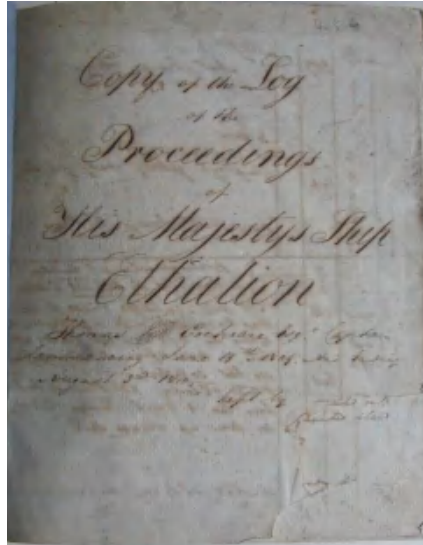


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1 **Academy of Sciences of the USSR** First Photographs of the Far Side of the Moon [English translation of title - please see images for full details]. Moscow, Academy of Sciences of the USSR, 1959. large format hardback [27x21cm]. 33 pages of text and illustrations plus three plates of lunar images, with explanatory notes on adjacent pages. good clean condition in the original blue decorated cloth, lettered in gilt. mottled discolouration to lower board, and more faintly to upper board. Text in Russian. **£450**

with compliments slip from Semyon Tsarapkin, paper-clipped to front free end-paper, hand-written on card embossed with the CCCP logo and dated in Geneva, 17th December 1959. Tsarapkin was an influential Soviet diplomat during the Cold War period, and at this time was Chief Soviet Negotiator at the Geneva Disarmament Conferences.



2 **Allan, John H** *A Pictorial Tour in the Mediterranean: including Malta - Dalmatia - Turkey - Asia Minor - Grecian Archipelago - Egypt - Nubia - Greece - Ionian Islands - Sicily - Italy - and Spain*. London, Longman, Brown, Green, and Longman, 1843. First Edition. folio [38x28cm] pp[vi] 96. 40 full-page tinted lithograph plates plus multi-view extra title-page. a little foxing to preliminary and end pages and fore-edge. one or two other spots of foxing, but generally very clean and fresh. in the original blue cloth, decorated in blind and lettered in gilt. **£1,575**



3 **Bell, Thomas** *Roma Restituta, sive Antiquitatum Romanarum Compendium Absolutum. ex optimis authoribus in usum studiosae juventutis collectum, a Thoma Bello Philologo Edinburg Scoto.....* Glasgow, Robert Sanders, 1672. 1st edition. 8vo [13.5x8cm]. pp[xviii] blank 294 [x]. a little browning and marking, but generally in good clean condition in a later (probably C19th) full calf binding decorated in gilt to the spine. all edges gilt. contemporary ownership name of John Milne to first and final text pages. **£375**



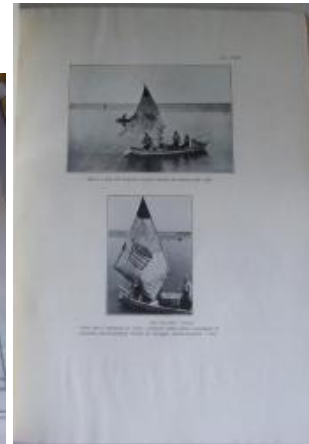
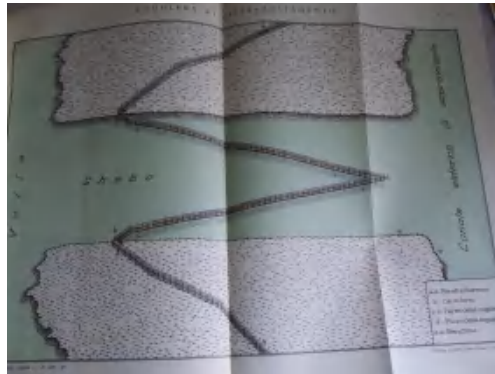
4 **Billings, Robert William** *The Baronial and Ecclesiastical Antiquities of Scotland. illustrated by Robert William Billings, Architect. in four volumes.* London, published by the author, 3 St.Mary's Road, Canonbury, London, ca.1852. 4 volumes. 4to [34x25cm]. engraved title-page to each volume and 240 fine steel engraved plates from drawings by the author, all printed on India paper and mounted on to thick paper. the set has been finely bound, presumably for the author, by Andrew Grieve of Edinburgh in full red crushed morocco, gilt decorated to the spines. all edges gilt. Unfortunately there is some abrasion or insect damage to the leather, mostly light, but severe to the foot of the rear board of volume two [images available on request]. scattered foxing, to text pages and plate surrounds, again mostly light, but the plates themselves are all clean and fresh. **£875**

Presumably the true First Edition of this monumental Victorian work on the castles, baronial homes, abbeys, cathedrals and churches of Scotland, pre-dating the Blackwood publication. A very few sets of this author-published edition are available, but this is an extra special example, in a larger format, and with an original water-colour drawing by the author, of Brechin Cathedral and Round Tower, inserted as the frontispiece to volume one.

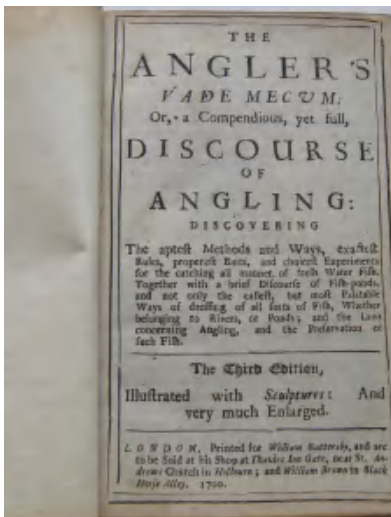


5 **Brunelli, Gustavo (and others)** *La Pesca della Laguna [di Venezia]*. Venice, Carlo Ferrari, 1940. 4to [35x25cm]. 362 pages. numerous maps, plans, tables and photographs. very good condition hardback in the original patterned paper boards, with possibly later cloth spine. marine research station stamps to front end-paper. label removed from spine **£350**

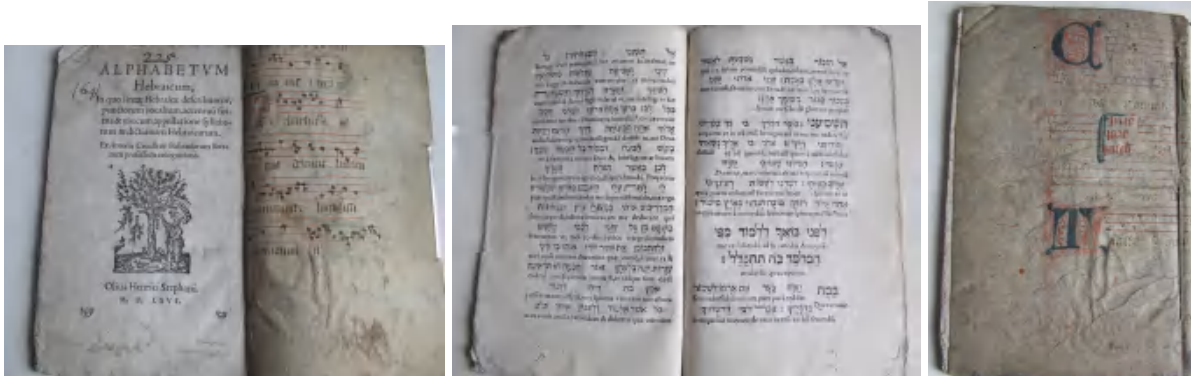
one of a series of monographs on the Venice Lagoon prepared by the 'Commissione per L'Esplorazione Scientifica del Mediterraneo'. This very substantial volume deals with the fish and fisheries of the lagoon. Italian text.



6 **Chetham, James** *The Angler's Vade Mecum; or, a compendious, yet full, Discourse on Angling:.....the third edition, illustrated with sculptures: and very much enlarged*. London, printed for William Battersby, 1700. small 8vo [16x10cm]. pp[viii] 326, [8]. conjoined engraved plate depicting twelve species of fish. nice clean condition in an 18th-century[?] full calf binding decorated in gilt with piscatorial and ornithological designs. joints a little weak, but still firm. heraldic book-plate to front paste-down. lacks final page from the table [advert leaf?] **£450**



7 **Chevalier, Antoine Rodolphe** *Alphabetum Hebraicum, in quo literae Hebraicae describuntur, punctorum vocalium, accentuú forma & vis: cum appellatione syllabarum & dictionum Hebraicarum. Ex Antonii Ceuallerii Hebraicarum literarum professoris recognitione.* . [Geneva] Oliua Henrici Stephani [Henri Estienne], 1566. 8vo [17x11cm]. 24 leaves. woodcut printer's device to title-page. contemporary or earlier vellum wrappers with manuscript music notation to both sides, rather age soiled to the outer wrapper. light soiling and staining internally, but generally clean. a little marginal worm damage, mostly to the lower margin and not affecting the text. **£3,500**



8 **Churchill, Lord Randolph** *Speeches of the Right Honourable Lord Randolph Churchill, M.P. 1880-1888. collected, with notes and introduction by Louis J. Jennings, M.P.* Longmans, Green & Co., 1889. 2 volumes. 8vo. very good clean condition. finely bound by Sotheran in full tan calf, with light discolouration to lower inner corners **£295**

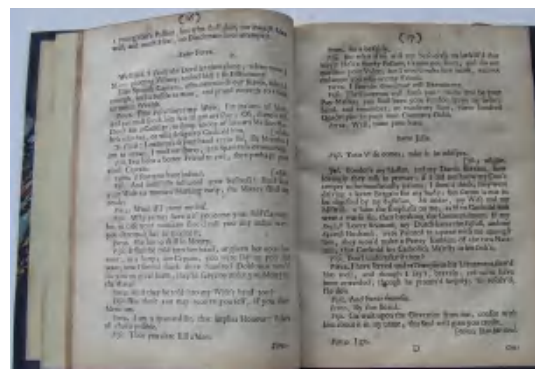
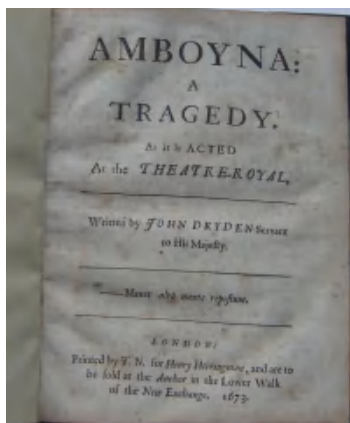


9 **De Monstrelet, Enguerrand** *The Chronicles of Enguerrand De Monstrelet; containing an account of the cruel civil war between the houses of Orleans and Burgundy; of the possession of Paris and Normandy by the English; their expulsion thence; and of other memorable events that happened in the kingdom of France, as well as in other countries.... beginning in the year MCCC, where that of Sir John Froissart finishes, and ending at the year MCCCCLXVII, and continued to the year MCXVI. translated by Thomas Johnes*. London, printed for Longman, Hurst....., 1810. 13 volumes. 8vo. generally in very good clean crisp condition, but volume one title-page is rather dust-soiled. strongly bound in half green morocco leather, lightly mellowed to the spines. the plate volume in a full brown calf leather binding, a bit weak at the joints. heraldic book-plate to front paste-downs **£425**
a complete set including the separate volume of plates, but this is in a different binding from the text volumes. joints cracking on the plate volume, which also has some foxing and browning, heavy in places, and with staining to a couple of volumes.



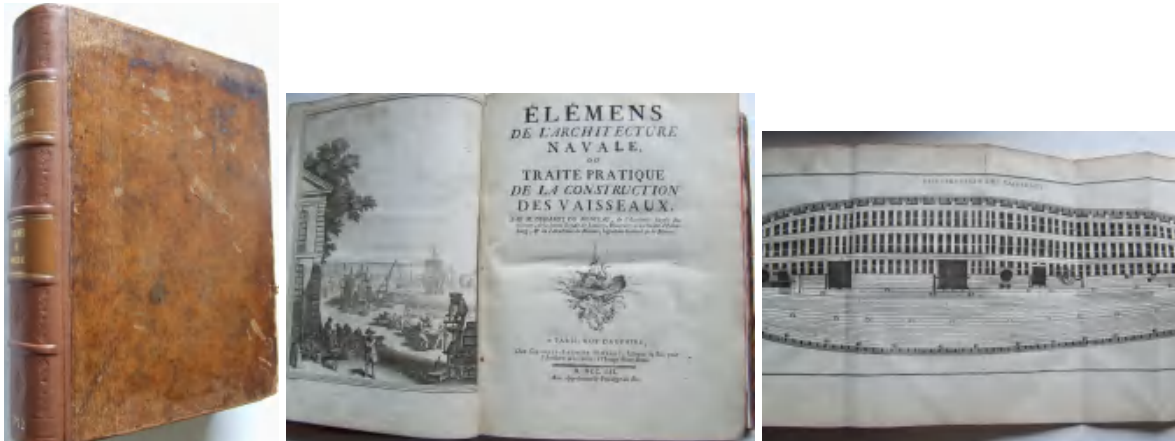
10 **Dryden, John** *Amboyna: a Tragedy. As it is Acted At the Theatre-Royal, written by John Dryden Servant to His Majesty*. London, printed by T.N. for Henry Herringman, 1673. First Edition. 4to. pp[xii] 66 [i]. light browning. final text page close-dropped to top margin, with loss of page number. otherwise in very good condition in an attractive half leather over marbled paper boards binding, gilt lettered and decorated to the spine. **£475**

complete with the final blank [K2]

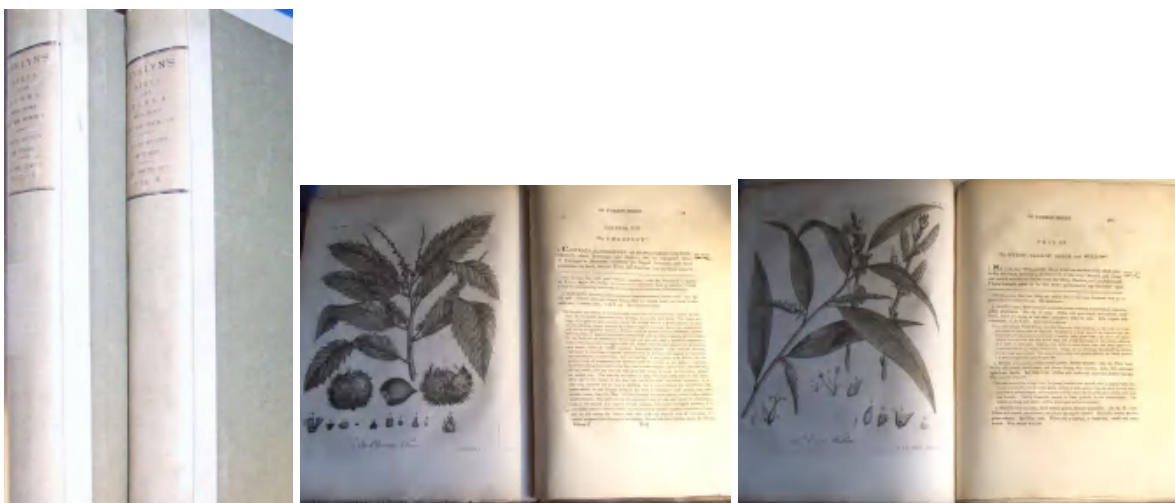


11 **Duhamel De Monceau [Henri Louis] *Elémens de L'Architecture Navale, ou traité pratique de la construction des vaisseaux.*** Paris, Charles Antoine Jombert, 1752. 4to. pp[iv] lv 420 (in fact 416 as page numbering jumps from 356 to 361), [3]. complete with the 25 folding or double-page plates on 23 sheets, 27 separately numbered pages of tables, engraved frontispiece, title-vignette and ten head-pieces by Ozanne. a little marking, and light water stain to lower corner of pp273-276, but generally a clean and crisp copy in contemporary calf boards with modern calf spine. original marbled end-papers retained, with additional end-papers inserted. **£1,275**

a landmark volume in the literature of naval architecture and shipbuilding, identified as the first practical manual for those wishing to pursue a career in naval construction



12 **Evelyn, John *Silva: or, A Discourse of Forest-Trees, and the propagation of timber in His Majesty's dominions; as it was delivered in The Royal Society, on October XV, MDCLXII upon occasion of certain queries propounded to that illustrious assembly, by the Hon. the Principal Officers and Commissioners of the Navy. together with an historical account of the sacredness and use of Standing Groves. to which is added The Terra; a philosophical discourse of earth. with notes, by A. Hunter. the fifth edition, with the editor's last corrections.*** London, Henry Colburn, 1825. 2 volumes. 4to [32x24cm]. pp51, 330. 393, [vii] 88 [i]. 45 fine engraved plates. light foxing or browning, heavier on the final leaf of each volume. generally in good clean condition in the original cloth-backed boards. *the frontispiece 'head' as called for in the list of plates has not been bound in.* **£750**



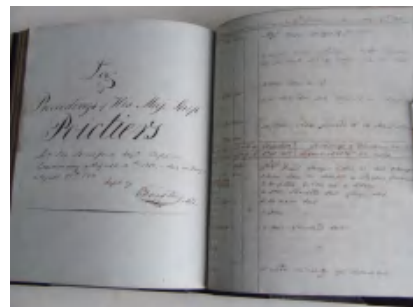
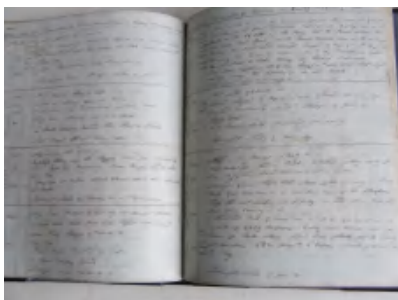
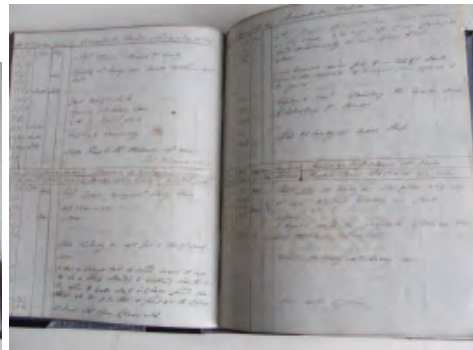
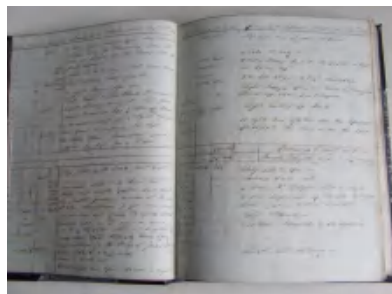
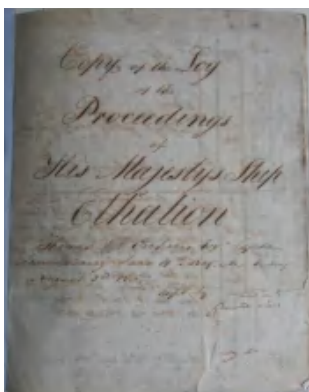
13 **Ethalion** Copy of the Log of the Proceedings of His Majesty's Ship 'Ethalion'. Thomas John Cochrane Esq., Captain. Commencing June 19th 1809 and ending August 3rd 1810. kept by [P. Dunstan, Midshipman]. with:

Log of Proceedings of His Maj. Ship 'Poictiers'. John Poo Beresford Esq. Captain. Commencing August 4th 1810 and ending August 25th 1810. kept by P. Dunstan, Midshipman. ., . small 4to [20x16cm]. pp[226, 26]. modern binding of half morocco over marbled paper boards. good clean condition. written in a neat hand, legible, but hard to decipher in places. A little fading to the ink, but generally clear. the lower corner of the first title-page, including the name of the writer, has been torn away. But as the hand is the same for both logs and the keeper of the log is identified for the second part, one can assume both are written by one and the same **£1,275**

From June 1809, the log covers the Ethalion's service in the Caribbean, sailing from St.Perris Bay [?] with landfalls including Vera Cruz, Havana, Barbados and Porto Rico [Puerta Rica]. This narrative of proceedings provides a vivid insight into the operations of a Royal Navy frigate in West Indian waters during the latter years of the Napoleonic wars. Ethalion sailed for Cadiz from Porto Rico on January 14th 1810, arriving February 17th. She remained in Cadiz for two months, then sailed in convoy for England, arriving in Portsmouth on June 2nd, where she was paid off on August 3rd. The short log for HMS Poictiers relates the start of a voyage, in company with the frigates 'Seine' and 'Shannon'.

HMS Ethalion was a 5th rate frigate of 36 guns, launched in 1802 and decommissioned in 1816. She survived till 1877, serving as a hospital ship and a breakwater. She had been serving in the West Indies since 1807 and took part in the 1809 invasion of Martinique.

HMS Poictiers was a 74-gun third rate ship of the line. She went on to see very active service during the War of 1812



14 **Finlayson, W.J.** *Yacht Racing on the Clyde from 1883 to 1890, reproduced from photographs by W.J. Finlayson.* MacLure, MacDonald & Co., Glasgow, [1890]. folio [37x28cm]. very good clean condition in the original blue cloth / gilt binding. light wear to extremities and bumping to corners.

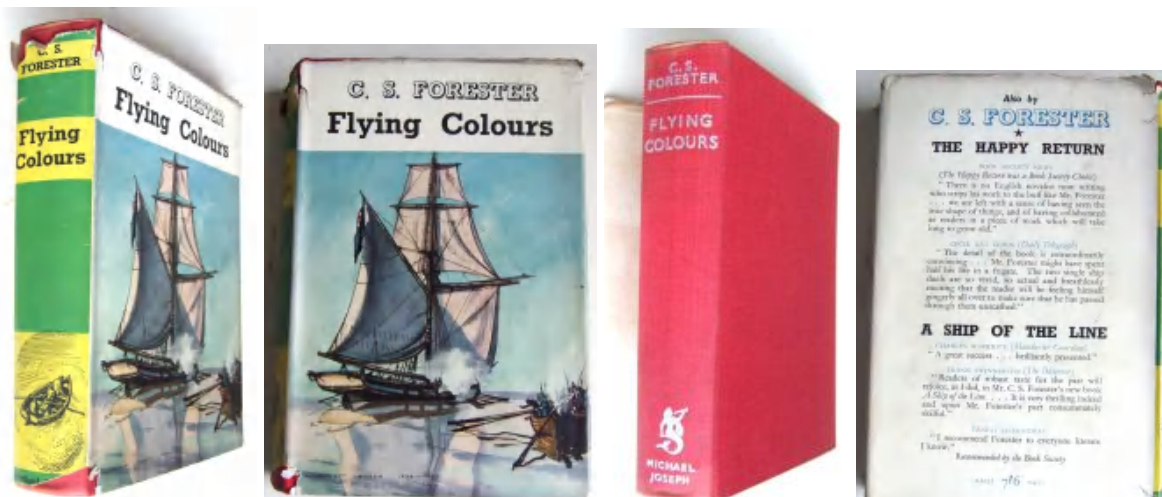
£850

75 splendid photographic prints depicting Clyde racing yachts through the 1880's, with introduction and descriptive notes by James Meikle. a scarce and handsome volume [in some ways the fore-runner of the 'Yacht Racing on the Clyde' series of photographic annuals]



15 **Forester, C.S.** *Flying Colours.* First Edition. Michael Joseph, 1938. 1st edition. 284 pages + 3 advert pages. good condition hardback in the original red cloth binding and dust-jacket. light foxing to fore-edge and just a hint of tiny foxing marks to some pages. the binding is bright and the silver lettering clear and not faded. light strip of browning to the inner third of front and rear free end-papers. a slight forward lean. the Rowland Hilder designed dust-jacket has slight loss to top and foot of spine, and a little edge worn at the top edge and corners, otherwise complete and not price-clipped. the underside of the jacket is quite heavily browned.

£1,250



16 **Galt, John** *The Reform: being The Member and The Radical*. London, James Fraser, 1833. 1st edition. 8vo. ppiv, viii 272. iv 201 [i] + publisher's advert leaf. a little light foxing, but generally good clean condition in the original drab boards. paper title-label to spine. a little wear to spine. two small book-plates to front paste-down. **£175**

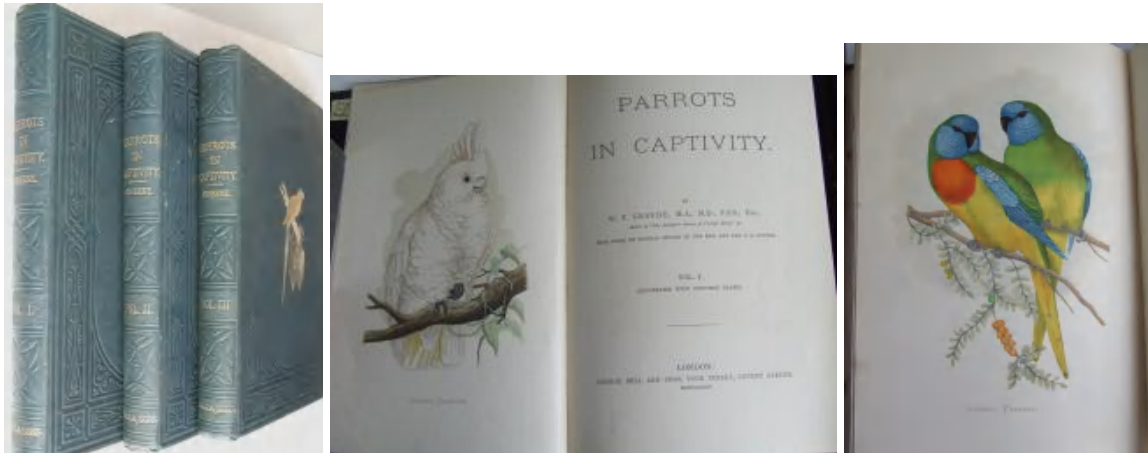
the two political novels 'The Member' and 'The Radical' were published in 1832, but the publisher considered that they would be more appropriately combined into a single volume.



17 **Gatty, Mrs. Alfred** *British Sea-Weeds. drawn from Professor Harvey's "Phycologia Britannica". with descriptions, an amateur's synopsis, rules for laying out sea-weeds, an order for arranging them in the herbarium, and an appendix of new species.* . London, Bell and Dalby, 1872. 2 volumes. tall 8vo [26x18cm]. a lovely bright set in the original green cloth gilt. all 80 colour plates present and in very clean condition. a tiny bit of rubbing to the spines and light bruising to corners. **£450**



18 **Greene, W.T.** *Parrots in Captivity.* by W.T. Greene... with notes on several species by the Hon. and Rev. F.G. Dutton. London, George Bell and Sons, 1884-87. 3 volumes. tall 8vo [26x18cm]. very good bright condition set in the original green cloth gilt. all 81 colour printed plates present and in very fresh condition. gutta-percha showing signs of fragility in volume one. closed tear to one text page. **£1,750**



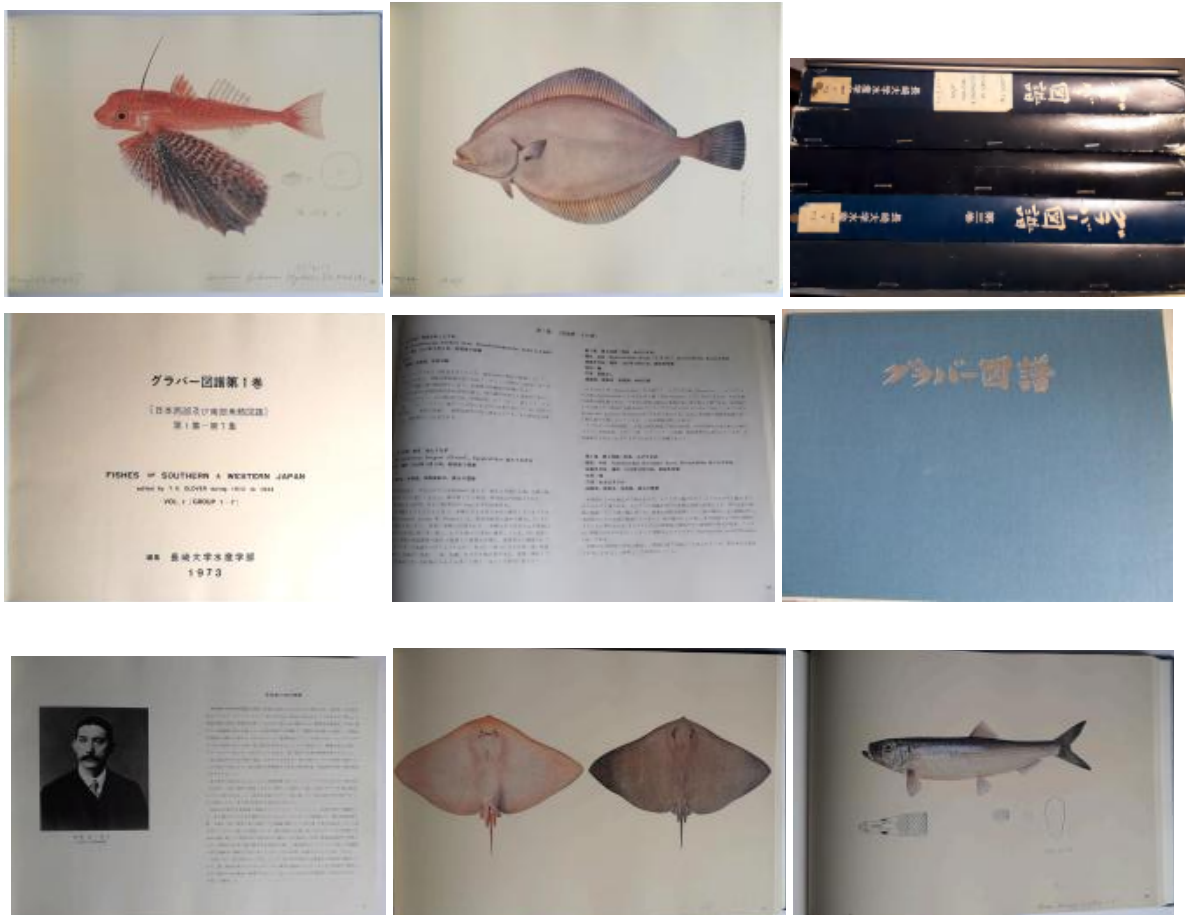
19 **Harris, Moses** *An Exposition of English Insects. including the several classes of Neuroptera, Hymenoptera, & Diptera, or Bees, Flies and Libellulae. exhibiting on 51 copper plates near 500 figures, accurately drawn and highly finished in colour from nature.....* London, sold by Mr. White and Mr. Robson, 1782. small folio [33x25]. pp[i] 166 [iv]. frontispiece and fifty plates, all hand coloured, plus uncoloured key plate. later marbled paper boards and cloth spine with remains of paper label. a little foxing or browning, but generally the plates are in clean and fresh condition. old repaired tears across one plate and two text pages. **£1,250**

without the 'Scheme of Colours' plate, but according to an interesting loosely inserted 1918 letter from William Wesley and Sons, this seems to be a rarity in the 1782 edition.

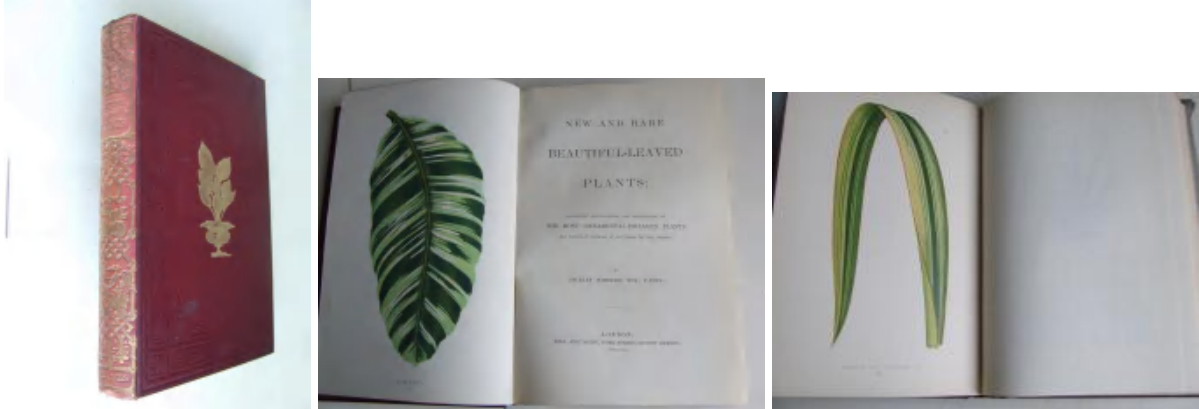


20 **Glover, T.A.** *The Fishes of Southern & Western Japan.* edited by T.A. Glover during 1912 to 1933. Nagasaki University, 1973-1976. 6 volumes (5 volumes of plates and index volume). landscape folio [36.5x26.5cm]. original cloth, with card slip-cases for the plate volumes, with some wear and damage to the cases. fading to spines, otherwise in good clean condition. **£5,750**

Thomas Albert Glover was born in Nagasaki in 1870, the son of an English businessman. He founded the Nagasaki Trawling Company and his interest in the fish of the region led to him creating, over a 21 year period, his magnificent picture book illustrating 800 species of fish, mollusca and crustacea. Glover would visit the fish market early in the morning to obtain fresh specimens which would immediately be painted by professional artists so that the vibrant, fresh colours could be faithfully reproduced. Glover died in 1945 and his life's work was bequeathed to Mr. Keizo Shibuwasa, who donated it to the Faculty of Fisheries at Nagasaki University in 1950. Around 1971, funding was made available to the Faculty to produce a printed edition of Glover's Book of Fishes, the first time it had appeared in print. All 801 colour plates were reproduced, reduced in size, but with every effort made to retain the original colours. Morphological descriptions have been added, as well as commentary on distribution, catch, utilisation, etc., and specialist authorities were brought in to determine the identity of questionable species. The text of the separate index volume appears in both Latin and Japanese, with the foreword also appearing in English, otherwise any text is only in Japanese. Only 300 sets were published, with most if not all, being supplied to relevant institutions; this set being one of those and as to be expected, carries external shelf number labels and occasional discreet library stamps (not on the plates). The only recorded set in the UK is held at London's Natural History Museum



21 **Hibberd, Shirley** *New and Rare Beautiful-Leaved Plants; containing illustrations and descriptions of the most ornamental-foliaged plants not hitherto noticed in any work on the subject*. London, Bell and Daldy, 1870. 1st edition. tall 8vo. ppviii 144. 54 fine coloured plates. lovely bright condition hardback in the original maroon cloth / gilt binding. a little foxing to preliminary pages. partially unopened. remnant of dust-jacket present. **£350**

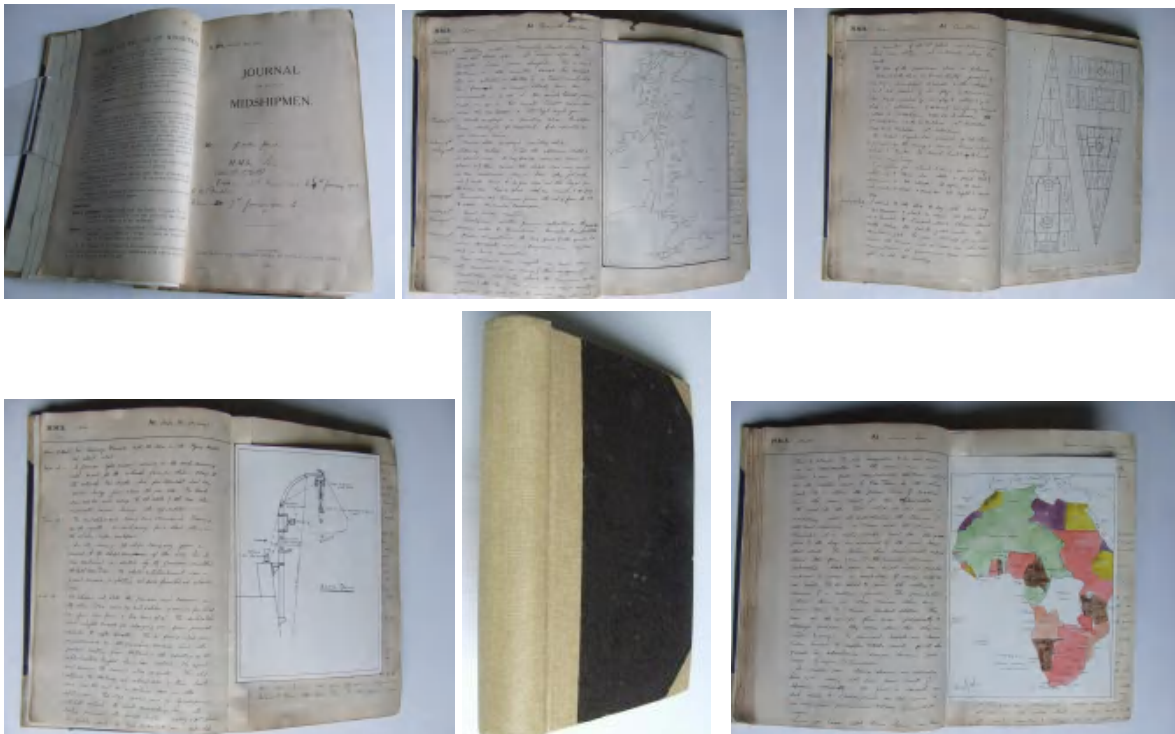


22 **Hutchinson, William** *A Treatise on Naval Architecture, founded upon Philosophical and Rational Principles, towards establishing fixed rules for the best form and proportional dimensions in length, breadth and depth, of merchant ships in general, and also, the management of them to the greatest advantage, by Practical Seamanship; with important hints and remarks relating thereto, especially both for defence and attacks in war at sea, from long approved experience*. Liverpool, printed by T. Billinge, 1794. 4to [26x21cm]. 4th edition. ppixvi 304. fine engraved frontispiece and twelve other engraved plates, one folding. generally in very good crisp and clean condition. professional binder's repair to top outer corner of title-page. occasional light foxing and off-set from the plates. finely bound by Baynton in half levant morocco over marbled paper boards. lightly mellowed to the spine. **£1,500**



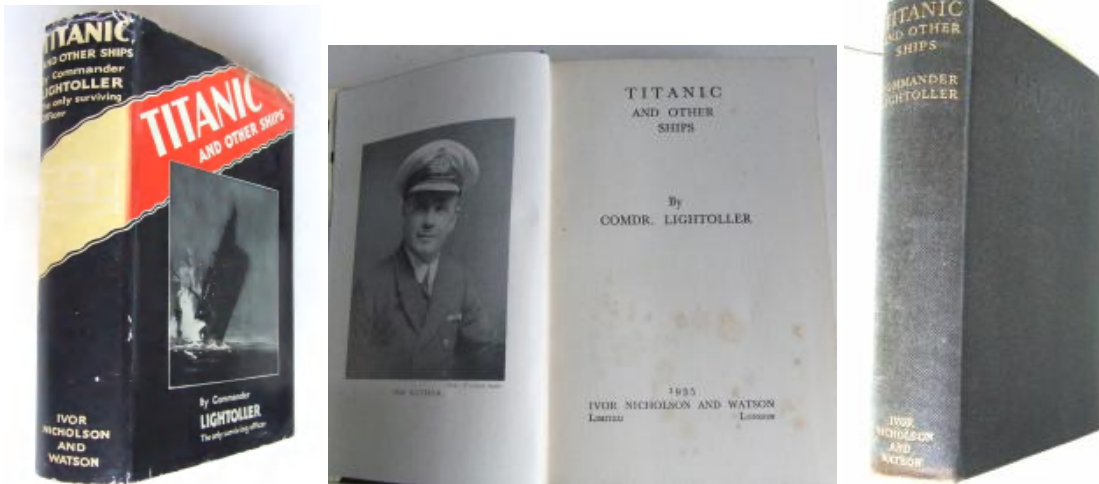
23 **Jones, G. Owen** *Midshipman's Journal 1919-1921 - HMS Lion / HMS Dublin.* ., . folio [32x22cm]. 146 pages of manuscript text + 52 tipped in sheets of original illustrations. very good condition in the original cloth boards, with new buckram spine and corners, in a style to match the original, and new end-papers. **£1,275**

a good example of an early 20th century Royal Navy Midshipman's journal, with the added interest that Midshipman Owen Jones served on board the battlecruiser HMS Lion, famous as Admiral Beatty's flagship at the Battle of Jutland. The journal commenced on 31st March 1919, with Jones on board HMS Lion at Scapa Flow. The ship remained at Scapa Flow till the end of April, then sailed to Rosyth, before embarking on a round Britain cruise, finishing with a voyage down the west coast to Plymouth. Jones left HMS Lion in January 1920 and joined HMS Dublin (a light cruiser also on active service at the Battle of Jutland). HMS Dublin was based in the Mediterranean till December, and then sailed for West Africa, St.Helena, and on to South Africa, where she was based at Simonstown. The journal finishes on the 22nd August 1921. Written in a neat, legible hand, with the illustrations being the usual mix of well executed charts, maps, and technical drawings.



24 **Lightoller, Comdr. [Charles Herbert]** *Titanic and Other Ships*. *First Edition*. London, Ivor Nicholson & Watson, 1935. First Edition. ppviii 344. frontispiece portrait. good/very good condition in the original binding and dust-jacket. foxing to half-title and a bit of foxing to title-page. internally very clean. lower corner crease to two pages. hint of foxing to fore-edge. very slight forward lean. dust-jacket complete and not price-clipped. a little edge worn to top and foot. the red banner style title on the front panel of the jacket shows yellow on the spine, as issued.. Further images available on request. **£3,750**

The original edition of the autobiography of the Second Officer of the 'Titanic'. Following the threat of a lawsuit from the Marconi Company the book was withdrawn from sale, making it a rarity in first edition form, and with the dust-jacket, probably the rarest Titanic related published book.



25 **Lowe, E.J. [assisted by W. Howard]** *Beautiful Leaved Plants; being a description of the most beautiful leaved plants in cultivation in this country; to which is added an extended catalogue*. London, Bell and Daldy, 1872. 1st edition. tall 8vo. ppviii 144. 60 fine coloured plates. lovely bright condition hardback in the original maroon cloth / gilt binding. a little foxing to preliminary pages and page edges. partially unopened. **£350**

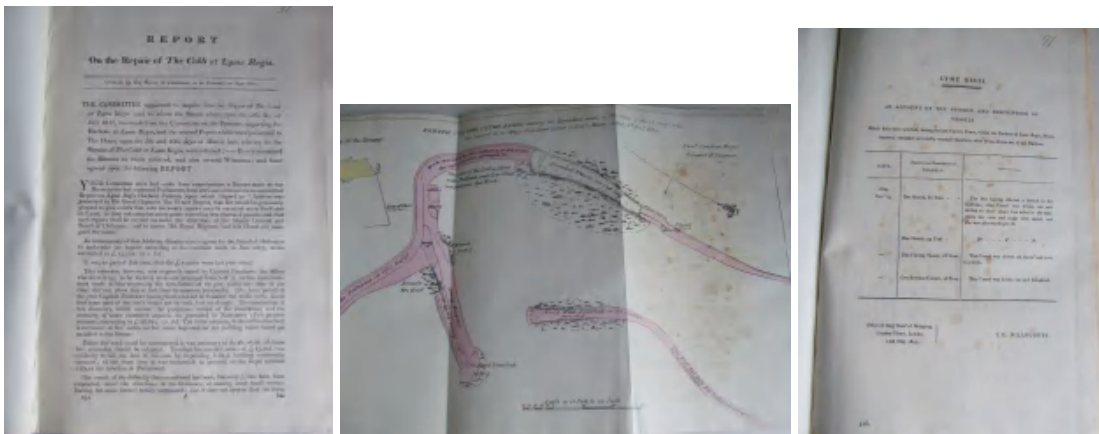


26 **Lubbock & Spurling** *Sail, the Romance of the Clipper Ships*. Blue Peter Publications, 1927-36. 3 volumes. large format hardbacks (31x26cm). original blue cloth lettered and decorated in gilt. **£750**

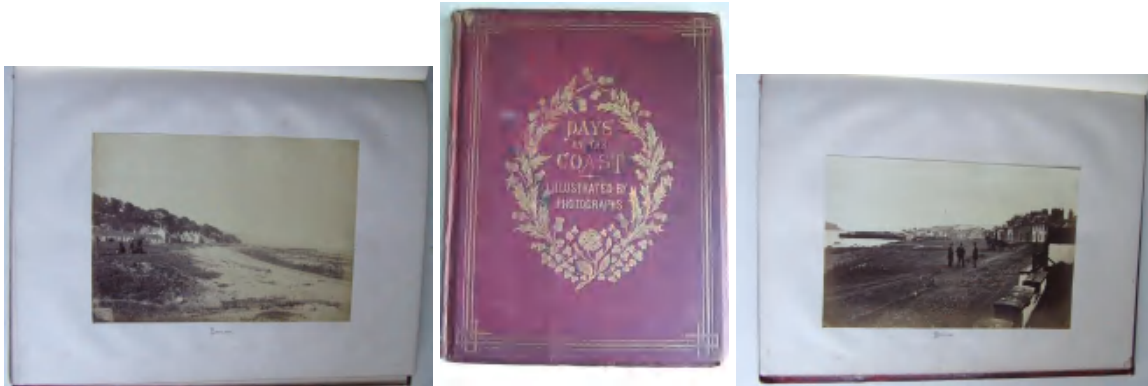
probably the finest collection of clipper ship art in book form - comprising seventy-eight superb coloured reproductions of Jack Spurling's evocative paintings, ably complemented by a descriptive text by Basil Lubbock. Each volume is a first impression printing, limited to 1000 copies. occasional light foxing, but generally in very clean and fresh condition, as are the bindings. I would say that this is the finest set that we have come across.



27 **Lyme Regis** *Report on Lyme Regis Harbour Petitions.....[5th July 1817] 6 pages. with. Report on the Repair of The Cobb at Lyme Regis [10th June 1818] 4 pages. Account of sums actually expended since the last session of Parliament, in the repair of the Cobb at Lyme Regis [25th February 1818] 1 page. Copy of the Authority under which £4,119 was expended for repairs of the Cobb at Lyme Regis; together with the correspondence relative thereto [16th April 1821] 19 pages. Estimated of Miscellaneous Services; for the year 1825 (including repairs to the Cobb at Lyme Regis) [23rd March 1825] 10 pages. An Account of the number and description of vessels which have been wrecked, during the last twenty years, within the harbour of Lyme Regis, driven thereout, stranded and totally wrecked elsewhere, after being drive out of the harbour [13th May 1825] 1 page. An Account of the value of all imports into, and exports from the port of Lyme Regis, during the last five years, ending January 1825....[17th May 1825] 1 page. An Abstract of the amount of all sums of money which have been paid on account of The Cobb at Lyme Regis, by votes of parliament, or from the civil list; distinguishing each in each year, up to the present time; so far as the same can be ascertained [17th May 1825] 13 pages. An Abstract of the aggregate tonnage of the vessels that cleared inwards, outwards, and coastwise, at Lyme Regis Cobb, in the last three years.....[15th April 1825] 1 page. together with a folding hand coloured sketch of the Cobb, showing the breaches made in the gale of the 23rd November 1824. . ten original printed parliamentary papers. folio [31x20cm]. disbound and in very good clean condition. some spotting to the plan. **£250***



28 **MacDonald, Hugh** *Days at the Coast; or, The Frith of Clyde, its watering-places, scenery and associations. illustrated by twelve photographs.* Glasgow, Andrew Duthie, et.al., ca.1865. tall 8vo [28x21cm]. good condition in the original red cloth binding, a little worn and rubbed. complete with the twelve Thomas Annan albumen prints, all in good clean condition. **£950**



29 **Martin, Martin** *A Description of the Western Islands of Scotland. containing a full account of their situation, extent, soils, product, harbours, bays, tides, anchoring-places and fisheries. antient and modern government, religion and customs of the inhabitants..... a particular account of the second sight.....methods to improve trade by sea and land.....to which is added a Brief Description of the Isles of Orkney and Schetland.* by M. Martin, Gent. . London, printed for Andrew Bell....., [1703]. 1st edition. pp[xxxii] 392. folding map and one other folding engraved plate. a little marking, but generally in good clean condition in an 18th-century panelled calf binding with an attractive later spine. early scoring out of owner's name to top of title-page. folding map complete, but with extensive paper repairs to the underside (not recent). closed tear to the folding plate, with archival tape repair. **£975**

something of a curiosity and possibly the true 'first edition'. The printed date to the foot of the title-page reads '1073' instead of '1703'. An early owner seems to have thought that this was meant to read '1673' and attempted to alter the '0' to a '6'. I haven't been able to find any other record of this publication date mis-print.

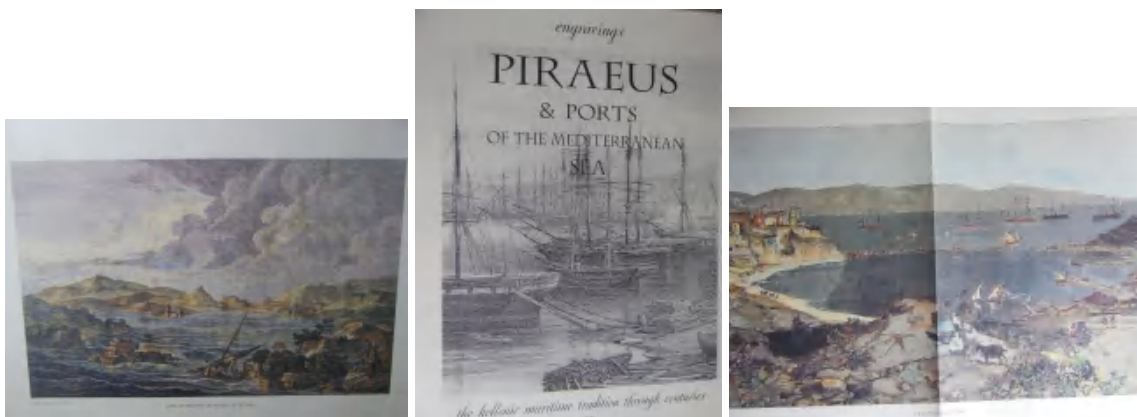


30 **Masson, Frédéric** *Cavaliers de Napoléon. illustrations d'apres les tableaux et aquarelles de Édouard Detaille* . Paris, Boussod, Valadon & Cie, 1895. 4to [33x25cm]. pp[iii] 235. fine colour frontispiece and other gravure plates. very good clean condition throughout. evidence of book-plate removal from front paste-down and front free end-paper. finely bound in half maroon morocco with original paper covers bound in. rubbing and hint of cracking to the joints, but still perfectly firm. a little damage to foot of spine. overall a splendid volume **£450**



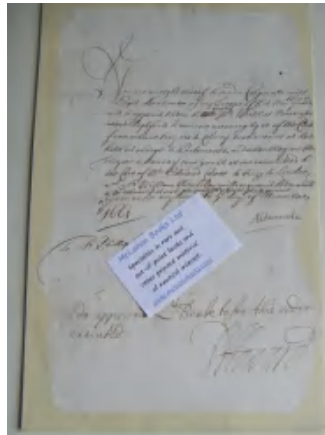
31 **Michalopoulos, Takis [editor-in-chief]** *Engravings - Piraeus & Ports of the Mediterranean Sea. the Hellenic maritime tradition through centuries*. Eurodimention Ltd., for the Hellenic Republic Ministry of Mercantile Marine, 2000. large folio [49x34cm]. outer wrappers torn and with adhesive tape marks. internally in fine condition **£495**

a beautifully produced celebration of Greek maritime history, being a portfolio containing loose, heavy paper sheets - introductory text in English and Greek, and 55 sheets displaying 84 colour printed or tinted views and maps. The port of Piraeus features on 15 sheets, followed by other Greek, Mediterranean and Black Sea ports, all with a connection to Greek merchant marine and its trade



32 **Monck, George [1st Duke of Albemarle]** *Manuscript signed letter dated November 7th 1665.* . . single-page letter [31x20cm], trimmed and mounted onto acid free paper. **£575**

the letter was sent to Sir Philip Howard instructing him to send a Corporal and eight horsemen to convey a sum of money from New Cross, near Deptford, to Portsmouth, and return with goods to London. the letter is signed 'Albemarle' and also bears the signature of Sir Philip Howard, with his instruction to appoint Lt.Beale to see that the order is executed. At this time Monck had charge of The Admiralty, whilst James, Duke of York, commanded the fleet. London in November 1665 was still in the grip of the Great Plague, and Monck gained popularity by remaining in London, when most of the Government had fled to Oxford. Sir Philip Howard was Justice of the Peace for Westminster.



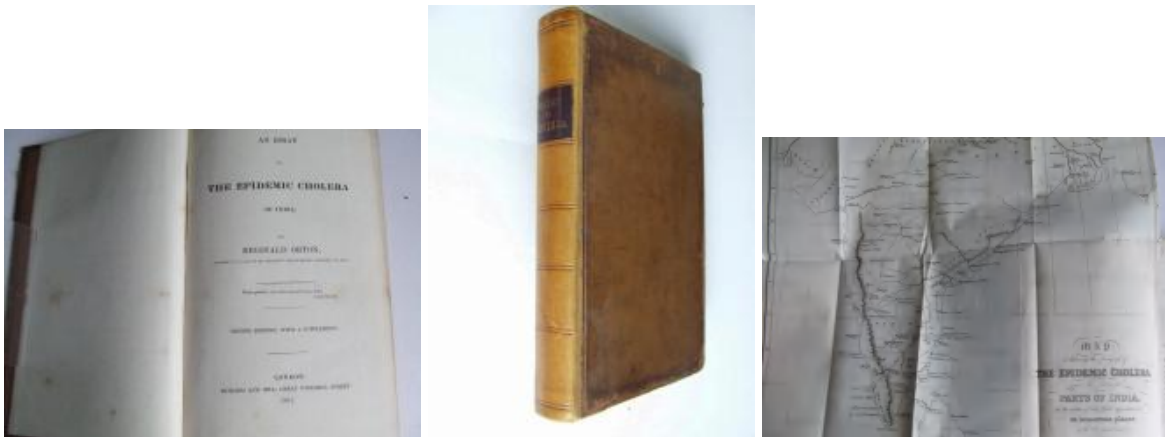
33 **Moore, Thomas** *Nature-Printed British Ferns: being figures and descriptions of the species and varieties of ferns found in the United Kingdom. nature-printed by Henry Bradbury* . London, Bradbury and Evans, 1863. 2 volumes. tall 8vo [25x17cm]. a lovely bright condition set in the original red cloth gilt bindings and complete with all 122 colour nature-printed plates. a hint of foxing to title-pages. foxing to final plate and light foxing to page edges. occasional faint foxing marks to plate surrounds or tissue guards. otherwise internally very clean and fresh. Unfortunately with the curse of the 19th century gutta-percha bindings - the page backing has dried out and the pages are beginning to work loose. **£750**



34 **Muller, Otho Fridericus** *Entomostraca seu Insecta Testacea. quae in aquis Daniae et Norvegiae, reperit, descripsit et iconibus illustravit* . Francofurti ad Moenum [Frankfurt on Main], 1792. 4to [26x20cm]. pp[iii] 134, index leaf + 21 plates, all part or fully hand-coloured. generally very clean and fresh, with a little foxing in places, heavier on a couple of plates. Millport Marine Biological Station stamps to front free end-paper, title-page and reverse of each plate. book-plate and signature of the renowned Scottish naturalist David Robertson. in a handsome, probably 19th-century, half morocco leather over marbled paper boards binding, just a little rubbed to the leather. **£875**



35 **Orton, Reginald** *An Essay on the Epidemic Cholera of India. second edition, with a supplement*. London, Burgess & Hill, 1831. 8vo. ppx 488. folding map showing the progress of the epidemic through India. very good clean condition in contemporary plain calf boards, with later calf spine. **£350**



36 **Pettus, Sir John** *Fodinæ Regales. or the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales and the English Pale in Ireland. as also of the mint and mony. with a clavis explaining some difficult words relating to mines, etc.* . London, printed by H.L. and R.B., for Thomas Basset, 1670. small folio, pp[xiv] 108, 6 [explanation of words], corrigenda leaf. 2 full-page plates, each with descriptive key to the verso. two text illustrations. one or two spots of foxing, but generally clean, with some relevant pencil and ink marginalia. the title-page, with an old repaired tear, has been trimmed to the ruled border and mounted on slightly later paper. the original frontispiece portrait has been replaced by a 1683 portrait engraved by R. White. In a, probably 18th-century, quarter calf binding, rubbed, but with no damage. **£1,950**

a 19th-century note to a preliminary blank provides the interesting, though as far as I can see, irrelevant information that this copy belonged to Francis Barlow, one of the Masters of Lunacy. On the the opposite blank has been pasted a printed page that relates to mining legislation, taken from a 1694 volume of parliamentary acts

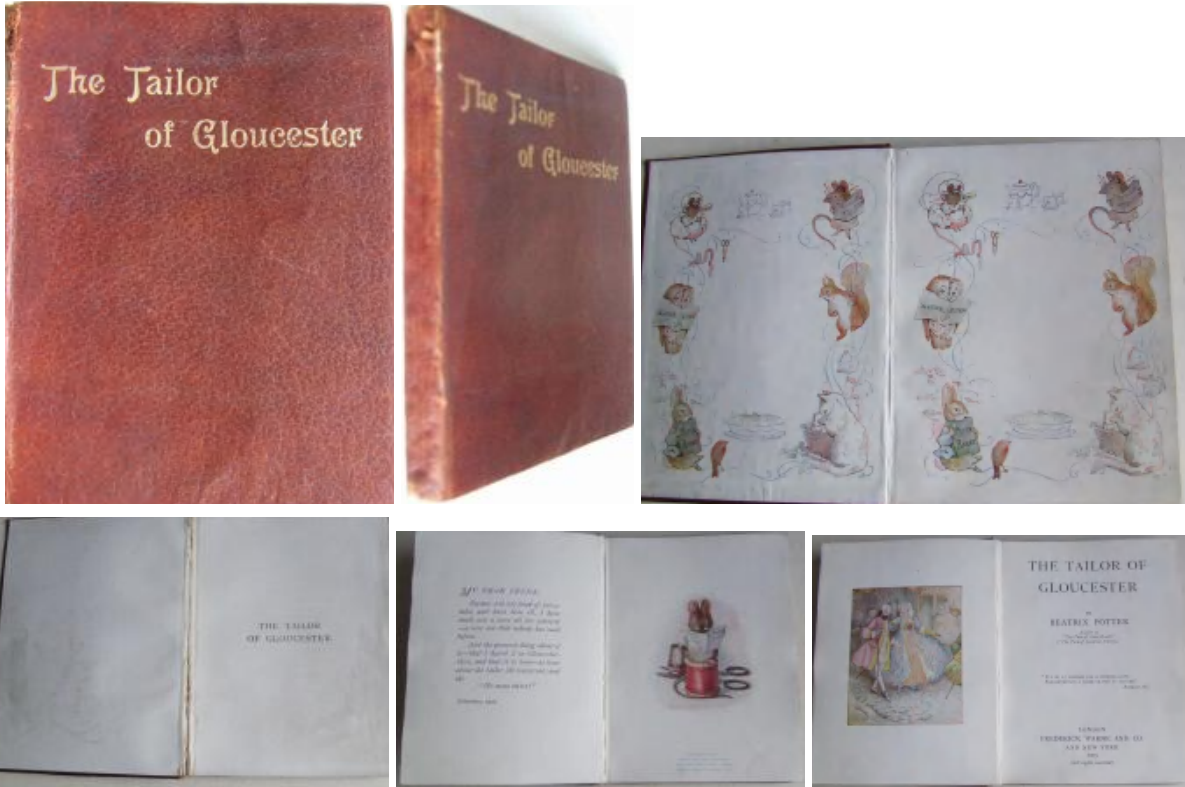


37 **Pratt, Anne** *The Flowering Plants of Great Britain.* London, Society for Promoting Christian Knowledge, ca.1855. 3 volumes. 8vo. a lovely bright condition set in the original green cloth gilt. gilt edges. occasional signs of very light foxing, but generally very clean and fresh internally **£350**



38 **Potter, Beatrix** *The Tailor of Gloucester* - unrecorded variant First Edition. London, Frederick Warne & Co., 1903. 16mo. First Edition, with First Impression points. good condition in the original brown limp morocco binding. light spine wear. half title lightly soiled, and to a lesser degree to opposite blank, otherwise internally clean. upper hinge pulling, and slight straining to the glued backing, but still firm. totally unrestored. **£7,500**

This variant not recorded in Quinby or Linder. Bound, apparently as a publisher's binding in brown morocco, lettered in gilt to front board. Single decorative end-paper appears four times. Dated 1903 to foot of title-page. all edges gilt. Colour illustration of the tailor sitting on a cotton thread reel, that was to appear as the front cover panel on published copies, inserted between dedication and frontispiece. Apart from a possible variance in binding colour, corresponds to a copy offered for sale in 2024

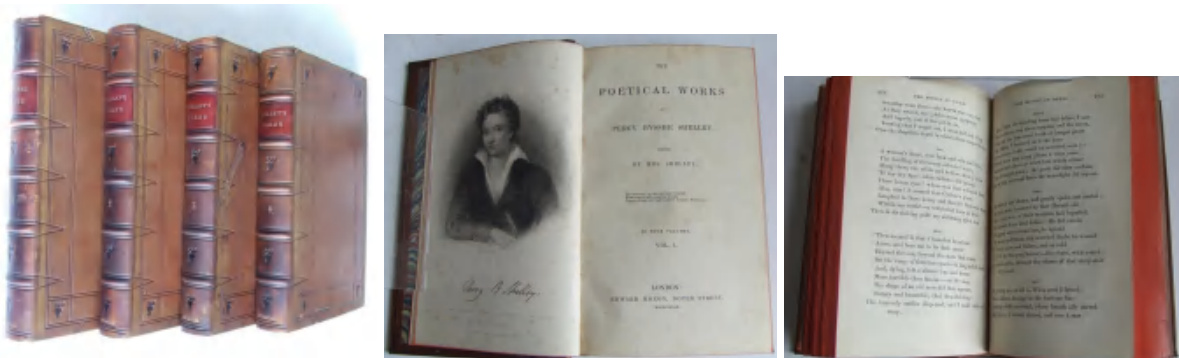


39 **Royal Yacht Club [Royal Yacht Squadron] *Royal Yacht Club Signal Book*.** Southampton, ca.1831. 8vo. a little foxing and dust marking, but generally a clean copy in the original plain black roan leather, rubbed at the spine and edges. **£475**

an important and very comprehensive early yachting signal book, complete with the five pages of hand-coloured flags and the hand-coloured plate showing the corresponding flags between the Royal Yacht Squadron and His Majesty's ships, plus nine other plates depicting sailing evolutions.



40 **Shelley, Percy Bysshe *The Poetical Works of Percy Bysshe Shelley*.** edited by Mrs. Shelley. London, Edward Moxon, 1839. 1st collected edition. 4 volumes. 8vo. frontispiece portrait to volume one. a little marking to frontispiece and volume one title-page, otherwise in very clean condition. full calf bindings by H. Nelson. red edges. the bindings in very good condition, with just one or two scuff marks. heraldic book-plate of Alexander Smith Baird to each front paste-down. signature of George H.[?] St.Clair to top of volume two title-page. **£750**



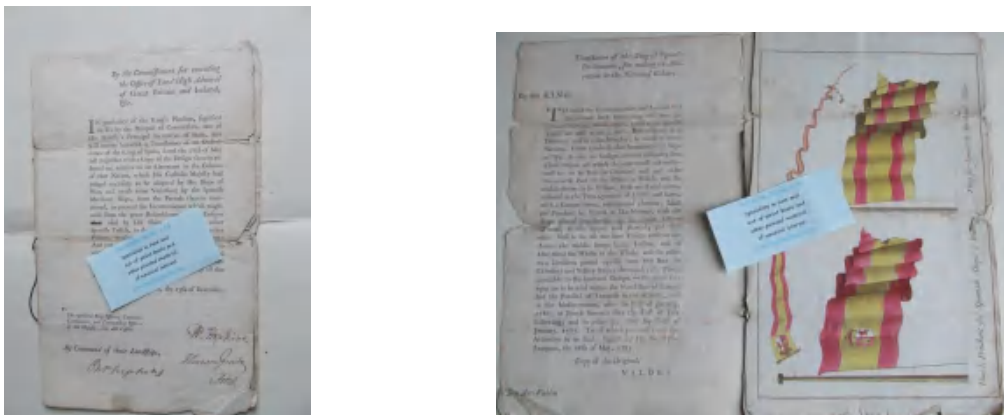
41 **Scott, Walter** *Minstrelsy of the Scottish Border: consisting of historical and romantic ballads, collected in the southern counties of Scotland; with a few of modern date, founded upon local tradition. in two [three] volumes.* . Kelso [and Edinburgh], printed by James Ballantyne, 1802-03. 3 volumes. 8vo. frontispiece engraving to volume one. occasional foxing marks and light off-set from the frontispiece, but generally in good clean and fresh condition. near contemporary tree calf boards with later good quality spines. a few small abrasion marks to the boards. heraldic book-plates to front paste-downs and front free end-papers. occasional pencil marginalia and lining to volume one. **£1,850**

the true First Edition of Scott's first significant literary work. Volumes one and two printed in Kelso in 1802. volume three printed in Edinburgh in 1803. Volume three stated as 'second edition', but as explained in pencil notes to the foot of the title-page, it is in fact the first edition, as it was first published along with the second edition of the first two volumes. neat ink note to the top of volume one half-title states that 800 copies of volumes one and two were published, including fifty on large paper. An interesting association set - the paste-down book-plates are from the library of Sir Henry Hay-Makdougall Baronet of Makerstoun, a large estate to the west of Kelso. Sir Henry was born ca.1750 and died in 1825, and as a contemporary of Scott and a leading landowner in the Borders, it is quite possible that the two were acquainted. Sir Henry Hay-Makdougall was also the father-in-law of Sir Thomas Makdougall Brisbane, one time governor of New South Wales, soldier, and pioneering astronomer, who built two of his four observatories in the grounds of Makerstoun after he inherited the estate.



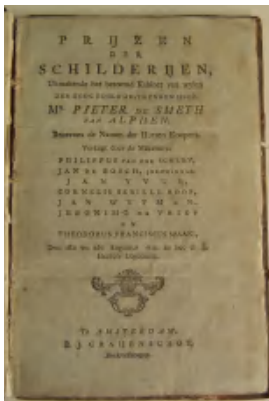
42 **Spanish Navy** *Printed Admiralty Order dated December 13th 1785 showing the new colours adopted by the Spanish Navy and Merchant Ships.* London, 1785. folio. pp2 + hand-coloured plate illustrating the flag and pendant for Spanish Ships of War and the flag for Spanish Merchant Ships. tears at old folds and a bit ragged at the edges. **£275**

the first page comprises the order sent from the Commissioners of the Admiralty to the Flag Officers, Captains, Commanders and Commanding Officers of His Majesty's Ships, and the second page contains a translation of the original Spanish royal order explaining the change of colours. The order is signed by Sir Philip Stephens, First Secretary of the Admiralty, and Lords of the Admiralty, Richard Hopkins, John Leveson-Gower, and Lord Arden.



43 **Smeth Van Alphen Prijzen der Schilderijen**, uitmakende het beroemd kabinet van wylen den hoog gestrengen heer Mr. Pieter de Smeth van Alphen. benevens de namen der heeren koopers, verkogt door de makelaars: Philippus van der Schley, Jan de Bosch, jeronimusz, Jan Yver, Cornelis Sebille Roos, Jan Wytman, Jeronimo de Vries en Theodorus Fransiscus Spaan, den 1ste en 2de Augustus 1810. in het O.Z. Heeren Logement. . Amsterdam, B.J. Craijenschot, boekverkooper, [1810]. 8vo [20x13cm]. pp8. partially interleaved. soiling to end-papers, with tear to foot of front free end-paper, otherwise internally clean. quarter calf over marbled boards binding badly worn and joints very weak. **£450**

This printed price list was issued shortly after the sale of the magnificent art collection formed by the Dutch collector Pieter de Smeth van Alphen. Comprising lot number, name of the artist, buyer's name and price realised in Dutch guilders. The buyers were mostly art dealers, and in addition to the printed names, this unique copy contains manuscript marginalia recording the names for whom the dealers were buying, often other well known continental art dealers. It also identifies the eighteen lots that were unsold 'opgehoode', but listed in the printed price list as being knocked down to the Dutch art dealer De Vries. Also, three lots are identified as ending up in the British Royal collection; including lot 82, by Rembrandt ["Shipbuilder and His Wife"], the second highest priced lot, bought in the sale by the Dutch art dealer Theodorus Spaan, acting on behalf of the renowned French dealer Lafontaine, who sold it in London to the Prince Regent the following year. A full account of Pieter de Smeth van Alphen, his art collection and the sale, can be found in a 2018 article by Laurens Meerman in the Dutch art journal 'Simiolus'



44 **Swift, Jonathan** *Travels into several Remote Nations of the World, by Lemuel Gulliver, first a Surgeon, and then a Captain, of several ships. a new edition.* . London, printed for J. Johnson, John Nichols and Son....., 1803. 12mo. ppxii 334. engraved plate facing page 204. half-title present. a little foxing and marking, but generally clean. in a half calf binding over marbled paper boards. rubbing to the leather, but no damage. pages 169-180 misbound. **£250**

a scarce edition, with only two UK library holdings noted



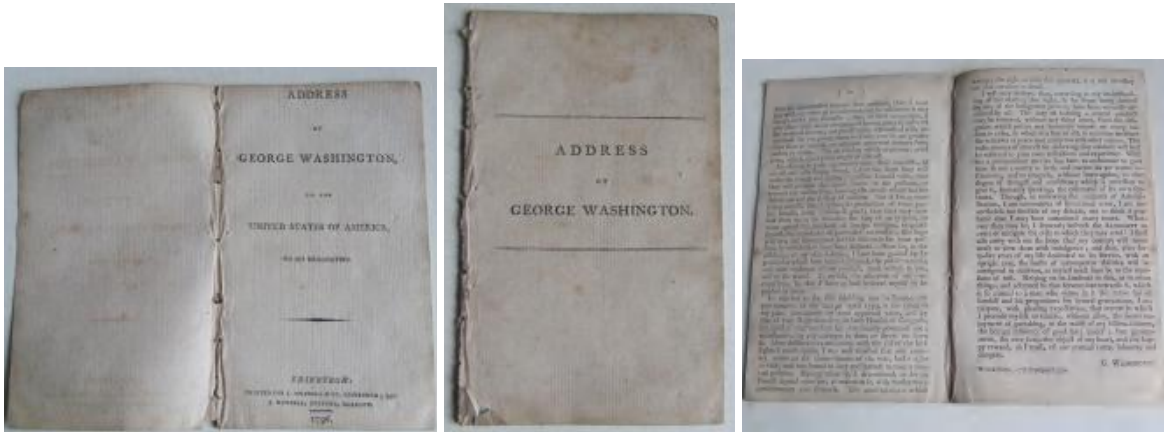
45 **Thomson, James** *[The Seasons] Spring / Summer / Autumn / Winter. illustrated.* London, Gay and Bird, 1892. 4 volumes. small format hardbacks [16x10cm]. very good condition in the original decorative silk cloth bindings. all edges gilt. browning to end-papers and frontispiece tissue guards. bindings just a little grubby. **£125**

scarce to find as a complete set. UK edition of an American work published by Estes and Lauriat



46 **Washington, George** *Address of George Washington, to the United States of America, on his resignation.* Edinburgh: printed for J. Mundell & Co. Edinburgh; and J. Mundell, College, Glasgow, 1796. 12mo. disbound from a volume of pamphlets. pp21, 2. light browning, heavier to outer leaf. due to printing anomaly, page 21 close cropped to upper margin, with loss of page number. loosely contained in card covers. **£1,500**

a scarce early printing of George Washington's resignation address. only four UK library holdings. no auction records since 1910. complete with half-title and 2-page publisher's book list.



47 **Wilkes, John & Churchill, C.** *The North Briton, XLVI. Numbers complete.* by John Wilkes Esq., C.Churchill, and others. *illustrated with useful and explanatory notes, and a collection of all the proceedings in the House of Commons, and Courts of Westminster, against Mr. Wilkes. with all the tracts and papers relating to the North Briton, Essay on Woman, Election for Middlesex, etc. the whole forming a more complete collection than has hitherto been published.* . London: printed in the year, 1772. 4 volumes. 8vo. frontispiece portrait to each volume. heraldic book-plates of Henry Merrick Hoare (banking family) and Baron de Spon. 1925 ownership inscription of Theodore Walrond. an attractive little set in full speckled calf with red lettering pieces. a little wear to spines and lettering pieces and a couple of patches of light abrasion. some joints cracking, but still firm, though lower joint of volume two weak. **£275**



48 **Woodville, William** *Medical Botany: containing systematic and general descriptions, with plates of all the medicinal plants, indigenous and exotic, . comprehended in the catalogues of the materia medica, as published by the Royal Colleges of Physicians of London and Edinburgh: together with most of the principal medicinal plants not included in those pharmacoebias.....* London, printed and sold by William Phillips, 1810. bound into four volumes. small folio [24x18cm]. occasional light foxing, but generally a very clean set complete with all 214 James Sowerby hand-coloured plates, in nice fresh condition. contemporary quarter-calf bindings, rubbed but sound, with no damage. only one title-page present. front free end-papers pasted to front paste-downs in each volume. **£1,750**

