



HEYWOOD HILL

MAYFAIR

## Gardens, Gardening and Landscaping

1. AMHERST, Alicia **Bibliography of English Works on Gardening. Reprinted from the Second Edition of "A History of Gardening in England"**

London [No publisher but Bernard Quaritch?] 1897

First separate edition of this bibliography which had appeared first in 1894 in the first edition of *A History of Gardening in England*. From the library of fruit grower Sir Thomas Neame with a typed letter signed by J.S.L. Gilmour, the Director of the Cambridge University Botanic Garden, to Neame loosely inserted. The short letter explains "The Amherst History is very muddling, as, owing to various matrimonial ventures, she went in for three synonyms, Amherst, Cecil and Rockley, being all in fact the same person!"

8vo., original cloth lettered in gilt on upper board. A very good partially unopened copy.

[38373] £95

"The only modern work in English for the amateur on the Flora of Greece"

2. ATCHLEY, Shirley Clifford **Wild Flowers Of Attica. Illustrated With Coloured Plates By W.O. Everett. Prepared For Publication By W.B. Turrill.**

Oxford At the Clarendon Press 1938

First edition. With colour frontispiece and twenty-one colour plates.

4to., original green cloth lettered in gilt on spine with dust wrapper. Wrapper chipped at head of spine which is a little darkened and rubbed, otherwise a very good copy.

[38340] £95

3. AUSTEN, Jane **The Fruits of Jane Austen An Anthology of References to Fruit from the Novels and Letters of Jane Austen. With wood engravings by Simon Brett**

Hinton Charterhouse, Bath The Old School Press 1994

First edition, limited edition of 135 numbered copies signed by Simon Brett.

8vo., original cloth backed patterned paper boards, paper spine label. A fine copy. [38238] £125

4. BIDDLE, Moncure **A Christmas Letter. Some Flower Books and Their Makers. December 25 1945**

Philadelphia Moncure Riddle & Co 1945

A Christmas keepsake issued by the Philadelphia book collector Moncure Biddle. With folded "Postscript" note loosely inserted.

8vo., original printed wrappers. A fine copy.

[38364] **£50**

5. BLUNT, Wilfred. STEARN, William T. **The Art of Botanical Illustration.**

Antique Collectors Club 1995

Reprint of the 1994 new and revised edition.

4to., original cloth with dust wrapper. A near fine copy.

[38359] **£30**

6. BLUNT, Wilfrid & RAPHAEL, Sandra **The Illustrated Herbal**

London Frances Lincoln 1979

First edition. Gift inscription to bookseller John Collins on half-title, "To "John" departmental director extraordinaire from his old pal Howard".

4to., original cloth with dust wrapper. A fine copy.

[38342] **£50**

7. [BOERHAAVE, Herman] LINDEBOOM, G.A. **Boerhaave and Great Britain. Three Lectures on Boerhaave with particular reference to his relations with Great Britain.**

Leiden E.J. Brill 1974

First edition.

8vo., original cloth lettered in gilt on spine and upper board.

In 1969 Professor Lindeboom of the Free University Amsterdam, gave three lectures on "Boerhaaven and Britain".

"Urged to publish these lectures I herewith offer them with foot-notes and an appendix on Boerhaaven's relations with British classical scholars. May this little volume shed some light on the close and lively connexions that existed in the field of science between Britain and the Netherlands in the early eighteenth century."

Herman Boerhaave was a Dutch botanist, chemist, Christian humanist, and physician of European fame, sometimes referred to as the "Dutch Hippocrates".

[38367] **£50**

8. BONAR, Ann **Gardening for Fragrance**

London Ward Lock 1990

First edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

[38376] **£40**

9. BRADLEY-HOLE, Kathryn **The Lost Gardens of England. From the Archives of Country Life.**

London Aurum Press 2004

First edition.

4to., original cloth with dust wrapper. A near fine copy.

“Over the course of the twentieth century, Country Life's influential weekly articles on gardens have resulted in an unrivalled archive of gardening history, which forms the basis for this book. The ephemeral nature of gardens means that they can very easily become 'lost'. The 45 lost English gardens illustrated and discussed in detail are organised by region and cover a wide range of period and style from the 1890s through to the 1930s, revealing the magic of Victorian and Edwardian garden design. Beautifully reproduced in duotone, the 160 stunning photographs bear testament to the rich and varied heritage of English gardens and of the people who created them. Kathryn Bradley-Hole has revisited the locations and her carefully researched, perceptive text explains their background and their fate.”

[38135] **£50**

10. [BRIDGEMAN, Charles] WILLIS, Peter. **Charles Bridgeman and the English Landscape Garden. Reprinted with Supplementary Plates and a Catalogue of Additional Documents, Drawings, and Attributions**

Newcastle upon Tyne Elysium Press 2002

Revised edition.

4to., original cloth with dust wrapper. Bookplate. a very good copy.

[38131] **£95**

11. [BROWN, Capability] HYAMS, Edward. **Capability Brown & Humphry Repton**

New York, Charles Scribners, 1971

First US edition. A biographical study of two revolutionaries in the field of landscape architecture with an appendix of their surviving work.

Tall 8vo. Original cloth with dust wrapper. Bookplate, a very good copy.,

[38140] **£50**

12. [BROWN, Capability] STROUD, Dorothy. **Capability Brown. With an introduction by Christopher Hussey.**

London, Country Life 1950

First Edition. From the library of Rupert Alec-Smith, the founder of the Georgian Society for East Yorkshire, with his bookplate and with a note in his hand "Rupert Alexander Alec-Smith given me by Richard and Virginia Sykes Christmas 1950"

4to. Original cloth with slightly chipped and worn dust wrapper. Later bookplate, a little occasional spotting otherwise a very good copy.

"Considered by many to be the master work on Brown, this book has served as the first port for reference since first published in 1950. Dorothy Stroud herself had a mesmerizing career, and in this biography she sets out to effectively record Brown, his family life, career and the landscapes he worked upon."

[38145] **£75**

13. CANNON, H. Graham **A Method of Illustration for Zoological Papers**

London The Association of British Zoologists. 1936

First edition. Pencil ownership inscription of Prof. L. Bairstow with note "read & points of interest noted"

8vo., original cloth backed printed paper covered boards with most of original glassine wrapper.

"I have been asked to publish an account of a lecture which I delivered to the Association of British Zoologists in January 1934, at a symposium on "Apparatus for Illustration"

Herbert Graham Cannon FRS FRSE FLS FRMS (1897–1963) was a leading English zoologist and keen supporter of Lamarckism.

[38362] **£50**

14. COLLINS, John (Auctioneer and Bookseller) **A collection of auction and bookseller catalogues on Natural History from the library of John Collins**

Various Publishers and dates

"John Collins (1942-2024) was an old school bookman who worked on both sides of the trade, as a bookseller and an auctioneer. He started at Quaritch, working in the natural history department under Howard Radclyffe, moving to Sotheby's in the 1970s where he catalogued major sales such as Plesch, Honeyman, and the celebrated Signet Library, and then to Maggs in the early 1980s until he retired". (Forum Auctions Introduction to The Online Sale of The Library of the late John Collins)

Included in the collection are various sales in which John Collins had been involved. Some of these have been bound up in cloth with extra material pertinent to the sale being bound in. These include:

Maggs Catalogue 1337 (2003) Botanical Books from the Library of David McClintock 1913-2001

Maggs Catalogue 1398(2006) Mortimer's Cacti (with the original drawing for the posthumous K.V. Mortimer bookplate)

Bloomsbury Book Auctions. Travel and Topography (6-7 May 2010) Books from the Library of Mike Walpole.

Bonham's Printed Books & Maps (27 September 2011) including books from the library of Charles Puddle.

Also included the three volume catalogue for the sale of the Library of the Stiftung fur Botanik Liechtenstein (one spine missing)

[38368] **£395**

15. DALTON, Henry G. **Vistas From Edgewater Gardens.**

Cleveland [Privately Printed] 1938

First edition of this collection of eight plates from tinted colour photos printed on double pages, with tissue guards. The single text page with an engraved message within a gold-printed tulip design border reads: "Vistas from Edgewater Gardens, the delight of Julia Dalton, who created and nurtured them, and in whose gracious Memory this little book is sent to you. 12611 Lake Shore Boulevard Cleveland [Ohio] 1938" and is signed by Henry G. Dalton.

This is Henry Dalton's own copy, specially bound for him by Whitman Bennett, and with his bookplate printed by Maquet Brothers in Paris. Whitman Bennett was a renowned New York book binder, book dealer, movie director and movie producer and directed over 20 silent era films and producing many more.

Edgewater was a house designed by Abram Garfield for Henry and Julia Dalton at 12611 Lake Shore Boulevard Cleveland. The majestic 8,400 square-foot Georgian Revival mansion with its specific brick exterior veneer in was built in 1910. Garfield stated that it was, in his opinion, one of his three best home designs. The house was surrounded by five acres of gardens which were Julia Dalton's pride and joy. Her husband Henry had this book privately printed in her memory.

Henry Dalton was chairman of the Mather Iron Company and president of the Interlake Steamship Company, which operated the second-largest iron ore shipping company on the Great Lakes. Dalton married Julia Kaufholz on January 19, 1886. Julia Dalton was interested in child health activities at Lakeside Hospital. She was also a member of the women's board of University Hospitals and a leader in the Garden Club of Cleveland.

Oblong 8vo., in full dark green morocco, lettered in gilt on spine, boards with a semi of gilt flowers within a gilt line frame. A fine copy in slipcase.

[36984] **£1500**

16. DESMOND, Ray **Dictionary of British and Irish Botanists and Horticulturists: Including Plant Collectors, Flower Painters and Garden Designers**

London Taylor and Francis 1994

New revised edition, "expanded to include amongst its 13,000 entries flower painters and garden designers."

4to., original laminated boards. A near fine copy.

“Over the past four centuries botanists and gardeners in the British Isles have gathered, maintained and propagated many varying species of plants. Their work has been documented in innumerable books and articles which are often difficult to trace. *The Dictionary of British and Irish Botanists and Horticulturalists* represents a time-saving reference source for those who wish to discover more about the lives and achievements of the horticulturalists listed. The dictionary's utility comes not only from indicating the major publications of the named authors, but also the location of their herbaria and manuscripts.

The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists, botanic artists and archivists. In this revised edition the scope has been expanded to include among its 13,000 entries flower painters in addition to botanical artists over 1400 entries and, for the first time, garden designers. Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas, in particular in North America and the British Commonwealth. Each entry gives, wherever possible, details of dates and places of birth and death, educational qualifications, professional posts, honours and awards, publications, location of plant collections, manuscripts, drawings and portraits. Its main function, however, is to provide further biographical references to books and periodicals. Comprehensive classified indices facilitate access by professions and activities, countries, and plant interests.

[38365] **£495**

17. DON, Monty **Down To Earth**

London Dorling Kindersley 2017

Early reprint.

8vo., original laminated boards. A fine copy.

[38381] **£25**

18. DON, Monty **The Complete Gardener**

London Dorling Kindersley 2021

Second edition.

8vo., original laminated boards. A fine copy

[38382] **£25**

19. DUNTHORNE, Gordon **Flower & Fruit Prints of the 18th and early 19th centuries. Their History, Makers and Uses, with a Catalogue Raisonne of the Works in which They are Found**

London Holland Press 1970

Holland Press Reprint of the 1938 Edition. The standard reference work for flower and fruit books and prints with 335 complete entries for books and print collections with complete descriptions of the characteristics.

Folio, original cloth with price-clipped dust wrapper. Repaired closed tear to lower panel or wrapper which is a little chipped at head and foot, otherwise a very good copy. [38357] **£75**

20. DUTTON, Ralph **The English Garden.**

London, B.T. Batsford 1950

Second Revised Edition. Illustrated from old prints, pictures and drawings, and photographs by Will F. Taylor and others. Part of Batsford's British Heritage Series. A study of the English garden by Ralph Dutton. Looking at the evolution of gardening in English homes from early times to the twentieth century.

8vo. original cloth with dust wrapper. Bookplate, spine of wrapper slightly nicked and darkened, otherwise a very good copy.

[38137] **£50**

21. [EHRET, Georg Dionysius] HAGELIN, Ove (Compiler) **Georg Dionysius Ehret and his plate of the sexual system of plants in Linnaeus' own copy of Systema naturae**

Stockholm Hagströmer Biblioteket 2000

First edition, limited edition of 500 copies. Inscribed by the compiler Ove Hagelin to bookseller John Collins "John Collins with compliments Ove Hagelin 25 Nov 2000"

8vo., original patterned papers wrappers. A fine copy of this pp.32 pamphlet.

[38363] **£95**

22. ELLIOTT, Brent **Treasures of the Royal Horticultural Society. 350 Years of Botanical Illustration**

London The Herbert Press 1994

First edition. review copy, with some seventy colour plates, arranged chronologically from the 1630s to the present day, from the Royal Horticultural Society's remarkable collection of drawings

4to., original cloth with dust wrapper. A near fine copy.

[38356] **£35**

23. ELLIOTT, Brent **The Country House Garden. From the Archives of Country Life 1897-1939**

London Mitchell Beazley 1995

First edition. "A collection of photographs and articles on some of England's finest country houses and their gardens taken from pages of 'Country Life'. The book offers a record of this period of gardening history, with accompanying essays by Dr. Brent Elliot."

Folio, original cloth with dust wrapper. Bookplate, otherwise a very good copy.,

[38136] **£50**

24. FLEMING, Laurence & GORE, Alan. **The English Garden.**

London, Michael Joseph 1979

First edition. Based on the Thames Television series.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, bookplate, otherwise a very good copy.

'*The English Garden* presents the pursuit of gardening in England as a pastime of pleasure, and shows how the gardens of the day reflected the society, and the architecture, of the time.'

[38133] **£35**

25. HARRIS, John **A Garden Alphabet Compiled by John Harris in Association with the Victoria and Albert Museum for Garden Exhibition. Researched and written by John Harris. Designed by Helen Hamlyn. Alphabet drawn by David Coster.**

London Octopus Books 1979

First edition.

Oblong 4to., original cloth with dust wrapper. Bookplate. a very good copy.

"This garden alphabet has been compiled to illustrate some of the vanished beauties, fashions and eccentricities of former gardens and garden ornaments as they have come down to us in paintings, drawings, aquatints and book illustrations..."

[38139] **£50**

26. HARVEY, John **Early Gardening Catalogue with complete reprints of the lists and accounts of the 16th to 19th centuries**

London Phillimore 1972

First edition. After analysing the plant-lists of the Middle Ages, this book tells the story of English gardening over the last three hundred years through the trade catalogues produced over this period.

8vo., original cloth with dust wrapper. A very good copy.

[38375] **£50**

27. HASSARD, Annie **Floral Decorations for Dwelling Houses. A Practical Guide to the Home Arrangement of Plants and Flowers. With Numerous Illustrations.**

London Macmillan & Co 1875

First edition, a lovely copy of this delightful work on flower arrangements and indoor plants that was highly praised by contemporaries.

8vo., Original green cloth elaborately blocked in gilt and black with floral designs on the spine and upper board, brown coated endpapers. Burn & Co. binder's ticket to the rear pastedown. 9 steel engraved plates, steel engravings throughout the text. Single leaf of ads at rear. Blind stamp of the W. H. Smith lending library to the



front free endpaper. Cloth only very lightly rubbed at the extremities with a few small marks, a few light spots to the title. An excellent copy.

By 1875, botanical pursuits such as flower and fern collecting, pressing, and arranging had been a major hobby for British women for at least a generation. *Floral Decorations for the Dwelling House* expanded on the work of earlier authors, such as A. E. Maling (*Flowers for Ornament and Decoration*, 1875), by adding advice on living plants in addition to cut flowers. It “offers a very detailed account, both practically and artistically oriented, of the best plants and best pieces of equipment to use for a wide variety of indoor plant and flower decorations, from bouquets to dining tables, window displays, hanging baskets and Christmas decorations, as well as giving advice on how best to arrange them” (Sparke, *Nature Inside*, p. 48).

The book was praised in the January 1876 issue of *The Floral World and Garden Guide* as “a systematic treatise on the subject. The truth is, the gifted author of this stands alone and far in advance of all competitors, whether as an exhibitor or a judge of exhibitions, whether in the preparation of a bouquet for a princess or the decoration of a grand saloon for an important public ceremony”. In that year an American edition was published by Macmillan, in which additional emphasis was placed on living plants in decorative schemes (Sparke).

[38098] **£295**

28. HODGSON, R.D. **An Eye off the Ball at Littlestone. The Rambling Discourse of a Phytopsychologist**

Privately Printed and Published for the Sole Benefit of the Littlestone Golf Club. 1939

First edition, limited edition of 350 copies of this work detailing the various plants found on the course at Littlestone golf club in Kent. With black and white illustrations in the text.

8vo., original paper covered boards. Spine slightly darkened otherwise a very good copy.

[38371] **£150**

29. HUSSEY, Christopher. **The Picturesque. Studies in a point of view.**

London G.P. Putnam's Sons 1927

First edition.

8vo., original dark blue cloth lettered in gilt on spine. A couple of pencil notes in the margins, one longer marginal note in ink, ink annotation to one plate, bookplates, otherwise a very good copy.

This well-known study was regarded on its publication as something of a pioneering venture in the field of visual romanticism. Despite subsequent works on the various aspects of this subject, *The Picturesque* has always remained the most informative and illuminating historical introduction to the study of visual values as reflected in English literature, painting and landscaping at the turn of the eighteenth and nineteenth centuries.

[38128] **£125**

30. HUSSEY, Christopher **English Gardens and Landscapes 1700-1750**

London Country Life 1967

First edition.

4to., original cloth with somewhat tatty dust wrapper with some chips and creases, bookplate.

"Illustrates the principal gardens and garden architecture attached to country houses during the first half of the 18th century and relates them to the revolution of ideas that in England was then transforming gardens into landscapes."

[38142] £50

31. IRVINE, Alexander (Editor) **The Botanists' Chronicle of notes, news, remarks, questions, and replies.**

London Chelsea: Printed for private circulation by Frederick Bell 1864 - 1865.

A run of 14 consecutive monthly issues (No.4 February 1864 to No. 17 April 1865) of this botanical periodical edited by Alexander Irvine. The magazine ran to 17 issues in all. The short final issue includes an Index.

8vo., 13 unbound issues loosely housed together in issue 17 with a general title of "The Botanists' Chronicle from November 1863 to April 1865. For Private Circulation". Partly unopened. Some soiling to issues, but generally in very good condition.

Some of the volumes were issued with a catalogue of second hand books by A. & J. Irvine at 28, Upper Manor street, King's Road, Chelsea

Alexander Irvine, botanist, son of a well-to-do farmer, was born at Daviot, Aberdeenshire, in 1793. He was educated at the grammar school at Daviot and at Marischal College, Aberdeen, which he left in 1819 to engage in private tuition. In 1824 he came to London in pursuit of the same profession. He afterwards acted as schoolmaster at Albury, in London, at Bristol, and at Guildford. He finally opened a school in 1851 at Chelsea. For eight or ten years toward the close of his life he held a ministerial office in the Irvingite church at White Notley, Essex, but did not reside there. He died in Upper Manor Street, Chelsea, on 13 May 1873, and was buried in Brompton cemetery.

Irvine interested himself in botany at an early age, and on his first visit to London (1824) he made extensive collections in the surrounding country. John Stuart Mill and William Pamplin often accompanied him in his botanical excursions. A manuscript catalogue of over six hundred species, which he found within a two-mile radius of Hampstead Heath, was compiled by him between 1825 and 1834. After contributing to Loudon's *'Magazine of Natural History,'* he published in 1838, while at Albury, his so-called *'London Flora,'* the first part of which includes plants from all the south-eastern counties and the second part from the whole of Britain. A new edition is dated 1846.

Irvine was in the habit of making long summer excursions in Wales, Scotland, or England, mostly on foot, and became a contributor to the old series of the *'Phytologist.'* On its cessation at the death of the editor (George Luxford) in 1854, Irvine edited a new series, which was carried on through six volumes, at a pecuniary loss, from May 1855 to July 1863, when Pamplin, the publisher, retired from business. With the earlier numbers of this magazine were given away some sheets of a descriptive work on British botany. This material Irvine incorporated in his most comprehensive work, the *'Illustrated Handbook of British Plants,'* a popular manual, issued in five parts in 1858. Always endeavouring to popularise the study of his favourite science, he started in November 1863 the *'Botanist's Chronicle,'* a penny monthly periodical. This he circulated with a catalogue of second-hand books which he had for sale. It only ran, however, to seventeen numbers. In addition to botany, Irvine made a close study of the Scriptures, and left behind him manuscript collections of proverbs and folklore.

[38352] £395

32. [JEFFERSON, Thomas] HATCH, Peter J. **A Rich Spot of Earth. Thomas Jefferson's Revolutionary Garden at Monticello. Foreword by Alice Waters**

New Haven Yale University Press 2012

First edition signed by Peter Hatch.

Oblong 4to., original cloth with dust wrapper. A fine copy.

“A gorgeous volume showcasing Jefferson's amazing vegetable garden, and its uniquely American characteristics and its legacy”

“Were Thomas Jefferson to walk the grounds of Monticello today, he would no doubt feel fully at home in the 1,000-foot terraced vegetable garden where the very vegetables and herbs he favored are thriving. Extensively and painstakingly restored under Peter J. Hatch's brilliant direction, Jefferson's unique vegetable garden now boasts the same medley of plants he enthusiastically cultivated in the early nineteenth century. The garden is a living expression of Jefferson's genius and his distinctly American attitudes. Its impact on the culinary, garden, and landscape history of the United States continues to the present day.

Graced with more than 200 full-color illustrations, "A Rich Spot of Earth" is the first book devoted to all aspects of the Monticello vegetable garden. Hatch guides us from the asparagus and artichokes first planted in 1770 through the horticultural experiments of Jefferson's retirement years (1809–1826). The author explores topics ranging from labor in the garden, garden pests of the time, and seed saving practices to contemporary African American gardens. He also discusses Jefferson's favorite vegetables and the hundreds of varieties he grew, the half-Virginian half-French cuisine he developed, and the gardening traditions he adapted from many other countries.”

[37474] £125

33. LONGSTAFFE-GOWAN, Todd **The London Town Garden 1740-1840**

New Haven and London Yale University Press for the Paul Mellon Centre for Studies in British Art 2001

First edition.

4to., original cloth with dust wrapper. A near fine copy.

[38355] £50

34. MACPHAIL, Ian **The Sterling Morton Library Bibliographies in Botany and Horticulture. Parts I and II. André & Francois-André Michaux [and] Thomas Nuttall**

Lisle Illinois The Morton Arboretum 1981 and 1983

First editions of the first two issues in the *Sterling Morton Library Bibliographies in Botany and Horticulture* series.

8vo., two volumes in original printed wrappers bound together in black cloth lettered in gilt on spine. A fine copy.

[38372] £50

35. MINTER, Su **The Greatest Glass House. The Rainforests Recreated.**

London HMSO 1990

First edition. With contributions by Chris Jones, Peter Morris and Peter Riddington.

4to., original cloth with dust wrapper. A near fine copy.

[38384] **£40**

36. MORRIS, Richard **Panoramic view round the Regent's park from drawings taken on the spot by Richd. Morris.**

[London : Published by R. Ackermann, 96, Strand. Also to be had of R. Ackermann Junr. 191, Regent Street, 1831.]

Continuous panoramic print of the view around Regent's Park, London. The panorama offers scenes of public life, such as an organ-grinder with trained dogs, stilt walkers, a puppet show, laundry carts, and George IV riding a carriage. (103 x 5627 mm) with fine hand colouring. The panorama includes the only known depiction of the Colosseum's original aviary next to the Rotunda.

103 x 5627 mm, in original cloth with cover engraving of Portland Place. Engraved by S.H. Hughes; after Richard Morris. Some soiling to plate on upper cover, horizontal crease boards, the panorama itself in very good clean condition.

“A panorama of great beauty and delicacy, it reflects to perfection Morris' essay on uniting picturesque effect with rural scenery; the stately terraces of Regent's Park gradually blend in with the scenery of the park itself. Coloured plates in order: 1. Portland Place (cover title). 2. Harrow. 3. Little Primrose Hill / Primrose Hill. 4. Hampstead. 6. Gloucester Gate / Strathern Villa / Gloucester Terrace / St. Katherine's Church & Hospital. 7. Cumberland Place / Cumberland Villas. 8. Chester Terrace. 9. Cambridge Terrace / Colosseum / Clergy Orphan School. 10. St. Andrew's Place / Park Square East / Park Crescent. 11. Park Square West / Ulster Terrace. 12. York Terrace. 13. Cornwall Terrace / Clarence Terrace. 14. Sussex Place / Hanover Terrace.” (SPL Hand coloured Rare Book Collection)

Such panoramas had become increasingly popular by the second quarter of the nineteenth century, and Ackermann, the publisher of this panorama, was one of the leading practitioners in the field. This panorama depicts Primrose Hill and Hampstead, the newly-built Nash Terraces, and London Zoo.

[*Abbey Life* 524]

[38231] **£8000**

37. PAM, Major Albert **Check-list of Amaryllid Coloured Plates Chiefly latter part 18th and 1st half 19th Centuries.**

Reprinted without change of paging from *Herbertia* 9:85-98 1942

First edition of this offprint (pp.85- 98 from *Herbertia, Amaryllis Yearbook and Plant Life* the journal published by the International Bulb Society. Presentation copy with inscription on upper wrapper, “With the compliments of the author”

8vo., printed wrappers stapled as issued. Wrappers a little grubby otherwise a very good copy.

Albert Pam was a natural historian and financier. From an early age Pam was interested in ornithology, zoology, and horticulture. He first visited South America in 1900 with his maternal uncle, who had business interests in the Amazon basin. Thereafter he returned frequently on visits which combined capitalism with natural history, and he became possibly the leading English authority on the plants, birds, and animals of South America. He was a member of the council of the Zoological Society of London from 1907; he received its silver medal in 1914 and served as treasurer from 1932 to 1945.

In 1912 he bought the Wormley Bury estate at Broxbourne, Hertfordshire, including its derelict gardens, which contained rare specimens planted by Sir Abraham Hume. Pam cultivated a large collection of South American flora and fauna, especially bulbous plants, in the grounds and glasshouses at Wormley Bury; he also had a menagerie and an aviary there. An unknown genus of Amaryllidaceae discovered by him in Peru in 1926 was named *Pamianthe Peruviana*, or the flower of Pam. He was a fellow of the Linnean Society from 1939 and was awarded a medal of honour by the Royal Horticultural Society in 1944. He often contributed to the *Journal of the Royal Horticultural Society*, and he wrote on aviculture, botany, and zoology in scientific periodicals. His achievements as a natural historian were recognized in 1944 by an honorary MA from Oxford University, with special rights at Wadham College.

[38370] £95

38. PAVORD, Anna **The Flowering Year. A Guide to Seasonal Planting**

London Chatto & Windus 1991

First edition.

4to., original cloth with dust wrapper. A near fine copy.

[38361] £35

39. PAVORD, Anna. **The Tulip.**

London, Bloomsbury 1999

First edition. *The Tulip* was listed as a New York Times best seller.

4to., original cloth with price-clipped dust wrapper. Neat ink inscription, a very good copy.

[38354] £75

40. PERRY, Frances **Scent in the Garden**

London Webb & Bower 1989

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[38385] £35

41. PHILLIPS, Roger & LAND, Leslie **The 3,000 Mile Garden. An Exchange of Letters between two eccentric Gourmet Gardeners.**

London Pan Books 1992

First edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

The correspondence between a world-renowned gardener and nature photographer from London and a food writer from New England exchanges ideas on horticulture, pest control, gardening techniques, landscape design, and recipes.

[38383] **£35**

42. PLUES, Margaret **British ferns: an introduction to the study of the ferns, lycopods, and equiseta indigenous to the British Isles, with chapters on the structure, propagation, cultivation, diseases, uses, preservation, and distribution of ferns.**

London L Reeve And Co 1866

First edition.

8vo., in red remainder cloth lettered in gilt on spine with remains of glassine wrapper

[38377] **£50**

43. PRINCE, Hugh **Parks in England**

Shalfleet Manor, Isle of Wight Pinhorns 1967

First edition. A revised edition of an article which first appeared in *The Amateur Historian* (1958).

8vo., original stiff illustrated wrappers, stapled as issued. A very good copy.

With a useful Appendix "which gives lists of parks in various categories with sources of information about them and maps showing their distribution around England. The lists include estates improved by the leading gardeners in the eighteenth century: Bridgeman, Kent, Brown, Woods and Repton. These lists will surely be referred to again and again with interest by anyone investigating the evolution of English domestic architecture and landscape in eighteenth century England" (Review in *Journal of the Society of Architectural Historians* (1969)

[38129] **£50**

Pritzel's Thesaurus stands as the principal monument of botanical bibliography

44. PRITZEL, G.A. **Thesaurus Literaturae Botanicae Omnium Gentium**

Milan Gorlich 1950

Reprint of the 1871 edition of what was the standard bibliographical work on botanical books.

Folio, original blue cloth lettered in gilt on spine. A very good copy.

[38360] £95

45. REPTON, Humphry **The Landscape Gardening and Landscape Architecture of the Late Humphry Repton, Esq. Being His Entire Works on These Subjects. A New Edition: With an Historical and Scientific Introduction, A Systematic Analysis, A Biographical Notice, Notes, and a Copious Alphabetical Index by J.C. Loudon... Illustrated with upwards of two hundred and fifty engravings.**

London, Printed for the Editor and Sold by Longman & Co 1840

First collected edition. Including the pp.22 *Biographical Notice of The Late Humphry Repton (Written expressly for Loudon's Edition of Repton's Landscape Gardening)*. Contains,--Sketches and hints on landscape gardening (1794) -- Observations on the theory and practice of landscape gardening (1803) -- An inquiry into the changes of taste in landscape gardening (1806) -- Designs for the pavilion at Brighton (1808) -- Fragments on the theory and practice of landscape gardening (1816).

By the beginning of the nineteenth century, landscape gardening had divided into at least two branches. The geometric style promoted strictly ordered gardens, while the natural style, for which the period is known, preserved characteristics of untamed vistas. Edited by a former professional rival, John Claudius Loudon (1783-1843), this one-volume collection of the works of Humphry Repton (1752-1818) first appeared in 1840. Featuring more than 250 engravings, it illuminates the principal styles and contemporary debates of landscape design. Including perspective tricks to disguise differing water levels, and instructions on the use of cattle as a natural measure of scale, Repton's writings reflect the attention to detail that was involved in planning and executing major projects. The collection is prefaced with a biographical notice believed to have been written by the architect John Adey Repton (1775-1860), who collaborated with his father on many schemes, although signed "A.B."

8vo., pp. xxxi, 619, (1), (4) advertisements, in original blindstamped cloth, sometime rebaced preservng some of original spine. Spine sunned, upper board a little stained and rubbed, internally clean and fresh.

With the bookplate of John Allan Rolls, 1st Baron Llangattock, Victorian landowner, Conservative Party politician, socialite, local benefactor and agriculturalist. He lived at The Hendre, a Victorian country house north of Monmouth.

[38237] £850

46. REPTON, Humphry. [**Limited edition facsimile of the Red Book for Woburn Abbey, 1805.**]

London, Shepherds Bindery 2019

Limited to an edition of 75 copies, of which a maximum of 61 available for sale. The volume includes a signed introduction by the current Duke of Bedford and a colophon and it is housed in a slipcase in matching dark red cloth and lined with soft suede.

Presented with a copy of "*Humphry Repton and the Russell Family Featuring the Red Books for Woburn Abbey and Endsleigh, Devon*" by Keir Davidson.

*When John Russell, 6th Duke of Bedford (1766-1839), invited Repton to prepare landscape designs for Woburn Abbey in Bedfordshire, Repton had no other commissions on the horizon. The importance of obtaining the Duke's approval for his designs is reflected in the Red Book he produced: it is one of the largest (552 x 423mm) and most carefully designed. Repton's hopes were high and ultimately successful. The Repton landscape at*

*Woburn Abbey is gradually being restored and will become one of the best surviving examples of his works when the restorations are completed in 2025.*

*Repton's work for the Russells is dominated by his time at Woburn Abbey but the family were in fact patrons of his most varied commissions ranging from a small family home at Oakley, near Bedford, Russell Square, London, buildings in the centre of Tavistock, Devon and a cottage orné (or decorative cottage) at nearby Endsleigh.*

<https://www.heywoodhill.com/pdf/woburn-redbook.pdf>

[37677] **£4995**

47. [REPTON, Humphry] CARTER, George, GOODE, Patrick, & LAURIE, Kedrun **Humphry Repton Landscape Gardener 1752-1818**

Norwich Sainsbury Centre for the Visual Arts 1982

First edition of this catalogue issue to accompany the exhibition held at the Sainsbury Centre for the Visual Arts in Norwich and then at the V & A.

Oblong 4to., original printed wrappers. A little rubbing otherwise a very good copy.

Although published in conjunction with the important Repton exhibition at the University of East Anglia in Norwich and at the Victoria & Albert Museum in London during 1982-1983, this volume is significantly more than an exhibition catalogue. The well annotated text covers various aspects of Repton's career and provides a valuable scholarly update to the definitive study of Repton written by Dorothy Stroud 20 years earlier. Among the several useful appendices are a full bibliography of sources and an annotated "Gazetteer" of Repton's commissions.

[38143] **£50**

48. [REPTON, Humphry] DANIELS, Stephen **Humphry Repton: Landscape Gardening and the Geography of Georgian England.**

New Haven and London Yale University Press 1999

First edition

4to., original cloth with dust wrapper. Spine of wrapper sunned, bookplate, otherwise a very good copy.

[38141] **£50**

49. [REPTON, Humphry] GORE, Ann and CARTER, George (Editors) **Humphry Repton's Memoirs**

London Michael Russell 2005

First edition.

8vo., original cloth with dust wrapper. Bookplate, otherwise a very good copy.

[38138] **£50**



50. [REPTON, Humphry] STROUD, Dorothy. **Humphry Repton.**

London, Country Life, 1962

First edition. The definitive work on Humphry Repton by Dorothy Stroud, English museum curator and biographer.

4to., Original cloth (without dust wrapper) pp. 182; illustrated throughout with black and white photograph plates. Spine slightly sunned, bookplate, otherwise a very good copy.

[38130] £35

51. ROBINSON, William **Home Landscapes With Views taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor [with] Home Landscape Supplement Showing the value of natural form in relation to good building as compared with the destruction of tree form in Continental Gardens introduced by the Dutch to British Gardens.**

London John Murray 1920

The Second and best Edition being Supplemented with 12 Pictures of old English Houses, Wilton, Warwick, Scotney, Danny, Sheffield Park, Powis, Longleat, Wakehurst, Haddon, Penshurst, Berkeley and Audley End. Main text With 32 tissue guarded photographic plates, primarily of Trees or Tree Landscapes.

With a distinguished provenance, from the library of Major John Roland Abbey with his armorial bookplate. A very good copy.

Folio, original green cloth lettered in gilt on spine and upper board. A handsomely produced book printed at the Chiswick Press.

William Robinson FLS (5 July 1838 – 17 May 1935) was an Irish practical gardener and journalist whose ideas about wild gardening spurred the movement that led to the popularising of the English cottage garden, a parallel to the search for honest simplicity and vernacular style of the British Arts and Crafts movement, and were important in promoting the woodland garden. Robinson is credited as an early practitioner of the mixed herbaceous border of hardy perennial plants, a champion too of the "wild garden", who vanquished the high Victorian pattern garden of planted-out bedding schemes. Robinson's new approach to gardening gained popularity through his magazines and several books—particularly *The Wild Garden*, illustrated by Alfred Parsons, and *The English Flower Garden*.

Robinson advocated more natural and less formal-looking plantings of hardy perennials, shrubs, and climbers, and reacted against the High Victorian patterned gardening, which used tropical materials grown in greenhouses. He railed against standard roses, statuary, sham Italian gardens, and other artifices common in gardening at the time. Modern gardening practices first introduced by Robinson include: using alpine plants in rock gardens; dense plantings of perennials and ground covers that expose no bare soil; use of hardy perennials and native plants; and large plantings of perennials in natural-looking drifts.

in 1884 Robinson was able to purchase the Elizabethan Gravetye Manor near East Grinstead in Sussex, along with about 200 acres of rich pasture and woodland. His diary of planting and care was published as *Gravetye Manor, or Twenty Years of the Work round an old Manor House* (1911). Gravetye would find practical fulfilment of many of Robinson's ideas of a more natural style of gardening. Eventually it would grow to nearly 1,000 acres (4 km<sup>2</sup>).

Much of the estate had been managed as a coppiced woodland, giving Robinson the opportunity to plant drifts of scilla, cyclamen, and narcissus between the coppiced hazels and chestnuts. On the edges, and in the cleared spaces in the woods, Robinson established plantings of Japanese anemone, lily, acanthus, and pampas grass, along with shrubs such as fothergilla, stewartia, and nyssa. Closer to the house he had some flower beds; throughout he planted red valerian, which he allowed to spread naturally around paving and staircases. Robinson planted thousands of daffodils annually, including 100,000 narcissi planted along one of the lakes in 1897. Over the years he added hundreds of trees, some of them from American friends Charles Sprague Sargent and Frederick Law Olmsted. Other features included an oval-shaped walled kitchen garden, a heather garden, and a water garden with one of the largest collections of water lilies in Europe.

Robinson invited several well-known painters to portray his own landscape artistry, including the English watercolourist Beatrice Parsons, the landscape and botanical painter Henry Moon, and Alfred Parsons. Moon and Parsons illustrated many of Robinson's works.

[37036] **£595**

52. SEATON, Beverly **The Language of Flowers: A History**

Charlottesville University of Virginia Press 1995

First edition. Part of the Victorian Literature and Culture Series.

8vo., original cloth with dust wrapper. A fine copy.

“The author traces the phenomenon of ascribing sentimental meaning to floral imagery from its beginnings in Napoleonic France through its later transformations in England and America. At the heart of the book is a depiction of what the three most important flower books from each of the countries divulge about the period and the respective cultures. Seaton shows that the language of flowers was not a single and universally understood correlation of flowers to meanings that men and women used to communicate in matters of love and romance. The language differs from book to book, country to country.

To place the language of flowers in social and literary perspective, the author examines the nineteenth-century uses of flowers in everyday life and in ceremonies and rituals and provides a brief history of floral symbolism. She also discusses the sentimental flower book, a genre especially intended for female readers. Two especially valuable features of the book are its table of correlations of flowers and their meanings from different sourcebooks and its complete bibliography of language of flower titles.

This book will appeal not only to scholars in Victorian studies and women's studies but also to art historians, book collectors, museum curators, historians of horticulture, and anyone interested in nineteenth-century popular culture.”

[38374] **£50**

53. [SHAKESPEARE] **A Garland of Shakespeare's Flowers Compiled by Rose E. Carr Smith. Coloured Plates Drawn by Emily Ledbrook.**

London Scott & Sleeman [1911]

First edition. With 60 coloured plates after drawings by Emily Ledbrook. School prize bookplate to Betty Sangster dated 1923 tipped in to ffep.

8vo., Full red crushed goatskin, covers with gilt ruled rectangular panels with leaf sprays at each corner and a floral design in green onlay, spine in six compartments ruled in gilt with central floral ornaments in citron onlay, lettered in gilt, signed 'B.S.' in gilt to tail of upper turn in. The first 4 plates misbound, the plate of the quince bound in upside-down, but complete and in a handsome binding.

An attractively bound copy of this illustrated collection of flowers inspired by lines taken from Shakespeare's poetry and prose. Betty Sangster was member of the Sangorski family, of the bindery firm Sangorski & Sutcliffe, who changed their name following Francis Sangorski's death in 1912. The binding is not signed as a Sangorski and Sutcliffe binding, but it seems likely that it was bound by them for Betty Sangster.

Emily Ledbrook (fl.1886–1932) lived in Leamington Spa, Warwickshire, and was a pupil of fellow Leamington Spa artist Elizabeth Whitehead (1854–1934). Elizabeth Whitehead was a consummate painter of flowers—for which she was admired by, amongst others, Augustus John. Emily Ledbrook evidently flourished under this instruction and excelled in flower painting herself. She went on to work as a botanical illustrator, including producing illustrations for 'A Garland of Shakespeare's Flowers' in 1911.

She also produced beautiful and accomplished floral oil paintings, three examples of which are in Leamington Spa Art Gallery & Museum. She exhibited at the Royal Society of Artists, Birmingham, the Walker Art Gallery, Liverpool and the Royal Academy, London. She is included in the Dictionary of British and Irish Botanists and Horticulturalists, published by the Natural History Museum.

[38174] **£850**

54. SHEARN, W. B. and JEFFS, Wilfred A. (editors) **The Practical Fruiterer & Florist: a Complete Guide on All Matters Relating to the Retail Fruit, Flower and Vegetable Trades**

London George Newnes [1935]

First edition. The editors were “assisted by over 40 expert contributors”

8vo., 3 volumes in original decorative cloth. A near fine set.

[38366] **£125**

55. SITWELL, Sacheverell **Pomona Lactodorum [and] For a Floral Inebriation. Flowering Chamber of the Chishaku-in Temple at Kyoto**

No place No publisher. Printed by Smart & Co Ltd Brackley [1978] [1980?]

First editions inscribed to auctioneer and bookseller John Collins, “For John Collins Yours Sacheverell Sitwell 17.xii. 1980.” and “For John Collins Yours Sacheverell Sitwell 15.xii.80”.

*Pomona Lactodorum* contains poems about fruit picking. The two poems *For a Floral Inebriation* and *Flowering Chamber of the Chishaku-in Temple at Kyoto* are also on botanical themes.

8vo., 2 volumes original printed wrappers. Very good copies of these privately printed poetry pamphlets.

Together with a letter from Sacheverell to John dated 12 December 1980 talking about a valuation John had done for books at Weston Hall and trying to arrange a time for John to collect them.

[38351] **£95**

56. [SOWERBY FAMILY] COLLINS, John **A Note on the History of the Sowerby Family Archive. Together with a short title catalogue of Natural History works written or illustrated by members of the family.**

London J.S. Seaton & Co. 1973

First edition limited to 66 copies.

Small 8vo., original printed wrappers stapled as issued. A very good copy of this pp.22 pamphlet with a Sowerby family tree on the inside of the lower wrapper.

[38369] **£95**

57. STOPES, Marie C (Editor) **The Sportophyte. A British Journal of Botanical Humour.**

Sheffield Sheffield Independent Press 1910

First edition of the first issue (Double Number) of this satirical periodical founded and edited by Marie Stopes, "the Palaeophytologist of Manchester University". The magazine published yearly on April 1st ran to 4 issues in total.

8vo., original orange printed wrappers stapled as issued. Wrappers a little rubbed some spotting to insides of wrappers, staples rusted, otherwise a very good copy.

[38343] **£95**

58. WATERFIELD, Margaret **Flower Grouping in English Scotch & Irish Gardens**

London J.M. Dent 1907

First edition. Finely illustrated with 56 colour plates. With bookplate of Kathleen Alice Cuthbert and her ink ownership initials and date, and with a later bookplate.

4to., finely bound in contemporary have dark green morocco with double gilt rules, spine attractively decorated with onlays to produce a garden scene with topiary and a peacock. A handsome, although unsigned, binding.

Margaret Helen Waterfield was an English artist best known for her watercolour paintings of flowers and other plants. She became a member of the Society of Women Artists in 1899 and lived in Canterbury, Kent, for several years. Her work has been displayed in the Royal Birmingham Society of Artists Gallery and the Walker Art Gallery in Liverpool.

[37260] **£1500**

59. WHEELER, Richard et al. **Talking Heads. Garden Statuary in the Eighteenth Century. Papers from the Seminar held at Hartwell House in August 2007. Introduction by Sarah Rutherford.**

Buckinghamshire Gardens Trust 2007

First edition. "Of all places to hold a seminar on garden statuary, Hartwell has to be one of the most appropriate. The statues within this extraordinary garden, probably by the French sculptor Pierre Le Gros, populate the place with messages from the Ancient World taken up with enthusiasm by the Lee family of the C18, and still legible today" (Introduction).

Folio, original pictorial wrappers. Pp.32 with black and white illustrations. A very good copy.

Contains:

John Edmondson and Sarah Rutherford. Ince Blundell Hall, Lancashire, and the Eighteenth Century Sculpture Collectors

Richard Wheeler. The role of Garden Statuary in the Eighteenth Century as Exemplified by the Gardens of Sir Thomas and Sir William Lee at Hartwell

Tim Knox. Sculpture in Trust, the National Trust as Guardian of Outdoor Sculpture

Jan Clark. The Travails of Bacchus, the Succession of Owners and Homes for Charles Hamilton's Bacchus from Painshill to Anglesey Abbey by way of Fonthill, Hafod and Ashridge

Richard Wheeler. The Choice of Hercules, at Stowe, West Wycombe and Stourhead

Appendix:

Alexander Merrick of Aylesbury, 1737. Hartwell Gardens. A Poem.

[38132] **£95**

60. WHITEHEAD, John **Exploration of Mount Kina Balu, North Borneo**

London Gurney and Jackson 1893

First edition. With 32 lithographed plates, 11 hand-coloured, 21 illustrations in the text. From the Zoological Society of London Library with their purchase label on the front paste-down and with small library stamp on title-page.

Folio, original pictorial cloth, professionally recased with reinforcement at the inner hinges. Extremities slightly rubbed, occasional very light foxing, otherwise a very good copy.

"A narrative of the author's travels in Borneo, Java, Palawan and Balabac Islands, especially of his three efforts (the last one successful) to ascend Mt. Kina Balu. The greater part of the work comprises detailed observations on the natural history, especially ornithology, of the regions visited" (Zimmer p.673)

[37955] **£2500**

61. WILLIAMS, Benjamin Samuel **Select Ferns and Lycopods: British and Exotic: Comprising Descriptions of Nine Hundred and Fifty Choice Species and Varieties, Accompanied by. in the Tropical, Temperate, and Hardy Fernery**

London Published and sold by the author. 1873

Second edition.

8vo., in red remainder cloth lettered in gilt on spine with remains of glassine wrapper.

A note on the front-free endpaper by bookseller John Collins notes that this 1873 second edition was still being sold by Quaritch as a remainder up to 1970.

[38378] **£50**

62. WILLIAMSON, Reginald Ross. (Contributor) **A Study in Topography: Riverside.** [Article in **The Architectural Review August 1934.**]

London The Architectural Review Vol. LXXVI No. 453 August 1934 1934

Williamson's tour of the Thames from Hammersmith to Chiswick is on pp. 51-56 of this issue of the Architectural Review. Illustrated with 17 black and white images and a double page panorama. "The whole of the Chiswick and Hammersmith water front from Chiswick Parish Church to Hammersmith Bridges is presented in these drawings exactly as they were a hundred years ago. The photographs on the tissue paper are of the buildings which have been erected since that time, and show the changes, almost inevitably for the worse, that have taken place. The photographs, in conjunction with the drawings show the river front as it is today. Lifting the tissue one sees how it looked a century ago."

Folio, original printed wrappers. Spine a little worn at head and foot, wrappers a little grubby otherwise a very good copy of this issue of the stylishly produced periodical.

[37547] £195

Including an unpublished account of Sir Joseph Paxton's funeral

63. WRENCH, Edward Mason [private medical attendant to the Duke of Devonshire at Chatsworth House.] **Autograph Journals, describing his life and duties at Chatsworth, and including references to Sir Joseph Paxton.**

London and Baslow Derbyshire. 4 June to 31 December ; 24 July 1865 to 11 July 1865; 1 January to 22 February 1866. 1865

As befits the son of a City of London clergyman, Edward Mason Wrench was a well-educated and well-connected man (being presented to the Prince of Wales in his old age), attributes which enabled him to thrive at Chatsworth. His standing was also enhanced by an eventful army career. Wrench's obituary in the British Medical Journal (27 April 1912), describes how, after service in the Crimea, 'he was transferred to the 4th Lancers, went to Madras with that regiment in the following month, and served with it during the whole of the Indian Mutiny. For his services in India he received the Indian medal and clasp for Central India. He returned to England in 1860, and married in 1861 his cousin [Annie], daughter of Mr. William Kirke, of Markham Hall, Nottinghamshire'. A substantial collection of his papers is deposited in the University of Nottingham.

As the representative extracts given below indicate, Wrench is a good-natured likeable man of liberal sentiments, the journals being written in an entertaining and spirited style, displaying natural curiosity and a good eye for a story. Wrench is also possessed of a shrewd intelligence (he notes perceptively on 27 March 1865: 'I believe 50 years hence our profession will stand much higher in the esteem of the public than it does now & we shall really be enabled to prevent as well as cure disease').

He paints a vivid picture of his Trollopian life at Chatsworth, with its constant round of both professional and social visits, the references to Sir Joseph Paxton being of particular interest.

The present item comprises 107pp., 4to., with each page on a separate loose piece of ruled paper. The journals are in three sections, arranged in six bundles with brass clasps. Some passages have been marked out in light pencil, probably by a descendant (noting in the margin by an entry in June 1865: 'Very early Strawberries for Baslow').

ONE: 4 June to 31 December 1862. 20pp., paginated 1-20. (headed by Wrench: 'only 20 sheets in this year').

TWO: 24 July 1864 to 11 July 1865. 65pp., paginated 90-154.

THREE: 1 January to 22 February 1866. 12pp., paginated 198-209.

At the start, in June 1862, the recently-married Wrench is seeking to leave army service for private practice. The opening entries in the first section, written from London on 4 and 5 June, set the scene: 'rec[eive]d. a letter from Mr. Whitfield telling me Mr. Solly had a practice for me | [5 June] Called on Mr. Whitfield at 10, he told me he thought the practice he had written about would suit me, so I called on Mr. Solly who told me the practice was at Chatsworth & his friend Mr. Condell who had been private medical attendant to the Duke of Devonshire, now wished to come to the South of England for his wife's health. There was a beautiful house & he thought he could get me the attendance on the Duke's household. I therefore wrote to Mr. Condell & asked him further particulars, stating my own qualifications'.

A week later Wrench writes: 'Left London by excursion train at 10.15 arrived at Derby at 3 where I took the ordinary train to Rowley arriving at 4.25 Heavy rain all day. Mr. Condell met me at Rowley in what he calls his Tub a most convenient little two wheeled pony carriage. On our way through Chatsworth we met Lady Louisa Cavendish driving her father through pouring rain. Immensely delighted with the house Park Lodge wh. is a beautiful Stone Italian Villa situated in a most picturesque spot at the Gate of the Park - Mr Condell wishes me to take the five acres he rents of the Duke of Rutland, and the two meadows and gardeners house that he rents of the Duke of Devonshire'.

The following day he encounters the Duke of Devonshire, 'who I liked very much, a peculiarly quiet man with mild intelligent blue eyes, and great benignity of countenance. I should fancy he is religious. He talked of my services & his Son in Canada Said he was glad to get over his honors at Cambridge where he has just been made Chancellor [sic] in place of Prince Albert.

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[37039] **£2995**