



Selected
Pickering Books

from the library of
John Porter



Part Three



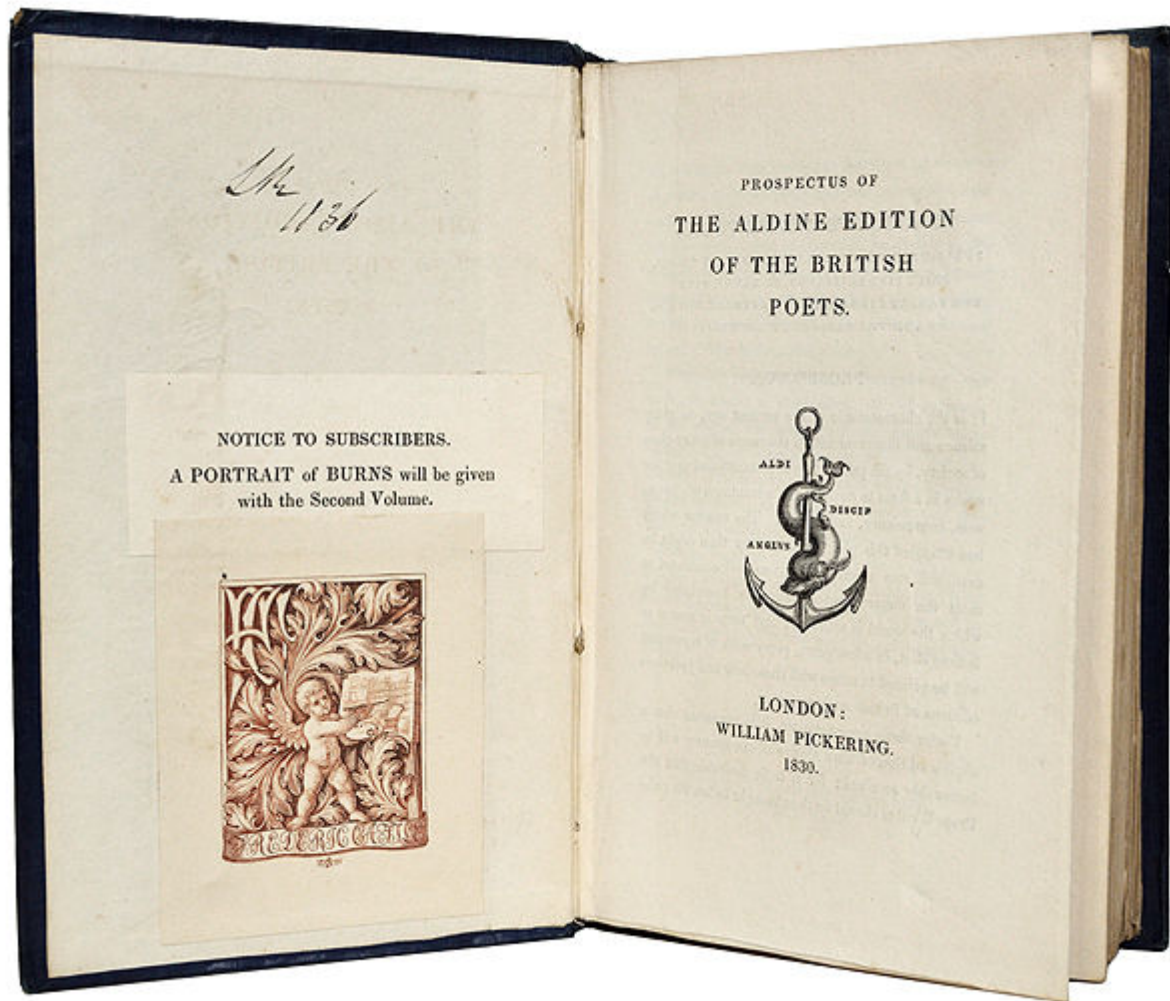


In loving memory of

John Porter

1929 – 2024





1. **ALDINE POETS 1-2.**

BURNS (Robert).

The Poetical Works.

Engraved frontispiece portrait in vol.2.

Two volumes. 8vo. [177 x 109 x 55 mm]. [2], [2]ff, lxx, 288 pp; [2], [2]ff, 360 pp. Bound by Leighton (with a blind letter "L" on rear pastedowns) in original glazed blue calico, printed paper labels, uncut and unopened edges. (Spines slightly faded with small chip to label on vol.2). [ebc8478]

London: [printed by Charles Whittingham for] William Pickering, 1830

£300

This is the First State of the First Issue. Printed in an edition of 2000 copies. Vol. 1 with "Notice to the Subscribers" label on front pastedown, a three page Prospectus and four pages of publisher's advertisements; vol.2 with four pages of advertisements including a wood engraving for *Icones Veteris Testamenti*. A fine copy. With the ink signature of L. Roberts dated 1836. Bookplate of Frederick Cattle signed CWS[herborn], dated 1899. Bought from H. S. Linfield in 1958.



2, 4, 6 and 7

2. **ALDINE POETS** 1, 1*, 2.

BURNS (Robert).

The Poetical Works.

Engraved frontispiece portrait.

Three volumes. 8vo. [175 x 106 x 75 mm]. lxxviii, [ii], 264 pp; [1]f, 336 pp; [1]f, 317 pp. Bound in the original hard-grain blue cloth, the spines with printed paper labels, plain endleaves, unopened edges. [ebc8788]

London: William Pickering, 1839

£250

The Second Issue. Printed in an edition of 2500 copies.

Apart from a little foxing to the frontispiece they are fine and remain largely unopened. With the contemporary armorial bookplate of Jonathan Rashleigh signed "B. Warwick sc". Rashleigh (1820-1905) bought this and the following Aldine Poets while an Undergraduate at Balliol in 1840. In 1855 he inherited the Menability Estate in Cornwall, along with over 30,000 acres. While Daphne du Maurier occupied the house from 1943 to 1969 the books were put into storage. Bought from Charles Traylen in 1965.



3. **ALDINE POETS 3-4.**

THOMSON (James).

The Poetical Works.

Engraved frontispiece portrait.

Two volumes 8vo. [177 x 109 x 55 mm]. civ, 229 pp; [2], [4]ff, vi, [xviii]-cxix, [i], 318 pp.

Bound by Leighton (with a blind letter "L" on rear pastedowns) in original glazed blue calico, printed paper labels, uncut edges. (Spines slightly faded). [ebc8479]

London: [printed by C. Whittingham for] William Pickering, 1830 £250

This is the First State of the First Issue. Printed in an edition of 2000 copies. With 4pp of publisher's advertisements and a four page Prospectus in vol.2. A fine copy. With the bookplate of Grace Tate. Bought from H. S. Linfield in 1960.

4. **ALDINE POETS 3-4.**

THOMSON (James).

The Poetical Works.

Engraved frontispiece portrait.

Two volumes. 8vo. [175 x 105 x 58 mm]. [8]ff, civ, xcvi-cxx, 232 pp; vi, 318, [4] pp.

Original binding c.1840 of hard-grain blue cloth, the spines with printed paper labels, plain endleaves, unopened edges. [ebc8789]

London: [printed by C. Whittingham for] William Pickering, 1830 £250

Another copy of the first issue, but including the 24pp "Addenda to the Memoir of Thomson", [pp.xcvi-cxx], issued c.1836; 16pp of Pickering advertisements, issued c.1839, at the front; and 4pp of advertisements at the rear. A fine, unopened copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

5. **ALDINE POETS 5.**

COLLINS (William).

The Poetical Works.

Engraved frontispiece portrait.

8vo. [177 x 109 x 22 mm]. [1]f, lxxiii, [i], 150 pp. Bound by Leighton (with blind letter "L" on rear pastedown) in original glazed light blue calico, printed paper label, uncut and unopened edges. (Spine slightly faded). [ebc8480]

London: [printed by C. Whittingham for] William Pickering, 1830 £250

This is the First State of the First Issue. Printed in an edition of 2000 copies. A fine copy which has never been opened. Bought from H. S. Linfield c.1960.

6. **ALDINE POETS 5.**

COLLINS (William).

The Poetical Works.

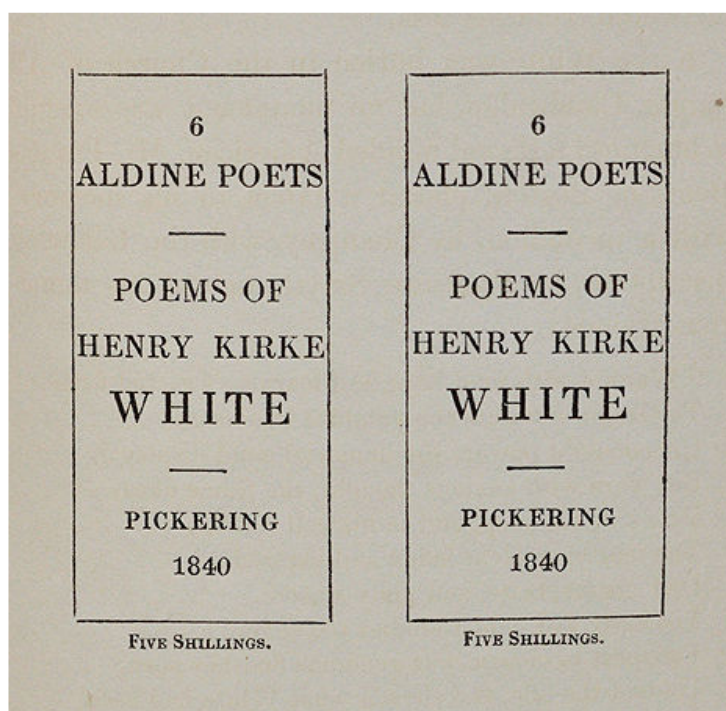
Engraved frontispiece portrait.

8vo. [175 x 105 x 22 mm]. [8]ff, lxxii, [ii], 150 pp. Original binding c.1840 of hard-grain blue cloth, spine with printed paper label, plain endleaves, unopened edges. [ebc8790]

London: [printed by C. Whittingham for] William Pickering, 1830

£250

Another copy of the First Issue but including 16pp of Pickering advertisements, issued c.1839. A little spotting but a very good, unopened copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



7. **ALDINE POETS 6.**

KIRKE WHITE (Henry).

The Poetical Works.

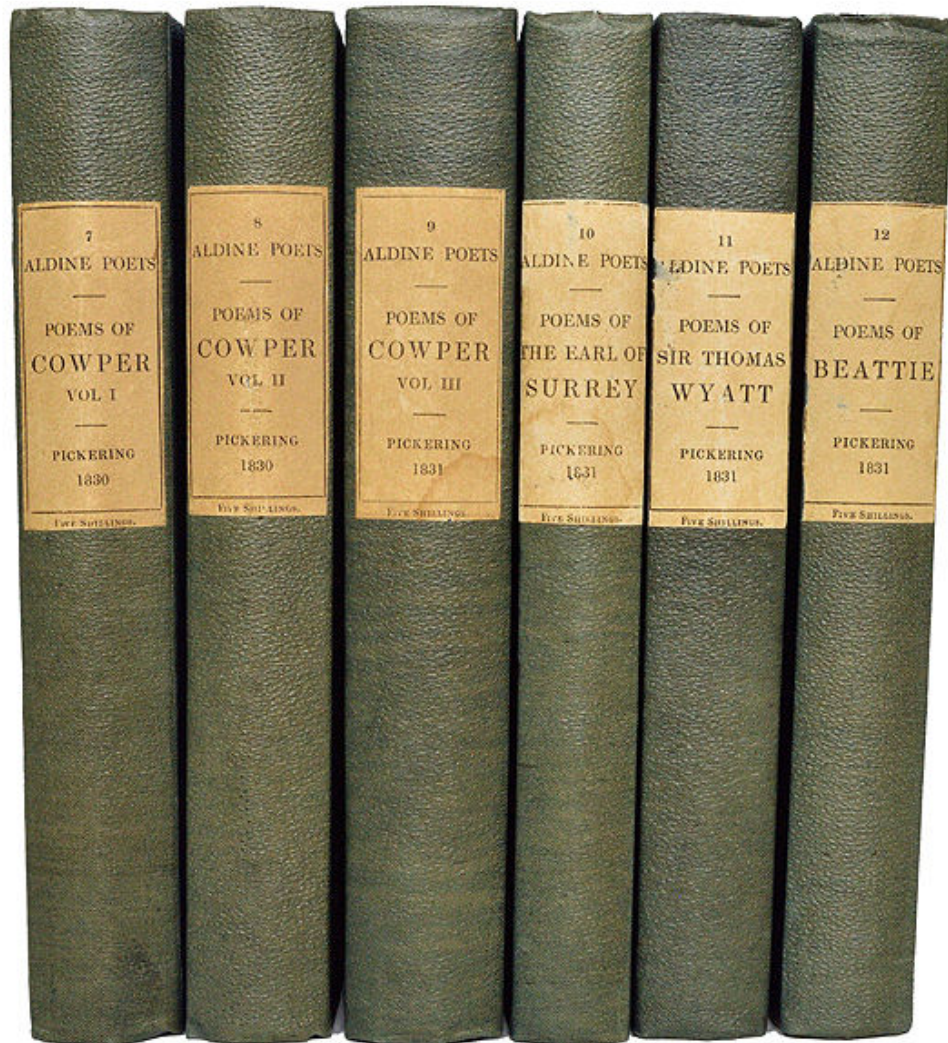
Engraved frontispiece portrait.

8vo. [175 x 105 x 21 mm]. [8]ff, [4], [lv]-lviii, [iii]-liv, [ii], 252 pp. Bound in the original hard-grain blue cloth, spine with printed paper label, plain endleaves, untrimmed edges. [ebc8791]

London: [printed by C. Whittingham for] William Pickering, 1840

£250

The Second Issue, printed in an edition of 2000 copies. It is however rare in still having the pair of spine labels present on d8. There are 16pp of Pickering advertisements at the front. A fine copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



8, 9, 10 and 11

8. ALDINE POETS 7-9.

COWPER (William).

The Poetical Works.

Engraved frontispiece portrait.

Three volumes. 8vo. [175 x 105 x 80 mm]. xcvi, 264, [8] pp; vi, [ii], 307, [3] pp; xii, 386 pp.

Original binding c.1840 of hard-grain blue cloth, spines with printed paper labels, plain endleaves, untrimmed edges. [ebc8792]

London: [printed by C. Whittingham for] William Pickering, 1830-1831

£250

The First Issue. Printed in an edition of 2000 copies. With 8pp of advertisements dated December 1830. A fine copy. Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

9. **ALDINE POETS 10.**

HOWARD (Henry, Earl of Surrey).

The Poems.

Engraved frontispiece portrait.

8vo. [175 x 105 x 19 mm]. lxxix, [i], 188, [8] pp. Original binding c.1840 of hard-grain blue cloth, the spine with a printed paper label, plain endleaves, partly unopened edges. [ebc8793]

London: [printed by C. Whittingham for] William Pickering, 1831 £250

The First Issue. Printed in an edition of 1750 copies. with 8pp of Pickering advertisements dated March 1831. A fine copy. Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

10. **ALDINE POETS 11.**

WYATT (Thomas).

The Poetical Works.

Engraved frontispiece portrait.

8vo. [175 x 105 x 23 mm]. xcvi, 244 pp. Original binding c.1840 of hard-grain blue cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. [ebc8794]

London: [printed by C. Whittingham for] William Pickering, 1831 £250

The First Issue. Printed in an edition of 1750 copies. With 8pp of Pickering advertisements dated April 1831. A fine copy. Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

11. **ALDINE POETS 12.**

BEATTIE (James).

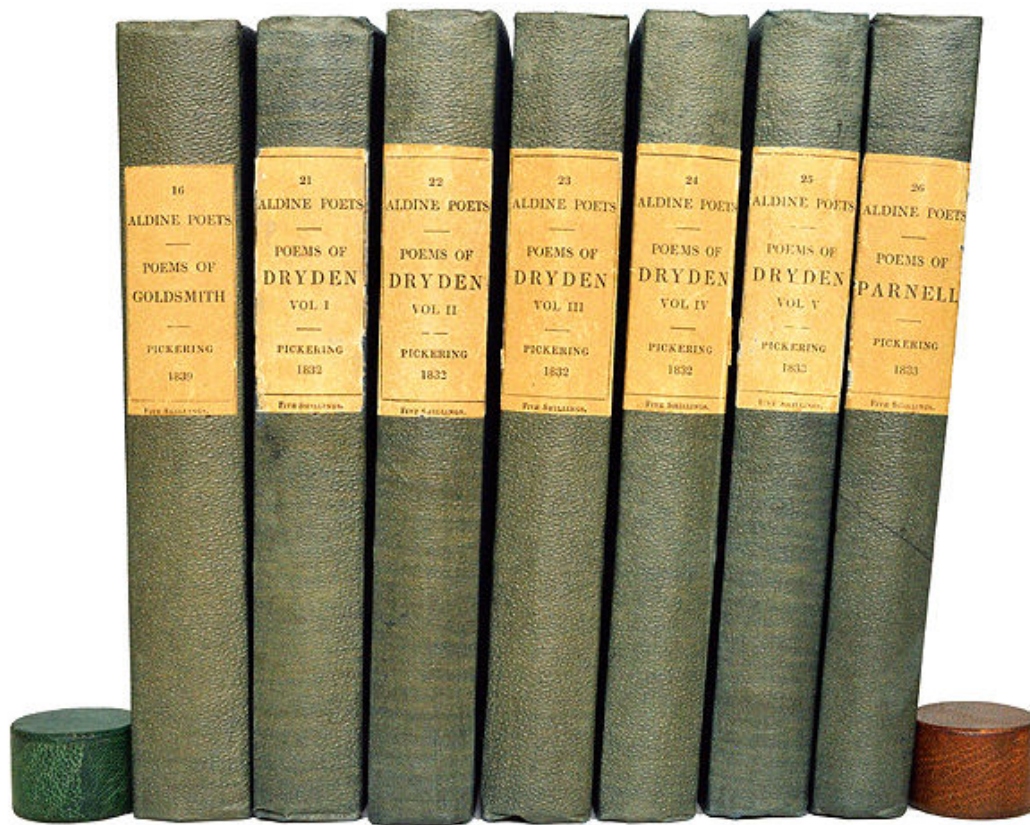
The Poetical Works.

Engraved frontispiece portrait.

8vo. [175 x 105 x 22 mm]. vi, lxxviii, 229, [i], [4] pp. Original binding c.1840 of hard-grain blue cloth, the spine with printed paper label, plain endleaves, largely unopened edges. [ebc8796]

London: [printed by C. Whittingham for] William Pickering, 1831 £250

The First Issue. Printed in an edition of 2000 copies. With 4pp of Pickering advertisements at the end. A fine copy. Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



12, 14 and 16

12. **ALDINE POETS 16.**
GOLDSMITH (Oliver).
The Poetical Works.

Engraved frontispiece portrait.

8vo. [175 x 105 x 23 mm]. [8]ff, [ii], clxxxiv, 156 pp. Original binding c.1840 of hard-grain blue cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. [ebc8797]
 London: [printed by C. Whittingham for] William Pickering, 1839 £200

The Third Issue. Printed in an edition of 1000 copies. With 16pp of Pickering advertisements at the front. A fine copy. Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

13. **ALDINE POETS 20.**
SHAKESPEARE (William).
The Poems.

Engraved frontispiece portrait.

8vo. [175 x 110 x 26 mm]. [1]f, lxxxix, [iii], 288 pp. Original binding of glazed blue calico, the spine with a printed paper label, plain endleaves, untrimmed edges. (Corners of the label chipped). [ebc8798]

London: [printed by Charles Whittingham for] William Pickering, 1832 £350



The first state of the first issue. Printed in an edition of 1000 copies. A fine copy. With the bookplate of Grace Tate. Bought from Bertram Rota in 1980.

14. **ALDINE POETS 21-25.**

DRYDEN (John).

The Poetical Works.

Five volumes. 8vo. [175 x 105 x 123 mm]. Original binding c.1840 of hard-grain blue cloth, the spines with printed paper labels, plain endleaves, untrimmed and largely unopened edges. (Spines slightly faded). [ebc8799]

London: [printed by Charles Whittingham for] William Pickering, 1832-1833 £350

The First Issue. Printed in an edition of 1000 copies. With 16 pp of publisher's advertisements c.1839 in vol.1, and 4 pp of advertisements dated December 1832 in vol.4. A fine copy.

Bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



15. **ALDINE POETS 26.**

PARNELL (Thomas).

The Poetical Works.

Engraved frontispiece portrait.

8vo. [180 x 110 x 22 mm]. vi, [ii], xxxii, 185 pp. Bound in the original diaper-grain light blue cloth, printed paper label, uncut edges. [ebc8482]

London: [printed by Charles Whittingham for] William Pickering, 1852 £200

First issued in 1833, this is either one of 500 copies printed in December 1851, or one of 250 copies given the same date but printed for the Assignees of Pickering's estate in May 1854. A fine copy. Bookplate of the Hon. James Edward Harris. Inscribed in ink: "E Libris Cyril C. Graham". Bought from Blackwell's in 1974.

16. **ALDINE POETS 26.**

PARNELL (Thomas).

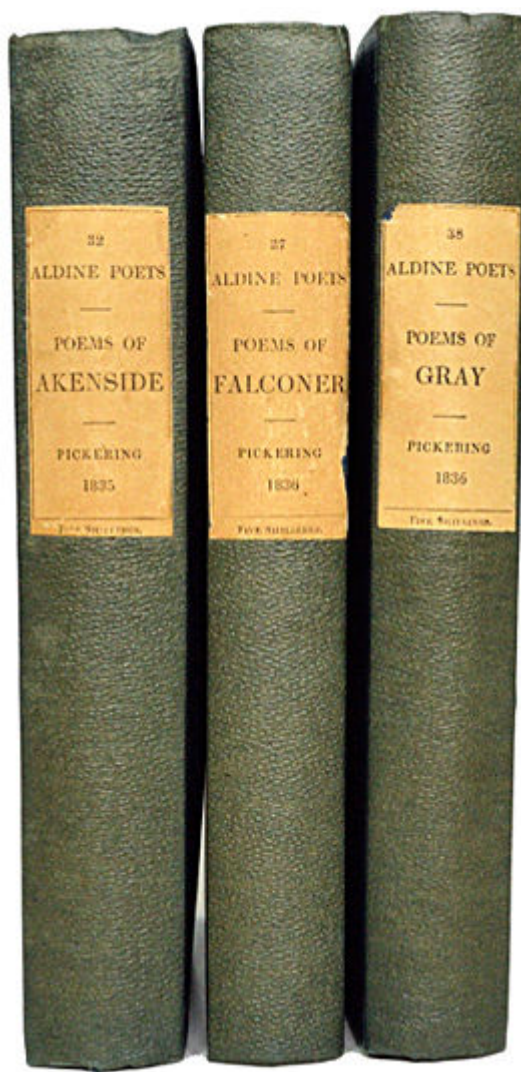
The Poetical Works.

Engraved frontispiece portrait.

8vo. [175 x 105 x 20 mm]. vi, [ii], xxxii, 78, [2], 185, [1] pp. Original binding c.1840 of hard-grain blue cloth, spine with printed paper label, plain endleaves, untrimmed and partly unopened edges. [ebc8800]

London: [printed by Charles Whittingham for] William Pickering, 1833 £250

The First Issue. Printed in an edition of 1000 copies. A fine copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



17, 18 and 19

17. ALDINE POETS 32.

AKENSIDE (Mark).

The Poetical Works.

Engraved frontispiece portrait.

8vo. [176 x 105 x 26 mm]. xciv, 303 pp. Original binding c.1840 of hard-grain blue cloth, spine with a printed paper label, plain endleaves, untrimmed and partly unopened edges.

[ebc8801]

London: [printed by Charles Whittingham for] William Pickering, 1835

£250

The First Issue. Printed in an edition of 1000 copies. A fine copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

18. ALDINE POETS 37.

FALCONER (William).

The Poetical Works.

8vo. [175 x 105 x 24 mm]. [8]ff, xxxvii, [iii], 236 pp. Original binding c.1840 of hard-grain blue cloth, spine with a printed paper label, plain endleaves, untrimmed and partly unopened edges. [ebc8803]

London: [printed by Charles Whittingham for] William Pickering, 1836

£250

The First Issue. Printed in an edition of 1500 copies. With 16 pp of advertisements at the front. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.

19. **ALDINE POETS 38.**

GRAY (Thomas).

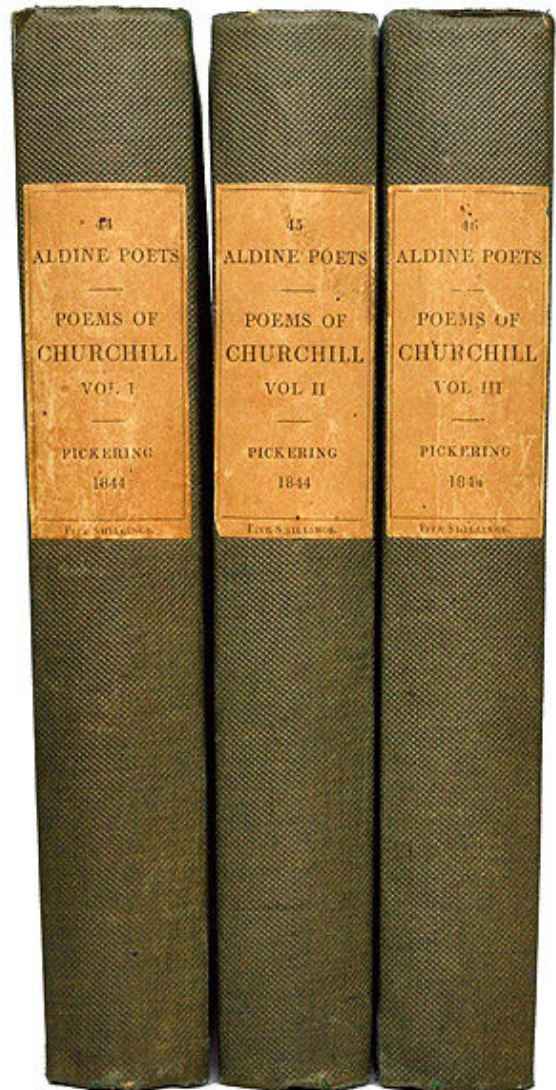
The Poetical Works.

Engraved frontispiece portrait.

8vo. [175 x 105 x 25 mm]. [2]ff, cxxiv, [v-xvi], 223, [v] pp. Original binding c.1840 of hard-grain blue cloth, spine with printed paper label, plain endleaves, untrimmed edges. [ebc8804]

London: [printed by Charles Whittingham for] William Pickering, 1836 £250

The First Issue. Probably printed in an edition of 1500 copies. The additional replacement half-title and title are bound in at the end. A fine copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1965.



20. **ALDINE POETS 44-46.**

CHURCHILL (Charles).

The Poetical Works. With Copious Notes and a Life of the Author. By W. Tooke F.R.S.

Engraved frontispiece portrait.

Three volumes. 8vo. [173 x 105 x 80 mm]. [8]ff, cxii, 256 pp; [3]ff, 352pp; [3]ff, 355, [1] pp.

Bound in the original diaper-grain blue cloth, printed paper labels, partly unopened edges. (Spines slightly faded). [ebc8481]

London: [printed by C. Whittingham for] William Pickering, 1844 £250

Printed in an edition of 1000 copies. With 16pp of publisher's advertisements in vol.1. A fine copy. Bought from Thomas Thorp in 1974.

21. **ALFORD (Henry).**

The Abbot of Muchelnaye Sonnets Etc.

First Edition. 8vo. [167 x 102 x 12 mm]. xi, [i], 122, [2] pp. Bound in contemporary green polished calf, the covers with a gilt and blind roll border, the spine divided into five panels with raised bands and gilt compartments, lettered in the second on a red label, the others with

small tools, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves and edges. (Small loss of gilt to the spine). [ebc8326]

London: [printed by Charles Whittingham for] William Pickering, 1841

£400



21

Printed in an edition of 500 copies. A very good copy. With the ink signature of C. Merivale, dated 1841. Sonnet XXXIX on p.109 is dedicated to Merivale who was Dean of Ely. Alford was Dean of Canterbury. Acquired with the Roy Porter collection in 2002.

22. ALFRED (King).

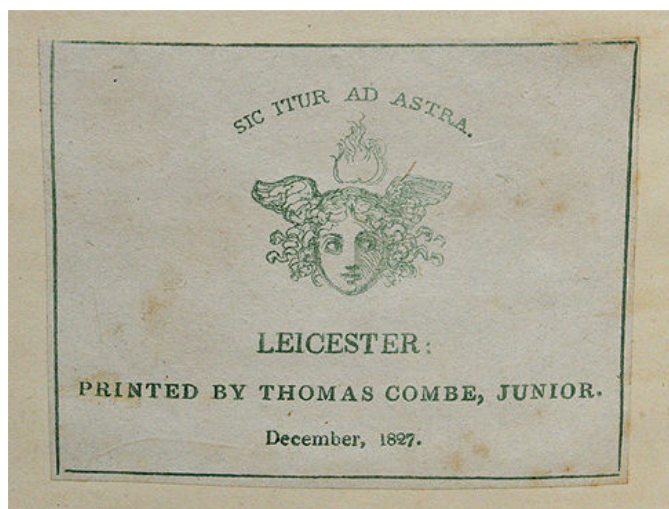
The Will of King Alfred, Reprinted from the Oxford Edition of 1788; with a Preface, and Additional Notes.

8vo. [225 x 143 x 8 mm]. Bound in the original glazed buff paper boards, paper label printed in green on the front. (Rubbed with some wear to spine). [ebc8383]

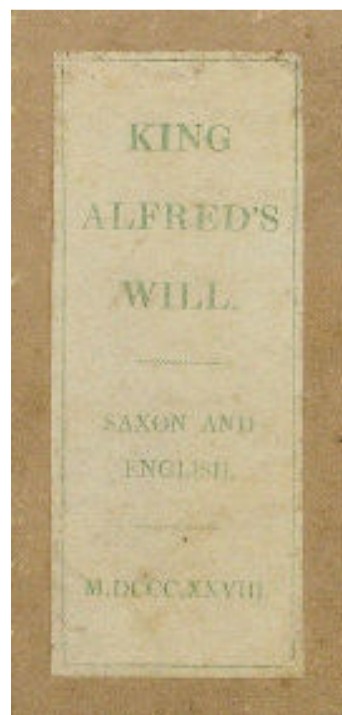
London: [printed by Thomas Combe, junior, Leicester for] W. Pickering; and Nattali, 1828

£350

Printed in Anglo-Saxon and English. A few minor spots but a very good copy, with an unusual printer's ticket on the verso of the title. With contemporary pencil notes on the rear pastedown. Bought from Elkin Matthews in 1965.



22



22

23. [ANDERDON (John Lavicount)].

The River Dove with some Quiet Thoughts on the Happy Practice of Angling.

8vo. [180 x 115 x 28 mm]. iv, 296, [2] pp. Bound in the original diaper-grain green cloth, the covers with a blind double line border, the spine lettered in gilt, pale yellow endleaves, untrimmed edges. (Spine slightly faded and headcaps a little bumped). [ebc8356]

London: [printed by C. Whittingham for] William Pickering, 1847 £300

Previously privately printed in an edition of 25 copies in 1845. This edition consisted of 500 copies. With a final leaf of five "Books on Angling Published by W. Pickering". A very good copy. Bought from Duval and Muir in 1967.



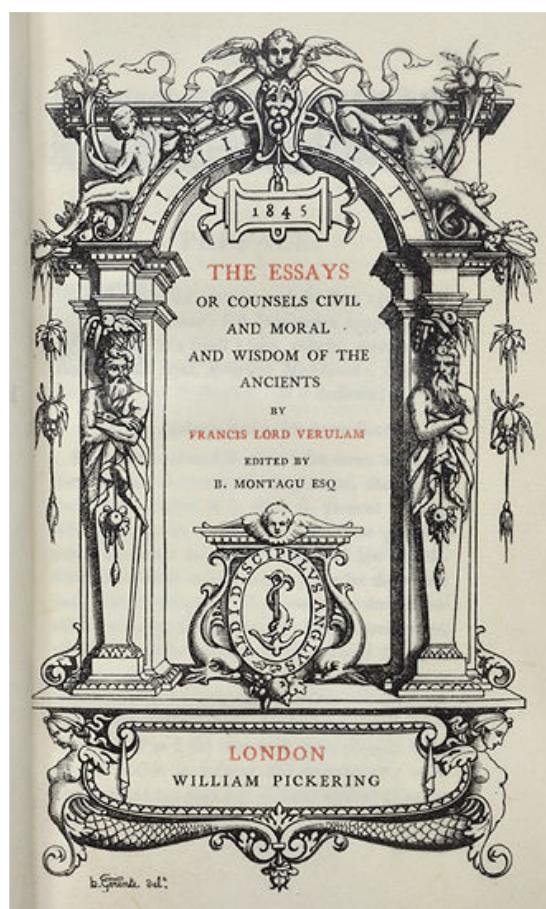
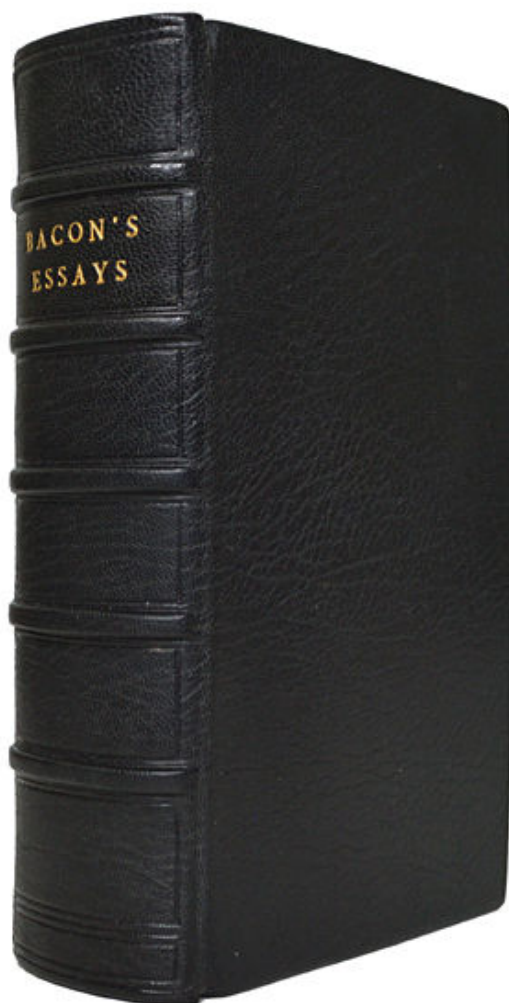
24. ANDREWES (Lancelot).

Preces Privatæ Quotidianæ, Græce et Latine. Editio Altera et Emendatio. 12mo. [152 x 85 x 35 mm]. xi, [i], 371, [5] pp. Bound in recent purple goatskin, remains of printed paper label, uncut and partly unopened edges. [ebc8318]

London: [printed by Thomas White for] Gulielmi Pickering, 1828 £300

A very good copy. With the bookplate of Barrow Hill (a person not a place).

23



ONE OF SIX COPIES PRINTED ON VELLUM

25. BACON (Francis).

The Essays or Consels Civil and Moral and Wisdom of the Ancients.

Edited by B. Montagu Esq.

Title printed in red and black within woodcut architectural border.

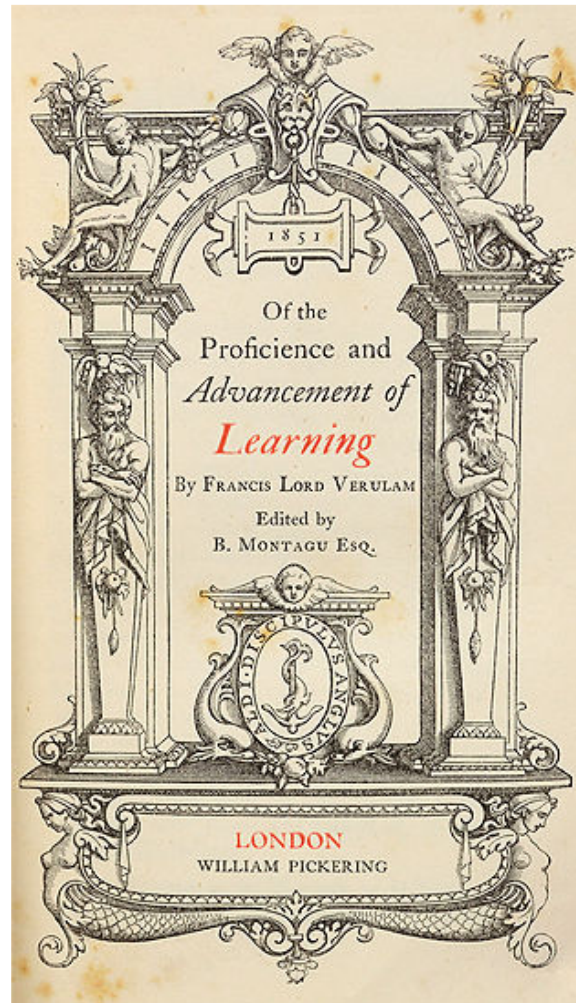
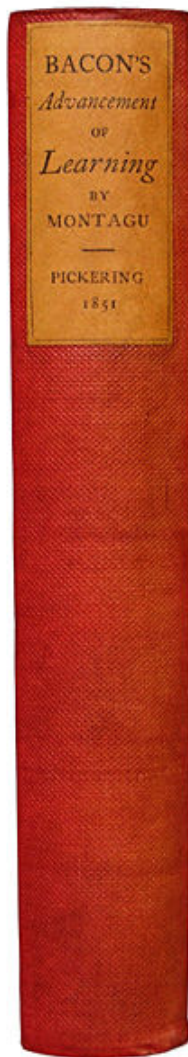
8vo. [187 x 115 x 50 mm]. [2]ff, xxiii, [vii], 355, [1] pp. Bound in 1984 by James Brockman in black goatskin, retaining Hayday's sewing and headbands, the spine divided into six panels with raised bands and blind panelling, lettered in gilt in the second, the turn-ins and matching inside joints tooled with blind fillets, plain endleaves, uncut edges. In a grey goatskin slipcase. [ebc8839]

London: [printed by C. Whittingham for] William Pickering, 1845

£4000

One of six copies printed on vellum. A fine copy. With Thomas Grenville's white leather bookplate reaffixed. Bought from Jonathan Hill of New York in 1983.





26. **BACON** (Francis).

Of the Proficiency and Advancement of Learning by Francis Lord Verulam. Edited by B. Montagu Esq.

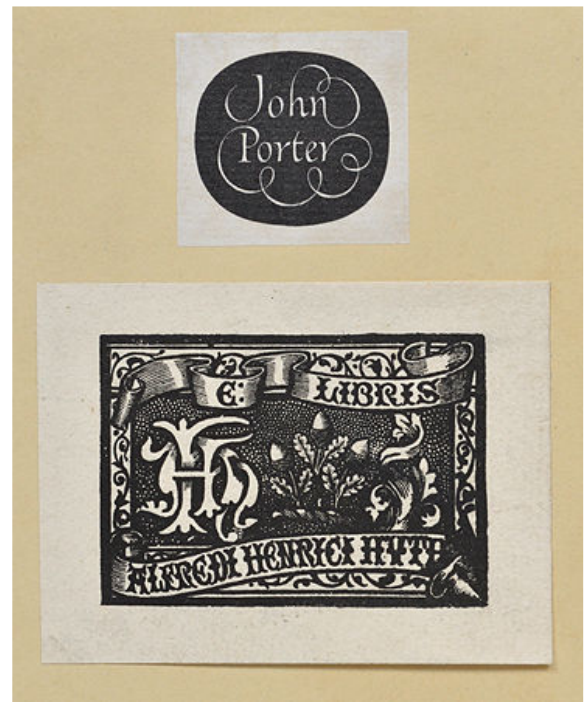
Title printed in black and red within woodcut architectural border.

8vo. [177 x 109 x 28 mm]. xvi, 341, [1], [4] pp. Bound in the original diaper-grain red cloth, printed paper label, unopened edges. [ebc8323]

London: [printed by Charles Whittingham for] William Pickering, 1851

£300

Printed in an edition of 1000 copies. A little light spotting but a fine copy which remains unopened. From the Elphinstone Library at Carberry Tower, with case B1 label. Bought from Thomas Thorp in 1972.



ONE OF TWO COPIES PRINTED ON VELLUM

27. [BARLOW (William)].

Rede me and be not wrothe For I saye no thyng but trothe.

Title printed in red and black with large woodcut coat of arms. Pickering's device on final page.

8vo. [180 x 120 x 25 mm]. Bound by M. M. Holloway (signed with a gilt pallet) in brown goatskin, the covers with a blind fillet border, the spine divided into six panels with raised bands and blind compartments, lettered in gilt in the second and third and at the foot, the others with a small blind lozenge-shaped centre, the edges of the boards and turn-ins tooled with gilt fillets, cream endleaves, gilt edges.

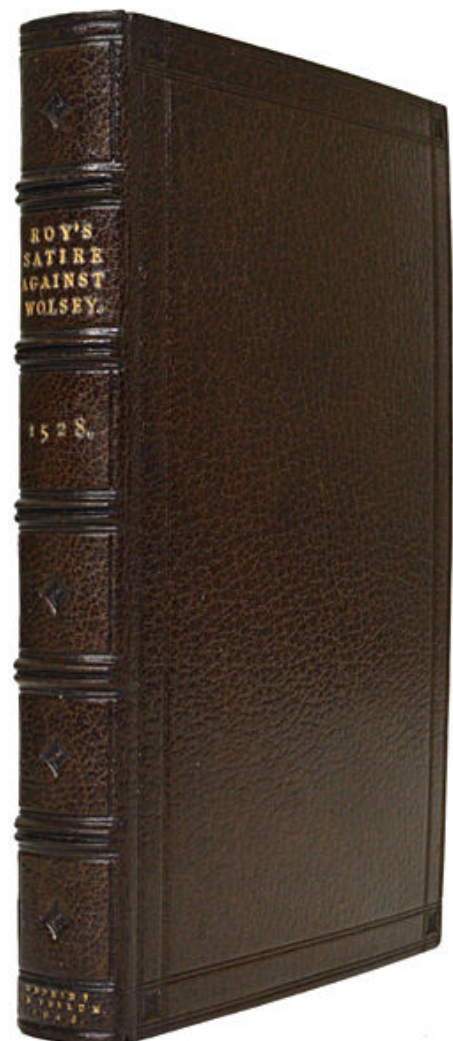
Later green goatskin slipcase. [ebc8842]

London: [printed by Charles Whittingham for] William

Pickering, [1845]

£4000

One of two copies printed on vellum. A fine copy. With the bookplate of Alfred Henry Huth (1850-1910), sold Sotheby, Wilkinson & Hodge, 3/7/1918, lot 6462, £10.15.0 to Bailey. Offered by Robinson in a 1928 catalogue for £18.18.0. Bought from Anthony Laywood in 2000.





28. [BARLOW (William)].

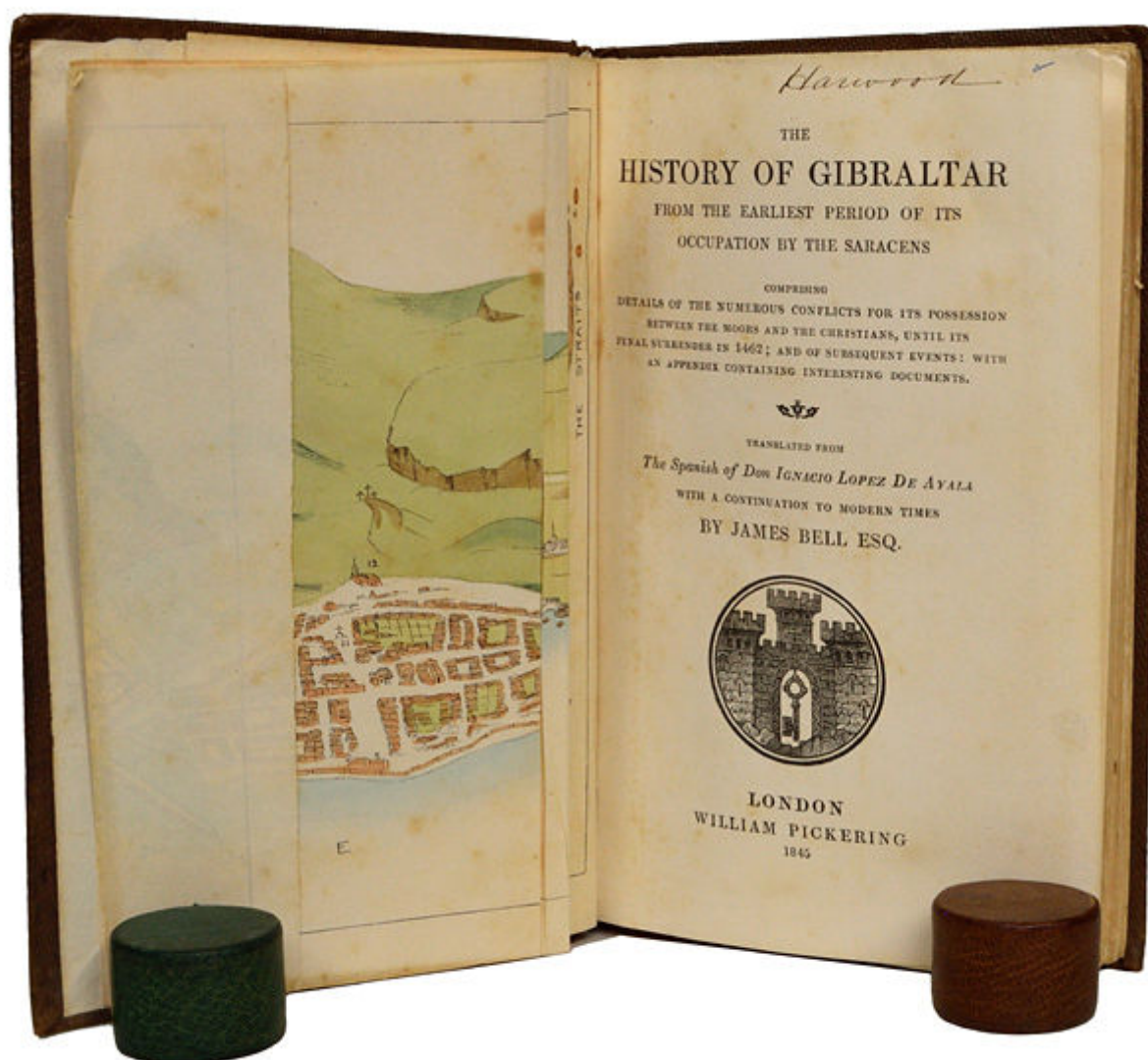
Rede me and be not wrothe For I saye no thyng but trothe.

Title printed in red and black with large woodcut coat of arms. Pickering's device on final page. 8vo. [177 x 120 x 18 mm]. Bound c.1870 in half red goatskin, blue marbled paper sides, the spine divided into six panels with raised bands, lettered in the second and at the foot, the others with multiple small flowers and sprigs, marbled endleaves, top edge gilt, the others untrimmed. Later slipcase. [ebc8776]

[London: reprinted by Charles Whittingham for William Pickering, 1845] £900

Printed in an edition of 100 copies. A little light spotting but a very good copy of one of Pickering and Whittingham's most eye-catching facsimiles. An anti-Catholic attack on Cardinal Wolsey, "the vyle butchers sonne", originally published in 1528. With the large circular gilt leather bookplate of Edward Hailstone (1818-1890). His library was sold by Sotheby in 1891.





29. **BELL (James).**

The History of Gibraltar from the Earliest Period of its Occupation by the Saracens Comprising Details of the Numerous Conflicts for its Possession between the Moors and the Christians, until its Final Surrender in 1462; and of Subsequent Events: with an Appendix containing Interesting Documents. Translated from the Spanish of Don Ignacio Lopez de Ayala with a Continuation to Modern Times by James Bell Esq.

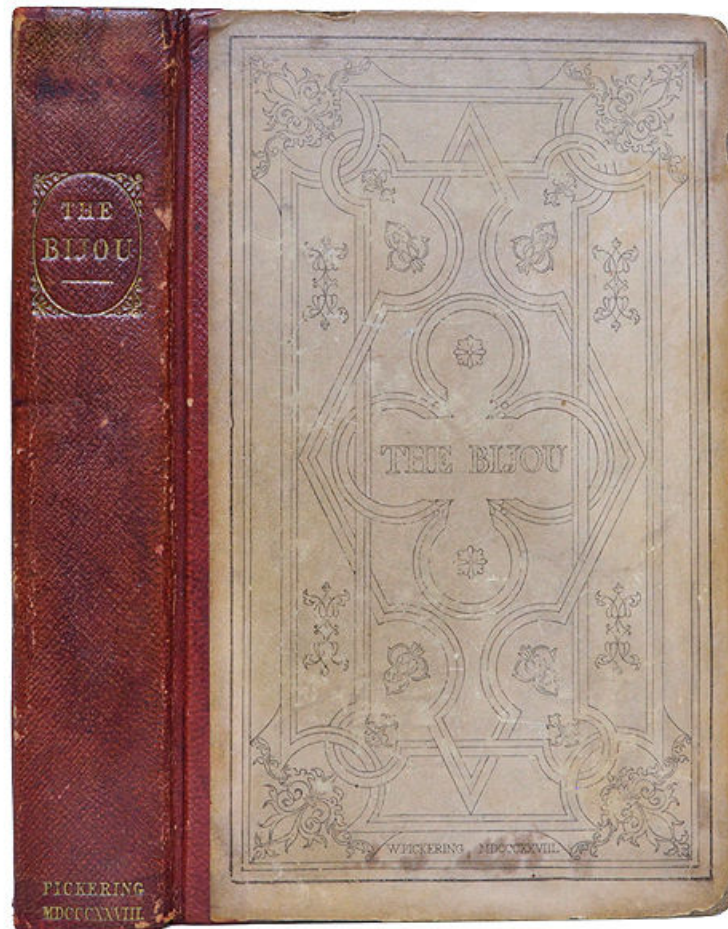
Hand-coloured folding engraved frontispiece map.

8vo. [175 x 112 x 18 mm]. xx, 234 pp. Bound in the original wave-grain brown cloth, printed paper label, untrimmed edges. (A little rubbed and label chipped). [ebc8456]

London: [printed by C. Whittingham for] William Pickering, 1845

£300

Printed in an edition of 500 copies. A little light spotting but a good copy. With the signature "Harwood" and inscription "Gib. May 25th 1855. \$1.25". Acquired with the Roy Porter collection in 2002.



30. [BIJOU volume I].

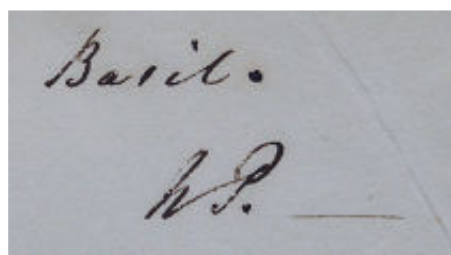
The Bijou; or Annual of Literature and the Arts.

Engraved frontispiece, 13 plates and title-page vignette.

First Edition, First Issue. Small 8vo. [166 x 105 x 27 mm]. xiv, 335, [5] pp. Bound in the original quarter red goatskin, printed cream paper boards, the spine lettered in gilt, plain endleaves, gilt edges. (A little worn around the edges of the boards). [ebc8443]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £500

Probably printed in an edition of 6000 copies. A very good copy. Inscribed in ink: "Basil [Montagu, from] WP[ickering]". Montagu (1770-1851) was a barrister, writer, philanthropist and friend of Wordsworth, Coleridge and Pickering. With the leather booklabel of Henry W. Poor (1844-1915). Acquired with the Philip Sperling collection in 1997.



31. [BIJOU volume I].

The Bijou; or Annual of Literature and the Arts.

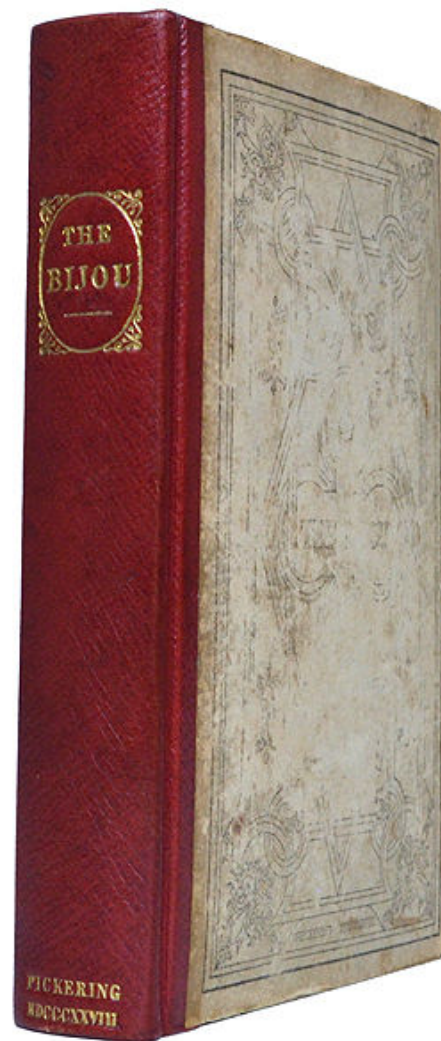
Engraved frontispiece, 13 plates and title-page vignette.

First Edition, First Issue. Small 8vo. [166 x 105 x 27 mm].

xiv, 335, [5] pp. Bound in the original quarter red goatskin, printed cream paper boards, the spine lettered in gilt, plain endleaves, gilt edges. (Boards rubbed). In modern slipcase. [ebc8444]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £400

A very good copy. With a presentation inscription largely removed. Bought from Jarndyce c.1970.



32. [BIJOU volume II].

The Bijou; an Annual of Literature and the Arts.

Engraved frontispiece, nine plates and title-page vignette.

Small 8vo. [166 x 105 x 27 mm]. xi, [i], 284 pp. Bound in the original red moiré silk, the title blocked in gilt on the spine, green endleaves, gilt edges. (Spine worn). [ebc8440]

London: [printed by Thomas White for] William Pickering, 1829 £250

31

Printed in an edition of 6000 copies. A good clean copy. Inscribed in ink: "Caroline Mary Cocks The Gift of Mrs Vernon". Acquired with the Roy Porter collection in 2002.

33. [BIJOU volume II].

The Bijou; an Annual of Literature and the Arts.

Engraved frontispiece, nine plates and title-page vignette.

Small 8vo. [166 x 105 x 27 mm]. xi, [i], 284 pp. Bound in the original red moiré silk, title blocked in gilt on the spine, green endleaves, gilt edges. (Joints rubbed). [ebc8441]

London: [printed by Thomas White for] William Pickering, [1829] £250

The title is undated so it was presumably remaindered, with the date on the gilt block on the spine defaced with a gilt tool. A very good copy. With the bookplate of Philip and Sylvia Sperling. Acquired with the Sperling collection in 1997.

34. [BIJOU volume II].

The Bijou; an Annual of Literature and the Arts.

Engraved frontispiece, nine plates and title-page vignette.

Small 8vo. [166 x 105 x 27 mm]. xi, [i], 284 pp. Bound in the original red moiré silk, title blocked in gilt on a green leather label, green endleaves, gilt edges. (Spine worn). [ebc8442]
 London: [printed by Thomas White for] William Pickering; Philadelphia: Thomas Wardle, 1829 £300

The American issue. In this case the spine is lettered on a label. A very good copy. With the bookplate of Edwin Holden. Bought from Claude Cox in 1999.

35. [BIJOU volume III].

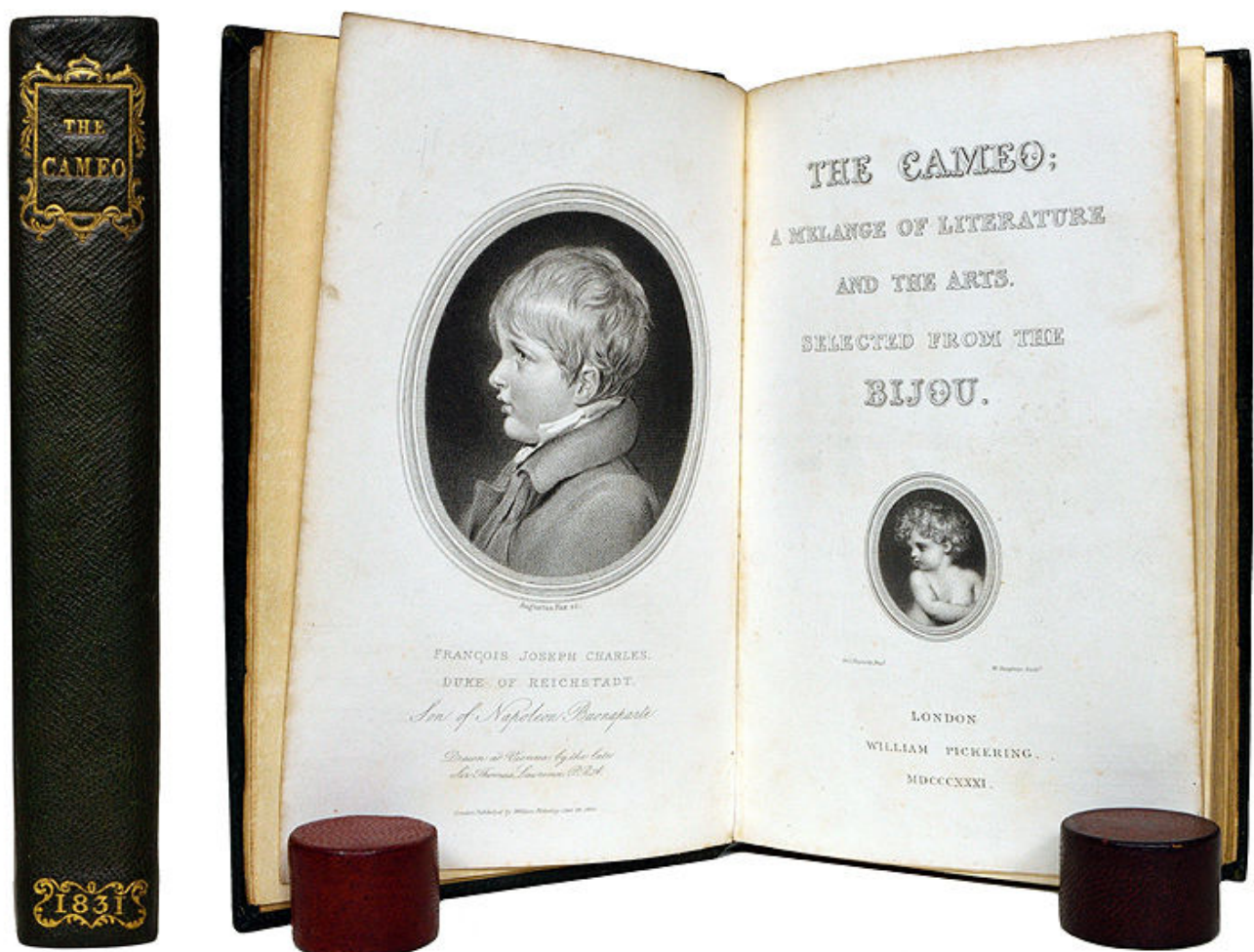
The Bijou; an Annual of Literature and the Arts.

Engraved frontispiece and eight plates, proofs on India paper.

Small 8vo. [167 x 104 x 26 mm]. [1]f, xiii, [i], 288 pp. Recently bound in red moiré silk, the spine lettered in gilt on green goatskin label, retaining original red endleaves, original edge gilding. [ebc8445]

London: [printed by C. Whittingham for] William Pickering, 1830 £300

A very good copy. Inscribed in ink on the title: "This book belongs to Lord Beresford's Library at Bedgebury Park". Acquired with the Roy Porter collection in 2002.



36. [BIJOU].

The Cameo: A Melange of Literature and the Arts. Selected from the Bijou.

Engraved frontispiece portrait of the Duke of Reichstadt, engraved title with vignette.

First Edition. 8vo. [170 x 107 x 28 mm]. [4], xii, 288 pp. Bound in the original green goatskin, the covers with a blind triple and single fillet border, smooth spine lettered and dated in gilt in compartments, plain endleaves, gilt edges. [ebc8806]

London: [printed by C. Whittingham for] William Pickering, 1831

£250

Printed in an edition of 3000 copies. A few spots but a very good copy. Acquired with the Roy Porter collection in 2002.



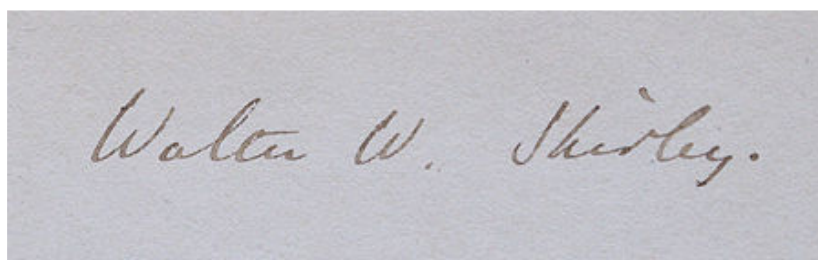
37. **BOJARDO** (Matteo Maria).

Orlando Innamorato.

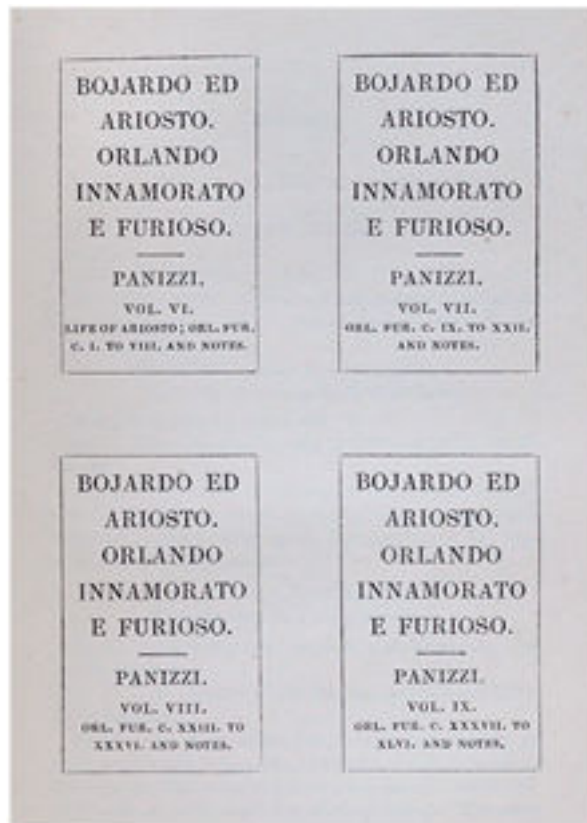
Five volumes. 8vo. [208 x 128 x 160 mm]. Bound c.1850 in the original straight-grain purple cloth, printed paper labels, uncut and partly unopened edges. (Vol.V rebound in brown cloth, spines faded and minor repairs to headcaps). [ebc8374]

London: [printed by Lowndes and White for] William Pickering, 1830-1831

£500



A very good clean copy. With the ink signature and bookplate of Walter W. Shirley (1828-1866), churchman and historian. Bought from Harold Storey in 1957.



38. **BOJARDO** (Matteo Maria) and **ARIOSTO** (Ludovico).
Orlando Innamorato; Orlando Furioso. With an Essay on the Romantic Narrative Poetry of the Italians; Memoirs, and Notes by Antonio Panizzi.
 Two works combined. Nine volumes 8vo. [203 x 124 x 308 mm]. Modern red cloth, the spines lettered in gilt, uncut edges. [ebc8372]
 London: [printed by Lowndes and White / Charles Whittingham for] William Pickering, 1830-1834 £750

Printed in an edition of 500 copies. With a preliminary prospectus leaf in vol.1. Although rebound, it is a very good uncut copy (with just a few minor spots) and JP notes: "a rare survivor in having sets of labels for the 4 volumes Ariosto, for separate issue, printed on 04A in vol. VI, and as part of the 9 volume combined set, on 2B8A in vol. VIII." With the ink signature of Decio Petroello. Bought from Robin Waterfield in 2000.

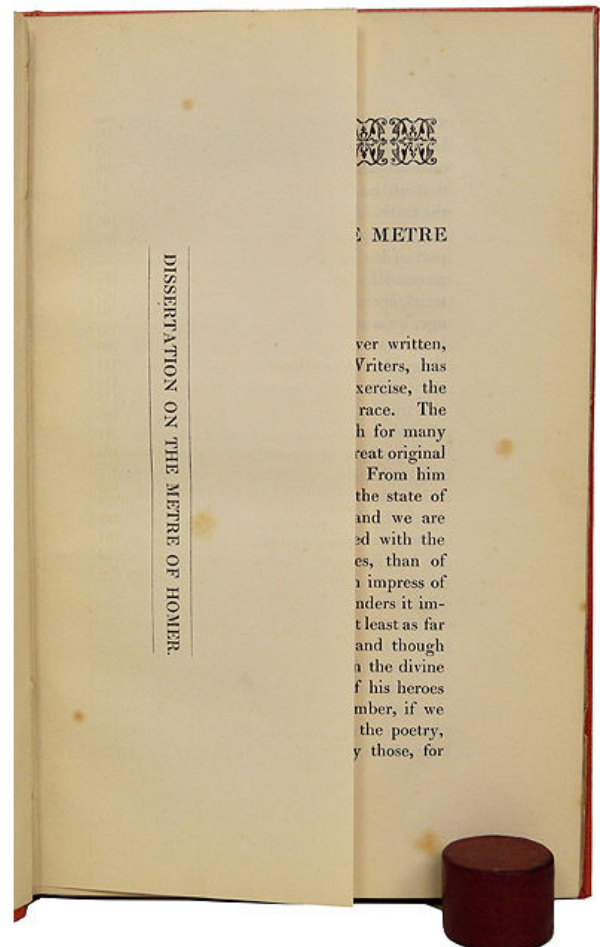
39. **BOWLES** (William Lisle).
Scenes and Shadows of Days Departed A Narrative. Accompanied with Poems of Youth and Some Other Poems of Melancholy and Fancy in the Journey of Life from Youth to Age.
 Engraved frontispiece portrait.
 8vo. [178 x 107 x 13 mm]. [iii], vi-xlv, [i], 118, [2] pp. Bound in the original hard-grain blue cloth, printed paper label, untrimmed edges. (Label slightly rubbed and darkened). [ebc8298]
 London: [printed by Charles Whittingham for] William Pickering, 1837 £250

Previously published in 1835. Limited to 500 copies. Small wormhole at top outer corner, but a very good copy. With the ink signature of Thomas Yarde, dated 1844, and green ticket of "Hannaford, Bookseller, Exeter". Bought from Blackwell's in 1999.

THE AUTHOR'S COPY

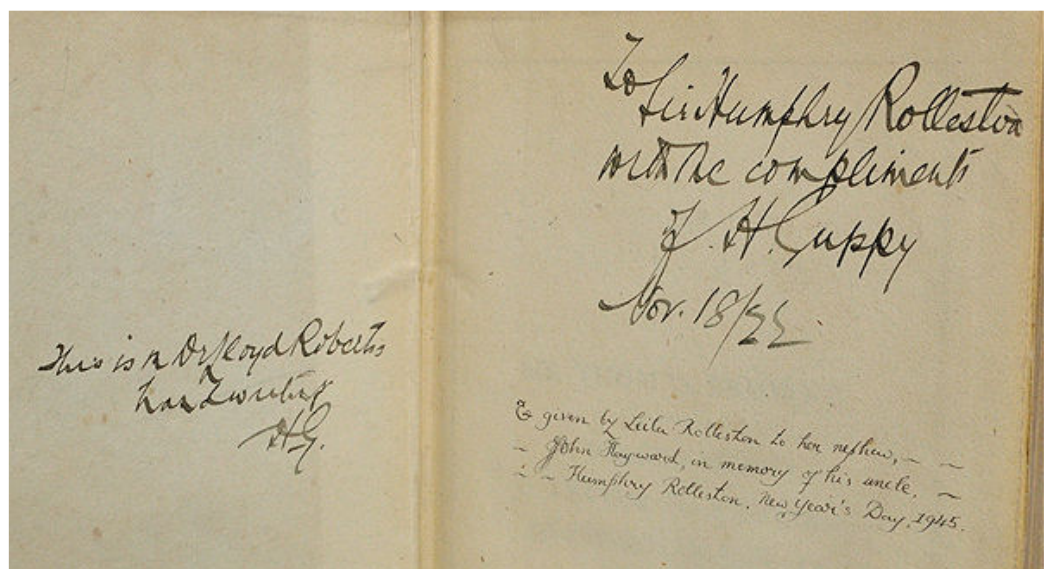
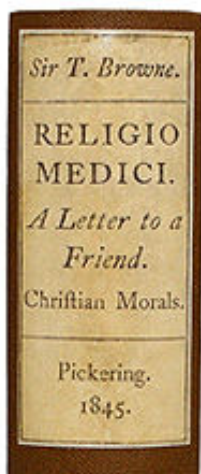
40. **BRANDRETH** (Thomas Shaw).
A Dissertation on the Metre of Homer.
 Title printed in red and black.
 First Edition. 8vo. [227 x 145 x 12 mm]. vi, 136 pp. Later orange boards and original printed paper label. [ebc8407]
 London: [printed by C. Whittingham for] William Pickering, 1844 £500

Printed in an edition of 500 copies. This is a rare example with a pair of paper labels printed on A4v, one of which has been used on the binding of this copy. The title is partly detached and there are a few spots, but it is the author's own copy with his ink signature and pencil corrections. Bought from Thomas Thorp in 1967.

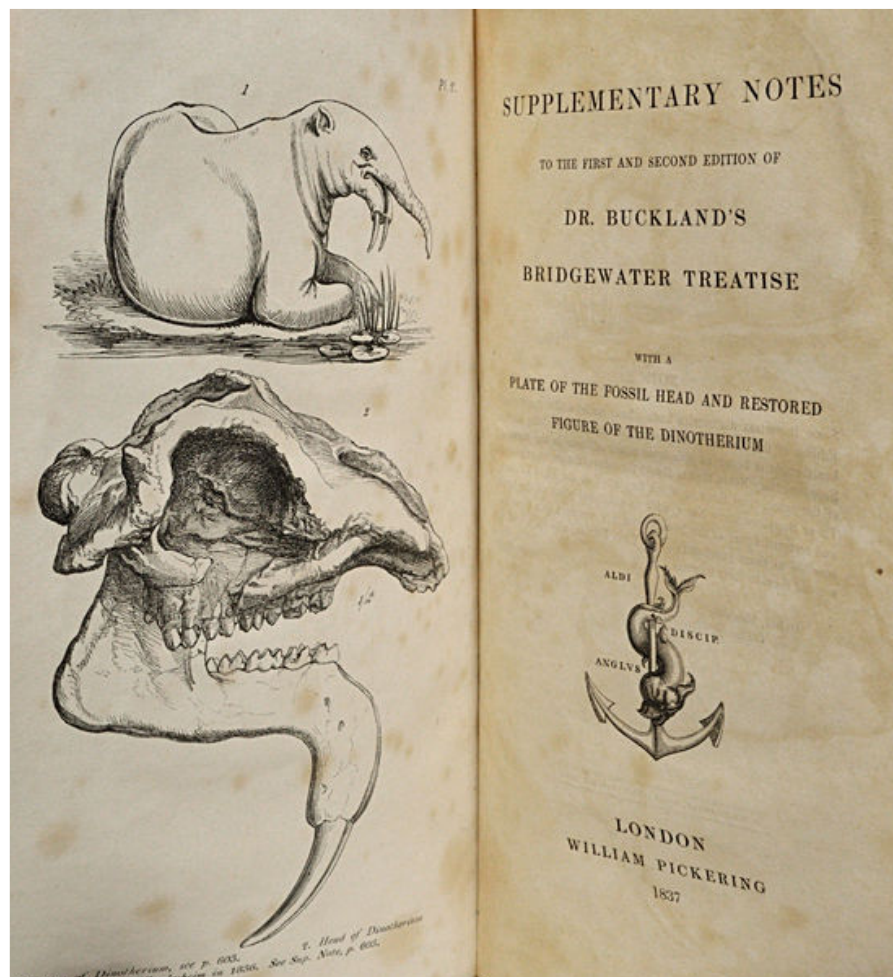


40

41. **BROWNE** (Sir Thomas).
Religio Medici together with A Letter to a Friend on the Death of his Intimate Friend and Christian Morals. Edited by Henry Gardiner M.A. of Exeter Coll. Oxford.
 8vo. [174 x 108 x 27 mm]. xvi, 388 pp. Bound in the original ribbed-grain brown cloth, neatly rebacked to match, retaining original printed paper label. [ebc8328]
 London: [printed by C. Whittingham for] William Pickering, 1845 £300



Printed in an edition of 1000 copies. A very good copy. Inscribed in ink: "To Sir Humphrey Rolleston with the compliments of H. Guppy. Nov 18/22" and "& given by Leila Rolleston to her nephew John Hayward, in memory of his uncle, Humphrey Rolleston, New Year's Day, 1945" in John Hayward's hand. Sold at the Hayward sale at Sotheby's in 1966 and bought from Heffer's c.1975.



42

42. **BUCKLAND** (William).

Supplementary Notes to the First and Second Edition of Dr. Buckland's Bridgewater Treatise. With a Plate of the Fossil Head and Restored Figure of the Dinotherium.

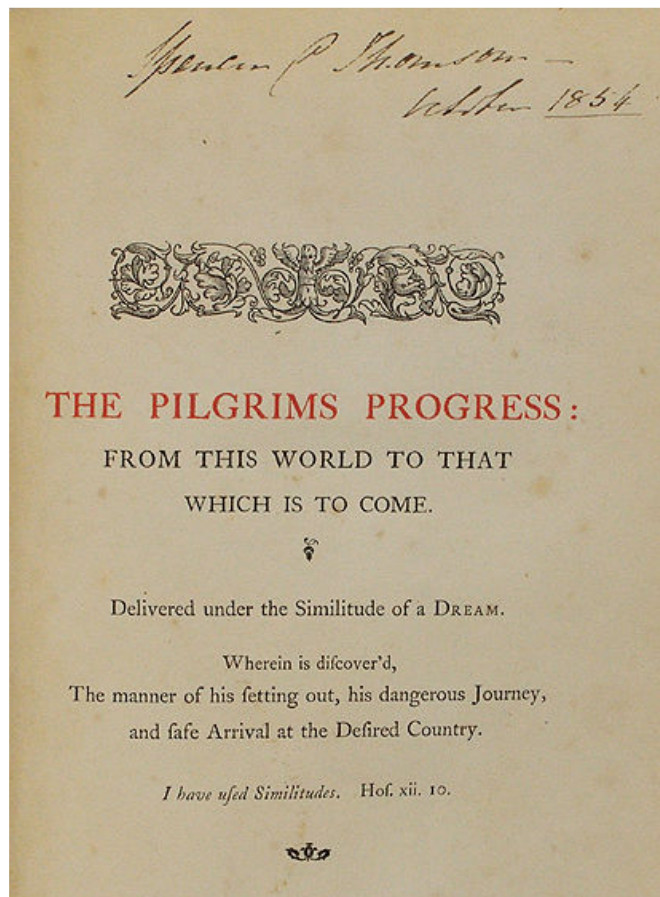
Lithograph frontispiece.

First Edition. 8vo. [225 x 141 x 2 mm]. [1]f, [597]-618 pp. Original brown paper wrappers. [ebc8330]

London: [printed by C. Whittingham for] William Pickering, 1837

£250

Title and plate a little browned and a few spots but a good copy. "Very rare in this separate form with the title, rarely found with the Treatise, where it forms pp.597-618 of volume 1" (J.P.). Pencil signature of H. Sheppard. Acquired with the Roy Porter collection in 2002.



43. **BUNYAN** (John).

The Pilgrims Progress From this World to That Which is to Come.

Engraved frontispiece portrait. Half-title and title printed in red and black.

8vo. [230 x 152 x 28 mm]. xii, 354, [2] pp. Bound in the original wave grain purple cloth, printed paper label, untrimmed edges. (Spine slightly faded). [ebc8396]

London: [printed by Charles Whittingham for] William Pickering, 1849

£300

Printed in an edition of 1250 copies. A very good copy. Inscribed in ink: "Spencer P. Thomson. October 1854". Bookseller's ticket of R. Grant & Son of Edinburgh. Bought from Jarndyce c.1986.

ONE OF 12 COPIES ON THICK PAPER

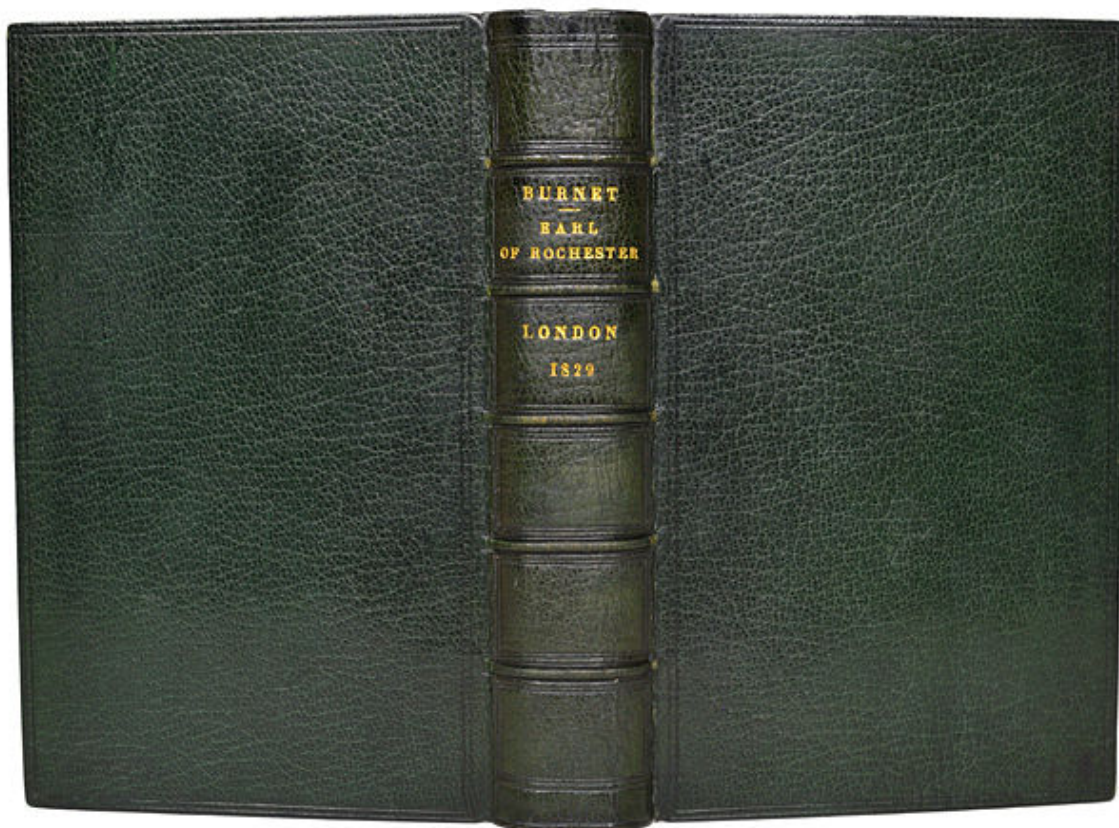
44. **BURNET** (Gilbert).

Lives of Sir Matthew Hale and John Earl of Rochester.

12mo. [151 x 92 x 28 mm]. [1]f, v, [i], 330 pp. Bound by Lortic (signed in gilt on front turn-in) in green goatskin, the covers with a blind double fillet border, the spine divided into six panels with raised bands in blind compartments, lettered in gilt in the second and third, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt rolls, marbled endleaves, gilt edges. (Endleaves lightly foxed). Later slipcase. [ebc8724]

London: [printed by S. and R. Bentley for] William Pickering, 1829

£500



44

One of 12 copies printed on thick paper. A very good copy. Bought from Michael Hosking in 1985.

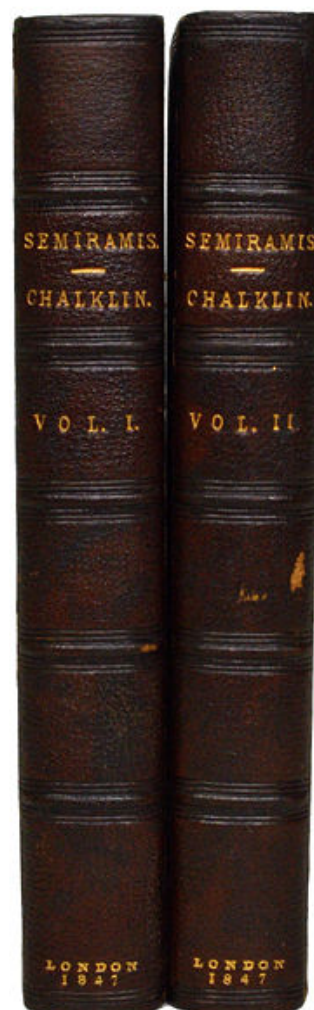
45. **CHALKLEN** (Rev. Charles William).

Semiramis an Historical Morality and Other Poems.

First Edition. Two volumes. 8vo. [167 x 105 x 50 mm]. [10]ff, clxxxiii, [ix], 171 pp; [2]ff, 358, [2] pp. Contemporary binding by Hayday (signed with an inked pallet) of hard grained brown goatskin, the covers with a blind triple fillet border, the spines divided into six panels by raised bands flanked with blind fillets, lettered in gilt in the second and third and at the foot, plain endleaves, gilt edges. (Slightly rubbed). [ebc8216]

London: [printed by C. Whittingham for] William Pickering, 1847 £400

Printed in an edition of 500 copies. A very good copy in the publisher's "extra" binding by Hayday. Bought from Pickering & Chatto in 1987.



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46

46. **CHAUCER** (Geoffrey).

The Canterbury Tales; With an Essay upon his Language and Versification, an Introductory Discourse, Notes, and a Glossary. By T. Tyrwhitt, Esq.

Engraved frontispiece portrait and plate of the Canterbury Pilgrimage (as frontispiece in vol.II).

First Issue. Five volumes. 8vo. [201 x 125 x 154 mm]. Bound in the original quarter blue silk, red paper boards, printed paper labels, uncut edges. (Vol.1 neatly rebacked preserving original silk spine, all spines a little worn and marked). [ebc8438]

London: [printed by T. White & Co. for] W. Pickering, 31 Lincoln's Inn Fields; and R. and S. Prowett, 269 Strand, 1822

£1000

Probably printed in an edition of 350 copies. Occasional spotting and the bindings showing minor inevitable signs of wear, but a very good copy. JP notes: "Rare: probably the first valid book issued in cloth after the miniature Horace c.1821-2". For "silk" read "cloth". Bought from R. A. Brimmell of Hastings in 1975 for £26.50.



47

47. **CHAUCER** (Geoffrey).

The Canterbury Tales; With an Essay on his Language and Versification, an Introductory Discourse, Notes, and a Glossary by Tho. Tyrwhitt, Esq.

Engraved frontispiece and plate.

Five volumes. 8vo. [204 x 125 x 146]. Bound in the original brown calico, the spines with printed paper labels, plain endleaves, uncut edges. (Slight chipping and rubbing to labels). In a later slipcase. [ebc8752]

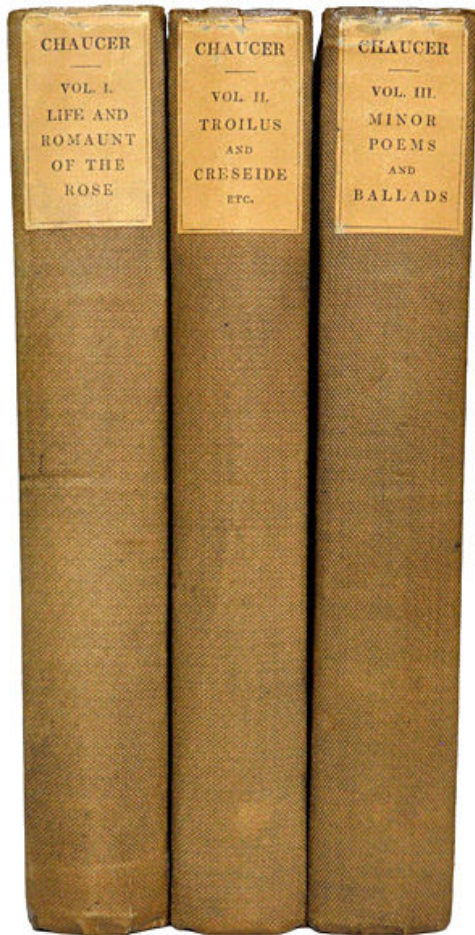
London: [printed by C. Whittingham for] William Pickering, 1830

£1000

Printed in an edition of 500 copies. With 5pp of advertisements at the front of vol.1. A fine copy. With the bookplate of Thomas Glen Arthur in all five volumes. Bought from Mealy's in Dublin in 1996.



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48

48

48. **CHAUCER** (Geoffrey).

Romaunt of the Rose, Troilus and Creseide and the Minor Poems. With Life of the Poet by Sir Harris Nicolas.

Three volumes. 8vo. [202 x 121 x 90 mm]. Bound in the original puce cloth, the spines with printed paper labels, plain endleaves, untrimmed edges. (Spines a little faded, minor scratch marks on rear cover of vol.1). Later slipcase. [ebc8751]

London: [printed by C. Whittingham for] William Pickering, 1846

£750

Printed in an edition of 350 copies. A fine copy. With the large armorial bookplate of Joseph Jones in all three volumes. Bought from Howes in 1965 for £5 5s.

49. **CHEKE** (Sir John).

The Gospel according to Saint Matthew and Part of the First Chapter of the Gospel according to Saint Mark Translated into English from the Greek, with Original Notes, by Sir John Cheke. Also VII Original Letters of Sir J. Cheke. Prefixed is an Introductory Account of the Nature and Object of the Translation. By James Goodwin, B.D.

Three folding facsimile plates.

First Edition. 8vo. [230 x 143 x 12 mm]. [2]ff, 124 pp. Bound in the original diaper-grain blue cloth, printed paper label. (Endleaves lightly foxed). [ebc8398]

London: [printed by C. Whittingham for] William Pickering. Cambridge: J.J. and J. Deighton, 1843

£300

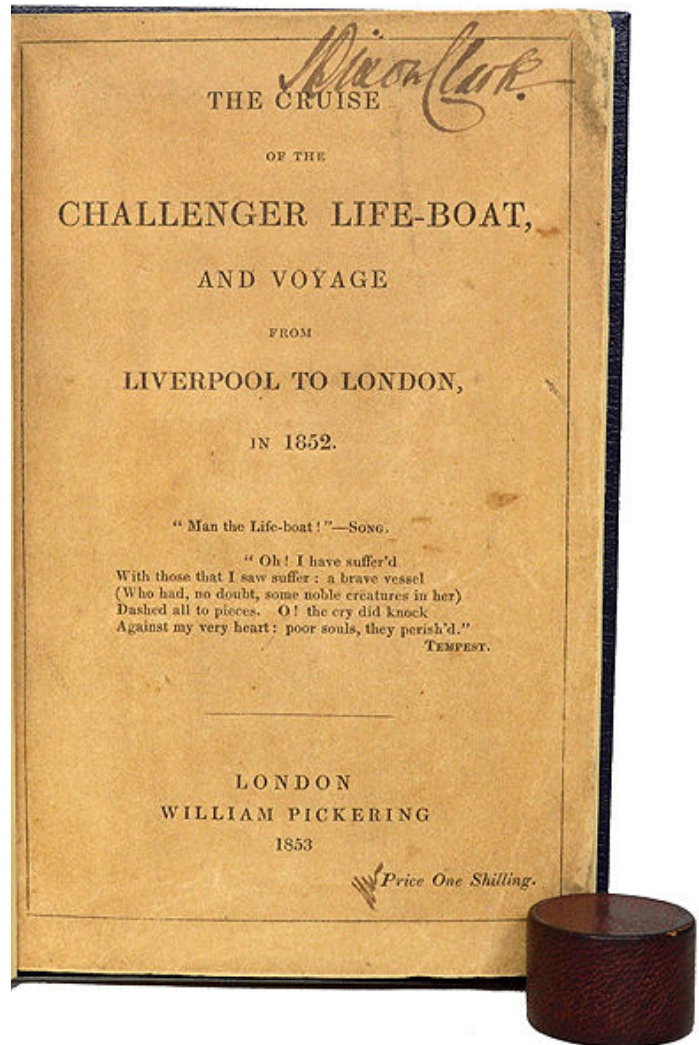
Printed in an edition of 500 copies. With 16 pages of Pickering advertisements at the front. A very good copy. Acquired with the Roy Porter collection in 2002.

50. [CHESNEY (Colonel Francis Rawdon)?].

The Cruise of the Challenger Life-Boat, and Voyage from Liverpool to London, in 1852. First Edition. 8vo. [179 x 115 x 8 mm]. xii, 119, [1] pp. Bound in the original printed pink paper wrapper, cased in later blue cloth. (Wrapper a little soiled and faded, with small repairs to corners and ink signature). [ebc8747]
London: [printed by C. Whittingham for] William Pickering, 1853 £350

Printed in an edition of 250 copies, and JP notes that it is very rare. The Pickering ledgers in the British Library give the author as Col. Chesney. General Francis Rawdon Chesney (1789-1872), explorer of the Euphrates and "father of the Suez Canal" was in 1853 Colonel Commandant of Cork District. This work is not however included in the list of his publications in the biography by his wife and daughter.

The paper is not of a high quality but it is a good copy. With the signature of J. Dixon Clark on the front wrapper. Acquired with the Philip Sperling collection in 1997.



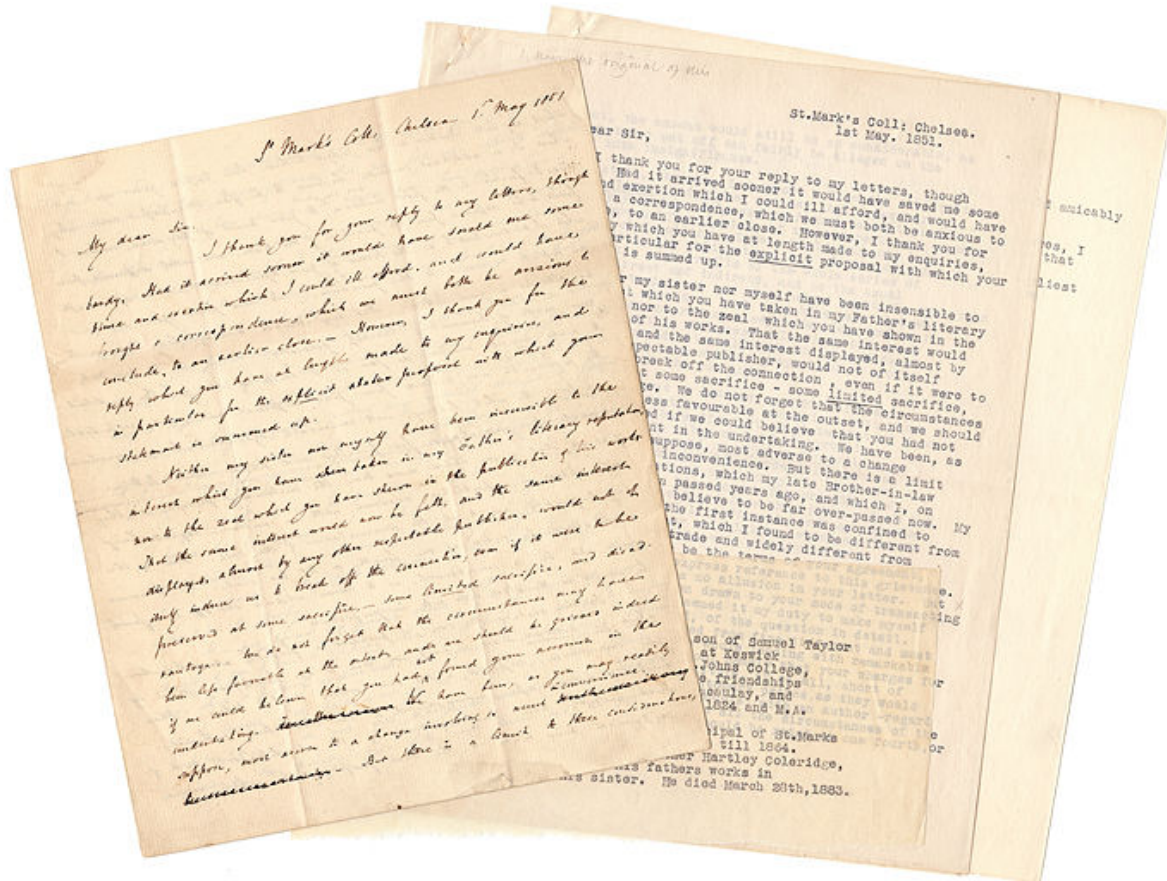
51. CICERO (Marcus Tullius).

Of the Nature of the Gods, Translated with Notes, Critical, Philosophical, and Explanatory, by Thomas Francklin, D.D. To which is Added an Inquiry into the Astronomy and Anatomy of the Ancients.

8vo. [230 x 144 x 18 mm]. [2]ff, ii, 242 pp. Bound in original hard-grain purple cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. (Cloth faded and lightly mottled, label a little perished). [ebc8820]

London: [printed by D. A. Talboys, Oxford, for] William Pickering, 1829 £250

Some light foxing but a good copy. Inscribed in ink: "George Montgomery Traherne [...] Oxford". Bought from Robert Clark of Oxford in 1997.



52. COLERIDGE (Derwent).

Autograph letter signed to William Pickering.

Four pages of folded 4to sheet [227 x 186 mm] on laid paper marked "R Turner / Chafford Mills / 1849". [ebc8850]

Chelsea: St. Mark's College, 1st May 1851

£1250

A fine and important letter from S. T. Coleridge's second son explaining in details his reasons for terminating the agreement with Pickering for publishing his father's works. He acknowledged "Neither my sister nor myself have been insensible to the interest which you have taken in my father's literary reputation, nor to the zeal which you have shown in the publication of his works" "But there is a limit to these considerations, which my late Brother-in-law judged to have been passed years ago, and which I, on additional grounds, believe to be far over-passed now. My dissatisfaction in the first instance was confined to your terms of payment, which I found to be different from the practice of the trade and widely different from which I understand to be the terms of your agreement" "I deemed it my duty to make myself master as far as I could, of the question in detail. My information was derived from five different and most respectable quarters, the whole leading with remarkable agreement to one conclusion, namely that your charges for printing and paper, were little, if at all, short of one third more than the customary prices". Pickering had declined the offer of arbitration and had been dismissive of his brother, Hartley's works. Coleridge concludes by suggesting that they "should amicably agree upon a termination of our connections" and requested "at your earliest convenience, an account of the stock in hand at the present time".

Bought from Dawson's in 1969.

53. COLLINS (William).

The Poetical Works. with the Life of the Author by Dr. Johnson; Observations on the Writings by Dr. Langhorne; and Biographical and Critical Notes, by The Rev. Alexander Dyce, A.B. Oxon.

8vo. [203 x 130 x 19 mm]. 2, x, 208 pp. Bound in the original glazed red calico, printed paper label, uncut edges. (Label rubbed). [ebc8533]

London: [printed by D. A. Talboys, Oxford for] William Pickering, Chancery Lane; [and] D. A. Talboys, Oxford, 1827 £350

Printed in an edition of 250 copies. With a preliminary leaf advertising the Oxford English Classics edition of Gibbon's *Decline and Fall*. A very good copy. From the library of Anthony Lister. Bought from Colin Franklin in 1995.



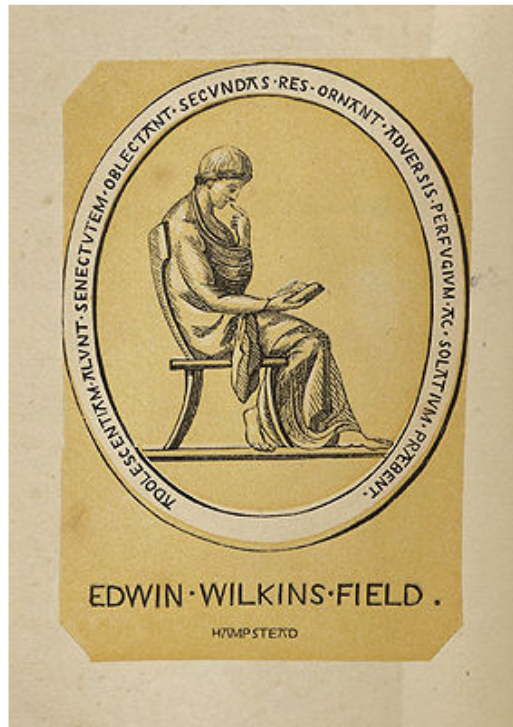
54. COLLINS (William).

The Poetical Works. With the Life of the Author by Dr. Johnson; Observations on his Writings by Dr. Langhorne; and Biographical and Critical Notes, by the Rev. Alexander Dyce, A. B. Oxon.

8vo. [200 x 128 x 18 mm]. 2, x, 208 pp. Bound in the original glazed red calico, printed paper label, plain endleaves, uncut and partly unopened edges. (Label slightly worn). [ebc8739]

London: [printed by D. A. Talboys for] William Pickering, Chancery Lane; And D. A. Talboys, Oxford, 1827 £350

Printed in an edition of 250 copies. With a preliminary advertisement leaf for Gibbon's *Decline and Fall* in the Oxford English Classics series. A few minor spots but a fine copy. With the large circular gilt leather bookplates (in brown and white) of Edward Hailstone (1818-1890), who bequeathed his library to York Minster.



55

55. **CORY** (Isaac Preston).

Metaphysical Inquiry into the Method Objects and Results of Ancient and Modern Philosophy.

First Edition. 8vo. [175 x 108 x 14 mm]. [2]ff, 222, [2] pp. Bound in the original grained blue cloth, recently rebacked in green goatskin, plain endleaves, uncut edges. [ebc8225]

London: [printed by C. Whittingham for] William Pickering, 1833

£400

Printed in an edition of 500 copies. A very good copy, with the bookplate of Edwin Wilkins Field (1804-1871), the author of *Observations of a Solicitor*, published by Pickering in 1840. Bought from Claude Cox in 1986.

56. **COUSIN** (Victor).

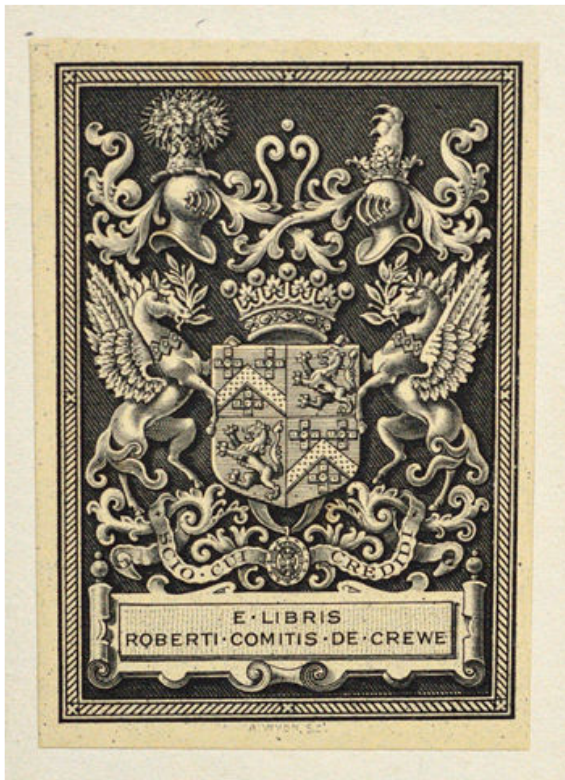
The Philosophy of the Beautiful. From the French of Victor Cousin. Translated with Notes and an Introduction by Jesse Cato Daniel, Cheshunt College.

First English Edition. 8vo. [183 x 120 x 20 mm]. xxx, [ii], 189 pp. Bound in the original straight-grained grey cloth, the spine with a printed paper label, plain endleaves, uncut edges. (Headcaps and joints worn, small loss at head of label). [ebc8816]

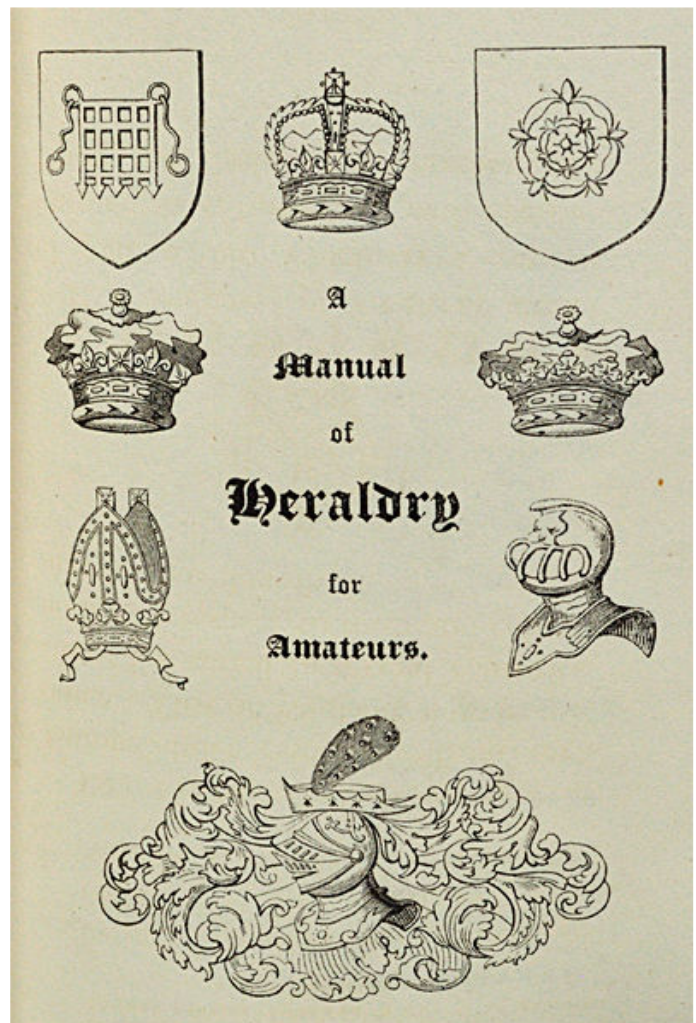
London: [printed by C. Whittingham for] William Pickering, 1848

£250

Printed in an edition of 500 copies. Internally very good. With the bookplate of Robert, Marquess of Crewe. Bought from Marlborough Rare Books c.1978.



56



59

57. **CROFT** (Sir Thomas Elmsley).

The Poetical Remains.

First Edition. 8vo. [175 x 108 x 14 mm]. xix, [i], 180 pp. Bound in the original hard-grain blue cloth, printed paper label, untrimmed edges. (Short split at head of upper joint, label chipped). [ebc8459]

London: [printed by C. Whittingham for] William Pickering, 1836

£300

Edited by N. H. Nicolas. Printed in an edition of 500 copies. A few minor spots but a very good copy. Inscribed in ink: "Harriet F. Bagot given her by Lord Strangford Sept 10 1836". Bought from H. S. Linfield in 1962.

58. **[CYNOSURE].**

The Cynosure. Being Select Passages from the Most Distingusihed Writers.

First Edition. 12mo. [146 x 92 x 16 mm]. v, [i], 257 pp. Bound in the original diaper-grain purple cloth, the covers with a blind blocked border, the spine lettered in gilt, pale yellow

endleaves, gilt edges. (Headcaps chipped). [ebc8460]

London: [printed by C. Whittingham for] William Pickering, 1837

£250

Printed in an edition of 1500 copies. A very good copy. With the booklabel of Philip and Sylvia Sperling. Acquired with the Sperling collection in 1997.

59. DALLAWAY (Harriet).

A Manual of Heraldry for Amateurs.

Woodcut illustrations throughout.

8vo. [182 x 108 x 15 mm]. [8]ff, viii, 169, [3] pp. Bound in the original dark blue cloth, neatly rebacked to match, with remains of printed paper label, plain endleaves, uncut edges. [ebc8740]

London: [printed by S. and R. Bentley for] William Pickering, Chancery Lane, 1828 £300

With eight leaves of advertisements at the front. A very good copy. With the bookplate of the Earl of Ilchester. Bought from Pickering & Chatto in 1993.

EDWARD JAMES'S COPY

60. [DANIEL (George)].

Democritus in London with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are Added Notes Festivous etc.

8vo. [177 x 110 x 24 mm]. [4]ff, 312 pp. Bound in the original wave-grain blue cloth, printed paper label, plain endleaves, uncut edges. [ebc8241]

London: [printed by C. Whittingham for] William Pickering, 1852

£400

Printed in an edition of 750 copies. A little light foxing but a very good copy which remains partly unopened. Edward James's copy, from West Dean Park, sold at Christie's to Howes Bookshop and bought in 1986.

61. DE VERE (Sir Aubrey).

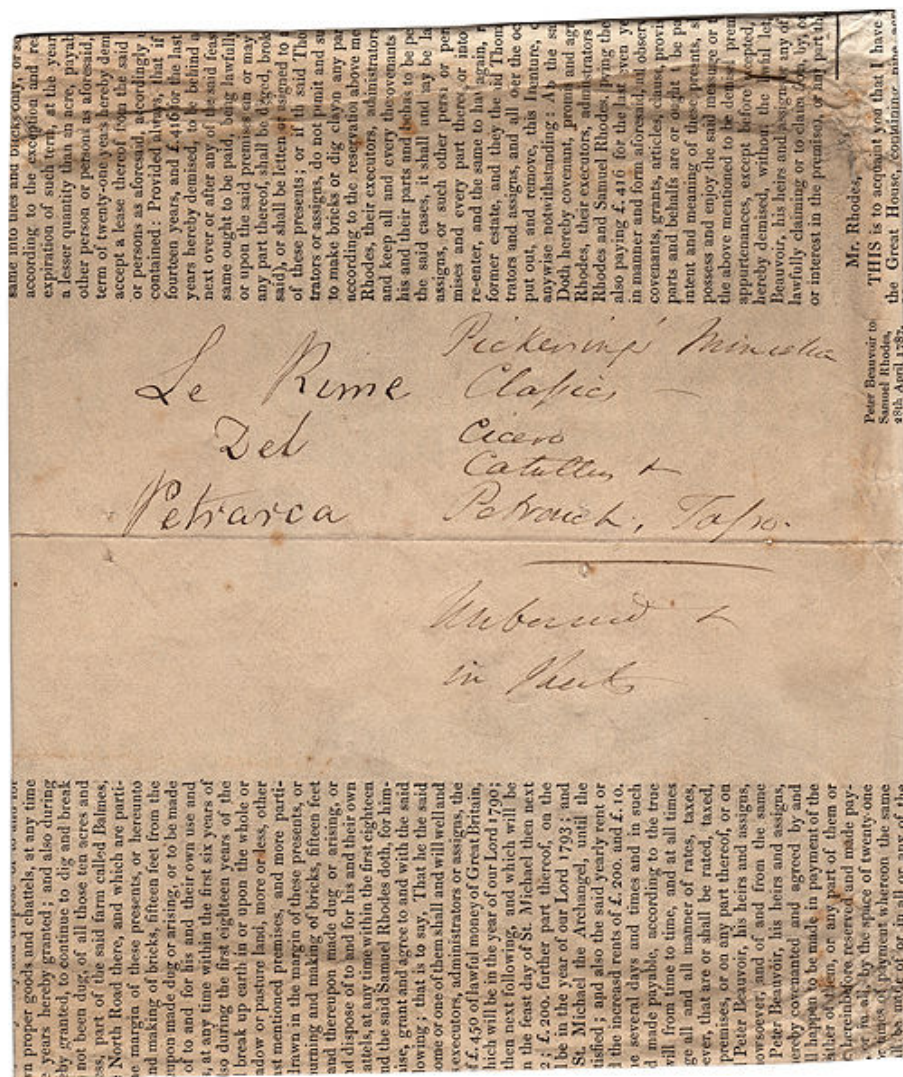
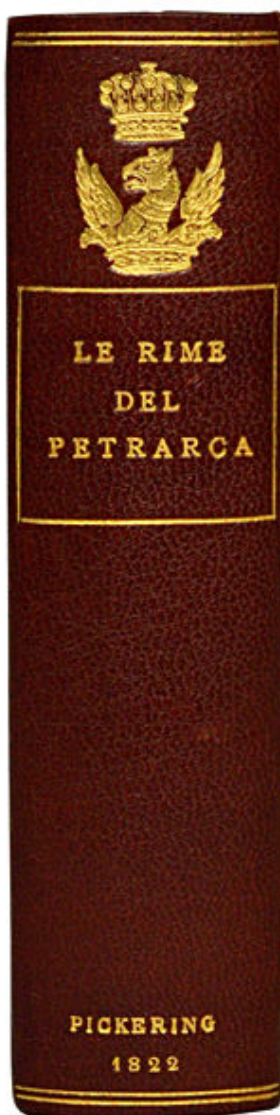
A Song of Faith, Devout Exercises and Sonnets.

First Edition. 8vo. [177 x 110 x 19 mm]. xiii, [iii], 286 pp. Bound in the original wave-grain purple cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. (Spine slightly faded, with small chip to label). In later slipcase. [ebc8754]

London: [printed by C. Whittingham for] William Pickering, 1842

£300

Printed in an edition of 500 copies. A fine copy of De Vere's first publication, dedicated to William Wordsworth. Bought from Pickering & Chatto in 1984.



THE DEDICATEE'S SHEETS

62. [DIAMOND CLASSICS.]

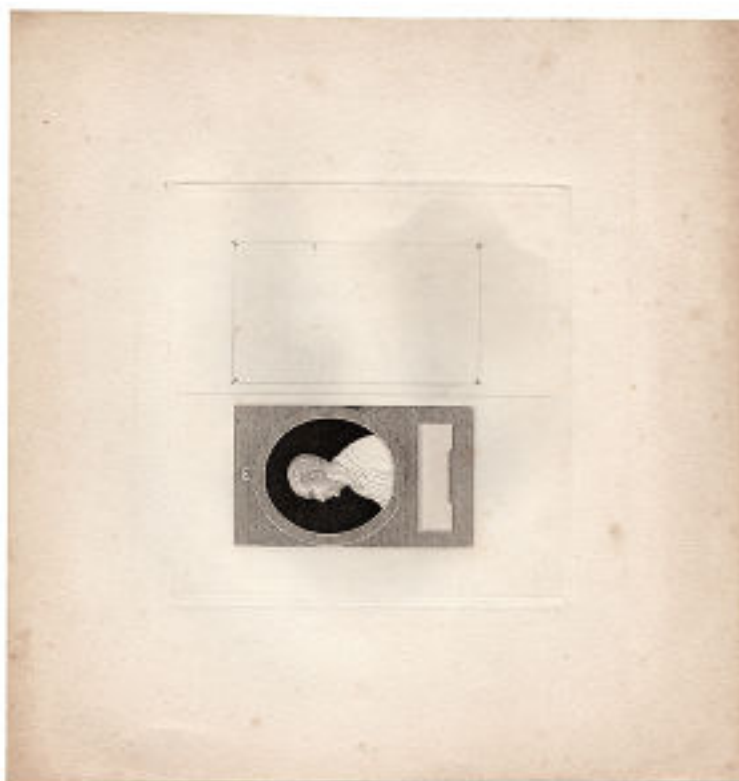
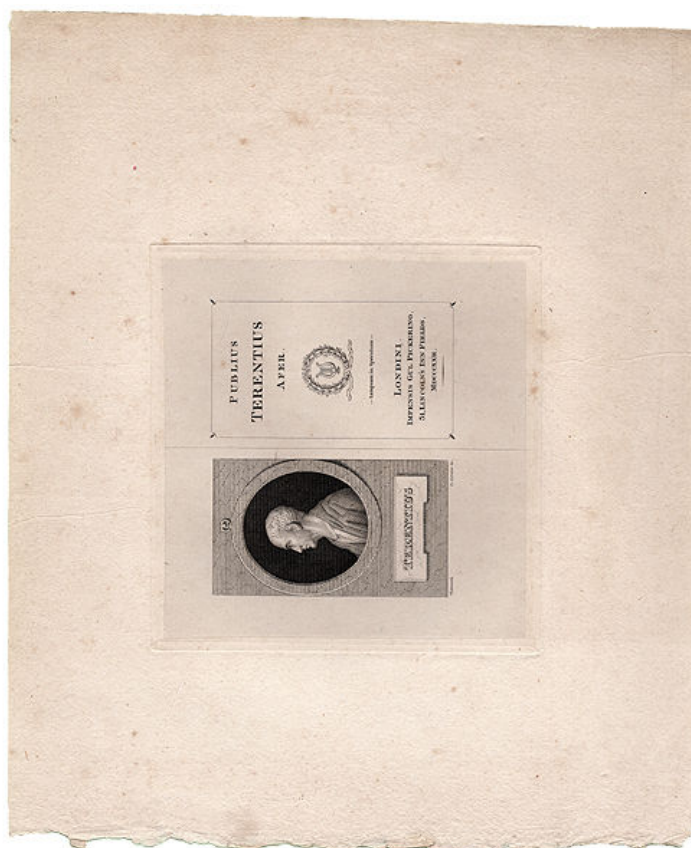
Cicero, Tasso, Petrarch, Dante, Terence and Catullus.

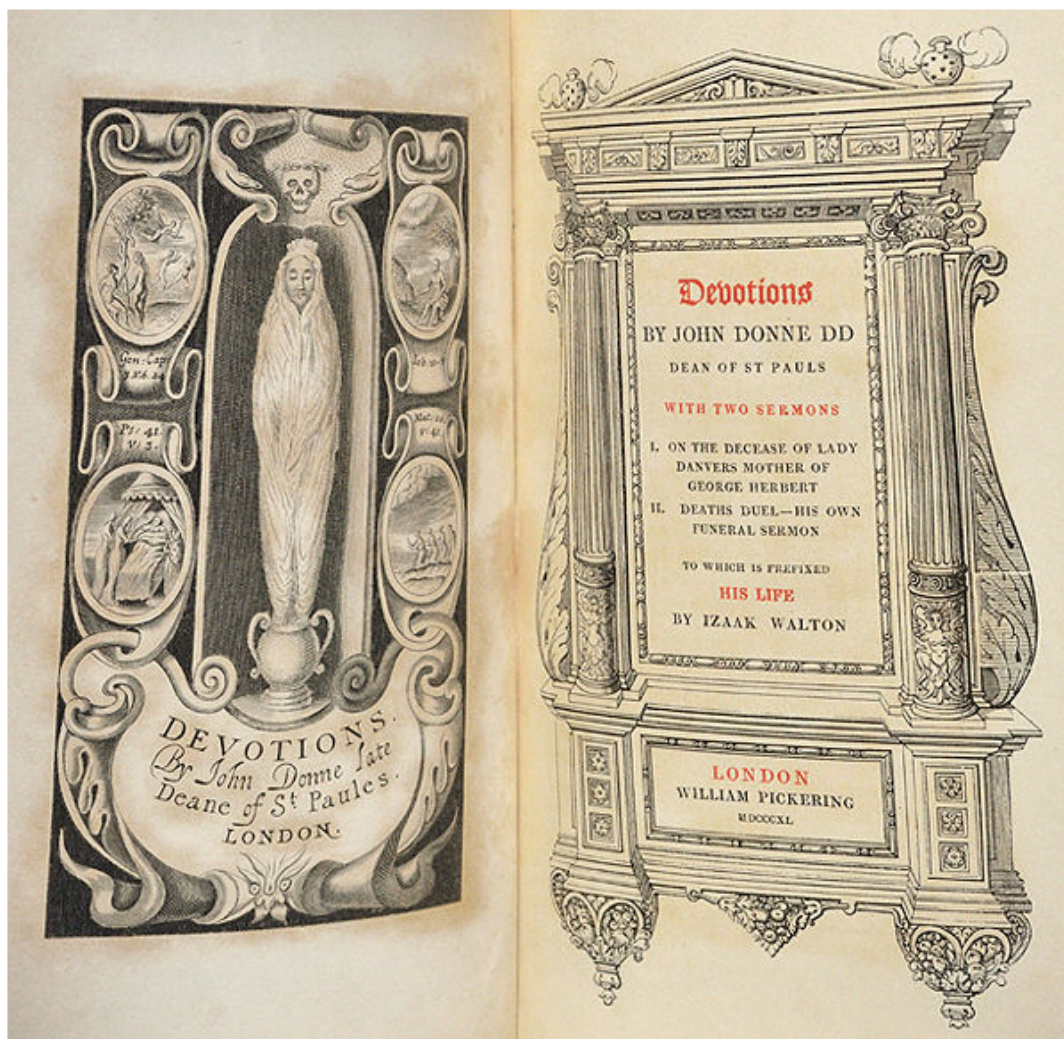
Eight volumes of Diamond Classics. 48mo. Five packets of sheets, as printed, before being cut and folded for binding [c.230 x 205 mm], complete with engraved titles and frontispieces in multiple proof states, before the letters, on plate and on india paper. [ebc8821]

London: William Pickering, 1821-1824

£12,000

The Petrarch sheets have been cut and folded into 8's and are stored in a brown goatskin drop-over box by Birdsall lettered in gilt with the Spencer crest. There is a folio packet of printed waste which once contained the sheets, with the contents listed in manuscript by George John, 2nd Earl Spencer (1758-1834), the dedicatee of Pickering's Diamond Classics series (and first President of the Roxburghe Club). Copies of two of his bookplates are included. There is light foxing to a few of the sheets, mostly the proofs of the frontispieces and titles, but they have not seen the light of day. They remained at Althorp until 1997 when sold by Quaritch to JP.





SIR GEOFFREY KEYNES'S COPY

63. DONNE (John).

Devotions. With Two Sermons I. On the Decease of Lady Danvers Mother of George Herbert. II. Deaths Duel - His Own Funeral Sermon. To which is Prefixed His Life by Izaak Walton.

Engraved frontispiece, title within a woodcut architectural border, printed in red and black. 8vo. [179 x 110 x 22 mm]. cviii, 227 pp. Bound in the original diaper-grain light blue cloth, spine with a printed paper label, plain endleaves, untrimmed edges. (Label slightly chipped and rubbed, spine slightly faded and endleaves lightly browned). [ebc8775]

London: [printed by C. Whittingham for] William Pickering, 1840

£500

Printed in an edition of 1250 copies. JP notes that this copy has a variant and correct folding of the first gathering. A very good copy. From the library of Sir Geoffrey Keynes, with his pencil notes on the rear endleaf, and printed advertisements for John Sparrow and Keynes's own editions of Donne both published in 1923. Bought from Arnold Muirhead c.1959.

64. [DRUMMOND (Henry) - editor].

Part VIII [of] Histories of Noble British Families with Biographical Notices of the Most Distinguished Individuals in Each. Illustrated by their Armorial Bearings, Portraits, Monuments, Seals etc.

Woodcut illustrations throughout, some hand-coloured and with a final leaf with four portraits and a plate of the Nevill Monument in Durham Cathedral.

First Edition. Folio. [560 x 390 x 15 mm]. 45, [8] pp. Original cloth backed paper wrappers, the front cover printed in black and red with a large woodcut arms. (Slight fraying at the edges). [ebc8510]

London: William Pickering, 1846

£400

A single original part (Histories of the Neville and De Courcy families) of this monumental work, published in book form in two volumes in 1846, with the half titles and title-pages for both bound at the end. In very good condition.

65. DRURY (Anna Harriet).

Annesley and Other Poems.

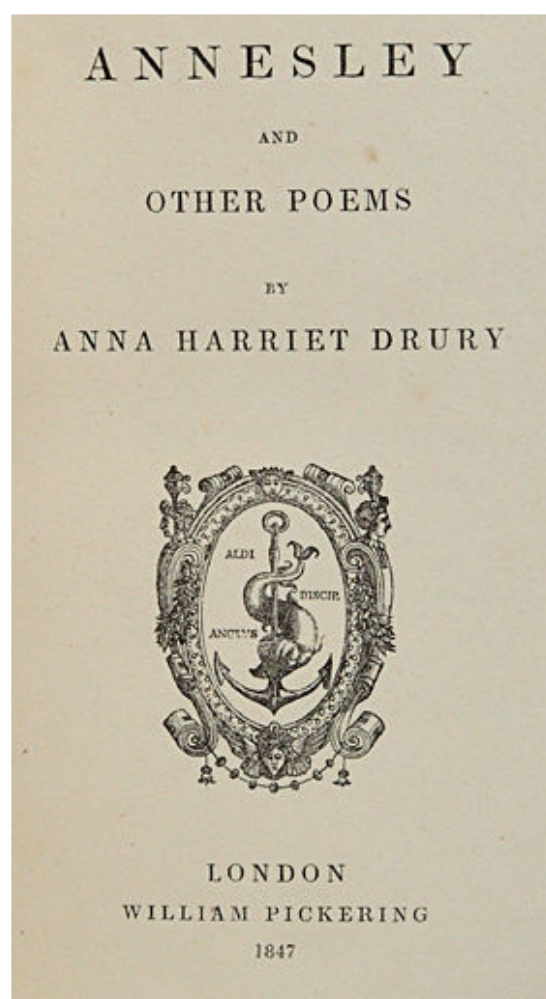
First Edition. 8vo. [180 x 117 x 10 mm]. [4]ff, 74, [2] pp. Bound in the original brown cloth, rebacked preserving most of the original spine and printed paper label, new endleaves, uncut edges. [ebc8814]

London: [printed by C. Whittingham for]

William Pickering, 1847

£250

Printed in an edition of 500 copies. A very good copy. Acquired with the Roy Porter collection in 2002.



66. [ETHICS].

Ethics for Youth; Compiled from the most Orthodox Writings, and Divided into Daily Portions. By a Member of the Church of England.

First Edition. 12mo. [139 x 90 x 15 mm]. [2]ff, 219, [1] pp. Bound in contemporary half calf, marbled paper sides, the spine divided into five panels by a gilt fillet, lettered in the second, plain endleaves, sprinkled edges. (Spine rubbed). [ebc8449]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828

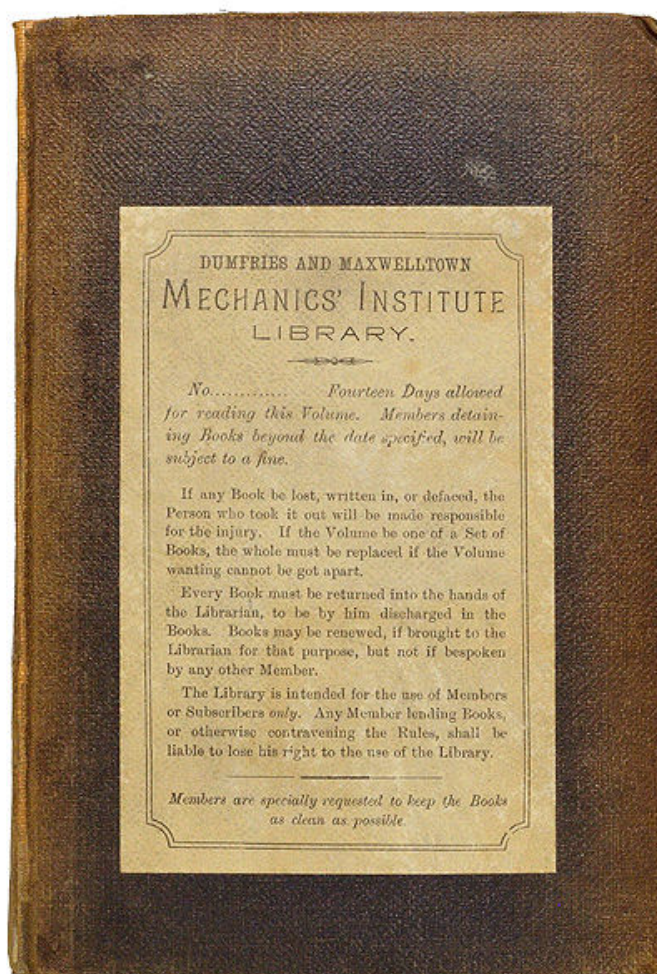
£400



66

JP notes "Rare", and Library Hub locates only two copies, at Cambridge and the University of St. Andrews (the British Library has an edition entitled *Ethics for Children* published by Pickering in 1829). Lacking the half-title (?). A very good clean copy. Inscribed in ink "Margaret P. Paull from her cousin Lydia Pridaux 6th March 1846". Sold by Claude Cox to Roy Porter, and acquired with his collection in 2002.

67. **EVELYN** (Alexander John).
English Alice, A Poem in Five Cantos.
 First Edition. 8vo. [180 x 120 x 6 mm].
 63, [1], [4] pp. Bound in the original
 purple cloth, the front cover with a large
 printed paper label for Dumfries and
 Maxwelltown Mechanics' Institute
 Library, plain endleaves, uncut edges.



67

(Spine label missing, a little marked and bumped). [ebc8817]

London: [printed by C. Whittingham for] William Pickering, 1852

£250

Printed in an edition of 500 copies, but at Pickering's bankruptcy sales 440 copies in quires were withdrawn from sale. They may have been bought privately by John and William Blackwood as there is an ink inscription on the verso of the title: "Presented to the Dumfries & Maxwelltown Mechanics' Institute by Messrs William Blackwood & Sons, Publishers, Edinburgh, Nov. 1855". There is a further inscription on the half-title "With the Publisher's comp[liment]s". With 4 pages of Pickering advertisements at the end. There is some foxing throughout but the poem about *English Alice* was well cared for by the Scottish mechanics (the label states: "Members are specially requested to keep the Books as clean as possible").

68. [FERGUSON (John Clark)].

The Empire of Music and Other Poems by Alfred Lee.

First Edition. 8vo. [174 x 108 x 4 mm]. 31, [1] pp. Bound in the original ribbed-grain purple cloth, printed paper label on the front, plain endleaves. (Fading to spine and two sections of front cover). [ebc8228]

London: [printed by C. Whittingham for] William Pickering, 1849

£300

Limited to 250 copies. A little soiling to title-page but a very good copy, which remains unopened throughout. Bought from Robin de Beaumont in 1977.

69. FERGUSON (Robert).

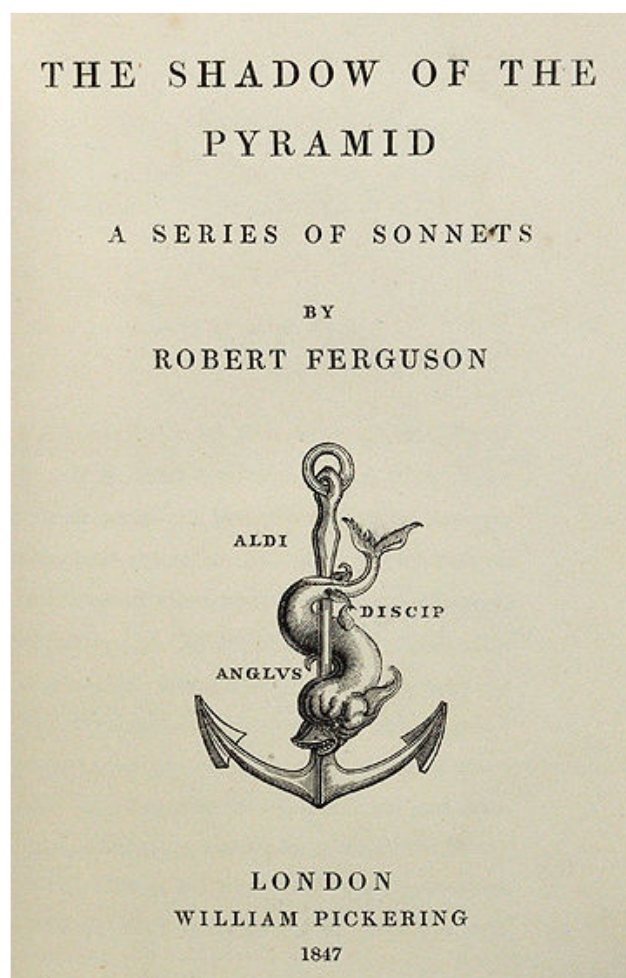
The Shadow of the Pyramid. A Series of Sonnets.

First Edition. 12mo. [179 x 119 x 8 mm]. viii, 75, [1] pp. Bound in the original diaper-grain purple cloth, printed paper label, untrimmed and partly unopened edges. (Spine slightly faded and label chipped). [ebc8301]

London: [printed by C. Whittingham for] William Pickering, 1847

£300

Limited to 250 copies. A few spots but a very good copy. Bookseller's ticket of C. Thurnam of Carlisle. Bought from H. S. Linfield in 1959.



70. [FISH (Simon)].

A Supplicacyon for the Beggars. Reprinted from the Original Edition of 1524.

12mo. [180 x 113 x 5 mm]. [16]ff. Bound in the original "Roxburghe-style" quarter black roan, red glazed boards, the spine lettered in gilt, plain endleaves, untrimmed edges. (Patch of rubbing on front board, endleaves lightly spotted). [ebc8771]

London: [reprinted by Charles Whittingham for] William Pickering, 1845 £350

Edited by William Maskell. A very good copy. With the bookplate of Harcourt Skrine of Warleigh Manor, Bath.

PRESENTED TO LORD HOLLAND

71. [FISHER (Richard Trott)].

Eleusinia.

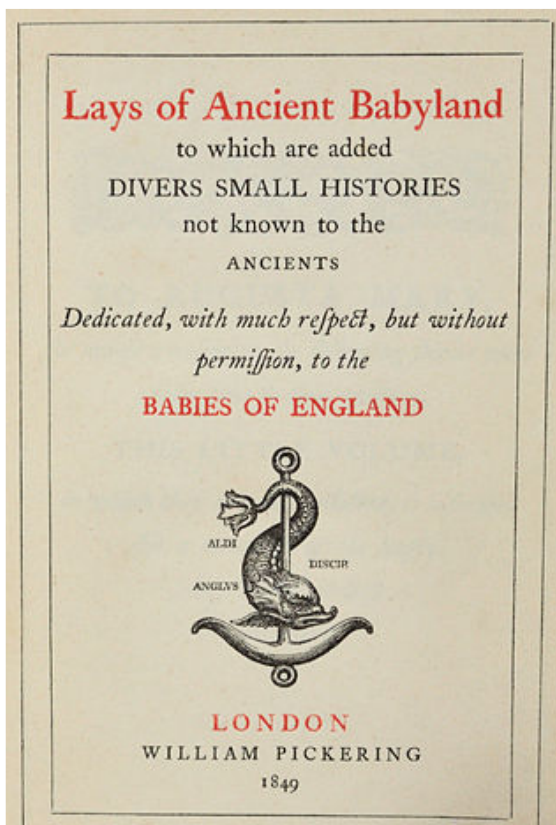
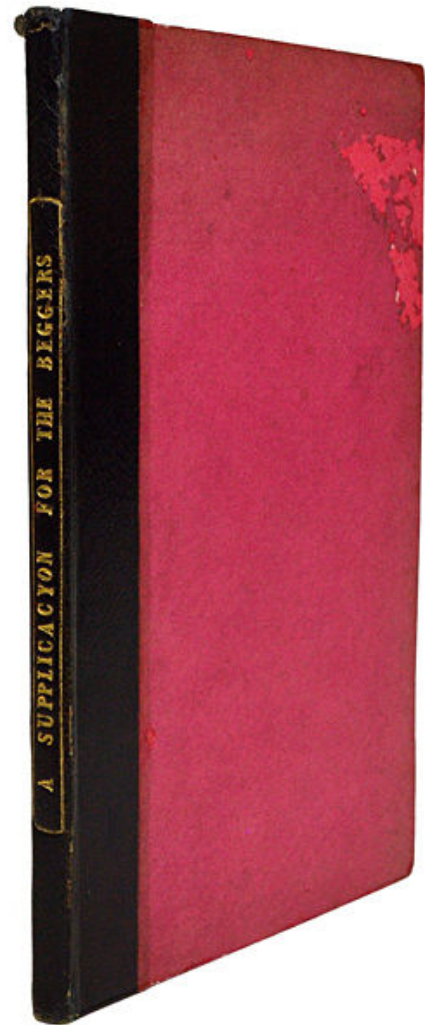
First Edition. 8vo. [203 x 125 x 16 mm]. [3]ff, 220 pp.

Bound in the original seed-grain mauve cloth, rebaked with calf and lettered on a red goatskin label. [ebc8386]

London: [printed by C. Whittingham for] William Pickering, 1836

£400

70



Printed in an edition of 250 copies and now rare. Occasional light spotting but a good copy.

Inscribed in ink on the front endleaf: "The Right Honble Lord Holland from the Author" [Henry Vassall-Fox (1773-1840, 3rd Baron Holland)] and with the Holland House bookplate. Acquired with the Philip Sperling collection in 1997.

72. [FISHER (Richard Trott)].

Lays of Ancient Babyland to which are added Divers Small Histories not known to the Ancients. Dedicated, with much respect, but without permission, to the Babies of England. Title printed in red and black.

First Edition. Square 12mo. [[169 x 115 x 10 mm]. [4]ff, 111, [1] pp. Bound by Bone and Son

(with ticket) in original red cloth, the covers blocked in blind and lettered on the front in gilt, lilac glazed endleaves, gilt edges. (Slightly rubbed around the edges). [ebc8818]

London: [printed by C. Whittingham for] William Pickering, 1849

£300

Printed in an edition of 500 copies. The poems open with "Whittington and his Cat", "The Three Wishes", "Little Red-riding-hood" and "Jack the Giant-Killer". A very good copy. With the label "Sold by Browne, Bible & Crown, Leicester". Bought from Thomas Thorp in 1970.

C.R. ASHBEE'S COPY



73. **FOX** (Rev. Samuel).

Menologium Seu Calendarium Poeticum, Ex Hiccesiano Thesauro:
Or, The Poetical Calendar of the Anglo-Saxons. With an English
Translation and Notes.

8vo. [228 x 141 x 9 mm]. 63, [1] pp. Bound in the original buff paper boards with a printed paper label on the front, rebacked in calf c.1900, untrimmed edges. (Rubbed, small repair to two corners). [ebc8381]

London: sold by William Pickering; and by the Printer, T. Combe, junior, Leicester, 1830

£350

A few spots but a good copy. With the red Essex House bookplate of C. R. Ashbee (1863-1942), and a note by J.P. that he might have been responsible for the rebacking. Acquired with the Philip Sperling collection in 1997.

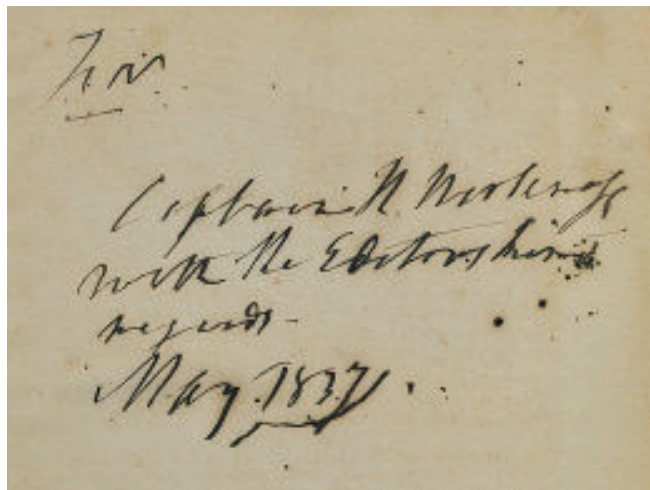
74. **FRANCKLIN** (Rev. Thomas).

**Mary, Queen of Scots, an Historical
Play** by the late Rev. Thomas
Francklin D.D. Edited by his Son,
Lieut.-Col. William Francklin.
Lithograph frontispiece portrait.

First Edition. 8vo. [231 x 143 x 10
mm]. viii, 91 pp. Bound in the original
hard-grain blue cloth, printed paper
label, untrimmed edges. (Label partly
perished and cloth a little marked). [ebc8378]

London: [printed by C. Whittingham for] William Pickering, 1837

£300



Printed in an edition of 250 copies. With eight pages of Pickering advertisements at the front. Light damp-stain at front and rear and a few spots, but a good copy. Inscribed in ink inside the front cover: "Captain N. Northcroft with the editor's regards, May 1837". Signature of H. Harkness. Acquired with the Roy Porter collection in 2002.

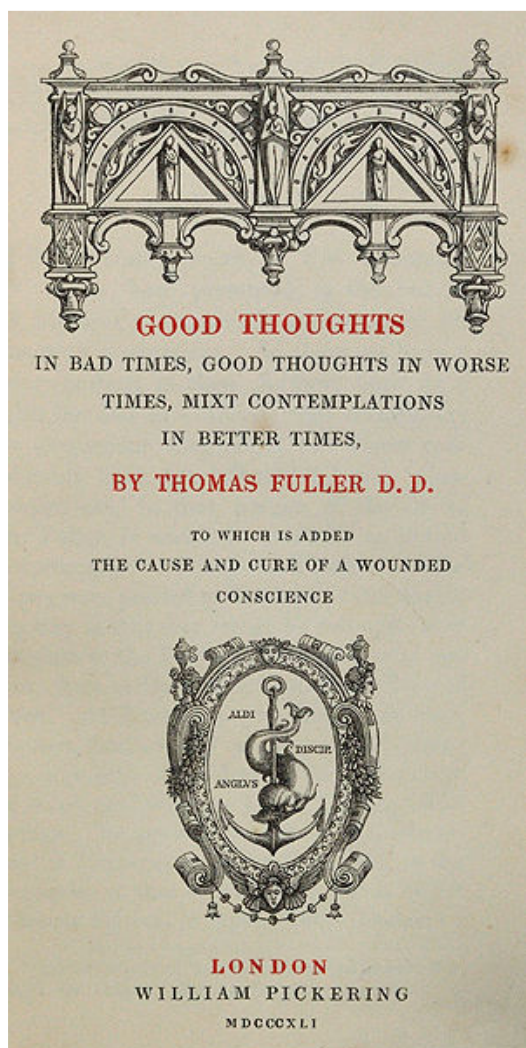
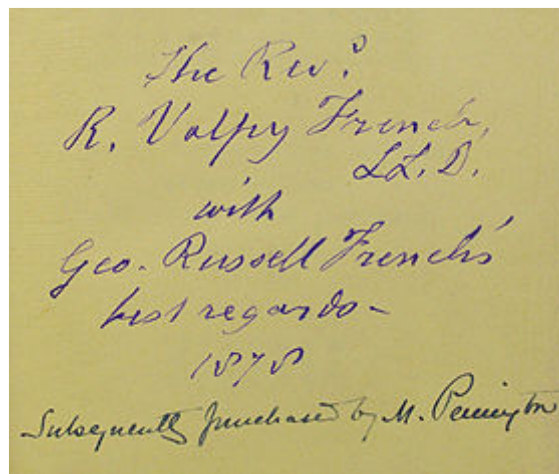
75. FRENCH (George Russell).

The Ancestry of Her Majesty Queen Victoria, and of His Royal Highness Prince Albert. Comprised in Thirty-Two Tables, with Biographical Memoirs and Heraldic Notices. By George Russell French, Architect.

First Edition. 8vo. [200 x 122 x 25 mm]. [1]f, xviii, 411, [1] pp. Bound in the original diaper-grain green cloth, the covers blocked in blind with a gilt royal cypher device at the centre, the spine lettered in gilt and with Pickering's dolphin device, light yellow endleaves, untrimmed edges. (A little marked and rubbed and inner hinge weak). [ebc8343]

London: [printed by Charles Whittingham for] William Pickering, 1841 £300

Printed in an edition of 500 copies. A very good copy with a purple ink presentation inscription: "The Rev. R. Valpy French LL.D with George Russell French's best regards 1878" and "Subsequently purchased by M. Pennington". Bought from Pickering & Chatto in 1987.



76. FULLER (Thomas).

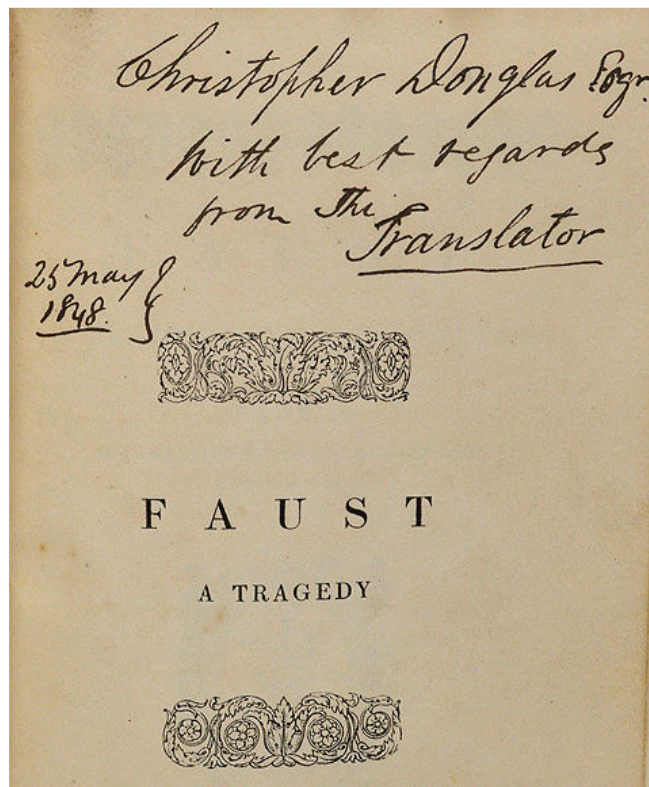
Good Thoughts in Bad Times, Good Thoughts in Worse Times, Mixt Contemplations in Better Times. To which is Added The Cause and Cure of a Wounded Conscience.

Title printed in red and black with woodcut ornaments.

8vo. [175 x 109 x 24 mm]. x, 358 pp. Bound in the original diaper grain blue cloth, printed paper label, untrimmed edges. (Spine slightly faded and label lightly browned). [ebc8299]

London: [printed by C. Whittingham for] William Pickering, 1841 £250

Printed in an edition of 1250 copies. A few spots but a very good copy with the green ticket of "J. Tippel, Bookseller &c, Norwich". Bought from Thomas Thorp c.1975.



77

77. **GOETHE** (Johann Wolfgang von).

Faust A Tragedy. Part II. As Completed in 1831. Translated into English Verse [by W. B. Macdonald].

First Edition. 8vo. [163 x 103 x 24 mm]. viii, 351, [1] pp. Bound in contemporary half tartan cloth, tartan paper sides, printed paper label, sprinkled edges. (A little rubbed and label partly perished). [ebc8458]

London: [printed by C. Whittingham for] William Pickering, 1842

£400

Printed in an edition of 500 copies. A little light spotting but a very good copy. Inscribed in ink on the half-title: "Christopher Douglas Esqr. With best regards from the Translator. 25 May 1848". Acquired with the Philip Sperling collection in 1997 (with Sperling's typed note commenting on the binding, "so inappropriate even if the translator was a Scotsman", and Pickering's decision to publish Part II when Part I is "so much more popular and sought after").

78. **GOVION BROGLIO SOLARI** (Catherine Hyde, Marchioness of).

Letters of the Marchioness Broglio Solari One of the Maids of Honour to the Princess Lamballe, Author of "Memoirs of the Princess Lamballe" Etc Etc. Containing a Sketch of Her Life, and Recollections of Celebrated Characters, With Notes.

First Edition. 8vo. [175 x 110 x 12 mm]. [2]ff, xii, 142 pp. Bound in the original diaper-grain purple cloth, printed paper label, untrimmed edges. (Upper headcap chipped). [ebc8327]

London: [printed by C. Whittingham for] William Pickering, 1845

£350



78

Printed in an edition of 250 copies. With two leaves of advertisements at the front. A little light spotting but a very good copy. With the bookplate of Sylvain Van De Weyer (1802-1874), Belgian Minister at the Court of St. James from 1831 until 1867 and briefly Prime Minister of Belgium. Acquired with the Philip Sterling collection in 1997.

79. GREENWELL (Dora).

Poems.

First Edition. 8vo. [176 x 110 x 15 mm]. vi, 191, [1] pp. Bound in the original ribbed-grain green cloth, the covers blocked in blind, the spine lettered in gilt. (Light damp-stain to the head of front and rear endleaves). [ebc8346]

London: [printed by C. Whittingham for] William Pickering, 1848

£300

Printed in an edition of 500 copies. A very good copy. Bought from Thomas Thorp in 1977.

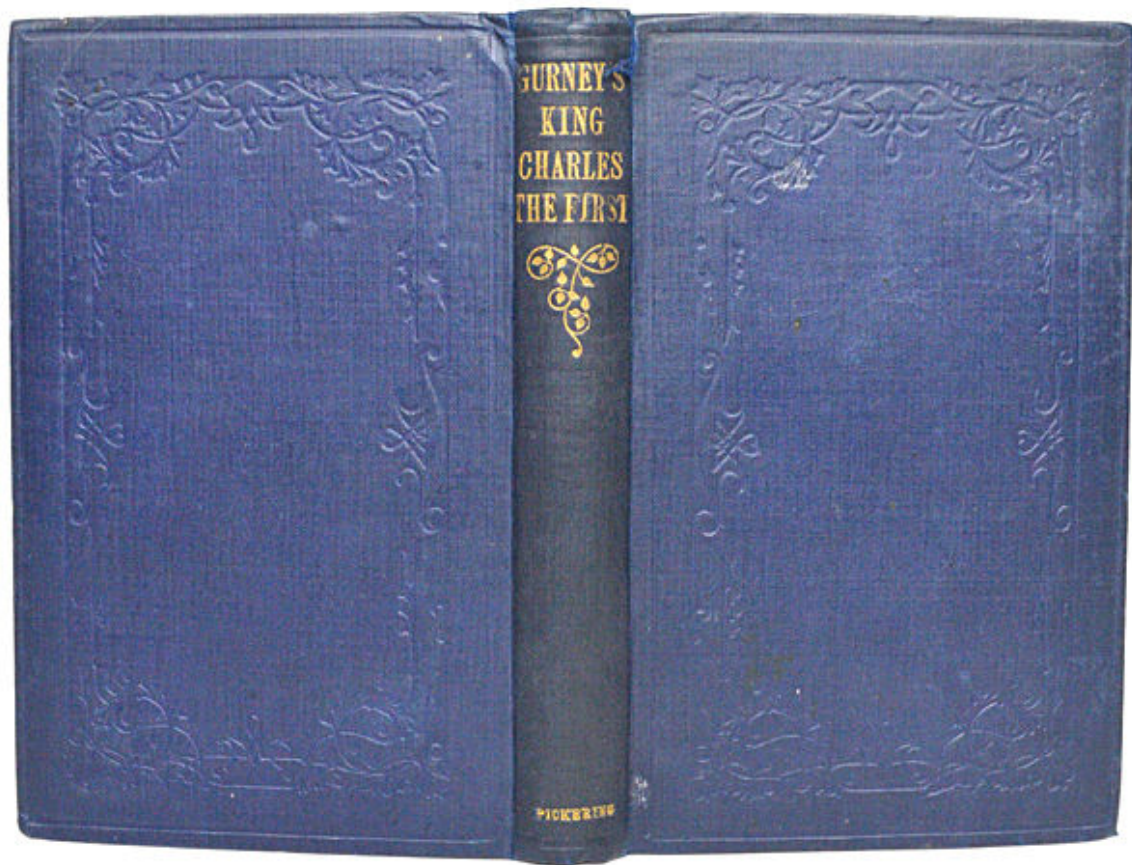
80. GURNEY (The Rev. Archer).

King Charles the First. A Dramatic Poem.

Second Edition. 8vo. [176 x 109 x 20 mm]. xii, [ii], 254 pp. Bound in the original ribbed-grain blue cloth, the covers blocked in blind, the spine lettered in gilt, grey glazed endleaves, untrimmed edges. (Slight fraying the head of the joints). [ebc8354]

London: [printed by C. Whittingham for] William Pickering, 1852

£200

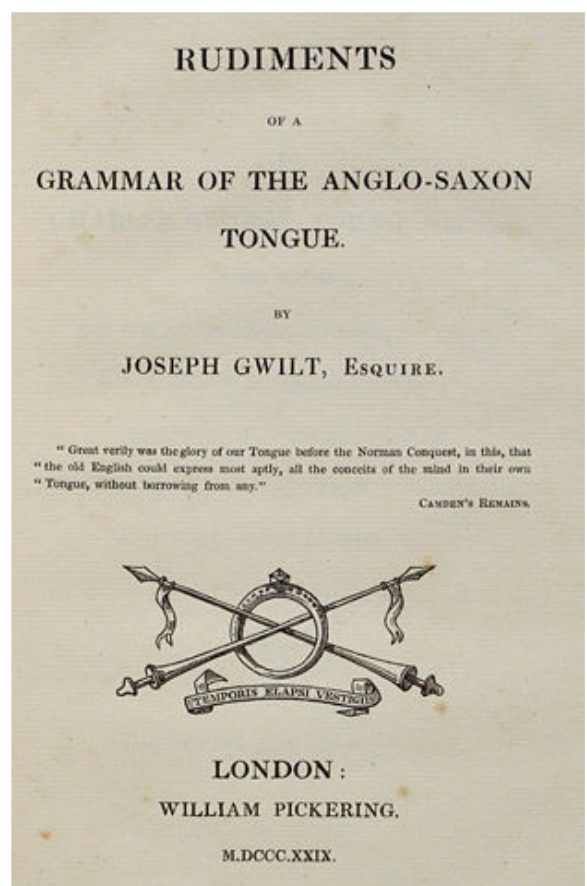


80

Printed in an edition of 500 copies. First published by Pickering in 1846. A very good copy. With the ink signature of Frederick Godfrey, dated 1852. Acquired with the Roy Porter collection in 2002.

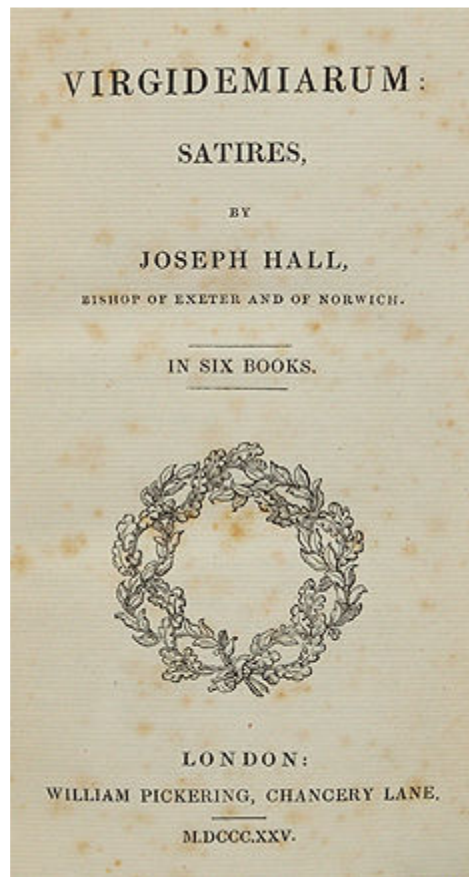
81. **GWILT (Joseph).**
Rudiments of a Grammar of the Anglo-Saxon Tongue.
 First Edition. 8vo. [232 x 145 x 6 mm]. [4]ff, 56 pp.
 Bound in the original glazed blue calico, printed paper label on the front, uncut edges. (A little rubbed and faded). [ebc8406]
 London: [printed by T. Combe and Son, Leicester for] William Pickering, 1829 £300

With a 16 page Pickering catalogue at the front, primarily advertising Lowndes's *Bibliographer's Manual* ("The Editor of the Bibliographer's Manual takes this opportunity of offering his services in Cataloguing and Systematically Arranging Libraries; or valuing them for testamentary and other purposes").



81

Corner of front free endleaf cut off and a few spots but a good copy. With the ink signature of G. L. Fenton dated 1830. Acquired with the Roy Porter collection in 2002.



82

82. **HALL** (Joseph).

Virgidemiarum: Satires. In Six Books.

8vo. [200 x 123 x 16 mm]. 7, [1], xv, [i], 151 pp. 20th century blue cloth, untrimmed edges. [ebc8332]

London: [Edinburgh: printed by James Ballantyne and Co. for] William Pickering, Chancery Lane, 1825

£350

Printed in an edition of only 100 copies. Preliminaries lightly spotted but a good copy. Sold by H. M. Fletcher to Philip and Sylvia Sperling, with bookplate. Acquired with the Sperling collection in 1997.

ONE OF 14 LARGE PAPER COPIES ON STRAW-COLOURED PAPER

83. **HALL** (Peter).

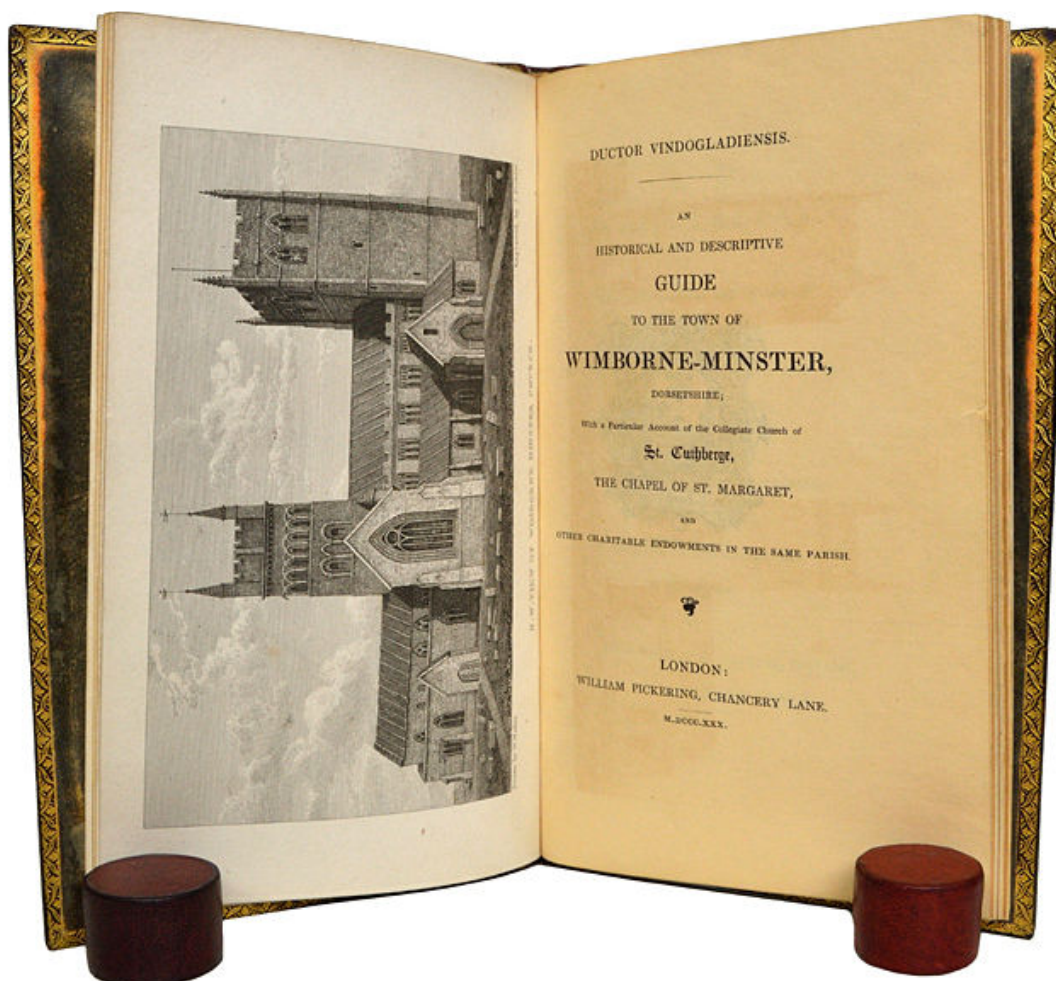
Ductor Vindogladensis. An Historical and Descriptive guide to the Town of Wimborne-Minster, Dorsetshire, With a Particular Account of the Collegiate Church of St. Cuthberge, the Chapel of St. Margaret, and other Charitable Endowments in the same Parish.

Engraved frontispiece and two plates on India paper, each in two states, before and after the letters. Woodcut head and tail-pieces and initials.

First Edition. 8vo. Straw-coloured large paper copy. [200 x 122 x 10 mm]. vi, [ii], 8, 17-47 pp. Bound in contemporary hard-grain purple goatskin, the covers with a blind fillet border, neatly rebacked preserving the original gilt lettering, the turn-ins tooled with a gilt roll, yellow glazed endleaves, gilt edges. (The endleaves darkened). [ebc8772]

London: [printed in Leicester for] William Pickering, Chancery Lane, 1830

£600



One of 14 large paper copies printed on straw-coloured paper with the plates in two states. Light spotting to the plates but a very good copy. It was Sir Geoffrey Keynes's copy, sold by Arnold Muirhead to H. S. Linfield and bought by JP in 1965.

This was a book much desired by William Beckford (see *William Beckford's Letters to His Bookseller*, edited by Robert J. Gemmett, 2000) and referred to in a series of letters to George Clark between January and March 1831: "Pray enquire at Pickering's for Hall's Guide to Wimborne, and obtain the best impressions". "Pray persevere in writing again for the Wimborn[e] Guide, L.P. (and of course it is to be hoped) first impressions". In a later caustic note: "I dare say we shall have second *tirage* impressions when at length we are favoured with a L.P. Wimborne". The final resigned reference appears on 7th March: "You had better apply ... for an early copy of the small paper, 1st impressions". JP notes: "It is no easier to find a copy today".

84. [HALL (Peter)].

Ductor Vindogladensis. An Historical and Descriptive Guide to the Town of Wimborne-Minster, Dorsetshire; With a Particular Account of the Collegiate Church of St. Cuthberge, the Chapel of St. Margaret, and other Charitable Endowments in the same Parish. Engraved frontispiece and two plates (spotted) and woodcut head and tail-pieces and initials. First Edition. 8vo. [199 x 124 x 7 mm]. vi, [ii], 8, 17-47, [1] pp. Bound in the original printed paper boards, spine and corners overlaid with brown paper at an early age, plain endleaves, untrimmed edges. (A little soiled and faded). [ebc8211]
London: [printed in Leicester for] William Pickering, 1830 £250

Gathering B is mispaginated. Originally priced at 5s.6d. With the ink signature of George F. Boyce, dated April 25 1881. Bought from John Grant of Edinburgh in 1968.

85. HAMMON (Henry J.)

The Architectural Antiquities, and Present State of Crosby Place, London, as Lately Restored by John Davies, Esq. Architect. Delineated in a Series of Plans, Elevations, Sections, and Parts at Large, with Perspective Views, from the Original Drawings. By Henry J. Hammon, Architect. With an Historical and Descriptive Account. First Edition. Large Paper Copy. Royal 4to. [347 x 251 mm]. 16pp. Original folded sheets, untrimmed and unsewn. [ebc8150]
London: printed for the Author; and sold by John Wheale, Architectural Library, 59 High Holborn; W. Pickering, 177 Piccadilly; and Smith, Elder & Co., Cornhill, 1844 £300

The text only, without the 15 plates, but almost as good as new. From the Roy Porter collection, acquired in 2002.

PICKERING'S LAST PUBLICATION

86. HARRIS (Richard).

Reflections from Nature, Schoolday Reminiscences, and other Original Poems. First Edition. 8vo. [176 x 110 x 12 mm]. viii, [ii], 152 pp. Bound in the original green cloth, the covers blocked in blind, with the title in gilt on the front and spine, light yellow endleaves, untrimmed edges. (Slightly rubbed). [ebc8451]
London: [printed by C. Whittingham for] William Pickering, Piccadilly; George Bell, Fleet Street, 1853 £400

Printed in an edition of 500 copies. This appears from the Press records to be the last publication for which Pickering was responsible before his bankruptcy and death. With the errata slip, and a list of subscribers at the end. Some light spotting but a very good copy. Bought from Pickering & Chatto in 1989.

FROM THE EDITOR

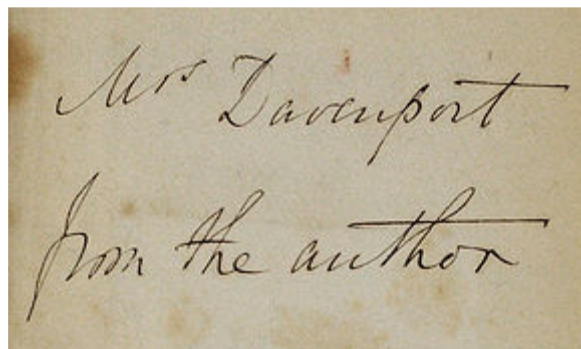
87. **HEARNE** (Thomas).
Bibliotheca Hearneiana. Excerpts from the Catalogue of the Library of Thomas Hearne, A.M. Printed from his own Manuscript. Engraved frontispiece portrait.
First Edition. 4to. [248 x 175 x 8 mm]. [1]f, 48 pp. Bound in Roxburghe-style recent quarter dark brown goatskin, the spine with the original lettering-piece, original red paper boards and endleaves, uncut edges. [ebc8392]
London: [printed by C. Whittingham for William Pickering], 1848 £500

Printed in an edition of 75 copies. A few spots but a very good copy. Inscribed in ink "From the Editor". With shelf mark "Y/4". From the collection of Anthony Lister. Bought from Colin Franklin in 1995.



87

88. **[HELPS** (Sir Arthur)].
Catherine Douglas. A Tragedy.
First Edition. 12mo. [180 x 115 x 16 mm]. [2]ff, 148 pp. Bound in the original diaper-grain green cloth, printed paper label, untrimmed edges. (Spine and label slightly stained, with short crack to upper joint). [ebc8302]
London: [printed by C. Whittingham for] William Pickering, 1843 £300



88

A good and interesting copy with pencil prompts and notes in the margins. Inscribed in ink: "Mrs Davenport from the Author" and with the booklabel of Ed Davenport Esq.

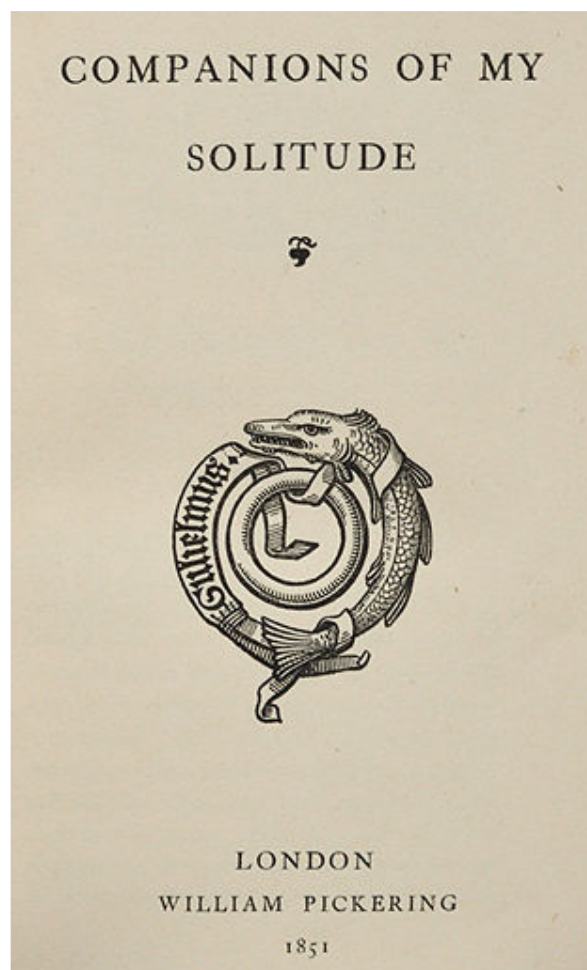
89. [HELPS (Sir Arthur)].

Companions of My Solitude.

First Edition. 8vo. [181 x 118 x 25 mm].
[2]ff, 275, [1], [4] pp. Bound in the original
ribbed-grain olive-green cloth, printed paper
label, untrimmed edges. (Label slightly
chipped at the head). [ebc8300]

London: [printed by C. Whittingham for]
William Pickering, 1851 £250

With four pages of Pickering advertisements
at the end. Printed in an edition of 1500
copies, but J.P. has added a pencil note "This
First Edition v. scarce". A very good copy,
with the ticket of "Skeffington and
Southwell, Booksellers, 192 Piccadilly".
Bought from Thomas Thorp in 1976.



90. [HELPS (Sir Arthur)].

Companions of My Solitude.

Second Edition. 8vo. [181 x 119 x 24 mm].
[2], [2] ff, 300 pp. Bound in the original
ribbed-grain olive-green cloth, printed
paper label, untrimmed edges. [ebc8310]

London: [printed by C. Whittingham for] William Pickering, 1851

89

£250

With four pages of Pickering advertisements at the front. Printed in an edition of 1500 copies.
A fine copy. Bookseller's ticket of A. Holden, 60 High Street, Exeter. Bought from Claude
Cox c.1985.

91. [HELPS (Sir Arthur)].

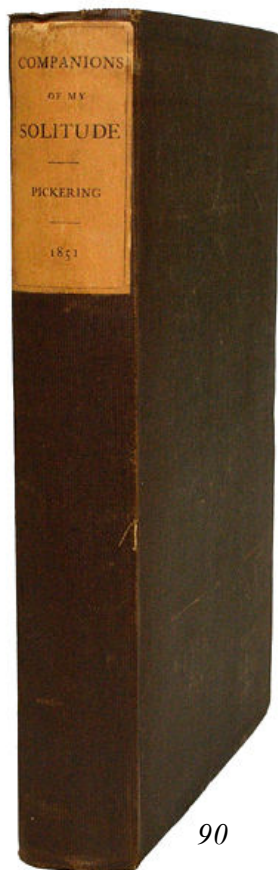
Essays Written in the Intervals of Business.

First Edition. 8vo. [199 x 125 x 10 mm]. [4]ff, 128 pp. Bound in the original drab paper
boards, printed paper label. (Small repair to head of upper joint). [ebc8342]

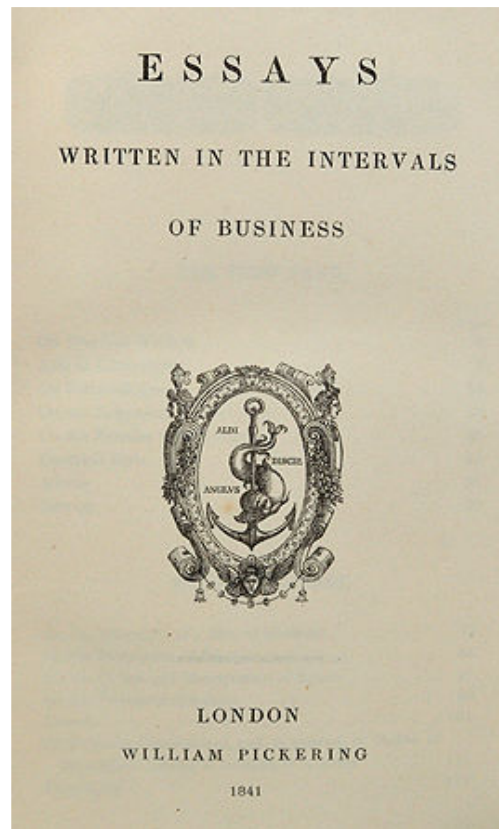
London: [printed by C. Whittingham for] William Pickering, 1841

£300

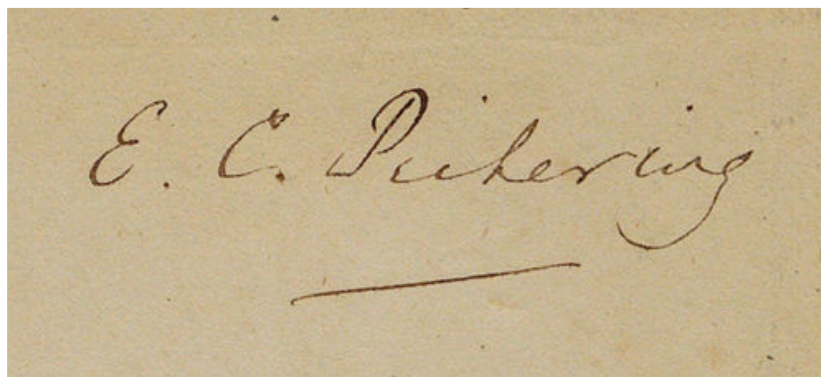
Printed in an edition of 500 copies. With a 16 page advertising leaflet for Pickering at the
end. A very good copy. With the signature of "Geo. Turmaine". Acquired with the Roy Porter
collection in 2002.



90



91



92

92. [HELPS (Sir Arthur)].

Essays Written in the Intervals of Business.

Third Edition. 8vo. [183 x 119 x 15 mm]. [4]ff, 148, [4] pp. Bound in the original diaper-grain brown cloth, rebacked with brown goatskin, plain endleaves, uncut edges. (Corners bumped). [ebc8815]

London: [printed by C. Whittingham for] William Pickering, 1843

£300

First published in 1841. Printed in an edition of 1000 copies. A good copy with an advertisement slip ("By the Same Author") at the front and four pages of Pickering advertisements at the rear. With the ink signature of E[lizabeth] C[atherine] Pickering, the eldest daughter of the publisher. Bought from Young's in Essex in 1992.



93. **HERBERT** (George).

The Remains of that Sweet Singer of The Temple George Herbert.

Engraved frontispiece, title within architectural woodcut border.

8vo. [175 x 105 x 26 mm]. x, cxxiv, 242, [337]-352 pp. Bound in the original hard-grain blue cloth, spine with printed paper label, plain endleaves, untrimmed edges. [ebc8714]

London: [printed by C. Whittingham for] William Pickering, 1836

£300

Printed in an edition of 1500 copies. The label gives the price of five shillings. A fine copy. With the bookplate of Jonathan Rashleigh. Bought from Charles Traylen in 1966.

94. **HERBERT** (George).

The Remains of That Sweet Singer of The Temple.

Engraved frontispiece portrait, title printed in red and black within an architectural border.

8vo. [178 x 110 x 25 mm]. x, [ii], 353, [3] pp. Bound in the original diaper-grain purple cloth, printed paper label, untrimmed edges. [ebc8313]

London: [printed by C. Whittingham for] Pickering, 1848

£250

Printed in an edition of 2000 copies. Priced on the label at four shillings. A fine copy in a variant cloth binding. Bookseller's ticket of J. C. Hotten of Piccadilly. Bought from Ewen Kerr of Kendal in 1998.

95. **HERBERT** (George).

The Temple. Sacred Poems, and Private Ejaculations.

Engraved frontispiece portrait, title printed in red and black within woodcut architectural border.

8vo. [175 x 105 x 25 mm]. xxiii, [i], 361, [1] pp. Bound in the original hard-grain blue cloth, the spine with printed paper label, plain endleaves, untrimmed edges. [ebc8715]

London: [printed by C. Whittingham for] William Pickering, 1838 £300

Printed in an edition of 2000 copies. The label gives the price of five shillings. A fine copy. With the bookplate of Jonathan Rashleigh, pencil inscription "Jon. Rashleigh. Balliol 1840" and pencil markings to the text. Bought from Charles Traylen in 1966.

96. **HERBERT** (George).

The Temple. Sacred Poems and Private Ejaculations.

Engraved frontispiece, title printed in red and black within an architectural border.

8vo. [178 x 110 x 29 mm]. xxiii, [i], 350 pp. Bound in the original diaper-grain purple cloth, printed paper label, untrimmed edges. [ebc8314]

London: [printed by C. Whittingham for] Pickering, 1850 £250

Printed in an edition of 2000 copies. Priced on the label at five shillings. A fine copy. With the bookseller's ticket of J. C. Hotten of Piccadilly. Bought from Ewen Kerr of Kendal in 1998.

BOUND BY JOHN WRIGHT

97. **HERRICK** (Robert).

Hesperides or the Works Both Humane and Divine.

Engraved frontispiece portrait in vol.1, Pickering Aldine device on titles.

Two volumes. 8vo. [166 x 105 x 42 mm]. xxvii, [v], 288 pp; [2]ff, 325, [1] pp. Contemporary binding by John Wright (signed with an ink pallet) of green goatskin, the covers with a blind double fillet border. The spines divided into six panels with raised bands and blind double fillet compartments, lettered in gilt in the second and numbered in the third, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, gilt edges. Recent Cockerell paper covered slipcase. [ebc8711]

London: [printed by C. Whittingham for] William Pickering, 1846 £600



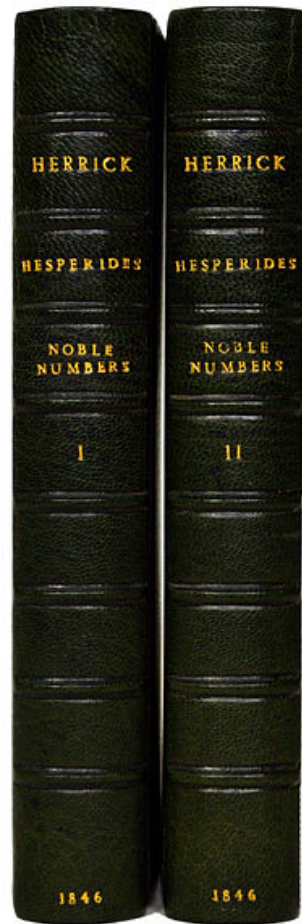
Printed in an edition of 500 copies. A fine copy. JP notes that John Wright died of cholera in the summer of 1854, along with his nephew and all of his staff at the bindery, believed to be due to drinking water from the fountain in Soho Square.

With the leather booklabel of Robert Samuel Turner (1819-1887). His sale, Sotheby, 1888, lot 1387, bought by Quaritch for 27/-.





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98. **HERRICK** (Robert).

Hesperides or the Works Both Humane and Divine.

Engraved frontispiece portrait in vol.1, Pickering Aldine device on the titles.

Two volumes. 8vo. [177 x 110 x 50 mm]. xxvii, [v], 288 pp; [2]ff, 325, [1], [4] pp. Bound in the original diaper-grain blue cloth, the spines with printed paper labels, plain endleaves, uncut and unopened edges. [ebc8712]

London: [printed by C. Whittingham for] William Pickering, 1846

£400

Printed in an edition of 500 copies. With 4pp of advertisements at the end of vol.2. A little light foxing but a fine copy. With the booklabel of Iain Bain, gifted to JP c.1993.

99. **HERRICK** (Robert).

Hesperides or the Works Both Humane and Divine.

Engraved frontispiece portrait in vol.1, Pickering Aldine device on titles.

Two volumes. 8vo. [175 x 109 x 60 mm]. xxvii, [v], 288 pp; [2]ff, 325, [1] pp. Recent dark green goatskin, the spines divided into nine panels by raised bands, lettered in gilt in the second, third and fourth, numbered in the fifth and dated at the foot, Cockerell marbled paper endleaves, top edges gilt, the others uncut. Modern slipcase. [ebc8713]

London: [printed by C. Whittingham for] William Pickering, 1846

£500

Printed in an edition of 500 copies. Occasional light foxing but a very good copy. Booklabel of John Rayner. Bought from Blackwell's in 1993 for £200.

100. **HERRICK** (Robert).

Hesperides or the Works Both Humane and Divine.

Engraved frontispiece portrait (lightly foxed).

Two volumes. 8vo. [174 x 110 x 50 mm]. xxvii, [iii], 288 pp; [2]ff, 325, [5] pp. Bound in the original ribbed brown cloth, printed paper labels, untrimmed edges. (Labels a little worn at the head). [ebc8338]

London: [printed by C. Whittingham for] William Pickering, 1846

£300

Printed in an edition of 500 copies. With 4pp of advertisements at the end of vol.2. Light spotting but a very good copy. Ink inscription in both volumes: "Caroline A. L. Tottenham given by C.A.F.E." Bought from Claude Cox in 1997 for £140.

101. **HERRICK** (Robert).

The Poetical Works.

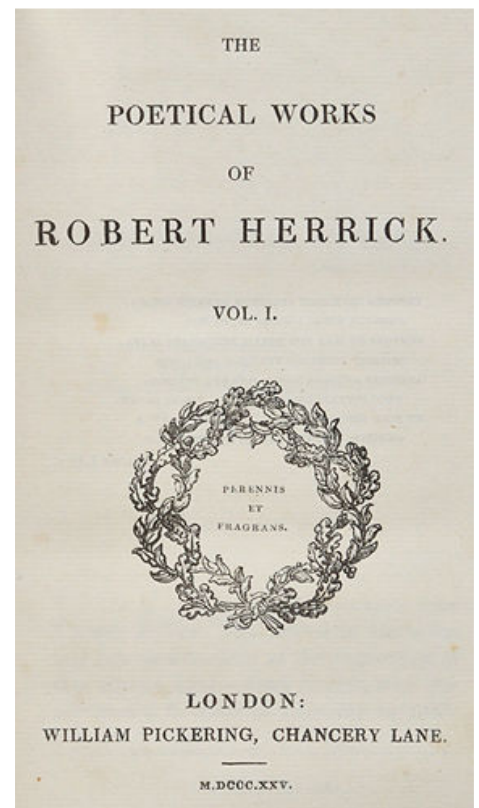
Engraved frontispiece portrait.

Two volumes. 8vo. [197 x 122 x 61 mm]. xxx, 288 pp; 296, xxxviii pp. Bound in the original c.1835 sand-grain puce cloth, printed paper labels, untrimmed edges. (Small restoration to label on vol.1 and spines slightly faded). [ebc8371]

London: William Pickering, Chancery Lane, 1825

£400

A very good copy. Rare on laid paper with mark "D & A Cowan 1817". One of a very few copies using the original sheets of the W. & C. Tait Edinburgh edition of 1823 (printed by James Ballantyne & Co), which was published in an edition of 200 copies. Bought from Robert Clark in 1996.



102. **HERRICK** (Robert).

The Poetical Works.

Two volumes. 8vo. [198 x 125 x 48 mm]. xxx, [ii], 288 pp; 296, xxxviii pp. Later 19th century binding by Zaehnsdorf (signed in gilt and with the oval stamp) of orange goatskin, smooth spines lettered, numbered and dated in gilt, the turn-ins tooled with gilt rolls, marbled endleaves, top edges gilt, the others uncut. (Patches of discolouration to the spine). [ebc8249]

London: [printed by James Ballantyne & Co. in Edinburgh for] William Pickering, Chancery Lane, 1825

£400

J.P. notes "Too few copies of the original sheets [of the W. & C. Tait Edinburgh edition of 1823] presumably remained for re-issue by Pickering with his own cancel title, so he arranged for Ballantyne to reprint perhaps 150 copies on ribbed wove paper". A very good clean copy. Bought from David Ferrow for £16 in 1973.



ONE OF SIX COPIES PRINTED ON VELLUM

103. HOLBEIN (Hans).

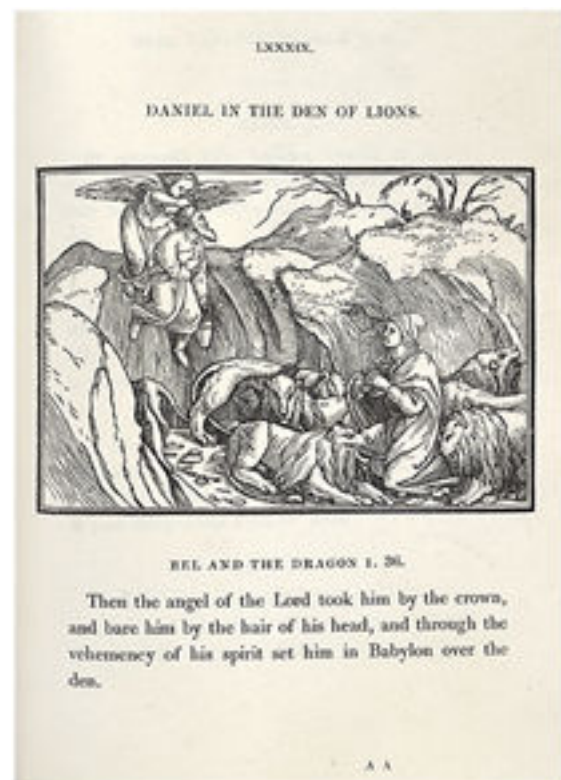
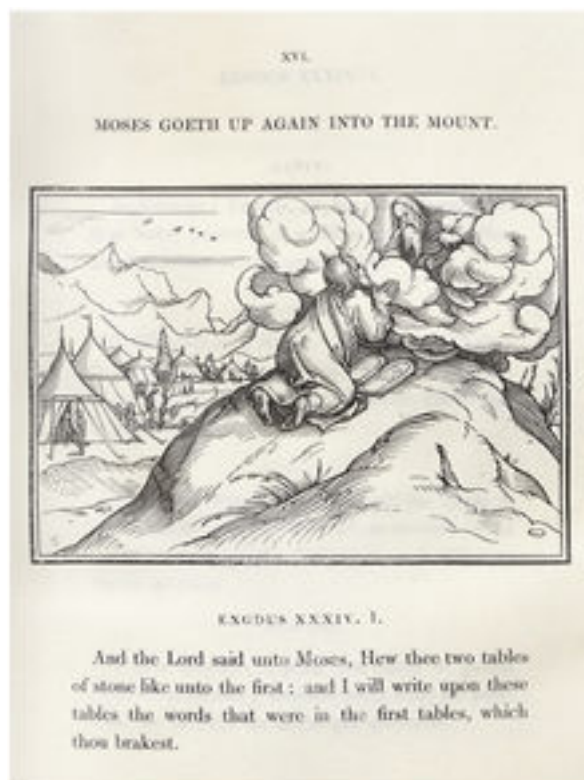
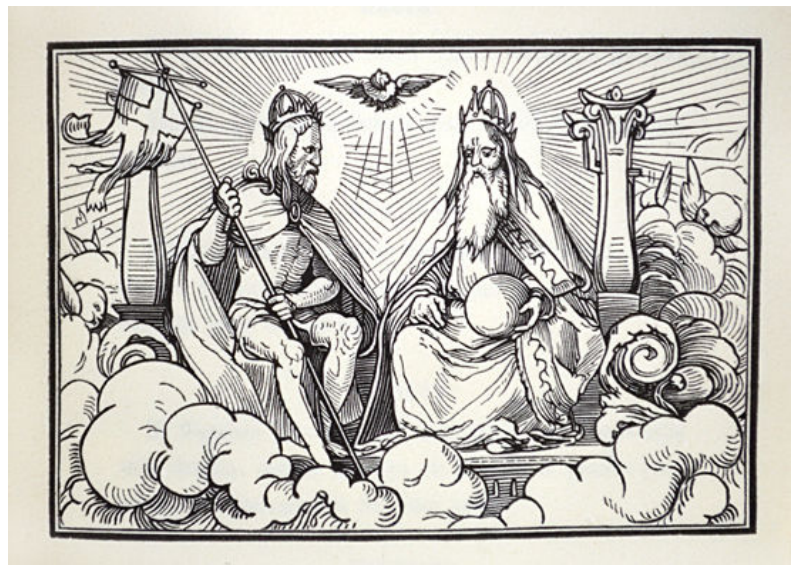
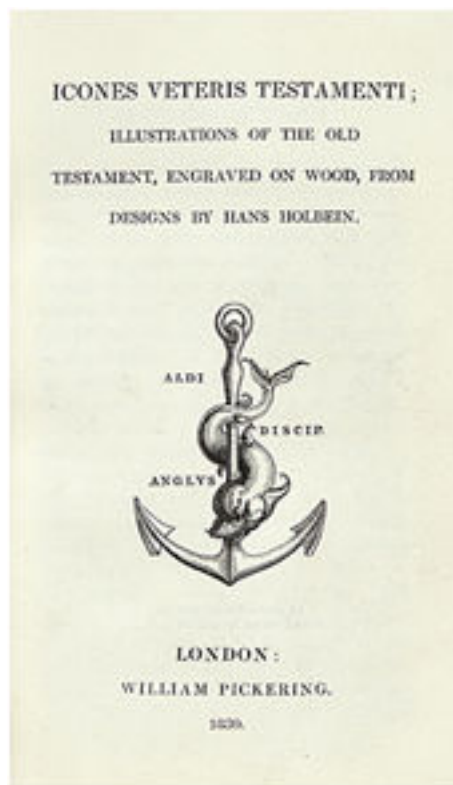
Icones Veteris Testamenti; Illustrations of the Old Testament, Engraved on Wood, from Designs by Hans Holbein.

90 woodcut illustrations by John and Mary Byfield after Holbein, with accompanying text. 8vo. [191 x 120 x 43 mm]. 14, [360] pp. Bound in contemporary olive-brown goatskin, the spine divided into six panels by raised bands, lettered in gilt in the second and third, the edges of the boards and turn-ins tooled with gilt filets, plain endleaves, gilt edges. In later slipcase. [ebc8837]

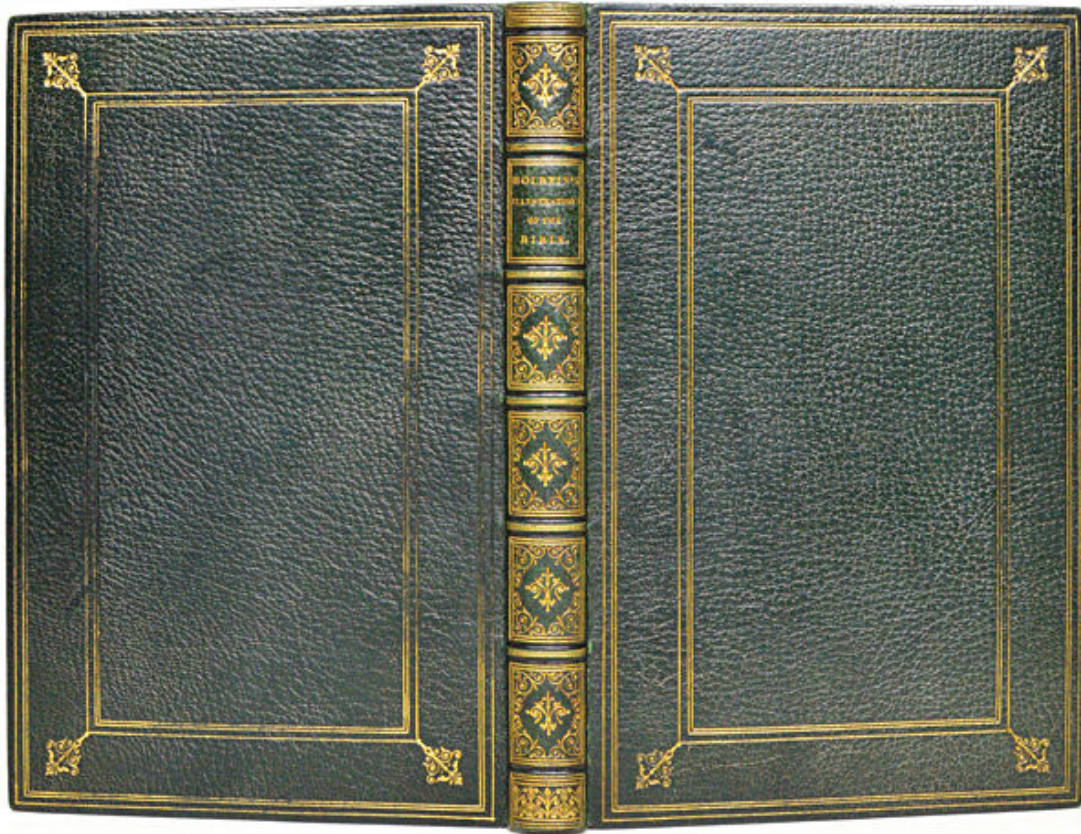
London: [printed by Charles Whittingham for] William Pickering, 1830

SOLD

One of six copies printed on vellum, inscribed by the publisher on the fly-leaf: "Six copies only on vellum. W. Pickering". JP attributed the binding to Hayday. A fine copy. Edited by Thomas Frognall Dibdin, who is quoted on the verso of the half-title: "The pencil of Holbein throws a charm and an interest about this volume which I have rarely felt in any other similar production".



With the leather label of Robert Hoe (1839-1909), sold Anderson Auction Company, New York, 15/11/1912, lot 1637. Bookplate of Roderick Terry (1849-1933) of Newport, Rhode Island. Sold at Swann's, New York and bought from Marlborough Rare Books in 1992.



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ONE OF 25 COPIES ON INDIA PAPER

104. HOLBEIN (Hans).

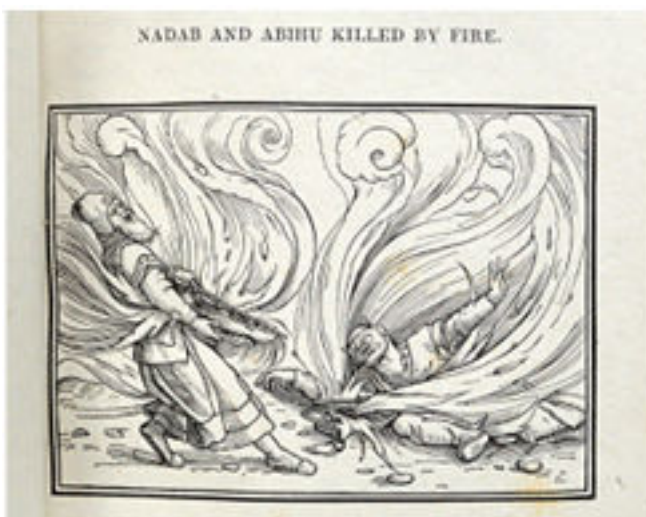
Icones Veteris Testamenti; Illustrations of the Old Testament, Engraved on Wood, from Designs by Hans Holbein.

90 woodcut illustrations with accompanying text.

First Edition. 8vo. India paper copy. [200 x 128 x 20 mm]. 14, [360] pp. Near contemporary binding by Niédree (signed with an ink pallet) of green goatskin, the covers tooled in gilt with a triple fillet border and triple fillet panel with fleurons at the outer corners. The spine divided into six panels with raised bands and gilt compartments, lettered in the second, the others with a fleuron and volutes, the edges of the board tooled with a gilt fillet, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others uncut. (Minor loss of gilt on rear cover). In later slipcase. [ebc8782]

London: [printed by Charles Whittingham for] William Pickering, 1830

£1500



Printed in an edition of 500 copies, this is one of 25 copies printed on India paper. There is some occasional light spotting or foxing, but it is very good copy, neatly bound in Paris by Jean-Edouard Niédree, who was active between 1836 and 1864. With the bookplate of Henry Labouchere (1798-1869), M.P. for Taunton from 1830 until 1859, when he was made a peer as Baron Taunton. With the booklabel of Charles Francis Bell (1871-1966), first Keeper of the Fine Art Department, Ashmolean Museum 1909-1931 and mentor of Kenneth Clarke. Ink inscription: "From Lord Taunton's Library. Given to C. F. B. by E. A. V. Stanley, Quantock Lodge, Somersetshire, 17th April, 1920". Sold Sotheby, 15/3/1965, lot 237, for £14 to JP.



105. HOLT (David).

Janus, Lake Sonnets, etc. and Other Poems.

Engraved frontispiece/ additional half-title.

First Edition. 12mo. [176 x 113 x 18 mm]. vii, [i], 205, [1] pp. Bound in the original green cloth, the covers blocked in blind and the spine lettered in gilt, untrimmed edges. (Lacking front free endleaf, a little worn). [ebc8306]

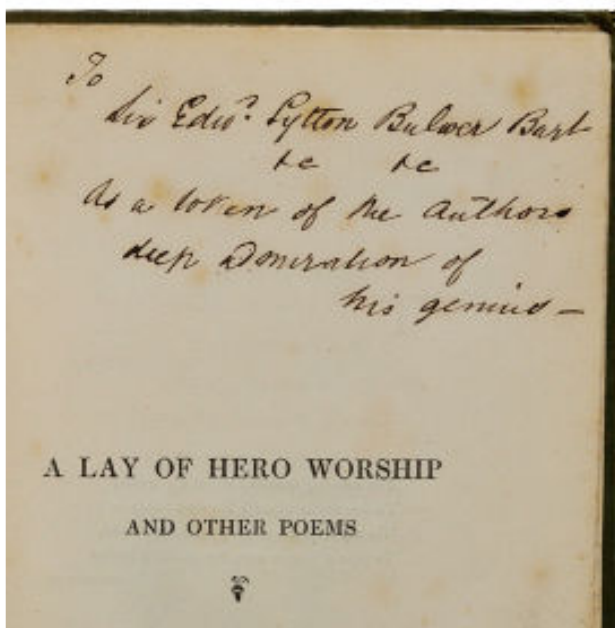
London: [printed by C. Whittingham for] William Pickering, Piccadilly. George Bell, Fleet Street, 1853

£200

105

Some light spotting or foxing but a good copy.

TO SIR EDWARD LYTTON BULWER



106. HOLT (David).

A Lay of Hero Worship and Other Poems.

First Edition. 8vo. [177 x 110 x 9 mm]. viii, 126, [2] pp. Original binding by Remnant & Edmonds (with their ticket) of ribbed-grain green cloth, the covers with a blind border, the spine lettered in gilt, untrimmed and unopened edges. (Spine a little faded and damp-stain on rear cover). [ebc8357]

London: [printed by C. Whittingham for]

William Pickering, 1850

£300

Printed in an edition of 500 copies. Lightly foxed but a good copy, which remains

unopened and is inscribed in ink on the half-title: "To Sir Edwd Lytton Bulwer Bart. as a token of the Author's deep admiration of his genius". Acquired with the Roy Porter collection in 2002.



107

107. HORATIUS (Quintus Flaccus).

The Epodes, Satires, and Epistles of Horace. Translated by the Late Rev. Francis Howes, M.A.

First Edition. 8vo. [173 x 106 x 21 mm]. xiv, 288 pp. Bound in the original diaper grain grey cloth, printed paper label, untrimmed edges. (Label slightly rubbed). [ebc8320]

London: [printed by C. Whittingham for] William Pickering, 1845 £250

Printed in an edition of 1000 copies. A very good copy. Inscribed in ink: "Edith Renouf with much love from J.E.B.M. 29 Oct. 1888" and "L.G. Scott from E. Renouf, Christmas 1947". Bought from Claude Cox in 1990.

WILLIAM WHITTINGHAM'S COPY

108. HOWARD (Henry, Earl of Surrey).

The Poems.

Engraved frontispiece portrait.

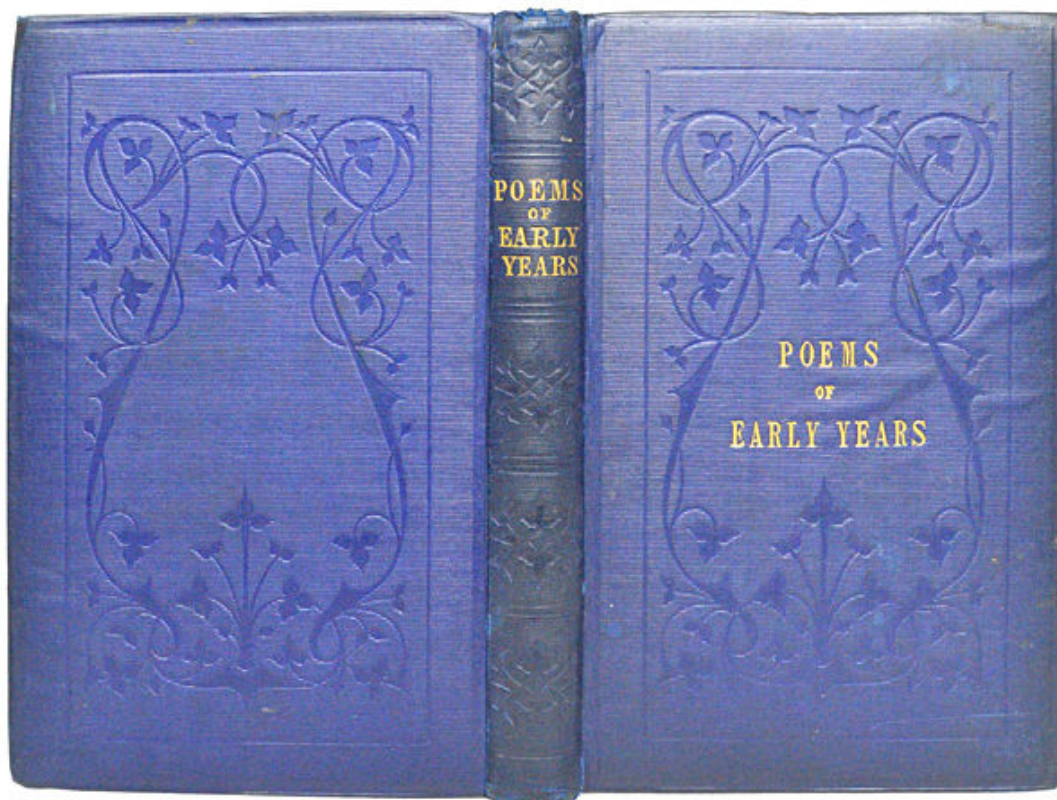
8vo. [165 x 100 x 18 mm]. lxxix, [i], 188 pp. Publisher's "extra" binding by Hayday (signed with an ink pallet) of hard-grained dark green goatskin, the covers with a blind triple fillet border, the spine divided into six panels with raised bands, lettered in gilt in the second and at the foot, pale yellow endleaves, gilt edges. [ebc8795]

London: [printed by C. Whittingham for] William Pickering, 1831 £350

No.10 in the Aldine Edition of the British Poets. Printed in an edition of 1750 copies. A fine copy, with the bookplate of William Whittingham, designed by Charlotte Whittingham. Bought from R. A. Brimmell in 1974.



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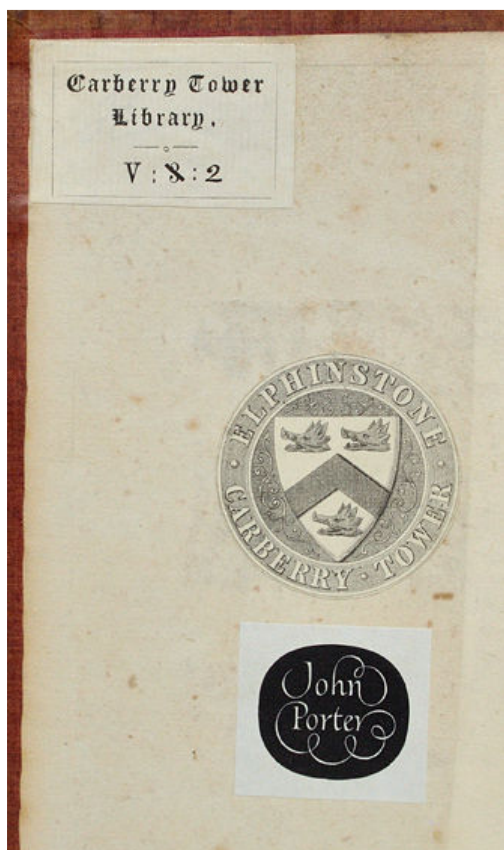
109. [HUME (Joseph Burnley)].

Poems of Early Years, in Nine Chaplets, by a Wrangler, of Trin. Coll. Camb. M.A.

First Edition. 8vo. [175 x 109 x 15 mm]. vii, [i], 220, [4] pp. Original binding by Bone & Son of blue cloth, the covers and spine blocked in blind and lettered in gilt, light yellow endleaves. (Slightly bumped). [ebc8305]

London: [printed by C. Whittingham for] William Pickering, 1851

£300



A few light spots but a very good copy. Rare, with Library Hub locating only four copies, at the British Library, Cambridge, Trinity College (Cambridge) and National Library of Scotland.

110. HUNTER (Rev. Joseph).

The Hallamshire Glossary.

First Edition. 8vo. [205 x 127 x 16 mm]. xxviii, 164 pp. Bound in the original pink cloth, printed white paper label, plain endleaves, uncut edges. (Joints a little worn, upper headcap lacking, spine faded). [ebc8154]

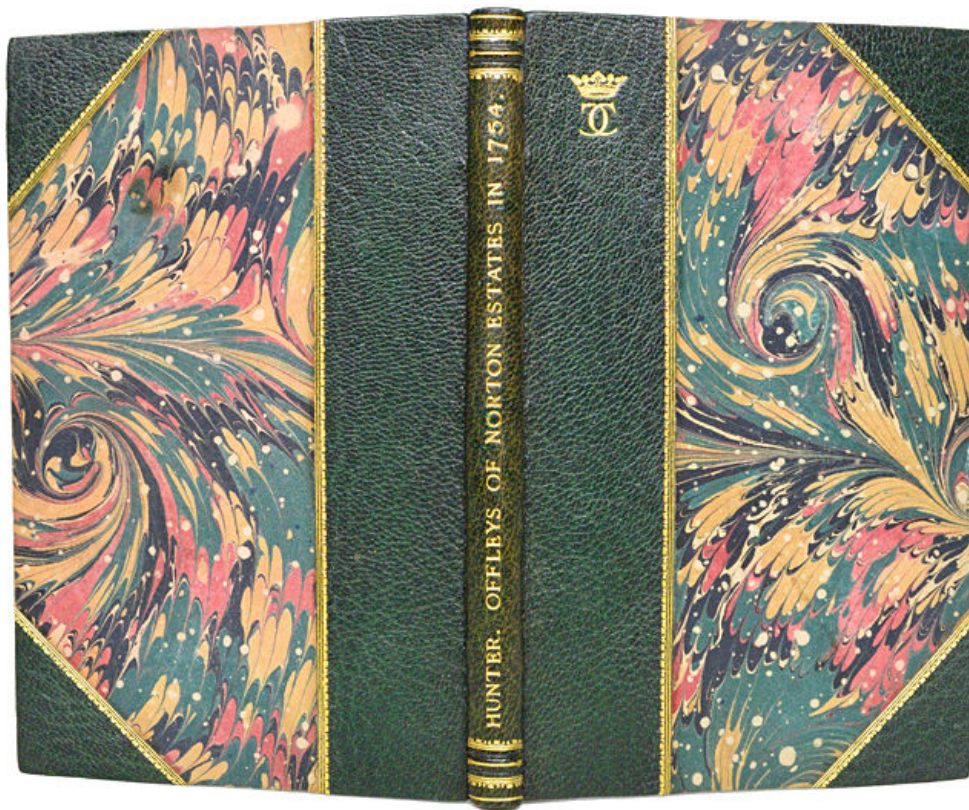
London: [printed by Thomas White for] William Pickering, 1829

£300

John Porter suggests that 350 copies were printed. A dictionary of the West Riding dialect, it took eight months in the press due to White's shortage of type and

110

Pickering complained to Hunter that just three copies were subscribed through the London trade. This is a very good clean copy with the bookplate of Elphinstone of Carberry Tower, East Lothian, with the case label "V:3:2". Bought from H. M. Fletcher in 1971.



111

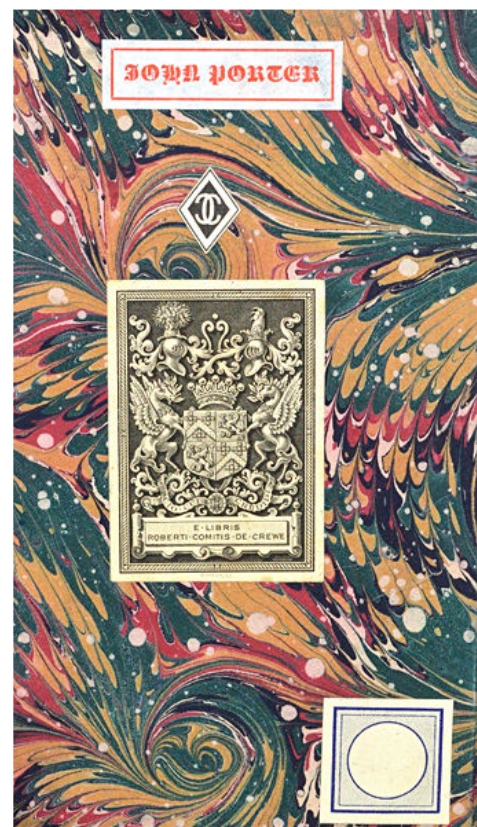
111. **HUNTER** (Rev. Joseph).

A True Account of the Alienation and Recovery of the Estates of the Offleys of Norton in 1754: with Remarks on the Version of the Story, by the Author of "Tremaine" and "De Vere".

First Edition. 8vo. [188 x 120 x 11 mm]. [2]ff, 80 pp. Bound c.1916 in half green goatskin, marbled paper sides, the front cover with the gilt Crewe monogram and coronet, the spine lettered in gilt, marbled endleaves, gilt edges, original green glazed printed wrappers bound in at the end. [ebc8450]

London: [printed by J. B. Nichols and Son for] William Pickering, Chancery Lane, 1841 £400

Probably printed in an edition of no more than 100 copies. A fine copy. Inscribed in ink: "with the Author's kind Regards". With the bookplate of Robert Crewe-Milnes (1858-1945), Marquess of Crewe and his lozenge monogram label. Inscribed in pencil: "Given me 1916 by Professor Henry Jackson, O.M. to whose father Joseph



Hunter presented the book. That Offley = Crewe, and that Shore is closely connected with Milnes, is a coincidence of some interest to us, if not to others". Sold by Howes Bookshop to Roy Porter and acquired with his collection in 2002.

GEOFFREY KEYNE'S COPY

112. [JOHNSTONE (William)].

The Table Talker, or Brief Essays on Society and Literature.

First Edition. Two volumes. 8vo. [177 x 106 x 50 mm]. x, 324 pp; vii, [i], 343 pp. Bound in the original straight-grain green cloth, printed paper labels, untrimmed edges. [ebc8311]

London: [printed by C. Whittingham for] William Pickering, 1840 £400

Printed in an edition of 1000 copies.

A fine copy. Booklabel of John Bell Sedgwick. From the library of Sir Geoffrey Keynes, sold by Arnold Muirhead in 1952 as item 435 in Catalogue 4, part II. Bought from H. S. Linfield in 1960.



113. JUNIUS.

"A Letter to an Honourable Brigadier General, Commander in Chief of His Majesty's Forces in Canada". London, 1760. Now First Ascribed to Junius. To which is added, "A Refutation of the Letter, Etc. By an Officer". With Incidental Notices of Lords Townshend and Sackville, Sir Philip Francis, and Others. Edited by N. W. Simons, of the British Museum. [ebc8317]

8vo. [171 x 105 x 14 mm]. [2]ff, [iv], xxiv, 110, [16] pp. Later quarter green goatskin, green cloth sides, untrimmed edges.

London: [printed by C. Whittingham for] William Pickering, 1841 £300

With four pages of advertisements for Pickering at the front and 16 pages at the rear. Printed in an edition of 500 copies. A good clean copy. Bought from Blackwell's in 1982.

114. JUPP (Edward Basil).

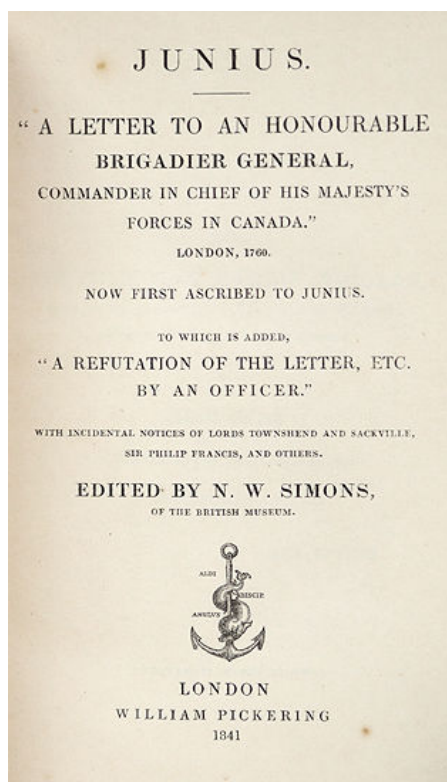
An Historical Account of the Worshipful Company of Carpenters of the City of London. Compiled Chiefly from Records in their Possession.

Engraved frontispiece and three plates, title printed in black and red with woodcut device, 20 further woodcuts in the text.

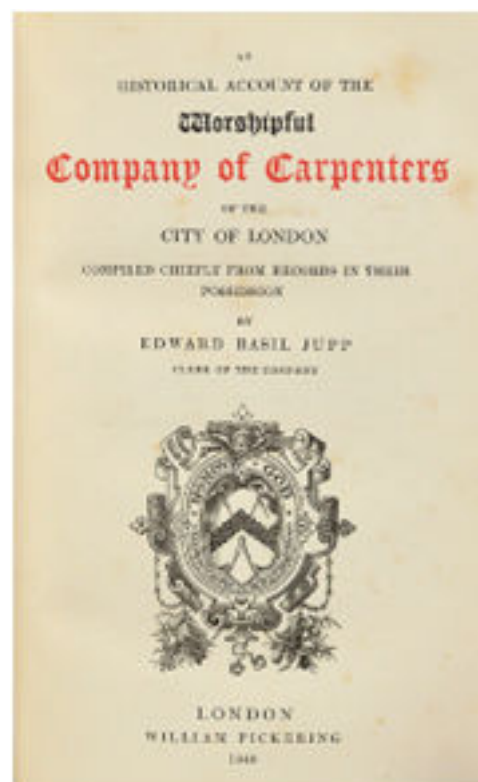
First Edition. 8vo. [232 x 145 x 26 mm]. xix, [i], 338 pp. Original binding by Remnant & Edmonds (with their ticket) of ribbed-grain brown cloth, blocked in blind and lettered in gilt, pale yellow endleaves, uncut and largely unopened edges. In later slipcase. [ebc8759]

London: [printed by C. Whittingham for] William Pickering, 1848 £400

Printed in an edition of 250 copies. A little light spotting but a fine copy which remains largely unopened. Bought from H. S. Linfield in 1964.



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114



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115

THE CHISWICK PRESS RESERVE COPY, ON LARGE PAPER

115. JUVENALIS (Decius Junius) and **PERSIUS FLACCUS** (Aulus).

Satiræ.

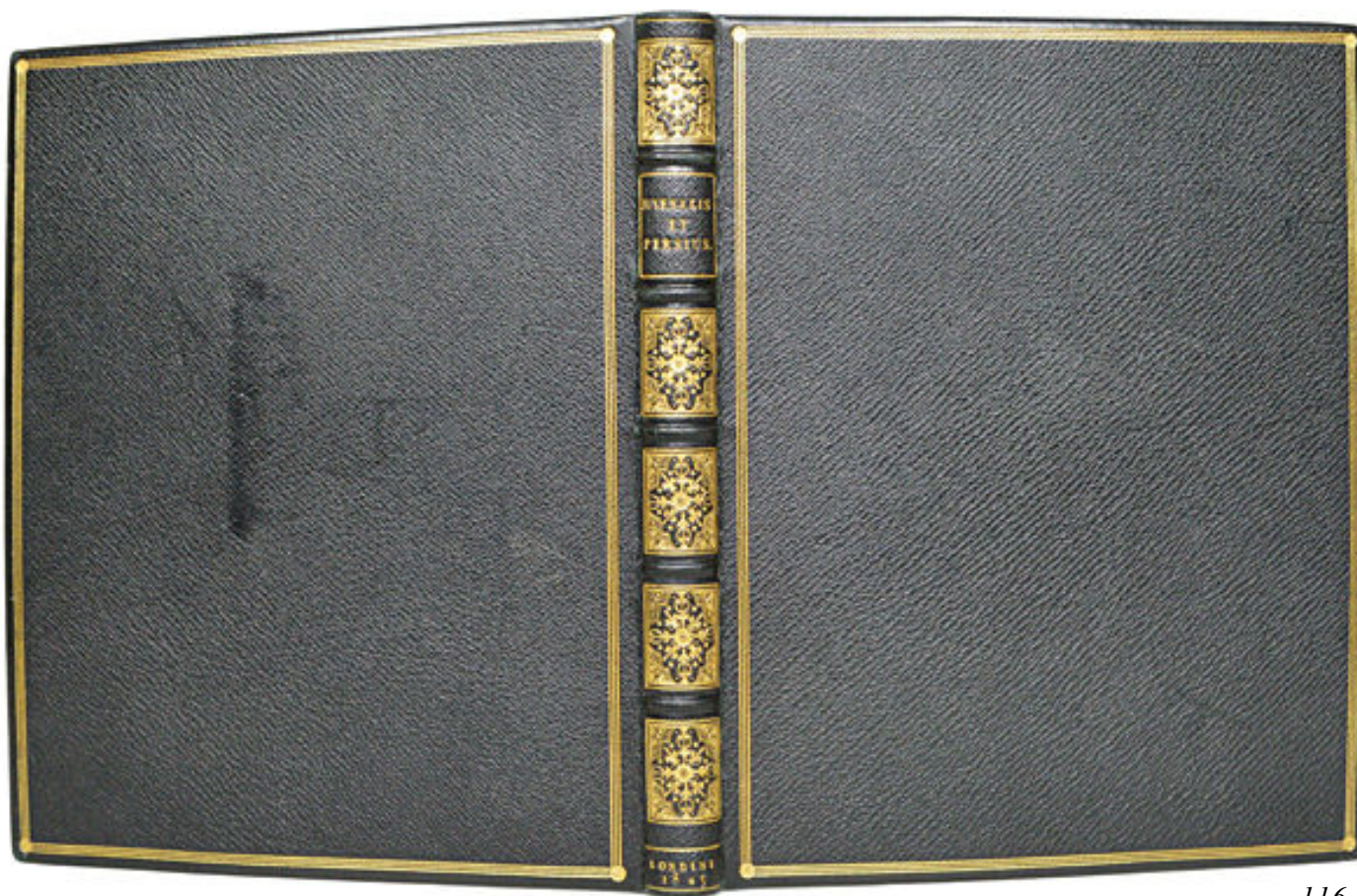
Each page within a red decorative border.

4to. Large paper copy. [356 x 240 x 24 mm]. Bound in the original ribbed-grain brown cloth, the covers blocked in blind, the title lettered in gilt, plain endleaves, uncut and largely unopened edges. (Minor repairs to joints, headcaps and corners a little worn, endleaves lightly foxed). [ebc8786]

Londini: [printed by C. Whittingham for William Pickering], 1845

£600

One of 50 large paper copies, which remains largely unopened. A few minor spots but internally fine. This appears to be the Chiswick Press reserve copy, with the bookplate of Charles John Whittingham, and pencil inscription "C.J.W. s-n". A gift from Ruari McLean in 1975.



116

BOUND BY HAYDAY

116. JUVENALIS (Decius Junius) and **PERSIUS FLACCUS** (Aulus).

Satiræ.

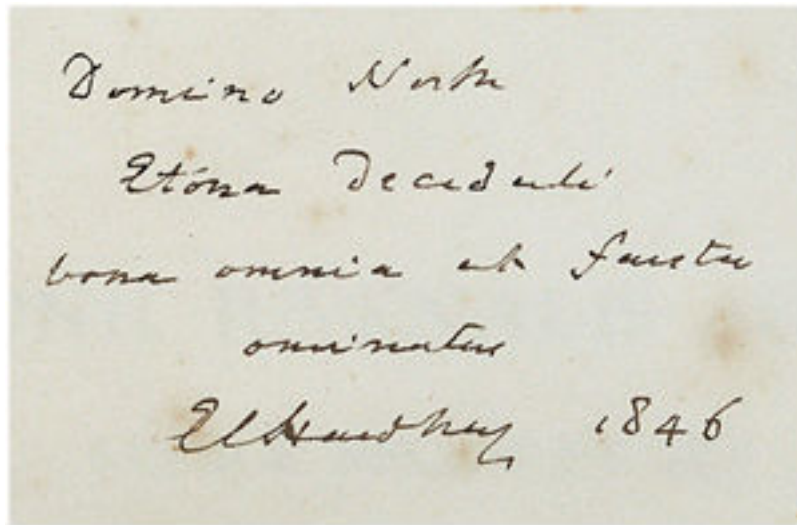
Each page within a red decorative border.

4to. [286 x 225 x 24 mm]. Contemporary binding by Hayday (signed with an ink pallet) of hard-grained dark green goatskin, the covers with a gilt triple fillet border with a small flower in the corners. The spine divided into six panels with raised bands and gilt compartments,

lettered in the second and at the foot, the others with centres and corners, the edges of the boards tooled with a gilt double fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. Later slipcase. [ebc8784]

Londini: [printed by Charles Whittingham for William Pickering], 1845

£750



Printed in an edition of 750 copies. A fine copy. Presented to Dudley North, Lord North (1829-1860), and inscribed by the Headmaster, Edward Craven Hawtrey: "Domini North Etona discedenti bona omnia et fausta ominatus E.C. Hawtrey 1846".

"The renowned Eton College leaving book that projected the first use of Caslon Old-face type, although Whittingham completed *Lady Willoughby's Diary* first. This is the only copy I have seen inscribed by Hawtrey in its first year of use, in morocco by Hayday. (Copies are usually found with Hawtrey's printed *Hunc librum*, in calf by Riviere" - JP.

Bought from Blackwell's in 1970.

BOUND BY RIVIERE

117. JUVENALIS (Decius Junius) and PERSIUS FLACCUS (Aulus).

Satiræ.

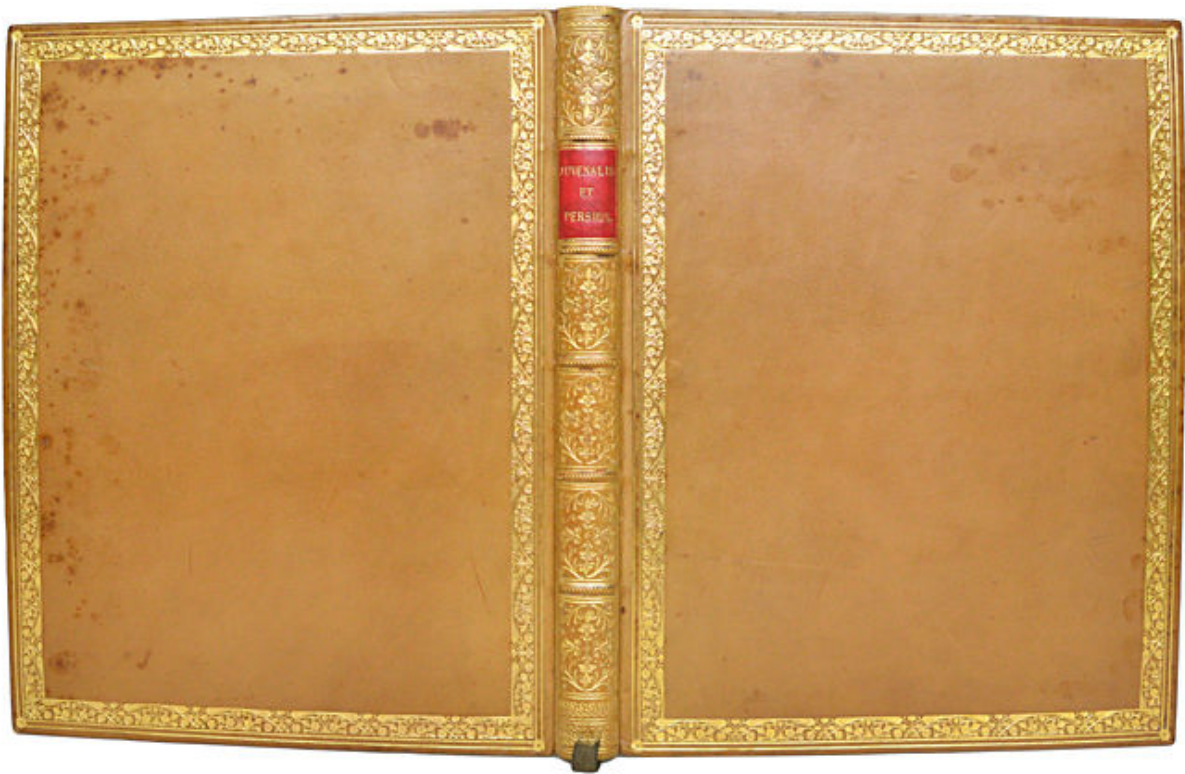
Each page within a red decorative border.

4to. [285 x 222 x 26 mm]. Contemporary binding by Riviere (signed on the front endleaf with an ink pallet) of polished calf, the covers with a gilt border composed of two fillets and a floral roll. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with flowers, sprigs etc, the edges of the boards and turn-ins tooled with a gilt zig-zag roll, marbled endleaves, gilt edges. (A few dark spots on the covers and one panel on the spine slightly rubbed). [ebc2496].

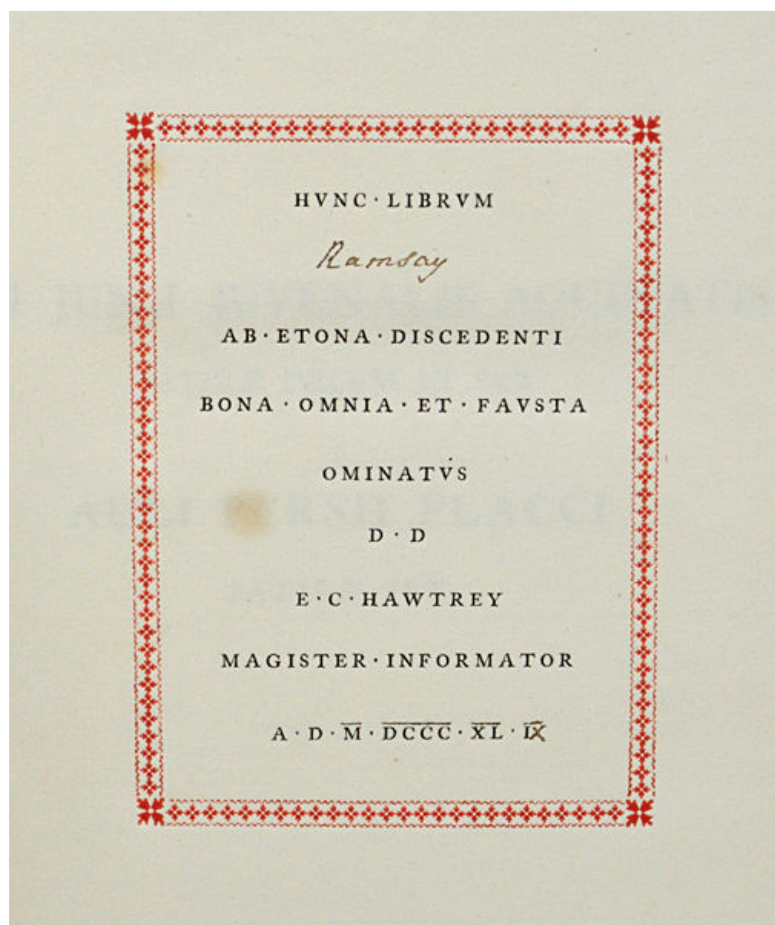
Londini: [printed by C. Whittingham for William Pickering], 1845

£500

A fine copy. With the printed "Hunc librum" leaf (within a red border) made out to "Ramsay" and dated 1849. Riviere established his bindery in Bath in 1829 and moved to London in about 1840.



117



117



118

118. [KELTY (Mary Ann)].

Reminiscences of Thought and Feeling; by the Author of Visiting My Relations.

First Edition. 8vo. [181 x 120 x 21 mm]. [2]ff, iv, 290 pp. Bound in the original ribbed-grain blue cloth, printed paper label, untrimmed edges. [ebc8485]

London: [printed by C. Whittingham for] William Pickering, 1852 £300

Printed in an edition of 1000 copies. With four pages of publisher's advertisements at the front. A little very light spotting, but a fine copy. Ink initials "A.McC". Bought from John Grant of Edinburgh in 1968.

119. KEMPIS (Thomas à).

De Imitatione Christi Libri Quatuor.

12mo. [148 x 85 x 20 mm]. [6]ff, xvi, 281, [1] pp. Bound in the original glazed green cloth, printed paper label, untrimmed edges. (Recased). [ebc8344]

Londini: [excudebant T. Combe et Filius] Gulielmo Pickering, 1827 £250

A little light browning but a very good copy. Acquired with the Philip Sperling collection in 1997.

120. KEMPIS (Thomas à).

De Imitatione Christi Et Contemptu Mundi

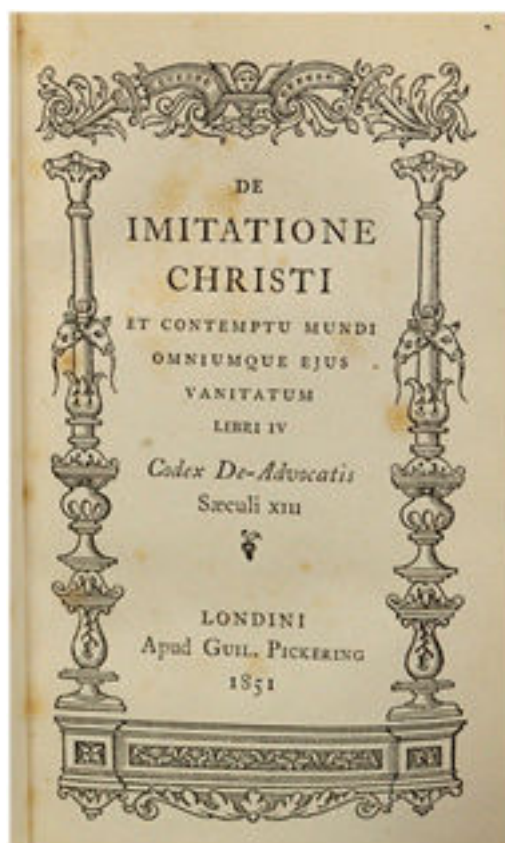
Omniumque Ejus Vanitatum Libri IV.

Title within a woodcut architectural border.

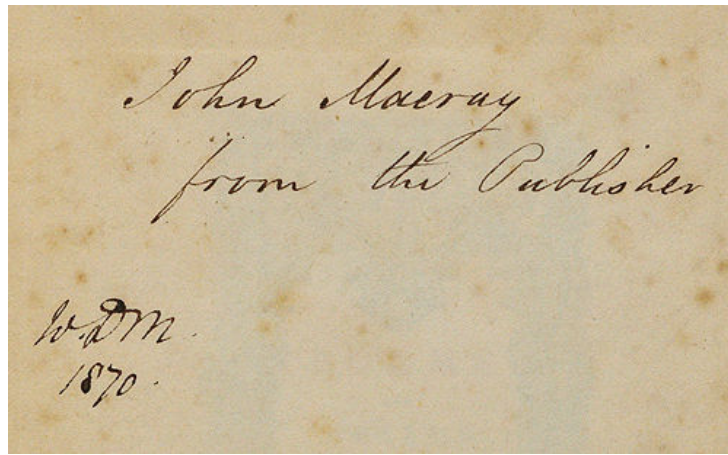
12mo. [145 x 84 x 22 mm]. xxii, 322, [2] pp. Later 19th century binding by Roger De Coverley (signed with an ink pallet) of red goatskin, the spine divided into six panels by raised bands, lettered in gilt in the second, turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Slightly rubbed). [ebc8315]

London: [printed by C. Whittingham for] Guil. Pickering, 1851 £250

Edited by Charles Butler and probably printed in an edition of 500 copies. Occasional light foxing but a good copy. Booklabels of William Alexander Richmond and L. J. Lloyd. Acquired with the Roy Porter collection in 2002.



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121

121. **KING (Henry).**

Poems and Psalms. Edited by Rev J. Hannah BA Fellow of Lincoln College.

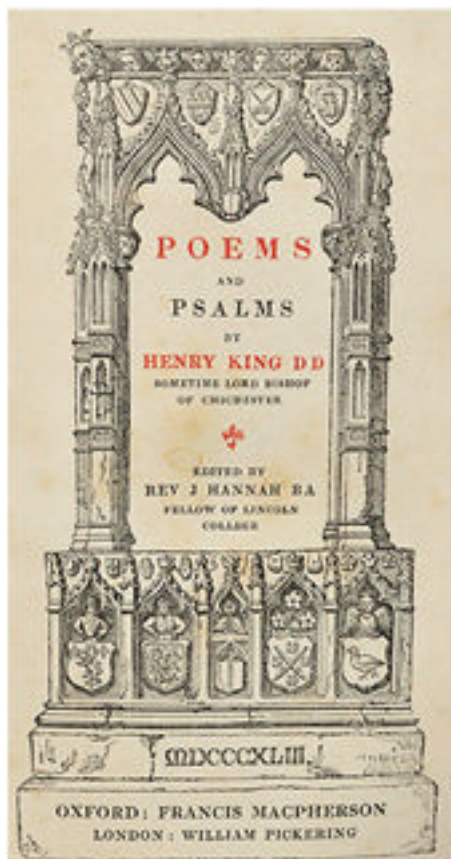
Title printed in red and black within an architectural woodcut border.

8vo. [176 x 110 x 25 mm]. vi, [ii], cxxx[ii], 222, [2] pp. Bound in the original diaper-grain purple cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. (Some discolouration to cloth, label worn, endleaves a little foxed). [ebc8756]

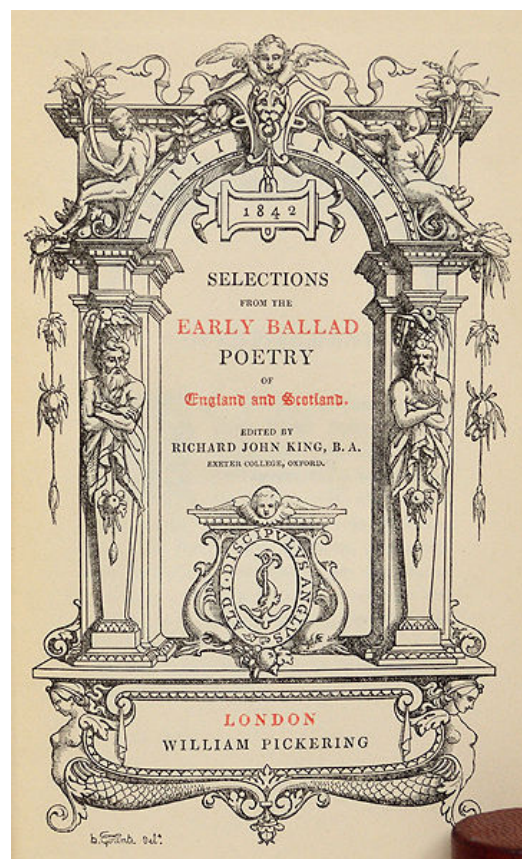
[London: printed by C. Whittingham]. Oxford: Francis Macpherson. London: William Pickering, 1843

£350

Printed in an edition of 500 copies. A good clean copy. Inscribed in ink on the front free endleaf: "John Macray from the Publisher" [F. Macpherson] and initialed by his son W[illiam] D[unn] M[acray] 1870". Pickering published William Dunn Macray's *Manual of British Historians* in 1845. Bought from Claude Cox in 1999.



121



122

122. **KING** (Richard John).

Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King, B.A. Exeter College, Oxford.

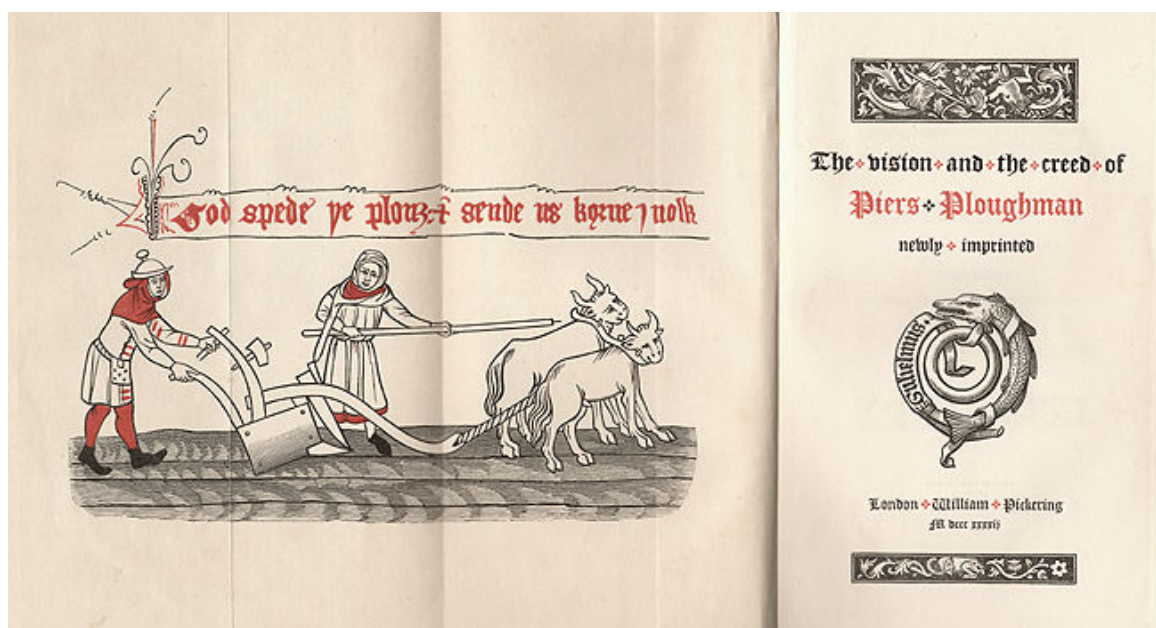
Title printed in black and red within woodcut architectural border.

First Edition. 8vo. [178 x 109 x 20 mm]. viii, xl, 291, [1], [4] pp. Bound in the original diaper-grain grey cloth, printed paper label, untrimmed edges. (Label chipped at head). [ebc8324]

London: [printed by Charles Whittingham for] William Pickering, 1842

£300

Printed in an edition of 1000 copies. A fine copy from the library of R. G. Erskine Wemyss of Wemyss, and sold by his descendants to John Grant of Edinburgh. Bought in 1968.



123

123. **[LANGLAND** (William)].

The vision and the creed of Piers Plougman newly imprinted.

Folding woodcut frontispiece in black and red. Titles printed in black and red.

Two volumes. 8vo. [175 x 106 x 49 mm]. [1]f, xlix, [iii], 272 pp; [v], 274-629, [1] pp. Bound in the original diaper-grain green cloth, printed paper labels, untrimmed edges. (Slightly rubbed and labels a little discoloured). [ebc8483]

London: [printed by C. Whittingham for] William Pickering, 1842

£400

Printed in an edition of 500 copies. A very good copy. Bought from John Grant of Edinburgh in 1968.

124. **LESTER** (Rev. John W.)

Orations.

First Edition. 8vo. [165 x 101 x 12 mm]. [2]ff, 115, [1], [7] pp. Original binding by Bone & Son of blue grained cloth, the covers and spine blocked in blind and gilt, light yellow endleaves, gilt edges. (Slightly marked). [ebc8303]

London: [printed by C. Whittingham for] William Pickering, 1851

£250

A very good copy, inscribed in ink: "Mary Dowell with Mrs Read's kind wishes. November 25th 1864".

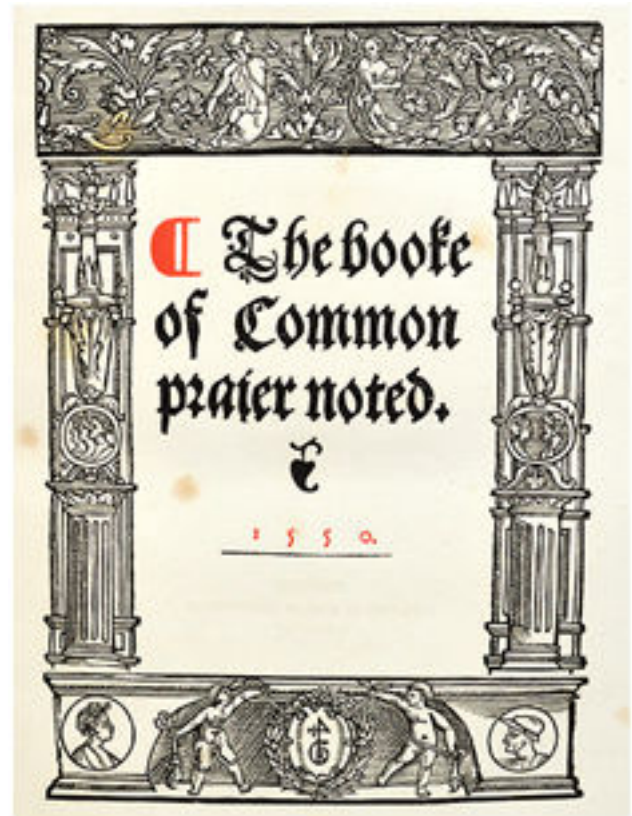
125. [LITURGY].

The Booke of Common Prayer Noted By
John Merbecke 1550.

Printed in red and black with musical notation.

4to. [245 x 178 x 20 mm]. Bound in the original diaper-grain blue-grey cloth, printed paper label, untrimmed edges. (Spine slightly faded and label a little browned). [ebc8321]
London: [printed by Charles Whittingham for] William Pickering, 1844 £350

Some spotting but a good copy. Bought from Robin de Beaumont in 1982.

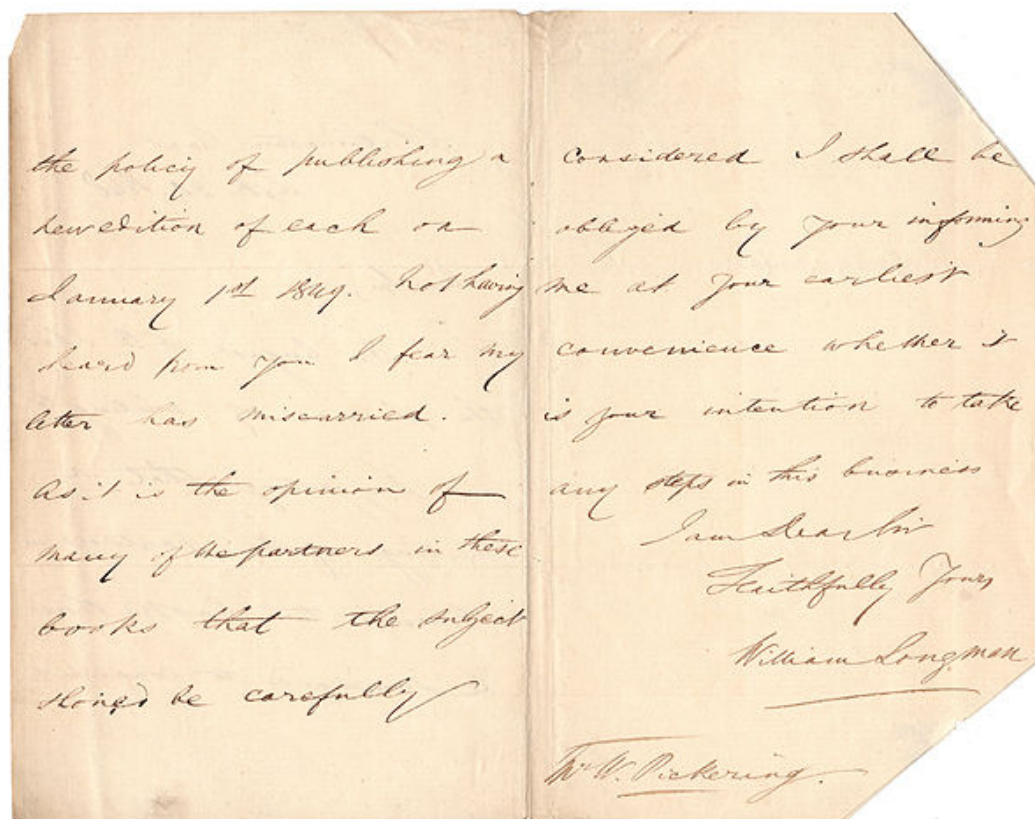


125

126. LONGMAN (William).

Autograph letter signed to William Pickering.

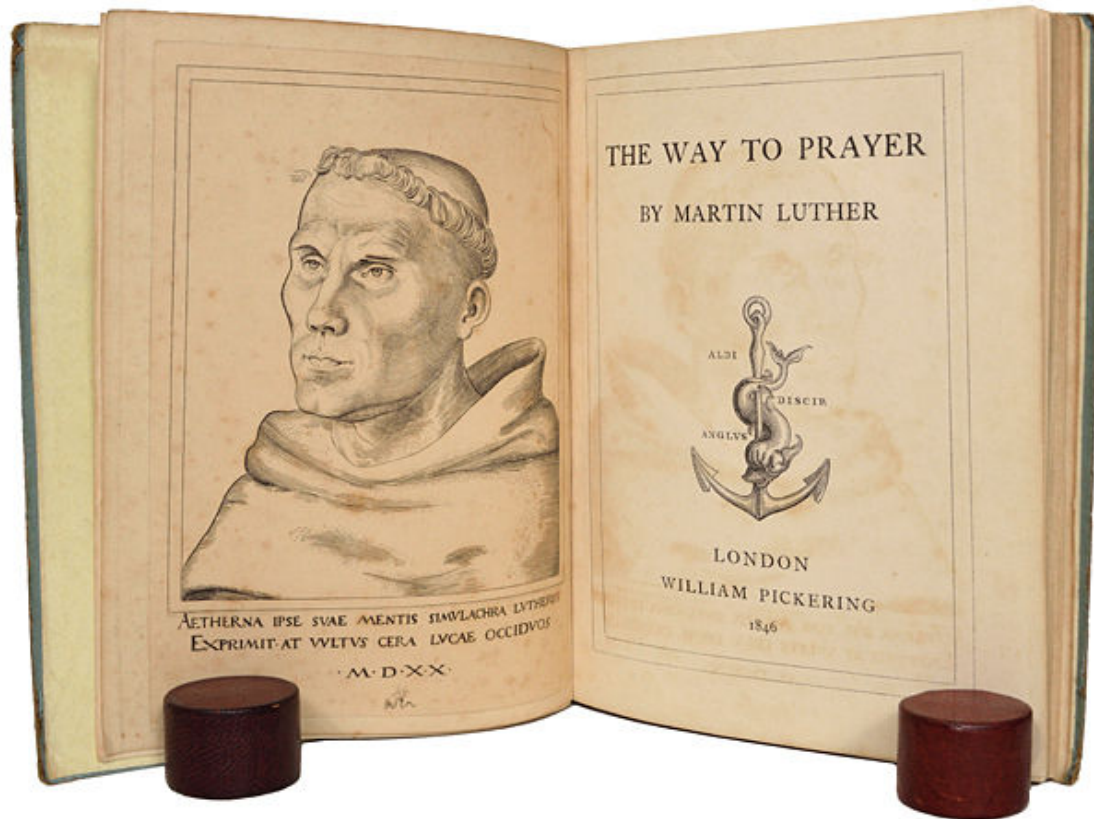
Three pages of folded 8vo sheet [186 x 234 mm]. (Two corners clipped). [ebc8848]
London: Paternoster Row, September 20th, 1848 £500



126

Longman wrote to Pickering as one of the partners in the publication of Debrett, to enquire whether he wished to be involved in publishing new editions on 1st January 1849 - he did.

Acquired with the Philip Sperling collection in 1997.



127

127. LUTHER (Martin).

The Way to Prayer.

Engraved frontispiece portrait.

8vo. [165 x 130 x 9 mm]. [1]f, xxvi, [ii], 68, [16] pp. Original printed blue paper covered boards, rebacked in green goatskin, pale yellow endleaves, untrimmed edges. (A little rubbed and marked). [ebc8773]

London: [printed by C. Whittingham for] William Pickering, 1846

£400

Edited by S. W. Singer. Printed in an edition of 500 copies but noted by JP as "inexplicably rare". With 16 pages of advertisements at the end. Light foxing to endleaves and half-title, and minor off-setting from portrait. A very good copy. With the ink signature of Penelope Fursdon, dated January 1847 on the half-title. Acquired with the Roy Porter collection in 2002.

128. [MACRAY (William Dunn)].

A Manual of British Historians to A.D. 1600. Containing a Chronological Account of the Early Chroniclers and Monkish Writers their Printed Works and Unpublished MSS.

8vo. [231 x 145 x 14 mm]. xxiii, [i], 109, [1] pp. Bound in the original [variant A]

Roxburghe-style quarter olive-green roan, red paper boards, the spine lettered in gilt, plain endleaves, untrimmed edges. (Joints slightly rubbed). [ebc8749]

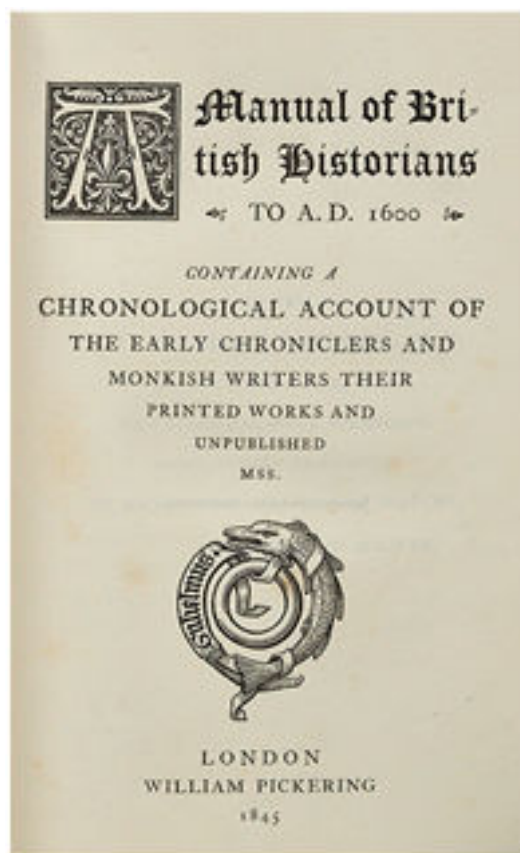
London: [printed by C. Whittingham for] William Pickering, 1845

£350



128

Printed in an edition of 500 copies. A fine copy. With the Harcourt armorial bookplate. Acquired with the Philip Sperling collection in 1997.



128

129. [MACRAY (William Dunn)].

A Manual of British Historians to A.D. 1600. Containing a Chronological Account of the Early Chroniclers and Monkish Writers their Printed Works and Unpublished Mss.

First Edition. 8vo. [229 x 144 x 14 mm]. xxiii, [i], 109, [1] pp. Bound in the original ribbed purple cloth, printed paper label. (Fading to spine and head of covers). In recent slipcase. [ebc8536]

London: [printed by C. Whittingham for] William Pickering, 1845

£250

Printed in an edition of 500 copies. JP classifies this as the variant B binding. A very good copy. Acquired with the Roy Porter collection in 2002.

DUFF COOPER'S COPY

130. MARLOWE (Christopher).

The Works. With Notes and Some Account of His Life and Writings by the Rev. Alexander Dyce.

Three volumes. 8vo. [200 x 122 x 110 mm]. Bound in the original [variant C] wave-grain cloth, the spines with printed paper labels, plain endleaves, uncut and largely unopened

edges. In later slipcase. [ebc8742]

London: [printed by C. Whittingham for] William Pickering, 1850

£750

Printed in an edition of 500 copies. The A1 advertisements in vols 2 and 3 have been excised. A fine copy. With Duff Cooper's "Diana" bookplate designed by Rex Whistler. Bought from Sotheran in 1992 for £225.

GEOFFREY KEYNE'S COPY

131. [MARSDEN (John Howard)].

Philomorus. A Brief Examination of the Latin Poems of Sir Thomas More.

Woodcut illustration on final leaf.

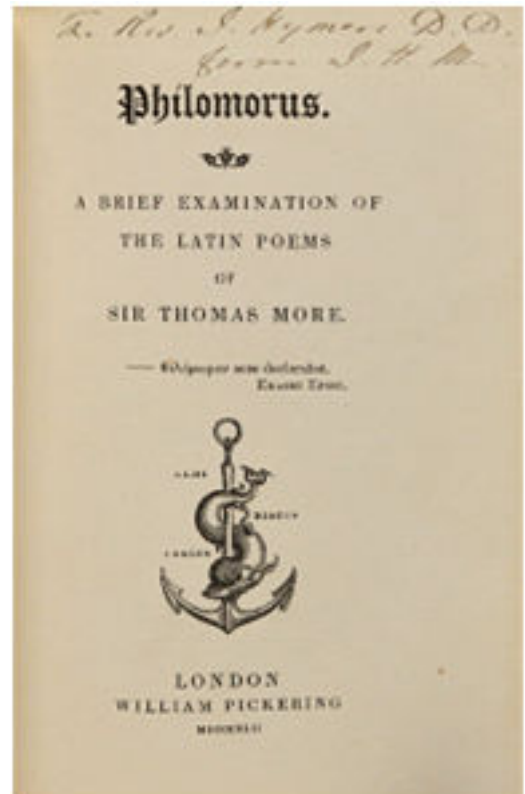
First Edition. 8vo. [174 x 107 x 6 mm]. [2]ff, 78 pp.

Bound in the original diaper-grain purple cloth, spine with printed paper label, untrimmed edges. (Neat repairs to spine). [ebc8452]

London: [printed by C. Whittingham for] William Pickering, 1842

£350

Printed in an edition of 225 copies. A very good copy. Inscribed in ink at the head of the title: "The Rev. J. Hymen D.D. from J.H.M. "Shelf-mark "P5". Sir Geoffrey Keynes's copy, sold by Arnold Muirhead, Catalogue 4, 1952, part II ("From the Library of Geoffrey Keynes"), item 446 with his pencil note: "1st ed. Fine woodcut on last leaf". Bought from H. S. Linfield in 1959.



131

ONE OF 25 COPIES PRINTED ON THICK PAPER



132. [MARSDEN (John Howard)].

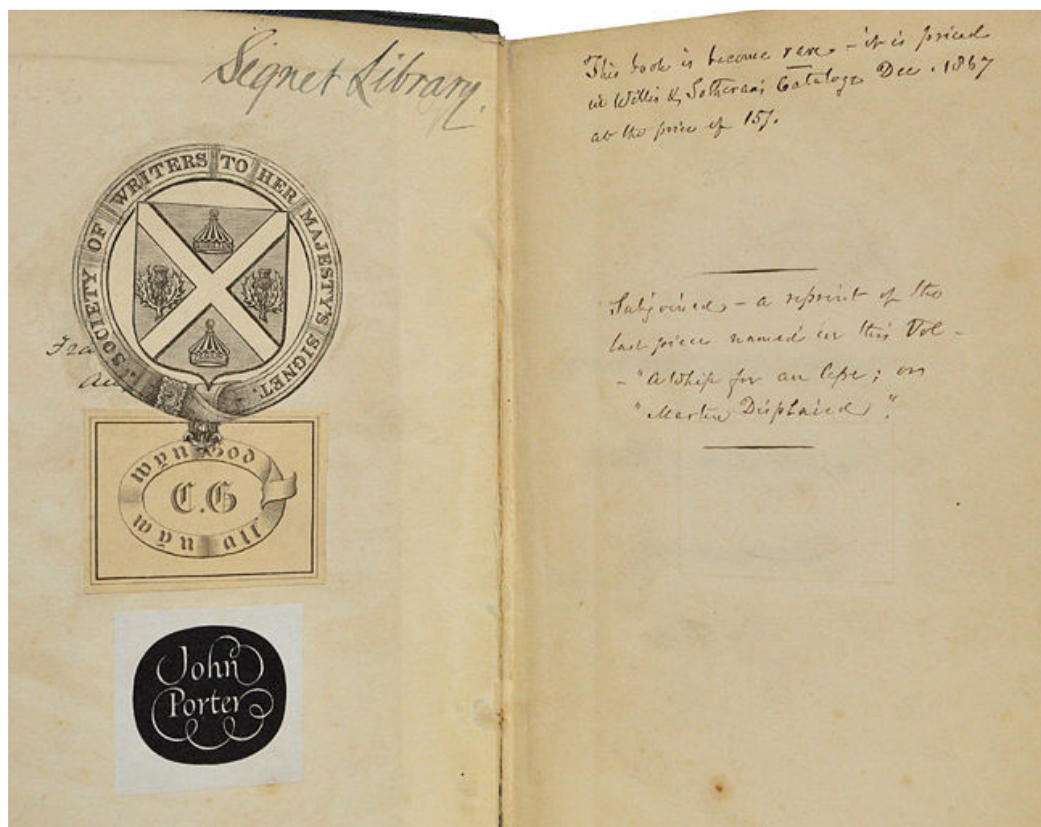
Philomorus. A Brief Examination of the Latin Poems of Sir Thomas More.

Large woodcut arms on the final page.

First Edition. 8vo. [190 x 110 x 10 mm]. [2]ff, 78, [2] pp. Bound in the original diaper-grain purple cloth, the spine with a printed paper label, plain endleaves, uncut edges. (Label chipped, headcaps and corners slightly rubbed and spine a little faded). [ebc8774]

London: [printed by C. Whittingham for] William Pickering, 1842
£300

From an edition of 250 copies, this is one of 25 printed on thick paper. A few minor spots but a very good copy. With the contemporary bookplate of John Scott. Bought from Mealy's in Dublin in 1996.



133

133. MASKELL (Rev. William).

A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth.

First Edition. 8vo. [200 x 125 x 20 mm]. viii, 224, [4] pp. Bound in the original diaper-grain blue cloth, the spine lettered in gilt on a black label, plain endleaves, untrimmed edges.

(Minor repairs to joints). [ebc8210]

London: [printed by Charles Whittingham for] William Pickering, 1845

£300

Printed in an edition of 275 copies. At the end is bound a 6pp extract from *The Bibliographical Miscellany* for 20th March 1854, relating to Martin Marprelate Rhymes. A very good clean copy.

With a contemporary bookplate with initials "C.G." and motto "wyn God wyn all" [Godwyn?], partly overlaid with the Signet Library bookplate. Ink inscription: "This book is become rare - it is priced in Willis and Sotheran's Catalogue Dec. 1867 at 15/-". Acquired with the Roy Porter collection in 2002.

THE EARL OF ROSEBERY'S COPY

134. MASKELL (Rev. William).

Holy Baptism. A Dissertation.

Second Edition. 8vo. [234 x 145 x 30 mm]. [4]ff, 392 pp. Bound in the original wave-grain blue cloth, printed paper label, plain endleaves, uncut edges. (Spine slightly faded and label chipped). [ebc8239]

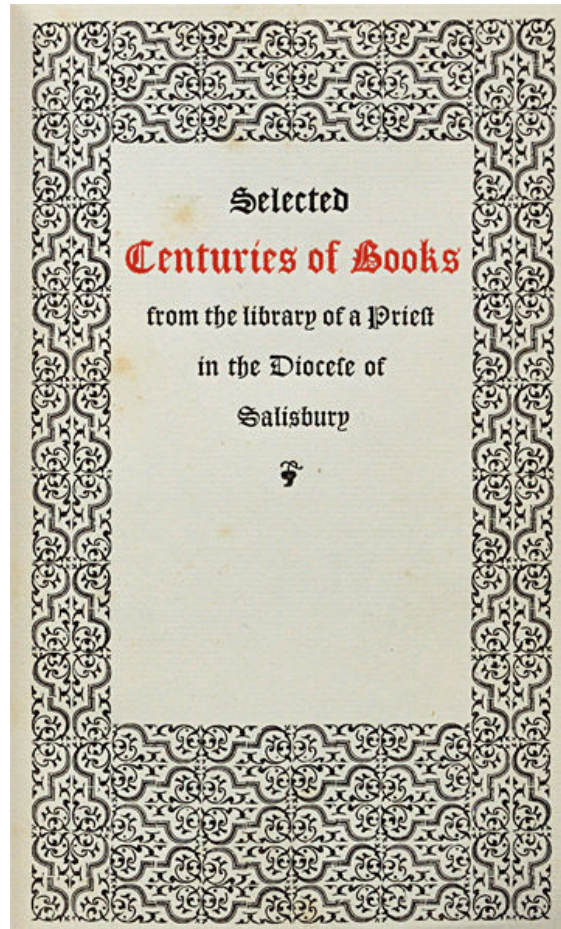
London: [printed by C. Whittingham for] William Pickering, 1848

£350

Printed in an edition of 500 copies. This is one of 250 copies with the new 10pp appendix. A few spots but a very good copy. With the bookplate of Archibald Primrose, 5th Earl of Rosebery (1847-1929). Acquired with the Roy Porter collection in 2002.



134



135

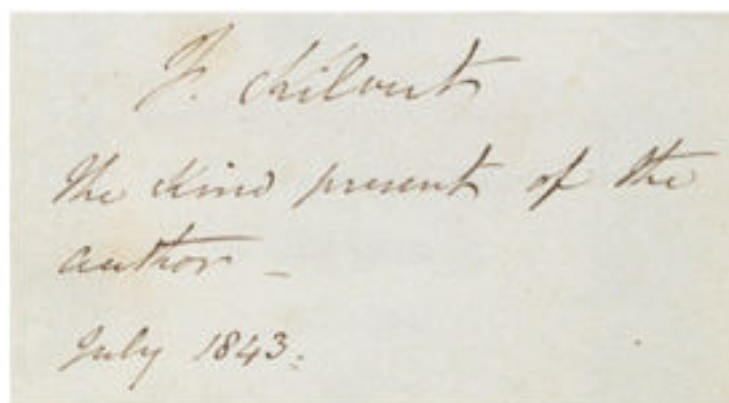
135. [MASKELL (William)].

Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury. Title printed in red and black within woodcut border. Final page of woodcut devices, including Pickering's.

First Edition. 8vo. [197 x 120 x 20 mm]. 153, [3] pp. Bound in contemporary half green goatskin, marbled paper sides, the spine divided into six panels by raised bands, lettered in gilt in the second, marbled endleaves, top edge gilt, the others uncut. (Slightly rubbed). Later slipcase. [ebc8725]

[London: printed by C. Whittingham for William Pickering] 1843

£600



135

Printed in an edition of 100 copies, but having distributed about 40 copies Maskell destroyed the remainder in 1856. Light spotting but a very good copy, inscribed in ink on front fly-leaf: "J. Kilvert the kind present of the author - July 1843". With a cutting from Ellis's catalogue 146 of 1913, item 208, noting rarity. Bought from Marlborough Rare Books in 1980.

136. M'CREERY (John).

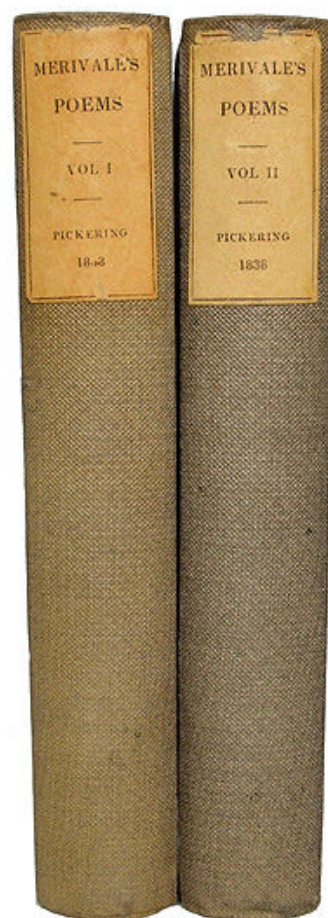
The Press, A Poem, in Two Parts.

Second Edition. 8vo. [208 x 129 x 12 mm]. xvii, [i], 174 pp. Bound in original glazed red calico, rebacked to match, new endleaves. [ebc8203]

London: [printed by J. M'Creery, Took's Court, for] William Pickering, 1828

£350

Short tear at the head of the title and few minor spots but a very good copy. First published in Liverpool in 1803, JP notes that this second edition is rarer than the first, and Library Hub locates only one copy, at Oxford. From the collection of Anthony Lister and sold by Colin Franklin in 1995.



137. MERIVALE (John Herman).

Poems Original and Translated. A New and Corrected Edition with some Additional Pieces.

Second Edition. Two volumes. 8vo. [178 x 109 x 57 mm]. xx, [ii], 360, [2] pp; iv, 370, [2] pp.

Bound in the original diaper-grain purple cloth, printed paper labels, edges uncut and partly unopened. (Spines slightly faded). [ebc8250]

London: [printed by C. Whittingham for] William Pickering, 1844

£400

Printed in an edition of 500 copies. A fine copy. Bought from H. S. Linfield in 1959.

137

138. MICHEL (Francisque) - editor.

Anglo-Norman Poem on the Conquest of Ireland by Henry the Second. From a Manuscript Preserved in the Archiepiscopal Library at Lambeth Palace. Edited by Francisque Michel. With an Introductory Essay on the History of the Anglo-Norman conquest of Ireland by Thomas Wright.

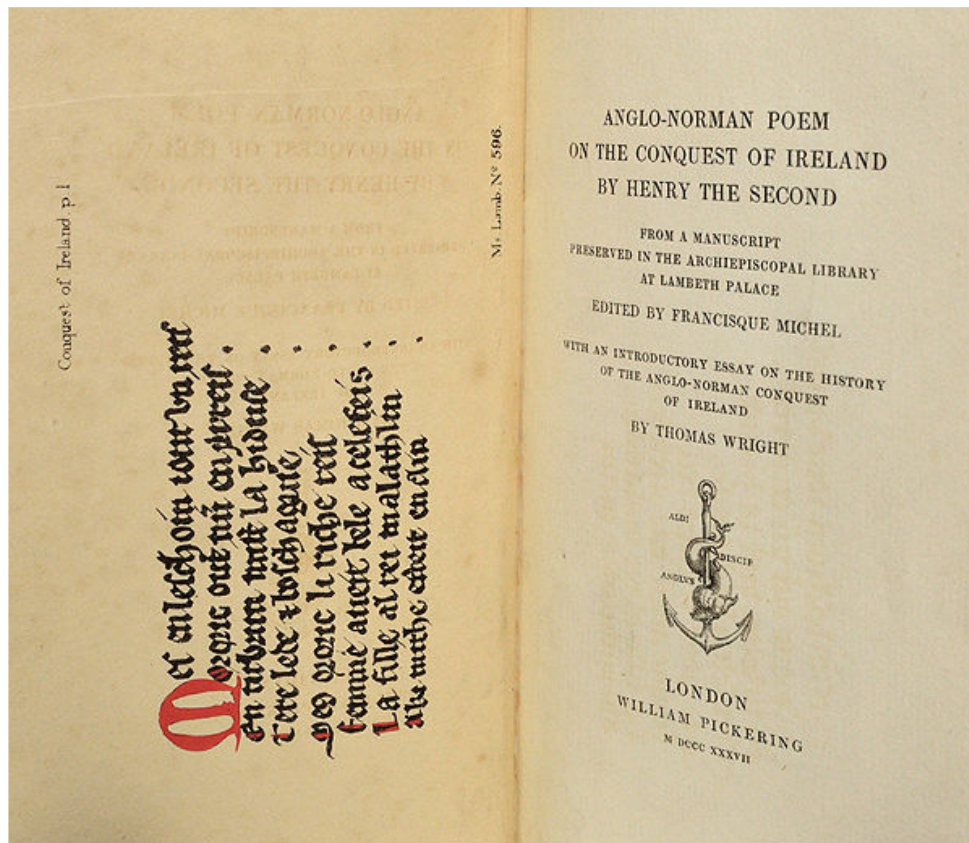
Frontispiece facsimile in black and red.

First Edition. 8vo. [176 x 108 x 20 mm]. viii, lx, 185 pp. Bound in the original hard-grain green cloth, printed paper label, untrimmed edges. (Front inner hinge a little cracked, spine

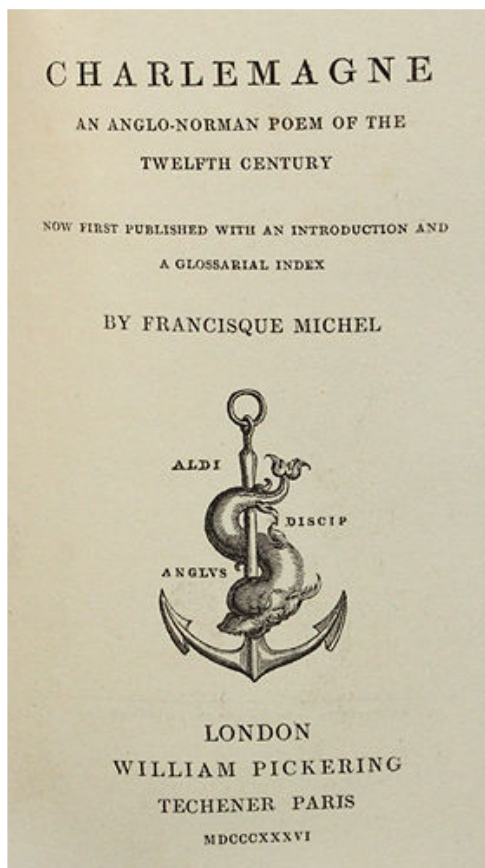
slightly stained and label chipped at head). [ebc8349]

London: [printed by C. Whittingham for] William Pickering, 1837

£350



Printed in an edition of 250 copies. A very good copy. Bought from H. M. Fletcher in 1978.



139. MICHEL (Francisque) - editor.

Charlemagne. An Anglo-Norman Poem of the Twelfth Century. Now First Published with an Introduction and a Glossarial Index by Francisque Michel.

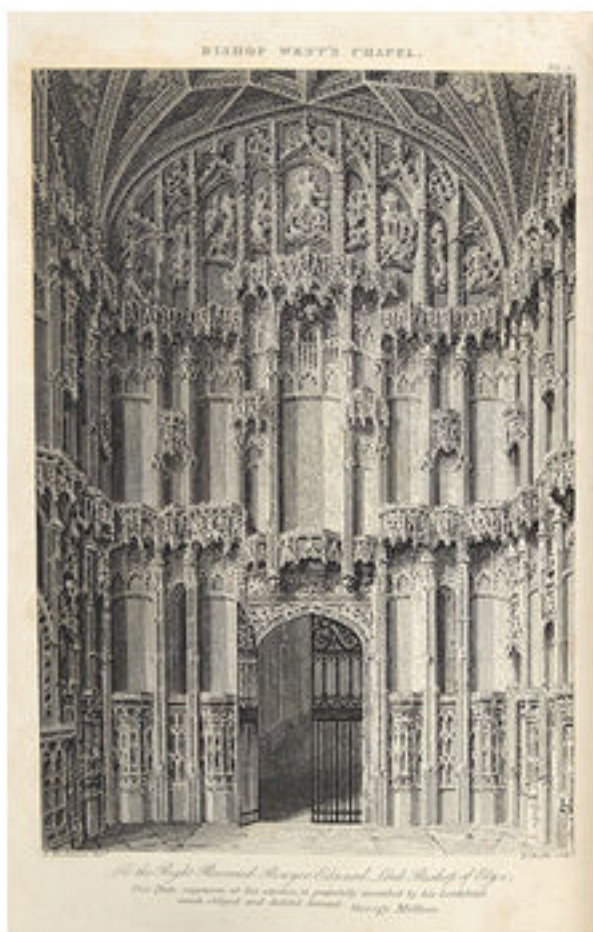
Plate of facsimile.

First Edition. 8vo. [179 x 111 x 20 mm]. [3]ff, cxv, [i], 148 pp. Bound in the original ribbed-grain purple cloth, printed paper label, untrimmed edges. (Spine slightly faded and label chipped at head). [ebc8345]

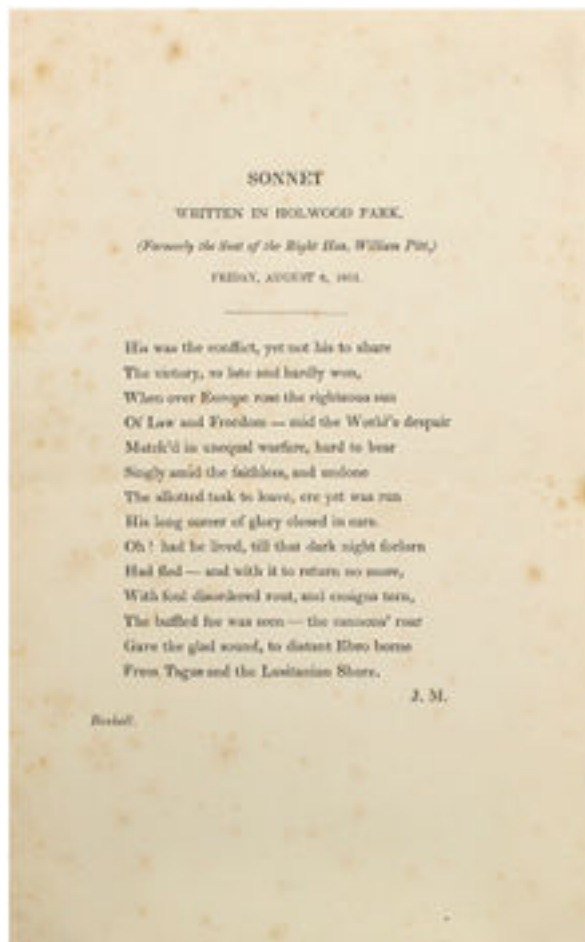
London: [printed by C. Whittingham for] William Pickering; Techener, Paris, 1836

£350

Printed in an edition of 250 copies from the original manuscript in the British Museum. A fine copy. From the library of George Stephens (1813-1895), Professor of English and Anglo-Saxon at the University of Copenhagen. Sold at Sotheby's, 2/5/1990, lot 883. Bought from George's of Bristol in 1990.



140



141

140. **MILLERS (George).**

A Description of the Cathedral Church of Ely; With Some Account of the Conventual Buildings. Illustrated by Engravings.

18 engraved plates.

Third Edition. 8vo. [260 x 160 x 22 mm]. xvi, 176 pp. Bound in the original ribbed-grain purple cloth, printed paper label, yellow glazed endleaves, untrimmed edges. (Spine slightly faded). [ebc8395]

London: [printed by C. Whittingham for] William Pickering, 1834

£350

Printed in an edition of 450 copies. This appears to be a Large Paper copy. The plates are slightly browned but it is a very good copy. Bought from Dartmoor Bookshop, Ashburton in 1998.

141. **[MITFORD (John)].**

Sonnet Written in Holwood Park (Formerly the Seat of the Right Hon. William Pitt).

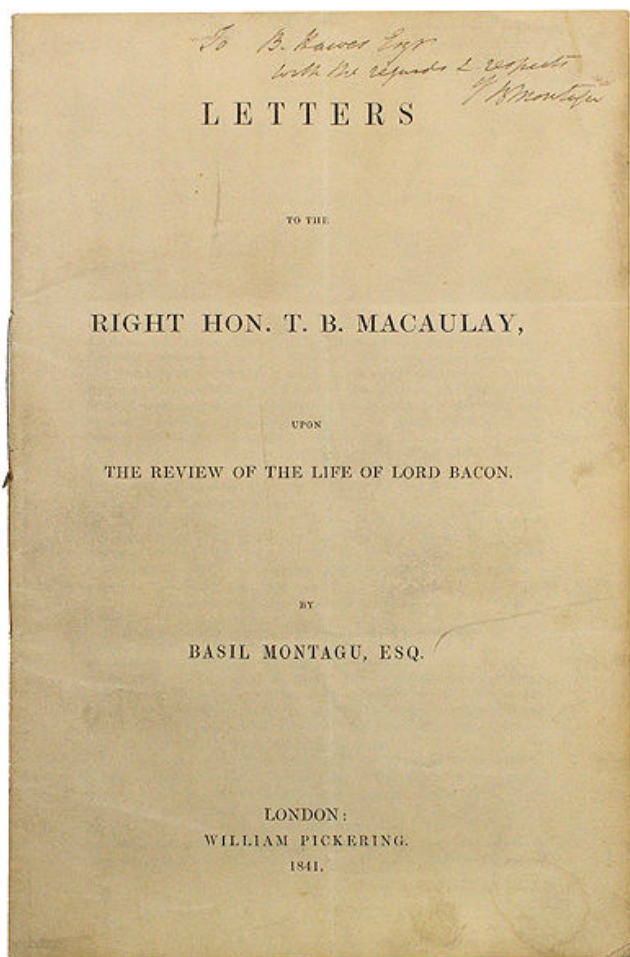
Friday, August 8, 1851.

8vo. Printed on recto of a single leaf. Unbound. [ebc8474]

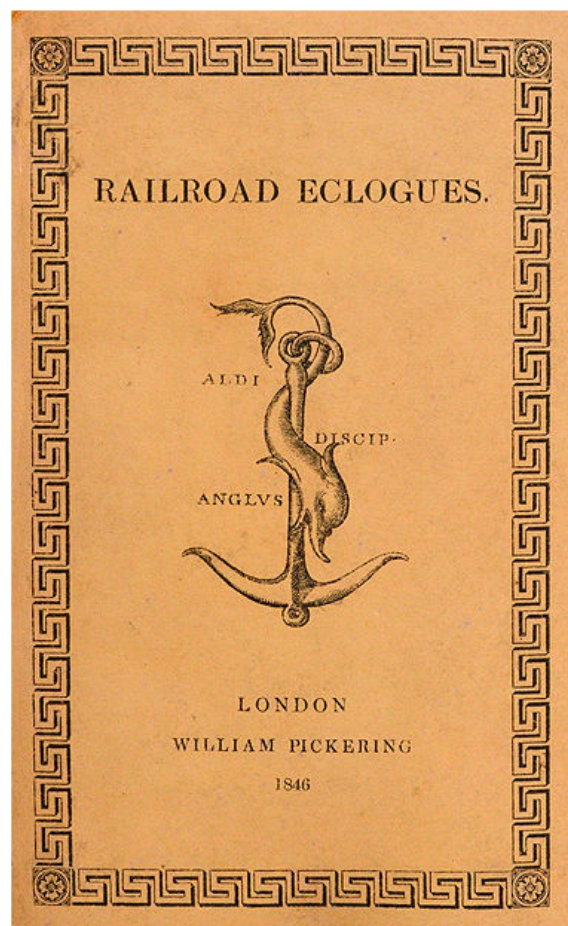
[London: William Pickering], 1851

£250

JP suggests 20 copies only. There are no copies located on Library Hub or Worldcat. Lightly spotted but in very good condition. The gift of Roy Massey of Pickering & Chatto in 1980.



142



143

PRESENTATION COPY

142. MONTAGU (Basil).

Letters to the Right Hon. T. B. Macaulay, Upon the Review of the Life of Lord Bacon.

First Edition. 8vo. [212 x 141 mm]. 24pp. Folded and sewn as issued. (Vertical centre crease, hint of soiling to first and last page). [ebc8353]

London: [printed by W. Tyler for] William Pickering, 1841

£300

Printed in an edition of 500 copies. A very good copy. Inscribed in ink at the head of the title: "To B. Hawes Esq with the regards & respects of B. Montagu". Bought from Pickering & Chatto in 1978.

143. [MONTAGU (Basil)].

Railroad Eclogues.

First Edition. 8vo. [188 x 120 x 4 mm]. 36pp. Disbound but retaining the original front printed yellow paper wrapper (backed with archival paper). In later full green goatskin drop-over case. [ebc8755]

London: [printed by C. Whittingham for] William Pickering, 1846

£400

Printed in an edition of 500 copies but JP notes that it is rare. Library Hub locates three copies, at the British Library, Manchester University and National Library of Scotland.

Lightly spotted but a good copy. The gift of Robin de Beaumont in 1982.

144. [MOORE (William)].

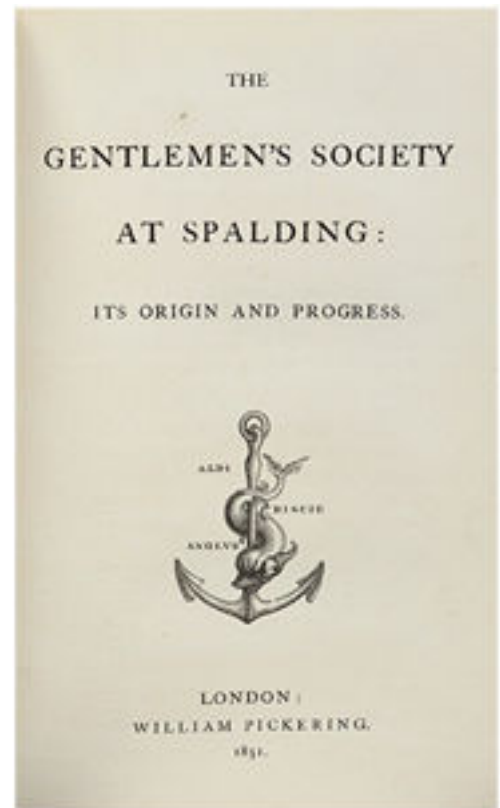
The Gentlemen's Society at Spalding: Its Origin and Progress.

8vo. [222 x 140 x 11 mm]. [4]ff, 61, [3] pp. Modern half brown goatskin, marbled paper sides and endleaves, gilt edges. [ebc8376]

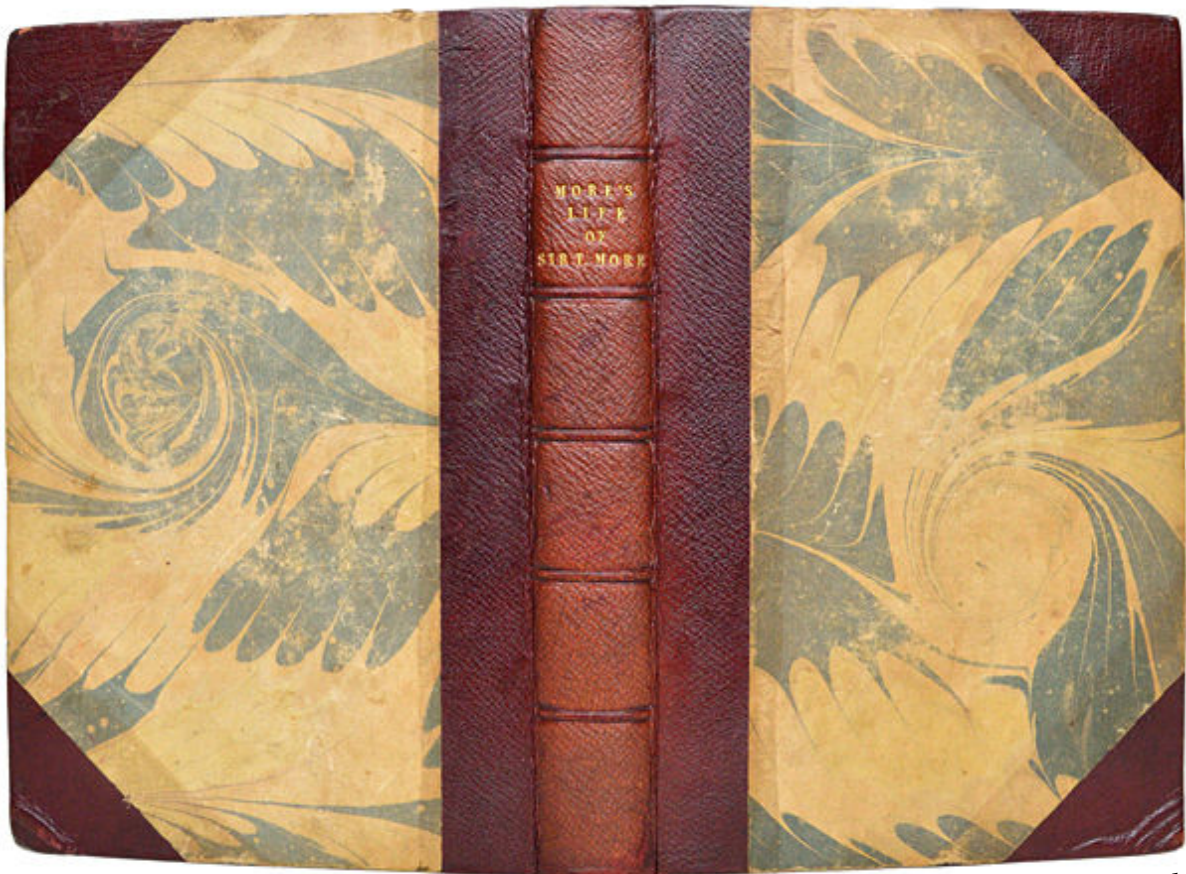
London: [printed by C. Whittingham for] William Pickering, 1851

£250

Printed in an edition of 250 copies, mostly for private distribution amongst members of the Society. A very good clean copy, without the two plates, but JP notes: "the only copy seen with the first gathering A4 complete with the preliminary blank, although misfolded, which presumably accounts for its survival here". Bought from Claude Cox in 1997.



144



145

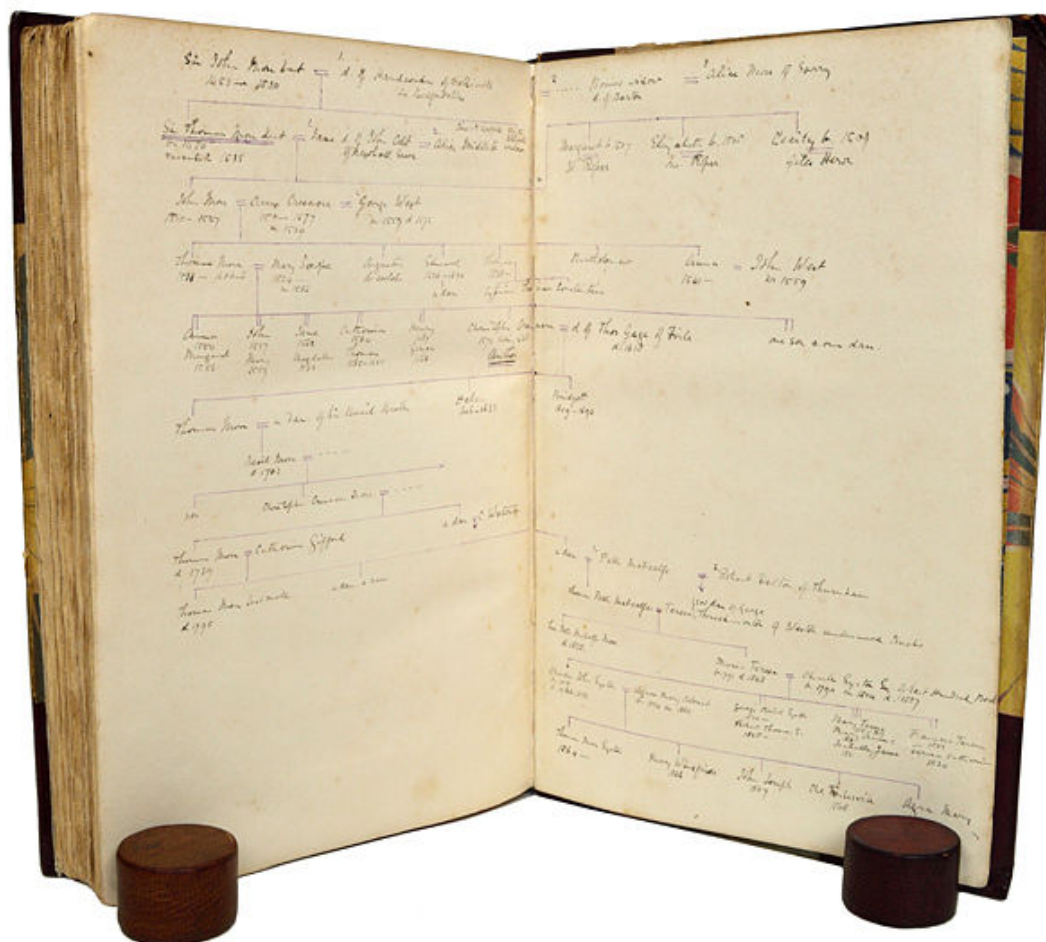
145. **MORE** (Cresacre).

The Life of Sir Thomas More, By His Great-Grandson. With a Biographical Preface, Notes, and Other Illustrations, by the Rev. Joseph Hunter, F.S.A.

Engraved frontispiece portrait, title printed in red and black with woodcut device.

8vo. [225 x 145 x 30 mm]. lxiv, 376 pp. Bound in near contemporary half maroon goatskin, marbled paper sides, the spine divided into six panels with raised bands, lettered in gilt in the second, marbled endleaves, uncut edges. (Sides a little rubbed and lower corners bumped). [ebc8207]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £500



Light foxing but a good copy with large margins. An early owner has written out the More family tree in ink across the two rear endleaves.

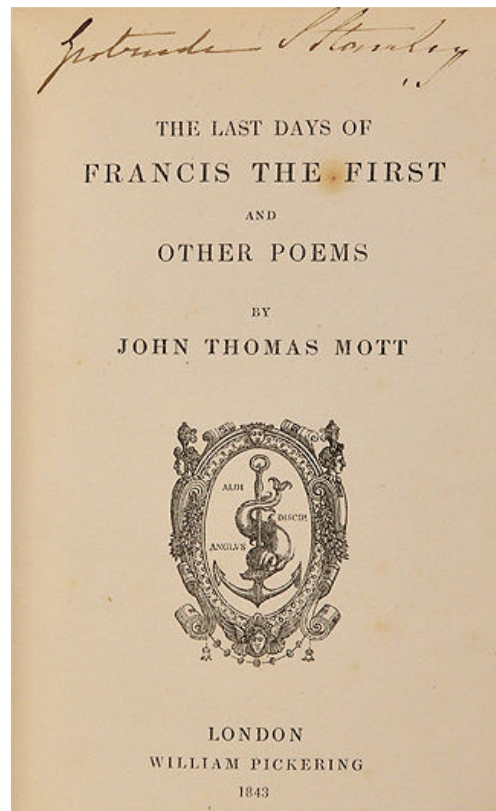
146. **MOTT** (John Thomas).

The Last Days of Francis the First and Other Poems.

8vo. [179 x 114 x 15 mm]. [2]ff, 147, [1] pp. Bound in original brown cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. (Fading to the cloth and label a little perished). [ebc8819]

London: [printed by C. Whittingham for] William Pickering, 1843 £250

Small stain at fore-edge of first few leaves but a very good copy. With the ink signatures of Gertrude Stanley and A. Norman (dated 1905). Bought from Pickering & Chatto.



146

147. **NEWTON** (William).

A Display of Heraldry.

Folding plate (a little frayed at the outer edge) and woodcut arms and illustrations throughout. First Edition. 8vo. [231 x 145 x 31 mm]. x, 415, [16] pp. Bound in the original green cloth, printed paper label, untrimmed edges. (Label browned with two holes, rubbed and a little shaken). [ebc8336]

London: [printed by R. Folkard for] William Pickering, 1846

£300

A few spots but a good copy and rare. Blind-stamp of Batcheller, Bookseller & Stationer, Dover. Cut-out bookplate of Garbett Walsham dated 1848 and signature of G. M. James dated 1929.

148. **[NICOLAS** (Sir Nicholas Harris) - editor].

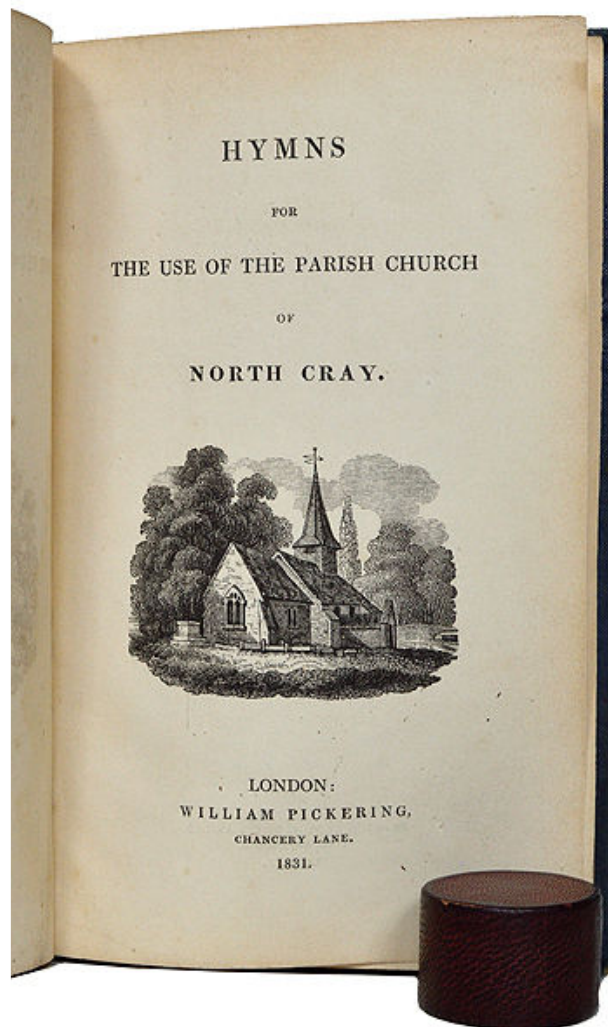
The Carcanet: Being Select Passages From The Most Distinguished Writers.

Second Edition. 12mo. [145 x 95 x 19 mm]. [1]f, iv, 264 pp. Bound in the original frond-grain blue cloth, the spine lettered in gilt on a circular leather label, plain endleaves, gilt edges. (Slight wear at head and foot of spine, front endleaf attached to board). [ebc8805]

London: [printed by C. Whittingham for] William Pickering, 1830

£200

First published in 1828. Printed in an edition of 1250 copies. A little light spotting and early pencil notes on rear endleaf. A good copy. Bought from Thomas Thorp in 1970.



149

149. [NORTH CRAY].

Hymns for the Use of the Parish Church of North Cray.

Woodcut vignette of a church on the title and a rural scene on p.116.

First Edition. 12mo. [163 x 102 x 10 mm]. ix, [i], 119 pp. Bound in the original blue moiré calico, spine with printed paper label, plain endleaves, sprinkled edges. (Label partly perished, a little worn, damp-stain to rear endleaves). [ebc8748]

London: [printed by T. G. White and Co. for] William Pickering, Chancery Lane, 1831

£400

Very rare, with Library Hub locating a single copy, at Lambeth Palace, and World Cat adding Drew University. North Cray is an area in south east London within the Borough of Bexley. JP suggested that the Rev. Theodore Williams may have been responsible for the selection.

A little browning and a few marks but a very good copy. Inscribed in ink on the front pastedown: "Mrs Brougham - with Mrs Meak's affect. remembrance, March 19th 1833". Acquired with the Philip Sperling collection in 1997.

150. OEHLenschLAGER (Adam).

Wayland Smith. A Dissertation on a Tradition of the Middle Ages. From the French of G. B. Depping and Francisque Michel. With Additions by S. W. Singer. And the



150

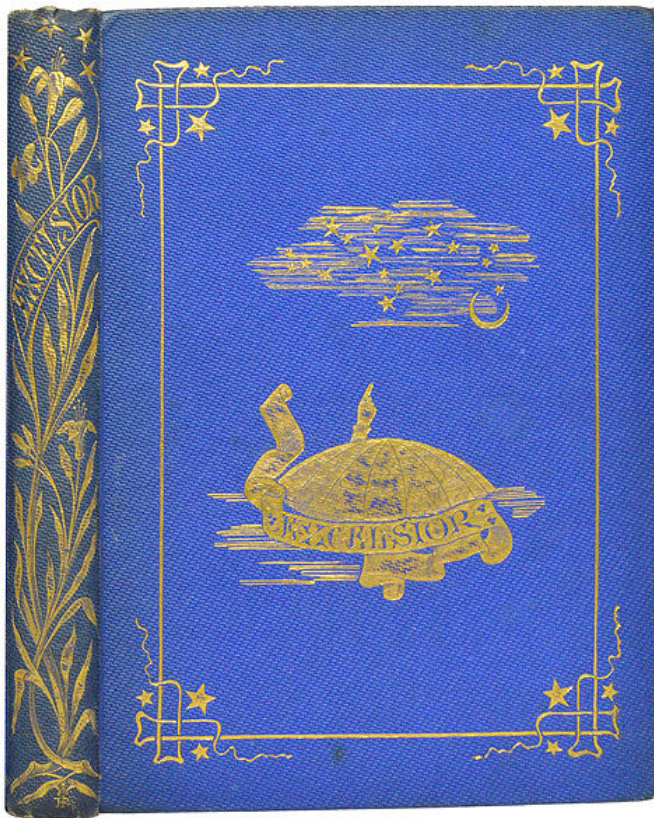
Amplified Legend by Oehlenschläger.

First Edition. 8vo. [175 x 109 x 11 mm]. [6]ff, xci, [i], 64 pp. Bound in the original glazed green cloth, the spine with a printed paper label, plain endleaves and edges. (Spine slightly faded with chip at head). Later slipcase. [ebc8744]

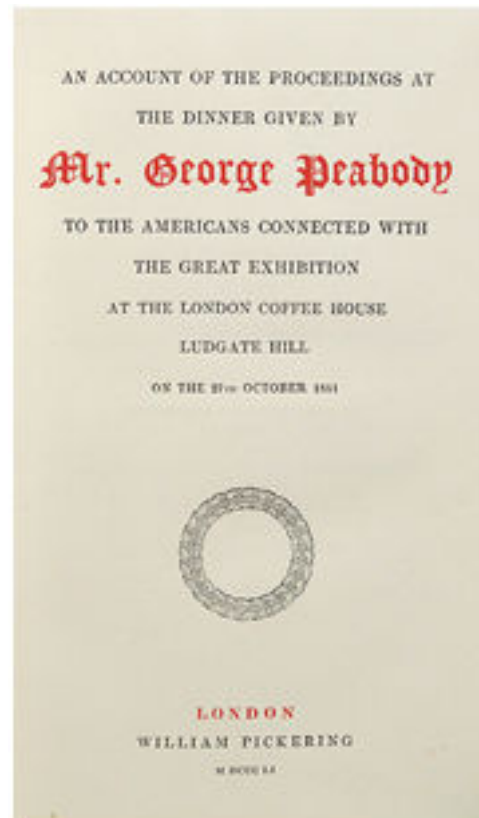
London: [printed by C. Whittingham for] William Pickering, 1847

£250

Printed in an edition of 500 copies. The translation was by Elizabeth Kibbear, to who Singer dedicated the work. A fine copy. Bought at Mealy's in Dublin in 1996.



151



152

151. [ORTON (James)].

"Excelsior" or the Realms of Poesie. By Alastor.

Second Edition. 8vo. [198 x 141 x 18 mm]. xvi, 148, [4] pp. Bound in the original blue cloth, blocked in gilt and signed "W H[arry] R[ogers]", untrimmed edges. [ebc8375]

London: [printed by Charles Whittingham for] William Pickering, 1852

£250

Printed in an edition of 1000 copies, but suppressed by the author. A fine copy. JP has noted that Ruari McLean's copy in a similar binding had the ticket of Bone and Son. A gift from Robin de Beaumont with pencil inscription dated Christmas 1963.

152. PEABODY (George).

An Account of the Proceedings at the Dinner Given by Mr. George Peabody to the Americans Connected with The Great Exhibition at the London Coffee House, Ludgate Hill, on the 27th October 1851.

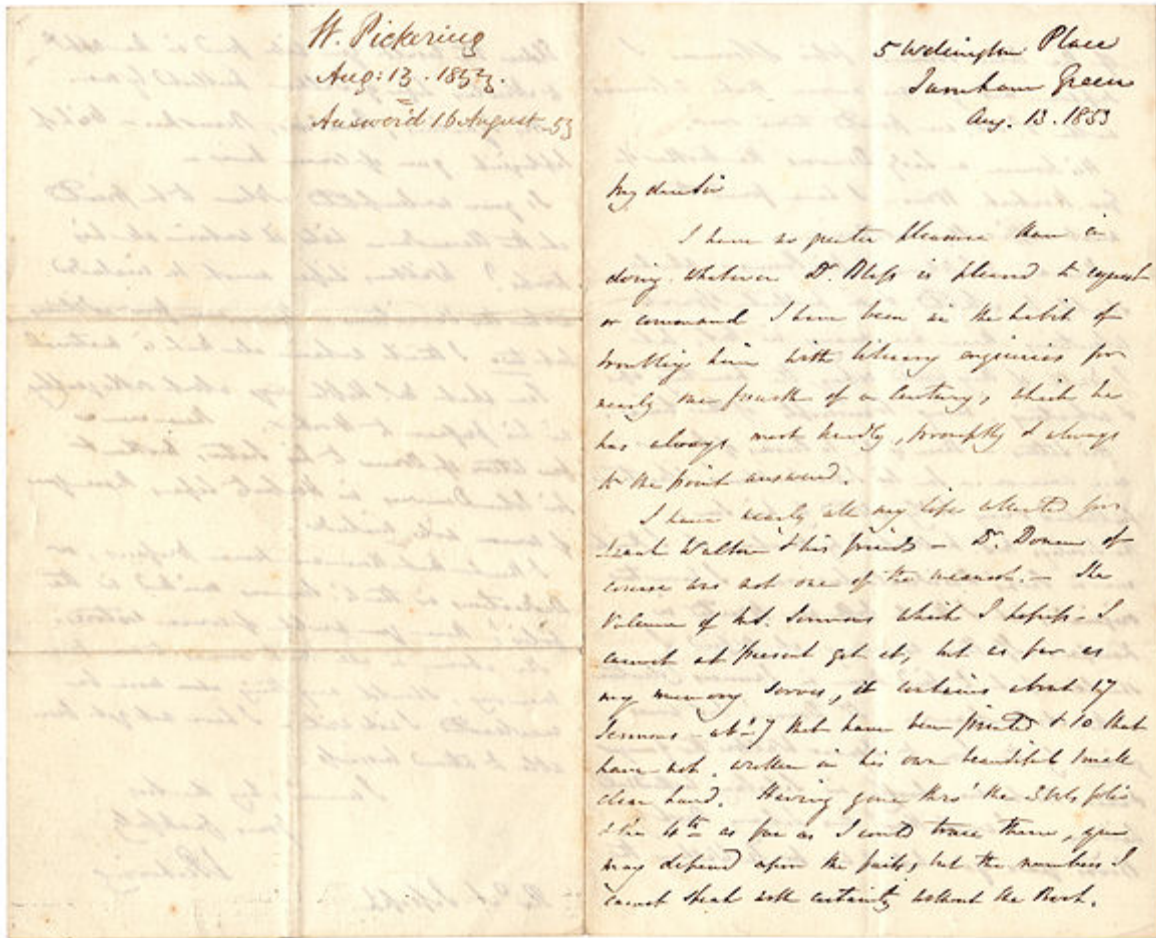
Title printed in red and black. Woodcut of the Loving Cup on p.6.

8vo. [220 x 140 x 11 mm]. 114, [1] pp. Original blue cloth by Bone & Son (with their ticket), the covers blocked in blind, with the central wreath blocked in gilt on the front. The spine lettered in gilt, yellow glazed endleaves, gilt edges. [ebc8777]

London: [printed by C. Whittingham for] William Pickering, 1851

£250

"Printed For Private Distribution". A fine copy.



153

153. PICKERING (William).

Autograph letter signed to the Rev. Augustus Jessop.

Four pages of folded 8vo sheet on laid paper [180 x 222 mm]. [ebc8849]

London: 5 Wellington Place, Turnham Green, August 13, 1853

£1000

A long and remarkable letter showing Pickering's unquenchable love for Walton and Donne in the last bleak year of his life. At this period Jessop (1823-1914) was considering editing Donne's complete works. His edition of Donne's *Essays in Divinity* was published in 1855 and a short life of the poet followed in 1897. In 1859 Jessop became headmaster of King Edward VI School in Norwich.

Bacon's Essays

Edic 1. + the Essays de (X) Printed for Humphrey Koper — 1597 in 8.
 2 the Essays de (X) Printed for John Saggard — 1606 in 8.
 3 + the Essays (XL) — John Beale — 1612 in 8
 4 + the Essays (XL) ^{XXXXX the the Table} ^{just as the copy of the} ^{are by the of the} ^{reference of the} Saggard — 1613 in 8
 5 + the Essays (LVIII) — John Haveland — 1625 in 8

London, Bill 1618 + I have seen two Editions
 Florence 1619 +
 Venice 1621

in Italian 1618 + 1621.
 in French 1619 + 1621. — Paris 1637+

Thus for M. Montague.

Essays + — ~~1606~~ 1598. for Humphrey Koper. in 8.
 Essays + (XXXIX) 1612 for John Saggard in 8.
 Essays 1614 Edw. by Andre Hart in 8.
 Essays + 1624 for Elizabeth Saggard in 8.

My dear Sir

The above I expect will be found pretty complete — all those
 marked + I have + if you require to see them I will send
 them to you. — I enclose as desired — Can
 you tell me of a Book of *Prayer* 1559 — 1st Ed. — Printed by
 Grafton folio — I want merely to ascertain whether it has
 the large Device at end.

I remain, my dear Sir,
 Your Obedt Servt
 W. Pickering
 Feb. 14. 1844

M. M. Montague considers
 Saggard's Editions perished
 & so do I.

154

154. PICKERING (William).

Autograph letter signed to the Rev. Philip Bliss in Oxford.

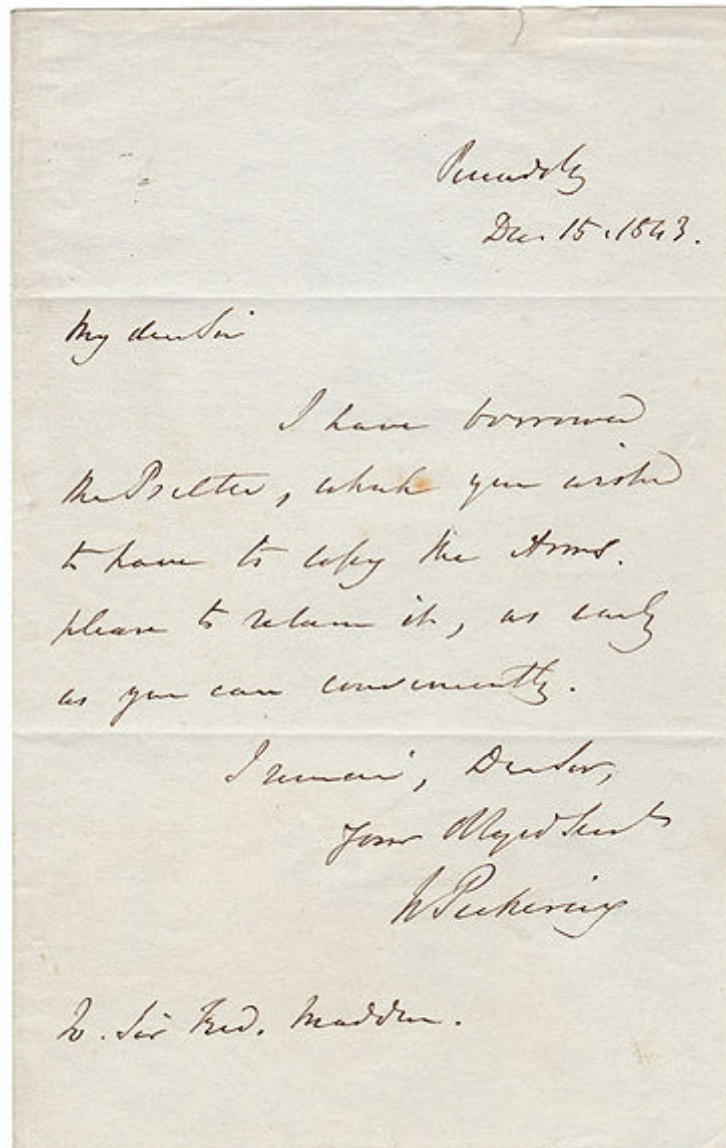
Single folded 4to sheet on azure blue wove paper [257 x 205 mm], with integral address leaf, with stamp with franks and unbroken black seal with Aldine device. [ebc8852]

[London?] 14th February 1844

£750

Sending bibliographical details of the earliest editions of Bacon's *Essays* and enquiring after a typographical detail in Grafton's 1559 Prayer Book. Later in 1844 Pickering published his great series of Prayer Books, including Grafton's edition. From 1824 until 1853 the Rev Philip Bliss (1787-1857) was Registrar of Oxford University and in 1826 he was appointed as Keeper of the Archives. He resided at 38 St. Giles's but the letter was simply addressed to him in Oxford.

Bought from Charles Sawyer in 1979.



155

155. PICKERING (William).

Autograph letter signed to Sir Frederick Madden at the British Museum.

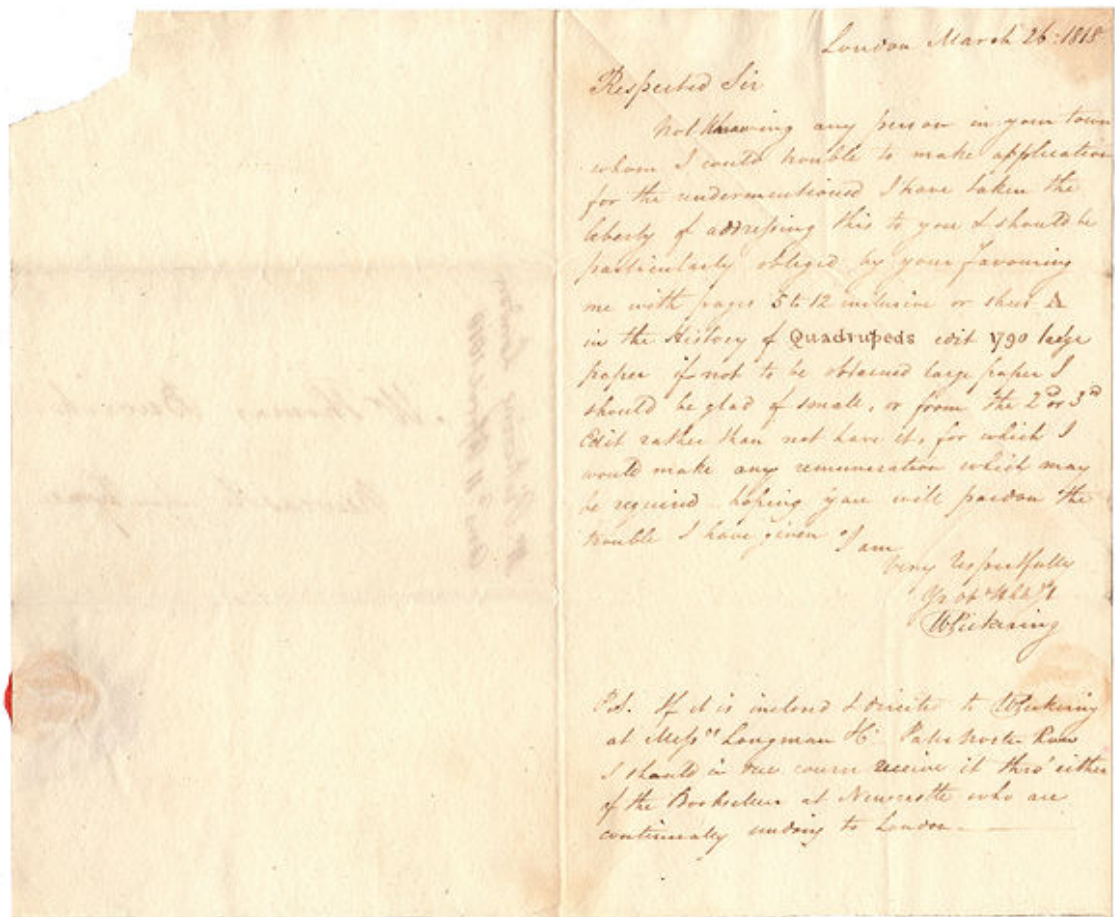
Single page 8vo on azure blue wove paper [204 x 128 mm], with address on verso with red wax seal with Aldine device. [ebc8846]

London: Piccadilly, December 15 1843

£750

"My dear Sir, I have borrowed the Psalter, which you wished to have to copy the Arms. Please to return it, as early as you can conveniently....". Madden was appointed Keeper of Manuscripts at the British Museum in 1837, having collaborated with Pickering on a number of publications.

Acquired with the Philip Sperling collection in 1997.



156

156. PICKERING (William).

Autograph letter signed to Thomas Bewick.

Single folded 8vo sheet on wove paper [184 x 224 mm], with integral address leaf and red wax seal with mark "W.P." (Small corner of address leaf torn away). [ebc8844]

London: March 26 1818

£1500

JP notes that this is the earliest recorded manuscript of Pickering, and combines two of the great figures in British book production. "Respected Sir, Not knowing any person in your town whom I could trouble to make application for the undermentioned I have taken the liberty of addressing this to you & should be particularly obliged by your favouring me with pages 5 to 12 inclusive or sheet A in the History of Quadrupeds edit 1790 large paper if not to be obtained large paper I should be glad of small". He asked for the reply to be sent to Longman & Co, where he was currently employed.

The gift of Iain Bain.

57 Chancery Lane
London
Feb. 22. 1825.

Dear Sir

I received yours of Feb. 2. this morning.
I have no objection to take the whole of the 24th
Royal - at the price offered - which is exactly what
I have paid for them in London. I should like
to have 12 Supp^t Royal in quires, as I shall most
probably rebound the Dorsy with the Supp^t at the end.
I should like to have had the impressions of
the Birds & Quadrupeds in the State you report the
latter in as it is I will take one of the copies - also
to 4. 6. - If you have a 2^d Vol of the Birds I should
like to have that also may be added.
At the prices above you cannot object
to deliver them to me in London - free of Carriage -
I should like to have a Specimen of the work of Fishes
as I could take the names of Subscribers & also beg to
know, when it is likely to appear -
I am, Sir
Your obed^t Serv^t
W. Pickering

157

157. PICKERING (William).

Autograph letter signed to Thomas Bewick.

Single folded 4to sheet on blue laid paper [229 x 188 mm], with integral address leaf with broken seal with armorial lion mark. [ebc8847]

London: 57 Chancery Lane, February 22nd 1825

£1250

A couple of minor brown patches. Regarding the purchase of copies of Bewick's *Birds* and *Quadrupeds*, slyly commenting: "At the prices above you cannot object to deliver them to me in London - free of carriage". He also enquired about "a specimen of the work of Fishes as I could take the name of Subscribers".

The gift of Iain Bain.

158. **PIGOTT** (Grenville).

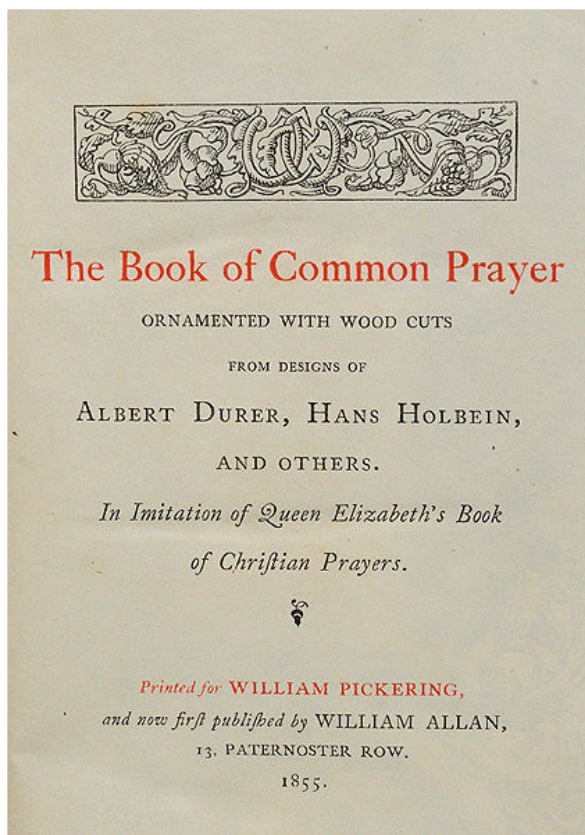
A Manual of Scandinavian Mythology Containing a Popular Account of the Two Eddas and of the Religion of Odin. Illustrated by Translations from Oehlenschläger's Danish Poem the Gods of the North.

First Edition. 8vo. [202 x 124 x 28 mm]. xlv, 370 pp. Bound in the original wave-grain purple cloth, printed paper label, untrimmed edges. (Label rubbed and minor repair to headcap). [ebc8387]

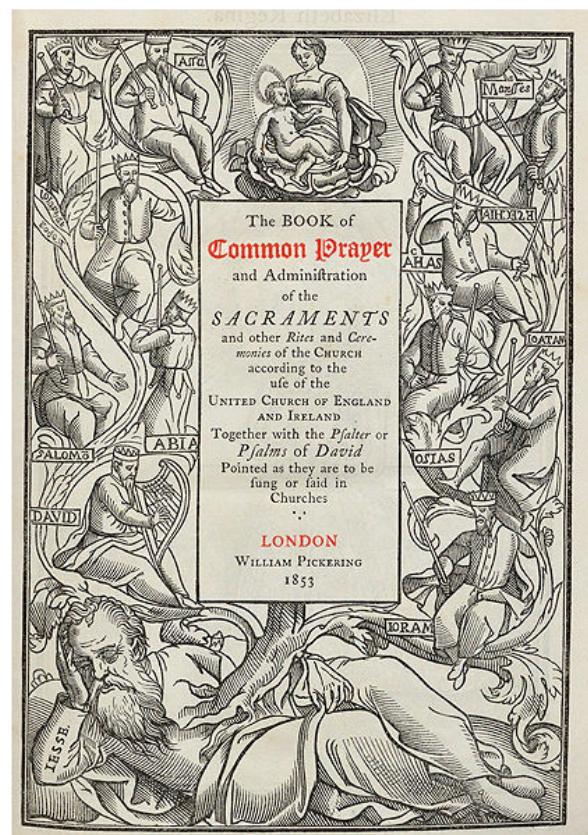
London: [printed by C. Whittingham for] William Pickering, 1839

£300

Printed in an edition of 500 copies. A few light spots but a very good copy. Acquired with the Philip Sperling collection in 1997.



159



159

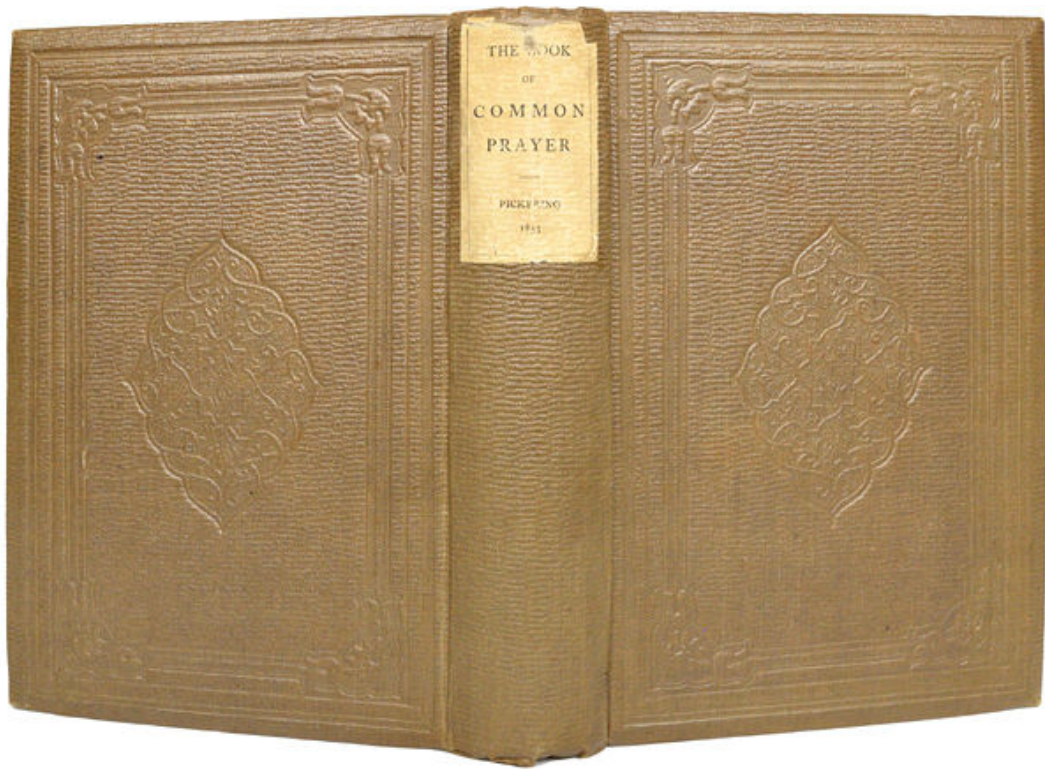
159. **[PRAYER BOOK].**

The Book of Common Prayer Ornamented with Wood Cuts from Designs of Albert Durer, Hans Holbein, and Others. In Imitation of Queen Elizabeth's Book of Christian Prayers. Titles printed in red and black, full-page woodcut of Queen Elizabeth at prayer, woodcut borders throughout designed by Mary Byfield.

8vo. [195 x 132 x 39 mm]. Bound in the original straight-grain light brown cloth over bevelled boards, the covers blocked in blind with a frame border with lotus leaf corners and a large arabesque centrepiece, the spine with a printed paper label, beige endleaves, uncut edges. (Head of label chipped). Later slipcase. [ebc8783]

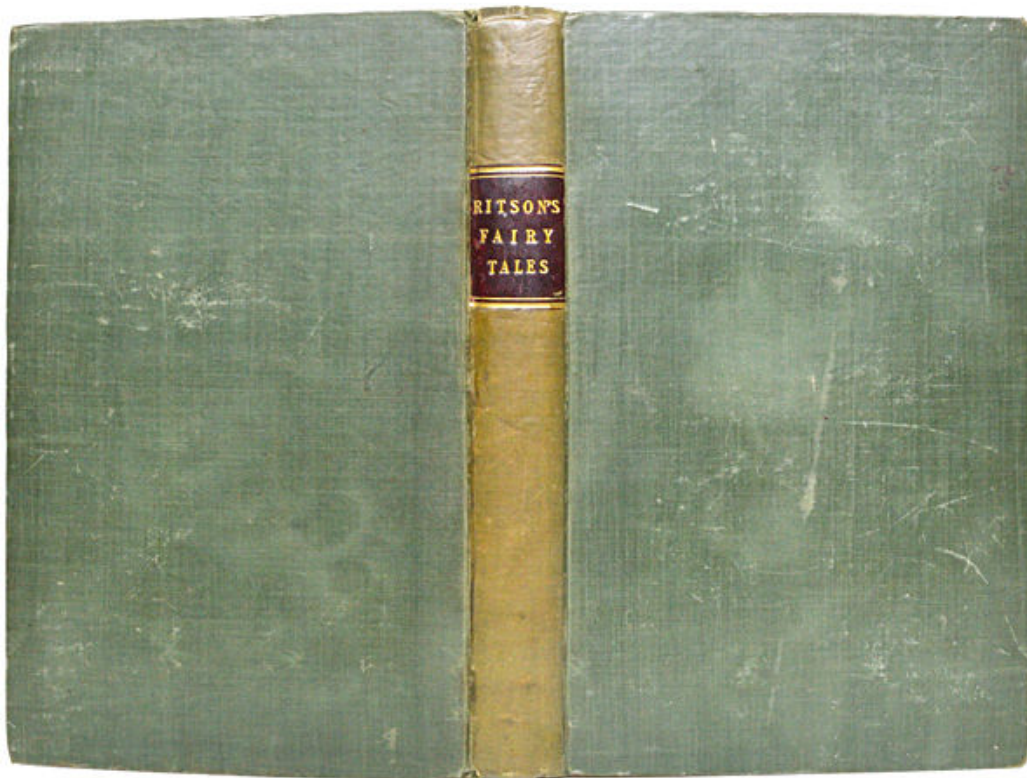
London: [printed by C. Whittingham for] William Pickering, 1853. And now first published by William Allen, 13 Paternoster Row, 1855

£1000



159

Printed in an edition of 1000 copies, of which this is one of 700 believed to have been issued in cloth. JP denotes this as "Variant B" and notes that it is scarce with the William Allen title preceding that of Pickering. A little spotting but a fine copy. With the blind die-stamp of Adam Holden of Exeter. Sold at Taviner's in Bristol in 1986. Bought from Robin de Beaumont c.1995.



160

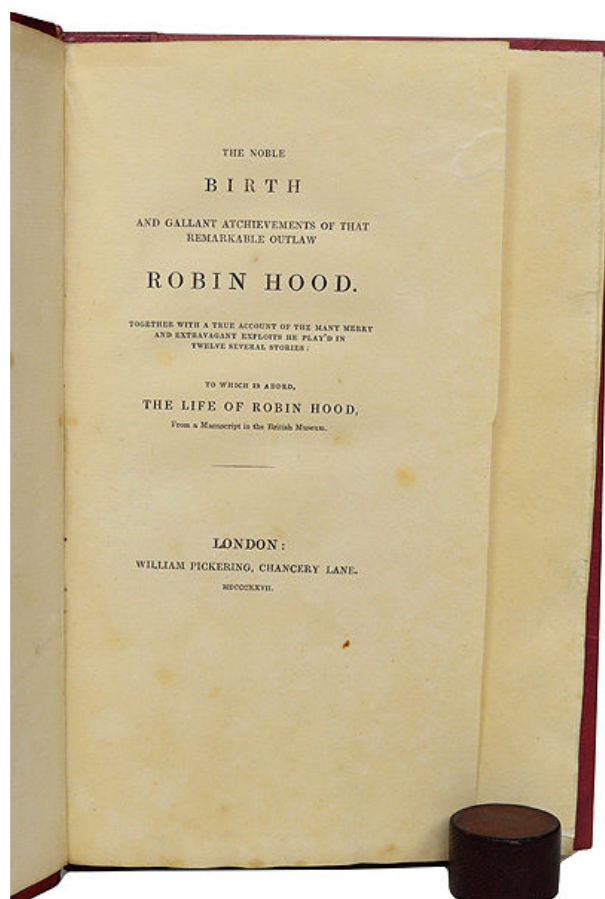
160. RITSON (Joseph).

Fairy Tales, Now First Collected: To which are Prefixed Two Dissertations: 1. On Pygmies. 2. On Fairies.

First Edition. 8vo. [199 x 125 x 19 mm]. vi, [ii], 207, [1] pp. Bound in the original glazed green calico, lettered in gilt on a purple label, plain endleaves, uncut edges. (A little rubbed). [ebc8255]

London: printed by Thomas Davison for Payne and Foss, Pall-Mall; and William Pickering, Chancery-Lane, 1831 £350

A very good clean copy. A bookplate has been neatly removed. A gift from Christopher Edwards in 1995.



161

LARGE PAPER COPY

161. [ROBIN HOOD]

The Noble Birth and Gallant Atchievements of that Remarkable Outlaw Robin Hood.

Together with a True Account of the many Merry and Extravagent Exploits he Play'd in Twelve Several Stories: to which is Added, the Life of Robin Hood, from a Manuscript in the British Museum.

8vo. Large paper copy. [229 x 152 x 8 mm]. [1]f, xix, [i], 53 pp. Bound in the original Roxburghe-style quarter red roan, red paper boards, the spine lettered in gilt, plain endleaves, uncut edges. (Joints and headcaps rubbed with slight cracking). [ebc8758]

London: William Pickering, 1827 £400

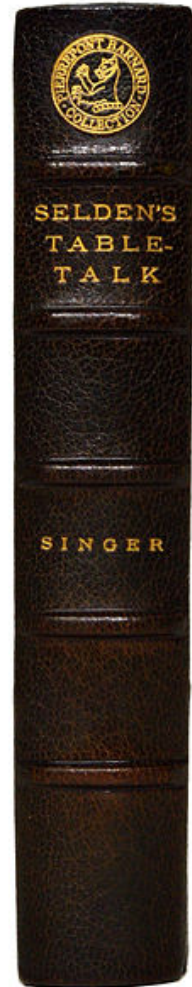
One of 25 large paper copies, with extreme variations in the size of the margins. Occasional spotting but a good copy. Bought from H. M. Fletcher in 1972.

162. SANDBACH (Mrs Henry Roscoe).

Poems.

First Edition. 8vo. [215 x 138 x 8 mm]. viii, 121 pp. Bound in the original diaper-grain green cloth, the covers blocked in blind, the spine lettered in gilt, yellow glazed endleaves, untrimmed edges. (A little rubbed). [ebc8334]
London: [printed by C. Whittingham for] William Pickering, 1840 £250

Printed in an edition of 500 copies. A few minor spots but a good copy.
Bought from Duval and Muir in 1972.



163

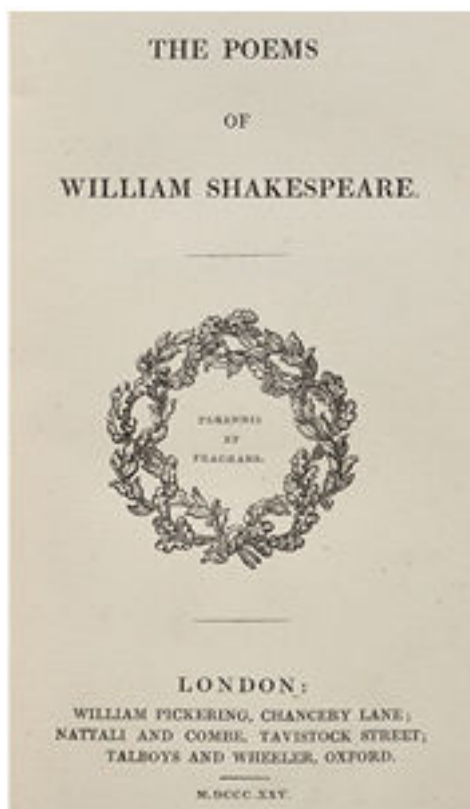
163. SELDEN (John).

The Table-Talk of John Selden Esq. With a Biographical Preface and Notes by S. W. Singer Esq.

Engraved frontispiece portrait.

8vo. [173 x 109 x 29 mm]. cxxxiv, [ii], 257, [1] pp. Later 19th century half green goatskin, green cloth sides, the spine divided into six panels with raised bands, lettered in gilt in the second and fourth and with the "Pierrepont Barnard Collection" device at the head, green cloth endleaves, top edge gilt, the others untrimmed. [ebc8723]
London: [printed by C. Whittingham for] William Pickering, 1847 £300

The notes at the end are attributed to Edward Fitzgerald, who suggested the edition to Pickering. A few light spots but a very good copy. From the collection of Francis Pierrepont Barnard (1854-1931). Ink stamp of G. P. Putnam's Sons.



164

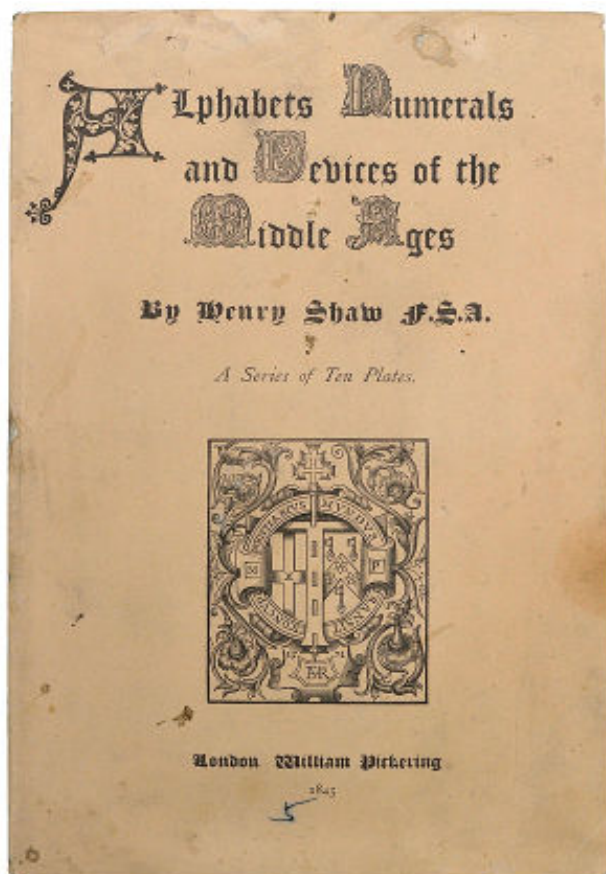
164. SHAKESPEARE (William).

The Poems.

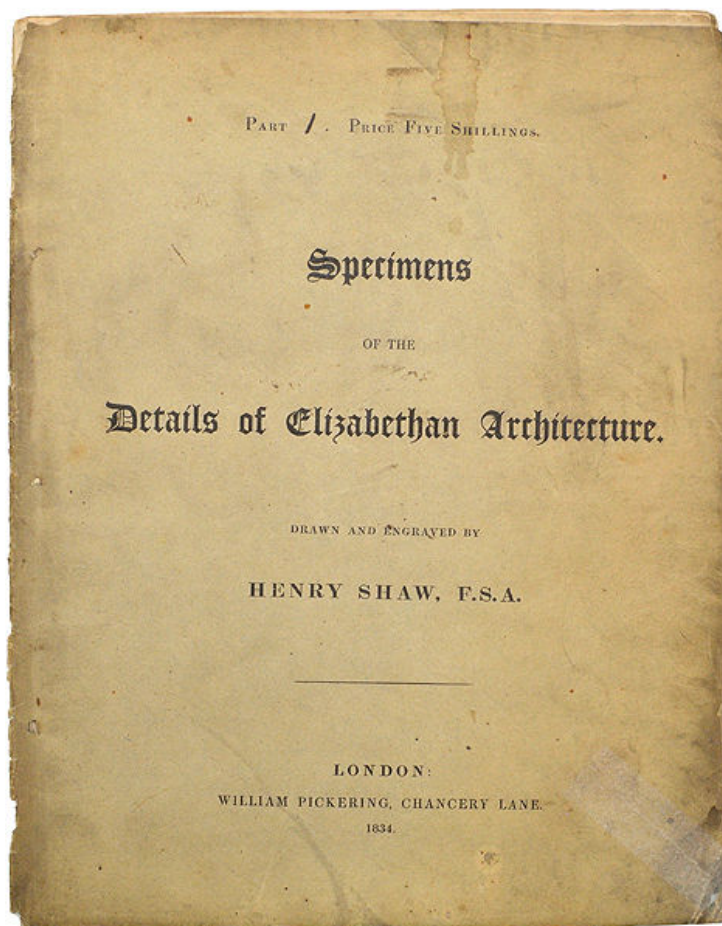
Woodcut wreath device on the title.

8vo. [203 x 125 x 20 mm]. [4]ff, 241 pp. Bound in modern red cloth, lettered in gilt on a blue goatskin label, pale blue endleaves, uncut edges. [ebc8757]
London: [printed by Thomas White for] William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford, 1825 £500

Printed in an edition of 250 copies. A very good clean and uncut copy. Bought from Thomas Thorp in 1965.



165



166

165. SHAW (Henry).

Alphabets, Numerals and Devices of the Middle Ages. A Series of Ten Plates.

10 engraved plates, printed in black and white or dark brown, one with red.

4to. [272 x 187 x 3 mm]. In the original printed paper wrapper. (A little rubbed and marked, with a few small worm holes). [ebc8477]

London: William Pickering, 1845

£300

A little spotting or soiling but a rare survival, which JP suggests is unique. Bought from Thomas Thorp in 1963.

166. SHAW (Henry).

Specimens of the Details of Elizabethan Architecture. Drawn and Engraved by Henry Shaw, F.S.A.

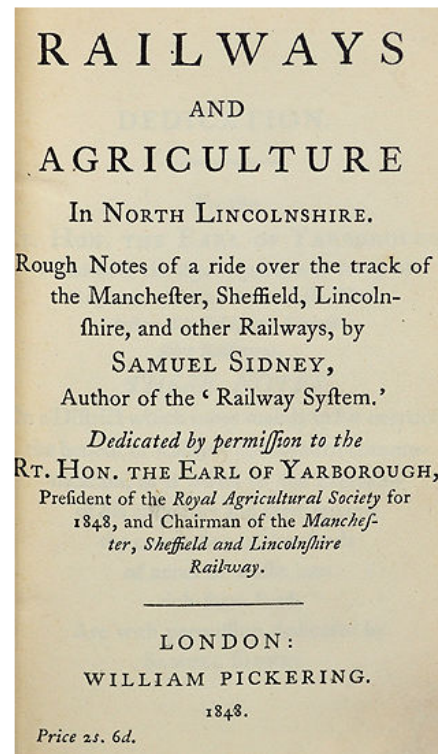
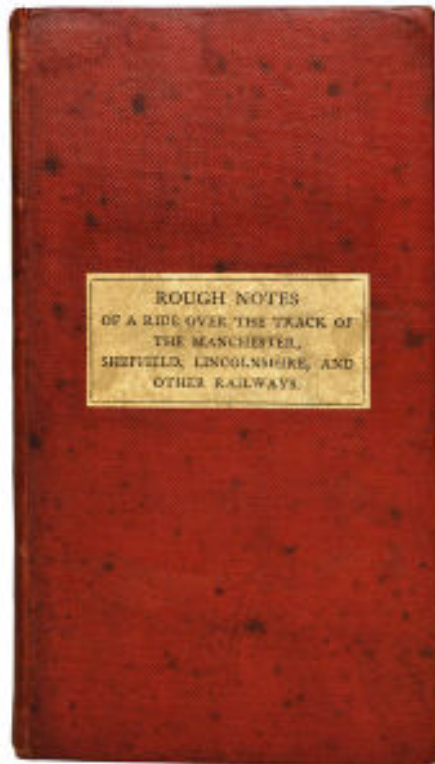
22 engraved plates, two with original hand-colouring.

Five parts. 4to. [289 x 224 mm]. Sewn in the original buff paper wrappers, with the title printed on the front and advertisements on the rear. (Sewing thread missing on part 1, with small repair to tear on front wrapper, some soiling). [ebc8475]

London: William Pickering, Chancery Lane, 1834

£300

Some foxing and light damp-staining, but a rare survival, being the first five parts in the original wrappers, each priced at five shillings.



167. **SIDNEY** (Samuel).

Railways and Agriculture in North Lincolnshire. Rough Notes of a ride over the track of the Manchester, Sheffield, Lincolnshire, and other Railways..... Dedicated by permission to the Rt. Hon. the Earl of Yarborough.

First Edition. 12mo. [141 x 76 x 8 mm]. xv, [i], 103 pp. Bound in the original diaper-grain red cloth, printed paper labels on front cover and spine. (Spine label rubbed, a few spots). [ebc8325]

London: [printed by C. Whittingham for] William Pickering, 1848

£350

Printed in an edition of 2000 copies, though it was not listed by Keynes and is now remarkably rare. A very good clean copy. With the circular armorial bookplate of Rogers. Bought from Maggs in 1975.

168. **SIDNEY** (Sir Philip) and **LANGUET** (Hubert).

The Correspondence Now First Collected and Translated from the Latin with Notes and a Memoir of Sidney by Steuart A. Pears M.A.

Engraved frontispiece portrait.

First Edition. 8vo. [230 x 145 x 21 mm]. lxxxii, 240 pp. Bound in the original ribbed-grain blue cloth, printed paper label, untrimmed edges. (Recased with new endleaves). [ebc8397]

London: [printed by C. Whittingham for] William Pickering, 1845

£250

Printed in an edition of 2500 copies. A very good copy. With the bookplate of Alexander Fetherstonhaugh. Bought from H. S. Linfield c.1960.

169. **SMITH** (William Henry).

A Discourse on Ethics of the School of Paley.

First Edition. 8vo. [228 x 143 x 8 mm]. vi, [ii], 86 pp. Bound in the original diaper-grain blue cloth, printed paper label, yellow glazed endleaves. (Label chipped). [ebc8384]

London: [printed by C. Whittingham for] William Pickering, 1839

£250

Printed in an edition of 500 copies. A few minor spots but a very good copy. Bought from Deighton Bell c.1970.

170. **SMITH** (William Henry).

I. Sir William Crichton. II Athelwold. III. Guidone. Dramas.

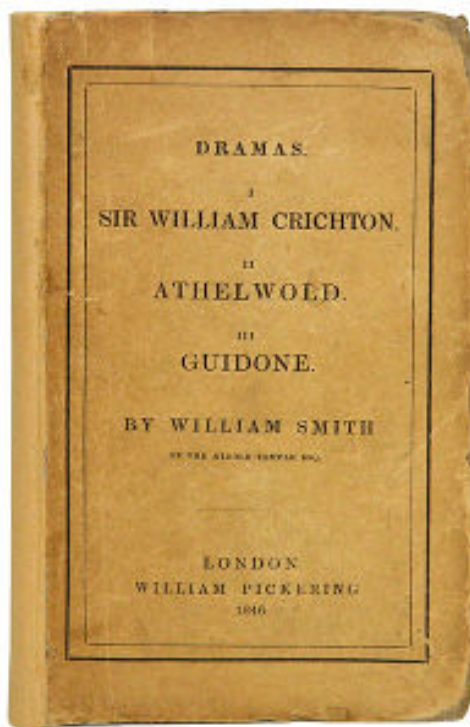
First Edition. 12mo. [144 x 86 x 16 mm]. [3]ff, 226, [2] pp. Original printed boards with the title on the front and Pickering's device on the rear, rebacked with matching paper. (Corners a little worn). [ebc8319]

London: [printed by C. Whittingham for] William Pickering, 1846

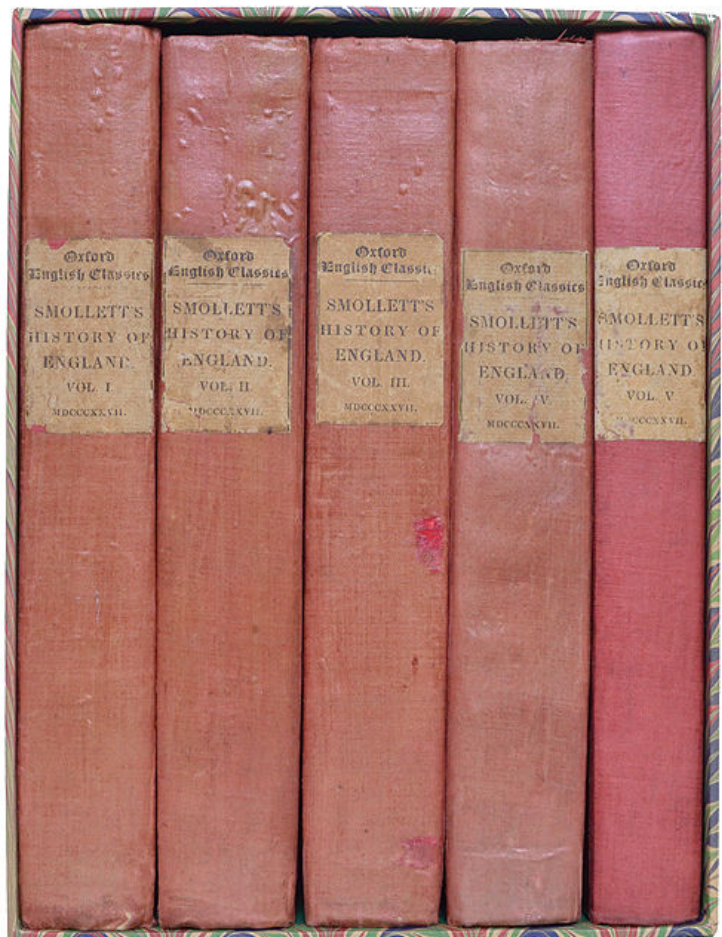
£250

Printed in an edition of 500 copies. A very good copy.

Bookseller's ticket of John Simms of Plymouth. Inscribed in ink: "John Bent. With Kara's affectionate love, and remembrance of 7th March 1853". Bought from Thorp of Guildford c.1955, sold c.1964 and reacquired with the Roy Porter collection in 2002.



170



171

171. **SMOLLETT** (Tobias).

The History of England.

Engraved portraits.

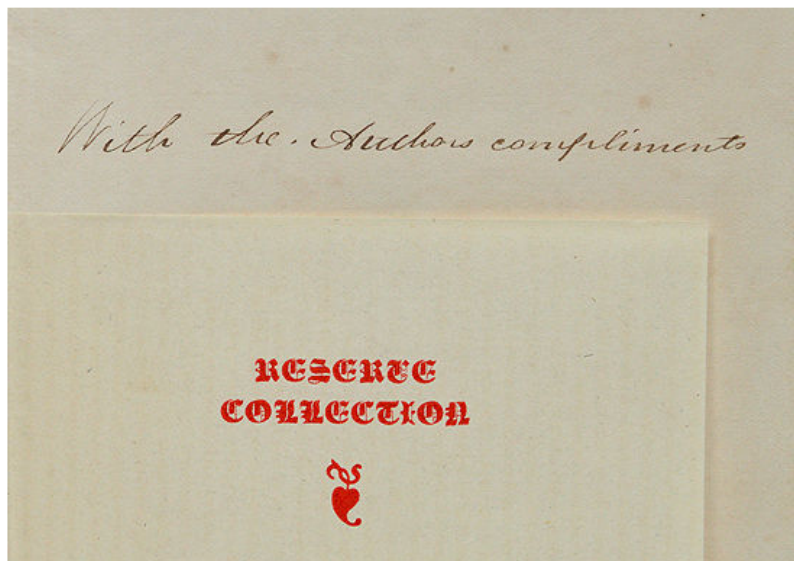
Five volumes. 8vo. [229 x 145 x 172 mm]. Bound in the original red calico, printed paper labels, plain endleaves, uncut edges. (Vol.5 rebaced to match, two small patches of rubbing to spine of vol.3, slight wear to spines, labels and corners). In later slipcase. [ebc8237]

Oxford: [printed by D. A. Talboys] published by William Pickering, London; and D. A.

Talboys, Oxford, 1827

£900

A fine copy which remains largely unopened. From the Oxford English Classics series.



172

172. **SNOW** (Robert).

Memorials of a Tour on the Continent To which are Added Miscellaneous Poems.

First Edition. 8vo. [200 x 122 x 25 mm]. vii, [i], 311 pp. Bound in the original diaper-grain green cloth, the spine with a printed paper label, plain endleaves, untrimmed edges.

[ebc8750]

London: [printed by Charles Whittingham for] William Pickering, 1845

£300

Printed in an edition of 500 copies. A fine copy, with ink inscription "With the Author's compliments".

173. **SNOW** (Robert).

Memorials of a Tour on the Continent To which are Added Miscellaneous Poems.

First Edition. 8vo. [200 x 125 x 26 mm]. vii, [i], 311 pp. Bound in the original diaper-grain green cloth, the spine with a printed paper label, plain endleaves, untrimmed edges. (Label slightly worn). [ebc8813]

London: [printed by C. Whittingham for] William Pickering, 1845

£250

Printed in an edition of 500 copies. A very good copy. Bought from H. S. Linfield in 1959.

174. SNOW (Robert).

Observations on Imitation.

First Edition. 8vo. [175 x 110 x 7 mm]. iv, 83, [1] pp. Bound in the original diaper-grain puce cloth, rebacked in green goatskin, plain endleaves and edges. [ebc8779]

London: [printed by C. Whittingham for] William Pickering, 1847 £300

Printed in an edition of 250 copies. A very good copy. Acquired with the Roy Porter collection in 2002.

175. SNOW (Robert).

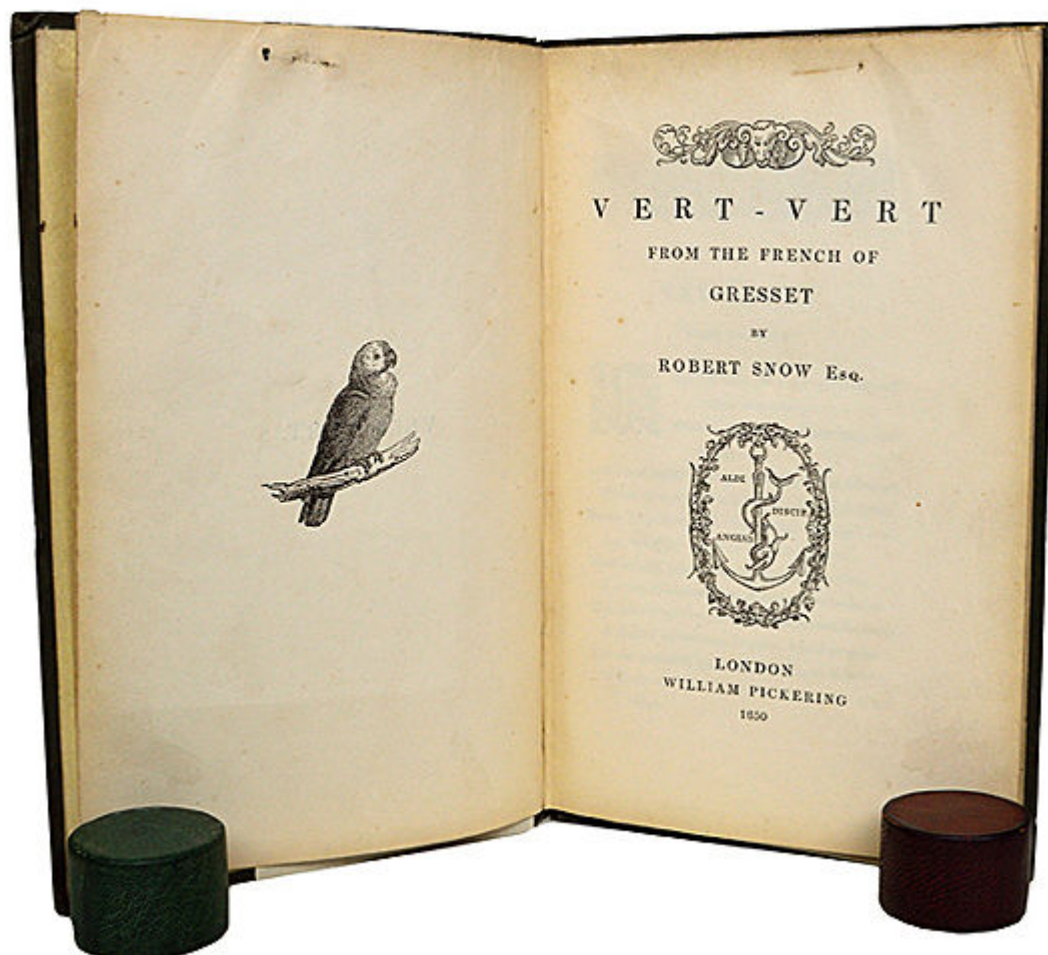
Vert-Vert. From the French of Gresset by Robert Snow Esq.

Woodcut vignette of a parrot on the verso of the half-title.

First Edition. 8vo. [174 x 110 x 5 mm]. 38, [2] pp. Original binding by Bone & Son (with their ticket) of green cloth, the covers blocked in blind with the title in gilt on the front, traces of a paper spine label, pale yellow endleaves, plain edges. (Cloth very slightly mottled). [ebc8780]

London: [printed by C. Whittingham for] William Pickering, 1850 £300

Printed in an edition of 250 copies. A pin was once attached to the head of the half-title and has left a mark. A very good copy. Bought from Claude Cox in 2023.



"WITH THE AUTHOR'S COMPTS"

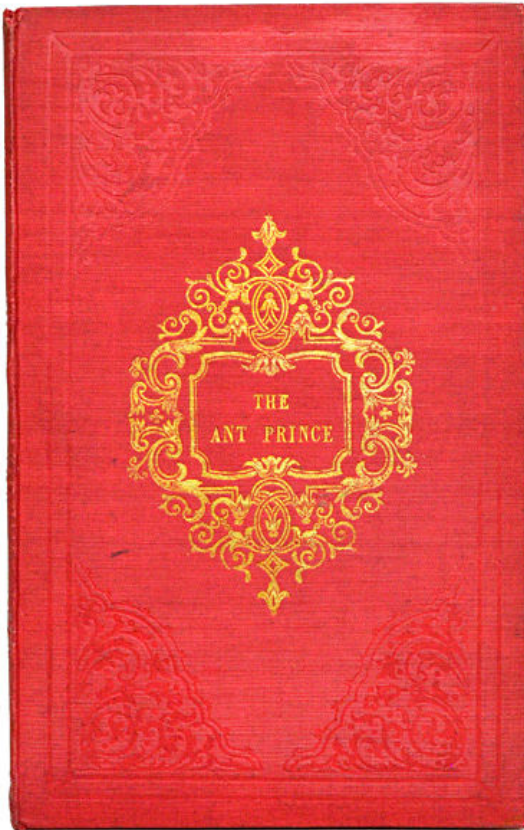
176. SNOW (Robert).

Vert-Vert. From the French of Gresset by Robert Snow Esq.

First Edition. 8vo. [174 x 110 x 5 mm]. [3]-38, [2] pp. Original binding of green cloth, the covers blocked in blind, with the title in gilt on the front, plain endleaves and edges. (A little damp-stained). [ebc8781]

London: [printed by C. Whittingham for] William Pickering, 1850

£250



177

Printed in an edition of 250 copies. Lacking the half-title, with woodcut on the verso, and a little damp-staining at the head. It is however a presentation copy, inscribed at the head of the title: "With the Author's Compts. Janr 1850". Bought from Pickering and Chatto in 1993.

177. STEERS (Fanny).

The Ant Prince A Rhyme.

First Edition. 8vo. [185 x 117 x 4 mm]. [3]ff, 42 pp. Bound in the original fine ribbed-grain crimson cloth, blocked in blind and gilt, pale yellow endleaves, plain edges. [ebc8726]

London: [printed by C. Whittingham for] William Pickering, 1847

£300

Printed in an edition of 250 copies. A fine copy. Bought from John Grant of Edinburgh in 1967.

178. STRONG (The Rev. Clement Dawson).

Sanctæ Vigiliæ or Devout Musings on the Heavens in Verse.

First Edition. 8vo. [175 x 107 x 12 mm]. viii, [iv], 132, [16] pp. Bound in the original diaper-grain green cloth, the covers blocked in blind, the spine lettered in gilt, yellow glazed endleaves. (Spine slightly faded). [ebc8352]

London: [printed by C. Whittingham for] William Pickering, 1844

£300

Printed in an edition of 1000 copies. With the Corrigenda slip and 16 pages of advertisements at the end. A very good copy. With the ink signature of J. Walker. Acquired with the Roy Porter collection in 2002.



179

179. SPENSER (Edmund).

The Poetical Works.

Engraved frontispiece portrait, woodcut wreath on the titles.

Five volumes. 8vo. [201 x 128 x 158 mm]. Bound in the original red calico, the spines with printed paper labels, plain endleaves, untrimmed edges, vols 2-5 unopened. (Vol.1 rebacked to match by James Brockman, labels a little worn). [ebc8743]

London: [printed by S. and R. Bentley for] William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford, 1825

£750

A very good copy. Bought from Alex Fotheringham in 1975.

180. SPILSBURY (William Holden).

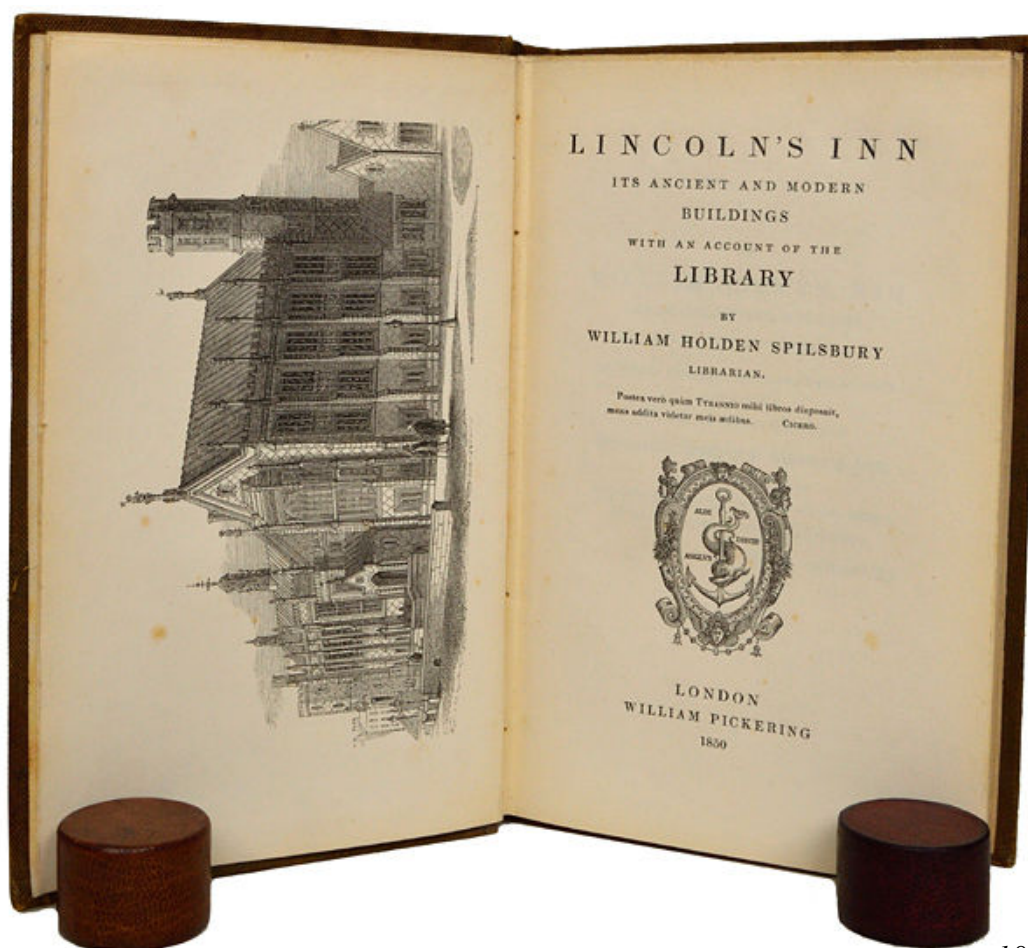
Lincoln's Inn Its Ancient and Modern Buildings with an Account of the Library.

Woodcut frontispiece and woodcut vignette on p.322.

First Edition. 8vo. [177 x 110 x 28 mm]. xvi, 324 pp. Bound in the original diaper-grain green cloth, the spine with a printed paper label, plain endleaves, untrimmed and partly unopened edges. (Spine slightly faded). [ebc8812]

London: [printed by C. Whittingham for] William Pickering, 1850

£250

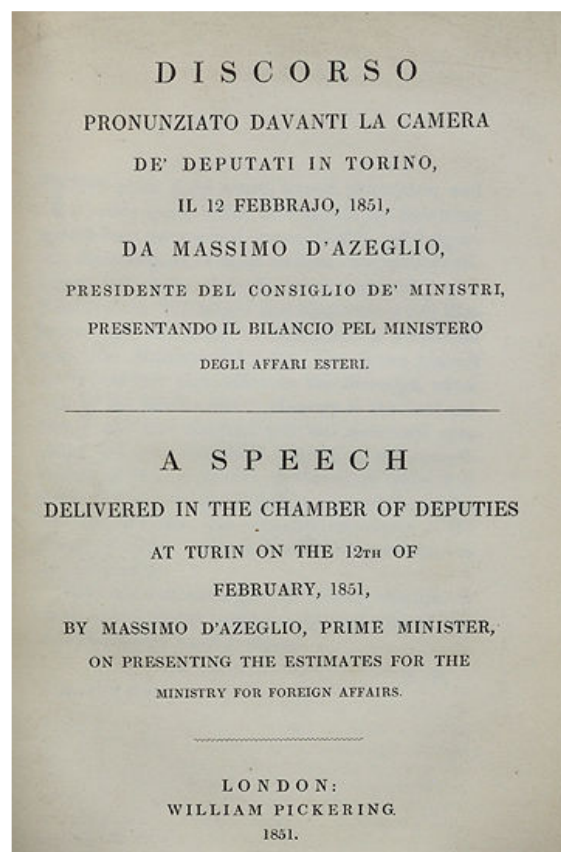


180

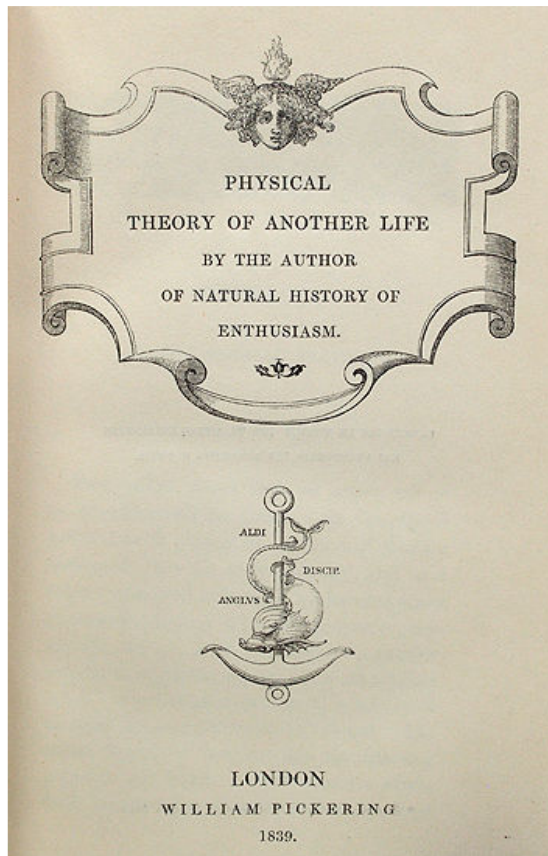
Printed in an edition of 1000 copies. A few minor spots but a very good copy. Bought from Claude Cox in 1985.

181. **TAPPARELLI D'AZEGLIO** (Marchese Massimo).
Discorso Davanti la Camera de Deputati in Torino, il 12 febbrajo, 1851. A Speech Delivered in the Chamber of Deputies at Turin on the 12th of February, 1851, by Massimo D'Azeglio, Prime Minister, on Presenting the Estimates for the Ministry for Foreign Affairs.
 8vo. [212 x 136 x 6 mm]. [1]f, 31, [1] pp. Bound in modern marbled paper boards, sprinkled edges.
 [ebc8382]
 London: [printed by C. Whittingham for] William Pickering, 1851 £300

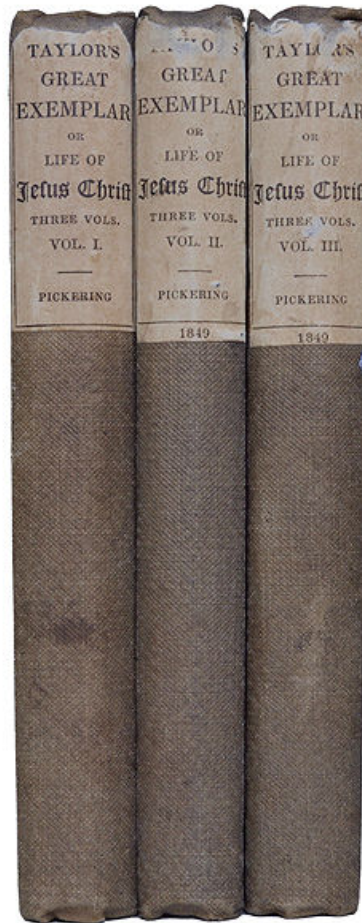
Printed in an edition of 500 copies. A very good copy. Acquired with the Roy Porter collection in 2002.



181



182



183

182. [TAYLOR (Isaac)].

Physical Theory of Another Life by the Author of Natural History of Enthusiasm.

8vo. [181 x 108 x 24 mm]. [8]ff, viii, 336 pp. Bound in the original diaper-grain puce cloth, printed paper label untrimmed edges. (Spine a little faded with slight rubbing to the label). [ebc8309]

London: [printed by Richard Clay for] William Pickering, 1839

£250

With 16 pages of Pickering advertisements at the front. Probably printed in an edition of 500 copies. The label denotes it as the second edition, having been previously published by Pickering in 1836. This is a fine copy, with the bookplate of the Earl of Ilchester. Bought from Thomas Thorp in 1974.

183. TAYLOR (Jeremy).

The Great Exemplar of Sanctity and Holy Life Described in the History of the Life and Death of the Ever Blessed Jesus Christ the Saviour of the World.

Half-titles and titles printed in red and black.

Three volumes. 12mo. [179 x 110 x 71 mm]. x, 321 pp; [8], 325-556 pp; [9], 560-825 pp.

Bound in the original purple cloth, the spines with printed paper labels, untrimmed and unopened edges. (Spines a little faded and labels slightly worn at the head). [ebc8297]

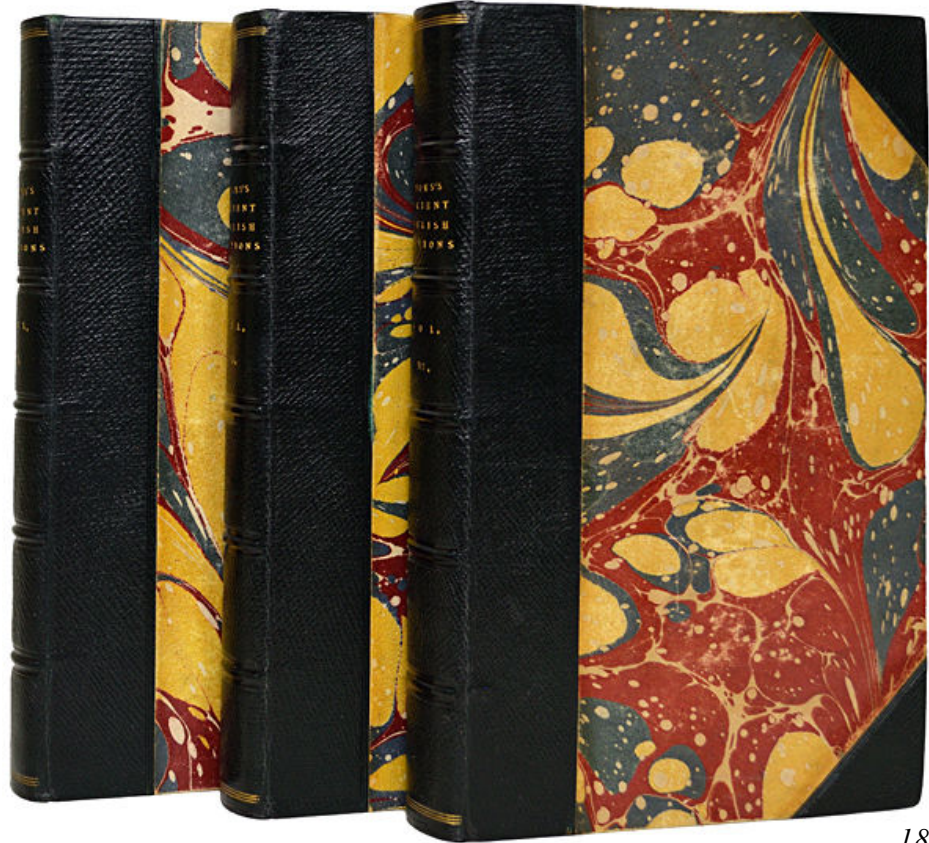
London: [printed by C. Whittingham for] William Pickering, 1849

£300

Printed in an edition of 1250 copies. A very good copy which remains unopened.



184



185

184. TERRY (Charles).

Scenes and Thoughts in Foreign Lands.

First Edition. 8vo. [175 x 109 x 30 mm]. xii, 402 pp. Bound in the original diaper-grain green cloth, the spine with a printed paper label, plain endleaves and edges. (Label a little worn). [ebc8811]

London: [printed by C. Whittingham for] William Pickering, 1848

£250

Printed in an edition of 1000 copies. A very good copy. Ink inscription "Lincoln" on front free endleaf. Bought from Cirencester Bookshop in 1976.

JOSEPH HASLEWOOD'S COPY, BOUND BY RIVIERE

185. THOMS (William J.) - editor.

A Collection of Early Prose Romances.

Titles printed in black and red with woodcut vignette.

First Edition. Three volumes. 8vo. [198 x 124 x 77 mm]. Near contemporary bindings by Riviere (signed with an ink pallet) of half green goatskin, marbled paper sides, the spines divided into six panels with raised bands, lettered in gilt in the second and third and with a gilt triple fillet at the head and foot, marbled endleaves, top edges gilt, the others uncut. (Paper sides slightly rubbed). In later slipcase. [ebc8736]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828

£1000

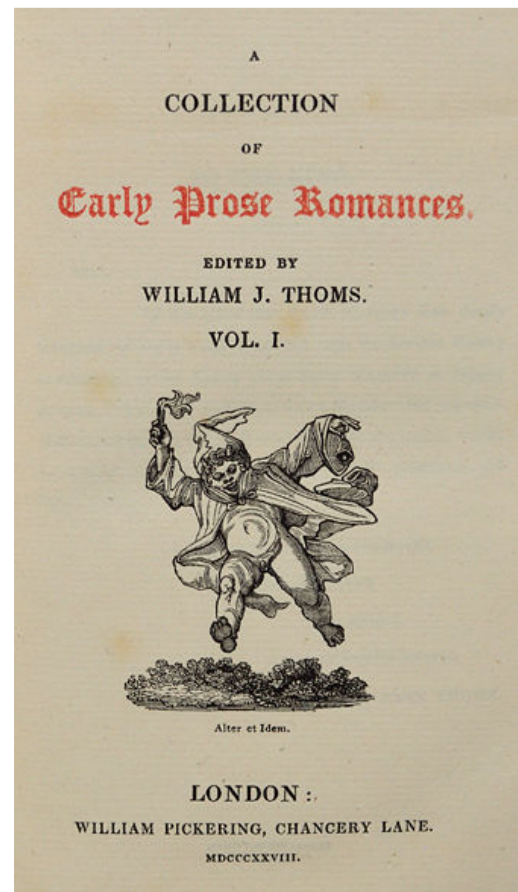
Probably printed in an edition of 500 copies. A fine copy in an early Riviere binding. Bookseller's ticket of Reeve of Leamington and Joseph Haselwood's white oval gilt booklabel. Bought from Alex Fotheringham c.1982.

186. **THOMS** (William J.) - editor.

A Collection of Early Prose Romances.

Titles printed in red and black with woodcut vignette.
First Edition. Three volumes. 8vo. [200 x 124 x 95 mm].
Bound in the original c.1838 diaper-grain blue cloth,
printed paper labels, untrimmed and partly unopened
edges. (Spines slightly faded and labels a little rubbed).
In later slipcase. [ebc8366]
London: [printed by Thomas White for] William
Pickering, Chancery Lane, 1828 £300

Probably printed in an edition of 500 copies. JP was
shocked to find that four pages are missing in vol.2 and
has left a note: "This is extraordinary, and an original
exercise in deception, for it must have carried out when
originally bound. Moral: don't necessarily accept what
looks right!" It is in all other respects a very good copy.
With the bookplate of George W. Marshall LL.D. F.S.A.
Bought from Mealy's in Dublin.



186

187. **[THOMSON** (James)].

Outlines of the Laws of Thought.

First Edition. 8vo. [174 x 108 x 15 mm]. xv, [i], 127 pp. Bound in the original diaper grained
green cloth, printed paper label, plain endleaves, uncut edges. (Label a little chipped and
faded, slightly rubbed). [ebc8242]
London: [printed by C. Whittingham for] William Pickering; Oxford: William Graham, 1842
£375

Printed in an edition of 500 copies. A very good copy which remains unopened. Bought from
John Grant of Edinburgh in 1967.

Thomson's first book, while still an undergraduate at Oxford. It brought him instant academic
success.

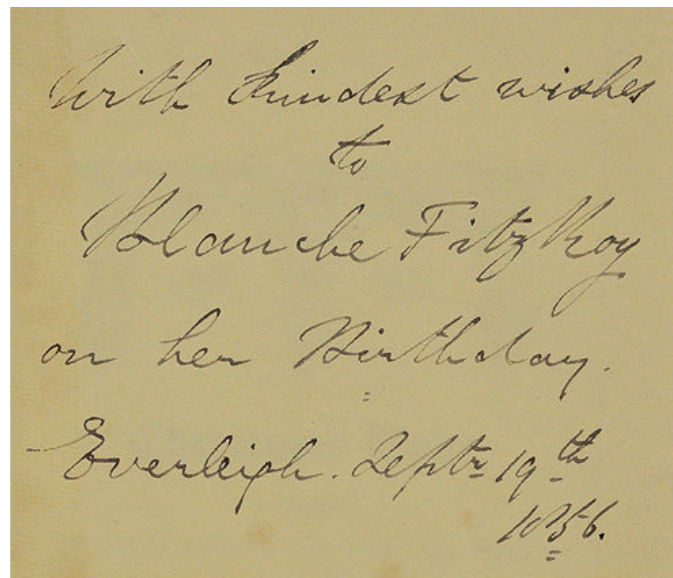
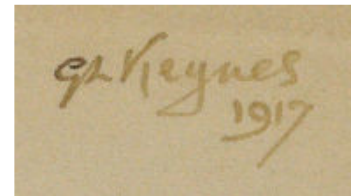
GEOFFREY KEYNE'S COPY

188. **THOMSON** (James).

The Seasons and Castle of Indolence.

Engraved frontispiece portrait.
8vo. [204 x 125 x 32 mm]. cxxviii, 292 pp. Bound in the original c.1840 diaper-grain blue-
grey cloth, printed paper label. (Label defective, joints repaired, two spots on front cover).
[ebc8333]
London: [printed by C. Whittingham for] William Pickering, 1830 £350

Printed in an edition of 250 copies. A few spots and offsetting from the plate but a good copy. Sir Geoffrey Keynes's copy, with his ink signature "GL Keynes 1917". Sold by Arnold Muirhead in his Catalogue 4, part II, 1952 ("From the Library of Geoffrey Keynes"), item 485, to H. S. Linfield. Bought in 1959.



189

189

BIBLIOTHECA LINDESIANA

189. [TOWNSEND (Mrs Richard) - editor].

Christmas Tyde.

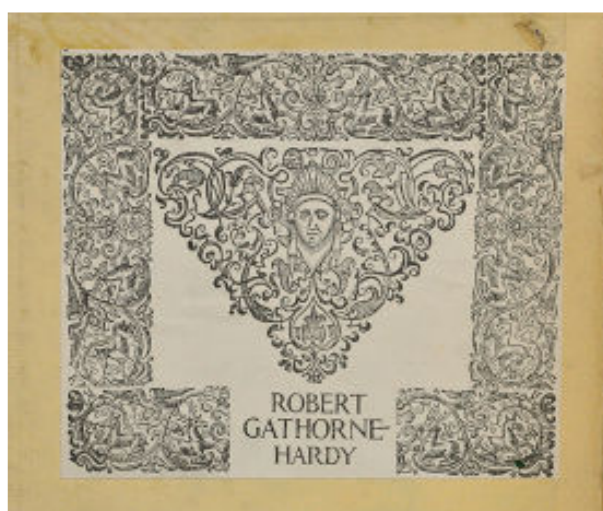
Large oval woodcut vignette on the title.

First Edition. 8vo. [180 x 120 x 15 mm]. xviii, 205, [7] pp. Original binding by Remant & Edmonds (with ticket) of ribbed-grain green cloth, the covers blocked in blind, lettered in gilt on front and spine. (A few very minor spots). [ebc8455]

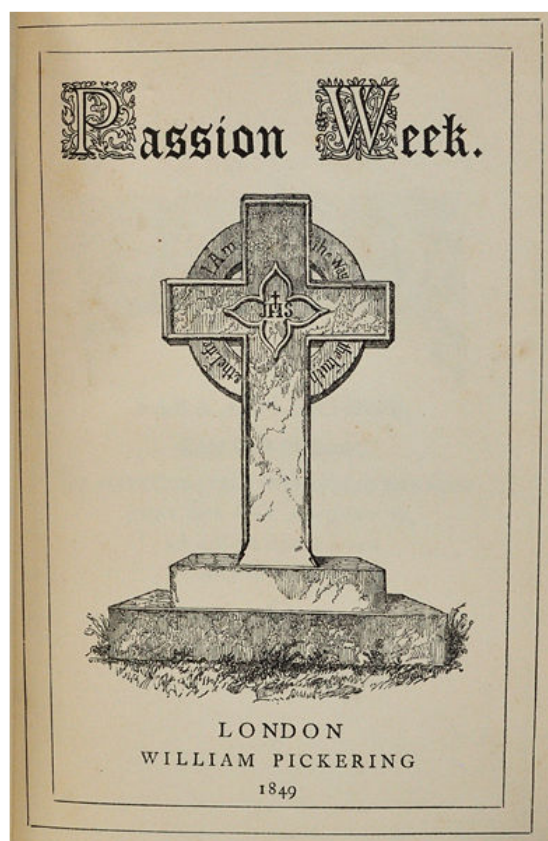
London: [printed by Charles Whittingham for] William Pickering, 1849

£400

Printed in an edition of 750 copies. With four pages of advertisements at the end. A fine copy. Inscribed in ink: "With kindest wishes to Blanche Fitzroy on her Birthday, Everleigh Sept 19th 1856". With the Bibliotheca Lindesiana bookplate and Balcarres press label "13/E". Bought from Stuart Bennett in 1985.



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190. [TOWNSEND (Mrs Richard - editor?)

Passion Week.

Woodcuts on half-title, title and dedication and head and tail-pieces.

First Edition. 8vo. [178 x 120 x 9 mm]. xii, 122, [2] pp.

Bound by Remnant & Edmonds (with ticket) in original ribbed grain brown cloth, the covers blocked in blind with the title in gilt on the front. [ebc8347]

London: [printed by C. Whittingham for] William Pickering, 1849

£400

Printed in an edition of 500 copies, but with only two institutional copies located, at Newcastle University Libraries and Garrett-Evangelical Theological Seminary. A very good copy. With the bookplate of Robert Gathorne-Hardy. Acquired with the Roy Porter collection in 2002.

191. TRAILL (Thomas Stuart).

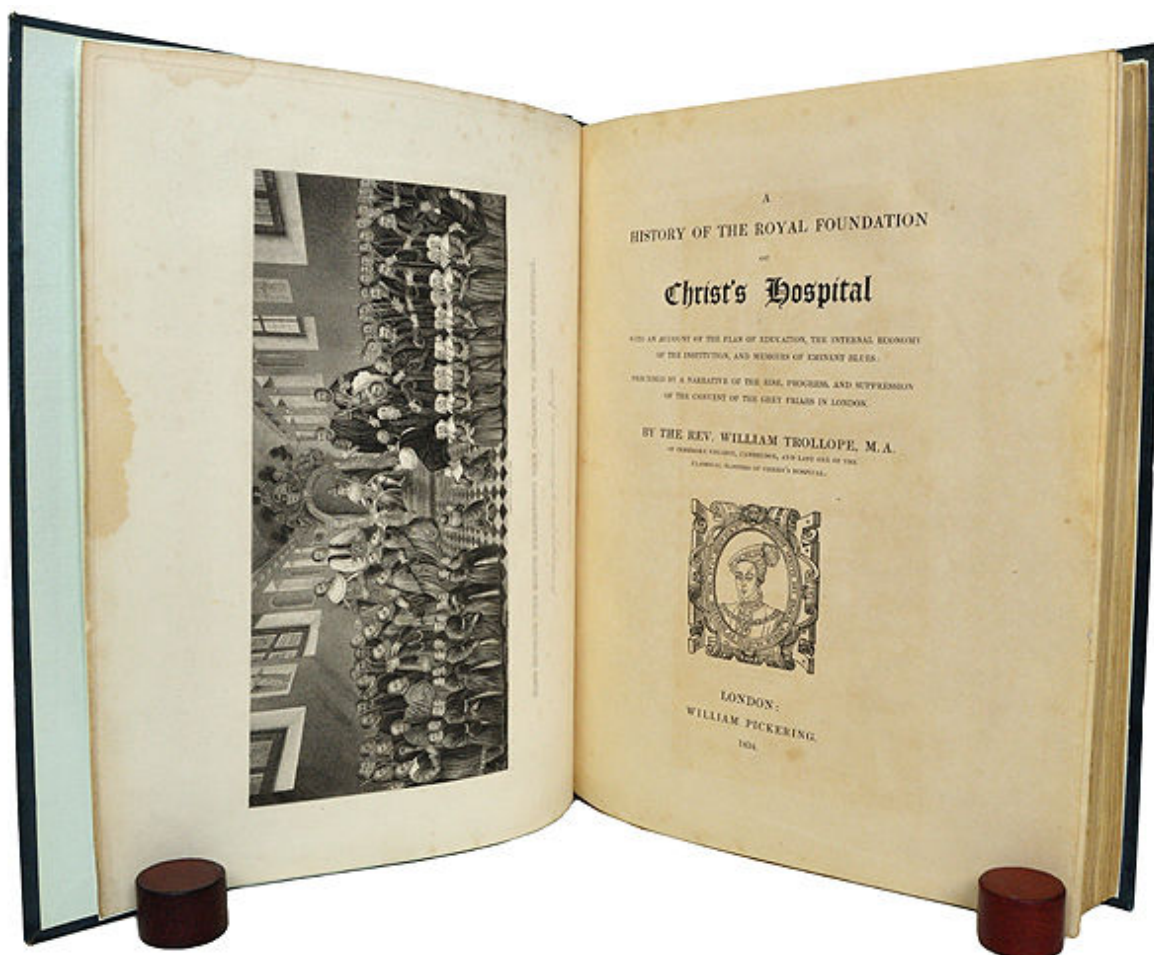
Zayda A Tale, The Lady's Dream and Other Poems.

First Edition. 8vo. [174 x 112 x 15 mm]. viii, 156 pp. Contemporary binding by Riviere (signed with an ink pallet) in contemporary half calf, marbled paper sides, the spine divided into six panels by raised bands, lettered in the second on a black label, the other tooled in gilt, marbled endleaves and edges. (Worn). [ebc8454]

London: [printed by C. Whittingham for] William Pickering, 1848

£300

Printed in an edition of 500 copies. JP notes: "The only copy I have seen apart from that at the Bodleian" (Library Hub adds British Library, Cambridge, University of Edinburgh and National Library of Scotland). A few spots, minor marks and light creasing but not a bad copy. Acquired with the Philip Sperling collection in 1997.



192

192. TROLLOPE (Rev. William).

A History of the Royal Foundation of Christ's Hospital with an Account of the Plan of Education, the Internal Economy of the Institution, and Memoirs of Eminent Blues: Preceded by a Narrative of the Rise, Progress, and Suppression of the Convent of the Grey Friars in London.

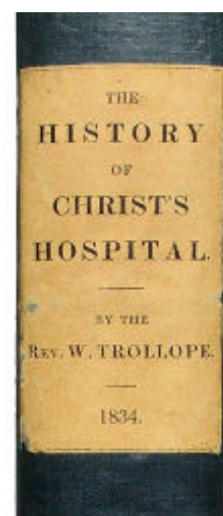
Engraved frontispiece, eight plates and a vignette.

First Edition. 4to. [293 x 230 x 37 mm]. xvi, 358, [ii], cxvi, [xii] pp. Bound in the original glazed blue calico, printed paper label, light blue endleaves. In modern slipcase. [ebc8421]

London: [printed by C. Whittingham for] William Pickering, 1834 £350

Printed in an edition of 750 copies. Small damp-stain to fore-edge of frontispiece, title a little browned and a few spots. A very good copy. With early pencil notes in the margins and the bookplate of Horatio Noble Pym (1844-1896).

Bought from Dawson's in 1971



193. [TUCKERMAN (Henry Theodore)].

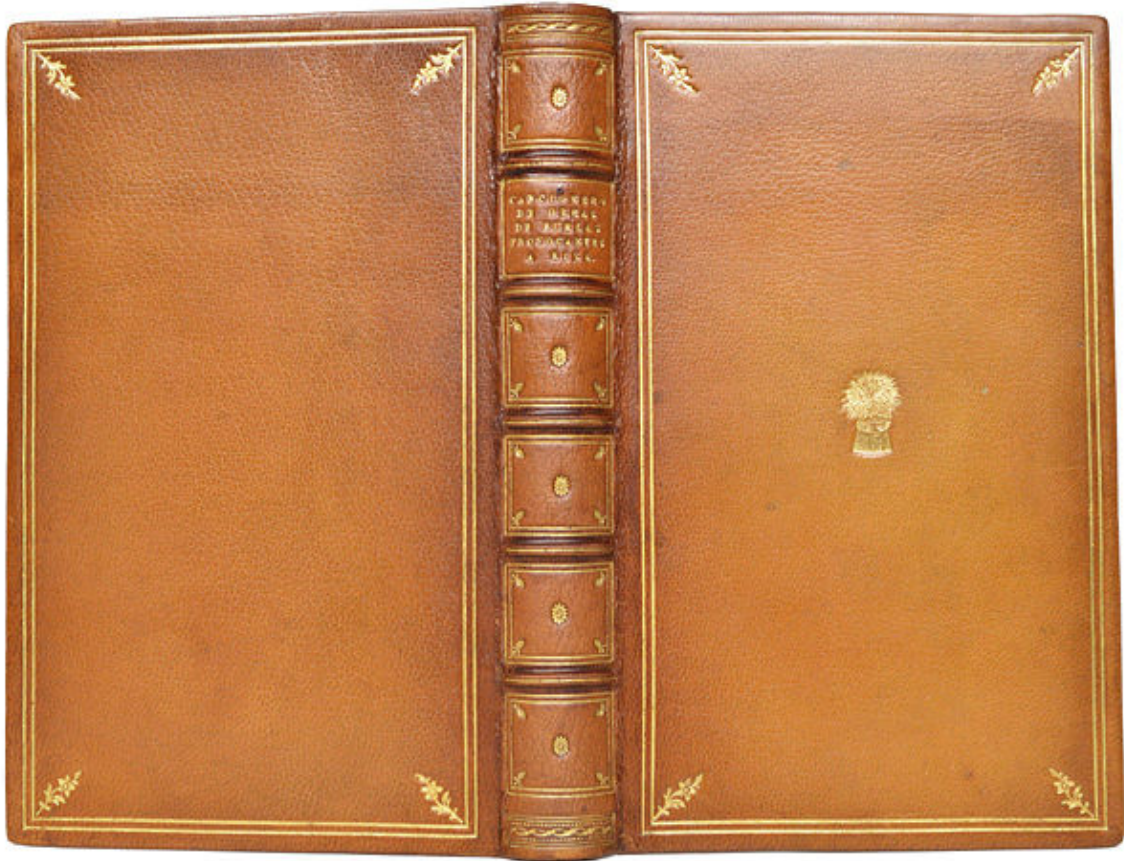
Leaves from the Diary of a Dreamer.

First Edition. 8vo. [179 x 115 x 17 mm]. viii, 165, [3] pp. Bound in the original ribbed-grain purple cloth, printed paper label, plain endleaves, uncut edges. (Endleaves lightly browned). [ebc8243]

London: [printed by C. Whittingham for] William Pickering, 1853

£350

Printed in an edition of 750 copies. A fine copy which remains partly unopened. With a final leaf of advertisements for Pickering publications. With J. C. Hotten bookseller's ticket and inscribed "Mr Swaine". Bought from Austin's in Peckham in 1951.



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194. [USOZ Y RIO (L. de) - editor].

Cancionero De Obras de Burlas Provocantes a Risa.

Title printed in red and black within historiated woodcut border.

8vo. [174 x 105 x 24 mm]. [2]ff, xlii, 255 pp. Bound by White of Pall Mall (signed with an ink pallet) in tan goatskin, the covers tooled in gilt with a double fillet border with a floral sprig at the inner corners and at the centre of the front cover the Milnes family crest of a wheat sheaf. The spine divided into six panels with raised bands and gilt compartments, lettered in the second, the others with a small star and darts, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, gilt edges. Later slipcase. [ebc8787]

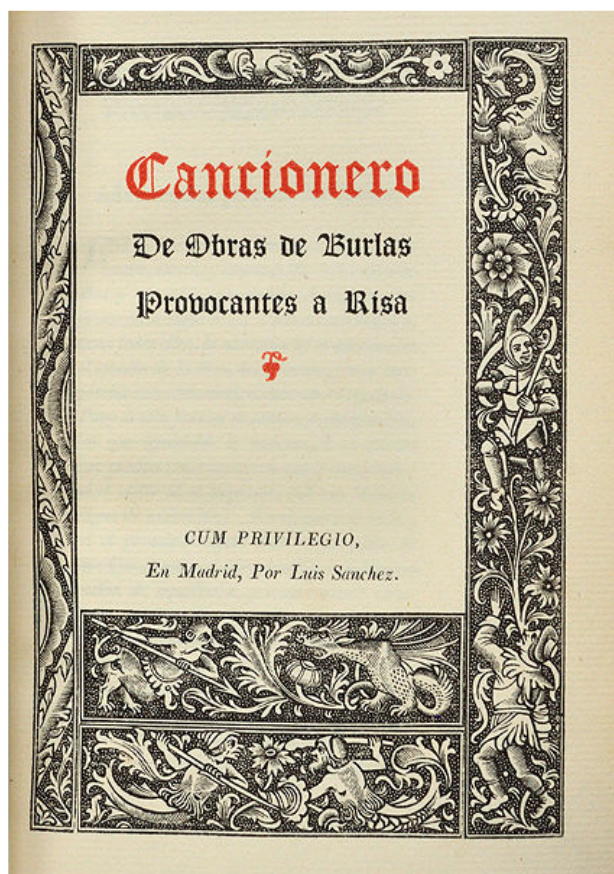
En Madrid: por Luis Sanchez [London: William Pickering 1841]

£1000

Printed in an edition of 250 copies. It was first published in Valencia in 1519. A fine copy, bound for Richard Monkton Milnes (1809-1885), and with the bookplate of his son, Robert, 1st Marquess of Crewe (1858-1945). Bought from Philadelphia Rare Books in 1993.

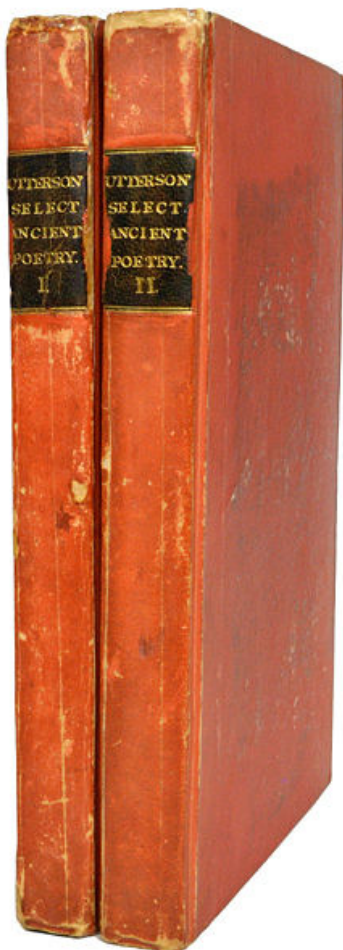


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194

GEOFFREY KEYNES'S COPY



195. [UTTERSON (Edward Vernon) - editor].

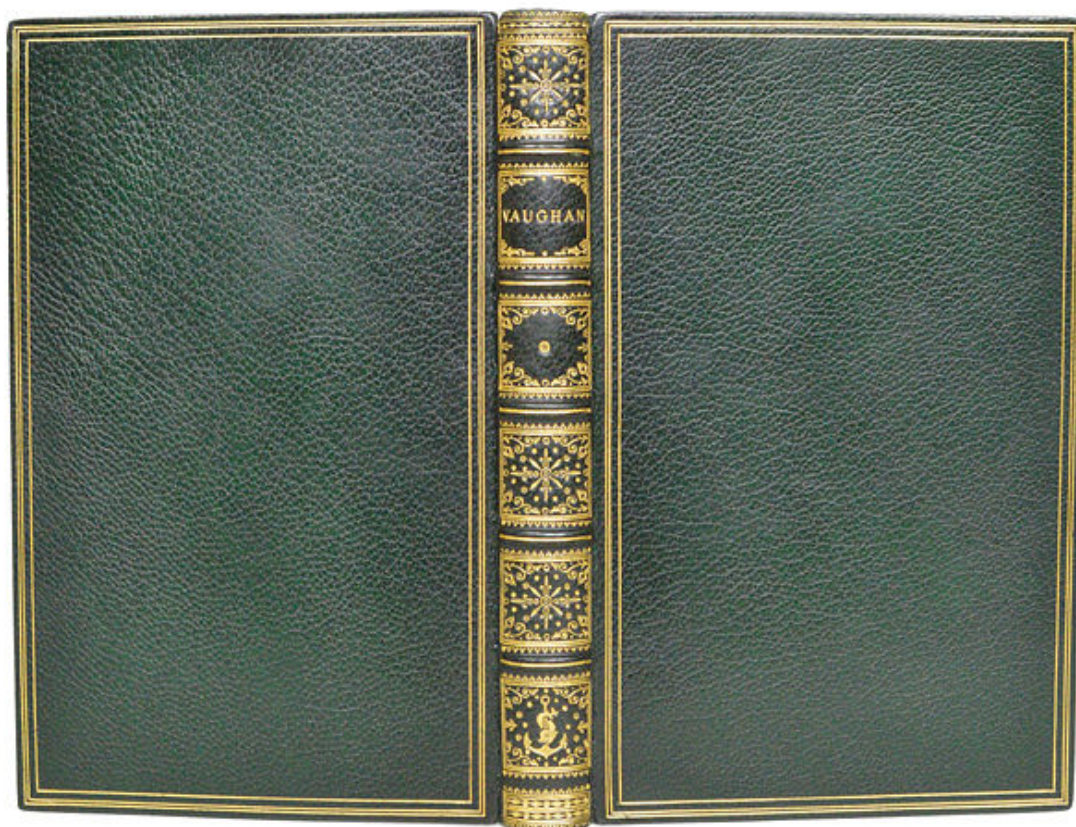
Select Pieces of Early Popular Poetry: Re-published Principally from Early Printed Copies, in The Black Letter.

Woodcut wreath on the titles, woodcut headpiece illustrations. Two volumes. 8vo. [204 x 129 x 40 mm]. xviii, [ii], 190, [2] pp; [2]ff, 236, [2] pp. Bound in the original orange paper covered boards, lettered in gilt on brown leather labels, plain endleaves, uncut edges. Recent marbled paper covered slipcase. (A little rubbed and labels slightly chipped). [ebc8717]

London: [printed by T. Davison for] William Pickering, Chancery Lane, 1825

£750

Previously published by Longman etc. in 1817. Printed in an edition of 120 copies. Some spotting but a very good copy. With the contemporary bookseller's label of R. Beckley, of 42 Piccadilly. With Sir Geoffrey Keynes's pencil signature in vol.1. Arnold Muirhead's Catalogue 4, 1952, part II ("From the library of Geoffrey Keynes"), item 486, £3 3s. Sold to H. S. Linfield and bought by JP in 1965.



BOUND BY RIVIERE

196. VAUGHAN (Henry).

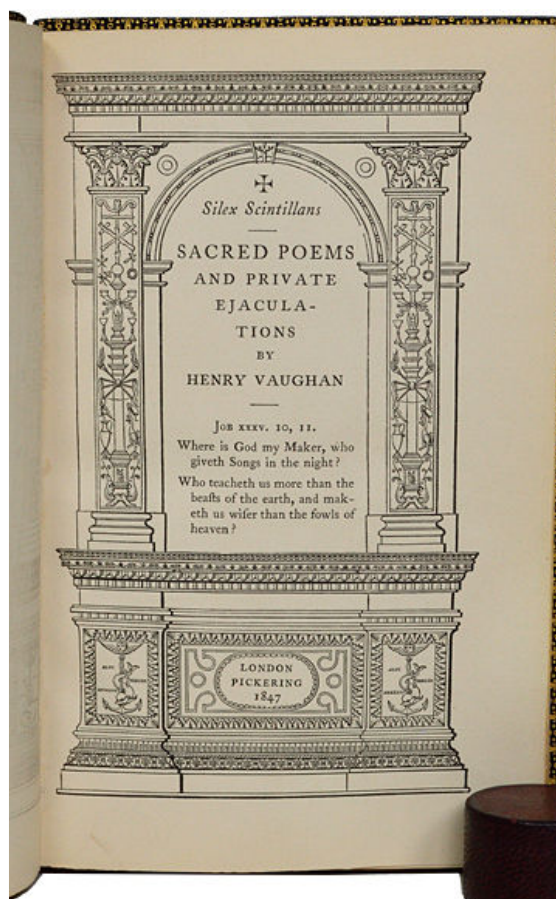
Silex Scintillans. Sacred Poems and Private Ejaculations.

Title printed within an architectural border.
8vo. [174 x 108 x 20 mm]. lxvii, [v], 231 pp.
Bound c.1860 by Riviere in dark green goatskin, the covers with a gilt triple fillet border. The spine divided into six panels with raised bands and gilt compartments, lettered in the second, with a small flower-head in the third and the Aldine dolphin device in the sixth, the others with a star-burst and small tools, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others untrimmed.
[ebc8735]

London: [printed by C. Whittingham for]
Pickering, 1847

£600

Printed in an edition of 1000 copies. A fine copy, bound by Riviere for B. M. Pickering, with his label.



197. VAUGHAN (Henry).

Silex Scintillans. Sacred Poems and Private Ejaculations.

Title printed within an architectural border.

8vo. [179 x 110 x 22 mm]. lxvii, [v], 231 pp. Bound in the original diaper-grain purple cloth, printed paper label, plain endleaves, untrimmed edges. (Spine slightly faded). In later slipcase. [ebc8236]

London: [printed by C. Whittingham for] Pickering, 1847

£375

With a four page advertisement for Pickering publications bound at the front. Printed in an edition of 1000 copies. A fine copy. With the contemporary bookseller's ticket of Olive Lasbury of Bristol, and inscription "WJB 1852". Bought from Marks & Co. in 1958.



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198

"GEO. ROBINSON FROM HIS COZ. W. PICKERING"

198. WALTON AND COTTON CLUB.

Rules and Regulations of the Walton and Cotton Club. Instituted 19th March 1817.

Revised 8th April 1840.

Pickering Aldine device on first and last pages, woodcut frontispiece, each page within a red typographic border, with woodcut initials and fish.

Second (first Pickering) Edition. Small 4to. [182 x 135 x 4 mm]. [12]ff. Bound in the original wood-grain green cloth flexible boards, rebacked in green goatskin, pale yellow endleaves, gilt edges. In a later full green goatskin drop-over box. [ebc8778]

London: [printed by C. Whittingham for William Pickering] 1840

£1500



Printed in an edition of 100 copies. The Rules and Regulations were originally printed by Davison in 1821. A fine copy of one of the rarest Pickering imprints. Keynes describes it as "one of the most charming examples of his typographical skill that I have ever seen". Pickering was one of the 33 members of the Club, and there is an ink inscription on the first page: "Geo. Robinson from his Coz. W. Pickering". It has the Grolier Club bookplate, number 3021, "Gift of Mr. S. P. Avery". It was properly deaccessioned in 1993 and bought from William Reese in 1995.

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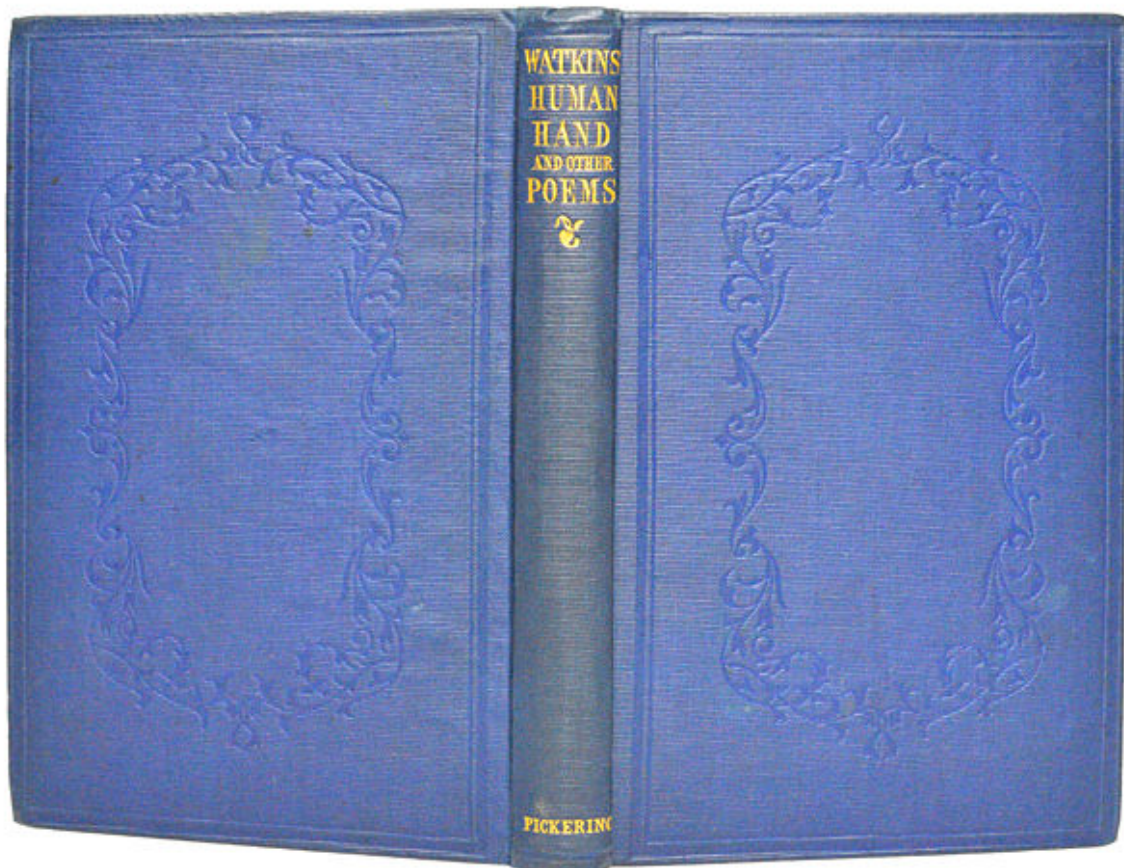
199. WATKINS (Rev. Charles Fred.)

The Human Hand and Other Poems.

Second Edition. 8vo. [167 x 106 x 17 mm]. xxiv, 208, [4] pp. Original binding of blue cloth, the covers blocked in blind and the spine lettered in gilt, light yellow endleaves, gilt edges. [ebc8304]

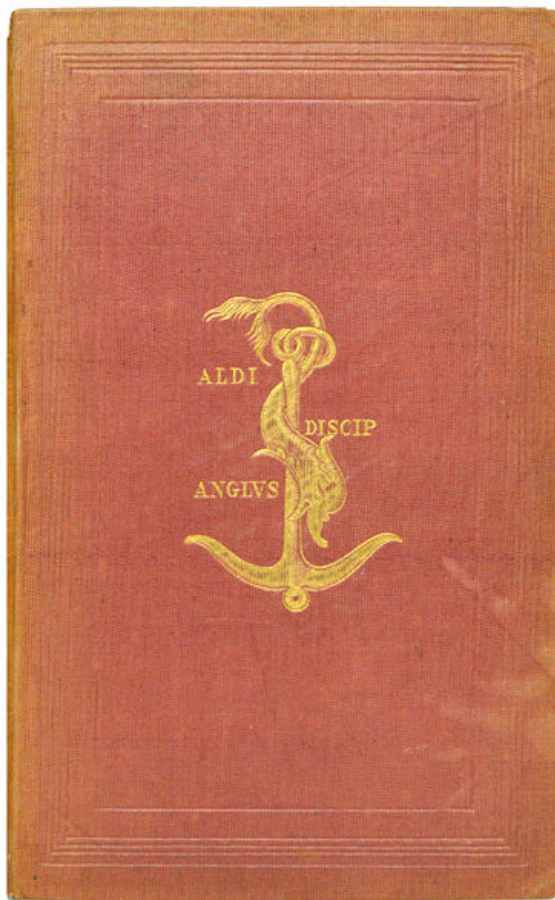
London: [printed by C. Whittingham for] William Pickering, 1852

£250

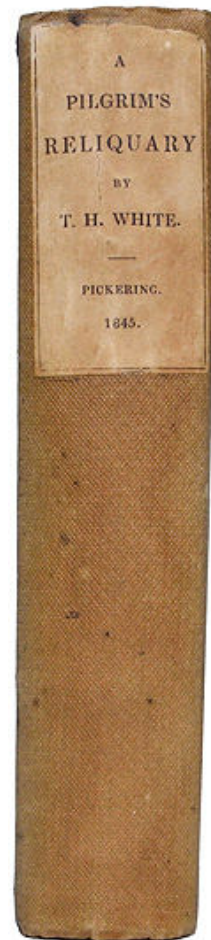


With four pages of Pickering advertisements at the end. Limited to 500 copies. Occasional light foxing but a good copy. J.P. attributes the binding to Bone & Son. With the bookplate of C. H. Rouse Boughton, of the 52nd Light Infantry. Sir William Rouse Boughton Bt, of

Downton in Shropshire, is listed amongst the subscribers on p.201. Bought from Thomas Thorp in 1976.



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FROM THE AUTHOR

200. [WHITE (Thomas Henry)].

A Pilgrim's Reliquary by the Author of "Fragments of Italy and the Rhineland".

Printed in red and black.

8vo. [175 x 109 x 32 mm]. x, 448 pp. Bound in the original ribbed-grain magenta cloth, blocked in blind with Pickering dolphin device in gilt on the front, the spine lettered in gilt, pale yellow endleaves, untrimmed edges. (Spine slightly faded and headcaps a little frayed). [ebc8457]

London: [printed by C. Whittingham for] William Pickering, 1845

£400

Printed in an edition of 500 copies. A fine copy in the publisher's presentation binding. Inscribed in ink "From the Author", with "to JSM" in pencil below. Bookseller's ticket of John Smith & Son, Glasgow. Bought from H. S. Linfield in 1964.

201. [WHITE (Thomas Henry)].

A Pilgrim's Reliquary By the Author of "Fragments of Italy and the Rhineland".

Title printed in red and black and with red and black ornamental head and tailpieces.

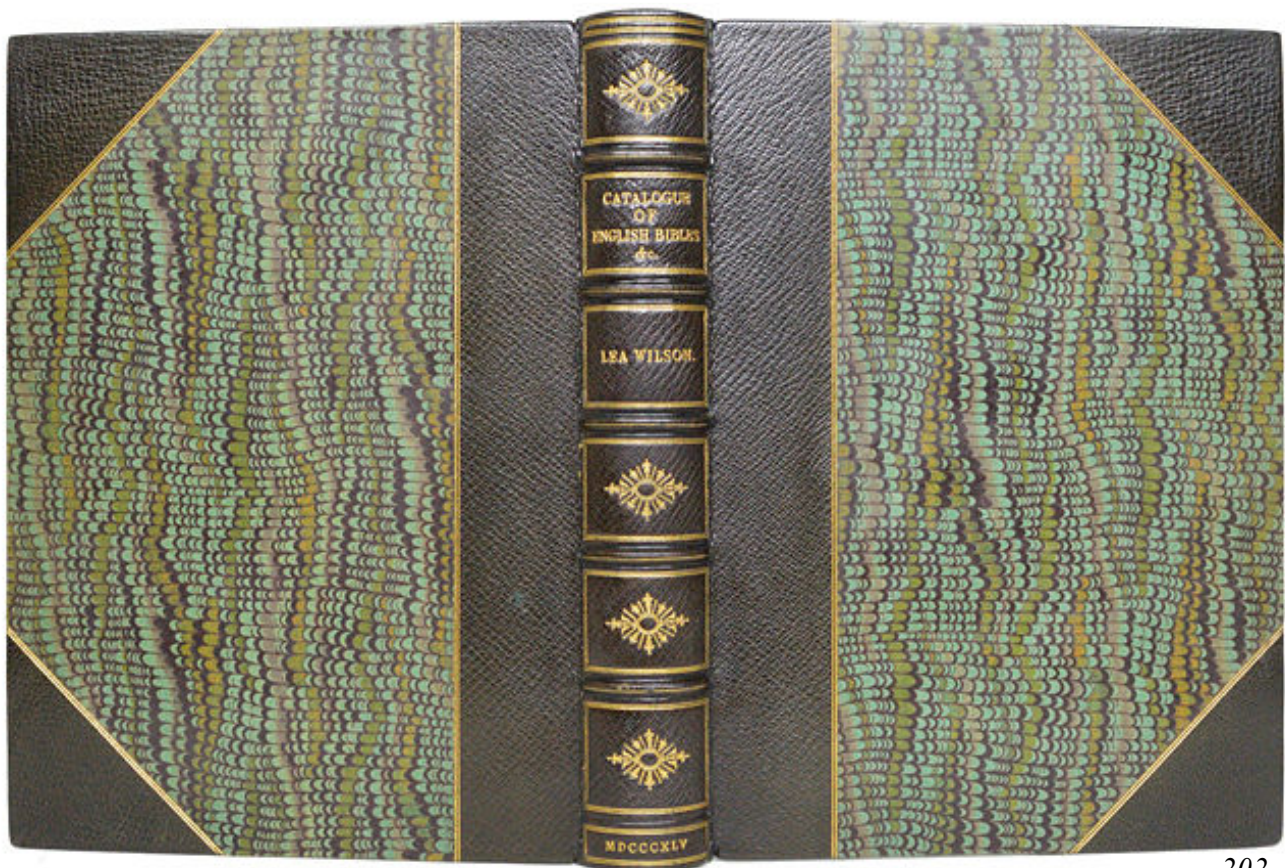
First Edition. 8vo. [176 x 109 x 32 mm]. [2]ff, ix, [i], 448 pp. Bound in the original diaper-grain mauve cloth, printed paper label, untrimmed edges. (Spine faded). [ebc8484]

London: [printed by C. Whittingham for] William Pickering, 1845

£300

Printed in an edition of 500 copies. With four pages of publisher's advertisements. A very good copy. With the booklabel of Mrs Erskine Wemyss and Wemyss Castle shelf label.

Randolph G. Erskine Wemyss (1858-1908) formed a collection of Pickering publications at the Castle c.1898 and these were later acquired by Grant of Edinburgh. Bought from John Grant in 1968.



202

HENRY CUNLIFFE'S COPY, BOUND BY BEDFORD

202. WILSON (Lea).

Bibles, Testaments, Psalms and other Books of Holy Scriptures in English In the Collection of Lea Wilson Esq. F.S.A. etc.

Title and headings printed in red and black, woodcut arms on verso of title, woodcut headpieces and initials.

First Edition. 4to. [241 x 175 x 35 mm]. [4]ff, 352 pp. Contemporary binding by Francis Bedford (signed with an ink pallet) of half green goatskin, marbled paper sides. The spine divided into six panels by raised bands and gilt compartments, lettered in gilt in the second and third and dated at the foot, the others with a star-burst centre, marbled endleaves and edges. [ebc8753]

London [privately printed for the author by Charles Whittingham], 1845

£1500

There is a pencil note: "One Hundred and Twenty Copies only Printed" but JP's research reduces this to 100, all for private presentation. The decorations were those of William Pickering and the author pays tribute to "the kindness and liberality of Mr. William Pickering ... whose zeal and unwearied industry has greatly contributed to the formation of my collection" (p.14).

A fine copy with the bookplate of Henry Cunliffe (1826-1894), vicar of Shifnal. An eminent collector of religious works, a selection of his books were sold by Sotheby after his death, with others following in 1947, including the Cunliffe Book of Hours, now at Utrecht. Bought from Charles Sawyer in 1976 for £310.



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ONE OF TWO COPIES PRINTED ON VELLUM

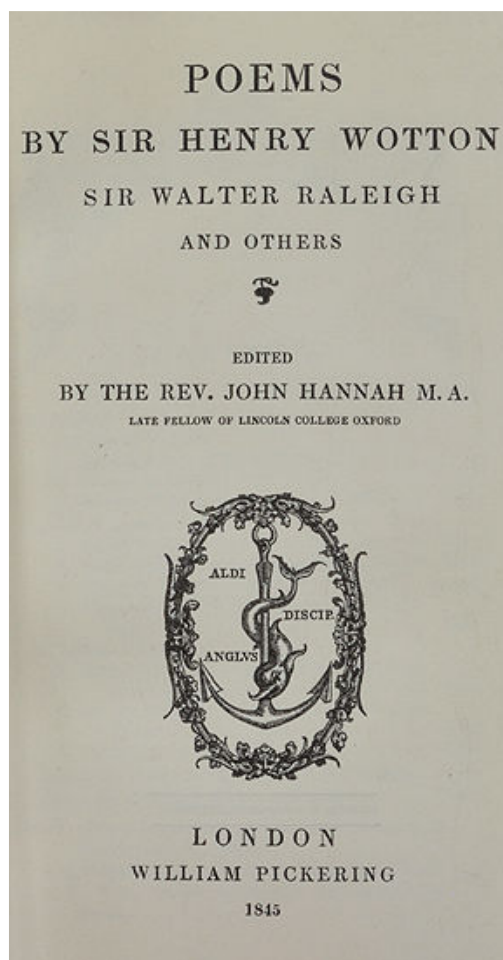
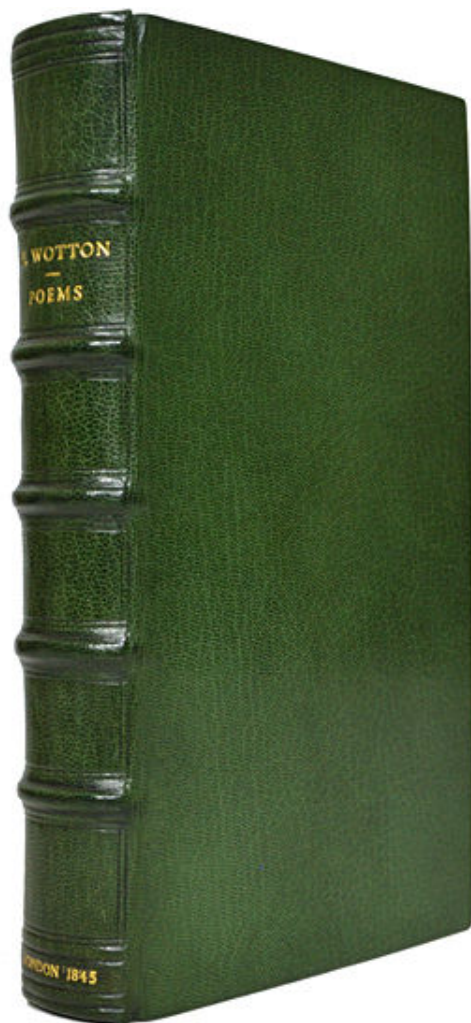
203. WOTTON (Sir Henry), **RALEIGH** (Sir Walter) and Others.

Poems. Edited by the Rev. John Hannah M.A. Late Fellow of Lincoln College, Oxford. Woodcut headpieces and initials.

8vo. [177 x 105 x 27 mm]. lxxv, [i], 136 pp. Bound by Bayntun-Riviere in green goatskin, the spine divided into six panels by raised bands and blind compartments, lettered in the second and at the foot, purple goatskin doublures, plain endleaves, gilt edges. In paper-covered slipcase. [ebc8841]

London: [printed by Charles Whittingham for] William Pickering, 1845

£4000



One of two copies on vellum. A fine copy. With the red leather bookplate of Robert Hoe (1839-1909), sold Anderson Action Company, New York, 5/5/1911, lot 3522, for \$130. At the time it was in a red levant morocco binding with vellum doublures by David.

204. WOTTON (Sir Henry), RALEIGH (Sir Walter) and others.

Poems. Edited by the Rev. John Hannah M.A.

8vo. [174 x 109 x 16 mm]. lxxv [i], 136 pp. Bound in the original diaper-grain blue cloth, printed paper label. (Headcaps and label rubbed). [ebc8532]

London: [printed by Charles Whittingham for] William Pickering, 1845

£300

Printed in an edition of 750 copies. Foxing to first and last few leaves but a good copy. With the bookplate Sylvain Van de Weyer (1802-1874), Belgian Minister at the Court of St. James and Prime Minister of Belgium 1845-1846. He was elected a member of the Roxburghe Club in 1849 and was one of the Selection Committee for the 1851 Exhibition, along with his friend Charles Whittingham. Bought from R. A. Brimmell in 1974.

GEORGE BAYNTUN

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www.georgebayntun.com