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HER MAJESTY THE QUEEN  
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# The Far East

## Maggs Bros. Ltd.

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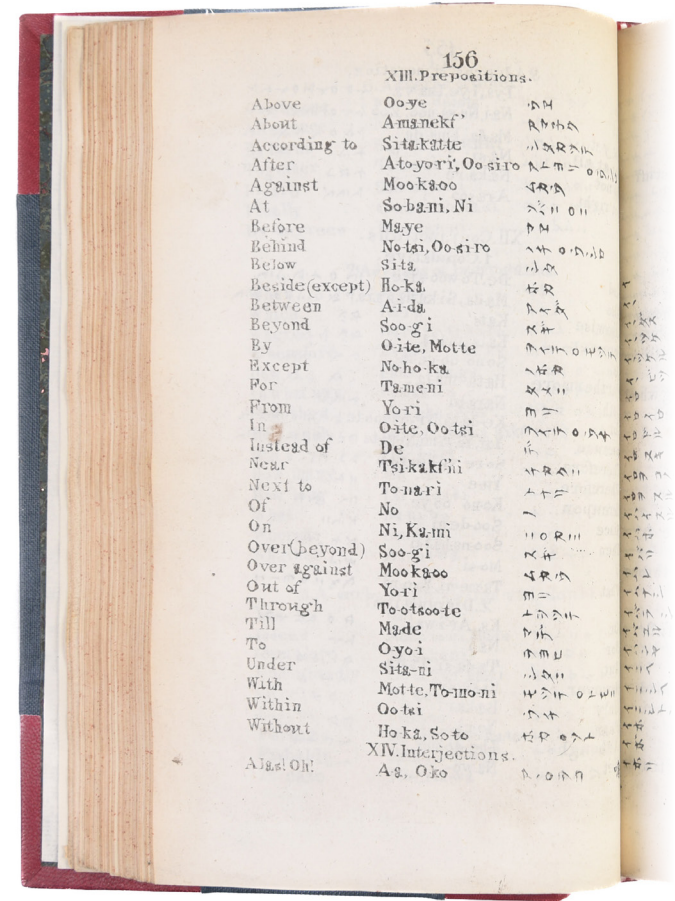
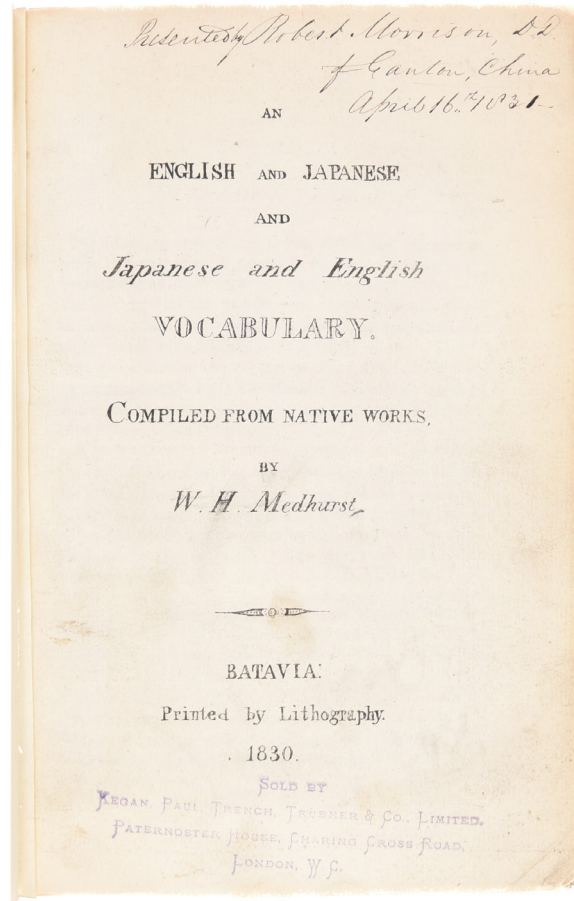


Presented by Robert Morrison

# 1. MEDHURST (Walter Henry). English and Japanese and Japanese and English Vocabulary.

First edition. Printed in three columns in English, romaji, and kana, and (in some cases) kanji. 8vo. Bound in red half-morocco, stamped in gilt "Japan Society London". An important presentation copy inscribed on title: "Presented by Robert Morrison D.D. of Canton, China, April 16th, 1831." Title stamped: "Sold by Kegan Paul, Trench Trübner & Co. Limited. Paternoster House, Charing Cross Road, London, W. C." A very good copy. viii, [ii] (dedication), 344pp. Batavia, 1830. £15,000

A milestone of printing in Malacca (Indonesia) this is the first book printed by Medhurst (1796-1857) on a lithographic press in Batavia. Medhurst had been trained as a printer and typesetter before joining the London Missionary Society in 1816. Somebody had imported a lithographic press in the middle of the 1820s but it remained unused until Medhurst decided to explore the commercial possibilities of lithography. "The printing needs a thousand excuses; but it must be remembered that the work has been executed at a Lithographic press, by a self-taught artist, and in a warm climate, where the Lithography often fails; also that the whole has been written by a Chinese, who understands neither English nor Japanese; added to which, being in a colony, it was found impossible to obtain sufficient paper of a like sort, or of an uniform quality to suit the



Lithography. Notwithstanding all this, it was thought better to print it under the compiler's eye, rather than sending it in MS. to Europe, to run the risk of unnumbered faults, from the illegibility of a handwriting, or the unskilfulness of a compiler." (Introduction, p. iii). As indicated, the book is printed on local paper with strong variation in the degree of its thickness.

Batavia was the capital of the Dutch East Indies and an important stepping stone for the Japan trade at

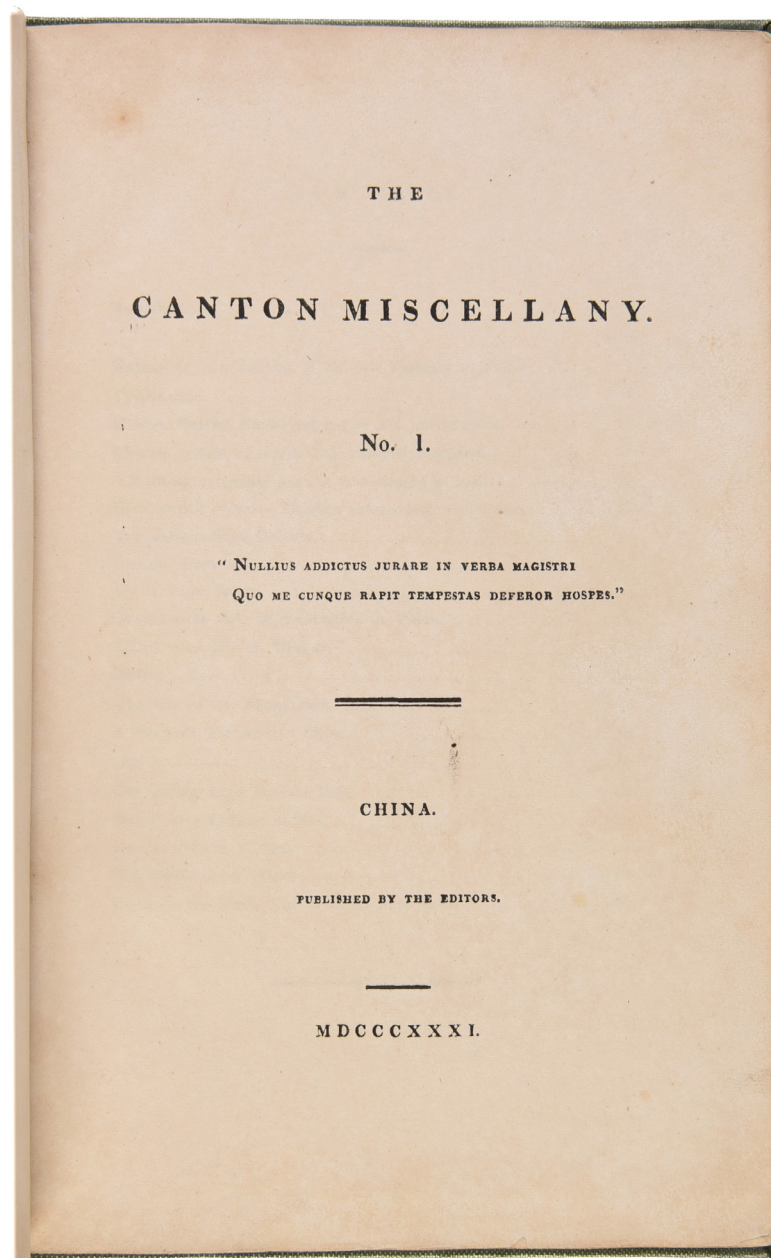
Nagasaki. The work is dedicated "to Jan van den Bosch, the Governor General of Netherland's India", and obviously Medhurst was hoping to sell this vocabulary to officers on Dutch ships engaged in the Japan trade. The work is arranged under subject headings starting with the Universe, 1. Celestial Objects, 2. Terrestrial Objects, followed by Man, 1. Body. External parts of man, 2. The Soul and its operations etc.

**2. [DAVIS (John Francis)].  
The Canton Miscellany.**

*First edition. Vol. 1. 8vo. Bound in later green cloth. Top inner hinge slightly cracked, overall still a very good copy. [iv](title, content), xii(introduction) 66pp. [Macao], Privately Published, 1831. £1,200*

This journal was edited by John F. Davis (1795-1890; he later became the 2<sup>nd</sup> Governor of Hong Kong) and Charles Marjoribanks, the president of the English East India Company's Select Committee in Canton. "We, the editors of the Canton Miscellany, are arrived at a period of Life when we feel ourselves superior to the cavils of Criticism. We do not write for fame, and therefore do not dread censure. Our work is in its very nature independant of both." (Introduction, p. iv).

This periodical was printed on the East India Company's press at Macao and all the contributions were anonymous. It is amongst the rarest and earliest English language journals to be published in Macao and it ran to five volumes. The first includes "Extracts from an unpublished Journal of the last Embassy to Peking in 1816", "Chinese Sacred Books not entire and uncorrupted", "Chinese system of merits and demerits compared", "Letter from Senex", "Burial of a Chinese at Sea", as well as "Lines on the Blank leaf of an account Book". See Britton: *The Chinese Periodical Press 1800-1912*. p. 27-28; Lust: *Western books on China*, 82. Rare.





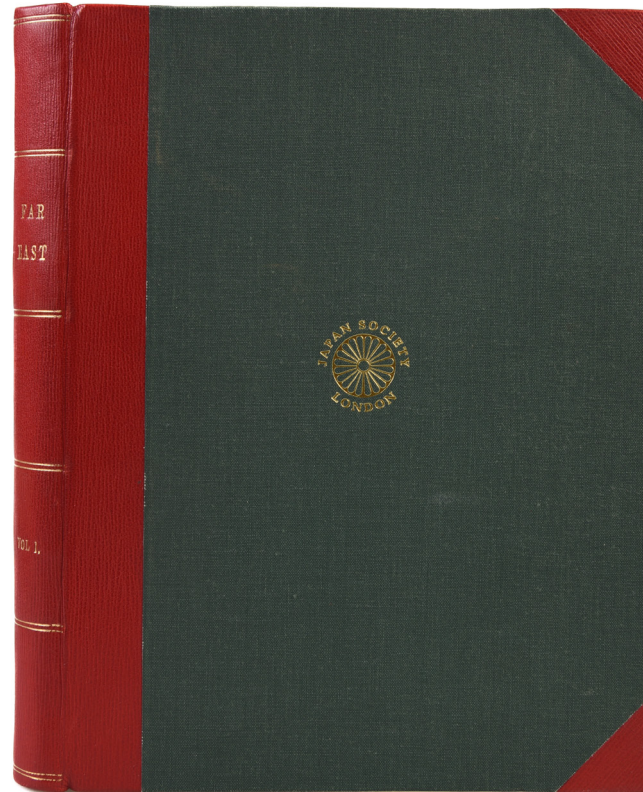
*Rare newspaper with original photographs*

**3. [BLACK (John Reddie)]. editor.  
The Far East. An Illustrated Fortnightly  
Newspaper. First series.**

*First edition. Vol. 1. 8vo. Bound in later green cloth.  
Top inner hinge slightly cracked, overall still a very  
good copy. [iv](title, content), xii(introduction) 66pp.  
[Macao], Privately Published, 1831. £18,000*

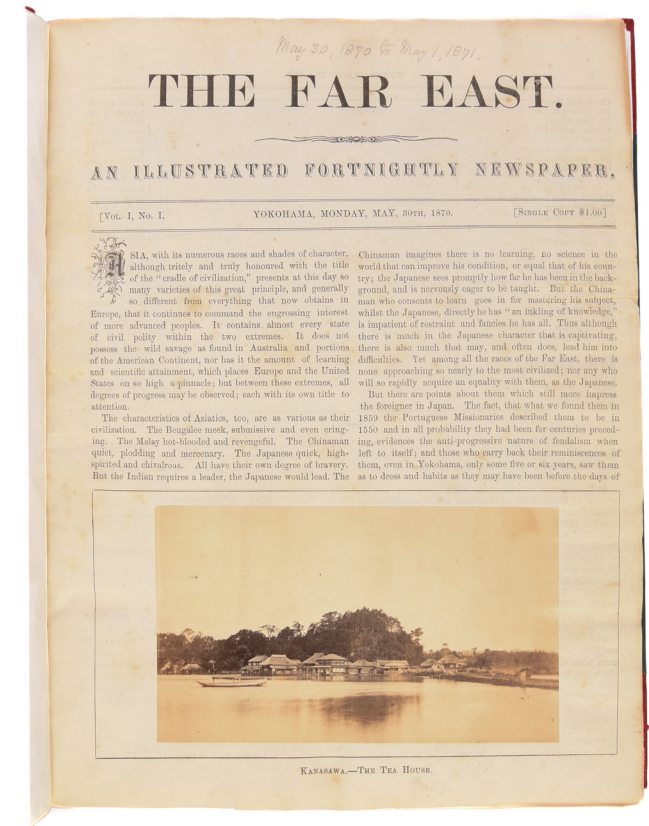
Having toured India and the Far East as a singer, John Reddie Black (1826-1880) arrived in Nagasaki in July 1864 and in the following year joined forces with Albert Hansard to become a newspaper publisher. In 1870 (inspired by the success of the 'China Magazine' published in Hong Kong by Langdon Davies) Black decided to launch 'The Far East' magazine, the first newspaper in Japan to be illustrated with original photographs.

It was published twice a month and the present is a full run of its first year in publication. None of the albumen prints are accredited, but they appear to have been supplied by Michael Moser (1853-1912, he arrived in Japan as part of the Austro-Hungarian expedition the the Far East in 1869) as well as Black himself. They form a superb record of Japanese life just after the country opened up to the West. They are particularly interesting in that they record events (for example the first houses in the foreign settlement in Edo, the Saibansho courthouse at Yokohama, or the Yokosuka Naval Dock) that were often ignored by mainstream photographers, as well as documenting



the establishment of foreign trade in the early Meiji period. Each issue is divided into three sections, starting with a feature article followed by a detailed description of each photograph, and ending with local news, including sports and important news from China.

The Far East was issued in a total of seven volumes from May 1870 to August 1875. A further five volumes were issued in the New Series, published



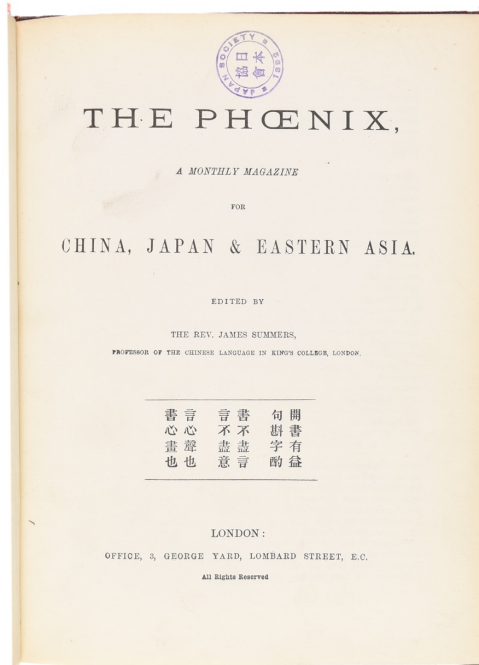
in Shanghai between 1876-1878 (see following item). Exceedingly rare. Black said of the first volume: "It is a very gratifying fact to him [Black], that he rarely has a new subscriber who does not ask for the numbers from the beginning; and the first volume, now entirely out of print, has commanded a very considerable premium." (Introduction to the New Series, July 1876). See Bennett: *History of Photography in China - Western Photographers 1861-1897*. p. 308ff.



**4. SUMMERS (James). editor.**  
**The Phoenix Magazine. A monthly Magazine for China, Japan & Eastern Asia.**

*First edition. 3 vols. Large 8vo. Original decorated cloth, titles stamped "Japan Society". Overall in very good condition. vii, 224; vii, 220; vii, 200pp. London, 1870-1873. £450*

This interesting scholarly magazine has contributions by some of the leading Sinologists of the time, incl. Ernest M. Satow, Rev. Joseph Edkins, Robert Swinhoe, Walter H. Medhurst, Charles Carroll, and a number of British diplomats stationed in China. Uncommon.



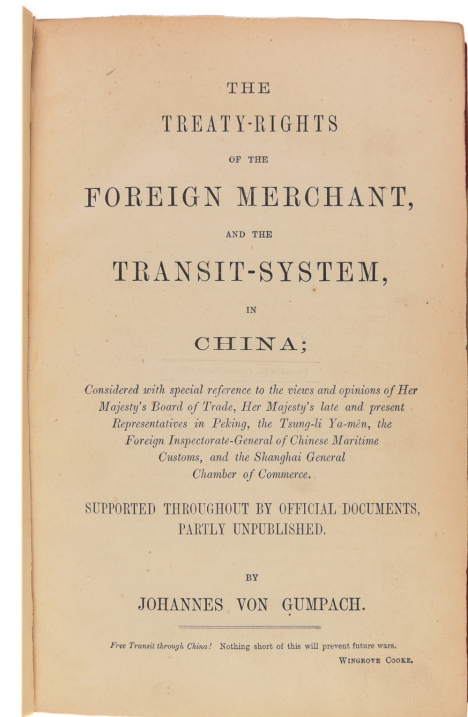
4.

**5. GUMPACH (Johannes von).**  
**The Treaty-rights of the Foreign Merchant, and the Transit-system, in China: considered with special reference to the views and opinions of Her Majesty's Board of Trade, Her Majesty's late and present representatives in Peking, the Tsung-li Ya-men, the foreign Inspectorate-General of Chinese maritime customs, and the Shanghai General Chamber of Commerce: supported throughout by official documents, partly unpublished.**

*First edition. Two folding plates. 8vo. Bound in later half-calf, slightly rubbed. Light browning to paper, but overall a very good copy. xviii, 421pp. Hong Kong, Celestial Empire Office, 1875. £2,500*

With front introduction by Frederic Henry Balfour. This scarce work is divided into 8 chapters, covering topics such as "the Transit Question", "Treaty right of the British merchant", "Examination of authoritative views", "Practical working of the transit system", and "Illegal Taxation". The 'Transit System' referred to in the title, was a set of regulations and taxes developed in the Treaty of Nanking in 1842, pertaining to the import of Foreign goods into China. Johannes von Gumpach (1814-1875) was a German-born Englishman who was hired in China to teach astronomy and mathematics. While in the employ of the bank Huth & Co he was arrested for embezzlement and sentenced to seven years' exile. He and his wife ar-

rived in Nuremberg on 5 September 1844 using the assumed name "Baron" Johannes von Gumpach. In 1860 he was living in Munich, and from 1860 to 1865 in Guernsey, where he published a number of scientific writings as a "private scholar". He was hired by the Tongwen Guan (School of Combined Learning) of the Chinese Imperial Government, the first modern institution of higher education in China in 1865. His dismissal by Robert Hart led him to sue Hart in the British Supreme Court for China and Japan for defamation. Gumpach died in July 1875 at the General Hospital in Shanghai. Frederic Henry Balfour (1846-1909) was a British expatriate editor, essayist, author, and sinologist, living in Shanghai during the Victorian era.



5.



**6. [BLACK (John Reddie) ed.]  
The Far East. A Monthly Journal,  
Illustrated with Photographs.**

*First edition. New series. Vol. 1, (6 issues), vol. 2 (6 issues), & vol. 3 (5 issues, lacking the November issue). 112 original photographs (sizes between 8,5x8cm and 20x14cm) mostly good, dark-toned images. Small folio. Bound in 19th century blue cloth, lacking separate titles for vol. 1&2. Overall a very good set. [ii](Introduction), 152; [iv], 138 [ii]; [iv], 1-94, 115-140 (lacking p. 95-114)pp. Shanghai, 'Far East' Printing Office, 1876-1877. £17,500*

“It was in May 1870, that he [Black] first conceived the idea of publishing a newspaper in Japan, illustrated with photographs of the Far East [...] at length the opportunity arrived; and he has availed himself of a lengthened visit to Shanghai to make arrangements such as will give a tenfold interest to the Far East. In future it will deal fully as much as with Chinese and with Japanese subjects... But although the pictures are the distinguishing feature, and to many prove the principal inducement to subscribe, the proprietor has promises of assistance in the literary portion of the Far East, which give him great hopes of its becoming not only an interesting, but a valuable addition to the periodical literature of these regions.” (Introduction).

While the format has changed from fortnightly to monthly, the number of pages is increased to 23-28 pages. Most of the literary contributions are written by George Carter Stent (1833-1884,

he worked at the Imperial Chinese Maritime Customs) and Black himself. The images were taken by professional photographers incl. William Saunders (Shanghai), Thomas Child (Peking), Lorenzo Fisler (Shanghai), and St Julian Edwards (Amoy). They provide a vivid illustration of daily life and leading personalities in the open ports featuring a variety of foreign buildings, shops, and temples in Shanghai, images of beggars, itinerant cobblers and coolies, high-ranking Chinese officials (incl. the Governor of Nanking, the famous statesman Li Hong-zhang),

a number of missionary and political figures (incl. Sir Thomas Wade, Samuel Wells Williams, Robert Hart, Medhurst, Sir Harry Parkes, Lydia Mary Fay), punishment of the Cangue (Hongkew Police Station), views of Suzhou, Fuzhou, Yunnan, and Peking as well as two group shots of American Presbyterian Mission Conference at Shanghai. Even single issues of the 'Far East' are extremely rare. Gernsheim, *Incunabula* 635. See also Bennett: *History of Photography in China - Western Photographers 1861-1897*. p. 308ff.





**7. KELLY & WALSH.**  
**Views of Shanghai during the Great  
Snowfall of 1893 (Jubilee Year).**

*First and only edition. 12 collotype plates with printed captions on tissue-guards. Oblong folio. Original flexible pictorial boards, slightly browned, top right corners of last two leaves creased, bottom left corner creased and dented, but overall still a good copy. title, [ii](text)ff. Shanghai, Hongkong, Yokohama, Kelly & Walsh, 1893.* £2,500

“The winter of 1892-3 will be long referred to as the most severe within the limits of Western memory in Shanghai; and as this year, 1893, is the Jubilee of these great Settlements, a pictorial representation of Shanghai in her winter dress will, we trust, be considered both timely and interesting.” (A. E. M.). This publication was printed by Ogawa Kazumasa (1860-1929), the foremost publisher of collotype books in Tokyo. It is amongst the rarest photobooks about Shanghai.





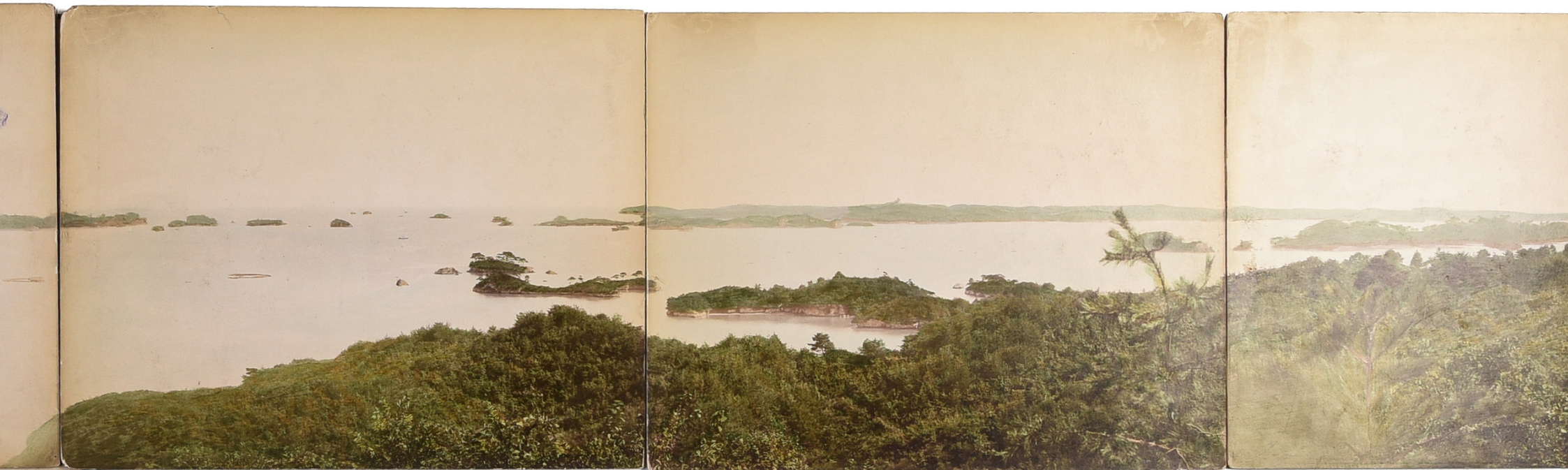
**8. CLARK (John D.)**  
**Sketches in and around Shanghai.**

*First and only edition. 9 mounted original albumen prints and one full-page woodcut illustration after a photograph (by John Thomson?). Large 8vo. Original decorated brown cloth. Short tears into mounts of photographs, re-backed retaining most of the original spine. 183pp. Shanghai, Shanghai Mercury/Celestial Empire, 1894.* £7,500

“A visit to Shanghai City is a very great interest to a foreigner when he has a Chinese friend with him who knows everything about the place, and although most foreigners here have been in it once or twice, there are very few who can say that they have seen everything in it that is actually worth seeing, for many a one may only take a listless walk through some of its streets, pick up a few curios at the stalls, and getting disgusted with the whole place, leave it as soon as he can possibly find his way out, which is rather difficult to do sometimes, and vow that he will never go with its walls again.” The photographs depict ‘Chinese Theatricals’, ‘Chinese Priests’, ‘Temple in the City’, ‘the Aquarius Company’s Steam Factory and Water Distillery’, ‘Chinese Amahs’, ‘the Cangue’, ‘the Chain-gang’, ‘Chinkiang’, and ‘the Hills, Fung-Wang-San’. The full-page woodcut shows a ‘Chinese wheelbarrow’. Very rare.







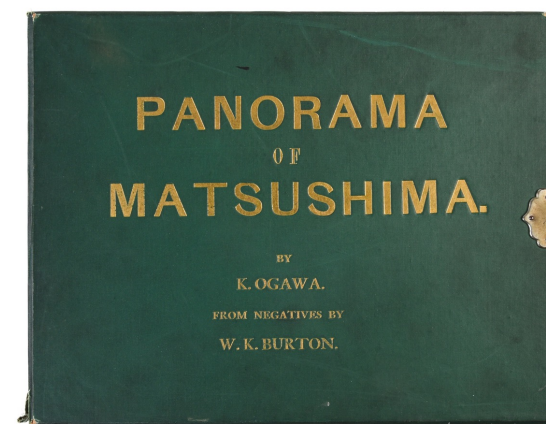
**9. BURTON (William Kinnimond).  
OGAWA (Kazumasa).  
Panorama of Matsushima.**

*First and only edition. A 5-part fold-out panorama of hand-coloured albumen prints with letterpress description pasted on inner back board. Two plates stamped "Japan Society" (one stamp smudged). Oblong folio. Original cloth with silvered lock, overall a good copy. Tokyo, K. Ogawa, n.d. [but ca. 1895].*

**£1,700**

"The Archipelago of pine-clad islands bearing the name of Matsu-shima, has been famed for its beauty since Northern Japan was conquered from the Ainu aborigines in the 8th century, and is one

of the San-kei or 'Three most Beautiful Scenes' of Japan... There are said to be 88 islands between Shiogama and Matsushima, and 808 in all, between Shiogama and Kinkwa-zan, of which but very few are inhabited, but 8 and its compounds are favourite round numbers with the Japanese, and moreover, the smallest rocks are included in the enumeration. Each of them, down to the least, has received a name, many of them fantastic, as 'Buddha's Entry into Nirvana,' 'Question and Answer Island', 'the Twelve Imperial Consorts' and so on." (text on back board). This rare panorama was taken by the Scottish engineer and photographer William K. Burton (1856-1899) who lived in Japan for over ten years teaching sanitary engineering at Tokyo Imperial University. The



panorama was printed and hand-coloured at the Ogawa studio and presumably it was privately printed in a very small number to be given to friends. Exceedingly rare. No copy in OCLC.





**10. BURTON (William Kinnimond).  
Tokyo Teikoku Daigaku - The Imperial  
University of Tokyo.**

*First edition. 59 collotype plates (incl. 1 double-page panorama) with English and Japanese captions (portrait captions on facing tissue-guards). Oblong folio. Original blind-stamped cloth, (minor damage to tail-caps), title-page with cut-out, not affecting the text. Minor repairs to head- and tail-caps. Still a very good copy. A.e.g. Unpaginated. Tokyo, Ogawa Kazumasa, dated: Meiji 33 [i.e. 1900]. £1,600*

An extremely rare Ogawa publication of Tokyo University. Founded in 1886 it was the first of seven Imperial Universities in Japan. The images had originally been shown at the International Exhibition at Paris in April 1900. "The collection

consist of photographs of the principal buildings, museums, laboratories and several other important places, belonging to the University, as well as those of most of the University officers [heads of departments], including three former Presidents. It is, therefore, the best and most complete set of photographs ever produced of this kind, and may prove not only very interesting to the general public, but also useful to those interested in the University; for these reasons the undersigned had obtained special permission from the University to publish it." (Introduction). Only 3 copies in OCLC.





## 11. UNIDENTIFIED ARTIST Le Congres de Pekin.

Large mezzotint print measuring 61x43,5cm, facsimiles of signatures in the lower margin of the print. Laid down on cardboard, repaired tears, some light surface staining, but overall in very good condition. [Paris], 1901. £950

An extraordinary mezzotint after a photograph documenting the signing of the Boxer Protocol on September 7, 1901. It shows from left to right: F. M. Knobel of the Netherlands; Komura Jutaro of Japan; G. S. Raggi of Italy; Maurice Joostens of Belgium; C. von Walhborn of the Austro-Hungarian Empire; B. J. Cologán of Spain; M. von Giers of Russia; A. Mumm pour of Germany; Ernest Mason Satow of Great Britain; W. W. Rockhill of the USA; P. Beau of France, Lian Fang in the shadow, a senior Zongli Yamen official, Li Hongzhang, the most eminent power broker in China, Superintendent of the Northern Ports, and Governor General of the province of Chihli, & Yikuang first Prime Minister of the Imperial Cabinet, aka Prince Qing. “450 million taels of fine silver (around 18,000 tonnes, worth around £10billion in todays money) were to be paid as indemnity over a course of 39 years to the eight nations involved.”

Unrecorded. We have not been able to identify the signature of the artist on the plate. E. Meileuramie.







12.

## 12. REGAMEY (Felix). Japon.

First edition, no. 209 of a limited edition of 1000 copies. Numerous illustrations in the text, section titles printed in colour lithography. Small folio. Rebound in blue cloth, gilt device of the Japan Society on top board, original flexible decorated boards bound in, a close to fine copy. [ii], 306, [vi]pp. Paris, Paelot et Cie, 1903. £250

A beautifully illustrated overview of Japan at the turn of the century. The French artist and caricaturist Felix Regamey (1844-1907) first visited Japan in 1878 and was deeply impressed by the country and its culture. Together with his

friend Emile Guimet he published the famous 'Promenades Japonaises' which contributed to the Japonisme movement in France. The present book is based on his impressions during a further visit in 1899. His lively illustrations capture the spirit of every-day life in Meiji Japan.

## 13. FUJII (Hikogoro). Hokushin meisho - The views of North China.

First edition. Folding lithograph map and 47 photographic plates, interleaved with plain tissue-guards. Text in English and Chinese. Oblong 8vo. measuring 26.2x19.3cm. Original decorated boards, some damage to tissue-guards, but overall still a very good copy. 46(text)pp. Peking, Kokkosha, dated Meiji 36 [i.e. 1903]. £950

Hikogoro Fujii (dates unknown) visited Peking just after the Boxer rebellion. This album provides a good survey of historical and contemporary architectural views and tourist destinations of Northern China as well as Chinese customs, incl. traditional theatre, Tartar and Chinese women, funeral rites, musical entertainment, and beggars. It also includes 37 portraits of the most important political figures in the late Qing dynasty. The final leaf of text is entitled "Saihan yokoku [Reprint Notice]" which announces that a second enlarged edition is due to be published in Peking in May of the following year and it includes rates for advertising. Uncommon.



13.



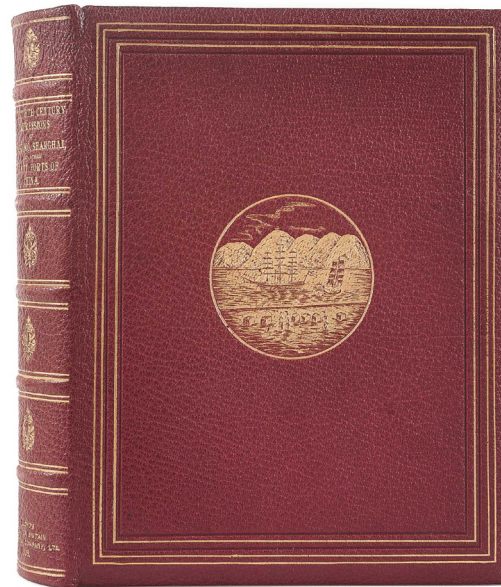
13.



**14. MIZUSHIMA (Koyo).  
Shigekan-roku - sogu. [A Record of  
Great Joy - Illustrated].**

*First edition. Large 8vo. Chromo-lithograph frontispiece and 12 photographic plates. Original decorated yellow boards with printed titleslip, stapled, minor wear and light staining, overall still a very good copy. [ii], 86, [ii]pp. Tokyo, Seikyo Honkai Henshujo, dated: Meiji 39 [i.e. 1906]. £550*

Illustrated account of the elevation of Nikolai Kasatkin (1836-1912) to the position of Archbishop of all Japan by the Russian Orthodox Synod. The colour frontispiece shows a palitza which is worn by bishops in the Eastern Orthodox Church. Kasatkin was instrumental in collecting funds for the famous Nikolai cathedral in Tokyo which was inaugurated in 1891. It includes an account of the vestments, the ceremony, as well as statements and letters by well-wishers. Extremely rare. No copy in OCLC.

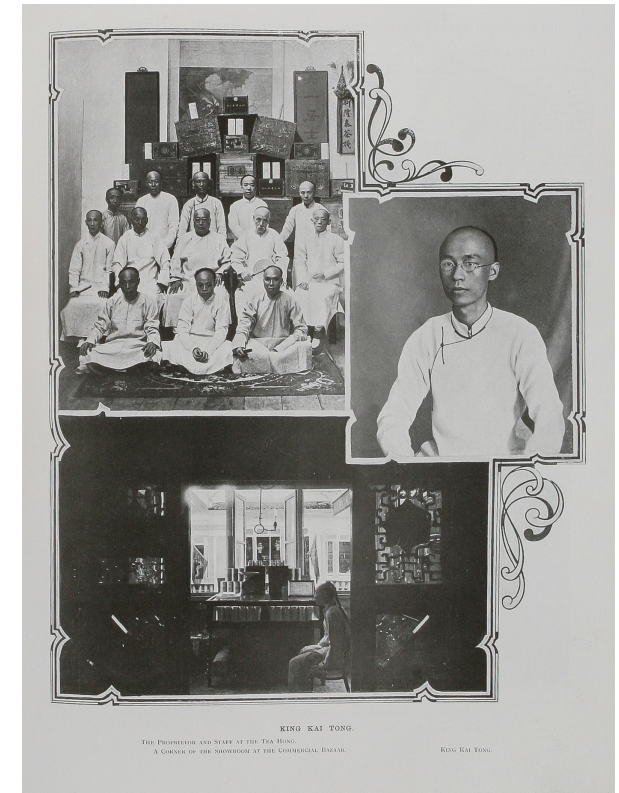


15.

**15. WRIGHT (Arnold) editor.  
CARTWRIGHT (H. A.),  
assistant editor  
Twentieth Century Impressions of  
Hongkong, Shanghai and other  
Treaty Ports of China:**

*Their history, people, commerce, industries, and resources. First edition. Numerous illustrations and photographic plates. Folio. Decorated publisher's full red calf, a fine copy. a.e.g. 848pp. London, Lloyds Greater Britain Publishing Co., 1908. £3,800*

This work provides a comprehensive survey of Hong Kong and the treaty ports in China. Published by Lloyds, much emphasis is put on commercial activities, giving short individual



15.

biographies of both the European and the Chinese business community and introductions to their enterprises. With separate chapters on the fire-brigades, sports, tele- and postal communications, hospitals, the tea and silk industry etc. Together with an index and a wealth of photographic illustrations documenting the exterior and interior of individual premises/companies the work is a very useful reference-book of Western commercial activities in China at the turn of the century. Due to the weight of the book it is rarely found in good condition.



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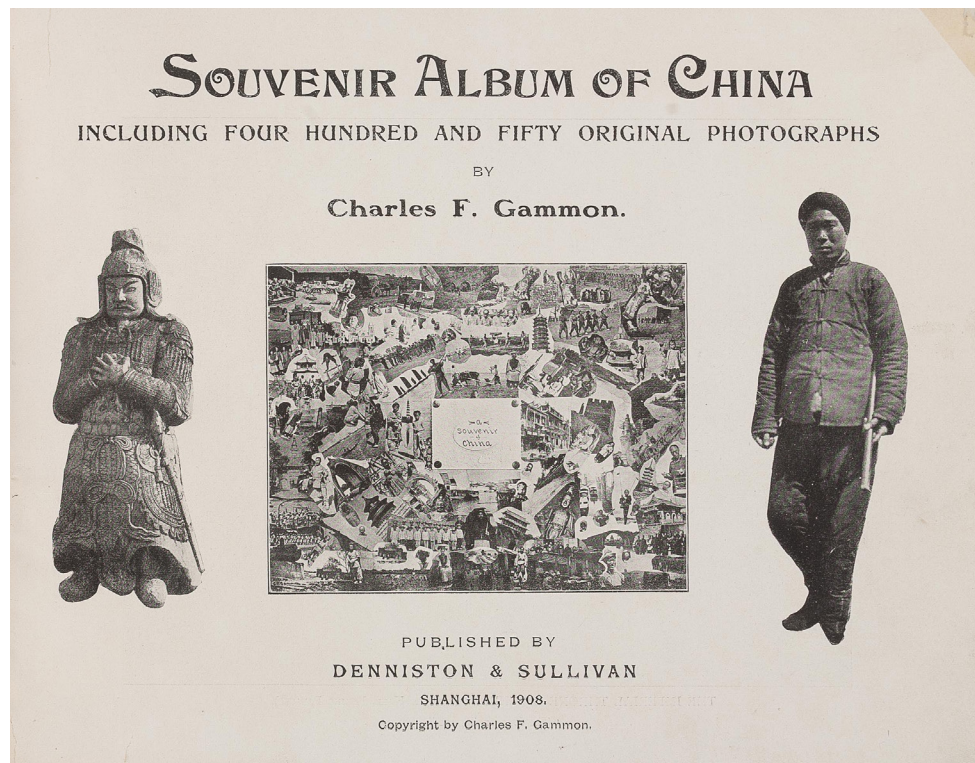
**16. GAMMON (Charles F.)  
Souvenir Album of China**

*including four hundred and fifty original photographs. First edition. Numerous photographic illustrations with printed captions in English. Large oblong 8vo. Original decorated cloth, minor worming damage to top board, one leaf with marginal damage, new endpapers, but overall still a very good copy. Shanghai, Denniston & Sullivan, 1908. £1,500*

The present album is extraordinary in many respects. Although it was published in Shanghai

the work was actually printed in Yokohama and has a Japanese colophon. The first two images show the 'Imperial Throne of China' in the Forbidden City as well as an official portrait of the Empress Dowager. This is followed by a rich mix of architectural and scenic views in and around Peking as well as scenes that are not often recorded in western publications, like a series on acrobats, beggars, scenes along a railway, farming and transportation methods, 'the Empress Dowager's Pleasure boat', 'Vessels of Bronze in which Sacrificial offerings of Cloth and Animals are burned when the Emperor worships at the

Temple of Heaven', a group of images showing funeral catafalques, Viceroy Yuan Shikai with two bodyguards, as well as a series of images of the Boxer Rebellion. Other locations include Canton, Shanghai, and Kaifeng. It appears that Gammon, who was Superintendent of the American Bible Society collected the images from a variety of sources. Rare.





**17. ZHOU (Yi-chun)**  
**Who's Who of American Returned Students.**

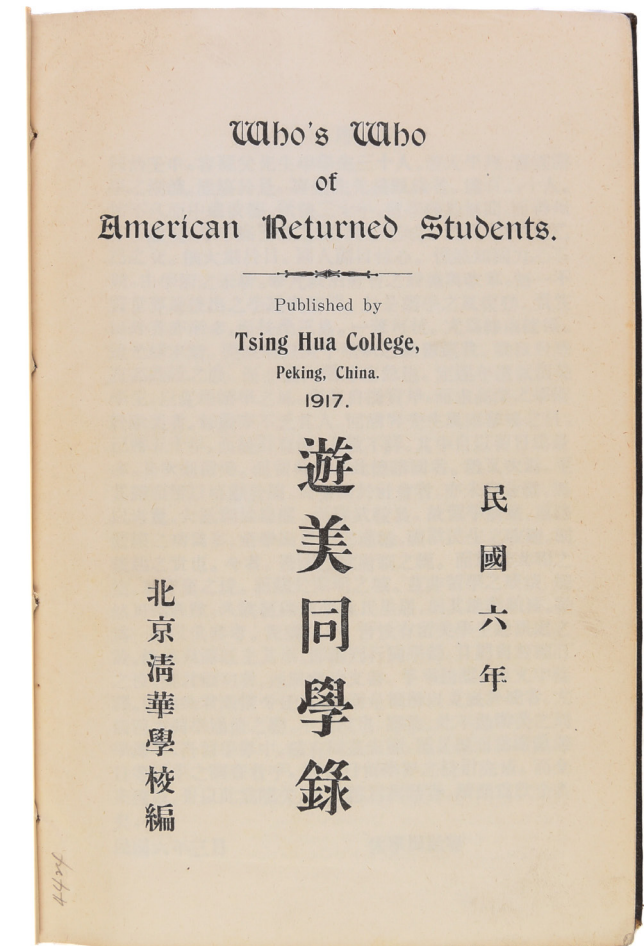
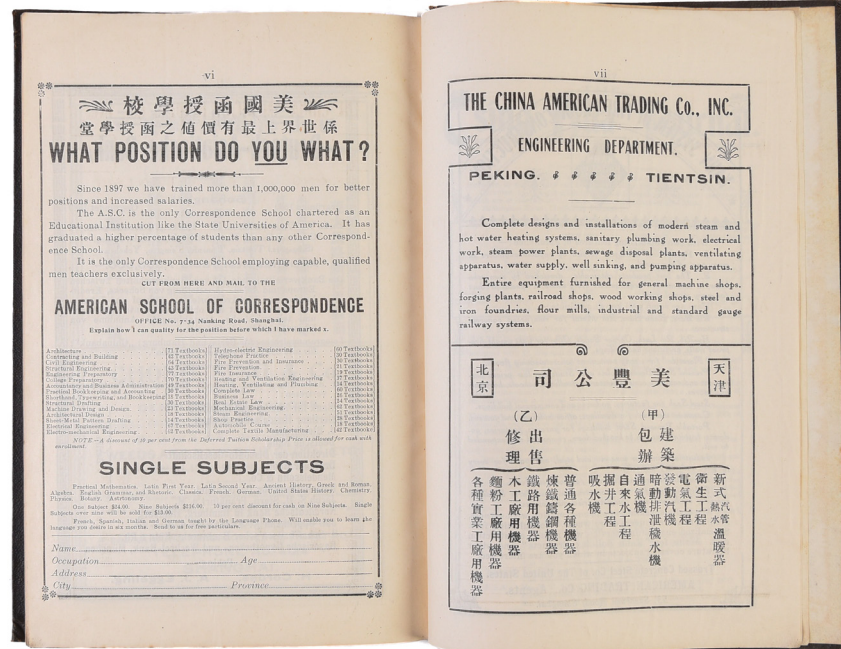
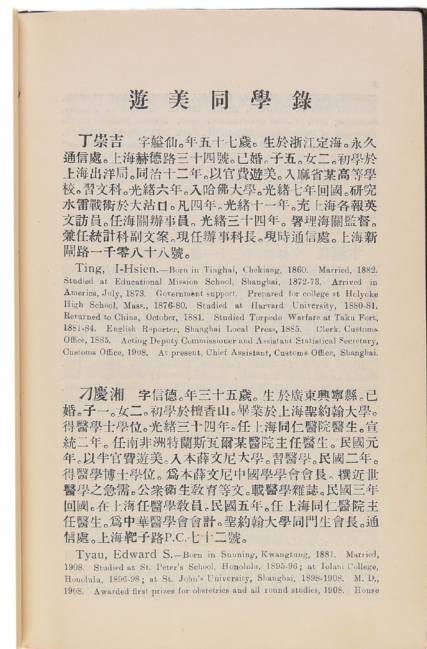
*First Edition. 4 folding plates. Text in English and Chinese. 8vo. Original cloth. Minor wear to covers, slightly shaken, but overall in very good condition. [iv], viii, vi, 215, iv, iv, x(ads.)pp. Peking, Tsing Hua College, dated: 6th year of the Republic [i.e. 1917].*

£1,800

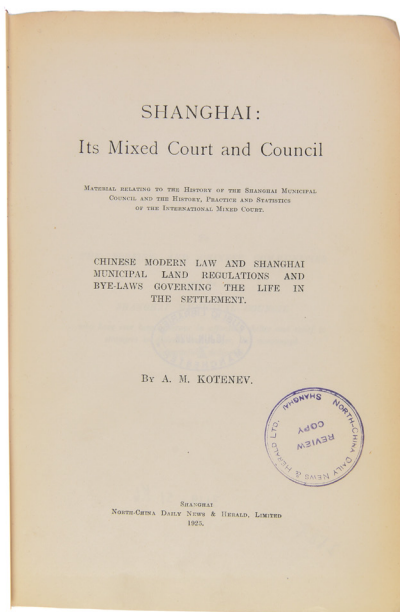
“It does not seem possible to give an adequate estimate of what the students as a whole have done for their country. But probably it is within the bounds of safety as well as propriety to say that it has been entirely due to their efforts and influence

that the country is being modernized... To them must be credited [...] the introduction of western ideas and ideals, the institution of fundamental reforms and the gradual transformation of the social and political order of the country along modern lines”. (Preface by Zhou Yichun (aka Y. T. Tsur, p.I-II). An extremely rare directory of Chinese students returning from studying abroad. Over 300 students are listed with name, age, marital status, name of school and subject, time of return, workplace, etc. The addresses of the returned students are found in the Chinese sketch, but have not been translated into English partly because it is not deemed necessary and partly because it is impossible to translate them in many cases. Includes an “Index of Names” in front, and

two folding tables: “Distribution of Graduates with First Degrees According to Courses of Study and Institutions Attended in America”. Zhou Yichun (1883-1958) was president of Qinghua University from 1913 to 1918.







18.

**18. KOTENEV (Anatol M.)  
Shanghai: Its Mixed Court and  
Council.**

*Material relating to the history of the Shanghai Municipal Council and the history, practice and statistics of the International Mixed Court. Chinese modern law and Shanghai municipal land regulations and bye-laws governing the life in the settlement. First edition. Original cloth (sunned corners), a very good copy. Title stamped: "North-China Daily News & Herald Review copy". Printed bookplate "Public Libraries Manchester" together with "Withdrawn" stamp dated; Feb 8, 2011. xxvi, 588, (ii, errata)pp. Shanghai, North-China Daily News & Herald, 1925. £850*

"The object of this work is to present from an un-

biased point of view the functions and achievements of the Shanghai Municipal Council and the International mixed court in the way of fostering the welfare of the foreign and native communities by defending their legal rights and improving the native administration of justice in the settlement" (Preface). An important legal treatise for the history of extraterritoriality in China, written by a Russian emigrant. This copy belonged to Woodhead, a correspondent who wrote for various newspapers in Shanghai.

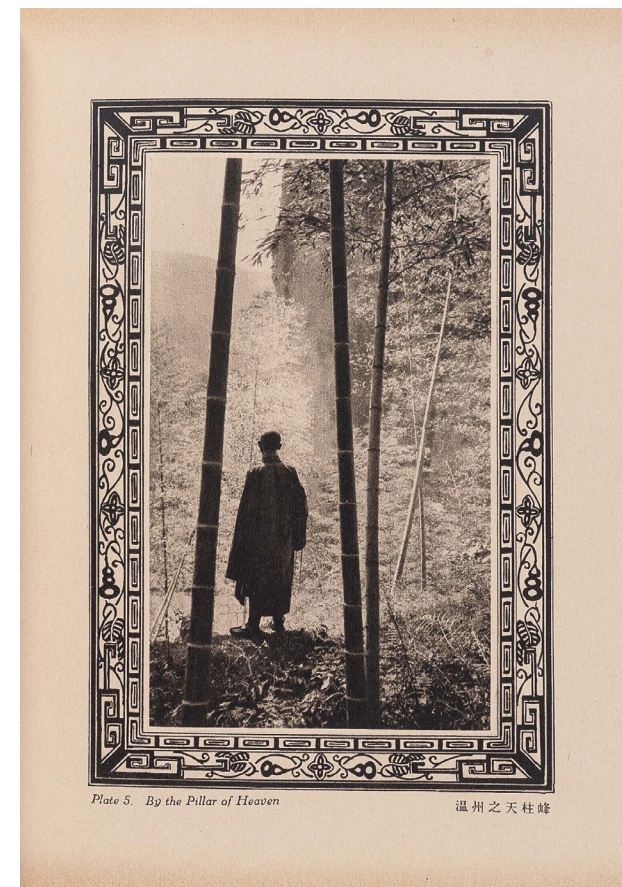
*Presentation copy*

**19. WHITE (Herbert C. & J. Henry).  
Romantic China.**

*An Album Containing Thirty-two Photographic Studies of China's Historic Monuments and Charming Beauty Spots Complete with Descriptive and Historical Notes. First edition. 42 (in spite of what it says on the title) full-page photographic plates. 4to. Original decorated cloth, some browning throughout, prelims cracked, still a good copy signed by the photographer on verso of title. [96]pp. Shanghai, Bro. White Arts, 1930. £1,200*

"It was in the Fall of 1922 that my twin brother and I found ourselves together in Language School in old Peking. Somehow from the very first day of our arrival in this city primeval we fell in love with our surroundings. The very atmosphere seemed laden with romance and adventure." (Foreword).

An unusual item. In the same year the White Brothers went on a tour of America where they exhibited and sold their 'Camera-paintings' and gave a series of lectures under the Auspices of the China Institute.



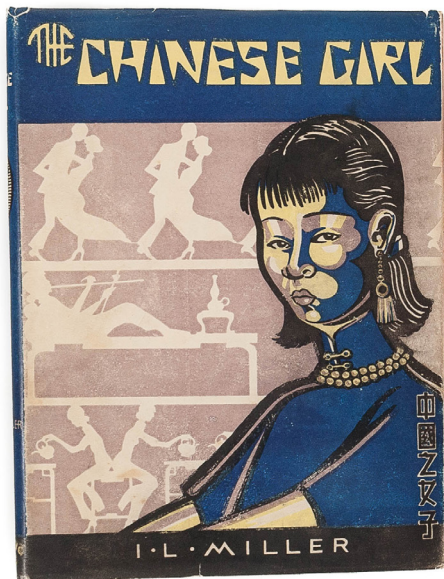
19.



**20. MILLER I. L. (Mr. Grin) LABERBIS  
(E. de), translator  
The Chinese Girl.**

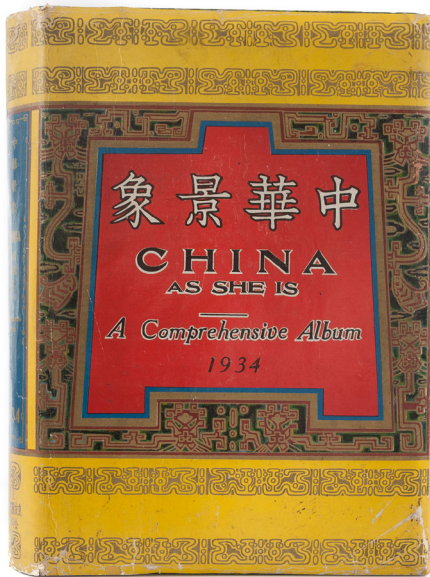
*Translated from the Original manuscript in Russian.  
First edition. Frontispiece and 26 collotype plates.  
Large 8vo. Original decorated cloth in dustwrapper,  
a fine copy. 108pp. Tientsin, Peiyang Press [Privately  
Printed], 1932. £1,800*

“My intention was only to write about what I have seen during over the two years of special studies of the ways and customs of the Chinese girl.” Miller was the editor of the Russian Daily ‘Nasha Zaria’ in Tientsin and judging from his alias he had a fairly good time of it. The photographic plates show portraits of Chinese ladies mostly employed as ‘dramatic artists’, singers or cabaret dancers. Rare.



MISS WONG SHUANG-HSI  
A POPULAR NORTH CHINA SING-SONG GIRL.





21.

**21. WU (Lian Teh, editor).  
China as she is. A comprehensive  
Album.**

*Second impression. Numerous photographic plates (several tipped in and in colour) and 10 folding charts at the end. Text in Chinese and English. Folio. Original blind-stamped cloth in dust-wrapper, overall a very good copy. 474, [xii](ads.)pp. Shanghai, Liang You Printing, 1934. £1,250*

A rare de-luxe album providing a detailed photographic overview of each of the provinces. The publishing house sent a group of four photographers to record natural scenery, ancient and new architecture, urban street scenes and minority people. The text explains that this is a re-edited and enlarged version of a book that Liang You

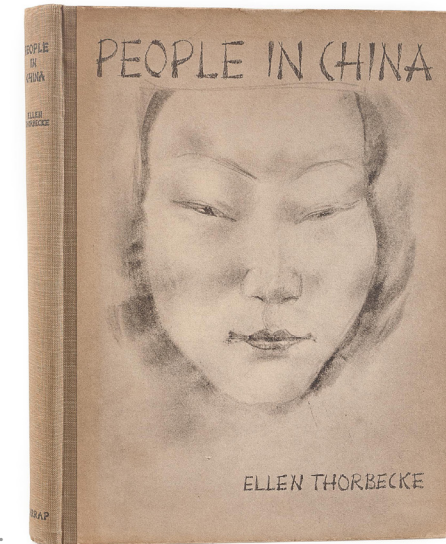
publishers had printed in 1930 under the English title: 'Living China: A Pictorial Record' in a similar format. The folding charts at the end provide statistical information on the size of the population, military matters, transport, shipping, communications, education, agriculture and industry. Rare in the attractive decorated dust-wrapper.

**22. THORBECKE (Ellen).  
People in China.**

*Thirty-two photographic studies from Life... With an introduction by Dr. W. J. R. Thorbecke Formerly Netherlands Minister to China. First edition. Colour frontispiece (by Schiff) and 32 mounted photographic plates. Folio. Original cloth-backed decorated boards, a very good copy. 141pp. London, G. G. Harrap, 1935. £450*

Ellen Kolban (1902-1973) was born in Berlin where she initially married the German lawyer Catleen. In 1930 she had a chance meeting with Willem Thorbecke at a reception of the Dutch embassy in Berlin. Both proceeded with divorce proceedings and a year later they leave for China. A skilled photographer she makes a living working as a correspondent in economic affairs for the Berliner Tageblatt. They commute between Shanghai and Beijing but the fact that they were not married forces Willem to resign as ambassador. They leave for Europe and get married in Prague before returning to Shanghai in 1937. The Each chapter is illustrated with a full-page photograph. Topics

include: The eunuch, the happy couple, the cabbage vendor, the mother-in-law, the camel-driver, the ultra-modern girl, the slave, and the music professor.



22.



22.



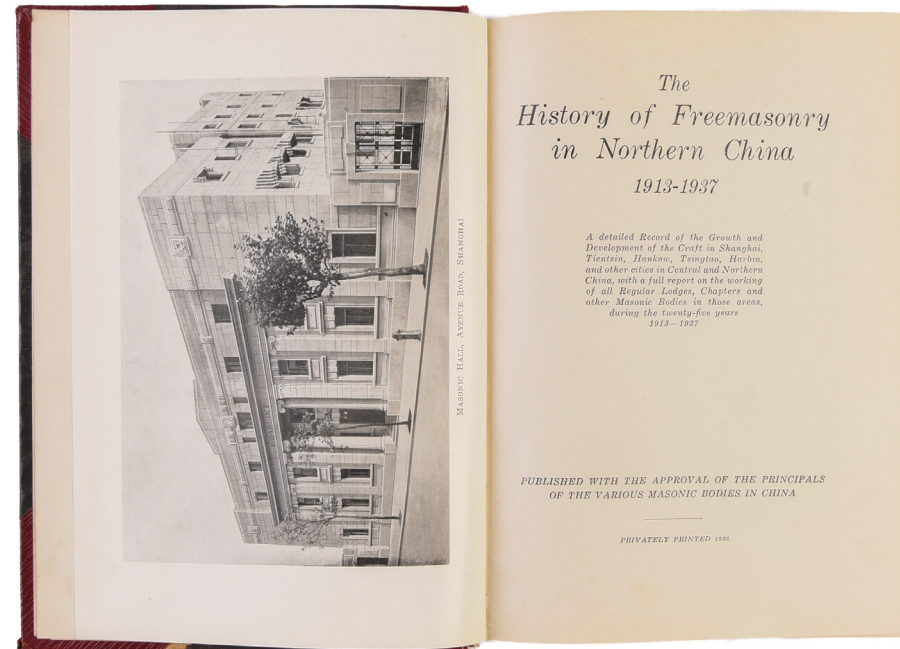
**23. NATION (William).**

**The History of Freemasonry in Northern China. 1913-1937.**

**Published by With the Approval of the Principals of the Various Masonic Bodies in China.**

*First and only edition. Photographic frontispiece, one folding plan and 27 photographic plates. 8vo. Bound in later half-red morocco, overall a very good copy. [xii], 435pp. Shanghai, Kelly and Walsh/Privatey Printed, 1938. £1,250*

This book follows on from the Tientsin publication of 1913. A detailed record of the growth and development of the Lodges in Shanghai. Tientsin, Hankow, Tsingtao, Harbin, and other cities in central and Northern China, with a full report on the working of all regular lodges, chapters and other masonic bodies in those areas, during the twenty-five years 1913-1937. Contains chapters on the Masonic Hall in Shanghai, the Masonic Temple in Tientsin, Freemasonry under the English constitution, the Irish constitution, the Scottish constitution, and the American constitutions. Rare. Only 4 copies in OCLC.





*Extremely rare*

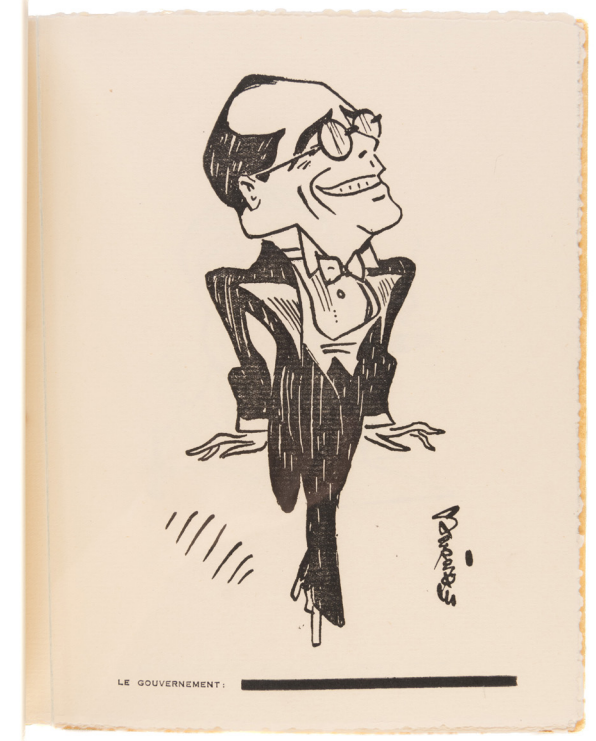
**24. SAPAJOU (George) illustrator.**  
**Defense Francaise de Changhai. Gala**  
**Nuit de France. Le Changhai Officiel.**

*First and only edition. 12 plates. Small 4to measuring 20x17cm. Signature of "Lieutenant Colonel" Perretier, commander of the French detachment in Shanghai on the 4th plate. Original flexible boards bound with velvet ties. A close to fine copy. 26pp. Shanghai, Groupe Artistique de Garnison, 1939. £950*

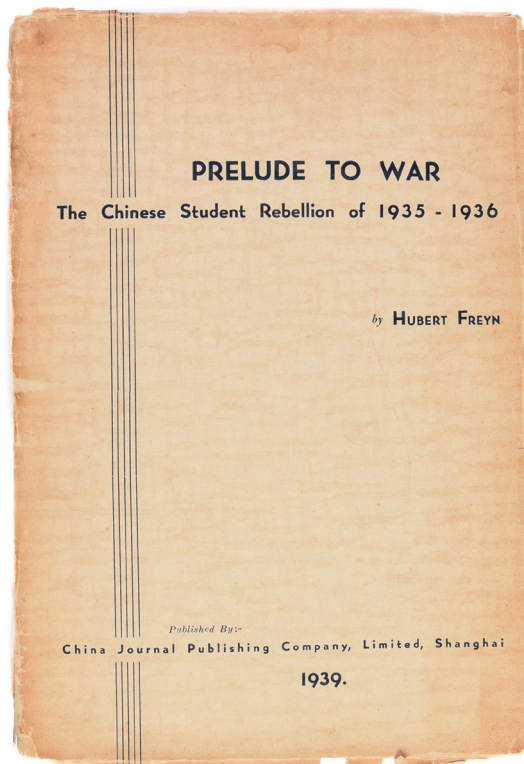
George Sapajou (1893-1949) was the nom-de-plume of a White Russian émigré named Georgy

Avksentiyevich Sapozhnikov (d. 1949), who fled to Shanghai in 1920. A political cartoonist of great talent and perceptiveness, Sapajou worked as caricaturist at the influential North-China Daily News from 1925 onwards and became extremely popular for his political and social commentary. The present booklet was produced on the occasion of a Gala event on January 5th, 1939, presumably to celebrate the fact that French troops had been allowed to remain within the French concession after Japan occupied Shanghai in 1937. This was, however, largely due to the fact that France had decided to remain neutral during the Sino-Japanese War.

The 12 portraits show French officials in Shanghai, such as the French Consul General, the French Commander, the Director of Police Services, the officer in charge of sports, the director of the importer Baboud, Mary & Cie, and others. It must have been quite some party.







25.

**25. FREYN (Hubert).  
Prelude to War: The Chinese Student  
rebellion of 1935-1936.**

*First edition. 8 photographic plates, printed on both sides. 8vo. Original flexible boards, worn edges, light browning, occasional underlining in blue pencil, cracks to spine, but overall still a good copy. viii, 122pp. Shanghai, China Journal Publishing Company, 1939. £950*

A fascinating eye-witness account of the December 9th student movement. Hubert Freyn (1897-?) was an American student studying

Chinese at Columbia University. He came to Peking in September 1935 to spend the winter semester at Yenching University hoping to do some research on Chinese drama. "The event of December 9 caught me completely unawares. With not a single word had my [Chinese] roommate or any other boy even hinted to me what was afoot. I woke up and found him gone [...] The idyll was at an end. The Chinese Drama suddenly seemed uninteresting, unimportant. Within twelve hours the atmosphere of peace, quiet, forgetfulness had changed... Everybody was tense. Expectation was in the very air, expectation of something impending, something serious, perhaps calamitous. It was like marching toward to rumbling of distant cannons." (Foreword).

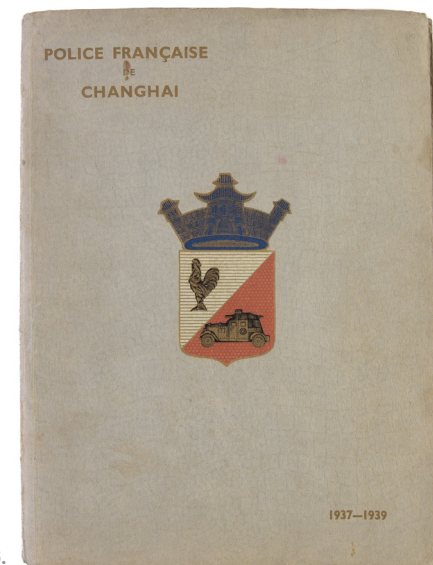
**26. POLICE FRANCAISE.  
The History of Freemasonry in  
Northern China. 1913-1937.  
Published by With the Approval of  
the Principals of the Various Masonic  
Bodies in China.**

*First and only edition. Numerous photographic illustrations. French text. 4to. Original decorated flexible boards, minor wear, binding cracked, but overall still a very good copy. 66pp. Shanghai, Imprime par la Maison Josepho Changhai 1939.*

£850

Illustrated with numerous photographic reproductions, this scarce volume documents

the Shanghai French Police between 1937 and 1939. Photographic plates include among others "a review of the guard in front of the Mallet Post on February 2, 1937", "Presentation of the flag of the guard by H.E. P.E. Naggiar on April 2, 1938", "a Company of Auxiliary Agents", "a Banquet in the main hall of the circle", "Theatrical representations on the Scene of the Circle", "Interior Views of different Services and Barracks", "Barracks of the Russian auxiliary agents", "Offices and barracks - Petain station", as well as "Some aspects of the French Concession" and "Remembrance of the events of 1937". The Shanghai French Concession Police was a police institution under the direct control of the French Consul in Shanghai, and it was an important force in maintaining French interests in Shanghai and China. Rare. Only two copies in OCLC. Rare. Only 4 copies in OCLC.



26.





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*Firsts London Fair List*  
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