

Front.

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“Confusion over the whole Kingdom”

Fourteen books concerning the English Civil War

1624-1732

Reere

Sotheran's

Εἰκὼν Βασιλική.

THE
POURTRAITURE
OF
HIS SACRED
MAJESTIE
IN
HIS SOLITUDES
AND
SUFFERINGS.

ROM. 8.
More then Conquerour, &c.

Bona agere, & mala pati, Regium est.

M.DC.XLVIII.

1648

1. [CHARLES I.] [John GAUDEN.] Εἰκὼν Βασιλική [Eikon Basilike]. The pourtraicture of His Sacred Majestie in his solitudes and sufferings. [London: William Dugard.] "1648" [i.e. 1649].

£1,500

8vo. Contemporary dark green morocco, rebacked with original spine, covers with double fillet border, central floral lozenge and cornerpieces, flat spine gilt ruled in compartments with later gilt lettering, gilt edges, endpapers renewed; pp. [6], 208, 107-154, 255-302, [8], with double-page engraved frontispiece after William Marshall, woodcut initial and typographic headpieces; spine a little discoloured, extremities very lightly rubbed; the occasional spot, but generally a very good, crisp copy; presentation inscription "Louisa Davis given by her affectionate mother Selina Jawin January 1815" to front free endpaper; earlier signatures of John Hox and John Symes to rear endpaper, ticket of Salisbury Bookbinders to rear pastedown.

Early edition of the *Eikon Basilike*, Charles I's spiritual biography and a bestseller of Royalist propaganda, handsomely preserved in a fine contemporary binding.

First published on 9 February 1649, only ten days after Charles I's execution, the *Εἰκὼν Βασιλική* (Eikon Basilike, lit. "Royal portrait") rapidly became one of the most widely read and influential books ever printed in English. Written in a plain yet poignant diaristic style, it blends irenic prayers seeking forgiveness of the king's executioners with a defence of royalism and of Charles's political and military conduct.

Although long attributed to Charles himself, authorship is now generally credited to **John Gauden (1605-1662)**, Bishop of Worcester, who may have incorporated genuine writings of the king.

Despite Parliamentary efforts to suppress it, the book was a runaway success: thirty-six editions in 1649 alone, including the present one. Central to its impact was William Marshall's famous allegorical frontispiece, here in a version re-designed specifically for this edition.

Depicting Charles as a Christian martyr, the image helped foster the cult of the king as *Martyr Rex*: Charles holds a crown of thorns symbolising Christ's Passion and heavenly glory, while his discarded royal crown lies at his feet. In response to the book's immense success, Parliament commissioned a scathing rebuttal by John Milton, the *Eikonoklastes* ("Icon-breaker"), published later that same year.

This edition is notable for omitting reference to the "Prayers" on its title page or in the contents, suggesting that they were added in haste. Bound at the end is "A true relation of the Kings speech to the Lady Elizabeth, and the Duke of Gloucester, the day before his death" and "An Epitaph upon King Charles".

Madan 21; ESTC R29848.





THE KING: THE LESSER OF TWO EVILS

2. **[CIVIL WAR IN WALES.]** The Heads of the present Greevances of the County of Glamorgan, Declaring the Cause of their late rising and taking up of Armes. Published for the satisfaction of all other Counties of England and Wales, who groane under the same, or like burthens of Oppression and Tyrannie. Now exercised by that Arbitrarie Power and Authoritie, pretended to be derived from the two Houses of Parliament, throughout all His Majesties dominions (by those who stile themselves Committees) contrary to Justice, and the known Lawes of the Land. [London?: n.p.] 1647.

£1,850

Small 4to. Disbound, pp. [2], 6; a little toned, a few stains to title, light dampstaining to outer margin of A1-2, but overall a very good and crisp copy.

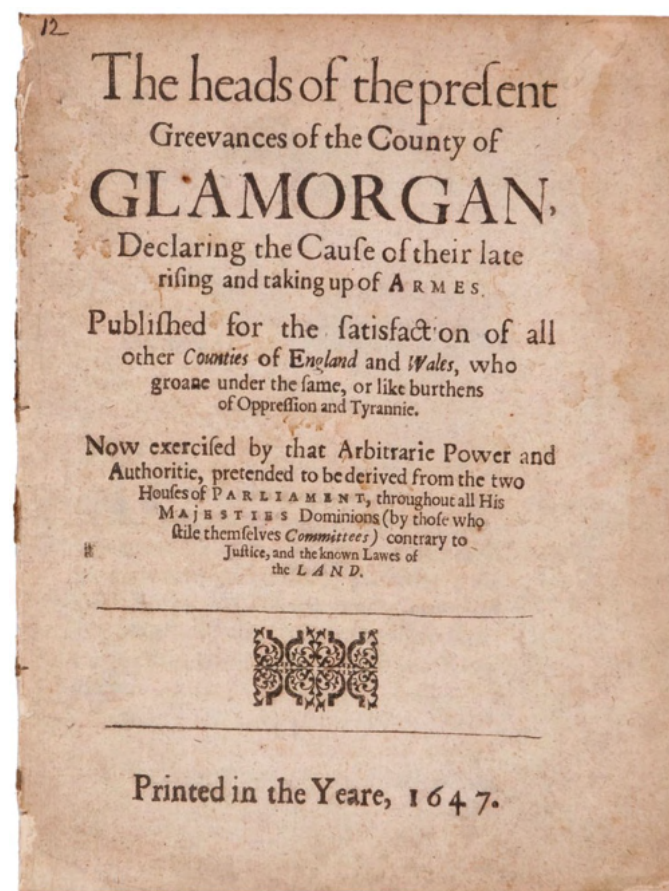
First and only edition, very rare, of this denunciation of the abuses of the Parliamentary County Committees in Wales, issued at the height of the Civil War.

By the summer of 1647 (one surviving copy is dated in manuscript "1 July"), the war had dragged on for nearly five years. Parliament was steadily gaining the advantage, largely through the network of County Committees manned with loyal supporters. These officials collected the taxes that sustained the war effort, requisitioned horses and supplies for the army, and carried out Parliament's decrees. Their growing power – together with the ever-heavier burden of taxation to maintain the army – provoked widespread resentment and, in turn, revived support for the Royalist cause.

This pamphlet sets out the grievances against the Parliamentary committees in Glamorgan, South Wales, and denounces their exactions and abuses. The rising it encourages was less an expression of loyalty to Charles I than a reaction to Parliament's oppressive rule.

Indeed, it contains no Royalist propaganda and no expressions of loyalty to Charles. Instead, it reads as a near-anarchic denunciation of arbitrary power itself, of its arrogance, remoteness, and disregard for the people.

ESTC R201640, recording only five copies (BL, National Library of Wales, Cardiff Central Library, Oxford, Folger).





THE
HISTORY
OF THE
REBELLION and CIVIL WARS
IN
ENGLAND,

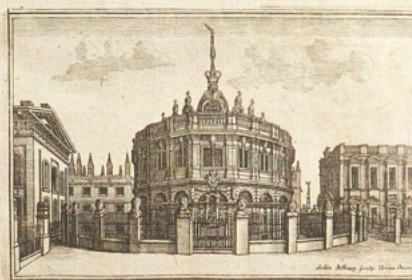
Begun in the Year 1641.

With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the KING's blessed RESTORATION, and RETURN upon the 29th of May, in the Year 1660.

Written by the Right Honourable
EDWARD Earl of CLARENDON,
Late Lord High Chancellor of England, Privy Counsellor in
the Reigns of King CHARLES the First and the Second.

K'ῆρυς ἐς αἶα. Thucyd.
Ne quid Falsi dicere audeat, ne quid Veri non audeat. Cicero.

VOLUME THE FIRST.



OXFORD,
Printed at the THEATER, An. Dom. MDCCXXXII.

3. **CLARENDON, Edward Hyde, Earl of.** The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration, and Return upon the 29th of May, in the Year 1660. Oxford: Printed at the Theater. 1732.

£850

Three parts in one vol., folio. Contemporary speckled calf, spine gilt ruled in compartments, gilt red morocco lettering-piece in one; pp. [4], viii, 4, 236, [4], 237-484, [8], 485-737, [17], [2 (blank)], with an engraved frontispiece portrait of the author by Robert White after Peter Lely, and 29 engraved plates (one folding), including maps and several portraits after Van Dyck, Johnson and others, engraved vignette to title, woodcut initials; rebacked retaining original spine, corners repaired, extremities slightly rubbed, lettering piece chipped; occasional light spotting and light marginal toning, light offsetting, title-page a little soiled, the odd stain, but generally very good; engraved bookplate of David Durell to front pastedown (see below); "L. Libris Phi... 1766" in ink to front free endpaper.

Second illustrated edition of Clarendon's landmark history of the English Civil War.

Edward Hyde, first earl of Clarendon (1609-1674) enjoyed a sensational political career, rising to the post of Lord Chancellor to Charles II before being charged with treason and exiled to France.

It was only after his fall from grace that he completed his *History of the Rebellion*. Published between 1702 and 1704, thirty years after Clarendon's death, the book chronicles the events of the Civil War, from the early reign of Charles I to the Restoration of the Stuart monarchy.

The *History* is “**the most sophisticated and finely balanced history yet written in English** (or written for a long time afterwards) ... a distinctive work of art based on a highly wrought style, a forensic dissection of character and issue, and a sense of the depth of individuals' moral responsibility for their actions” (ODNB).

This edition is illustrated with thirty finely engraved plates, including portraits of key figures of the Civil War (several after celebrated seventeenth-century artists such as Anthony van Dyck and Cornelius Johnson), maps and depiction of battles (notably Edgehill and Naseby). Issued in both folio and octavo formats, it follows the 1717 edition, likewise printed in Oxford “at the Theater”.

Provenance: From the library of the Hebrew scholar David Durell (1728-1775), Principal of Hertford College (1757), Canon of Canterbury Cathedral (1767), and Vice-Chancellor of the University of Oxford (1765). He is the author of several works on the Old Testament.

ESTC T53946



Monumentum Regale
OR
A T O M B E,
Erected for that incomparable and
Glorious Monarch,
CHARLES THE FIRST,
King of Great Britane, France
and Ireland, &c.



C.

R.



In select Elegies, Epitaphs, and Poems.

Printed in the Yeare 1649.

Sotheran's

4. [CLEVELAND, John (*attributed author*).]

Monumentum Regale or a tombe, erected for that incomparable and glorious monarch, Charles the First, King of Great Britane, France and Ireland, &c. In select elegies, epitaphs, and poems. [London: William Bentley.] 1649.

[bound with:]

B[IRKENHEAD], J[ohn]. Loyalties tears flowing after the blood of the royall sufferer Charles I. &c. Englands glory and shame. [London?: n.p.]. "1649". [i.e. 1650].

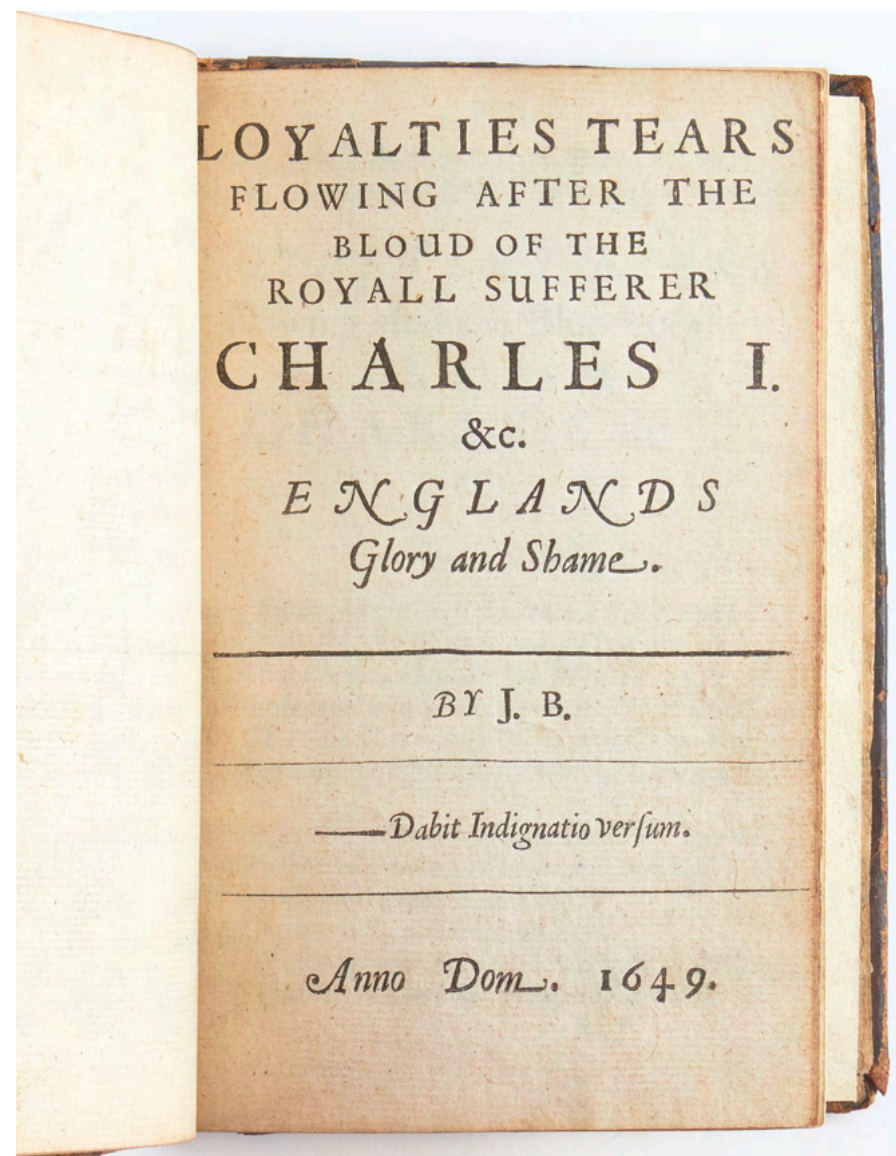
£2,000

Two works in one vol. 8vo. Contemporary calf, rebacked, blind double rule border to boards, spine blind-ruled in compartments, lettered directly in gilt to one, edges sprinkled red, endpapers renewed; *Monumentum*: pp. [2], 46, title and pp. 2 and 3 printed in black and red, woodcut skull and crown to title, typographic headpieces; *Loyalties*: [2 (blank)], [2], 11, [1 (blank)], bound without 8-page advertisement; boards and extremities a little worn; light, uniform toning throughout, occasional very light dampstaining to lower margin, trimmed close at head and foot in places, occasionally touching page numbering and shaving last line of p. 41 of 1st work; ink scribbling to final blank verso of 2nd work; bookplate of the Fox Pointe Collection to front free endpaper.

First edition of Cleveland's collection of royalist verse and second edition of Birkenhead's poem: two rare clandestine publications commemorating Charles I, composed in the immediate aftermath of his execution.

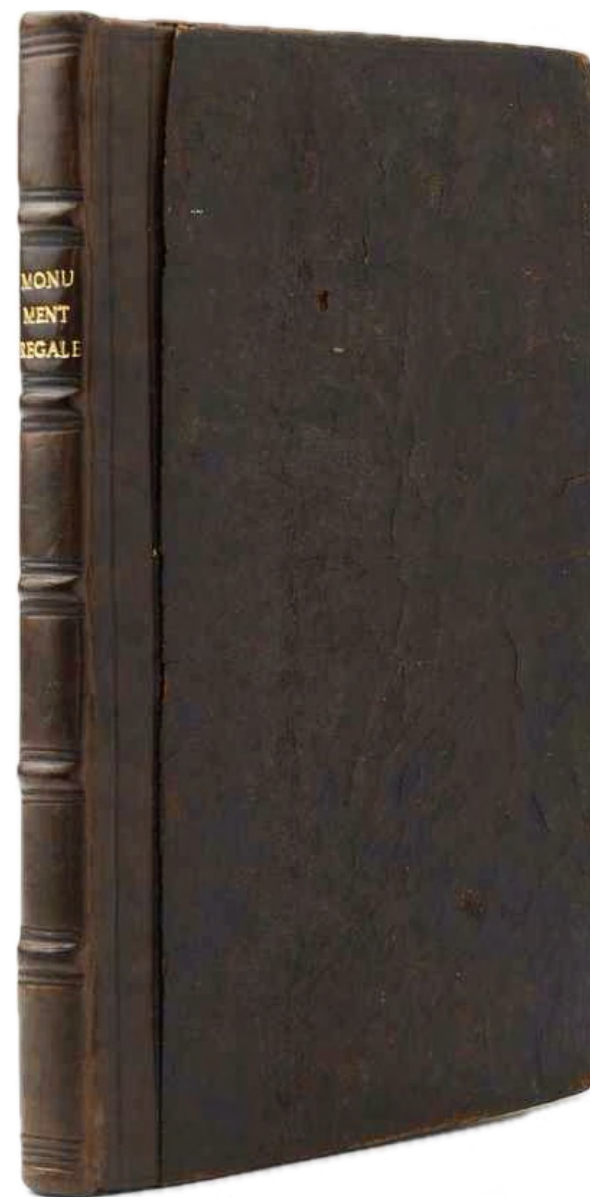
Published anonymously, *Monumentum Regale* is a collection of eight poetical works of varying length traditionally attributed to the poet and satirist John Cleveland (c. 1613-1658). Modern scholarship, however, has reassigned all but one of the texts – the sixth elegy – to other authors, including Josh Ashburnham, Payne Fisher, Thomas Pierce, and Henry King. A fervent royalist, Cleveland accompanied Charles during the Civil War until the king's surrender to the Scots at Newark, and wrote one of the most biting caricatures of Oliver Cromwell (*The Character of a London-Diurnall*, 1645). Little is known of his life after the war, though “there has been a reasonable assumption that, in Berdan's words, ‘[l]ike the great majority of the unfortunate cavaliers, he wandered about in complete dependence upon his more fortunate friends’” (ODNB).

The collection comprises: 1. “Epitaph” beginning with “Behold the Mirror”, 2. “Chronostichon decollationis Caroli Regis”, 3. “An Elegie on the meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the I”, 4. “Caroli Τοῦ Μακαρίτου Παλιγγενεσία”, 5. “A Deep Groan, fetch'd at the Funerall of that incomparable and Glorious Monarch, Charles the First”, 6. “An Elegie” beginning with “Were not my Faith”, 7. “An Elegie” beginning with “Does not the Sun”, 8. “An Epitaph” beginning with “Within the Sacred Vault”. The *Monumentum*, sometimes found bound in copies of the *Eikon Basilike*, was issued twice in 1649; this is the version with “yeare” in the imprint and without the ninth poem “Upon the Death of King Charles”.



The second work, *Loyalties Tears Flowing*, is a 240-line monody – an extended poem of grieving – on Charles’s execution, by the poet, journalist and satirist Sir John Birkenhead (c. 1617-1679). Best remembered for his newsbooks, including *Mercurius Britannicus*, Birkenhead’s poetic talent “has perhaps been unfairly minimised” (ODNB). Author of the longest known commendatory poem in existence (240 lines dedicated to William Cartwright), several of his lyrics were set to music by Henry Lawes (1596-1662). First published in 1649, *Loyalties Tears Flowing* “exhibits less of the satirical stridency that characterises much of Birkenhead’s writing and more a sense of controlled indignation and genuine sorrow” (*ibid.*). At the Restoration, his loyalty was rewarded: he regained his Oxford fellowship, received a doctorate of civil law at the king’s recommendation, and from 1660 to 1663 held the office of Licenser of the Press.

Monumentum: ESTC R208852 (version with “yeare” imprint); Madan 107.
Loyalties: ESTC R209196 (only six locations recorded).



PROPERTY LAW AT THE TIME OF THE ENGLISH CIVIL WAR

5. **DYER, James, John BROGRAVE, and Thomas RISDEN.** Three learned readings made upon three very usefull statutes: The first ... of wills ... the second ... concerning jointures ... the third ... of forcible entry. *London: Printed for W. Lee, M. Walbancke, D. Pakeman, and G. Bedell. 1648.*

£800

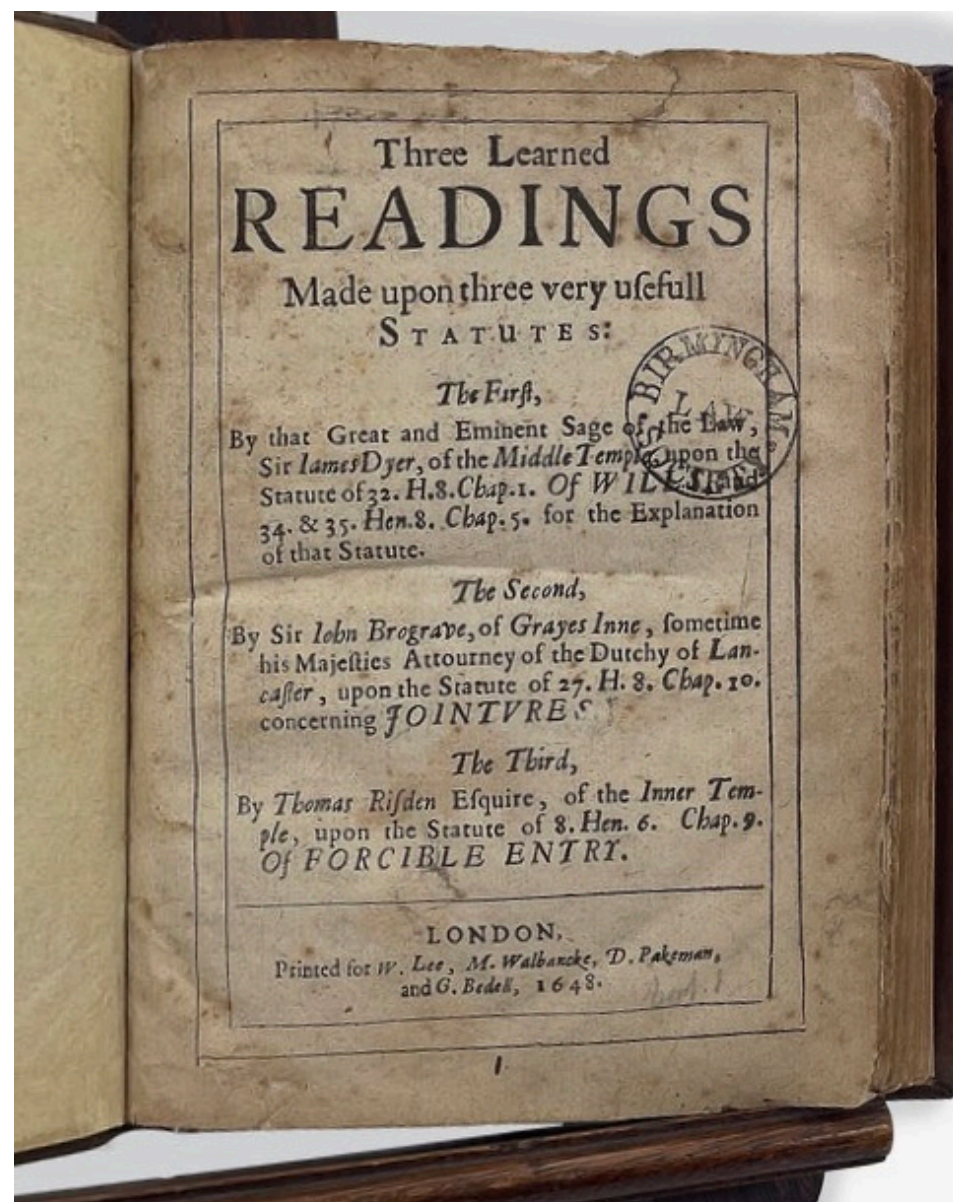
4to. Recent calf, boards ruled in blind with double fillets, spine blind-ruled in compartments with red morocco lettering piece; pp. [iv], 12 [i.e. 123], [1 (blank)], woodcut initials and headpieces; extremities slightly rubbed; some light dampstaining, title-page restored, closed tear to inner margin of B1 (not affecting text); contemporary annotation to p. 99; early ownership signature, crossed out, and 'Sūm ex libris Ri: Cave' to verso of title; ink stamp of the Birmingham Law Society to title, and pp. 1 and 99.

First and only edition, rare, of this collection of legal readings focusing on different aspects of property law.

This collection of legal readings by three 'grave sages of the profession' includes Sir James Dyer (1512-1582) of the Middle Temple, former Lord Chief Justice of the Court of Common Pleas, on land inheritance; Sir John Brograve (1538-1613) of Gray's Inn, Member of Parliament and Her Majesty's Attorney for the Duchy of Lancaster, on jointures; and Thomas Risdén of the Inner Temple, on landlord and tenant matters, as well as forcible entry. Notably, this group represents three different Inns of Court.

By the time of the book's publication, these earlier legal readings had gained renewed relevance due to the English Civil War and its impact on property in England, including the confiscation and sale of land, trespass, and the destruction of property.

ESTC R204745



6. **[GLORIOUS REVOLUTION.]** The Great Bastard, Protector of the Little One. Done out of French. And for which a Proclamation, with a Reward of 5000 Lewedores [sic], to discover the Author, was Published. *London: [n.n.].* 1701.

£250

8vo. Modern cloth-backed green boards, spine lettered in gilt; pp. 16, typographic ornaments to title; contents uniformly toned, the odd spot, a very good copy overall.

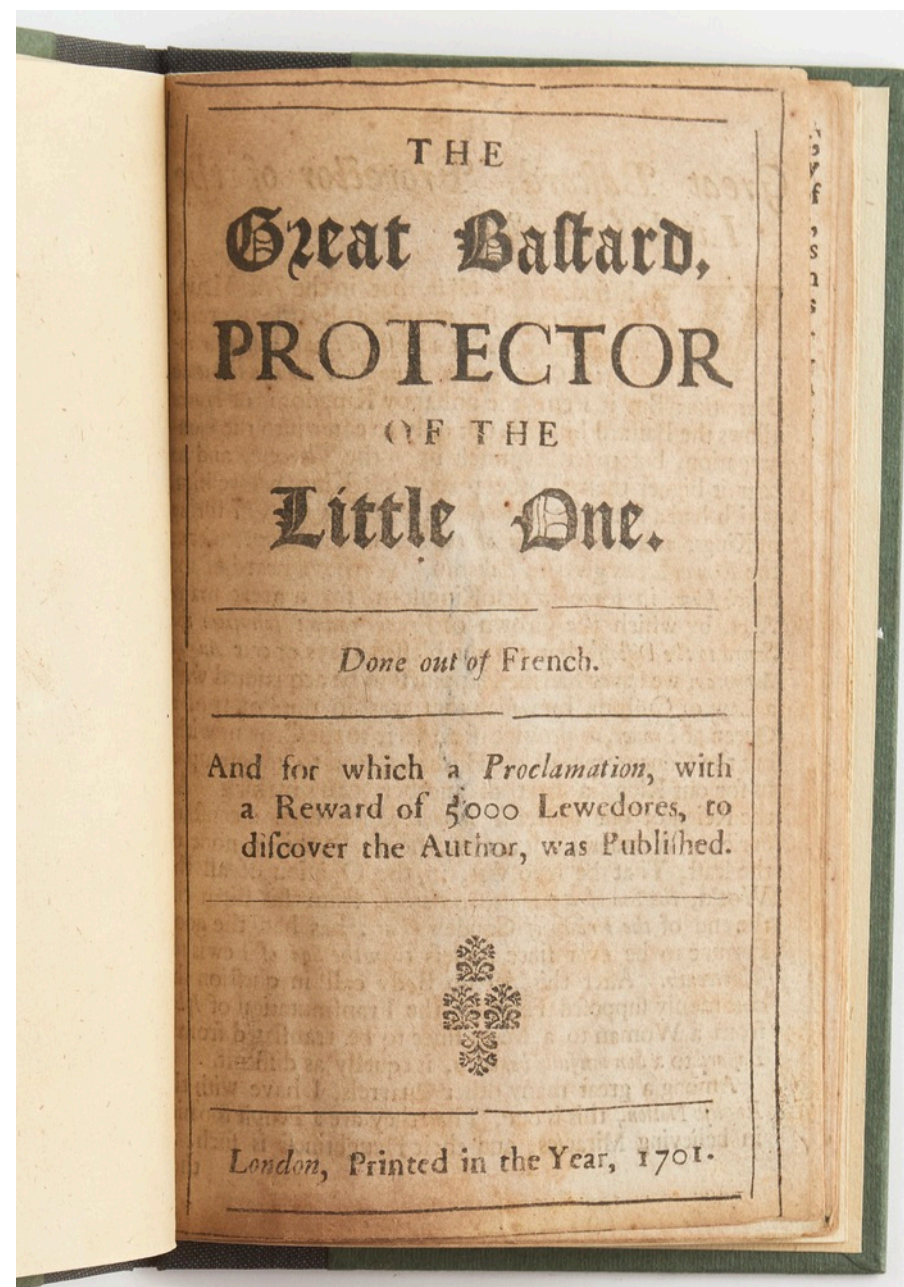
Third edition of this scurrilous pamphlet insinuating the illegitimacy of both Louis XIV (“the great bastard”) and James, Prince of Wales (“the little one”).

Prince James of Wales, known as the “Old Pretender” and “King over the Water”, was born on 10 June 1688 at St. James’s Palace, only six months before his father, King James II, went into exile in France. Welcomed by cousin and ally Louis XIV, James and his family were granted a palace and a pension.

Although claiming to have been “done out of French”, this anonymous pamphlet is in fact an original English work. It centres on the French king, adducing evidence of Louis XIII’s impotence, or “indifference for the fair sex”, and asserting instead that Louis XIV was the son of a “Monsieur Le Grand”, in accordance with a scheme of Cardinal Richelieu – hence the king’s epithet “Le Grand” being in truth the surname of Louis. The author concludes: “Why should not Lewis raise his bastard brother? Kind nature makes one bastard love another”.

First published in 1689 at the height of the Glorious Revolution, it enjoyed considerable success, with several editions appearing in the early eighteenth century. A copy of the first edition is recorded in the library of Benjamin Franklin (see Wolf and Hayes).

ESTC T35825



7. **GALARDI, Ferdinand de.** *La tyrannie heureuse ou Cromwel politique.* Aves ses artifices & intrigues dans rout le cours de sa conduite. "Leiden: Jan Pauwels" [i.e. Brussels: Foppens]. 1671.

£500

12mo. Contemporary vellum, spine faintly lettered in ink, pp. [xxviii], 108, with additional title designed and engraved by Thaysses; vellum a little darkened, light browning and mild spotting in places; a very good copy.

First edition, uncommon, complete with the additional title, this issue without errata and Pauwels spelled "Pauvvels" on the title-page.

Ferdinand (or Fernando) de Galardi was a Spanish diplomat at the French and English courts, author of several works on politics and diplomacy. In *La tyrannie heureuse* (*The Fortunate Tyranny*), he exposed Cromwell's anti-Catholic policies and autocratic rule. The opening chapter compares Cromwell to Cesare Borgia and Cardinal Richelieu, before offering a detailed, blow-by-blow account of his meteoric rise to power through the Civil War and the abolition of the monarchy. Subsequent chapters describe the devastations in Scotland and Ireland, as well as the persecution of Catholics.

Willems, Annexes 2065.



A
TREATISE
Concerning
Estates Tayle, and
Discents of Inhe-
ritance.

Written by N. N. and Published by
I. SHERMAN, of Lincolnes
Inne : Gen.

LONDON :

Printed for John Grove, and are to be sold
at his Shop in Chancery Lane, over against
the Subpens Office. 1641. α

3

ANNOTATED BY A CONTEMPORARY HAND

8. [LAW OF INHERITANCE.] A treatise concerning estates tayle, and discents of inheritance. Written by N. N. and published by I. Sherman, of Lincolnes Inne. *London: John Grove. 1641.*

£1,000

4to. Recent calf, boards ruled in blind with double fillets, spine blind-ruled in compartments; pp. [1 (blank)], [ii], 42, [i.e. 43], [1 (blank)], woodcut initial, headpiece and ornaments; light off-setting to initial and final leaves, worm hole to lower margin of ff. D1-4 not affecting text, small paper flaw to f. F2 touching a few letters, but generally very good; contemporary ownership signature "John Gregges" to verso of title page and to A1 (washed); **contemporary notes** to A1 and other 8 pp; ink stamp of the Birmingham Law Society to title page.

First and only edition of this treatise disputing the validity of entails and primogeniture.

Inspired by the cultural climate preceding the English Civil War, this anonymous work advocates for modernising aspects of common law, particularly the feudal practices surrounding inheritance and succession. A contentious treatise, it argues against these customs, grounding its stance in both classic common-law and religious sources.

ESTC R32142

9. **MARVELL, Andrew.** *Miscellaneous Poems.* London: Printed for Robert Boulter at the Turks-Head. 1681.

£15,000

Folio. Contemporary blindstamped panelled sheep, recently rebaked by Bernard Middleton, spine with leather label lettered in gilt; pp. [iv] 1-116, 131-139, with engraved frontispiece portrait of Marvell; some scuffing to boards, rubbing to edges and corners, a few small old worm holes in lower gutters, some paper repairs, a little light browning and a few occasional light spots, otherwise a very good copy, preserved in custom made fleece-lined cloth box lettered in gilt on spine and upper board.

First edition, without the Cromwellian verses as usual, of one of the great collections of English poetry.



MISCELLANEOUS POEMS.

BY
ANDREW MARVELL, Esq;

Late Member of the Honourable House of Commons.



LONDON,
Printed for Robert Boulter, at the Turks-Head
in Cornhill. M. DC. LXXXI.

Miscellaneous Poems was sent to the press by “Mary Marvell” (Mary Palmer, Marvell’s housekeeper) who claimed she was Marvell’s widow.

The volume “includes religio-philosophical dialogues; verses on the pleasures (both sensuous and spiritual) of the retired life in pastoral surroundings; poems that depict innocence on the verge of sexual maturity; love lyrics, from the classic persuasion of ‘To his Coy Mistress’ to the dark complaint of ‘The Unfortunate Lover’; and some Latin epigrams and epitaphs. Almost the only public response to such late-appearing metaphysical poems is Wood’s grudging statement that the volume was ‘cried up as excellent’ by those of the author’s own persuasion” (ODNB).

In all but two known copies (British Library and Huntington) three long poems in praise of Cromwell are suppressed by the cancellation of R2-T1, U2-4, and X2.

ESTC R23026,



10. MILTON, John. Εἰκονοκλάστης [Eikonoklastes] in Answer to a Book Intitul'd Εἰκὼν Βασιλική, the Portracture of his Sacred Majesty King Charles the First in his Solitudes and Sufferings. *Amsterdam: [s.n.]. 1690.*

£475

8vo. Early 19th-century calf, covers panelled in blind, with blind Greek-key border, panelled spine tooled in blind, black morocco lettering pieces, edges sprinkled red; pp. [14], 207, [1], bound without initial blank; rebacked, extremities a little worn; variable spotting and toning, some occasional dust-soiling, but overall very good; cutting from bookseller's catalogue to front free endpaper.

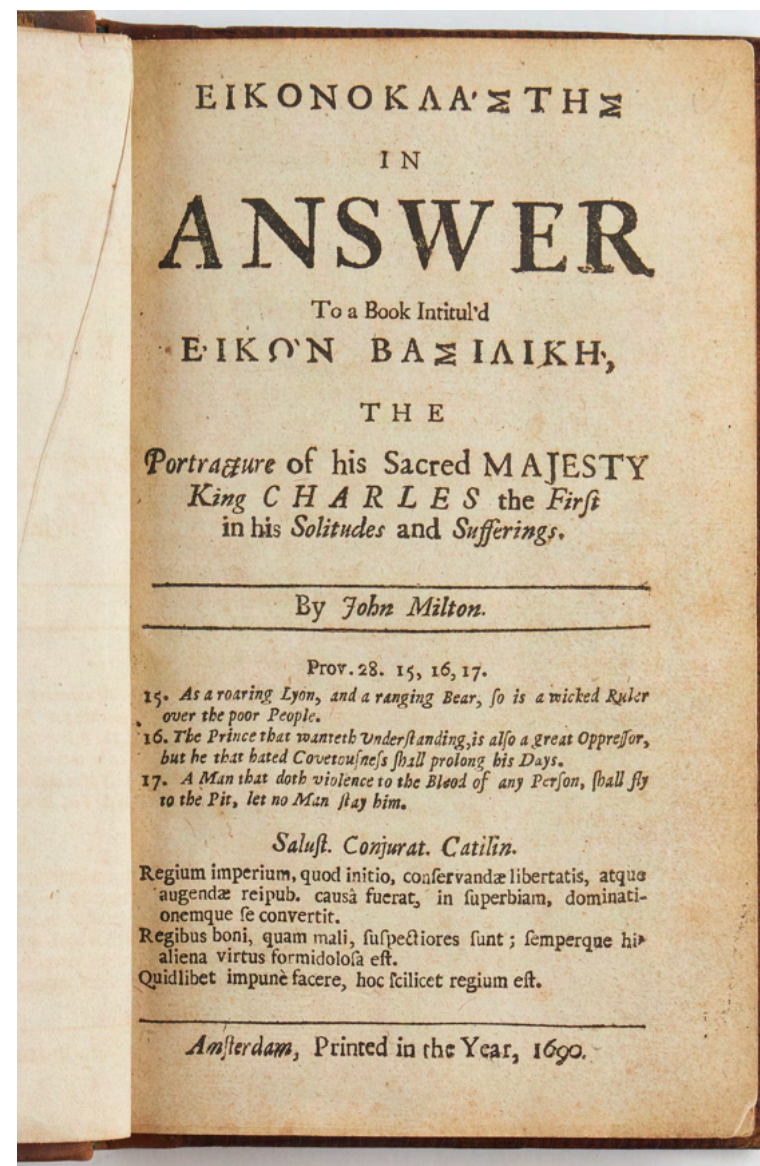
Third edition, uncommon, of Milton's systematic refutation of the *Eikon Basilike*.

First published in October 1649, the *Εἰκονοκλάστης* (Eikonoklastes, lit. "Image-breaker") was the official parliamentary reply to the hugely popular pro-royalist *Εἰκὼν Βασιλική* (*Eikon Basilike*, lit. "Royal image"), which had appeared just ten days after the execution of Charles I and was attributed to the king himself. Parliament initially approached the legal antiquarian John Selden (1584-1654) to prepare the response, but when he declined, the task fell to John Milton.

The work is structured as a point-by-point rebuttal of the King's Book, reproducing hundreds of passages in italic. Milton explained that the title was "meant to evoke the surname adopted by Greek emperors 'who in their zeal to the command of God, after long tradition of idolatry in the church, took courage and broke all superstitious images to pieces'" (ODNB). His theoretical justification of regicide was further developed in *Pro Populo Anglicano Defensio* (1651).

Eikonoklastes did not achieve the success of the *Eikon Basilike*; it was reprinted only once during the Commonwealth, in 1650, and did not appear again until this 1690 edition. A French translation by John Dury (1596-1680) was published in London in 1652.

Madan 162; ESTC R13974.



ROBERT
EARLE OF
ESSEX HIS GHOST,

Sent from ELIZIAN:
TO THE NOBILITY,
GENTRY, AND COMMV.
NALTIE OF ENGLAND.

Virtutum Comes Invidia.

Printed in PARADISE. 1624.

Sotheran's

HANDSOMELY BOUND BY SANGORSKI & SUTCLIFFE

11. [SCOTT, Thomas, *attributed.*] Robert Earle of Essex his ghost, sent from Elizian: to the nobility, gentry, and commualtie of England. "*Printed in Paradise*" [i.e. London: John Beale?]. 1624.

£2,250

Two parts in one vol., small 4to. 20th-century red morocco signed by **Sangorski & Sutcliffe**, London, boards with gilt lozenge at centres, spine with raised bands lettered directly in gilt, gilt turn-ins, gilt edges, house in a red morocco and cloth slipcase; pp. [2], 18, [2 (blank)], [2], 11, [1 (blank)], woodcut initials, typographic headpieces; first and final leaf lightly dust-soiled, otherwise very good; bookplates of Walter T. Shirley II (1933-1992), American real estate developer, to front pastedown, and of the Fox Pointe Collection to front free endpaper.

First edition, very rare, of this anonymous attack on the proposed "Spanish Match", the marriage negotiations between the future Charles I and the Infanta Maria Anna of Spain, thinly disguised as an autobiographical sketch of the second Earl of Essex.

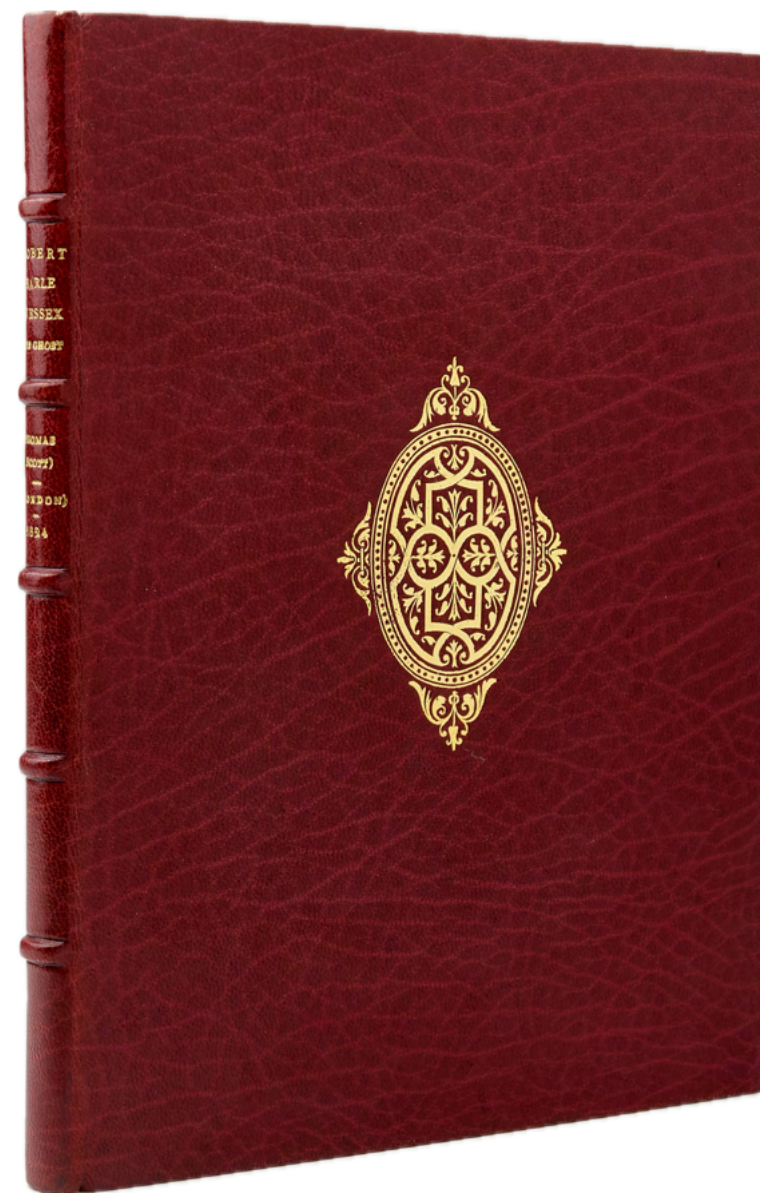
Attributed to the radical Protestant polemicist Thomas Scott (c. 1580-1626), this anti-Spanish pamphlet denounced the protracted and deeply unpopular diplomatic effort to unite Prince Charles (later Charles I) with the Catholic daughter of Philip III of Spain.

Negotiations for the match, pursued between 1614 and 1623, became a lightning rod for debates over England's foreign policy and religious identity during the reign of James VI & I, fuelling widespread fears of a Catholic resurgence and the betrayal of Protestant values.

The pamphlet takes the form of a posthumous speech delivered by the ghost of Robert Devereux, second Earl of Essex (executed for treason in 1601), from the Elysian Fields. By chronicling his own life and experiences, the ghost warns of Spanish malice and duplicity, and frames the match as a threat to the very soul of the English state. The second part, titled “A Post Script”, continues the polemic, recounting in vivid detail “cruell plots... practised in my time on earth, by the King and State of Spaine, against the Queen and State of England”. These include references to the atrocities recorded by Bartolomé de las Casas against the “poore naked Indians in America”; the 1570 papal bull *Regnans in Excelsis*, which excommunicated Elizabeth I; the queen's imagined poetic “Answer” to that bull in 68 lines of rhymed verse (supplied, Essex says, because “you have not else-where seene it”); and a catalogue of attempted assassinations and conspiracies (Throckmorton, Parry, Babington, Dr. Lopez, Yorke and Williams) culminating in the defeat of the Spanish Armada in 1588 and, “since my time on earth”, the Gunpowder Plot of 1605, “hatched in hell” and “consulted on and approved of in the Spanish King's court”.

The text includes two sonnets – one ascribed to King James and “received” by Essex, the other supposedly translated from the original by the French Calvinist theologian Theodore Beza (1519-1605) – both of which are almost certainly apocryphal.

ESTC S101222 (in this edition A2r line 10 ends: “parti-”). Freeman, *Bibliotheca Fictiva* (2nd edition) 381.1.



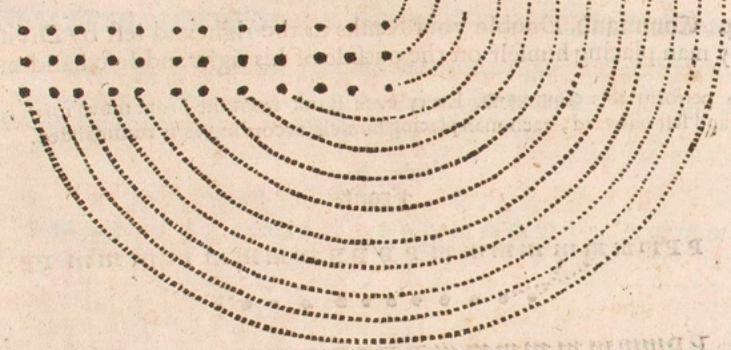
LESSONS OF THE CIVIL WAR

12. VENN, Thomas. *Military & Maritime [sic] Discipline in three Books. Book I. Military Observations or Tacticks put into Practice for the Exercise of Horse and Foot; ... By Captain Thomas Venn. Book II. An exact Method of Military Architecture, the Art of Fortifying Towns; ... Rendred into English by John Lacey, out of the Works of the late Learned Mathematician Andrew Tacquet. Together with Corrections made by the Count de Pag'an and Sr Sam. Moreland's Methods of Delineating all Manner of Fortifications. Book III. The Compleat Gunner in three Parts, ... Translated out of Casimir, Diego, Ussano and Hexam, &c. To which is added the Doctrine of Projects applied to Gunnery by Galilæus and Torricellio. And Observations out of Mersennus and other Authors. London: E. Tyler and R. Holt for Rob. Pawlet, Tho. Passinger and Benj. Harlock. 1672.*

£2,000

Three parts in one vol., small folio. Contemporary calf, blind double rule border to boards, spine blind-ruled in compartments, with later gilt lettering, marbled edges, endpapers renewed; pp. [xvii], 206, [2]; [iv], 68; [iv], 86, [2, blank], 87-88, [2, blank]; [ii], 4, 3-25, [ii], 63-75; title in red and black, engraved frontispiece, additional engraved title-page, 13 engraved plates, 2 full-page in-text engraved illustrations (sometimes called "plates"), small in-text engravings and woodcuts, in-text typographical diagrams; extremities a little worn, hinges repaired; pp. 11, 15 and 119 in 1st part with flaws to corners, pp. 51-52 with flawed margins and old paper repairs (loss of page numbers), 3Z2 with tear (old repair), one plate cropped at lower margin (3 cm of image missing), variable light toning, a few minor spots, two preliminary pages with old calculations in pencil; overall a good and complete copy.

1 m m m m p p p p m m m m m m m p p p p m m m m 6
 2 m m m m p p p p m m m m m m m p p p p m m m m 5
 3 m m m m p p p p m m m m m m m p p p p m m m m 4



To reduce this; Wheel off your half ranks, and double your left flank intire to the left.

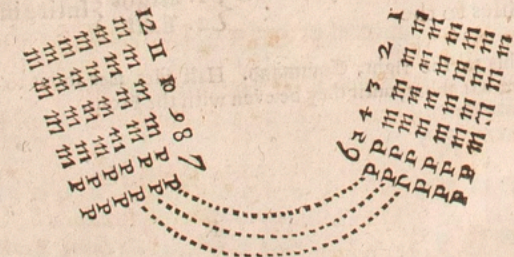
To perform this reducement, let them face to the right; then Command: Right half ranks; wheel about to the right until they be even a breast with the front half files: To your Leader.

16. Command. Wheel your Flanks into the Front.

There are diversities of Commands for the production of this Figure, and much according to the opinion of the Commander. I shall insert them, and leave the choice thereof to the judicious in this Art.

Wheel your { Flanks into the front.
 { Wings into the front.
 { Front into the battle.
 { Front into the midst.
 { Reer into the flanks.

Front.



To reduce any one of them Command. Wheel your flanks into the Reer.

17. Command.

THE
DOCTRINE
OF
PROJECTS
APPLIED TO
GUNNERY.

By those late famous *Italian* Authors
GALILÆUS
AND
TORRICELLIO.
Now rendred in *ENGLISH*.



LONDON, Printed in the Year 1672.

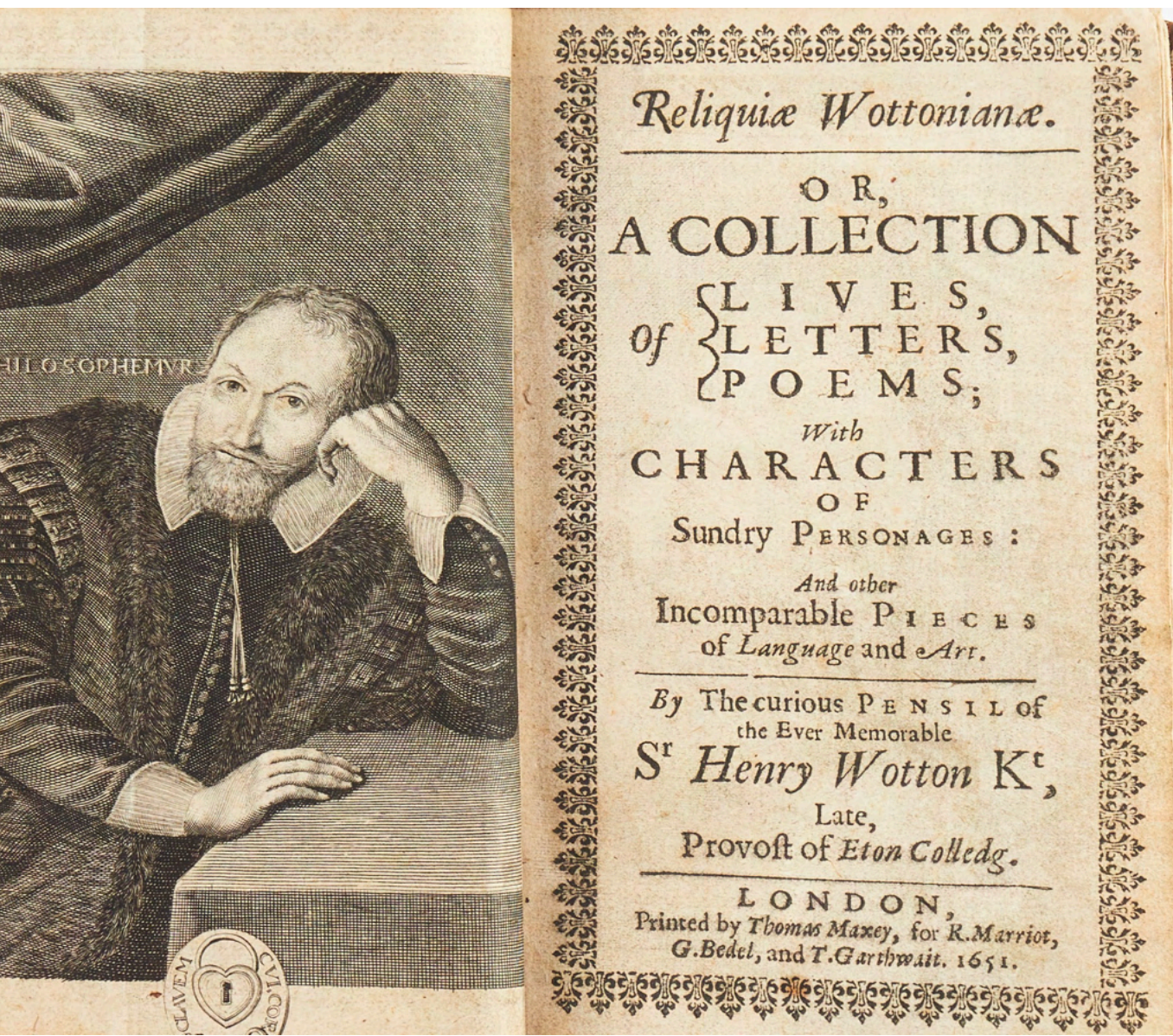
First edition, uncommon, of this illustrated treatise on military tactics, strategy, surveying and ballistics.

Virtually nothing is known about Thomas Venn beyond this work, published twelve years after the restoration of Charles II and likely informed by the author's own experience of the English Civil War campaigns. In the preface he declares that he sought "nothing but to shew how necessary the readyness and use of Armes is, and of men to be well exercised in them". His remarks echoed contemporary anxieties over national defence and foreshadowed the eventual establishment of a standing British Army in 1707.

Venn also engages with leading scientific authorities such as Galileo Galilei and the French polymath Marin Mersenne and even devotes a chapter to comparing the velocity of sound to that of a bullet.

13. **WOTTON, Henry.** *Reliquiæ Wottonianæ. Or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art. By the curious Pensil of the Ever Memorable Sr Henry Wotton Kt, Late, Provost of Eton Colledg. London: printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait. 1651.*

£1,500



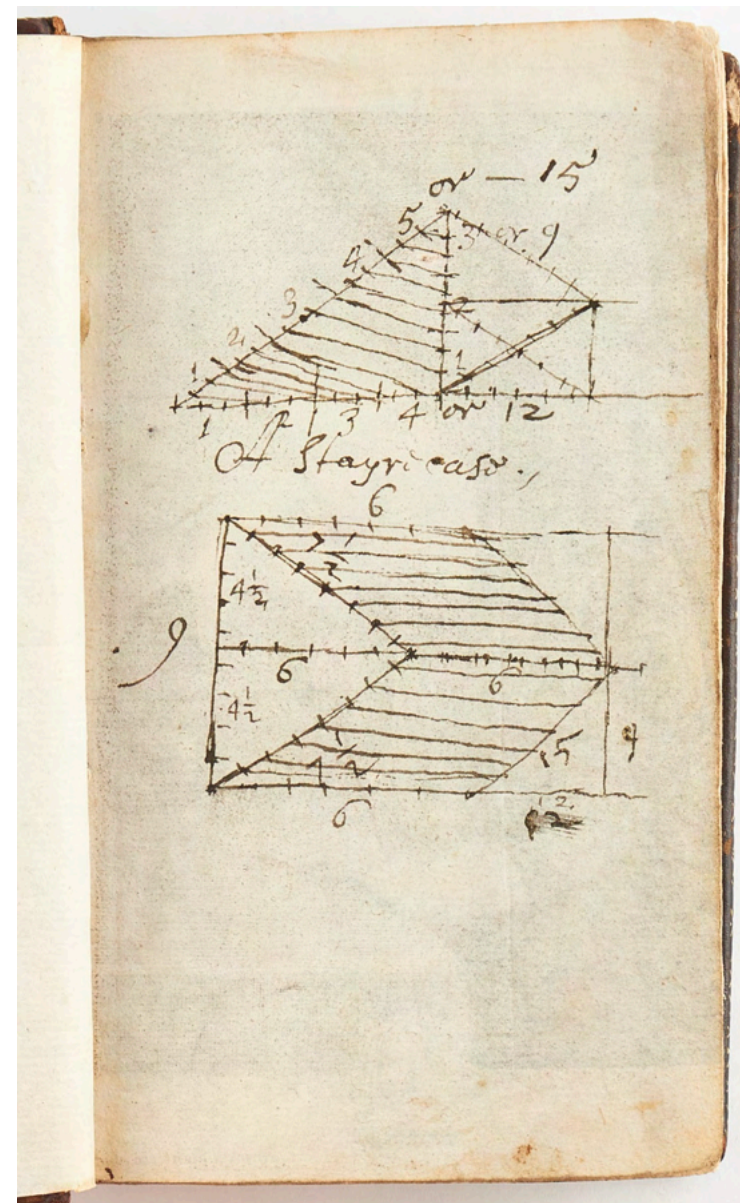
12mo. Contemporary sheep, covers with double fillet borders in blind, rebacked, flat spine blind-ruled in compartments, gilt lettering direct; pp. [60], 540, with 4 engraved portraits, frontispiece engraving of author by Pierre Lombart (1613-181) (outer margin slightly trimmed as usual), portrait of George Villiers trimmed and mounted (shaving caption), title with typographic border of fleurons, woodcut initials and typographic headpieces; moderate wear to boards and corners, lighter square patch to spine, pages bright and clean; overall a very good copy; neat contemporary marginal annotations in ink, predominantly to "A Surveighe of Education" (pp. 315-35), small tear to upper corner of N12; elegant and intricate diagram of a staircase ("A Stayrecase") in the same hand to the first blank (see below).

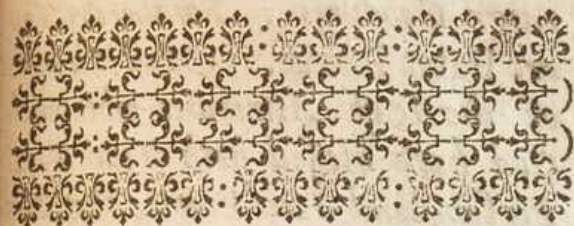
First edition of this wonderfully various, posthumously published, Collected Works.

The *Reliquiae*, essentially a posthumous Collected Works, amounts to a portrait of an exemplary Renaissance English gentleman (“the most widely cultivated Englishman of his time” [Pearsall Smith]). Compiled by Wotton’s friend and fishing companion, Issak Walton (1593-1683), the volume reflects the sheer breadth of Wotton’s private and public interests and enthusiasms, and the many facets of his career. Dedicated by Walton to Mary Lady Wotton née Throckmorton (Wotton’s niece by marriage), and her three daughters, the preliminary “Advertisement to the Reader” begins with three “Testimonies”, the second, notably, “that of the Great Secretary of Nature, the Lord Chancellor [Francis] Bacon, who thought it not beneath Him to collect some of the Apothegmes and sayings of this Author.”

An informal guide to the wonderful miscellany of the volume follows: “Thou shalt find in it many curious things about **Architecture, Picture, Sculpture, Landskip, Magneticall experiments., Gardens, Fountains, Groves, Aviaries, Conservatories of rare beasts, Fish-ponds [...]** And also many observations of the Miseries and Laberinth in Courts and States delivered in Lives, Letters to, and Characters of sundry Personages”. An extensive indexed list of these characters and personages is given.

Walton’s affectionate memoir of Wotton (now famous as part of Walton’s series of *Lives*) opens the collection proper. Two chapters (of parallels and disparities) are devoted to Wotton’s insights, as an insider, into Robert Devereux and George Villiers, Duke of Buckingham, infamous favourites of Elizabeth and James I respectively. “A Panegyrick to King Charles” follows, preceding what purports to be a history of English Kings (grandly titled “A Concept of Some Observations Intended upon things most Remarkable in the Civil History of this Kingdom; And likewise in the State of the Church, From the Norman Invasion, till the Twelfth yeer of our virtuous Sovereign Charles the First, Whom God have in his precious Custody”). Following the account of William I (the Conqueror), however, it ends. This copy includes a pleasing contemporary marginal ink inscription beside William’s name: “This is the only history here mentioned”, as if short-changed.





The Epistle Dedicatory
TO THE
KING.

May it please your Matie,



*Need no other
Motive to de-
dicat this Dis-
course, which
followeth, unto
Your Majesty,
then the very
Subject it self,*

so properly pertaining to Your Sove-

A substantial part of the volume is devoted to *The Elements of Architecture*, Wotton's seminal translation and adaptation of Vitruvian principles and theories (previously published alone in 1624), a fine example of his engagement with continental thought and arguably the first significant work of architectural theory in English. The section devoted to the construction of staircases (pp. 249-51) inspired a contemporary owner of this copy to sketch, in some technical detail, a staircase to the blank recto of the frontispiece. *A Surveigh of Education* (1630) follows, complete with "An Epistle Dedicatory" to King Charles.

There are essays on philosophy, religion, and diplomacy, poems, and a section of Wotton's letters addressed to such luminaries as the Queen of Bohemia, Bacon, King James, and not least, the young John Milton, who visited the aging provost in 1638, before embarking upon his famous trip to Italy. Wotton praises Milton's *Comus* as "a dainty peice [sic] of entertainment [...]" Wherein I should much commend the Tragicall part, if the Lyrical did not ravish me with a certaine Dorique delicacy in your Songs and Odes; whereunto I must plainly confesse to have seen yet nothing Parallel in our Language: *Ipsa mollities.*"

ESTC R209190, Wing W3648

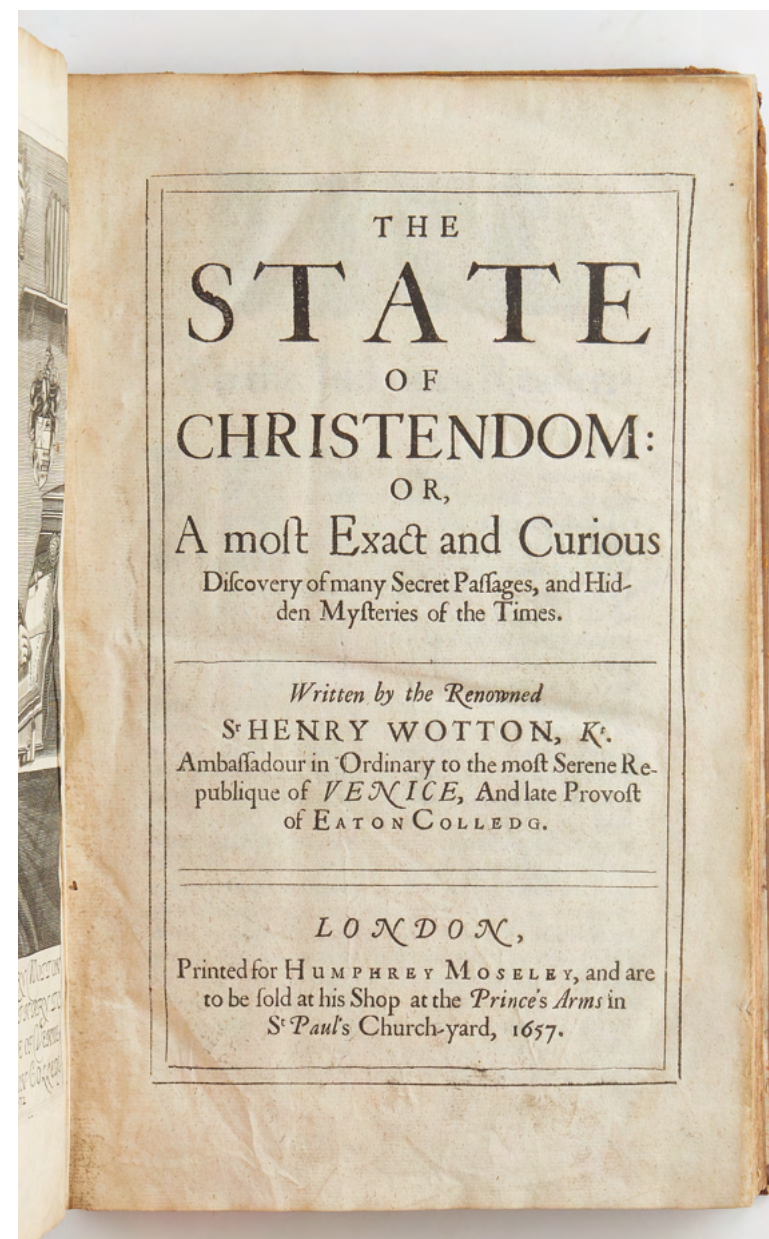
- 14. WOTTON, Henry.** *The State of Christendom: or, A most exact and curious discovery of many secret passages, and hidden mysteries of the times.* Written by the renowned Sr Henry Wotton, kt. Ambassadour in Ordinary to the most serene republicque of Venice, and late provost of Eaton Colledg. London: *printed for Humphrey Moseley, and are to be sold at his shop at the Prince's Arms in St Paul's Church-yard.* 1657.

£1,250

Small folio. Contemporary speckled sheep, double fillet borders in blind, rebacked, red morocco lettering piece and gilt lettering to spine; pp. [20], 262, [2 (blank)], [2], 32, with engraved portrait of the author aged 72, woodcut initials, woodcut and typographic headpieces; bound without final blank, rear free endpaper renewed; extremities slightly worn, boards a little cuffed, two small abrasions to rear board; tiny wormholes and trails to inner margin of [*]1-Ee3 (not affecting text), to L3-ad finem (occasionally touching a few letters but not affecting legibility), and lower margin of Rr3-ad finem (far from printed surface), occasional mark; a very good, clean copy.

First edition of this ambitious, densely argued work, written in 1594 but unpublished until 1657, which may, in manuscript, have been instrumental in cementing the lifelong friendship between Wotton and John Donne.

The State of Christendom, written when the author was twenty-four years old, is cast as a report by an English Catholic abroad who, having “lived many years in voluntary exile and banishment” and witnessed “the malicious and hostile Attempts which the Spanish Monarch [Philip II] [...] practised against my gracious Sovereign [Elizabeth], and invincible State and Kingdom [...]”, begins “to despair of my long desired return into my native Countrey”. (Pearsall Smith offers a persuasive account of Wotton’s narrative ruse.) Meeting with “an honest and kind English Gentleman, [...] lately come out of *Italy*, [...] to sojourn a few moneths in *France*, [...] then return into *England*”, the pair strike a deal. In return for an analysis of some pressing political and religious issues and their causes (redolent of Wotton’s own work for Essex), the Gentleman promises to “purchase [the fugitive’s] return home with credit and countenance.” Erudite and rhetorically elaborate, *The State of Christendom* purports to be the resulting text.



The work offers an overview of Europe's turbulent political and religious past and the ongoing bloody conflicts between Catholic and Protestant powers. The dominance and danger of Spain and Philip II is a recurrent theme, while the plight of English Catholics abroad and need for religious toleration is implicit. England, under Elizabeth, is cast throughout as a model of Protestant moderation, unity, and strength. Wotton's position will have appealed to his friend, John Donne, who, like many Elizabethans, balanced long-standing Catholic allegiances with loyalty to queen and state. A late-1590s letter from Donne to Wotton, confesses to having "almost condemned you of forgetting me but you are saved by your booke which I will keep till it pleaseth to dispose it otherwise." The book in question, Dennis Flynn argues, was a manuscript copy of *The State of Christendom*.

The volume concludes with a supplementary justification of Antonio Pérez, former Spanish state secretary and protégé of the Earl of Essex (undertaken by Wotton at Essex's request). Framed as a response to Pérez's 1594 *Pedaços de historia* [...] (gifted to Wotton by the author), it analyses the scandal that led to the Spaniard's exile: the poisoning of Juan Escobedo on Philip II's orders, his imprisonment by Philip, and escape into France, where he became a figurehead for anti-Spanish dissent. The supplement reinforces the work's broader warning against tyranny, religious persecution, and unchecked royal power.

The timing of book's publication in 1657, during Cromwell's Protectorate (and another Anglo-Spanish conflict), is pertinent. Humphrey Mosely, its publisher, was known as a publisher of Royalist texts. Wotton's patriotism, exaltation of the Virgin Queen, and religious tolerance may have chimed with the Royalist cause, but this unusual, semi-fictional, treatise is subtler than such binaries suggest.

See Logan Pearsall Smith, *The Life and Letters of Sir Henry Wotton in Two Volumes* (Oxford: Clarendon Press, 1907); Dennis Flynn, "Donne, Henry Wotton, and the Earl of Essex", *John Donne Journal*, Vol. 14 (1995); Lisa Jardine and William Sherman, "Pragmatic readers: Knowledge transactions and scholarly services in late Elizabethan England", in *Gabriel Harvey and the History of Reading* (London: UCL Press, 2024).

ESTC R21322, Wing W3654





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