

Selected
Pickering Books

from the library of
John Porter



Part One

Over the last 58 years I have had the privilege and pleasure of meeting many extraordinary people in the wonderful world of old books. Name-dropping is awfully vulgar, as the Queen said to me only the other day, and I will resist the temptation to record my special relationships. However, John Porter (born 24th August 1929) is an ever-present in our family life and business and regularly reminds us of reasons to love books. His devotion to William Pickering, and his preferred printer, Charles Whittingham, has been constant, determined, forensic and sometimes ruthless (only the best will do). His, as yet, unpublished bibliography confers the first prize on Tuckerman's *Leaves from the Diary of a Dreamer*, bought from Austin's of Peckham in 1951. Followed by a set of Hume from a stall in Farrington Road in 1955, and a Diamond Classic Horace from Quaritch in 1956, costing a shilling as "it's not a proper book". The same year he married Anne and 1957 saw purchases from Andrew Block, Harold Storey, Heffer's and Alic Fletcher. And then it really took off. Catherine and Francis appeared in 1958 and 1961 and single volumes became entire collections, refined to selected favourites, each lovingly treated to the Leo Wyatt designed label, custom-made slipcases, regular doses of the correct leather dressings and insertion of calligraphic notes on India paper. There has been no online assistance, and I can guarantee that no web search will reveal a superior copy. A life can be a long time, but it is inconceivable that a comparable collection could be assembled again. This is the first in a series of catalogues honouring William Pickering, John Porter and their families.

Edward Bayntun-Coward

May 2024

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The genesis of this collection of the publications of William Pickering was in 1946 when I picked out a volume from a tea chest of penny books at the front of Harold Storey's shop in Cecil Court. It was volume IV only, of Pickering's edition of Chaucer's *Canterbury Tales*, 5 vols. 1830. A worn copy, but the elegant unorthodoxy of the title, with its anchor and dolphin device; the clarity of the typography with wide margins, and the beautiful ribbed laid handmade paper were a revelation to me of how books might look. National Service beginning in 1947, followed by training to be an architect, meant scarcely remembering the odd volume of Chaucer, until it re-surfaced years later to find my original interest undiminished, and the urge to know more about the publisher. In 1957 I was on holiday at Derwentwater with my father-in-law, Basil Fairclough, a keen book-collector. He had the serendipitous wisdom to have his book catalogues sent on to him, one of which was from The Antiquarian Bookshop, Dorking, with an advertisement for a collection of 500 books published by William Pickering. The price of £650 was out of my reach, but reference to duplicates separately available, was irresistible. The collection had been formed by the proprietor, H.S. Linfield, who was giving up business, and as well as disposing of his large antiquarian stock, was also selling the collection which he had formed over many years.

Harold Linfield, sometime Secretary of the Automobile Association, had, I soon discovered, a reputation for being cantankerous; however, he retained a passion for the motor-car and driving, and by chance we each owned a Rover '75'. Perhaps it was this, I do not know, but he could not have been kinder or more helpful, allowing me to acquire many of his duplicates by insisting on long periods of delayed payment. Despite what, even then, was a very low price, there appeared to be little interest in the main collection, and it was eventually sold through another bookseller to the National Library of Australia at Canberra. H.S.L. retained a few of his most treasured Pickering volumes, together with his first editions of Jane Austen, but finally even these appeared to withhold their magic from him, and in 1967 he passed his remaining Pickering's to me.

It must have been in 1960 when I first heard of Philip Sperling in Bill Fletcher's unforgettable Cecil Court shop. I had asked Bill whether he had any Pickering imprints, and he directed me to a pile of seven or eight volumes he had picked from his shelves, 'under offer' to Mr Sperling, who had written from New York a few days earlier with a similar request. Philip and I first exchanged letters in 1981 and remained irregular correspondents until his death in 1997. The last time I spoke to him he intimated that his collection would go to an American library; however, some months after his death, his daughter told me that it was to be sold by tender between three academic libraries, to which I could be included. The collection was poorly catalogued, and the description of it as being 'outstanding... in pristine condition', whilst at the same time being unavailable for inspection, cause for apprehension. A scattering of items in the catalogue, however, convinced me that I should try to obtain the collection. Much of it would have been a liability for most librarians, and so I was fortunate, or foolish, depending on one's point of view, in being able to acquire Philip's 'children'. The general standard of the books proved to be much less satisfactory than one might have expected, considering the collection was started in 1934; however, there were books to turn one's head.

The other major Pickering collector I became aware of in the mid-seventies, was Professor the Rev. Canon J.R. Porter, through Alex Fotheringham, who must have juggled expertly to keep us both supplied with the same kind of book. Roy Porter's collection was omnivorous and admirable: invariably in the original bindings, if occasionally distressed; not fussed over, but simply preserved, as found, in his library. His duties perhaps denied him frequent visits to bookshops, but he clearly trawled with dedication through the booksellers' catalogues entering his university, to find what he did. I was, therefore, extremely grateful when he allowed me to acquire his collection, which contained so many remarkable books.

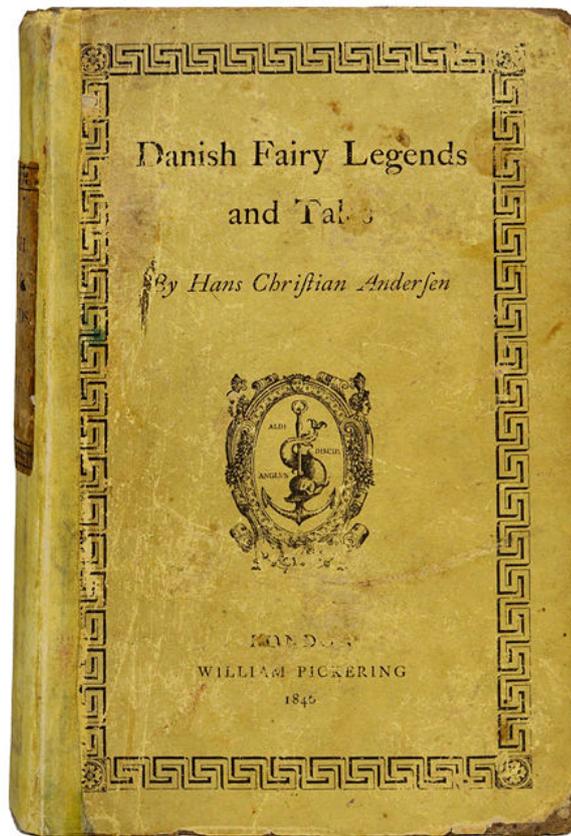
The last significant collection represented here is that of Richard Oinonen, late book auctioneer of Massachusetts. His collection of Dibdin and Pickering books was sold at his old auction rooms in May 2001; the catalogue indicated an extensive and perceptive collection, including many scarce titles. I received only a few days' notice of the sale from Tony Cox, but it coincided with one of greater importance in New York, so that with the kind assistance of David Godine, I was able to acquire the books I most wanted.

Part of the worth of Pickering's books is that they have always attracted readers, but the last having been published a hundred and fifty years ago, it is now a great rarity to find any of his publications in really fine original state. Yet for the serious collector, it is imperative to seek these precursors of the modern book as they first appeared. The pursuit is usually a protracted affair: replacing the volume with a chipped label for one less damaged; or the dead-looking octavo that has spent decades in a smoker's study, for one with crisp fresh leaves. This collection is therefore not without volumes I would gladly replace with better, if I could, but it is a distillation of the best of the major collections formed during the second half of the twentieth century; or over two centuries of collective quest. The flaw in the collection is perhaps its eclecticism, and although copies of most of Pickering's publications have, at some time, been on my shelves, he issued over twelve-hundred works, many of these provincial printings, or repetitive series; others are of interest, but occupy formidable runs of shelving, such as the Bridgewater Treatises, with its many editions; or Coleridge's numerous reprints. I have just retained what I like most, and what I believe represent the best work of the publisher and his printers.

My greatest debt is, of course, to the booksellers, without whom none of this would have been possible. Too numerous to place apart here, but without exception, friendly, helpful and trusty; occasionally serving well beyond call of duty, in trying to retrieve a book already sold to a less indolent catalogue reader. Lastly to my dear friends Robin de Beaumont, Iain Bain, David Chambers, Ruari McLean, Anthony Cox, Roger Gaskell and Edward Bayntun-Coward, who have contributed so much to this collection and will always be a part of it.

John Porter





“WITH MARY PEACHEY’S LOVE”

1. **ANDERSEN (Hans Christian).**
Danish Fairy Legends and Tales.

First Edition. 8vo. [180 x 114 x 23 mm]. [3]ff, 197, [3] pp. Bound in the original glazed printed yellow paper boards, neatly rebacked preserving the original printed paper label, plain endleaves and edges. (Rubbed with some wear around the edges of the boards).

[ebc8257]

London: [printed by Charles Whittingham for] William Pickering, 1846

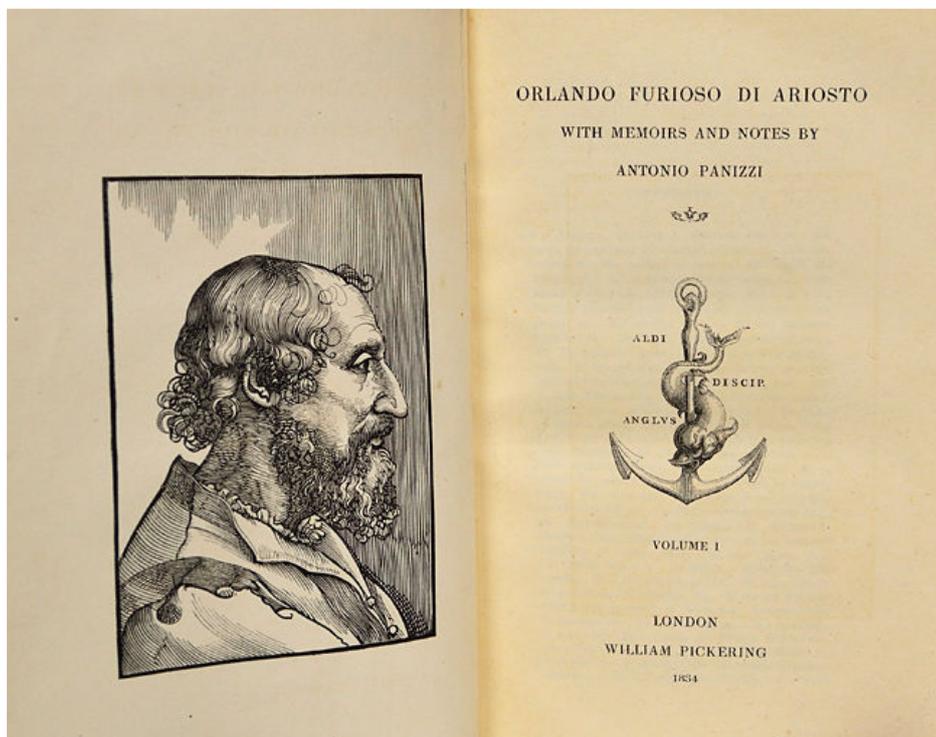
£2500



Without the half-title but with an advertisement leaf at the front and the end. A few spots but a good copy, and one of only two that JP has seen in the original boards. Pasted to the front free endleaf is a slip with the ink presentation inscription "With Mary Peachey's love".

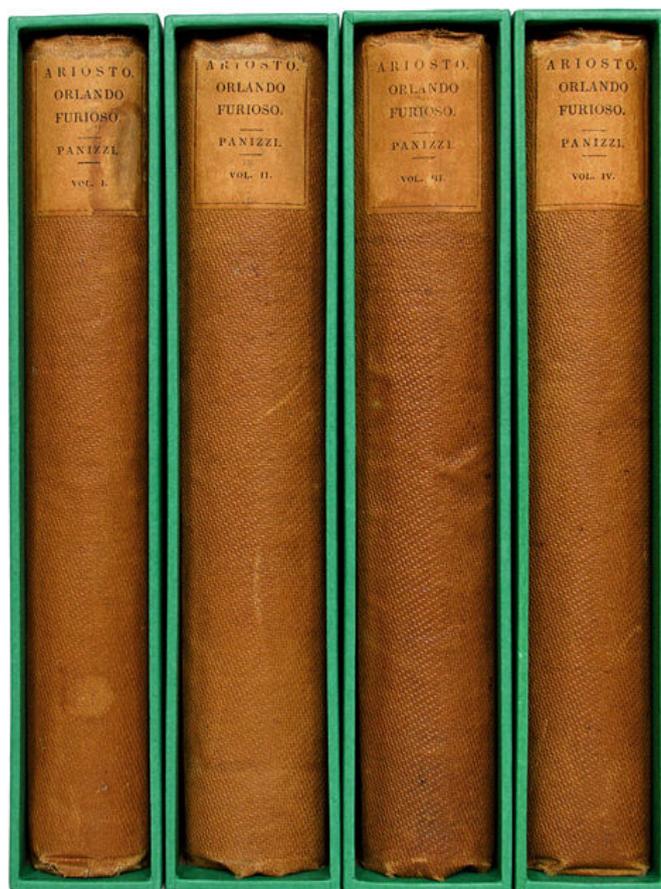
Translated by Caroline *Mary* Peachey (1790-1871). 1846 was the year that Andersen's fairy tales first broke through to the English public. *Wonderful Stories for Children*, translated by Mary Howitt, and *A Danish Story-Book*, translated by Charles Boner, were both published in February, and this edition appeared in May. Included here for the first time in English were, amongst others, "The Emperor's New Clothes", "The Nightingale" and "The Wild Swans". *The Nightingale* and *The Shoes of Fortune*, both translated by Boner, followed in June and December, but Peachey's version proved the most popular.

Bought from Sevin Sedi in 2003 for £500.

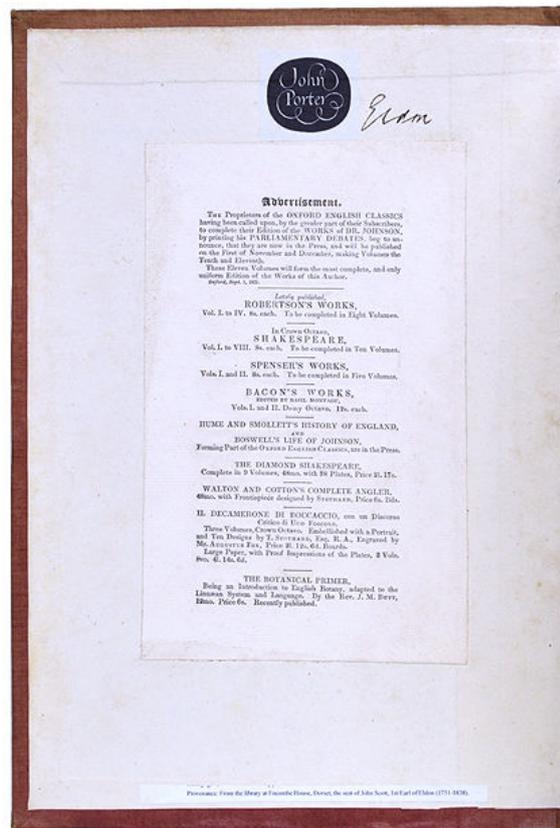
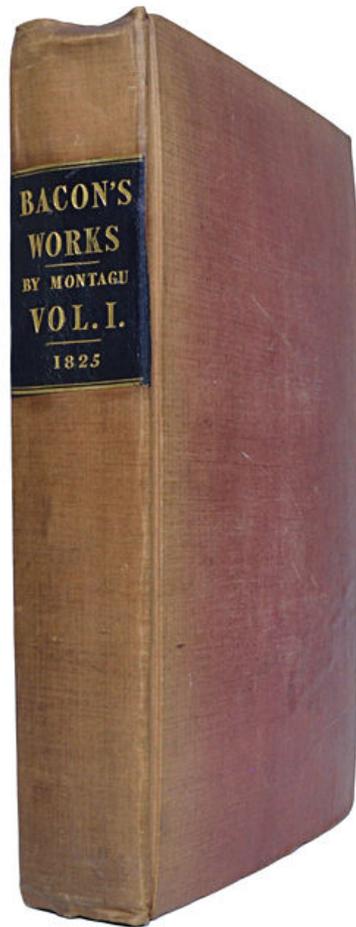


FRANCIS MARY RICHARDSON CURRER'S COPY

2. **ARIOSTO** (Ludovico).
Orlando Furioso Di Ariosto With
 Memoirs and Notes by Antonio
 Panizzi.
 Woodcut frontispiece portrait.
 Four volumes. 8vo. [202 x 125 x 135
 mm]. Bound c.1850 in original wave
 grain purple cloth, printed paper labels,
 untrimmed and unopened edges.
 (Spines slightly faded with a few
 minor marks). In later green slipcases.
 [ebc8307]
 London: [printed by C. Whittingham
 for] William Pickering, 1834 £950



Occasional spotting or light foxing but a very good copy, which remains unopened. With the bookplate of Francis Mary Richardson Currer (1785-1861) and inscribed in her hand "Russell Smith - 13s:6d". Regarded as England's earliest female bibliophile and described by Dibdin as the "head of all female book collectors in Europe", many of Currer's books were auctioned at Sotheby's in 1862, realising £6000. Acquired with the Roy Porter collection in 2002.



THE EARL OF ELDON'S COPY, ONE OF 50 ON LARGE PAPER

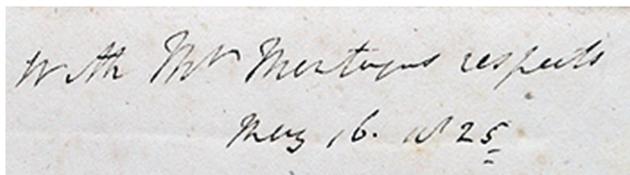
3. **BACON** (Francis).

The Works. A New Edition: by Basil Montagu Esq.

Engraved frontispieces in vols 1, 3, 4, 5, 6, 7, 8 and 9, and folding facsimiles.

16 volumes bound in 17. 8vo. Large Paper Copy. [296 x 200 x 900 mm]. Bound in the original red glazed cloth, spines lettered in gilt on black goatskin labels, uncut and partly unopened edges. (Spines faded, headcaps bumped, light damp stain to vol.14). [ebc8411] London: [printed by T. White and C. Whittingham for] William Pickering, 1825-1834

£2500



White printed the first 11 volumes, up until 1829, after which Whittingham took over. Volume 16 was divided into two. With various catalogues, advertisements and errata leaves. Occasional light damp-staining but a fine copy.

Printed in an edition of 1250 copies this is one of 50 copies on large paper. It has the bookplate and signature of John Scott (1751-1838), 1st Earl of Eldon, and came from his library at Encombe House in Dorset. He is not listed amongst the 91 subscribers in vol.2 (who between them took 16 of the large paper copies), but the same volume has an ink inscription "With Mr Montagu's respects May 16 1825". This appears to have done the trick as subsequent volumes have a label "Subscribers Copy No.4" (in one case "No.37" and another "No.3"). Bought from Christopher Edwards in 2012.



FORTY ILLUSTRATIVE WOOD ENGRAVINGS

4. **BAGSTER** (Samuel, junior).
The Management of Bees. With a Description of the "Ladies' Safety Hive". With forty illustrative Wood Engravings.
 Hand-coloured engraved frontispiece, title printed in black and red with a woodcut vignette and woodcuts in the text.
 First Edition. 8vo. [171 x 106 x 20 mm]. xx, 244 pp. Bound in the original flower and leaf embossed green cloth, the spine lettered in gilt on a red leather label, plain endleaves, untrimmed edges. (Label slightly chipped). [ebc8220]
 London: [printed by S. Bagster jun. for] Samuel Bagster, Paternoster Row, or Vere Street, Cavendish Square. And William Pickering, Chancery Lane, 1834 £750

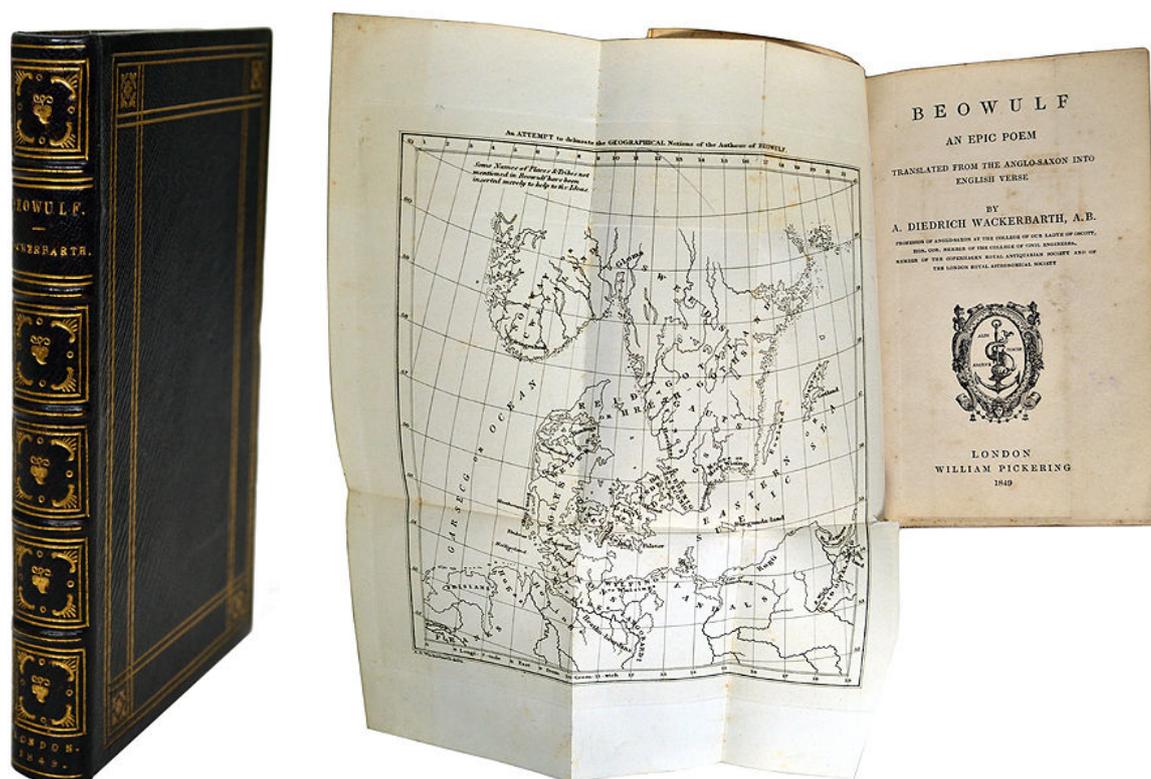
A fine copy. Bought from Francis Edwards in 1976 (with invoice for £48).

GEOFFREY KEYNES'S COPY

5. **BAXTER** (Richard).
The Poetical Fragments.
 Engraved frontispiece portrait.
 First Issue. 12mo. [144 x 90 x 20 mm]. [2]ff,vi, 192, 163-182, [2] pp.
 Bound in the original drab paper covered boards, printed paper label, plain endleaves, uncut edges. (Joints cracked but firm, label slightly chipped). In later slipcase. [ebc8221]
 London: printed [by Samuel and Richard Bentley] for William Pickering, Lincoln's Inn Fields, 1821 £750



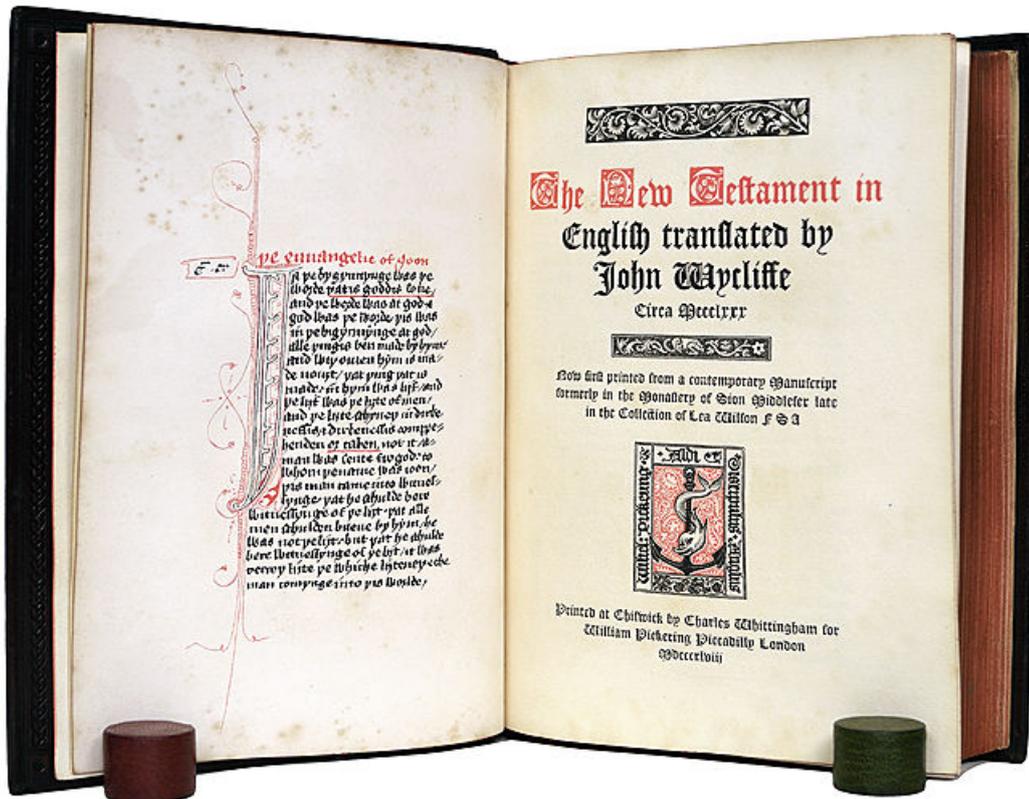
Title and frontispiece slightly browned but a very good copy in the first state of the binding in traditional boards. Ink signature "Milliken - Feb/22". This was Geoffrey Keynes's copy and was sold by him through Arnold Muirhead in his 1952 Catalogue 4, part II, as item 358 ("Very scarce, especially in boards uncut. This was probably the third book published by Pickering. Very fine copy with an attractive title page. £3 3s"). Bought from H. S. Linfield in 1961.



FIRST FULL ENGLISH TRANSLATION

6. **[BEOWULF].**
Beowulf An Epic Poem Translated from the Anglo-Saxon into English Verse by A. Diederich Wackerbarth, A.B.
 Folding frontispiece map.
 First Edition. 12mo. [167 x 105 x 19 mm]. xlvii, 159, [1] pp. Bound in contemporary hard grained black goatskin, the covers tooled in gilt with a border of two sets of double fillets with flowers at the corners. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and at the foot, the others with the Aldine vine leaf, the edges of the boards and turn-ins hatched in gilt, marbled endleaves, gilt edges.
 [ebc8245]
 London: [printed by C. Whittingham for] William Pickering, 1849 £1500

Limited to 150 copies. A fine copy of the first full translation into English verse. Acquired with the Roy Porter collection in 2002.



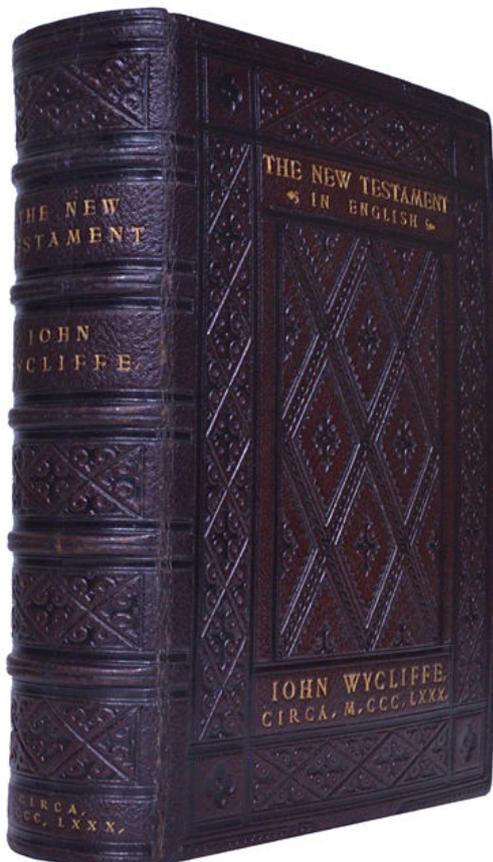
BOUND BY RIVIERE

7. [BIBLE].

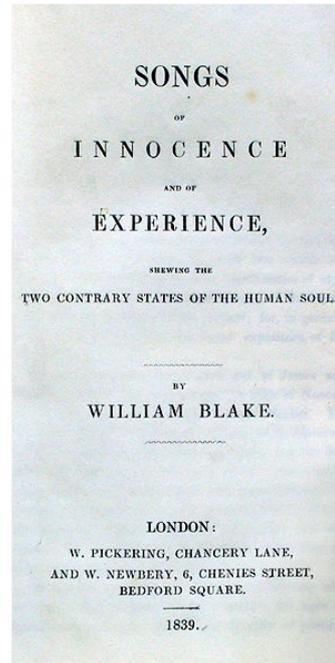
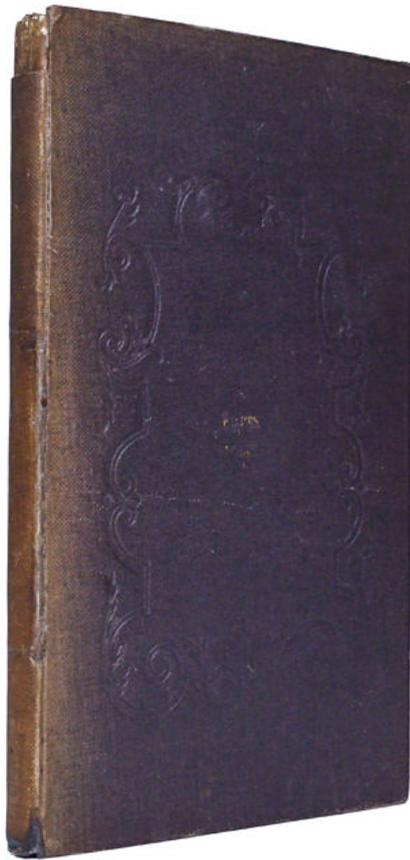
The New Testament in English translated by John Wycliffe circa Mcccclxxx. Now first printed from a contemporary Manuscript formerly in the monastery of Sion Middlesex late in the Collection of Lea Wilson F.S.A.

Frontispiece (lightly foxed) and title printed in red and black with publisher's device.

4to. [235 x 174 x 52 mm]. Bound c.1860 by Riviere (signed with an ink pallet) in brown goatskin, the covers tooled all over in blind with thick fillets, rolls, lozenge-shaped tools and flowers and lettered in four lines in gilt. The spine divided into six panels with raised bands, lettered in gilt in the second and third and at the foot, the others tooled in blind, the turn-ins and matching inside joints tooled with a blind roll and fillets, plain endleaves, gilt edges. (The turn-ins offset onto the free endleaves). In later slipcase. [ebc8253]
 London: printed at Chiswick by Charles Whittingham for William Pickering, Piccadilly, 1848 £1500



Printed in an edition of 500 copies. A fine copy bound by Riviere for B. M. Pickering, with his label and bookplate. Acquired with the Roy Porter collection in 2002.



FIRST LETTER-PRESS EDITION

8. **BLAKE** (William).
Songs of Innocence and of Experience, Shewing the Two Contrary States of the Human Soul.
First Letter-Press Edition. 8vo. [195 x 118 x 9 mm]. xxi, [iii], 74 pp. Bound in the original purple cloth, the covers blocked in blind, with the title in gilt on the front, pale yellow endleaves. (Front joint neatly repaired, with small loss at head of spine, loss of gilt title). [ebc8473]
London: [printed by Walton and Mitchell for] W. Pickering, Chancery Lane, and W. Newberry, 6 Chenies Street, Bedford Square, 1839 £3500

The second issue, omitting "The Little Vagabond". A very good clean copy. Ink inscription "Douglas Jerrold: 27 Feb. 1840". Bought from Francis Edwards in 1968.

HENRY HALLAM'S COPY, ONE OF 12 ON LARGE PAPER

9. [BLUNDELL (James)].
Hexametrical Experiments or a Version of Four of Virgils Pastorals Including the Reputed Prophecy Respecting the Messiah Done in a Structure of Verse Similar to that of

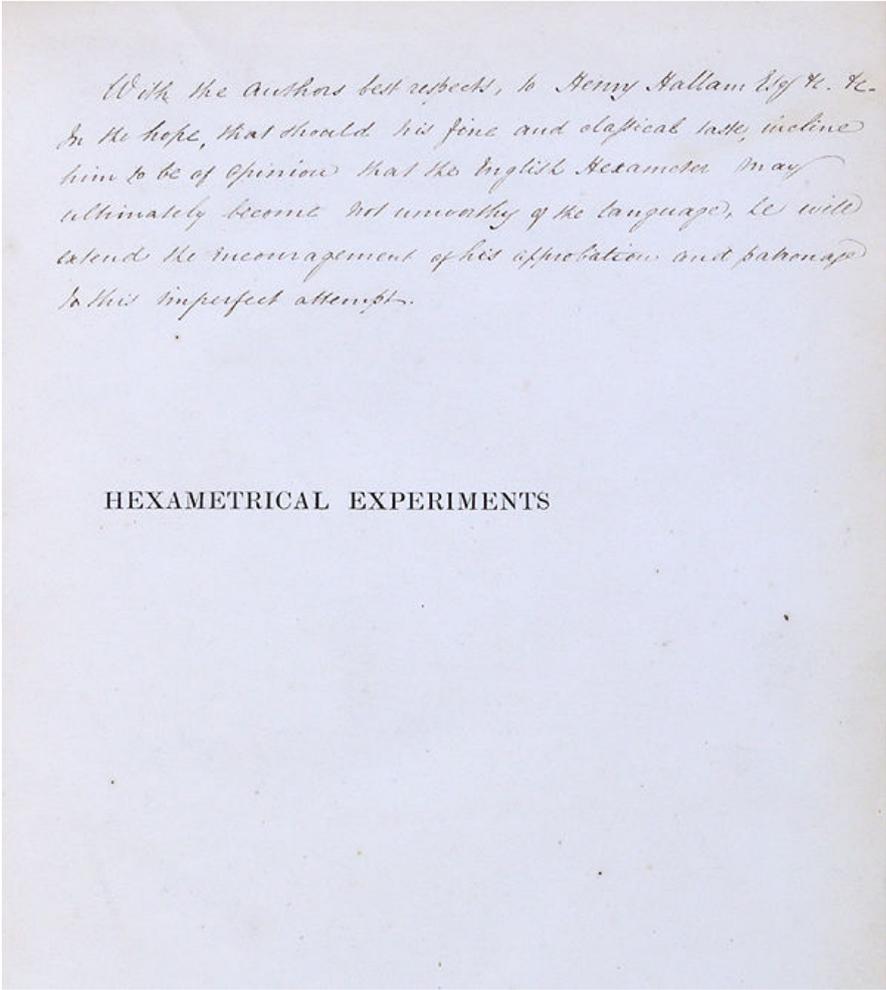
the Original Latin. With Hints to Explain the Method of Reading and Slight Essay on the Laws of the Metre.

First Edition. Large Paper Copy. 4to. [314 x 230 x 14 mm]. xi, [i], 92 pp. Bound in the original diaper grain green cloth, spine lettered on a white paper label, plain endleaves, uncut and unopened edges. (Front joint a little weak, the label slightly perished). [ebc8147]
London: [printed by C. Whittingham for] William Pickering, 1838 £900

Printed in an edition of 250 copies, of which 12 are said to be on large paper. This is a large paper copy, with the sheets unopened and in fine condition, with the Corrigenda slip. It is a presentation copy, inscribed on the half title: "With the authors best respect, to Henry Hallam Esq &c &c in the hope, that should his fine and classical taste incline him to be of opinion that the English Hexameter may ultimately become not unworthy of the language, he will extend the encouragement of his approbation and patronage to this imperfect attempt".

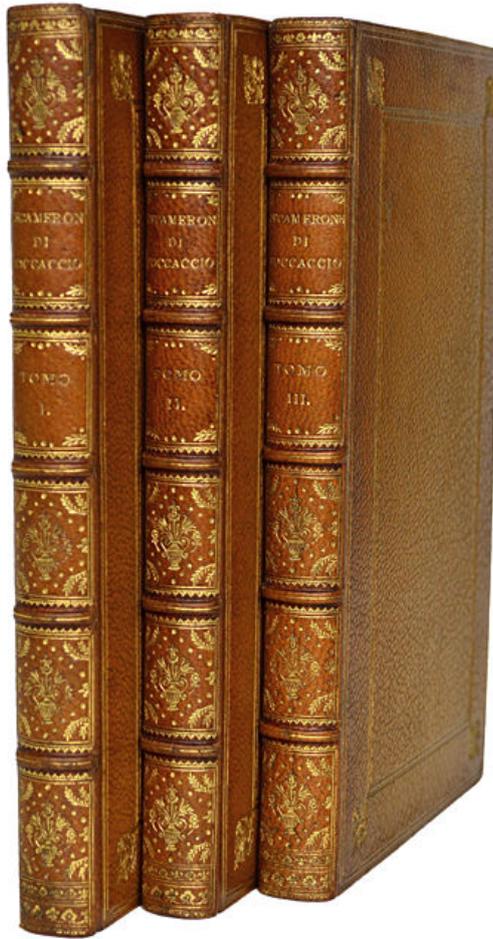
Henry Hallam (1777-1859), the historian and author, was the father of Arthur Henry Hallam (1811-1833), Tennyson's "A.H.H."

Bought from Mealy's, Dublin in 1993.



*With the Authors best respects, to Henry Hallam Esq. &c.
In the hope, that should his fine and classical taste, incline
him to be of opinion that the English Hexameter may
ultimately become not unworthy of the language, he will
extend the encouragement of his approbation and patronage
to this imperfect attempt.*

HEXAMETRICAL EXPERIMENTS



ONE OF 25 COPIES ON INDIA PAPER

10. **BOCCACCIO** (Giovanni).

Decamerone.

Frontispiece and proof plates on India paper all loosely inserted.

Three volumes. 8vo. [192 x 120 x 55 mm]. Bound by Francis Bedford (signed in gilt on the front turn-in and with an inked pallet on the front endleaf) in citron goatskin, the covers tooled in gilt with a triple fillet border and panel with a vase of flowers at the outer corners. The spines divided into six panels by raised bands and gilt compartments, lettered in the second and numbered in the third, the others with the vase of flowers and sprigs, the edges of the boards tooled with gilt fillets and the turn-ins with gilt rolls, marbled endleaves, gilt edges. (Endleaves browned and the leather slightly darkened). In a later slipcase.

[ebc8205]

Londra; [presso S. & R. Bentley] Gulielmo Pickering, 1825

£1500

One of 25 copies on India paper, with separate proof plates on India paper (slightly foxed but not as bad as usual). It has the ticket of B. M. Pickering and was listed in the Pickering & Co. 1878 catalogue, on p.9, priced at £9.9s. Bought at Christie's, 24/11/1982, lot 17.

From the Author.

"FROM THE AUTHOR"

11. **BOTFIELD** (Beriah).

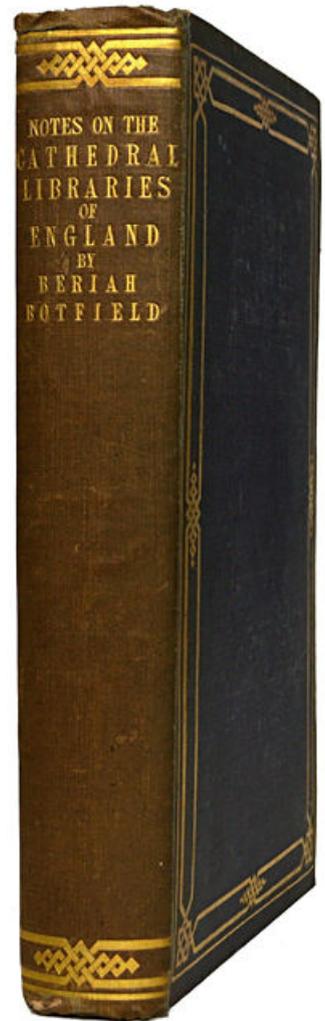
Notes on the Cathedral Libraries of England.

Title printed in black and red.

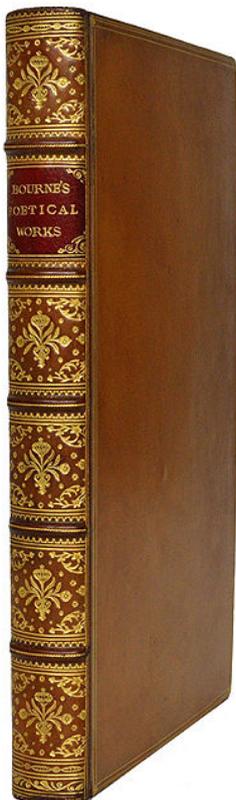
8vo. [282 x 163 x 35 mm]. xiv, [ii], 527, [1] pp. Bound by Remnant & Edmonds (with their ticket) in the original green cloth, blocked and lettered in gilt, light yellow endleaves, plain edges. (Spine very slightly faded with minute hole at foot). [ebc8113]

London: [printed by Charles Whittingham for] William Pickering, 1849 £750

Printed in an edition of 250 copies. A fine copy. Inscribed on the half-title "From the author" and with "Oakley Park" on the front free endleaf. Oakley Park, Bromfield, Shropshire, was the home of Robert Clive M.P. (1789-1854), grandson of "Clive of India". Acquired with the Roy Porter collection in 2002.



ONE OF 12 COPIES ON STRAW-COLOURED PAPER



12. **BOURNE** (Vincent).

The Poetical Works.

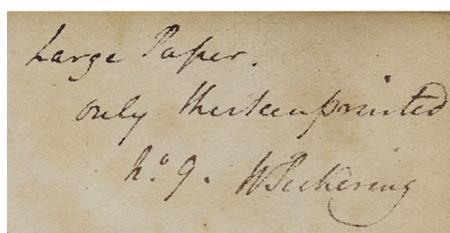
Printed on straw-coloured paper.

8vo. [196 x 115 x 20 mm]. xxvii, [i], 292, 4 pp. Bound by Francis Bedford (signed with an inked pallet) in polished calf, the covers with a gilt triple fillet border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label, the others with a floral centre and sprigs, the edges of the boards tooled with gilt fillets, the turn-ins with a gilt roll, marbled endleaves, gilt edges. In a recent slipcase. [ebc8230]

Oxford; [printed and published by] Talboys and Wheeler and London: William Pickering, 1826 £750

One of 12 copies printed on straw-coloured paper, inscribed in ink on the half-title: "Only twelve copies printed on this paper number twelve T.&W." The D. A. Talboys catalogue of c.1832 states: "12 copies numbered 1 to 12, 11 having been distributed as presents, so that only 1

copy remains for sale [this copy]; silk boards £1. 11s. 6d." Endleaves lightly browned and a few spots but a very good copy. With the bookplate of Skrine of Warleigh. Bought from Robert Clarke in c.1986.



ONE OF 13 COPIES ON LARGE PAPER

**13. BROWN (John William).
The Life of Leonardo Da Vinci.**

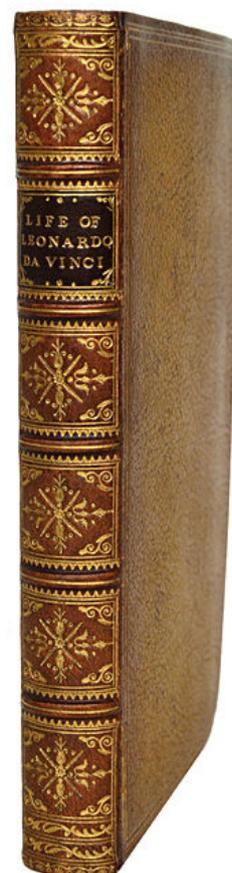
Engraved frontispiece portrait.

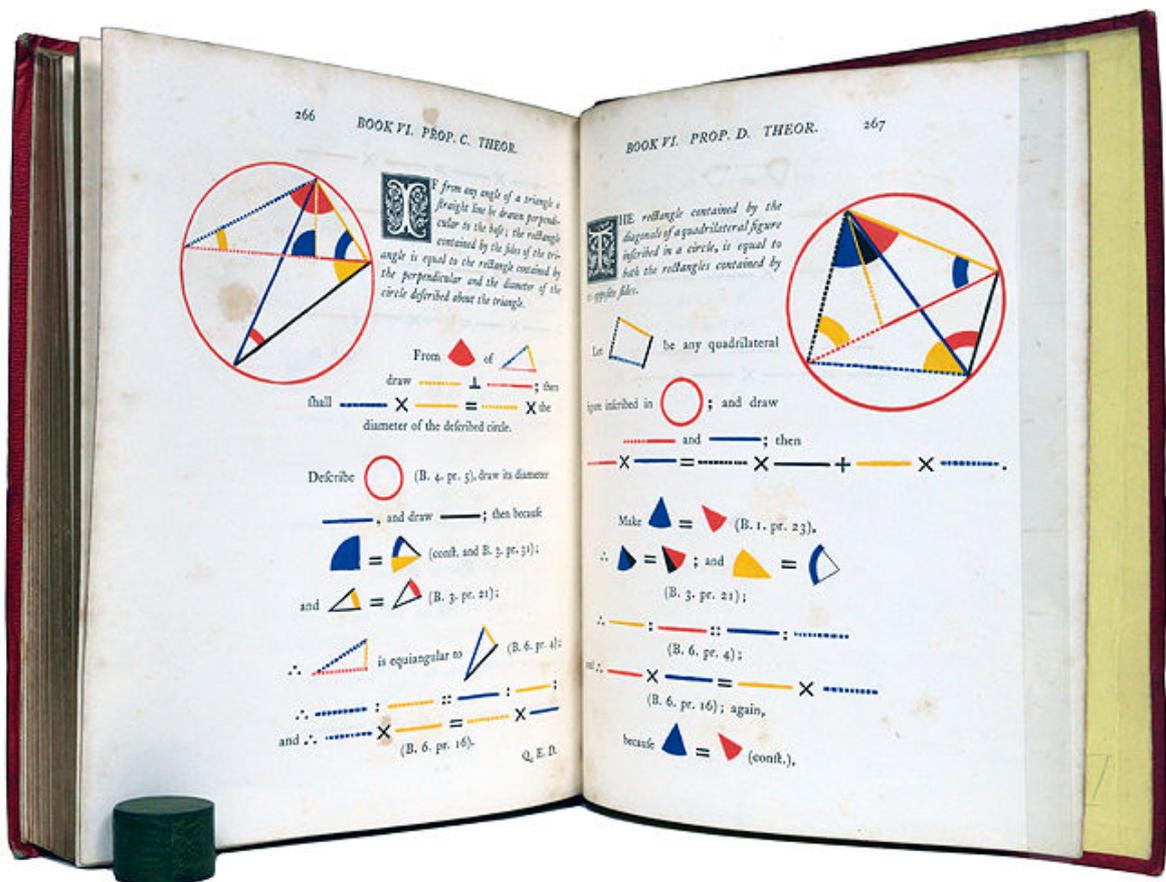
First Edition. Large Paper Copy. 8vo. [201 x 142 x 20 mm]. xv, [i], 256 pp. Bound c.1840 in citron goatskin, the covers with a gilt triple fillet border. The spine divided into six panels by raised bands and gilt compartments, lettered in the second on a dark label, the others with gilt centres and corners, marbled endleaves, gilt edges. (A little darkened in patches). [ebc8156]

London: [printed by S. and R. Bentley for] William Pickering, 1828

£900

Inscribed by the publisher on the front fly-leaf: "Large Paper. Only thirteen printed. No.9. W.Pickering". Occasional spotting with offsetting from the frontispiece. A very good copy, with margins of various widths. JP has suggested John Wright as the binder. From the Philip Sperling collection, with his bookplate, acquired in 1997.





*ONE OF THE ODDEST AND MOST BEAUTIFUL BOOKS
OF THE WHOLE CENTURY (McLEAN)*

14. BYRNE (Oliver).

The First Six Books of The Elements of Euclid in which Coloured Diagrams and Symbols are Used Instead of Letters for the Greater Ease of Learners. By Oliver Byrne, Surveyor of Her Majesty's Settlements in the Falkland Islands and Author of Numerous Mathematical Works.

Coloured diagrams printed in red, blue and yellow on title and throughout.

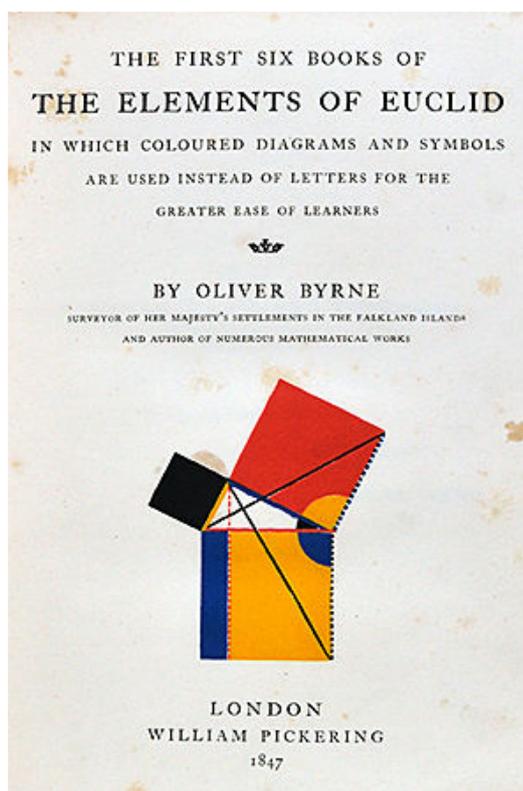
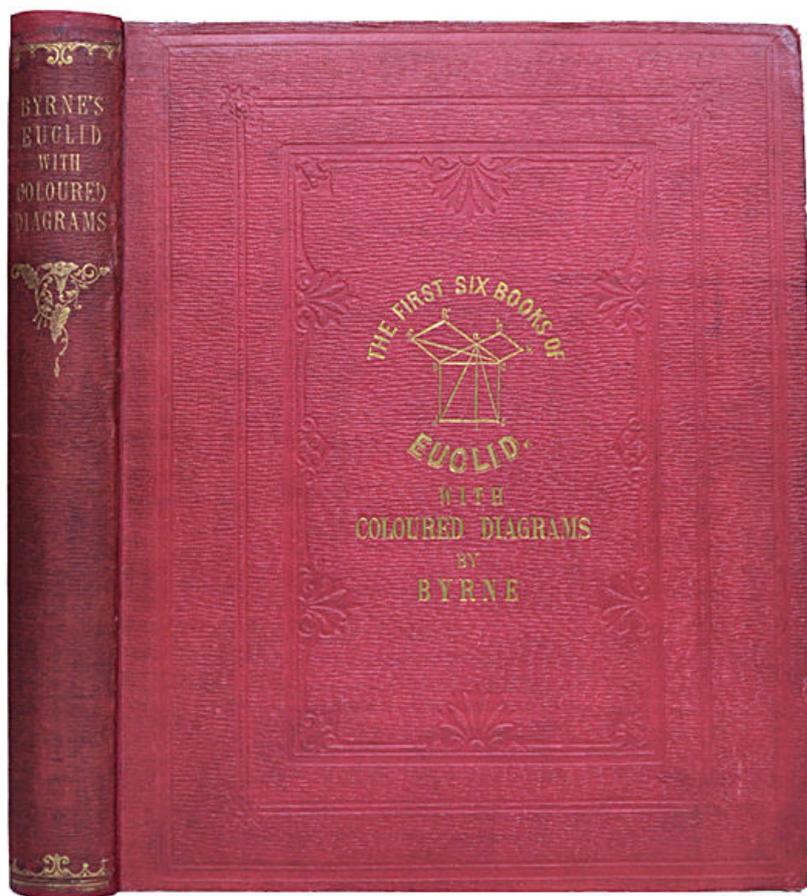
First Edition. 4to. [242 x 194 x 25 mm]. xxix, [i], 268 pp. Bound in the original (c.1858) straight-grained red cloth, the covers blocked in blind and with a gilt lettering-block on the front, gilt spine, pale yellow endleaves, gilt edges. (Expertly rebacked preserving original spine, edges of the boards a little rubbed and tips of the corners worn). In modern red goatskin drop-over box. [ebc8509]

London: [printed by C. Whittingham for] William Pickering, 1847

£17,500

Printed in an edition of 1000 copies and one of the most revolutionary books of the 19th century. As Ruari McLean explains: "each proposition is set in Caslon italic, with a four line initial engraved on wood by Mary Byfield: the rest of the page is a unique riot of red, yellow and blue: on some pages letters and numbers only are printed in colour, sprinkled over the page like tiny flowers, demanding the most meticulous register: elsewhere, solid squares, triangles, and circles are printed in gaudy and theatrical colours, attaining a verve not seen again on books pages till the days of Dufy, Matisse and Derain".

There is some quite heavy foxing throughout, which is not unusual and adds a further geometric element. With the booklabel of John Stevenson of Glasgow. Bought from Donald Fraser of West Dulwich in August 1965 for £2-5-0.



ONE OF 30 LARGE PAPER COPIES

15. **CARDALE** (J. S.) - editor.
King Alfred's Anglo-Saxon Version of Beothius De Consolatione Philosophiæ: With an English Translation, and Notes.

Title printed in red and black.

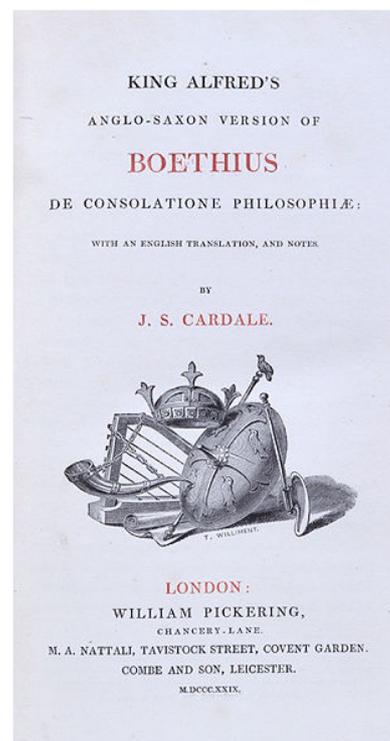
First Edition. 8vo. Large paper copy. [260 x 162 x 28 mm].

[8]ff, xv, [i], 425, [3] pp. Bound in the original glazed tan cloth, recently rebacked in green goatskin, lettered in gilt, new endleaves, untrimmed edges. [ebc8388]

London: [printed by T. Combe and Son, Leicester for] William Pickering; M. A. Nattali; and Combe and Son, Leicester, 1829

£600

One of 30 large paper copies originally priced at £2.2s (according to the wrapper of part 3 of *The Rugby Magazine*, January 1836.) A very good copy.



ONE OF 50 LARGE PAPER COPIES

16. **CHAUCER** (Geoffrey).
The Canterbury Tales. With an Essay upon his Language and Versification, an Introductory Discourse, Notes, and a Glossary. By T. Tyrwhitt, Esq.

Engraved frontispiece portrait in vol.1, plate of The Canterbury Pilgrimage in two states in vol.2.

Five volumes. 8vo. Large Paper Copy. [231 x 140 x 165 mm]. Bound in the original half green cloth, red paper boards, lettered in gilt on green goatskin labels, untrimmed edges. (Spines faded and slightly stained, discreet repairs to headcaps, sides a little rubbed). In later slipcases. [ebc8391]

London: printed for W. Pickering, 31 Lincoln's-Inn Fields; and R. and S. Prowett, 269 Strand, 1822

£1000

One of 50 large paper copies. A few spots, but a very good copy. Ink inscription "R. W. Gill from R. J. Gill 19.03.[19]07". Bought from Thomas Thorp in 1962.

COMPLETE RUN, WITH ORIGINAL WRAPPERS

17. [CLOUGH (Arthur Hugh) - editor].

The Rugby Magazine.

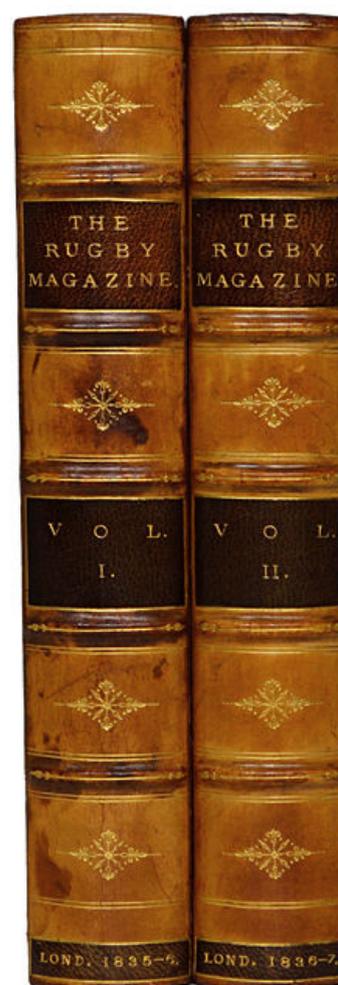
First Edition. Two volumes, containing parts I-VIII (all issued). 8vo. [206 x 129 x 70 mm]. Bound in later 19th century polished calf by Tout (signed with an ink pallet), the covers with a gilt double fillet border, the spines divided into six panels with raised bands flanked by gilt fillets, lettered in gilt on light and brown goatskin labels in the second and fourth and at the foot, the others with a central ornament, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, top edge gilt, the others uncut. (Joints a little rubbed and a few small dark patches on the spines, endleaves browned). Later slipcase. [ebc8256]

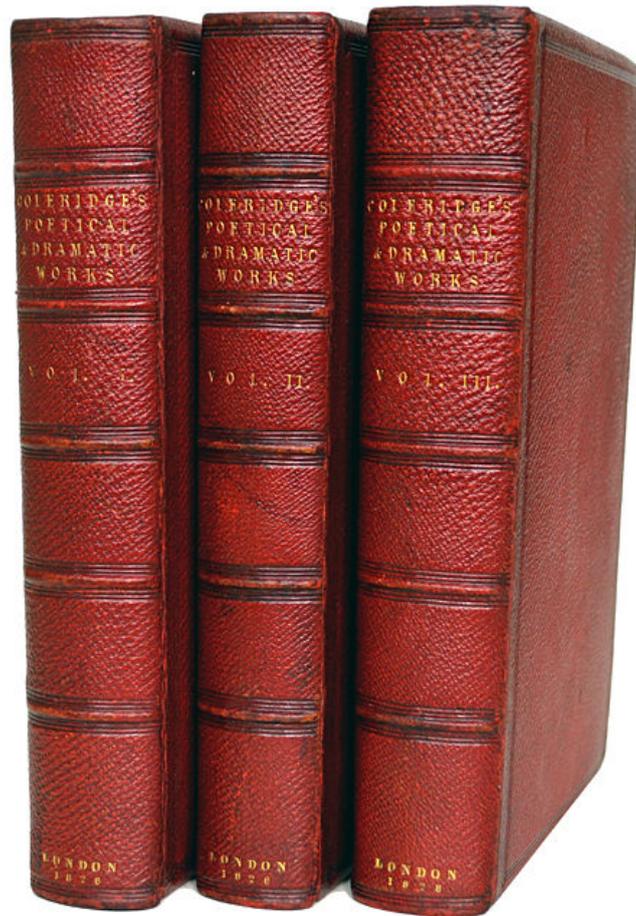
London: [printed by T. Combe and Co. for] William Pickering; J. H. Parker, Oxford; Stevenson, Cambridge; Blackwood and Sons, Edinburgh; and Combe and Co., Rugby, July 1835 – November 1837

£1250

All but two of the original grey printed wrappers have been bound in. A very good copy of the complete run of the Magazine, edited by Clough and containing his first published work in both verse and prose - 13 essays and about 25 poems.

Bookplate of George Charles Bright M.D. Sold by Charles Cox to Bernard Quaritch for £175 and bought by J.P. in 1988.





THE HOE COPY, ONE OF 12 ON LARGE PAPER

18. **COLERIDGE** (Samuel Taylor).

The Poetical Works, Including the Drama of Wallenstein, Remorse, and Zapolya.

First Collected Edition. Three volumes. 8vo. Large Paper Copy. [208 x 140 x 105 mm].

Bound c.1850 by Hayday (signed with an inked pallet) in hard grain red goatskin, the covers with a blind triple fillet border. The spines divided into six panels with raised bands, lettered in the second and third and at the foot, marbled endleaves, top edge gilt, the others uncut. [ebc8212]

London: [printed by Thomas White for] William Pickering, 1828

£3000

Twelve copies only printed
on Large Paper No. 5
W. Pickering

One of only 12 copies printed on large paper, inscribed in ink on the front fly-leaf of vol.1: "Twelve copies only printed on Large Paper No.5 W. Pickering". A few minor spots but a very good copy with the leather booklabel of Robert Hoe and pencil signature of Robert Hoe jr. Bought at the Richard Oinonen sale in 2001.

GEOFFREY KEYNES'S COPY, ON LARGE PAPER

19. **CORY** (Isaac Preston).

The Ancient Fragments; Containing What Remains of the Writings of Sanchoniatho, Berossus, Abydenus, Megasthenes, and Manetho. Also The Hermetic Creed, The Old Chronicle, The Laterculus of Eratosthenes, The Tyrian Annals, The Oracles of Zoroaster, and the Periplus of Hanno.

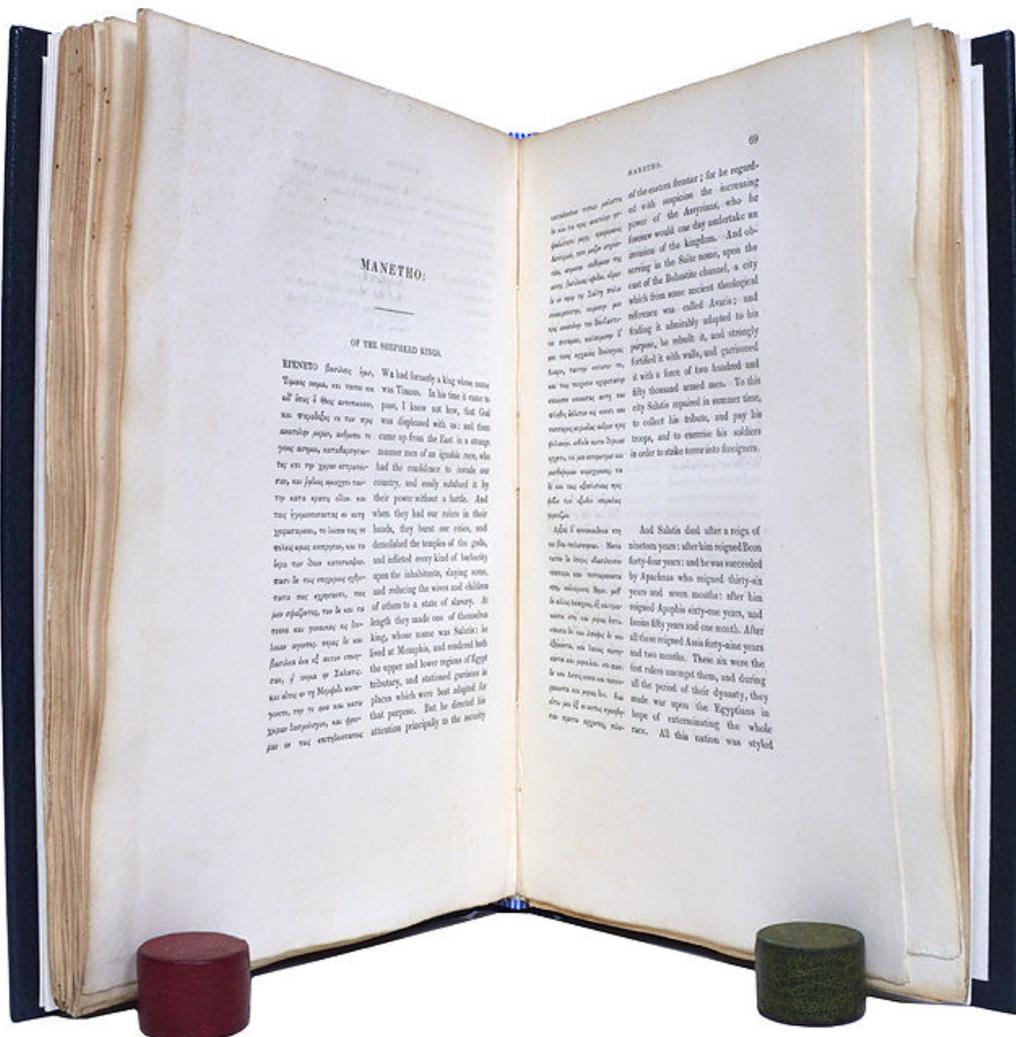
Printed in Greek and English in parallel columns.

First Edition. 8vo. Large Paper Copy. [253 x 160 x 26 mm]. [2]ff, xxviii, 129, [1] pp.

Recently bound in full green goatskin, preserving original printed paper label, uncut edges. [ebc8368]

London: [printed by Thomas White for] William Pickering, 1828

£750



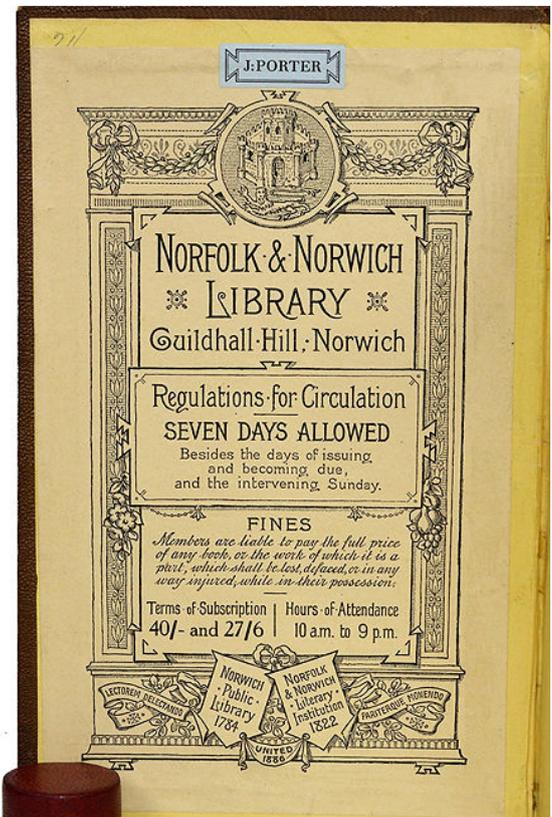
A rare large paper copy, probably one of 12. A fine copy with margins of widely varying widths. From the collection of Sir Geoffrey Keynes, sold by Arnold Muirhead, Catalogue 4, part II (1952), item 393. Bought from H. S. Linfield in 1959.



ILLUMINATED

20. **COSTELLO** (Louisa Stuart).
Specimens of the Early Poetry of France From the Time of the Troubadours and Trouveres to the Reign of Henri Quatre.
 Frontispiece and three plates illuminated by hand in colours and gold.
 First Edition. 8vo. [201 x 125 x 23 mm]. xlix, [i], 298 pp. Bound in the original seed grain reverse stamped brown cloth, rebacked preserving original spine stamped in blind and lettered and dated in gilt, yellow glazed endleaves, untrimmed edges. [ebc8335]
 London: [printed by C. Whittingham for] William Pickering, 1835 £600

Printed in an edition of 500 copies. Slight creasing to a few leaves but a very good copy with the colouring fine and fresh. Keynes notes that the plates are "coloured in some copies". Ink signature of Hudson Gurney of Keswick on half-title. Large bookplate of Norfolk and Norwich Library. Bought from Claude Cox in 1980.



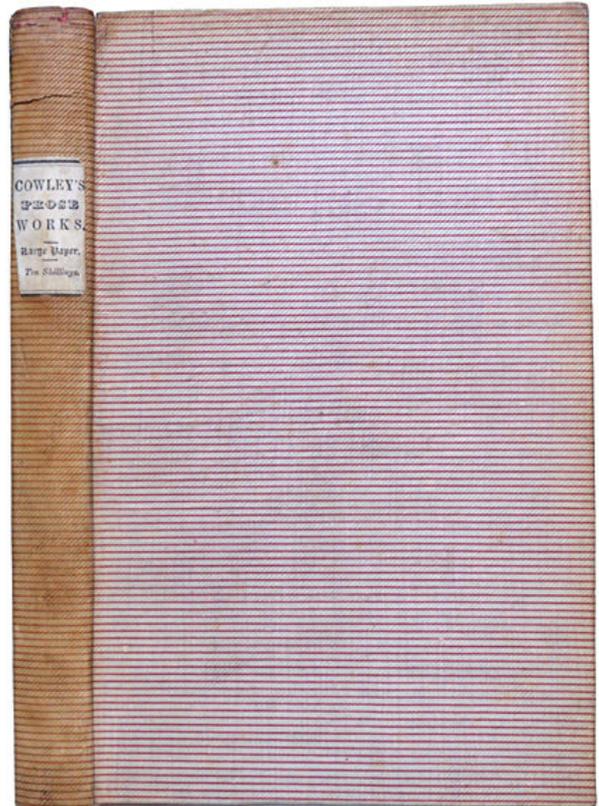
ONE OF 20 LARGE PAPER COPIES

21. COWLEY (Abraham).

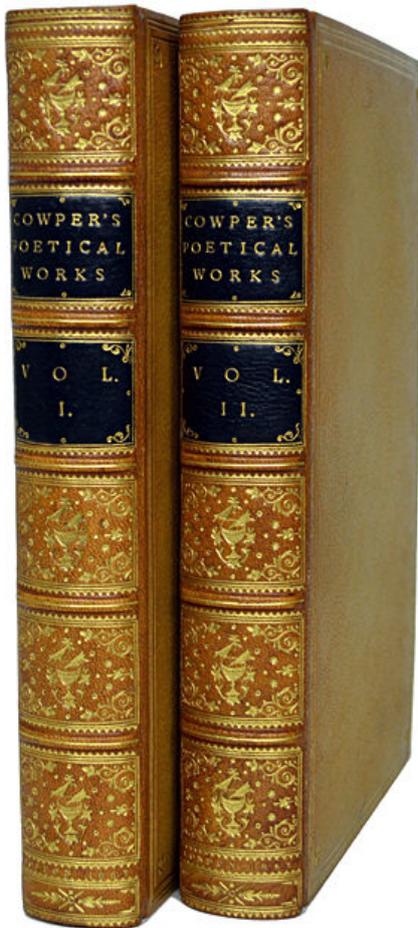
Prose Works.

8vo. Large Paper Copy. [225 x 140 x 25 mm].
[2]ff, xli, [iii], 238 pp. Bound in the original
cream cloth with red horizontal stripes, printed
paper label, untrimmed edges. [ebc8401]
London: [printed by D. S. Maurice for]
William Pickering, 1826 £900

Apparently one of only 20 copies on large
paper. Section c4 is misbound before b8.
Some spotting but a remarkable copy. With the
bookplate of Mr. A. J. Humbert. Bought from
H. S. Linfield in 1962.



CHARLES TENNANT'S COPY, BOUND BY RIVIERE



22. COWPER (William).

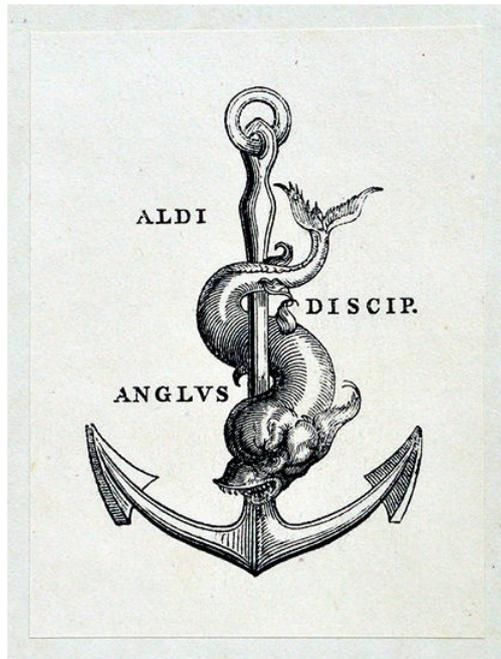
The Poetical Works.

Engraved frontispiece portrait, titles printed in black and red.

Two volumes. 8vo. [234 x 150 x 72 mm]. xi, [ii], x-lxiv, 437, [1] pp; x, [ii], 498 pp. Bound by Riviere (signed with an ink pallet on front endleaves) in citron goatskin, the covers with a gilt triple fillet border. The spines divided into six panels by raised bands and gilt compartments, lettered and numbered in the second and third on black goatskin labels and dated at the foot, the others with a pair of birds drinking from a chalice, scrolls and small tools, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, glazed marbled endleaves, top edge gilt, the others untrimmed. (Scratch on rear cover of vol.2). In a recent green cloth slipcase. [ebc8117]

London: [printed by C. Whittingham for] William Pickering, 1853 £1250

The two volumes must have been bound before 1881 when Riviere added "& Son" to the name. A fine copy. With the bookplate of Charles Tennant of the Glen. Tennant sale, Sotheby's, 14/12/1981, lot 73, sold to Chelsea Rare Books, and bought by JP the same month.



PRESENTED BY THE AUTHOR TO MRS PICKERING

23. **DANIEL** (George).

The Missionary.

First Edition. 8vo. [198 x 153 x 3 mm]. 23, [1] pp. Bound in the original fine ribbed grain brown cloth over flexible boards, all edges gilt. (Slightly loose). In a modern green morocco drop-over box. [ebc8360]

London: [printed by C. Whittingham for] William Pickering, 1847

£1000

Printed in an edition of 250 copies, and rare. A very good copy, inscribed in ink "To Mrs Pickering this little "Boke" is most respectfully presented by her obliged friend and servant George Daniel. Nov. 27. 1847". William Pickering married Mary Ann Gubbins (1796-1849) in 1819 and they had three daughters and a son. With the Pickering "Aldine" bookplate. Bought from Pickering & Chatto in 1993 (for \$300, plus the cost of the box).

To Mrs Pickering
This little "Boke" is most
respectfully presented by
her obliged friend and servant
George Daniel.
Nov 27. 1847



THE DIAMOND CLASSICS

24.

A. **HORATIUS** (Quintus Flaccus).

[Opera].

Engraved frontispiece portrait and engraved title.

First Edition, First Issue. 24mo. [91 x 49 x 13 mm]. [1]f, 185, [1], [2] pp. Bound in the original red paper boards, the spine with two blind-stamped hatched bands and octagonal paper label. (A little rubbed with crease in front cover). [ebc8496]

Londini: typis C. Corral; impensis Gul. Pickering, 31 Lincoln's Inn Fields, 1820

With a final leaf of advertisements. A very good copy. With an octagonal paper booklabel. Bought from Robert Frew in 1990.

B. **HORATIUS** (Quintus Flaccus).

[Opera].

Engraved frontispiece portrait and engraved title.

First Edition, Second Issue. 24mo. [91 x 52 x 18 mm]. [1]f, 185, [1], [2] pp. Bound in the original raw sienna calico, printed paper label, uncut edges. (A little rubbed and label chipped). [ebc8497]

Londini: typis C. Corrall; impensis Gul. Pickering, 31 Lincoln's Inn Fields, 1820

With a final leaf of advertisements. A very good copy. Bought from Quaritch in 1956 ("Not priced? Oh, a shilling as it's not a proper book").

C. **VIRGILIUS MARO** (Publius).

[Opera].

Engraved frontispiece portrait and engraved title.

First Edition, First Issue. 24mo. [89 x 49 x 17 mm]. [1]f, 283, [3] pp. Bound in the original red paper boards, printed paper label, uncut and partly unopened edges. (Label partly perished). [ebc8506]

Londini: typis C. Corrall; impensis Gul. Pickering, 31 Lincoln's Inn Fields, 1821

With an errata slip at the end and a final leaf of advertisements. A fine copy. Ink signature erased. Acquired with the Philip Sperling collection in 1997.

D. **VIRGILIUS MARO** (Publius).

[Opera].

Engraved frontispiece portrait and engraved title.

First Edition, Second Issue. 24mo. [93 x 52 x 13 mm]. 283, [1] pp. Bound in the original raw sienna calico, printed paper label, uncut and partly unopened edges. (Short split at head of upper joint, label chipped). [ebc8500]

Londini: typis C. Corrall; impensis Gil. Pickering, 31 Lincoln's Inn Fields, 1821

A few minor spots but a very good copy. JP notes: "scarce; nearly the whole edition was destroyed by fire at the binders". Bought from Peter Eaton in 1972.

E. **CICERO** (Marcus Tullius).

De Officiis de Senectute et de Amicitia.

Engraved frontispiece portrait and engraved title.

First Edition. 24mo. [89 x 54 x 11 mm]. [2]ff, 155, [1] pp. Bound in the original ribbed-grain puce cloth, printed paper label, uncut and unopened edges. (Slight chip to head of the label). [ebc8499]

Londini: [excudebat C. Corrall] impensis Gil. Pickering, 31 Lincoln's Inn Fields, 1821

A fine copy. Bought from Maggs Bros. in 1961.

- F. **TASSO** (Torquato).
La Gerusalemme Liberata.
Engraved frontispiece portrait and engraved title.
First Edition. Two volumes. 24mo. [89 x 50 x 27 mm]. [2]ff, 199pp; [201]-405, [3] pp. Bound in the original ribbed-grain magenta cloth, printed paper labels, uncut edges. [ebc8501]
Londra: presso C. Corral; a spese di G. Pickering, 31 Lincoln's Inn Fields, 1822
- With a final advertisement leaf. A fine copy. Bought from Peter Eaton in 1972.
- G. **PETRARCA** (Francesco).
Le Rime.
Engraved frontispiece portrait and engraved title.
First Edition. 24mo. [89 x 50 x 17 mm]. [2]ff, 237, [10] pp. Bound in the original ribbed-grain magenta cloth, printed paper label, uncut and unopened edges. [ebc8503]
Londra: presso C. Corral; a spese di G. Pickering, 31 Lincoln's Inn Fields, 1822
- A fine copy. Bought from Peter Eaton in 1972.
- H. **PETRARCA** (Francesco).
Le Rime.
First Edition. 24mo. [92 x 52 x 14 mm]. [3]ff, 235, [10] pp. Bound in the original [remainder] ribbed-grain red cloth, variant printed paper label, uncut and unopened edges. [ebc8504]
Londra: presso C. Corral; a spese di G. Pickering, 31 Lincoln's Inn Fields, 1822
- A remainder copy, without the engraved frontispiece and title (but with an advertisement leaf for the Miniature Classics in their place) and in a variant binding. A fine copy. Bought from David in Cambridge c.1975.
- I. **PETRARCA** (Francesco).
Le Rime.
First Edition. 24mo. [92 x 53 x 15 mm]. [4]ff, 237, [10] pp. Bound in the original [remainder] bead-grain terracotta cloth, printed paper label, uncut and unopened edges. (Label chipped and headcaps a little bumped). [ebc8505]
Londra: presso C. Corral; a spesi di G. Pickering, 31 Lincoln's Inn Fields, 1822
- Another remainder, again without the engraved frontispiece and title (but with the advertisement leaf and a leaf with two duplicate paper labels) in a variant cloth binding. A very good copy. Acquired with the Roy Porter collection in 2002.

- J. **DANTE ALIGHIERI.**
La Divina Commedia.
Engraved frontispiece portrait and engraved title.
First Edition. Two volumes. 24mo. [89 x 50 x 27 mm]. [2]ff, 191pp; [1]f, [193]-374, [4] pp. Bound in the original ribbed-grain magenta cloth, printed paper labels, uncut and unopened edges. [ebc8502]
Londra: presso C. Corral; a spese di G. Pickering, 31 Lincoln's Inn Fields, 1822-1823
- With two advertisement leaves at the end. A fine copy. Bought from Peter Eaton in 1972 (for £5).
- K. **TERENTIUS AFER (Publius).**
Comoediæ.
Engraved frontispiece portrait and engraved title.
First Edition. 24mo. [90 x 51 x 13 mm]. [2]ff, 220pp. Bound in the original ribbed-grain magenta cloth, printed paper label, uncut and unopened edges. (Slight discolouration to covers). [ebc8488]
Londini: typis C. Corral; impensis G. Pickering, 21 Lincoln's Inn Fields, 1823
- A fine copy which remains unopened. Bought from Peter Eaton in 1972.
- L. **CATULLUS (Gaius Valerius), TIBULLUS (Albius) and PROPERTIUS (Sextus).**
[Carmina].
Engraved frontispiece and engraved title.
First Edition. 24mo. [90 x 51 x 13 mm]. [2]ff, 61, [1], 2 pp. Bound in the original ribbed-grain magenta cloth, printed paper label, uncut and unopened edges. [ebc8489]
Londini: [excudebat C. Corral, Charing Cross] impensis G. Pickering, 57 Chancery Lane, 1824
- With a final advertisement leaf. A fine copy which remains unopened. Bought from Peter Eaton in 1972.
- M. **CATULLUS (Gaius Valerius), TIBULLUS (Albius) and PROPERTIUS (Sextus).**
[Carmina].
Engraved frontispiece and engraved title.
First Edition. 24mo. [93 x 54 x 12 mm]. [2]ff, 61, [1], 46, 93, [1], 2 pp. Bound in the original [remainder] straight-grained ultramarine cloth, printed paper label, uncut and unopened edges. (Very slightly rubbed). [ebc8490]
Londini: [excudebat C. Corral, Charing Cross] impensis G. Pickering, 57 Chancery Lane, 1824

With a final advertisement leaf. A fine and unopened copy in the remainder binding. Bought from Veronica Watts in 1990.

N. **WALTON** (Isaac) and **COTTON** (Charles).

The Complete Angler; or the Contemplative Man's recreation. Two Parts.

Woodcut vignettes of fish.

First Edition. 24mo. [96 x 59 x 20 mm]. xvi, 314, [4] pp. Bound in the original sand-grain red cloth, printed paper label, uncut and partly unopened edges.

[ebc8507]

London: [printed by Thomas White] for William Pickering, 1825

A fine copy. With the cut-out bookplate of Arthur Atherley (1772-1844), the subject of one of Sir Thomas Lawrence's great portraits. Bought from Heywood Hill in 1967.

O. **HORATIUS** (Quintus Flaccus).

[Opera].

Engraved frontispiece and engraved title.

Second Edition. 24mo. [90 x 51 x 11 mm]. 192pp. Bound in the original ribbed-grain magenta cloth, printed paper label, untrimmed edges. [ebc8498]

Londini: [excudebat C. Corral] Gulielmus Pickering, 1826[-1828]

A fine copy. Bought from Peter Eaton in 1972.

P. **WALTON** (Izaak).

The Lives of Donne, Wotton, Hooker, Herbert and Sanderson.

Engraved frontispiece.

First Edition. 24mo. [100 x 57 x 22 mm]. 4, [2], xix, [i], 442 pp. Bound in the original reeded-grain magenta cloth, printed paper label, uncut edges. [ebc8491]

London: [printed by Thomas White for] William Pickering, 1827

A fine copy. Acquired with the Roy Porter collection in 2002.

Q. **[BIBLE].**

Novem Testamentum Græcum.

Engraved frontispiece, printed in miniature Greek type.

First Edition. 24mo. [90 x 51 x 27 mm]. [4]ff, 512, [8] pp. Bound in the original ribbed-grain red cloth, uncut edges. (No trace of a paper label). [ebc8492]

Londini: [typis C. Corral] Gulielmus Pickering, 1828

With eight pages of advertisements at the end. A fine copy. Bought from Claude Cox in 1985.

R. **HOMER.**

Ilias et Odyssea.

Engraved frontispiece portrait. Printed in Greek type.

First Edition. Two volumes. 24mo. [92 x 53 x 37 mm]. [2]ff, 351pp; [2]ff, 272pp.

Bound in original ribbed-grain puce cloth, printed paper labels, uncut and unopened edges. (Labels slightly rubbed). [ebc8495]

Londini: [excudebat Carolus Whittingham] Gulielmus Pickering, 1831

Printed in an edition of 3000 copies. A fine copy. Bought from Veronica Watts in 1984.

S. **MILTON (John).**

Paradise Lost. A Poem in Twelve Books.

Engraved frontispiece and engraved title.

First Edition, Letterpress Issue. 24mo. [99 x 58 x 14 mm]. [2]ff, viii, 248 pp. Bound in the original ribbed-grain red cloth, untrimmed edges. (Printed paper label largely missing, a few minor marks on the covers). [ebc8494]

London: [printed by D. Sidney, Northumberland Street for] William Pickering, 1828 [-1835]

The printed title is dated 1828 and the engraved title 1835. JP notes: "Rare"
[Library Hub locates copies at the British Library, Cambridge, National Library of Wales and Oxford]. A few minor spots but a very good copy. Ink signature of Derek Leigh. Bought from Peter Eaton in 1973.

T. **MILTON (John).**

Paradise Lost. A Poem in Twelve Books.

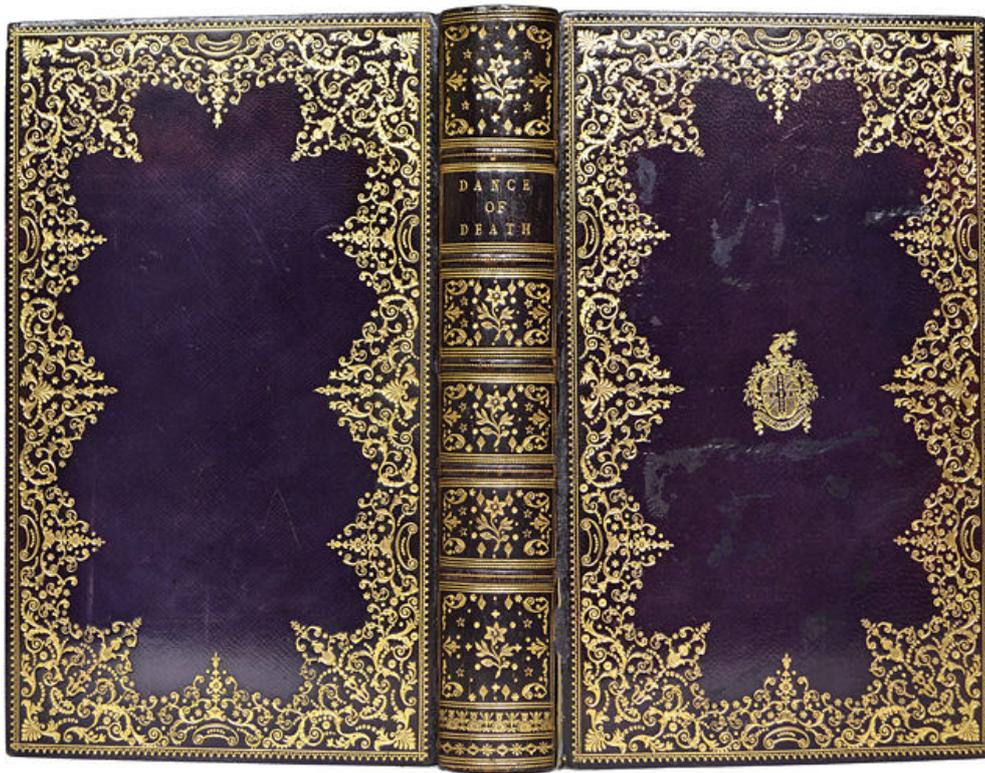
Engraved frontispiece and engraved title.

Second Edition, First Stereotype Edition. 24mo. [91 x 52 x 14 mm]. [2]ff, viii, 248 pp. Bound in the original red cloth, printed paper label, untrimmed and partly unopened edges. [ebc8493]

London: William Pickering, 1835

A fine copy. Acquired with the Roy Porter collection in 2002.

The 20 works together £6000



ONE OF 12 COPIES ON LARGE PAPER, BOUND BY HAYDAY

25. **DOUCE** (Francis).

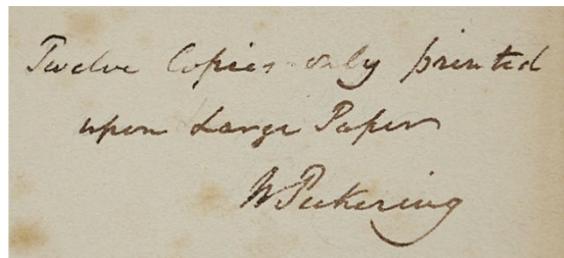
The Dance of Death Exhibited in Elegant Engravings on Wood with a Dissertation on the Several Representations of that Subject but more Particularly on those Ascribed to Macaber and Hans Holbein.

Frontispiece and 48 woodcut plates.

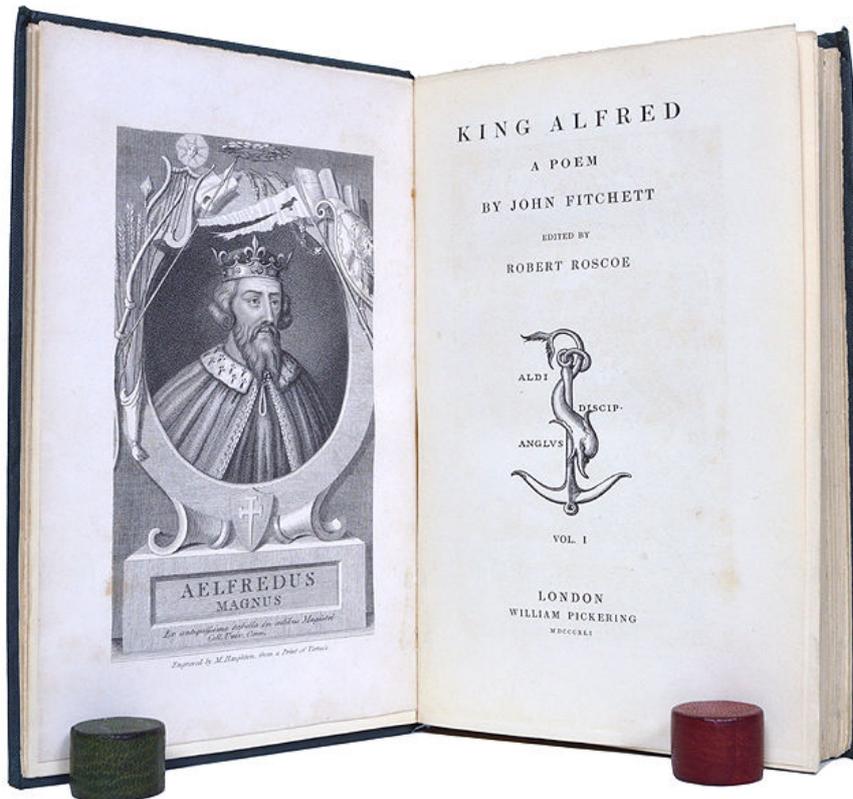
8vo. [244 x 148 x 35 mm]. xi, [i], 262, [14] pp. Contemporary binding by Hayday (signed in ink inside rear cover) of purple goatskin, the covers tooled in gilt with a wide dentelle border of a fillet and dog-tooth roll and undulations of small tools including a drawer-handle, anthemion, scrolls and fleurons, with the crest of Samuel Prince at the centre of the front cover. The spine divided into six panels with raised bands and gilt compartments, lettered in the second, the others with a flower, sprigs and small tools, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, plain endleaves, top edge gilt, the others uncut. (Refurbished where a little rubbed, endleave a little foxed). In a later cloth slipcase with goatskin opening. [ebc8107]

London: [printed by C. Whittingham for] William Pickering, 1833

£1250



One of 12 large paper copies, inscribed by the publisher on the front fly-leaf: "Twelve copies only printed upon Large Paper, W. Pickering". A very good copy. Someone has added a pencil note "June 1833" next to Hayday's signature. From the library of Samuel Prince (1819-1865) of The Study, Bonsall, Matlock, Derbyshire, which was sold 11/12/1865. Acquired with the Philip Sperling collection in 1997.



"FROM THE EDITOR"

26. **FITCHETT (John).**

King Alfred, A Poem. Edited by Robert Roscoe.

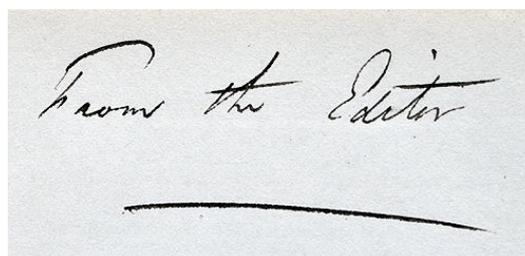
Engraved frontispiece portrait.

Six volumes. 8vo. [234 x 145 x 205 mm]. Bound in the original diaper grain green cloth, reproduction printed paper labels, untrimmed and unopened edges. [ebc8413]

London: [printed by C. Whittigham for] William Pickering, 1841-1842 £900

Printed in an edition of 1000 copies, but JP notes "almost impossible to find". With 16 pages of Pickering advertisements at the front of vol.1. A very good copy, inscribed "From the Editor". Acquired with the Roy Porter collection in 2002.

The great work of Fitchett's life which occupied him for over 40 years and was printed at Warrington for private circulation between 1808 and 1834, in five quarto volumes. A partial revision was unfinished at his death in 1838, and Robert Roscoe added 2585 lines, making the entire work more than 131,000 lines long. "It must be one of the longest poems in the English language, and one of the shortest in merit" (JP).



ONE OF 12 LARGE PAPER COPIES

27. **FOX** (Rev. Samuel).

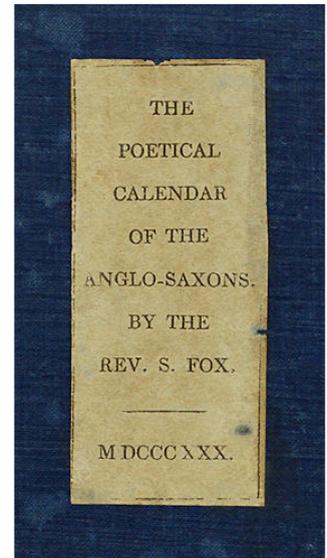
Menologium Seu Calendarium Poeticum, Ex Hickesiano

Thesaurο: or, The Poetical Calendar of the Anglo-Saxons. With an English Translation and Notes.

8vo. Large Paper Copy. [246 x 149 x 10 mm]. 63, [1] pp. Bound in the original blue cloth with a printed paper label on the front, uncut edges. (A little mottled). [ebc8355]

London: sold by William Pickering; and by the printer, T. Combe, Junior, Leicester, 1830 £600

One of only 12 large paper copies, as advertised in Pickering's 1834 catalogue, p.126, item 1336, priced at 12 shillings. A very good copy. The gift of Keith Fletcher in 2017 ("I was so chuffed to find, at this late stage of the game, that this is not in your Pickering Bibliography that I would like you to accept it with my best wishes".)



WILLIAM BECKFORD'S COPY?

28. **FULLER** (Thomas).

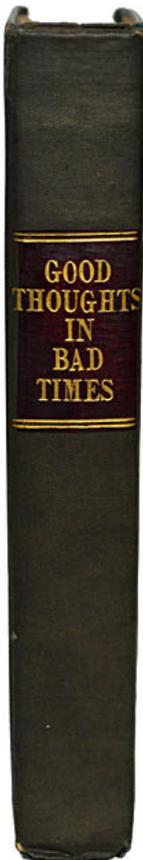
Good Thoughts in Bad Times: Good Thoughts in Worse Times: Mixt Contemplations in Better Times.

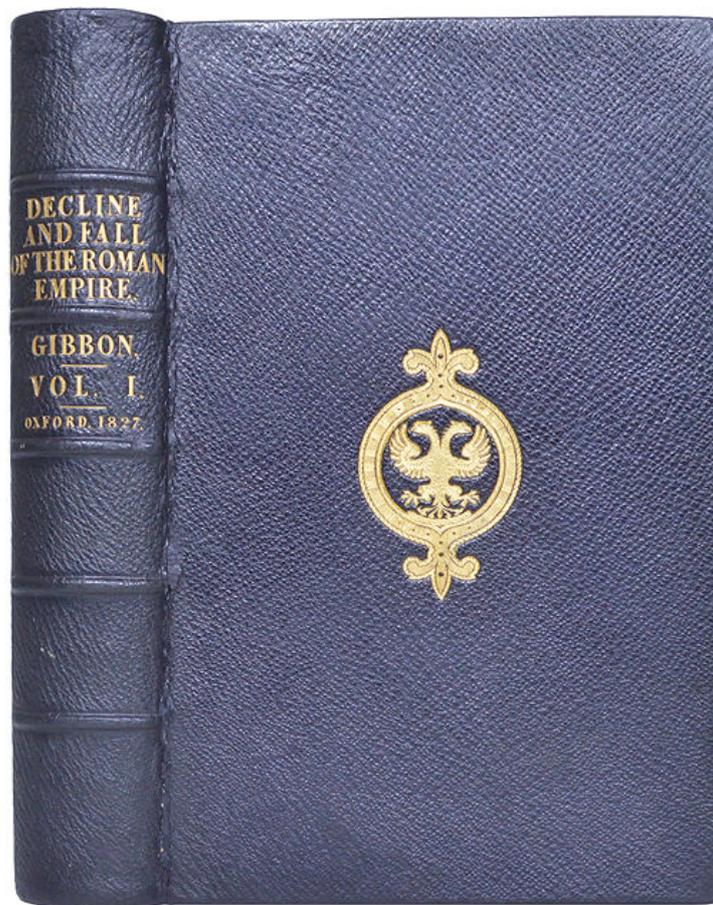
Engraved frontispiece portrait.

First Issue. 12mo. [159 x 99 x 22 mm]. viii, 365, [3] pp. Bound in the original glazed blue calico, lettered in gilt on a red goatskin label, plain endleaves, uncut edges. [ebc8224]

London: [printed by D. A. Talboys, Oxford for] William Pickering, 1830 £750

The issue with preface p.vi misnumbered "vii" and the dedicatory epistle, duplicating pagination, bound before the preface. A fine copy. Purportedly from the library of William Beckford. With pencil notes and shelf-mark (?) "N3461". Bookplate of Archibald Hamilton. From the library of Robert Gathorne-Hardy, sold Sotheby's, 15/10/1973, lot 350. Bought from Bertram Rota in 1973.





*ONE OF 50 COPIES ON LARGE PAPER,
BOUND BY MACKENZIE FOR P.A. HANROTT*

29. **GIBBON (Edward).**
**The History of the Decline and Fall of
the Roman Empire.**

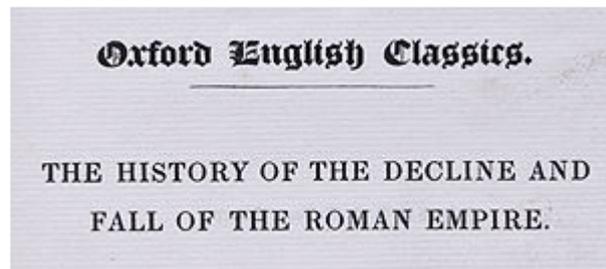
Engraved frontispiece portrait on india
paper.

Eight volumes. 8vo. Large Paper Copy.
[250 x 155 x 275 mm]. Contemporary

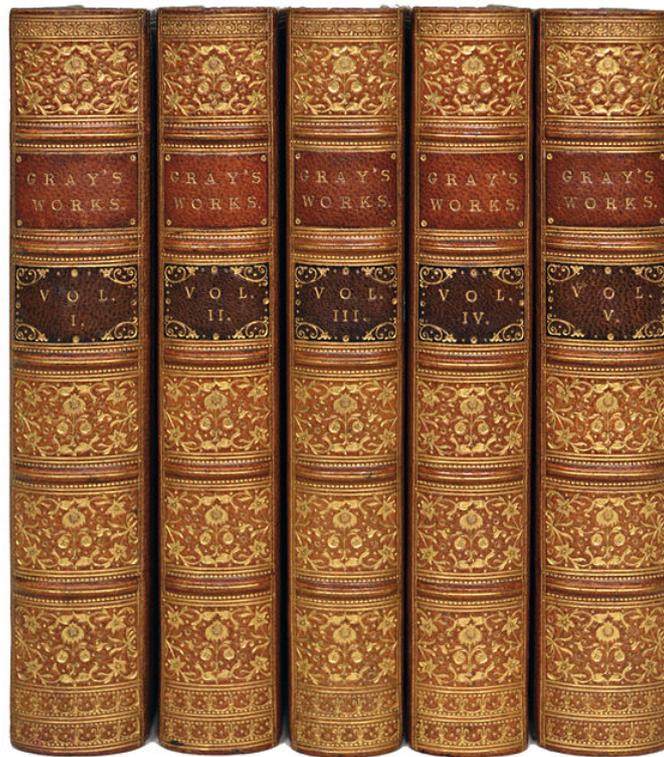
binding by J. MacKenzie (signed with an ink pallet) of hard-grain dark green goatskin, the covers with the gilt armorial block of Philip Augustus Hanrott, the spines divided into six panels with raised bands, lettered in gilt in the second and third, the edges of the boards and turn-ins tooled with multiple gilt fillets, green endleaves, gilt edges. (Refurbished scrape to front cover of vol. VIII). [ebc8390]

Oxford: [printed by and for] Talboys and Wheeler; and William Pickering, London, 1827

£2500



From the Oxford English Classics series. One of 50 copies on large paper. A fine copy, handsomely bound by MacKenzie for Philip Augustus Hanrott, using his stamp 5 as illustrated on the British Armorial Bindings website. Hanrott (1776-1856) was a London solicitor and his “Splendid, Choice and Curious Library” was sold by Evans in 1833-34. Bought at Phillips in Bath in 1988.



ONE OF 20 COPIES ON THICK PAPER

**30. GRAY (Thomas).
The Works.**

Engraved frontispiece portrait.

Five volumes. 8vo. [165 x 105 x 140 mm]. Contemporary binding by John Wright (signed with an inked pallet) of citron goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red label and numbered in the third on a brown label, the others with gilt flowers, the edges of the boards tooled with gilt fillets and the turn-ins with gilt rolls, marbled endleaves, gilt edges. [ebc8215]

London: [printed by Charles Whittingham for] William Pickering, 1836-1843 £1250

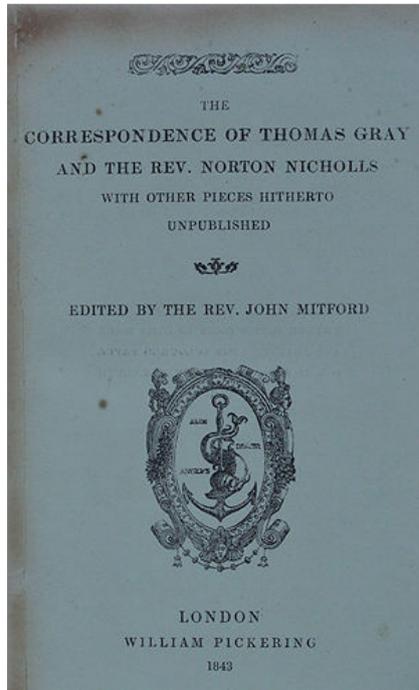
Edited by the Rev. John Mitford. One of 20 copies printed on thick paper. A fine copy.

ONE OF 12 COPIES ON GREEN PAPER, PRESENTED BY DAWSON TURNER

**31. GRAY (Thomas).
The Correspondence of Thomas Gray and the Rev. Norton Nicholls With Other Pieces
Hitherto Unpublished. Edited by the Rev. John Mitford.**

First Edition. Printed on green paper. 8vo. [176 x 110 x 21 mm]. ix, [iii], 332 pp. Bound in the original diaper grain purple cloth, recently rebacked with green goatskin, uncut edges. [ebc8408]

London: [printed by C. Whittingham for] William Pickering, 1843 £1000



"Twelve Copies only of this work are Printed upon Coloured Paper for Dawson Turner of Yarmouth Esq" - printed on the verso of the title. Inscribed in ink on the front pastedown "Francis Worship from Mr Dawson Turner 28th Sept 1847". The green paper is definitely distinctive but the colouring process caused an element of brittleness (the front free endleaf and half-title are detached) and there is a brown frame around the pages. It remains desirable. Bought from Blackwell's in 1970.

BOUND BY RIVIERE

32. GREENWELL (Dora).

Poems [and] Stories That Might Be True With Other Poems.

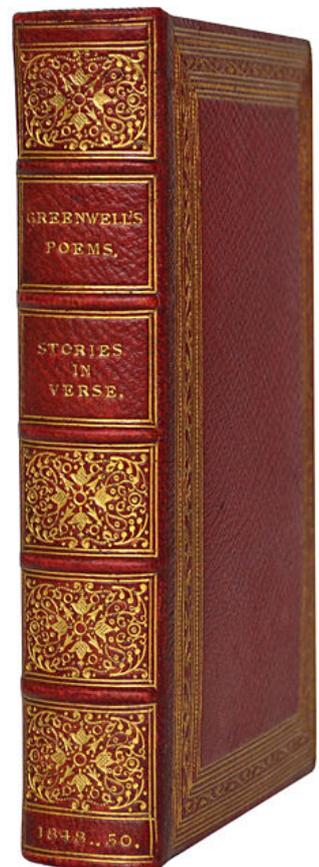
First Editions. Two volumes bound in one. 8vo. [166 x 103 x 30 mm]. vi, 191, [1] pp; iv, 180 pp. Contemporary binding by Riviere (signed with an ink pallet) of hard grained red goatskin, the covers with a gilt border of four sets of double fillets, two broken fillets and a vine roll. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others filled with small tools, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges.

[ebc8218]

London: [printed by C. Whittingham for] William Pickering, 1848 and 1850

£750

Printed in an edition of 500 copies. A very good copy in an early Riviere binding. With the ink signature of Jane E. Stapleton, dated "September 2nd". Bookplate of Richard E. Pemberton. Bought from Blackwell's in 2003.





THE DUKE OF SUSSEX'S COPY, ONE OF 12 ON LARGE PAPER

33. **GWILT** (Joseph).

Rudiments of a Grammar of the Anglo-Saxon Tongue.

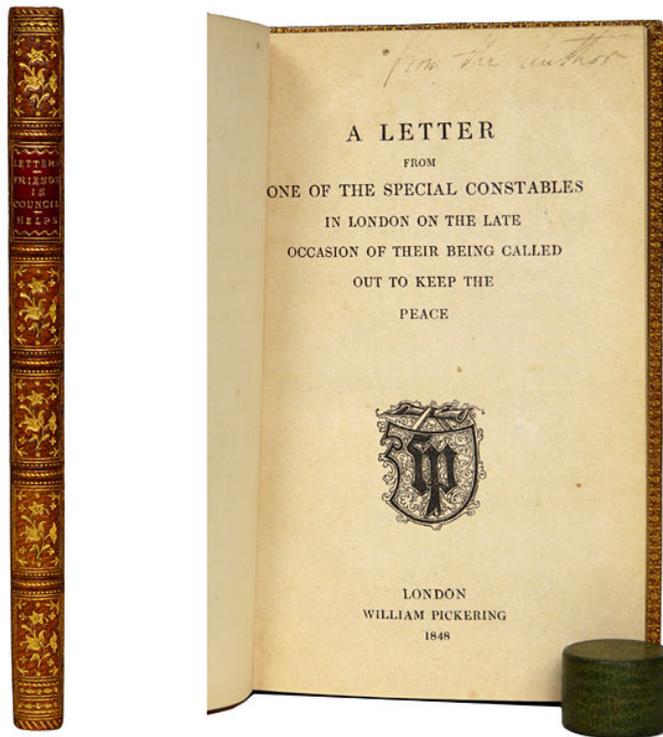
8vo. Large paper copy. [245 x 150 x 9 mm]. viii, 56 pp. Contemporary binding by Wickwar (signed with an ink pallet) of maroon morocco, the covers with a thick blind fillet border, smooth spine lettered upwards in gilt within an ornamental panel, the edges of the boards tooled with a gilt roll, the turn-ins with a gilt fillet, marbled endleaves, top edge gilt, the others uncut. In later marbled paper covered slipcase. [ebc8362]

London: William Pickering, 1829

£1250

A fine copy. One of 12 large paper copies, inscribed by the publisher "Twelve Copies only printed upon Large Paper No.2 W. Pickering". With the bookplate of Prince Augustus Frederick, Duke of Sussex. Bought from Dawson's in 1976.

Twelve copies only, printed
on Large Paper No.2.
W. Pickering



"FROM THE AUTHOR" AND BOUND BY RIVIERE

34. [HELPS (Sir Arthur)].
A Letter from One of the Special Constables in London on the Late Occasion of their being Called out to Keep the Peace.
 First Edition. 8vo. [180 x 112 x 13 mm]. 23pp Bound by Riviere for B. M. Pickering (signed with ink pallets) in citron goatskin, the covers with a gilt triple fillet border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a red label, the others with floral tools, the turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Spotting to rear flyleaf). [ebc8308]
 London: [printed by C. Whittingham for] William Pickering, 1848 £1500

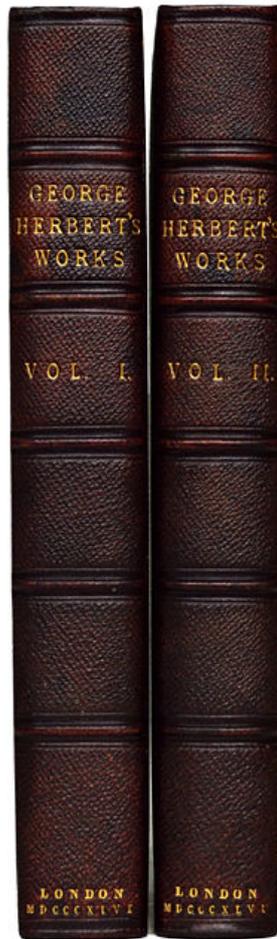
Limited to 150 copies. Inscribed at the head of the title "From the Author". Bound with:

- [HELPS (Sir Arthur)]. **Friends in Council: Some Thought for Next Summer.**
 First Edition. 12mo. 59pp.
 [London: printed by C. Whittingham for William Pickering] For Private Circulation [1853]

Limited to 250 copies. Bound with:

- [HELPS (Sir Arthur)]. [Letter to an American Friend].
 First Edition. 12mo. 28pp.
 [London: printed by C. Whittingham for William Pickering] For Private Circulation, July 9, 1852

Limited to 250 copies. A finely bound collection of three rare private issues with a presentation inscription. Bought from Pickering & Chatto in 1987.



ONE OF FOUR PROTOTYPE COPIES

35. **HERBERT** (George).

The Works in Prose and Verse.

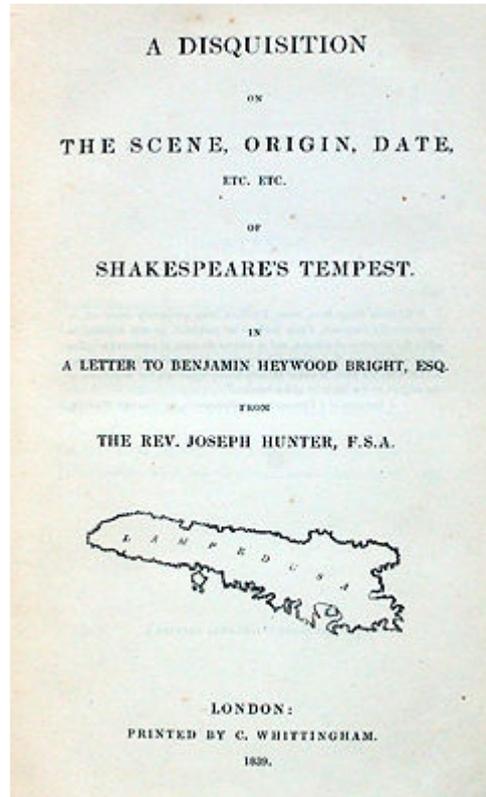
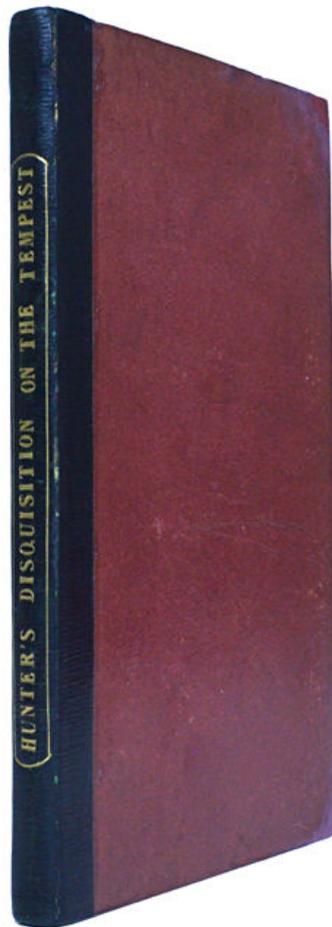
Two volumes. 8vo. [225 x 138 x 68 mm]. xii, 414, [2] pp; xxvi, [ii], 384 pp. Bound in contemporary hard-grain purple goatskin, the spines divided into six panels with raised bands flanked by blind fillets, lettered in gilt in the second and third and at the foot, plain endleaves, gilt edges. (Endleaves a little foxed). In later slipcase. [ebc8252]

London: [printed by C. Whittingham for] William Pickering, 1846

£2000

A fine copy of an extremely rare issue (apparently totalling four copies) with variant designs of the titles and half-titles in black only, without ornamental initials or publisher's device, and without the frontispieces. It appears to be a prototype from the entry in the Chiswick Press ledgers for 23rd March 1846: "4 titles of Herbert's works, vols. I and II 1/2 sheet demy 8vo [no work in red]" printed and pressed at a cost of £1.1s. JP notes that "the typography is very appealing and of a design not used elsewhere by Pickering; it is also much aligned to the typography of the text than that subsequently used. It was, however, upstaged by the design which became a successful style for the Herbert and other major publications in demy 8vo of Taylor, Bunyan, Milton and Cowper which followed".

Bought from Mealy's in Dublin in 1996.



ONE OF 100 COPIES

36. **HUNTER** (Rev. Joseph).
A Disquisition on the Scene, Origin, Date, Etc. Etc. of Shakespeare's Tempest. In a Letter to Benjamin Heywood Bright, Esq.
First Edition. 8vo. [230 x 144 x 11 mm]. [2]ff, 151, [1] pp. Bound in the original Roxburghe-style quarter dark green goatskin, brown paper boards, untrimmed edges. [ebc8400]
London: printed by C. Whittingham [for W. Pickering), 1839 £600

Printed in an edition of 100 copies. With eight pages of Pickering advertisements at the front. A few spots but a fine copy. With B. M. Pickering's ticket. Acquired with the Roy Porter collection in 2002.

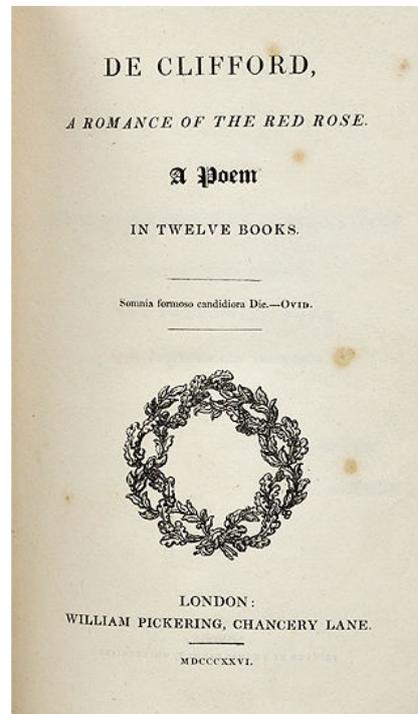
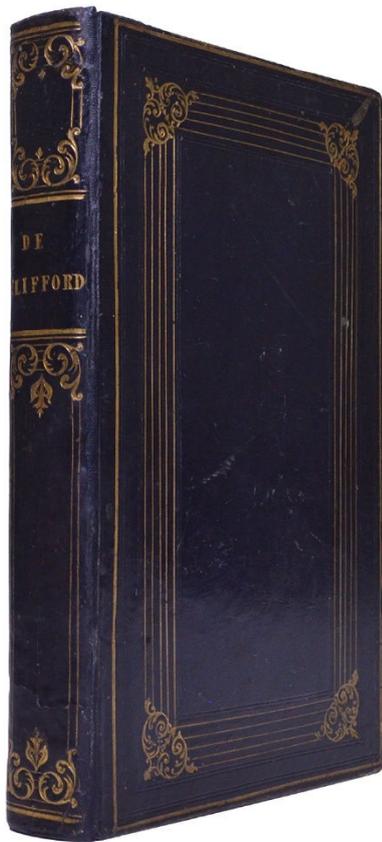
ONE OF A FEW COPIES USING REMAINDER SHEETS

37. [KENNEDY (Richard Hartley)].
De Clifford, A Romance of the Red Rose. A Poem. In Twelve Books.
8vo. [218 x 135 x 32 mm]. [1]f, xxiii, [i], 420 pp. Bound in contemporary blue calf, the covers with a blind and gilt fillet border and panel with ornamental corners. Rebacked,

preserving original smooth spine, lettered in gilt between a short and a long panel, the edges of the boards hatched in gilt, marbled endleaves and edges. (A few minor scratches and marks). [ebc8331]

London: [printed by Thomas Davison] William Pickering, 1826

£900



Rare - only a few copies appear to have been issued by Pickering made up from the remaining sheets of the first edition published by J. M. Richardson in 1824. There is a loosely inserted letter from Arnold Muirhead to Philip Sperling in 1954 informing him that he will be very fortunate if he ever finds a copy, as he had only ever seen one, which he bought from Geoffrey Keynes and passed to the University of California.

A few spots but a good copy. With the ink initials of S. A. Hay. Bought from Ken Spelman in 1984.

WITH THE ELUSIVE PLATE VOLUME

38. LECHAUDE D'ANISY (Amedee Louis).

Extrait des Chartes, et Autres Actes Normands ou Anglo-Normands, qui se Trouvent dans les Archives du Calvados.

30 lithographed plates in vol. III.

First Edition. Vols. I and II in 8vo. [217 x 140 x 69 mm]. Bound in contemporary half brown goatskin, marbled paper sides, the spines lettered in gilt, marbled endleaves, top

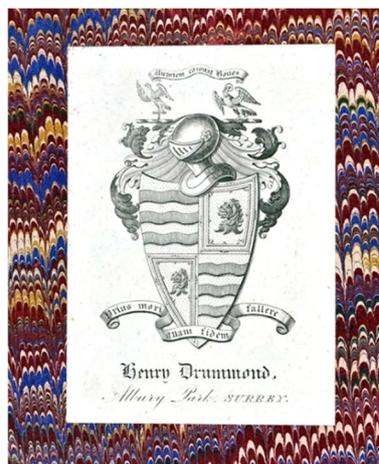
edges gilt, the others uncut edges. Vol. III in oblong 4to. [259 x 350 x 11 mm]. Bound in contemporary half brown goatskin, brown cloth sides, the spine lettered in gilt, marbled endleaves, top edge gilt. (All three volumes a little rubbed). [ebc8436]

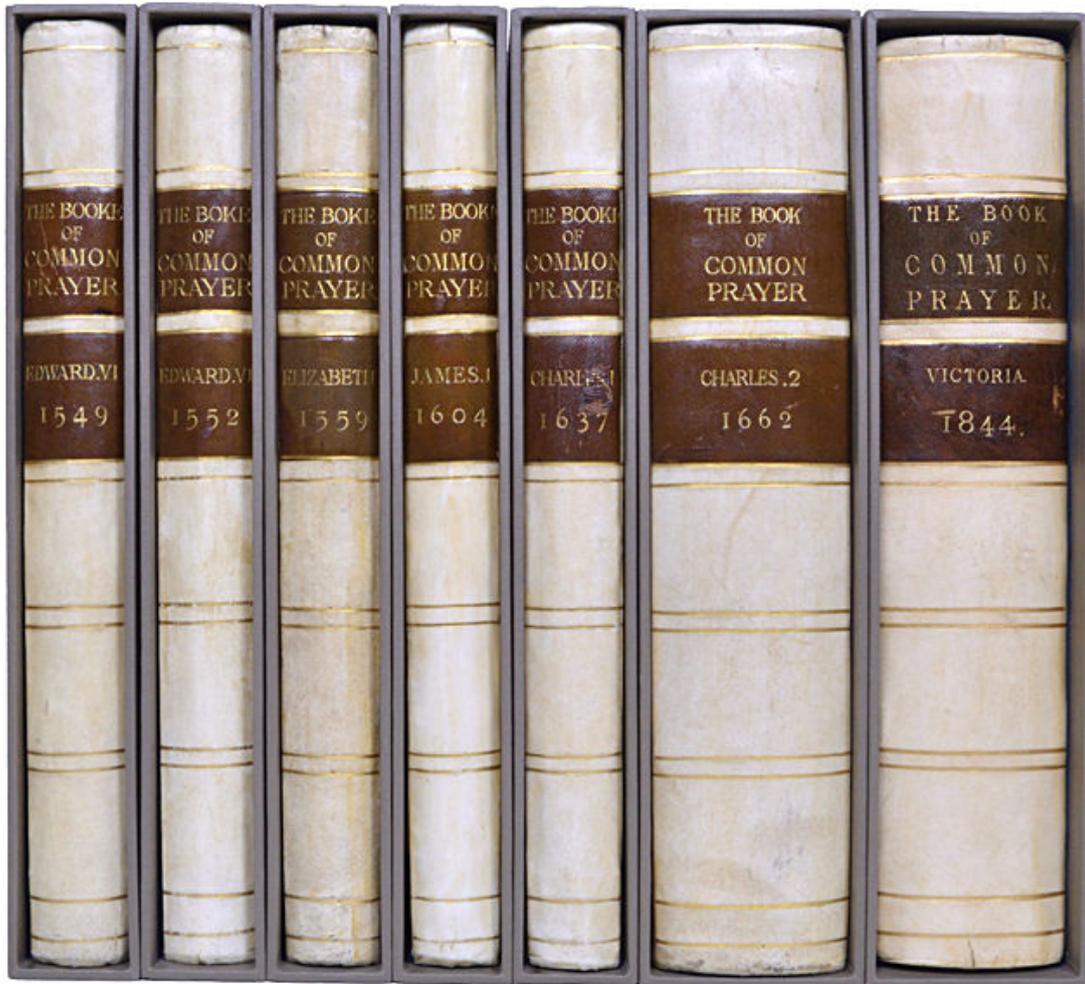
Caen: chez l'Auteur, Rue Des Chanoines, No.21. Londres: chez William Pickering, Chancery Lane, No.57, 1834-1835

£1200



Printed in an edition of 100 copies, and JP notes: "Rare, and when found usually lacking vol. III (e.g. Bodleian copy)." Some foxing throughout. With the bookplate of Henry Drummond (1786-1860) of Albury Park, and by descent with Albury to the Duke of Northumberland. Acquired with the Roy Porter collection in 2002.





FROM ALBURY PARK, BY DESCENT TO THE DUKE OF NORTHUMBERLAND

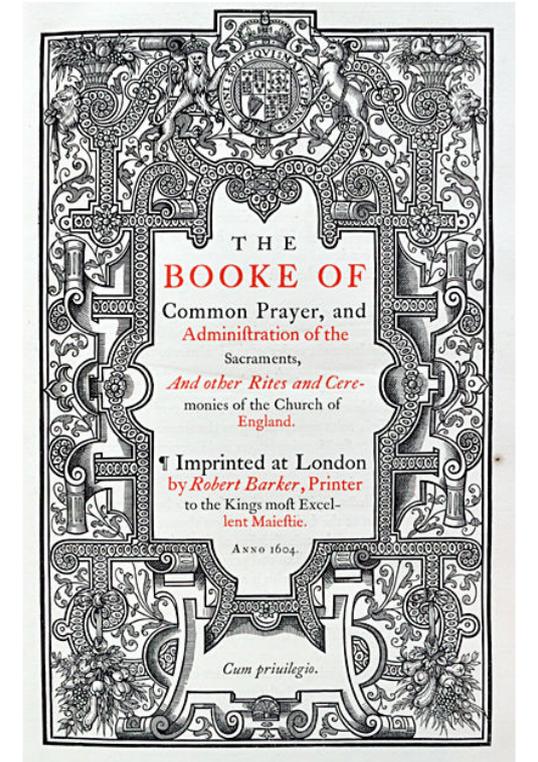
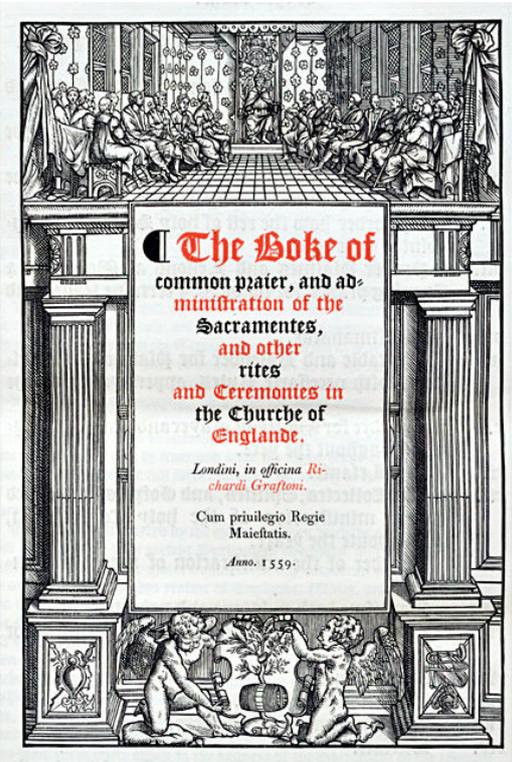
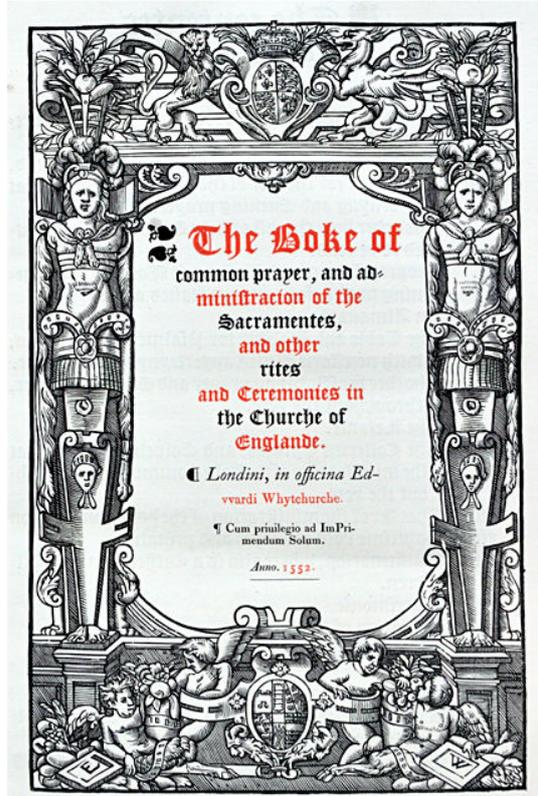
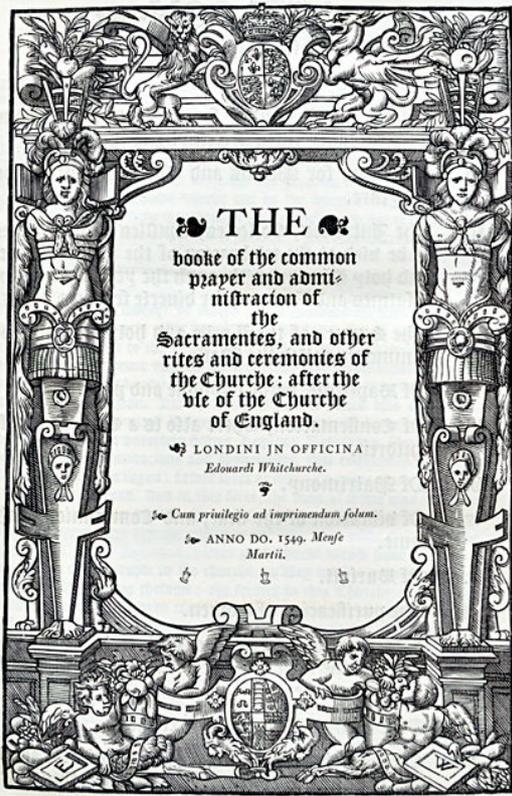
39. [LITURGY].

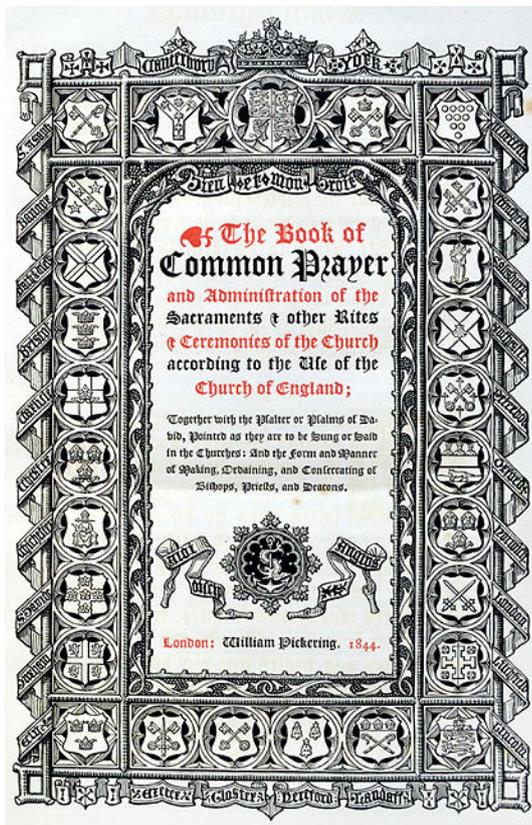
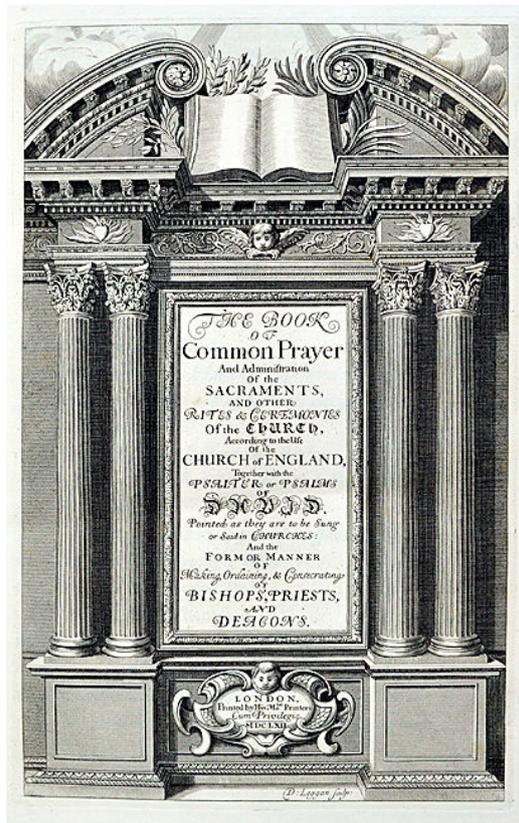
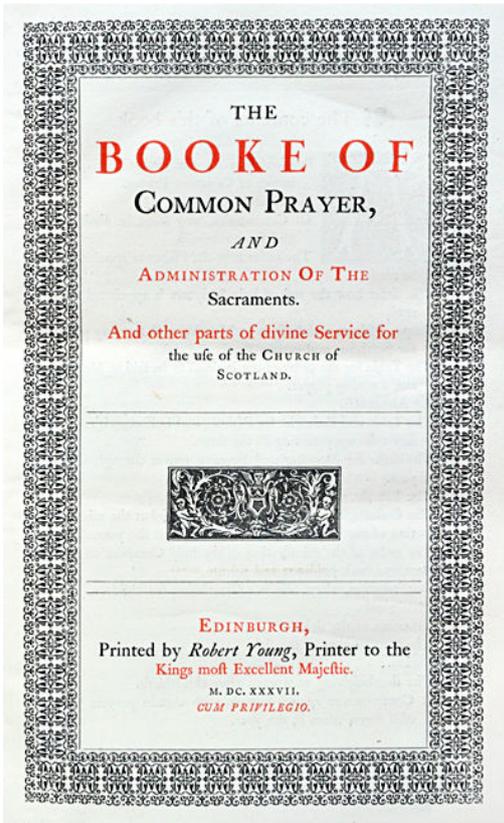
The Book of Common Prayer Printed by Whitchurch March 1549. Commonly called The First Book of Edward VI. [Printed by Whitchurch 1552. Commonly called The Second Book of Edward VI.] [Commonly called The First Book of Queen Elizabeth. Printed by Grafton 1559.] [King James Anno 1604. Commonly called The Hampton Court Book.] [As Printed at Edinburgh 1637. Commonly called Archbishop Lauds.] [As Revised and Settled at the Savoy Conference Anno 1662. 14 Charles II. Reprinted from the Sealed Book in the Tower of London.]

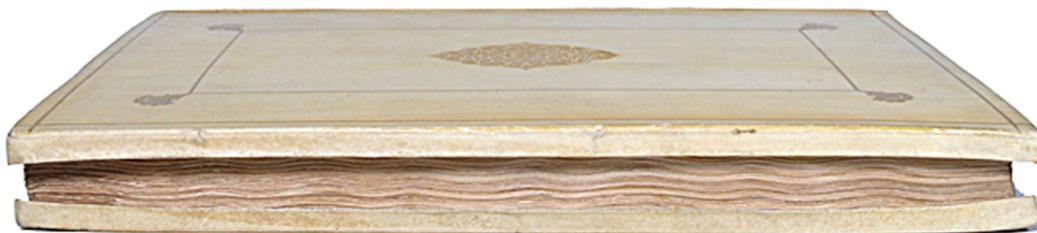
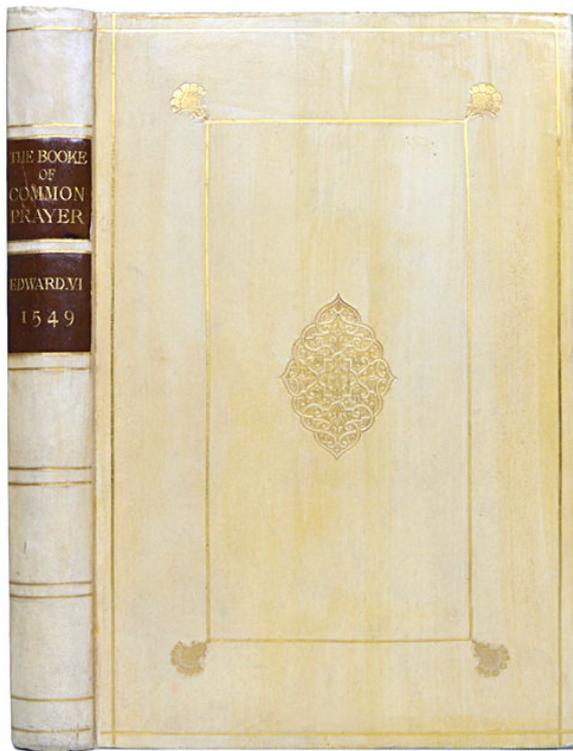
Printed in red and black. Titles within architectural borders.

Six volumes. Folio. [359 x 238 x 320 mm]. Bound in the original vellum, with yapp fore-edges, the covers tooled in gilt with a fillet border and panel with feather-like ornaments at the outer corners and a central arabesque block. The spines divided into six panels with two gilt fillets, lettered in the second and third on brown goatskin labels, untrimmed and partly unopened edges. (Minor repair to one label on vol.5). In modern slipcases. [ebc8487] London: [printed by Charles Whittingham for] William Pickering, 1844 SOLD

Each volume was printed in an edition of 350 copies. These are remarkably fine copies. With the bookplates of Henry Drummond (1786-1860) of Albury Park at front and back of each volume. By descent with Albury to the Duke of Northumberland and sold at Sotheby's 3/4/1967, lot 36, £48 to Francis Edwards. Bought from Francis Edwards in 1967.







AN EXHIBITION PIECE

40. [LITURGY].

[Queen Victoria's] **Book of Common Prayer** and Administration of the Sacraments & other Rites & Ceremonies of the Church According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in the Churches: And the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

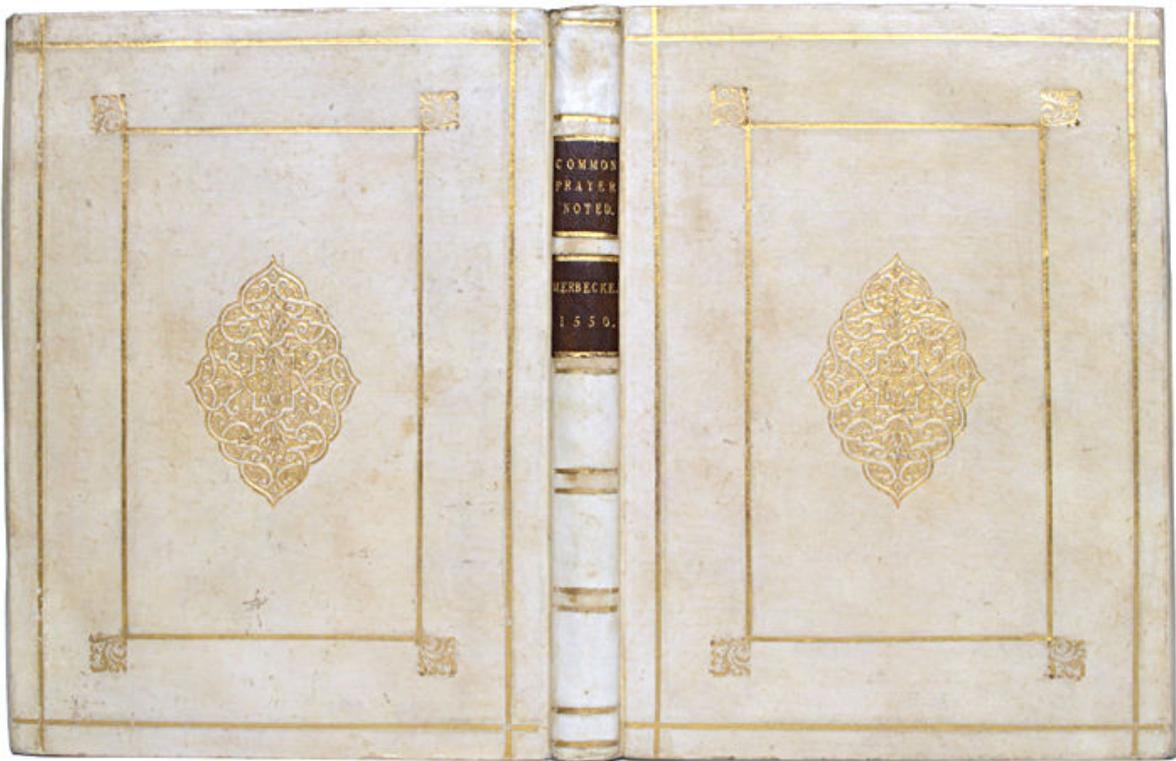
Printed in red and black. Title within architectural border.

Folio. [356 x 240 x 65 mm]. Bound in the original vellum, with yapp fore-edges, the covers tooled in gilt with a fillet border and panel with feather-like ornaments at the outer corners and a central arabesque block. The spine divided into six panels with two gilt fillets, lettered in the second and third on brown goatskin labels, untrimmed edges. (Short split at foot of upper joint). In modern slipcase. [ebc8419]

London: [printed by Charles Whittingham for] William Pickering, 1844

SOLD

Printed in an edition of 650 copies. A few spots, but a very good copy. Pickering's ODNB entry describes these Prayer Books as his most memorable productions in this field and Whittingham's finest printing. The Victorian Prayer Book was exhibited at the Great Exhibition in 1851. Bookplate of Philip Twells (1808-1880). Acquired with the Philip Spierling collection in 1997.



YAPP-EDGED VELLUM, GILT

41. [LITURGY].

The Booke of Common Prayer Noted

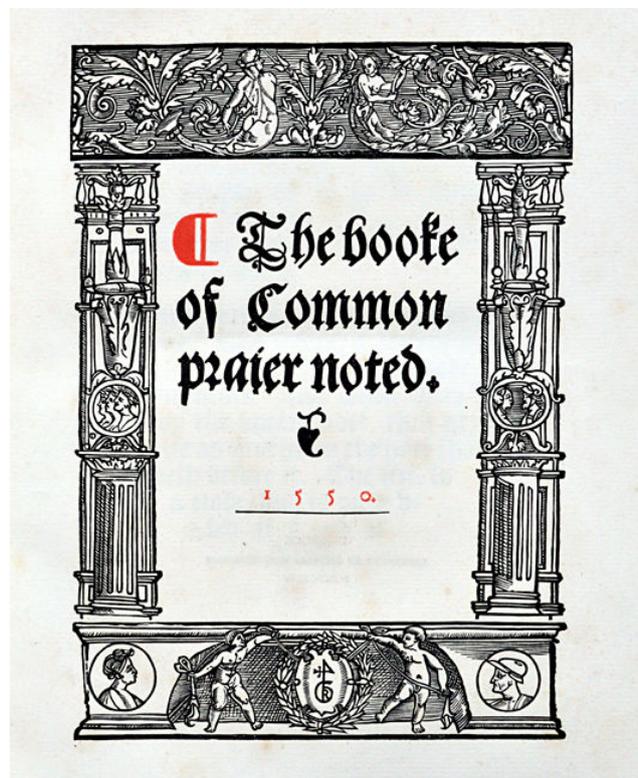
by John Merbecke. 1550.

Printed in red and black, with additional title within woodcut architectural border, musical notation.

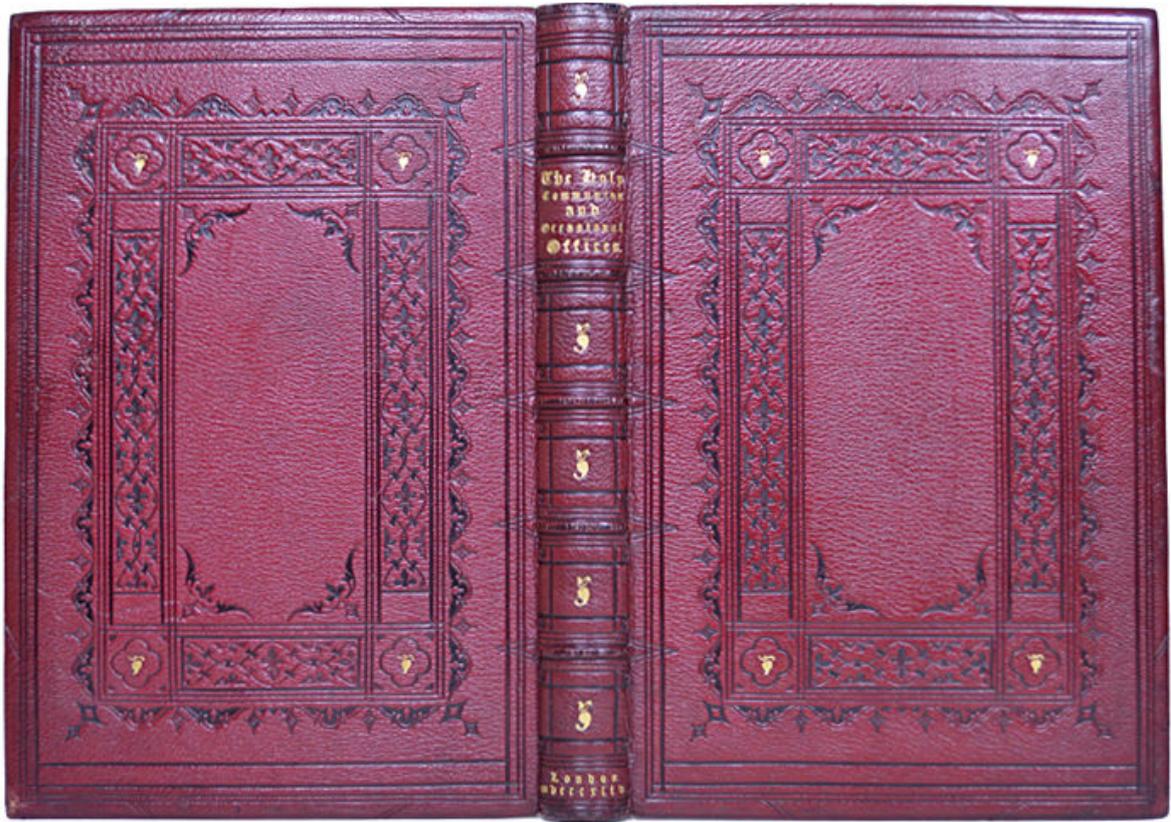
4to. [244 x 178 x 21 mm]. Bound in the original vellum over boards with yapp fore-edges, the covers tooled in gilt with a fillet border and panel with a foliate tool at the outer corners and an arabesque centre block. Smooth spine divided into six panels by two gilt fillets, lettered in the second and third on brown goatskin labels, uncut edges.

[ebc8417]

London: [printed by Charles Whittingham for] William Pickering, 1844 £900



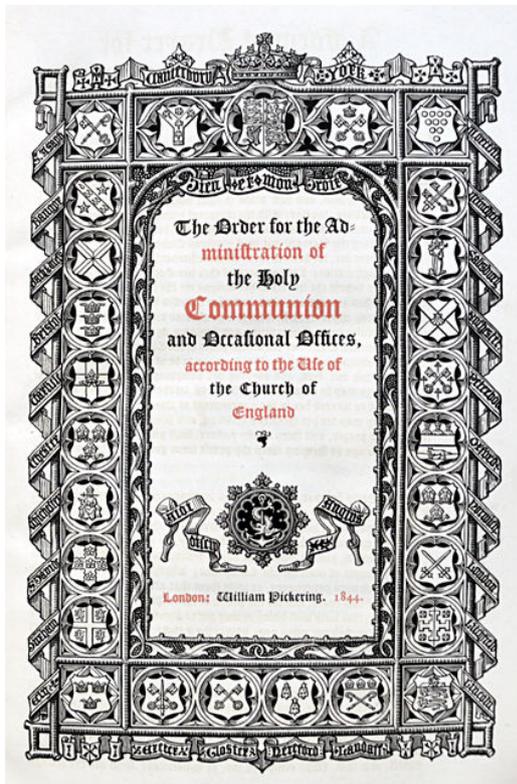
Printed in an edition of 350 copies. A fine copy. Bookseller's ticket of Coomes of 141 Regent Street. Inscribed in ink: "W. F. Attenborough, Runcorn, 1860, from R.W.B." Bought from Heywood Hill in 1973.



MAROON GOATSKIN, GILT AND BLIND

42. [LITURGY].

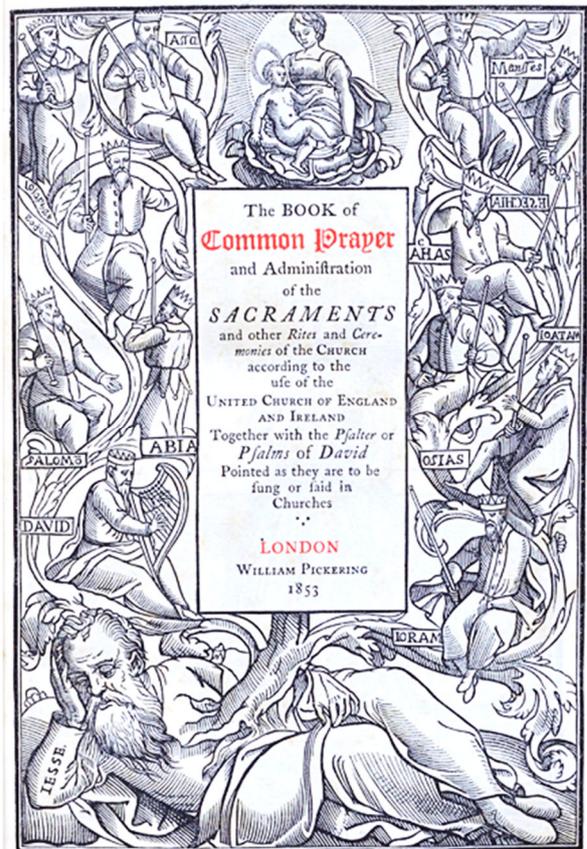
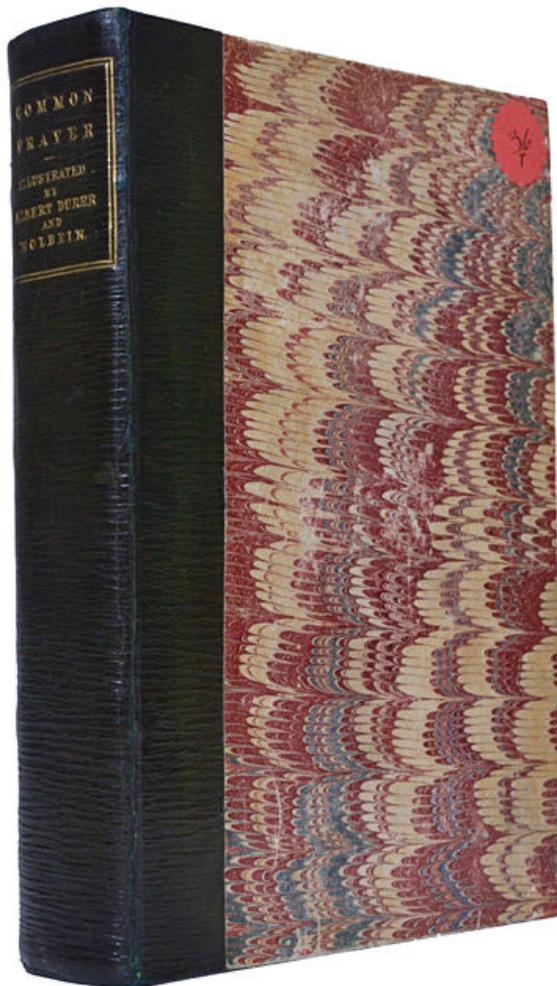
The Order for the Administration of the Holy Communion and Occasional Offices,
According to the Use of the Church of England.



Title within wide woodcut border, printed in red and black with woodcut initials and ornaments. Folio. [355 x 235 x 38 mm]. Bound in contemporary maroon goatskin over bevelled boards, the covers tooled in blind with a border of four fillets and a wide panel of fillets and rolls, with a gilt vine leaf in the corners. The spine divided into six panels with raised bands and blind fillet compartments, lettered in the second and at the foot, the others with a larger gilt vine leaf, the turn-ins tooled with blind fillets, marbled endleaves, gilt and gauffered edges. (Corners neatly refurbished, endleaves a little grubby). In modern slipcase. [ebc8432]

London: [printed by Charles Whittingham for] William Pickering, 1844 £2000

A magnificent copy.



DURER AND HOLBEIN WOODCUTS

43. [LITURGY].

The Book of Common Prayer Ornamented with Wood Cuts from Designs of Albert Durer, Hans Holbein, and Others. In Imitation of Queen Elizabeth's Book of Christian Prayers.

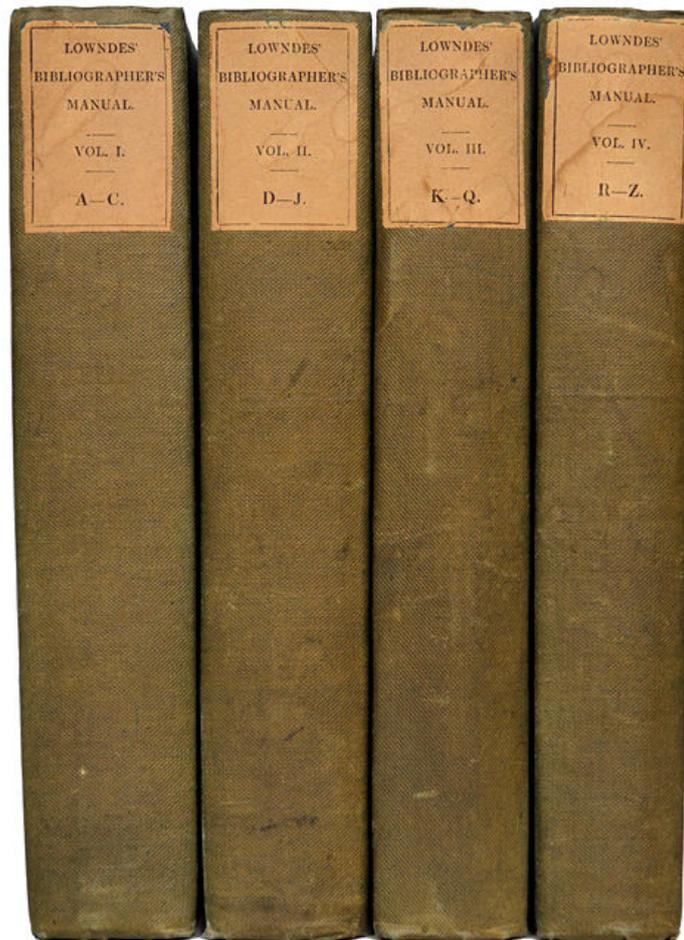
Titles printed in red and black, full-page woodcut of Queen Elizabeth at prayer, woodcut borders throughout.

8vo. [189 x 127 x 30 mm]. Bound in the original "extra" binding of quarter straight-grained green goatskin, marbled paper boards, spine lettered in gilt, top edge in red, the others uncut. [ebc8361]

London: [printed by C. Whittingham for] William Pickering, 1853. And now first published by William Allan, 13 Paternoster Row, 1855

£750

With the William Allan title. Light damp-staining at the foot of the first few leaves and a little spotting, but a very good copy. Small paper label on the front cover "36/T" and ink signature of Campbell Douglas. Bought from Claude Cox in 2001.

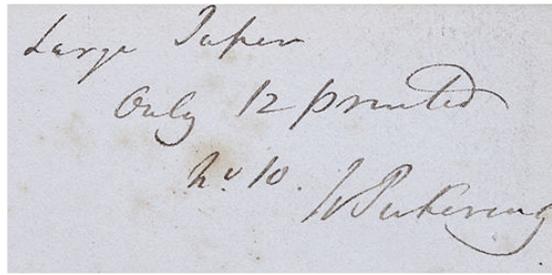


THE EARL OF ILCHESTER'S COPY OF THE FIRST EDITION

44. **LOWNDES** (William Thomas).
The Bibliographer's Manual of English Literature. Containing an Account of Rare, Curious, and Useful Books, Published in or Relating to Great Britain and Ireland, from the Invention of Printing; with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which they have been Sold in the Present Century.
First Edition. Four volumes. 8vo. [229 x 145 x 160 mm]. Bound in the original diaper grain blue cloth, printed paper labels, plain endleaves, uncut edges. (Spines slightly faded). In later slipcase. [ebc8240]
London: [printed by T. G. White and Co. for] William Pickering, 1834 £1500

A fine copy. With 16 pages of advertisements for Pickering publications and a two page prospectus for this work at the front of vol.1. With the bookplate of the 3rd Earl of Ilchester and Melbury House shelf-marks "13/4". Bought from E. M. Lawson in 1974 for £18.

JP notes: "This was the only edition issued in Lowndes's lifetime: he died in 1834 in poverty and distress, an employee of Henry Bohn. It is by Bohn's new edition of 1857-64 that this work is chiefly known today".



THE EDITOR'S COPY, ONE OF 12 ON LARGE PAPER

45. **MADDEN** (Frederick) - editor.

Privy Purse Expenses of the Princess Mary, Daughter of King Henry the Eighth, Afterwards Queen Mary: With a Memoir of the Princess, and Notes.

Title printed in red and black with woodcut arms.

First Edition. 8vo. Large Paper Copy. [239 x 136 x 45 mm]. [3]ff, [ix]-ccv, [iii], 285, [1] pp. Bound c.1860 by Hodgson of Liverpool (signed with an ink pallet) in calf over slightly bevelled boards, the covers with a border of gilt triple fillets and a blind broken fillet with a gilt ornament in the corners and Lord Derby's crest at the centre. The spine divided into six panels with raised bands and gilt compartments, lettered in the second on a blue label the others with centres and corners, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Rebacked preserving original worn spine and label, with a small hole).

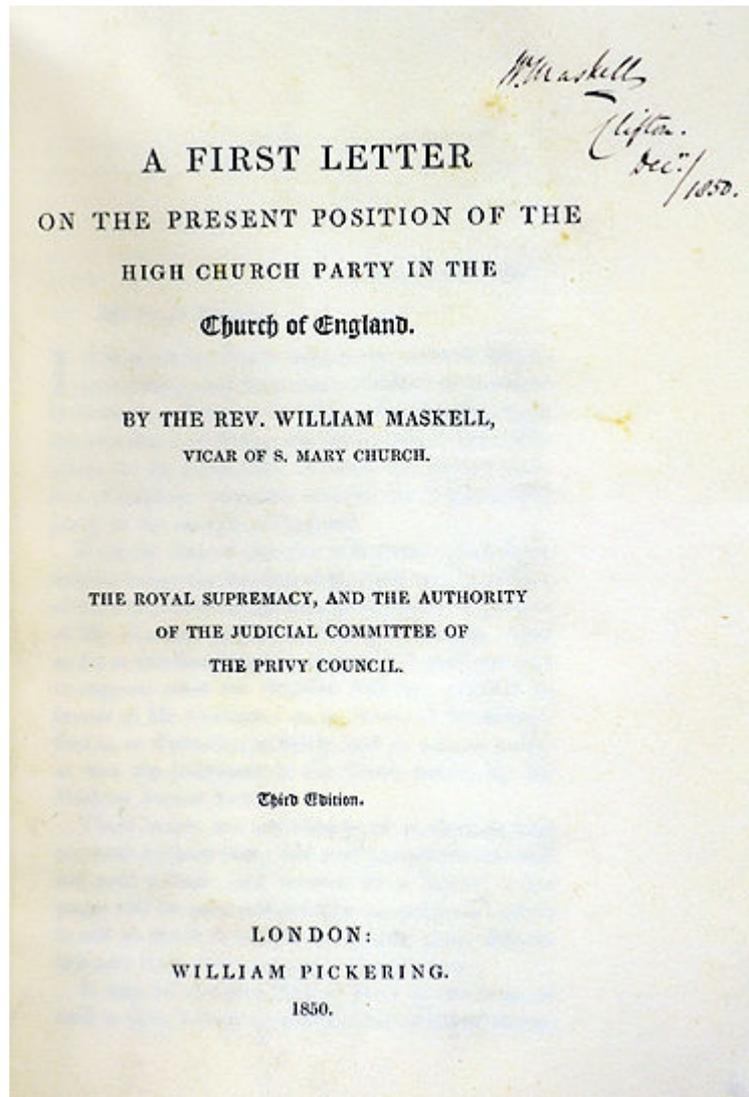
In modern slipcase. [ebc8471]

London: [printed by William Clowes for]
William Pickering, 1831 £1500

One of 12 large paper copies, inscribed in ink on the front fly-leaf: "Large Paper. Only 12 printed No.10. W Pickering". It is the editor, Frederick Madden's own copy, with a packet of his manuscript notes and a sketch of Princess Mary ("I saw at the picture cleaners"). There is an early bookseller's catalogue cutting listing this copy (in cloth) at £2.16.0". With the armorial stamp of the Earl of Derby, who presumably had the book rebound.

Unfortunately Hodgson ploughed 25 mm from the fore-edge, making it appear little different from ordinary paper copies. Sold at H. S. Linfield's duplicate sale, Sotheby's, 31/1/1966, part of lot 249 (£14 to Elkin Matthews). Acquired with the Philip Sperling collection in 1997.





THE AUTHOR'S COPY, THE ONLY ONE ON VELLUM

46. **MASKELL** (Rev. William).

A First Letter on the Present Position of the High Church Party in the Church of England. The Royal Supremacy, and the Authority of the Judicial Committee of the Privy Council.

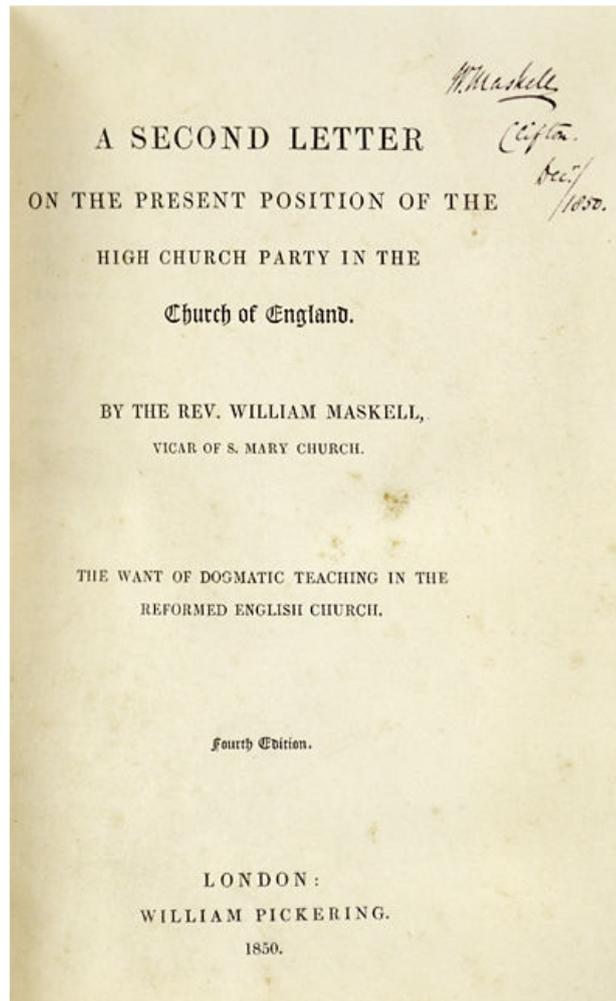
Printed on vellum.

Third Edition. 8vo. [242 x 155 x 17 mm]. 68pp. Recently bound in purple goatskin, with French joints, marbled endleaves, uncut edges. [ebc8196]

London: [printed by C. Whittingham for] William Pickering, 1850

£2500

The author's copy and the only copy printed on vellum. Inscribed in ink at the head of the title: "W. Maskell / Clifton / Decr. 1850" and on the front flyleaf "One copy on vellum". It was originally bound by Hayday and his swirl-marbled free endleaves have been retained. It was subsequently owned by the Rev. Joseph Jones of Newchurch, with his initialled pencil note on the fly-leaf. It was sold by Francis Edwards to Philip Sperling in 1956 and bought by John Porter in 1997.



THE AUTHOR'S COPY, THE ONLY ONE ON VELLUM

47. MASKELL (Rev. William).

A Second Letter on the Present Position of the High Church Party in the Church of England. The Want of Dogmatic Teaching in the Reformed English Church.

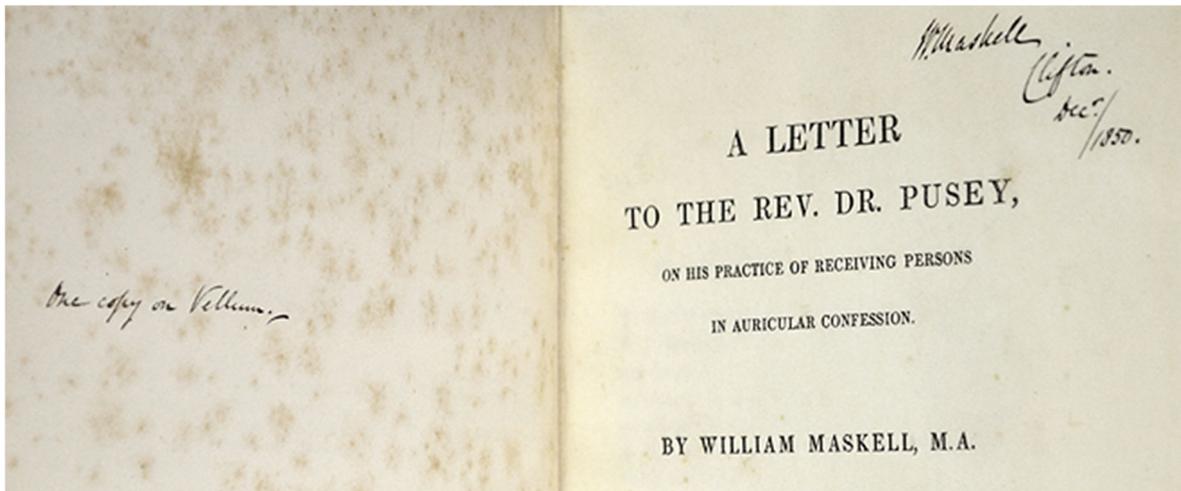
Printed on vellum.

Fourth Edition. 8vo. [242 x 157 x 22 mm]. 90, [2] pp. Recently bound in purple goatskin, with French joints, marbled endleaves, uncut edges. [ebc8197]

London: [printed by C. Whittingham for] William Pickering, 1850 £2500

With a final leaf of advertisements for "Recent Pamphlets Published by William Pickering".

The author's copy, and the only copy printed on vellum. Inscribed in ink at the head of the title: "W. Maskell / Clifton / Decr. 1850" and on the front flyleaf "One copy on vellum". It was originally bound by Hayday and his swirl-marbled free endleaves have been retained. It was subsequently owned by the Rev. Joseph Jones and was sold by Francis Edwards to Philip Sperling in 1956 and bought by John Porter in 1997.



THE AUTHOR'S COPY, THE ONLY ONE ON VELLUM

48. MASKELL (Rev. William).

A Letter to the Rev. Dr. Pusey, on his Practice of Receiving Persons in Auricular Confession.

Printed on vellum.

First Edition. 8vo. [243 x 155 x 11 mm]. 51pp. Contemporary binding by Hayday (signed with an inked pallet) of half dark purple goatskin, marbled paper sides, the spine divided into six panels with raised bands flanked by blind fillets, lettered in the second in gilt, marbled endleaves, uncut edges. (A little rubbed). [ebc8200]

London: [printed by C. Whittingham for] William Pickering, 1850

£2500

The author's copy and the only copy printed on vellum. Inscribed in ink at the head of the title: "Wm Maskel / Clifton / Decr. 1850" and on the front fly-leaf "One copy on vellum". It was subsequently owned by the Rev. Joseph Jones of Newchurch, with his initialled pencil note on the fly-leaf. Bought at Christie's in 1982.

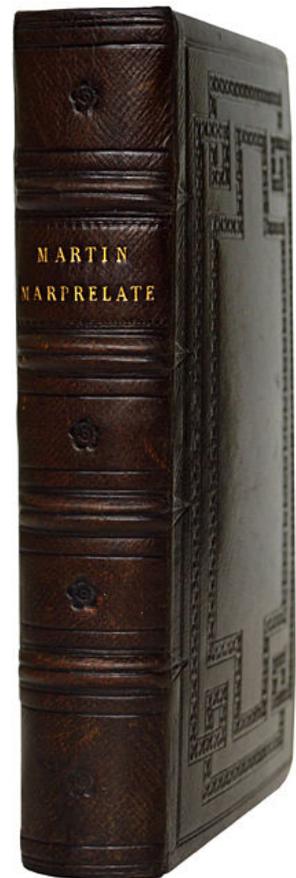
THE AUTHOR'S COPY, THE ONLY ONE ON VELLUM

49. MASKELL (Rev. William).

A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth.

Printed on vellum.

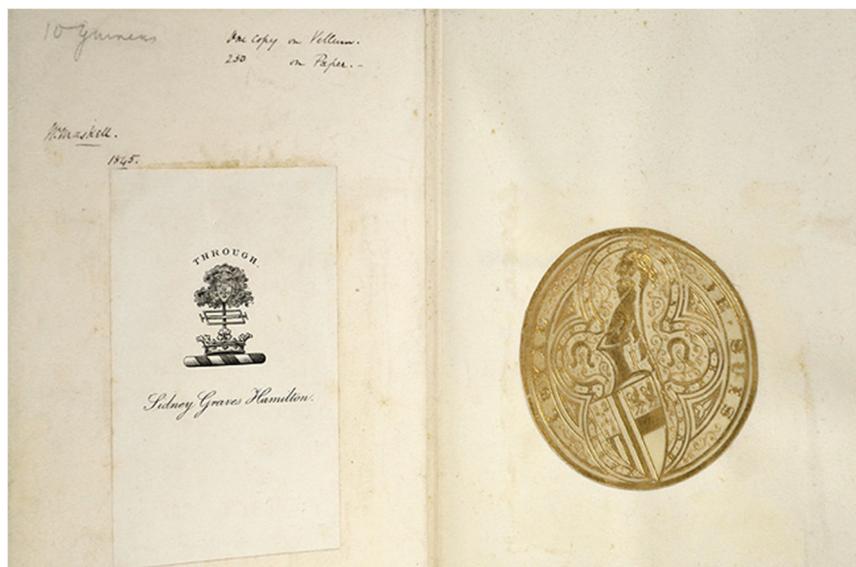
First Edition. 8vo. [195 x 123 x 35 mm]. viii, 224 pp. Contemporary binding by Hayday (signed with an ink pallet on front free endleaf) of dark purple goatskin, the covers tooled in blind with a double fillet border and inner and outer panels of fillets and a repeated cross tool. The spine divided into five panels with raised bands and blind fillets, lettered in gilt in the second, the others with a blind flower



centre tool, the edges of the boards and turn-ins tooled with blind fillets, vellum endleaves, gilt edges. In a modern slipcase. [ebc8199]

London: [printed by Charles Whittingham for] William Pickering, 1845

£5000



The author's copy and the only copy printed on vellum. Inscribed in ink on the front turn-in "Wm Maskell 1845" and "One copy on vellum. 250 on paper" and with the pencil price of 10 guineas. With the vellum gilt bookplate of Evelyn Philip Shirley (1812-1882) and bookplate of Sidney Graves Hamilton (1855-1916). Bought from Kenneth Karmiole in 2012.

WILLIAM PICKERING'S COPY

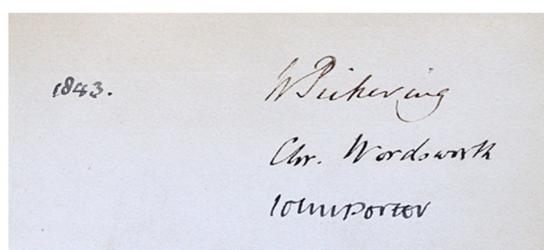
50. [MASKELL (William)].

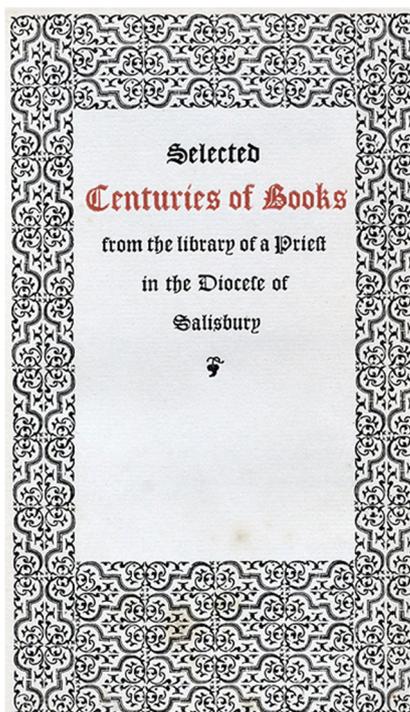
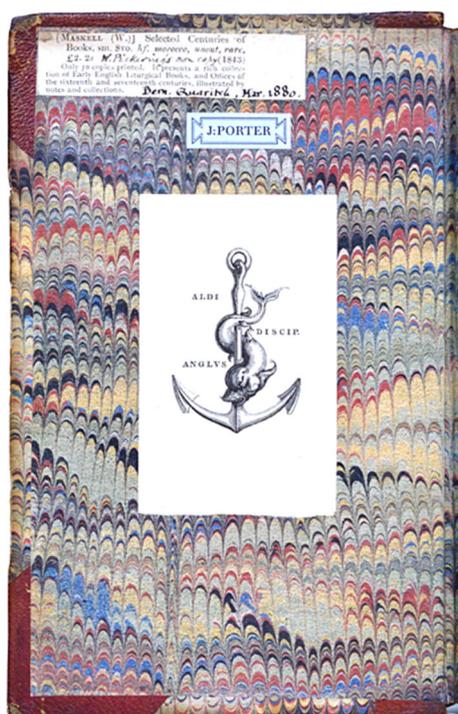
Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury. Title printed in red and black within woodcut border. Final page of woodcut devices, including Pickering's.

First Edition. 8vo. [196 x 120 x 19 mm]. 153, [3] pp. Bound in the original half red goatskin (faded to brown), marbled paper sides, the spine divided into six panels by raised bands, lettered in gilt in the second, marbled endleaves, top edge gilt, the others untrimmed. (Rubbed). In modern slipcase. [ebc8467]

[London: printed by C. Whittingham for William Pickering] 1843

£1500





Printed in an edition of 100 copies. A few minor marks but a very good copy. This is William Pickering's own copy, with his signature on the front fly-leaf and his wood-engraved Aldine (device K) bookplate. With a Quaritch catalogue cutting for March 1880 offering this copy for £2 2s. Signature of Christopher Wordsworth with a few marginal textual notes in his hand. With a small printed cutting: "Very rare: the author printed only 100 copies, and of these destroyed in 1856, all that remained saving about 40 copies he had given away". Bought from Pickering & Chatto in 1992.

THOMAS GRENVILLE'S COPY

51. **MIGAULT (John).**

A Narrative of the Sufferings of a French Protestant Family, at the Period of the Revocation of the Edict of Nantes. Written by John Migault, the Father. Translated and Now First Published from the Original Manuscript.

First Edition. 8vo. [196 x 115 x 16 mm]. [2]ff, 182, [4] pp. Bound in early glazed blue calico, unlettered, uncut edges. [ebc8337]

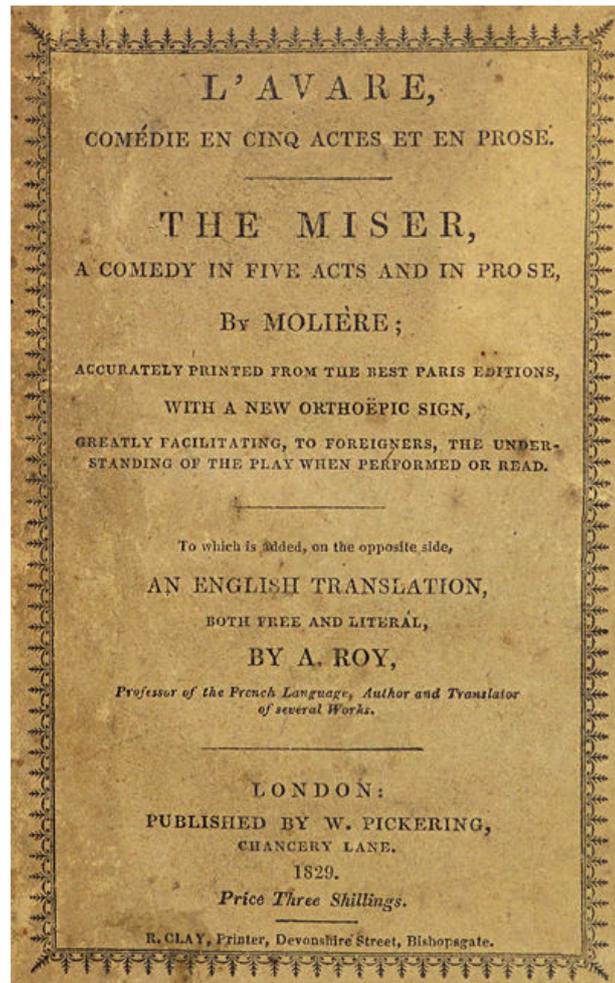
London: printed [by T. White] for Joseph Butterworth and Son;

W. Pickering, 57 Chancery Lane; L. B. Seeley; and J. Hatchard and Son, 1824

£750



A fine copy of a rare edition. With the oval gilt bookplate of Thomas Grenville (1755-1846). Bought from Bertram Rota in 1979.



THE ONLY KNOWN COPY

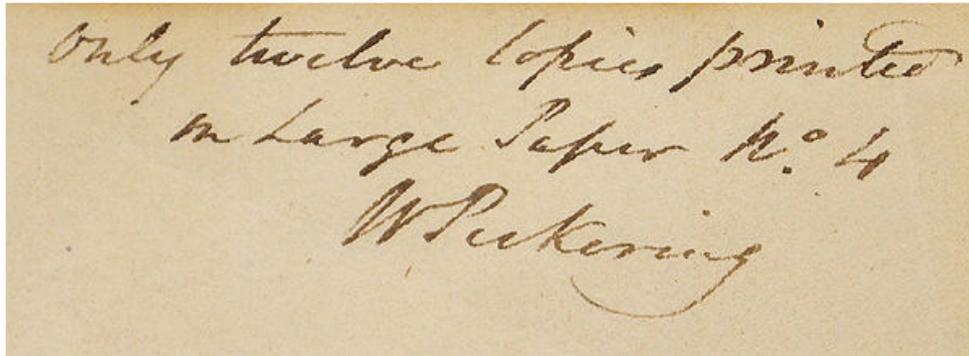
52. **MOLIERE** (Jean-Baptiste Poquelin de).

L'Avare, Comedie en Cinq Actes et en Prose. The Miser, a Comedy in Five Acts and in Prose, by Moliere. Accurately Printed from the Best Paris Editions, with a New Orthoepic Sign, Greatly Facilitating, to Foreigners, the Understanding of the Play when Performed or Read. To which is added, on the opposite side, an English Translation, both Free and Literal by A. Roy, Professor of French Language, Author and Translator of several Works. First Edition. 12mo. [151 x 98 x 15 mm]. 247, [1] pp. Bound in the original buff paper wrappers with the title printed on the front and advertisements for two other works by the same author on the rear, uncut edges. (A little soiled and frayed around the edges, corner torn from front free endleaf). Contained in a new brown goatskin drop-over box, lined with marbled paper and felt. [ebc8202]

London: printed by R. Clay for W. Pickering, Chancery Lane, 1829

£1500

Priced at Three Shillings. A good clean copy in original condition and the only copy we have been able to locate in any database, bibliography or catalogue. It was sold by Alex Fotheringham to Roy Porter, and acquired with his collection in 2002.



JOSEPH NEELD'S COPY, ONE OF 12 ON LARGE PAPER

53. **MORE** (Cresacre).

The Life of Sir Thomas More, By His Great Grandson. With a Biographical Preface, Notes, and Other Illustrations, by the Rev. Joseph Hunter, F.S.A.

Engraved frontispiece portrait; title printed in red and black with woodcut device.

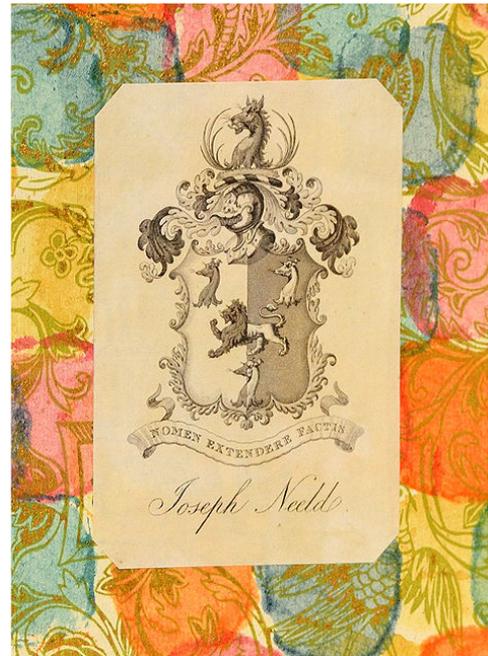
8vo. Large Paper Copy. [251 x 161 x 51 mm]. [1], lxiv, 376 pp. Recently bound in full green goatskin, with French joints, John and Jane Jeffery gilt floral endleaves, uncut edges. [ebc8201]

London: [printed by Thomas White, for] William Pickering, 1828

£1000

A large paper copy, inscribed in ink by the publisher on the front flyleaf: "Only twelve copies printed on Large Paper No.4 W. Pickering". Besides the red and black title-page it has an additional variant title printed in black only and not found in any other copy.

With the bookplate of Joseph Neeld (1786-1856) taken from the original badly decayed russia binding. "Joe" Neeld was William Beckford's adversary in many salerooms, collector, patron and MP for Chippenham. He lived at Kelston Park, Bath, and in 1835 built the Tower House at Kelston for his French mistress and their daughter, so that they might watch him hunting. The arrangement, however, proved too much for his new bride, who left him just a few days after their marriage. Acquired with the Philip Sperling collection in 1997.





HAND-COLOURED AND GILDED PLATES

54. **NICOLAS** (Sir Nicholas Harris).

History of the Orders of Knighthood of the British Empire: of the Order of the Guelphs of Hanover; and of the Medals, Clasps, and Crosses, Conferred for Naval and Military Services.

26 fine hand-coloured and gilded engraved plates and woodcuts in the text.

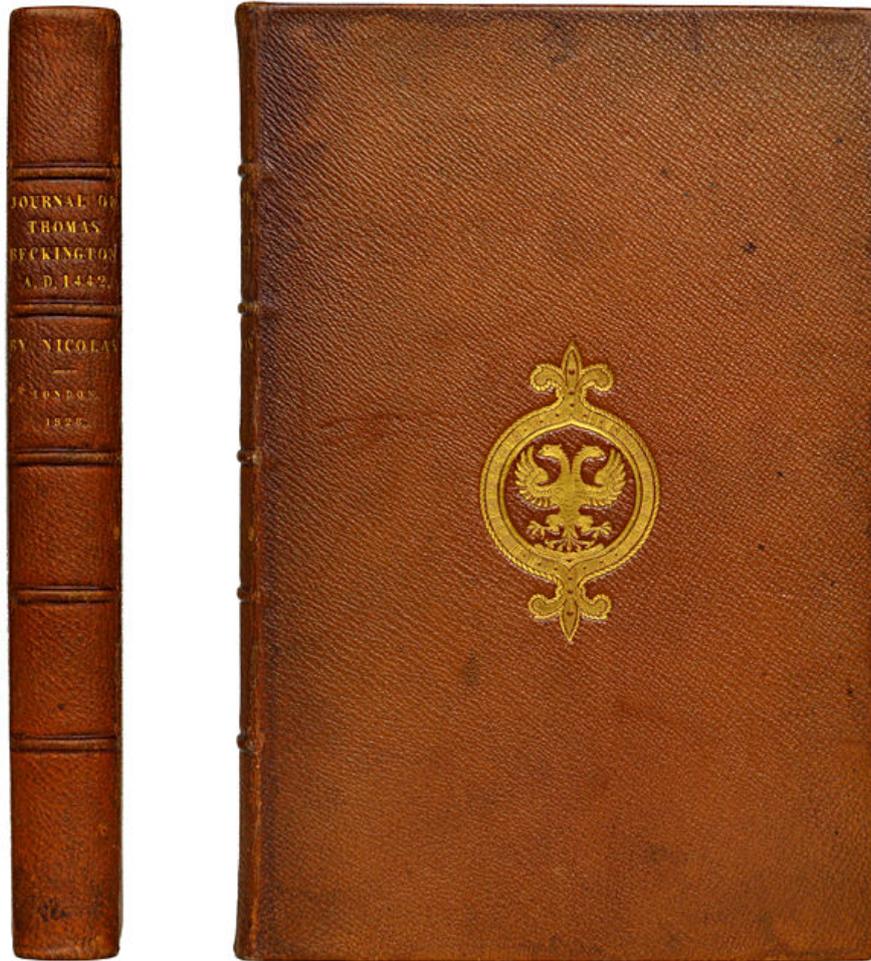
First Edition. Four volumes. Large 4to. [375 x 284 x 220 mm]. Bound in the original straight grain purple cloth, recently rebaced in green goatskin retaining the original red goatskin labels lettered in gilt, uncut and unopened edges. [ebc8412]

London: published for John Hunter, Maddox Street (Robe Maker to Her Majesty) by William Pickering, Chancery Lane; and John Rodwell, New Bond Street, 1842

SOLD

Printed in an edition of 1000 copies. Occasional spotting but a fine copy which remains unopened. Acquired with the Roy Porter collection in 2002.





ONE OF 12 ON LARGE PAPER, BOUND BY MACKENZIE FOR P.A. HANROTT

55. NICOLAS (Nicholas Harris).

A Journal by one of the Suite of Thomas Beckington, Afterwards Bishop of Bath and Wells, During an Embassy to Negotiate a Marriage Between Henry VI and a Daughter of the Count of Armagnac. A.D. MCCCCXLII. With Notes and Illustrations by Nicholas Harris Nicolas Esq. Barrister at Law.

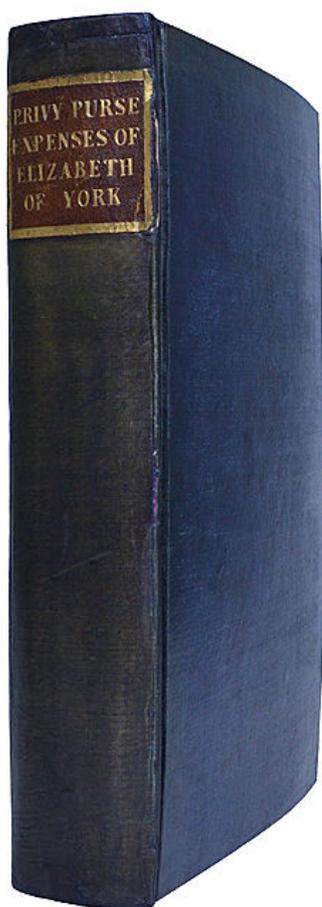
8vo. [242 x 156 x 24 mm]. xv, [i], lxxvii, [iii], 130 pp. Contemporary binding by J. Mackenzie (signed with an ink pallet on front endleaf) in brown hard grain goatskin, the covers with a gilt armorial stamp of Philip Augustus Hanrott. The spine divided into six panels with raised bands, lettered in gilt in the second and third, the edges of the boards tooled with a gilt triple fillet, the turn-ins with gilt multiple fillets, green coated endleaves, gilt edges. (A little rubbed and marked). In recent green paper covered slipcase. [ebc8109] London: [printed by Thomas White for] William Pickering, 1828 £1250

*Twelve Copies only are printed
upon Large Paper. No. 1.
W. Pickering*

From an edition of 250 copies, this is copy number one of 12 large paper copies, inscribed in ink by the publisher: "Twelve copies only are printed upon Large Paper. No.1. W. Pickering". The outer margins differ enormously in width. A very good copy.

With the double eagle crest of Philip Augustus Hanrott (1776-1856) of 51 Great Ormond Street, London. The larger part of his library was sold through R. H. Evans in five sales in 1833 and 1834, and the remainder by S. Leigh Sotheby and John Wilkinson in 1857.

Inscribed in ink on the endleaf: "Given to C. H. K Master by Dorothea Vaughan in memory of E. L. V. May 1940. Eton". Bought from Pickering & Chatto in 1984.



ONE OF 12 LARGE PAPER COPIES

56. NICOLAS (Nicholas Harris).

Privy Purse Expenses of Elizabeth of York: Wardrobe Accounts of Edward the Fourth. With a Memoir of Elizabeth of York, and Notes.

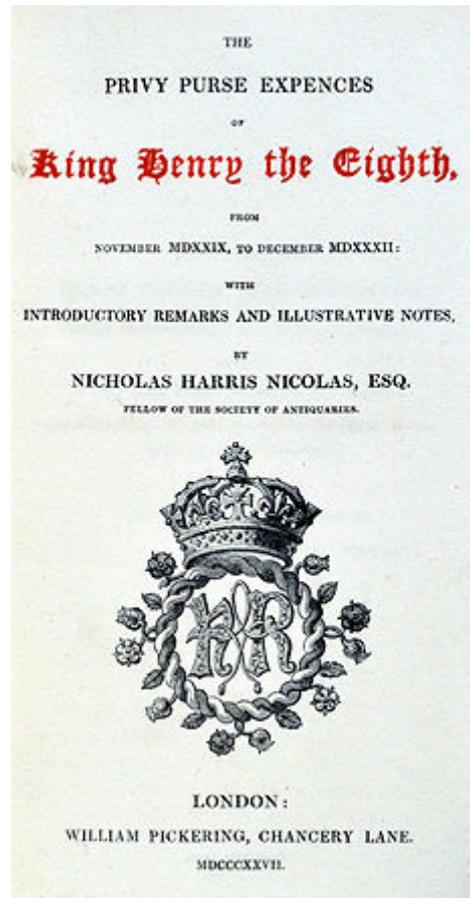
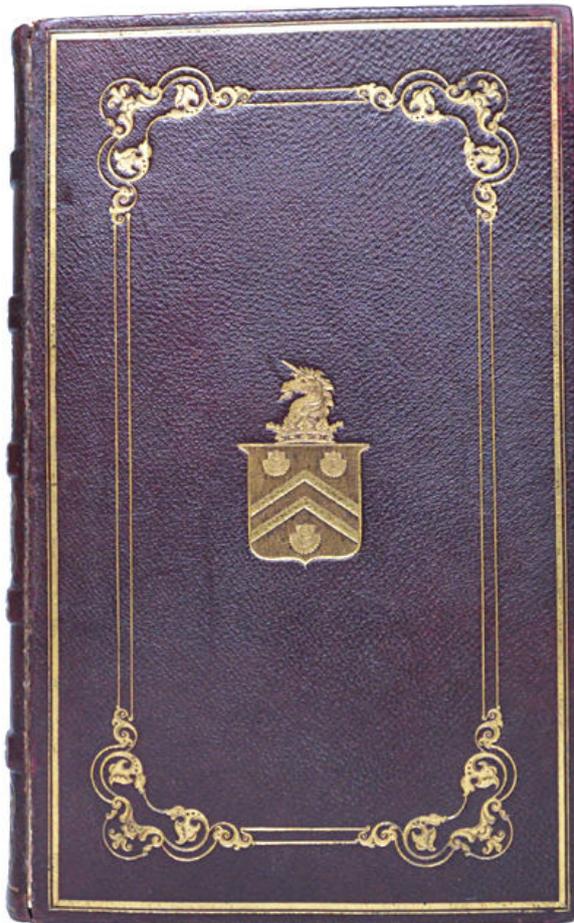
Title printed in red and black with woodcut arms.

First Edition. 8vo. Large Paper Copy. [258 x 165 x 35 mm]. [4]ff, civ, 265, [1] pp. Bound in the original glazed blue calico, the spine lettered in gilt on a red goatskin label, light blue endleaves, uncut edges. [ebc8468]

London: [printed by William Clowes for] William Pickering, 1830

£750

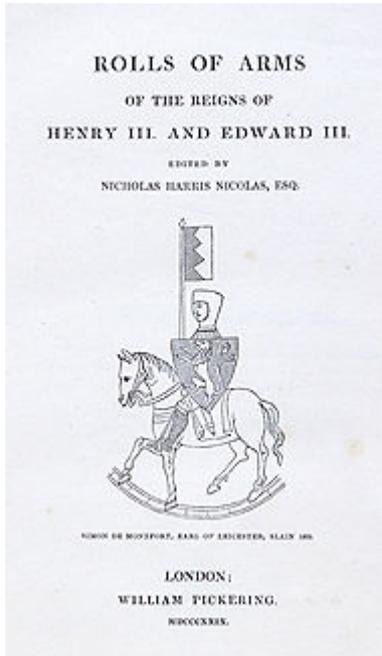
One of 12 large paper copies, inscribed in ink on front fly-leaf: "Large Paper. Only twelve printed. No.4. William Pickering. A fine copy. With the bookplate of Lord Vernon. Bought from Mealy's of Dublin in 1996.



ONE OF 12 LARGE PAPER COPIES

57. **NICOLAS** (Nicholas Harris).
The Privy Purse Expences of King Henry the Eighth, from November MDXXIX to December MDXXII: With Introductory Remarks and Illustrative Notes.
Title printed in red and black with woodcut arms.
First Edition. 8vo. Large Paper Copy. [235 x 140 x 43 mm]. [3]ff, xlvi, 372 pp. Bound in contemporary hard-grained purple goatskin, the covers tooled in gilt with a fillet border and panel with arabesque corners, and at the centre the arms of Frederick Perkins. The spine divided into six panels by thick gilt tooled bands, lettered in the second and fifth, the others with arabesque compartments, the edges of the boards and turn-ins tooled with gilt fillets, light yellow endleaves, gilt edge. (Front joint cracked but holding). [ebc8472]
London: [printed by Thomas White for] William Pickering, Chancery Lane, 1827 £750

One of only 12 large paper copies. A very good clean copy. With the gilt arms of Frederick Perkins (1780-1860) of Chipstead Place in Kent, brewer and High Sheriff. He left his library to his second son, George, and a portion of his library was sold at Sotheby, Wilkinson and Hodge on 10/7/1889. Bought from Howes Bookshop in 1998.



ONE OF 50 LARGE PAPER COPIES

58. **NICOLAS** (Nicholas Harris).

Roll of Arms of the Reigns of Henry III and Edward III.

First Edition. 4to. Large Paper Copy. [312 x 248 x 18mm]. [1]f, xxiv, 47, [1], viii, 67, [1] pp. Bound in the original blue glazed cloth, rebacked to match and lettered on a red goatskin label, uncut and partly unopened edges. [ebc8430] London: [printed by Samuel Bentley for] William Pickering, 1829 £600

One of 50 large paper copies. A very good copy. With a coloured monogram bookplate and booklabel of Joan Corder F.S.A.

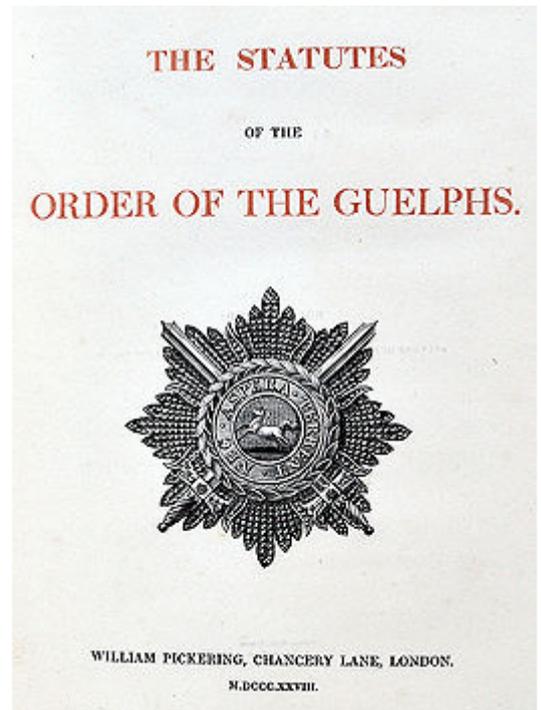
FOR THE MEMBERS OF THE ORDER

59. **NICOLAS** (Nicholas Harris).

The Statutes of the Order of the Guelphs.

Title printed in red and black with woodcut medal. First Edition. 4to. [308 x 245 x 8 mm]. Bound in the original blue calico, lettered in gilt on a red goatskin label, buff endleaves, untrimmed edges. [ebc8428] London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £600

"Not published: only one hundred copies printed, for the Members of the Order". A fine copy. Bookplate of John Cavendish. Bought from Stanley Crowe in 1964.

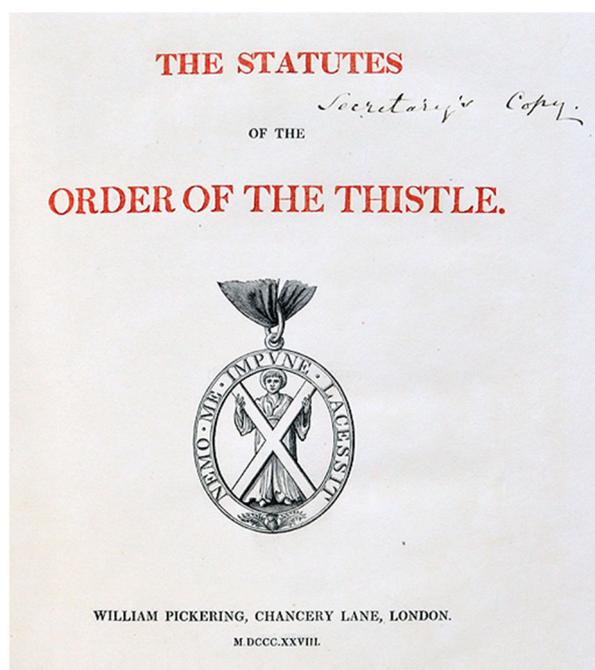


THE SECRETARY'S COPY

60. **NICOLAS** (Nicholas Harris).

The Statutes of the Order of the Thistle.

Title printed in red and black with woodcut medal. First Edition. 4to. [301 x 240 x 13 mm]. Bound in the original blue cloth, covered c.1836 with frond grain purple cloth, remains of gilt tooled blue goatskin label reattached, light blue endleaves, gilt edges. (Spine faded with small loss of covering cloth at head and foot). [ebc8427] London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £600



Printed in an edition of 50 copies. A very good clean copy. Originally owned by Lord Robert Kerr (1780-1843), the Secretary of the Order, with his monogram stamp on front free fly-leaf and inscribed in ink "Secretary's Copy" on title. Bought from Robin de Beaumont in 1999.

*EVELYN PHILIP SHIRLEY'S COPY,
BOUND BY JOHN HAYES*

61. **NICHOLS** (John Gough).

Examples of Decorative Tiles, Sometimes Termed Encaustic, Engraved in Facsimile, Chiefly in their Original Size. Edited, with Introductory Remarks, by John Gough Nichols, F.S.A.

Printed in red and brown on yellow paper, with 95 leaves of plates (one double-page and folding) showing 101 designs, and illustrations in the text with one mounted.

First Edition. Four parts in one. 4to. [281 x 220 x 26 mm].

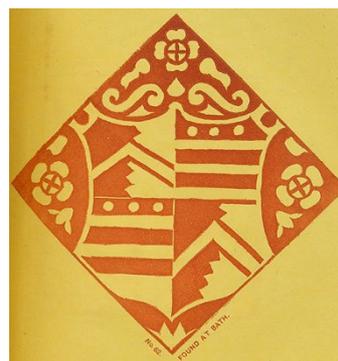
[1]f, xix, [iii], 2, 2, [2], [2] pp. Contemporary binding by

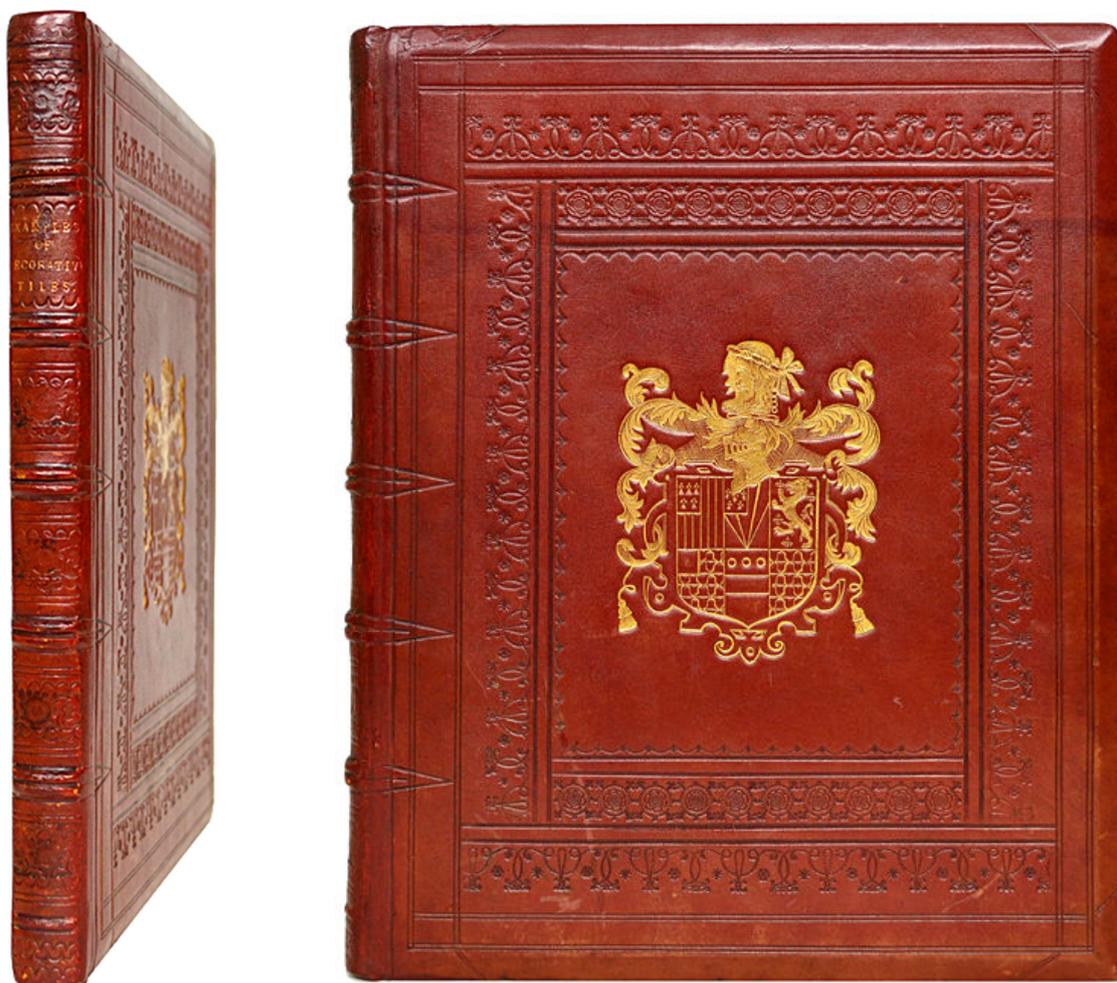
John Hayes (signed with an inked pallet) of brown calf over bevelled boards, the covers with a blind border and panel of fillets and decorative rolls and at the centre the large gilt blocked arms of Evelyn Philip Shirley. Expertly rebacked preserving the original spine in six panels with double bands, lettered in gilt in the second, the others tooled in blind, the edges of the boards and turn-ins with blind hatching, marbled endleaves, gilt edges.

(Endleaves foxed). [ebc8151]

London: printed by J. B. Nichols and Son, 1845

£3500





A few dark spots, mostly on the thin paper used for the text. Still a very good copy of this rare work.

Bound with:

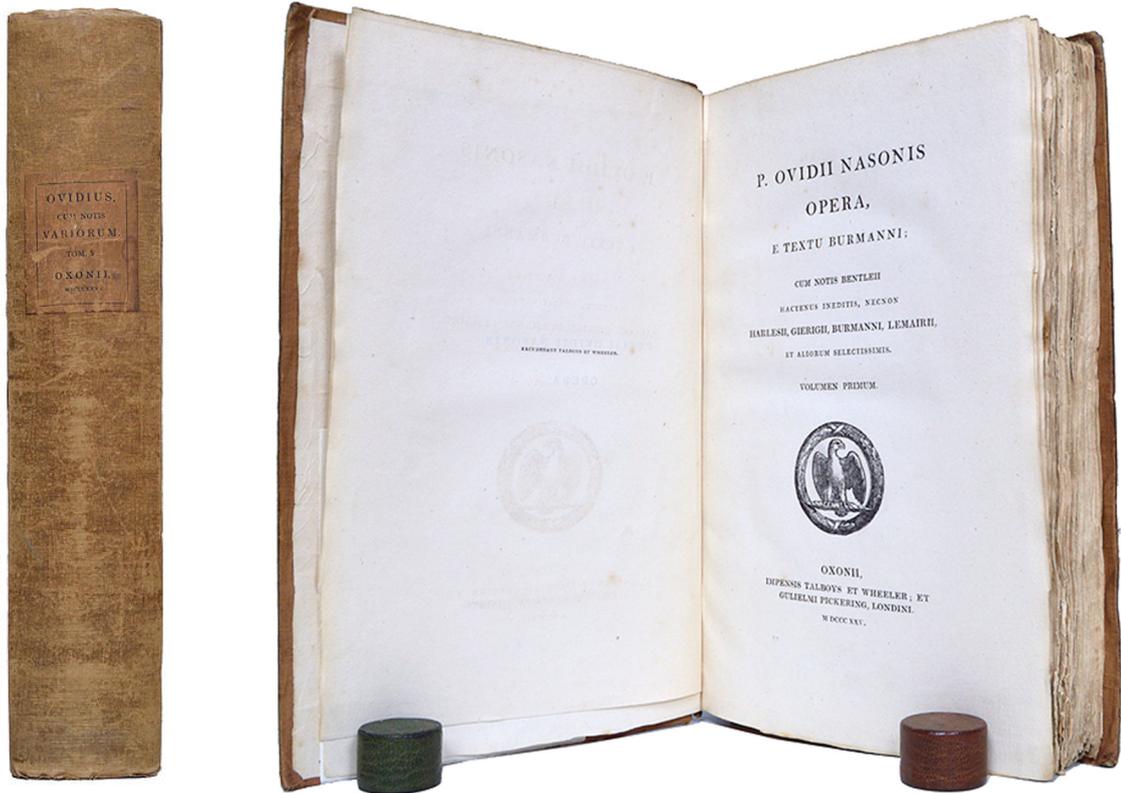
The Worcester Encaustic Tiles. Manufactured by F. St. John, G. Barr, and Co. Palace Row, Worcester. Mr. Turner, 155 New Bond Street, London, Agent.

Printed in red and brown on yellow paper, with device on the title and 12 leaves of plates showing 77 designs.

London: published by William Pickering, 177 Piccadilly, 1844

There is no text other than the title-page. In very good clean condition. One of the rarest of Pickering imprints, with only two copies located on Library Hub, at the Institution of Civil Engineers and V&A.

With the gilt and white circular bookplate and armorial block of Evelyn Philip Shirley (1812-1882). In 1858 Shirley commissioned John Prichard to remodel his ancient family home at Ettington Park in Warwickshire and Pevsner calls it "the most important and impressive High Victorian house in the county". The family motto "Loyal je suis" is reproduced in the ornamental tiles on the floor by the North entrance. With the bold ink signature of the architect Reginald W. Cooper. Bought from Forest Books in 2007.



ONE OF 50 LARGE PAPER COPIES

62. **OVIDIUS NASO** (Publius).

P. Ovidii Nasonis Opera, E. Textu Burmanni; Cum Notis Bentleii, Hactenus Ineditis, Necnon Harlesii, Gierigii, Burmanni, Lemairii, Et Aliorum Selectissimis.

Five volumes. 8vo. Large Paper Copy. [262 x 168 x 260 mm]. Bound in the original glazed puce calico, printed paper labels, uncut edges. (Spine on vol.1 defective, and partly coming away on vol.2, rubbed). In later slipcases. [ebc8414]

Oxonii: impensis Talboys et Wheeler; et Gulielmi Pickering, Londini, 1825 £1000

One of 50 large paper copies. JP notes "rare, particularly as originally issued". Allowing for the defects to the spines it is a very good uncut copy. With the bookplate of Gordon of Aikenhead. Acquired with the Roy Porter collection in 2002.

RICHARD FITZGIBBON'S COPY, ONE OF 12 ON LARGE PAPER

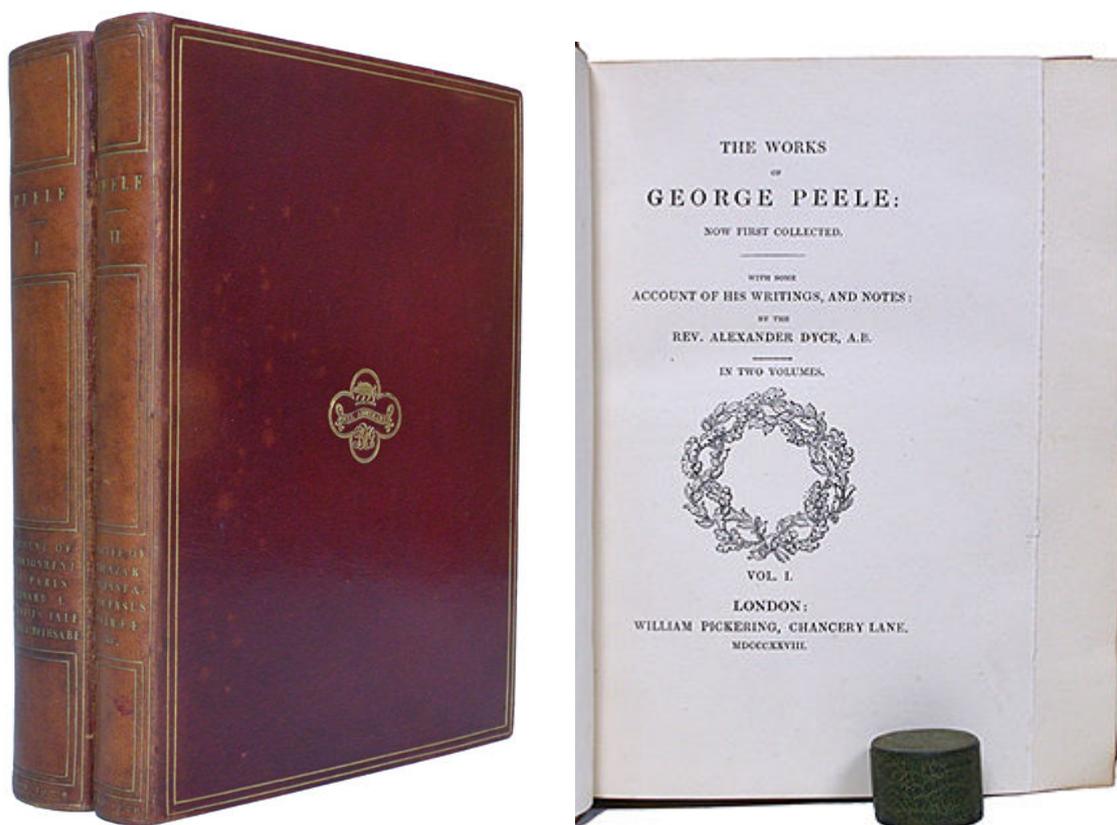
63. **PEELE** (George).

The Works Now First Collected. With some Account of his Writings, and Notes: by the Rev. Alexander Dyce, A.B.

First Collected Edition. 8vo. Large Paper Copy. [203 x 150 x 57 mm]. [2]ff, xxxvi, 326 pp; [2]ff, 227, [1] pp. Contemporary binding of red goatskin, the covers with a gilt double fillet

border and the armorial device of Richard FitzGibbon. Smooth spines, lettered and dated in gilt between gilt fillet compartments, the edges of the boards tooled with gilt fillets, the turn-ins with gilt rolls, marbled endleaves, uncut gilt edges. (Spines a little rubbed and faded). [ebc8370]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1828 £1000



One of only 12 large paper copies, inscribed by the publisher on the front free fly-leaf in vol.1: "Large Paper only 12 copies printed. No.3. W. Pickering". A fine copy, possibly bound by Charles Lewis for the Hon. Richard Hobart FitzGibbon (1793-1864), later 3rd Earl of Clare. Bookplate of Philip Sperling, acquired with his collection in 1997.

Large Paper only
12 copies printed
No. 3. W. Pickering

BOUND FOR A BARONET

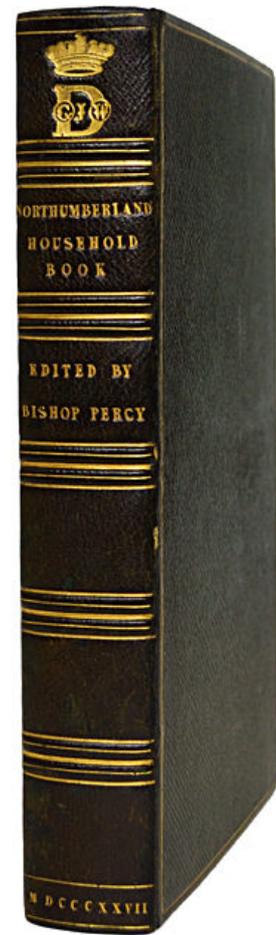
64. PERCY (Thomas, Bishop of Dromore).

The Regulations and Establishment of the Household of Henry Algernon Percy, the Fifth Earl of Northumberland, at his Castles of Wresill and Leginfield in Yorkshire. Begun Anno domini M.D.XII.

8vo. [224 x 140 x 33 mm]. xxvi, [ii], x, 464, [4] pp. Bound in contemporary hard grain green goatskin, the covers with a gilt fillet border. The spine divided into six panels by raised double bands tooled with gilt fillets, lettered in the second and third and dated at the foot, the first panel with a monogram device of "D" with "GJW" inset, surmounted by a Baron's coronet, the edges of the boards and turn-ins tooled with gilt fillets, pale yellow endleaves, gilt edges. [ebc8112]

London: [printed by Thomas White for] William Pickering, Chancery Lane, 1827 £1000

Printed in an edition of 150 copies. A few minor spots but a very good copy. With the case mark "6/C" and early price note £1.11.6". Acquired with the Roy Porter collection in 2002.



THE COMPLETE SERIES, IN ORIGINAL WRAPPERS

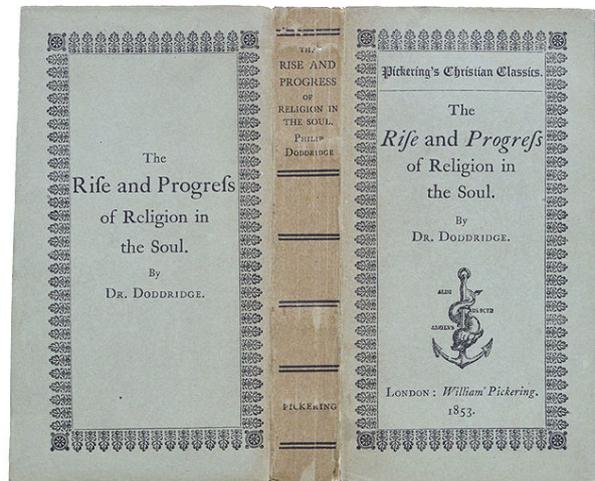
65. PICKERING'S CHRISTIAN CLASSICS.

17 Works in 18 Volumes.

1. [BRATHWAIT (Richard)]. The Penitent Pilgrim. 1847 [1853]
2. DODDRIDGE (Philip). The Rise and Progress of Religion in the Soul. 1853
3. GOODMAN (John). The Old Religion. 1848 [1853]
4. HALL (Joseph). The Great Mystery of Godliness. Also the Invisible World. 1847 [1853]
5. HALL (Joseph). Meditations and Vows. Divine and Moral. 1851 [1853]
6. HALL (Joseph). No Peace with Rome.... Also the Remedy of Discontentment. 1852
7. HALL (Joseph). Occasional Meditations. Also the Breathings of the Devout Soul. 1851 [1853]
- 8/9. HILL (Robert). The Pathway to Piety. Two volumes. 1847 [1853]
10. MASON (John). Self-Knowledge. A Treatise. 1853
11. PATRICK (Symon). Advice to a Friend. 1847 [1853]

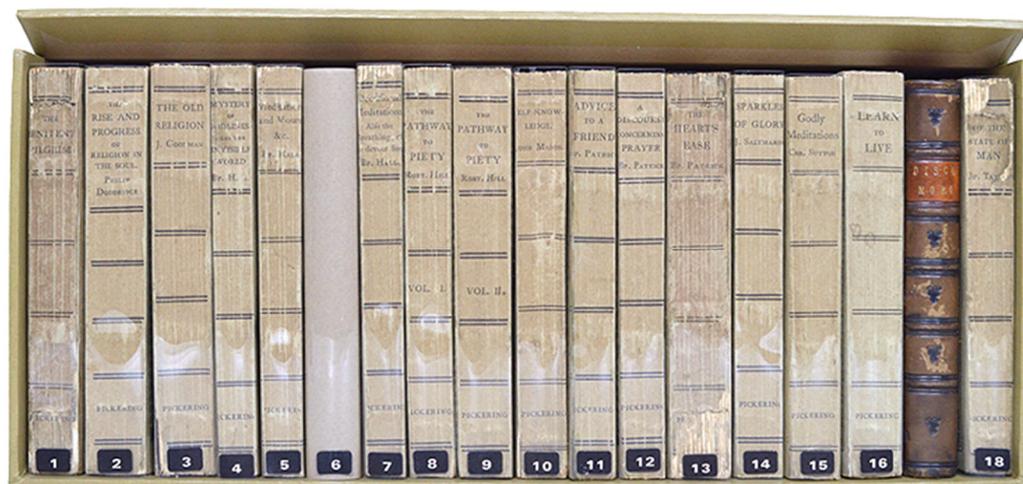
12. PATRICK (Symon). A Discourse concerning Prayer. 1848 [1853]
13. PATRICK (Symon). The Heart's Ease, or a Remedy Against all Troubles. 1847 [1853]
14. SALTMARSH (John). Sparkles of Glory, or some Beams of the Morning Star. 1847 [1853]
15. SUTTON (Christopher). Godly Meditations Upon the most holy Sacrament of the Lord's Supper. 1849 [1853]
16. SUTTON (Christopher). Disce Vivere: Learn to Live. 1848 [1853]
17. SUTTON (Christopher). Disce Mori: Learn to Die. 1848.
18. TAYLOR (Jeremy). Contemplations of the State of Man. 1847 [1853]

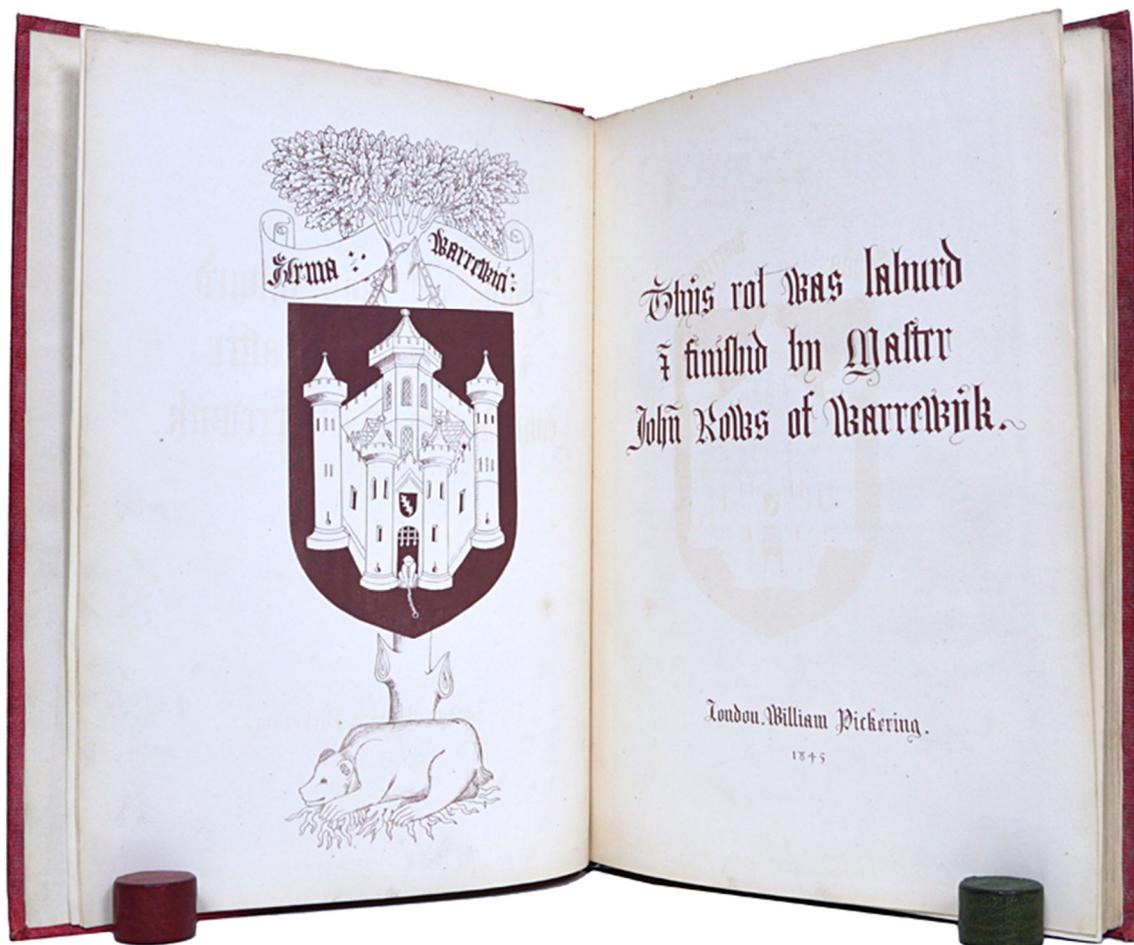
17 works in 18 volumes. 12mo. [142 x 76 x 345 mm]. 16 volumes bound in the original printed grey paper wrappers over flexible boards, uncut and 12 unopened (minimal loss at head or foot of four spines). Vol. 6 in modern quarter grey cloth with marbled paper sides, in grey wrapper. Vol. 17 in contemporary brown calf, tooled in blind and lettered on a red label, marbled endleaves, red edges. Contained in a modern cloth slipcase. [ebc8508]



London: [printed by C. Whittingham for] William Pickering, 1847-1853 £2500

Printed in an edition of 2000 copies. This is the complete series and a remarkable survival, being the only set known to JP to be in the original wrappers. It is in fine condition. Vol. 17 has the purple ink stamps of Aberdeen Cathedral Library. Bought from Heffer's in 1969 and supplemented with three volumes from the Roy Porter collection in 2002.





THE CLARENCEUX KING OF ARMS' COPY

66. **ROWS** (John).

This rol was laburd & finished by Master John Rows of Warrewyk.

Frontispiece and title printed in brown, 32 plates.

First Edition. 4to. [314 x 230 x 18 mm]. [100]pp. Bound in the original grained crimson cloth, the spine lettered in gilt. (Corners and headcaps a little bumped). In modern slipcase. [ebc8350]

London: William Pickering, 1845 [H. G. Bohn, 1859]

£750

Printed in an edition of 117 copies. Although the date on the title is 1845 the work was not published until 1859. Pickering had the Roll transcribed by the Rev. Lambert Larking but the text was unfinished at Pickering's death in 1854. Henry Bohn took it on and commissioned new material from William Courthope, the Somerset Herald. A very good copy. Inscribed in ink "Rob. Laurie / Clarenceux / Coll of Arms / June 1860" and with his pencil annotations. Laurie was Clarenceux King of Arms from 1859 until 1882. Bought from Robin de Beaumont in 1983, for £110.



ONE OF EIGHT COPIES WITH HAND-COLOURED AND GILDED PLATES

67. ROWS (John).

This rol was laburd & finished by Master John Rows, of Warrewyk.

Frontispiece and title printed in brown and 32 lithographed plates all hand-coloured and illuminated in gold.

First Edition. 4to. [309 x 230 x 30 mm]. [100]pp. Bound in the original quarter red roan, grained olive-green cloth boards, spine lettered in gilt, top edge gilt, others untrimmed.

(Spine faded with residual mark of a label, joints rubbed). In a modern slipcase. [ebc8351]

London: William Pickering, 1845 [Henry Bohn, 1859]

£1250

Printed in an edition of 117 copies of which this is one of only eight with the original hand-colouring and illumination. It is a very good clean copy. Two bookplates have been removed from the front pastedown. Bought from David Slade in 1981.

ORIGINAL GREEN CALICO IN MODERN MAHOGANY CASE

68. SHAKESPEARE (William).

The Plays and Poems.

Engraved frontispiece portrait.

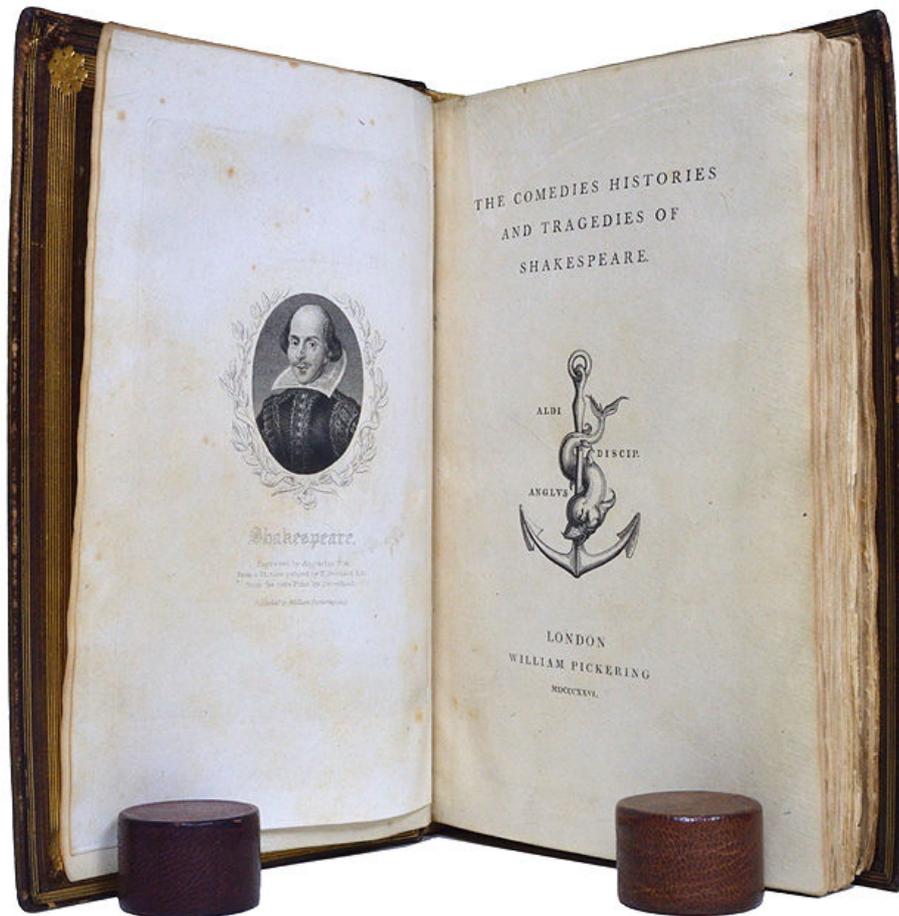
11 volumes. 8vo. [201 x 125 x 400 mm]. Bound in the original glazed green calico, printed paper labels, uncut edges. (Lower joint on vol.5 split, spines slightly faded and labels chipped). In a fine mahogany slipcase. [ebc8415]

London: [printed by Thomas White for] William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford, 1825

£1250



A little minor spotting but a very good copy. Bought from Thomas Thorp of Guildford in 1965 for £7 10s.



ONE OF NO MORE THAN 10 COPIES ON INDIA PAPER

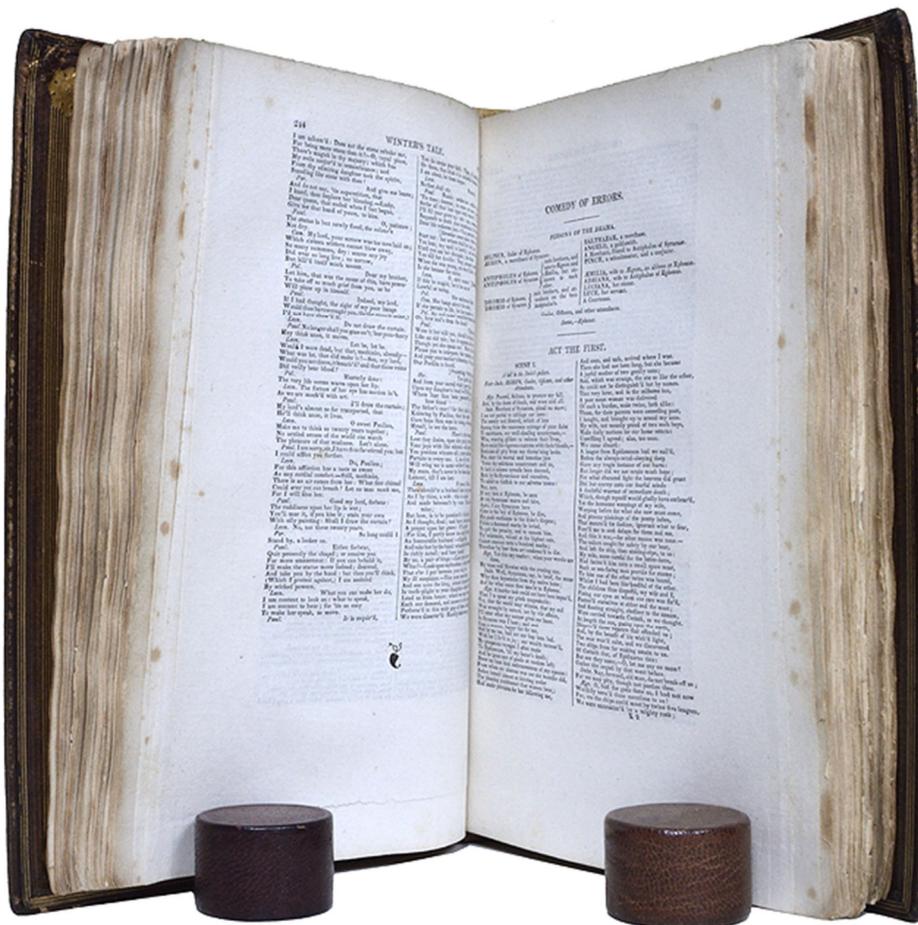
69. **SHAKESPEARE (William).**
The Comedies, Histories and Tragedies.

Engraved frontpiece portrait. Printed on India Paper.

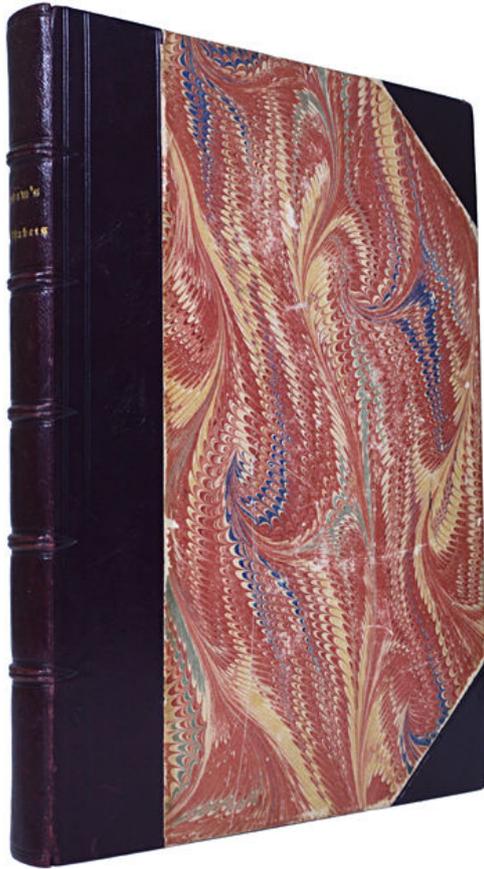
8vo. [186 x 114 x 26 mm]. [2]ff, 783pp. Contemporary binding of olive-green goatskin, the spine divided into six panels by raised bands, lettered in gilt in the second and third, wide turn-ins and matching inside joints tooled with multiple gilt and blind fillets and a flower-head in the corners, uncut edges. (Joints and corners rubbed with loss of gilt on the spine). [ebc8462]

London: [printed by Corrall for] William Pickering, 1826

£2000



This is a variant of the 1826 edition of *Dramatick Works*, and JP reckons that no more than 10 copies were printed with this special title, though he was unable to locate any others. It is the earliest dated use by Pickering of the Aldine device, though it was probably printed in 1831. There is some spotting on the India paper but it is an exceptional copy. With the bookplate of Ralph Fletcher M.D. and ink signature of Lionel S. Lewis. Bought from Frank Hammond in 1963.



BOUND BY HAYDAY

70. **SHAW** (Henry).

Alphabets, Numerals and other Devices of the Middle Ages.

48 plates, 28 of them printed in colour, 17 of these with additional hand-colouring and gilding. Title printed in red and black with woodcut arms.

First Edition. Folio. Large Paper Copy. [380 x 275 x 26 mm]. [4]ff. Contemporary binding by Hayday (signed with an ink pallet) of half purple goatskin, marbled paper sides, the spine divided into six panels with raised double bands tooled with blind fillets, marbled endleaves, gilt edges. (Slightly rubbed). In a modern slipcase. [ebc8433]

London: [printed by C. Whittingham for] William Pickering, 1845

£2500

One of 100 large paper copies. A fine copy. With the bookplate of Sir John Love Jones Parry Bart. of Madryn. Bought from Thomas Thorp in 1970.

FOR GLASIERS, PLASTERERS AND GARDENERS

71. **SHAW** (Henry).

A Booke of Sundry Draughtes. Principally serving for Glasiers: And not Impertinent for Plasterers, and Gardeners: besides sundry other professions.

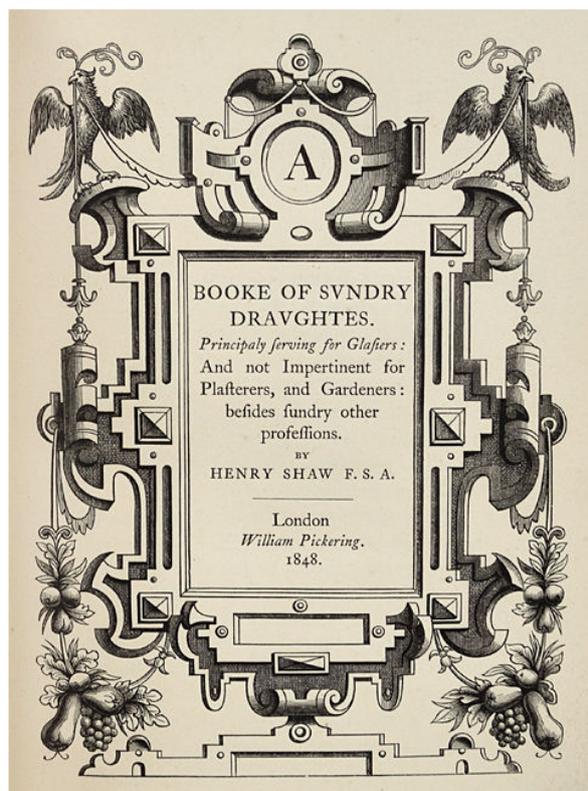
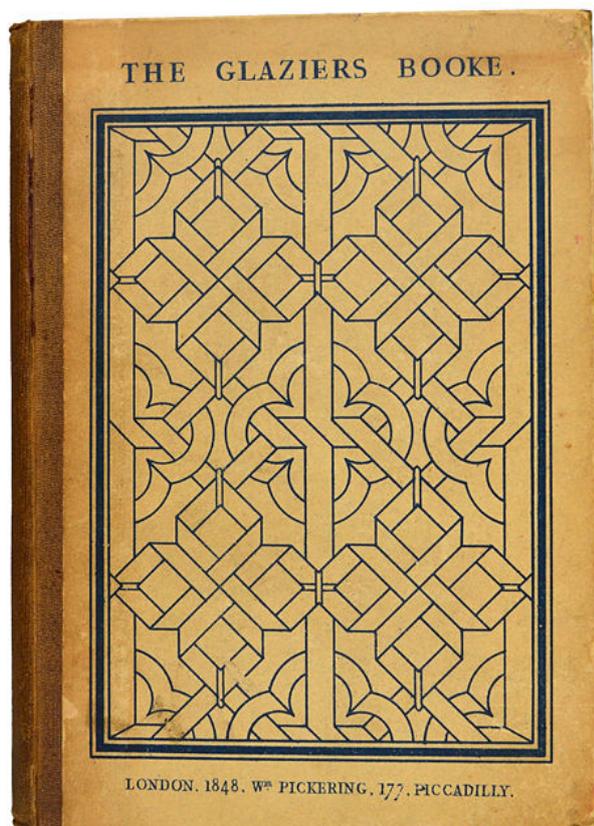
Title within an architectural border and 117 tinted lithograph plates.

First Edition. 8vo. [230 x 157 x 29 mm]. Bound in the original printed paper boards with

grained mauve cloth spine, plain endleaves, untrimmed edges. (Boards slightly rubbed and marked). In later slipcase. [ebc8235]

London: William Pickering, 1848

£1000



Printed in an edition of 500 copies, but not in Keynes. A little light browning or spotting in the margins but a very good copy. With the large red and black armorial bookplate of Joseph Jones. Bought from Claude Cox in 2001.

Largely reprinted from Walter Gedde's 1615 book of the same name, with Shaw's three page preface being the only text.

CHARLES TENNANT'S COPY, ONE OF SIX WITH ILLUMINATED INITIALS

72. SHAW (Henry).

Dresses and Decorations of the Middle Ages.

Engraved frontispieces / additional titles elaborately hand-coloured, 91 plates mostly in full colour, initials, with hand-illumination by the author, and illustrations in the text printed in up to four colours. Printed titles in red and black.

First Edition. Two volumes. Folio. Large Paper Copy. [387 x 280 x 73 mm]. Bound in the original Roxburghe-style quarter green goatskin, red paper boards. (Rubbed around the edges, neat repairs to headcaps). In modern slipcases. [ebc8435]

London: [printed by C. Whittingham for] William Pickering, 1843

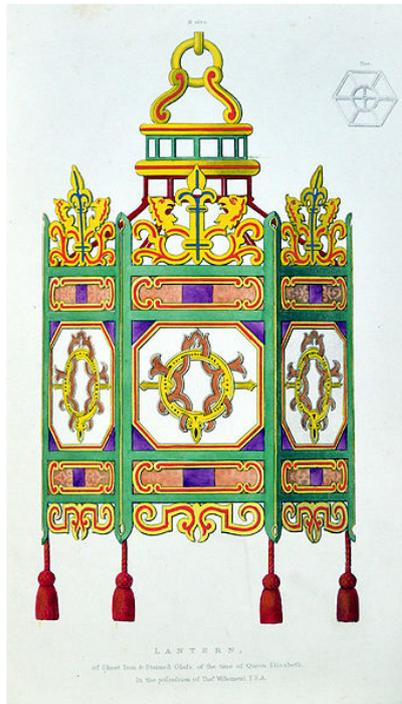
£6000

One of 150 large paper copies, of which this is one of six with the initials hand-illuminated by the author. JP has inserted a photocopy of a four page extract from the Leigh, Sotheby & Wilkinson 1/5/1854 auction catalogue of Henry Shaw's sale of his publications, in which lots 296-299 were four of the six copies with a note "with the plates highly coloured, and the whole of the Initial Letters and Illustrations picked in with gold Of this superior Edition only Six Copies were finished in this exquisite manner, and none issued to the public". They each sold for £22.10.00 or £23.10.00. There is a little light foxing, mostly at the edges, but it is a fine copy. With the bookplate of Sir Charles Tennant of The Glen. Sold Sotheby's, 14/12/1981, lot 134, to Henderson for £682. Bought from Heywood Hill in 1983.



Ruari McLean wrote of this work in *Victorian Book Design*: "It has a considerable claim to be called the most handsome book produced in the whole of the nineteenth century". It was Shaw's most ambitious work, begun in 1840 and originally published in monthly parts.





PROOF PLATES

73. SHAW (Henry).

Examples of Ornamental Metal Work Drawn and Engraved by Henry Shaw.

Engraved title-page and 49 plates, two with original colouring.

First Edition. Small folio. [316 x 223 x 19 mm].

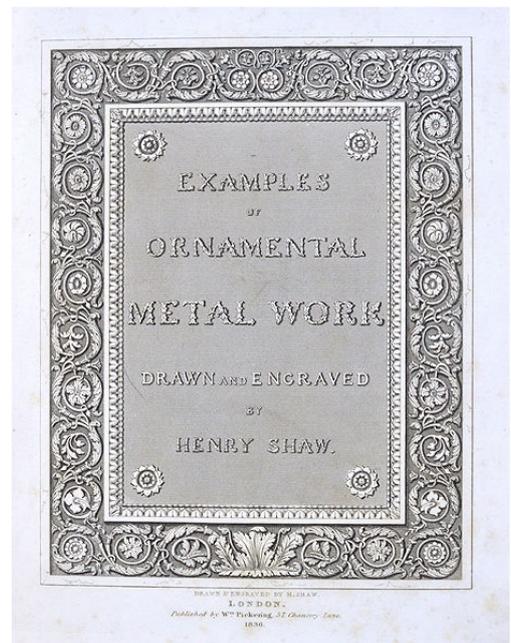
Bound in the original Roxburghe-style quarter olive-green goatskin, red paper boards, spine lettered in gilt, untrimmed edges. (Expert repairs to joints, edges of the boards rubbed). [ebc8431]

London: published by William Pickering, 57

Chancery Lane, 1836

£1250

A very good copy with Proof impressions of the plates which are unusually free of foxing. Two bookplates have been discreetly removed. Acquired with the Roy Porter collection in 2002.



JOSEPH NEELD'S COPY WITH PROOF PLATES

74. SHAW (Henry).

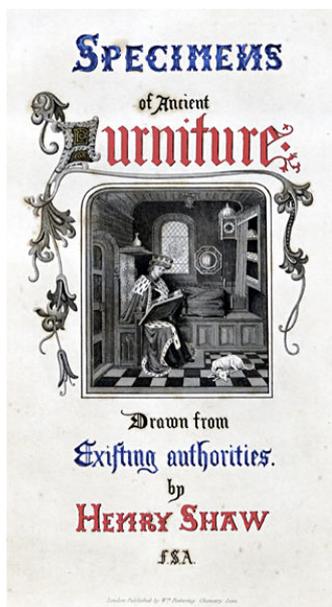
Specimens of Ancient Furniture. Drawn from Existing Authorities by Henry Shaw F.S.A. With Descriptions by Sir Samuel Rush Meyrick K.H. LL.D and F.S.A.

Additional title in blue, black and red with engraved vignette and 74 engraved plates, 11 with original hand-colouring.

First Edition. Folio. Large Paper Copy. [389 x 280 x 30 mm]. [3]ff, 57pp. Bound in contemporary quarter purple goatskin, green cloth sides, the spine lettered in gilt, untrimmed edges. (Slightly rubbed). [ebc8434]

London: [printed by C. Whittingham for] William Pickering, 1836

£1000



Probably printed in an edition of 100 copies. The plates are Proofs on India paper. Some foxing throughout, as is usual. Otherwise a very good copy. Bookplate of Joseph Neeld (1789-1856) of Grittleton. Bought from Lawrence of Crewkerne in 2009.

PRESENTED TO THE EARL OF ENNISKILLEN

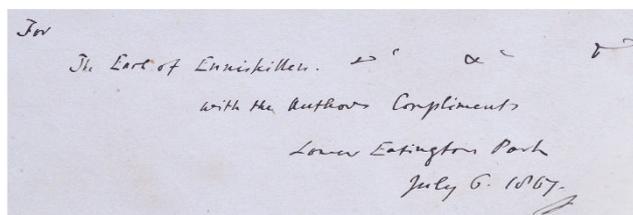
75. SHIRLEY (Evelyn Philip).
Some Account of the Territory or Domain of Farney, in the Province and Earldom of Ulster.
 Woodcut vignettes.

First Edition. 4to. [288 x 229 x 20 mm].

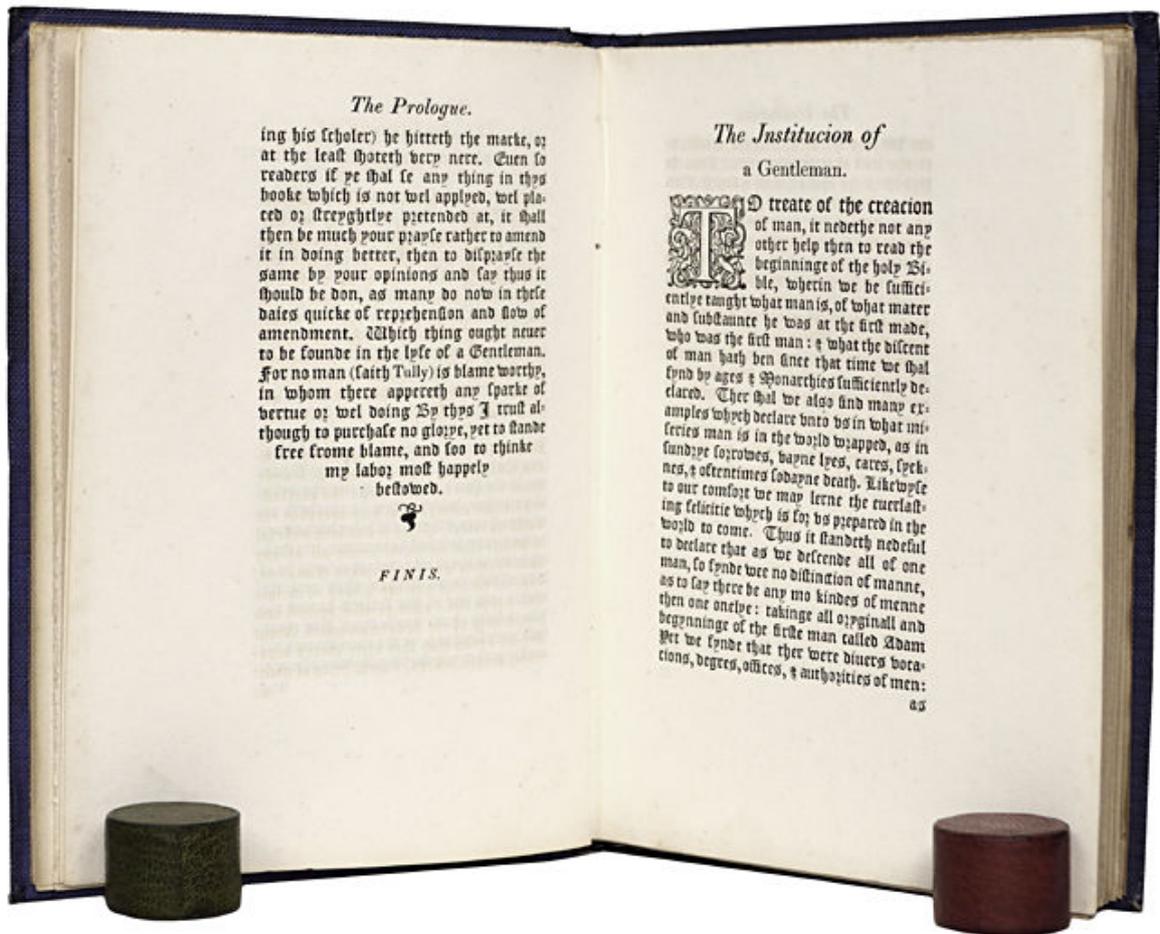
viii, 211, [1] pp. Contemporary binding by Leighton (signed with an ink pallet) of half green goatskin, green pebble cloth sides, the spine divided into six panels with gilt tooled raised bands, lettered in gilt in the second, marbled endleaves, top edge gilt. [ebc8410]

London: [printed by C. Whittingham for] William Pickering, 1845

£750



Printed in an edition of 250 copies. A little light foxing but a very good copy. Inscribed in ink: "The Earl of Enniskillen with the author's compliments. Lower Eatington Park, July 6, 1867". With the bookplate of William Willoughby Cole (1807-1886), 3rd Earl of Enniskillen, of Florence Court. Bought from Claude Cox in 2000.



CHISWICK PRESS RESERVE COPY

76. [SOAPER (George) - editor]

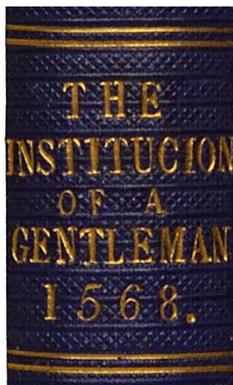
The Institucion of a Gentleman. Anno Domini MDLXVIII. Imprinted at London, in Flete-strete, nere unto Saint Dunstone's Church, by Thomas Marshe.

Title printed in red and black within a border.

8vo. [185 x 130 x 18 mm]. Bound in contemporary dot-and-line grain blue cloth, the spine lettered in gilt, brown endleaves, uncut edges. [ebc8209]

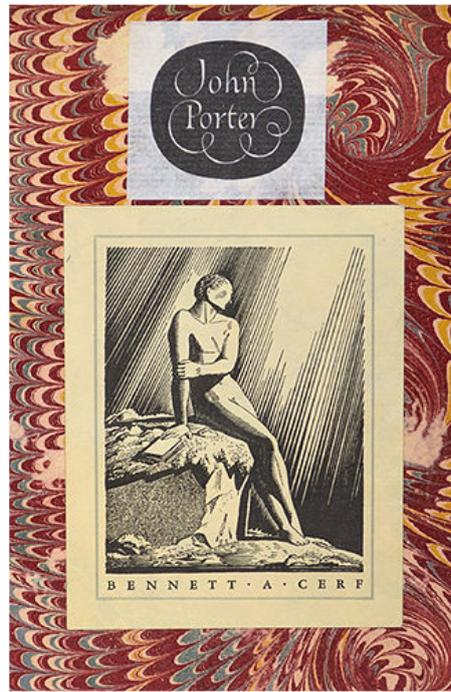
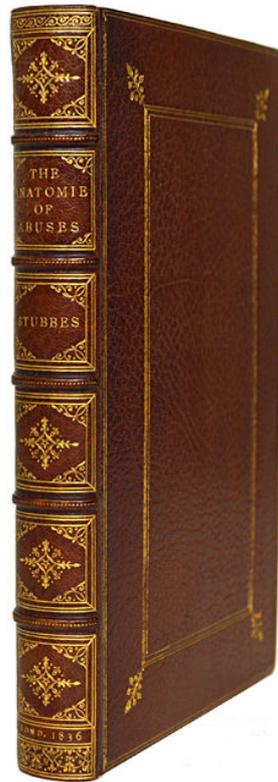
London: reprinted by Charles Whittingham [for William Pickering], 1839 £600

Privately printed "for presentation only" by George Soaper and limited to 100 copies.



Inscribed in pencil (by Charles Jacobi?) "Probably the only uncut copy". With further pencil inscriptions "Chiswick Press Reserve Copy" and "Bought by me in 1930 (about) N.L." and price "£1-15-0" and "In a lot at Hodgsons, August 1959". Bought from Pickering & Chatto in 1993.

JP confirms that this is probably the only uncut copy, cased at the Chiswick Press. Of the six other copies he has seen all have been bound in quarter or full vellum with variant gilt tooling.



BOUND BY BEDFORD

77. **STUBBES** (Philip).

The Anatomie of Abuses. Reprinted from the Third Edition of MDLXXXV, Under the Superintendence of William B. D. D. Turnbull, Esq. Advocate, F.S.A. Scot.

8vo. [222 x 142 x 24 mm]. xi, [i], xix, [i], 229, [1] pp. Bound by Francis Bedford (signed with a gilt and ink pallet) in brown goatskin, the covers tooled in gilt with a double fillet border and triple fillet panel with floral cornerpieces. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and at the foot, the others with centres and corners, the edges of the boards tooled with gilt fillets, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others uncut. In a later slipcase. [ebc8229]

[Edinburgh Printing Company for] London: W. Pickering, and Edinburgh: W. & D. Laing, 1836 £750

Limited to 100 copies. Endleaves and title-page lightly foxed and a few spots, but a very good copy. With the bookplate of Bennett A. Cerf (1898-1971), writer, publisher and co-founder of Random House. Bought from Stuart Bennett in 1981.

THE EDITOR'S COPY, ONE OF 25 WITH COLOURED DUPLICATE ILLUSTRATIONS

78. **WACE** (Master).

Master Wace His Chronicle of the Norman Conquest from the Roman de Rou.

Translated with Notes and Illustrations by Edgar Taylor Esq. F.S.A.

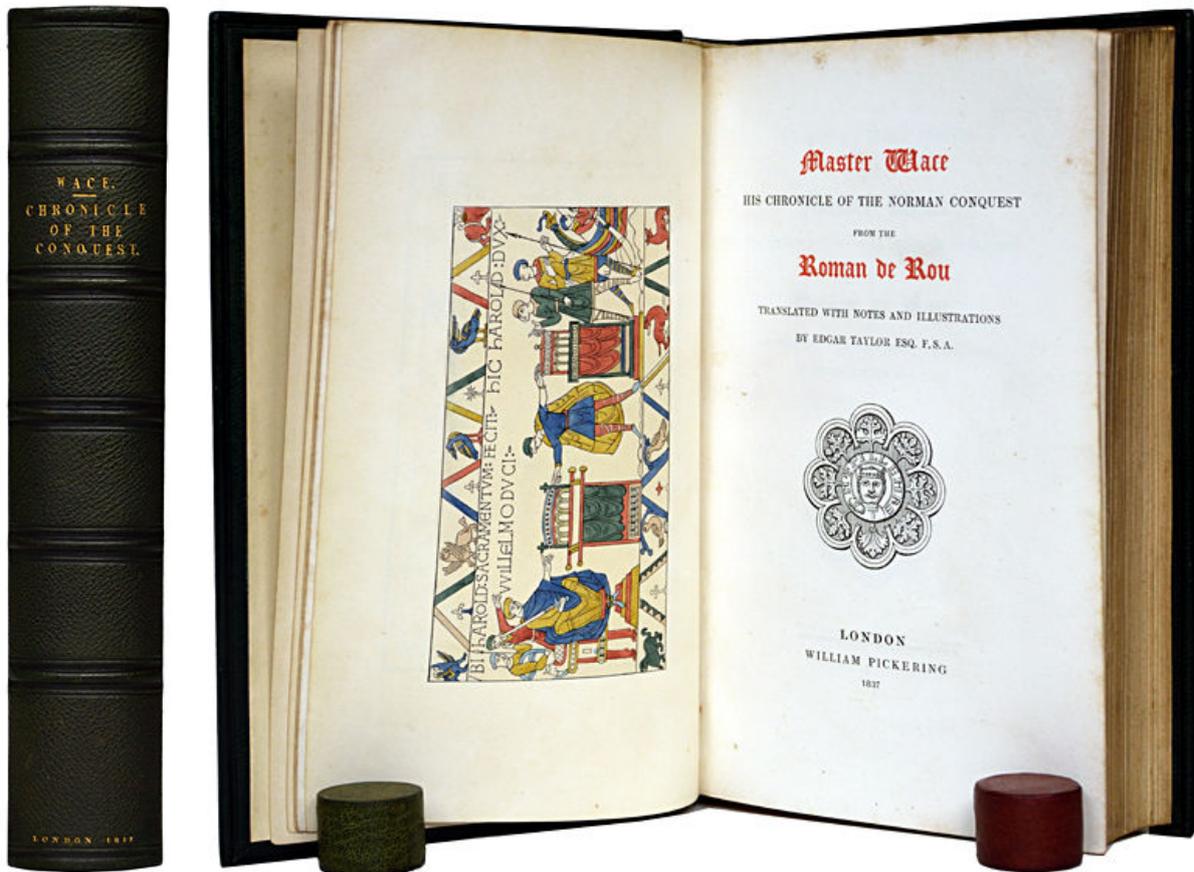
Frontispiece and plates mostly reproducing the Bayeux Tapestry, each in uncoloured and

coloured state, double-page map of Normandy, title printed in red and black.

8vo. [222 x 137 x 39 mm]. xxix, [i], 314 pp. Bound in contemporary green hard grain goatskin, the covers with a blind double fillet border. The spine divided into six panels by raised bands, lettered in gilt in the second and at the foot, plain endleaves, gilt edges. (A few minor scratch marks). In recent Cockerell paper covered slipcase. [ebc8108]

London: [printed by C. Whittingham for] William Pickering, 1837

£1500



With a second title-page, *Illustrations of Master Wace His Chronicle of the Norman Conquest*. From an edition of 350 copies, this is one of 25 with hand-coloured duplicate illustrations on handmade paper countermarked: "T. Edmonds / 1835 / Not Bleached". A few minor spots, but a very good copy.

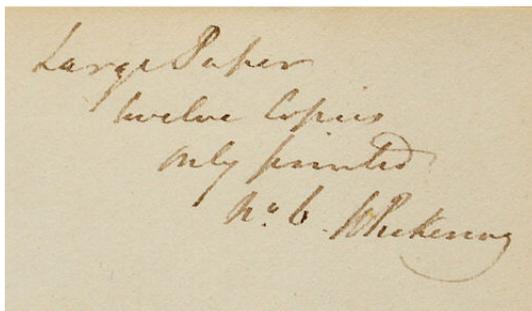
This is the editor's own copy, with his signature "Edgar Taylor" and inscribed "Special copy belonging to the author's daughter, Jesse Hillebrand. Florence 1887". It remained with the family until sold to Claude Cox and bought by J.P. in 1990 for £360.

ONE OF 12 LARGE PAPER COPIES

79. WEBSTER (John).

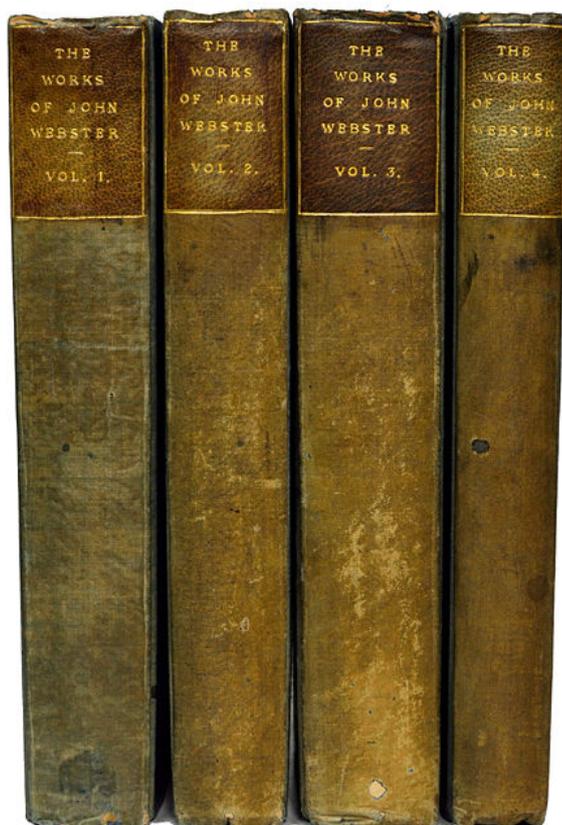
The Works: Now First Collected, with some Account of the Author, and Notes. By the Rev. Alexander Dyce, B.A.

Four volumes. 8vo. Large Paper Copy. [214 x 152 x 142 mm]. Bound in the original glazed blue calico, lettered in gilt on olive goatskin labels, light yellow endleaves, uncut edges. (Spines slightly rubbed and faded). In later slipcase. [ebc8238]
London: [printed by William Clowes for] William Pickering, 1830 £1500



Large Paper
Twelve copies
only printed
W. B. Pickering

One of 12 copies printed on Large Paper. Inscribed in ink of the fly-leaf of vol.1: "Large Paper / twelve copies / only printed / No.6 W. Pickering". A fine copy which remains largely unopened. With a four page advertisement for Pickering publications at the front of vol.1.



Each volume has the letter "G" in sepia ink with shelf-mark "x2". A similar mark appears in some books that were in the Gosford Library, although the library catalogue excludes Webster. JP notes: "I was led to this copy by Robin de Beaumont when we were both at the 5th A.B.A. Fair in Albemarle Street: on H. G. Commin's stand, but already sold to David Magee of San Francisco who declined a profit on it. Two years later Jack Joseph bought it whilst visiting Magee, enabling inclusion here". Bought from E. Joseph in 1962.



ALL FOUR

80. [WRIGHT (Thomas) - editor].

Early English Poetry.

1. **The Turnament of Totenham and the Feest.** Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge.
2. **The Nutbrowne Maid.** From the earliest Edition of Arnold's Chronicle.
3. **The Tale of the Basyn and the Frere and the Boy.** Two Early Tales of Magic Printed from the Manuscripts preserved in the Public Library of the University of Cambridge.
4. **Songs and Carols.** Printed from a Manuscript in the Sloane Collection in the British Museum.

Four volumes. 12mo. [143 x 108 x 36 mm]. Bound in the original Roxburghe-style quarter black, citron, brown and purple goatskin, with puce paper boards, plain endleaves, uncut edges. (Boards a little rubbed or faded). In later slipcase. [ebc8244]

London: [printed by C. Whittingham for] William Pickering, 1836

£1200

Limited to 250 copies. Very good copies. Each has a pencil price of £20. Acquired with the Philip Sperling collection in 1997.