

LIBERation from Lockdown

EBC E-CATALOGUE 32
2021

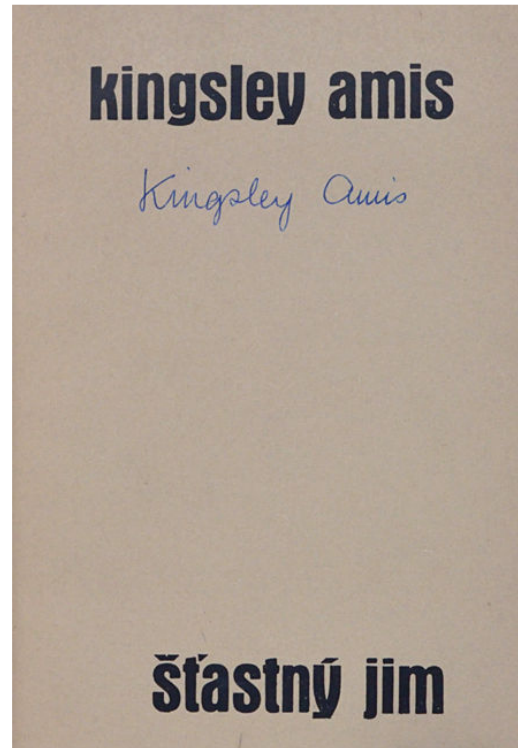
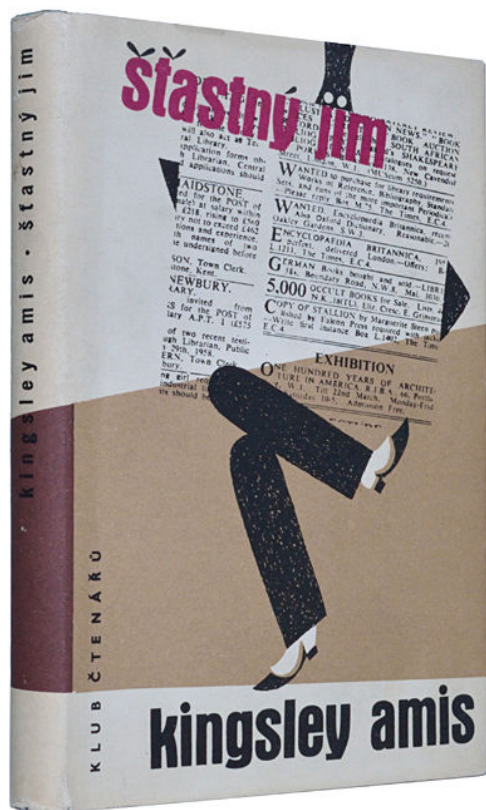
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LUCKY JIM IN CZECH

1. AMIS (Kingsley).

Šťastný Jim.

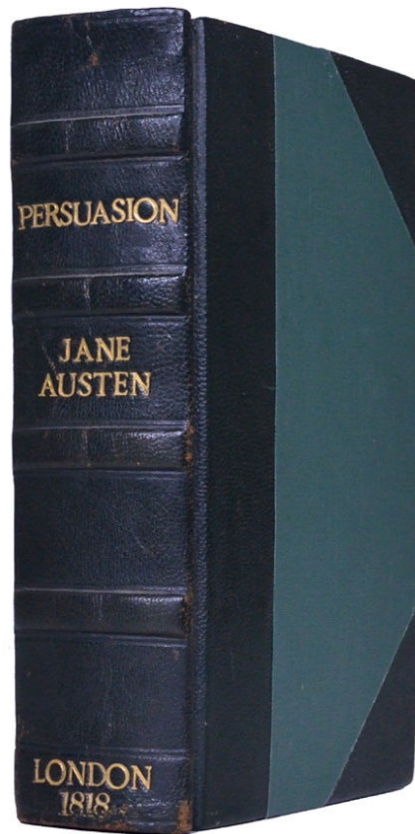
First Czech Edition. 8vo. [206 x 133 x 17 mm]. 294, [2] pp. Original binding of pale cloth blocked with "amis" repeated once in green, green spine, lettered in black, in the original pictorial dust-wrapper designed by Vladimír Fuka. [ebc7697]

Praha [Prague]: Statní Nakladatelství Krasné Literatury, Hudby A Umění, 1959. £300



No copies appear on Library Hub. WorldCat locates four copies of a 1959 Prague edition, at the National Library of the Czech Republic, Thomas Fisher, University of Alberta, and Huntington, but a check of the library catalogues reveals that the Alberta copy is a 1970 edition and the Huntington copy, which was Amis's own, is a 1992 edition. It attributes the translation to Josef Skvorecký, whereas the translator of this edition is clearly stated in the book and on the wrapper as Jiri Mucha. He was the son of Alfons Mucha and an alleged double agent, as exposed by British journalist Charles Laurence in *The Social Agent*.

A very good copy, with just minor signs of wear. It was signed by Amis on the title-page, most likely when he was lecturing in Prague on "The Literature of Protest in Great Britain".



PERSUASION ALONE

2. **AUSTEN (Jane).**

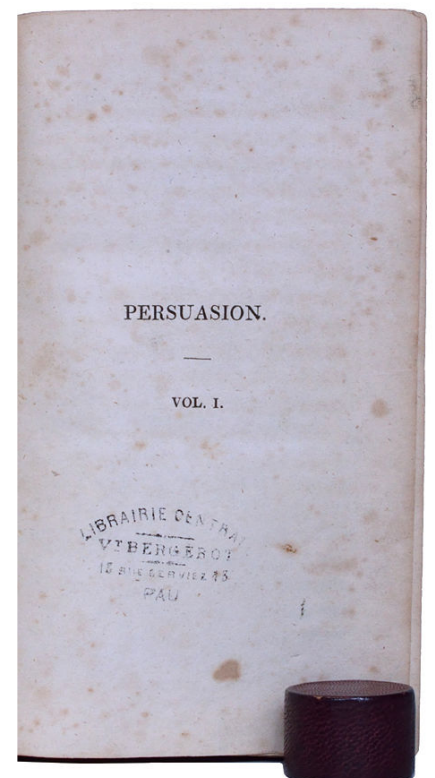
Persuasion.

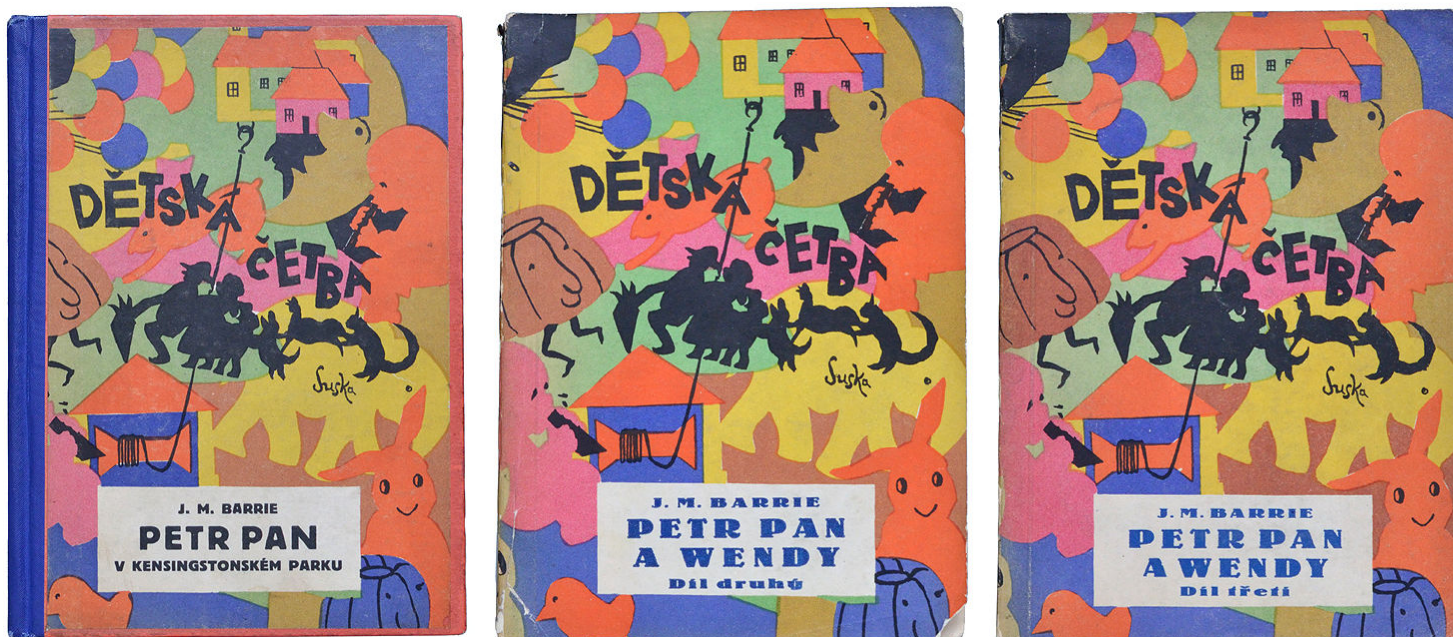
First Edition. Two volumes bound as one. 8vo. [180 x 106 x 41 mm]. [1]f, 280pp; [1]f, 308pp. Bound c.1950 in half green goatskin, green cloth sides, the spine divided into five panels by thick bands, lettered in gilt in the second and third and at the foot, light green endleaves, top edge gilt. (A little rubbed and out of square). [ebc7671]
[London: printed by T. Davison for John Murray, 1818].

£2000

Gilson A9. With the half-titles to both volumes, the first with the ink stamp of "Librairie Central / Vr Bergerot / 15 Rue Serviez 13 / Pau". The title-pages are not present as they announced the joint publication of *Northanger Abbey: and Persuasion* in four volumes, and at some point the first two volumes, containing *Northanger Abbey*, went their separate way. There is some light browning and spotting but it is a good copy.

Jane Austen's last novel, *Persuasion* was begun on 8th August 1815 and completed on 6th August 1816. Jane died on 18th July 1817, and it was published together with *Northanger Abbey* late in December 1817, prefaced by Henry Austen's "Biographical Notice" of his sister. 1750 copies were printed, vols. I and II by Roworth and III and IV by Davison. No further editions of *Persuasion* in English were published until Carey & Lea of Philadelphia published the first American edition in November 1832, and Richard Bentley followed in May 1833. A translation into French by Madame de Montolieu was published in 1821, and the first German translation by Wilhelm Adolf Lindau appeared in 1822.





PETER PAN IN PRAGUE

3. **BARRIE (J. M.)**

Petr Pan V Kensingtonském Parku / Petr Pan A Wendy Díl druhý / Petr Pan A Wendy Díl třetí.

Illustrated by Anny Engelmann (signed as "Suska") with six colour plates and line drawings throughout the text.

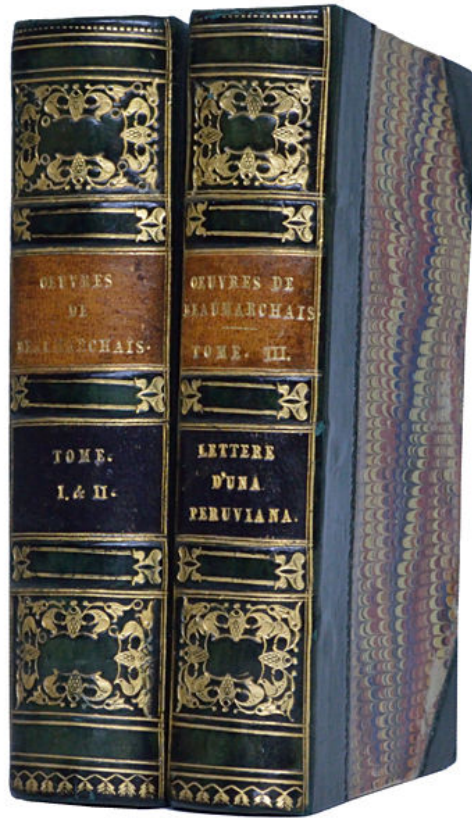
Second Edition of Book 1, First Edition of Books 2 and 3. Small 8vo. [172 x 126 x 13 mm / 166 x 122 x 12 mm / 165 x 120 x 12 mm]. 103, [3] pp; 116, [4] pp; 135, [1] pp. Book 1 in original boards covered with coloured pictorial wrappers, blue cloth spine; Books 2 and 3 stapled and in original coloured pictorial wrappers. (Small losses at edges of wrappers on Book 2). [ebc7698]

Praha [Prague]: Prazska akciova tiskarna, 1927, 1926, 1927.

£450

Peter Pan in Kensington Gardens, Peter Pan and Wendy. Part Two and Peter Pan and Wendy. Part Three translated into Czech by Jirka Mala. No copies appear on Library Hub, and WorldCat locates only a single copy of Book 1 at the National Library of the Czech Republic (which also has the only copy of the 1925 first edition) and no copies of Books 2 or 3.

Delightful copies from the Detska cetba [Children's Reading] series edited by Milena Jesenska and richly illustrated by Anny Engelmann, who also designed the covers. Known mainly as Franz Kafka's lover and confidant, Jesenska was an active part of Czech intellectual and literary circles and made significant contributions to Czech women's publications as an editor, writer and translator. Vienna-based Engelmann ("Suska") illustrated over 35 children's books in several languages during the 1920s and 30s. Like Jesenska she was killed in a concentration camp.



BOUND BY C. WILSON OF ABERGAVENNY

4. **BEAUMARCHAIS** (Pierre Augustin Caron de).

Oeuvres Choisies. Edition Stereotype d'apres le procédé de Firmin Didot.

Three volumes bound in two. 12mo. [139 x 88 x 54 mm]. xxx, 238, [2] pp. 359, [1] pp; 238, [2] pp. Bound c.1840 by C. Wilson of Abergavenny (with his paper label in vol.1) in half green calf, marbled paper sides, the spines divided into four panels by thick bands tooled in gilt, lettered in the second on a citron goatskin label and directly in the third, the others with a cluster of arabesque tools, marbled endleaves and edges. (Slightly rubbed). [ebc7713]

Paris: de L'Imprimerie et de la Fonderie Stereotypes de P. Didot L'Aine, et de Firmin Didot, 1812-1818. £300

Vol.1 and 2 are bound together. Vol.1 is dated 1818, vol. 2 1812 and vol. 3 1813. At the end of the second volume is bound:

[**GRAFFIGNY** (Françoise de)]. **Lettere D'Una Peruviana**, Tradotte dal Francese in Italiano [...] da G. L. Deodati.

12mo. 214pp.

Parigi: presso H. Seguin, 1824

Lightly browned, but good copies in a handsome pair of Welsh bindings. The pink paper label is printed "C. Wilson / Bookbinder / Abergavenny". Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, included Wales in the English section and found no one at work in Abergavenny. Neither Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth Century Britain* nor John Collins, *Particular Bindings* (George Bayntun, EBC Catalogue 14, now in the British Library), were able to correct this omission.



FROM THE EARL OF LISBURNE'S LIBRARY AT TRAWSGOED

5. **BECCUTI** (Francesco).

Rime Di Francesco Beccuti Perugino, Detto Il Coppetta, In questa nuova Edizione d'alcune altre inedite accresciute, e corrette, e di copiose Note corredate da Vincenzo Cavallucci. All' Eminentissimo Principe Jacopo Cardinal Oddi Vescovo Di Viterbo.

Engraved frontispiece portrait, woodcut vignette on the title, tailpieces and initials. Small 4to. [255 x 180 x 29 mm]. xx, 218, 240 pp. Contemporary English binding of sprinkled calf, the spine divided into six panels by raised bands, lettered in the second on a red goatskin label, the others with a large floral centre tool and sprigs, the edges of the boards tooled with a gilt roll, plain endleaves, light yellow edges. (Tips of lower corners rubbed). [ebc7686]

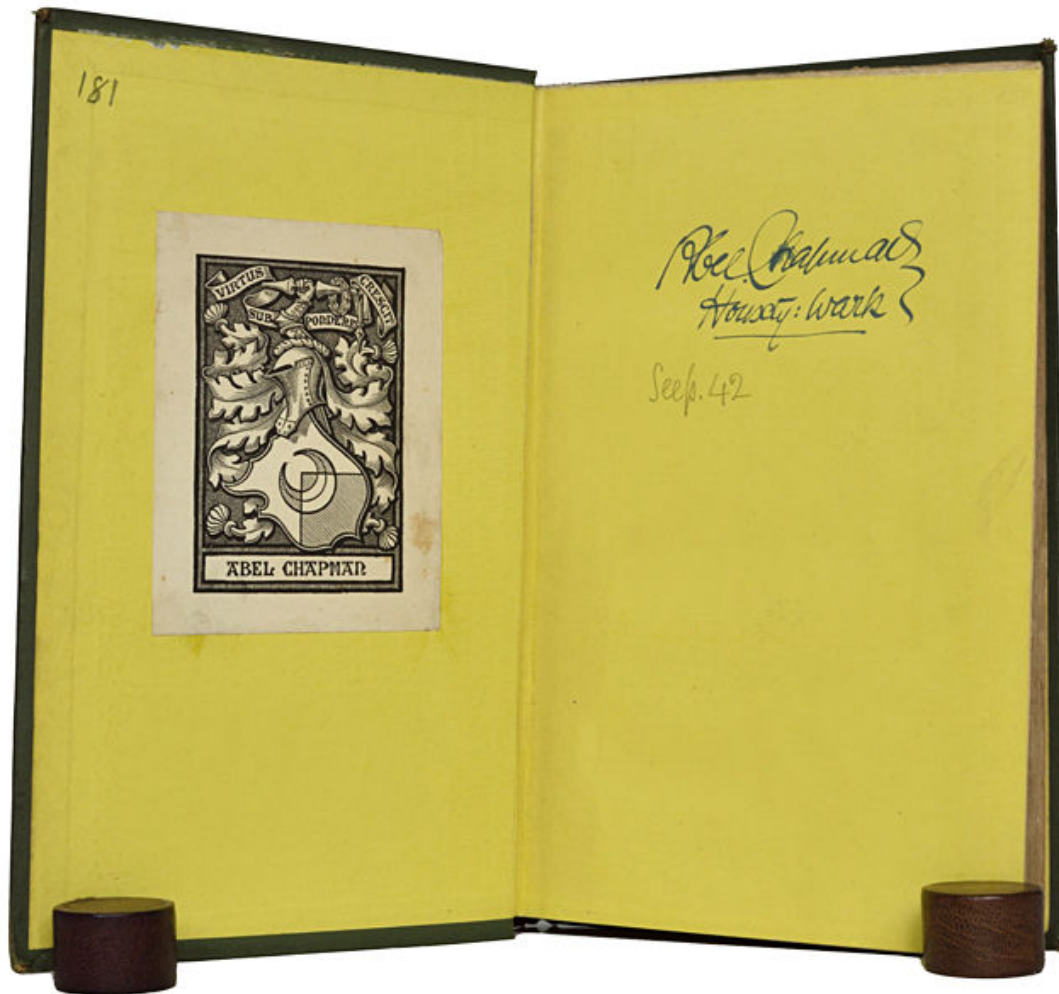
Venezia [i.e. Venice]: Francesco Pitteri, 1751.

£500

A fine copy of a finely printed edition of the poems of Francesco Beccuti (1509-1553) with his life and a lengthy commentary.

With the armorial bookplate of The Right Honourable Wilmot, Earl of Lisburne, and a manuscript label "North Side / Case 2. Shelf 3. No.5". Wilmot Vaughan (1728-1800) was the son of the 3rd Viscount Lisburne, who he succeeded in 1766. He was educated at Eton and was commissioned in the 2nd Regiment of Foot Guards. He was elected MP for Cardiganshire in 1755, a seat he held until 1761, and again from 1768 to 1791 and also represented Berwick-upon-Tweed between 1765 and 1768. He served as a Lord of Trade in 1768 and as a Lord of the Admiralty from 1770 to 1782. He was Lord Lieutenant of Cardiganshire from 1762 until his death and in 1776 was created 1st Earl of Lisburne, in the Peerage of Ireland. The Vaughans owned the Trawsgoed estate in Cardiganshire since 1200, and the Georgian Mansion was aggrandised by the 6th Earl who added a 50 room Victorian wing and had the library ceiling painted in the style of those at Windsor Castle.





ABEL CHAPMAN'S COPY

6. **BEWICK** (Thomas).

A Memoir of Thomas Bewick, Written by Himself. Embellished by Numerous Wood Engravings, Designed and Engraved by the Author for a Work on British Fishes, and Never Before Published.

Frontispiece, three plates, 18 pages with woodcuts without text and versos blank, title-page vignette, head and tail piece vignettes.

First Edition. 8vo. [236 x 148 x 24 mm]. xix, [i], 344 pp. Bound in the publisher's original green cloth, the covers blocked in blind, the spine lettered in gilt, yellow glazed endleaves, plain endleaves. (Slightly rubbed and marked). [ebc7594]

Newcastle-on-Tyne: printed by Robert Ward, Dean Street, for Jane Bewick, Gateshead.

London: Longman, Green, Longman, and Roberts, 1862.

£200

Hugo 528. Tattersfield TB 2.379.

The final page is browned but it is a very good copy. With the armorial bookplate and ink ownership inscription of Abel Chapman (1851-1929), the hunter, conservationist, author and naturalist. Born in Bishopswearmouth in Sunderland, in 1897 he moved to Houxy in Northumberland.

Encouraged by his daughter Jane, Thomas Bewick began to write his *Memoir* whilst at Tynemouth in the early autumn of 1822 and he penned the last chapter only a few weeks

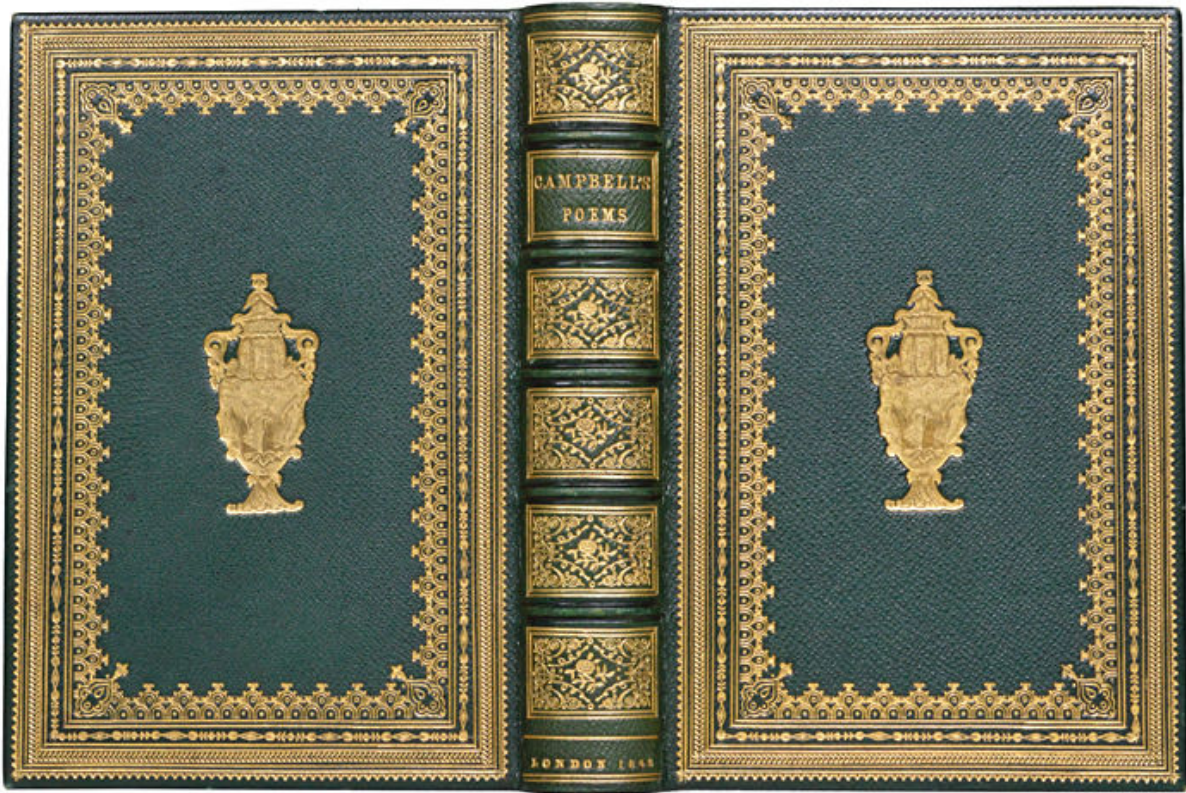
before his death in November 1828. In the late 1850s Jane finally undertook the task of editing the manuscript, and expressed frustration at the printer's own intrusions to the text. 1500 copies were printed, of which 800 were bound by Waters of Newcastle in green cloth. Although the family claimed that it sold well, the sale of Isabella Bewick's effects in 1884 revealed 293 copies in sheets and 101 in cloth stacked in the house at Gateshead.



7. **CAMPBELL** (Thomas).

The Poetical Works. Illustrated by Twenty Vignettes from Designs by Turner, and Thirty-Seven Woodcuts from Designs by Harvey (and a frontispiece portrait by Finden after Baily). 8vo. [214 x 143 x 40 mm]. ix, [iii], 379, [1] pp. Contemporary binding of light green goatskin, the covers tooled in gilt with a fillet border, mitred to a panel composed of a roll flanked by two fillets, enclosing a star-burst centrepiece. The spine with two raised bands at the head and foot, the long central panel lettered in gilt above a column formed of gouges, fillets and repeated arabesque tools, repeated in a lesser form above, the edges of the boards tooled with a gilt roll, the turn-ins with gilt fillets, green endleaves, gilt edges. [ebc7678] London: [printed by Bradbury and Evans for] Edward Moxon, 1843. £700

A little light foxing but a fine copy in an elegant and unusual binding. With the bookplate of Robert J. Hayhurst.



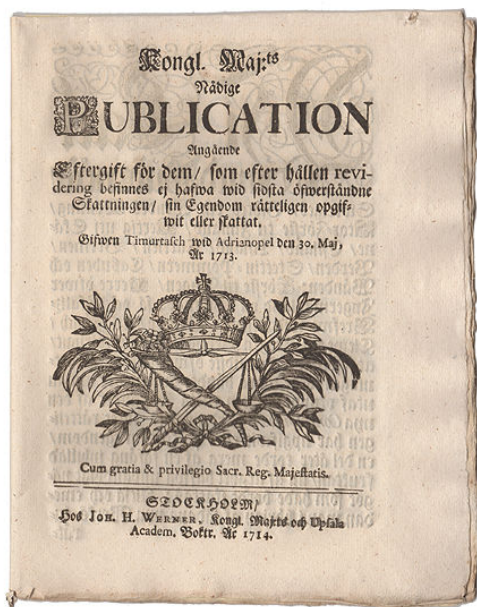
BOUND BY HAYDAY

8. **CAMPBELL** (Thomas).

The Poetical Works. Illustrated by Twenty Vignettes from Designs by Turner, and Thirty-Seven Woodcuts from Designs by Harvey (and a frontispiece portrait by Finden after Baily). 8vo. [206 x 139 x 37 mm]. ix, [iii], 379 pp. Contemporary binding by Hayday (signed with an ink pallet on front pastedown) in hard-grained green goatskin, the covers tooled in gilt with a wide border of three sets of double fillets and three rolls and at the centre a large block of an ornamental vase. The spine divided into six panels by raised bands and gilt compartments, lettered in the second and at the foot, the others with a flower surrounded by sprigs and scrolls, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt double fillet and roll, plain endleaves, gilt edges. (Slight hint of rubbing to bands). [ebc7689]
London: Edward Moxon, 1848. £750

A fine copy, internally clean and the binding almost pristine. Ink inscription on front flyleaf: "C. C. Collins - from a sincere friend Oct.9 1857".

James Hayday was apprenticed to a vellum binder, Charles Marchant, later working as a journeyman and then in partnership with Boyer of Poland Street, before renting his own premises in 1833 at 31 Little Queen Street, Lincoln's Inn Fields. He remained at the same address throughout his binding career, and in the 1840's his shop employed as many as 40 workers including ten finishers. While much of his output could be perceived as pastiche he had a client in Joseph Walter King Eyton who encouraged him to create some of the most fantastical bindings of the 19th century. He is one of the few binders to have gained an entry in DNB, but he ended up bankrupt in 1861, when he sold the use of his name and retired from the trade.



TWO COPIES UNSEPARATED ON TWO SIDES OF A SINGLE FOLDED SHEET

9. CHARLES XII (King of Sweden).

Kongl. Maj:ts Nådige Publication Angående Eftergift för dem som efter hållen revidering besinnes ej hafwa wid sidsta öfwerståndne Skattningen sin Egendom rätteligen opgifwit eller skattat. Gifwen Timurtasch wid Adrianopel den 30. Maj. År 1713.

Woodcut device of a cornucopia, scales, sword and branches, surmounted by a crown on the titles.

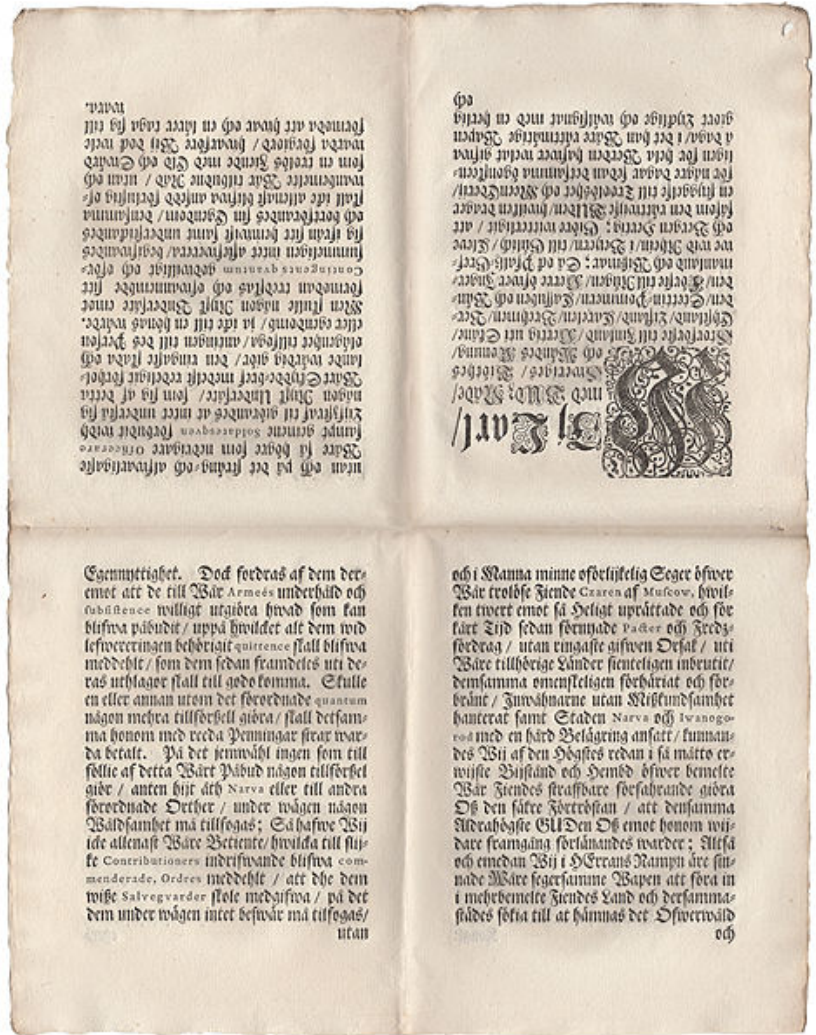
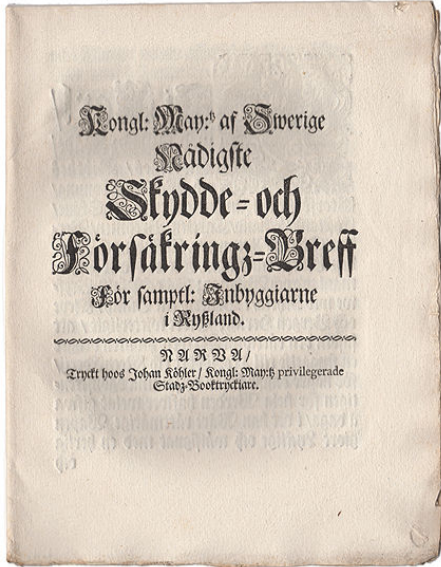
Two copies, each of 4pp, as printed on either side of a single 4to sheet of 8pp. [213 x 170 mm]. Folded, unseparated, uncut and unbound. [ebc7708]

Stockholm: Joh. H. Werner, 1714.

£300

As new.

An edict on property law and tax exemption signed at the end "Carolus" and dated from Timurtasch in Turkey, where the King was nearing the end of his 14 year absence from Sweden. Four copies are recorded, two in Sweden, the others at the University of Otago and Stanford.



FOLDED, UNOPENED AND UNBOUND

10. CHARLES XII (King of Sweden).

Kongl: May:tz af Sverige Nådigste Skydde-och Försäkringz-Breff För samptl: Inbyggjarne i Ryskland.

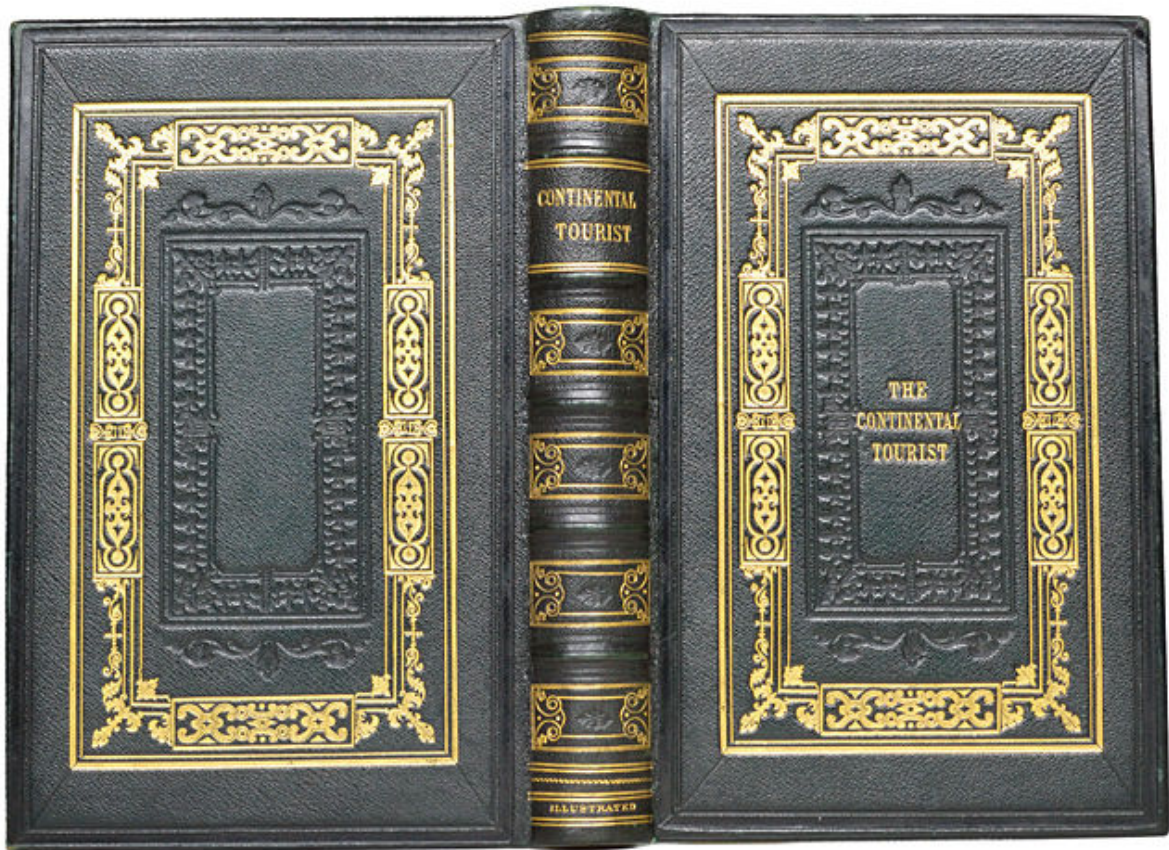
Single 4to sheet folded to 8pp. [213 x 164 mm]. Unopened, uncut and unbound. [ebc7709]

Narva: Johan Köhler, [1700].

£300

As new.

A proclamation signed at the end "Carolus" and dated Narva, 3 December - two weeks after the battle that saw Charles's 8,000 Swedish troops defeat the 37,000 strong force of Peter the Great. The event marked the start of Sweden's brief ascendancy as the major power of northern Europe. Copies are recorded at the British Library and in the Royal Library at Stockholm.



11. **The Continental Tourist, and Pictorial Companion.** Illustrated with Sixty-two Beautiful Engravings on Steel, of the most Interesting European Scenery. Commencing at Antwerp, proceeding through the placid garden-like scenery of the Netherlands; and by way of Cologne to the banks of that beautiful river, whose splendid and sumptuous scenery delights the eye and enchants the mind; thence through the Baths of the Nassau, and the Taunus Range of mountains to Frankfort on the Main.

Additional engraved title-page and 62 engraved plates.

First Edition. Large 8vo. [245 x 150 x 37 mm]. [1]f, v, [ii], 8-140 pp. Bound in contemporary green goatskin, the covers with a wide blind fillet border, a large gilt outer panel and a blind inner panel with the title lettered in gilt on the front. The spine divided into six panels with raised bands flanked by blind fillets, lettered in the second and at the foot, the others with gilt compartments enclosing a blind tool, the edges of the boards and turn-ins hatched in gilt, glazed yellow endleaves, gilt edges. [ebc7606]

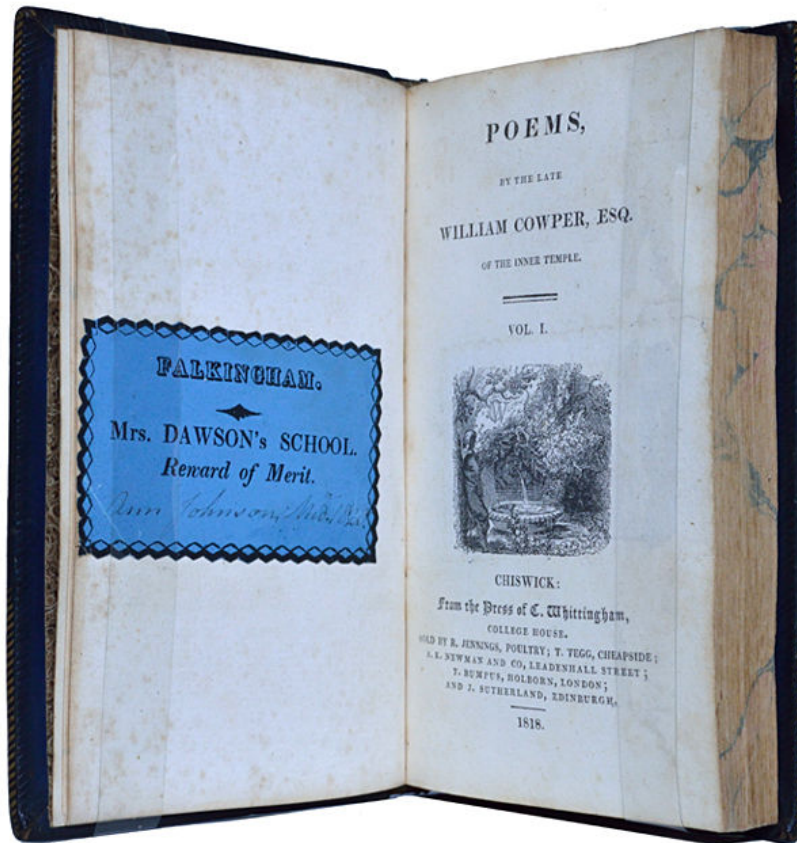
London: published by Black and Armstrong, Foreign Booksellers to Her Majesty and Prince Albert; and sold by the Booksellers of Paris, Vienna, Brussels, Berlin, Frankfort, St. Petersburg, and all the European Cities, [1836?].

£350

Some spotting to the plates, mostly on verso and margins. A very handsome copy.

The date is taken from the British Library catalogue. The additional engraved title is from the 1840 edition, entitled *The Continental Tourist, Belgium & Nassau, Sixty Two Fine Plates and Maps, &c.* There were no maps in this earlier edition. It was priced at one guinea, though the binding must have been an added extra.

Long ink presentation inscription from Rev. G. P. Lackhurst to Mr Charles Evans, dated 1863, on front flyleaf. Bookplate of Robert J. Hayhurst.



PERSONALISED PRIZE BINDING

12. **COWPER** (William).

Poems, by the late William Cowper Esq of the Inner Temple.

Additional engraved title in each volume and woodcut vignettes on printed titles.

Two volumes. 12mo. [132 x 81 x 42 mm]. [2]ff, 236pp; [2]ff, 251, [1] pp. Bound in contemporary blue polished calf, the covers with a gilt and blind roll border. Smooth spines divided into four panels separated by wide gilt compartments of fillets and lattice pallets, lettered in the second and at the foot, numbered in the third within a medallion and with a bird on a bough tool in the first and fourth, the corners of the edges of the boards hatched in gilt, marbled endleaves and edges.

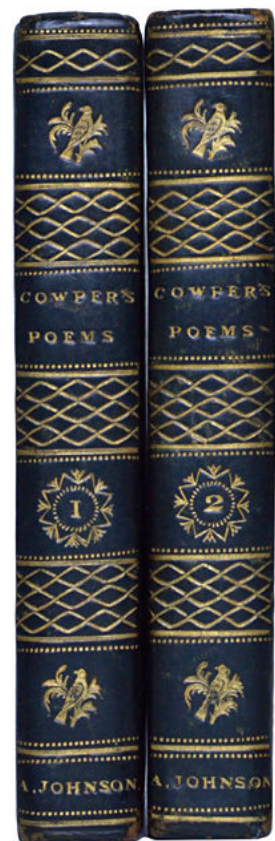
(Slightly scratched and rubbed). [ebc7685]

Chiswick: from the Press of C. Whittingham, College House, sold by R. Jennings, T. Tegg, A. K. Newman and Co, T. Bumpus, and J. Sutherland in Edinburgh, 1818.

£500

Engraved titles a little foxed and tear neatly repaired at head of pp.179-180 in vol.2. A very good copy.

Pasted to the verso of the engraved title in each volume is a blue paper label with a serrated edge and black border lettered "Falkingham. Mrs. Dawson's School. Reward of Merit" completed in manuscript "Ann Johnson. Mid. 1820". Highly unusually her name has also been lettered in gilt at the foot of the spines. There is quite a competent pencil sketch of a gentleman holding a book on the front fly-leaf of vol.2. "Falkingham", now known as Folkingham, is a small village on the A15 between Bourn and Sleaford in Lincolnshire.



C. R. AND J. E. ASBEE'S COPY

13. COWPER (William).

The Task, Tirocinium, and other Poems.

12mo. [130 x 95 x 16 mm]. viii, 264 pp. Bound in the publisher's light green cloth, front cover with two red decorative blocks, the spine lettered in gilt, plain endleaves and edges. (Spine slightly faded and rubbed). [ebc7707]

London: Seeley, Jackson, and Halliday, 1872.

£150



A very good copy. With the blue leather bookplate of C. R. and J. E. Ashbee, with Essex House Press initials and device. Charles Robert Ashbee (1863-1942), the architect, designer and social reformer, set up the Guild and School of Handicraft in 1888 and the Essex House Press in 1898. In 1898 he married Janet Elizabeth Forbes (1877-1961) partly to cover up his homosexuality, and they moved to Chipping Camden in 1902. They went on to have four children, resided in Palestine 1919-22 and then settled at Godden

Green near Sevenoaks. Book collecting ran in the family, with Ashbee's father, H.S.A., now famous for his outstanding collection of erotic books and associated catalogues.

Ink inscription "M. S. Dibdin. H.S.D."

PROOF COPY

14. DAVID (Elizabeth).

French Provincial Cooking.

Illustrations by Juliet Renny on the title-page and in the text.

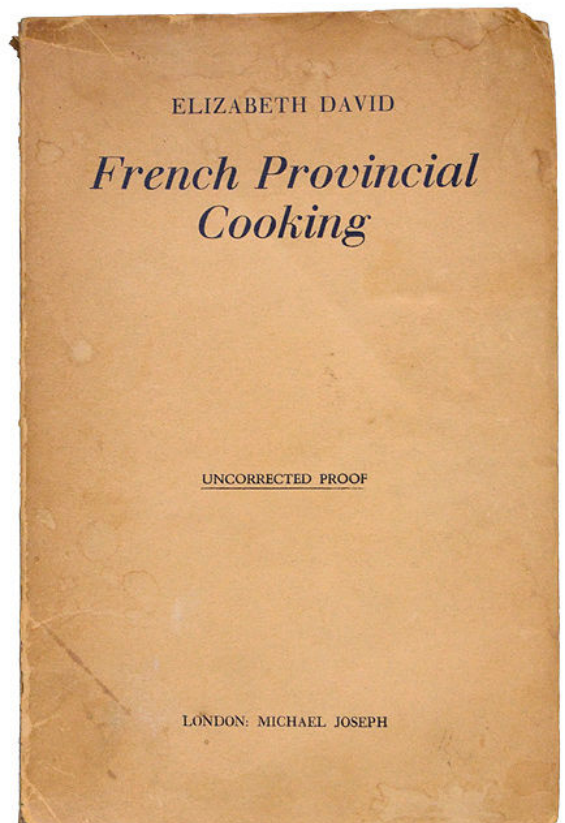
Uncorrected Proof copy of First Edition. 8vo. [226 x 149 x 25 mm]. 473pp. Original cream wrappers, printed on the front. (Short splits at the head and foot of upper joint, small loss to tips of upper corners, a little stained). [ebc7599]

London: Michael Joseph, 1960.

£500

A few minor marks and two corners turned down but a good copy of this fragile and exceedingly rare Uncorrected Proof of the first edition of the book for which Elizabeth David is best remembered. The contents leaf was assigned unrelated numbers (222, 333, 444, 666 etc) and there is no dedication leaf (to her lover Peter Higgins) or leaf of acknowledgements or the long index.

In its review *The Observer* observed: "It is difficult to think of any home that can do without Elizabeth David's *French Provincial Cooking*" and opined that she was "a very special kind of genius". In 1977 *The Times* declared it to be "arguably the most influential cookery book of our age, one which brought food writing into the realms of literature". David's biographer Artemis Cooper ends her ODNB entry with the statement: "David is the best writer on food and drink this country has ever produced".

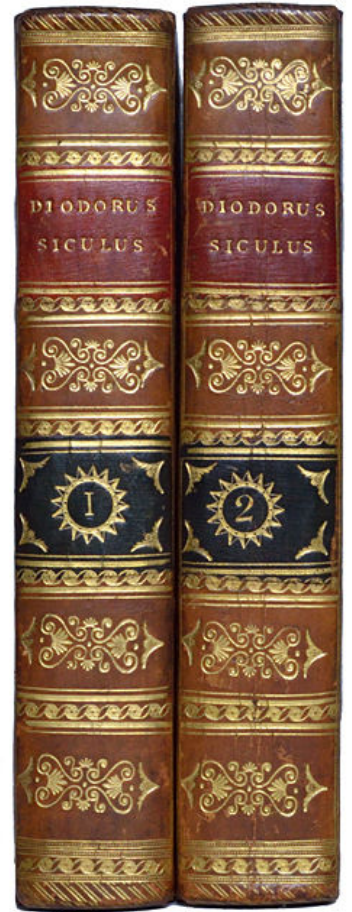


15. **DIODORUS** (Siculus).

The Historical Library of Diodorus the Sicilian, in Fifteen Books. To which are added The Fragments of Diodorus, and those published by H. Valesius, I. Rhodomannus, and F. Ursinus. Translated by G. Booth, Esq. Two volumes. 4to. [241 x 142 x 95 mm]. 677pp; [1]f, 695pp. Bound in contemporary tree calf, smooth spines divided into six panels by gilt wide and thin fillets and a chain roll, lettered in the second panel on a red goatskin label and numbered in the fourth on a green label, the others with palmette and ornamental centres, the edges of the boards hatched in gilt, marbled endleaves, sprinkled edges. (Slightly rubbed). [ebc7655] London: printed by W. McDowall, for J. Davis, Military Chronicle Office, Essex Street, Strand; and to be had of the Booksellers, 1814.

£500

Previously published in 1700 and 1721. A fine copy.



16. **DOYLE** (Richard).

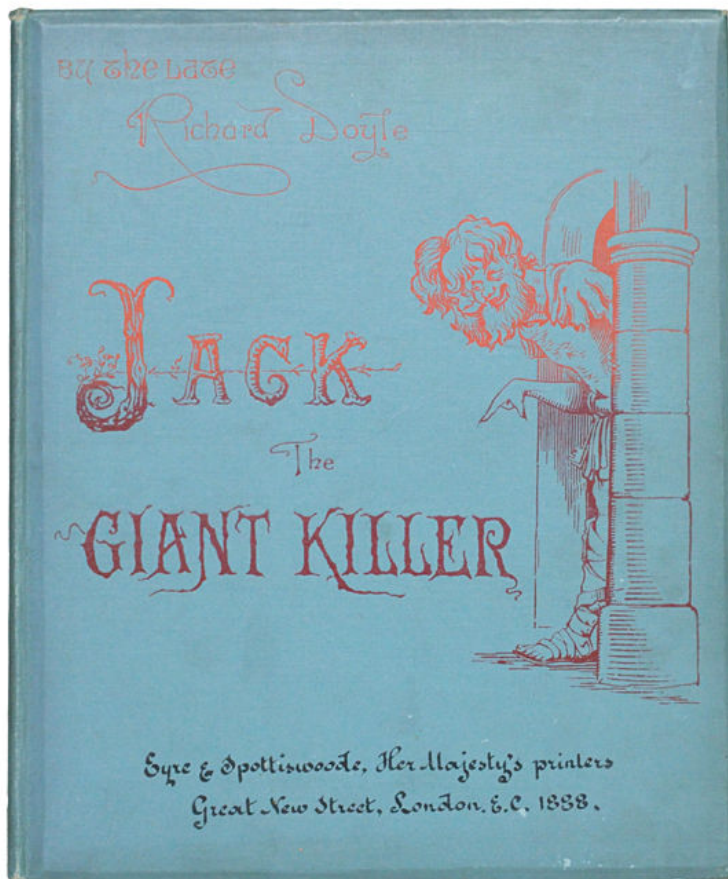
Jack The Giant Killer.

Facsimile reproduction of an original manuscript with calligraphic text and coloured illustrations and wood-engraved decorative borders to every page.

First Edition. 4to. [252 x 209 x 9 mm]. 48pp. Bound in the publisher's original light blue cloth over bevelled boards, the front cover with a decorative design and lettered in the orange, red and black, foliate patterned endleaves. [ebc7583]

London: Eyre and Spottiswoode, Great New Street, Fetter Lane, Fleet Street, E.C., [1888].

£350



A fine copy. With the Publisher's Introduction tipped-in after the title. It explains that the original manuscript was created by Dick Doyle in 1842, at the age of 18. After his death in 1883 it was sold at Christie, Manson & Wood, "when, being amongst the most beautiful and highly-finished of his productions, it naturally realised a long price, and the purchaser lent it to the Publishers for reproduction". Eyre and Spottiswoode did a fine job and it is a work of great delight. Ray, *The Illustrator and the Book in England from 1790 to 1914*, 140, notes that "Doyle's refined and fanciful talent at least assured that Jack's story would receive its least gruesome rendering. The giants are unmistakably Irish".



FIRST PARIS EDITION, IN THE ORIGINAL WRAPPERS

17. **EDGEWORTH** (Maria).

The Parent's Assistant; or, Stories for Children. In Six Volumes. [Vol.1. containing Lazy Lawrence, Tarlton, The False Key. Vol.2 The Birth-Day Present, Simple Susan. Vol.3. The Bracelets, The Little Merchants. Vol.4. Old Poz, The Mimic, Mademoiselle Panache. Vol.5. The Basket-Woman, The White Pigeon, The Orphans, Waste Not, Want Not, Forgive and Forget. Vol.6. Barring Out, Eton Montem].

Woodcut vignette tail-pieces.

6 volumes. 12mo. [144 x 91 x 135 mm]. [1]f, 202pp; 226pp; 239pp; [1]f, 202pp; [1]f, 250pp; [1]f, 226pp. Bound in the original pink paper wrappers, the spines lettered on a white paper printed label, uncut edges. (Front wrapper of vol.5 missing, a few tears, creases and spots).

[ebc7681]

Paris: [printed by J. Smith, 16 rue Montmorency] Baudry; Bobée et Hingray; Galignani, 1827.

£750

Each volume has two title-pages, the second stating "A New Edition". Occasional very minor spotting and a few corners creased but a very good copy in the original wrappers. Vols. 2, 3, 4 and 6 have a booklabel printed in green "Chambre d'étude".

Maria Edgeworth's first collection of children's stories, first published in London in 1796. This appears to be the first edition to be published in Paris, and was followed by further Baudry editions in 1834, 1836 and 1846. It is unrecorded on Library Hub, and WorldCat separately lists six copies of vol.2 (three in the UK at Bristol University, UCL and York University), two copies of vol.3 (National Library of Wales only in the UK) and eight copies of vol.5 (V&A only in the UK).

PRESENTED TO THE WARDROOM OF H.M.S. SHEFFIELD

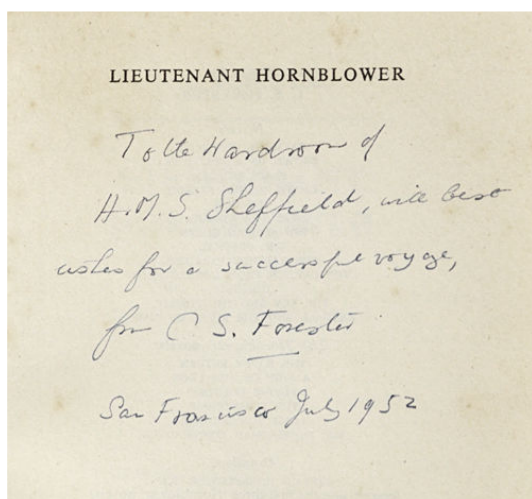
18. FORESTER (C. S.)

Lieutenant Hornblower.

First Edition. 8vo. [188 x 125 x 32 mm]. 304p. Bound in publisher's blue cloth, lettered in gilt to the spine. With dustwrapper. (Damp mark to lower corner of front board, some wear and chipping to dustwrapper). [ebc7304]

London: Michael Joseph, 1952.

£300



Inscribed by Forester on the half-title - 'To the Wardroom of H.M.S Sheffield, with best wishes for a successful voyage, from C.S. Forester. San Francisco July 1952'. Forester moved to the USA during the Second World War and eventually settled in Berkeley, California. H.M.S. Sheffield was a Town-class cruiser, launched in 1936. She took part in actions against several major German warships, including Bismarck, and subsequently alternated between duties in the West Indies and in home waters and the Mediterranean. Her fittings were constructed of stainless steel, giving her the nickname 'Shiny Sheff'.

19. GILPATRIC (Guy).

The Compleat Goggler. Being the First and Only Exhaustive Treatise On the Art of Goggle Fishing That most Noble and Excellent Sport Perfected and Popularized By Guy Gilpatric In The Mediterranean Sea Though Long Practiced Elsewhere by Other Benighted Savages: Setting Forth the Proper Manner of Making the Goggles, Spears & Other Needful Gadgets Together with Descriptions of Many Marvels Witnessed Upon the Bottom Of The Sea And Fully Exposing the Author's Cunning Methods of Swimming, Diving & Spearing Fish & Octopi. Illustrated.

Photographic frontispiece and 26 plates, line drawings in the text.

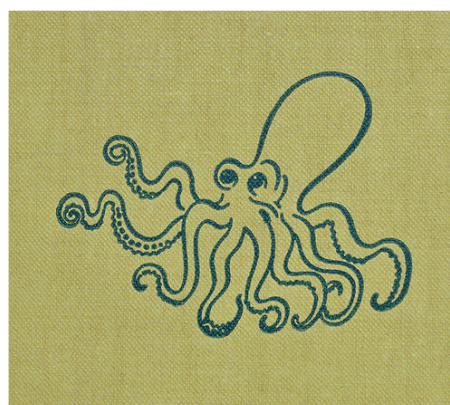
First Edition. 8vo. [223 x 149 x 30 mm]. xii, [ii], 182 pp. Bound in the publisher's original yellow cloth, the front cover with an octopus blocked in green, the spine lettered in green with a fish, plain endleaves, untrimmed edges. [ebc7582]

London: John Lane, The Bodley Head, [1939].

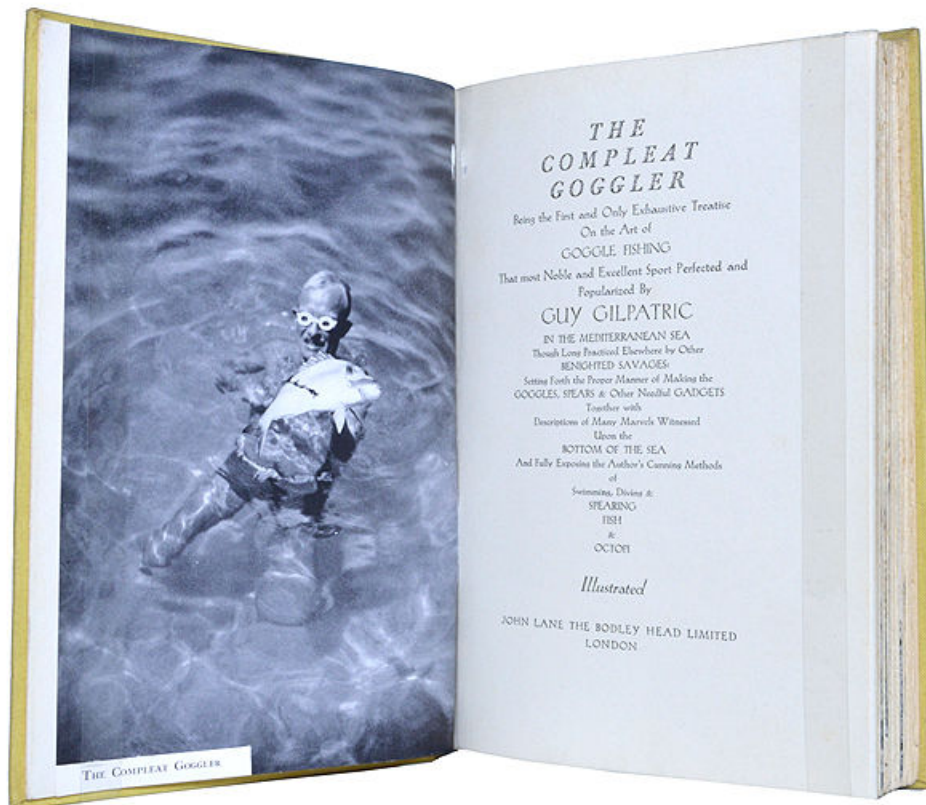
£600

A very good copy. The folding plate after p.112 was sealed at the time of binding, and we have decided to leave it this way (though it could be unsealed).

This first edition is rare, with Library Hub locating just five copies, at the British Library, Cambridge (possibly the later New York edition), National Library of Scotland, Oxford and Trinity College Dublin, and WorldCat adding the National Library of Wales,



Deutsches Schifffahrtsmuseum and the State Library of New South Wales. It is variously dated [1938] and [1939]. It was republished in New York by Dodd Mead and Company with Skin Diver Magazine in 1957.



Guy Gilpatric (1896-1950) was born in New York and became a demonstration, test and stunt pilot, performing in various movies, before serving as a fighter pilot in World War I. He settled in Antibes with his wife, writing stories and novels, including the Mr. Glenannon series, and practicing his goggling and spearfishing. The claim on the title to be "the first and only exhaustive treatise" on the subject has some substance and Gilpatric is credited with influencing the likes of Jacques-Yves Cousteau and Hans Haas.

PRESENTED BY REV. DR. THOMSON TO WILLIAM GRIERSON



20. **GISBORNE** (Thomas).

An Enquiry into the Duties of Men in the Higher and Middle Classes of Society in Great Britain, Resulting from their Respective Stations, Professions and Employments. The Fifth Edition, Corrected.

Two volumes. 8vo. [218 x 133 x 63 mm]. [iii], vi-xv, [i], 461, [3] pp; [iii], vi-xii, 540 pp. Bound in contemporary tree calf, smooth spines divided into six panels by a gilt fillet,

lettered in the second on a red goatskin label and numbered in the fourth on a small round green goatskin label, blue sprinkled edges, plain endleaves. [ebc7682]

London: printed by A. Strahan, for J. White, and Cadell and Davies, 1800.

£600



Bound without the half-titles. Occasional light damp-staining and spotting, and lower corner of G3 in vol.1 cut away without loss of text. Despite internal signs of having been in a damp castle the bindings are in excellent condition.

Both volumes have neat calligraphic inscriptions on the verso of the titles: "A Present from The Rev.d Dr Thomson, Edinburgh 1st August 1805, Wm Grierson". Vol.1 is numbered "398" and vol.2 "399" in manuscript on the titles. With the green armorial bookplate of T.B. Grierson on front pastedowns. William Grierson (1773-1852) of Lay Castle, Dumfries was a merchant and a friend and admirer of Robert Burns. He was instrumental in the erection of the Burns Mausoleum and the formation of Dumfries Burns Club. 16 volumes of his manuscript diary dated 1794-1809 are now in Dumfries Museum. His son, Dr. Thomas Boyle Grierson (1818-1889) studied medicine at Edinburgh University and in 1842 he set up practice in Thornhill, along with a museum, which acted as a teaching centre especially for farm hands and apprentices. He was eventually granted land by the Duke of Buccleuch at the end of New Street and a new museum opened to the public in 1872, closing in 1965. His library consisted of around 3000 volumes.



THE GRENVILLE - FARRER - VERNON - PORTER COPY

21. **GLOVER** (Richard).

Leonidas: A Poem.

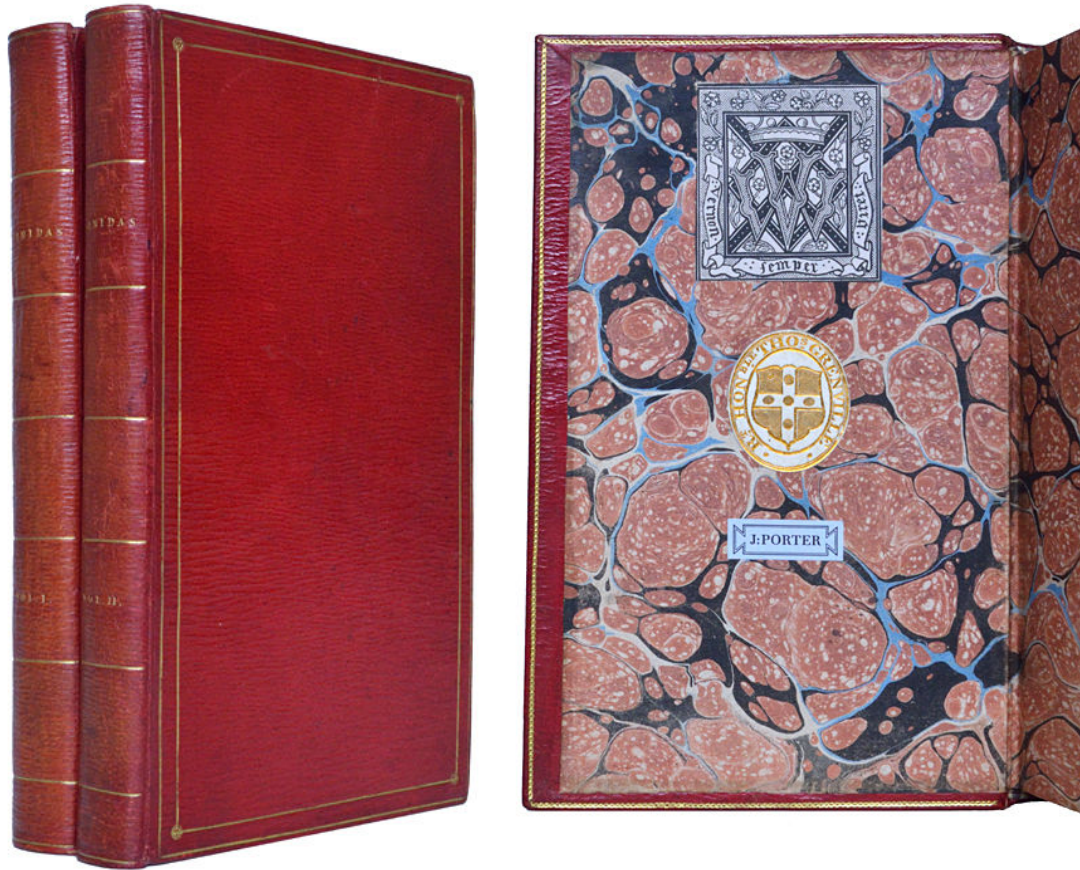
Adorned with Plates. The Seventh Edition.

Engraved frontispiece portrait by Fittler and six plates.

Two volumes. 8vo. [193 x 120 x 45 mm]. [1]f, xxx, [ii], 187 pp; [1]f, 189, [3] pp. Bound in contemporary straight-grained goatskin, the covers with a border of two gilt fillets. Smooth spines divided into six panels by gilt fillets, lettered in the second and fifth, the edges of the boards tooled with a gilt fillet, the turn-ins with a thin gilt roll, marbled endleaves, gilt edges. [ebc7687]

London: printed by C. Whittingham, Dean Street, Fetter Lane, for Cadell and Davies [and 15 others], 1804.

£900



With the final leaf of advertisements for "Books printed for Scatcherd and Letterman, and the rest of the Proprietors". A fine copy.

An elegant if unimportant edition, with a distinguished provenance:

1. With the white leather label blocked in gilt of The Rt. Hon. Thomas Grenville (1755-1846), politician and famed book collector. Retiring from Parliament in 1818 he devoted himself to the formation of his library. He never married and originally intended to bequeath his books to his nephew, the Duke of Buckingham, but this was revoked in a codicil stating that as they had been in great part acquired from a sinecure office he felt it right to leave them to the British Museum. He must also have been motivated by his close friendship with Antonio Panizzi, the librarian, and the Museum duly received upwards of 20,000 volumes, valued at more than £50,000. A catalogue of the library was published in three volumes as *Bibliotheca Grenvilliana* between 1842 and 1848.
2. This volume never made in into the British Museum which might be explained by an engraved slip lettered "Miss Farrer. 66 Lincolns Inn Fields" which has been pasted to a front fly-leaf in vol.1. 66 Lincolns Inn Fields remains the offices of the London law firm Farrer & Co.
3. Bookplate of George John Warren Vernon (1803-1866), 5th Baron Vernon of Sudbury Hall, Derbyshire. Aided by the auctioneers Payne and Foss, Lord Venrnon built a significant library, part of which became the nucleus of the Holford library. The remainder of his books were sold by Sotheby in 1918, 1921 and 1928. Vernon was elected a member of the Roxburghe Club in 1838.
4. Booklabel of John Porter, the collector and scholar of William Pickering and the Whittinghams.

GIVEN BY MRS WILLIAM MORRIS
IN MEMORY OF HER HUSBAND 1897

22. [GULIELMUS, ARCHBISHOP OF TYRE]

The History of Godefrey of Boloyne and of the Conquest of Jherusalem.

Printed in red and black with the text in Troy type and the glossary in Chaucer type, wood-engraved title and opposite page within elaborate borders, 414 other decorations, 100 forming two or three sided borders, large and small initials and foliate press device, all designed by William Morris.

Large 4to. [292 x 212 x 38 mm]. xxi, [iii], 450, [2] pp. Bound in the original limp vellum with yapp edges, the spine lettered in gilt, plain endleaves and uncut edges (blue silk ties partly broken, a little soiled). [ebc7674]

Hammersmith: Kelmscott Press, 27th April 1893.

£3800

Limited to 306 copies, of which this is one of 300 on paper, originally priced at £6 6s. A very good clean copy. With the printed label: "Given By Mrs William Morris In Memory Of Her Husband 1897", bookplate of Borough of Nottingham Free Public Libraries, with a manuscript note that it was presented by Mrs Wm. Morris of London, and a tipped-in library order form, noting that the volume was last requested on 21st November 1947. There is also a very discreet blind stamp for Nottingham Public Libraries at the head of the first page. Nottingham sold off its better books some years ago, and this was bought at the sale by the previous owner.

Reprinted from William Caxton's edition of 1481, and edited by H. Halliday Sparling. It was the fifth and last of the Caxton reprints, with many new ornaments and initials and a new printer's mark. It was the first book published and sold at the Kelmscott Press.





IRISH BINDINGS

23. HAMILTON (Anthony).

Oeuvres Mêlées En Prose Et En Vers.

Woodcut title-page vignettes.

Seven volumes. 12mo. [145 x 86 x 156 mm]. [2]ff, xxviii, 269, [2] pp; [2]ff, 286, [1] pp; [2]ff, 293pp; [2]ff, 292pp; [2]ff, 275pp; [2]ff, 333pp; [2]ff, 227pp. Contemporary Irish bindings of tree calf, the covers with a gilt chain roll border. Smooth spines divided into five panels by gilt pallets lettered in the second on a red goatskin label and numbered in the fourth on a green goatskin label, the first and fifth with a flower centre, the third with an urn, the edges of the boards hatched in gilt, marbled endleaves, green edges. (Short crack in upper joint and small patch of insect damage in lower joint of vol.1, small hole in upper joint of vol.2, more extensive insect activity to both covers of vol.3). [ebc7670]

[Liege & Spa: de l'Imprimerie de F. J. Desoer, Libraire] 1777. £1500

The title is taken from the half-titles. Each volume has a part title, beginning with *Mémoires Du Comte De Grammont*. The imprint is taken from the final page of the last volume. A very good clean copy in a classic Irish binding of the period, with some characteristic insect activity confined to three covers. With the large initial "G" bookplate of George Forbes (1760-1837), 6th Earl of Granard, of Castle Forbes, Co. Longford, with printed shelf-labels. The library was sold at Sotheby's, 21/7/1993.





BOUND BY CHARLES MEUNIER

24. **HARAUCOURT** (Edmond).

L'Immortalité. Illustrations de Carloz Schwabe.

Title-page, colophon and all 31 pages of text within illustrated or floral hand-coloured engraved border, ten with two additional states of the plates printed in colours without the text.

First Edition. 4to. [284 x 220 x 17 mm]. 61-95 pp. Bound by Charles Meunier in 1908 (signed and dated in blind at the foot of the front doublure) in pale blue goatskin, the front cover with a gilt fillet border and an onlaid design of a grey snake, purple irises with brown stems, green leaves and an incense burner within a black frame with the title lettered in black, the rear cover with a gilt fillet border and onlaid black frames containing white and green mistletoe. The spine with two raised bands and brown onlaid compartment, tooled with blind stems and lettered in black, pale blue goatskin doublures with a gilt fillet border, large dark brown central panel and brown and green leaves and stems with six gilt floral embellishments, silk endleaves, marbled flyleaves, gilt edges. In a slipcase covered in marbled paper and with a green goatskin opening. (Slipcase worn). [ebc7710]
[Paris: Les Bibliophiles Contemporains, 1894.]

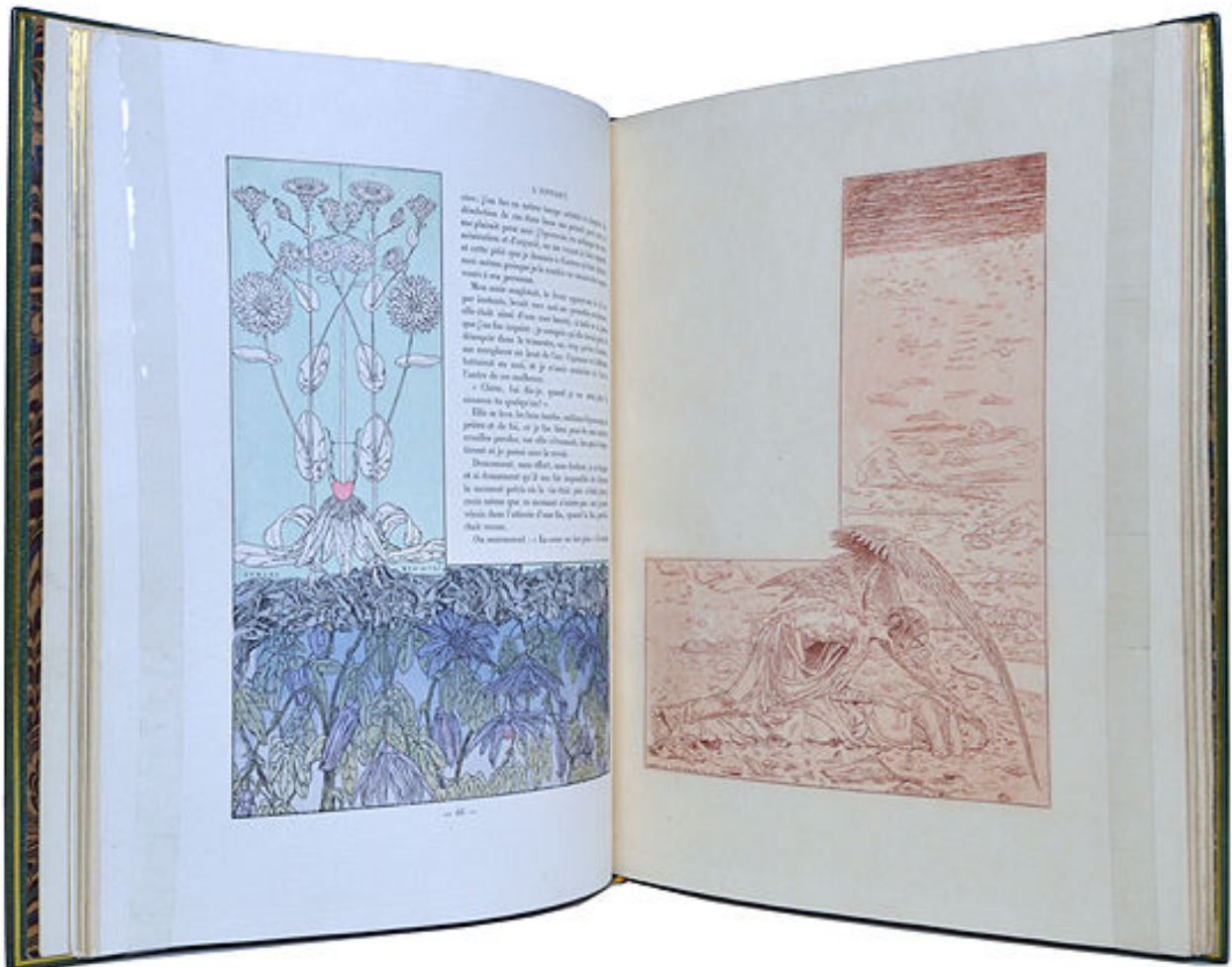
£5000

An extract from Octave Uzanne's edition of Haraucourt's *L'Effort*, which included three other tales, *La Madone* (illustrated by Alexandre Lunois), *L'Antéchrist* (illustrated by Eugène Courboin) and *La Fin du Monde* (illustrated by Alexandre Séon). Limited to 180 copies it is regarded as one of the great works of symbolist illustration.

Charles Meunier (1865-1940) began his apprenticeship with Gustave Bénard at the age of 11. Five years later, after working briefly for Jules Domont and Maillard, he joined Marius Michel's workshop, but soon became impatient with the routine of producing traditional bindings. In 1885 he established his own business and by 1897 he had produced roughly 600

emblematic bindings, many with the book's title emblazoned on unfurled banners within compositions of flowers and allegorical figures. In the late 1890s he began introducing enamelled and sculptured bronze or ivory plaques into the front covers. Contemporary criticism was mixed, and Meunier declined to participate in the 1900 Exposition as he felt that the Grand Prix would automatically be awarded to Marius Michel (which it was). He staged his own show, which received a great deal of coverage, and published a series of catalogues of his work. He retired in 1920 and his workshop was taken over by two of Marius Michel's artisans, Conil and Septier.

Pencil note and cost code of the legendary bookseller H. D. Lyon (1917-2004) of Selwood Terrace, South Kensington.





ENGLAND'S EARLIEST FEMALE BIBLIOPHILE

25. **HERODOTUS.**

Herodotus, Translated From The Greek, With Notes. By The Rev. William Beloe. The Second Edition, Corrected And Enlarged.

Folding engraved map.

Four volumes. 8vo. [221 x 135 x 122 mm]. [1]f, xv, [i], 450 pp; [1]f, 463pp; [1]f, 484pp; [1]f, 425, [127] pp. Bound in contemporary diced calf, the covers with a blind triple fillet and roll border. The spines divided into six panels with raised bands, lettered in gilt in the second and fifth panels and at the foot, the others tooled in blind, the edges of the boards and turn-ins tooled with gilt rolls, brown endleaves, marbled edges. (Short crack to front joint of vol.1, chip to lower headcap of vol.4, rubbed with a few small abrasions). [ebc7654].

London: printed by Luke Hansard, for Leigh and S. Sotheby, J. Sotheby, J. Walker, R. Lea, Cuthell and Martin, J. Murray, and J. Harding, 1806. £500

First published in 1791, with a third edition in 1812 and a fourth in 1821. A very good clean copy. There are a few early manuscript corrections.

With the bookplates of Matthew Wilson and his step-daughter Frances Mary Richardson Currey (1785-1861) of Eshton Hall, near Gargrave, in the West Riding of Yorkshire. In 1815 Mrs Dorothy Richardson wrote: "She is in possession of both the Richardson and Currey estates and inherits all the taste of the former family, having collected a very large and valuable library, and also possessing a fine collection of prints, shells, and fossils, in addition to what were collected by her great grand-father and great-uncle". Dibdin considered that Currey's collection placed her "at the head of all female collectors in Europe" and that her country house library was, in its day, surpassed only by those of Earl Spencer, the Duke of

Devonshire and the Duke of Buckingham. Although "collected with a view to utility The books individually are in the finest condition, and not a few of them in the richest and most tasteful bindings". Dibdin first estimated the number of volumes at 15,000 and, later, 18,000. In 1852 Burke put the number at 20,000. Seymour De Ricci called her "England's earliest female bibliophile". She never married but was especially close to Richard Heber, lending him money when times were difficult. She died at Eshton Hall in 1861 and the estate passed to her half brother, Rev Henry Curren Wilson, and a major part of the library was sold at Sotheby in 1862, raising nearly £6000. A second sale of books in 1916 raised more than £3700, and the remainder were sold in 1979 and 1994. With the ink signature of Ian Macgregor.



VISCOUNT GRAFF VON TAAFFE'S PEERAGE FROM SCHLOSS ELLISCHAU

26. **KEARSLEY** (Catharine).

Kearsley's Complete Peerage, of England, Scotland and Ireland; together with An Extinct Peerage of the Three Kingdoms, List of all their Family Names, Titles of Elder Sons, &c. And Translations of their Mottos, Including the Blazonary of the Arms.

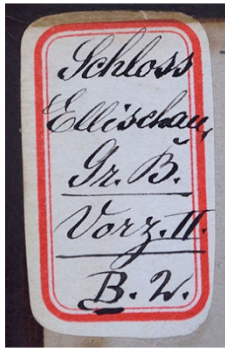
Engraved frontispiece portrait of George III, engraved general title and two part titles, 80pp of engraved arms and orders (4pp blank).

Two volumes bound together. 12mo. [141 x 80 x 46 mm]. xxxi, [i], 192, 58 pp; 193-436, 59-113, [7] pp. Bound c.1830 in brown goatskin, the covers with a gilt fillet border and a large blind block, Smooth spine lettered in gilt within a semi-circular compartment with panels of fillets and arabesque ornaments above and below, plain endleaves, blue edges. (Edge of pastedowns browned from turn-ins). [ebc7711]

London: printed for C. & G. Kearsley, T. Hookham. E. Newbury [and W. Richardson], 1791.

£750

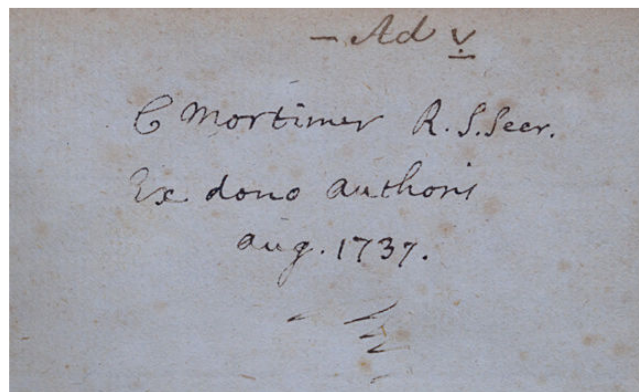
The first line of the title is "Brought down to the Year 1791". ESTC locates only four copies of this edition, at Birmingham Central Libraries, Boston Public, Free Library of Philadelphia and Historical Society of Pennsylvania.



There is a crossing out on p.85, removing a reference to Miss Drax marrying James Earl Waldegrave. The margins are quite closely cut, with loss of the final line of the imprint. It is a handsome binding in the "Romantic" style, and is probably German or Austrian. It has the manuscript library label of Schloss Ellishau, an estate in southwestern Bohemia, incorporated into the Austrian Empire in 1804 and the First Czechoslovak Republic in 1918, and currently known as Nalzovy.

In 1628 Sir John Taaffe was raised to the peerage of Ireland as Viscount Taaffe of Coven and Baron Ballymote. His great-grandson Nicholas, 6th Viscount Taaffee (1685-1769) was born in Ireland, as a Roman Catholic, was educated in the Duchy of Lorraine and became Chancellor to Duke Leopold of Lorraine. Entering the Habsburg army, he fought in various campaigns including the Silesia Wars against Prussia, and eventually rose to the rank of Field Marshal. He served as Chamberlain to Emperor Charles VII and Maria Theresa, who created him Graff von Taafe. Having lost his Irish estates to a Protestant relative he acquired the Ellischau castle and estate in the last year of his life. In about 1840 the 8th Viscount had an artificial ruin resembling the family's former Irish home, Ballymote Castle, built in the nearby Prasive Forest. Eduard, the 11th Viscount, served for two terms as Minister-President of Austria, 1868-1870 and 1879-1893. In 1919 Heinrich, the 12th Viscount was deprived of the Viscounty following the enactment of the Titles Deprivation Act 1917. Richard Taafe (1898-1967) finally sold Elliscau in 1936, and returned to Ireland.

The history of the Taaffe family up until 1791 is recorded in *Kearsley's Complete Peerage* pp.333-4, and the family arms are engraved on plate 56.



PRESENTED TO THE SECRETARY OF THE ROYAL SOCIETY

27. **KING** (John).

An Essay on Hot and Cold Bathing.

Engraved frontispiece of a view of King's bathing house near Bungay by Hillyard after Bardwell.

First Edition. 8vo. [199 x 123 x 20 mm]. xvi, [xx], 172, [4] pp. Bound in contemporary green goatskin, the covers with a gilt border composed of a roll and double fillet and repeated impressions of a flower-head within a crested compartment. The spine divided into six panels by raised bands and gilt compartments, lettered in the second, the others with four buds and three small flower-heads, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (Spine a little faded and rubbed). [ebc7675]

London: printed by J. Bettenham for the Author: and sold by A. Bettesworth and C. Hitch in Pater-noster Row, and the Booksellers in the Country, 1737. £2500

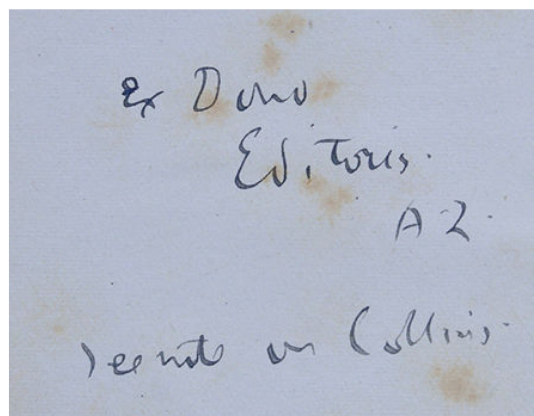
Some minor browning or soiling and spotting but a very good copy. This is a presentation copy in a presentation binding, inscribed in ink on the front flyleaf: "C. Mortimer R.S. Secr. / Ex dono Authoris / Aug. 1737". There is a manuscript correction in the Subscribers List and the name "Gayler M.D." has been added at the end of the Appendix.



The recipient, Cromwell Mortimer (c.1693-1752), was elected a Fellow of the Royal Society in 1728, and mainly through the interest of Hans Sloane he was acting Secretary to the Society from 1730 until his death. Born in Essex, he studied medicine at Leiden University and was created MD at Cambridge in 1728. He practised first in Hanover Square, moving to Bloomsbury Square to be closer to Sloane and his collections and patients. He edited volumes 36-46 of the Royal Society's *Philosophical Transactions*, was elected FSA in 1734, and was a member of the Gentlemen's Society at Spalding and the Royal Academy of Sciences at Paris. He inherited the family estate of Toppingo Hall, Hatfield Peverel in Essex.

John King was an apothecary at Bungay in Suffolk who in 1734 developed a spa at Ditchingham on the other side of the River Waveney. The final Advertisement leaf extols its virtues: "On the Norfolk Side of the River stands the Cold Bath (in a wholesome Air, free from the piercing Blasts of the North East and West Winds); the Water for its exquisite Coldness, Cleaness, Sweetness, Lightness, and continual rapid Motion, may justly vie with any in England; and to render it still more pleasant and agreeable, there is now erecting a commodious Foot Bridge over the County River, wide enough for a Sedan Chair to pass over, which is lately provided for the more safe conveyance of Gentlemen or Ladies from the Bagnio to their Coaches". The *Essay* is dedicated "to the very Learned and Ingenious Physicians in the Diocese of Norwich" and there is an impressive 20 page list of subscribers, many local and a few with medical qualifications. King describes the many benefits of hot and cold bathing, quoting the usual authors, and presents case studies including "Roger

Hawes a Taylor at Bedingham in Norfolk, from a weakness fixed upon his ankles and knees became incapable of walking, but after a Fortnight's Cold Bathing, he so well recovered the use of his Legs, as to run away without paying for his immersions". The frontispiece depicts carriages, boats and pedestrians approaching the Spa, and it flourished for a number of decades.



"EX DONO EDITORIS"

28. **LANG** (Andrew) - editor.

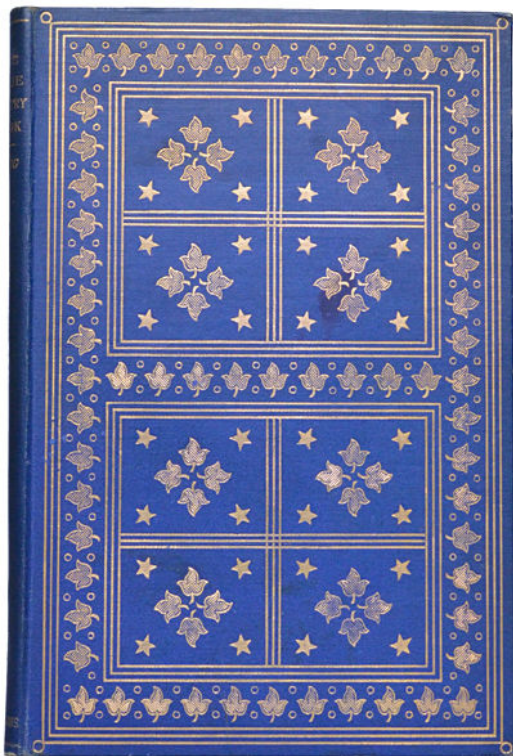
The Blue Poetry Book. Edited by Andrew Lang. New Edition, With Notes.

Title printed in red and black within a decorative border.

Small 8vo. [167 x 110 x 8 mm. viii, 243 pp. Printed on India paper. Bound in the publisher's blue cloth, the front cover blocked in gilt, the spine lettered in gilt, blue and gilt floral endleaves, gilt edges. [ebc7704]

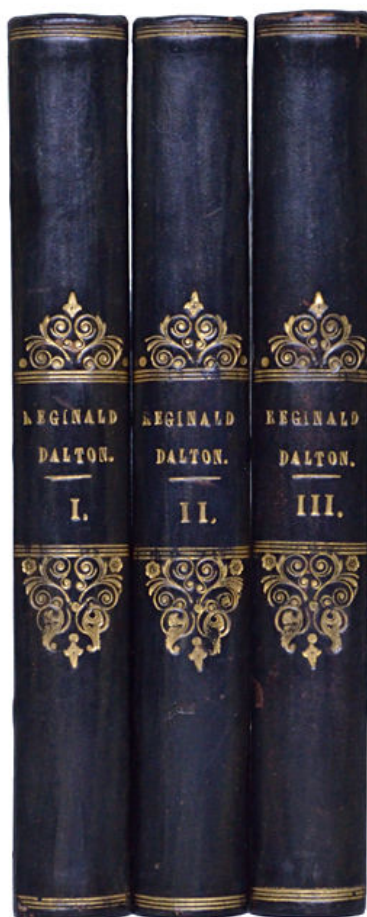
London & New York: Longmans, Green & Co., 1892.

£150



A fine copy of this delightful India Paper Edition, published a year after the first edition, with a few added notes and textual corrections. The design of the front cover is taken from an Italian binding of the XVth century, figured in Libri's *Monuments Inédits*.

Inscribed in ink by the editor on the front endleaf: "Ex dono Editoris A.L. see note on Collins". The note on pp.240-1 includes the lines: "Mr Gosse informs me that Collins is supposed to have referred to the men who fell at Fontenoy" and "Mr Gosse adds that Collins would hardly have sympathised with the Highlanders". Perhaps this is a clue as to the identity of the recipient. Andrew Lang (1844-1912) and Edmund Gosse (1849-1928) were close friends, correspondents and collaborators.



BOUND IN DROGHEDA FOR LADY FLORENCE BALFOUR

29. [LOCKHART (John Gibson)].

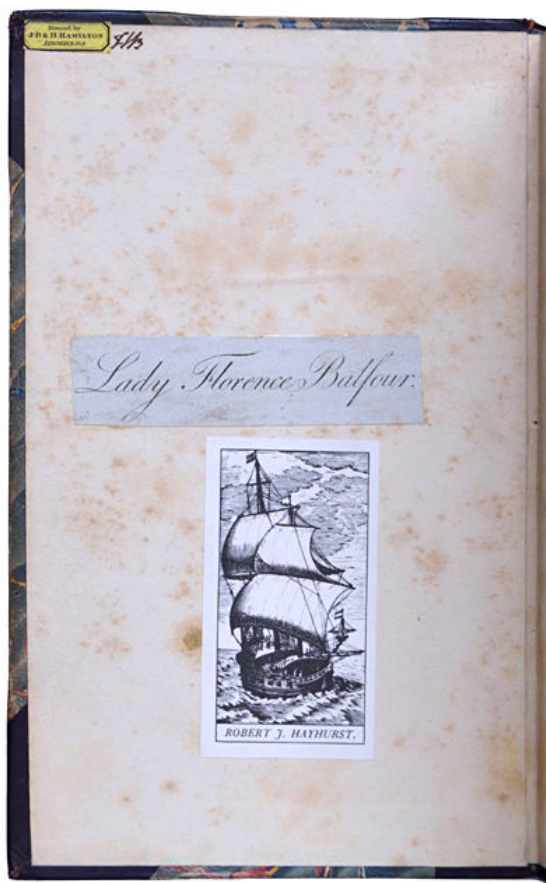
Reginald Dalton. By the Author of Valerius, and Adam Blair.

First Edition. Three volumes. 8vo. [190 x 115 x 77 mm]. [2]ff, 346pp; [1]f, 343pp; [1]f, 337, [1] pp. Bound by J. B. & H. Hamilton of Drogheda (with their yellow printed ticket) in half

black calf, marbled paper sides. Smooth spines tooled in gilt with triple fillets at head and foot, lettered at the centre between triple fillets and floral and scroll ornaments, plain endleaves, marbled edges. (A little rubbed). [ebc7605]

Edinburgh: [printed by James Ballantyne and Co. for] William Blackwood and London: T. Cadell, 1823. £500

Bound without the half-titles. First and last few leaves in each volume foxed, occasional spotting, and corners creased pp.255-260 in vol.1. A very good copy.



Vol.1 has the pencil signature of Lady Balfour at the head of the title, and all three volumes have the engraved label of Lady Florence Balfour. Lady Florence (1779-1862) was the daughter of William Cole, 1st Earl of Enniskillen. She married Blayney Townley-Balfour, and they had ten children, the eldest son serving as Governor of the Bahamas. They lived at Townley Hall, designed by Francis Johnston, located at Tullyallen, about 5km from Drogheda in County Leith. Lady Balfour's cropped signature on the first title indicated that she had these volumes bound locally, and the Hamiltons not only inserted their ticket but also appear to have added their initials in ink. The Hamiltons are not recorded in Ramsden, *Book Binders of the United Kingdom (outside London) 1780-1840*, or any of the other usual reference sources. Ramsden does refer to an O'Donegan and John O'Donnagan as binders in Drogheda.

With the bookplate of Robert J. Hayhurst in vol.1.



HANNAH STEINBERG'S COPY

30. **MAIROWITZ** (David) - editor.

Some of It. With a special introduction by William S. Burroughs.

Printed in black and white and multiple colours and illustrated throughout.

First Edition. Large 4to. [280 x 220 x 14 mm]. 68, 71-173, [3] pp. Original red card covers with thin silver foil wrappers complete with the eyes label on the front. (A few oxidization spots). [ebc7706]

London: printed thru Imprint, published by Knullar, 1969.

£500

With two copies of the errata slip, "Words, by Malcolm X, has been removed from this book, at the last minute, on the insistence of the author", and pp.69-70 duly excised. A very good copy in the fragile silver foil wrappers complete with the eyes.

A collection of radical American writings which had previously appeared in IT (International Times). It is described at the beginning as "A looking back word. An anthology of revolutionary effects, mummified for the coffee table". There are five contributions by Burroughs and three by Allen Ginsberg.

With the signature of Hannah Steinberg (1926-2019) and recently bought directly from her estate. Steinberg was born in Vienna and was one of the first Jewish children to travel on the Kindertransport to London. After studying for a Certificate in Commerce and then at Secretarial College she changed course and read Psychology at University College London. She continued to work at UCL for the rest of her career, in 1962 becoming one of the first Readers of Psychopharmacology in the world, and in 1970 the first Professor. Her research focused on the effects of drug combinations, and how the drug efficacy could be impacted by the emotional state of the taker. Many of her test subjects were students and staff, but she never tested drugs on humans that she had not tested herself (and drew the line at LSD). She also worked closely with Elizabeth Sykes, her long-term colleague and partner, to investigate benefits of exercise for wellbeing and creativity. She was the founder of various organisations, including the Academic Women's Achievement Group at UCL, and her campaigning efforts brought about the "Steinberg Principle" which states that planned developments should not only do no harm to the character of a conservation area but should "pay special attention to the desirability of preserving or enhancing it".





UNRECORDED EDITION OF AN ETON GRAMMAR

31. [MORELL (Thomas)].

Exempla Moralia: Or, a Second Book of New English Examples, to be Rendered into Latin; Adapted to the Rules of the Latin Grammar, Lately printed For the Use of Youth. A New Edition revised.

Eton woodcut device on title.

12mo. [174 x 102 x 22 mm]. 285, [1] pp. Original binding of canvas over boards, plain pastedowns (lacking free endleaves, slightly rubbed and marked). [ebc7684]

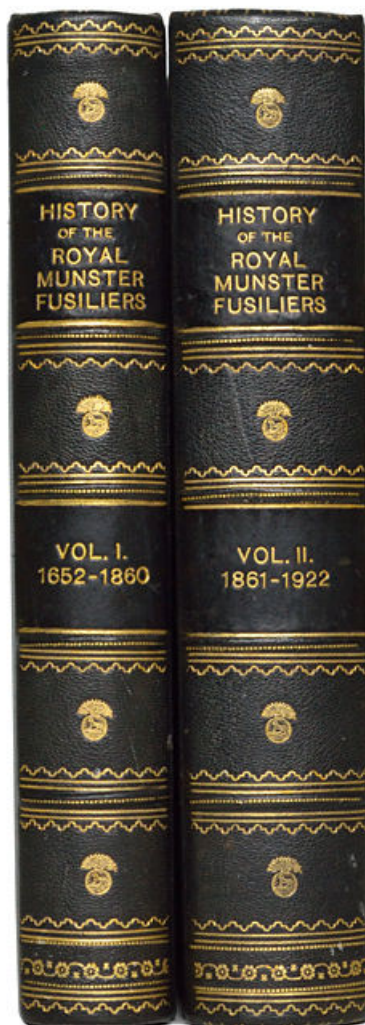
Eton: printed by J. Pote, 1782.

£500

A few trivial spots and a few corners creased. A very good copy in the original canvas binding. Having catalogued a large collection of these bindings (now together in the British Library), I found that many were without the free endleaves. A young student G.W.W. Medhurst has signed his name in ink, along with the date "1773" on the front pastedown. It appears that he was 10 years out of date.

The advertisement is signed "T.M." for Thomas Morell, and dated 1759. ESTC records nine editions dated 1762, 1765, 1765, 1770, 1779, 1785, 1789, 1793 and 1796, with a total of 21 copies between them, of which six are in the USA. This edition of 1782 is not recorded.

Thomas Morell (1703-1784) was born in Eton, the son of a saddler, and was enrolled as a scholar at Eton College, where his mother became a Dame. He matriculated at King's College, Cambridge, became a fellow in 1725, and was ordained deacon the same year, acting as a curate at Kew and from 1737 rector of Buckland, Hertfordshire. His friends included James Thomson, David Garrick, William Hogarth and Handel, for whom he wrote librettos. He was chiefly known as a classical scholar, producing editions of Aeschylus, Sophocles and Euripides, he revised Hederich's thesaurus of Greek prosody (for 200 guineas) and Ainsworth's Latin dictionary (for £218 8s) and was also the author of *Exempla Minora*. He never prospered and left little property, but his library was sufficiently valuable to be auctioned by Leigh and Sotheby in 1785.



EDITION DE LUXE, LIMITED TO 114 COPIES

32. **McCANCE** (Captain S.)

History of the Royal Munster Fusiliers.

Vol. I. From 1652 to 1860. Vol. II. From 1861 to 1922.

Vol. I with five coloured plates, 31 illustrations and 20 folding maps. Vol. II with four coloured plates, 58 illustrations and 20 folding maps and sketches.

First Edition. Two volumes. 4to. [252 x 183 x 90 mm]. [9]ff, 254pp; [3]ff, viii, [ii], 305 pp.

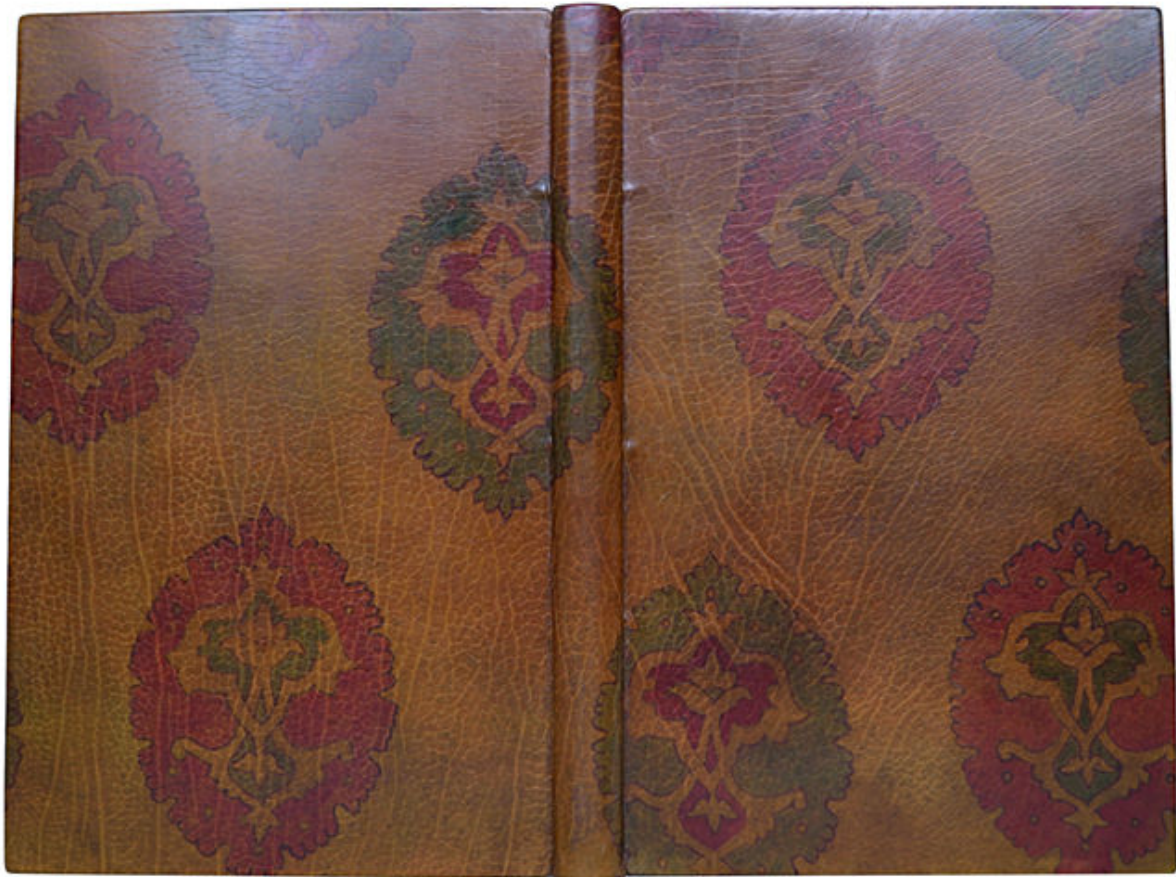
Bound in the original half blue goatskin, blue cloth sides with a gilt block of the arms of the Royal Munster Fusiliers on the front, the spines divided into six panels by raised bands and gilt fillets and pallets, lettered in the second and fourth, the others with the Fusiliers crest, marbled endleaves, top edge gilt, silk markers. (Slightly rubbed). [ebc7632]

For Private Circulation. Printed by Gale & Polden Ltd, Wellington Works, Aldershot, 1927.

£500

At the front of both volumes there is a leaf announcing that this is the "Edition de Luxe" of which only 114 copies have been printed and this is copy no.71. It is followed by two leaves listing the recipient of each copy, this being issued to Captain H. J. Leland D.S.O. Not to be confused with Captain Leland in Star Trek, Herbert John Collett Leland saw action on the Western Front in 1916-17, first with the 1st Battalion South Staffordshire Regiment and then the 22nd Battalion Manchester Regiment. His private papers are in the Imperial War Museum.

Light foxing throughout but in all other respects a very good copy.



STENCILLED BINDING

33. OMAR KHAYYAM

Rubaiyat of Omar Khayyam Translated by Edward Fitzgerald. Introduction by Joseph Jacobs. Designs by Frank Brangwyn, A.R.A.

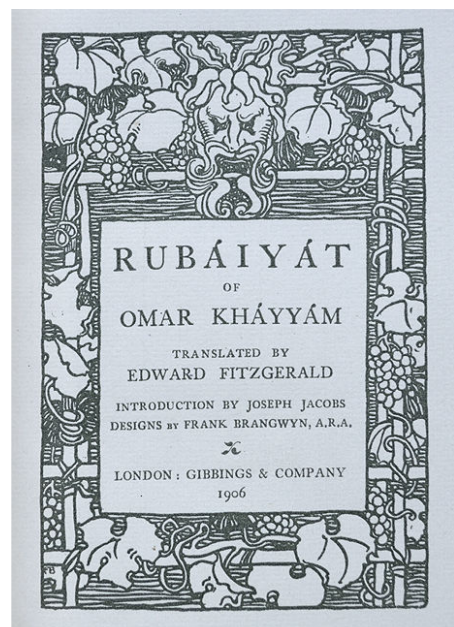
Printed in green with the half-title, title and text within decorative borders, and five colour plates with tissue guards.

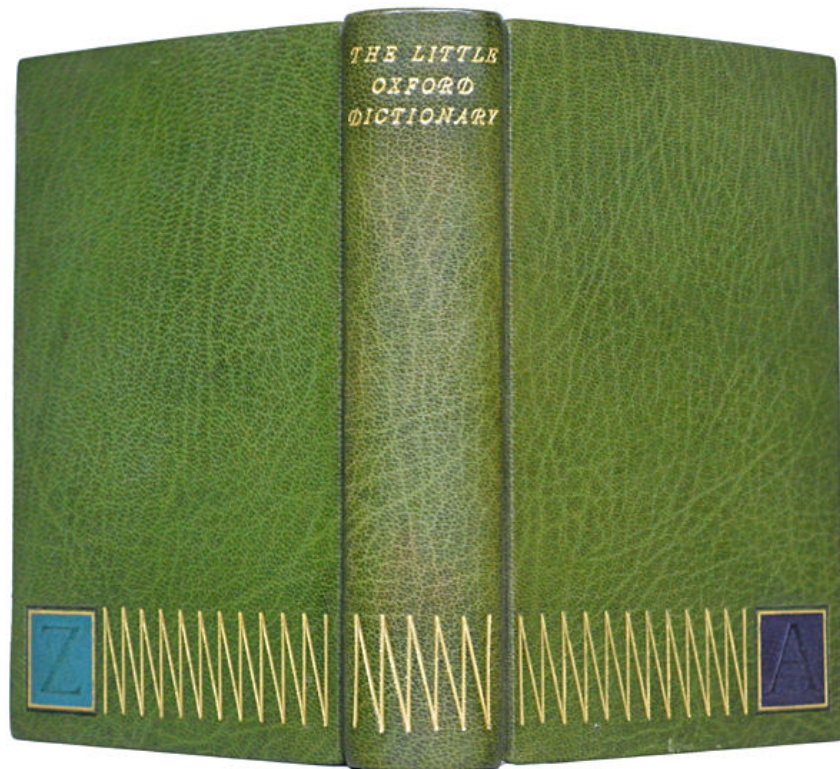
Large 8vo. [259 x 165 x 20 mm]. 135, [1] pp. Bound by Bayntun-Riviere in 2007 in natural calf, stained dark brown and with stylised floral decorations stencilled across both covers and the smooth spine, coloured with red and green dyes, plain endleaves, uncut edges. Contained within a tan cloth drop-over box, lined with felt. [ebc7701]

London: Gibbings & Company, 1906.

£1000

The binding was inspired by one of a group of patterned leather bindings commissioned by the great French bibliophile Jacques-Auguste de Thou between 1602 and 1617. About 30 examples of such bindings are known, and Antoine Coron has identified six different designs, four of them floral. Some clearly derived from textile models, but one or two can also be traced to Iznik fayences. With de Thou's bindings the decoration was applied to the skin before binding, and the dark outline pattern appears to have been printed from a woodblock, with the colours sometimes added by stencils. In this case a stencil was used for both the outline and the colouring and it was the handiwork of our own Donald Alexander.





BOUND BY ROGER POWELL

34. **OSTLER** (George).

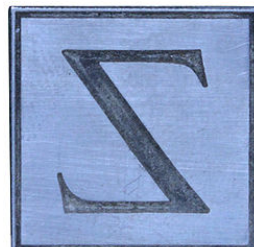
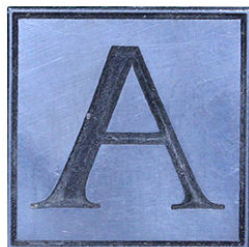
The Little Oxford Dictionary of Current English Compiled by George Ostler. Third Edition. Revised and Supplemented by J. Coulson.

12mo. [130 x 85 x 24 mm]. 640pp. Bound by Roger Powell in 1962 in green goatskin with French joints, the covers tooled in gilt with zig-zagging lines at the foot and the letter "A" blind tooled in a small purple goatskin label framed with gilt fillets on the front, and the letter "Z" in blind on a teal label framed with gilt fillets on the rear. Smooth spine tooled in gilt with a continuation of the lines at the foot and lettered at the head, plain endleaves, gilt edges. [ebc7712]

Oxford: at the Clarendon Press, 1957.

£2000

The binding is unsigned but comes with a letter from The Crafts Centre of Great Britain, addressed to Miss Lydia Tovey and dated 3rd January 1962. Miss Tovey had requested two dictionaries to match one already bound by Powell. She was informed that they could be supplied, but at a price of £20 or so each, and she was advised to contact him directly at 298 Norton Way, Letchworth, Herts. This may have caused a delay as this was Sandy Cockerell's address. Roger Powell was not above taking on such commissions, and at fallow times fell back onto making gold tooled leather napkin rings for Liberty. While the invoices went out in his name much of the work was done by his assistants.



Roger Powell was born in 1896 but did not start binding seriously until 1930, when he studied for a year at the L.C.C. Central School of Arts and Crafts under Douglas Cockerell, Peter McLeish, George Frewin and William Matthews. In 1935 he joined Douglas Cockerell & Son and remained a partner until 1947 when he left Letchworth and started his own bindery at the Slade, in Froxfield, near Petersfield. In 1956 he took as his partner Peter Waters, who he had taught at the Royal College of Arts, and they were assisted by Waters's wife, Sheila. The bindery also specialised in the repair and conservation of manuscripts, and played an important role in the rescue of the books damaged in the Florence flood of 1966. Peter Waters left in 1971 to take control of the conservation department of the Library of Congress, and Sheila was a distinguished calligrapher. Powell died in 1990, and I eventually bought most of the contents of his bindery, including the "A" and "Z" blocks used on this binding (they were in all probability designed by Sheila). Dorothy Harrop's appreciation of his career, published in *The Book Collector*, Winter 1973, pp.479-486, concludes: "No bookbinder in Britain in the twentieth century, or perhaps ever, has earned or deserved a higher reputation as a craftsman than Roger Powell". Bernard Middleton concurred, calling him simply "one of the most important and influential bookbinders of the last hundred years and, arguably, of any period".



35. **OVIDIUS NASO** (Publius).

Ovid's Metamorphoses.

Translated into English Verse, by Various Authors; and Originally published by Sir Samuel Garth.

Engraved additional title and frontispiece.

12mo. [138 x 74 x 38 mm]. [2]ff, 449, [7] pp. Contemporary binding of polished calf, stained green and brown, the covers with a gilt border of a double fillet and Greek-key roll. Smooth spine divided into six panels by a gilt double fillet and wave pallet, lettered in the second on a red goatskin label, the others with a quatrelobe centre flanked by a "drawer-handle" tool, the corners of the edges of the boards hatched in gilt, the turn-ins with a gilt rope roll, marbled endleaves and edges. [ebc7692]

London: printed by Brettell and Co. of J. Walker [and 20 others], 1807.

£400

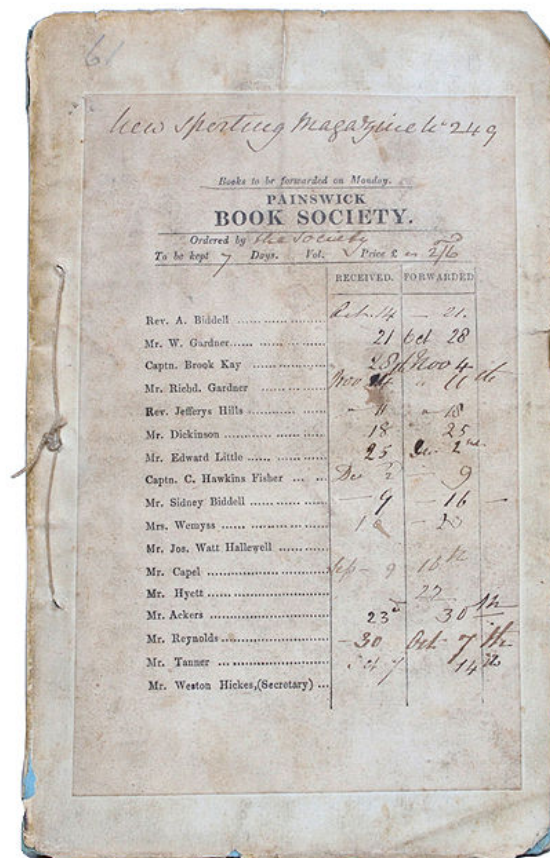
Bound with: **Ovid's Epistles**. Translated into English Verse by Various Authors. To which is prefixed, The Life of Ovid.

Additional engraved title and frontispiece.

12mo. xi, [i], 167 pp.

London: printed by Ellerton and Byworth for J. Walker [and 20 others], 1808.

A little browning and minor soiling to a few leaves but a very good copy. With the bookplate of Robert J. Hayhurst, who attributed the binding to the French emigré Auguste Marie Comte De Caumont, who set up shop in Soho in about 1796. The dates are right, De Caumont had a Greek-key roll and the staining of the calf resembles the first of four bindings illustrated by H. A. Hammelmann in his article "Bookbinder with a Noble Touch. The Comte De Caumont", published in *Country Life* 3/12/1964. However, he tended to sign his bindings with a label, most binders had a Greek-key roll and the finishing is not quite up to the standard of the reputation of a man who employed Christian Kalthoeber between 1808 and his return to France in 1814.



36. [PAINSWICK BOOK SOCIETY]

New Sporting Magazine, New Series, No. CCXLIX, September 1861.

8vo. [247 x 153 x 10 mm]. [iii], 158-238, 65-76 (index) pp. Original blue printed wrappers, stitched (the wrong way up) into a stiff white paper wrapper bearing the large printed label of the Painswick Book Society (slightly frayed and dust-soiled). [ebc7596]

London: [printed by Rogerson and Tuxford for] New Sporting Magazine Office, 1861. £200

An appealing library artefact in very good condition.

The large printed label, completed in manuscript, records the cost of the magazine as 2s 6d, and notes that it could be borrowed for seven days. It lists 17 members of the Painswick Book Society - Rev. A Biddell. Mr. W. Gardner, Captn. Brook Kay, Mr. Richd. Gardner, Rev. Jefferys Hills, Mr. Dickinson, Mr. Edward Little, Captn. C. Hawkins Fisher, Mr. Sidney Biddell, Mrs Wemyss, Mr. Jos. Watt Hallewell, Mr. Capel, Mr. Hyett, Mr. Ackers, Mr. Reynolds, Mr. Tanner and Mr. Weston Hickes (Secretary). All but two of them (Hallewell and Hickes) borrowed it, and the dates are duly noted. Hyett is presumably the F. A. Hyett who compiled a *Memento of the Painswick Book Society* in 1904. Painswick is a former wool-town near Cheltenham in Gloucestershire.



GIVEN BY THE AUTHOR'S FUTURE WIFE TO HER SISTER

37. **PAYN** (James).

Poems.

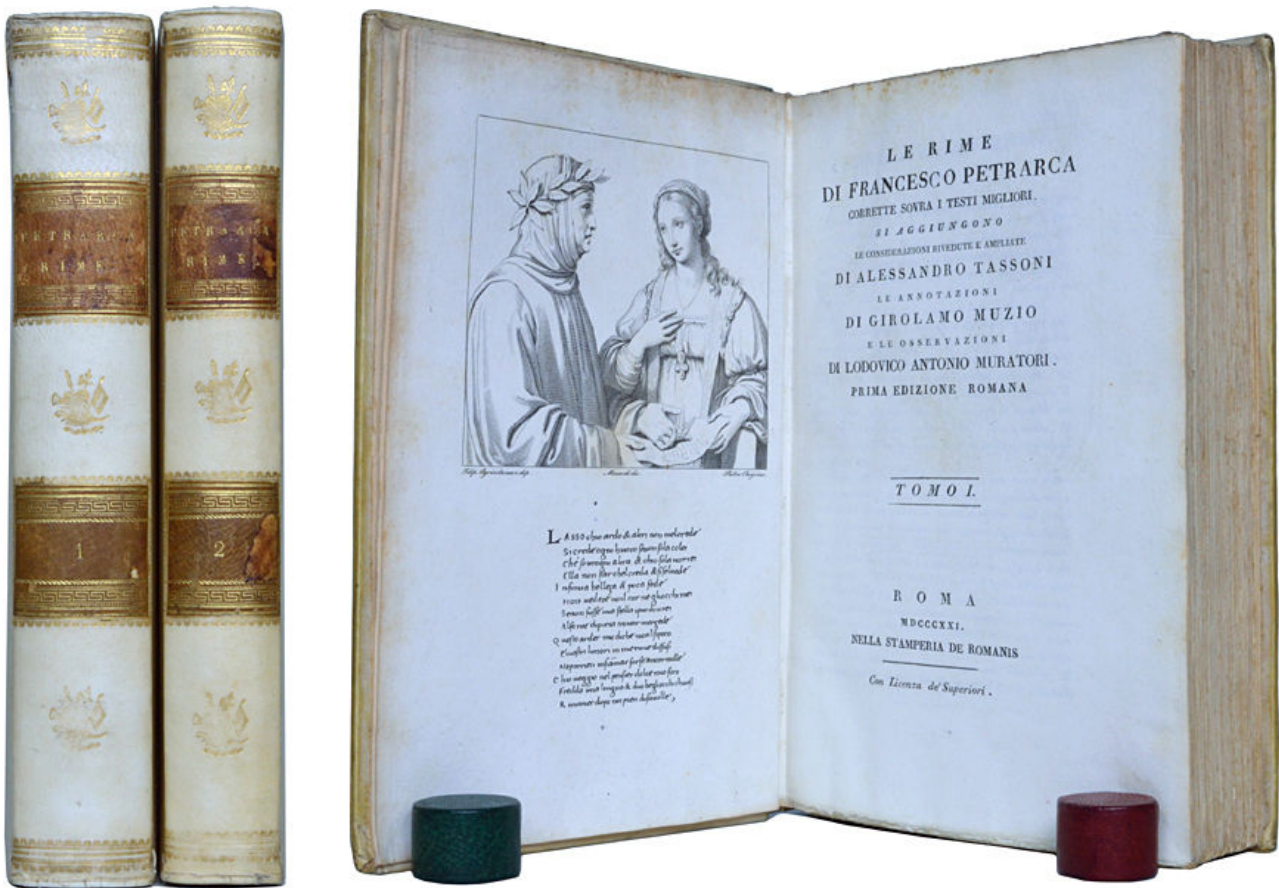
First Edition. Small 8vo. [163 x 105 x 22 mm]. viii, 191, [1] pp. Contemporary binding of green goatskin, the covers tooled in gilt with a wide border of triple fillets with a strip of red goatskin, surrounded by repeated floral tools on a studded background with rectangular ornaments on citron onlays and an open "S" shaped tool on red onlays, and a harp tool at the centre. The spine with three raised bands, lettered in the upper panel and dated at the centre, with gilt compartments containing floral tools, the edges of the boards tooled with a gilt roll, the turn-ins and matching inside joints tooled with fillets and floral ornaments, brown silk endleaves and doublures, edges gilt over marbled. (Slightly rubbed and some minute insect activity detectable on the turn-ins). [ebc1710].

Cambridge: [by R. Clay for] Macmillan & Co, 1853.

£350

A few spots and some minor soiling, but it is a good copy. It is an elaborate and attractive binding, and the harp has led one previous owner to suggest it is Irish. I would say that it is probably English provincial and it appears to have been bound specially for the family. There are two ink inscriptions, the first on the half-title: "Cecilia E. Edlin from her most affectionate sister Louisa. Oct 26th / 53", the second on the front flyleaf: "To dear Mrs [erased] with love & best Xmas wishes from Louisa A Payn". There is also the pencil signature of "Effie Payn".

James Payn (1830-1898) was the product of Eton and Trinity College Cambridge. This is the second of his two volumes of poetry, following *Stories from Boccaccio* (1852). It opens with "The Uncut Volume" and "Pygmalion" and concludes with "Wordsworth's Grave". In February 1854 Payn married Lousia Adelaide Edlin, and they settled in the Lake District where they became friends with Mary Russell Mitford and Harriet Martineau. Payn went on to edit *Chamber's Journal* and the *Cornhill Magazine*, and he published over 60 novels, the first appearing in 1859.



FROM CARBERRY TOWER LIBRARY

38. **PETRARCA** (Francesco).

Le Rime Di Francesco Petrarca Corrette Sovra I Testi Migliori. Si Aggiungono Le Considerazioni Rivedute E Ampliate Di Alessandro Tassoni Le Annotatazioni Di Girolamo Muzio E Le Osservazioni Di Lodovico Antonio Muratori. Prima Edizione Romana. Engraved frontispiece.

Two volumes. Large 8vo. [237 x 150 x 80 mm]. xxxv, [i], 543 pp; 412pp. Bound in contemporary vellum over boards, smooth spines divided into five panels, lettered in the

second and numbered in the fourth on brown goatskin labels, the others with a gilt trophy centre tool, plain endleaves, uncut edges. (Loss to both labels on vol.2, short split to head of lower joint on vol.1) [ebc7694]

Roma: Nella Stamperia de Romanis, 1821.

£500

The sixth Muratori edition, revised, using the Comino edition of 1732 and the Marsand edition of 1819-20. A very good clean copy. With the booklabel of Carberry Tower Library and shelf-marks "EE:9". The estate, outside of Musselburgh in East Lothian, passed into the Elphinstone family in 1801. John Elphinstone, 13th Lord Elphinstone (1807-1860) served as Governor of Madras and Bombay. Sydney Buller-Fullerton-Elphinstone, 16th Lord Elphinstone, married Lady Mary Bowes-Lyon, sister of Queen Elizabeth. With the bookplate of Giorgio Fanan. Maggs Bros. acquisition cost code of £100 dated 1984 and price of £180. Bought by Ian Macgregor in June 1992.

JOSEPH HASELWOOD AND EDWARD CHENEY'S COPY

39. PETRARCA (Francesco).

Sonnets and Odes Translated from the Italian of Petrarch; With the Original Text and Some Account of His Life.

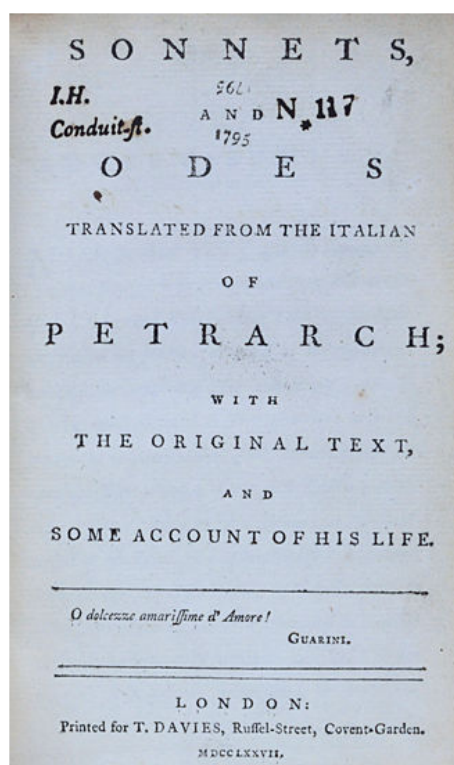
First Edition. 8vo. [183 x 116 x 18 mm]. xxiii, [i], 105, [7] pp. Bound in contemporary calf, the spine divided into six panels by raised bands, lettered in the second on a red goatskin label, plain endleaves and edges). (Rubbed, corners worn). [ebc7652]

London: printed for T. Davies, Russell-Street, Covent-Garden, 1778.

£500

The Italian and English texts face each other. A little dust soiling but a good copy. The title has the ink stamps "I.H. Conduit-St." and "N*117" and "1795". With the white leather label blocked in gilt with the arms of Joseph Haselwood (1769-1833), solicitor in Conduit Street, London, writer, antiquary and founding member of the Roxburghe Club. Bookplate of Edward Cheney (1803-1884), art collector and watercolour painter, who resided in Italy from about 1825 and was "notable in Anglo-Italian society". An original member of the Philobiblon Society, he inherited the Badger Hall estate in Shropshire in 1866 and his fine library was sold by Sotheby in June 1886.

Haselwood made an ink note opposite the title: "By the late Dr. Nott of Bristol / see Gent. Mag. Dec. 1825, p.566. John Nott (1751-1825) was "a physician who occasionally ministered to aristocratic travellers on the Continent, [he] published a number of translations that drew impressively on literary traditions in classical, European, and Eastern languages. He reformed the canon of foreign literatures in English by developing translation projects that focused on the love lyric instead of epic or satire, the most widely translated genres. All his translations were at once poetic and scholarly" (*Oxford Guide to Literature in English Translation*, p.62).



40. **PITT** (William, 1st Earl of Chatham).

Letters Written by the Late Earl of Chatham to his Nephew Thomas Pitt, Esq.

(Afterwards Lord Camelford) then at Cambridge.

First Edition. 8vo. [199 x 126 x 14 mm]. xxix, [iii], 104 pp. Bound c.1840 in half brown goatskin, brown textured cloth sides, the spine divided into six panels with raised bands tooled with gilt fillets, lettered in the second and dated at the foot, the others with a central fleuron, marbled endleaves, top edge gilt, the others uncut. [ebc7688]

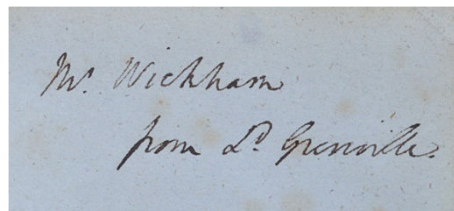
London: printed by T. Bensley for T. Payne, 1804.

£600

With the half-title and the errata slip at the end. Occasional spotting or foxing, especially to endleaves.

The letters were written between 1751 and 1757 and many of them are addressed from Bath. They were edited by William Wyndham Grenville, who married Thomas Pitt's daughter. Although Wilkes called Chatham "the best orator and the worst letter-writer" of his age, these particular letters proved popular. Three further editions were published in 1804, they were reprinted at Gottingen in 1805, and in London in 1809, 1810 and 1821.

This is a presentation copy from the editor, inscribed in ink on the original endleaf: "Mr. Wickham from Lord Grenville". It has the bookplate of William Wickham and the later label of John Porter.



William Wyndham Grenville (1759-1834) was the son of the Prime Minister, George Grenville, and was himself head of the coalition "Ministry of all the Talents" in 1806-07. Having served briefly as Home Secretary and President of the Board of Control, he was created Baron Grenville in 1790 and was Secretary of State for Foreign Affairs from 1791 until 1801. He was Chancellor of Oxford University from 1810 until his death. William Wickham (1761-1840) was appointed a stipendiary magistrate in 1793 and at the behest of Lord Grenville he began to undertake secret work for the government, infiltrating the London Corresponding Society. In 1794 Grenville sent him to Switzerland where he became ambassador, liaising with French Royalists and creating a spy network around Europe. Returning to England he resumed his post as Superintendent of Aliens, and served as Chief Secretary for Ireland 1802-1804 while sitting as an MP until 1807.

41. **PLINY** (the Younger).

The Letters of Pliny the Consul. Translated by W. Melmoth Esq.

Engraved title and frontispiece.

12mo. [134 x 69 x 30 mm]. 450, [4], 8 pp. Contemporary binding of polished calf, stained green and brown, the covers with a gilt border of a double fillet and Greek-key roll. Smooth spine divided into five panels by two gilt dotted fillets, lettered in the second on a black goatskin label, the others with a quatrellobe and scroll centre, the corners of the edges of the boards hatched in gilt, the turn-ins with a gilt rope roll, marbled endleaves and edges. [ebc7693]

London: printed by C. & R. Baldwin for W. Suttaby, Crosby & Co. and Scatcherd & Letterman, 1810.

£400



A very good copy. With the bookplate of Robert J. Hayhurst, who again attributed the binding to the Comte De Caumont. It is by the same binder as the Ovid (item 35), but without a label I would refrain from endorsing this claim. It is worth adding that the work was published by W. Suttaby and Ramsden, *London Book Binders 1780-1840* lists a William Suttaby, along with Edward and George Suttaby.

THE ART OF GETTING PRETTY CHILDREN

42. **QUILLET** (Claude).

Callipædia: or, the Art of Getting Pretty Children. In Four Books. Translated from the Original Latin of Claudius Quilletus. By several Hands.

Woodcut head and tail pieces and initials.

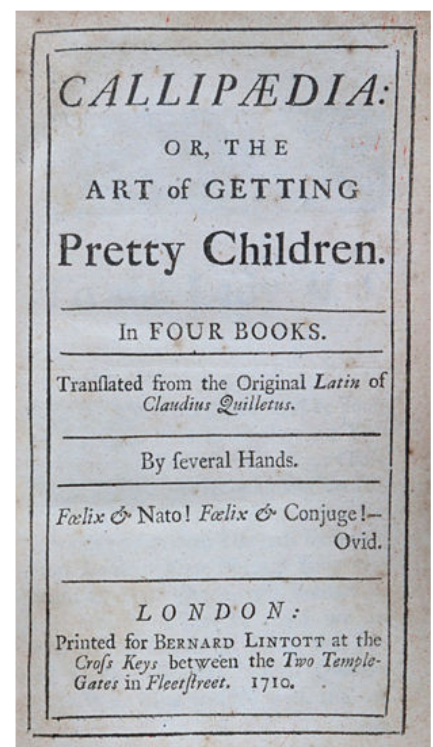
First Edition. 8vo. [163 x 98 x 15 mm]. [8]ff, 72, [8] pp.

Bound in contemporary sprinkled calf, the covers with a blind double fillet border and blind triple fillet panel with a flower-head in the outer corners, the spine divided into five panels with raised bands, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (Joints slightly cracked but firm). [ebc7643]

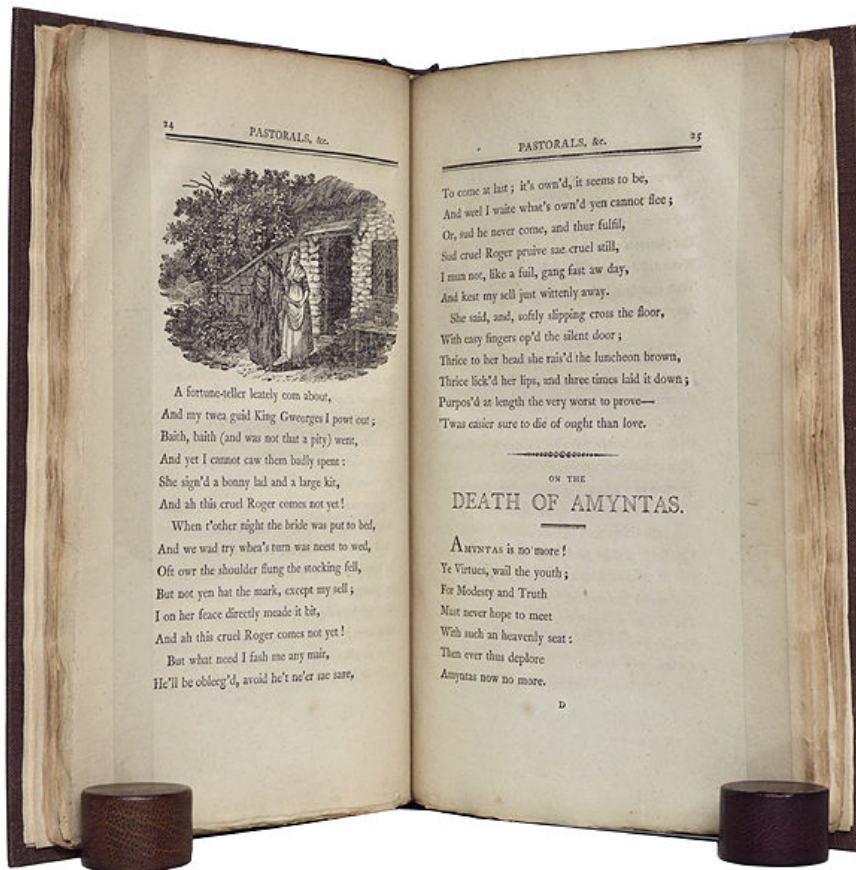
London: printed for Bernard Lintott at the Cross Keys between the Two Temple-Gates in Fleetstreet, 1710. £500

A fine copy. With a bookseller's catalogue note tipped inside the front cover.

Some copies have a frontispiece and four plates, but the three at the British Library do not, and Foxon (O142) explained: "they were perhaps not ready when the poem was published."



Originally published in Leiden in 1655, and first published in London in Latin in 1709. This is the first edition, and perhaps the first English edition, of William Oldisworth's (and "several Hands") translation published in the same year as the anonymous English version issued by Morphew, with whom Lintot was competing. In 1712 Curll brought out Nicholas Rowe's translation.



ENGRAVINGS ON WOOD BY MR. T. BEWICK

43. **RELPH** (Rev. Josiah).

Poems by the Rev. Josiah Relph, of Sebergham. With the Life of the Author. Embellished with Picturesque Engravings on Wood, by Mr. T. Bewick, of Newcastle.

Title-page woodcut vignette, six woodcut vignettes in the text and 11 woodcut tailpieces.

First Edition. 8vo. [230 x 140 x 17 mm]. xxiv, 147, [1] pp. Uncut. Bound c.1960 in quarter brown goatskin, brown cloth sides, spine lettered and dated in gilt. [ebc7593]

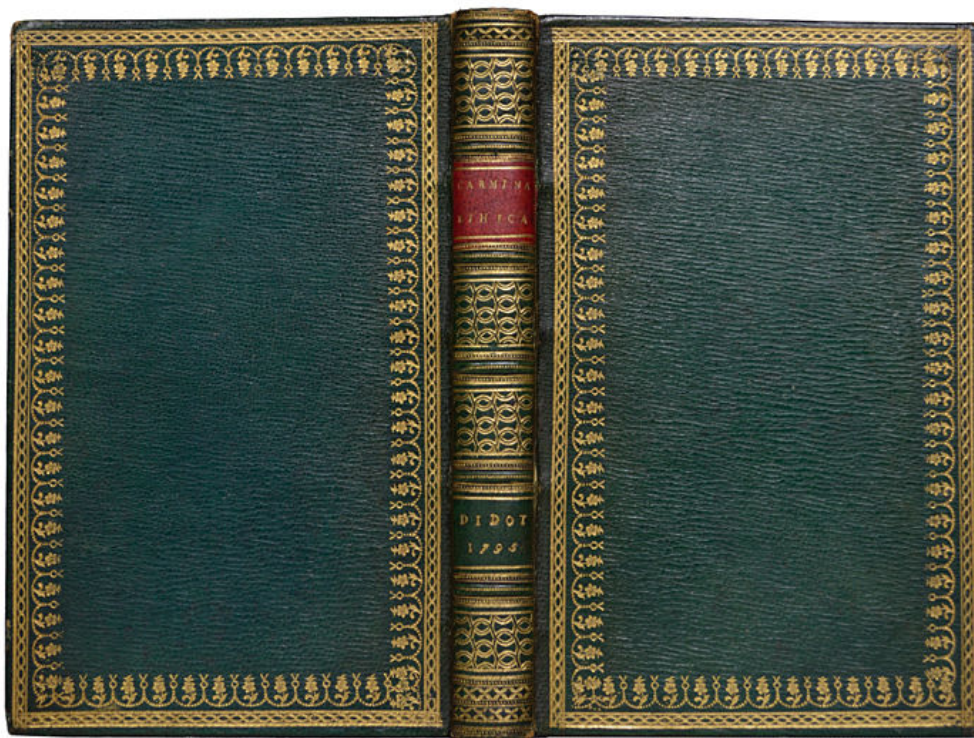
Carlisle: printed by and for J. Mitchell, and sold by T. N. Longman, Paternoster-Row, London, 1798.

£500

Hugo 124. Tattersfield TB 2.489.

Priced at Three Shillings and Sixpence. The title and preliminaries are lightly browned and there is a little minor soiling, but it is a good copy with uncut edges.

Mitchell's Dedication to Sir Wilfrid Lawson of Brayton-Hall claims that this is the second edition. Relph died in 1743 and *A Miscellany of Poems*, was printed by Robert Foulis in Glasgow in 1747. Another edition of his *Poems*, with a life of the author and a pastoral elegy on his death by Thomas Sanderson, was published in Carlisle by William Thompson in 1797. This 1798 edition is regarded by ESTC as a different work, and it is the first to print Bewick's woodcuts. It was reprinted in Newcastle on Tyne in 1799.



JOHN TROTTER BROCKETT'S COPY

44. **RENOUARD** (Antoine-Augustin) - editor.

Carmina Ethica Ex Diversis Auctoribus Collegit Ant. Aug. Renouard.

First Edition. 18mo. [150 x 94 x 17 mm]. [2]ff, 163pp. Bound in contemporary straight-grained green goatskin, the covers with a gilt border composed of a chain roll and a wave and flower roll. The spine divided into six panels, the title lettered in the second panel on a red goatskin label, and the printer and date in the fifth, the others gilt tooled with interlocking pallets, the edges of the boards tooled with a gilt fillet and the turn-ins with a gilt roll, yellow endleaves, gilt edges. (Head and foot of the joints and tips of the corners slightly rubbed). [ebc923].

Parisiis: apud editorem, typis Petri Didot, 1795.

£350

Brunet, I, 1585, refers to "gr. in-18: pap. vel" (i.e. large 18mo on "vellum paper"), and goes on to note that there were a dozen copies in large paper 12mo, 4 on vellum and 4 in very large paper 8vo. Occasional light foxing, and a small strip has been cut from the head of the front fly-leaf. A good copy in an attractive binding.

Bookplate of John Trotter Brockett (1788-1842), the Newcastle lawyer, antiquary, numismatist and book collector. He sold a part of his library at Sotheby in 1823, and the 14 day sale raised £4260. Early pencil note "Fine & Large Paper" and ink initials "P.B."

BOUND BY HAYDAY

45. **ROGERS** (Samuel).

Poems.

Engraved frontispiece by Findon after Lawrence, and engraved vignettes after Turner and Stothard.

8vo. [205 x 139 x 32 mm]. viii, 304 pp. Near contemporary binding by Hayday (signed with an ink pallet on front pastedown) of hard-grained green goatskin, the covers tooled in gilt

with a wide border of three sets of double fillets and three rolls and at the centre a large block of an ornamental chalice. The spine divided into six panels by raised bands and gilt compartments, lettered in the second and at the foot, the others with a flower surrounded by sprigs and scrolls, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt double fillet and roll, plain endleaves, gilt edges. (Slight hint of rubbing to bands).

[ebc7690]

London: [printed by Bradbury and Evans for] Edward Moxon, 1842.

£750



Occasional spotting, quite heavy in places, but the binding remains in almost pristine condition. With ink inscription of front flyleaf: "C. C. Collins - from a sincere friend June 1857". A companion to the Campbell (item 8). The block on the covers is copied from the engraving on p.118.

LANDMARK WORK ON POTATOES

46. SALAMAN (Redcliffe N.)

The History and Social Influence of the Potato.

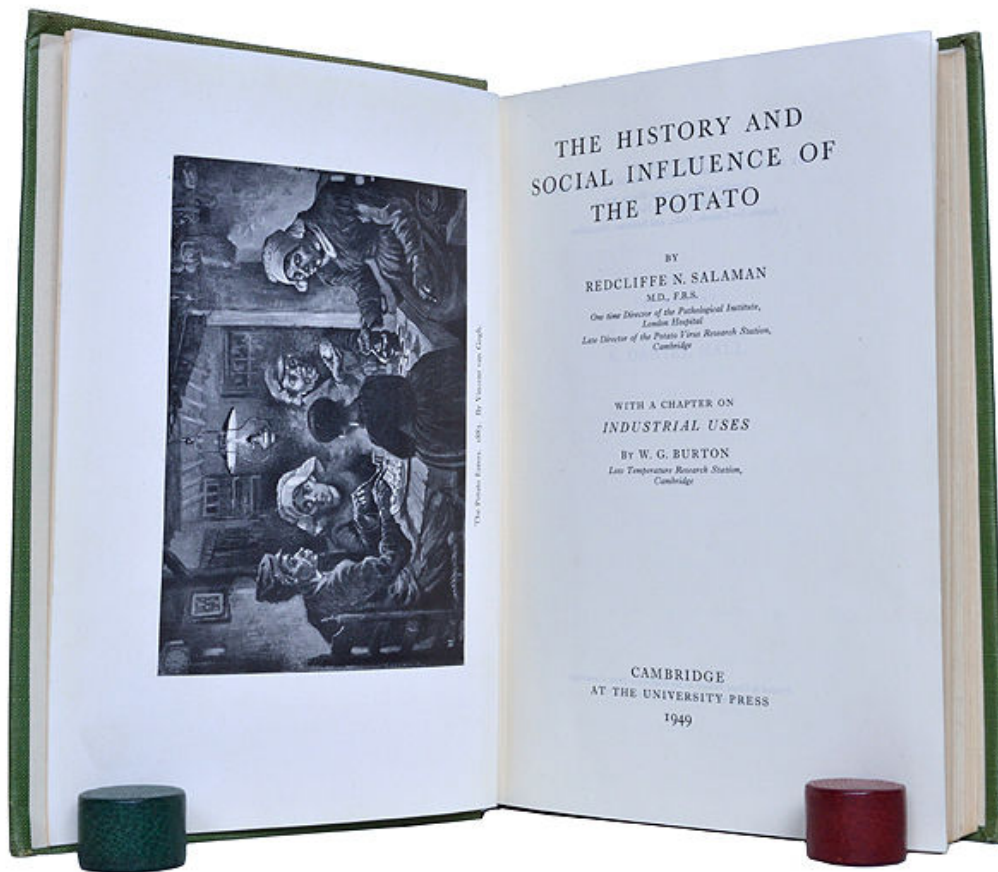
With a Chapter on Industrial Uses by W. G. Burton.

Photographic frontispiece and 32 plates with multiple images, folding maps and tables and diagrams throughout the text.

First Edition. 8vo. [236 x 157 x 33 mm]. xxiv, 685 pp. Bound in the publisher's original green cloth, spine lettered in gilt (spine and head of upper cover a little faded, corners slightly bumped). [ebc7608]

Cambridge: at the University Press, 1949.

£280



A very good copy of the first edition of a landmark work on potatoes. It is rare, with Abebooks currently offering only one copy of this edition, priced at £560, and no other editions printed before 1985.

Redcliffe Nathan Salaman (1874-1955) served as director of the Potato Virus Research Institute in Cambridge from its foundation in 1926 until 1939. A review of this work in the *British Journal of Sociology* noted that it was an "unusual and vastly interesting book which took nine years to write, and a life-time to prepare" combining genetics, history and archaeology. It covers every aspect of the history of the potato with a particular focus on Ireland about which he wrote "in no other country can its influence on the domestic and economic life of the people be studied to greater advantage". A paper in *Potato Research* (1999) noted that because of Salaman's "unprecedented" book, we "know more about the impact of the diffusion of potato on the welfare of people, particularly the poor, than about such consequences following the introduction of any other major food plant". It is "a book that established the history of nutrients as a new literary genre" and Eric Hobsbawn referred to it as "that magnificent monument of scholarship and humanity".

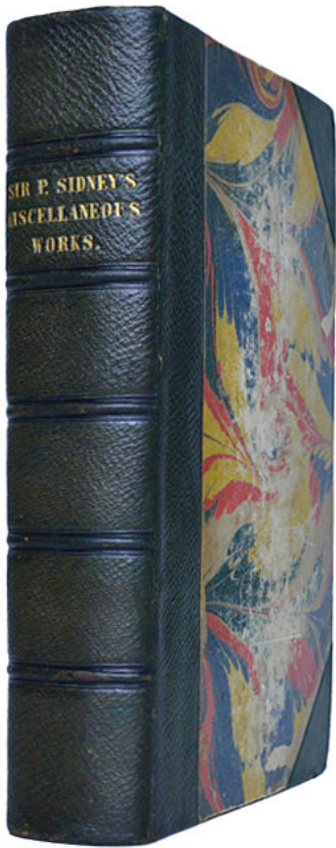
LARGE PAPER COPY

47. **SIDNEY** (Sir Philip).

The Miscellaneous Works. With a Life of the Author and Illustrative Notes by William Gray, Esq. of Magdalen College, and the Inner Temple.

Title printed in red and black with printer's device.

First Edition. Large Paper Copy. 8vo. [242 x 148 x 45 mm]. vii, [iii], 69, [1], 329 pp. Bound

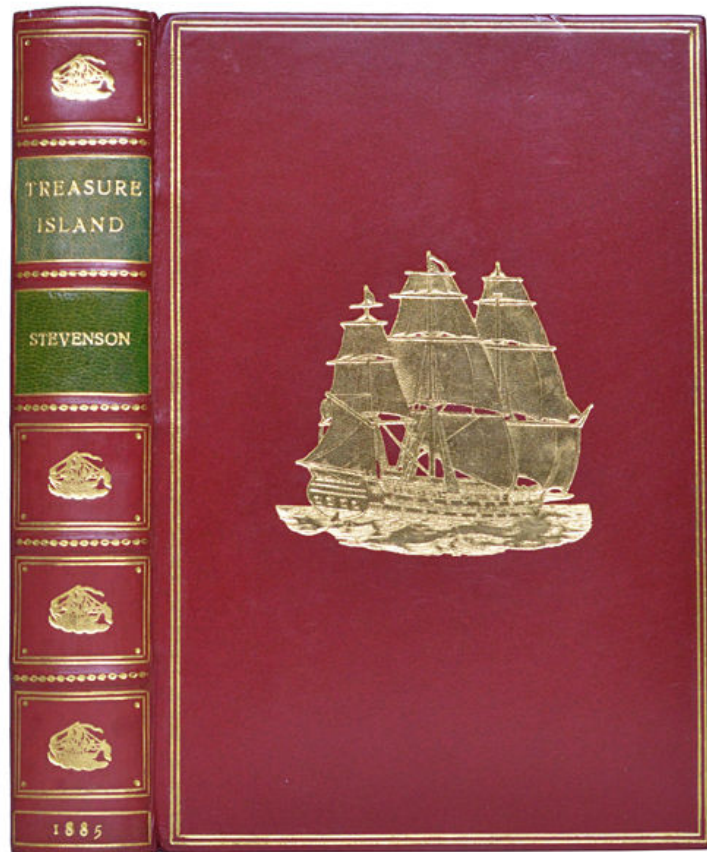


in contemporary half green goatskin, marbled paper sides, the spine divided into six panels by raised bands, lettered in gilt in the second, marbled endleaves, top edge gilt, the others untrimmed. (Sides rubbed with some surface loss to paper, tips of the corners a little worn). [ebc7696]

Oxford: printed and published by D. A. Talboys, 1829. £300

With the half-title and errata slip at the end. Some spotting or light foxing mostly confined to the preliminaries, but a good copy. It is a large paper copy on heavy "J Whatman 1828" paper, probably one of only 50. It has the armorial bookplate of Charles Porter and the modern label of John Porter.

Uniform in style with the Oxford English Classics issued by Talboys and Wheeler in association with William Pickering from 1825-28. It contains all of Sidney's works except for *Arcadia* and the *Psalms* and some letters were published here for the first time.



FIRST FULLY ILLUSTRATED EDITION

48. **STEVENSON** (Robert Louis).

Treasure Island.

With 27 illustrations including colour frontispiece facsimile chart and additional engraved title-page after F. T. Merrill and others.

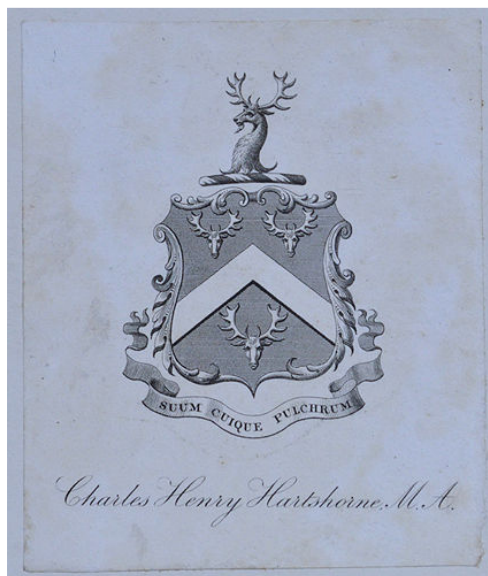
First UK Illustrated Edition. 8vo. [186 x 125 x 33 mm]. viii, 292 pp. Bound c.1950 by Bayntun-Riviere (signed with an ink pallet on front endleaf) in polished red calf, the covers tooled in gilt with a double fillet border and a large block of a sailing ship on the front. The spine divided into six panels with raised bands and double gilt compartments, lettered in the second and third on green goatskin labels and dated at the foot, the others with a ship at the centre and dots in the corners, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Slight scratching on rear cover). [ebc7714]

London: Cassell & Company Limited, 1885.

£850

With the half-title but bound without the advertisements at the end, which were routinely discarded in the old days. A few minor spots but a very good copy. It was bought from us by a Mr Selkirk of Glasgow in c.1952, and it has just been bought back from Mrs Selkirk of Glasgow.

First published in book form in 1883. The first US edition, issued by Roberts Bros. in 1884, was illustrated, but with only four plates. This 1885 London edition is regarded as the first fully illustrated edition.



CHARLES HENRY HARTSHORNE'S COPY

49. **STRAKER** (John).

Memoirs of the Public Life of Sir Walter Blackett, of Wallington, Baronet: With a Pedigree of the Calverleys, of Calverley, in Yorkshire, and The Blacketts, of Newcastle Upon Tyne and Northumberland.

Additional title with large woodcut vignette, engraved frontispiece portrait, two plates and two woodcut coats of arms.

First Edition. 8vo. [199 x 125 x 18 mm]. vii, [i], xxxix, [i], 51 pp. Bound c.1850 by Birdsall & Son of Northampton (with ticket) in half brown calf, brown cloth sides, the spine divided into six panels by raised bands flanked with gilt fillets, lettered in the second on a green label, the others with a small sprig, plain endleaves and edges. (A little rubbed, with small abrasions to spine). [ebc7656]

Newcastle: printed by S. Hodgson, Union-Street, 1819.

£400

A little light spotting.

Bound with: **ELLIS (James). A Genealogy of the Family of Radclyffe, of Dilston, in Northumberland.** Compiled by the late James Ellis, Esq., of Otterburn Castle.

Woodcut vignettes on title and p.xxiv, engraved coat of arms at the end.

First Edition. xxiv, 10 pp.

Newcastle: imprinted by George Bouchier Richardson, at the Sign of the River-God Tyne, Clayton-Street-West; Printer to the Society of Antiquaries, and to the Typographical Society, both of Newcastle-Upon-Tyne, 1850

And: [**JOHNSON (Richard)**]. **A Remembrance of the Honors Due to the Life and Death of Robert Earle of Salisbury**, Lord Treasurer of England &c. Imprinted at London for John Wright, and are to be Sold at his Shop Neere Christ Church Doore.

Frontispiece woodcut portrait by Bewick.

xii, 27, [1] pp.

[Newcastle: printed by S. Hodgson, Union-Street, 1818]

Edited by John Trotter Brockett, who commended Bewick's most admirable portrait. See Tattersfield, *Thomas Bewick. The Complete Illustrated Work*, vol.2, pp. 576-577, TB2.528, with note that 150 copies were issued in 8vo, two copies in 8vo on pink India paper, and two copies in 4to.

And: [**FENWICK (John)**]. **Obituary of Charles Newby Wawn, Esq.**

Engraved frontispiece portrait (foxed), woodcut vignette on title.

First Edition. vii, [i], 12 pp.

Newcastle: [printed by T. and J. Hodgson for] Emerson Charnley, 1840

Good copies of all four pieces in a neat Birdsall binding. With the bookplates of Charles Henry Hartshorne (1802-1865), antiquary, author, cleric, friend of Richard Heber and member of the Roxburghe Club, and John Towleron Leather (1804-1885), civil engineering contractor and High Sheriff of Northumberland. Ink signature of Ian Macgregor.





SIR ISAAC LYON GOLDSMID'S COPY

50. **TACITUS** (Publius Cornelius).

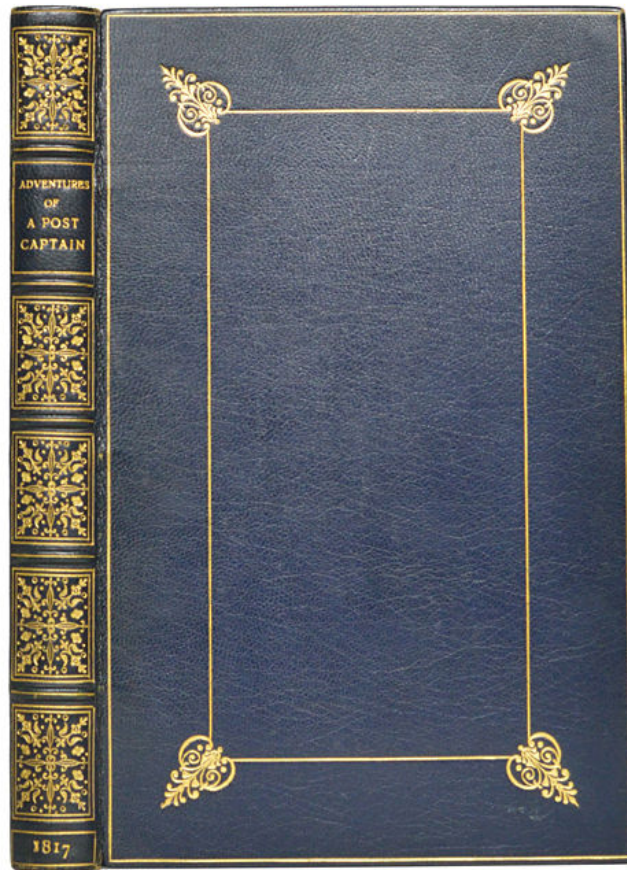
The Works of Tacitus. With Political Discourses upon that Author, by Thomas Gordon Esq. The Third Edition corrected.

Five volumes. 12mo. [176 x 105 x 138 mm]. xvi, 317 pp; [1]f, 288pp; xxiii, [i], 359 pp; [1]f, 356pp; [1]f, 384pp. Bound in contemporary calf, the covers with a gilt fillet border and at the centre a later gilt crest and initials "ILG". The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third, the others with a serpent within a roundel surmounted with a coronet, the edges of the boards tooled with a gilt roll, marbled endleaves, plain edges. (Joints on vol.1 cracked but firm, some minor wear, rubbing and a few marks). [ebc7653]

London: printed for T. and T. Longman, C. Hitch and L. Hawes, A. Millar, R. Dodsley, J. and J. Rivington, and M. Cooper, 1753. £750

Occasional minor damp-staining but a very good copy. The crest on the covers (a lion rampant holding a mortar muzzle upwards) and initials are those of Sir Isaac Lyon Goldsmid, first Baronet (1778-1859). It is the fourth of four similar stamps attributed to him on the British Armorial Bindings database. A notable London financier and Jewish communal leader, in 1828 he played a prominent part in the foundation of University College London and in 1834 he helped establish University College Hospital. He was at the forefront of the movement for Jewish political emancipation, the abolition of slavery and penal reform. In 1841 he was made a baronet, thus becoming the first professing Jew to receive an English hereditary title. At his death his estate was valued at over £1 million.

First published in two folio volumes in London in 1728-31, followed by a Dublin edition and a second edition in four volumes in 1737. It remained a standard edition until the end of the century, though Gibbon was less than impressed, describing the style as "pompous".



EARLY BAYNTUN BINDING

51. [THORNTON (Alfred)].

The Adventures of a Post Captain: by a Naval Officer. With Characteristic Engravings, by Mr Williams.

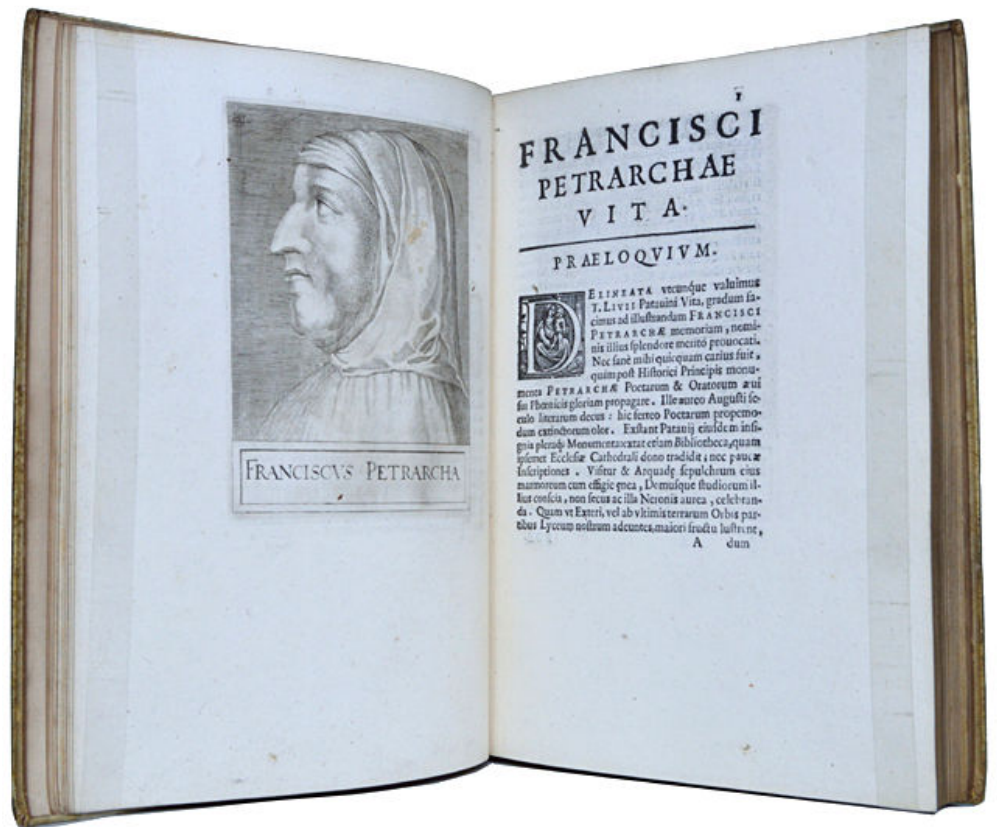
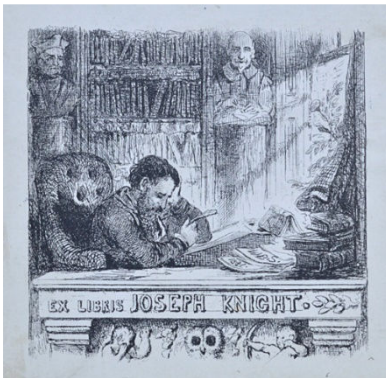
Additional aquatint title, frontispiece and 23 plates all coloured by hand.

8vo. [242 x 150 x 25 mm]. [2]ff, 280 pp. Bound c.1910 by George Bayntun in full blue goatskin, the covers with a gilt fillet border and panel with a palmette ornament at the corners. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and dated at the foot, the others filled with small tools, the corners of the edges of the boards hatched in gilt, the turn-ins tooled with two gilt fillets and a sprig, marbled endleaves, gilt edges. [ebc7628]

London: [printed by W. Lewis and] published by J. Johnston; Simpkin and Marshall; Sherwood, Neely and Jones; S. W. Forbes; Macredie and Co, Edinburgh; Milliken, Dublin; and sold by all Booksellers [c.1822]. £750

Abbey, *Life in England*, 347, for the first edition of 1817-18, on paper watermarked 1816 and printed by J. & T. Agg. This edition printed by Lewis has the same plates, some dated 1817, which is the date tooled on the spine, but the text is on paper watermarked 1822. It is a fine copy and I am pleased to say that the binding remains in remarkably good condition.

With the bookplate of Robert J. Hayhurst.



JOSEPH KNIGHT'S COPY

52. **TOMASINI** (Giacomo Filippo)

Iacobi Philippi Tomasini Patauini ... Petrarcha Redivivus, Integram Poetae celeberrimi Vitam Iconibus aere celatis exhibens. Accessit Nobilissimae Foeminae Laurae Brevis Historia. Ad Eminentiss Et Reverendiss. D. Ioan. Franciscum Ex Comitibus Guidiis a Balneo S.R.E. Cardinalem, &c.

Additional engraved title, nine full-page engraved illustrations (one signed by H. David, another by Jerome David), including two portraits of Petrarch and one of Laura, and nine full-page woodcut illustrations.

First Edition. 4to. [244 x 172 x 23 mm]. [6]ff, 208, [2] pp. Bound c.1850 in vellum over boards, smooth spine divided into six panels by gilt double fillets, lettered in the second panel, plain endleaves, gilt edges. (The vellum a little mottled). [ebc7699]

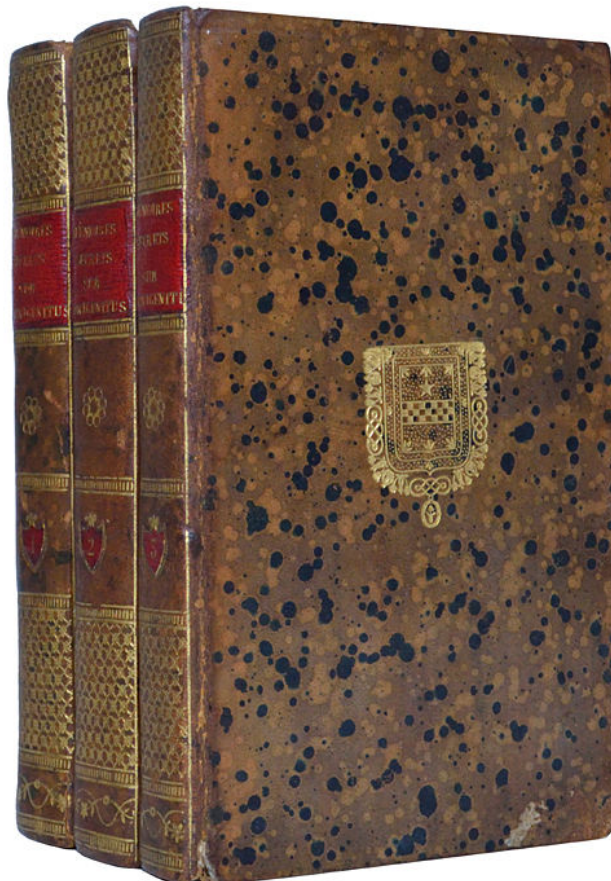
Patavii [i.e. Padua]: Typis Liuij Pasquati, & Iacobi Bortoli. Apud Paulum Frambottum, 1635.

£1250



This appears to be a thick and large paper copy with wide margins. It is a very good copy of this finely printed edition. It was republished in 1650. Four copies are recorded on book auction records including the Evelyn copy in 1978 and the Beckford-Rosebery copy in 1975.

With a small circular armorial red ink stamp on the printed title and at the end of the dedication. With the bookplate (designed by William B. Scott) of Joseph Knight (1829-1907), drama critic and author of some 375 entries in the *Dictionary of National Biography*. He devoted his leisure to literature, collecting and reading, firstly in Leeds and then in London, where he lived at 27 Camden Square. Pencil signature of Ian Macgregor dated 1993.



ARMS OF BARON STUART DE ROTHESAY

53. [VILLEFORE (Joseph François Bourgoing de)].

Anecdotes ou Memoires Secrets Sur la Constitution Unigenitus.

Three volumes. 12mo. [172 x 106 x 70 mm]. xvi, [iv], 384 pp; [1]f, xx, 425 pp; [1]f, ii, 291 pp. Bound c.1820 in mottled calf, the covers with the gilt arms block of Charles Stuart, Baron Stuart De Rothesay. Smooth spines divided into six unequal panels by gilt panels, lettered in the second on a red goatskin label, numbered in the fourth on a small shield-shaped red goatskin label, the first and fifth panels tooled to a lattice design, the third with a circular centre tool, the sixth with a floral roll, marbled endleaves, yellow edges sprinkled with red. (Tips of corners worn, a little rubbed and small patches of insect activity at foot of two covers). [ebc7642]

[Utrecht: chez Corneille Guill. Le Febvre] 1733-1734.

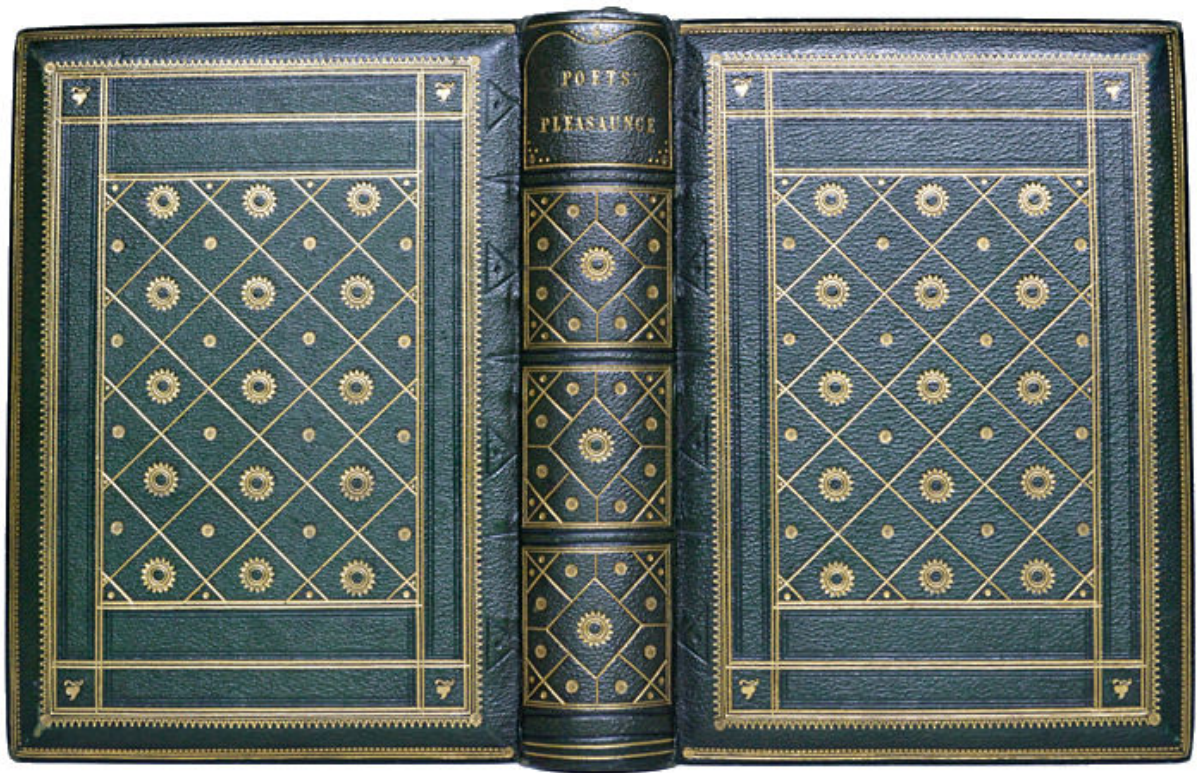
£750

Vol.1 and 2 have no place or printer and are dated 1733. Vol.3 is denoted as the second edition and has the Utrecht: Le Febvre imprint and is dated 1734.

A few light and minor stains and spots, but a very good copy. The binding is probably French and the mottling may disguise sheepskin rather than calf.

Charles Stuart, Baron Stuart de Rothesay of the Isle of Bute (1779-1845) entered the diplomatic service in 1801. He served as Minister at Lisbon 1810-1814, and during the Hundred Days in 1815 he was Ambassador at the Courts of both the King of the Netherlands and Louis XVIII of France. He served twice as Ambassador at Paris, 1815-1824 and 1828-1831, and at St. Petersburg 1841-1844. In Paris he accumulated a grand collection of art and books, and built Highcliffe Castle at Christchurch in Hampshire to house it.

Bookplate of Robert J. Hayhurst in vol.1.



54. **WARWICK** (Eden).

The Poets' Pleasaunce: or, Garden of all Sorts of Pleasant Flowers, Which our Pleasant Poets have, in Past Times, for Pastime, Planted.

Additional decorative woodcut title and woodcut borders to pp.121-432 by W. Dickes and Vizetelly after Noel Humphreys.

First Edition. 8vo. [216 x 150 x 45 mm]. [1]f, xvi, 432 pp. Contemporary binding of green goatskin over bevelled boards, the covers tooled in gilt with a border of a double and broken fillet and a panel of gilt and blind fillets and a dog-tooth roll, with an Aldine vine tool in the corners, enclosing a lattice design of fillets, the compartments containing alternating large and small flower-heads, with dots at the outer angles. The spine divided into four gilt panels, lettered in the first, the others with geometric compartments containing the large and small flower-heads and dots, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. [ebc7679]

London: [printed by Vizetelly Brothers and Co. for] Longman, Brown, Green, and Longmans, 1847.

£600

A fine copy of a delightful anthology with "magnificent black and white illustrations by Noel Humphreys" (Ruari McLean). The binding is unconventional and charming. It has the label "Sold by George Philip, Bookseller & Stationer, 51 South Castle Street, Liverpool" and an ink inscription by Sarah Mackenzie of Liverpool, with the date 1853. There is a further ownership inscription dated 1892, and the bookplate of Robert J. Hayhurst, with his pencil note that it is presumably a Liverpool binding. There were so many binders at work in Liverpool at the time that I won't attempt an attribution.

55. [WHITTOCK (Nathaniel)].

The Costumes of the Members of the University of Oxford.

Engraved title and 17 hand-coloured engravings of academic outfits folded concertina style to form one long plate [1080 x 114 mm].

32mo. [122 x 78 x 5 mm]. Bound in the original green cloth, both covers blocked in blind, with the title in gilt within a frame on the front. [ebc7705]

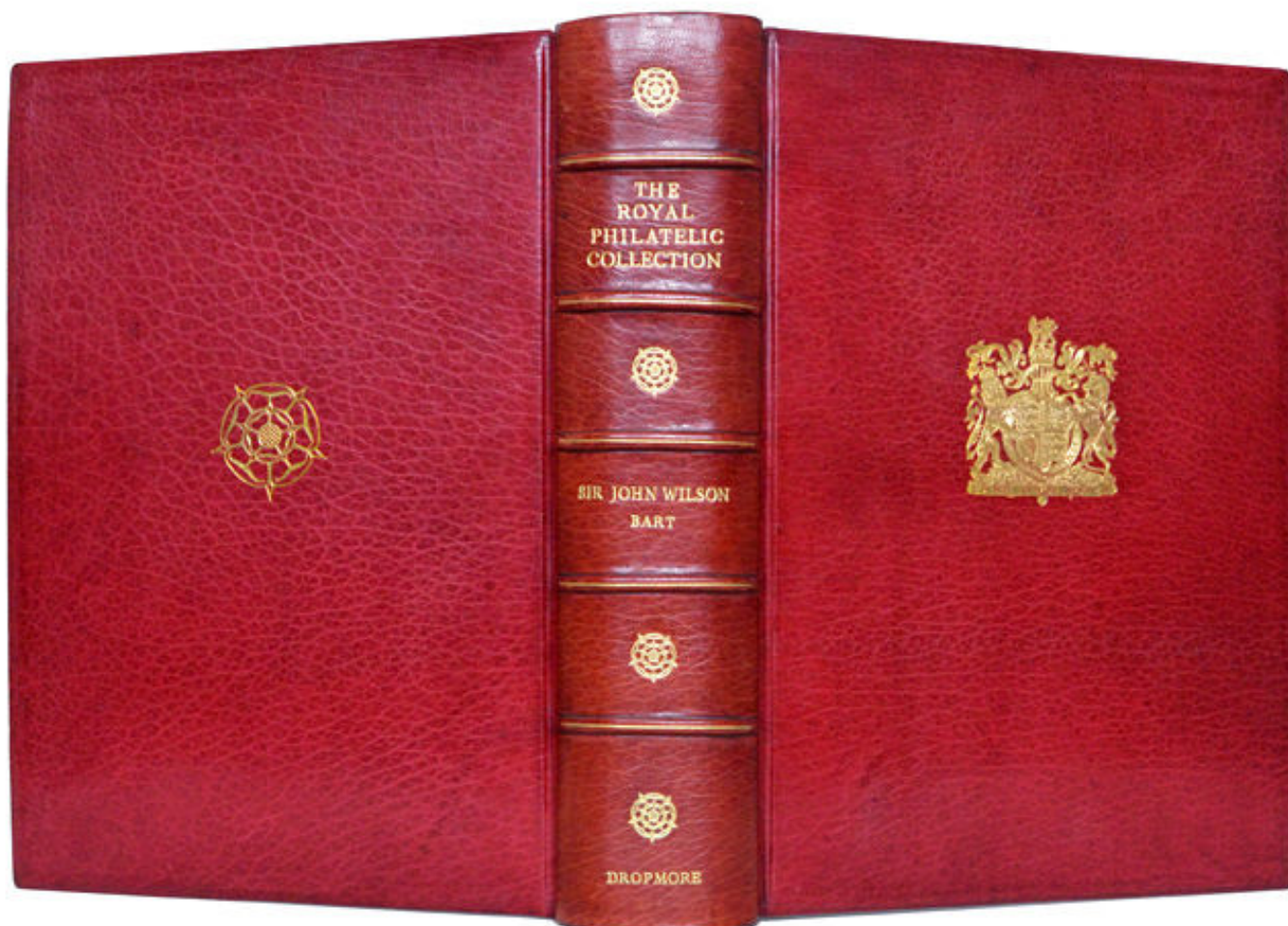
London: Drawn, Engraved & Published by N. Whittock, 34 Richard Street, Islington, [c.1853].

£400



Minor neat repairs to reverse of three folds and slight chipping to inner backstrip. A very good copy.

A delightful guide to Oxford academic dress, illustrating elegantly robed individuals against a background of trees and familiar buildings. An earlier issue concluded with the Duke of Wellington, but he has here been replaced by the new Chancellor, the Earl of Derby.



PRESENTED TO THE DUKE OF GLOUCESTER

56. **WILSON** (Sir John).

The Royal Philatelic Collection. Editor Clarence Winchester.

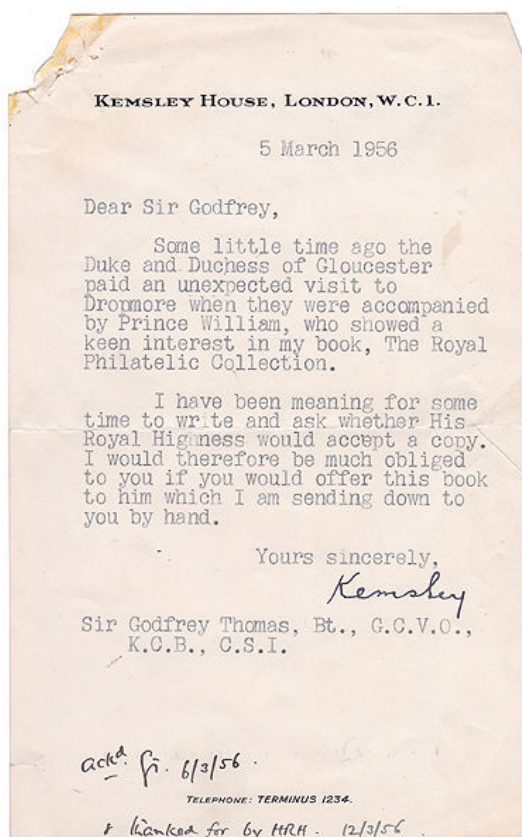
Photographic frontispiece portraits of George V and George VI, 12 colour plates with captioned tissue guards and 48 monochrome plates of stamps. Printed in black and red. First Edition. Folio. [367 x 258 x 80 mm]. viii, [vi], 85, 76, 48, 63, 64, 75 pp. Bound in the original red goatskin over bevelled boards, the front cover with the royal arms blocked in gilt, and a Tudor rose on the rear. The spine divided into six panels with raised bands, lettered in the second and fourth and at the foot, the others with a smaller Tudor rose, light blue endleaves decorated with a Tudor rose and stems, top edges gilt. In the original red cloth covered slipcase. [ebc7648]

London: [printed by W. S. Cowell Ltd for] The Dropmore Press Ltd, published by The Viscount Kemsley, [1952].

£1000

Originally published at 60 guineas. A fine copy with just a small mark on the front free endleaf where the letter below was attached.

The work is dedicated to George VI, in honour of his father, George V, the founder of the collection. This copy belonged to Prince Henry, Duke of Gloucester (1900-1974), the third son and fourth child of George V and Queen Mary, and brother of Edward VIII and George VI. His bookplate is pasted inside the front cover and there is a typed letter signed by Viscount Kemsley addressed to Sir Godfrey Thomas, the Duke's Private Secretary, and dated 5th March 1956. It states: "Some little time ago the Duke and Duchess of Gloucester paid an unexpected visit to Dropmore when they were accompanied by Prince William, who showed a keen interest in my book, The Royal Philatelic Collection. I have been meaning for some time to write and ask whether His Royal Highness would accept a copy. I would therefore be much obliged to you if you would offer this book to him which I am sending down to you by hand". Sir Godfrey acknowledged the gift on 6th March and the Duke did likewise on the 12th. Sadly Prince William died in an airplane crash in 1972, and the title and Barnwell Manor passed to Prince Richard, the present Duke, who has been downsizing.





57. **WOOD** (John).

A Description of the Exchange of Bristol: Wherein the Ceremony of Laying the First Stone of that Structure; Together with That of Opening the Building for Publick Use, Is particularly Recited.

Six double-page and two single-page plates engraved by Fourdrinier.

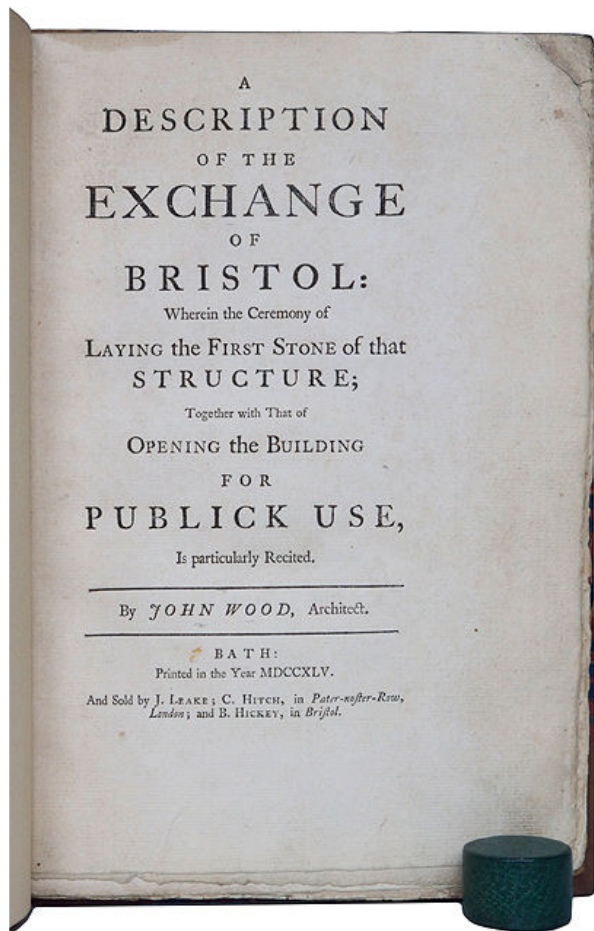
First Edition. 8vo. [249 x 169 x 11 mm]. [2]ff, 36, [2] pp. Bound c.1920 by A. C. Greenslade of Bristol (signed with an ink stamp) in half calf, marbled paper sides, smooth spine divided into six panels by gilt and blind fillets, lettered in the second on a green goatskin label, green endleaves, uncut edges. (Rubbed). [ebc7579]

Bath: printed in the Year MDCCXLV, and sold by J. Leake; C. Hitch, in Pater-noster-Row, London; and B. Hickey, in Bristol, 1745. £2500

Eileen Harris, *British Architectural Books and Writers 1556-1785*, 922.

With a four page list of subscribers and a final advertisement leaf, offering the few remaining copies of *The Origin of Building*. A little light dust soiling or minor staining, but a very good copy with wide uncut margins. Bookplate of Donald Parsons of Bristol.

According to ESTC there was a prior edition printed in Bath by Thomas Bodley, for James Leake in 1743, known from two copies, at Oxford and Winterthur Museum. It was unknown to Harris, Colvin, Mowl and other commentators. This edition of 1745 has the list of subscribers, headed with an "Advertisement": "Certain Information having been given to me, that a Couple of Men, of little or no Reputation, in the Arts of Drawing and Engraving, had formed a Scheme, to themselves, of Publishing A Description of the Exchange of Bristol, even before the Draughts of the Building were resolv'd on: it soon set me upon a Work of the same Kind, to frustrate their Designs; and this I at last embarked in, as it wou'd enable me,



not only to gratify the Desire of some particular Persons with correct Plans and Elevations of the Exchange, but to give the Merchants and chief Traders of the City, an Opportunity, for a mere Trifle, of presenting their Correspondents abroad with as perfect a Description of their New Place of Assembly, on Mercantile Affairs, as the Nature of it requires. With this View, I opened a Subscription in Bristol, for an Impression of Three Hundred Copies of my intended Work, which I extended to a few other Places, for Reasons already given to some of the following". At the end of the list he adds: "N.B. The Copies Subscribed for, as above, are 300 in Number; and therefore with the Names in this List, the Subscription is now closed this 23rd Day of October, 1745".

Of the original 300 copies ESTC locates 12, at Birmingham Central Libraries, the British Library, Oxford, two at RIBA, Senate House, William Salt; Columbia, Cornell,

Harvard, NYPL and UCLA (Clark). Four copies have appeared in auction records since 1975, the last in 2009. There are no copies currently being offered for sale on the usual sites.

John Wood the elder (1704-1754) submitted his designs and proposal for a new Exchange at Bristol on 13th February 1741 and it was completed and opened on 21st September 1743, at a cost of £56,352. The project was not without difficulties, as related by Mowl and Earnshaw in *John Wood Architect of Obsession*, pp.149-168.

58. WOOD (William).

The Bow-mans Glory; or, Archery Revived. Giving An Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs, King Henry VIII, James, and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity.

Published by William Wood, Marshal to the Regiment of Archers.

First Edition. 8vo. [178 x 112 x 15 mm]. [8]ff, 78pp. Bound in contemporary black goatskin, the covers tooled in gilt with a double fillet border and double fillet panel with a large flower tool at the outer corners and small flower tool at the inner corners, neatly rebacked to match, plain endleaves, gilt edges. (Some wear to covers and corners repaired). [ebc7695]

London: printed by S[amuel]. R[oycroft]. and are to be sold by Edwad Gough at Cow-Cross, 1682.

£1500

Wing B.3416. Some light and minor soiling and staining, including to the front free endleaf which has an ink inscription dated 1721 and a "C[ollated] & P[erfect]" note. It is in fact

missing the final Postscript leaf, which appears never to have been bound in. Of the six copies of this work to have sold at auction since 1975, three are noted as lacking this leaf (including the Macclesfield and Evelyn copies) and it is only noted as being present in one. A check of Library catalogues confirms that it is regularly missing, for example in the copies at Queen's College and St. John's College in Oxford. It may literally have been a postscript, added to the later issues of the first edition. A second edition was published in 1691.

Wood was Marshal of the Society of Finsbury Archers and he evokes the spirit of Agincourt to argue for continued English toxophily. The work is dedicated to Charles II and opens with a poem "In Praise of Archery", followed by the royal patents granting rights to archers. The second part has a separate title-page, *A Remembrance of the worthy Show and Shooting by the Duke of Shoreditch, and his Associates The Worshipful Citizens of London, upon Tuesday the 17th of September, 1583 [...] By W. M.* and concludes with "A Brief Relation of the Several Appearances of Archers since His Majesties Restauration". Wood's funeral in 1691 was marked with three flights of whistling arrows.

