

**FINE**  **COPY**  
**RARE & COLLECTABLE BOOKS**

## **London ABA Firsts**

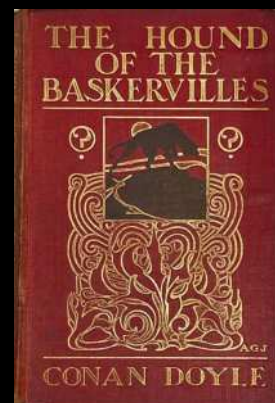
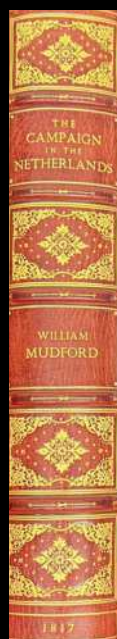
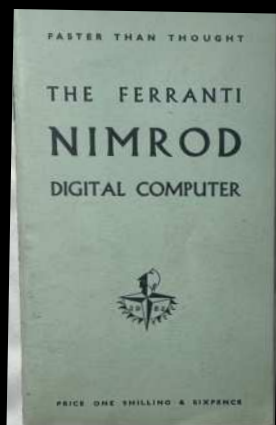
**Saatchi Gallery J84 2nd Floor**  
**David Brown +44(0)7835182806**  
**[finecopy@me.com](mailto:finecopy@me.com)**

**We are very pleased to be back at the ABA London Fair. We will be exhibiting a really exciting range of rare and important works. We always welcome direct contact and can arrange Facetime video viewing on request.**



# London ABA Firsts 2024 Highlights

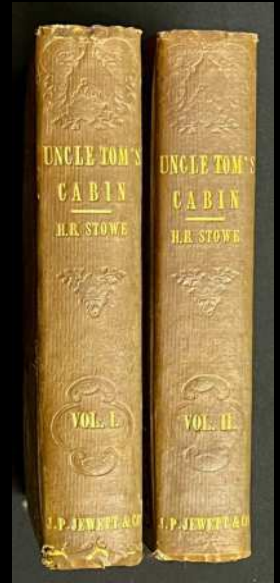
Featuring:  
Literature 19th & 20th Centuries  
Fine Bindings & Illustrated  
Dickens & London  
Chess  
Military & science



# Literature 1800-2000

Harriet Beecher Stowe. - Uncle Tom's Cabin Boston & Cleveland, John P. Jewett, 1852, 1st edition, 1st state.

Two volumes, Hobart & Robbins stated on both copyright pages, engraved vignette title pages + 6 engraved plates as called for (3 in each volume), original publisher's blindstamped pictorial cloth gilt. Minor rubbing to spine ends, mild and light markings to covers, but overall a very square clean and bright set. £7,000



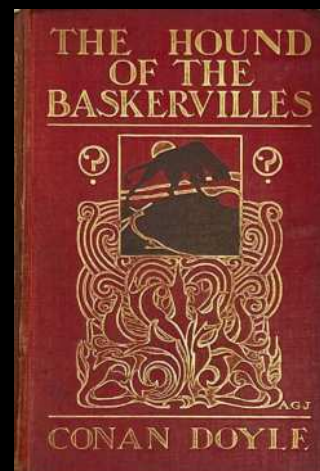
Thomas Hardy Tess of the D'Urbervilles 1st edition Osgood, McIlvaine London, 1891 first issue.

Half-titles. Original tan cloth with honeysuckle design by Charles Ricketts on the upper covers, spines lettered in gilt. Boards and spines to all three volumes with small patches of damp-staining or light soiling, slight cockling to spines. Internally excellent with bookplates, textblock clean and bright. As called for with the first issue, there are no initial blanks in vols. 1 and 2 and no rear blank in vol. 1 Additionally volume 2 has chapter XXXV mis-numbered as XXV on p.199 as called for. A very good set - all original and unmolested. £5,000



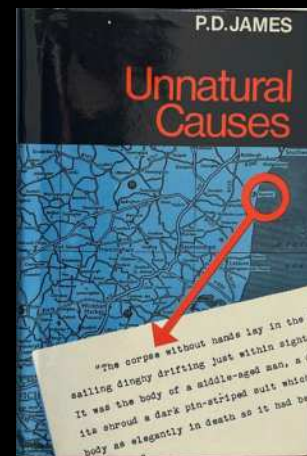
Arthur Conan Doyle - The Hound of the Baskervilles Newnes 1902 First edition First Issue

1st issue with "you" for your p13. A really good square and bright unrestored copy in the original cloth. Trivial bumping or rubbing to corners, top edge slightly dusty, else clean and bright. Two owners names to front blank, tiny red ink stain to pastedown and blank. £2,000



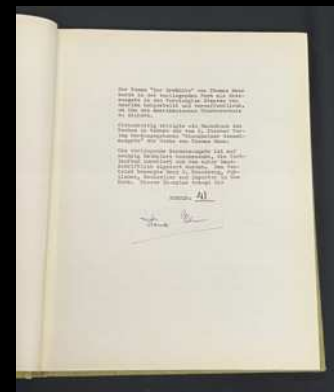
**P D James - Unnatural Causes INSCRIBED First Edition, First Printing 1967 Faber.**

**Signed presentation inscription from the author "To Gwen with love from Phi, 8th June 1967" to endpaper, tape-staining to endpapers, else Fine. Third Adam Dalgliesh mystery, rare with a personal inscription in the year of publication. £2,000**



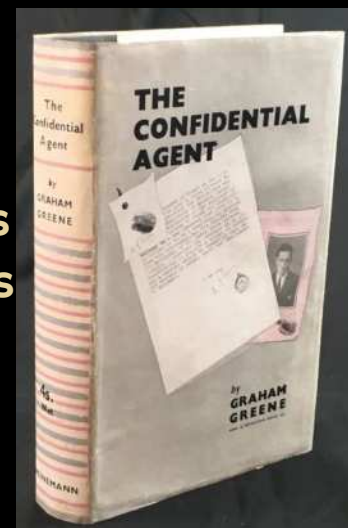
**Thomas Mann - Der Erwahlte Limited edition, no. 41 of 60 copies SIGNED Fischer 1951**

**First Edition thus. Signed by the author and numbered 41. Original green cloth, red leather label to spine lettered in gilt, 4to. Published in transliteration typescript in the US to secure American copyright protection. Scarce work. £2,400**



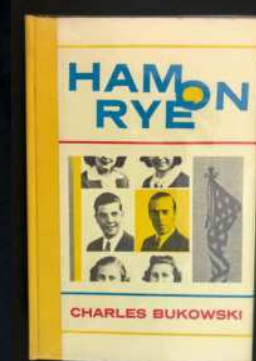
**Graham Greene - The Confidential Agent in rare D/J. First Edition,**

**First Issue in second issue Jacket, Heinemann 1939. Jacket has had some expert repairs and minor restorations to joints and ends of spine but presents exceptionally well. Original Jacket priced at 7/6d was reduced in price by Heinemann by trimming a strip from the flap (thus removing the original price) and then manually stamping the spine with 4/-, effectively making a second state of the first issue jacket. £2,500**



**Charles Bukowski - Ham on Rye.**

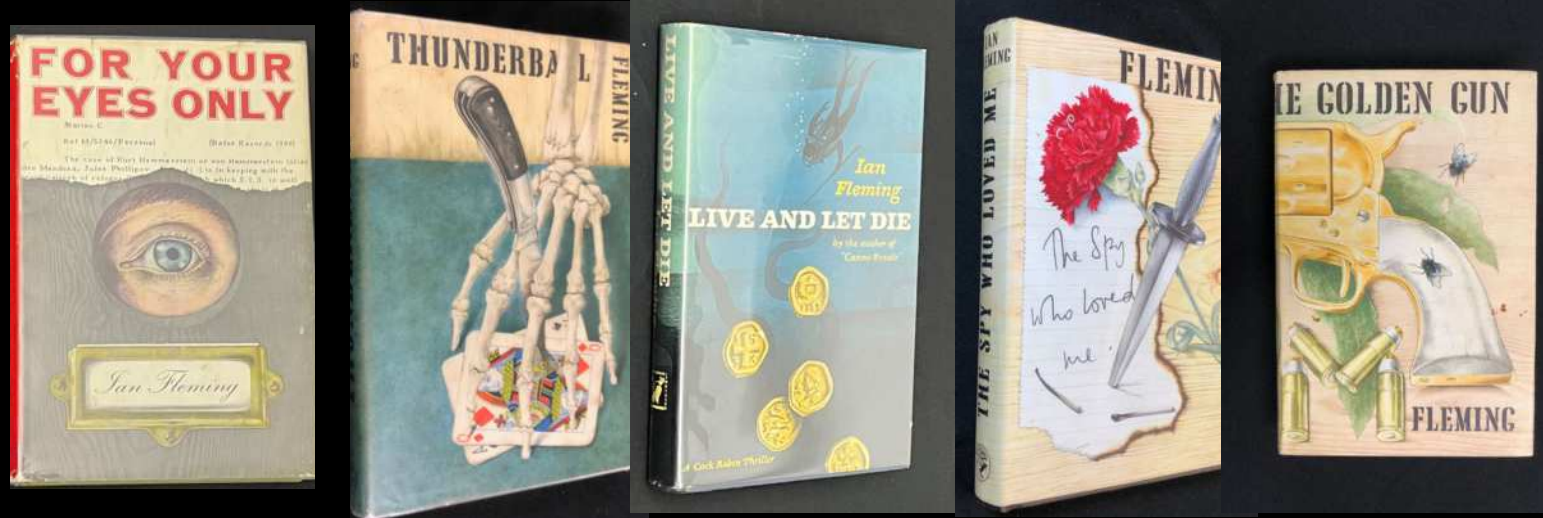
**One of 100 with signed oil painting. This copy uniquely with a cassette titled "Bukowski The Early Years" and "Recorded 1970" Mint £2,300**



**Ian Fleming Five James Bond 1st editions All Fine or Near Fine.**

**Cape UK or Macmillan US 1st paintings. Thunderball signed by "Paula Caplan"**

**£300 - £950**

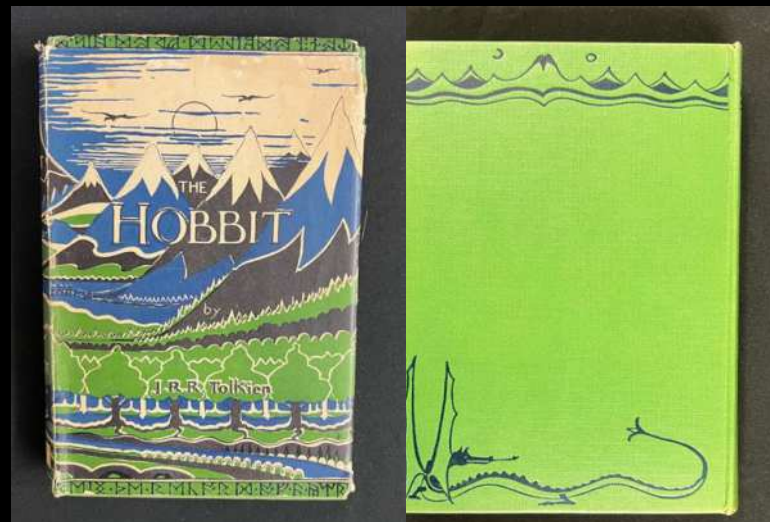


**George Allen & Unwin, London 1958.**

**2nd edition and the 10th printing overall.**

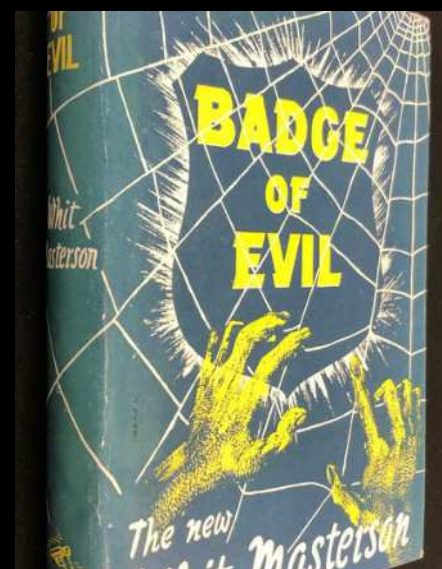
**Fine copy in the original green cloth. No ownership markings. Original and unrestored dustjacket is clipped and has small tears and chips to corners, but is clean and bright. Presents very well on the collector's shelf.**

**£1,500**



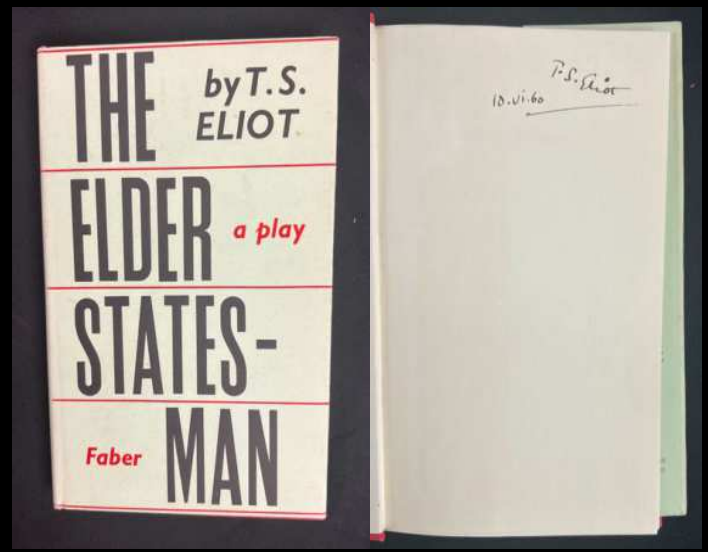
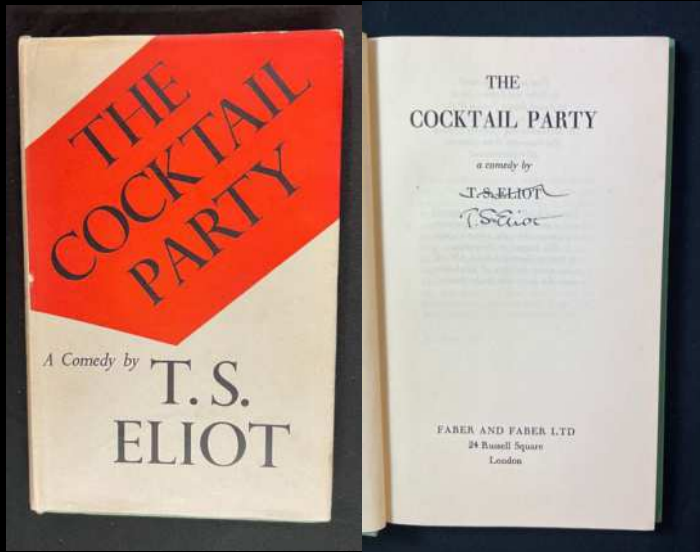
**Whit Masterson Badge of Evil Rare UK 1st in Fine condition.**

**£1,500**

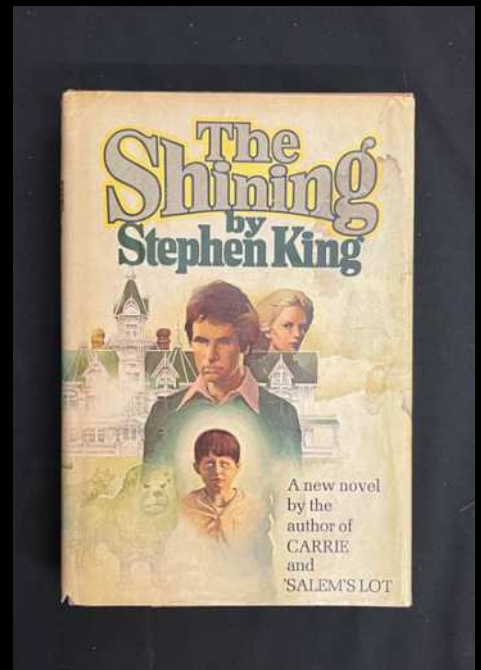


**T S Eliot Cocktail Party & Elder Statesman Faber 1st editions both SIGNED.**

**Party Very Good Statesman Fine Each £1,400**



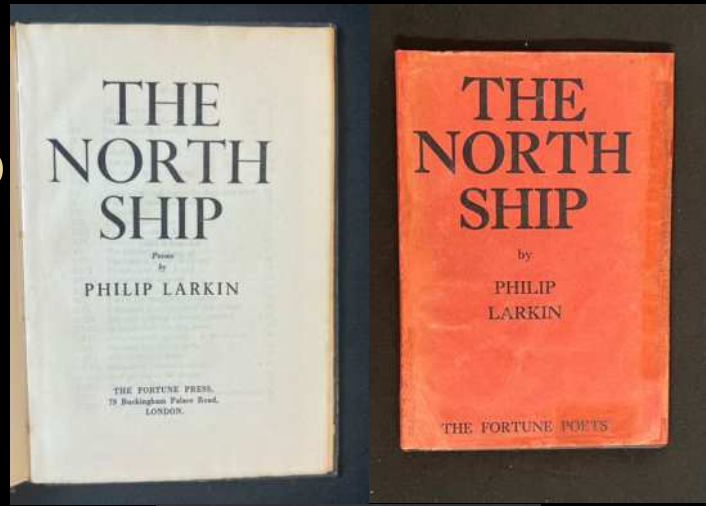
**Stephen King The Shining USA 1st. £1,300**



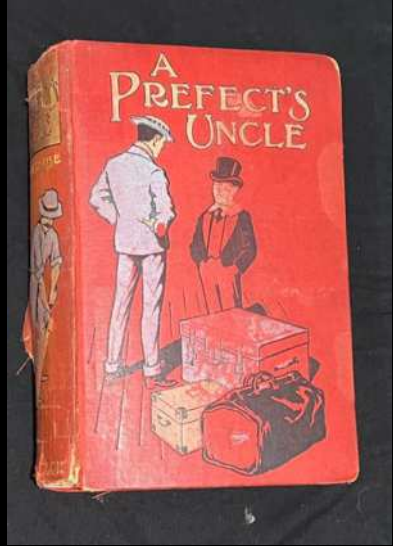
**Jane Austen Works Clarendon Press  
1/1000 Large Paper £1,200**



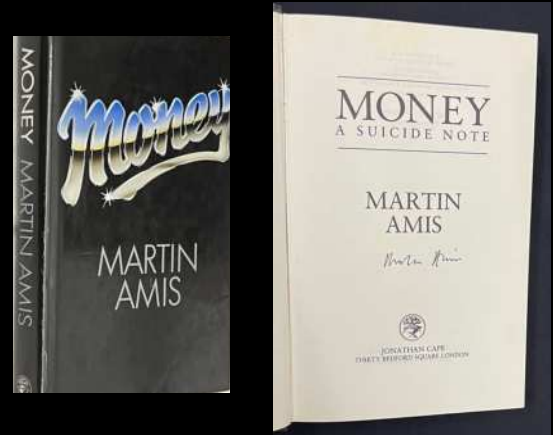
**Philip Larking The North Ship, 1945**  
**Fine copy of the First Edition in a**  
**sympathetically restored Jacket £950**



**P G Wodehouse A Prefect's Uncle 1st**  
**issue Blacks 1903. £900**



**Martin Amis Money Signed Cape - Fine**  
**copy of the classic £900**



**Samuel Beckett Company Calder 1/100**  
**Signed Fine. £850**

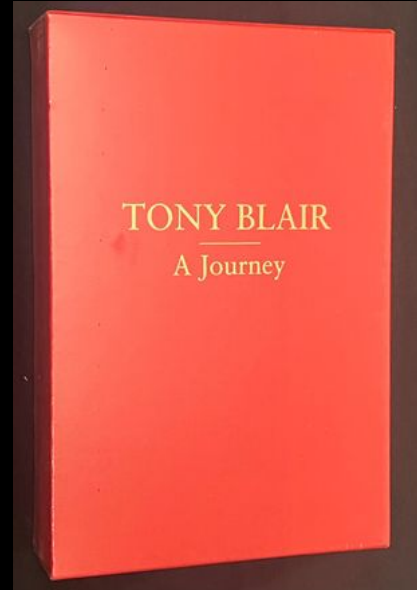
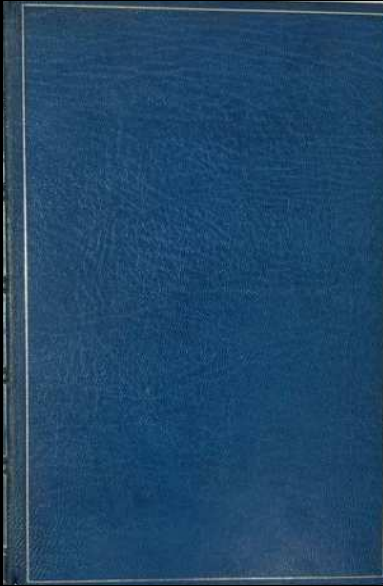


# Fine Bindings & Illustrated

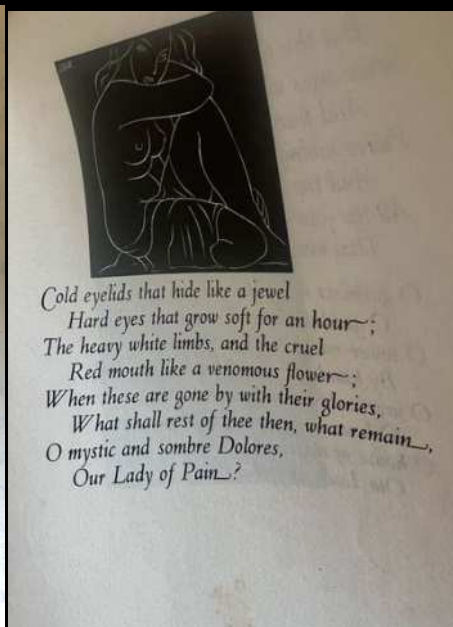
Salman Rushdie - *Midnight's Children* USA 1st in superb full blue morocco by Chelsea Bindery. £1,250

Ayn Rand - *The Fountainhead* in Fine Asprey Bindings. £1,200

Tony Blair *A Journey* SIGNED Limited Edition 1/500. £1,200

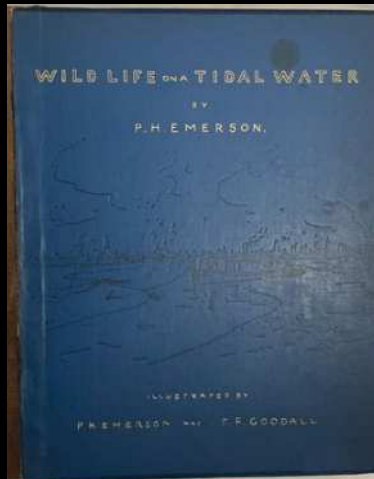


Buckland Wright - *Dolores* - 1 of 50 1st state with the wood engravings are all in white line. Close to Fine £1,700





**Emerson and Goodall - Wild life on a tidal water: The Adventures Of A House-Boat And Her Crew 1890 1st** **£2,000**



**Frink Aesop's Fables 1/250 Fine Curwen 1968** **£1,750**



**Shobert Turkey from Life in Miniature Fine Calf 1821.** **£1,600**



**Chilone (Vincenzo) & Aliprandi (Giacomo) Assortimento delle Principali e piu' belle vedute di Venezia.**

Rare set of 12 of 16 engravings of early 19th Century Venice £750



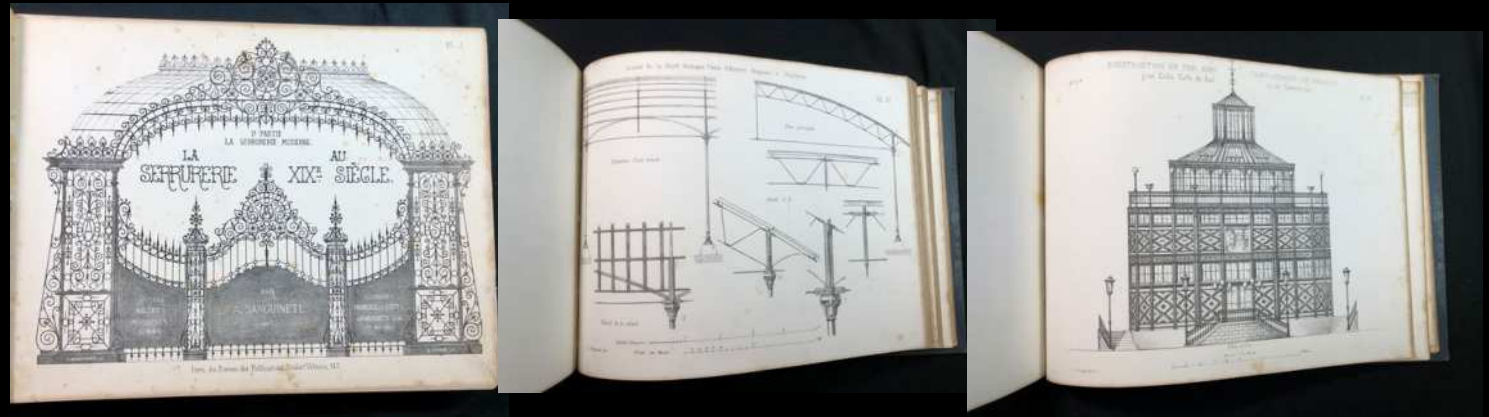
**Jost Amman & Johann Melchior Bocksberger Neuwe Biblische Figuren 1565 . 2nd edition extra illustrated with an additional plate from a later printing inserted**

**£1,750**



**Rare Architectural work Sanguineti La Serrurerie au XIXe siecle 1875**  
**Rare example of all 4 parts with all 120 plates.**

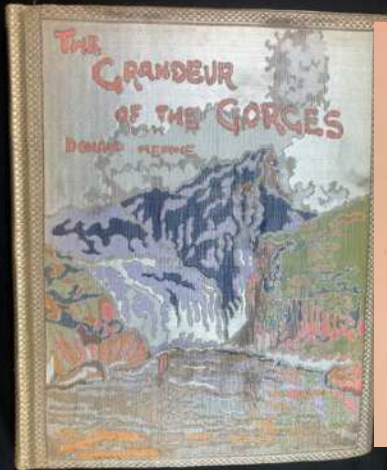
**£1,000**



Willi Geiger - Tauromachie I/100 Leipzig Seemann 1925 £1,600

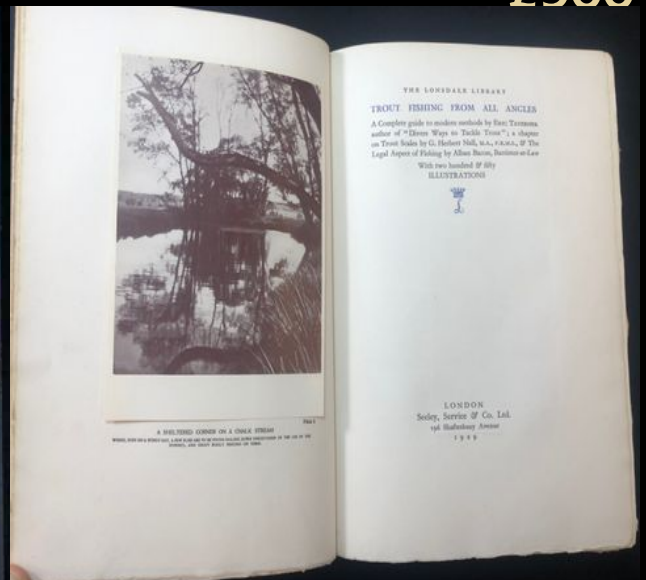
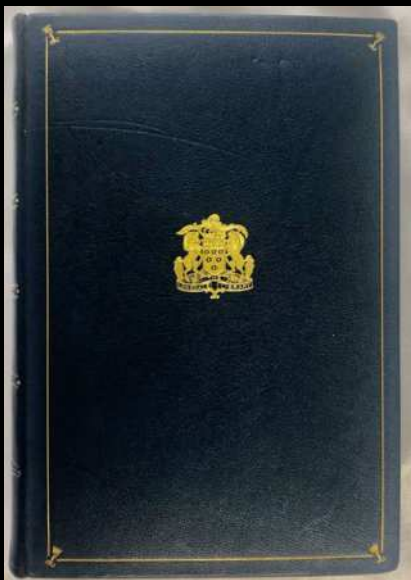


Mennie - The grandeur of the Gorges 1st 1926 Shanghai. £1,250

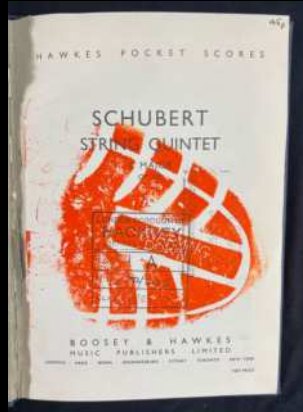


Trout Fishing From All Angles - Eric Taverner I/375 Large Paper 1929

£900



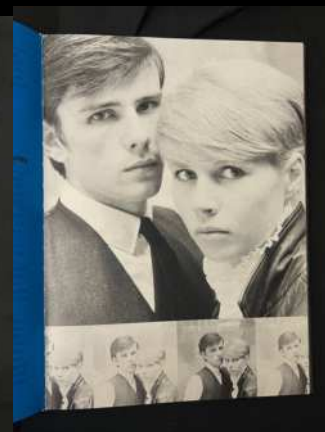
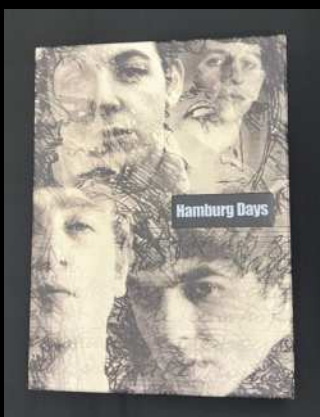
**A Collection of Stephen Gill Photobooks 2007 - 2015 featuring "Warming Down" "Make it a Date Friday at Eight" "A Series of Disappointments" All signed editions of 100. £300 - £900**



**Jack Pierson Pretty Lies, Hungry Years with Yellow another with Pink Road print 1/25 All signed limited editions. £600-£700**



**The Beatles - Hamburg Days Signed 1/2500 1999. £900**



# Dickens and London

Charles Dickens three first edition, first printings.

Master Humphrey's Clock.

£1,000

Pictures from Italy

£ 800

The Uncommercial Traveller

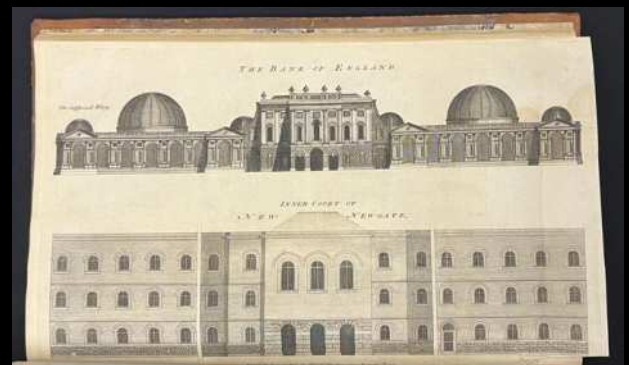
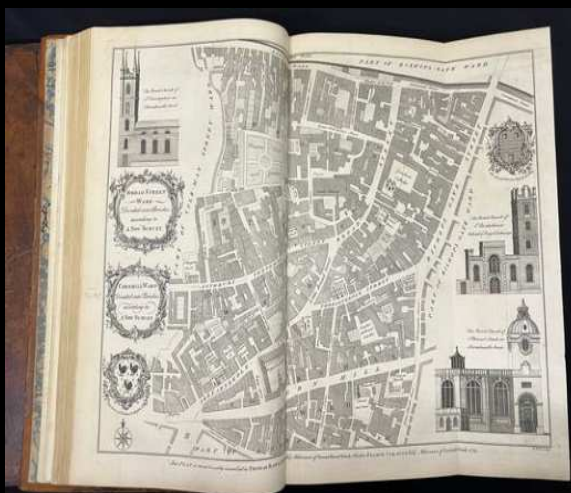
£ 900

All close to Fine or Fine copies

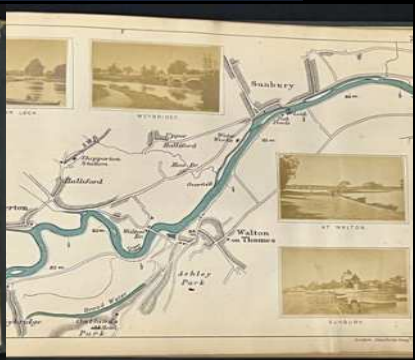
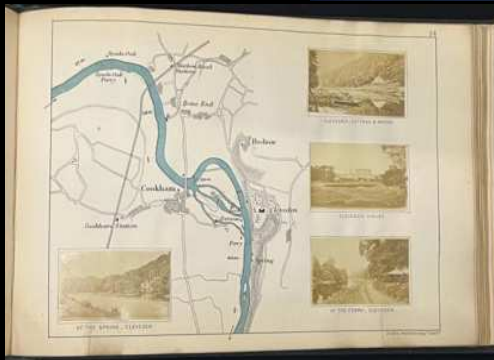
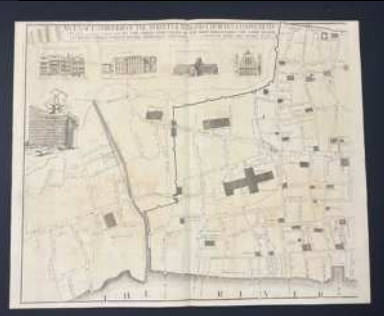


William Maitland - The History of London from its foundation to the present time (With rare "Continuation").

£2,000



Maps of London and Surrounding Areas. From a superb private collection. Vertue, Mogg, Taunt, Andrews and Faden and headlined by a rare large scale map of St Pancras by Edmund Daw £650 - £2000



# Chess

Rare Chess books ex-Libris a Ukranian International Master

Pietro Carrera - Il Gioco de gli Scacchi 1617

First edition of a rare early Italian chess manual, and the first book printed in Militello, at the private press of Prince Francesco Branciforte. Woodcuts of chessboard on title and page 531 [Brunet I 1599]. Ex-Robert Blass (stamp on blank), Tetschner Bibliothek (stamp on title); Joannes Joseph S.R.J. Comes de Thun (bookplate and shelf- mark). £9,750



Domenico Lorenzo Ponziani Il giuoco incomparabile degli scacchi 1769  
Modena

First edition, Close to Fine copy. rare

£2,400



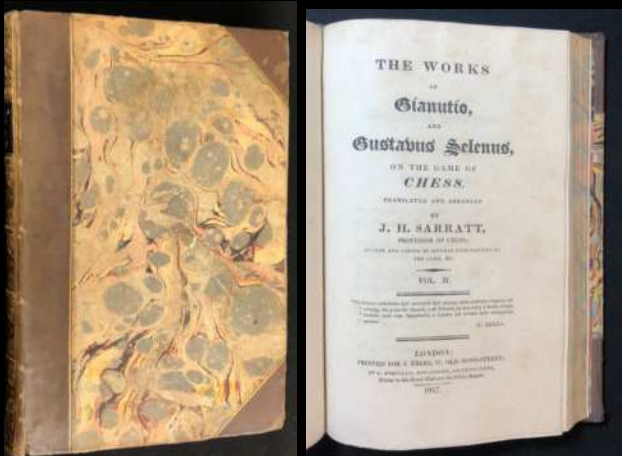
**Gioachino Greco - Le jeu des eschets. Paris, 1689 2nd French £1,000**



**The Irish Chess Chronicle a rare complete set of 16 issues. £900**



**Sarratt The works of Gianutio and Gustavus Selenus on the game of chess 1817. 1st Edition. Two vols in one. £525**





# Military & Science

**Mudford An Historical Account of the Campaign in the Netherlands  
With Robert Bowyer's "The Campaign of Waterloo" Fine £4,000**



**Richard Lambart, Earl of Cavan – A New System of Military Discipline,  
Founded upon Principle. By A General Officer.**

**First London edition, preceding the USA first by 3 years.**

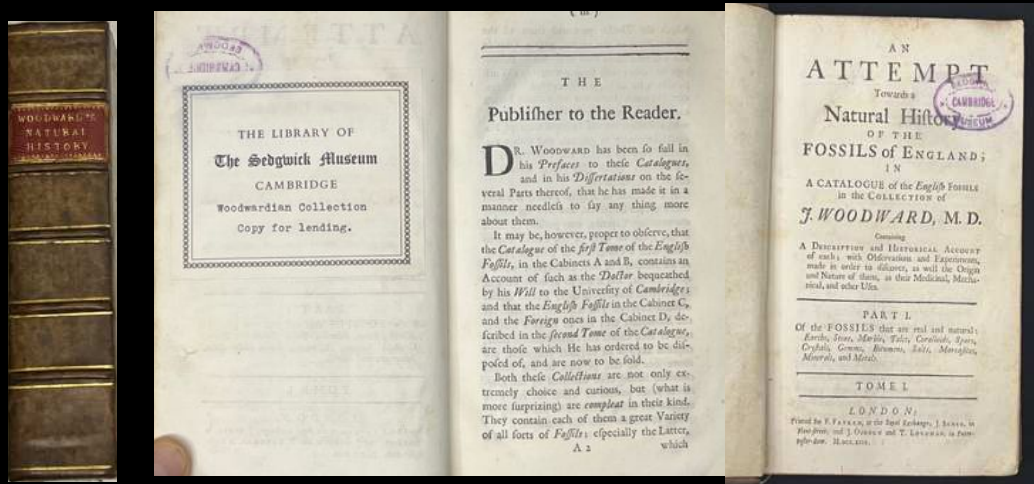
**RARE - although there are a few copies of the USA first, we can find no  
copies of the UK First at all. £3,000**



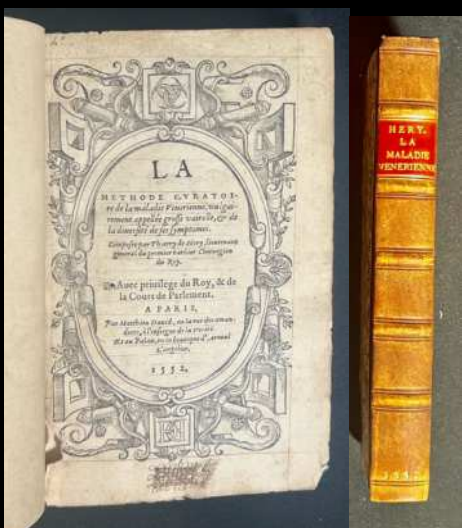
**Vauban The New Method of Fortification 1691 1st English ed. £2,000**



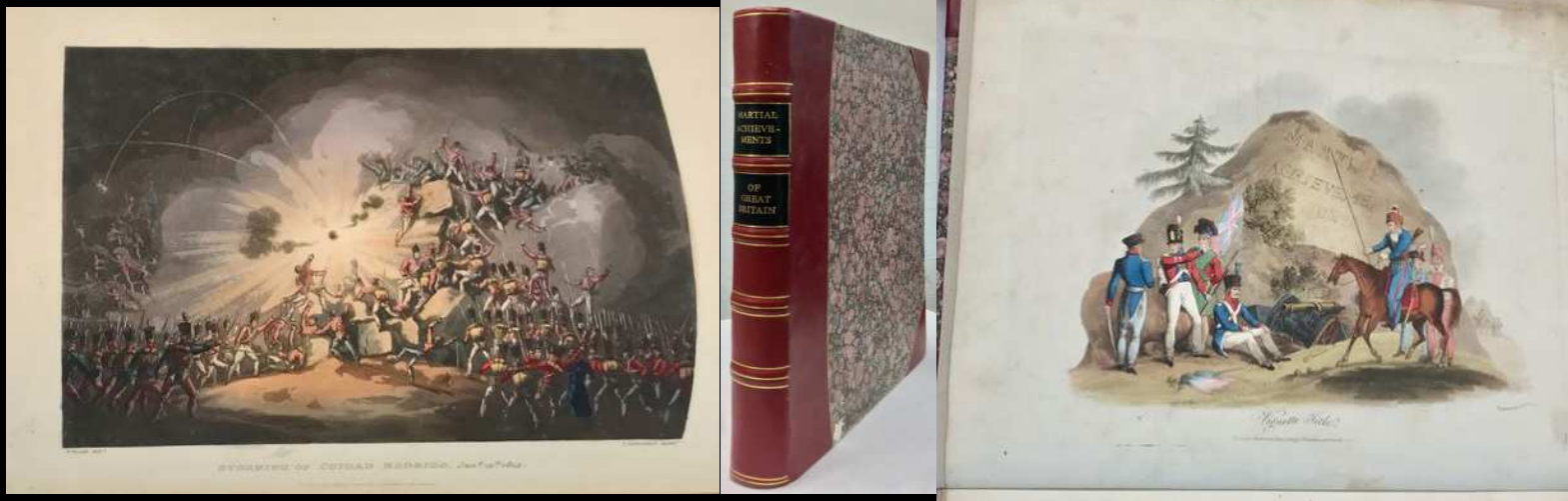
**John Woodward An Attempt Towards a Natural History of the Fossils**  
 First edition, two volumes bound as one. Fine Association copy from the Sedgwick Museum Cambridge which holds this collection of Woodward's fossils. Their Library stamp on title recto (and several others) and label tipped in to verso. **£2,750**



**Hery - La methode curatoire de la maladie Venerienne Paris 1552 Rare**  
 1st edition of the first work to cover mercurail cures for sypillis (lacks errata) **£3,750**



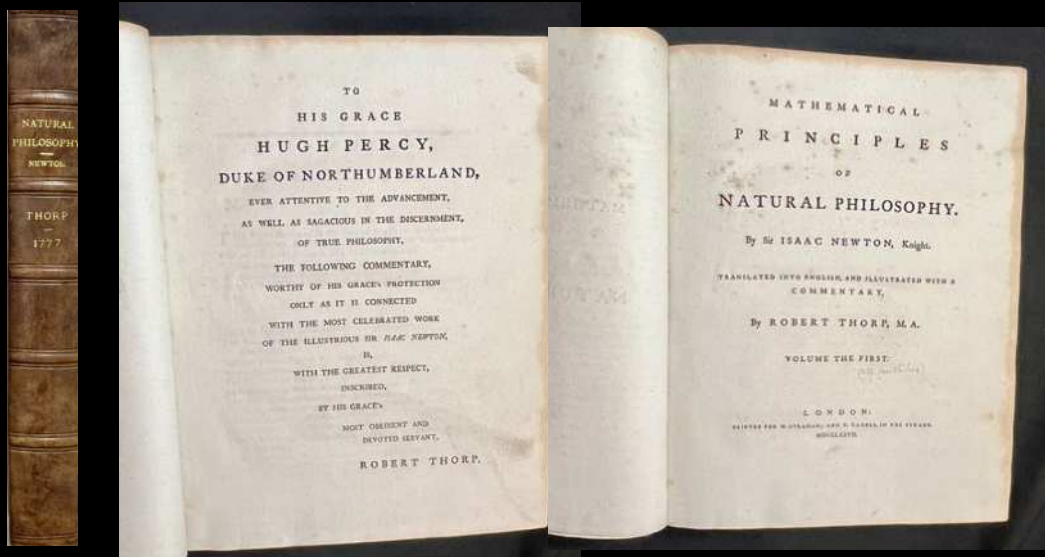
**James Jenkins - The Martial Achievements of Great Britain and Her Allies; from 1799 to 1815 FINE 1st £1,900**



**Sir Hugh Plat - The Jewel House of Art and Nature 2nd 1653 £1,800**

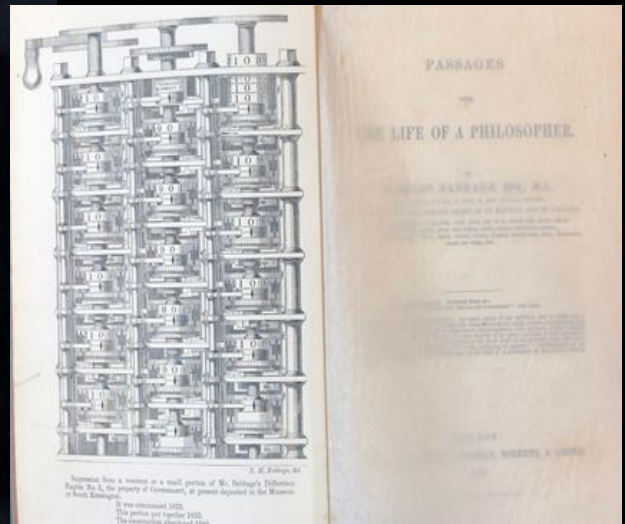
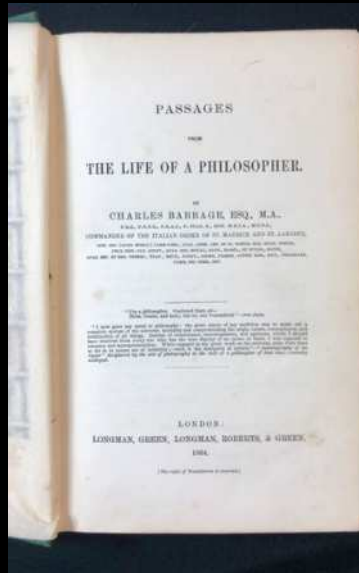


**Newton & Thorp - Mathematical Principles of Natural Philosophy 1777. First translation of the Principia into English. £2,750**



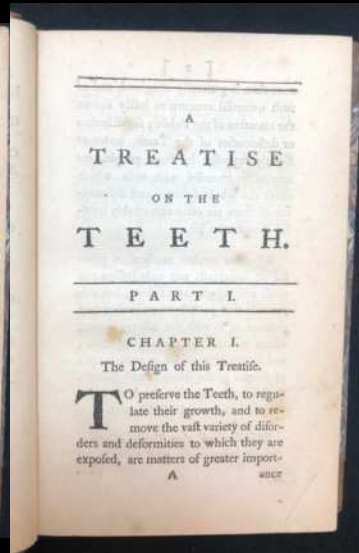
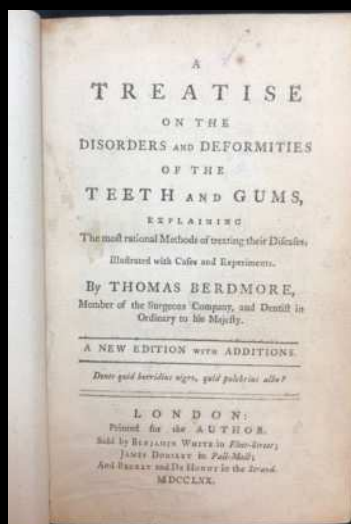
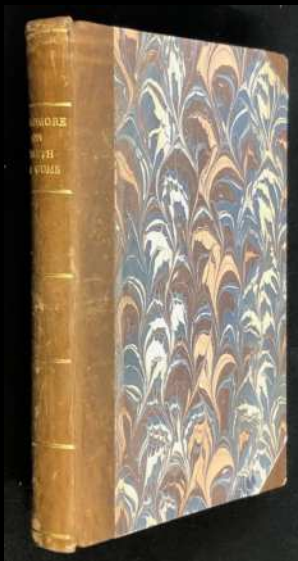
**Charles Babbage - Passages From the Life of a Philosopher First edition Near Fine**

**£1,375**



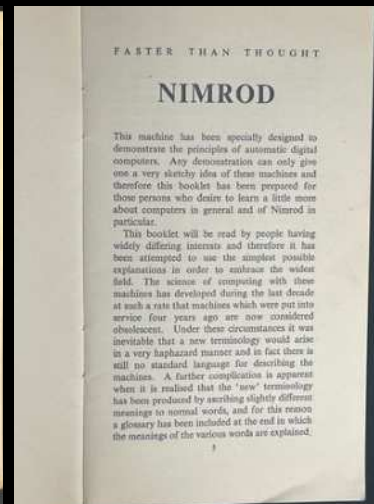
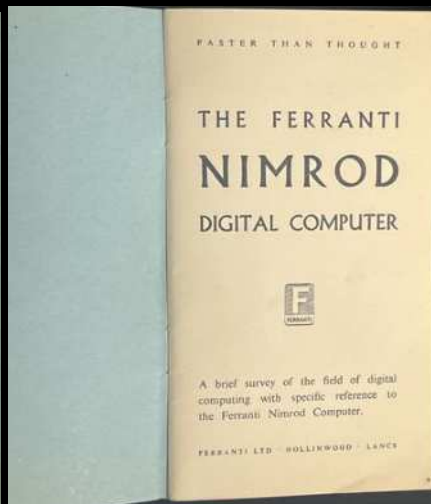
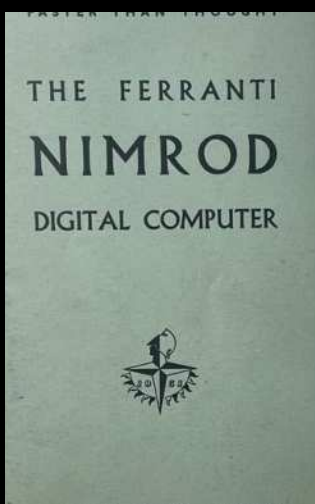
**Thomas Berdmore - Treatise on the Disorders and Deformities of the Teeth and Gums 3rd ed. 1770 Scarce**

**£1,000**



**Faster Than Thought - The Ferranti Nimrod Digital Computer FIRST BOOK ABOUT COMPUTER GAMES 1951 Fine.**

**£3,750**



# Gervase Markham - Collection of 7 early works. Period full calf,

Superb collection of early Markham imprints all 1630's covering crop cultivation, livestock rearing, and land management, orchard management, bee keeping, wine making, receipts for various dishes, distillation, brewing, preserving wine, dying of wool, dairy produce, perfumes, hemp and flax, and even baldness and bad breath etc Full details on viewing. £2,900

