



HEYWOOD HILL

MAYFAIR

Books from the Library of Heywood and Anne Hill



We are delighted to show off a portrait of our founder Heywood Hill by Oliver Messel which now hangs proudly in the Rare Book room in Curzon Street. Heywood has become part of the fittings and fixtures but we have also just acquired a selection of books from Heywood and Anne's family which we are pleased to offer for sale.

1. BELLOC, Hilaire **The Pyrenees. With 46 sketches by the author and twenty two maps.**

London Methuen & Co 1909

First edition.

8vo., original green cloth lettered in gilt on spine and upper board. A little occasional browning otherwise a very good copy.

*Neate B83: "For many years this book was the best introduction to the range."*

[37521] **£150**

2. [CAMBRIDGE UNIVERSITY LITERARY MAGAZINE] SIEVEKING, L. de Giberne **The Cocoon. No. 1-3**

Cambridge W. Heffers & Sons Ltd 1920

The first three (of four?) issues of The Cocoon, a short-lived Cambridge University literary magazine edited by V.W.W.S. Purcell.

4to., 3 vols in original printed wrappers. Edges a little rubbed, ink staining to lower wrapper of issue 1, otherwise a very good set of the first three issues of the magazine (March, May and December 1920).

Amongst a largely unmemorable selection of contributors there are poems submitted by Edward Davison, Rosamund Lehmann and Gerald Bullett. More interesting is an article entitled 'In Defence of Sentiment' by Lance de Giberne Sieveking in issue 2. In our copy of this issue Sieveking has added a manuscript note at the end of the article, "Re-read for the first time, January 25 1964 forty three years after writing. How very very silly I was! I hope this is the only copy extant! LdeGS."

[37523] **£95**

3. CARTER, John **The Dry Martini Reprinted from *Flash in the Pan* by Ernestine Carter, 1963**

1963

First Separate Edition. One of 200 copies, on yellow paper. With an illustration by Jane Harvey.

8vo., Original stiff wrappers with printed label. Fine copy.

[37531] **SOLD**

4. ELIOT, T.S. **East Coker. [In] The New English Weekly March 21st 1940. Vol XVI No.22**

London The New English Weekly 1940

The first appearance of Eliot's poem *East Coker*. Issued as a supplement in the March 21st 1940 issue of the New English Weekly. This copy still in the complete issue of the periodical.

Original wrappers. Signs of earlier folding otherwise a very good copy.

This issue also includes George Orwell's essay *Hitler*. [37502] **SOLD**

5. ELIOT, T.S. **The Elder Statesman**

London Faber and Faber 1959

Advance proof copy. With the author's name rather amusingly misspelt "Elliot" on the front wrapper. Title written in ink on the spine.

8vo., original printed wrappers. A little soiling to wrappers, one corner with a folded crease, otherwise a very good copy.

[37510] **£195**

6. FEDDEN, Robin **Chantemesle. A First Chapter for An Autobiography**

[Privately Printed] Christmas 1950.

A Christmas keepsake for 1950. This copy inscribed for Edward Gathorne-Hardy by the author, "For Eddie with our love & Christmas greetings from R & R."

8vo., original printed stiff card wrappers. Wrappers quite heavily foxed, internally a very good copy.

Fedden's full autobiography was not published until 1964.

[37540] **£125**

7. [FLEMING, Ian] CONNOLLY, Cyril **Bond Strikes Camp An Extravaganza. [In:] The London Magazine, Volume 3, no. 1. Edited by Alan Ross.**

London The London Magazine 1963

First appearance of this James Bond spoof where Bond dresses up as a British Mata Hari

8vo., original printed wrappers. A very good copy.

Gilbert notes that in October 1962 Fleming read the manuscript and was "evidently pleased and had the story typed up by his own typist, Jean Frampton".

This issue also includes articles by Sylvia Plath, Simon Raven and Brigid Brophy.

[37537] **£125**

8. GATHORNE-HARDY, Geoffrey (Illustrator.) [GRAHAM, Harry (Author)] **Ruthless Rhymes for Heartless Homes by Col. D Streamer.**

London Edward Arnold. [1899]

First edition.

Oblong 4to., original cloth backed pictorial paper covered boards. a little staining to boards otherwise a very good copy.

[Sold with]

Three original drawings by Geoffrey Gathorne-Hardy for the book. Black pen and ink wash on stiff card (273 x 195 mm). The drawings are for 'Obstruction' on page 25 and two drawings for 'Misfortunes Never Come Singly'. The latter two drawings both have a pencil note 'do not use' and indeed the printed drawings in the book differ slightly in composition to these drawings.

[37509] **£750**

9. GATHORNE-HARDY, Robert **Iter Litorale**

Reprinted from Suffolk Naturalists' Transactions Vol XI, Part II

First separate edition of this printing of a manuscript entitled "Orford. A Week's Tour In Suffolk August 1787 by Dr Sutton and Mr Kirby." This copy inscribed by Robert Gathorne-Hardy to his sister, "Anne with love from Bob. Oct 1962."

8vo., original printed wrappers. pp.16. A very good copy.

[37514] **£75**

10. [GATHORNE-HARDY, Robert] **Thorsteinn The Scared.**

Stanford Dingley The Mill House Press 1962

First edition of this Christmas and New Year keepsake printed by Robert Gathorne-Hardy at the Mill House Press, this one of 101 copies, inscribed by Gathorne-Hardy to his sister Anne and brother-in-law Heywood Hill "Anne & Heywood with love from Bob."

8vo., original printed wrappers. A fine unopened copy.

"This story has been translated from the *Flateyrbok*, a large recension of sagas compiled in Iceland, probably during the thirteenth century."

*Ridler Modern British Press Books Mill House Press 67*

[37515] **£95**

11. GATHORNE-HARDY, Robert **The Falling of a Star. A 17th century imitation of King Henry's 'Like to the falling of a star'.**

Stanford Dingley The Mill House Press 1965

First edition of this Christmas and New Year Keepsake.

8vo., 4pp, 2 copies in original printed wrappers. Very good copies.

Copy 1 inscribed "One of 9 copies with the ornament in blue RG-H."

Copy 2 (one of 110 copies)

*(Ridler British Modern Press Books Mill House Press 71)*

[37538] **£95**

12. GOSSE, Edmund. WHISTLER, J.M. (Illustrator) **Cecil Lawson : A Memoir. With illustrations by Hubert Herkomer, J.A. McN. Whistler, and Cecil Lawson**

London Fine Art Society 1883

First edition. With 7 plates including James Abbott McNeill Whistler's etching after Lawson's *Swan and Iris*, MacDonald's sixth state (of 6), with the horizontal drypoint lines extending on the bevel at the plate edge upper left. The subject was inspired by an unfinished painting by the artist Cecil Lawson (1851-1882), whose widow Constance Lawson was the elder sister of Whistler's wife-to-be, Beatrice. According to MacDonald, this was the only illustration etching Whistler made after the three he produced for the Junior Etching Club in 1861.

The frontispiece was etched by Herkomer from a portrait painting he did of Lawson in 1876. The book contains in total 3 etchings (2 by Herkomer, 1 by Whistler), 1 steel engraving by Herkomer, 3 facsimile reproductions of Lawson's works and 13 woodcuts of sketches drawn on wood by Lawson.

Folio, original full vellum by Burn and Co. lettered in gilt on spine and upper board. Vellum a little soiled otherwise a very good copy.

"A river scene is framed by the arch of a bridge across the top left. In the foreground at right is a flowering iris, and behind it, at left, a swan with wings spread wide. A river crosses the middle distance, receding into the distance at right. A small row boat is by the bank in the centre, and several sailing barges beyond it, at right. On the far bank of the river there are poplar trees and a dark shed with two high chimneys behind it. The sky is cloudy.

According to E. W. Gosse, in 1873 Cecil Gordon Lawson (1851-1882) painted a moonlight landscape called *Twilight Grey*:

'It is evident that Mr Whistler and the Japanese were engaging [Lawson's] thoughts about this time [1873], and he was never so near becoming a pure impressionist. The same tendency is visible in an extremely fine composition which he never finished, a swan startled under old Battersea Bridge, in which the lateral curves of the bank of mud in the foreground, of the Surrey shore beyond, and of the arch of the bridge, were contrasted in the most original way with the upright lines of the swan's body. Of this Mr Whistler has very kindly made an etching for the present memoir.'

The only trouble with Gosse's identification of the subject as old Battersea Bridge is that the wooden structure of the old bridge was not really arched; however, the subject is almost certainly one of the Thames bridges, possibly upstream where irises might have more chance of surviving." (Glasgow University)

[37483] **£2995**

13. HAMILTON, Sir Hew D. Bart **A letter from Sir Hew D. Hamilton, Bart. to Sir John Dalrymple, Bart. about the Battle of Waterloo from the Original at Oxenfoord Castle**

[Oxenfoord] [Privately Printed] May 1890

First edition, one of 25 copies. "I have had twenty-five copies of this letter printed, in the hope that it may be of interest to Members of the Family and Friends. H.H.D. May 1890" The Hon Hew Hamilton Dalrymple (1857-1945) who also wrote *Genealogical account of the Dalrymples of Stair, Earls of Stair* (1909). With a manuscript correction on p.6.

8vo., original (?) half gilt ruled red morocco over marbled paper covered boards, lettered and ruled in gilt on spine, top edge gilt. Binding a little rubbed, some spotting and browning, otherwise a very good copy. 16pp. padded with blank pages.

No institutional copies listed.

The letter is dated Brussels 27th June 1815. In it Sir Hew Hamilton gives his account of the Battle of Waterloo. He mentions in particular friends and acquaintances who have been killed or injured, "There is no person who has not had a number of their friends either carried off entirely, or so mangled as almost to render their lives being spared a matter of regret. Your poor friend Hastings Forbes fell in the act of gallantly cheering his men." He even manages to inject some light-heartedness into the battle scene, "Tom Blair has had a very narrow escape. A cannon-ball carried off part of his saddle and with it a slice of his backside; but as he was immensely well provided, it has done him no material harm."

Hamilton goes on to praise the Duke of Wellington, "It is impossible for me to express myself in terms of sufficient admiration and praise of the conduct of the Duke of Wellington." Hamilton relates the course of the battle to its conclusion, "From first to last the Duke did not make a single mistake, whereas Buonaparte made a very great one in allowing the English army to retire as they did on the Saturday. Had he forced on an engagement on that day, the consequences I am satisfied must have been fatal. If the Duke had not succeeded on the field I am satisfied he would never have left it alive."

With attached to the front free endpaper a handwritten family tree showing the descent of the Dalrymple family from the 1st Viscount Stair to Lady Anne Gathorne-Hardy who married Heywood Hill and to their children Harriet and Susan.

[37536] £995

14. [H.G. WELLS] MEYER, M.M. **H.G. Wells and his Family (As I have known them) With a Preface by F.R. Wells**

Edinburgh International Publishing Co. [1955]

First edition, warmly inscribed by the author to Anne Gathorne Hardy "A Anne mon ancienne élève et chère amie qui, (hélas pour moi) m'a éclipsée totalement, quand nous avons fait notre coup d'essai littéraire, presque simultanément!! Avec souvenir affectueux de sa vieille 'Mademoiselle'(M.M. Meyer) Londres le 30 April 1956"

8vo., original brown cloth with dust wrapper Illustrated with black and white photographs. Large chip to head of spine of wrapper, otherwise a very good copy.

"Mis M.M. Meyer was the first and only governess of the two sons of H.G. Wells. In this book she writes of her experiences in the household of that remarkable man and gives us glimpses of characteristics not touched upon by other writers. The attractiveness of the volume is enhanced by the reproductions of sketches by H.G. Wells and others, and by photographs of special interest."

An appealing copy inscribed to another of her pupils Anne Gathorne Hardy.

[37508] £195

15. JULLIAN, Philippe **Original ink drawings for Violet Trefusis's Don't Look Round**

1952

16 original ink drawings on 13 sheets of card and paper (3 with drawings on both sides). 2 drawings with pencil rejection lines. Drawn for Violet Trefusis's memoir *Don't Look Round* describing her precocious childhood as the daughter of Edward VII's mistress, her European travels, her friendship with Cocteau, Proust, and others, and offering a literary and social portrait of Europe between the wars.

Violet Trefusis was an English socialite and author. She is chiefly remembered for her lengthy affair with the writer Vita Sackville-West that both women continued after their respective marriages. It was featured in novels by both parties; in Virginia Woolf's novel *Orlando: A Biography*; and in many letters and memoirs of the period roughly from 1912 to 1922. She may have been the inspiration for aspects of the character Lady Montdore in Nancy Mitford's *Love in a Cold Climate* and of Muriel in Harold Acton's *The Soul's Gymnasium* (1982).

"O darling, aren't you glad you aren't me?" wrote Violet Trefusis to her pined-for lover, Vita Sackville-West, in the summer of 1921. "It really is something to be thankful for." On the face of it, Trefusis—née Keppel—didn't deserve anyone's pity. At twenty-seven, she was brilliant, beautiful, and privileged beyond compare. Both her grandfathers had titles: an earl on one side and a baronet on the other. She had grown up in various grand homes with frequent foreign trips, spoke French and Italian fluently, and planned to be a novelist. Influenced by Oscar Wilde and Christina Rossetti, she was an aesthete whose god was Beauty. "If ever I could make others feel the universe of blinding beauty that I almost see at times," she wrote, "I should not have lived in vain." (Emma Garman *The Paris Review* October 10, 2018)

The French writer and illustrator, aesthete and dandy, Philippe Jullian was a close friend of Trefusis. He wrote illustrated biographies of Oscar Wilde, Charles Dickens, Proust and the French aesthete Robert de Montesquiou. He also wrote he wrote *Esthètes et Magiciens, or Dreamers of Decadence*, a book which effectively launched the Symbolist art revival and which remains the best introduction to Symbolist art and the aesthetic hothouse that was the 1890s.

Until the appearance of Richard Ellmann's 1987 biography Jullian's *Oscar Wilde* was one of the best lives of Wilde and is still a good introduction, less weighty than the Ellmann, but often with a better insight into the artistic tenor of the period. Jullian had the advantage of talking to people who had actually known Wilde as children or had parents who knew him. The translator of his biography was the daughter of Ada Leverson, Wilde's 'Sphinx'.

A rare opportunity to acquire a collection of original drawings by Jullian, especially poignant being the illustrations for the autobiography of his closest friend Violet Trefusis

[37484] **SOLD**

The Dedication Copy

16. LEES-MILNE, James. **Ancient as the Hills: Diaries 1973-1974.**

London John Murray 1997

First edition, the dedication copy inscribed by James Lees-Milne to Anne Hill, "Darling Anne from your devoted old soul, Jim May 1997." The printed dedication reads "Foe Anne Hill with love".

8vo., original cloth with dust wrapper. A fine copy.

“In the spring of 1935 he became engaged to Lady Anne Gathorne-Hardy, sister of Lord Cranbrook, a young woman with literary interests who lived in Suffolk and had four homosexual brothers. But their poverty made it difficult for them to marry, and JLM was depressed about his career, hating the job Lloyd had obtained for him as assistant to the head of Reuters, the bombastic Sir Roderick Jones. In a fit of despair, he broke off the engagement in January 1936, distressing her and shocking their friends.” (The Official James Lees Milne Website)

[37501] £495

17. LICHNOWSKY, Prince **My Mission to London, 1912-1914: Revelations of the Last German Ambassador in England. With a Preface by Professor Gilbert Murray**

London Cassell and Company 1918

First English edition.

8vo., original printed wrappers. Wrappers slightly sunned and soiled, light vertical crease, a little browning to last couple of pages, otherwise a very good copy.

Karl Marx, Prince Lichnowsky (1860-1828) served as Ambassador to Great Britain during the period leading up to World War I. The pamphlet, originally published in German, seeks to expose the German diplomacy of the time, for failing to heed his warnings and accept his offers at facilitating British mediation in the burgeoning conflict. The pamphlet essentially placed the blame for the outbreak of the War with the highest levels of the German government and its diplomats. Its publication in the United States in 1917 led him to be expelled from the Prussian House of Lords. It is thought that the work influenced the thinking of many British and other European statesmen during the period following WWI and the promulgation of the Versailles Treaty.

[37527] £75

18. LYSONS, Samuel **Reliquiae Britannico-Romanae Containing Figures of Roman Antiquities discovered in England. Remains of a Roman Villa discovered at Bignor in Sussex. (Volume III Only)**

London Sold by Messrs Cadell & Davies [et al] 1817 [but 1819]

First edition of Volume III only of Lyson's *Reliquiae Britannico-Romanae* which deals exclusively with the Remains of the Roman Villa at Bignor in Sussex. This copy with an ink note on the front paste-down by bookseller Heywood Hill, "This copy came from Bignor Park and belonged to John Hawkins, my great great grandfather, to whom the saving of the villa was largely due. My mother took this book from Bignor Park when her mother (Mrs Johnstone) died in 1924. Heywood Hill."

Folio, half-title, general title, individual title, 2ff. list of plates each with hand-coloured aquatint view, map with route in yellow and 31 plates and plans, many aquatint and printed in blue and/or brown, 20 double-page and/or folding, all but the map hand-coloured or tinted.

Bound in half red leather over marbled paper covered boards with paper label on spine, label worn, some rubbing to boards, otherwise a very good copy, internally bright and fresh.

An excellent association copy belonging to John Hawkins and then by family descent.

In July 1811 an early fourth-century Roman villa with well-preserved mosaics was discovered at Bignor, near Petworth, Sussex. Soon after its initial discovery a local resident John Hawkins of



Bignor Park, took responsibility for the excavations of the Villa. He invited leading antiquary Samuel Lysons to supervise work. Between this date and Lysons' death in June 1819, excavation proceeded intermittently, with Richard and Robert Smirke, and Charles Arthur Stothard, helping Lysons to draw the remains.

The entire third volume of *Reliquiae Britannico-Romanae* was devoted to Remains of a Roman villa discovered at Bignor. Lysons organised the work in four parts, of which the first two (fourteen plates altogether) were completed by 1815, and the last in 1819 (plate publication lines are dated between 1 January 1814 and 1 June 1819).

A severe illness suffered by Lysons in 1814, and the death of his draughtsman Richard Smirke the following year, slowed progress on the third volume. Although fourteen of its thirty-two plates were distributed in 1815, the principal draughtsman C.A. Stothard and his printmakers worked haltingly on the remainder. On 22 January 1819 Lysons showed to Robert Smirke and Joseph Farington 'His Bognor [sic] Roman Antiquities nearly comp[le]ted'. Four plates were copyrighted in May and June 1819, and it seems that only the general plan remained unfinished when Lysons died, on 30 June 1819.

The number of copies printed is uncertain. An advertisement for the earlier parts of the *Reliquiae* stated "Only 200 copies of the whole Work have been printed off, and most of the Plates cancelled; not with the view of making a scarce book, but from the great difficulty of getting even that number properly coloured under the Editor's inspection". However in a letter from Daniel Lysons to John Hawkins the number is considerably reduced.

"Mean time, I shall [be] much employed in getting out my poor Brother's *Reliquiae Romanae*. He was making a push to get 20 copies of the complete work ready intending afterwards by degrees to get ready others according to the demand. My object now will be to make up a certain number of the whole work including the Woodchester & and offer it for sale to Payne or some other bookseller. The number can not exceed 75—the plates of the Woodchester having been destroyed, & I shall have a better chance perhaps of disposing of the whole than if I attempted a larger number. My meaning is to destroy the plates. It occupied me some days to ascertain the stock of each plate & I was sorry to find but small numbers of some—it will be attended with considerable expense there-fore to make up the 75 copies & I can scarcely expect to dispose of them in such a manner as to get back anything like the large sums which my brother expended. I must make up a greater number of Bignor to enable those who have the former volumes already to complete their sets —your set shall not be forgotten. It is my intention to present a copy of the works pursuant to my brother's intention to the Prince Regent & for that purpose I think of making a tour to Brighton the beginning of October..."

The set was presented by Daniel Lysons to the Prince Regent in mid-November 1819. If Daniel Lysons fulfilled his other intentions, a large number of sets were made-up in 1819–1820 by restriking selective plates, and the matrices afterwards cancelled. The London Catalogue of Books (1827), p.107, enters the *Reliquiae Britannico-Romanae* as '4 vol. folio', sold by Cadell, priced £48 6s. At that date only 'Roman Villa at Bignor, vol. 3 of above' could be obtained from Cadell separately (£12 12s).

[Sold with]

LYSONS, The late Samuel. **On the Remains of a Roman Villa uncovered at Bignor in the County of Sussex in the year 1811 and four following years.** London Whiting & Co. 1886.

Second edition. With the ownership signature of J.H Johnstone, granddaughter of John Hawkins. With folding plan and 5 colour plates. In original full leather lettered in gilt on upper board.

Not in good condition.

Loosely inserted in the book are 4 pages of manuscript notes by G.B. Hill who married Grace Johnstone, great granddaughter of John Hawkins. "Notes from a book on the Bignor Roman Villa by George Herbert published in 1928." The notes include the statement that the Lysons book cost him £6000 to produce and that only 50 copies were printed.

[And sold with] A copy of *The Letters of John Hawkins and Samuel and Daniel Lysons 1812-1830 with special reference to the Roman Villa at Bignor Sussex*. (West Sussex County Council 1966). This copy with the ownership signature of Heywood Hill and with some ink notes by him on the front-free endpaper. Original cloth with rather tatty dust wrapper.

The letters make note of this work: p.20: Letter 26 (Hawkins to Samuel Lysons, 20 February 1814, thanking him for 'your benevolent intention of sending the 1st vol of the Reliquiae & the two parts of the Bignor plates'); p.27: Letter 31 (Hawkins to Samuel Lysons, 16 July 1815: 'You say, you have my books ready, including two parts of the Bignor Pavement'). These fourteen plates were nos. v-xii, xiv-xix.

[37485] **£12500**

19. MAUGHAM, Robin **Come To Dust [and] Nomad**

London Chapman and Hall 1946 and 1947

Second edition and first edition. Both books inscribed by the author to Edward Gathorne-Hardy "To Eddie with love from Robin", one dated 19 March 1947, the other 7 January 1948.

8vo., 2 volumes in original cloth (without dust wrappers). Very good copies.

Maugham served with distinction in World War II in North Africa, where he reportedly saved the lives of 40 men and sustained a head injury that resulted in blackouts, which he later joked made him perfect material for a job in intelligence.

While recovering from his wounds, Maugham wrote his first book, *Come to Dust* (1945), which drew on his war experiences. The book was praised by Graham Greene and sold well, convincing Maugham to continue writing full time.

After a period of convalescence he became the unofficial liaison officer between Winston Churchill and both Glubb Pasha and General Paget. His second book *Nomad* describes how he dashed across the Levant from one be-medalled dignitary to another. His maverick style proved an effective driving force behind the setting up of the Middle East Centre for Arab Studies (MECAS), corroborated in Leslie McLoughlin's history of British Arabists in the 20th century *In a Sea of Knowledge* (Ithaca Press 2002). MECAS had a profound effect on diplomatic relations in the Middle East for decades to come.

[37506] **£295**

20. MILL HOUSE PRESS **A Collection of material printed at the Mill House Press from the Library of Anne and Heywood Hill.**

Mill House Press

"The Hon. Robert Gathorne-Hardy & Kyrle Leng, Stanford Dingley, Reading, Berks. The first production of this Press was printed on a toy Adana press. Most of the latter items were printed on an old Albion handpress, on mould-made or wove paper, but a variety of papers were also used for

'specials' or wrappers and these are noted when known. The type was usually Baskerville and sometimes decorative blocks & ornaments of the 16th and 19th centuries were introduced. 'I am the writer & translator of all our anonymous productions.' R.G-H," (Ridler British Modern Press Books)

This collection belonged to Anne and Heywood Hill. Anne Hill, nee Lady Anne Gathorne-Hardy, was the sister of Robert Gathorne-Hardy who with Kyrle Leng owned the Mill House Press.

**John Donne Sits for his Portrait.** 1927. One of 25 numbered copies. This copy an unrecorded variant in limp printed wrappers and additional plain blue paper wrapper. (Ridler 4)

**Wailing Well** by M.R. James. 1928. Original red linen backed maize linen boards, lettered in gilt on spine (a little sunned). One of 150 copies. The printer Kyrle Leng's copy with his bookplate. (Ridler 5)

**Miss Mew** by Osbert Sitwell. 1929. Original green linen backed patterned paper covered boards. Printed in blue, red and black. One of 101 copies signed by Osbert Sitwell. (Ridler 9)

**Jonah Comes to Ninevah: A Ballad by Herbert E. Palmer.** 1930. 4pp Prospectus with specimen page and announcement of the publication. (Ridler 14 for the book, this prospectus not recorded.)

**Juvenilia** by Kyrle Leng (Two stories - The Story of Kusham and The Deceit of Jubal). 1931. original orange & silver boards, grey linen back. One of 35 copies inscribed "Inscribed for Anne with Kyrle's love". (Ridler 16)

**Minims.** By R. G-H. Not for Publication. 1935. 14pp. 2 copies (Ridler 22) Some browning.

Copy 1 Inscribed "Mummy with love from Bob."

Copy 2 Inscribed "Anne with love from Bob"

**Cornishiana** (Compiled by Logan Pearsall Smith) 1935. 12pp.

**Death in Iceland** by Logan Pearsall Smith. Iceland; a Poem by Robert Gathorne-Hardy. 1938. 12pp. Inscribed "Anne & Heywood from Kyrle & Bob" (Ridler 24)

**Cornishiana II.** (Kirkwall) 1948. 8pp. 2 Copies both one of 50 on white paper in yellow wrappers. (Ridler 28)

Copy 1 inscribed "Anne & Heywood with love from Kyrle & Bob"

Copy 2 inscribed "For Mummy from Bob"

**A Month of Years** by R. G-H. 1956. (ii) + (iii) + 59, original blue linen lettered in gilt on spine. One of 43 copies. Inscribed "For Anne with love from Bob July 58" With a loose print of the illustration on p.15 printed on grey paper captioned 'Berkshire Mead' tipped on to front paste-down. (Ridler 35)

**Calvus.** 1961. 12pp. 34 copies on Dutch mould-made paper in light green wrappers. Inscribed "Anne & Heywood from Bob. Feb 1960." (Ridler 36)

**Inadvertencies** collected from the works of several eminent authors. 1963. 4pp. Prospectus. (Ridler 38 for the book)

### **Christmas Poems Series**

**Like Northern Lands.** 1933. 4pp. (Ridler 48)

**Tenerife.** 1936. 4pp. Inscribed "Anne from Bob". (Ridler 51) Small chip to head.

**The Complaint of the Stable.** Trans from the Spanish of Reuben Dario. 1937. 4pp. Inscribed "Aunt Janie from Bob & Kyrle" (Ridler 52)

**Gabriel in the North.** A Carol: Trans from the Old Icelandic. 1938. 8pp. Inscribed "Anne & Heywood with love from Bob & Kyrle" (Ridler 53) With two splash stains on upper cover.

**White Sauce** now first printed from the original manuscript in the handwriting of Edward Fitzgerald. 1956. 4pp. Inscribed "One of 11 copies printed on grey hand-made paper RG-H. For Anne & Heywood with love from Bob & Kyrle." (Ridler 62)

**The Swallows in Autumn.** 1957. 4pp. 2 copies (Ridler 63)

Copy 1 inscribed "One of 18 copies on hand made paper RG-H. For mummy with love from Bob."

Copy 2 inscribed "One of 18 copies on hand made paper RG-H. Heywood & Anne with love from Bob & Kyrle."

**Balthazar.** 1959. 4pp. One of 16 copies on grey hand-made paper. Inscribed "One of 16 copies on hand-made paper. RG-H. Anne & Heywood with love from Bob." (Ridler 65)

**Cousin Crowe** by Logan Pearsall Smith. 1960. 8pp. Decoration on title page designed & cut by Reynolds Stone, after an 18th century binding ornament. 2 copies both one of 22 copies in extra wrapper with ornament printed in blue. (Ridler 66)

Copy 1 inscribed "One of 22 copies with the ornament in blue. RG-H. Anne & Heywood with love from Bob."

Copy 2 inscribed "One of 22 copies with the ornament in blue. RG-H. Mummy with love from Bob."

**Thorsteinn The Sacred.** Translated from the Icelandic. 1961. 12pp. 101 copies on mould-made paper. Inscribed "Anne & Heywood with love from Bob" (Ridler 67)

**The Falling of a Star:** A 17th century imitation of King Henry's 'Like to the falling of a star'. 1965. 4pp. 2 copies (Ridler 71)

Copy 1 inscribed "One of 9 copies with the ornament in blue RG-H. Anne & Heywood from Bob."

Copy 2 (one of 110 copies) inscribed "Eddie from Bob". [Ralph Edward Gathorne-Hardy Robert and Anne's brother] Small stain on front cover.

**Christmas Hymn of Nicodemus.** 1966. 4pp. Inscribed "One of 43 copies on mould-made paper RG-H. Anne & Heywood from Bob"

**Bitter Cold** After the Chinese of Po Chü-I by Logan Pearsall Smith. 1967 4pp. Printed by Lamport-Gilbert, Reading. 2 Copies. (Ridler 73)

Copy 1 inscribed "One of 68 copies on mould-made paper. RG-H. Mummy from Bob." With a copy of the decoration on the front cover printed on grey paper loosely inserted.

Copy 2 one of 100 copies printed on white wove paper

**Now that the Lamps are Guttering Low.** 1969. 4pp. Inscribed "One of 26 copies on mould-made paper RG-H. Anne & Heywood with love from Bob."

**Links with the Past** by A.E. Gathorne-Hardy. 1972. 4pp. Inscribed "One of 30 copies on mould-made paper RG-H. Anne & Heywood with love from Bob"

Also with:

An unrecorded printed ephemeron (125 x 100 mm) "For the Children of Stanford Dingley. This is to commemorate the Coronation of Her Majesty Queen Elizabeth the Second. Tuesday June 2nd 1953. Printed in Stanford Dingley at the Mill House Press. Printed on cream paper, the text within a border printed in red with EIIR corner pieces.

[and]

**Saint Denys's Church Stanford Dingley** by Robert Gathorne-Hardy. Reading 1965. Printed by Lamport Gilbert & Co. 12pp. Inscribed "One of 25 copies printed on grey paper. RG-H"

[and]

A folder containing various bits of family ephemera to do with the press including handwritten lists, a copy of George Sims essay 'Robert Gathorne-Hardy and the Mill House Press', photocopies of the listing in Ridler's *British Modern Press Books*, a typed list of Mill House Press publications presented to the Bodleian Library. Also with a trial pull for *Saint Francis and the Wolf of Gubbio* 1958 (Ridler 64) with a handwritten list of names, possibly subscribers to the Press. The list includes John Nash, Siegfried Sassoon, Benjamin Britten and Peter Pears, John Piper, Percy Muir, E.M. Forster, Osbert Sitwell, and John Sparrow,

[37511] **£5000**

21. MILL, John Stuart **Autobiography**

London Longmans, Green, Reader and Dyer 1873

First edition, first issue, without errata leaf, of Mill's autobiography.

8vo., original dark green pebble-grain cloth, lettered in gilt on spine. Head of spine a little rubbed, a couple of pages slightly roughly opened, otherwise a very good copy.

Mill's autobiography gives a detailed narrative of his own mental development and was noted as a "pioneering essay in the literary genre of psychological self-analysis" (ODNB). Mill composed the autobiography in the 1850s, but it was not published until after his death.

[37519] **£295**

22. MUIR, Percy **A.J. by P.H.M.**

Xmas 1941

A Christmas keepsake printed for Percy Muir in an edition of 100 copies "printed by kind permission of 'Wine and Food'". This copy inscribed by Muir to Robert Gathorne-Hardy "Bob with love from Percy Xmas 1941"

8vo., original printed wrappers sewn with red string as issued, pp. 7. A fine copy.

Muir's reflection on his friend A.J.A. Symons who had died earlier in 1941.

[37512] **£95**

23. MUIR, Percy **Elkin Mathews in the 'Nineties**

London Offprint from *The Book Collector Magazine* Spring 1952

An offprint from the first issue of the Book Collector Magazine, being pp. 28-40. Inscribed by Percy Muir to Robert Gathorne-Hardy "Bob with love from Percy May '52" on the plain front wrapper.

8vo., original plain paper wrappers stapled as issued. A very good copy.

[37513] £75

24. NICHOLS, Robert **Aurelia & Other Poems**

London Chatto & Windus 1920

First edition, "Special Edition" limited edition of 110 numbered copies signed by the author. From the library of author Robert Gathorne Hardy with his ownership signature dated May 1920. Frontispiece illustration by Francisco Goya entitled *The Colossus*.

8vo., original cloth backed paper covered boards with paper spine label. Spare spine label at rear. Spine and label a little darkened, a little browning to prelims and frontispiece, otherwise a very good copy.

Nichols left Oxford at the outbreak of World War I and served as a second lieutenant in the Royal Field artillery, though he only served in France during the summer of 1916 due to ill health. While his health prevented him from seeing much active duty, Nichols was one of the earliest recognized "soldier-poets" of World War I. His first books were widely known: *Invocation* (1915) and *Ardours and Endurances* (1917). More idealistic and patriotic than the work of Siegfried Sassoon or Robert Graves (both of whom were friends), his other volumes of poetry include *Aurelia* (1920) and the fantastical satire *Fisbo, or the Looking Glass Loaned* (1934).

[37504] £295

25. PIPER, John (Illustrator). BROWNE, Thomas. **The Last Chapter of Urne Buriall. Edited by John Carter**

Cambridge Printed, bound, and published by Will Carter at The Rampant Lions Press

Limited edition of 175 copies. This copy inscribed by the illustrator John Piper to Robert Gathorne-Hardy, "Bob G-H, much love from John P. Christmas 1946."

8vo., original stiff card wrappers. Wrapper and title-page designed by John Piper. A fine copy.

[37529] £350

26. POTOCKI OF MONTALK, Count **Small Group of Publications**

Count Potocki of Montalk (1903-97) was an eccentric poet, private press printer, polemicist, and the self-proclaimed "King of Poland". He was born in New Zealand but went to Europe in 1926. He lived for many years in England, then from 1949 at the Villa Vigoni, a ramshackle place near Draguignan in the south of France. In 1932 he became embroiled in a notorious legal case. It had begun when he tried to find someone to print a few poems, including an off-colour one, which he hoped to send to his friends for the pagan Feast of Saturnalia (i.e. Christmas). The printer he approached, seeing their nature, took them to the police. Potocki was arrested, and after a jury trial at the Old Bailey was sentenced to six months in Wormwood Scrubs Prison. His travails provoked a good deal of sympathy in the literary world and eventually funds were provided so he could do his own printing. His most

notable achievement was perhaps *The Right Review*, an intermittent periodical of opinion, mostly his own. His work on this—and everything else—was remarkably maladroit. He always maintained that if he had had time and money, he could have been one of the world's great printers, but the modest booklets and ephemeral items he has left the world—with their terrible type-setting, bad inking of the press, and poor design—show otherwise.

The collection includes:

**Whited Sepulchres.** Being an account of my trial and imprisonment for a parody of Verlaine and some other verses. London. Right Review. 1936.

**Abdication of the Sun.** Together with some passages from Forefathers by Adam Mickiewicz translated Accurately from the Polish. London. Right Review 1938.

**The Right Review** June 1939. With a hand coloured gravure reproduction of an oil-painting by Georg Hann. With a note in blue pencil under the caption “Leon Verdier (Fine Arts Studio, top of Grub St)”

**The Right Review** Spring 1943. With three woodcuts by Sir George Hann

4 volumes in original wrappers. Each volume with a punch hole to the top left. A little rubbed, otherwise a very good collection.

[37524] **£495**

27. SIEVEKING, Lancelot de Giberne **The Cud being the Experimental Poems of Lancelot de Giberne Sieveking**

London Mills and Boon 1922

First edition inscribed by the author to Lady Anne Hill “Dear Anne, will you accept this relic of my hobbledehoydom without too severe criticism of its youthful gaucheries - to wish you a happy Christmas 1935 from Lance”. Limited edition of 500 copies printed at the Favil Press,

8vo., original marbled paper boards, lettered in black on upper board, paper label to spine. Spine a little darkened, a little occasional browning, otherwise a very good, partially unopened, copy.

Sieveking was an early television and radio producer for the BBC

[37526] **£95**

28. SITWELL, Osbert **The Novels of George Meredith, and some notes on the English novel (English Association. Presidential Address. 1947.)**

London The English Association 1947

First edition of Osbert Sitwell's Presidential Address to the English Association. Inscribed by Sitwell to Lady Anne Hill “ For Mrs George Hill [?] from Osbert Sitwell Dec16”

8vo., original printer paper wrappers. Wrappers a little rubbed and grubby otherwise a very good copy.

Uncommon inscribed.

[37525] **£150**

29. SPENDER, Harold **Through the High Pyrenees. With illustrations and supplementary sections by H. Llewellyn Smith.**

London A.D. Innes 1898

First edition inscribed by H. Llewellyn Smith on front free-endpaper, "A. Wilson Fox, from HLLS Oct 1898".

8vo., original brown buckram lettered in gilt on spine and upper board. xii, 370pp including 33pp bibliography. Full-page plates and text illustrations. Folding coloured map at end, 4 text maps. A little occasional browning otherwise a very good copy.

One of the few books on climbing in the Pyrenees. Perret 4124 'rare et important'

British labour economist, statistician and civil servant. Hubert Llewellyn Smith was educated at Bristol and Corpus Christi College, Oxford, taking a double first in mathematics and beating out L.L. Price and Edwin Cannan for the Cobden prize in 1886. Placing second in the civil service examination, Llewellyn Smith was offered a post in the War Office, which he declined on account of his Quaker faith. Instead, in 1887-8, he took up a position lecturing on political economy for the Oxford University Extension and Toynbee Trust in East London.

It was while he was in East London that Llewellyn Smith joined the team of researchers (which included Beatrice Potter) around Charles Booth, who would produce the massive study of working class conditions and urban poverty in *Life and Labour of the People* (published in seventeen volumes between 1891 and 1903). Partly on the strength of this work, in 1893, when the Labour Department was created under the Board of Trade, H. Llewellyn Smith was appointed its first commissioner, reporting directly to the commissioner-general Robert Giffen. He would succeed Giffen as controller-general in 1897 and follow a distinguished career in the civil service, becoming permanent secretary of the department until 1919, when he was appointed Chief Economic Advisor of His Majesty's Government (1919-1927). He compiled and produced the massive *New Survey of London working life* in the 1930s.

[37520] **£450**

30. SPENDER, Stephen **Poems**

London Faber and Faber 1933

First edition of Spender's first published collection of poems.

8vo., original cloth with dust wrapper. A very good copy.

[37507] **£195**

31. [TOLSTOY] FORSTER, E.M. **Tolstoy's War and Peace. Introduction to the Series of Broadcasts**

London British Broadcasting Corporation [1943]

First edition of this pamphlet issued by the BBC to accompany their radio serialisation of *War and Peace* in early 1943.



The BBC Home Service broadcast an eight-part adaptation by Walter Peacock from 17 January to 7 February 1943 with two episodes on each Sunday. All but the last instalment, which ran for one and a half hours, were one hour long. Leslie Banks played Pierre while Celia Johnson was Natasha.

The 24pp pamphlet includes:

An Introduction by the Soviet Ambassador Monsieur Jean Maisky

A cable received by the BBC from The Union of Soviet Writers

E.M. Forster's essay 'Tolstoy's War and Peace'

War and Peace: Synopsis

War and Peace: The Characters

The Book and the Microphone an essay by Walter Peacock and Barbara Burnham.

8vo., original printed wrappers. A very good copy.

[37522] **£75**

32. **TOLSTOY, Leo War and Peace. Translated and with an introduction by Rosemary Edmonds. Drawings by Felix Topolski.**

London The Folio Society 1971

First edition with Felix Topolski drawings.

8vo., 2 volumes in publishers full morocco, lettered in gilt on spines, top edges gilt.

[37532] **£195**

33. **WALLIS, John Wallis's Tour Through England and Wales, A New Geographical Pastime.**

London Wallis 1794 [but c.1805]

First edition, later issue, of this Geographical game housed in 1802 dated slipcase. This is the 7th variant (of 16 variants known thus far) of State 1 of the plate. The publication date is estimated to be circa 1805. The slipcase dated 1802 was used for 13 variants between 1802 and circa 1830 without being changed. The title cartouche of the map proper is dated 1794, and again was not changed from 1794 to circa 1830. The only semi-reliable dating methodology is the imprint of the "printer" —name of & location on the map game — and even then, there is not unanimous consensus regarding the sequencing of the many different printers. This copy with the printer's name "Sorrell Printer Bartholomew Place" in lower left margin.

Engraved cartographic table-game, 51.5 x 66 cm, dissected into 16 panels and laid on linen, original hand colour, two columns of rules and town descriptions to left and right margins. Slipcase badly worn, the folding game with some light browning otherwise a very good copy.

An attractive Georgian board game, with the winner being the first player to reach London. The text provides short descriptions of each place, some with historical notes.

A copy of this game (possibly this copy?) appeared in Heywood Hill's first published catalogue priced at 21/- [37528] **£495**

34. WILDE, Oscar **The Happy Prince and other Tales illustrated by Walter Crane and Jacomb Hood**

London David Nutt 1910

Seventh impression. The bookseller Heywood Hill's copy with his ownership signature dated Sept 1915.

8vo., original paper covered boards. Spine rubbed and repaired with a little loss affecting lettering, otherwise a good copy.

[37539] £95

**A group of individual issues of The Architectural Review**

35 MOHOLY-NAGY (Contributor) **Two Photographs [Plates in The Architectural Review January 1934.]**

London The Architectural Review Vol. LXXV No. 446 January 1934 1934

Two black and white photographic plates by Moholy-Nagy in this issue of The Architectural Review. "A Bird's-eye view of a corner of the old harbour at Marseilles taken from one of the pylons that support the suspension platform transporter bridge. From a photograph by Moholy-Nagy" and "At Close Range: Convolutions in Concrete. A Photograph by Moholy-Nagy."

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

[37546] £125.00

36 GLOAG, John (Contributor) **The Modern Office [Article in The Architectural Review April 1934.]**

London The Architectural Review Vol. LXXV No. 449 April 1934 1934

Gloag's article appears on pp. 141-148 of this issue of The Architectural Review and is illustrated with 20 illustrations.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

[37551] £95.00

37 ATKINSON, E.H.W. (Contributor) **Mersey Tunnel [Article in The Architectural Review June 1934.]**

London The Architectural Review Vol. LXXV No. 451 June 1934 1934

First appearance of Atkinson's article *on The Mersey Tunnel* on pp. 202-204 of this issue of The Architectural Review. Illustrated with 3 black and white plates.

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

The Queensway tunnel is a road tunnel under the River Mersey between Liverpool and Birkenhead. The construction of the first Mersey road tunnel started in 1925, to a design by consulting engineer Sir Basil Mott. Mott supervised the construction in association with John Brodie, who, as City Engineer of Liverpool, had co-ordinated the feasibility studies made by consultant Engineers Mott, Hay and Anderson. The main contractor was Edmund Nuttall. In 1928 the two pilot tunnels met to within less than 25 millimetres (1.0 in).

The tunnel entrances, toll booths and ventilation building exteriors were designed by architect Herbert James Rowse.

[37544] £125.00

38 CONNOLLY, Cyril (Contributor) **The New Medici [Article in The Architectural Review July 1934.]**

London The Architectural Review Vol. LXXVI No. 452 July 1934 1934

First appearance of Cyril Connolly's article *The New Medici* on pp. 2-4 of this issue of The Architectural Review. The article is illustrated with 2 full page colour plates as well as black and white illustrations of advertising posters for Shell and BP by McKnight Kauffer, Graham Sutherland, Rex Whistler and Paul Nash et al.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

Connolly's article highlights the role of commercial art as a driving force in C20th visual arts, reviewing an exhibition held earlier in 1934, *Pictures in Advertizing by Shell-Mex and B.P. Ltd*, at the Burlington Gallery. "The founts of patronage now flow from business houses, and none of these merchant princes have realized their responsibilities more than Shell. Looking at this exhibition one might consider them as setting out to be the Medici of our time, with Mr Beddington, whose judgement it represents, as Lorenzo."

This issue also includes Decoration & Craftmanship Supplement July 1934 *Showrooms for Building*.

[37543] £195.00

39 WILLIAMSON, Reginald Ross. (Contributor) **A Study in Topography: Riverside. [Article in The Architectural Review August 1934.]**

London The Architectural Review Vol. LXXVI No. 453 August 1934 1934

Williamson's tour of the Thames from Hammersmith to Chiswick is on pp. 51-56 of this issue of the Architectural Review. Illustrated with 17 black and white images and a double page panorama. "The whole of the Chiswick and Hammersmith water front from Chiswick Parish Church to Hammersmith Bridges is presented in these drawings exactly as they were a hundred years ago. The photographs on the tissue paper are of the buildings which have been erected since that time, and show the changes, almost inevitably for the worse, that have taken place. The photographs, in conjunction with the drawings show the river front as it is today. Lifting the tissue one sees how it looked a century ago."

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

[37547] £195.00

40 RICHARDS, J.M. (Contributor) **Henry Moore, Sculptor. [Article in The Architectural Review September 1934.]**

London The Architectural Review Vol. LXXVI No. 454 September 1934 1934

Richard's article appears on pp.90 - 91 of this issue of The Architectural Review. With black and white plate of Moore's Mother and Child and two other illustrations.

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

[37550] £95.00

41 SITWELL, Osbert (Contributor) **Noto. A Baroque City [Article in The Architectural Review October 1934.]**

London The Architectural Review Vol. LXXVI No. 455 October 1934 1934

First appearance of Sitwell's article *Noto. A Baroque City* on pp. 129-130 of this issue of The Architectural Review. Illustrated with 3 black and white plates.

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

Also included in this issue is an article on Roger Fry by Peter Quennell, and Decoration & Craftmanship Supplement October 1934, *Church Furnishings*.

[37545] £125.00

42 GLOAG, John (Contributor) **Frank Lloyd Wright and the Significance of the Taliesin Fellowship. Article in The Architectural Review January 1935.]**

London The Architectural Review Vol. LXXVII No. 458 January 1935 1935

Gloag's article appears on pp. 1-2 of this issue of The Architectural Review.

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

Also included in this issue is an article by Raymond Mortimer *Nature Imitates Art* illustrated with 2 plates and 3 other photographs by Paul Nash. "If Uccello had been armed with a Kodak, I have no doubt he would have used it to capture the strangest tricks of perspective. Mr Paul Nash has detected in nature, where the rest of us would have seen nothing, just that disquieting element which gives a particular flavour to his later pictures".

[37549] £125.00

43 [GROPIUS, Walter & FRY, Maxwell (Architects)] **Cry Stop to Havoc, or Preservation by Development. [Article in The Architectural Review May 1935.]**

London The Architectural Review Vol. LXXVII No. 462 May 1935. 1935

This article about the plans to build flats designed by Walter Gropius and Maxwell Fry at St Leonard's Hill near Windsor appears on pp.188-192 of this issue of the magazine. Illustrated with photographs, plans and projections.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

“This new scheme which at present is called “Isokon No. 3” will consist of 110 flats and apartments, together with a restaurant, a lounge and a ballroom. This can be regarded as one of the first efforts to reconcile the English tradition of good living with the requirements of contemporary town and country life.”

King George V had given his permission for this modernist building overlooking Windsor Castle by the plans came to nothing.

[37553] £95.00

44 GLOAG, John (Contributor) **The Brussels Exhibition. [Article in The Architectural Review July 1935.]**

London The Architectural Review Vol. LXXVIII No. 464 July 1935 1935

Gloag's article on the 1934 Brussels Exhibition appears on pp. 1-8 of this issue of The Architectural Review and is illustrated with 4 plates and other black and white illustrations.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

[37548] £95.00

45 WILLIAMSON, R.P. Ross (Contributor) **The Last Act of The Pantheon. [Article in The Architectural Review July 1937.]**

London The Architectural Review Vol. LXXXII No. 488 July 1937. 1934

Williamson's article appears on pp. 7-10 of this issue of The Architectural Review and is illustrated with 1 colour plate and other illustration which are described on pp. 46-49.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

The Pantheon was a place of public entertainment on the south side of Oxford Street, London, England. It was designed by James Wyatt and opened in 1772. The main rotunda was one of the largest rooms built in England up to that time and had a central dome somewhat reminiscent of the celebrated Pantheon in Rome. It was built as a set of winter assembly rooms and later briefly converted into a theatre. Before being demolished in 1937, it was a bazaar and a wine merchant's show room for over a hundred years. Marks and Spencer's "Oxford Street Pantheon" branch, at 173 Oxford Street now occupies the site. It was designed by Robert Lutyens in 1937-8.

[37552] £125.00

