound copies signed by Ronald Searle.

Folio original full black morocco lettered in gilt on spine.

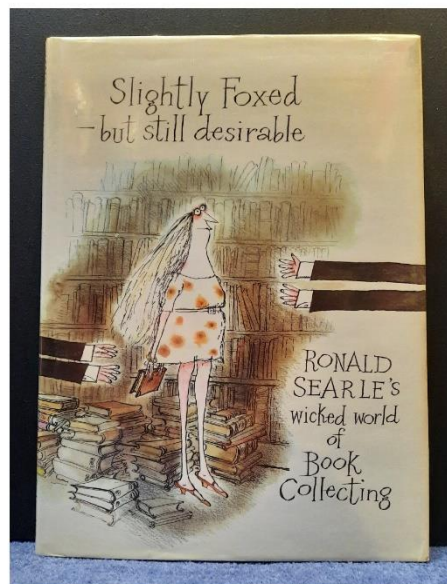


"A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!"

[34627] £995

52. SEARLE, Ronald. **Slightly Foxed - but still desirable.** Ronald Searle's wicked world of book collecting.

Souvenir Press, 1989.



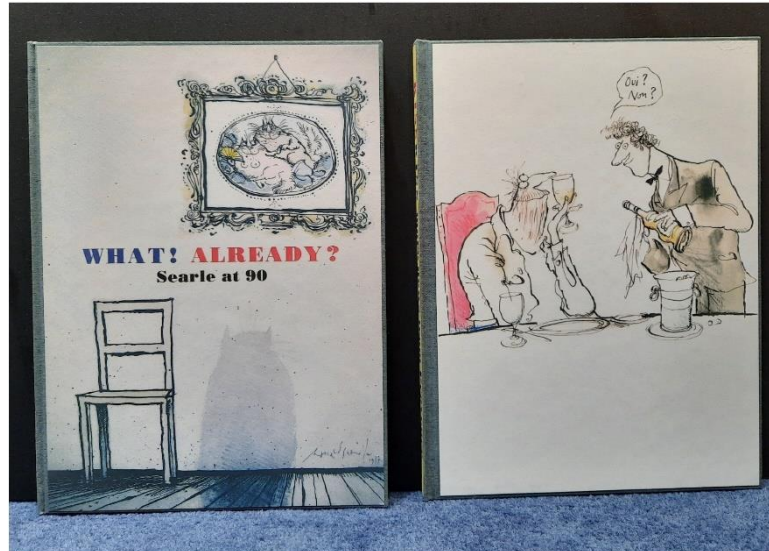
First edition. With illustrations by the author.

4to. original cloth with price-clipped dust wrapper. A very good copy.

[36165] £50

53. SEARLE, Ronald. **What Already? Searle at 90 & Kiss Kiss: More news from Provence**

Previous Parrot Press, 2010.



First edition, the deluxe issue of the first edition, limited to 96 numbered copies signed by the artist [this copy Out of Series], and issued with an accompanying book 'Kiss Kiss. More News from Provence', a short story rejected by 'The New Yorker' in 1993 and similarly numbered.

8vo., 2 volumes in cloth backed illustrated boards in original slipcase. A fine set.

[36164] **£395**

54. SEARLE, Ronald **Les Très Riches Heures de Mrs Mole - Forty-Seven Drawings by Ronald Searle made for his wife Monica each time she underwent Chemotherapy**

Oxford Artists. Choice Editions 2011

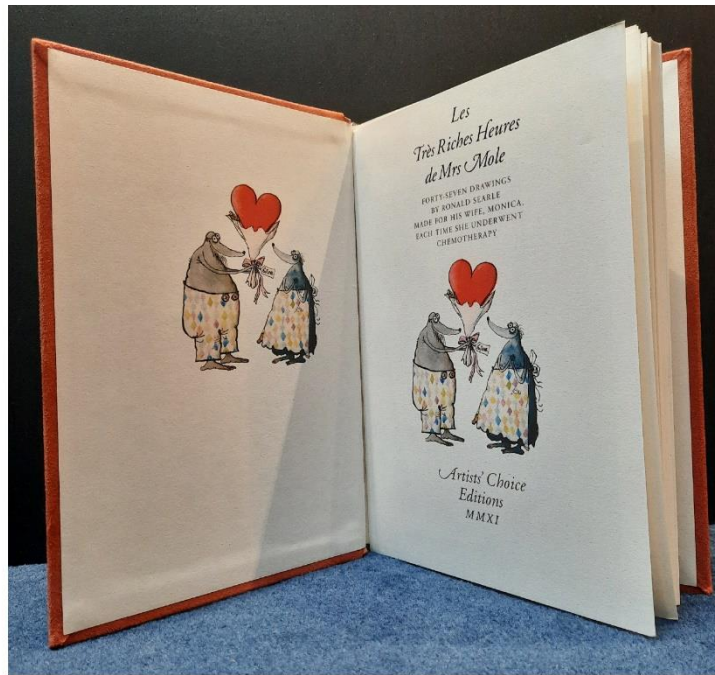
First edition, Numbered limited edition, this being 29 of 156. Signed by both Ronald and Monica Searle,

4to., Original brown suede covered boards with brown leather spine titled in gilt and a brown leather title plate to the front board. With Slipcase A fine copy.

With original prospectus and invitation to the exhibition launch.

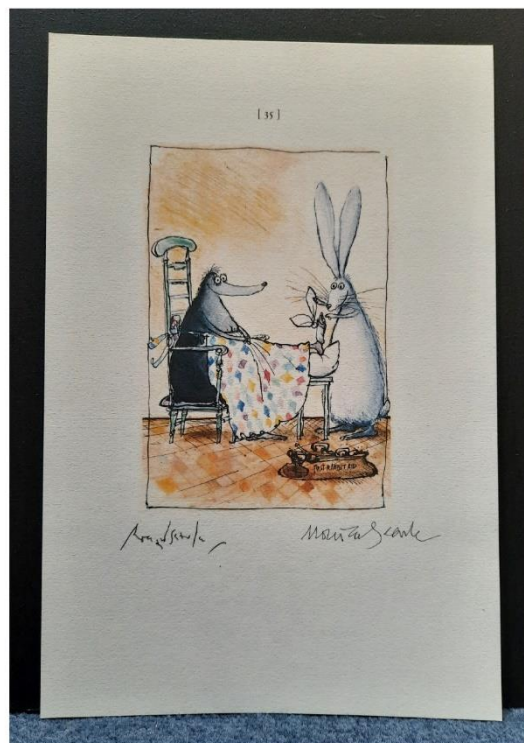
A collection of forty-seven drawings done by Searle and dedicated to his wife who was undergoing treatment for cancer. He drew one for each of his wife's treatments.

[36161] **£495**



55. SEARLE, Ronald. *Les Tres Riches Heures de Mrs Mole*. Colour Print signed by Ronald and Monica Searle

Artists' Choice Editions 2011



Single colour plate reproducing the illustration on page 35 of *Les Tres Riches Heures de Mrs Mole*. Signed by both Ronald and Monica Searle.

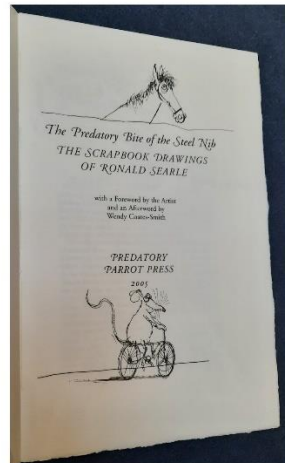
180 x 270 mm single sheet in original card folder lettered in gilt on upper wrapper.

Les Très Riches Heures de Mrs Mole was a book of forty-seven drawings by Ronald Searle made for his wife Monica each time she underwent chemotherapy. The invitation to the launch of the book on 15th February 2011 stated "Prints signed by Monica & Ronald Searle will be for sale on the evening"

[36166] **£295**

56. SEARLE, Ronald & COATES-SMITH, Wendy. **The Predatory Bite of the Steel Nib. The Scrapbook Drawings of Ronald Searle. With a Foreword by the artist and an Afterword by Wendy Coates-Smith**

Predatory Parrot Press, 2005



First edition, No. 92 of 296 numbered copies signed by Searle and Coates-Smith

Large 8vo., original orange wrappers, printed on handmade paper. A fine copy.

[36162] **£125**

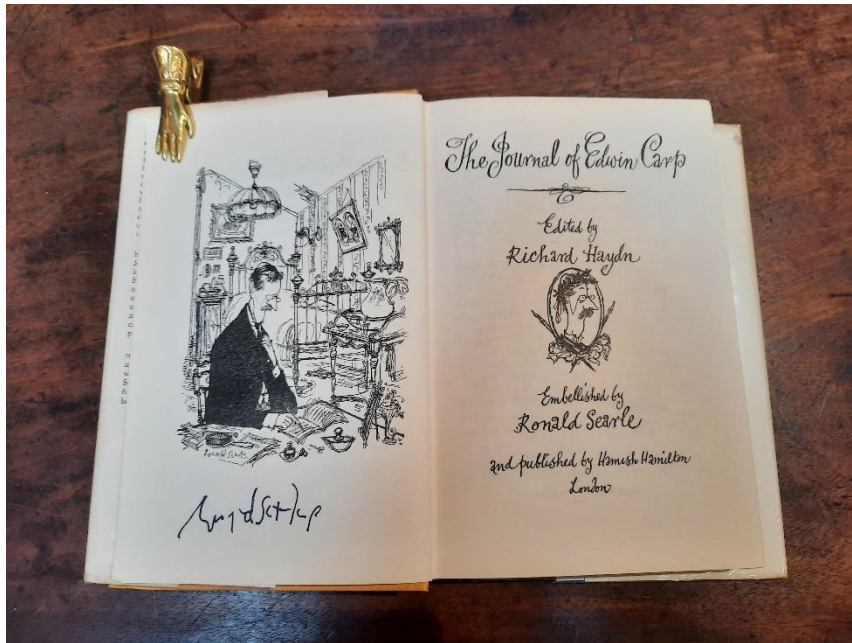
57. SEARLE (Ronald) illus. HAYDN (Richard) ed., **The Journal of Edwin Carp**

London, Hamish Hamilton, 1954

First edition. Illustrations by Ronald Searle. Signed by Searle below the frontispiece. With a contemporary gift bookplate offering the books as a Christmas present from the directors and staff of the lingerie company 'Au Fait Foundation'.

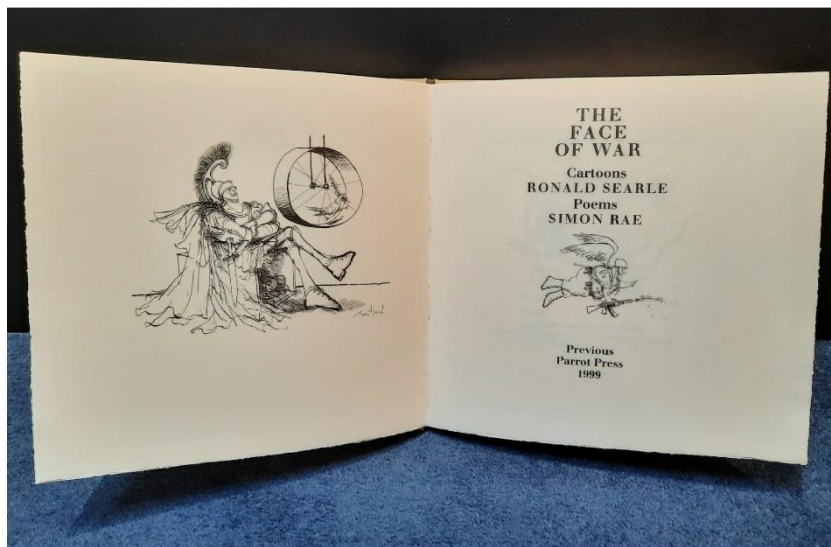
8vo. Original cloth with price-clipped dust wrapper. Wrapper with a scattering of spots to front panel, small closed tear to foot of front panel, head of spine a little chipped, lower panel with some surface abrasions affecting some lettering on the blurb.

[35833] **£395**



58. SEARLE, Ronald. RAE, Simon **The Face of War. Cartoons by Ronald Searle. Poems by Simon Rae.**

Previous Parrot Press 1999



First edition, no. 68 of 294 numbered copies signed by Ronald Searle and Simon Rae.

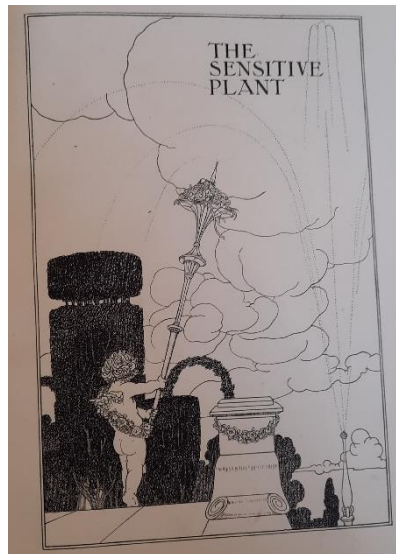
Square 8vo., original hardback illustrated paper covered boards. A fine copy.

The cartoons were originally drawn for the French newspaper Le Monde.

[36163] **£125**

59. **SHELLEY, Percy Bysshe** **The Sensitive Plant. Introduction By Edmund Gosse**
Illustrations by Charles Robinson

London Philadelphia William Heinemann/J.B. Lippincott Co 1911.



First Charles Robinson illustrated edition. "No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's Sensitive Plant, edited by Mr. Edmund Gosse, illustrated with much richness of colouring and gracefulness of design by Mr. Charles Robinson"

4to., sometime finely bound in half green morocco, ruled in gilt. Spine lettered in gilt with gilt raised bands and gilt centre tools. Spine slightly darkened, ink name on half-title, bookplate, otherwise a handsome copy.

[35433] **£250**

60. **SOCIETY OF PRIVATE PRINTERS Chap - Books. The Society Of Private**
Printers Fifth Exchange 1982 - 86

Pinner Cuckoo Hill Press 1986.



A collection of 28 pamphlets in chap-book form with a contents list, issued for exchange by the Society of Private Printers. Limitations on the chap books vary but 125 were printed by each Press for this project.

8vo., original printed wrappers, preserved in cloth chemise and slipcase. A fine set.

Various aspects of borrowed books (Adagio Press, U.S.A.)

A round robin (Alembic Press, England)

An account of the manufacture of paper / by John Evelyn (Boetharson Press, England)

Splendid chaps / by J.P. Wegner (Brandywine Press, Australia)

Advice to a would-be author / Walter Parke (Bullnettle Press, U.S.A.)

The beaver (Cadenza Press, England)

The binder's art (Cobtree Press, England)

True narrative of the early life and cruel abduction of M. Jean-Népomucène-August Pichauld, comte de Fortsas (Contre Coup Press, U.S.A.)

The water-nymph and the boy / by Roden Berkeley Wriothesley Noel (Cracked Bell Press, England)

Four Scottish poems / by Robert Burns (Cuckoo Hill Press, England)

The old carpenter & books / by Lee Engdahl (Feathered Serpent Press, U.S.A.)

Riddlery (Press of the Golden Key, U.S.A.)

A true account of the tragic history of St. George and the dragon / chronicled by Walter.

Mee (Keepsake Press, England)

Mishaps from a printer's case / written by a suffering poet (Old Stile Press, England)

A very concise history of printing in Europe / by Walter Partridge (Perdix Press, England)

Henry David Thoreau on books (Perhaps Press, England)

A short history of the Plough Press (Plough Press, England)

Beware of books (P'Nye Press, U.S.A.)

On friends / Arlan Helgeson (Proverbial Press, U.S.A.)

A brief account of the picturesque career of John Greeley Jenkins (Pump Press, Australia)

Printer's odes (Recalcitrant Press, U.S.A.)

Bookish quotations / selected & illustrated by John R. Smith (Rocket Press, England)

In praise of books (Scarlet Ibis Press, U.S.A.)

Ballad of Agincourt (Septentrio Press, England)

The millers secret / [Pat Shillingford] (Sesame Press, England)

With apologies to Woolnouth / Robert J. McLaren (Set and Forget Press, Australia)

Leaves from my diary / [Olga Varriale] (Studio d'Arte.

Tipografica, Italy)

The life and death of Nicolaus Jenson / by R.T. Risk (Typographeum, U.S.A.).

[36226] £195

61. STEADMAN, Ralph. [PRINT] [The White Rabbit.]

London, c. 1975.



Large folio monochrome print on thick wove paper; artist's proof from a limited edition numbered '10/50' and signed in pencil. Sheet 640 x 510 mm, 25¼ x 20 ins.

The iconic character from Lewis Carroll's Alice's Adventures in Wonderland, from an illustration that was published in Steadman's 1967 edition of the children's classic. In bowler hat holding a rolled umbrella and looking at a pocket watch pulled from his waistcoat.

From the collection of Eleanor Hollack who worked closely with Ralph Steadman at Turret Books and at the Steam Press.

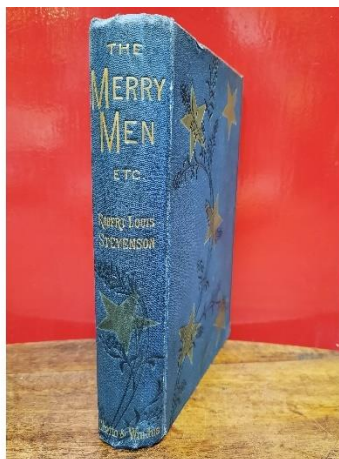
Some toning to the untrimmed edges of the sheet and three spots of foxing close to the image. Presented in a thin black frame.

[33690] **£2500**

62. STEVENSON, Robert Louis **The Merry Men and Other Tales and Fables**

London Chatto & Windus 1887

First edition.



8vo., original blue cloth with gilt star pattern on spine and upper board. Gilt somewhat dulled, bookplate, otherwise a very good copy.

The Merry Men and Other Tales and Fables Contents

“The Merry Men”

“Will o’ the Mill”

“Markheim”

“Thrawn Janet”

“Olalla”

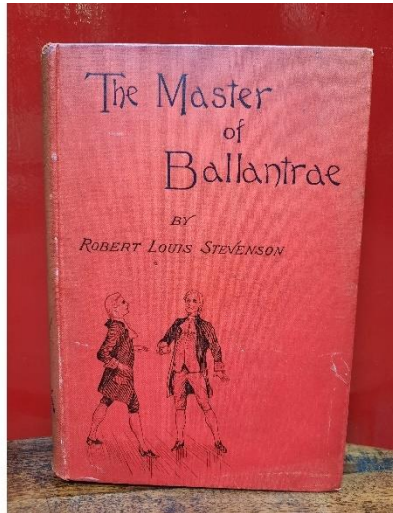
“The Treasure of Franchard”

[34036] **£295**

63. STEVENSON, Robert Louis **The Master Of Ballantrae**

London Cassell & Company 1889

First edition.



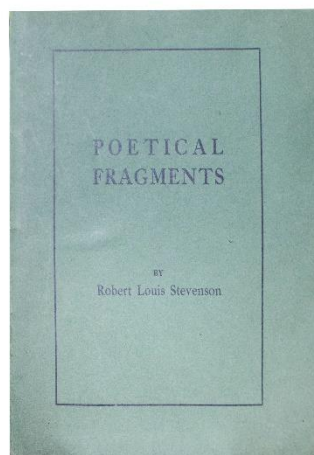
8vo., original red decorative cloth lettered in gilt on spine and in black on upper board. A little spotting to edges otherwise a very good copy.

[34035] **£295**

64. STEVENSON, Robert Louis. **Poetical Fragments.**

Privately Printed by Clement Shorter for Distribution to his friends 1915

First edition, limited edition of 25 numbered copies signed by Clement Shorter.



8vo., original printed wrappers. Pp.12, A fine copy preserved in red morocco backed slipcase (slightly worn)

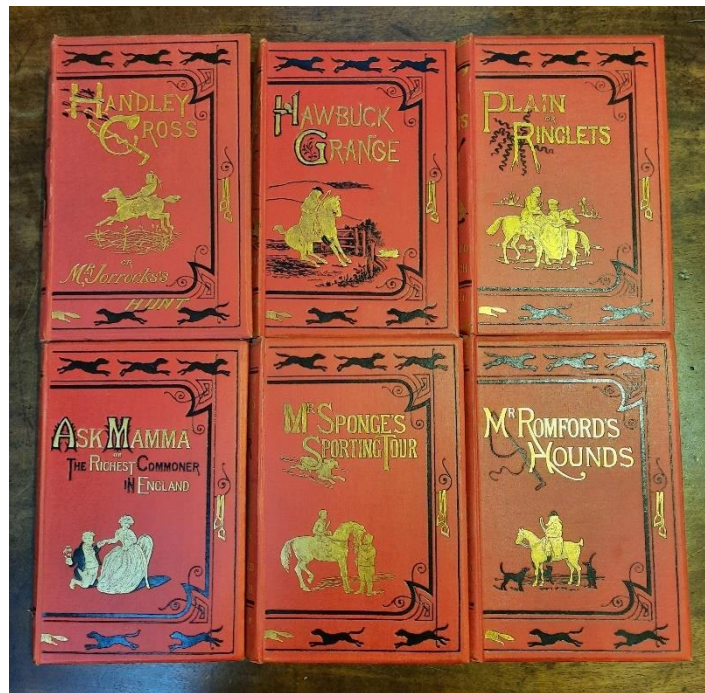
“It has been my good fortune to have had placed in my hands a manuscript volume in R.L.S.’s handwriting. In this scrap book there are many verses afterwards published in “Underwoods” and some variants in the published poems; there are some fragments of prose and these hitherto unpublished verses, which it will scarcely be denied are admirable examples of Stevenson’s poetical gifts redolent of his love of nature and alive with his gift of song” (Foreword)

[33678] **£1500**

65. [SURTEES, R.S.] **The Sporting Novels. Subscribers’ Edition.** Handley Cross; Hawbuck Grange; Mr. Sponge’s Sporting Tour; Ask Mamma; Plain or Ringlets; Mr. Romford’s Hounds.

London Printed for Subscribers by Bradbury, Agnew & Co. 1920

Subscribers’ Edition. With 87 hand coloured plates.



8vo., 6 volumes in original red decorative cloth. Spines a little sunned, otherwise a very good bright set.

[36132] **£295**

66. TOLSTOY, Leo. FREEDMAN, Barnett (Illustrator) **War and Peace.** Translated from the Russian by Louise and Aylmer Maude with a special introduction for this edition by Alymer Maude. Illustrated with lithographs and drawings by Barnett Freedman.

Printed for members of The Limited Editions Club at The University Press, Glasgow. 1938
Limited edition of 1500 numbered copies signed and with thumb print by Barnett Freedman.



8vo., six volumes, in original decorative boards by Barnett Freedman. A very good set, without the original glassine wrappers and slipcases. Bookplate of E.H. Freedman on each half-title.

[36270] £995

67. WARHOL, Andy **25 Cats Named Sam And One Blue Pussy [and] Holy Cats By Andy Warhol's Mother**

London Chatto & Windus 1988



Facsimile editions of two volumes privately printed in the 1950s by Warhol as gifts for friends.

8vo., 2 volumes in original decorative boards in slipcase.

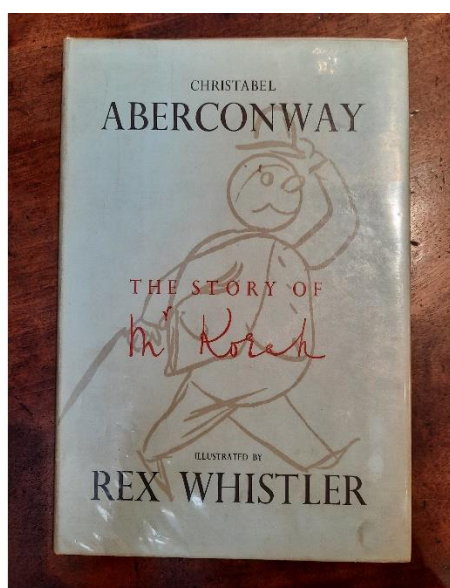
“These two wonderful, witty books are a find. In the 1950s, Andy Warhol had them privately printed as gifts for his friends; revealing a side to him few were privy to, they are now reproduced in facsimile for all to enjoy. “25 Cats” features 19 cats drawn and hand-coloured by Warhol in electric hues. “Holy Cats” - which he drew in black ink on coloured papers - shows the characters that surround his own cat Hester on her ascension to ‘pussy heaven’.

Here is a treat for cat lovers, bibliophiles and art connoisseurs: a commemoration of one of this century’s most surprising and gifted artists, and a celebration of one of nature’s finest beasts.” (Publisher’s blurb)

[36194] **£150**

68. WHISTLER, Rex (Illustrator) ABERCONWAY, Christabel. **The Story of Mr. Korah.** Illustrated by Rex Whistler.

London, Michael Joseph, 1954.



First edition. The story of Mr. Korah and how he is taken captive by an octopus and how he escapes. The tale--based on the Old Testament story of Korah, Dathan, and Abiram--was improvised by Lady Aberconway to Whistler as he sketched scenes. He liked the story so much that he began full-colour illustrations but only finished three before being killed during World War II. The book presents those three colour illustrations with the sketches he produced initially

4to, publisher’s quarter red cloth boards and illustrated blue dust jacket. Tipped-in frontispiece and two further plates in colour, plus black and white sketches, by Whistler. Wrapper with a little browning, spine slightly rubbed, otherwise a very good copy.

[35819] **£95**

69. WHISTLER, Rex. PIPER, John (illustrators). HADFIELD, John (Editor)
Elizabethan Love Songs [and] Restoration Love Songs [and] Georgian Love Songs.

London, Cupid Press 1949, 1950 and 1955.



First editions with decorations by Rex Whistler in Restoration and Georgian Love Songs, and illustrations by John Piper in Elizabethan Love Songs. Edited by John Hadfield. Limited editions of 660 numbered copies. Elizabethan Love Songs signed by John Piper. With bookplate of John Raymond Danson designed by Stephen Gooden in Georgian Love Songs
8vo., original quarter blue, brown and green buckram over Douglas Cockerel & Son hand-marbled boards, gilt titles to spine, top edge gilt, others uncut.

A handsomely printed set of anthologies.

[36268] **£750**

70. WILDE, Oscar **The Happy Prince and Other Tales. Illustrated by Charles Robinson.**

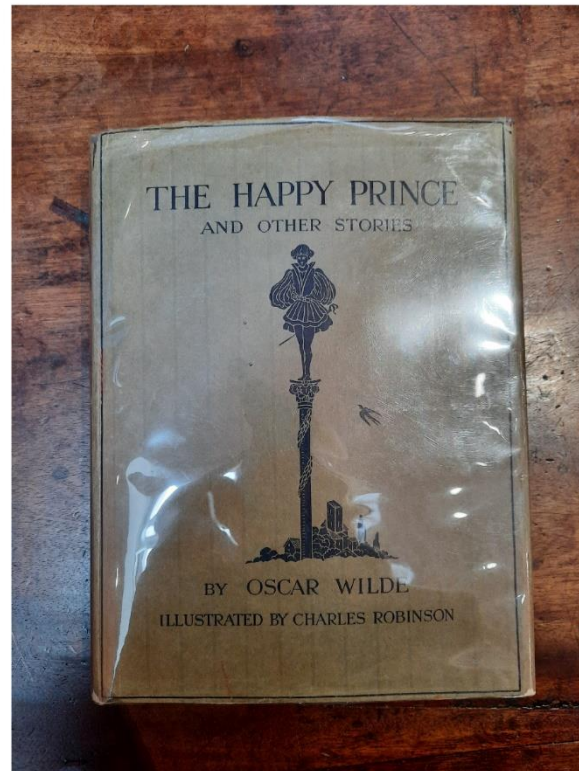
London Duckworth and Co 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

With exceptionally rare dust wrapper.

[35393] **£5750**



71. WILDE, Oscar. NONESUCH PRESS. RICKETTS, Charles **Recollections of Oscar Wilde.**

London, The Nonesuch Press 1932.



First edition, limited edition of 800 numbered copies, printed by Geo. W. Jones at the Dolphin Press, this copy 686.

8vo., original cloth with gilt design by Charles Ricketts on boards. Typography by Francis Meynell. Title page illustration in red [by Stephen Gooden]. A fine copy with dust wrapper.

With the bookplate of A Bethune Morgan.

*A biographical essay by Charles Ricketts, writing under the pseudonym of Jean Paul Raymond, published posthumously and with a design intended to pay homage to the books of the Vale Press. Ricketts had been a friend of Oscar Wilde and designed and edited his collection of poems *The Sphinx*; in Dreyfus' words 'this was the only Nonesuch book linked in a personal way with the private press movement of those years.'* Dreyfus 81

[35096] **£495**