

Grosvenor Prints

Catalogue 143



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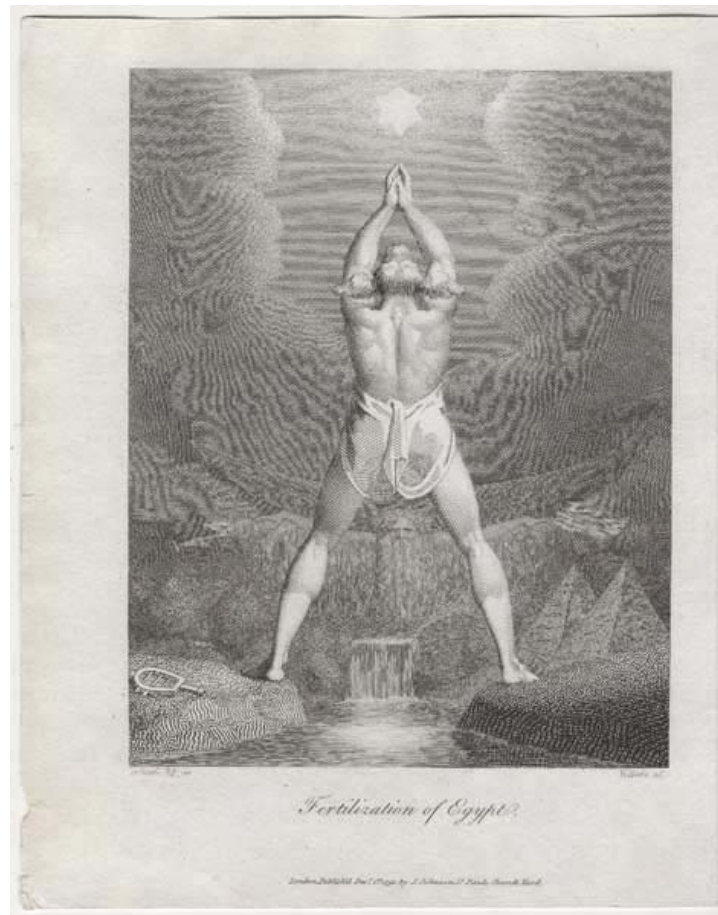
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Catalogue 143 February 2025



Item 35

Cover: detail of Item 119

Back: detail of Item 151

All items are illustrated on our web site
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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **The Happy Waterman. Price One Penny.**
Belfast: Printed and Sold by George Berwick, 1 North Street. Bookseller to the Down & Connor Branch of the Society for Discountenancing Vice, 1816.
Woodcut. Sheet 170 x 100mm (6¾ x 4"). Some time-staining and damage to the left side. Crease on lower right. £120
Woodcut illustration of a ship on the titlepage for the book 'The Happy Waterman'.
Stock: 65210

2. **[Mountains.]**
From an Original Drawing, By Pietro da Cortona. Fra. Bartolozzi sculp. Publish'd by J.Boydell, Engraver in Cheapside, March 21st 1763.
Engraving in sepia, on 18th century watermarked paper, 350 x 250mm (13¾ x 9½"). Faint cockling in upper corners. Trimmed into plate but not image. £160
Landscape with mountain in the background. In the left foreground dogs chase a deer and in the right foreground a man and women stand talking, beside them a child and dog.
Stock: 65267

3. **Europe/Asia.**
[n.d., c.1770's.]
Scarce mezzotint. Sheet 355 x 250mm (14 x 10"). Trimmed close to plate. Some creases. £360
On the left, Europe, holding a scepter and globe, adorned with a crown and plume, with a cornucopia, Bible, bundles, and a fluted pillar behind her. On the right, Asia, wearing pantaloons and a plumed turban, carrying a parasol and small book, with an elephant and page-boy behind her.
Stock: 65207

4. **Feeling.**
Amiconi, Pinxt. Alex.r Vanheken fecit. 1739.
Published According to Act of Parliament.
Scarce mezzotint, 18th century watermark. Sheet 350 x 250mm (13¾ x 10"). Trimmed into plate and backed onto album paper at left side. Some creasing bottom left. £260
A woman leans forward, turning her head toward the opposite shoulder, with a quiver resting on her knee. She holds an arrow in her right hand, gently touching its point with her left. Her garment drapes loosely over her waist and left shoulder, while her hair is styled in a Grecian braid. This piece is one of five in a series representing the senses. *CS24. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65175

5. **Hearing.**
Amiconi, Pinxt. Alex.r Vanheken fecit. 1739.
Published According to Act of Parliament.
Scarce mezzotint. 350 x 250mm (13¾ x 10"). Some creasing in corners and across the face in image. £220
A woman seated, playing a lute and gazing downward to the right. She wears a gown draped around her waist and over her left shoulder, with a band crossing diagonally over her chest. Her hair is loosely styled with a feathered band. This is one of a series of five

representations of the senses. A musical scene. *CS24. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65172

6. **Hearing.**
Amiconi, Pinxt. Alex.r Vanheken fecit. 1739.
[Published According to Act of Parliament by T. Jefferys in the Strand, and W. Herbert on London bridge.]
Scarce mezzotint. Sheet 345 x 250mm (13½ x 10"), with 18th century watermark. Trimmed into plate and backed onto album paper at left side. £290
A woman seated, playing a lute and gazing downward to the right. She wears a gown draped around her waist and over her left shoulder, with a band crossing diagonally over her chest. Her hair is loosely styled with a feathered band. This is one of a series of five representations of the senses. A musical scene. *CS24. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65173



7. **Seeing.**
Amiconi, Pinxt. Alex.r Vanheken fecit. 1739.
Published According to Act of Parliament.
Scarce mezzotint, 18th century watermark; Sheet 350 x 250mm (13¾ x 10"). Trimmed into plate and backed onto album paper at left side. £320
A woman at her dressing table gazes down to the right, admiring herself in a mirror as she adorns her hair with strands of pearls. She wears a loose gown that leaves her shoulders and chest exposed. This is one of five pieces in a series representing the senses. *CS24. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65174

8. **Tasting.**

Amiconi, Pinxt. Alex.r Vanheken fecit. 1739.
Published According to Act of Parliament.
Scarce mezzotint, 18th century watermark. Sheet 355 x 250mm (14 x 10"). Trimmed into plate and backed onto album paper at left side. £290

A woman leans forward over a pile of fruit, her right hand resting on a bunch of grapes as she lifts one to her mouth with her left hand. She wears a loose gown secured across her right shoulder with a band, leaving her chest and shoulders exposed. Her hair is styled in a knot, adorned with a ribbon. This is one of five pieces in a series representing the senses. CS24. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65176



9. **[Bulldogs] To Henry Boynton Esq, This Plate of Wasp, Child & Billy, is respectfully dedicated (with Permission) by His most obedient humble Servants, Random & Sneath.**
Painted by H.B. Chalon, Animal Painter to their R.H.s the Prince of Wales & the Duke & Duchess of York. Engraved by W. Ward Engraver (Extraordinary to his H.R.H. the Prince of Wales) & Duke of York London Pub.d 15 May 1809 by Random & Sneath, Sporting Gallery, 5 Hart Str.t Bloomsbury Square.
Mezzotint with very fine printed colour. 505 x 605mm (19¾ x 23¾"). Trimmed to plate top and bottom. £680
A boy leans over a fence into a pen holding three bulldogs, holding out his hat. Ex: *Collection of The Hon. Christopher Lennox-Boyd, state with lettering strengthened. Frankau 314. Siltzer p.93*
Stock: 64880

10. **[Water Spaniel] A Portrait of a Dog, Belonging to Lord Edw.d Bentinck.**

G. Barret Pinxt. J Watson fecit. J Boydell excudit. [Publish'd according to Act of Parliament, by J. Boydell, Engraver in Cheapside; Nov. r 1.st 1768.] Scarce & rare mezzotint, 18th cwentury watermark. Sheet 435 x 550mm (17 x 21¾"). Trimmed in plate at bottom, affecting title and losing publication line. £650

An untitled scene of a springer spaniel in woodland, watching a duck startled from a pool. The painting, by George Barret (1732-84), was exhibited at the Society of Artists of Great Britain in 1768.
Lord Edward Charles Bentinck (1744-1819) was the younger brother of William Henry Cavendish

Bentinck, 3rd Duke of Portland. He was MP for Lewes at the time this was painted. See: *Siltzer pg 383. Goodwin 175, state iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64876

11. **Uppingham [pencil].**

Etched by Wallace Hester [pencil] [n.d., c.1912.]
Etching, 200 x 260mm (8 x 10¼"), with large margins. £85

A view of Uppingham School in Uppingham, Rutland. Founded in 1584 by Robert Johnson (1540 – 1625). By Wallace Hester (1866-1942), artist and engraver who contributed caricatures to "Vanity Fair."
Stock: 65170

12. **[James Butler, 2nd Duke of Ormonde.] Illustrifissimo Principi Iacobo Ormondia Duci, & c. Academice Oxon Cancellario.**

Summa cum Humil: & Observantia D.D.D. J.Faber. [n.d., c.1730. Sold by Tho. Bakewell at the Golden Lion in Fleetstreet London.]
Mezzotint with Collector's mark. 255 x 200mm (10 x 8"). Tear on right margin into image. Publication faded. £80
Portrait of James Fitz James Butler, 2nd Duke of Ormonde, KG (1665 - 1745), Irish statesman and soldier. In 1688 he also became Chancellor of the University of Oxford until 1715. CS 34 IV of IV. Sharp 561. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65142

13. **[James Butler, 2nd Duke of Ormonde.] Illustrifissimo Principi Iacobo Ormondia Duci, & c. Academice Oxon Cancellario.**

Summa cum Humil: & Observantia D.D.D. J.Faber. [n.d., c.1730.]
Mezzotint. 260 x 195mm (10¼ x 7¾"). Publication faded. £120
Portrait of James FitzJames Butler, 2nd Duke of Ormonde, KG (1665 - 1745), Irish statesman and soldier. In 1688 he also became Chancellor of the University of Oxford until 1715. CS 34 IV of IV. Sharp 561. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65144

14. **Robertus Eglesfield. Regina Philippa Edovardi III Regis Anglice Coniugi a Sacris Confession. Coll. Reginense Fundav. A.D. MCCCXL.**

J.Faber Fecit & Excud.t. [n.d., c.1712.]
Mezzotint, with Collector's mark. Sheet 255 x 200mm (10 x 8"). Small hole on lower left of image. Some time-staining. Creases to right side & top left. £50
Portrait of Robert de Eglesfield (c. 129 - 1349), 1341 founder of The Queen's College, Oxford, and a chaplain of Queen Philippa of Hainault in whose honour he named the college. CS 34 I of IV. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65136

15. **Robertus Eglesfield. Regina Philippa Edovardi III Regis Anglice Coniugi a Sacris Confession. Coll. Reginese Fundav. A.D. MCCCXL.**

J.Faber Fecit & Excud.t. [n.d.,c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. Sheet 255 x 200mm (10 x 8"). Pasted on sheet with separately-printed engraved border as issued. £160

Portrait of Robert de Eglesfield (c. 129 - 1349), 1341 founder of The Queen's College, Oxford, and a chaplain of Queen Philippa of Hainault in whose honour he named the college. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 65137



16. **[New College, Oxford] Collegium Novum.**

[by William Williams.] [Oxford: William Williams, 1733].

Fine engraving. 435 x 575mm (17 x 22½"), with large margins. £380

An elevated view of New College Oxford, engraved by William Williams for his 'Oxonia depicta sive collegiorum et aularum [...] delineatio', his update to David Loggan's 'Oxonia illustrata' of (1675). Stock: 65158

17. **[Thomas Rotherham.] Tho: de Rotheram. Alias Scot Lincoln: deinde Archiep: Ebor: totius Angliae Cancell:s Coll: B: Mariae. & Omn: Sanct: Lincoln: Fund: Secund: Ao Di 1478. Hanc effigiem Rev:do Viro Fitzherb: Adams S.T.P. & istius Coll: Rectori Dignissimo.**

Summa cum Humil: & Observ.tia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 255 x 200mm (10 x 8"). Trimmed. £160
Portrait of Thomas Rotherham (1423 - 1500), Founder of Lincoln College, Oxford, and English cleric and statesman. He served as bishop of several dioceses, most notably as Archbishop of York and, on two occasions as Lord Chancellor. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 65141

18. **[Nicholas & Dorothea Wadham.] Nicolaus Wadham Armiger Coll: Wadhamensis Fund:r A:o D:i 1609 Hanc effigiem Revdo Viro Dno Tho: Dunster S.T.P. & ejusdem Coll: Gardiano. [&.] Dorothea Wadham Nicol:i Conj:x Coll: Wadham:s Fundat: Ao Di 1609 Hanc Effigiem Rev:do Viro Dno Tho. Dunster S.T.P. ejusdem Coll: Gardiano Ao. 1719.**

Summa cum Humil: & Observantia D.D.D. J.Faber. [n.d., c.1712.]

Fine pair of mezzotints. Each measure 260 x 200mm (10¼ x 8"). Both are trimmed into plate and pasted onto album paper. Small tear into publication line on the print of Dorothea Wadham. £260

A pair of portraits of Nicholas Wadham (1531 - 1609) and Dorothy Wadham (c.1535 - 1618).

Nicholas was a posthumous co-founder of Wadham College, Oxford, with his wife Dorothy Wadham who, outliving him, saw the project through to completion in her late old age.

Dorothea was the first woman who was not a member of the royal family or titled aristocracy to found a college at Oxford or Cambridge. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd. Provenance Oettingen-Wallerstein Collection, Sothebys 13/11/97.*

Stock: 65153

19. **Dorothea Wadham. Nicol:i Conj:x Coll: Wadham:s Fundat: Ao Di 1609 Hanc Effigiem Rev:do Viro Dno Geo.Wyndham S.T.P. ejusdem Coll: Gardiano Ao. 1719.**

Summa cum Humil: & Observantia D.D.D. H.Parker. [n.d., c.1740.] Printed for Henry Parker, Printer & Bookseller, at No.82 in Cornhill, London.

Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed close to plate. Crease across image. £80

Portrait of Dorothy Wadham (c.1535 - 1618), English landowner and the founder of Wadham College, Oxford, one of the constituent colleges of the University of Oxford. Wadham was the first woman who was not a member of the royal family or titled aristocracy to found a college at Oxford or Cambridge. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65145

20. **Dorothea Wadham. Nicol:i Conj:x Coll: Wadham:s Fundat: Ao Di 1609 Hanc Effigiem Rev:do Viro Dno Gul. Baker S.T.P. ejusdem Coll: Gardiano Ao. 1719.**

Summa cum Humil: & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 260 x 200mm (10¼ x 8"), with large margins. £150

Portrait of Dorothy Wadham (c.1535 - 1618), English landowner and the founder of Wadham College, Oxford, one of the constituent colleges of the University of Oxford. Wadham was the first woman who was not a member of the royal family or titled

aristocracy to found a college at Oxford or Cambridge.
*CS 34 III of IV. Ex: Collection of The Hon. Christopher
Lennox-Boyd.*
Stock: 65146

21. [Nicholas Wadham.] **Nicolaus Wadham
Armiger Coll: Wadhamensis Fund:r A:o D:i
1609 Hanc effigiem Revdo Viro Dno Tho:
Dunster S.T.P. & ejusdem Coll: Gardiano.**

[n.d., c.1712.]

Very fine mezzotint. 260 x 200mm (10¼ x 8"), with
large margins. £160

Portrait of Nicholas Wadham (1531 - 1609) of
Merryfield in the parish of Ilton, Somerset, and Edge in
the parish of Branscombe, Devon, was a posthumous
co-founder of Wadham College, Oxford, with his wife
Dorothy Wadham who, outliving him, saw the project
through to completion in her late old age. He holds a
skull in right hand. *CS 34 I of IV. Ex: Collection of The
Hon. Christopher Lennox-Boyd.*

Stock: 65152

22. **M. Johnson. Hon Soc. I. Templi & Antiq
Lond. S. & Gen Spaldg Inst & Secr. 1735.**

MJohnson f. GV.sc.

Scarce & fine engraving. Sheet 90 x 155mm (3½ x 6").
Trimmed within plate, laid on album paper. £420

A bookplate engraved by George Vertue after Maurice
Johnson. It features Mercury and a female allegorical
figure under a tapestry with an armorial.

Maurice Johnson (1688-1755) was the founder of the
Spalding Gentlemen's Society and helped in the re-
establishment of the Society of Antiquaries (1717) for
which George Vertue was the official engraver. *Ex
Collection of the Hon. Christopher Lennox-Boyd.*

4881 Spalding Gentlemen's Society. Alexander 718.

Stock: 64728



23. [Bookplate of the Spalding Gentlemen's
Society] **Soc. Gen. Spalding. Insituta. MDCCX.**
GV f. 1744.

Very scarce mezzotint. Sheet 130 x 160mm (5 x 6¼").
Trimmed within plate, laid on album paper at corners.

£520

A bookplate engraved by George Vertue after Maurice
Johnson, featuring two tritons holding a shell on top of
a shield featuring a star above three sheafs of corn,
lettered with motto 'Vicinas Urbes Alit'; a naked young

woman seated on the shell, with star above her head,
wearing a heart on a belt, holding a dove in her right
hand and a flower in her left hand. An early state: a
later state was reworked with "MJ. inv." and "GVertue
f. 1746." added.

Maurice Johnson (1688-1755) was the founder of the
Spalding Gentlemen's Society and helped in the re-
establishment of the Society of Antiquaries (1717) for
which George Vertue was the official engraver.

*Alexander 881. Ex Collection of the Hon. Christopher
Lennox-Boyd.*

Stock: 64768

24. **Subscribers Ticket To The Second Series
Of The Select Work of Engravings. Under The
Direction of William Buchanan Esq.r. No: 108
[in pencil]**

Domenichino pinx.t. Will.m Sharp inc.t. London 1.

Feb.y 1814. Pub.d by Ar. Stone, 87 Pall Mall.

Rare engraving, 180 x 140mm (7 x 5½), with
ginormous margins. Light foxing in margins. £260

St. Cecilia, dressed in an elaborate gown and cloak, her
sleeve fastened with a jewel and adorned with a crown
of roses, stands holding the palm of martyrdom in one
hand and a sheet of music in the other. She rests the
sheet on an organ to her left, glancing over her
shoulder to the right, where a cherub holds a harp.

*Provenance James Watt Sothebys Sale 20/3/2003 Lot
pt. 449.*

Stock: 65201

25. **Mr. Watts's Night.**

R.Corbould del.t. Heath Jun Sculp. Oct.r 17th 1803.

Rare etching. Sheet 160 x 115mm (6¼ x 4½"). Some
time-staining, trimmed. £160

Admission ticket depicting a woman seated, beside her
a harp and violin.

Stock: 65305

26. [Trade Card of George Bickham the
Elder.]

Sold by C. Dicey & Co, in Aldermay Church Y.d
[n.d., c.1760]. But later.

Engraving with etching. 335 x 250mm (13¼ x 9¾").

Narrow margins, mounted on album paper. £320

The trade card of George Bickham the Elder, with his
address at Hoop Alley, Old Street. It is a medley
including a portrait, a ballad 'The Scotch Wedding', a
playing card and a sheet with 'Graven, Written & Sold
by George Bickham'.

Stock: 65059

27. [Abraham stopped from sacrificing
Isaac.]

Bickham Jn.r fecit. [n.d., c.1750.]

Etching. Sheet 200 x 145mm (8 x 5¾"). Trimmed
within plate. £45

An untitled plate of the angel of the Lord interrupting
the sacrifice.

Stock: 65257

28. **The Encampment of King Henry VIII at Marquison, July MDXLIV. Engraved from a Coeval Painting, at Cowdray in Sussex, the Seat of Lord Viscount Montague.**

Drawn from the Original, by S.H. Grimm. Engraved by James Basire, 1788. Sumptibus Societatis Antiquariorum Londini. Publish'd according to Act of Parliament, 23rd April, 1788.

Engraving. 565 x 460mm (22¼" x 18"). Repaired tears mainly left. Small margins. £290

From a series of prints engraved from paintings at Cowdray.

Stock: 65319

29. **Cupid. "As bards have seen him in thier dreams. Down the blue Ganges laughing glide. Upon a rosy lotus wreath. Catching fresh lustre from the tide. That with his image shon beneath." Vide Lalla Rookh (The Light of the Harem.)**

Painted by H.W. Pickersgill Esq.r R.A. Engraved by W. Say. Eng.r to H.R.H the Duke of Gloucester.

London Published Feb.ry 1.st 1827, by the Engraver 9 Mortimer Street.

Mezzotint on india, 260 x 225mm (10¼ x 8¾"), with large margins. £160

A young Cupid sits amidst lilies in a pond, aiming his arrow forward. In the background, waterfalls cascade and trees frame the scene. The design is enclosed within a circular border, with *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65164

30. **[Venus.] Iam Cytherea Choros ducit Venus, imminente Luna: Junctaeque Nymphis Gratiae decentes, Alterno Terram quatiant Pedes. Hor.**

N.Blackey inven.t. [n.d., c.1780.]

Engraving. 210 x 155mm (8¼ x 6"), with large margins. £180

A mythological scene depicting Venus leading her chorus line, a low moon above them.

Stock: 65309

31. **The Bruising Match by Hemskerck. Le Combat a Coup de Pogno par Hemskerck.**

Printed for John Bowles at ye Black Horse in Cornhill [n.d., c.1750].

Mezzotint, 18th century watermark; 355 x 250mm (14 x 9¾"). Trimmed to plate £450

Two men brawl in a yard, probably outside a Dutch inn, with another man holding back onlookers.

Signs of erasure in the inscription area suggest an earlier, unknown state. The BM & Lennox-Boyd suggest the engraver was Isaac Becket. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64831



32. **The Good Man at the Hour of Death. Let me die the death of the Righteous and let my last end be like his. Numb. Ch. XXIII. ver. 10.**

[after Francis Hayman.] Printed for & Sold by Bowles & Carver, at their Map & Print Warehouse, N.º 69 in S.t Pauls Church Yard, London. [n.d. c.1730]

Mezzotint with superb hand colour, watermark 1811. 350 x 250mm (13¾ x 9¾"). Tear entering plate on right and others in margin taped. £590

The 'Good Man' lies in bed surrounded by books. He is approached by Old Father Time, who holds out an hourglass that has nearly finished its cycle.

After a lost painting entitled 'The Death of a Christian', made in the mid-1740s for Jonathan Tyers (1702-67, proprietor of Vauxhall Gardens), at Denbies, near Dorking, Surrey. In contrast to the frivolity of Vauxhall, the Gothic garden at Denbies was named 'The Valley of the Shadow of Death'.

Stock: 65254

33. **[A man with two young boys.]**

Bickham Jn.r fecit. [n.d., c.1750.]

Etching. Sheet 200 x 145mm (8 x 5¾"). Trimmed within plate. £45

An untitled plate.

Stock: 65258

34. **The Market Girl.**

H. Bunbury Esqr. Delint. Engraved by G. Sheppard. London, Publish'd June 1st, 1791, by W: Dickinson No:24 Old Bond Street.

Stipple with etching, in brown ink, sheet 440 x 325mm (17½ x 12¾"). Trimmed inside plate on right. £160

A girl kneeling before a fence with a dog beside her, her hand on a basket containing a goose.

After Henry William Bunbury (1750 - 1811).

Stock: 65182

35. **Fertilization of Egypt.**

H.Fuseli. RA: inv. W.Blake sc. London Publish'd Dec.r 1791 by J.Johnson, St.Pauls Church Yard. Engraving. Sheet 250 x 195mm (9¾ x 7¾"). Trimmed. £260

An illustration depicting Canto 3 of 'The Economy of Vegetation', part of Darwin's epic poem, 'The Botanic Garden'.

A gowned, bearded, winged figure floating over the water with arms outstretched is depicted behind the semi-nude figure of the dog-headed god Anubis, standing with his legs astride the Nile with clouds and pyramids in the background

Stock: 65310

36. **[The Dunciad] Here strip my Children! here at one leap in / Here prove who best can dash thro' thick & Thin. / Dunciad Book III.**

[engraved by Charles Grignon after Francis Hayman.] [n.d., c.1770.]

Engraving with etching. Sheet 125 x 75mm (5 x 3"). Trimmed. £95

Men prepare to swim in a canal.

The frontispiece to Volume III of Alexander Pope's 'The Dunciad'.

Stock: 65149

37. **Creusa appearing to Aeneas.**

Painted by Maria Cosway. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. [London Publysh'd Jan.y, 7, 1803, by H. Macklin, Poets Gallery, Fleet Street.]

Scarce mezzotint, card 635 x 520mm (25 x 20½"). Trimmed within plate losing publication line and laid on card. £260

Aeneas, clad in armor, gazes upwards to the right as he steps forward, arms outstretched in an attempt to embrace Creusa. She hovers in mid-air, her body bare, a veil swirling around her as she looks down at him from the right. In the distance, the flames of Troy rage. A crudely reworked version published by Hannah Macklin. *Whitman 226. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65223

38. **Creusa appearing to Aeneas.**

Painted by Maria Cosway. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. London Publysh'd Jan.y, 7, 1803, by H. Macklin, Poets Gallery, Fleet Street.

Scarce mezzotint, 550 x 430mm (22 x 17"), with large margins. Creasing and surface dirt. Tears in margins repaired with acid free tape. £320

Aeneas, clad in armor, gazes upwards to the right as he steps forward, arms outstretched in an attempt to embrace Creusa. She hovers in mid-air, her body bare, a veil swirling around her as she looks down at him from the right. In the distance, the flames of Troy rage. A crudely reworked version published by Hannah Macklin. *Whitman 226. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65221



39. **Phaëthon.**

G.Stubbs Pinx.t. B. Green [fecit]. [Sold by Ryland and Bryer at the Kings Arms in Cornhill [n.d., c.1766]. Mezzotint. 435 x 550mm (17 x 21¾"). Trimmed into plate at bottom, losing publication line and some text, damage to text, repaired tear. £420

Phaethon, son of Helios, drives the chariot of the sun, drawn by four horses. Lightning crosses the sky behind.

The first version of this picture to be engraved by Green *Lennox-Boyd: 3, ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64881

40. **Phaeton. From an Original Picture of M.r Stubbs.**

GSP. BG f. G.Stubbs Pinx.t. B. Green delin & fecit. London, Printed for R. Sayer & J. Bennett N.º 53 Fleet Street, as the Act directs 14 Novem.r 1776.

Mezzotint. 445 x 560mm (17½ x 22"). Repaired tears, two worn holes. creasing, narrow margins. Damaged. £420

Phaethon, son of Helios, drives the chariot of the sun, drawn by four horses. Lightning crosses the sky behind.

The second version of this picture to be engraved by Green *Lennox-Boyd: 8, ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64872

41. **Valentine's Day.**

Painted by George Morland. Engraved by J. Dean. Published Nov.r 15.th 1787 by J. Dean Bentick Street Soho.

Rare mezzotint, printed in colours and hand-finished. 510 x 360mm (20 x 14¼"). Repaired tears, crack in top platemark, creases. £180

A scene outside a cottage, with an old woman leaning out over the door, advising a young woman who sits in front, holding a ribbon and gesturing towards a young man, who turns to walk away, looking back over his shoulder, his cane under his arm. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64870

42. **Valentine's Day.**

Painted by George Morland. Engraved by J. Dean.
Published Nov. 15. 1787 by J. Dean Bentick Street
Soho.

Rare mezzotint. 510 x 360mm (20 x 14¼"). £380

A scene outside a cottage, with an old woman leaning out over the door, advising a young woman who sits in front, holding a ribbon and gesturing towards a young man, who turns to walk away, looking back over his shoulder, his cane under his arm. *Ex: Collection of The Hon. Christopher Lennox-Boyd. Oettingen-Wallerstein Collection, Sotheby's 1997.*

Stock: 64871

43. **[Idyllic scene] From a Picture by Watteau in the possession of M.r Canton.**

J. Pye Sculp. Published Jan: 1. st 1774 by J. Boydell
Engraver in Cheapside London.

Engraving. Sheet 170 x 190mm (6¾ x 7½"). Trimmed
within plate on three sides. £130

A group of young people gather around a statue in an
Italianate parkland, one playing a guitar.

Stock: 65314

44. **A Storm, after a Picture of Vandehagen in the Possession of M.r Cotes.**

Vanderhagen Pinxit. J. Watson fecit. J. Boydell excudit
1787. Publishd according to Act of Parliament, by J.
Boydell Engraver in Cheapside London.

Mezzotint. 460 x 530mm (18 x 21"). Thread margins.
£380

Three ships in a storm, two being driven onto rocks in
the foreground and to right, the mast of one snapping,
the third sinking in the distance to left; *Goodwin 174,*
state ii of ii. Ex: Collection of The Hon. Christopher
Lennox-Boyd.

Stock: 64877

45. **A Storm, after a Picture of Vandehagen in the Possession of M.r Cotes.**

[Vanderhagen Pinxit. J. Watson fecit.] [J. Boydell
excudit 1787.] [Publishd according to Act of
Parliament, by J. Boydell Engraver in Cheapside
London.]

Mezzotint, proof with title but no other inscriptions.
460 x 530mm (18 x 21"). Thread margins, vertical fold
through image, remargined with album paper on left
edge. £380

Three ships in a storm, two being driven onto rocks in
the foreground and to right, the mast of one snapping,
the third sinking in the distance to left; *Goodwin 174,*
unlisted state between i and ii. Ex: Collection of The
Hon. Christopher Lennox-Boyd.

Stock: 64879

46. **[A Storm, after a Picture of Vandehagen in the Possession of M.r Cotes.]**

[Vanderhagen Pinxit. J. Watson fecit.] [J. Boydell
excudit 1787. Publishd according to Act of Parliament,
by J. Boydell Engraver in Cheapside London.]

Mezzotint, working proof, uncleared inscription area,
18th century watermark. 460 x 530mm (18 x 21").
Thread margins. £520

Three ships in a storm, two being driven onto rocks in
the foreground and to right, the mast of one snapping,
the third sinking in the distance to left; *Goodwin 174,*
state i of ii. Ex: Collection of The Hon. Christopher
Lennox-Boyd.

Stock: 64878



47. **[A Youth rescued from A Shark.] L'Heroisme du Sentiment ou le Jeune Espanol sauve de la dent de Requin.**

Peint par J.S. Copley. Gravé par Picquenot. A Paris
chez l'Auteur, Rue S.t Hyacinthe, N.º 61.

Scarce engraving. Sheet 270 x 330mm (10½ x 9").
Trimmed within plate on three sides, pair of tiny worm
holes in title. £480

A reduced copy of John Singleton's Copley's painting,
'Watson and the Shark' as engraved by Valentine Green
and published in 1779.

The scene actually depicts the shark attack on Sir
Brook Watson (1735-1807), 1st Baronet, as a boy that
resulted in the loss of his right leg below the knee. This
happened when he was swimming alone in Havana
harbour, Cuba, in 1749. Watson was a British
merchant, soldier, and later Lord Mayor of London.
Watson and the artist John Singleton Copley met in
1774: some say they travelled on the same ship from
Boston to England, and some that they met in London.
Whatever the circumstances of their meeting, Watson
commissioned Copley to produce the work, known as
Watson and the Shark which was completed in 1778.
The painting was exhibited at the Royal Academy in
1778 and caused a sensation. Upon Watson wife's
death the painting was bequeathed to Christ's hospital
which was accepted in 1819, however was purchased
by the National Gallery of Art Washington, D.C in
1963. *See also [Ref: 61720].*

Stock: 64744

48. **The Battle of Belgrade. August the 16 1717.**

A. Benoist del. Cl. Du Bosc fecit. Publish'd by Cl. Du
Bosc, September the 22 1735, according to Act of
Parliament.

Engraving. 265 x 195mm (10½ x 7¾"), with large
margins. £160

A scene in the Austro-Turkish War (1716-18), with a
cavalry skirmish between the Habsburg forces under
Prince Eugene of Savoy and the Ottomans, on a hill

overlooking army camps. Eugene's victory led to the capture of Belgrade.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64715

49. The Siege of Bouchain. August 10, 1711.

A. Benoist Inv. C. Du Bosc fecit. Publish'd according to Act of Parliament [London: Claude du Bosc, 1737]. Engraving, 275 x 195mm (10¾ x 7¾"), on 18th

century watermarked paper, with large margins. £140
A view of the siege of Bouchain, with John Churchill, Duke of Marlborough, on horseback, overlooking the city. The fall of Bouchain on September 13 was to be his last victory, as he was stripped of his offices later in the year, three years before the end of the War of the Spanish Succession.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64713

50. [Battle of the Boyne] The Fortunate Escape of King William the Third. Vide Smollet, Vol 1. Chap. 2. Dedicated by permission to the Earl of Essex in whose possession the Handkerchief and part of the Coat still remain.

Painted by Ab.m Cooper R.A. Engraved by W. Giller. London, Published Nov.r 2, 1829, by Moon, Boys & Graves, Printsellers to the King 6, Pall Mall.

Scarce mezzotint. 400 x 315mm (15¾ x 12½"), with large margins. £260

The day before the Battle of the Boyne, William III was surveying the fords over which his troops would cross the river to reach James's forces. A Jacobite artillery shot wounded the king in the shoulder. Here Thomas Coningsby presses his handkerchief to the wound.

Stock: 64736

51. [The Death of General Wolfe on the 13.th Sep.r 1759 at Quebec. The Original Picture in the Possession of Sr. John Danvers Bart.]

Painted by Edwd. Penny Professor of Painting, to ye Royal Academy. Engrav'd by Rich.d Houston. R [London, Printed for Rob.t Sayer Map & Printseller N.o 53 in Fleet Street, Published as the Act directs. 1st. Jan.y 1772.]

Very rare mezzotint, proof before title. Sheet 425 x 520mm (16¾ x 20½"). Trimmed losing publication line. Cockled. Foxing. Reinforced margins. Some restoration. £650

Wolfe (1727-59) is seated to the right, propped up by an officer, while Surgeon Adair (c.1711-90) kneels beside him, wiping his forehead. A third figure stands



behind, gesturing toward another who rushes in from the field, gun in hand, bearing the news of Quebec's fall. The battle rages in the background to the left. Chaloner Smith notes that the other officers attending to the general are likely intended to depict Colonel Williamson (c.1775-1836) and Captain Hervey Smith. The painting, dated 1764, predates West's more famous work by four years (Staley 93). It is currently housed at the Ashmolean, with a smaller version created for Lord Egremont at Petworth House. *CS 126 I of II.*

Stock: 65300

52. [Douay] The Siege of Doway April the 25. 1710.

A. Benoist del. C. Du Bosc fecit. Publish'd by Cl. Du Bosc, September the 22 1735, according to Act of Parliament.

Engraving. 270 x 190mm (10½ x 7¾"), with large margins. £120

A scene in the War of the Spanish Succession (1701-14), with the Duke of Marlborough on horseback with his officers, before a view of the city.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64721

53. [Ghent] The Siege of Gant December 22. 1708.

A. Benoist del. et sculp. Publish'd by Cl. Du Bosc, September the 22 1735, according to Act of Parliament.

Engraving. 260 x 190mm (10¼ x 7¾"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), with the Duke of Marlborough on horseback with his officers, before a view of the city under bombardment.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64720

54. **[Lille] The Siege of Lisle in 1708.**

A. Benoist del. C. Du Bosc fecit. Publish'd according to Act of Parliament. 1735 [by Claude Du Bosc]. Engraving. 260 x 195mm (10¼ x 7¾"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), with Eugene of Savoy and the Duke Marlborough on horseback before a view of the city of Lille under bombardment.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64723



55. **[Malplaquet] The Battle of Tanieres near Monts 1709.**

A. Benoist inv. Cl. Du Bosc fecit. Publish'd by Cl. Du Bosc, September ye 22 1735, according to Act of Parliament.

Engraving, 18th century watermark. 265 x 195mm (10½ x 7¾"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), with the forces of Prince Eugene of Savoy and the Duke of Marlborough skirmishing. Malplaquet was one of the bloodiest battles of the 18th century

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64718

56. **[Malplaquet] The Duke of Marlborough and Prince Eugene of Savoy Entering ye Enemies Entrenchments at the Battle of Tanieres.**

A. Benoist inv. Cl. Du Bosc fecit. Publish'd by Cl. Du Bosc, September ye 22 1735, according to Act of Parliament.

Engraving. 265 x 195mm (10½ x 7¾"), with large margins. £140

A scene in the Battle of Malplaquet (1709) during the War of the Spanish Succession (1701-14), with Eugene and Marlborough on horseback before a battle scene. Malplaquet was one of the bloodiest battles of the 18th century

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64722

57. **The Siege of Mons. September ye 20. 1709.**

A. Benoist del. Cl. Du Bosc fecit. Publish'd according to Act of Parliament. 1735 [by Claude du Bosc]. Engraving. 270 x 200mm (10½ x 7¾"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), with Prince Eugene of Savoy and his officers on horseback before a prospect of Mons under bombardment.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64725

58. **The Siege of Ostend. July 3.d 1706.**

A. Benoist inv. C. Du Bosc fe. Publish'd according to Act of Parliament 1735 [London: Claude du Bosc]. Engraving. 265 x 195mm (10½ x 7¾"), with large margins. £140

A view of the siege of Ostend, during the War of the Spanish Succession, with officers on horseback overlooking the city.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64714

59. **[Oudenarde] The Passage of the Scheld.**

A. Benoist del. Cl. Du Bosc fecit. Publish'd according to Act of Parliament. 1735 [by Claude du Bosc]. Engraving, 18th century watermark; 260 x 190mm (10¼ x 7½"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14). When the French army was marching to besiege the Allied city of Oudenarde, pontoon bridge were erected across the Scheldt river, allowing 80,000 Allied soldiers to cross, surprising the French at the Battle of Oudenarde, 11th July 1708. Marlborough and Eugene are depicted on horseback watching the crossing.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both

Those Generals Commanded'. The scene is surrounded by a decorative frame.
Stock: 64724



60. The Battle of Oudenarde in the Year MDCCIV.

A. Benoist inv. Cl. Du Bosc fecit. Publish'd by Cl. Du Bosc, September ye 22 1735, according to Act of Parliament.

Engraving. 265 x 195mm (10½ x 7¾"), with large margins. £160

A scene in the War of the Spanish Succession (1701-14), with a cavalry skirmish before a view of the battle lines.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64719

61. [Petrovaradin] The Battle of Piterwaradin. August the V. 1716.

A. Benoist inv. Cl. Du Bosc fecit. Publish'd by Cl. Du Bosc, September the 22 1735, according to Act of Parliament.

Engraving. 260 x 190mm (10¼ x 7½"), with large margins. £140

A scene in the Austro-Turkish War (1716-18), with Prince Eugene of Savoy on horseback in battle. The Ottomans were besieging the fortress of Petrovaradin, on the banks of the Danube in Serbia, but were driven off by a much smaller army.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both

Those Generals Commanded'. The scene is surrounded by a decorative frame.
Stock: 64717

62. The Battle of Ramilles in the Year MDCCVI.

Engraved by Claude Du Bosc after Antoine Benoist. Publish'd according to Act of Parliament [London: Claude du Bosc, 1735].

Engraving, 18th century watermark. 265 x 195mm (10½ x 7¾"), with large margins. £160

A view of the Duke of Marlborough's great victory at Ramillies in 1706, during the War of the Spanish Succession. He is depicted on horseback with his offices, looking down on a casualty.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64716

63. The Siege of Tournay July ye 8.th 1709.

A. Benoist Inv. Cl. Du Bosc fe. Publish'd according to Act of Parliament [by Claude du Bosc, 1735].

Engraving, 18th century watermark. 270 x 190mm (10½ x 7½"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), with the Duke of Marlborough, Prince Eugene of Savoy and their officers on horseback before a prospect of Tournay under bombardment.

A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64726

64. [Wijnendale] The Battle of Winendael September the 28. 1708.

A. Benoist Inv. Cl. Du Bosc fecit. Publish'd by Cl. Du Bosc September the 22. 1735. according to Act of Parliament..

Engraving, 18th century watermark. 260 x 195mm (10¼ x 7¾"), with large margins. £140

A scene in the War of the Spanish Succession (1701-14), an Allied ammunition convoy protected by troops under the command of Major General John Richmond Webb and Brigadier Cornelis van Nassau-Woudenberg came under attack by French troops. The Allied officers are shown on horseback with the battle behind. A plate from 'The Military History of the Late Prince Eugene of Savoy, and of the Late John Duke of Marlborough: Including a Particular Description of the Several Battles, Sieges, &c. in which Either or Both Those Generals Commanded'. The scene is surrounded by a decorative frame.

Stock: 64727

65. **[Napoleon Bonaparte.]**

Charlet Pinx.t. S.W. Reynolds Grav. du Roi d'Ang.re sculp.t. à Paris chez Schroth Editeur rue St Honoré No 353 bis London published february 1829 by Rittner, 8 Surrey St., Strand.

Rare mezzotint. 385 x 290mm (15 x 11½") very large margins. Publisher's blindstamp below image, some surface soiling. £280

Full-length portrait of Napoleon, standing, one hand inside his waistcoat, in a landscape., probably St Helena.

The artist, Nicolas-Toussaint Charlet (1792-1845), was originally a soldier (he distinguished himself in the defence of Clichy in 1814) before losing his commission upon the restoration of the monarchy and turning to painting. He specialised in Napoleonic scenes, which made him popular with the opposition under the Restoration and influential in the propagation of a mythic view of the Napoleonic era.

Engraved by the leading British printmaker S.W. Reynolds, who also worked in Paris. *Whitman 204, unrecorded state between i and ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64747



66. **Napoleon, Emperor of the French taken from life 1815.**

[n.d., c.1820.]

Coloured etching. 325 x 220mm (12¾ x 8¾"). Few worm holes. Repaired tear bottom centre. £320

A portrait of Napoleon mounted on Marengo during the Hundred Days.

Stock: 65253

67. **[The Lions with their Young and their Keeper.] Die Lowen mit ihren Jungen und ihr Warter. Zupag 187. Tab. XXXVIII.**

1828.

Engraving. Sheet 230 x 190mm (9 x 7½"). Damage to bottom of sheet. £140

A young keeper sits amongst three lions.

Stock: 65308

68. **An Heiroglyphic Epistle from A [sketch of a macaroni] to a Modern fine [Lady]. [&] An Heiroglyphic Epistle Poetical Epistle From [a man's head] to [a woman's head].**

Printed 21.st October 1799, by Laurie & Whittle, N.º 53 Fleet Street, London.

Pair of coloured engravings. 355 x 215mm (14 x 8½"). £490

A pair of letters written as a rebus, with little pictograms replacing some of the words.

Stock: 64745

69. **[J.G.Barlace.]**

[after W. Behnes] Rob.t Cooper Scul.t [n.d., c.1820.] Proof. Stipple on india. Sheet 215 x 170mm (8½ x 6¾"). £90

Portrait of James George Barlace (1803-24), a child prodigy who was both an author and artist. He wrote 'An historical sketch of the progress of knowledge in England, from the conversion of the Anglo-Saxons, to the end of the reign of Elisabeth' published in 1819, London, sold by J. and A. Arch.

Stock: 65272

70. **Erasmus.**

Holbein pinx.t. T. Holloway direxit. Published as the Act directs, 12 Nov. 1792, by J.Murray, T.Holloway, and the other Proprietors.

Engraving. Sheet 250 x 190mm (9¾ x 7½"). Trimmed. £120

Portrait of Desiderius Erasmus Roterodamus (c. 1466 - 1536), Dutch Christian humanist, Catholic priest and theologian, educationalist, satirist, and philosopher.

Stock: 65306

71. **Thomas Tesdale. Armig.r unus Fund.m Coll. Pembrochice A.D 1624. Hanc effigiem Rev. Viro Johan Ratcliffe S.J.P. et istius Coll. Magistro.**

[Engraved by John Faber.] Summa cum Humil & Observantia D.D.D.J.Faber. [Published by Thomas Taylor, The Golden Lion, Fleet Street, London, n.d., c.1720.]

Mezzotint. Sheet 255 x 200mm (10 x 8"). Trimmed and backed onto paper. Some fading. £150

Portrait of Thomas Tesdale, (1547-1610), English maltster, benefactor of the town of Abingdon in the English county of Berkshire (now Oxfordshire) and the primary founding benefactor of Pembroke College, Oxford. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65028

72. **Thomas Tesdale. Armig.r unus Fund.m Coll. Pembrochice A.D 1624. Hanc effigiem Rev. Viro Johan Ratcliffe S.J.P. et istius Coll. Magistro.**

[Engraved by John Faber.] Summa cum Humil & Observantia D.D.D.H.Parker. [n.d., c.1740.] Printed for H.Parker, Print & Bookseller at No.82 in Cornhill, London.

Fine mezzotint. 260 x 200mm (10¼ x 8") large margins. £160

Portrait of Thomas Tesdale, (1547–1610), English maltster, benefactor of the town of Abingdon in the English county of Berkshire (now Oxfordshire) and the primary founding benefactor of Pembroke College, Oxford. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65026

73. Thomas White Miles Praetor Civit: London Fund:r Coll: D: Johannis Bapt. & Aula Glocest:s Oxon Ao D1557. Hanc Effigiem Rev:do Viro Guil: Delaune S.T.P. et estius Coll: Praesidi Dignissimo, a Tabula in Suis AEdibus Asservata factam.

Summa cum Humil & Observantia D.D.D. J.Faber 1712.

Mezzotint. 260 x 200mm (10¼ x 8"). Small margins and some time-staining. Crease across lower right. Small repaired hole on right arm. £120

Portrait of Sir Thomas White (1492 - 1567), English cloth merchant, Lord Mayor of London in 1553, and a civic benefactor and founder of St John's College, Oxford and Merchant Taylors' School. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65030

74. William Brockedon Esq.r F.R.S. Member of the Florentine and Roman Academies of the Fine Arts. Author of the Passes of the Alps &c. Proof.

Drawn and Engraved by C. Turner A.R.A. London, Published Jan.y 23, 1835. by C. Turner 50 Warren Street Fitzroy Square, Mess.rs Colnaghi Son & Co. Pall Mall East, and S. Rodwell Bond Street.

Mezzotint. 355 x 255mm (14 x 10"), with large margins on 2 sides. Trimmed to plate top and left. £260

A three quarter portrait of painter William Brockedon (1787-1854), holding a porte-crayon and sketchbook. The son of a watch-maker, Brockedon continued the business for five years after his father's death, before turning to painting. He travelled extensively, publishing books with prints of his landscapes. He also wrote the descriptive portion of the text of David Roberts's *Egypt and Holy Land*, published in 1855, the year after his death.

Brockedon also patented several inventions, including one to coat felt with vulcanised india-rubber, creating a substitute for corks, and another for refining graphite for better lead pencils. *Whitman 69, state iii of three. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65242

75. Mrs Cosway.

Painted by Maria Cosway. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published by V. and R. Green, Newman Street, Oxford Street, London, Sep.r 1st. 1787.

Very fine scratched letter proof mezzotint, 455 x 330mm (18 x 13"), with very large margins. Some foxing in margins. Slight repaired tear lower left. £380



A self-portrait of Maria Cosway (1759 - 1838), painter, miniaturist, draughtswoman, etcher, musician and educationalist. *CS 29. Whitman 130 I of III. Russell 1926 I of III. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65220

76. Laurentius Delvaux Sculptor.

Isaacus Whoood Pinx. An 1734 pro Johanne Sanderson Alex. Vanhaecken Fecit, 1735.

Mezzotint. Sheet 355 x 255mm (14 x 10"). Trimmed into plate and taped onto album paper at the top corner. Damaged. £140

Portrait of Laurent Delvaux (1696 - 1778), Flemish sculptor. After a successful international career that brought him to London and Rome, he returned to the Austrian Netherlands where he was a sculptor to the court. Delvaux was a transitional figure between the Baroque and Neo-classicism. *CS 7. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65191

77. [The Dilettanti Society.] Lord Mulgrave, Lord Dundas, Lord Seaforth, Honble Charles Greville, Charles Crowle Esqr, Duke of Leeds, Sir Joseph Banks.

Sir Joshua Reynolds pinxt. Turner sculp. [n.d., c.1860.] Late impression mezzotint on india, 580 x 420mm (22¾ x 16½"), with large margins. £380

A group of men belonging to the Society of Dilettanti (founded 1734), a British society of noblemen and scholars that sponsored the study of ancient Greek and Roman art, and the creation of new work in the style. The society is believed to have been established as a gentlemen's club in 1734 by a group of people who had been on the Grand Tour. It aimed to correct and purify the public taste of the country. A few years before Joshua Reynolds became a member, the group worked

towards the objective of forming a public academy, and from the 1750s, it was the prime mover in establishing the Royal Academy of Arts. The group are depicted around a table drinking wine and examining rings. *W159 iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64860



78. **[The Dilettanti Society.] [Lord Mulgrave, Lord Dundas, Lord Seaforth, Honble Charles Greville, Charles Crowle Esqr, Duke of Leeds, Sir Joseph Banks.]**

[Sir Joshua Reynolds pinxt. Charles Turner sculpt.]
[n.d., c.1800.]

Mezzotint, early proof before letters. 545 x 395mm (21½ x 15½"). Faint watermark in lower left corner. Some small creases, repaired tears at edges. Damaged.
£650

A group of men belonging to the Society of Dilettanti (founded 1734), a British society of noblemen and scholars that sponsored the study of ancient Greek and Roman art, and the creation of new work in the style. The society is believed to have been established as a gentlemen's club in 1734 by a group of people who had been on the Grand Tour. It aimed to correct and purify the public taste of the country. A few years before Joshua Reynolds became a member, the group worked towards the objective of forming a public academy, and from the 1750s, it was the prime mover in establishing the Royal Academy of Arts. The group are depicted around a table drinking wine and examining rings. *Ex: Collection of The Hon. Christopher Lennox-Boyd. Collection Duke of Buccleuch stamp.*
Stock: 64850

79. **Thomas Gainsborough, R.A.**

Painted by himself. Engraved by Fra.s Bartolozzi R.A. Pub. Jan 1. 1798, by J & J Boydell, No.90, Cheapside & at the Shakspeare Gallery, Pall Mall, London as the Act Directs [but later].
Stipple. 250 x 205mm (9¾ x 8"), on thick cartridge paper with large margins.
£230

A half-length self portrait of Thomas Gainsborough (1727-88), engraved by Francesco Bartolozzi from the painting now in the Royal Academy of Arts. *Calabi & De Vesme 816 iii/iii.*
Stock: 64729

80. **Joseph Nollekens Esq.r R.A. Engraved by Charles Turner from the Original Picture Painted by Sir W. Beechey R.A. To whom this Plate is by permission respectfully Dedicated by his Obliged humble Serv.t Ab.m Wivell.**

London. Pub. Dec.r 24. 1814, by A. Wivell, 57, G. t Portland Street, Marylebone. Bit later.
Mezzotint. 365 x 260mm (14¼ x 10¼"). Plate worn and scratched. £120
Half-length portrait of Joseph Nollekens (1737-1823), considered to be the finest British sculptor of the late 18th century, a founder member of the Royal Academy in 1768. *Whitman 405, state iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iv of iv.*
Stock: 65250

81. **Joseph Nollekens Esq.r R.A. Engraved by Charles Turner from the Original Picture Painted by Sir W. Beechey R.A. To whom this Plate is by permission respectfully Dedicated by his Obliged humble Serv.t Ab.m Wivell.**

London. Pub. Dec.r 24. 1814, by A. Wivell, 57, G. t Portland Street, Marylebone.
Mezzotint. 365 x 260mm (14¼ x 10¼"), with large margins. Some spotting. £260
Half-length portrait of Joseph Nollekens (1737-1823), considered to be the finest British sculptor of the late 18th century, a founder member of the Royal Academy in 1768. *Whitman 405, state i of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state ii of iv.*
Stock: 65249

82. **Joseph Nollekens Esq.r R.A. Engraved by Charles Turner from the Original Picture Painted by Sir W. Beechey R.A. To whom this Plate is by permission respectfully Dedicated by his Obliged humble Serv.t Ab.m Wivell.**

London. Pub. Dec.r 24. 1814, by A. Wivell, 57, G. t Portland Street, Marylebone.
Mezzotint, touched proof with 'C Turner' in pencil bottom right. 365 x 260mm (14¼ x 10¼"), with large margins. Some slight foxing. £260
Half-length portrait of Joseph Nollekens (1737-1823), considered to be the finest British sculptor of the late 18th century, a founder member of the Royal Academy in 1768. *Whitman 405, unlisted state before i of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state i of iv.*
Stock: 65248

83. **Peterus Paulus Rubens & c.**

P. Pelham fec: et Excud: 1724. Sold by John Bowles at the Black Horse in Cornhill [n.d., c.1735].
Fine mezzotint. 350 x 255mm (13¾ x 10"). Thread margins. £260

A half-length self-portrait of Flemish baroque painter Petrus Paulus Rubens (1577-1640).

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. CS 33, *only state but suggesting an earlier state without the address of John Bowles, see our item 61642.*

Stock: 64857

84. **P., P., Rubens.**

Rubens Pinx.t. Goubaud Del.t. G. Maile Sculp.t.
London. Published June 1, 1817, at Ackermann's Repository of Arts, 101, Strand.

Mezzotint, printed in colours and hand-finished. 445 x 330mm (17½ x 13"). Three large foxing spots. £280
A self-portrait of Peter Paul Rubens aged 46, looking towards the viewer, wearing a wide-brimmed hat and cloak.

From a series of portraits of the artist's family. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64874

85. **Richard Van Bleeck, Pictor.**

Se Ipfe pinxit, 1723. P. Van Bleeck jun.r fec.t. 1735.
Very rare mezzotint. 330 x 225mm (13 x 9"), with large margins. Water stain in the right corner of publication line. £260

Portrait of Richard van Bleeck (1670 - 1733), Dutch Golden Age painter, after a self-portrait.
He was born in The Hague. According to the Netherlands Institute for Art History, he was the pupil of Theodor van der Schuer and Daniel Haringh. He became a portrait painter and painted the portrait of the engraver Coenraet Roepel, before moving to London in 1733, where he stayed. CS 10. *O'Donoghue 328/1. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65179

86. **Hugh Boyd, Esq.r**

Engraved by Caroline Watson from a crayon drawing
In the possession of Mrs. Boyd. Pub. Feb 20-1806, by Richard Philips, Bridge St. London.
Stipple, 180 x 115mm (7 x 4½"). Very small margins. Light staining in margins. £65

Hugh Boyd (1746-1794) was educated at Trinity College Dublin and went on to become editor for the political paper, the *Freeholder* in Dublin, before moving to London where he joined the club attended by Johnson, Goldsmith and Burke. He accompanied Lord Macartney to India as his secretary and was captured and imprisoned by the French. He became Master-Attendant in Madras where he edited the *Madras Courier* and other Anglo-Indian journals. His miscellaneous works were published between 1798 and 1800, and there were many who believed him, (rather than Sir Philip Francis), to be the author of the 'Junius Letters', which had appeared in the *Public Advertiser*, London, from 1769 to 1772, attacking George III and his ministers.

Stock: 65195



87. **[Charlotte Brontë.]**

[After G. Richmond.] Signed in pencil, G. Sidney Hunt.
Published 1922 by The Museum Galleries, 26 Museum Street, London. W.C. Copyright.
Stipple. 330 x 225mm (13 x 9"), with large margins.

£180

Portrait of Charlotte Nicholls (1816 - 1855), commonly known as Charlotte Brontë, English novelist and poet, and the eldest of the three Brontë sisters who survived into adulthood. She is best known for her novel *Jane Eyre*, which she published under the male pseudonym Currer Bell.

Stock: 65293

88. **George Campbell D.D.**

J. Bogle pinx.t Caroline Watson engraver to her Majesty sculpt. London, Published Novr 25. 1798, by J. Johnson, St. Paul's Churchyard.
Stipple, sheet 165 x 130mm (6¾ x 5¼"). Light staining. £65

A bust-length portrait of professor of divinity at Marischal College, Aberdeen, George Campbell (1719-96), shown in an oval frame, slightly turned to the left. He is dressed in an academic gown with bands at his neck and wears a powdered bobwig on his head.
Stock: 65196

89. **Thomas Campbell, Esq.re. Proof.**

Painted by Thomas Lonsdale. Engraved by S.W. Reynolds, Engraver to the King. London. Published Jan.y 1. 1827, by W. Sams, Book & Printseller to the Royal Family, opposite S.t James's Palace.
Proof mezzotint. 400 x 320mm (15¾ x 12½"). Some creasing, mainly to margins, small tear in margin taped. Small margins, bit dusty. £190
Half-length portrait of Scottish poet Thomas Campbell (1777-1844), seated at a desk, quill in hand. He helped found London University (now University College London).

In this third state, the plate has been cut down, publication line altered, window replaced by a bookcase and the column fluted. *Whitman 46, state iii of iii. Ex collection of the Hon. Christopher Lennox-Boyd.*

Stock: 64764



90. **Thomas Campbell, Esq.re. Proof.**
Painted by Thomas Lonsdale. Engraved by S.W. Reynolds, Engraver to the King. London. Published April 14.th 1826, by W. Sams, Book & Printseller to the Royal Family, opposite S.t James's Palace. Proof mezzotint. 510 x 355mm (20 x 14"). Trimmed to plate, tear touching image at top repaired, bottom corner reinforced, some spotting. £260
Half-length portrait of Scottish poet Thomas Campbell (1777-1844), seated at a desk, quill in hand. He helped found London University (now University College London).
An example of the first lettered state, before the plate was cut down. *Whitman 46, state ii of iii. Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64765

91. **[Thomas Campbell, Esq.re.]**
[Painted by Thomas Lonsdale. Engraved by S.W. Reynolds, Engraver to the King.] [London. Published April 14.th 1826, by W. Sams, Book & Printseller to the Royal Family, opposite S.t James's Palace.] Mezzotint, proof before letters. 510 x 355mm (20 x 14"). Some creasing, small tear in the bottom margin, £320
Half-length portrait of Scottish poet Thomas Campbell (1777-1844), seated at a desk, quill in hand. He helped found London University (now University College London). *Whitman 46, state i of iii. Ex collection of the Hon. Christopher Lennox-Boyd.*
Stock: 64766

92. **The Cambrian Shakespeare. Llun Gŵr yn, llawn gwir Awen; Y Byd a lanwodd o'i Ben! J.H.**
E. Pugh Pinxt. J. Chapman sculpt. London Published as the Act directs Feb.y 1.st 1800 by E. Pugh. Rare stipple, 240 x 200mm (9½ x 8"), with large margins. Dusty, crease. £230

Twm o'r Nant was the pen name of Welsh language dramatist and poet Thomas Edwards (1739-1810). He was born in Llanefydd, Denbighshire, north-east Wales. He was famous for his anterliwtau (interludes), performed mainly around his native Denbighshire, north Wales.
Stock: 65218

93. **The Rev.d Richard Graves, M.A. Rector of Claverton, Somersetshire. From an original Picture by Ja.s Northcote R.A. in the possession of Prince Hoare Esq.re.**
Engraved and Published by S.W. Reynolds, 47, Poland Street, Lonon, Sept.r 13, 1800. Mezzotint. 330 x 230mm (13 x 9"), with very large margins. Faint stain. £230
Seated portrait of Reverend Richard Graves (1715-1804), teacher and prolific author, including a picturesque novel 'The Spiritual Quixote', 1773. The painting is now in the National Portrait Gallery (NPG 5281). *Whitman 121.*
Stock: 65262

94. **[Thomas Gray] Mr. Gray. from a Drawing by M.r Mason.**
W. Henshaw Sc. [n.d., c.1770.] Dry point etching. 130 x 100mm (5 x 4"). Trimmed to plate, paper toned, laid on card. £130
Half-length portrait in profile of Thomas Gray (1716-71), poet, classical scholar and letter writer, famed for his 'Elegy in a Country Churchyard'. After William Mason (1725 - 1797), poet and divine; friend and biographer of Gray.
Stock: 65154

95. **Homerus.**
Baron f. [n.d., c.1750.] Scarce etching, 18th century watermark. Plate 115 x 95mm (4½ x 3¾"). Sheet 405 x 255mm (16 x 10"). £220
Portrait of Homer (born c. 8th century BC), Ancient Greek poet who is credited as the author of the Iliad and the Odyssey. Homer is considered one of the most revered and influential authors in history.
Stock: 65208

96. **James Montgomery Esq.r Author of the Wanderer of Switzerland, The West Indies, The World before the Flood, Greenland, &c. &c.**
Painted by J.R. Smith. Engraved by C. Turner. Sheffield, Published July 1st 1819 by Mess.rs Rodwell & Martin, New Bond Street. Mezzotint. Sheet 340 x 235mm (13½ x 9¼"). Trimmed within plate, mounted in album paper at sides. £280
James Montgomery (1771-1854), Scottish poet and hymn writer. Raised in the Moravian Church, he campaigned against slavery and the exploitation of child chimney sweeps. *Whitman: 379, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65222

97. **James Montgomery Esq.r Author of the Wanderer of Switzerland, The West Indies, The World before the Flood, Greenland, &c. &c.**

Painted by J.R. Smith. Engraved by C. Turner. Sheffield, Published July 1st 1819 by Mess.rs Rodwell & Martin, New Bond Street.

Mezzotint. 355 x 260mm (14 x 10¼), with large margins. £360

James Montgomery (1771-1854), Scottish poet and hymn writer. Raised in the Moravian Church, he campaigned against slavery and the exploitation of child chimney sweeps. *Whitman: 379, state i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 65224



98. **[Alexander Pope] [&] M.r Pope.**

T. Preston Fecit. [after Sir Godfrey Kneller] [&] [after Jonathan Richardson Senior.] [n.d. c.1770]

Very scarce double portrait on one sheet, mezzotint and etching 170 x 245mm (6¾ x 9¾"). Small margins. £680

A double portrait of the poet Alexander Pope (1688-1744), the left mezzotint after is Kneller's (1646-1723) oil painting 'Alexander Pope Profile, Crowned with Ivy.' Bust-length, in left profile, enclosed in an oval frame, adorned with a wreath and chaplet. The right is after Jonathan Richardson Senior's (1667-1745) portrait of Pope head in profile, wearing fur collar. Thomas Preston (fl. 1740-85) engraver. David Alexander states there is no evidence to link him to Captain Thomas Preston who surveyed a 'Chart of ... Scotland' 1744 CS 2. *Ex: Collection of the Hon. Christopher Lennox-Boyd. Kneller's painting is in the Yale Center for British Art. David Alexander, 'A biographical dictionary of British and Irish engravers', New Haven and London, 2021, p. 717* Stock: 65303

99. **[Pope.] OYTOE EKEINOE**

LB fc. [n.d. c.1725]

Very scarce mezzotint with hand colour, sheet 165 x 130mm (6½ x 5"). Trimmed. Taped into mount. £690
A portrait of Alexander Pope (1688-1744), depicted in a bust, facing left in profile, wearing a laurel crown, and set within an oval frame lettered with greek letters. Jacob Christoph Le Blon (1667-1741) was a painter and engraver from Frankfurt who pioneered the system of three- and four-color printing. He used the RYB color model, which later evolved into the modern

CMYK system. Le Blon employed the mezzotint technique to engrave three or four metal plates, each corresponding to a different ink, allowing for prints with a broad spectrum of colors. His innovations laid the groundwork for the development of modern color printing. *Not in CS. New Hollstein 39. Ex: Collection of The Hon. C. Lennox-Boyd. From Christopher Mendez, who states "that this maybe only the second impression recorded".*

Stock: 65301

100. **[Samuel Jackson Pratt] Mr. Pratt. Author of Sympathy, Gleanings, the Poem on the Poor or Bread &c. &c.**

J.J. Masquerier pinx.t. C. Turner sculp.t. London. Published Feb.y 6.1802, by C. Turner, No.56 Warren Street, Fitzroy Square.

Mezzotint. 355 x 254mm (14 x 10"), with large margins. £280

Samuel Jackson Pratt (1749-1814), author and poet who wrote under the pseudonym Courtney Melmoth. His most famous works are 'Emma Corbett, or the Miseries of Civil War' (1780), the first English novel to address the subject of the American Revolution. and 'Sympathy: A Poem' (1788). *Whitman: 481, ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd* Stock: 65209

101. **Edgar Taylor Esq. F.S.A. Author of Waces Chronicle of the Norman Conquest, The Book of Rights, Lays of the Minnesingers, &c. &c.**

Painted by E.U. Eddis Esq.e. Engraved by C. Turner A.R.A. London. Published August 10.th 1841 by M.r Turner No 50 Warren St. Fitzroy Squ.e.

Rare steel mezzotint, printed on chine collé. 390 x 290mm (15¼ x 11½"). Some staining. Cut to platemark. £260

Edgar Taylor (1793-1839), solicitor, author and translator. In 1823 he anonymously produced the first English version of Grimms' Fairy Tales, illustrated by George Cruikshank. *Whitman 552, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iii.*

Stock: 65241

102. **[Mary Tighe]**

Commerford after Romney pinx.t. Caroline Watson Engraver to her Majesty sculp.t. [Published as the act directs May 10. 1811, by Longman & Co: Paternoster Row]

Stipple proof before title. Sheet 175 x 110mm (7 x 4½"). £75

Bust portrait of Anglo-Irish poet, Mary Tighe (1772 - 1810). Her long hair flows loosely over her shoulders, and she wears a headband. This image is based on a miniature by Comerford, which was inspired by a painting by Romney

In 1805 Tighe published 'Psyche', a six-canto allegorical poem in Spenserian stanzas, which was admired by many and praised by Thomas Moore. Frontispiece to 'Psyche'.

Stock: 65193



103. **[Voltaire.] Sez talens l'oni déifié...**
 Dessine par P.A. Dauzel au Ch.teau de [?] en 1764 et
 Grave par J.B. Michel... [n.d., c.1764.]
 Scarce etching. 235 x 175mm (9¼ x 6¾"), with large
 margins.. Some staining. £450
 Portrait of French writer and philosopher François
 Marie Arouet de Voltaire (1694-1778). sitting at a
 desk, interlocking hands covered by sleeves of his
 robe, a globe and inscribed papers before him, with
 quill in and ink pot. His papers read 'Changemens
 arrivés dans le Globe'.
 Stock: 65255

104. **[John Williams] Anthony Pasquin Esq.r.**
 M. Shee Pinxt. I. Wright Sculp.t. London, Publish'd
 MArch 20, 1794 by Freeman, Printseller to his
 Majesty, 95 Strand.
 Stipple. 335 x 240mm (13¼ x 9½"). Trimmed into
 plate bottom and right, to plate at top. £180
 Seated portrait of John Williams (1761-1818), English
 poet, satirist, journalist and miscellaneous writer who
 worked under the pseudonym of Anthony Pasquin,
 quill in hand.
 As a satirical writer and illustrator he studied engraving
 under Matthew Darly and exhibited prints and
 drawings at the Society of Arts and the Royal
 Academy.
 Stock: 64746

105. **John Coutts Esq.r. Late Lord Provost of
 the City of Edinburgh.**
 A. Ramsay Pinx.t. Ja.s McArdell Fecit. [Edinburgh:
 Alexander Palmer, n.d., c.1745.]
 Scarce mezzotint. 330 x 230mm (13 x 9"), with large
 margins. Small tear entering inscription area taped.
 £160
 John Coutts (1699-1750), a Scottish merchant and
 banker, Lord Provost of Edinburgh 1742-4. His sons
 James and Thomas were founders of the banking house
 of Coutts & Co.
 The British Museum's biographer of the publisher
 consists of a vague date for this mezzotint. CS 46.
 Stock: 65264

106. **Alfredus Saxonum. Rex Coll.
 Universitatis Oxon Fundr. Circa A. Chr. 872.
 Hujus summi Regis Effigiem a Tabula in Bibl
 Bodleiana factam Reverendo Viro Nathan
 Wetherell, S.T.P. et istius Collegij Magistro &
 c:**
 Summa cum Humil & Observantia D.D.D. H.Parker.
 [n.d., c.1740.]
 Mezzotint. 260 x 200mm (10¼ x 8"). Small margins.
 £150

Portrait of Alfred the Great (c. 84 - 899), King of the
 West Saxons from 871 to 886, and King of the Anglo-
 Saxons from 886 until his death in 89.
 For many centuries it was agreed that University was
 founded by King Alfred, to the point that it was
 formally admitted as fact after a court case in 1727. CS
 34 IV of IV. Ex: Collection of The Hon. Christopher
 Lennox-Boyd.
 Stock: 65112

107. **Dervorguilla Mater. J.Ballioli Scot: Regs.
 Fund. Coll Balliolensis. A.D.1266. Hanc
 Effissem a Tabula in Bibl. Bodleiana factum
 Reverando viro Theoph. Leigh S.T.P et istius
 Coll. Magistro.**
 Summa cum Humil & Observantia. D.D.D. H.Parker.
 [n.d., c.1740.] Printed for H.Parker. Print and
 Bookseller, at No.82 in Cornhill, London.
 Mezzotint, pt 18th century watermark, 260 x 200mm
 (10¼ x 8"). Small margins. £120
 Portrait of Dervorguilla of Galloway (c. 1210 - 1290),
 "lady of substance" in 13th century Scotland, the wife
 of John de Balliol co-founder of Balliol College,
 Oxford, and mother of John I, future King of Scotland.
 CS 34 IV of IV. Ex: Collection of The Hon. Christopher
 Lennox-Boyd.
 Stock: 65125

108. **Dervorguilla Mater. J.Ballioli Scot: Regs.
 Fund. Coll Balliolensis. A.D.1266. Hanc
 Effissem a Tabula in Bibl. Bodleiana factum
 Reverando viro Johanni Baron S.T.P et istius
 Coll. Magistro.**
 Summa cum Humil & Observantia. D.D.D. J.Faber.
 A.1712. [n.d., c.1712.]
 Mezzotint. 260 x 200mm (10¼ x 8"). £140
 Portrait of Dervorguilla of Galloway (c. 1210 - 1290),
 "lady of substance" in 13th century Scotland, the wife
 of John de Balliol co-founder of Balliol College,
 Oxford, and mother of John I, future King of Scotland.
 CS 34 I of IV. Ex: Collection of The Hon. Christopher
 Lennox-Boyd.
 Stock: 65127

109. **Dervorguilla Mater. J.Ballioli Scot: Regs.
 Fund. Coll Balliolensis. A.D.1266. Hanc
 Effissem a Tabula in Bibl. Bodleiana factum
 Reverando viro Johanni Baron S.T.P et istius
 Coll. Magistro.**
 Summa cum Humil & Observantia. D.D.D. J.Faber.
 A.1712. [n.d., c.1730.] Printed and Sold by Tho.s

Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint, 18th century watermark; 260 x 200mm (10¼ x 8"). £150

Portrait of Dervorguilla of Galloway (c. 1210 - 1290), "lady of substance" in 13th century Scotland, the wife of John de Balliol co-founder of Balliol College, Oxford, and mother of John I, future King of Scotland. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65126

110. [John Balliol.] **Johannis Balliol. Pater J.Balliol Scot: Regis Fundr. Coll. Balliolensis. A.D. 1263. Han Effigiem a Fabula in Bibl. Bodleiana factum Reverendo viro Theoph. Leigh S.T.P. et istus Coll. Magistro.**

Summa cum Humil & Observantia. D.D.D. H.Parker. [n.d., c.1740.] Printed for H.Parker. Print and Bookseller, at No.82 in Cornhill, London. Mezzotint, 18th century watermark. 260 x 195mm (10¼ x 7¾"), with large margins. £120

Portrait of John de Balliol (prior to 1208 - 1268), English nobleman, belonging to the House of Balliol. Balliol College, in Oxford, is named after him. Following a dispute with the Bishop of Durham, he agreed to provide funds for scholars studying at Oxford. Support for a house of students began in around 1263; further endowments, made after his death by Dervorguilla, resulted in the establishment of Balliol College. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65124

111. [John Balliol.] **Johannis Balliol. Pater J.Balliol Scot: Regis Fundr. Coll. Balliolensis. Han Effigiem a Fabula in Bibl. Bodleiana factum Reverendo viro Johanni Baron S.T.P. et istus Coll. Magistro.**

Summa cum Humil & Observantia. D.D.D. J.Faber. A.1712. [n.d., c.1730.] Printed and Sold by Tho:s Bakewell next door to the Horn Tavern in Fleetstreet. Mezzotint. 260 x 200mm (10¼ x 8"). £150

Portrait of John de Balliol (prior to 1208 - 1268), English nobleman, belonging to the House of Balliol. Balliol College, in Oxford, is named after him. Following a dispute with the Bishop of Durham, he agreed to provide funds for scholars studying at Oxford. Support for a house of students began in around 1263; further endowments, made after his death by Dervorguilla, resulted in the establishment of Balliol College. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65123

112. **M. Tullius Cicero. Ex marmore antiquo. K.**

P.P. Rubens Delin. [engraved by John Faber snr.] Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Yard [n.d., c.1720]. Mezzotint, 18th century watermark; 355 x 250mm (14 x 9¾"), with very large margins. £320

A portrait of Marcus Tullius Cicero (106 - 43BC), taken from a marble bust, sitting in a niche.

One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 65016

113. **Democritus Gelasinus Abderites. Ex marmore antiquo. h.**

P.P. Rubens Del.t. [engraved by John Faber snr.] Printed for, & Sold by Tho: Bowles next the Chapter House in S.t Pauls Church Y.d [n.d., c.1720]. Mezzotint. 355 x 250mm (14 x 9¾"), with large margins. Slight soiling. £320

A portrait of Greek philosopher Democritus (c.470 - 360BC), taken from a marble bust, sitting in a niche. One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 65009



114. **Plato Aristonis F. Atheniensis. Ex marmore antiquo. d.**

P.P. Rubens Del.t. J. Faber Fecit. Printed for and Sold by Tho:s Bowles next the Chapter House in S.t Pauls Church Yard and John Bowles at the Black Horse in Cornhill [n.d., c.1735]. Mezzotint. 355 x 255mm (14 x 10"). Thread margins. Top right margin missing. £380

A portrait of Athenian philosopher Plato (c.425-348 BC), taken from a marble bust. One of twelve busts in the series 'Ancient Philosophers and Poets', probably originally published by Faber, but no earlier state is listed in Challoner Smith. *CS 2. Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 65015

115. **[Richard, Earl of Barrymore]**

Painted by R. Cosway. Engraved by J Jehner.
Published June 24. 1778, by John Boydell Engraver in
Cheapside London

Mezzotint with fantastic colour, 18th century
watermark; 380 x 280mm (15 x 11"). Trimmed to
plate. £360

Portrait of Richard Barry, Earl of Barrymore (1769-
93), depicted as Cupid sitting on the grass beside a rose
bush. With his back to the viewer, he looks over his
shoulder while playing a lyre, all within a circular
frame. *CS 1 I of I. Ex: Collection of The Hon.
Christopher Lennox-Boyd.*

Stock: 65199

116. **[Biondina.]**

[Painted by Sir F.Leighton.P.R.A. Engraved by
Sam.l.Cousins.R.A.] London Published July, 1st 1881
by The Fine Art Society (Limited), 148 New Bond
Street.

Fine Mezzotint, signed by artist & engraver. 425 x
315mm (16¾ x 12½") large margins. Printsellers
Association blindstamp 'JUF'. £320

Portrait of a young girl, her left profile in view. She is
wearing a pleated shirt and bodice with small bows,
with wavy blond hair tied in a bun at the nape of her
neck. *Whitman: 206 state i of iii signed. Ex: Collection
of The Hon. Christopher Lennox-Boyd.*

Stock: 64898

117. **Biondina.**

Painted by Sir F.Leighton.P.R.A. Engraved by
Sam.l.Cousins.R.A. London Published July, 1st 1881
by The Fine Art Society (Limited), 148 New Bond
Street.

Fine Mezzotint. 440 x 330mm (17¼ x 13"), with large
margins. Printsellers Association blindstamp 'CJU'.
£320

Portrait of a young girl, her left profile in view. She is
wearing a pleated shirt and bodice with small bows,
with wavy blond hair tied in a bun at the nape of her
neck. *Ex: Collection of The Hon. Christopher Lennox-
Boyd.*

Stock: 64900

118. **Edwardus Cooper.**

[J. Vander Vaart pinx: P.Pelham fec. 1724.]
Rare mezzotint. Sheet 325 x 225mm (12¾ x 8¾").
Trimmed into image on three sides, losing inscriptions
at bottom, mounted in album paper. £260

A half-length portrait of print publisher Edward
Cooper (d.1725), wearing wig and holding a rolled
mezzotint portrait.

The engraver, Peter Pelham, emigrated to Boston in
1727, becoming America's first mezzotinter. In 1748
he married John Singleton Copley's mother. *CS 10,
state i of ii. Ex: Collection of The Hon. Christopher
Lennox-Boyd.*

Stock: 64847



119. **Cupid.**

C. Vanloo pinx.t. C. Corbutt [Richard Purcell] fecit.
London, Printed for Rob.t Sayer, Map & Printseller; at
N.,° 53 in Fleet Street [n.d., c.1765].

Very rare mezzotint with fine hand colour. 355 x
255mm (14 x 10"). Trimmed into plate at bottom,
narrow margins elsewhere. £280

Very decorative image, Cupid stands by a rosebush,
drawing his bow and aiming at the viewer, his quiver
and loose arrows at his feet.

A mezzotint copy of an etching, 'L'Amour menaçant'
by Christian von Mechel after Carle van Loo, 1764
(BM 1875,1009.356), engraved by Richard Purcell
under his pseudonym Charles Corbutt. Lennox-Boyd
records it being listed in the catalogues of Sayer in
1766 & Sayer & Bennett in 1775, but we have found
no other mention. *Not in CS or BM. Ex: Collection of
The Hon. Christopher Lennox-Boyd.*

Stock: 65315

120. **[William Lord Newbattle and his Sister.]**

[Cath. Reid pinxit. Val. Green fecit.] [Ryland, Bryer &
Co excud.nt] [n.d. c.1768.]

Mezzotint, very rare proof before letters. 505 x 355mm
(19¾ x 14"), with large margins. Small scrape in blank
inscription area, some foxing. £360

Double portrait of children William Kerr (1764-1824),
later 6th Marquess of Lothian, and his younger sister
Elizabeth (1765-1822), later Lady Dormer.

William is shown aged about five. wearing a lace
collar, looking towards the viewer and holding his
hands out to receive a dove which his sister holds. *CS:
90, unlisted state before i/ii. Whitman: 4, unlisted state
before i/ii. Ex: Collection of The Hon. Christopher
Lennox-Boyd.*

Stock: 65027

121. **Moretta. A Venetian Girl.**

[After Frederick Leighton. Engraved by Samuel Cousins.] London Published July, 28th 1876 by Arthur Lucas, the Proprietor, 49, Wigmore Street, Cavendish Square W.

Fine Mezzotint, signed by artist and engraver. 445 x 320mm (17¼ x 12½"), with large margins. Printsellers Association blindstamp 'QMV'. £320

Portrait of a young girl, her left profile in view. She is wearing a gown with a ruffled neckline and a flower in her pinned up hair. *Whitman: 207 state i of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64896

122. **[Henry & Charlotte Spencer] The Fortune Teller.**

From a Picture by Sir J. Reynolds. Engraved by C. Turner. W.S. Ford, 180, High Holborn, London [n.d., c.1840].

Mezzotint on steel proof Sheet 270 x 225mm (10¾ x 8¾"). Trimmed within plate, inscriptions weakly inked. £120

A portrait of two of the younger children of George, 4th Duke of Marlborough: Lord Henry John Spencer (1770-95), dressed in van Dyck costume, and his sister Charlotte (1769-1802), who is reading his palm. The painting is now in The Huntington, San Marino California.

First published in 1823, this is a later state, with mezzotint frame removed and part of image erased.

Whitman 537, unlisted state after ii of ii.
Stock: 65252

123. **[Henry & Charlotte Spencer] The Fortune Teller.**

From a Picture by Sir J. Reynolds. Engraved by C. Turner. London. Published June 19, 1823, by C. Turner 50, Warren Street, Fitzroy Square.

Mezzotint on steel. 275 x 230mm (10¾ x 9"), with large margins. £260

A portrait of two of the younger children of George, 4th Duke of Marlborough: Lord Henry John Spencer (1770-95), dressed in van Dyck costume, and his sister Charlotte (1769-1802), who is reading his palm. The painting is now in The Huntington, San Marino California. *Whitman 537, state ii of ii.*

Stock: 65251

124. **[R A Glenberrie.][ink mss]**

[n.d., c.1800.]

Proof before letters. Stipple. Sheet 230 x 165mm (9 x 6½"). £130

Portrait of a woman sat amongst a woodland landscape. In her right hand she holds a book.

Stock: 65270

125. **[Graecian woman, Emma Hamilton with lyre.]**

London, Pub.d 20 Feb.y 1796, by G.T. Stubbs, at the Turf Gallery Conduit Street, and N.º 97, High Street, Mary-le-bone.

Stipple, printed in colours and hand finished. 455 x 330mm (18 x 13"), with very large margins. Spotting in margins. Very small wormhole top right. £360
Possibly Emma Hamilton, from the series 'Figures Drawn after the Graecian Manner'.

Although Lennox-Boyd states that many of the series were copied from Friedrich Rehberg 'Drawings Faithfully Copied from Nature at Naples' (which recorded Emma Hamilton's 'Attitudes'), this is not one of those. *Lennox-Boyd et al: A Preliminar Checklist of Plates Engraved by George Townley Stubbs 74, & p.375.*

Stock: 64758



126. **Mark Isambard Brunel Esq.r F.R.S. Author of the Block Machinery in his Majesty's Dock Yard at Portsmouth, and of other eminent works belonging to the British Government, &c. &c. Whose public works will best attest his fame While private worth adds value to his name. Dedicated by permission to the R.t Hon.ble Lord Viscount Melville, First Lord of the Admiralty, &c. &c. &c. by his Lordship's most ob.t. & hum.ble s.t Cha.s Turner.**

Painted by James Northcote Esq.r R.A. Engraved by C.Turner. London. Pub.d. March 30th, 1815 by C.Turner, 50, Warren Street, Fitzroy Square.

Fine mezzotint. With label "Pass the Bearer to the Shield" in ink Brunel's signature 1840; 505 x 355mm (19¾ x 14"), with large margins. £580

Three-quarter portrait of civil engineer Marc Isambard Brunel (1769-1849), seated, studying mechanical drawings. *Whitman 77, state ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65236

127. **Sir Humphrey Davy Bart President of the Royal Society &c &c. Proof.**

Painted by T. Phillips Esq. r R.A. Engraved by S.W. Reynolds Pub.d by T. Phillips March 1822. Rare proof mezzotint. 230 x 165mm (9 x 6½"), with large margins. £160
Sir Humphry Davy, Bt (1778-1829), inventor best known for his miner's safety lamp of 1815. He was Presidency of the Royal Society in 1820. *Ex: Collection of the Late Hon. C. Lennox-Boyd; W 69 ii of ii; Wellcome: 772-15.*
Stock: 64749

128. **[Charles Harold St John Hornby] The Ashendene Press. The Printer at Work.**

[by R.A. Maynard.] [Chelsea: Ashendene Press, 1935.] Wood engraving with red letterpress. Printed area 215 x 140mm (8½ x 5½"), with wide margins. Some spotting. £280
A portrait of Charles Harold St John Hornby (1867-1946), standing at a printing press. Hornby was a founding partner of W. H. Smith and a deputy vice-chairman of the NSPCC. He operated his own Ashendene Press from 1895 to 1935, with a break during the First World War. This portrait was used as the frontispiece to 'A Descriptive Bibliography of the Books Printed at the Ashendene Press', published when the press was closing.
Stock: 65155



129. **John Barrow [facsimile signature].**
Painted by John Lucas. Engraved by G.T. Payne. London, Published May 27th. 1847, by Henry Graves & Comp.y Printers to the Queen, 6, Pall Mall. Mezzotint. 385 x 305mm (15¼ x 12"), with large margins. Some faint spotting. £360
A half-length portrait of Sir John Barrow (1764-1848), who accompanied Lord Macartney to China in 1792 (authoring the official account) and to South Africa in 1797 to settle the government of the new colony of the Cape of Good Hope. He was appointed Second Secretary to the Admiralty in 1804 and was one of the founding members of the Royal Geographical Society. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64974

130. **G. Belzoni.**

Drawn from Life and on Stone by M. Gauci. Printed by C. Hullmandel. [n.d., c.1820]. Scarce lithograph. J. Whatman 181? watermark. Sheet 275 x 210mm (10¾ x 8¼"). Trimmed into image. £260
A three-quarter length portrait of Italian adventurer and antiquities dealer, Giovanni Battista Belzoni (1778-1823) in native dress, leaning on a stone carved with hieroglyphics, pyramid behind.
Stock: 64742

131. **[Alexander von Humboldt.]**

[Engraved by Charles Turner after Thomas Phillips.] [n.d., c.1815.] Mezzotint, proof before letters. 355 x 255mm (14 x 10"). Some spotting. £320
Half-length portrait of Prussian naturalist and explorer Alexander Von Humboldt (1769-1859), wearing a dark coat over light waistcoat, white neckerchief tied in a bow. The portrait was probably painting when Humboldt accompanied the allied sovereigns to London in 1814. Charles Darwin described Humboldt as 'the greatest scientific traveller who ever lived'. *Whitman 270. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65212

132. **Richard Lander. The discoverer of the termination of the Niger, In his African Costume. Respectfully dedicated to the Committee and Subscribers to the Lander Column at Truro.**

Painted by W.m Brockedon, F.R.S. Engraved by C. Turner, A.R.A. London, Published July 13 1835, by Colnaghi, Son & Co. Printers to their Majesties, Pall Mall East. Proof mezzotint, platemark 355 x 255mm (14 x 10") very large margins. Tears in left margins taped. £240
A half-length portrait of Richard Lemon Lander (1804-34), famed for finally solving the mystery of where the Niger ended. after the portrait by William Brockedon now in the National Portrait Gallery, London. The print was dedicated to subscribers to the memorial to Lander, proposed the year after he was killed in Africa. Erected on Lemon Street in his hometown of Truro in 1835, it collapsed the following year but its replacement is still standing. For a set of views along the Niger made from sketches by the Landers see ref. 37241. *Whitman 300, state ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iv.*
Stock: 65243

133. **[Colonel Mark Wilkes.]**

[Engraved by Charles Turner, after Charles Jagger?] [n.d., c.1820.] Very rare mezzotint, proof before letters. 245 x 180mm (9¾ x 7"), with large margins. £280
A half-length portrait of Colonel Mark Wilkes (1759-1831), an army officer who served during the storming of Srirangapatna in 1799, before becoming governor of

St Helena in 1813. His three-year term included the arrival of Napoleon Bonaparte.

A pencil annotation attributes the painting to 'Jagger', probably Charles Jagger (1770-1824). *Whitman 614?*, possibly a plate in the Turner sale catalogue. Ex: *Collection of The Hon. Christopher Lennox-Boyd*. Stock: 64968



134. **Catherine Fitz-Gerald (the long lived) Countess of Desmond. From an Original Family Picture if the same size Painted on Board, in the Possession of The Right Honourable Maurice Fitz-Gerald, Knight of Kerry &c. &c. &c. To whom this Plate is most respectfully Dedicated by his very obedient and much obliged humble servant. Henry Pelham. This illustrious Lady was born about 1464, was married in the Reign of Edward IV, lived during the entire Reigns of Edward V, Richard III, Henry VII, Henry VIII, Edward VI, Mary & Elizabeth. and died in the latter ed of James I. or the begining of Charles Ists Reigns at the great Age (as is generally supposed) of 162 years.**

Engraved in Cork by N. Grogan. Published as the act directs at Bear Island June 4 1806 by Henry Pelham Esq.r.

Very rare stipple. Sheet: 345 x 215mm (13½ x 8½"). Trimmed. £420

A portrait of Katherine FitzGerald (c. 1504-1604) as an old woman. In 1529 she became the second wife of Thomas FitzGerald (1454-1534), 11th Earl of Desmond, producing a daughter (also Katherine). The earl's will granted her a life tenancy in Inchiquin Castle: when the 14th earl was attainted in 1582 his land was granted to Walter Raleigh, who let her keep her tenancy, but suprised him by lasting longer than he

expected. Raleigh helped popularise the nickname of 'the old Countess of Desmond' as a nickname for her, thus helping to creat her legend.

Henry Pelham (c.1748 – 1806) was an American painter, engraver, and cartographer, son of Peter Pelham (c.1697–1751) and half-brother of John Singleton Copley (1738–1815).

Stock: 64740

135. **[Thomas Parr.] Le Tres Vieux Homme Thomas Parr/ Vive Mon Roi Autant et Plus.**

Habert Sculp, 1725.

Rare engraving, 18th century watermark. 260 x 190mm (10¼ x 7½") large margins. £160

Portrait of Thomas "Old Tom" Parr (c. 1482 or 1483 (reputedly) 1635), an Englishman who was said to have lived for 152 years.

Stock: 65202

136. **His Grace James Duke, Marquis & E. of Ormond Earl of Ossory & Brecknock, Viscount Thurles, Baron of Arklon, Dingwell, Langthory & Moor-Park [...]**

S.r G. Kneller Pinx. P. Pelham Fecit. Sold by John Bowles at the Black Horse in Cornhill [n.d., c.1735.]

Mezzotint, 18th century watermark. Sheet 340 x 250mm (13½ x 9¾"). Trimmed to image on three sides. £220

Three quarter portrait of James Butler (1665-1745), second Duke of Ormonde, in wig and armour.

After the dismissal of the Duke of Marlborough in 1711, Ormonde was appointed Commander-in-Chief of the Forces but was impeached as a Jacobite in 1715.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS 30, state not listed. O'D ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd. Sharp 555.* Stock: 64855

137. **His Grace James Duke, Marquis & E. of Ormond Earl of Ossory & Brecknock, Viscount Thurles, Baron of Arklon, Dingwell, Langthory & Moor-Park [...]**

S.r G. Kneller Pinx. P. Pelham Fecit. Sold by J.

Sympton Engraver & Printseller in Russell Court Covent Graden [Printed label, probably pasted over address of John Bowles at the Black Horse in Cornhill, n.d., c.1735.]

Mezzotint, 18th century watermark. 340 x 250mm (13½ x 9¾"), with large margins. £360

Three quarter portrait of James Butler (1665-1745), second Duke of Ormonde, in wig and armour.

After the dismissal of the Duke of Marlborough in 1711, Ormonde was appointed Commander-in-Chief of the Forces but was impeached as a Jacobite in 1715.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS 30, state not listed. O'D ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd. Sharp 555*

Stock: 64856

138. **Morgan Graves Esq.r of Mickleton, in the County of Gloucester. Ob: 1770. Aet: 63.**
 V. Green, Engraver to his Majesty, fecit. [n.d., c.1770.]
 Mezzotint. 330 x 225mm (13 x 8¾"), with very large margins. £230
 Half-length portrait in oval of lawyer Morgan Graves (1708-71), a Bencher of Lincoln's Inn. He was the son of Rev. Richard Graves, Rector of Claverton (see item 65262). *Whitman 85, ii of ii. CS 53, ii of ii.*
 Stock: 65263

139. **Richardus Sutton. Eques Auratus Aulae Regiae & Coll: Aenei Nasi Fundm alter Ao Di 1512. Hanc Effigiem Revdo Viro Roberto Shippen S.T.P. et istius Coll: Principali Dignissimo, a Tabula in suis AEdibus asservata factam.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetsreet
 Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed and backed onto album paper at corners. £150
 Portrait of Sir Richard Sutton (c. 1460 - 1524), English lawyer. He was founder, with William Smyth, bishop of Lincoln, of Brasenose College, Oxford, and the first lay founder of any college. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 65040

140. **Richardus Sutton. Eques Auratus Aulae Regiae & Coll: Aenei Nasi Fundm alter Ao Di 1512. Hanc Effigiem Revdo Viro Roberto Shippen S.T.P. et istius Coll: Principali Dignissimo, a Tabula in suis AEdibus asservata factam.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1712.]
 Fine mezzotint. 260 x 200mm (10¼ x 8"), with very large margins. £160
 Portrait of Sir Richard Sutton (c. 1460 - 1524), English lawyer. He was founder, with William Smyth, bishop of Lincoln, of Brasenose College, Oxford, and the first lay founder of any college. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 65038

141. **The Hon.ble Rob.t Monckton, Major Gen.l of his Majesty's Forces, Colonel of the 17th Regt. of and Governor of Berwick.**

B. West. Pinxt. I.Watson Sculp.t. [William Austin][n.d. c. 1774]
 Rare mezzotint, 545 x 355mm (21½ x 14") with large margins. Paper very slightly toned. Repairs to margins. £1250

Robert Monckton (1726 - 1782) was an officer of the British army and a colonial administrator in British North America. Despite having an illustrious military and political career, Monckton's greatest notoriety is for his role in the deportation of the Acadians from Nova Scotia after they would not swear an oath of loyalty to the British Crown. The city of Moncton,



New Brunswick, is named in his honour. One of the most prominent British officers to take part in the Seven Years' War for the control of the Americas, this portrait celebrates the culmination of his career with the capture of the French stronghold of Martinique in 1762. In 1763, Monckton left North America for good, although retaining the governorship of New York for two more years. In 1765, he was appointed governor of Berwick-upon-Tweed. In 1770, he was promoted to Lieutenant-General. Monckton became interested in becoming the British military commander of India and, although he had the East India Company nomination and some royal support, he was not offered the position. Instead, he was offered the command of the British army in North America, which he declined. In 1778, he became governor of Portsmouth and MP for the town in the Admiralty interest. He died on May 21, 1782, and is buried in St. Mary Abbot's Church, Kensington (London). *CS 103. Goodwin 157 III of III. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 65162

142. **Sir Ralph Abercrombie, Knight of the Bath. From the original Picture in the Possession of the Right Honorable Henry Dundas, to whom this Plate is, by permission, respectfully Dedicated, by his obliged Serv.t John Jeffries.**

J. Hoppner R.A. pinx.t. S.W. Reynolds sculp.t. London, Published 4.th June, 1801, by John Jeffries, Clapham Road.
 Fine mezzotint, printed in colours and hand finished, J. Whatman watermark. 345 x 250mm (13½ x 8"), with large margins. Spotting in margins. £380

Half-length portrait of Ralph Abercrombie (1734-1801), in uniform.

The plate was first published in 1799 by Reynolds, with the title 'Lieutenant General Sir Ralph Abercrombie K.B.'. The plate was reissued to commemorate his death following the Battle of Alexandria. *Whitman 2. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64865

143. The Right Hon.ble Charles Lord Cathcart. One of ye Sixteen Peers for Scotland, Major Gen.l of his Maj.s Forces. Colonel of ye 1st Regiment of Carabineers Governour of ye Royal Fort of Duncannon, Gen.r & Commander in cheif in ye Expedition to ye West Indies.

W.Aikman pinx. V.Werdlen fecit. [n.d., c.1740.] Very scarce mezzotint. 350 x 250mm (13¾ x 10"), with large margins. Some creasing and time-staining. Small repaired tear on lower right margin. Very small hole in centre. £320

Portrait of Charles Cathcart, 8th Lord Cathcart (1686 - 1740), British Army officer and peer. He served under the Earl of Stair and played an important part in the victory over rebels at Sheriffmuir. Governor of Duncannon. He was appointed Commander in Chief of British forces sent against the Spanish in America, but died at sea. *CS 2. O'Donoghue 361/1. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65177



144. [Charles Marquis Cornwallis.]

Painted by D. Gardiner. Engraved by I Jones Engraver Extraordinary to His R.H. the Prince of Wales and Principal Engraver to His R.H. the Duke of York.

Pubd. as the Act directs March 6th 1793 by I. Jones, No. 75 Great Portland Street Portland Place.

Mezzotint, state before title. 615 x 380mm (24 x 15"). Trimmed to plate at bottom, top left corner of margin chipped, inscriptions rubbed. £790

A full-length portrait of Charles Cornwallis (1738-1805), 1st Marquess Cornwallis, leaning on long cane, eyes to front, wearing uniform, cocked hat and long boots, troops in landscape at right.

Cornwallis is best remembered as one of the leading generals in the American War of Independence. Despite his surrender at Yorktown in 1781, Cornwallis continued his military career, becoming Governor-General of India in 1786. This portrait celebrates his victory in the Third Anglo-Mysore War (1790-2), for which he was made Marquis.

After Daniel Gardner (c.1750-1805). *CS: 14, i of ii.*

Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iv.

Stock: 64873

145. [General William Hervey]

Painted by L.F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine. [n.d., c.1800.]

Mezzotint. 490 x 360mm (19¼ x 14¼"), with wide margins. Some spotting. £320

An untitled half-length portrait of William Hervey (1732-1815), in uniform, hand in his vest, probably painted to commemorate his promotion to general in 1798.

The oil, by Lemuel Francis Abbott (1760-1803), is now in Audley End House (English Heritage). *CS 65, Whitman 159. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65032

146. [General William Hervey]

[Painted by L.F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty & the Elector Palatine.] [n.d., c.1800.]

Mezzotint, proof before inscriptions. 490 x 360mm (19¼ x 14¼"). Narrow margins with nicks and notches. £360

An untitled half-length portrait of William Hervey (1732-1815), in uniform, hand in his vest, probably painted to commemorate his promotion to general in 1798.

The oil, by Lemuel Francis Abbott (1760-1803), is now in Audley End House (English Heritage). *CS 65, unlisted proof state. Whitman 159. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65029

147. [Man in Uniform] [Duke of Wellington?]

[engraved by J. Thomson after Henry Edridge.] [n.d., c.1800.]

Stipple, proof before letters. Sheet 235 x 185mm (9¼ x 7¼"). £70

Portrait of a British army officer, looking to his right, wearing his medals, possibly Duke of Wellington. One of the bars reads 'Vittoria', suggesting service in the Peninsula War. *Scottish National Portrait Gallery UP Z 76, unidentified.*

Stock: 65271



148. **[William Miller] General Miller. Proof.**
 Sharpe pinx.t. C. Turner sculp.t. London, Published 1829 by Londman & Co.
 Scarce mezzotint on steel; sheet 210 x 130mm (8¼ x 5"). Trimmed within plate, spotting. £380
 A full-length portrait of William Miller (1795-1861), shown as general of the army of Peru, during the Ayacucho campaign of 1824.
 After serving in the Peninsular Wars, Miller joined the struggle for Chilean independence, becoming a close friend of Simón Bolívar and repeatedly distinguished himself in battle. He returned to Europe in 1826 but returned to Peru, settling in Lima. He was made British consul-general to the Kingdom of Hawaii in 1843. He died in Callao: in the 1920s his body was transferred to the Panteon de los Proceres, the final resting place for the heroes of the War of Independence.
 His brother John wrote a two-volume biography which was published 1828-9. This portrait replaced the original frontispiece of the 1828 first volume when it was reissued with the second volume *Ex: Collection of The Hon. C. Lennox-Boyd. Whitman 372*
 Stock: 64767

149. **[Philip Yorke, 3rd Earl of Hardwicke]**
 [Engraved by William Ward.] [n.d., c.1800.]
 Mezzotint, rare proof before letters. 510 x 355mm (20 x 14"). Creased. Time stained. £260
 Three-quarter length portrait of Philip Yorke (1757-1834), 3rd Earl of Hardwicke, in the uniform of Colonel of the Cambridgeshire Militia.
 He was Lord Lieutenant of Ireland (1801-6), sworn of the Privy Council in 1801, created a Knight of the Garter in 1803 and was a fellow of the Royal Society.
Not Frankau. CS 44a. Russell 44a. Ex: Collection of The Hon. Christopher Lennox-Boyd.
 Stock: 65025

150. **Thomas Attwood, Founder of Political Unions. Proof.**
 Painted by G. Sharples. Engraved by C. Turner.
 Published in London, July 10, 1832, by M.r Turner, 50, Warren Street, Fitzroy Square, M.r Cribb, King Street, Covent Garden, M.r Moon, City, M.r Drake, Birmingham, & all other Printsellers.
 Rare mezzotint. Sheet 345 x 235mm (13½ x 9¼").
 Trimmed within plate, faint mount burn, laid on card. £280

Half-length seated portrait of political reformer Thomas Attwood (1783-1856), arms folded. He founded the Birmingham Political Union in 1830, campaigning for cities and large towns to be directly represented in Parliament.
 The portrait was published a month after the Reform Act of 1832 received Royal Assent. Attwood was elected to Parliament in December that year. *Whitman 21, ii of ii.*
 Stock: 65214

151. **The R.t Hon.ble Spencer Compton. Baron of Wilmington. Receiver & Pay Master General of all his Maj.ties Guards Garrisons & Forces Pay Master of the Royal Hospital of Invalids at Chelsea, One of the Lords of his Maj.ties Privy Council, One of ye Commis.rs for building 50 new Churches & Knight of the Bath.**
 G. Kneller pinx. P. Pelham fecit. [London, Printed & Sold by J. Bowles Printsel.r at Mercer's Hall in Cheapside.] [n.d. c.1728.]
 Mezzotint. Sheet 350 x 255mm (13¾ x 10"). Trimmed into plate at bottom, losing publication line, narrow margins elsewhere. £180
 Half-length portrait of Spencer Compton (c.1674-1743), 1st Earl of Wilmington, wearing velvet coat, white cravat, and long brown wig. He stands with a tree behind him and mountains in the background to right. His crest with the motto of the Bath 'Tria Juncta in Uno', and 'Sola Bona Quae Honesta' splits the title.
 Compton was a Whig politician, favourite of King George II, and prime minister of Great Britain from February 1742 to July 1743. He was created Baron Wilmington in 1728 and Earl of Wilmington two years later.
 Kneller's original oil, painted c.1710, is in the National Portrait Gallery (NPG 3234).
 The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS 8, state ii of iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 64845

152. **The Right Hon.able Charles James Fox. Etat 57.**
 Abbett Esq.r Pinx.t. W.B. Sculp [Engraved by William Barnard after Lemuel Francis Abbott.] Published Oct.r 10 1806, W.m Barnard, N.º, Fitzroy Street, Fitzroy Square.
 Rare mezzotint. 510 x 355mm (20 x 14"). Trimmed to plate. Tear in title. £280

A half-length portrait of Charles James Fox, holding a paper 'Articles and Preliminaries 1806 Peace', the volumes of his History of England behind.

Published less than a month after Fox's death. CS 5.
Stock: 65261

153. **Thomas Howard, Earl Of Arundel. [&]
[Unfinished proof] From the Original Picture
in the possession of the Marquis of Stafford.**

Vandyck pinxit. W.m Sharp, Mem.r of the Imp.t & Roy.l Acad. of Vienna, sculp.t London, 1 July, 1823, Pub.d by John Dixon, at his Printing Office N.o 29 Tottenham Street, for the Select Work of Engravings under the the Direction of W.m Buchanan.

Pair of engravings on india, 465 x 370mm (18¼ x 14½"), with huge margins. Uncut. £140

Portrait of Thomas Howard, 14th Earl of Arundel (1585-1646), depicted from the waist up, facing slightly left while looking towards the viewer. He is dressed in a ruff, doublet, and a ribbon around his neck.

Howard was a politician, diplomat, and renowned collector and patron of the arts. His father, Philip Howard, the 13th Earl of Arundel, was convicted of treason and died in the Tower of London in 1589. The title was reinstated in 1604. *Provenance James Watt Sothebys Sale 20/3/2003 Lot pt. 449.*

Stock: 65213

154. **[Robert Molesworth] The Right Hon.ble Robert Lord Viscount Molesworth. These Cato's Manners, this his Sect severe, Extremes & avoid of th'End to take a care, Nature his Guide, for th'Laws his life to give, Nor for Himself, but all Mankind to live.**

T. Gibson pinxit. P. Pelham fec. 1721. cum privilegio Regis. Sold by E. Cooper at the three pigeons in Bedford-Street

Mezzotint. Sheet 350 x 250mm (13¾ x 9¾"). Trimmed to image on three sides, into plate at bottom. £140

Half length portrait in oval of Anglo-Irish politician, peer and writer Robert Molesworth (1656-1725), 1st Viscount Molesworth. He wears a velvet coat, white stock and long pale wig.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. CS 27, i of ii. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64852

155. **[Robert Molesworth] The Right Hon.ble Robert Lord Viscount Molesworth. These Cato's Manners, this his Sect severe, Extremes & avoid of th'End to take a care, Nature his Guide, for th'Laws his life to give, Nor for Himself, but all Mankind to live.**

T. Gibson pinxit. P. Pelham fec. 1721. cum privilegio Regis. Sold by J. Bowles at Mercers Hall in Cheapside [n.d., c.1730].

Mezzotint. 365 x 250mm (14¼ x 9¾"), with very large margins. £240

Half length portrait in oval of Anglo-Irish politician, peer and writer Robert Molesworth (1656-1725), 1st Viscount Molesworth. He wears a velvet coat, white stock and long pale wig.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. CS 27, ii of ii. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64851

156. **Thomas Pope Miles Fundr. A.D. 1555 Hanc Effigiem Revdo: Viro Geo.Huddesford, S.T.P. et istius Coll: Prasidi Dignissimo. a Tabula in Suis Aedibus Asserta. factam.**

Summa cum Humil & Observantia D.D.D. H.Parker. [n.d., c.1740.] Printed for H.Parker in Cornhill, London.

Mezzotint. Sheet 260 x 200mm (10¼ x 8"). Trimmed into plate and backed onto album paper at sides. £80
Portrait of Sir Thomas Pope (c. 1507 - 1559), prominent public servant in mid-16th-century England, a Member of Parliament, a wealthy landowner, and the founder of Trinity College, Oxford. CS 34 IV of IV. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65034



157. **Thomas Pope Miles Trinitatis Fund:r A. D. 1555 Hanc Effigiem Rev:do Viro Guil: Dobson S.T.P. et istius Coll: Praesidi Dignissimo. a Tabula in Suis AEDIBUS Asserv.ta factam.**

Summa cum Humil & Observantia D.D.D. J.Faber 1712. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed and backed onto album paper at corners. Crease going across left of image. £150

Portrait of Sir Thomas Pope (c. 1507 - 1559), prominent public servant in mid-16th-century England, a Member of Parliament, a wealthy landowner, and the founder of Trinity College, Oxford. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65031



158. **Lieutenant General William Thornton. First elected Representative in Parliament for New Woodstock 5.th Oct.r 1812. To The Corporation and Freemen of which Borough This Portrait is so gratefully inscribed.**

Painted by Madame Varillat. Engraved by C. Turner. London, Pubd. Decr. 29, 1818, by C. Turner, Warren St. Fitzroy Square.

Mezzotint, 560 x 405mm (22 x 16") Small margins. Central crease where folded. Foxing. £190

Three-quarter length portrait of Lieutenant General William Thornton (1763-1841) standing, facing forward but directed slightly to the right. He is dressed in uniform, holding a plumed hat under his left arm and the hilt of a sword in his left hand. With his right hand, he points to an open book on a table, which features an image of a coat of arms and the text: "An Act to abolish the Punishment of public whipping of female offenders, 7th July 1817," and "Speech of [Lieut. Gen.] Thornton His Motion in [the House of] Commons, 7th of May 1818, Declarations." To the left of the book are additional titles, engraved in scraped letters: "Campaigns Flanders Holland Germany," "Edmund Burke," and "Hawkins Browne." A curtain drapes behind.

Coat of arms below the image lettered with the names of families.

After a portrait by French painter, Madame Varillat, née Tornézy (fl. 1795-1833).

Stock: 65186

159. **[Rob.t Waitham, Esq.re Ald.n.] Proof.**

Painted by W.m Patten, Jn.r, 1818. Engraved by Edw.d Scriven, Historical Engraver to the King. London: Jan.y 1, 1821, Published by W.m Patten & Son, No.34, Ludgate Hill.

Stipple, proof. Sheet 435 x 320mm (17 x 12½").

Trimmed within plate. £160

Robert Waithman (1764-1833), made his fortune as a draper before becoming a Liberal MP for the City of London in 1820, and Lord Mayor of London in 1823. An obelisk to his memory is situated in Salisbury Square. *Ex Collection Norman Blackburn.*
Stock: 65259

160. **John Wilkes Esq.r.**

Engraved by Caroline Watson after a Picture by Pine about the Year 1763. Publish'd Nov. 10 1804 by Richard Philips 11 S.t Paul's Churchyard. Stipple sheet: 175 x 110mm (7x 4¼"). Trimmed within plate. £65

A portrait of English radical, journalist and politician John Wilkes (1725-1797).

Stock: 65194

161. **John Wilkes Esq.r. Member of Parliament for the County of Middlesex. Friend to Liberty, a Lover of his King, opposer of Ministerial Tyranny & Defender of his Country.**

R.E Pine pinxt. Kitcheman delin. [n.d., c.1760.]

Rare mezzotint, 18th century watermark; Sheet 355 x 250mm (14 x 10"). Trimmed into plate. £190

Portrait of John Wilkes (1725 - 1797), was first elected a Member of Parliament in 1757. In the Middlesex election dispute, he fought for the right of his voters, rather than the House of Commons, to determine their representatives. In 1768, angry protests of his supporters were suppressed in the Massacre of St George's Fields. In 1771, he was instrumental in obliging the government to concede the right of printers to publish verbatim accounts of parliamentary debates. In 1776, he introduced the first bill for parliamentary reform in the British Parliament.
Stock: 65205

162. **Joseph Gerrald. Justem et tenacem propositi Virum [...]**

Painted by C. Smith Painter to the Great Mogul. Engraved by S.W. Reynolds. [London, Published Nov.r 25. 1795, by S.W. Reynolds, No. 6, Rolls Buildings Fetter Lane.]

Mezzotint. Sheet 305 x 250mm (13¾ x 9¾"). Trimmed within plate, losing two lines of Latin text and publication line. £160

A half-length portrait of Political reformer Joseph Gerrald (1763-96), born in West Indies, a member of the London Corresponding Society. In 1794 he was tried for sedition, found guilty and sentenced to 14 years transportation to Australia. However he died of tuberculosis less than six months after he arrived in Sydney. *W 110, only published state. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64863



**163. Joseph Gerrald. Justem et tenacem
propositi Virum Non Vultus instantis Tyranni
Mente quatit solida.**

Painted by C. Smith Painter to the Great Mogul.
Engraved by S.W. Reynolds. London, Published Nov.r
25. 1795, by S.W. Reynolds, No. 6, Rolls Buildings
Fetter Lane.

Mezzotint. 350 x 250mm (13¾ x 9¾"). Chips in
margins. £360

A half-length portrait of Political reformer Joseph
Gerrald (1763-96), born in West Indies, a member of
the London Corresponding Society. In 1794 he was
tried for sedition, found guilty and sentenced to 14
years transportation to Australia. However he died of
tuberculosis less than six months after he arrived in
Sydney. *W 110, only published state. Ex: Collection of
The Hon. Christopher Lennox-Boyd.*

Stock: 64862

164. Granville Sharp Esq.r.

Painted by L. Abbot Esq.r. Engraved by C. Turner.
London Published 24 July, 1808, by R. Cribb 288,
Holborn.

Mezzotint. 355 x 255mm (14 x 10"), with large
margins. Some worming in title £180

Half-length portrait of scholar and philanthropist
Granville Sharp (1735-1813), holding 'Tracts against
Slavery'.

Sharp was one of the first English campaigners for the
abolition of the slave trade, and formulated a plan to
settle freed slaves in Sierra Leone, leading to the
founding of Freetown in 1792. *Whitman 520, iii of iii.*
Stock: 65228

165. Granville Sharp Esq.r.

Painted by L. Abbot Esq.r. Engraved by C. Turner.
[London Published Nov.r 2, 1805, by C. Turner, N.º
40, Warren Street, Fitzroy Square.]

Mezzotint. 340 x 255mm (13½ x 10"). Trimmed into
plate at bottom, losing publication line. Small margins.
£180

Half-length portrait of scholar and philanthropist
Granville Sharp (1735-1813), holding 'Tracts against
Slavery'.

Sharp was one of the first English campaigners for the
abolition of the slave trade, and formulated a plan to
settle freed slaves in Sierra Leone, leading to the
founding of Freetown in 1792. *Whitman 520, ii of iii,
title still in open letters.*

Stock: 65229

166. Granville Sharp Esq.r.

Painted by L. Abbot Esq.r. Engraved by C. Turner.
London Published Nov.r 2, 1805, by C. Turner, N.º 40,
Warren Street, Fitzroy Square.

Mezzotint. 355 x 255mm (14 x 10"), with large
margins., Slight damp stain in bottom right corner.
Staining. £260

Half-length portrait of scholar and philanthropist
Granville Sharp (1735-1813), holding 'The Claims of
the People of England'.

Sharp was one of the first English campaigners for the
abolition of the slave trade, and formulated a plan to
settle freed slaves in Sierra Leone, leading to the
founding of Freetown in 1792. *Whitman 520, i of iii,
before title of tract changed.*

Stock: 65231

167. Granville Sharp Esq.r.

Painted by L. Abbot Esq.r. Engraved by C. Turner.
London Published Nov.r 2, 1805, by C. Turner, N.º 40,
Warren Street, Fitzroy Square.

Mezzotint. 355 x 255mm (14 x 10") large margins.
£260

Half-length portrait of scholar and philanthropist
Granville Sharp (1735-1813), holding 'Tracts against
Slavery'.

Sharp was one of the first English campaigners for the
abolition of the slave trade, and formulated a plan to
settle freed slaves in Sierra Leone, leading to the
founding of Freetown in 1792. *Whitman 520, ii of iii,
title still in open letters.*

Stock: 65230

**168. This Print of Geo: Thompson [facsimile
signature] Esq.r is with permission dedicated
to The British India Society by their very
obedient humble Servant George Evans.**

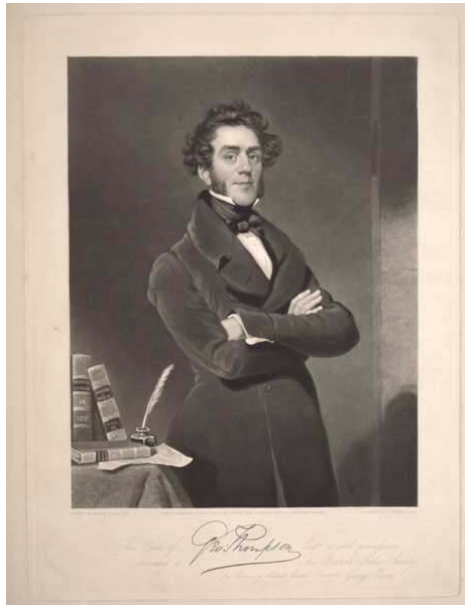
Painted by George Evans, Esq.r. Engraved by C.
Turner ARA. London: Published Nov.r 12.th 1842 by
Mr. G Evans, No.15 St. Martin's Street, Leicester
Square.

Mezzotint on steel. 365 x 245mm (14½ x 9¾").
Trimmed close to image. £320

Portrait of abolitionist George Thompson, three-quarter
length; standing to right, with head turned to look
towards front; wearing a long coat, white shirt, and
dark striped neckerchief; on left, a table covered with
cloth, with inkwell and pen, sheet of paper, and books
lettered in scraped lettering "Oriental Herald 14 1827",
Friend of India Vol III", and "American Antislave
Magazine".

George Donisthorpe Thompson (1804-78) was an anti-
slavery orator and activist who worked towards the

abolition of slavery through tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States. *Whitman: 556, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65216



169. **This Print of Geo: Thompson [facsimile signature] Esq.r is with permission dedicated to The British India Society by their very obedient humble Servant George Evans.**

Painted by George Evans, Esq.r. Engraved by C. Turner ARA. London: Published Nov.r 12.th 1842 by Mr. G Evans, No.15 St. Martin's Street, Leicester Square.

Mezzotint on steel. 390 x 290mm (15½ x 11½"), with large margins. £380

Portrait of abolitionist George Thompson, three-quarter length; standing to right, with head turned to look towards front; wearing a long coat, white shirt, and dark striped neckerchief; on left, a table covered with cloth, with inkwell and pen, sheet of paper, and books lettered in scraped lettering "Oriental Herald 14 1827", "Friend of India Vol III", and "American Antislave Magazine".

George Donisthorpe Thompson (1804-78) was an anti-slavery orator and activist who worked towards the abolition of slavery through tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States. *Whitman: 556, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65215

170. **[Rev. Edward Bickersteth.]**

[Painted by Alex.r Mosses. Engraved by S.W. Reynolds.] [London Published May 1st 1826, by Dobbs & Comp.y Ornamental Stationers to the King, 13, Soho Square and 2, New Bridge Street.

Mezzotint, early progress proof. Sheet 270 x 205mm (10½ x 8"). Trimmed to plate, some spotting, laid on album paper. £160

A very early progress proof of a half-length portrait of Reverend Edward Bickersteth (1786-1850). His head is completed but, apart from a faint halo around the head, the rest of the plate is untouched. The outlines of his jacket have been added in pencil. *Whitman 28. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64861

171. **Henricus Chichtey. Archiep: Cant: Fundr:Coll:Omn:animarum A.D.1437. Rev:d Viro Bern.d Gardiner L.L.Dri Voll: Omm: an: & archiv:Un:Custodi nec non academiae Vice Cancellario.**

Summ: cum Humis: & obserotia D.D.D. J.Faber. [n.d., c.1712.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed and backed onto album paper at corners. Small scuff on upper left of image. £160

Portrait of Henry Chichele (c. 136 - 1443), Archbishop of Canterbury (1414-1443) and founder of All Souls College, Oxford. *CS34: III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64903

172. **The Right Hon.ble James Daillon Count du Lude. A Confessor who was try'd for high Treason for Preaching an Orthodox Sermon in ye City of London on ye 36.th Verse of the 18.th Chap. of St. Johns Gospel on ye 20.th day of August 1693. Ætat: Suæ 90. 1724.**

T. Fry Pinx. P. Pelham fecit. [n.d., c.1725.]

Rare mezzotint, 18th century watermark. Sheet: 355 x 250mm (14 x 10"). Collector's ink stamp on reverse. Trimmed within plate. £220

A portrait in oval of James Daillon (1634-1724), a Huguenot refugee. His sermon on 'My kingdom is not of this world' offended Queen Mary, leading to a trial for treason, at which he was acquitted.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother.

The collector's stamp is that of Reverend J. Burleigh James (Lugt 1425), whose collection was dispersed by Sothebys in 1877 *CS: 25. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64849

173. **Richardus Fleming. Episc: Lincoln: B. Mari & omnium Sanct:m Lincolnæ: Fund:r Ao 1427 Hanc Effigiem Rev:do Viro Fitzherb: Adams S.T.P. et istius Coll: Rectori Digniss:mo.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho:Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 260 x 200mm (10¼ x 8"). Some time-staining on album paper. £90

Portrait of Richard Fleming, (c. 1385 - 1431), Bishop of Lincoln and founder of Lincoln College, Oxford. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65091

174. **Richardus Fleming. Episc: Lincoln: B. Mari & omnium Sanct:m Lincolnae: Fund:r Ao 1427 Hanc Effigiem Rev:do Viro Rich. Hutchins, S.T.P. et istius Coll: Rectori Digniss:mo.**

Summa cum Humil & Observantia D.D.D. Henry Parker. [n.d., c.1740.] Printed for H.Parker, Print & Bookseller, at No.82 in Cornhill, London. Mezzotint. 260 x 200mm (10¼ x 8"), with large margins. Some time-staining. £120
Portrait of Richard Fleming, (c. 1385 - 1431), Bishop of Lincoln and founder of Lincoln College, Oxford. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65090

175. **Richardus Fox. E Pisc: Winton Henrico VII & VIII a Secretioribus & Privati Sigilli Custos Coll: Corp. Christi Fundr. A.D.1516. Hanc effigiem Rev.Viro Tho.Randolph, S.T.P & ejusdem Coll. Presidi Dignissimo.**

Summa cum Humil & Observantia D.D.D. H.Parker. [n.d., c.1740.] Printed for H.Parker, Print & Bookseller at No.82 in Cornhill, London. Fine mezzotint. 260 x 200mm (10¼ x 8"). Small margins. £80
Portrait of Richard Foxe (sometimes Richard Fox) (c. 1448 - 1528), English churchman, the founder of Corpus Christi College, Oxford. He was successively Bishop of Exeter, Bath and Wells, Durham, and Winchester, and became also Lord Privy Seal. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65035



176. **D. Martinus Lutherus. Natus Islebia die X. Novemb. 1483 Denatus Ibidem die XVIII Febr: 1546**

J. Faber Fecit & Excud.t Lond.ni 1714.
Mezzotint, 18th century watermark. 260 x 200mm (14¼ x 9¾"), with large margins. £280

A half-length portrait in oval of Martin Luther (1483-1546), from a series of 21 plates. *CS 58. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65018

177. **[Thomas Rotherham.] Tho: de Rotheram. Alias Scot Lincoln: deinde Archiep: Ebor: totius Angliae Cancell:s Coll: B: Mariae. & Omn: Sanct: Lincoln: Fund: Secund: Ao Di 1478. Hanc effigiem Rev:do Viro Fitzherb: Adams S.T.P. & istius Coll: Rectori Dignissimo.**

Summa cum Humil: & Observ.tia D.D.D. J.Faber. [n.d., c.1712.] Very fine mezzotint. 255 x 200mm (10 x 8"), with large margins. £160
Portrait of Thomas Rotherham (1423 - 1500), Founder of Lincoln College, Oxford, and English cleric and statesman. He served as bishop of several dioceses, most notably as Archbishop of York and, on two occasions as Lord Chancellor. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65139

178. **Henricus Sacheverell S.T.P. Collegii Magdal: Oxon Socius.**

[after Anthony Russell.] Christopher Weigel exec [Nuremberg, n.d., c.1715]. Scarce mezzotint. Sheet 390 x 260mm (15¼ x 10¼"). Trimmed to image. £160
Half-length portrait in oval of Henry Sacheverell (1674-1724), High Church clergyman and popular preacher at Oxford University, who came to fame with sermons on the church in danger from the neglect of the Whig ministry in 1709.
A copy of John Smith's mezzotint (CS 219). *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65021

179. **Gulielmus Smyth. Episc: Lincolns: Primus Walliae Praefes Academiae Oxon: Cancellarius Aulae Regiae & Coll AEnei Nasi Fundm Unus Ao Di 1512. / Hanc Effigiem Revdo Viro Roberto Shippen S. T. P. iftius Coll: Principali Dignissimo a Tabula. in suis Edibus Asservata factam.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetsreet Very fine mezzotint. Sheet 260 x 200mm (10¼ x 8"). Backed onto album paper at corners. £150
Portrait of William Smyth (c.1460 - 1514), Bishop of Coventry and Lichfield from 1493 to 1496 and then Bishop of Lincoln until his death. He held political offices, the most important being Lord President of the Council of Wales and the Marches. He became very wealthy and was a benefactor of a number of institutions. He was a co-founder of Brasenose College, Oxford and endowed a grammar school in the village of his birth in Lancashire. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65050



180. **Gulielmus Smyth. Episc: Lincolns: Primus Walliae Praefes Academiae Oxon: Cancellarius Aulae Regiae & Coll Aenei Nasi Fundm Unus Ao Di 1512. / Hanc Effigiem Revdo Viro Roberto Shippen S. T. P. iftius Coll: Principali Dignissimo a Tabula. in suis Edibus Asservata factam.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1712.]
Very fine mezzotint. Sheet 260 x 200mm (10¼ x 8").
Mint. £160
Portrait of William Smyth (c.1460 - 1514), Bishop of Coventry and Lichfield from 1493 to 1496 and then Bishop of Lincoln until his death. He held political offices, the most important being Lord President of the Council of Wales and the Marches. He became very wealthy and was a benefactor of a number of institutions. He was a co-founder of Brasenose College, Oxford and endowed a grammar school in the village of his birth in Lancashire. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65044

181. **[Walter Stapledon.] Gualterus Stapledonus. Episc: Exon: & Magn: Angl: Thesaur: Coll: Exon: et Aulae Cervnae: fund: Ao Do 1316. Hanc Effigiem a Tabula in Bibl: Bodleiana factam Rev:do Viro Gul: Paynter S.T.P. et istius Coll: Rectori.**

Summa cum Humilitate & Observantia D.D.D. H. Parker. [n.d., c.1740.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.
Mezzotint. 260 x 195mm (10¼ x 7¾"). Slight crease across centre of image. £90
Portrait of Walter Stapledon (died 15 October 1326), English cleric and administrator who was Bishop of Exeter from 1308 and twice served as Lord High Treasurer of England, in 1320 and from 1322 to 1325. He founded what became Exeter College, Oxford and contributed liberally to the rebuilding of Exeter

Cathedral, where his tomb and monument survive. He was killed by a mob during the London uprising. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65130

182. **[Walter Stapledon.] Gualterus Stapledonus. Episc: Exon: & Magn: Angl: Thesaur: Coll: Exon: et Aulae Cervnae: fund: Ao Do 1316. Hanc Effigiem a Tabula in Bibl: Bodleiana factam Rev:do Viro Gul: Paynter S.T.P. et istius Coll: Rectori.**

Summa cum Humil: & Observantia D.D.D. J. Faber. [n.d., c.1740.] Printed for Henry Parker Print & Bookseller opposite Birchin Lane in Cornhill.
Mezzotint. 260 x 195mm (10¼ x 7¾"). Some time-staining. Backed onto album paper at edges. £160
Portrait of Walter Stapledon (died 15 October 1326), English cleric and administrator who was Bishop of Exeter from 1308 and twice served as Lord High Treasurer of England, in 1320 and from 1322 to 1325. He founded what became Exeter College, Oxford and contributed liberally to the rebuilding of Exeter Cathedral, where his tomb and monument survive. He was killed by a mob during the London uprising. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65131

183. **The Rev.d W.m Vincent. D.D.**

Painted by W.m Owen Esqr R A Portrait Painter to His Royal Highness the Prince Regent. Engraved by C. Turner Warren Str.t Fitzroy Square. London Published Sep.r 20.th 1811. by Mr. Turner, 50, Warren Str.t Fitzroy Square.
Mezzotint. 510 x 355mm (20 x 14"), with large margins. Laid on printed album paper. £260
A portrait of William Vincent (1739-1815), seated in an armchair next to a globe and tables with plans, wearing a medal.
Vincent was Dean of Westminster from 1802 to 1815. As headmaster of Westminster School (1788-1802) he won a reputation for his beatings.
The album paper is titled 'The Club. 59' and has details of the sitter, suggesting it is from a print collector's club. *Whitman 586. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65239

184. **[William Waynflete.] Gulielmus Patten. als: Waynfleet totius Angliae Cancell: Episc: Winton Coll: B: Mariae Magd: Oxon et Aulae adjunctae fund. Ao 1459 Hanc effigiem Revdo: Viro Tho. Jenner, S.T.P. et istius Coll: Praesidi Dignissimo: a Tabula in suis AEdibus asservata fact:m.**

Summa cum Humil & Observantia. D.D.D. H.Parker. [n.d., c.1740.] Printed for Henry Parker, Print and Bookseller at No.82 in Cornhill, London.
Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed close to plate. Very small margins. £80
Portrait of William Waynflete (c. 138 - 1486), born William Patten, was Headmaster of Winchester

College (1429–1441), Provost of Eton College (1442–1447), Bishop of Winchester (1447–1486) and Lord Chancellor of England (1456–1460).

He founded Magdalen College, Oxford, and three subsidiary schools, namely Magdalen College School in Oxford, Magdalen College School, Brackley in Northamptonshire and Wainfleet All Saints in Lincolnshire. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65128

185. **[William Waynflete.] Gulielmus Patten. als: Waynfleet totius Angliae Cancell: Episc: Winton Coll: B: Mariae Magd: Oxon et Aulae adjunctae fund. Ao 1459 Hanc effigiem Revdo: Viro Jo Harwar, S.T.P. et istius Coll: Praesidi Dignissimo: a Tabula in suis AEdibus asservata fact:m.**

Summa cum Humil & Observantia. D.D.D. J.Faber. A. 1712. [n.d., c1740.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London.

Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed to platemark. Backed onto album paper at corners. £160
Portrait of William Waynflete (c. 138 - 1486), born William Patten, was Headmaster of Winchester College (1429–1441), Provost of Eton College (1442–1447), Bishop of Winchester (1447–1486) and Lord Chancellor of England (1456–1460).

He founded Magdalen College, Oxford, and three subsidiary schools, namely Magdalen College School in Oxford, Magdalen College School, Brackley in Northamptonshire and Wainfleet All Saints in Lincolnshire. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65129

186. **Richardus Wightwick. T.B. alter Fund:m Coll: Pembrochia Ao Di 1624 Hanc effigiem Rev:do Viro Collwell Brickenden S.T.P. et istius Coll: Magistro.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet, London.

Mezzotint, 18th century watermark. Sheet 260 x 200mm (10¼ x 8"). £150
Portrait of Richard Wightwick (c. 1547 - 1629), Church of England clergyman, co-founder of Pembroke College, Oxford. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65053

187. **Richardus Wightwick. T.B. alter Fund:m Coll: Pembrochia Ao Di 1624 Hanc effigiem Rev:do Viro Collwell Brickenden S.T.P. et istius Coll: Magistro.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1712.]

Mezzotint, 18th century watermark. Sheet 260 x 200mm (10¼ x 8") very large margins. £160
Portrait of Richard Wightwick (c. 1547 - 1629), Church of England clergyman, co-founder of

Pembroke College, Oxford. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65051

188. **[The Rev.d Joseph Wolff. Missionary to Palestine & Persia.]**

[Painted by E. Fancourt.] Engraved by David Lucas [London. Published Nov.r 1. 1827, by J. Hudson, 85, Cheapside.]

Mezzotint on india, fine proof before title and artist's inscription. 365 x 280mm (14¼ x 11") very large margins. Margins slightly soiled. £260

Half-length portrait of Joseph Wolff (1795-1862), a Messianic Jewish missionary from Weilersbach in Germany. After joining the Church of England, he undertook travels throughout Asia and East Africa. He believed that the Second Coming of Jesus would occur in 1847: when the date passed he was asked why he chose that date, and he replied 'because I was a great ass'.

The published state was signed as engraver by Henry Meyer. *O'D i of ii. Ex: Collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 64762



189. **The Rev.d Joseph Wolff. Missionary to Palestine & Persia.**

Painted by E. Fancourt. Engraved by H. Meyer. London. Published Nov.r 1. 1827, by J. Hudson, 85, Cheapside.

Scarce mezzotint on chine collé. 365 x 280mm (14¼ x 11"), with very large margins. Margins bit dusty. £280

Half-length portrait of Joseph Wolff (1795-1862), a Messianic Jewish missionary from Weilersbach in Germany. After joining the Church of England, he undertook travels throughout Asia and East Africa. He believed that the Second Coming of Jesus would occur in 1847: when the date passed he was asked why he chose that date, and he replied 'because I was a great ass'.

The plate was begun by David Lucas; the published state was completed by Henry Meyer. *O'D ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64761

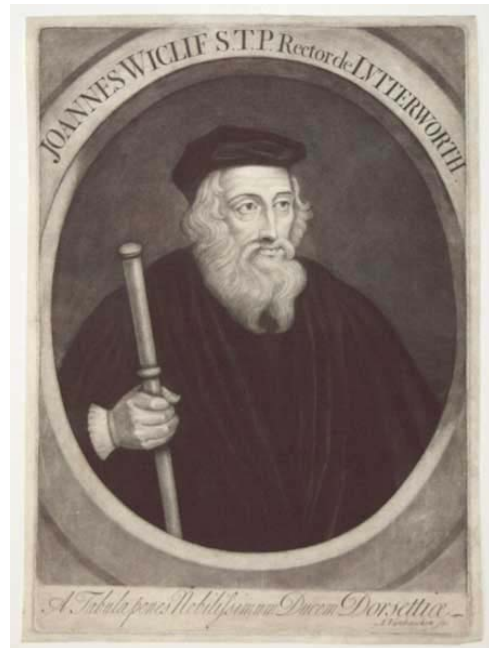
190. [Thomas Wolsey.] **Thomas Wolfeius. Card: & Archiep: Eborac: & c. Fundr., Coll. Adis Christi. A.D. 1525. Revdo., Viro Gulielm Markham, L.L.L. etifitius Collegi Gustodi.** Summa cum Humil: & Observantia. D.D.D. H. Parker. [n.d., c.1740.] Mezzotint. Sheet 260 x 195mm (10¼ x 7¾"). Cut into plate and backed onto album paper at corners. £80
Portrait of Thomas Wolsey (1473 - 1530), English statesman and Catholic cardinal. When Henry VIII became King of England in 1509, Wolsey became the King's almoner.
Wolsey founded Cardinal College, Oxford in 1525, although it was later suppressed. In 1532, it was refounded as King Henry VIII's College and, later, as Christ Church. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65135

191. [Thomas Wolsey.] **Thomas Wolfeius. Card: & Archiep. Eborac: & c.** H.Holbein Pinxit. J.Faber Fecit. [n.d., c.1712.] Mezzotint. Sheet 260 x 195mm (10¼ x 7¾"). Cut to platemark. £90
Portrait of Thomas Wolsey (1473 - 1530), English statesman and Catholic cardinal. When Henry VIII became King of England in 1509, Wolsey became the King's almoner.
Wolsey founded Cardinal College, Oxford in 1525, although it was later suppressed. In 1532, it was refounded as King Henry VIII's College and, later, as Christ Church. *CS 34 I of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65132

192. [Thomas Wolsey.] **Thomas Wolfeius. Card: & Archiep: Eborac: & c. Fundr., Coll. Adis Christi. A.D. 1525. Revdo., Viro Gulielm Markham, L.L.L. etifitius Collegi Gustodi.** Summa cum Humil: & Observantia. D.D.D. H. Parker. [n.d., c.1740.] Mezzotint, fine impression. Sheet 260 x 195mm (10¼ x 7¾"). Cut to platemark. £140
Portrait of Thomas Wolsey (1473 - 1530), English statesman and Catholic cardinal. When Henry VIII became King of England in 1509, Wolsey became the King's almoner.
Wolsey founded Cardinal College, Oxford in 1525, although it was later suppressed. In 1532, it was refounded as King Henry VIII's College and, later, as Christ Church. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65133

193. [Thomas Wolsey.] **Thomas Wolfeius. Card: & Archiep. Eborac: & c.** H.Holbein Pinxit. J.Faber Fecit. [n.d., c.1730.] Fine mezzotint. Sheet 260 x 195mm (10¼ x 7¾"). Backed onto album paper at corners. Image cut £160
Portrait of Thomas Wolsey (1473 - 1530), English statesman and Catholic cardinal. When Henry VIII became King of England in 1509, Wolsey became the King's almoner.

Wolsey founded Cardinal College, Oxford in 1525, although it was later suppressed. In 1532, it was refounded as King Henry VIII's College and, later, as Christ Church. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65134



194. **Joannes Wiclif S.T.P. Rector de Lutterworth. A Tabula penes Nobilissimum Ducem Dorsettiae.** A.Vanhaeken fec. [n.d., c.1730.] Mezzotint. 250 x 175mm (10 x 7"). Some damage to small margins. Faint crease across center. £160
Portrait of John Wycliffe (c. 1328 - 1384), English scholastic philosopher, Christian reformer, Catholic priest, and a theology professor at the University of Oxford. Wycliffe is traditionally believed to have advocated or made a vernacular translation of the Vulgate Bible into Middle English *CS 20. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65187

195. [William Wykeham.] **Gui:mi de Wykeham. Fundat: Coll: B. Mariae Winton in Oxon: Vulgo vocat: New: Coll: et paula post: Coll: B. Mariae Winton prope Winton. Effigiem hanc a Tabula in Coll: Aula asservata factam. Revdo: viro Joh: Cobb L.L. D et iftius Collegy Custodi.** Summa cum Humil & Observantia D.D.D. Henry Parker. [n.d., c.1740.] Printed for H.Parker, in Cornhill, London. Mezzotint, very rich impression. Sheet 260 x 200mm (10¼ x 8"). Cut and backed onto album paper. £120
Portrait of William of Wykeham (1320 or 1324 - 1404), Bishop of Winchester and Chancellor of England. He founded New College, Oxford, and New College School in 1379, and founded Winchester College in 1382. He was also the clerk of works when much of Windsor Castle was built. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65056

196. [William Wykeham.] **Gui:mi de Wykeham. Fundat: Coll: B. Mariae Winton in Oxon: Vulgo vocat: New: Coll: et paula post: Coll: B. Mariae Winton prope Winton. Effigiem hanc a Tabula in Coll: Aula asservata factam. Revdo: viro Joh: Cobb L.L. D et iftius Colley Custodi.**

Summa cum Humil & Observantia D.D.D. J.Faber. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London. Mezzotint. 260 x 200mm (10¼ x 8"). £150
Portrait of William of Wykeham (1320 or 1324 - 1404), Bishop of Winchester and Chancellor of England. He founded New College, Oxford, and New College School in 1379, and founded Winchester College in 1382. He was also the clerk of works when much of Windsor Castle was built. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65058

197. [St Dunstan.] **To the Worshipful Company of the Mistery of Goldsmiths in the City of London this plate is Humbly Dedicated by their most humble Servant G.Bockman. St. Dunstan was well-extracted, being related to King Athelston.**

B. Pinxit & fecit 1743.
Rare mezzotint. Sheet 380 x 270mm (15 x 10¾"). Trimmed to plate, stains, edged with album paper. Repair in title. £260
St. Dunstan (c.909-88), abbot of Glastonbury, bishop of Worcester, bishop of London, and archbishop of Canterbury, as well as serving as minister of state to several Saxon kings. A late 11th century legend tells that the Devil tempted Dunstan disguised as a woman, but was caught by the nose with the tongs shown in this portrait. *Ex: Collection of The Hon. C. Lennox-Boyd. CS 6 only state.*
Stock: 65260

198. [The Holy Family.]

Bickham Jn.r fecit [after Sir Godfrey Kneller]. [n.d., c.1750.]
Etching, pt 18th century watermark. Sheet 200 x 145mm (8 x 5¾"). Trimmed within plate. £65
An untitled plate of Jesus, Joseph and Mary sitting on a terrace with two overgrown fluted pillars behind them.
Stock: 65256

199. **Rev.d W. Kirby, M.A: F.R.S: L.S: &c. &c. Author of the Introduction to Entomology and Monographia Apum Angliæ. This Print is respectfully Dedicated to the Members of the Linnean Society by their obedient Servant, James Bulcock. Proof.**

Painted by Henry Howard, Esq. R.A. Engraved by Thomas Lupton. Published Aug. 1. 1828, by J. Bulcock, 163, Strand.
Fine proof mezzotint. 340 x 260mm (13¼ x 10¼"), with large margins. Small scuff in inscription area, marks in margins. £280

A half-length porrait of William Kirby (1759-1850), entomologist, an original member of the Linnean Society and a Fellow of the Royal Society, as well as a country rector, famed for his 'Introduction to Entomology', co-written with William Spence. *O'D 24 ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd. Wellcome: 1597-2.*
Stock: 64759

200. **Joseph Priestley, L.L.D. F.R.S.**

Painted by - Fuseli, Esq.r. Engraved by C. Turner, A.R.A. London, Published Oct.r 1836 by Richard Taylor, Red Lion Court, Fleet Street.
Rare mezzotint. 350 x 255mm (13¾ x 10"). Surface cracking/ creasing. £240
A three-quarter length seated portrait of Joseph Priestley (1733-1804), theologian, Dissenting clergyman and scientist, renowned for his discovery of oxygen and carbon monoxide.
A close friend of Benjamin Franklin, he was an avid supporter of the American and French Revolutions, resulting in him leaving for the USA as the British government cracked down on radicals. *Whitman 484. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iii.*
Stock: 65211



201. **Her Grace the Dutchess of S.t Albans.**

G. Kneller Bar.t pinx. J. Faber fec. [J. Cooper exc.] [n.d. c.1723.]
Mezzotint, 455 x 310mm (18 x 12¼") with large margins. £320
A full-length portrait of Diana Beauclerk (nee de Vere) (c. 1679-1742) standing beside an orange tree, with the left foot placed on the plinth beneath it. The left arm rests on the large urn containing the tree, while the other hand holds a fruit and gestures toward it. The figure smiles at the viewer.
This is from a series of thirteen engravings after Kneller of the Hampton Court Beauties. State with Cooper's name erased.
Not to be confused with the artist Lady Diana Beauclerk, this is the wife of Charles Beauclerk, 1st Duke and the daughter and heiress of Aubrey de Vere,

20th Earl of Oxford. *CS 28 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65161



202. Amelia Countess of Ossory. From the Original Picture in His Majesty's Collection at Windsor.

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1779, for W: Shropshire, No.158, & T. Watson, No.142, New Bond-Street, London.

Mezzotint, fine impression. 455 x 330mm (18 x 13"). Backed onto album paper at corners. Crease in lower left and faint time-staining. Small margins. £360

Portrait of Emilia Butler, Countess of Ossory (1635 - 1688 (buried), born Æmilia van Nassau-Beverweerd, was an Anglo-Dutch courtier. Emilia was married in Den Bosch in the Netherlands on 14 November 1659 to Thomas Butler, viscount Thurles (1633 - 1680). Lady Ossory served Queen Catherine for over twenty years, retiring from service after the death of Charles II (1685). From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'.

Goodwin: 34; CS 5 iii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.

Stock: 64929

203. The R.t Hon.ble the Countess of Essex.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723] London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultery.

Mezzotint on 18th century watermarked paper. 350 x 245mm (13¾ x 9¾"). Small margins. Tiny cut into lower plate. Faint crease across upper right. Some time-staining. £220

Portrait of Mary Capell, Countess of Essex (1679 - 1726), born Lady Mary Bentinck, the daughter of William Bentinck, 1st Earl of Portland, a Dutch and English nobleman who became in an early stage the favourite of stadtholder William, Prince of Orange (the future King of England) and his wife Anne Villiers. From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64945

204. The Right Hon.ble the Countess of Essex.

G.Kneller Bart. Pinx. J.Faber fecit. [n.d., c.1723.

Printed & Sold by Rob.t Sayer Near St. Dunstans Church in Fleetstreet, & John King at the Globe in the Poultery.]

Fine mezzotint, 18th century watermark 455 x 305mm (18 x 12"), with large margins. £360

Portrait of Mary Capell, Countess of Essex (1679 - 1726), born Lady Mary Bentinck, was the daughter of William Bentinck, 1st Earl of Portland, a Dutch and English nobleman who became in an early stage the favourite of stadtholder William, Prince of Orange (the future King of England) and his wife Anne Villiers (died 30 November 1688).

From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iv. Ex: Collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 65000

205. Her Grace the Dutchess of Marlborough.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723]

London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultery.

Mezzotint on 18th century watermarked paper. 355 x 255mm (14 x 10"). Small margins. Small watermark in lower right corner. £260

Portrait of Sarah Churchill, Duchess of Marlborough, Princess of Mindelheim, Countess of Nellenburg (1660 - 1744), English courtier who rose to be one of the most influential women of her time through her close relationship with Anne, Queen of Great Britain. The Duchess of Marlborough's relationship and influence with Anne were widely known, and leading public figures often turned their attentions to her, hoping for favour from Anne.

From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iii. Ex: Collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 64957

206. Her Grace the Dutchess Marlborough.

G.Kneller pinx. J.Faber Fecit. [n.d., c.1723.] Printed & Sold by Rob.t Sayer Near St. Dunstans Church in Fleetstreet, & John King at the Globe in the Poultery.

Fine mezzotint, 18th century watermark. 460 x 315mm (18 x 12½"), with large margins. £320

Portrait of Sarah Churchill, Duchess of Marlborough, Princess of Mindelheim, Countess of Nellenburg (née Jenyns, 1660 - 1744), English courtier who rose to be one of the most influential women of her time through her close relationship with Anne, Queen of Great Britain. The Duchess of Marlborough's relationship

and influence with Anne were widely known, and leading public figures often turned their attentions to her, hoping for favour from Anne.
From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iv. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64971

207. In constant Industry (deserving Praise) Honest Will: Crouch has Spent his youthfull Days. He pious Bounties, undistinguish'd gave; Intomb'd the *Princess, and reliev'd the Slave. Age he undaunted bears, nor fears decay; Since Art preserves, what Time would take away. *She call'd the German Princess.
N. Tucker pinx. 1725. P. Pelham fecit.
Rare mezzotint, 18th century. 300 x 210mm (11¾ x 8¼"). Thread margins. £360
A half-length portrait of William Crouch (d. after 1725), philanthropist, wearing a plain greatcoat with a broad collar.
The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS: 14, only state. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64858

208. [Isabella Bennet Fitzroy] Her Grace the Dutchess of Grafton.
G.Kneller Bar Pinxt. I.Faber Fecit. [n.d., c.1723]
London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultry.
Mezzotint on 18th century watermarked paper. 355 x 250mm (14 x 9¾"), with large margins on 3 sides. Smaller upper and left margins. £260
Portrait of Isabella Bennet (c. 1668 - 1723), who married Henry Fitzroy (illegitimate son of Charles II by Barbara Villiers), becoming Duchess of Grafton in 1675. She also inherited her father's estate and title, becoming 2nd Countess of Arlington suo jure.
From the series of thirteen portraits of the 'Beauties at Hampton Court' by Kneller. *CS 28 iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64942

209. Her Grace the Dutchess of Manchester.
G.Kneller pinx. J.Faber Fecit. [n.d., c.1723.] Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.
Fine mezzotint, 18th century watermark. 455 x 305mm (18 x 12"), with large margins. £320
Portrait of Doddington Greville (1671–1720). She was a daughter of Robert Greville, 4th Baron Brooke of Beauchamps Court and Anne (née Doddington) Greville (who married Thomas Hoby after the death of Lord Brooke in 1676).
From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64970

210. [Emma Hamilton as Nature.] Lady Hamilton [From the Original Picture in the possession of T. L. Parker Esq.r.]
Painted by G. Romney. Engraved by Henry Meyer. [n.d., c.1800.]
Fine mezzotint, printed in colours. 320 x 255mm (12½ x 10"). Trimmed into plate at bottom, losing part of inscription. £280
A half-length portrait of Emma Hart (1765-1815), later Emma Hamilton, dog under her arm.
Before her marriage to Sir William Hamilton, Emma was George Romney's favourite muse. She is now remembered as Admiral Nelson's mistress. *Horne 42. Ex: Collection of The Hon. Christopher Lennox-Boyd. Collector's Mark Morrison 2.*
Stock: 64757



211. [Emma Hamilton as Nature.] Lady Hamilton. From the Original Picture in the possession of T. L. Parker Esq.r.
Painted by G. Romney. Engraved by Henry Meyer. [n.d., c.1800.]
Mezzotint, printed in colours. 355 x 255mm (14 x 10"). Mounted in album paper, slight mount burn. £320
A half-length portrait of Emma Hart (1765-1815), later Emma Hamilton, dog under her arm.
Before her marriage to Sir William Hamilton, Emma was George Romney's favourite muse. She is now remembered as Admiral Nelson's mistress. *Horne 42. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64756

212. The Right Honourable Selina, Countess Dowager of Huntingdon.
From the Original Picture, painted by J. Russell. Carington Bowles excudit. Published as the Act directs, 10 June, 1773. Printed for Carington Bowles, at his Map & Print-Warehouse, No. 69 in St Pauls Church Yard, London.
Mezzotint. 500 x 350mm (19¾ x 13¾"). Trimmed within plate at bottom, thread margins elsewhere, laid on card. Slight crease on right centre. £360

Selina Hastings, Countess of Huntingdon (1707 - 1791), methodist leader and supporter and friend of George Whitefield. She stands at the entrance to an earthy cavern, right elbow resting on the brink, holding a crown of thorns, and stepping with her right foot on a regal crown.

Rare: a copy from a smaller plate issued by Carington Bowles is more commonly found. *Chaloner Smith: ENA 90, only state.*
Stock: 65064

213. [Thomas Pelham Holles] **The Most Noble Prince Thomas Holles Duke of Newcastle Marquis and Earl of Clare Viscount Haughton Baron Pelham of Laughton L.d Chamberlain of His Maj.ties Houshold L.d Lieu.t & Custos Rotulorum of Ye County's of Midd: & Notingham L.d Warden of the forrest of Sherwood one of His Maj.ties most Hon.ble Privy Council and K.t of the Most Noble order of the Garter. To whom this Plate is Most Humbly Dedicated by His Graces Most Obedient & Devoted Servant. John.**

[G. Kne]ller S.R.I: et Mag: Brit: Baronet pinx.
[Engraved by Peter Pelham.] Sold by J. Bowles ovr against Stocks Market,, & at Mercers Hall in Cheapside [n.d. c.1730].

Mezzotint. Sheet 355 x 250mm (14 x 9¾". Trimmed into plate, inscription indistinct on left. £90

A half-length portrait in oval of Thomas Pelham-Holles (1693-1768), 1st Duke of Newcastle-under-Lyne, wearing ceremonial robes with cloak attached at right shoulder with a bow, chain and lace stock with a long white wig, holding staff. He served as Prime Minister 1757-62, during the Seven Years' War. The original engraver, Peter Pelham: Chaloner Smith could only find two impressions with Pelham's name on the dedication. Pelham emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS:29: ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64853

214. [Thomas Pelham Holles] **The Most Noble Prince Thomas Holles Duke of Newcastle Marquis and Earl of Clare Viscount Haughton Baron Pelham of Laughton L.d Chamberlain of His Maj.ties Houshold L.d Lieu.t & Custos Rotulorum of Ye County's of Midd: & Notingham L.d Warden of the forrest of Sherwood one of His Maj.ties most Hon.ble Privy Council and K.t of the Most Noble order of the Garter. To whom this Plate is Most Humbly Dedicated by His Graces Most Obedient & Devoted Servant. John.**

[G. Kne]ller S.R.I: et Mag: Brit: Baronet pinx.
[Engraved by Peter Pelham.] Sold by J. Bowles ovr against Stocks Market,, & at Mercers Hall in Cheapside [n.d. c.1730].

Mezzotint. 355 x 255mm (14 x 10". Thread margins, laid on album paper. £240



A half-length portrait in oval of Thomas Pelham-Holles (1693-1768), 1st Duke of Newcastle-under-Lyne, wearing ceremonial robes with cloak attached at right shoulder with a bow, chain and lace stock with a long white wig, holding staff. He served as Prime Minister 1757-62, during the Seven Years' War. The original engraver, Peter Pelham: Chaloner Smith could only find two impressions with Pelham's name on the dedication. Pelham emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS:29: ii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64854

215. [Elizabeth Percy, countess of Northumberland.]

Painted by Sir Peter Lely. Engrav'd by Tho.s Watson. Publish'd Jan.y 10 1779 for W. Shropshire No 158, & T. Watson, No. 112, New Bond Street, London. Mezzotint, 18th century watermark. Proof before title. 450 x 335mm (17¾ x 13¼"). Trimmed to plate.

Creasing in image and lower left of plate. Slight loss lower right. £220

Elizabeth Percy, countess of Northumberland (1646-90), courtier. A daughter of Thomas Wriothesley, fourth earl of Southampton (1607-77), Elizabeth married twice: firstly to Joceline Percy, eleventh earl of Northumberland; and secondly, after his death in 1670, to Ralph Montagu, first duke of Montagu.

From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *CS 5 II of III; Goodwin 34 (4), O'Donoghue 5. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64923

216. **[Elizabeth Percy, countess of Northumberland.]**

Painted by Sir Peter Lely. Engrav'd by Thos Watson. [Publish'd Jan.y 10 1779 for W. Shropshire No 158, & T. Watson, No. 112, New Bond Street, London.] Mezzotint, 18th century watermark. Proof before title. 450 x 335mm (17¾ x 13¼"). Small margins and trimmed into lower plate. Some creasing lower right and centre of image. Slight loss left centre margin.

£260

Elizabeth Percy, countess of Northumberland (1646-90), courtier. A daughter of Thomas Wriothesley, fourth earl of Southampton (1607-77), Elizabeth married twice: firstly to Joceline Percy, eleventh earl of Northumberland; and secondly, after his death in 1670, to Ralph Montagu, first duke of Montagu.

From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *CS 5 II of III; Goodwins 34 (4) ii/iii. O'Donoghue 5. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64922

217. **Henrietta Countess of Rochester. From the Original Picture in His Majesty's Collection at Windsor.**

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1779, for W: Shropshire, No.158, & T. Watson, No.142, New Bond-Street, London.

Mezzotint. 455 x 330mm (18 x 13"). Trimmed and laid onto board. Some faint creasing and time-staining.

£320

Portrait of Henrietta Henrietta Hyde, Countess of Rochester (née Boyle; 1646 - 1687), Anglo-Irish noblewoman. In 1665, she married Laurence Hyde, 1st Earl of Rochester, son of Edward Hyde, 1st Earl of Clarendon and Frances Aylesbury.

From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *Goodwin: 34; CS 5 iii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64934

218. **[Henrietta Countess of Rochester.]**

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1778, for W: Shropshire, No.158, & T. Watson, No.142, New Bond-Street, London.

Mezzotint. Proof before title, 18th century watermark. 455 x 330mm (18 x 13"), with large margins. Some foxing and time-staining.

£380

Portrait of Henrietta Henrietta Hyde, Countess of Rochester (née Boyle; 1646 - 1687), Anglo-Irish noblewoman. In 1665, she married Laurence Hyde, 1st Earl of Rochester, son of Edward Hyde, 1st Earl of Clarendon and Frances Aylesbury.

From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *Goodwin: 34; CS 5 ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64932

219. **The Right Hon.ble the Countess of Clarendon.**

G.Kneller Bart. Pinx. J.Faber Fecit. [n.d., c.1723. Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.]

Fine mezzotint, 18th century watermark; 455 x 310mm (18 x 12"), with large margins

£320

Portrait of Jane Hyde, Countess of Clarendon (1669 - 1725), formerly Jane Leveson-Gower, she was the wife of Henry Hyde, 4th Earl of Clarendon.

From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iv. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64987

220. **The Rt. Hon.ble the Countess of Ranelagh.**

G.Kneller Bart. pinx. J.Faber fecit. [n.d., c.1723. Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.]

Fine mezzotint, 18th century watermark, 455 x 305mm (18 x 12"), with large margins. Very slight vertical crease.

£360

Portrait of Margaret Jones, Countess of Ranelagh (née Cecil; 1672/1673 - 1728), English courtier.

From the series of thirteen plates 'Beauties at Hampton Court'. *CS 28 iii of iv. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65003



221. **[The Rt. Hon.ble the Countess of Ranelagh.]**

[G.Kneller Bart Pinxt. I.Faber Fecit.] [n.d., c.1723.]

Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.

Very fine mezzotint, working proof before letters, Collector's mark Erore Tunno. 455 x 305mm (18 x 12"). Trimmed into plate and backed onto card at left side.

£480

Portrait of Margaret Jones, Countess of Ranelagh (née Cecil; 1672/1673 - 1728), English courtier. From the series of thirteen plates 'Beauties at Hampton Court'. Ex: *Collection of The Hon. Christopher Lennox-Boyd. Lugt 902. CS28 i of iii. Morrison Collection.*
Stock: 64966

222. The Beauties. Done from the Original Pictures in his Majesty's Palace of Hampton Court, by S.r Godfrey Kneller, Bart late Principall Painter to His Majesty.

J.Vanderbank Delin. J.Faber fecit. [n.d., c.1723.] Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.
Mezzotint, 18th century watermark. 455 x 305mm (18 x 12"), with large margins Very faint crease into plate on left side. £260
Portrait of Sir Godfrey Kneller. Frontispiece to the series of thirteen plates 'Beauties at Hampton Court'. CS 28 ii of ii. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64967



223. The Right Hon.ble Lady Frances Manners. Dedicated to Her Grace the Dutchess Dowager of Somerset. By Her Grace's most obedient Servant David Martin.

D. Martin pinxt et fecit. Publ.d as the Act directs Feb.y 1 1772.
Rare mezzotint, 18th century watermark, 505 x 355mm (20 x 14"). Small margins. Very faint time staining in title area. £320
A half-length portrait of Frances Manners, Countess of Tyrconnell (1753-92) facing left but gazing toward the viewer. She rests her head on her right hand, with her

elbow propped on a table in front of her. In her left hand, she holds a mask, her wrist resting on the table's edge. She is dressed in a gown with voluminous padded sleeves, an ermine-trimmed cloak, and a striped scarf, while strands of pearls are woven into her hair. CS 3 II. Russell III. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65163

224. [Mohammed ben Hadou] His Excellency Hamet Ben Hamet Ben Haddii, Otto.n Ambassador Extraordinary from ye Emperor of Morocco to his Majesty of Great Britain in the Year 1682. [rom a Beautiful High finished Miniature of the same size, in the Possession of J. Manson.

Painted by Suo. Pene. Rosse. Engraved by M. Tomkins, pupil of P.W. Tomkins. London Published Jan.y 20th by J. Manson, No. 6 Pall Mall. Stipple. 290 x 220mm (11½ x 8½"). Trimmed to plate top and right. £230
Portrait of Mohammed ben Hadou, ambassador to Charles II from the court of Moulay Ismail Ben Sharif, in England 1681-2, negotiating a treaty at a time that English-occupied Tangier (a dowry gift from Portugal to Charles II) was under siege by the Moroccans. John Evelyn wrote that he had an English mother and to be 'a handsome person, well featured and of a wise look, subtile and extremely civile'. He was also said to have married an English servant during his stay. The treaty that he negotiated was never ratified. In 1684 the English forces left Tangier, having destroyed the fortifications.
This seated portrait was painted by Susannah-Penelope Rosse (1652-1700), daughter of Richard Gibson and close friend of Samuel Cooper. Another painting shows ben Hadou riding in Hyde Park in full Ottoman attire. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65316

225. The R.t Hon.ble the Countess of Peterborough.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723] London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street_ & In King at the Globe in Poultry._
Fine mezzotint on 18th century watermarked paper. 355 x 255mm (14 x 10"). Small margins. Collector's stamp in lower right. £260
Portrait of Carey Mordaunt, Countess of Peterborough and Monmouth (née Carey Fraser; c. 165 - 1709), English courtier. She was a maid of honour to Charles II's queen consort, Catherine of Braganza, from 1674 to 1680.
From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iii. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64944

226. **The Rt. Hon.ble the Countess of Peterborough.**

G.Kneller Bart. pinx. J.Faber fec. [n.d., c.1723. Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.] Fine mezzotint, 18th century watermark, 455 x 305mm (18 x 12"), with large margins. £360

Portrait of Carey Mordaunt, Countess of Peterborough and Monmouth (née Carey Fraser; c. 165 - 1709), was an English courtier. She was a maid of honour to Charles II's queen consort, Catherine of Braganza, from 1674 to 1680.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iv. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65002



227. **Miss Fanny Murray. If to her Share, some Female Errors Fall, / Look on her Face, and you'll forget them all.**

F.M. Delin.t. J. June Sculp [London: Richard Bennett, n.d., c.1754.]

Engraving. Sheet 340 x 240mm (13¼ x 9½"). Trimmed to printed border on three sides, losing publication line at bottom. £580

A full-length portrait of courtesan Fanny Murray (c.1729-78), music sheet in hand, a closed fan on the table beside her.

After Murray settled down, marrying first Sir Richard Atkins, 6th Baronet, then actor David Ross, the plate was re-engraved by John Bowles with the name of Kitty Fisher (1741-67) to take advantage of the fame of the new sensation. *Not in BM or NPG.*

Stock: 64840

228. **[Jane Myddelton.] [Lady Middleton. Done from the Original Picture, Painted by Sr. Peter Lely In the Royal Palace at Windsor By James McArdell.]**

[Engraved by James McArdell after Peter Lely.] [n.d., c.1760.]

Mezzotint, proof before letters with uncleaned title area, 18th century watermark, 505 x 355mm (19¾ x 14"). Trimmed just within plate at bottom. £280

Jane Needham (1645-92), who married Charles Myddelton in 1660, becoming one of the ladies at court known as the "Windsor Beauties". *Goodwin:124.ii of iv. Chaloner Smith: 129, i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65065

229. **The Hon.ble Lady Middleton.**

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723.] London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultry.

Mezzotint on 18th Century watermarked paper, rich impression; 355 x 245mm (14 x 9¾"). Small margins. Some ink-staining in publication area. £260

Portrait of Frances Myddleton, Lady Myddleton née Whitmore (1666-1695) was a British courtier.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iii. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64943

230. **The Hon.ble Lady Midelton.**

G.Kneller Baronet.s pinx. J.Faber fec. [n.d., c.1723.

Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultry.]

Fine mezzotint, 18th century watermark. 455 x 305mm (18 x 12"), with large margins. Slight cockling in upper corners. £360

Portrait of Frances Myddleton, Lady Myddleton née Whitmore (1666 - 1695), British courtier.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iv. Ex: *Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65006

231. **[Barbara Dutchess of Cleveland.]**

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1779, for W: Shropshire, No.158, & T. Watson, No.142, New Bond-Street, London.

Mezzotint. Proof before title. 455 x 330mm (18 x 13"). Trimmed to plate and backed onto album paper at corners. Vertical creases across image. Tear lower left title. £260

Portrait of Barbara Palmer, 1st Duchess of Cleveland, Countess of Castlemaine (1640 - 1709) as Minerva standing three-quarter length to left holding shield in right hand, spear in left. She was an English royal mistress of the Villiers family and perhaps the most notorious of the many mistresses of King Charles II of England, by whom she had five children, all of them acknowledged and subsequently ennobled.

From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *Goodwin: 34; CS 5. O'Donoghue 15. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64931

232. [Thomas Penn Esq One of the first proprietors of Pennsylvania.]

[Davis Pinx. 1751. Martin sc.] [n.d., c.1766.
Mezzotint. Sheet 285 x 225mm (11¼ x 8¾"). Trimmed to image losing inscription area. £220

A half-length portrait of Thomas Penn (1702-75), son of William Penn, extracted from the full-length oil by Arthur Devis, painted to celebrated Penn's marriage to Lady Juliana Fermor in 1751, now in the Philadelphia Museum of Art (2004-201-1).

A proof impression in the BM has 'D Martin 1766' in scratched letters (BM 1860,0728.28). CS 4, two known states. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 65020

233. Mrs Scroop.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723]
London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultery.

Mezzotint on 18th century watermarked paper, with large margins. 355 x 250mm (14 x 9¾"). £260

Portrait of Mary Pitt (née Scrope; 1676 - date of death unknown), a British courtier.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iii. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 64964

234. Mrs Scroop.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723]
London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultery.

Mezzotint on 18th century watermarked paper. 355 x 250mm (14 x 9¾"). Small margins. Vertical faint line running through print. £260

Portrait of Mary Pitt (née Scrope; 1676 - date of death unknown), a British courtier.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iii. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 64959

235. Mrs Scroop.

G.Kneller Baronet.s pinx. J.Faber fec. [n.d., c.1723.
Printed & Sold by Rob.t Sayer Near St. Dunstons Church in Fleetstreet, & John King at the Globe in the Poultery.]

Fine mezzotint, 18th century watermark. 455 x 305mm (18 x 12") very large margins. Faint line through centre of image. £360

Portrait of Mary Pitt (née Scrope; 1676 - date of death unknown), a British courtier. Supposed to have been maid of honour to Queen Mary and considered the greatest beauty of the court.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iv. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 65008



236. The Rt. Hon.ble the Countess of Dorsett.

G.Kneller Bart Pinxt. I.Faber Fecit. [n.d., c.1723]
London Printed for & Sold by Rob.t Sayer at the Golden Buck opposite Fetter Lane, Fleet Street & In King at the Globe in Poultery.

Mezzotint on 18th century watermarked paper; Collector's mark Queen Victoria 350 x 245mm (13¾ x 9¾"). Small margins. Some small white marks on right side of image. £260

Portrait of Mary Sackville, Countess of Dorset (born Lady Mary Compton; 1669 - 1691), 17th century aristocrat, being a courtier at the royal court of Queen Mary II. She was Lady of the Bedchamber to the Queen.

From the series of thirteen plates 'Beauties at Hampton Court'. CS 28 iii of iii. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 64946

237. Elizabeth Dutchess of Buccleugh and Lady Mary Scott.

Sir Joshua Reynolds pinx.t. James Watson fecit.
Publish'd according to Act of Parliament March 1.st 1775 by Ja.s Watson No. 64 Little Queen Ann Street, Portland Chapel & B. Clowes No. 18 Gutter Lane Cheapside.

Mezzotint. 580 x 375mm (22¾ x 14¾"), with a separate title plate, 35 x 375 (1½ x 14¾"). Trimmed to image at top, margin replaced, cracks in platemarks, repaired tears, trimmed into title plate at bottom. £280

A full-length portrait of Elizabeth Scott (née Montagu, 1743-1827), wife of Henry Scott, 3rd Duke of Buccleuch, with their daughter Mary (1769-1823) and two dogs, under a tree with a canopy. CS 16, state ii.

Stock: 64737

238. **Frances Dutchess of Richmond. From an Original Picture in His Majesty's Collection at Windsor.**

Painted by Sir Peter Lely. Engrav'd by Tho.s Watson. Publish'd Jan.y 1st 1779 for W. Shropshire, No 158, & T. Watson, No. 112, New Bond Street, London. Fine mezzotint, 18th century watermark. 450 x 330mm (17¼ x 13"). Laid onto album paper at corners. Some creasing at corners. Small stain in lower right of plate.

£320

Frances Teresa Stewart, Duchess of Richmond and Lennox (1647 - 1702) was a prominent member of the Court of the Restoration and famous for refusing to become a mistress of Charles II of England. For her great beauty she was known as La Belle Stuart and served as the model for an idealised, female Britannia. From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *CS 5 III of III; Goodwin 34 (4.)iii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64925



239. **[Frances Dutchess of Richmond.] [From an Original Picture in His Majesty's Collection at Windsor.]**

Painted by Sir Peter Lely. Engrav'd by Tho.s Watson. Publish'd Jan.y 1st 1779 for W. Shropshire, No 158, & T. Watson, No. 112, New Bond Street, London. Fine mezzotint. Proof before title, 18th century watermark. 455 x 330mm (18 x 13"). Some faint foxing and very small pinhole in upper left of image.

£380

Frances Teresa Stewart, Duchess of Richmond and Lennox (1647 - 1702) was a prominent member of the Court of the Restoration and famous for refusing to become a mistress of Charles II of England. For her

great beauty she was known as La Belle Stuart and served as the model for an idealised, female Britannia. From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. *CS 5 II of III; Goodwin 34 ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64924

240. **Nicholaus Wadham Armingher Coll: Wadhamensis Dund:r. A.º D.i 1609 Hanc effigiem Revdo Viro Dno Tho: Dunster S.T.P. & ejusdem Coll: Gardiano**

Summa cum Humil: & Observantia D.D.D. H. Parker. Printed for Henry Parker, Print & Bookseller, at N.º 82 in Cornhill, London [n.d., c.1770.]

Mezzotint. 260 x 210mm (10¼ x 8¼"). Thread margins, laid on card.

£180

Three quarter portrait of Nicholas Wadham (1531-1609), founder of Wadham College, Oxford, wearing hat and cloak, one hand on a sword, the other on a skull on a table.

Engraved and originally published by John Faber the elder, c.1710. *CS 34. iv of iv.*

Stock: 64842

241. **Nicholaus Wadham Armingher Coll: Wadhamensis Dund:r. A.º D.i 1609 Hanc effigiem Revdo Viro Dno Tho: Dunster S.T.P. & ejusdem Coll: Gardiano**

Summa cum Humil: & Observantia D.D.D. H. Parker. Printed for Henry Parker, Print & Bookseller, at N.º 82 in Cornhill, London [n.d., c.1800.]

Mezzotint. 260 x 210mm (10¼ x 8¼"), on wove paper.

£180

Three quarter portrait of Nicholas Wadham (1531-1609), founder of Wadham College, Oxford, wearing hat and cloak, one hand on a sword, the other on a skull on a table.

Engraved and originally published by John Faber the elder, c.1710.] *CS 34. iv of iv. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64843

242. **Horace Walpole, Youngest Son of S.,r Rob.t Walpole Earl of Orford.**

J. Reybolds Pinx.t. J.s M.,cArdell fcit 1757.

Mezzotint. 360 x 260mm (14¼ x 10¼"), with large margins. Some slight staining. 'E.M.H.' ink stamp of collector Mrs. E.M. Hamilton, London, on reverse.

£260

Three-quarter length portrait of Horace Walpole (1717-97) leaning his elbow on a table with books, quill and print of a marble of an eagle.

Walpole commissioned McArdeLL to engraved this as a private plate, and got angry when McArdeLL gossiped about it. He wrote to his friend Grosvenor Bedford to ask him to take possession of the original picture, plate and any impressions from the engraver. *BM 1950,0520.324. CS 186, ii of ii. 'E.M.H.' ink stamp of collector Mrs. E.M. Hamilton, London, on reverse.*

Stock: 65055

243. **[Lady Whitmore, From the Original Picture in His Majesty's Collection at Windsor.]**

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1778, for T. Watson, No.142., & W: Shropshire, No.158, New Bond-Street, London.

Mezzotint. Proof before title, 18th century watermark. 455 x 330mm (18 x 13"). Damage to inscription area. Multiple repairs to edge of plate. Some faint creasing. £190

Lady Frances Whitmore (c.1643-1690), daughter of Sir William Brooke and wife of Sir Thomas Whitmore. From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. The portraits were commissioned by Anne Hyde, first wife of James II (then Duke of York). *Goodwin: 34; CS 5 ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 64927



244. **[Lady Whitmore, From the Original Picture in His Majesty's Collection at Windsor.]**

Painted by Sir Peter Lely. Engrav'd by Thomas Watson. Publish'd Jan.y 1.st 1778, for T. Watson, No.142., & W: Shropshire, No.158, New Bond-Street, London.

Mezzotint. Proof before title, 18th century watermark. 455 x 330mm (18 x 13"). Faint water-stain upper left corner. Crease on lower left of image and very faint foxing. Very small repaired tear by right arm. £380

Lady Frances Whitmore (c.1643-1690), daughter of Sir William Brooke and wife of Sir Thomas Whitmore. From a set of six prints after a series of paintings by Sir Peter Lely of women at the court of Charles II, known as 'The Beauties of Windsor'. The portraits were commissioned by Anne Hyde, first wife of James II

(then Duke of York). *Goodwin: 34; CS 5 ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 64926

245. **The Earl of Egremont.**

Painted by T. Phillips Esq. R. A. Engraved by S. W. Reynolds. London Published Jan.y. 1. 1826 by W. Sams Book and Printseller to the Royal Family N.o. 1 S.t. James's Street opposite the Palace.

Mezzotint. 270 x 380mm (10¾ x 15"), with large margins. Paper lightly toned. £220

Half-length portrait of George Wyndham, 3rd Earl of Egremont (1751-1837) peer and landowner, notably of Petworth House in Sussex. Wyndham was a prolific patron of the arts and commissioned works by artists such as Constable and Romney; J. M. W. Turner even had a studio at Petworth House. *W: 84 ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd. Collection Mrs. E. M. Hamilton.* Stock: 64864

246. **John Lockley, Esqr. Formerly of Boscobel House, in the Country of Salop, but now of Amerie Court, Pershore, in the County of Worcester. Father of the Field.**

Painted by J. Ramsay. Engraved by Thos. Lupton. London, Published May 10, 1825, by J. Pittman, Warwick Square, & W.B. Cooke, 9. Soho Square. Scarce mezzotint. 430 x 320mm (17 x 12½") very large margins. £360

John Lockley (1750-1829) was born at Barton Hall, once the residence of Oliver Cromwell. He occasionally ran horses at the country races; however fox-hunting was his favourite amusement. While hunting with the fox-hounds of T. Boycott, esq. he fell from his horse but re-mounted his horse gallantly to end the chase. He was rather unwell that evening and died the following day. *Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 64760

247. **To the King's Most Excellent Majesty This Portrait of The R.ht Hon.ble George Pitt Lord Rivers is, by Gracious Permission, Dedicated by His Majesty's most devoted and faithful Subject and Servant, Martin Henry Colnaghi.**

Painted by J. Agasse. Engraved by J. Porter. Dixon, Printer. Published May 9, 1827, by M. Colnaghi, 23 Cockspur Street, London.

Mezzotint. 490 x 370mm (19¼ x 14½"), with large margins. Some spotting, tear in margin at bottom, creasing. £260

A portrait of politician and diplomat Lord Rivers (1751-1828) standing in landscape with two greyhounds at his feet and otters behind. He was created Baron Rivers of Stratfieldsaye in Southampton on 20th May 1776. *Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: 64973

248. **David Garrick Esq.r. From the Latest Picture.**

S.r Jos,a Reynolds Pinxt. R.Laurie Fecit. London, Printed for & Publish'd as the Act Directs Jan.y 30th, 1779 by J.Stevens opposite Hatton Garden Holborn. Rare mezzotint. Sheet 360 x 255mm (14 x 10"). Trimmed to plate. £160
Portrait of David Garrick (1717 - 1779), English actor, playwright, theatre manager and producer who influenced nearly all aspects of European theatrical practice throughout the 18th century, and was a pupil and friend of Samuel Johnson. *CS21*.
Stock: 65204

249. **[Johanna Franul von Weißenthurn.]**
[n.d., c.1790.]

Rare proof before letters stipple engraving. 185 x 120mm (7¼ x 4¾"), with large margins. £90
Portrait of Johanna Franul von Weißenthurn (1773 - 1845), German actress and playwright. She was a member of the Burgtheater company in Vienna from 1789 until 1842.
Stock: 65269

250. **Edward Athawes, Esq.r from a Picture painted by Memory.**

R.P. pinx. S. Smith fecit [William Dickinson]. [William Dickinson. n.d., c.1780.]
Rare mezzotint. Sheet size: 355 x 250mm (14 x 9¾"). Trimmed to plate. £260
Probably a portrait of Virginia tobacco trade merchant and financier Edward Athawes (d.1767), sitting three-quarter to left, with a tricorn in his lap. His right arm is curled around his cane.
Edward Athawes was a prominent London merchant in the tobacco trade, which financed American plantations, (owners including Thomas Jefferson and George Washington) with sizeable loans from London. When tobacco prices dropped precipitously in the 1750s, many plantations struggled to remain financially solvent. Jefferson, on the verge of losing his own farm, aggressively espoused various conspiracy theories. Though never verified, Jefferson accused London merchants of unfairly depressing tobacco prices and forcing Virginia farmers to take on unsustainable debt loads.
Chaloner Smith quotes Bromley's description of a second state with Dickinson's name added. This suggests that Dickinson engraved this when still working for Carington Bowles. He also describes another Edward Athawes, clerk for the Cordwainer's Company, who died in 1796; neither the dress nor the need for 'memory' suits that attribution, *CS: Dickinson 2*. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.
Stock: 64868

251. **Matthew Boulton, Esq.r.**

Painted by C.F. de Breda R.A. of Stockholm & Painter to the King of Sweden. Engraved by S.W. Reynolds. London: Published March 1st 1796 by S.W. Reynolds. N.º 6 Rolls Buildings, Fetter Lane.
Mezzotint. 355 x 255mm (14 x 10"). £280

A seated portrait of Matthew Boulton (1728-1809), a Birmingham industrialist and entrepreneur (called 'the first manufacturer in England' by Josiah Wedgwood), holding a miniature and magnifying glass. Behind is his 'Soho Manufactory', where Boulton installed the first Watt steam engine with the sun and planet gear in a factory. It was also the first steam-powered mint. The original painting, by Carl Frederik von Breda (1759-1818), is in the Birmingham Museums Trust. *Whitman 34, ii of ii, before etching in the hair and glass*. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.
Stock: 64751

252. **Matthew Boulton, Esq.r.**

Painted by C.F. de Breda R.A. of Stockholm & Painter to the King of Sweden. Engraved by S.W. Reynolds. London: Published March 1st 1796 by S.W. Reynolds. N.º 6 Rolls Buildings, Fetter Lane.
Mezzotint. 355 x 255mm (14 x 10"). Faint foxing. £280

A seated portrait of Matthew Boulton (1728-1809), a Birmingham industrialist and entrepreneur (called 'the first manufacturer in England' by Josiah Wedgwood), holding a miniature and magnifying glass. Behind is his 'Soho Manufactory', where Boulton installed the first Watt steam engine with the sun and planet gear in a factory. It was also the first steam-powered mint. The original painting, by Carl Frederik von Breda (1759-1818), is in the Birmingham Museums Trust. *Whitman 34, ii of ii*. Ex: *Collection of The Hon. Christopher Lennox-Boyd*.
Stock: 64750



253. **La Comtesse Douairière de Golowkin, née de Saumaise. dans Son Salon du Matin.**

Faite sur vivre selon le procédé Lithographique, par les freres Henschel. [n.d., c.1830.]
Rare coloured lithograph. Sheet 335 x 250mm (13¼ x 9¾"). Bit dusty. £450
An elderly woman wearing a ruff, making a decorative paper frieze.
Stock: 64977

254. **John Loudon M.cAdam, Esq.r.**
Engraved by Charles Turner. London, Published Sep.r 20 1825 by Mess.rs Colnaghi & Co. Pall Mall East. Mezzotint, in pencil "Mas Paris 1905". 360 x 250mm (14¼ x 9¾"), with large margins. Collectors stamp 'F.H.R.' on reverse. Staining in edges. £260
Half-length portrait of road-builder John Loudon McAdam (1756-1836), famed for his 'macadamized' roads of crushed and compacted stone that were a great improvement on existing roads. *Whitman 331 iii/iii.*
Ex: Collection of The Hon. Christopher Lennox-Boyd.
Stock: 65234



255. **John Loudon M.cAdam, Esq.r. Proof.**
Engraved by Charles Turner. London, Published Sep.r 20 1825 by Mess.rs Colnaghi & Co. Pall Mall East. Proof mezzotint. 360 x 250mm (14¼ x 9¾") very large margins. Slight foxing. £320
Half-length portrait of road-builder John Loudon McAdam (1756-1836), famed for his 'macadamized' roads of crushed and compacted stone that were a great improvement on existing roads. *Whitman 331 ii/iii.* *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65233

256. **[John Loudon M.cAdam, Esq.r.]**
[Engraved by Charles Turner.] [London, Published Sep.r 20 1825 by Messrs. Colnaghi & Co. Pall Mall East.]
Mezzotint, proof before letters. 360 x 250mm (14¼ x 9¾"). £320
Half-length portrait of road-builder John Loudon McAdam (1756-1836), famed for his 'macadamized' roads of crushed and compacted stone that were a great improvement on existing roads. *Whitman 331, unlisted state before i/iii.* *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65232

257. **[John Loudon M.cAdam, Esq.r.]**
[Engraved by Charles Turner.] London, Published Sep.r 20 1825 by Messrs. Colnaghi & Co. Pall Mall East.
Mezzotint, proof before title. 360 x 250mm (14¼ x 9¾"), with large margins. Foxing in margins. £320
Half-length portrait of road-builder John Loudon McAdam (1756-1836), famed for his 'macadamized' roads of crushed and compacted stone that were a great improvement on existing roads. *Whitman 331, i/iii.*
Ex: Collection of The Hon. Christopher Lennox-Boyd.
Stock: 65235

258. **[Andrew Montgomerie.] To the Right Hon.ble the Marquis of Carnarvan one of the Lords of the Bed Chamber to his Royal Highness the Prince of Wales & K.t of the most Hon.ble Order of the Bath, Grand Master of the Antient & Hon.ble Society of Free & Accepted Masons. This Plate is Humbly Dedicated by his Lordships most Obedient Humble Servant Montgomerie Garder of ye Grand Lodge.**
A.V.Meulen, Pinx. A.V.Haecken, fecit. 1738. London, Printed for John Bowles at ye Black Horse in Cornhill. Published according to Act of Parliament.
Rare mezzotint. 355 x 250mm (14 x 10"). Small margins. Bit dusty. £260
Portrait of Andrew Montgomerie (d. 1757), Wigmaker and 'Garder' of the grand lodge of freemasons. He holds a sword of the masons in right hand across his breast, his left hand resting on gloves beside a pair of dividers on a table. *CS 11 II of II.* *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65189

259. **[Aaron & John Trim] "Brother John and I". The polite Grocers of the Strand.**
Bell Del.t. Scott Sculp.t. Published May 21 1805 by R. S. Kirby 11 London House Yard St Pauls.
Stipple. 190 x 130mm (7½ x 5"). Small margins. Binding notches affecting right edge, foxing. £95
A portrait of two men, both with scales, one with his hand in a jar of coffee. On shelves behind are jars of tea, including Hyson and Bohea (Wuyi). George identifies the men as Richard Twining (1749-1824) and his younger brother John. The BM takes evidence from Heal to change that to Aaron and John Trim, grocers fl.1793-1807. *See BM 'Heal,Portraits.193'.*
Stock: 65147

260. **Serenissima Carolina. D.G Mag: Brit: Fran: et Hib: Regina.**
Amiconi Pinx. A.Vanhaeken Fecit. 1736. Sold by T.Jefferys in the Strand and W.Herbert on London Bridge.
Fine mezzotint. 355 x 250 (14 x 10"). Faint crease in upper left corner. Small margins. £260
Portrait of Caroline of Brandenburg-Ansbach (1683 - 1737), Queen of Great Britain and Ireland and Electress of Hanover from 11 June 1727 until her death

in 1737 as the wife of King George II. *CS 3.*
O'Donoghue 347/3. Ex: Collection of The Hon.
Christopher Lennox-Boyd.
Stock: 65188

**261. Georgius D.G. Mag: Brit: Fran: et Hib:
Rex F.D. Brun: et Lunen: Dux S.R.J. Arch:
Thesau: et Princeps Elector &c. Inauguratus
20 die Octobris 1714.**

G. Kneller Baronet pinx 1719. P. Pelham fecit 1720.
cum privilegio Regis. Sold by E. Cooper at the 3
pigeons in Bedford Street.
Mezzotint, 18th century watermark. Sheet 355 x
255mm (14 x 10"), with large margins. Crack in left
platemark, crease in printed border top right. £240
Bust portrait in oval of George I, wearing coronation
robes with ermine cape, chain, lace stock, crown and
long brown wig.
The engraver, Peter Pelham, emigrated to Boston in
1727, becoming America's first mezzotinter. In 1748
he married John Singleton Copley's mother. *CS 19.*
Ex: Collection of The Hon. Christopher Lennox-Boyd.
Stock: 64848



**262. [Mary II] Serenifisima Maria D.G.Angl:
Scot: Fran: et Hib: Regina.**
G.Kneller Baronet.s pinx. J.Faber fec. [n.d., c.1723.]
Printed & Sold by Rob.t Sayer Near St. Dunstans
Church in Fleetstreet, & John King at the Globe in the
Poultry.
Fine mezzotint, 18th century watermark. 455 x 305mm
(18 x 12"), with large margins. £320
Portrait of Mary II (1662 - 1694), Queen of England,
Scotland, and Ireland with her husband, King William
III and II, from 1689 until her death in 1694. She was
also Princess of Orange following her marriage on 4
November 1677. Her joint reign with William over
Britain is known as that of William and Mary.
From the series of thirteen plates 'Beauties at Hampton
Court'. *CS 28 ii of iii. Ex: Collection of The Hon.*
Christopher Lennox-Boyd.
Stock: 64969

**263. Alfredus Saxonum. Rex Coll.
Universitatis Oxon Fundr. Circa A. Chr. 872.
Hujus summi Regis Effigiem a Tabula in Bibl
Bodleiana factam Reverendo Viro Arthuro
Charlett, S.T.P. et istius Collegij Magistro & c:**
Summa cum Humil & Observantia D.D.D. H.Parker.
A.1712. [n.d., c.1730.] Printed and Sold by Tho.s
Bakewell next door to the Horn Tavern in Fleetstreet
London.
Mezzotint. 260 x 200mm (10¼ x 8"). £150
Portrait of Alfred the Great (c. 84 - 899), King of the
West Saxons from 871 to 886, and King of the Anglo-
Saxons from 886 until his death in 89.
For many centuries it was agreed that University was
founded by King Alfred, to the point that it was
formally admitted as fact after a court case in 1727. *CS*
34 III of IV. Ex: Collection of The Hon. Christopher
Lennox-Boyd.
Stock: 65120

**264. Eduardus II. Angelice Rex Coll: Oriel.
Fundator. A.D.1324. Hanc Effigiem a Fabula
in Bibl.Bodl.factum. Rev,d Viro
Chard.Musgrave, S.T.P. Coll.oriel.Praepofito.
A.1712.**
Summa cum Humil & Observ. D.D.D. H.Parker. [n.d.,
c.1740.] Printed for H.Parker in Cornhill, London.
Mezzotint. 260 x 200mm (10¼ x 8"). Small margins.
£80
Portrait of Edward II (284 - 1327), King of England
from 1307 until he was deposed in January 1327.
He founded the fifth oldest college in Oxford; Oriel, in
1326. *CS 34 IV of IV. Ex: Collection of The Hon.*
Christopher Lennox-Boyd.
Stock: 65121

**265. Eduardus II. Angelice Rex Coll: Oriel.
Fundator. A.D.1324. Hanc Effigiem a Fabula
in Bibl.Bodl.factum. Rev,d Geo. Carter, S.T.P.
Coll.oriel.Praepofito. A.1712.**
Summa cum Humil & Observ. D.D.D. J.Faber. [n.d.,
c.1740.] Printed for H.Parker in Cornhill, London.
Mezzotint. 260 x 200mm (10¼ x 8"). Trimmed close to
plate. False margins added. £120
Portrait of Edward II (1284 - 1327), King of England
from 1307 until he was deposed in January 1327.
He founded the fifth oldest college in Oxford; Oriel, in
1326. *CS 34 I of IV. Ex: Collection of The Hon.*
Christopher Lennox-Boyd.
Stock: 65122

**266. Frederico Prencipe Reale di Vallia, e
Precipe Elettorale di Hannover.**
[n.d., c.1736.]
Rare mezzotint. 270 x 210mm (10½ x 8¼"). Trimmed
to plate on right, thread margins elsewhere, some
soiling. Time stained. £260
A three quarter length portrait in oval of Frederick
Louis (1707-51), Prince of Wales, left; wearing Order
of the Garter chain and robes, lace jabot, with ermine
cloak. His right hand rests on a crown. *O'd 36. Ex:*
Collection of The Hon. Christopher Lennox-Boyd.
Stock: 65024



267. [Queen Elizabeth I.] Lo:Burleigh. Sr. Fr.Waltingham. 322

[after William Faithorne.] Sold by C. Dicey & Co in Aldermary Church Yard. [n.d., c.1770.] Engraving. 200 x 165mm (8 x 6½"). Backed onto album paper at left corners. £220
 Queen Elizabeth I seated in ermine-trimmed cloak, chain and crown, holding the orb and sceptre; Lord Burghley standing to left with a staff and a casket decorated with a royal coat of arms, Sir Francis Walsingham to right holding a scroll. *Fagen p.4.*
 Stock: 65275

268. Henricus VIII. Anglice Francia & Hibern: Rex Fundr. Coll. Adis Christi, A.D. 1546.

H.Holbien pinxit. J.Faber Fecit. [n.d., c.1730.] Printed and Sold by Tho.s Bakewell next door to the Horn Tavern in Fleetstreet London. Mezzotint. 260 x 200mm (10¼ x 8"). Stuck on album paper at corners. £150
 Portrait of Henry VIII (1491 – 28 January 1547), King of England.
 In 1546 King Henry VIII founded Christ Church, constituent college of the University of Oxford. *CS 34 III of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 65093

269. Henricus VIII. Anglice Francia & Hibern: Rex Fundr. Coll. Adis Christi, A.D. 1546. Rev,d. Viro Guilielm Markham, L.L.D.et istius Collegu Custodi.

Summa cum Humil & Observantia D.D.D. H.Parker. [n.d., c.1740.] Mezzotint. Sheet 260 x 200mm (10¼ x 8"). Trimmed closely to plate. Very small margins. £150
 Portrait of Henry VIII (1491 – 28 January 1547), King of England.
 In 1546 King Henry VIII founded Christ Church, constituent college of the University of Oxford. *CS 34 IV of IV. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 65092

270. Her Most Gracious Majesty Queen Victoria. From a Sketch taken at Ramsgate, in 1836.

By F. Frith, Profilist. London, Published by William Spooner, 377, Strand [n.d., c.1837]. Rare coloured lithograph. Printed area 260 x 190mm (10¼ x 7½"). £230
 A full-length silhouette portrait of Victoria, drawn the year before she became queen.
 Frederick Frith (1819-71) specialised in silhouette portraits before emigrating to Australia in 1855 where he soon went into partnership with John Mathieson Sharp. Their 'Chromatype Gallery' produced salted paper photographic prints overpainted with oil, watercolour and pastel. In 1856 they created Australia's first photographic panorama, showing Hobart on five sheets, totalling nearly a metre. The partnership ended the same year, but Frith continued with photography until his death.
 Stock: 64731

271. A Rigmaroll.

M.E. [Egerton]. Engraved by G. Hunt. Pub. Jan.y 1725, by Pyall & Hunt, 18, Tavistock St.t Cov.t Garden. Coloured aquatint. 200 x 240mm (8 x 9½"). Narrow bottom margin, a little staining in inscription area. £130
 The last plate of Egerton's 'Airy Nothings', with 17 of the characters of the book dancing around 'Olio Rigmaroll', a bespectacled man with a green umbrella. They are probably dancing a rigmarole, a Scottish reel. *Hickman p.19, first issue, later published by Thomas McLean.*
 Stock: 65313

272. Massa Out. "Sambo Werry Dry". From the Original Picture in the collection of the Right Hon.ble Lord Charles Townshend to whom by Permission this Plate is most respectfully dedicated by his Lordships obliged and very humble Servant, Henry Pidding.

Painted and Engraved by Henry Pidding. London, Published for the Artist Dec.r 8.th by Pidding & C.º, N.º 1, Cornhill. Rare mezzotint. 400 x 285mm (15¾ x 11¼"). Some damage, mostly to margins, restored. £360
 A black servant, seated by a table on which are keys marked 'cellar', is pouring wine from a bottle into a glass, and addressing a dog that is watching him. *Ex: Collection of The Hon. Christopher Lennox-Boyd, his second state with publication line added.*
 Stock: 64748

273. The City Train'd Bands marching to the Artillery Ground. Behold the matchless guardians of our Isle...

[n.d., c.1770.] Etching, 115 x 180mm (4½ x 7"). Trimmed into plate at top, some toning, laid on album paper. £160
 The much-caricatured City of London militia amble along a street, led by a mounted officer. They walk out of step, chatting, and one accidentally discharges his

281. **Dr. Hague, Professor of Music in the University of Cambridge.**

G.H. Harlow pinx.t. H. Meyer sculp. Gt.t Russell Str.t Bloomsbury.] Published May 4th. 1813 by W.D. Jones at his Repository of Arts, Market Hill Cambridge. Mezzotint, printed in colours. 355 x 250mm (14 x 9¾"). Trimmed to plate at bottom. £320
Charles Hague (1769-1821), violinist and composer who was appointed Professor of Music at Cambridge in 1799, a role he held until his death. The Professorship of Music was founded in 1684 and is one of the oldest professorships at the University of Cambridge. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64905

282. **M.r Leveridge.**

T. Frye pinxit. W.m Pether fecit. Sold by W.m Pether, in Great Newport Street, Leicester Fields. Pr. 2s. [n.d. c.1758.]
Mezzotint. 380 x 265mm (15 x 10½"). Creasing in top corners, small tear entering inscription area taped. Small margins. £280
Half-length portrait of singer and composer Richard Leveridge (1670 - 1758), holding sheet music and with right hand held up to mark the time. An associate of Henry Purcell, he composed over 150 songs, the best known being the patriotic ballad 'The Roast Beef of Old England'. *CD 23, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64889

283. **M.r Leveridge.**

T. Frye pinxit. W.m Pether fecit. Sold by W.m Pether, in Great Newport Street, Leicester Fields. Pr. 2s. [n.d. c.1758.]
Mezzotint. 380 x 265mm (15 x 10½"), with large margins. Surface scuffs at top corners. £360
Half-length portrait of singer and composer Richard Leveridge (1670 - 1758), holding sheet music and with right hand held up to mark the time. An associate of Henry Purcell, he composed over 150 songs, the best known being the patriotic ballad 'The Roast Beef of Old England'. *CD 23, state ii of ii.*
Stock: 64890

284. **[John Bernhard Logier.] Presented to J.B. Logier Esq.r by the Professors who have adopted his System of Musical Education in testimony of their personal esteem and high sense of the advantages he has conferred on the Art. Proof.**

Painted by J. Lonsdale. Engraved by C. Turner. London, Published July 20. 1819, by J. Green, 33 Soho Square.
Very rare mezzotint. 510 x 355mm (20 x 14"), with very large margins. Horizontal crease at top. £320
Three-quarter length portrait of German music teacher John Bernhard Logier (1777-1846), seated in an armchair, wearing a dark double-breasted coat, white neckerchief, and seals on fob. Logier invented the Chiroplast, a pedagogical device that guides the hands and fingers while playing the

piano. He also developed his own teaching method, now called the 'Logier method', which he published in 'System der Musikwissenschaft' (1827), where pupils were taught with technical instruction done together with instruction in principles of harmony. *Whitman: 320. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64914



285. **[Giovanna Bacchelli] Mademoiselle Bacchelli.**

Painted by S.r Joshua Reynolds. Engraved by J.R. Smith. Pub.d. Jan.y 20, 1793 by J.R. Smith N.º 83 Oxford Street.
Mezzotint. 355 x 255mm (14 x 10"). 'E.M.H.' ink stamp of collector Mrs. E.M. Hamilton, London, on reverse. Small tear in left margin. £360
A half-length portrait in oval of Venetian ballerina Giovanna Bacchelli (Francesca Antonia Giuseppa Zanerini, 1753-1801), holding a mask. She was the mistress of John Sackville, 3rd Duke of Dorset, who commissioned this portrait from Reynolds (now at Knole, Kent). *CS 6, state ii of iii. Hamilton iii of iv. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64947

286. **M.dme Rose Didelot, in the Character of Calypso, in the Ballet of Telemachus. Composed by Mr. Dauberval.**

Cha.s Henard del.t. Conde & Reynolds sculp[.t.] [London, c.1791.]
Mezzotint. Sheet 515 x 410mm (20¼ x 16"). Trimmed within plate on three sides, damage to right edge repaired, including a paper crack entering image and slight loss of inscriptions bottom right. £480

A full length portrait of Rose Didelot (d.1806), wife of Charles Louis Didelot, in classical dress, standing in a garden.

A talented ballerina, she was a rival of Parisot, although the three appeared together in a performance of 'Alonzo e Caro' at the Opera in 1796, causing a scandal with their scanty costumes (subject of Gillray's 'Modern Graces'). *Whitman 70. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64869

287. Angelique Mees St Romain en costume cosaque, dans le Ballet, La Française & le Raja.

[n.d., c.1820.]

Scarce lithograph. Sheet 345 x 235mm (13½ x 9¼"). Trimmed into image at sides. £260

A German dancer wearing a long skirt and a shako.

Stock: 65033

288. Group of Waltzers.

J.H.A. Randell delin. J. Alais sculp. Engraved for La Belle Assemblée N.º 93. Published Feb.y 1. 1817.

Coloured stipple. 140 x 235mm (5½ x 8¾"). Trimmed into plate top and bottom. £65

The interior of a salon, with two couples and a group of three women dancing to a band of harp, cello and violin. One woman stands en pointe.

'La Belle Assemblée or Bell's Court and Fashionable Magazine' was one of the most important women's magazines. Founded by John Bell (1745-1831) in 1806, it remained in print until 1832.

Stock: 65140

289. To the numerous Friends of M.r Fletcher, of Birmingham, This Print is respectfully dedicated by their Obedient Servant, Chas Ambrose.

Painted by M.r C. Ambrose. Engraved by C. Turner, A.R.A. Londn, Published Nov.r 20, 1830 by M.r C. Ambrose, N.º 75 Newman Street.

scarce mezzotint. 355 x 255mm (14 x 10"). Some toning and staining. Small margins. £160

A half-length seated portrait of Mr Fletcher of Birmingham in a heavy coat, holding a roll of paper titled 'A Selection of Scores by Mozart Arranged [...]'. *Whitman 200. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64915

290. [To the numerous Friends of M.r Fletcher, of Birmingham, This Print is respectfully dedicated by their Obedient Servant, Chas Ambrose.]

[Painted by M.r C. Ambrose. Engraved by C. Turner, A.R.A.] [Londn, Published Nov.r 20, 1830 by M.r C. Ambrose, N.º 75 Newman Street.]

Scarce mezzotint, proof before letters. 355 x 255mm (14 x 10"), with extremely large margins. £260

A half-length seated portrait of Mr Fletcher of Birmingham in a heavy coat, holding a roll of paper. In the lettered state the roll is titled 'A Selection of Scores by Mozart Arranged [...]'. *Whitman 200, this early state*

not listed. Ex: Collection of The Hon. Christopher Lennox-Boyd.

Stock: 64916

291. The Moon Serenely Shines.

W. Drummond. G.T. Payne. [n.d., c.1850.]

Rare mezzotint. Sheet 370 x 275mm (14½ x 10¾").

Trimmed within plate. £260

A woman in Eastern dress, holding a lyre, reclines by a window through which the moon shines. *Ex:*

Collection of The Hon. Christopher Lennox-Boyd.

Stock: 64906



292. Miss Harriot Powell.

C. Read pinx.t. Rich.d Houston fecit. R. Sayer Excudit. London, Printed for Rob.t Sayer N.º in 53 Fleet Street, Published as the Act directs Octo.r 1st 1769.

Scarce mezzotint. 500 x 355mm (19¾ x 14"). Trimmed to plate at bottom, old ink mss. in inscription area.

Small margins. £460

Seated portrait of Harriet Powell (or Lamb, died 1779), tuning a guitar. She became the second wife of Kenneth Mackenzie, 1st Earl of Seaforth, although the marriage was secret.

The daughter of an apothecary, she was described by Sir James Balfour Paul as 'a fashionable beauty of the town'. However Horace Bleackley was more explicit: 'The graceful Harriet Powell, equally frail and famous, whose winsome face was portrayed in many a mezzotint, had spent her early youth as an inmate of Mrs Hayes's disreputable establishment in King's Place, but now at last she had become faithful to one man, and was keeping house with Lord Seaforth, the creator of a famous regiment'. *CS: 99, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64919



293. Miss Harriot Powell.

C. Read pinx.t. Rich.d Houston fecit. R. Sayer Excudit. London, Printed for Rob.t Sayer N.º in 53 Fleet Street, Published as the Act directs Octo.r 1.st 1769.

Scarce mezzotint. 500 x 355mm (19¾ x 14"). 'E.M.H.' ink stamp of collector Mrs. E.M. Hamilton, London, on reverse. Small margins, small nick in inscription area £520

Seated portrait of Harriet Powell (or Lamb, died 1779), tuning a guitar. She became the second wife of Kenneth Mackenzie, 1st Earl of Seaforth, although the marriage was secret.

The daughter of an apothecary, she was described by Sir James Balfour Paul as 'a fashionable beauty of the town'. However Horace Bleackley was more explicit: 'The graceful Harriet Powell, equally frail and famous, whose winsome face was portrayed in many a mezzotint, had spent her early youth as an inmate of Mrs Hayes's disreputable establishment in King's Place, but now at last she had become faithful to one man, and was keeping house with Lord Seaforth, the creator of a famous regiment'. *CS: 99, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: **64920**

294. [Miss Harriot Powell.]

C. Read pinx.t. Rich.d Houston fecit. R. Sayer Excudit. [London, Printed for Rob.t Sayer N.º in 53 Fleet Street, Published as the Act directs Octo.r 1.st 1769.]

Mezzotint, proof before title and publication line. 500 x 355mm (19¾ x 14"). Narrow margins, small nick in inscription area £520

Seated portrait of Harriet Powell (or Lamb, died 1779), tuning a guitar. She became the second wife of Kenneth Mackenzie, 1st Earl of Seaforth, although the marriage was secret.

The daughter of an apothecary, she was described by Sir James Balfour Paul as 'a fashionable beauty of the town'. However Horace Bleackley was more explicit: 'The graceful Harriet Powell, equally frail and famous, whose winsome face was portrayed in many a mezzotint, had spent her early youth as an inmate of Mrs Hayes's disreputable establishment in King's Place, but now at last she had become faithful to one man, and was keeping house with Lord Seaforth, the creator of a famous regiment'. *CS: 99, state i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.* Stock: **64921**

295. Six Conversation Sonatas for the Harpsicord or Piano Forte, with accompaniments for two Violins and a Violoncello, Composed and Dedicated (by Permission) to her Grace the Dutchess of Devonshire, by M. Hawden Organist of Beverley Minster, Opera Seconda.

C. Thomas inv.t. G. Vitalba, aque forti. sculp.t. [n.d., 1775.]

Etching with engraving, 18th century watermark. 290 x 230mm (11½ x 9"), with very large margins. £140

A female allegorical figure sits before an organ, writing music, watched by a winged cherub.

Stock: **64735**

296. [A Spaniard playing a lute.]

[Frans Hals Pinx.t. J. Faber Fecit 1745.]

Scarce mezzotint, proof before inscriptions. 350 x 250mm (13¾ x 9¾"). Trimmed within plate, mounted on album paper. £350

An untitled plate depicting the player standing behind a ledge. *CS 403. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: **65019**

297. T. S. Dupuis, Mus. Doc. Oxon. Organist & Composer to his Majesty. Engraved from the original Picture In the Possession of S.r Cha.s Grave Hudson Bar.t.

J. Russell R.A. pinx.t. C. Turner sculp.t. Published April 29.th 1797 at N.º 331, Oxford Street.

Mezzotint. Sheet 345 x 205mm (13½ x 8"), with large margins. £190

Half-length portrait of Thomas Sanders Dupuis (1733-96), wearing a short wig and decorated musical doctor's gown.

Regarded as one of the best organists of his day, Dupuis was buried in the west cloister of Westminster Abbey. *Whitman: 170. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: **64894**

298. Miss Fordyce.

J. Reynolds pinx.t. Philip Corbutt fecit. [London. Printed for Rob.t. Sayer, Map & Printseller, at N.º 53 in Fleet Street.] [n.d., c.1765.]

Mezzotint. Sheet 345 x 245mm (13½ x 9½"). Trimmed into image on three sides, losing publication line (& plate number?) at bottom, scrape on left edge. £160

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor.

Corbutt was one of the pseudonyms of Richard Purcell, who plagiarised many works for Sayer, including this plate by James Watson. *CS 29, state ii or iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64884



299. **Miss Fordyce.**

J. Reynolds pinx.t. Ja.s Watson fecit. Printed for Carington Bowles near the Chapter House in S.t Paul's CHurch Yard, London [n.d., c.1770.]

Mezzotint, on 18th century watermarked paper. 330 x 230mm (13 x 9"), with large margins. £320

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor. *CS 54, unlisted state after ii of ii. Hamilton p.100, iii of iii.*

Stock: 64888

300. **[Miss Fordyce.]**

[J. Reynolds pinx.t. Ja.s Watson fecit.] [Sold by Ja.s Watson, N.º 16 Craven Buildings, Drury Lane.] [n.d., c.1765.]

Mezzotint, proof before letters. 330 x 230mm (13 x 9"). Trimmed to plate, laid on card. £320

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor. *CS 54, state i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd. Hamilton pg 100*

Stock: 64886

301. **[Miss Fordyce.]**

[J. Reynolds pinx.t. Philip Corbutt fecit.] [London. Printed for Rob.t. Sayer, Map & Printseller, at N.º 53 in Fleet Street.] [n.d., c.1765.]

Mezzotint, proof before letters. 355 x 250mm (13¾ x 9¾"). Thread margins, some spotting, laid on album paper. £320

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor.

Corbutt was one of the pseudonyms of Richard Purcell, who plagiarised many works for Sayer, including this plate by James Watson. *CS 29, state i of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Hamilton pg 100

Stock: 64885

302. **Miss Fordyce.**

J. Reynolds pinx.t. Philip Corbutt fecit. London. Printed for Rob.t. Sayer, Map & Printseller, at N.º 53 in Fleet Street [n.d., c.1765].

Mezzotint, 18th century watermark 355 x 250mm (13¾ x 9¾"). Small margins. £320

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor.

Corbutt was one of the pseudonyms of Richard Purcell, who plagiarised many works for Sayer, including this plate by James Watson. *CS 29, state ii of iii, first published state. Ex: Collection of The Hon. Christopher Lennox-Boyd. Hamilton Pg 100.*

Stock: 64882

303. **Miss Fordyce. 150.**

J. Reynolds pinx.t. Philip Corbutt fecit. London. Printed for Rob.t. Sayer, Map & Printseller, at N.º 53 in Fleet Street [n.d., c.1765].

Mezzotint. 355 x 250mm (13¾ x 9¾"). Crease bottom left. £360

A circular portrait in a rectangular border, of a woman playing a guitar, reading from music sheets. After the portrait now in Waddesdon Manor.

Corbutt was one of the pseudonyms of Richard Purcell, who plagiarised many works for Sayer, including this plate by James Watson. *CS 29, state iii of iii, with plate number. Ex: Collection of The Hon. Christopher Lennox-Boyd. Hamilton pg 100*

Stock: 64883

304. **Lorenzo Cipriani. In the Character of Don Alfonso Scoglio, in the favourite Opera of la Bella Vescatrice, performed at the King's Theatre, Patheon.**

Drawn by P. Violet. Engrav'd by C. Guisan, pupil to F. Bartolozzi R.A. Publish'd Dec.r 24. 1791 by I. F. Tomkins No. 49. New Bond Street.

Fine stipple, printed in brown. 295 x 200mm (11½ x 8"). Small margins. £190

Lorenzo Cipriani, a bass singer who played Figaro in 'Il barbiere di Seviglia' in Turin in 1784. He visited London twice, in 1791 & 1795. He played Figaro again in Genova in 1798.

Stock: 64743

305. **The Rev.d M:r Tobias Langdon Priest Vicar of the Cathedral Church of S.t Peter in Exon a Celebrated Master of Musick.**

Done from a Drawinf in Ciaro Oscura of M.r Nath: Tucker by Faber. [n.d., c.1720.]

Mezzotint, fine impression. 350 x 245mm (13¾ x 9¾"). Trimmed to image on three sides, into plate at bottom, mounted in album paper. £280

Half length portrait of Tobias Langdon (1683-1712), Vicar choral of Exeter Cathedral, wearing a dark wig and gown. He was paid £20 a year to teach choristers. *CS 215. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64913

306. **Miss Melville.**

Painted by Thos Phillips Esq.r R.A. Engraved by C. Turner. London, Published Jan.y 1. 1810 by C. Turner, 50, Warren Street, Fitzroy Square.

Mezzotint, printed in brown. 385 x 280mm (15¼ x 11"). Trimmed to image on three sides, into plate at bottom. £160

Three-quarter portrait of a young girl singing from an album of music, standing behind a parapet with a trompet and sheet music, organ pipes behind. A cherub on a cloud upper left listens. *Whitman 370, state i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state ii of iii, with open letters.*

Stock: 64892

307. **Miss Melville.**

Painted by Thos Phillips Esq.r R.A. Engraved by C. Turner. London, Published Jan.y 1. 1810 by C. Turner, 50, Warren Street, Fitzroy Square.

Mezzotint, printed in brown. 400 x 280mm (15¾ x 11"). Some spotting. Small margins. £320

Three-quarter portrait of a young girl singing from an album of music, standing behind a parapet with a trompet and sheet music, organ pipes behind. A cherub on a cloud upper left listens. *Whitman 370, state ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iii, with letters partially filled in.*

Stock: 64891

308. **[Martha Ray] Miss Ray, who was Murdered April 7.th 1779. Engraved from the Original Picture.**

Painted by N. Dance, R.A. 1777. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine, &c. Published May 24th 1779 by V. Green, N.º 29, Newman Street, Oxford Street, & at N.º 32, Strand. Se vend à Londres chez les Freres Torre, Marchands d'Estampes.

Fine mezzotint, scratched letter proof. 510 x 355mm (19¾ x 14"). Narrow margins. £360

A three-quarter seated portrait of singer Martha Ray (1742-79), music book on her lap. Ray was the mistress of John Montagu, Earl of Sandwich, by whom she had nine children. On 7th April, a jealous admirer, James Hackman, murdered her at the Royal Opera House, for which he was executed at Tyburn.

As this portrait was published the following month it is likely the plate was being engraved at the time of the murder. *CS 106, i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state ii of v.*

Stock: 64948

309. **M.rs Anastatia Robinson. When Robinson awakes the warbling strings, / and with her heavenly voice responding sings; / and the winged graces float upon the sound, / bless the sweet airs, and smiling play around.**

J. Banderbank Pinx. 1723. J. Faber fec. 1727. London, Sold by J. Bowles & Son, at the Black Horse in Cornhill [n.d., c.1755].

Mezzotint. 355 x 250mm (14 x 9¾"). Trimmed to plate. £280

A three-quarter length portrait of opera singer Anastasia Robinson (c.1692-1755), playing a harpsicord.

A soprano, she sang in several premieres of Handel's operas. In 1722 she secretly married Charles Mordaunt, becoming Countess of Peterborough and Monmouth. *CS 307, state iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64902

310. **Miss Mary Lilius Scott.**

A. Ramsay Pinx.t. J. Faber fecit 1748. [Price 1.s 6.d. Sold by J. Faber at the Golden Head, in Bloomsbury Square.]

Mezzotint. Sheet 315 x 225mm (12½ x 8¾"). Trimmed close to image, into armorial at bottom, losing publication line, laid on album paper. £160

A half-length portrait of a young woman holding a music sheet entitled 'Miss Lusie Erskine Minuet', looking at the viewer.

Mary Lilius Scott of Harden was a known beauty: among her suitors was the painter and the Duke of Hamilton. A full length oil by Ramsay is in the John and Mable Ringling Museum of Art (SN387), *CS 318. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64897



311. **[Elizabeth Sheridan] S.t Caecilia.**

Painted by Sir Joshua Reynolds. Engrav'd by W. Dickinson. London Publish'd May 21st. 1776. by W. Dickinson, Henrietta Street, Covent Garden, & Thos. Watson No. 142, New Bond Street.

Mezzotint. 490 x 350mm (19¼ x 13¾"). Trimmed into plate at bottom. £450

A very fine image of singer and writer Elizabeth Ann Sheridan (née Linley, 1754 - 1792) as Saint Cecilia, patron saint of musicians and of Church music. She plays the organ seated on a low stool, two angelic children singing behind; from upper left, cloud with shafts of light.

Miss Linley of Bath eloped with the playwright Richard Brinsley Sheridan, marrying him in 1773. Sheridan ordered the picture but could not afford to pay for it. It was exhibited at the Royal Academy in 1775. *Hamilton p.131, ii of iii. CS: 74, ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64954

312. **[Elizabeth Sheridan] S.t Caecilia.**

Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson. London Publish'd May 21st. 1776. by W. Dickinson, Henrietta Street, Covent Garden, & Tho.s Watson No. 142, New Bond Street.

Mezzotint. 500 x 350mm (19¾ x 13¾"), with large margins. £450

A very fine image of singer and writer Elizabeth Ann Sheridan (née Linley, 1754 - 1792) as Saint Cecilia, patron saint of musicians and of Church music. She plays the organ seated on a low stool, two angelic children singing behind; from upper left, cloud with shafts of light.

Miss Linley of Bath eloped with the playwright Richard Brinsley Sheridan, marrying him in 1773. Sheridan ordered the picture but could not afford to pay for it. It was exhibited at the Royal Academy in 1775. *Hamilton p.131, ii of iii. CS: 74, ii/iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64952

313. **Duo. Hymne des Marseillois et Air Militaire by L. von Esch. Pr. 2.s 6d.**

F. Bartolozzi fecit. Ent.d at Sta. Hall. Printed & Sold by Preston, at his Wholesale Warehouse, 97, Strand [n.d, c.1800].

Stipple 80 x 115mm (3¼ x 4½"), with large margins. £190

The title page to a music book, featuring a cherub writing music and another engraving the title. Louis von Esch (c.1765-1829) was appointed music teacher to Princess Charlotte in 1802. *De Vesme 1952 v of V. Different publisher.*
Stock: 65143

314. **[Charles Mathews] M.r Matthews. Proof.**

Painted by James Losdale Esq.r. Engraved by C. Turner, Mezzotinto Engraver in Ordinary to His Majesty. London Pub.d Nov.r 1. 1825 by Colnaghi & Son, Pall Mall, East.

Proof mezzotint, 355 x 250mm (14 x 9¾") large margins. £260

Half-length portrait of actor Charles Mathews (1776-1835), seated, right hand inside his jacket. Mathews specialised in playing all the characters in his 'monodrama' entertainments. *Whitman 361, i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64918

315. **[Charles Mathews] [M.r Matthews.]**

[Painted by James Losdale Esq.r. Engraved by C. Turner, Mezzotinto Engraver in Ordinary to His Majesty.] [London Pub.d Nov.r 1. 1825 by Colnaghi & Son, Pall Mall, East.]

Scarce mezzotint, proof before letters. 355 x 250mm (14 x 9¾"), with large margins. Some spotting. £260
Half-length portrait of actor Charles Mathews (1776-1835), seated, right hand inside his jacket.

Mathews specialised in playing all the characters in his 'monodrama' entertainments. *Whitman 361, pre-dating his state i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64917



316. **[Henry Phillips as Umberto in the opera "The Freebooters".]**

Painted by J.W. Wright. Engraved by C. Turner, A.R.A. Engraver in Ordinary to His Majesty. London, Published March 1, 1829 by M.r Turner, 50, Warren Street, Fitzroy Square.

Rare mezzotint. 340 x 255mm (13½ x 10"). Narrow margins. £260

An untitled portrait of opera singer Henry Phillips (1801-76) as Umberto degli Ardinghelli, a Florentine bandit, in an English version of Italian composer Ferdinando Paer's 'I fuorusciti di Firenze'. He wears a plumed hat, boots, and a pistol and dagger in his belt. *Whitman 426, state ii of ii, published state.*
Stock: 64893

317. **M.rs Sidney.**

Cosway p. Publish'd Oct.r 11.th 1771.

Mezzotint, scratched letters, inscription area not quite cleaned. Sheet 390 x 285mm (15¼ x 11¼"). Trimmed within plate. £260

A woman with a cloak covering her hair and wreath, holding an incense burner.

The painting was exhibited at the Royal Academy of Arts, London in 1770 as "A portrait in the character of Minerva". *CS: 152. Frankau 319. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65063

318. **[Mrs Stephens] Attached. [Armorial shield]**

W. P. J. Lodder Pinx. W.m Bond Sculp. E Orme Excudit. [n.d. c.1850]
Stipple, sheet 155 x 110mm (6 x 4½"). Trimmed.
Some light surface dirt and foxing. £60
A half-length oval portrait of Mrs. Stephens, facing and looking to the right, with one hand resting on her cheek.

The British Museum has suggested this could be the wife of Philip Stephens, or FG Stephens, however it is most likely she is Jane Tryphoena 'Grannie' Stephens (1812-96) a British actress who became famous as she became older.

Stock: 65168

319. **M.rs Susanna Cent-Livre.**

D. Firmin Pinx. P. Pelham fecit 1720. Printed & Sold by John Bowles at the Black Horse in Cornhill [n.d., c.1740.]

Mezzotint. 350 x 245mm (13¾ x 9¾"). Narrow margins, mounted on album paper, creasing in corners. £260

A half-length portrait in oval of Susanna Centlivre (c.1669-1723), poet, actress and playwright, born Susanna Freeman, and also known professionally as Susanna Carroll. She had a long career at the Theatre Royal, Drury Lane and the Literary Encyclopedia (2001) describes her as 'the most successful female playwright of the eighteenth century'.

The engraver, Peter Pelham, emigrated to Boston in 1727, becoming America's first mezzotinter. In 1748 he married John Singleton Copley's mother. *CS 6, state iii of iii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64844

320. **W.m Shakespeare. Engraved by C. Turner, from the newly discovered Picture painted from the Life, now in the possession of the Publisher.**

London Published May 22, 1815, by Ja.s Dunford G.t Newport Str.t.

Mezzotint. 460 x 355mm (18 x 14") large margins. Creasing in inscription area. £420

A discredited portrait of William Shakespeare (1564-1616), exhibited in 1815 to divided opinions. Sir Thomas Lawrence was one of the believers. *Whitman: 516. Ex: Collection of The Hon. Christopher Lennox-Boyd, his state ii of ii.*

Stock: 65227

321. **Le Royaume des Poissons. Galerie Dramatique. Théâtre de la Porte S.t Martin.**

Par Lacauchie. Imp: Jules Rigo et C.ie r. Richter, 7. Paris. Maison Martinet. Hautecoeur Frères, rue du Coq, 15 [n.d., 1845].

Lithograph with hand colour with gum arabic coating. Sheet 275 x 355mm (10¾ x 14"). Centre fold as normal. £160

A king and queen in medieval dress but with the heads of fish, with a retinue of men-at-arms in chain mail. To the king's left is a prawn-attendant.

A scene from 'La Biche au Bois ou Le Royaume des Fées' (The Deer in the Woods or the Kingdom of the Fairies), a 'vaudeville-féerie' play in four acts by the Cogniard brothers, who headed the Théâtre de la Porte-Saint-Martin from 1840 to 1845.

Stock: 64734

322. **Theatre Royal Covent Garden. No.80.**

London, Read & Co.10. Johnson's Ct. Fleet St. [n.d., c 1860.]

Engraving. Sheet 260 x 215mm (10¼ x 8½"). £140

View of the Royal Opera House, Covent Garden. The first theatre on the site, the Theatre Royal (1732), served primarily as a playhouse for the first hundred years of its history.

Stock: 65312



323. **Total Destruction of the Theatre Royal Covent Garden, by Fire. On Wednesday, March 5, 1856; discovered just at the conclusion of a Bal Masque, given by Professor Anderson, when the company, rushing to the doors, made their escape, and fled into the neighbouring streets for means of conveyance to their respective residence, the grotesqueness of their dresses contrasting strangely with the scene which the neighbourhood presented from so fearful a calamity occurring at that hour (5 o'clock) of the morning. The loss of property by this sad event is estimated at upwards of £250,000.**

London: Published March 8, 1856, by Read & Co., 10, Johnson's Court, Fleet Street.

Scarce tinted lithograph. Printed area 380 x 420mm (15 x 16½"). Tears in title and margins repaired. £390

A view of the exterior of Theatre Royal Covent Garden (in Bow Street, now the Royal Opera House) in flames, with firemen pumping their fire engines, and theatre-goers in masquerade dress mixing with the passers-by. Stock: 64738

324. **[Revellers.]**

Tinier inv: B.Lens ex. [London: John Boydell, 1805?] Mezzotint. Sheet 125 x 85mm (5 x 3"), on wove paper. Trimmed within plate. £140

A couple dancing outside a tavern, other revellers behind with a man playing bagpipes. Engraved by

Bernard Lens II after David Teniers the Younger, published by John Boydell in his 'Collection of Portraits'. *BM: 2010,7081.81., Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock: 65043



325. Thomas Belcher. Fought 12 Prize Battles in England & One in Ireland. Proof.

Painted by G. Sharples. Engraved by C. Turner.
London Published Dec.r 24. 1814, by T. Belcher, N.º 25 High Holborn.
Mezzotint on chine collé. 290 x 205mm (11½ x 8").
Trimmed into image top right and right, laid on later card. £380
A self-published half-length portrait of boxer Thomas Belcher (1783-1854), arms crossed; wearing a dark double-breasted coat over a light waistcoat with high collar, neckerchief tied in a bow and frill.
The younger brother of Jem Belcher (1781-1811, Champion of All England 1800-5), Thomas was an accomplished boxer and sparrer at the Tennis Court during Tom Cribb's proprietorship: he bested Shaw the lifeguardsman, John Gully and the African-American Tom Molineaux. *Whitman 34. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64866

326. The Citizens Fete Champetre.

[n.d., c.1765.]
Etching. 180 x 110mm (7¼ x 4¼"). £160
A landowner sets his dog on a group of picnickers on the lawn in front of his mansion. A bare-chested man who raises his fists to the gentleman. Boxing interest.
Stock: 64839

327. A Private Turn-Up, in the Drawing Room of a Noble Marquis.

Drawn & Etched by H. Alken, Esq.r. [London. Published by Jones & Co. July 21, 1821.]
Coloured etching. Sheet 110 x 185mm (4¼ x 7¼").
Trimmed to image on three sides, losing publication line at bottom, laid on album paper. £50

A bare-knuckle boxing match watched by a group of gentlemen. A Boxing image.
From Pierce Egan's 'Real Life in London'. *Abbey Life 280.*
Stock: 65148

328. Cricket. Lord's Ground.

[n.d., c.1839.]
Rare etching. Sheet 150 x 105mm (6 x 4"). £180
View of Lord's Cricket Ground, commonly known as Lord's, is a cricket venue in St John's Wood, London. Named after its founder, Thomas Lord
Stock: 65304

329. [On Guard.]

George Soper [signed in pencil]. [n.d., 1927].
Drypont etching. 150 x 200mm (6 x 8"). Mounted with Fine Art Trade Guild label, with large margins. £320
Two terriers watching over their master's golf clubs. The plate has also been seen with the title 'Black and White', suggesting a West Highland and Scottie, possibly a Sealyham.
George Soper, RE (1870-1942), became an expert printmaker and gained most recognition during his lifetime as an etcher, and later as a wood engraver. Over three decades he produced more than five hundred prints. Both the British Museum and the Victoria and Albert Museum, London, include examples of his etchings in their collections.
Stock: 64975

330. Miss Slamerkin, with her Colt Othello, now the famous Horse Black & all Black, She was likewise ye Dam of L.d Portmor's Oroonoko.

F. Seymour pinx.t. T. Burford fec. Published according to Act of Parliament 1752.
Mezzotint, 18th century watermark., 250 x 350mm (9¾ x 13¾"). Small repaired tear entering picture area on left, £350
The foal is the famous English racehorse Othello or Black and all Black who raced under Sir Ralph Gore. After his racing career, he was imported to Maryland by Deputy Governor Horatio Sharpe in the late 1750s and he went on to stand stud in the colonies for about 13 years.
Plate 10 of a set of twelve horses. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 64829

331. Miss Slamerkin, with her Colt Othello, now the famous Horse Black & all Black, She was likewise ye Dam of L.d Portmor's Oroonoko.

F. Seymour pinx.t. T. Burford fec. Published according to Act of Parliament 1752.
Mezzotint. 250 x 350mm (9¾ x 13¾"), with large margins. £390
The foal is the famous English racehorse Othello or Black and all Black who raced under Sir Ralph Gore. After his racing career, he was imported to Maryland by Deputy Governor Horatio Sharpe in the late 1750s

and he went on to stand stud in the colonies for about 13 years.

Plate 10 of a set of twelve horses. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64830



332. **[A horse being led from a stable.]**

J. Seymour delin. T. Burford fecit. 6. Publish'd according to Act of Parliament~. [n.d., c.1752.] Mezzotint. 250 x 350mm (9¾ x 13¾"). Laid on card. Wormhole on left just touching platemark £380
With two foxhounds. Plate six of "Twelve Sporting Mezzotints"; the same image published by Carington Bowles is titled 'The stables, & two famous running horses belonging to His Grace the Duke of Bolton'. *Ex: Collection of The Hon. C. Lennox-Boyd, his state i of ii, before etched holes in headband; hunters belonging to the Duke of Bolton.*

Stock: 64836

333. **[The Stables and Two Famous Running Horses Belonging to His Grace, the Duke of Bolton]**

Seymour pinx. T. Burford sc. [n.d., c.1750.] Mezzotint. 255 x 355mm (10 x 114"). £280
A groom bringing grain to feed two hunters. The original oil, by James Seymour (1702-52), is now in the Yale Center for British Art (B2001.2.26) *Ex: Collection of The Hon. C. Lennox-Boyd, his state ii of iii, with a sideburn on groom's face.*

Stock: 64827

334. **[Two horses and rider resting during a hunt.] 249.**

D. Morier pinxt. T. Burford fecit. London Printed for Robert Sayer, Map & Printseller, N.º 53 Fleet Street [n.d., c.1790]. Mezzotint with hand colour. 255 x 355mm (10 x 14"), with large margins. £290
Two hunters, one showing his tack with a groom leaning against him. A fox hunt is in progress in the background. After David Morier (1702 - 1770). Brought to England from his native Switzerland in 1743 by the Duke of Cumberland who appointed him 'Limmer' in 1751 with a salary of £100. After the Duke's death in 1765, royal patronage declined and he died in poverty.

A plate re-issued by Sayer. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64833

335. **[Rubbing Down After A Fox-Chase.]**

[Henry Carington Bowles] [London: Carington Bowles?, c.1793.]

Fine coloured mezzotint. Sheet 235 x 350mm (9¼ x 13¾"). Trimmed into image, losing title, small tear top right. £260

Three stablehands groom a horse after a ride, as the owner looks away indifferently.

The artist's initials are on the water bucket. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64819

336. **Eclipse the property of Cap.t O. Kelly was got by Mask when in the Possession of Mr Wildman, he won the following Prizes Viz. in 1769 six Kings Plates of 100 G.s each at Winchester, Canterbury, Newmarket, Salisbury, Lewis & Litchfield, most of which he walked over the course alone, no Horse daring to start against him, at Newmarket 17 April 1770 he beat ye famous Horse Bucephalus & on ye 19.th following he won the Kings 100 G.s against some of the most famous Horses double distanced them ye second heat.**

F. Sartorius pinx.t. R. Houston fecit. London, Printed for Rob.t Sayer. No 53 Fleet Street [n.d., c.1854]. Mezzotint. 255 x 350mm (10 x 13¾"), paper watermarked 'J King Alton Mill 1854), with large margins. £220

First published 1770. *Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of iii.*

Stock: 64838

337. **[Epsom?]**

[Charles Turner] [n.d., c.1807.]

Scarce etching with mezzotint. 170 x 260mm (6¾ x 10¼"). £260

A general scene of the crowds at a racecourse, with a race in progress. *Ex: Collection of The Hon.*

Christopher Lennox-Boyd. Not in Siltzer. See Whitman C. Turner Nos 906-8 part set of 4?

Stock: 64837

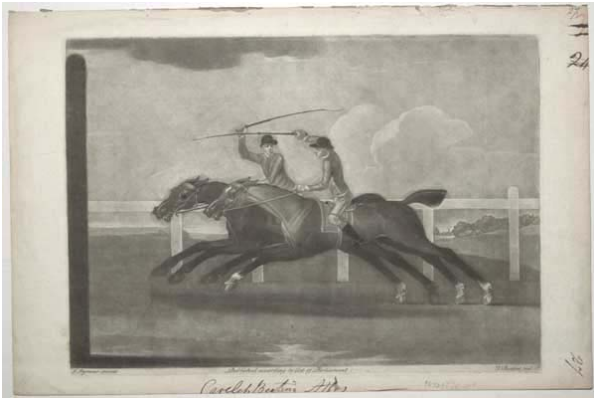
338. **[Two jockeys on racehorses running neck-and-neck.]**

J. Seymour invent. T. Burford fecit 12. Published according to Act of Parliament June 15; 1780 by R. Sayer & J. Bennett N.,º 53 Fleet Street.

Mezzotint. 250 x 350mm (9¾ x 13¾"). Tears in margins. Small margins. £320

Two racehorses approaching the winning post. According to the BM, the title 'Careless Beating Atlas' was added to the plate by Robert Sayer in 1787. As the plate was first published in 1752, eight years before that race (York, 30th August 1760), this was merely opportunism. *Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iv of vi.*

Stock: 64826



339. [Two jockeys on racehorses running neck-and-neck.]

J. Seymour invent. T. Burford fecit 12. [n.d., c.1760.]
Mezzotint. 250 x 350mm (9¾ x 13¾"), with large margins.. Old ink mss in margins. £360

Two racehorses approaching the winning post. According to the BM, the title 'Careless Beating Atlas' was added to the plate by Robert Sayer in 1787. As the plate was first published in 1752, eight years before that race (York, 30th August 1760), this was merely opportunism. *Ex: Collection of The Hon. Christopher Lennox-Boyd, his state iii of vi.*
Stock: 64820

340. Coursing the Hare. La Course Du Livre.
T. Burford fecit [after James Seymour]. Published 12.th May 1794 by Laurie and Whittle, N.º 53 Fleet Street.

Mezzotint. 250 x 355mm (9¾ x 14") large margins. Stitch holes in left margin £260
Two hounds chasing a hare through a landscape; the beater who has flushed the quarry from cover urges the dogs on, a cottage in the background.
The fifth plate of a set of six of hare hunting prints after James Seymour (1702-52).
Stock: 64834

341. Coursing the Hare. La Course Du Livre.
T. Burford fecit [after James Seymour]. Published 12.th May 1794 by Laurie and Whittle, N.º 53 Fleet Street.

Mezzotint. 250 x 355mm (9¾ x 14"), with very large margins on 3 sides. Lacking top margin, bottom platemark cracked, stitch holes in left margin. £180
Two hounds chasing a hare through a landscape; the beater who has flushed the quarry from cover urges the dogs on, a cottage in the background.
The last plate of a set of six of hare hunting prints after James Seymour (1702-52).
Stock: 64835

342. To the Members of the Malton Meeting and all the Other celebrated Coursing Meetings in the United Kingdom This Portrait of the Celebrated Greyhound Snowball late the property of Edward Topham Esq.re of the Wold Cottage Yorkshire is most respectfully

Inscribed by their most humble & obedient servants, Random & Sneath.

Painted by H. B. Chalon, Animal Painter to their R.H.s the Duke & Duchess of York. Engraved by Wm. Ward, Engraver to H.R.H. the Duke of York. London. Pub.d Sept.r 1st 1807 by Random & Sneath at their Sporting Gallery No.5. Hart Street, Bloomsbury Square.

Very scarce mezzotint, 515 x 620mm (20¼ x 24¼"). Small margins. Laid down on backing sheet. Foxing in margins. £480

Portrait of the greyhound 'Snowball' with his trainer, William Pashby. After the painting by Henry Bernard Chalon (1770-1849), specialist in sporting and animal painting who was unable to make a mark in the London art world although his employment was ensured by socially prominent sporting enthusiasts. *CS undescribed Frankau 269 I of II.Ex Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65165

343. Fabul. XI. [Falcons]

J. El. Ridinger inv. fec. et excud. [n.d., 1743.]
Engraving. 335 x 255mm (13¼ x 10"). Repaired tears in margins. Creases £120
An illustration of a fable: a man lies on the ground, clutching his hat. A hooded falcon sits on a branch, surrounded by wild birds.
Stock: 64998

344. [Hawking.]

Lady Georgina North del. et inv. [n.d., c.1830.]
Lithograph on chine collé. Sheet 250 x 210mm (9¾ x 8¼"). £130
A boy with seven feathered falcons, holding an eighth, overlooking an estuary
Drawn by Lady Georgina North (1798-1835), an amateur draughtsman and printmaker, daughter of George, 3rd Earl of Guilford.
Stock: 64995

345. [Hawking.]

Lady Georgina North del. et inv. [n.d., c.1830.]
Lithograph on chine collé, proof before letters. Sheet 250 x 210mm (9¾ x 8¼"). Some spotting and toning to backing sheet, tear in left edge. £140
A boy with seven feathered falcons, holding an eighth, overlooking an estuary
Drawn by Lady Georgina North (1798-1835), an amateur draughtsman and printmaker, daughter of George, 3rd Earl of Guilford.
Stock: 64992

346. The Fountain of the Hunters.

Wowvermens pinx. E. Kirkall fec. [n.d., c.1720.]
Scarce mezzotint, 18th century watermark. 205 x 260mm (8 x 10¼"). Small margins. £360
Riders hunting with falcons stop by an overgrown classical fountain.
Stock: 64983



347. [Fox hunting set of four] **Going to Cover. L'entrée du Bois. [&] Making a Cast at a Fault. Le Chiens cherchant a retrouver La Piste. [&] The Chace. La Chasse. [&] The Death of the Fox. La Mort du Reynard.**

F. Seymour Pinx.t. T. Burford Fecit. Published according to Act of Parliament by T. Burford, at the Golden-Head in Bridge Street, Westminster [1761]. Set of four mezzotints with etching. Each 355 x 515mm (14 x 20½"). 'Cover' with tears and wormholes, laid on paper; 'Fault' with small holes in margins; 'Chace' with small repair in bottom margin; 'Death' with worming. £980

A scarce set of four large mezzotint hunting scenes, first published in 1761 but this state with date removed.

Ex: *Collection of The Hon. Christopher Lennox-Boyd, his state ii of iv. Siltzer p. 248, dated 1779[?].*

Stock: 64832

348. **St James's House. Le Palais Royal de St. James. 2.**

L. Knyff Delin. I. Kip Sculp. [n.d. c.1714.] Engraving. 355 x 485mm (14 x 19"). Trimmed within plate, hole with loss at centre fold, laid on card. £320
An elevated view of the formal gardens at the side of the Mall, looking towards the City of London, with St James's Palace on the left.

Stock: 64981

349. [Richmond] **The Tow Path [pencil].**

A Watson Turnbull. [n.d., c.1930.] Etching, titled and signed by the artist in pencil. 175 x 250mm (7 x 9¾"), with large margins. Uncut. £180

A view of the Thames from the Surrey side of the river, looking towards Richmond Bridge.

Stock: 64976

350. [Windsor Terrass looking Eastward. **No.2.**]

P. Sandby Fecit. [Publish'd according to Act of Parliament by P. Sandby St. Georges Row Sep.r 1.st 1776.]

Aquatint with etching, printed in sepia. Sheet 310 x 360mm, (12¼ x 14¼"). Trimmed within plate, losing title and publication line, laid on conservation paper.

Few very small repairs. £260

Windsor Castle from the North terrace, with a bank of fir-trees to right and people promenading on the terrace, including two gentlemen who watch a pair of ladies talking and a soldier with three children who leans over the balustrade.

From a set of five 'Views of Windsor, 1776'.

Stock: 64963

351. [Chalfont St Giles]

Monk. [in image] W. Monk [signed in pencil] The Art Journal London Virtue & Co. [n.d. c.1911]

Etching, 210 x 280mm (8¼ x 11") very large margins. Mint. £70

A view the village of Chalfont St Giles, in Chiltern Hills Buckinghamshire.

British etcher William Monk (1863-1937).

Stock: 65178

352. [Milton's cottage in Chalfont St Giles]

Monk. [in image] [n.d. c.1910] Etching, 200 x 275mm (8 x 11"), with very large margins. Mint. £50

A view of Milton's Cottage; a 16th-century timber-framed building located in the village of Chalfont St Giles, Buckinghamshire. Once the home of the renowned writer John Milton, it is now a museum dedicated to his life and work, open to the public. British etcher William Monk (1863-1937).
Stock: 65171

353. [Hatfield House during a 'fete champetre' with archery.]

Drawn by J.D. Harding. Engraved by W. Radclyffe. [n.d., c.1833.]
Engraving, fine proof before title. 320 x 460mm (12½ x 18"), with large margins. Tear in top margin repaired, right edge chipped. Margins bit dusty. £260
A group of men and women relax in the grounds of Hatfield House, with archery butts spread around. Probably from Peter Frederick Robinson's "History of Hatfield House: illustrated by plans, elevations, and internal views of the apartments, from actual measurement".
Stock: 64739

354. Marston. S.t Lawrence

W. Gauci lithog. Printed by Englemann, Graf Coindet & Co. [n.d. c.1826]
Rare lithograph, sheet 265 x 370mm (10½ x 14½"), with large margins. Foxing. £140
A view of a stream in the village of Marston St. Lawrence in Northamptonshire. A small sailboat bobs down the stream towards the buildings in the distance.
Stock: 65184

355. Marston. S.t Lawrence

W. Gauci lithog. Printed by Englemann, Graf Coindet & Co. [n.d. c.1826]
Very rare lithograph, sheet 265 x 370mm (10½ x 14½"), with large margins. Foxing. £140
A view of a building in the village of Marston St. Lawrence in Northamptonshire.
Most likely Marston house. The house dates back to either the Elizabethan or Jacobean era, with one wing featuring a panelled room that has an intricately carved overmantel inscribed with the date 1611. However, the house was entirely rebuilt between 1700 and 1730, making the current structure either Queen Anne or early Georgian in style. It is now a Grade II listed building.
Stock: 65185

356. The Cave at Cheddar. 1834.

From Nature & on Stone by W. Muller. Printed by C. Hullmandel.
Lithograph. Sheet 290 x 240mm (11½ x 9½"). £140
A woman sitting in the mouth of the cave, washing clothes in a tub, watched by a young girl. To the right is a bed, a carved chest and other household possessions, suggesting they were living in the cave. The view is considered to be of Gough's Old Cave which in 1834 was occupied by Suckey Weeks, aged 63, and her son Jack, then aged 26. The legend surrounding Suckey Weeks suggests that she was thrown out of her home having disgraced herself by

marrying beneath her station. She is said to have fled to Cheddar and lived in the cave where her child was born.
Stock: 64733

357. Caernarvon Castle [pencil].

Francis Wells [pencil signature.] [n.d., c.1930.]
Etching with aquatint printed in colours. 165 x 315mm (6½ x 12¼"), with large margins, blind-stamped 'Rembrandt Guild Artist's Proof'. £75
A view of Caernarvon Castle from the sea.
Francis Wells (exh. 1897-1938), portrait and landscape painter who studied at the Slade and Royal Academy Schools; lived Milton Abbas, Dorset.
Stock: 64962

358. [Mary Queen of Scots.]

[engraved by Charles Turner after an anonymous portrait.] Published Oxford Oct.r 17. 1813, by James Wyatt, Carver, Gilder, & Picture Frame Maker.
Mezzotint, printed in colours. Sheet 565 x 435mm (21¾ x 17"). Trimmed within plate, losing title, notches in edges, entering image lower right.
Unidentified blind-stamp 'J W' in inscription area bottom left. Damaged. £140
A fanciful half-length portrait of Mary, Queen of Scots, wearing a headdress consisting of a heart-shaped hood (atifet) with lace trimmings and a wired veil extending over shoulders and arms, a ruff, a square-necked slashed bodice with a white parlet, and a crucifix suspended from a ribbon around her neck.
It was engraved from a portrait at the Bodleian Library in Oxford: in 1838 the painting was cleaned, removing this portrait to reveal an earlier one underneath. *BM 1871,1209.922; Whitman 360, unlisted third state. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65225



359. Mary Queene of Scots. Anno. 1568 [old paint mss].

[engraved by Charles Turner after an anonymous portrait.] [Published Oxford Oct.r 17. 1813, by James Wyatt, Carver, Gilder, & Picture Frame Maker.]
Mezzotint, printed in colours. Sheet 540 x 450mm (21¼ x 17¾"). Trimmed into image at top, close to image at bottom, losing title, tears in image expertly repaired. £280

A fanciful half-length portrait of Mary, Queen of Scots, wearing a headdress consisting of a heart-shaped hood (atifet) with lace trimmings and a wired veil extending over shoulders and arms, a ruff, a square-necked slashed bodice with a white partlet, and a crucifix suspended from a ribbon around her neck.

It was engraved from a portrait at the Bodleian Library in Oxford: in 1838 the painting was cleaned, removing this portrait to reveal an earlier one underneath.

The British Museum's colour-printed example has the same painted title (1872,0113.563). *Whitman 360, unlisted third state. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65226



360. **Sir Walter Scott, Bar.t. From the original Picture by Sir John Watson Gordon, painted in the year 1830.**

Painted by Sir John Watson Gordon. Engraved by A.G. Campbell. Published by Joseph Laing, London, Edinburgh, New York [n.d., c.1830].

Fine mezzotint. Sheet 500 x 395mm (19¾ x 15½"). Trimmed to plate, small tear in left edge. £280

A seated portrait of Sir Walter Scott (1771-1832), leaning on a walking stick, next to a deerhound and Abbotsford House in the background. *Not in O'D. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 64867

361. **Floransay, Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W.Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1818.

Aquatint with original hand colour, 225 x 295mm (9 x 11¾"), with large margins. Faint mountburn around plate mark. Slight damage to margins. £120

From William Daniell's 'A Voyage Round Great Britain', a series of 308 aquatints published in eight volumes between 1814-1825, described by R.V. Tooley as 'the most important colour plate book on British Topography'. *Abbey: Scenery, 16; Tooley: Books with Coloured Plates 177.*

Stock: 65167

362. **Owen Farrell, the Irish Dwarf.**

J. Gleadah sc. Pub.d by G. Smeeton, 3, Old Bailey [n.d., c.1824].

Etching. 215 x 140mm (8½ x 5½"). Trimmed to plate. £45

A full-length portrait of Owen Farrell (1716-42?), a bearded man in ragged clothing, holding a staff and hat. He is said to have been 3' 9" and strong.

A detail of an engraving by Hubert Gravelot, 1742. Stock: 65159

363. **Owen Farrell, the Irish Dwarf.**

J. Gleadah sc. Pub.d by G. Smeeton, 3, Old Bailey [n.d., c.1824].

Etching with wash colour. 210 x 130mm (8¼ x 5¼"). Trimmed with plate. £65

A full-length portrait of Owen Farrell (1716-42?), a bearded man in ragged clothing, holding a staff and hat. He is said to have been 3' 9" and strong.

A detail of an engraving by Hubert Gravelot, 1742. Stock: 65160

364. **[Old Castle, Hillsborough] To the Most Honorable the Marquis of Downshire &c. &c. &c. Hereditary Constable of Hillsborough Fort This Print, representing the grand Fete & Dinner given within the Ramparts to fully 4,000 of the principal Tenantry on his Estates in the County of Down, on the 18.th of October 1837. _ in Celebration of the Marriage of His Son and Heir, the Earl of Hillsborough, with the Hon.ble Caroline Stapleton Cotton, daughter of General the Lord Viscount Combermere, Is, with permission Dedicated by His Lordship's Obed.t Humble Serva\nt, J.W. Allen.**

Drawn on Stone by John Johnston, Deaf and Dumb Pupil of Claremont [in the employment of Messrs Allen]. After sketches taken on the spot & upon recollection of the scene by J.L.R. [John Lushington Reilly] Esq.re. Printed at Allen's Lithographic Press Trinity S.t Dublin.

Scarce lithograph on chine collé, on printed backing sheet. Printed area 300 x 295mm (11¾ x 11½"), with very large margins. Part of Johnston's inscription misprinted on edge of chine collé; tear through title repaired, printer's creases on chine collé. £260

A view of an al-fresco dinner in the Old Fort, Hillsborough, with the spire of St Malachy behind. The lavish party included over 3,500 tenants from the family's vast estates, plus 500 other guests, of whom 13 were said to have died to alcohol poisoning!

Stock: 64730

365. **Orsova on the Borders of Turkey.**

G.Hering del J.B.Pyne Lith. [Published by Thomas McLean, c.1838.]

Lithograph. 480 x 280mm (19 x 11"), with large margins. Edges chipped. £120

View of the Dunabe River in the city of Orsova in Romania. Orşova is a port city on the Danube river in southwestern Romania's Mehedinţi County. It is one of

four localities in the Banat historical region situated just above the Iron Gates where the Cerna River meets the Danube.

Plate 22 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. *Abbey 79*.

Stock: 65295

366. **The Hercules Baths at Mehadia.**

G.Hering del_ J.B.Pyne Lith. [Published by Thomas McLean, c.1838.]

Lithograph. 405 x 250mm (16 x 9¾"), with large margins. £140

View of the Hercules Baths at Mehadia, a small market town and commune in Caraş-Severin County, Banat, Romania. The 1838 floods destroyed some 2,000 houses in the valley and the 1841 floods in Mehadia were also devastating.

Plate 23 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. *Abbey 79*.

Stock: 65297

367. **Belgrade.**

G.Hering del_ J.B.Pyne Lith. [Published by Thomas McLean, c.1838.]

Lithograph. 405 x 230mm (16 x 9"), with large margins. Edges chipped. £280

View of the Dunabe River in Belgrade, the capital and largest city of Serbia.

Plate 20 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. *Abbey 79*.

Stock: 65296

368. **[Prince Rupert]**

[R. Dunkarton sculp.t. From an extremely rare print by Vansomer from S.r P. Lely.] [London Published by S. Woodburn, 1813.]

Mezzotint proof before all letters., 290 x 210mm (11½ x 8¼"), with very large margins. £140

Bust-length portrait of Prince Rupert of the Rhine (1619-82) in profile, facing left. The subject wears a lacy cravat and a cloak draped over his left shoulder, with the sleeve adorned with a lion's head decoration. His long, curly hair cascades, and he gazes toward the viewer over his shoulder.

From, 'Woodburn's Portraits of 100 Illustrious Characters.' *Ex: Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 65190

369. **Albertus, Son of P. P. Rubens.**

Rubels Pinx.t. Goubaud Del.t. G. Maile Sculp.t.

London. Published Feb.y 1.st, 1816, at Ackermann's Repository of Arts, 101, Strand.

A fine mezzotint, printed in colours and hand-finished. 445 x 330mm (17½ x 13"). £320

A portrait of Peter Paul Rubens' son Albert (1614-57), as a young boy, from a series of portraits of the artist's family.

The artist's eldest son, by Isabella Brant, he became a respected philologist and scholar of antiquity, and succeeded his father as secretary of the Privy Council of the Habsburg Netherlands. *Ex: Collection of The Hon. Christopher Lennox-Boyd*.

Stock: 64875



370. **[William II of Orange] Wilhem II Prinz von Oranien nachmahliger Statthalter. Jhro Hochfürst Durchlaucht der Frau**

Erbprinzessin zu Anhalt Dessau &c. &c. &c.

Nach dem Originalgemälde von Van Dyk im adlichen Fräulein stift zu Mosikau. Geschabt von Michelis.

Unterthänigst gewidmet von der Chalcographischen Gesellschaft in Dessau 1797.

Fine & rare mezzotint. 530 x 380mm (20¾ x 15").

Small margins. £360

A full-length portrait of William II (1626-50) as a boy of about six, with a dog, after Anthony van Dyck.

He became sovereign Prince of Orange and Stadtholder of Holland in 1647; married Mary, eldest daughter of Charles I in 1641, by whom he fathered William III, king of Great Britain and Ireland from 1688. *Le Blanc 9*

Stock: 64763

371. **[William II of the Netherlands] His Serene Highness The Hereditary Prince of Orange.**

J.S Copeley Esq.r R.A. pinxt. F.A.A. M.A.A.A. Cha.s Turner sculp.t. London Pub.d Dec.r 4.th 1813. by C.

Turner, 50, Warren Street, Fitzroy Square & Colnaghi & C° Cockspur Street.

Mezzotint, printed in brown. 355 x 235mm (14 x 9¼"), with large margins. Laid on canvas. £160

Head and shoulders portrait of William II (1792-1849) when Prince of Orange, in dress uniform, sabre drawn. Having grown up in England, William joined the British army aged 19, serving as aide-de-camp in the headquarters of Arthur Wellesley. Gaining promotion because of his status rather than ability, he was a general by the age of 22, and commanded the I Allied Corps at Waterloo, where he was wounded. *Whitman 410, ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65246

372. **[William II of the Netherlands] His Serene Highness The Hereditary Prince of Orange. Proof.**

J.S Copeley Esq.r R.A. pinxt. F.A.A. M.A.A.A. Cha.s Turner sculp.t. London Pub.d Dec.r 4.th 1813. by C. Turner, 50, Warren Street, Fitzroy Square & Colnaghi & C^o Cockspur Street.

Mezzotint, printed in brown. 355 x 235mm (14 x 9¼"), with large margins. Slight crease. £160

Head and shoulders portrait of William II (1792-1849) when Prince of Orange, in dress uniform, sabre drawn. Having grown up in England, William joined the British army aged 19, serving as aide-de-camp in the headquarters of Arthur Wellesley. Gaining promotion because of his status rather than ability, he was a general by the age of 22, and commanded the I Allied Corps at Waterloo, where he was wounded. *Whitman 410, i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65244



373. **[William II of the Netherlands] His Serene Highness The Hereditary Prince of Orange. Proof.**

J.S Copeley Esq.r R.A. pinxt. F.A.A. M.A.A.A. Cha.s Turner sculp.t. London Pub.d Dec.r 4.th 1813. by C. Turner, 50, Warren Street, Fitzroy Square & Colnaghi & C^o Cockspur Street.

Mezzotint, printed in brown. 355 x 235mm (14 x 9¼"), with large margins. Crease. £220

Head and shoulders portrait of William II (1792-1849) when Prince of Orange, in dress uniform, sabre drawn. Having grown up in England, William joined the British army aged 19, serving as aide-de-camp in the headquarters of Arthur Wellesley. Gaining promotion because of his status rather than ability, he was a general by the age of 22, and commanded the I Allied Corps at Waterloo, where he was wounded. *Whitman 410, i of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65245

374. **[William II of the Netherlands] His Serene Highness The Hereditary Prince of Orange.**

J.S Copeley Esq.r R.A. pinxt. F.A.A. M.A.A.A. Cha.s Turner sculp.t. London Pub.d Dec.r 4.th 1813. by C. Turner, 50, Warren Street, Fitzroy Square & Colnaghi & C^o Cockspur Street.

Fine mezzotint, printed in brown. 355 x 235mm (14 x 9¼"). £260

Head and shoulders portrait of William II (1792-1849) when Prince of Orange, in dress uniform, sabre drawn. Having grown up in England, William joined the British army aged 19, serving as aide-de-camp in the headquarters of Arthur Wellesley. Gaining promotion because of his status rather than ability, he was a general by the age of 22, and commanded the I Allied Corps at Waterloo, where he was wounded. *Whitman 410, ii of ii. Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65247

375. **Jean François Galoup de La Pérouse.**

Engrav'd by Jos.h Baker.

Engraving, 180 x 110mm (7 x 4½"). Very small margins. Light staining. £75

Portrait of French Navy officer and explorer, La Pérouse (1741-88), shown in half-length and directed to the right, set within an oval frame. He is wearing a powdered wig and uniform. Based on a miniature portrait of him.

Stock: 65197

376. **[Georg Christian Gebauer] Georgius Christianus Gebauerus. IC,tus Magnæ Britanniae Regis, Elect. Brunsvigo-Luneb. Consiliarus Aul. Antecessor in Georgia Augusta Primarig et Ord. Jurid. Senior. Natus XXVI. Octobr. MDCXC.**

C.N. Eberlein pinx. J. Jac. Haid excud. Aug. Vind

Mezzotint. 310 x 190mm (12¼ x 7½"). Time stained. £180

A half-length portrait of Georg Christian Gebauer (1690-1773), a German legal scholar, historian and university professor, at work in a library.

After Christian Nikolaus Eberlein (1720-88). *Ex: Collection of The Hon. Christopher Lennox-Boyd.*

Stock: 65023

377. [Georg Christian Gebauer] **Georgius Christianus Gebauerus. IC,tus Magnæ Britanniae Regis, Elect. Brunsvigo-Luneb. Consiliarus Aul. Antecessor in Georgia Augusta Primarig et Ord. Jurid. Senior. Natus XXVI. OCTobr. MDCXC.**

C.N. Eberlein pinx. J. Jac. Haid excud. Aug. Vind
Rare mezzotint. 310 x 190mm (12¼ x 7½"), with large margins. £230

A half-length portrait of Georg Christian Gebauer (1690-1773), a German legal scholar, historian and university professor, at work in a library.

After Christian Nikolaus Eberlein (1720-88).
Stock: 65022

378. **Tokey on the Theis.**

G.Hering del_ J.B.Pyne Lith. [c.1838.]
Lithograph. 390 x 260mm (15¼ x 10¼"). Edges chipped. £160

View of the Dunabe river.

Plate 17 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. *Abbey 79.*

Stock: 65299



379. **The Castle of Arva, on the Borders of Gallicia.**

G.Hering del_ J.B.Pyne Lith. [Day & Hague Lithrs. to the Queen, c.1838.]

Lithograph. 375 x 300mm (14¾ x 11¾"). Some surface dirt on the right of image. Edges chipped. £220

View of the Orava Castle situated on a high rock above Orava river in the village of Oravský Podzámok, Slovakia. The castle was built in the Kingdom of Hungary, with the oldest parts being built in the thirteenth century and the most recent parts in the early seventeenth century.

Plate 14 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day. *Abbey 79.*

Stock: 65298

380. **Trentschin_ Valley of the Waag. Trentschin Castle.**

G.Hering del_ J.B.Pyne Lith. [Published by Thomas McLean, c.1838.]

Lithograph. 380 x 285mm (15 x 11¼"), with large margins. Nicks to edges. Tear in bottom margin repaired with tape. £220

View of Trenčín in western Slovakia of the central Váh River valley near the Czech border. Plate 3 from a series of 26 lithographs, titled 'Sketches on the Danube, Hungary and Transylvania' by George Hering.

The views illustrate Hering's tour to Hungary and Transylvania in 1835, countries then little known to the English. It is dedicated to Count Szechenyi, the leading Hungarian light of his day.

In the distance the Trenčín Castle stands. Within the precincts of the lower castle can be found the water well, also known as the "well of love". Which according to legend was dug by a Turkish prince called Omar, who had great love for the beautiful Fatima, whom he had to redeem by digging a well in the rock. *Abey 79.*

Stock: 65294

381. **Contadina degli Stati di Parma e Modena.**

H.W.Bunbury delin. J.Bretherton. f. Publish'd as the Act dircts 3.d Feb.y 1773. By J.Bretherton No.134 New Bond Street.

Etching with fine hand colour, sheet 265 x 185mm (10½ x 7¼"). Trimmed to plate. Top right corner of paper missing. £75

Two Italian women, wearing traditional costumes from Parma and Modena, stand next to a customs building, 'Qui si paga la gabella', accompanied by a dog. One of a series of costume prints.

Etched after Henry Bunbury, an amateur printmaker who subsequently enjoyed a successful career as a designer for printsellers. 'Prints by Bunbury an his imitators were conspicuously 'polite' and appealed, like novels, 'To the Fashionable World and Polite circles'. Of good family, amply endowed with social skills, a beautiful wife and connections in high society, Bunbury's appeal was not solely aesthetic' and his admirers 'recognized his comic talent, his informed enthusiasm for literature, and his ability to draw a momentary pang with something of the sensitivity with which Sterne could write it' (Clayton).

Stock: 65180

382. **Contadina degli Stati di Parma e Modena.**

H.W.Bunbury delin. J.Bretherton. f. [Publish'd as the Act dircts 3.d Feb.y 1773. By J.Bretherton No.134 New Bond Street.]

Etching, sheet 265 x 185mm (10½ x 7¼"). Trimmed losing publication line and laid down onto album sheet at corners. £110

Two Italian women, wearing traditional costumes from Parma and Modena, stand next to a customs building, 'Qui si paga la gabella', accompanied by a dog. One of a series of costume prints.

Etched after Henry Bunbury, an amateur printmaker who subsequently enjoyed a successful career as a designer for printsellers. 'Prints by Bunbury an his imitators were conspicuously 'polite' and appealed, like novels, 'To the Fashionable World and Polite circles'. Of good family, amply endowed with social skills, a beautiful wife and connections in high society, Bunbury's appeal was not solely aesthetic' and his admirers 'recognized his comic talent, his informed enthusiasm for literature, and his ability to draw a momentary pang with something of the sensitivity with which Sterne could write it' (Clayton).

Stock: 65181

383. **[The Grand Canal] Ex Aede Salutis, usque ad Caput Canalis.**

[engraved by Antonio Visentini after Canaletto.]

[Venice: Giuseppe Battaglia, 1733.]

Fine etching. 275 x 430mm (10¾ x 17"), with large margins. Some foxing. £420

A view of the Grand Canal with the church of Santa Maria della Salute on the right.

From 'Prospectus Magni Canalis Venetiarum', a volume of fourteen engravings by Antonio Visentini after paintings by Canaletto in the collection of his great British patron, Joseph Smith. The paintings were all bought by George III and are in the Royal Collection, while preliminary drawings for each engraving are in the British Museum and the Museo Correr (Venice).

Stock: 65157

384. **[Cyrillic title] Alexander the First, Emperor and Autocrater of all the Russias. Dedicated to his Imperial Majesty, by his much obliged and most devoted Servant James Walker.**

Painted by Gerard Kügulen. Engraved by Ja.s Walker Eng.r to his Imp. Maj. Published May 1, 1803 by Ja.s Walker, N.º 8, Conway Street, Fitzroy Square, and at Mess.rs John and Josiah Boydell, Shakspear Gallery, Pall Mall. & N.º 90. Cheapside. London.

Mezzotint and etching with fine colour printing. 385 x 280mm (15¼ x 11"). Faint crease. £480

A fine & impressive half-length portrait of Tsar Alexander I (1777-1825), in uniform.

After Franz Gerhard von Kügelgen (1772-1820. CS 15. Ex: Collection of The Hon. Christopher Lennox-Boyd.

Stock: 65240

385. **[O'Higgins.]**

[C. Turner sculp.t.] [London, Published 1828 by Longman & Co.]

Scarce mezzotint, proof before letters. 230 x 140mm (9 x 5½"). Large margins soiled and creased. £360

Half-length portrait of Chilean independence leader Bernardo O'Higgins Riquelme (1778-1842), in dress uniform, hand under his arm.

The plate was later used as the frontispiece of vol II. of John Miller's 'Memoirs of General Miller in the Service of the Republic of Peru'. Whitman 408. Ex: Collection of The Hon. Christopher Lennox-Boyd.

Stock: 64965



386. **Cottonus Matherus. S. Theologiae Doctor Regiae Societatis Londinensis Socius et Ecclesiae apud Bostonum Nov-Anglorum nuper Praepositus Aetatis Suae LXV, MDCCXXVII.**

P. Pelham ad vivum pinxit ab Origin, Fecit et excud. [Late 19th century impression.]

Mezzotint 350 x 250mm (13¾ x 9¾") on cartridge paper. Some spotting. £450

A half-length portrait in oval of Cotton Mather (1663-1728), wearing velvet clerical robes, bands and shoulder-length wig.

The engraver, Peter Pelham, emigrated to Boston in 1727, engraving this plate from life shortly afterwards.

This impression was published after the plate was brought to England. CS 26, state ii of ii, 'so far as as known, the first mezzotinto engraving executed in America'. Ex: Collection of The Hon. Christopher Lennox-Boyd.

Stock: 64859

387. **Fish Market Canton.**

From nature by Heine. Lith. of Sarony & Cº New York. [New York: G. P. Putnam & Company, 1856.]

Tinted lithograph. Sheet 210 x 290mm (8¼ x 11½").

£180

A street scene with a litter.

From Francis Hawk's 'Narrative of the Expedition of an American Squadron to the China Seas and Japan', the account of Commodore Matthew Perry's mission to

Japan. Wilhelm Heine (1827 - 1885), a German-American, was the official artist to the expedition.
Stock: 64741

388. **Canton.**

H.Melville, after a native painting. H.Jorden. Fisher, Son & Co London, 1845.
Engraving. Sheet 270 x 205mm (10½ x 8"), with large margins. £70
A view of the port in Guangzhou, previously romanized as Canton or Kwangchow, it is the capital and largest city of Guangdong province in southern China.
Stock: 65311

389. **Chinese Barges of the Embassy preparing to pass under a Bridge.**

W. Alexander del.t. W. Byrne sculp.t. London, Published April 12, 1796, by G. Nicol.
Engraving, watermark J. Whatman 1794. 340 x 480mm (13¼" x 19"), with large margins. £320
A river scene with various boats, a stone bridge and an archway.
From Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China. The artist William Alexander accompanied Macartney, and his watercolours were the basis for subsequent prints such as this one.
Stock: 65317

390. **View of Hong-Kong from East Point.**

From nature by Heine. Figures by Brown. Lith. of Sarony & C^o New York. [New York: G. P. Putnam & Company, 1856.]
Rare tinted lithograph. Sheet 215 x 290mm (8½ x 11½"). £350
From Francis Hawk's 'Narrative of the Expedition of an American Squadron to the China Seas and Japan', the account of Commodore Matthew Perry's mission to Japan. Wilhelm Heine (1827 - 1885), a German-American, was the official artist to the expedition.
Stock: 64712

391. **Macao from Penha Hill.**

W. Heine. J. Queen del.t. P.S. Duval & Co. Phil.a. [New York: G. P. Putnam & Company, 1856.]
Tinted lithograph. Sheet 220 x 290mm (8¾ x 11½"). Small chips in edges. £260
From Francis Hawk's 'Narrative of the Expedition of an American Squadron to the China Seas and Japan', the account of Commodore Matthew Perry's mission to Japan. Wilhelm Heine (1827 - 1885), a German-American, was the official artist to the expedition.
Stock: 64710

392. **[The Qianlong Emperor] L'Empereur Kien-Long, reçoit à Gé-bo, les hommages des Eleuths [...]**

Jean Dionys Alliret Soc. Jeu. Missionarius, Delineavit. Helman, sculpsit, 1783.

Scarce engraving. 265 x 430mm (10½ x 17"). Trimmed close to plate, repaired tears, nicks in edges. £360
A view of the Qianlong Emperor enthroned on the Meridian Gate, the main entrance to Beijing's Forbidden City, overlooking his imperial retinue flanking the axial way, where kneeling prisoners are preceded by an official who holds out a bag with the head of the resistance leader Khoja Jihin.
A plate from "Batailles de Chine. Réduites d'après les grandes planches que l'empereur Kienlung a fait à Paris". This work was a copy of a series of 16 copperplates commissioned by the emperor in 1765 and paid for by Chinese merchants of Canton, engraved and printed in Paris 1767-74, of which two hundred sets were sent to China and only a few retained in France. See *The Metropolitan Museum 45.100.14* for the original engraving by Louis Joseph Masquelier.
Stock: 64732



393. **A Persian.**

Painted by Mrs. Cosway. Engraved by Emma Smith. Pubd. Feby. 15, 1801, at R. Ackermann's Repository of the Arts No.101, Strand.
Very fine mezzotint, on paper watermarked J. Whatman 1794; 455 x 300mm (18 x 11¾"), with large margins Uncut. £480
A woman dressed in white in a landscape, with clasped hands adoring the sun rising upper left.
Two lines of verse either side of title.
Rather unusually, both artist and engraver are female; after Maria Cosway (1759 - 1838), by Emma Smith (1783 - 1828 after), daughter of John Raphael Smith.
Ex: *Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65200



Painted by G. Morland.

Engraved by J. Dean.

VALENTINE'S DAY.

Published Nov. 25 1797 by J. Dean, Cornhill Street, Lho.

Item 42

