

Fanny Clark

Jos: Clarke

Cyrus Clark
1840

Joseph Clark Jr
Street
Somerset
1/11

Clarks Books

EBC E-CATALOGUE 37

2022

William S. Clark

Roger Clark

S Clark
Street
Somerset

GEORGE BAYNTUN

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The books in this catalogue come from a house in Lansdown Crescent in Bath, which was for almost 70 years the home of Stephen and Marianna Clark. Stephen was the great-grandson of James Clark who in 1833 went into partnership with his brother Cyrus to create the world-famous shoe manufacturing firm of C. & J. Clark of Street in Somerset. Stephen made it his business to bring together volumes collected for over seven generations by various branches of the family. There is a direct line back through his father Roger and his uncle and four aunts, his grandfather William, James and Cyrus and their parents Joseph and Fanny. Stephen's mother Sarah Bancroft came to Street from Wilmington, Delaware, bringing her own books, a couple of which were a wedding gift from her hairdresser. William had married Helen Priestman Bright, the daughter of the great Liberal politician and orator John Bright, who passed on some of his books to her. Helen's mother, Elizabeth, was the daughter of Jonathan Priestman and Rachel Bragg, and volumes were inherited from them and their parents, David and Elizabeth Priestman and Hadwen and Margaret Bragg. Cyrus's marriage to Sarah Bull brought in books from her parents, John and Elizabeth, and grandfather Thomas Beaven, and these too descended to Stephen via various family homes, including Millfield (now the site of the school in Somerset). The Clarks, Bancrofts, Brights, Priestmans, Braggs, Bulls and Beavens were all Quakers and social reformers, and the women were as well-read and engaged as the men – none more so than Marianna.



No. 1

forth Principles and Doctrines consistent and agreeable thereunto, are and may truly be esteemed meer Christians, and no Sect. Next, the Nature of a People's Society, and the Causes drawing them together, with the Method of their being gathered, does much contribute to Evidence, whether they are to be Esteemed a Sect or not? First, whose Fellowship stands merely in Judgment, and in that which reacheth the Understanding, and so are joined together in and for one Opinion, are only to be esteemed a Sect, however true their Notions may be supposed to be. For the true Principles and Doctrines of Christ albeit they do truly reach the Understanding, and require its Assent; yet they are of an Operative Nature: However they may be held by one or two Members of the Church, without working upon their Hearts; yet cannot be held, nor never was by any Entire Society, without purifying their Souls, and reaching to and working upon their Hearts to a True and Real Conversion, I mean, upon the greatest, and most considerable part: but False Doctrines may be firmly believed by a whole Society without having any Operation. For the Gathering of the Apostles and Primitive Christians was an Uniting of Hearts, and not of Heads only; Those Three thousand Converts were pricked in their Hearts, and not in their Heads only: Yea, where there may be a Dissent in some things in point of Judgment, if there be this Unity of Heart through the prevailing of the same Life of Righteousness, yet the true Fellowship is not broken: As appeared in the Example of the Apostles themselves. Now these People, who hold forth

1677.

i. Mark
of a Sect.True Principles are of
an Operative
Nature to
Conversion;
the false not
so.

BINDING STRIPPED OF ITS LEATHER

1. BARCLAY (Robert).

Truth Triumphant Through the Spiritual Warfare, Christian Labours and Writings of that Able and Faithful Servant of Jesus Christ Robert Barclay. Who Deceased at his own House at Urie, in the Kingdom of Scotland, the 3 Day of the 8 Month 1690.

First Edition. Folio. [298 x 190 x 64 mm]. [1]f, xxxviii, [16], 908, [16] pp.

Contemporary binding of exposed boards, the spine with five raised cords laced into the boards, remains or rear paste-down, lightly sprinkled edges. [ebc7846]

London: printed for Thomas Northcott in George-Yard in Lombard-Street, 1692

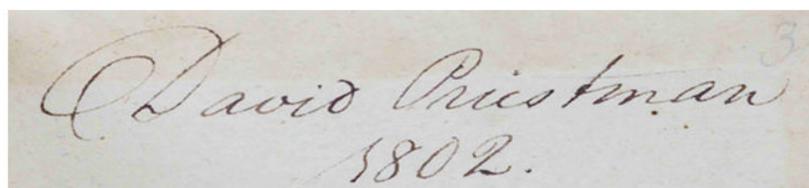
£1000

Small loss to head of the inner margin of the title and following two leaves, which are partly detached. A few minor stains and occasional soiling, but the text has survived in remarkably good condition. The binding has been stripped of its leather, revealing the boards and sewing. Some passages of text have been neatly underlined in ink at an early date, with an impressive quantity of pointed fingers in the margins (see, for example, pp.235-242).



The title has the ink signatures of Thomas Beaven, dated 1752, and Elizabeth Beaven, dated 14th October 1783. The front flyleaf has the signature of Fanny Clark. Elizabeth Beaven was the wife of John Bull, and their daughter Sarah married Cyrus Clark. Frances "Fanny" Sturge (1767-1840) was the wife of Joseph Clark and mother of Cyrus and James. In 1821 Cyrus, a farmer from Street in Somerset, joined with Arthur Clothier, a fellow Quaker, to form a tanning business. In 1825 the partnership split and Cyrus became the sole owner of the company which was making sheepskin rugs. In 1828 he took on his brother James as an apprentice, and he began utilising offcuts of leather to make slippers. They went into partnership as C. & J. Clark in 1833, and the firm continues to manufacture shoes in Street. One wonders what became of the leather taken from the binding - possibly raw material for a prototype shoe?

First edition of the complete works of the Quaker writer Robert Barclay of Ury (1648-1690). Each work has a separate title-page dated 1691.

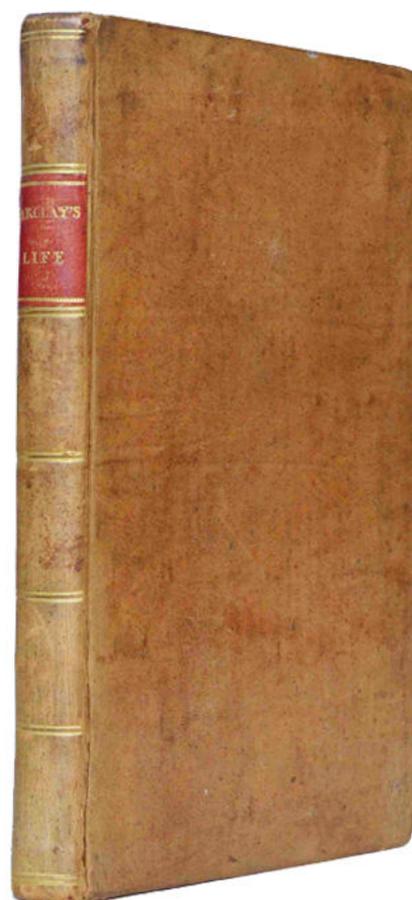


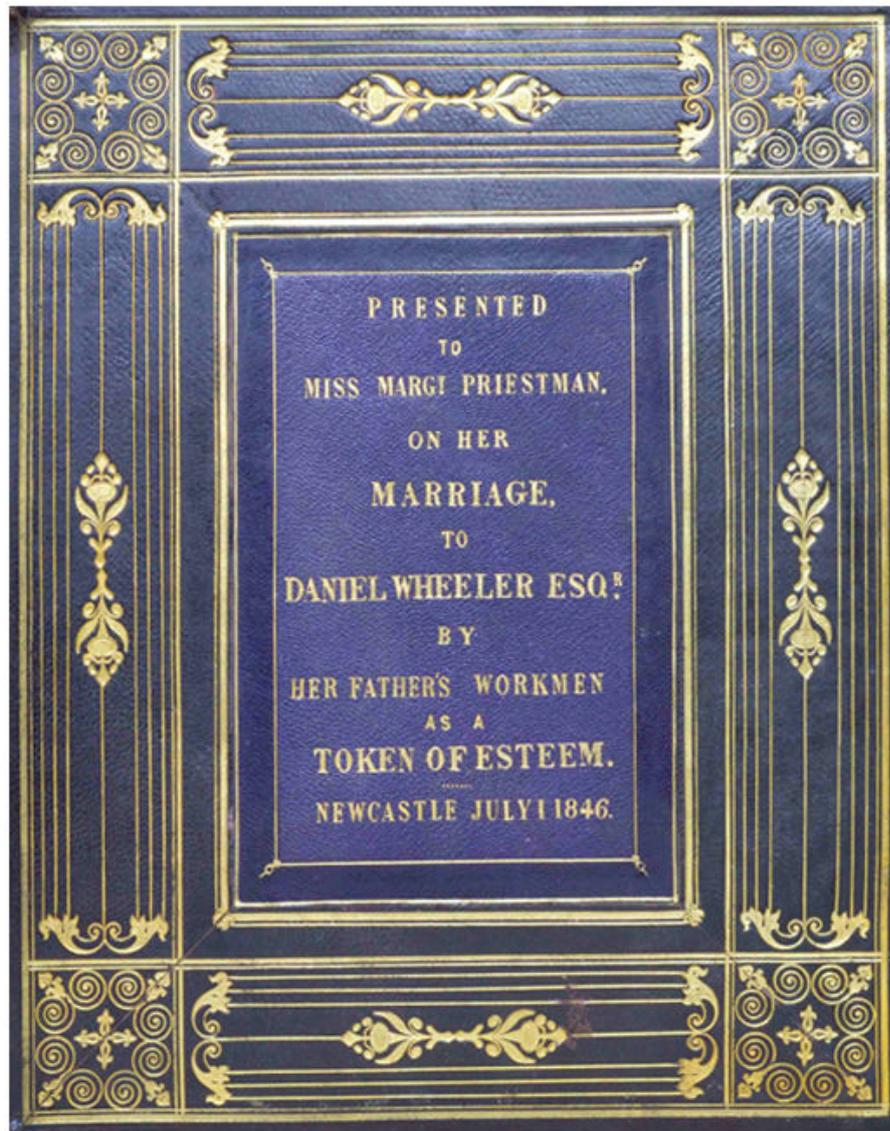
David Priestman
1802.

DAVID PRIESTMAN'S COPY

2. [BEVAN (Joseph Gurney)].
A Short Account of the Life and Writings of Robert Barclay.
 First Edition. 8vo. [161 x 98 x 14 mm]. [1]f, 127pp.
 Bound in contemporary polished calf, smooth spine divided into six panels by gilt double fillets, lettered in the second on a red goatskin label, the edges of the boards hatched in gilt, plain endleaves and edges. (Slight crack at foot of upper joint). [ebc7835]
 London: printed and sold by W. Phillips, George Yard, Lombard Street, 1802 £200

A fine copy of the memoir of Barclay (1648-1690), Scottish Quaker and absentee governor of the American "province" of East New Jersey. With the ink signature of David Priestman, dated 1802. Priestman was born in Thornton Le Dale in 1749 and died in Malton in 1831. He married Elizabeth Taylor and had ten children including Jonathan who married Rachel Bragg in 1844. Their daughter Elizabeth married John Bright in 1839, and their daughter Helen married William Stephens Clark in 1866, bringing this volume into the Clark family library.





A WEDDING GIFT FROM THE BRIDE'S FATHER'S WORKMEN

3. **The Holy Bible**, Containing the Old and New Testaments According to the Authorised Version; with Marginal References and Illustrations, a Summary of the Several Books, an Analysis of each Chapter, and Explanatory Notes, by the Rev. John Brown, Late Minister of the Gospel at Haddington. And Numerous Additional Critical and Explanatory Notes, and Introductory Remarks to each Book of Scripture. By the Rev. J. B. Patterson, and the Rev. A. S. Patterson. The Text alone printed by Authority.

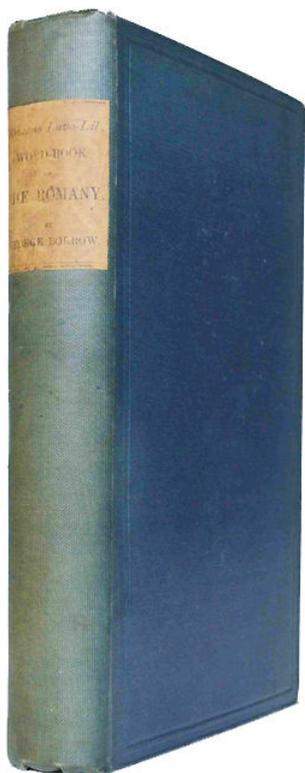
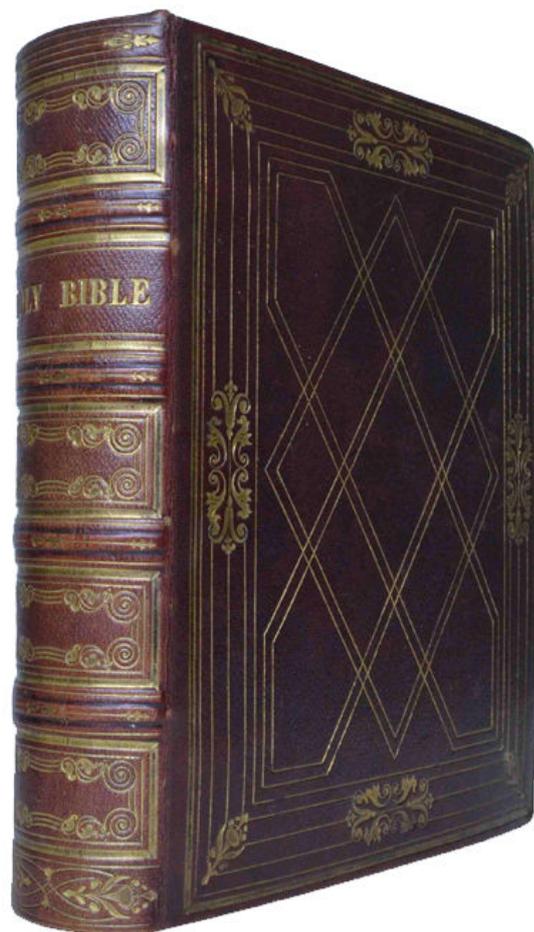
Large 4to. [309 x 250 x 68 mm]. [2]ff, 1031pp. Bound in contemporary purple goatskin the covers tooled in gilt with a border of a thick and five thin fillets with a large flower in the corners and floral ornaments at the centre of the sides enclosing a geometrical design of fillets. The spine divided into five panels by raised gilt tooled bands and gilt compartments, lettered in the second, the others with arabesque elements, doublures of matching purple goatskin tooled in gilt with fillets, floral and arabesque tools, the front enclosing an inner panel of pebble-grained purple goatskin lettered in gilt "Presented To Miss Margt. Priestman, On Her Marriage To Daniel Wheeler Esqr. By Her Father's Workmen As A Token Of Esteem, Newcastle July 1846", the rear with a panel of yellow glazed paper, matching free endleaves, gilt edges. (A little rubbed). [ebc7895]

Coldstream: printed by Robert Kerr, for the Scottish Free Bible Press Company, 1846

£750

The first few leaves are a little creased and there is some light foxing. It is an impressive volume presumably bound in Newcastle.

Margaret Priestman (1817-1905) was the second daughter of Jonathan Priestman, a prosperous Newcastle tanner and Quaker, and Rachel Bragg, a travelling minister in the Society of Friends and anti-slavery campaigner. They lived at Summerhill and her sister Elizabeth (1815-1841) married John Bright, while Anna-Maria (1828-1914) and Mary (1830-1914) remained unmarried and were active in the suffrage movement. Margaret married Daniel Wheeler in 1846, but he died two years later and in 1855 she married Arthur Tanner. On his death in 1869 she went to live with her sisters in Bristol, and this Bible would have passed to their niece Helen Priestman Bright, and to her son Roger Clark and grandson Stephen Clark.



GYPSIES AND GYPSYRIES

4. **BORROW** (George).

Romano Lavo-Lil: Word-Book of the Romany; or, English Gypsy Language. With many Pieces in Gypsy, Illustrative of the Way of Speaking and Thinking of the English Gypsies; With Specimens of their Poetry, and an Account of Certain Gypsyries or Places Inhabited by them, and of Various Things Relating to Gypsy Life in England.

First Edition. 8vo. [204 x 128 x 29 mm]. viii, 331 pp. Bound in the original green cloth, the spine with printed paper label, pale yellow endleaves, untrimmed edges. (Spine slightly faded, a little spotting to endleaves and edges). [ebc7801]

London: John Murray, 1874

£300

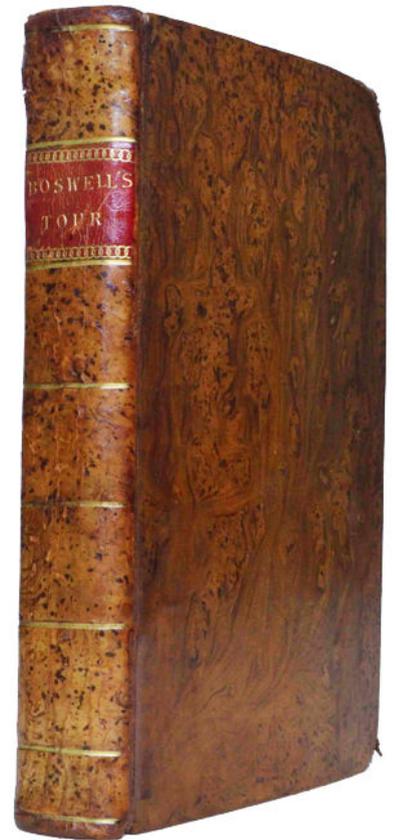
1000 copies were printed. This is a fine copy.

MANUSCRIPT TRIBUTE TO BOSWELL

5. **BOSWELL** (James).

The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. Containing some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published. A Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: with an Authentick Account of The Distresses and Escape of the Grandson of King James II in the Year 1746. The Sixth Edition Revised and Corrected. Engraved frontispiece portrait.

8vo. [215 x 130 x 30 mm]. [2]ff, xv, [i], 460 pp. Bound in contemporary tree calf, smooth spine divided into six panels by a gilt fillet, lettered in the second on a red goatskin label, the edges of the boards hatched in gilt, plain endleaves, yellow edges. (Short crack at head of lower joint, corners worn). [ebc7874]
 London: printed [by C. Baldwin] for T. Cadell and W. Davies, Strand, 1813 £350



A little spotting and a few minor stains. A good copy. With the early ink signature and armorial bookplate of Mark Kennaway. He has written a long and impassioned plea in praise of Boswell on the recto and verso of the front free endleaf. It begins: "Every year increases the popularity of Boswell's marvellous work - the world will some day do more justice to his talents, wh. those who cannot forget his Toryism are far too prone to run down, for he possessed great dramatic talent, great feeling for humour, & a very keen perception of all kinds of colloquial eloquence ...".

With the pencil signature of Roger Clark, and note that the volume was removed from Millfield in 1937 and Whitenights in 1973.

AMERICAN ADVENTURES OF AN ENGLISH QUAKER MINISTER

6. **BOWNAS** (Samuel).

An Account of the Life, Travels, and Christian Experiences in the Work of the Ministry of Samuel Bownas.

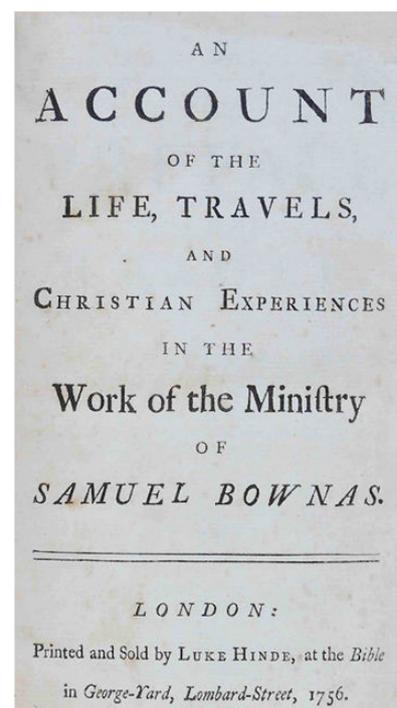
First Edition. 8vo. [202 x 125 x 22 mm]. viii, 3-198, [2] pp. Bound in contemporary calf, the covers with a gilt double fillet border, recently rebacked, plain endleaves and edges. (Covers rubbed, corners worn). [ebc7799]

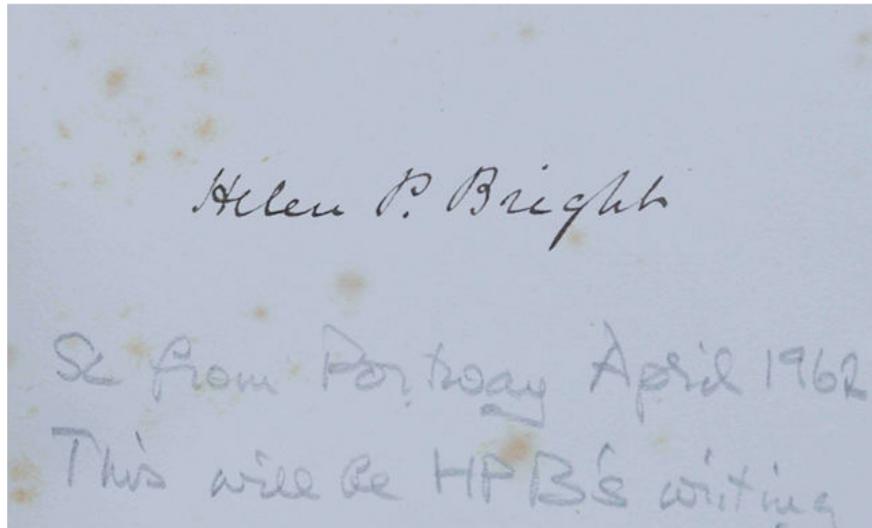
London: printed and sold by Luke Hinde, at the Bible in George-Yard, Lombard-Street, 1756

£500

With the final advertisement leaf. Some light browning or soiling but a good copy. From the library of Brent Grafton-Maxfield with his characteristic pencil notes inside the front cover. It was bought by Stephen Clark from Andrew Steward for £115 in 1989.

This first edition was followed by a Philadelphia edition of 1759 and London editions of 1761 and 1795. An autobiographical account with a preface signed by J. Besse. Samuel Bownas (1676-1753), the Quaker minister, travelled twice to America, in 1702 and 1726. Sabin (7097) notes "Bownas arrived in Maryland in 1702. Soon after his arrival he held a public dispute with George Keith, also with William Bradford, and he suffered imprisonment [on Long Island] for his belief. His account of the Labadies, a community resembling the Shakers, is very amusing".





JOHN BRIGHT'S DAUGHTER'S COPY

7. **BRIGHT** (John).

A Collection of Nine Speeches.

8vo. [207 x 134 x 15 mm]. Bound in contemporary half calf, marbled paper sides, smooth spine lettered on a black label and at the foot, green endleaves, sprinkled edges. [ebc7850]

1844-1869

£450

Speech of Mr. Bright M.P. in the House of Commons, on Lord Ashley's Amendment to Sir J. Graham's Factory Bill, March 15, 1844.

45pp. London: James Ridgway, 1844.

Rochdale Literary and Philosophical Society. Grand Soiree, Held in the New Public Hall, on Friday, October 4th, 1844.

8pp. Rochdale: Wrigley, Printer, 1844.

The Game Laws. Speech of John Bright, Esq, M.P., in the House of Commons, on Thursday, the 27th of February, 1845, on Moving for a Select Committee to Inquire into the Operation of the Game Laws.

15pp. Manchester: printed by J. Gadsby, 1845.

Speech of John Bright, M.P., in the House of Commons, in Moving for Leave to Bring in a Bill to Repeal the Game Laws March 21st, 1848.

38pp. London: Charles Gilpin, 1848.

India, and our Supply of Cotton. Speech of John Bright, M.P., in the House of Commons, on his Motion for a Commission of Inquiry into the Obstacles which Prevent an Increased Supply of Cotton from India. June 18, 1850.

29pp. Manchester: printed by A. Ireland and Co. 1850.

Mr. Bright's Speech at Bradford. / Mr. Bright at Rochdale. / Mr. Bright's Speech at the Lancashire Reform Conference.

pp.47-80. With cross-through and editing.

Manchester Chamber of Commerce. Speech of the Right Hon. John Bright, M.P., President of the Board of Trade, in Reply to the Motion of Mr. Staveley Hill, M.P., (for Coventry), for a Commission to Inquire into the Operation of the French Treaty. From The "Times" of Saturday, June 19, 1869. Reprinted by Order of the Directors. 10 pp. Manchester: Guardian Steam-Printing Works, Cross Street, 1869.

Occasional spotting or light foxing. With the ink signature of Helen P. Bright. Helen Priestman Bright (1840-1927) was the only daughter of John Bright (1811-1889) and his first wife Elizabeth Priestman (1815-1841). She married William Stephens Clark in 1866, but chose to use her maiden name in respect to her father's speeches. Bright was described by the Conservative Prime Minister Lord Salisbury on his death as "the greatest master of English oratory that this generation has produced, or I may perhaps say several generations back". A. J. P. Taylor called him "the greatest of all parliamentary orators".

8. **BRIGHT (John).**

The Diaries of John Bright. With a Foreword by Philip Bright.

Photographic frontispiece portrait and seven plates.

First Edition. 8vo. [243 x 160 x 55 mm]. xii, 591, [1] pp. Bound in the publisher's blue cloth, the front cover and spine lettered in gilt. In the original light blue dust-wrapper lettered in dark blue. (A little frayed at the edges). [ebc7923]

London: Cassell & Company Ltd, 1930

£100

Originally priced at 25 shillings. A little foxing around the edges but a very good copy.

9. **[BRIGHT (John)]. LEECH (H. J.) - editor.**

The Public Letters of the Right Hon. John Bright, M.P.

First Edition. 8vo. [201 x 136 x 32 mm]. xvi, 352, 32 pp. Original binding by W. Bone & Son (with their ticket inside the rear cover) of green cloth, the front cover and spine lettered in gilt, light yellow endleaves. [ebc7920]

London: Sampson Low, Marston, Searle, & Rivington, 1885

£100

With 32pp of advertisements at the end, including Books by Jules Verne. Some light spotting or minor foxing but a very good copy which remains largely unopened. It was removed from Portway, the home of Margaret Clark Gillett on her death in 1962.

10. **[BRIGHT (John)]. MILLS (Joseph Travis).**

John Bright.

Frontispiece portrait.

First Edition. 8vo. [189 x 126 x 18 mm]. [3]ff, 202, [6] pp. Bound in the publisher's original blue cloth, the front cover and spine lettered in gilt. [ebc7919]

London: Edward Hicks, Jr, 1893

£100

The third in the Friends' Biographical Series. A little very light spotting and a few pencil marks in the margins but a fine copy. With the ink signature of William P. Bancroft and postumous bookplate of Emma Cooper & William Poole Bancroft. In 1900 their daughter Sarah married John Bright's grandson Roger Clark.

11. [BRIGHT (John)]. MILLS (J. Travis).
John Bright and the Quakers.
Photographic frontispieces and 33 plates.
First Edition. Two volumes. 8vo. [224 x 142 x 78 mm]. xii, 505, [1] pp; viii, [ii], 389,
[1] pp. Bound in the publisher's terracotta cloth, the spines lettered in gilt, in the
original cream dust-wrappers printed in red. [ebc7922]
London: Methuen & Co. Ltd, 1935 £125

Originally priced at 25 shillings for the pair. A little spotting around the edges but a fine copy.

A 19th BIRTHDAY GIFT TO BRIGHT'S GRAND-DAUGHTER FROM HER PARENTS

12. [BRIGHT (John)]. ROGERS (James E. Thorold) - editor.
Speeches on Questions of Public Policy by John Bright, M.P.
Engraved frontispiece portrait.
Second Edition. Two volumes. 8vo. [228 x 141 x 80 mm]. xix, [i], 535 pp; vii, [i], 567
pp. Bound in the publisher's original dark red cloth, the spines lettered in gilt.
(Endleaves foxed). [ebc7921]
London: Macmillan and Co. 1869 £250

First published in 1868 this second edition is an exact reprint with certain errors corrected.

With:

ROGERS (James E. Thorold).
Public Addresses by John Bright, M.P.
First Edition. 8vo. [228 x 141 x 36 mm]. xvi, 542, [2]. Uniformly bound with above.
(Endleaves foxed).
London: Macmillan and Co. 1879

Apart from the foxing at the front and rear all three volumes are in fine condition. Vol.1 has an ink inscription: "Margaret Clark for her nineteenth birthday from her Father and Mother" (written by her mother) and the other two volumes have her signature. Margaret Clark (1874-1962) was the daughter of William Stephens Clark (1839-1925) and Helen Priestman Bright (1840-1927), the only daughter of John Bright (1811-1889) and his first wife Elizabeth Priestman (1825-1841). Margaret was a botanist and social reformer and married Arthur Gillett in 1909. They lived at Portway, from where these three volumes were removed to Bath in 1962.

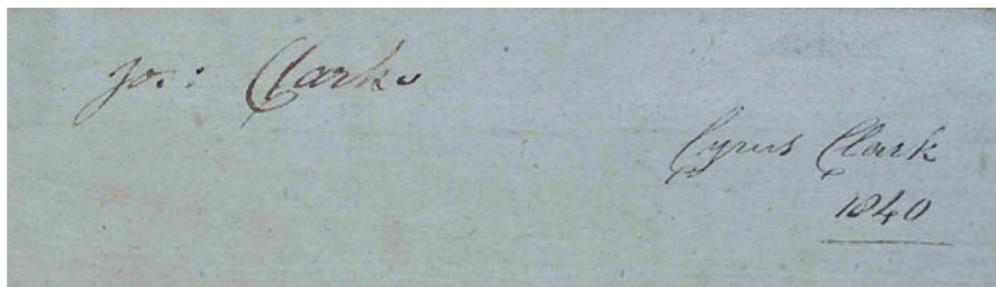
13. [BRIGHT (John)]. SMITH (George Barnett).
The Life and Speeches of the Right Honourable John Bright, M.P. With Gallery of Portraits of his Contemporaries Etched by Charles Laurie. Volume I.
Frontispiece and five plates.
First Edition. Small folio. [276 x 195 x 24 mm]. xvi, 136 pp. Bound in the publisher's original red cloth over bevelled boards, the front cover blocked in gilt and black with

the title and decorations and illustrations, the rear cover blocked in blind, the spine lettered in gilt, light yellow endleaves, gilt edges. (Spine slightly faded, corners and headcaps a little bumped). [ebc7924]

London: Thomas C. Jack, 1884

£75

There is some sporadic foxing but the book is in good shape and the covers remain bright. This is volume 1 of 2, and this is how it was given to Stephen Clark by his daughter in 1972.



A SON OF THUNDER AND CONSOLATION

14. **BURROUGHS** (Edward).

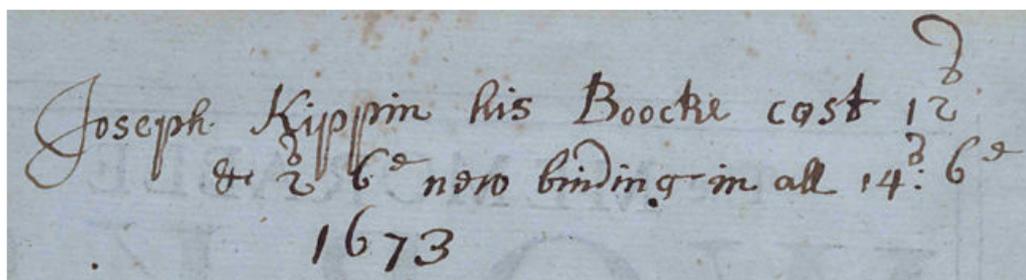
The Memorable Works of a Son of Thunder and Consolation: Namely, That True Prophet, and Faithful Servant of God, and Sufferer for the Testimony of Jesus, Edward Burroughs. Who Dyed a Prisoner for the Word of God, in the City of London, the Fourteenth of the Twelfth Moneth, 1662.

First Edition. Folio. [277 x 188 x 50 mm]. [26]ff, 168, 173-256, 253-896, [8] pp. Early 19th century binding of calf (or sheep), the spine divided into six panels by raised bands, flanked with a gilt fillet, lettered in the second on a dark label, plain endleaves and edges. (Lacking two clasps, rubbed with scuffing to covers). [ebc7803]

Printed and Published for the good and benefit of Generations to come, in the Year, 1672

£1000

Wing B.5980. The issue with "Printed and published for the good" in the imprint. A variant has "Published and printed for the good".

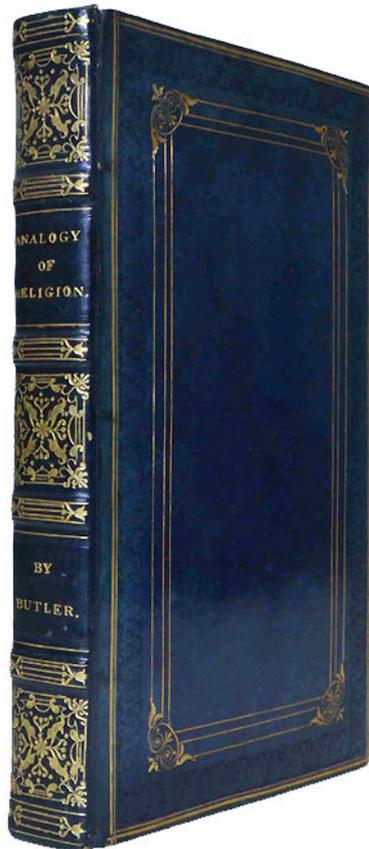


Sporadic browning or foxing, occasional minor soiling, closed tear pp.769-70, cut rather closely at the fore-edge. A good copy, which is complete despite the erratic pagination.

There is an ink inscription on the verso of the title: "Joseph Kippin his Booke cost 12s / 2s 6d new binding in all 14s 6d. 1673". This is presumably Joseph Kippin (1615-1680) of Bristol, or possibly his son Joseph (1660-1721). The binding was replaced

early in the 19th century, with either a poor piece of calf or sheep masquerading as calf. The endleaves have the ink signatures of Joseph Clark (1762-1831) and his son Cyrus Clark (1801-1866), the latter dated 1840. Cyrus founded Clarks Shoes at Street in Somerset in 1828, and the volume has remained with the family and in the same county ever since.

Edward Burroughs (1633-1663) was born at Underbarrow, near Kendal, and became a Quaker after hearing George Fox speak in 1652. His parents disowned him and "the plaine north country plow men" evangelized in London and around England, Ireland and Scotland. Despite being of "no great learning" he became a prolific writer, directing his thunder at inhabitants of Underbarrow, the ungodly, including John Bunyan, parliaments, the army and Charles II. Having criticized just about everyone in *A Trumpet of the Lord* (1654) he advised the "elect and chosen" to "tread down the fenced Cities, and enlarge your Dominion". Arrested at a Quaker meeting at the Bull and Mouth in London, he died in Newgate Prison at the age of 29. The Epistle Dedicatory to these collected works was signed by Ellis Hooks and there are testimonies by Francis Howgil, George Whitehead, Josiah Coale and George Fox.



WILLIAM LEATHAM'S COPY

15. **BUTLER** (Joseph).
The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. To which are Added, Two Brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue.
Engraved frontispiece portrait.
8vo. [217 x 135 x 27 mm]. [1]f, lxiii, [i], 398, [2] pp. Bound in contemporary blue calf, the covers with a border of a gilt thick and thin fillet, a blind roll and three gilt

fillets with arabesque corners. The spine divided into five panels with gilt tooled bands, lettered in the second and fourth, the others filled with small gilt tools, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves and edges. [ebc7962]

Edinburgh: printed by Walker and Greig, for William Whyte, and Longman, Hurst, Rees, Orme and Brown in London, 1813 £350

First published in 1736. A little spotting and light foxing but a very good copy in an elegant binding. With the booklabel of William Leatham (1785-1842), the Wakefield banker, Quaker and abolitionist. In 1847 his daughter Elizabeth married the reformer John Bright as his second wife. Bright's daughter by his first wife, Helen Priestman Bright, married William Stephens Clark (1839-1925) in 1866. It is inscribed in ink by Clark "W.S.C. from the Heath Library", and in pencil by his son Roger Clark (1871-1961) "Taken from Millfield June 1937", and his grandson Stephen Clark (1913-2011) "from Whitenights 1973".

IRISH COUNTRY HOUSE COPY

16. [BYRON (George Gordon, Lord)].

Don Juan.

First Edition. 4to. [282 x 217 x 33 mm]. [2]ff, 227, [1] pp. Bound in contemporary half russia leather, marbled paper sides, smooth spine divided into six panels by gilt fillets and pallets, lettered in the second, the others with a large square centre tool, marbled endleaves and edges. (Joints cracked but firm, marbled paper rubbed with small patches of loss). [ebc7805]

London: printed by Thomas Davison, Whitefriars, 1819 £900

With the half-title. Small damp patch at lower outer corner of first four leaves, a few spots and minor soiling but a very good copy. With the ink signature of J[ohn]. MacDonnell dated 1819 and armorial bookplate of his nephew William Edward Armstrong, who succeeded him to the estate of New Hall, County Clare, in 1850. The binding is probably Irish.

The anonymous first edition of Cantos I and II of *Don Juan*. 1500 copies were printed but of these 150 were "wasted". Cantos III-XVI were published in five octavo volumes between 1821 and 1824.

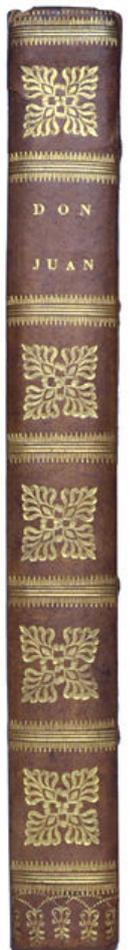
"A LOVING SOUVENIR OF UNCLE SAM"

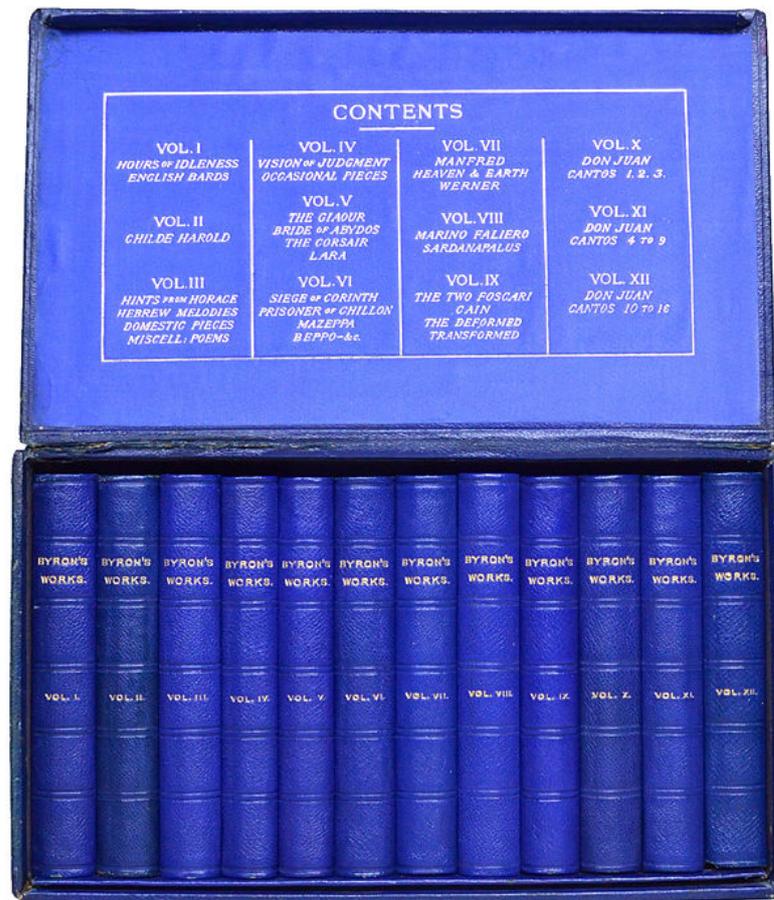
17. BYRON (George Gordon, Lord).

The Poetical Works. With Original and Additional Notes.

12 volumes. Small 8vo. [124 x 78 x 225 mm]. Bound in the original blue grained goatskin, the covers with a blind fillet border, smooth spines divided into six panels by blind fillets, lettered in gilt in the second and numbered in the fourth, brown endleaves, gilt edges. Contained in a blue goatskin box with hinged lid, the inside of the lid lined with blue cloth and lettered in gilt with the contents of each volume, the outside lettered in gilt with Byron's crest. (The box refurbished). [ebc7877]

London: Suttaby and Co. New York: Scribner and Welford, 1885 £600





The box has kept the 12 volumes in excellent condition. There is a neat ink inscription in vol.1: "A loving souvenir of Uncle Sam. Bright & Aunt Selina to Roger Clark April 28th 1892". Samuel Bright was the brother and business partner of the great Liberal reformer John Bright. His wife, Selina, was a pioneer of the women's suffrage movement. The couple had three children who all died in infancy and Samuel himself died in 1873. Selina lived until 1917, and this set of Byron was gifted to Samuel's great nephew, Roger Clark (1871-1961), son of John Bright's daughter Helen, and William Stephens Clark, head of the Quaker shoe manufacturing family based in Street in Somerset.

BOUND BY LUCIEN BROCA

18. **CAMPBELL** (Thomas).
The Poetical Works.

Engraved frontispiece portrait by Finden and 20 engraved heapiece vignettes after J. M. W. Turner.

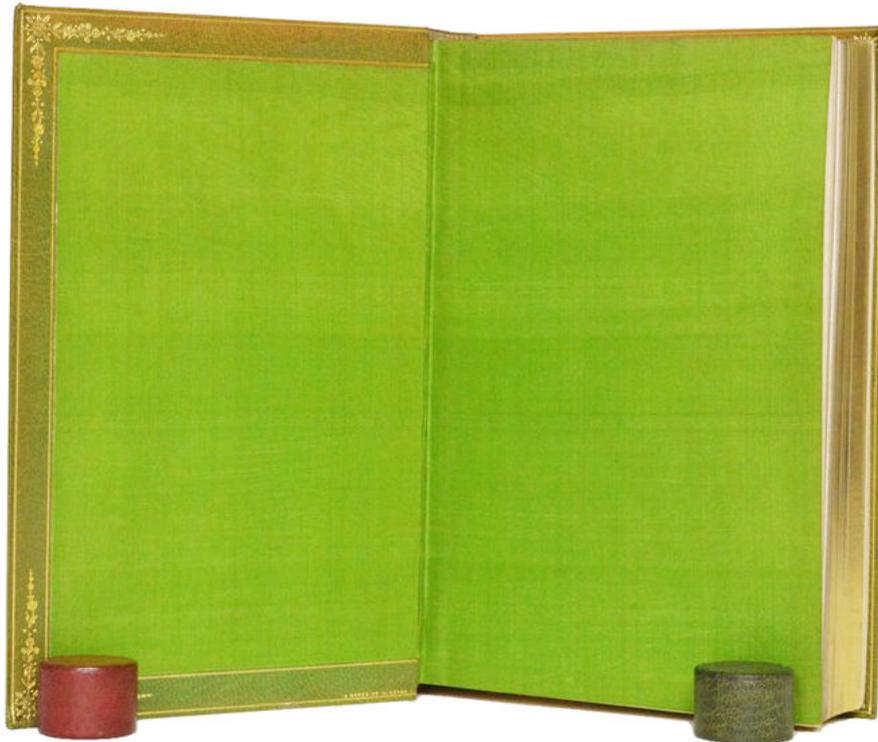
First Edition. 8vo. [203 x 134 x 35 mm]. ix, [iii], 306 pp. Bound c.1900 by Lucien Broca (signed in gilt on the front turn-in) in green goatskin, the covers with a gilt fillet border. The spine divided into six panels by raised bands, lettered in the second and at the foot, the others tooled with a massed gilt pallet, the edges of the boards tooled with a gilt fillet, the turn-ins with two gilt fillets and small tools at the corners, green silk endleaves, gilt edges. (Spine and head of the front cover faded). [ebc7961]

London: [printed by Bradbury and Evans for] Edward Moxon, 1837

£600

A little light spotting or foxing but a very good copy. Inscribed in ink on the front fly-leaf: "Sarah Bancroft Clark. VIII.7th.1900. Our home coming". Sarah Bancroft of Wilmington, Delaware married Roger Clark of Street, Somerset on 18th June 1900.

This edition is notable for the 20 fine vignettes after Turner. Campbell spent well in excess of £800 on the original watercolours (for which he paid Turner 25 guineas each) and on the engravings, 17 of which were by Edward Goodall, two by Robert Wallis and one by William Miller. By June 1838 Campbell reported that Moxon had sold 2500 copies of the edition.



Lucien Broca was a Frenchman who came to London to work for Antoine Chatelin, and from 1876 to 1889 he was in partnership with Simon Kaufmann. From 1890 he appears under his own name in Shaftesbury Avenue, and in 1901 he was at Percy Street, calling himself an "Art Binder". He was recognised as a superb trade finisher, and Marianne Tidcombe has confirmed that he actually executed most of Sarah Prideaux's bindings from the mid-1890s.

SARAH BANCROFT CLARK'S COPY

19. **CHILD** (L. Maria).

Isaac T. Hopper: A True Life.

Engraved frontispiece portrait and plate.

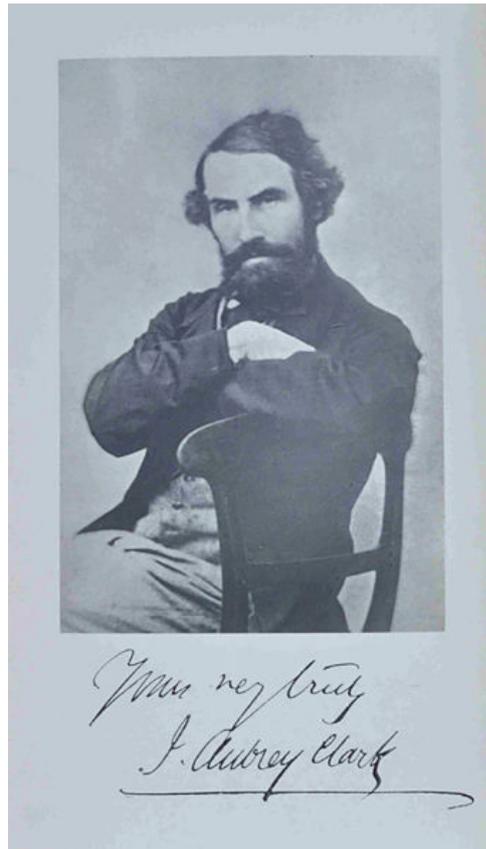
First Edition. 8vo. [196 x 120 x 40 mm]. xv, [i], 493 pp. Bound in the publisher's brown cloth, the covers with a blind border, rebacked preserving original spine, lettered in gilt, later endleaves. [ebc7911]

Boston: published by John P. Jewett & Co. Cleveland, Ohio: Jewett, Proctor & Worthington. London: Sampson, Low, Son & Co. 1832

£150

Light spotting or foxing but a decent copy. With the ink signature of Sarah B. Clark. Sarah Bancroft (1877-1973) was the daughter of William Poole and Emma Bancroft, the Quaker industrialists and philanthropists from Wilmington, Delaware. In 1900 she married Roger Clark, of the Quaker show family.

The life of the Philadelphia based Quaker abolitionist and philanthropist Isaac Tatem Hopper (1771-1852).



INTER-GENERATIONAL FAMILY COPY

20. **CLARK** (John Aubrey).

In Remembrance. Selected Verses and Essays. Written from 1839 to 1889.

Frontispiece photographic portrait.

First Edition. 8vo. [207 x 134 x 41 mm]. xiii, [v], 351 pp. Bound in the original green cloth, lettered in gilt on the front cover and spine, plain endleaves, uncut edges. (Slight rubbing to front joint). [ebc7829]

[London] Printed [by Headley Brothers] for Private Circulation, 1897 £250

A fine copy. Library Hub locates copies at the British Library, University of Bristol and Society of Friends. WorldCat adds seven more, at Virginia Tech, Morningside University, Concordia College, Dallas Theological Seminary, University of Alberta, University of California and National Library of Australia.

John Aubrey Clark (1826-1890) was the son of Cyrus Clark (1801-1866), the co-founder of the family shoemakers based at Street in Somerset, and his wife, Sarah

Bull, to whom this edition is dedicated. The Preface is signed E.A.C., who was presumably a Clark, and explains that many of the poems relate directly to Street.

There are two neat ink inscriptions: "To Stephen and Marianna Clark, Christmas 1958 from R. & S. B. C." [Roger and Sarah Bancroft Clark] and "It belonged to Mary Bright Curry & came at her death from Cumberland Lodge, Bathwick Hill, Bath". Mary Bright Curry was the daughter of the Liberal politician John Bright and his second wife Elizabeth Leatham. In 1866 her elder half-sister, Helen Priestman Bright, married William Stephens Clark, the nephew of Cyrus Clark.

ROGER CLARK WITH HIS GRANDFATHER'S LOVE ON HIS 17TH BIRTHDAY

21. [CLARK (Eleanor)].

Scattered Pieces. Written on Various Occasions by E.C. Printed for Private Circulation Only.

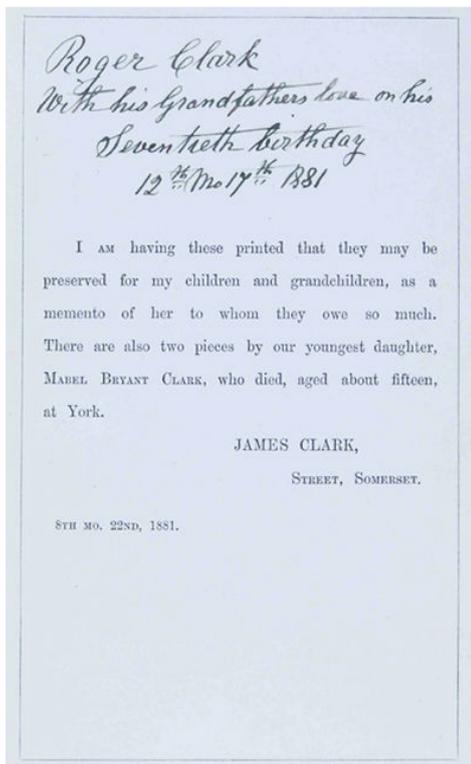
Double photographic portrait in an oval pasted in as frontispiece.

First Edition. 8vo. [189 x 129 x 15 mm]. xi, [i], 146 pp. Bound in the original light blue cloth, the front cover lettered and dated in gilt, plain endleaves and edges.

[ebc7830]

Birmingham: White and Pike, Moor Street Printing Works, [1881]

£450



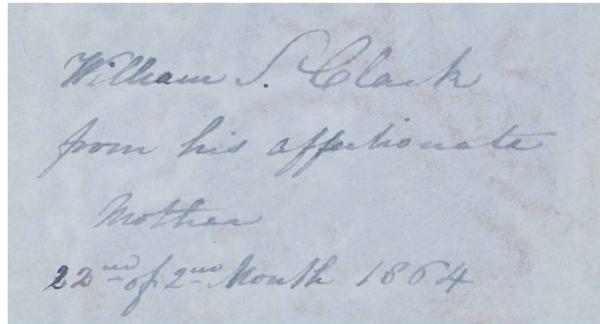
A fine copy. Library Hub locates three copies, at the British Library, University of Leeds and Society of Friends. WorldCat adds no others.

This is a presentation copy inscribed by the editor James Clark: "Roger Clark with his Grandfather's love on his seventeenth birthday 12th mo. 17th 1881". James Clark (1811-1906), the co-founder of the family shoemakers in Street, married Eleanor Stephens (1812-1879) in 1835. Their son William Stephens Clark (1839-1925) married Helen Priestman Bright in 1866, and their son Roger was born in 1871. He married Sarah Bancroft in 1900 and they had seven children, including Stephen Clark (1913-2011) who inherited this volume.

There are two loose inserts - a closely written 5pp letter from Priscilla McLaren (sister of John Bright M.P. and great-aunt to Roger Clark) to James Clark, dated 1882, and a

manuscript copy of a poem written by Eleanor Clark on William Stephen Clark's return home for the holiday from Sidcot.

Eleanor Clark's poems range from the sentimental ("The Life of a Tortoise", "Letter to W.S.C. from Carlo the Hawk") to protests against slavery ("Soliloquy: Frederick Douglass", "The Virginian Negro Mother and her Child", "The Slave Ship"), taking in Quakerism and Temperance ("A Baby - Drunk and Incapable"). There are four prose pieces, including "On the Education of Girls" and two pieces written by her daughter Mabel Bryant Clark who died aged about 15.



25TH BIRTHDAY PRESENT FROM AN AFFECTIONATE MOTHER

22. **COLIN** (John).

The Wanderer Brought Home. The Life and Adventures of Colin. An Autobiography. Reprinted from "The Bristol Temperance Herald". With Reflections, by the Rev. B. Richings, M.A. Vicar of Manchester, Warwickshire. First Edition. 8vo. [170 x 104 x 9 mm]. viii, 101, [3] pp. Bound in the publisher's original blue cloth, the covers blocked in blind, with the title in gilt on the front, plain endleaves and edges. [ebc7908]
London: W. Tweedie, 337, Strand, 1864 £125

With 3pp of advertisements at the end, including a list of Ipswich Temperance Publications. A very good copy, inscribed in ink "William S. Clark from his affectionate mother 22nd of 2nd month 1864". This was a 25th birthday present given to William Stephens Clark (1839-1925) by his mother Eleanor Clark (née Stephens). The work proved popular, amongst Temperance advocates, and a sixth edition was published in 1866.

PRINTED IN NEWPORT-PAGNEL

23. **COWPER** (William).

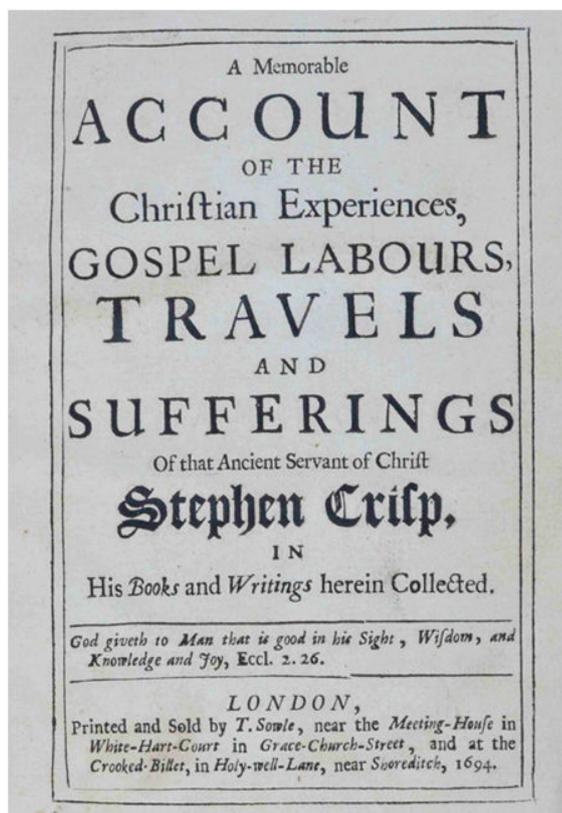
Poems Translated from the French of Madame De La Mothe Guion, by the late William Cowper, Esq. Author of the Task. To which are Added Some Original Poems of Mr. Cowper, not Inserted in his Works. Woodcut head and tail pieces and ornaments. First Edition. 12mo. [143 x 88 x 15 mm]. xii, 132 pp. Bound in the original light blue boards, white paper spine, uncut edges. (Spine partly missing). In a later blue cloth drop-over box. [ebc7795]

Newport-Pagnel: printed and sold by J. Wakefield; sold also by T. Williams, 10 Stationers' Court, London, 1801 £400

Title slightly dust soiled and a few minor spots but a fine copy.

This translation by Cowper was executed in the summer of 1782 at Olney, with the encouragement of his friend, the pastor of Newport-Pagnel independent church, William Bull. Bull claims in the preface that he decided to publish the work after Cowper's death in 1800 because "several copies of them had already got abroad". A second Newport-Pagnel edition followed in 1802 and then a long series of London, provincial and American printings.





PIONEERING ESSEX QUAKER, BOUND BY COPLAND OF CHELMSFORD

24. **CRISP** (Stephen).

A Memorable Account of the Christian Experiences, Gospel Labours, Travels and Sufferings of that Ancient Servant of Christ Stephen Crisp, in His Books and Writings herein Collected.

First Edition. Small 4to. [189 x 140 x 33 mm]. [16]ff, 543pp. Bound c.1840 by A. Copland of Chelmsford (with his ticket), in half calf, marbled paper sides, smooth spine divided into five panels by gilt fillets, lettered in the second, plain endleaves, sprinkled edges. (Rubbed, with wear to joints). [ebc7797]

London: printed and sold by T. Sowle, near the Meeting-House in White-Hart-Court in Grace-Church-Street, and at the Crooked-Billet, in Holy-well-Lane, near Shoreditch, 1694

£900

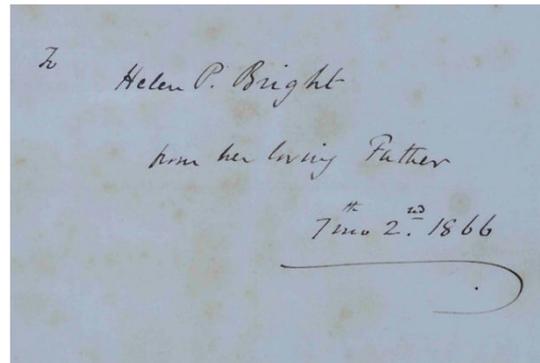
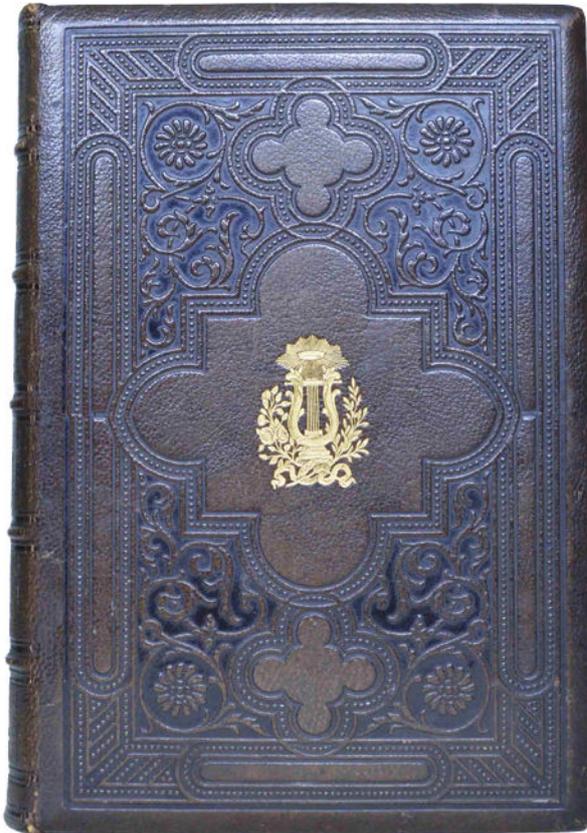
Wing C.6921.

Signature Xx has been bound out of order, after Zz. The final leaf has a tear repaired without loss and there are a few minor stains, but it is a very good copy. Alfred Copland is listed in Ramsden, *Book Binders of the United Kingdom (outside London) 1780-1840*, p.55, at an address in High Street, Chelmsford in 1832. The volume was bought by the social reformer Margaret Clark Gillet (1878-1962) from a shop in Old Ship Street, Brighton in 1896, and was removed from her home at Portway after her death in 1962 by her nephew Stephen Clark.

The first collected edition of the works of Stephen Crisp, edited by John Field. It includes sermons, tracts, letters and other papers, some of them with separate title-pages.

Stephen Crisp (1628-1692) was born in Colchester, joined the Baptists by the age of 18 and converted to the Quakers in 1655. In 1659 he resolved to take up service in the Quaker ministry and he travelled widely through England and Scotland, suffering

several periods of imprisonment. "What marks Crisp out as an important figure to the historians of Quakerism is that his life - and prodigious output of published works - spanned the first and second generations of the movement" [and] "his most notable contribution was probably his role in the planting and growth of the Quaker faith in the Low Countries" [where he had made three trips by 1670] - *ODNB*.



JOHN BRIGHT'S GIFT TO HIS DAUGHTER THREE WEEKS BEFORE HER MARRIAGE

25. **DANA** (Charles A.)

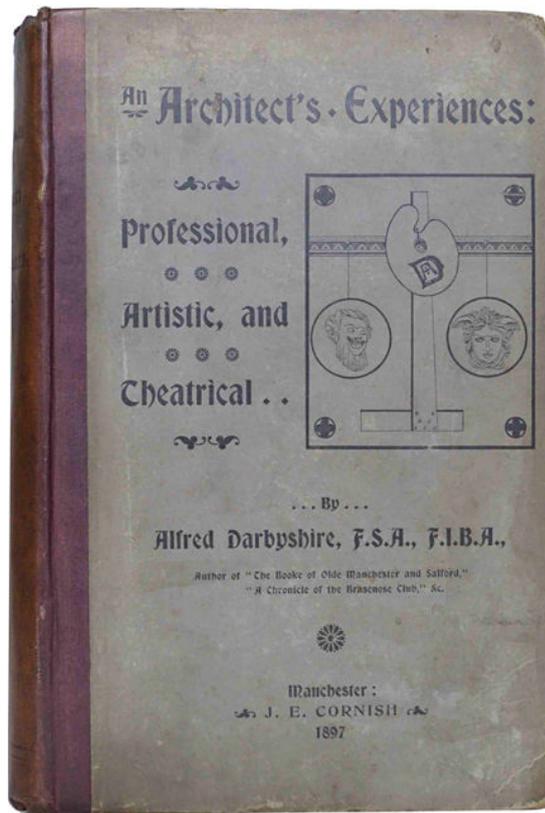
The Household Book of Poetry. Collected and Edited by Charles A. Dana. Eleventh Edition.

Large 8vo. [245 x 162 x 50 mm]. xxvi, 798 pp. Bound in contemporary dark brown goatskin over bevelled boards, the covers blocked in blind with a central gilt lyre block. The spine divided into six panels with raised bands, lettered in gilt in the second, the others tooled in blind, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. [ebc7893]

New York: D. Appleton and Company, 443 & 445 Broadway. London: 16 Little Britain, 1866

£450

Light foxing at the front and back but a very good copy. Ink inscription on the half-title "To Helen P. Bright from her loving Father, 7th mo. 2nd 1866". Helen Priestman Bright (1840-1927) was the only daughter of the Liberal MP and reformer John Bright (1811-1889) and his first wife Elizabeth Priestman (1815-1841). July 1866 was a busy month for the family, with John leading the campaign for the Reform Bill and Helen marrying William Stephens Clark on the 24th.



PRESENTED TO THE BRASENOSE CLUB

26. **DARBYSHIRE** (Alfred).

The Architect's Experiences: Professional, Artistic, and Theatrical.

Six photographic portrait (including frontispiece), decorative title.

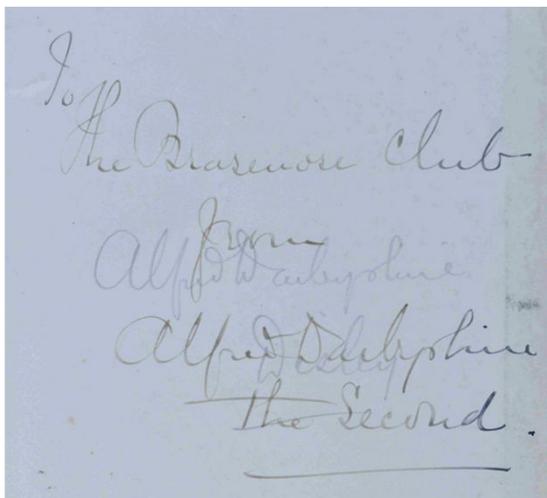
First Edition. 8vo. [232 x 145 x 35 mm]. xv, [i], 351, [1] pp. Bound in the original quarter brown cloth and grey boards with the title reproduced on the front, the spine lettered in gilt, plain endleaves, untrimmed edges. (Spine faded, boards rubbed).

[ebc7910]

Manchester: J. E. Cornish, 1897

£350

With the errata slip. A few spots and minor marks. A good copy of a work which was deemed scarce by a bookseller generations ago and remains so. With the signature of the author on the front endleaf, over-written in ink "To the Brasenose Club from Alfred Darbyshire the Second".

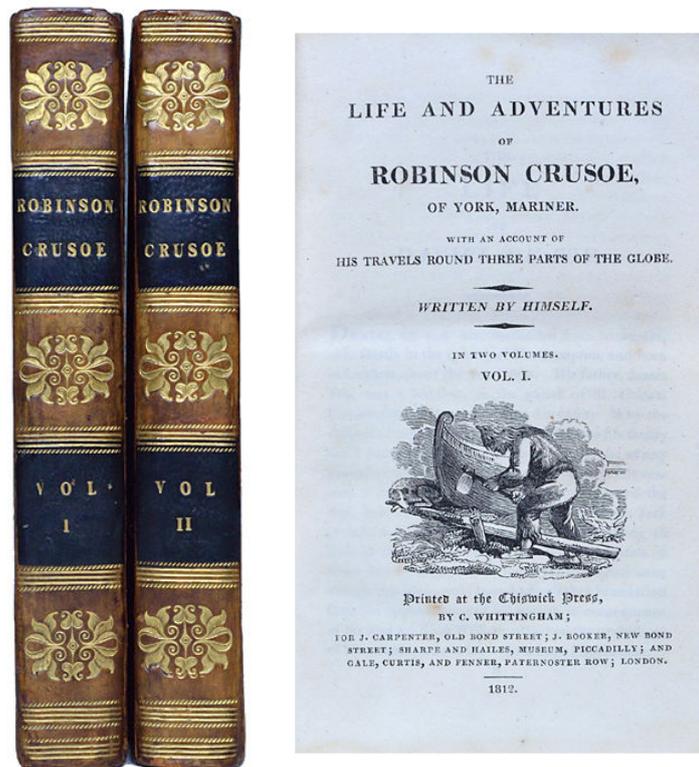


Alfred Darbyshire (1839-1908) was born in Salford, Lancashire, and was the nephew of George Bradshaw, the compiler of railway guides. Educated at the Quaker Ackworth School and Manchester School of Art, he established his own architectural practice in Manchester in 1862. Best known for his theatrical architecture, he designed Manchester's Gaiety Theatre and carried out alterations at the Theatre Royal and Prince's Theatre, and at the Lyceum in London. Concerned by the danger of fires, he worked with his friend Henry Irving (to whom this book is

dedicated) to develop the Irving-Darbyshire safety plan. He was also involved in the design of several distilleries and factories for the Jameson family, along with the family mansion in Dublin. Besides building theatres, he acted in them and was famous for his extravagant stage productions, often in partnership with Charles Calvert. An art critic for the Manchester Guardian and Manchester Courier, he also wrote *A Booke of Old Manchester and Salford* (1887), *A Chronicle of the Brasenose Club* (two volumes 1892-1900), and *The Art of Victorian Stage* (1907).

The Brasenose Club was formed in Manchester in 1869 "to promote the association of gentlemen of Literary, Scientific or Artistic Professions, Pursuits or Tastes". Among its early members were Sir Charles Halle, Charles A. Duval and Edwin Waugh. In 1892 it moved from its home in Brazenose Street to larger premises at 94 Mosley Street, and it combined with the Union Club in 1962.

Darbyshire was cousin to the American industrialists and philanthropists William Poole Bancroft and Samuel Bancroft, and this copy was bought by their grandson Stephen Clark in 1990 (he paid £65).



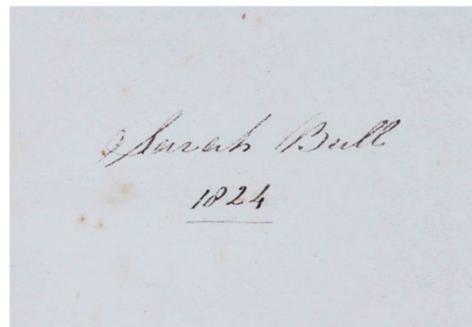
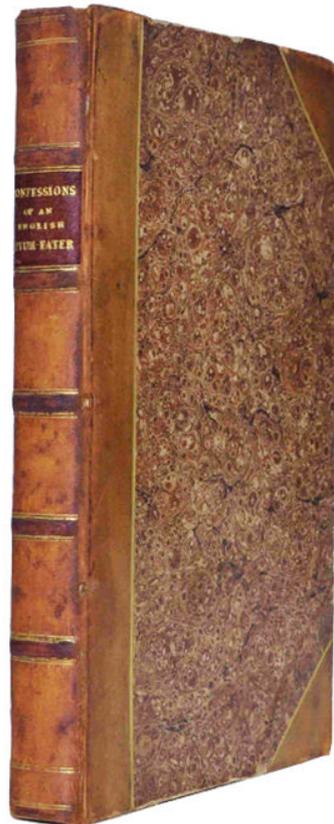
EARLY CHISWICK PRESS PRINTING

27. [DEFOE (Daniel)]. **The Life and Adventures of Robinson Crusoe**, of York, Mariner. With an Account of his Travels Rounds Three Parts of the Globe. Written by Himself. Woodcut vignettes on the title-pages and throughout the text. Two volumes. 12mo. [165 x 102 x 50 mm]. [iii], vi-xvi, 392 pp; [1]f, 360pp. Bound in near contemporary calf, the covers with a blind border of triple fillets and floral roll. Smooth spines divided into five panels by gilt solid and broken fillets, lettered and numbered in the second and fourth panels on black labels, the others with a large centre tool, the edges of the boards tooled with a gilt roll, plain endleaves, lightly

sprinkled edges. (Joints rubbed and slightly cracked). [ebc7821]

London: printed at the Chiswick Press by C. Whittingham, for J. Carpenter, J. Booker, Sharpe and Hailes, and Gale, Curtis and Fenner, 1812 £450

Bound without the half-titles. A few minor spots but a fine copy of this delightful early Whittingham edition, printed a year after the founding of the Chiswick Press. Library Hub locates three copies, at Cambridge, Senate House and University of York. Whittingham produced another edition in 1822.



SARAH BULL'S COPY

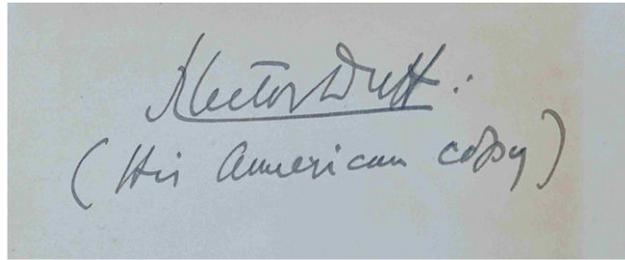
28. [DE QUINCEY (Thomas)].

Confessions of an English Opium-Eater.

Third Edition. 12mo. [170 x 100 x 19 mm]. iv, 206 pp. Bound in contemporary half calf, marbled paper sides, the spine divided into six panels by raised bands flanked with gilt double fillets, lettered in the second on a red goatskin label, plain endleaves, sprinkled edges. (Joints cracked but firm, corners bumped, rubbed). [ebc7834]

London: printed [by J. Moyes] for Taylor and Hessey, 1823 £350

First published in 1822. Some spotting and light staining but a decent copy. It has the pencil and ink signatures of Sarah Bull, with the date 1824. Sarah (1801-1866) was the daughter of John Bull, a glove manufacturer from Street in Somerset. In 1825 she married Cyrus Clark, the founder of the Clark shoe company in Street, and they had three children. A Quaker and active member of the Temperance Society, Clark may not have approved of Sarah's choice of this book.



THE AUTHOR'S OWN COPY OF THE AMERICAN EDITION

29. **DUFF** (Sir Hector Livingston).

The Ivory Graves. A Novel.

First US Edition. 8vo. [194 x 130 x 32 mm]. viii, [ii], 295 pp. Bound in the publisher's original black cloth, the front cover and spine lettered in yellow with elephant tusks. [ebc7926]

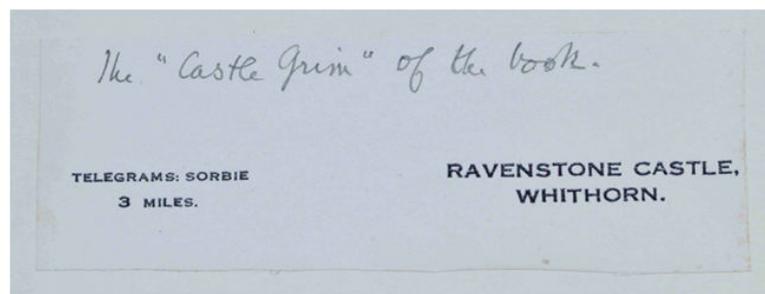
New York: Doubleday, Page & Company, 1926

£150

Also published in London by Thomas Nelson in 1926. There is some foxing around the edges, encroaching into the margins of a few pages. A good copy, which happened to belong to the author, with his ink inscription "Hector Duff. (His American copy)".

The story of Daunt Tremenere, a stalwart young Englishman, who on succeeding to the estate found it had been ruined by his father. Being of an adventurous spirit, he set off for Africa to recoup his fortunes.

"Sir Hector Livingston Duff has travelled all over the world, but his chief work has been in Africa, where in 1918-19 he was Acting Governor and Commander-in-Chief of Nyasaland. He has seen much of war, without being a professional soldier; is a barrister of the Inner Temple who has never practised law, a hunter who has followed big game in all parts of the world, and a man whose memories of English society date back to Victorian times". He retired to Bath, where he died in 1954, and his house in Lansdown Crescent and books were bought by the Clarks.



THE AUTHOR'S COPY, FROM "CASTLE GRIM"

30. **DUFF** (Sir Hector Livingston).

This Small World of Mine.

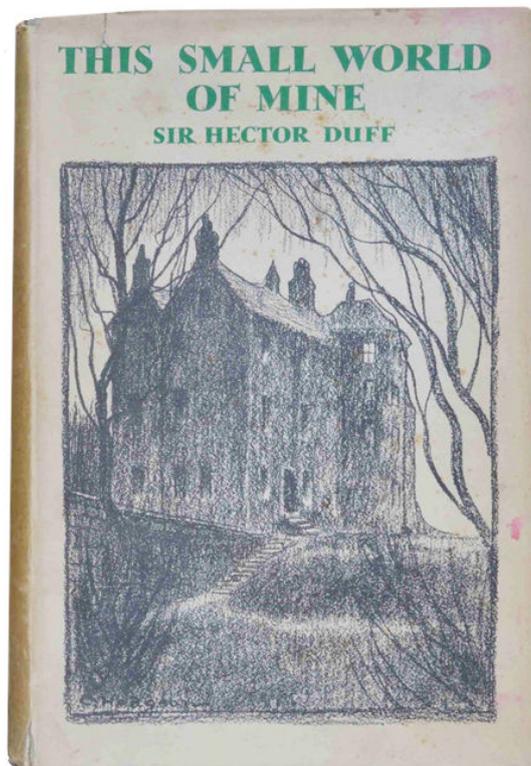
Frontispiece and five plates.

First Edition. 8vo. [222 x 150 x 45 mm]. ix, [i], 300, [8] pp. Bound in the publisher's quarter grey cloth, blue cloth sides, the spine lettered in blue. In the original dust-wraper reproducing the frontispiece and lettered in green and black (frayed around the edges, a few marks and backstrip darkened). [ebc7927]

London: Thomas Nelson & Sons Ltd, 1936

£250

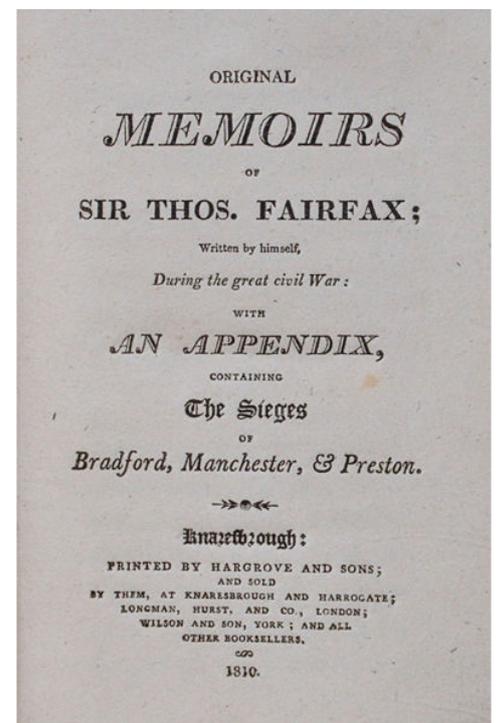
A good clean copy, with the armorial bookplate of the author and cut-out letter head "Ravenstone Castle, Whithorn", with manuscript note "the "Castle Grim" of the book". There is also a loosely inserted sheet with pencil notes on the origins of the Castle and a photocopy of the author's obituary.



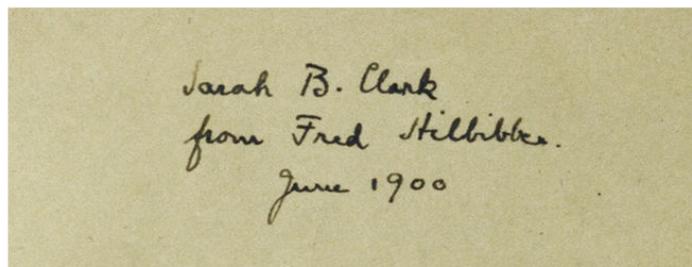
This Small World of Mine "deals with one of the few parts of Great Britain, lying outside of the ordinary tourist tracks, which still retain much of the character and traditions of the past age, and described everyday life in one of those queer old castles of which so few are now inhabited, and the like of which, once they have fallen into ruins, will never be seen again". Ravenstone Castle near Whithorn in Galloway is now a ruin, but there is a Bed and Breakfast of the same name in Harvard, Illinois in which "Sir Peter the Cat reigns supreme".

PRINTED IN KNARESBOROUGH

31. **FAIRFAX** (Sir Thomas).
Original Memoirs of Sir Thos. Fairfax; Written by himself, During the great Civil War: With An Appendix, Containing The Sieges of Bradford, Manchester, & Preston.
 12mo. [172 x 110 x 20 mm]. [2]ff, [9]-221, [3] pp.
 Bound in the original light blue boards, blue paper spine, uncut edges. (Spine partly missing). [ebc7796]
 Knaresbrough: printed by Hargrove and Sons; and sold by them, at Knaresbrough and Harrogate; Longman, Hurst and Co. London; Wilson and Son, York, and all other Booksellers, 1810 £200



With three pages of advertisements at the end. A very good copy. With a neat ink inscription presenting the book to J. Bayldon of Stamford in 1920. Originally published at Leeds in 1776, there was also a Bolton edition of 1786, combining a collection of memoirs.



A WEDDING GIFT FROM FRED HILBIBBER, HAIRCUTTER IN WILMINGTON

32. **FERRIS** (Benjamin).

A History of the Original Settlements on The Delaware, from its Discovery by Hudson to the Colonization under William Penn. To which is added, an Account of the Ecclesiastical Affairs of the Swedish Settlers, and a History of Wilmington, from its First Settlement to the Present Time. Illustrated by Drawings.

Engraved frontispiece, five plates and a folding map.

First Edition. 8vo. [239 x 145 x 23 mm]. 312pp. Bound in the original dark brown cloth, the covers elaborately blocked in blind, smooth spine blocked in blind and lettered in gilt, plain endleaves and edges. (Headcaps worn, corners a little bumped). [ebc7842]

Wilmington: [printed by Merrihew & Thompson for] Wilson & Heald, 107 Market Street, 1846 £175

Some light foxing and minor soiling but a good copy. With a pencil and ink inscription on the front endleaf: "Sarah B. Clark 18 June 1900. Given by Fred.k Hilbibber, haircutter to Bancrofts!" Sarah Bancroft was born in Wilmington in 1877, married Roger Clark on 18th June 1900, and died in Street, Somerset in 1973. This volume passed to her son, Stephen Clark.

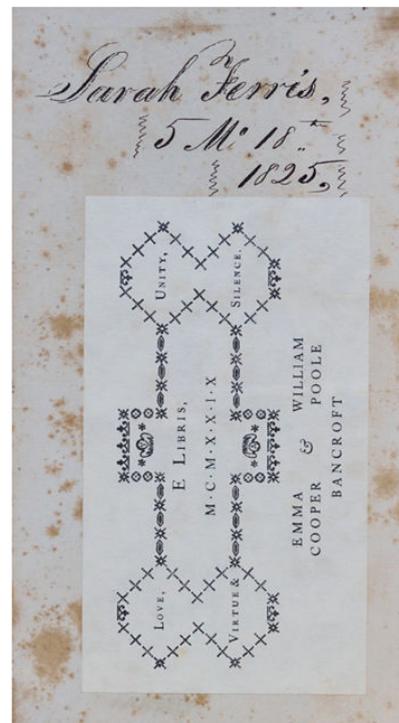
SARAH FERRIS'S COPY

33. **FERRIS** (David).

Memoirs of the Life of David Ferris, an Approved Minister of the Society of Friends, late of Wilmington, in the State of Delaware. Revised and corrected from the original copy in manuscript.

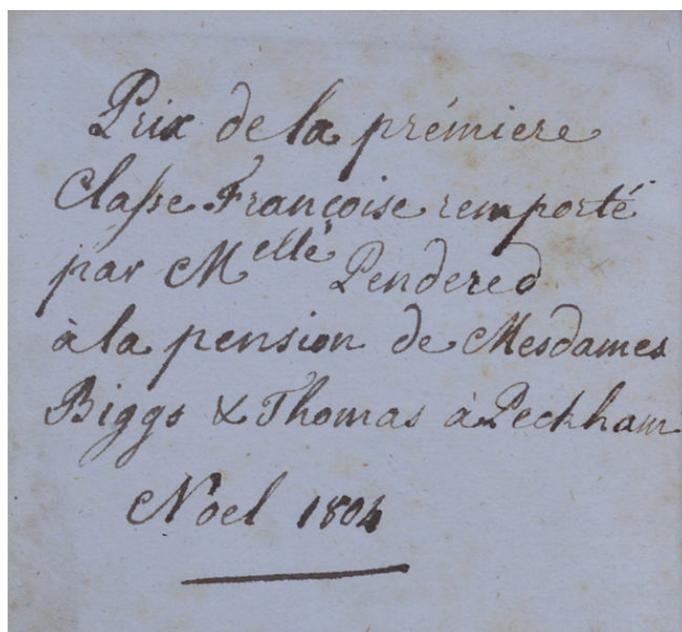
First Edition. 8vo. [184 x 108 x 12 mm]. 99pp. Bound in contemporary quarter sheepskin, brown boards, smooth spine divided into three panels by gilt double fillets, plain endleaves, sprinkled edges. (Split in spine, headcaps chipped). [ebc7837]

Philadelphia: Joseph Rakestraw, printer, published by John Simmons, south-west corner of Third and Tammany Streets, 1825 £250



Light browning and spotting but a good copy. Inscribed in ink inside the front cover "Sarah Ferris, 5 Mo[nth] 18th 1825" and at the head of the title "Rebecca Wilkinson Presented by E. F. C. 1884". With the posthumous bookplate of Emma Cooper Bancroft (1848-1929) & William Poole Bancroft (1835-1928), of Wilmington. Their daughter Sarah married Roger Clark in 1900, and the book passed to their son, Stephen Clark.

David Ferris (1707-1779) left Yale without a degree and was one of the early settlers in Wilmington, moving there in 1737. He concludes his memoir: "P.S. I do not think it possible that Friends will think the rough remarks and observations I have made, worth publishing; but they may possibly be of some use to my family, to whom, therefore, I leave them". Sarah Ferris was presumably a member of the family. The *Memoirs* was also published in York in 1825.



A PECKHAM SCHOOL PRIZE FOR FRENCH

34. **FLORIAN** (Jean Pierre, Claris de).

Estelle, Pastorale.

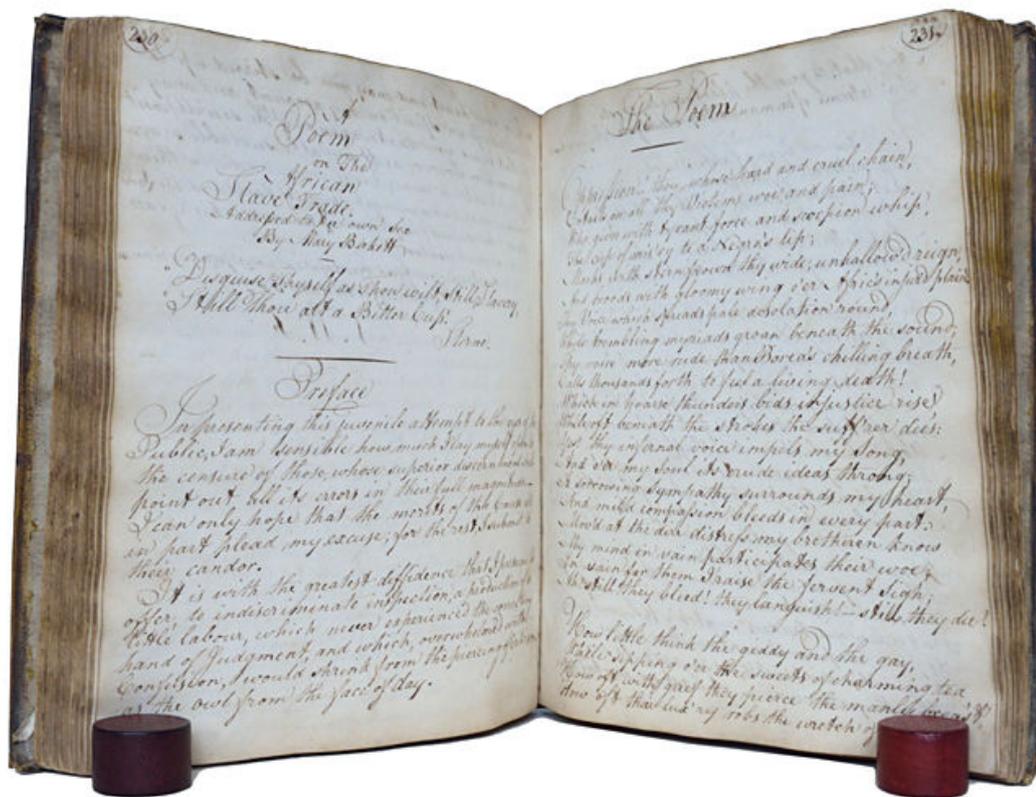
Engraved frontispiece and six plates.

12mo. [145 x 85 x 20 mm]. 250, [2] pp. Bound in contemporary mottled calf, smooth spine divided into six panels by multiple gilt fillets, lettered in the second on a red goatskin label, the others with a central medallion, the edges of the boards tooled with a gilt fillet, plain endleaves, sprinkled edges. (A little loss to surface of the leather due to mottling acid). [ebc7836]

Londres: de l'imprimerie de N. Biggs, Crane-Court, Fleet-Street; et se trouve chez T. Boosey, Broad-Street, près de la Bourse Royale, 1803 £300

With the half-title, which adds Dulau & Co, Deconchy and Gameau & Co. as booksellers. A very good copy.

Inscribed in ink on the front endleaf: "Prix de la première classe Française remposté par Melle Pendered à la pension de Mesdames Biggs and Thomas à Peckham. Noël 1804". One wonders whether Mrs Biggs was related to Mr Biggs, the printer. Bookplate of Charles H. Weston of Inner Temple.



JOHN FORSTER'S BOOK, BOUGHT AT STOCKPORT

35. **FORSTER (John).**

A Quaker's Commonplace Book.

Manuscript in black ink.

4to. [242 x 193 x 32 mm]. [2]ff, 367, [3] pp. Contemporary binding of dark green vellum over boards (a little rubbed and marked). [ebc7925]

23rd April - 13th November 1793

£3750

The front endleaf bears the inscription "John Forster's book. Bought at Stockport 4th.mo 23rd 1793" and p.367 concludes "Copied 11th.mo 13th 1793. Finis" and is followed by a three page index listing the 71 essays, addresses, memorials, letters, poems and other pieces he has copied out in a neat and closely written hand on every page. They nearly all relate to the Quaker movement and members and a number are Irish in origin - for example, "An Account of the Archbishop of Armah", "Stanzas wrote by a Person on going into Friends Meeting-House in Dublin", and "The Purport of Micha Weer's dream (in ye North of Ireland)". Death is a repeated theme, and many of the authors are women, including Mary Birkett, whose "A Poem on the African Slave Trade" had been published in Dublin in 1792. Some can be traced through ESTC but others remain elusive and may never have been published. A full list of the contents is available on request.

FROM SWARTHMOOR HALL, THE CRADLE OF THE QUAKER MOVEMENT

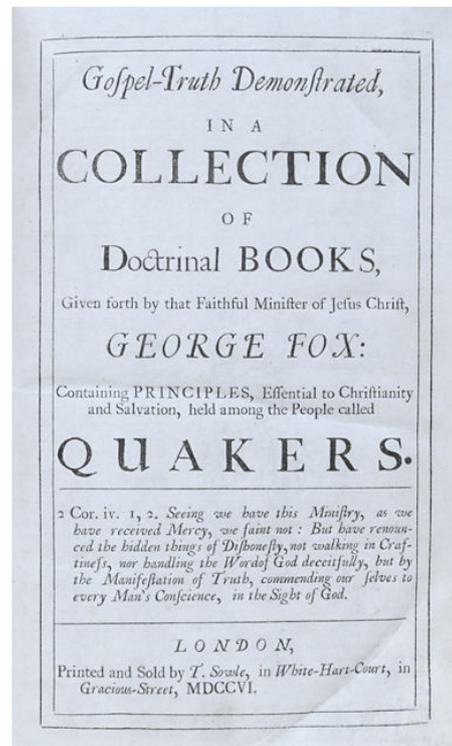
36. **FOX (George).**

Gospel-Truth Demonstrated, In a Collection of Doctrinal Books, Given forth by that Faithful Minister of Jesus Christ, George Fox: Containing Principles, Essential to Christianity and Salvation, held among the People called Quakers.

First Edition. Folio. [303 x 200 x 76 mm]. [7]ff, 167, [1], 159-1090, [6] pp. Bound in

contemporary calf, the covers tooled in blind with a double fillet border, outer panel of a dotted fillet and semi-circles, with large floral tool in corners, mitred to an inner panel of a double fillet and wide floral roll, neatly rebacked at an early date, the spine divided into six panels with raised bands, later endleaves, red sprinkled edges. (A little rubbed, with short cracks at head and foot of joints). [ebc7811]

London: printed and sold by T. Sowle, in White-Hart-Court, in Gracious-Street, 1706
£1250

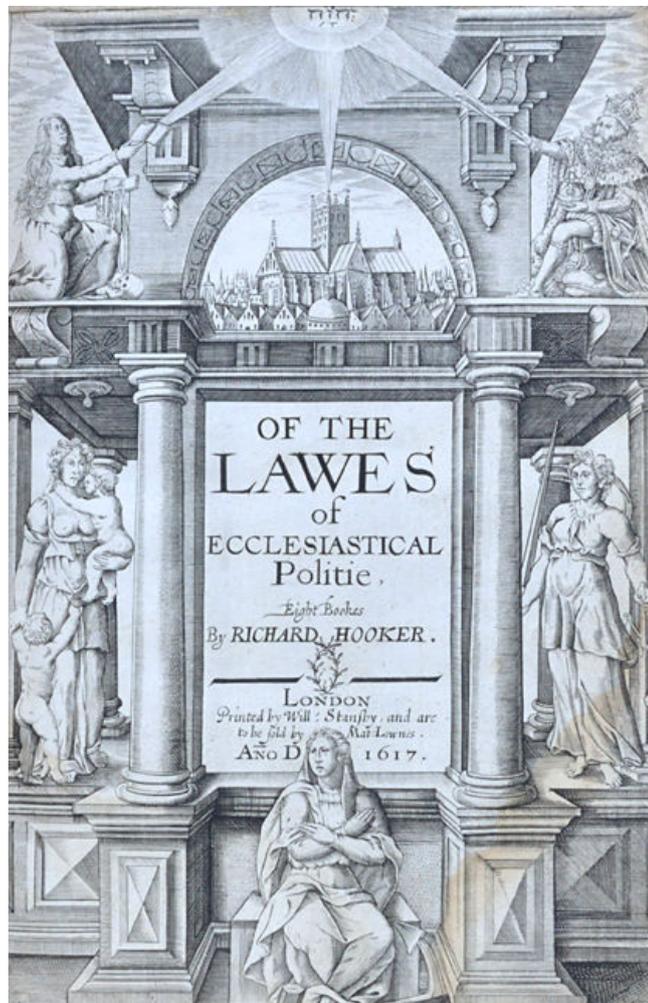


A very good clean copy. With ownership inscriptions of E. Mitford Abraham of Swarthmoor Hall, Ulverston, dated September 1945, and Dorothy Lucy Abraham, dated 1965. There are a series of loosely inserted letters negotiating the sale of the volume to Stephen Clark in 1971 for £10.

Edward Mitford Abraham (1882-1959) was a Quaker and descendant of Margaret Fell (1614-1658), the wife of Thomas Fell (1599-1658), the owner of Swarthmoor Hall. In 1652 George Fox (1624-1691) visited Margaret at Swarthmoor and converted her, her daughters and most of the household to Quakerism. In 1669 she married Fox, and they spent time at Swarthmoor while he worked on his Journal. The Hall is held to be the cradle of the Quaker movement.

Although an independent work this forms the so-called third part of Fox's Journal, left in manuscript at his death. The first part was published in 1694 and the second in 1698.

"Fox was surely one of the most important religious figures that England produced, for his movement, although it remained small, both endured and spread worldwide, while numerous later reformers, including John Wesley and William Booth, were directly influenced either by his example or by his theological positions"..... "A kind of touchstone, his career and experiences continue to inspire" - *ODNB*



*THE FIRST STATEMENT OF THE PRINCIPLES BEHIND
THE CONSTITUTION OF ENGLAND*

37. **HOOKER** (Richard).

Of The Lawes of Ecclesiastical Politie, Eight Bookes.

Engraved architectural general title-page by William Hole, and separate titles-pages within woodcut architectural borders to the Fifth Booke (dated 1616), Certaine Divine Tractes (1618), The Answer of Mr Richard Hooker To a Supplication (1618), A Learned Discourse (1618), Three Learned Sermons (1618), and Two Sermons upon Part of S. Judes Epistle (1618). Woodcut head and tail pieces and initials.

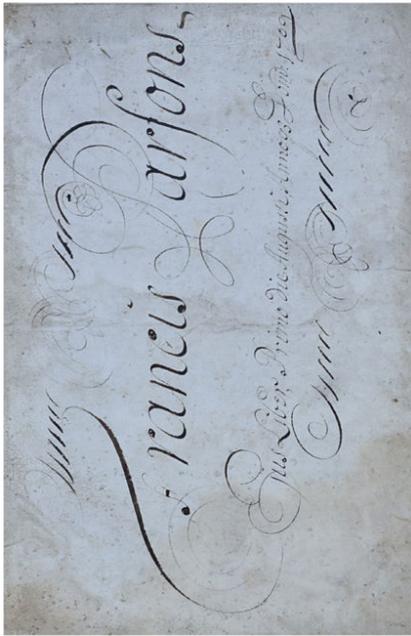
Six parts in one volume. Folio. [285 x 190 x 50 mm]. [30]ff, 453, [1], [2]blank, [4], 96, [6], 95-120 pp. Bound in contemporary calf, the covers with a blind double fillet border. The spine divided into seven panels by thick bands, flanked with blind double fillets, plain endleaves and edges. (Neatly rebacked preserving large section of original spine, corners repaired). [ebc7809]

London: printed by Will Stansby [for Henrie Fetherstone], and are to be sold by Mat. Lownes, 1617 [1618] £1500

STC 13716.

With the first blank leaf and the blank at the end of the fifth Booke. A small strip of paper was stuck to the head of the general title-page at an early date, apparently to conceal a signature. Some light dampstaining (mostly at the lower outer corner but ascending at the end) and soiling, but a good and complete copy in a sturdy contemporary binding which has been neatly repaired. An ink signature has been crossed through at the head of A2 but there is a fine bold calligraphic ownership inscription of Francis Parsons dated 1st August 1709 on the front pastedown and an

ink note "October the old month 1708" on the opposite endleaf. Removed from Joseph Clark's library at Hindhayes in 1929, remaining in the Clark family library.



Hole's iconic title-page promised more than was delivered and all early editions contain only Books 1-5. The first four books were first published in 1594 and the fifth in 1597; Books 6 and 8 were published in 1648 and Book 7 in 1661. Books 1-4 were republished in 1604, and 1-5 in 1611. This is the first edition to contain the five Tractates, each with their separate titles dated 1618.

"The monumental work of Richard Hooker was intended as a defence of the Church of England as established in the reign of Elizabeth I, and more particularly as a defence of the Episcopacy and the government of the Church against the objections of the Presbyterians. In fact he proceeds to consider the ultimate principles on which all authority rests, which he finds in the concept of law "whose seat is

the bosom of God, whose voice the harmony of the world". Law, operating in nature, controlling the character and actions of individual men and visible in the formation of societies and governments, is equally to be seen as part of the divine order according to which God himself acts" "This is the earliest statement of the "original contract" as the basis of government, which had originated in France and was to become a major issue in the political struggles of the seventeenth century. Hooker's theory formed the basis of Locke's *Treatise of Civil Government* and can thus be considered the first statement of the principles behind the Constitution of England". - *Printing and the Mind of Man*, 104.

A TENTH BIRTHDAY PRESENT FROM A PAIR OF MAIDEN AUNTS

38. **HOWITT** (Mary Botham).

Birds and Flowers and other Country Things.

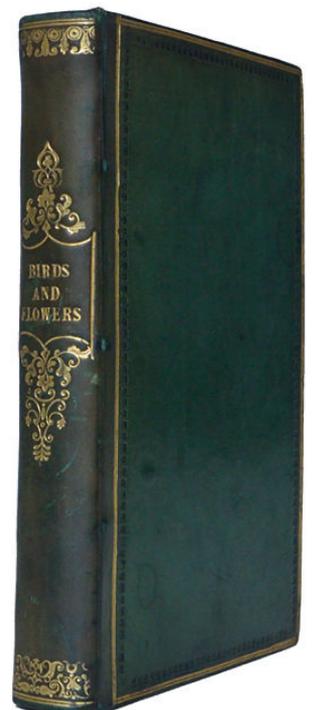
Engraved title and dedication, and woodcut illustrations and decorations in the text.

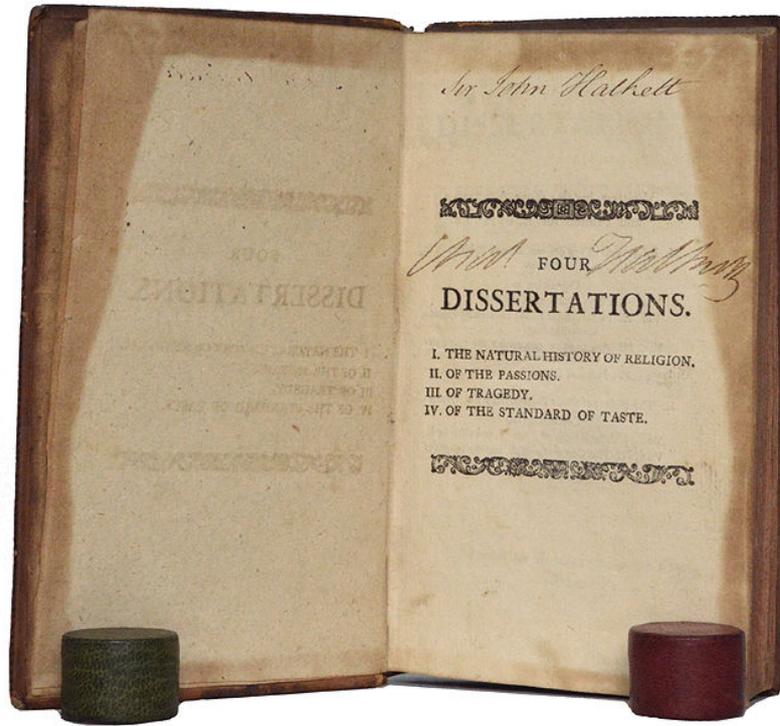
First Edition. 12mo. [158 x 102 x 22 mm]. xi, [i], 208 pp. Bound in contemporary green calf, the covers with a border of a gilt double fillet and blind roll. Smooth spine lettered in gilt within an arabesque frame with a roll at head and foot, the edges of the boards and turn-ins tooled with a gilt roll, red and white floral decorated endleaves, gilt edges.

[ebc7844]

[London: J. Green & Co, Printers, Bartletts Buildings, 1837] £200

The date is taken from the preface. Some foxing, but a most attractive copy. With a faint pencil inscription: "Helen P. Bright from Annie & Mary. Cullercoats 10/10/1850". Helen Priestman Bright (10/10/1840-1927) was the only child of the Liberal politician and reformer John Bright (1811-1889) and Elizabeth Priestman (1815-1841). Anna Maria (1828-1914) and Mary (1830-1914) Priestman were her mother's sisters. Like Mary Howitt, they were Quakers.





OWNED BY SIR JOHN HALKETT OF PITFIRrane

39. **HUME** (David).

Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste.

Woodcut vignette on the title.

First Edition. 12mo. [170 x 100 x 24 mm]. [2]ff, vii, [iii], 240 pp. Bound in contemporary sprinkled calf, the spine divided into six panels by raised bands flanked by a gilt double fillet, the edges of the boards hatched in blind, plain endleaves, red sprinkled edges. (Lacking label, joints cracked but firm, upper headcap broken).

[ebc7807]

London: printed for A. Millar, in the Strand, 1757

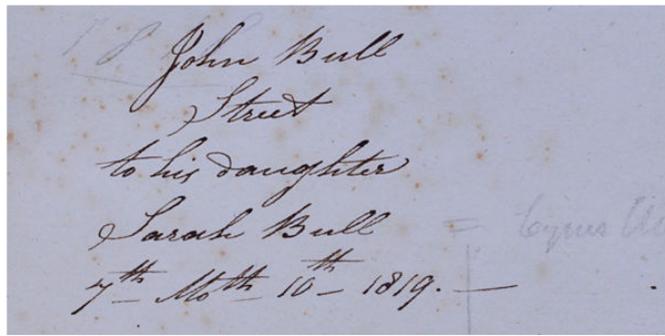
£1500



Rothschild 1176.

With the half-title (with advertisements on the verso), the dedication, and the usual cancels (C12, D1 and K5-8, with stubs visible). The inking is a little uneven and the turn-ins have offset at front and back. A very good copy. With two ink signatures, one illegible, the other of Sir John Halkett of Pitferrane (1720-1793), 4th Baronet. With the bookplate of Pitferrane Castle, Dumfermline, the ancestral home of the Halketts.

Without going into too much detail, Hume withdrew one of the original four essays, then added two, of which he withdrew one later, and then after publication he withdrew the dedication to John Hume, but cancelled the withdrawal four days later, by which time 800 copies had been sold without it.



FROM JOHN BULL TO HIS DAUGHTER SARAH

40. **JUNIUS** (pseudonym).

Junius. Stat Nominis Umbra.

Two volumes. 8vo. [209 x 128 x 50 mm]. xxxii, 251 pp; 257, [1], 271-282, [1], 260-270, [2] pp. Bound in contemporary mottled calf, the covers with a gilt Greek-key roll border. Smooth spines divided into six panels by gilt pallets, lettered in the second on a black label and numbered in the fifth on a circular red label on a green label, the others with a central medallion, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, yellow edges. (The mottling acid has slightly corroded the surface of the leather, with small loss of gilt, short crack in upper joint of vol.1, corners bumped). [ebc7832]

London: printed by T. Bensley; for Vernor and Hood, Birchin-Lane, 1794 £200

A section is misbound at the end of vol.2 but the text is complete. A few minor spots but a good copy of this elegant edition. Both volumes are neatly inscribed in ink: "John Bull / Street / to his daughter / Sarah Bull / 7th month 10th 1819" and this is repeated in pencil in vol.1.

Sarah Bull (1801-1866) was the daughter of John Bull, a glove manufacturer in Street. In 1825 she married Cyrus Clark (1801-1866), the founder of the shoe business in Street. There is a pencil note that these two volumes passed to Cyrus and Sarah's son Thomas Beaven Clark (1837-1920), who is reputed to have taken life easy as a "Gentleman".

Junius is a collection of private and open letters critical of the government of George III from an anonymous polemicist, along with replies, written between 1769 and 1772.

ROGER CLARK SUBSCRIBED FIFTY GUINEAS TO KEATS HOUSE

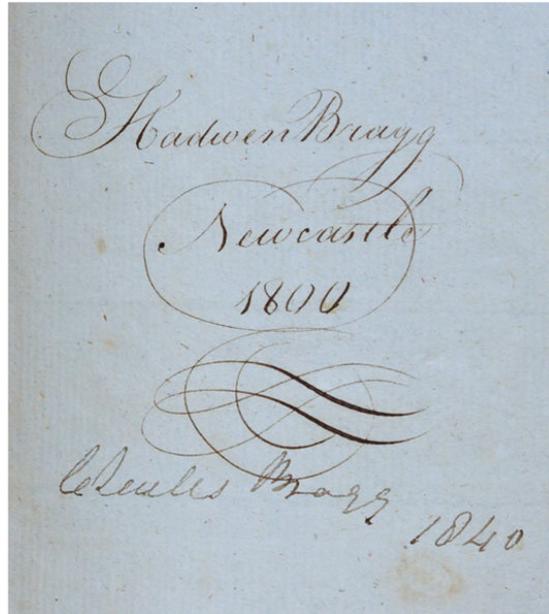
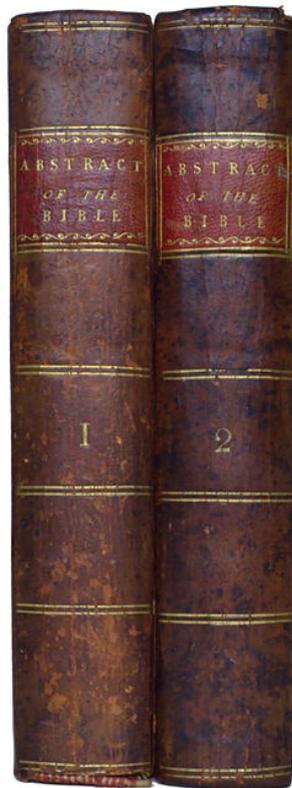
41. **KEATS** (John).

The Keats Letters, Papers and Other Relics Forming the Dilke Bequest in the Hampstead Public Library, Reproduced in Fifty-Eight Collotype Facsimiles, Edited with Full Transcriptions and Notes and an Account of the Portraits of Keats with Fourteen Reproductions by George C. Williamson, Litt.D., together with Forewords by Theodore Watts-Dunton, and an Introduction by H. Buxton Forman, C.B. Frontispiece and 73 plates.

First Edition. Folio. [388 x 293 x 32 mm]. 111, [1] pp. Bound in the publisher's quarter white cloth, blue paper covered boards, the spine lettered in gilt, uncut edges. (A few spots and minor marks). [ebc7951]

London: John Lane, The Bodley Head. New York: John Lane Company. Toronto: Bell and Cockburn, 1914 £200

A fine copy of a finely produced work, with first rate facsimiles. It was limited to 320 copies for sale in England and America, of which this is no.299. There is typed letter inviting Roger Clark to the opening of the Keats House in Hampstead in 1925, with a note that Clark subscribed 50 guineas to the Purchase Fund and attended the opening. The volume was removed from Whiteknights by his son Stephen in 1973.



HARDWEN AND CHARLES BRAGG'S COPY

42. **KENDALL (John).**

The Holy Scriptures of the Old and New Testament, By Way of Abstract:

Containing what is most Especially Instructive in the Historical Parts: Also the many Edifying Examples and Discourses which are Met with in these Excellent Writings. Collected with much Care and Attention, with a View to Promote the Reading and Knowledge of the Scriptures.

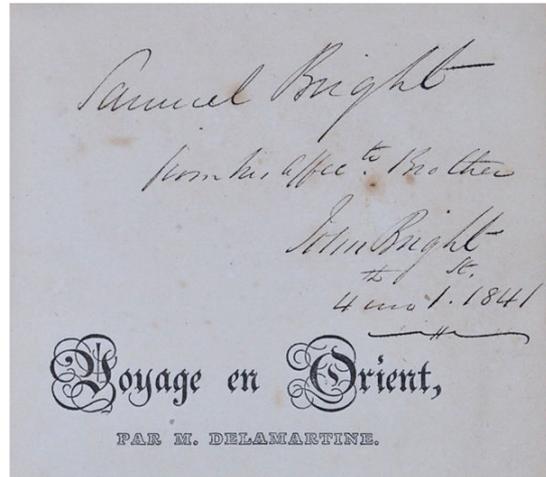
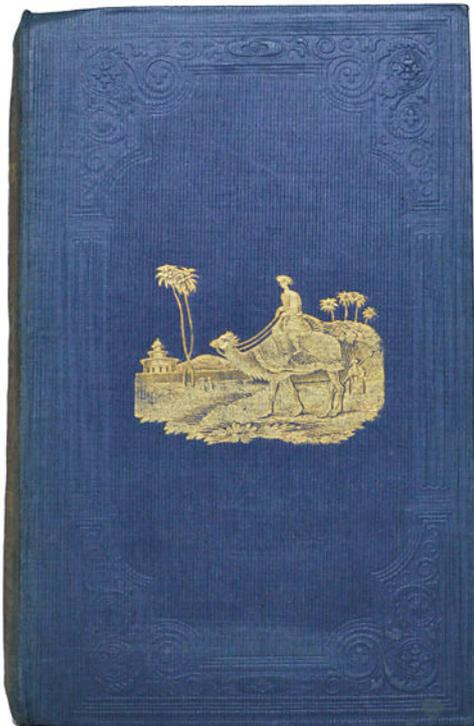
First Edition. Two volumes. 12mo. [181 x 107 x 66 mm]. vii, [i], 484 pp; [1]f, 468 pp. Contemporary binding of marbled calf, smooth spines divided into six panels by gilt double fillets, lettered in the second on a red goatskin label, numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves and edges. (Short crack to foot of upper joint and lower headcap on vol.1, a little rubbed). [ebc7792]

London: printed and sold by William Phillips, George Yard, Lombard Street, 1800

£750

A fine copy with ink calligraphic inscriptions on front endleaves: "Hadwen Bragg, Newcastle, 1800" and "Charles Bragg 1840". Hadwen Bragg (1763-1820) was a Newcastle Quaker and a draper with a shop in Pilgrim Street. In 1790 he married Margaret Wilson (1761-1840), and they had two children, Rachel and Charles. Rachel (1791-1854) married Jonathan Priestman in 1814, and their daughter Elizabeth (1815-1841) married John Bright in 1839. Hadwen rebuilt Summer Hill House in Elswick Lane.

The chief work of the prominent Colchester Quaker, John Kendall (1726-1815), and used widely amongst the families and schools of Friends. It is now rare with ESTC locating 11 copies (British Library, Glasgow University, two at the Library of the Religious Society of Friends, University of Essex, Niedersächsische, Swarthmore College, Haverford College, Dunedin Public Library, Private Collection and State Library of South Australia). No copies are currently being offered for sale online.



GIVEN BY JOHN BRIGHT TO HIS YOUNGEST BROTHER

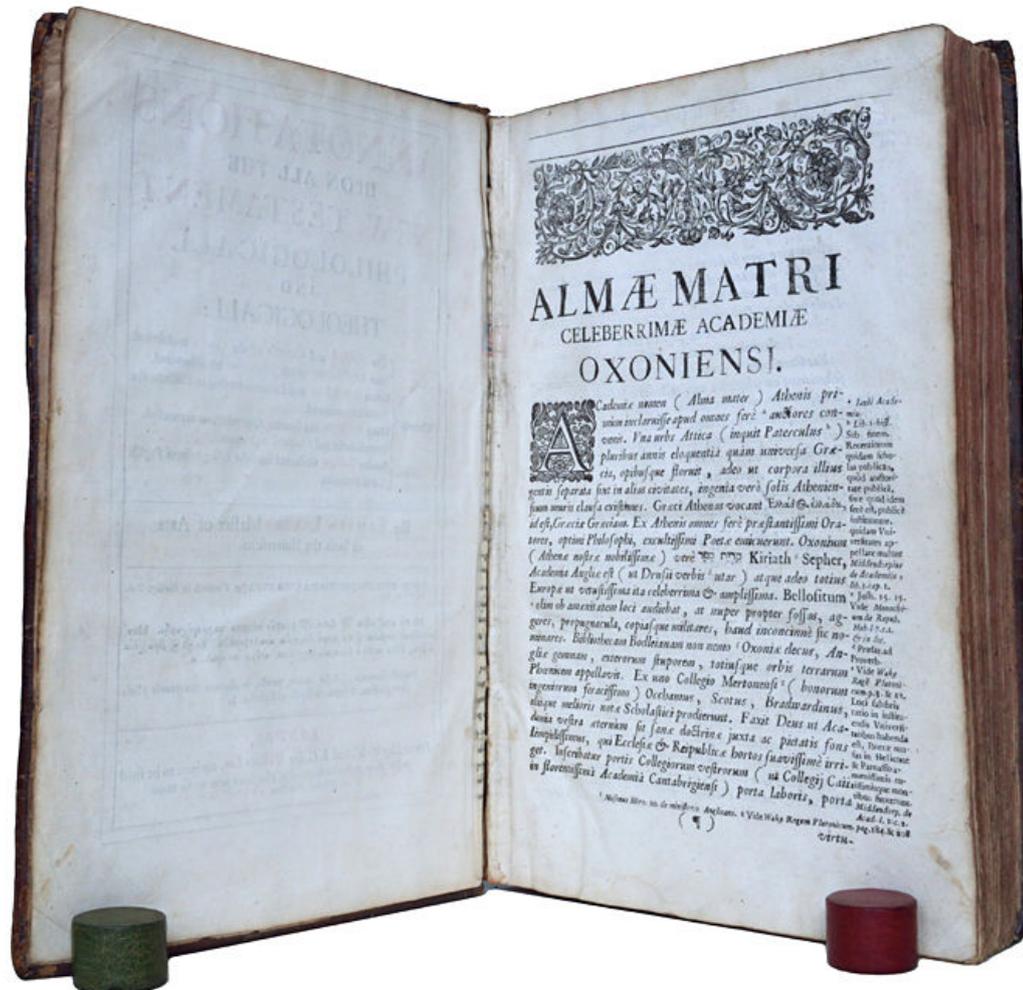
43. **LAMARTINE** (Alphonse De).
Voyage En Orient, avec Notes &c par L. A. J. Mordacque.
 Folding woodcut frontispiece, woodcut vignette on general title.
 8vo. [177 x 110 x 32 mm]. [2]ff, vii, [iii], 344 pp. Bound in the original green cloth, the covers blocked with a blind architectural border and with a gilt block at the centre on the front, spine blocked in blind and lettered in gilt, yellow endleaves, sprinkled edges. (Headcaps a little bumped). [ebc7825]
 London: H. Johnson, 49 Paternoster-Row. Manchester: Bancks & Co, 20 Exchange-Street & L. A. J. Mordacque, 65 George-Street, 1841 £400

Printed by Bancks & Co in Manchester this is No.2 in L.A.J. Mordacques's Series of French Class-Books. Library Hub and Worldcat locate only a single copy, at the British Library. The account of Lamartine's travels to the Orient in 1832-33 was originally published in Paris in four volumes in 1835.

This is a fine copy with a neat ink inscription on the half-title "Samuel Bright from his affect. Brother John Bright 4th mo[nth] 1st 1841". The great Liberal politician and reformer John Bright (1811-1889) was one of seven sons and four daughters born to Jacob and Martha Bright of Rochdale. In 1833 he visited the Continent for the first time and in 1836 he spent eight months travelling across the Mediterranean to Greece,

Beirut, Jerusalem and Egypt, returning by road via Italy and France. Following in Lamartine's footsteps he enjoyed Greece, but disliked Turkey, finding it plague-ridden and despotic. He found Jerusalem too ornate.

Samuel Bright (1826-1873) must have left this volume to John Bright's daughter Helen (1840-1927), who married William Stephens Clark in 1866. It has the signature of their daughter Margaret Gillett and was removed from her house at Portway to Bath in 1962.



WITH MANUSCRIPT WASTE AND SAVED FROM THE PULPER

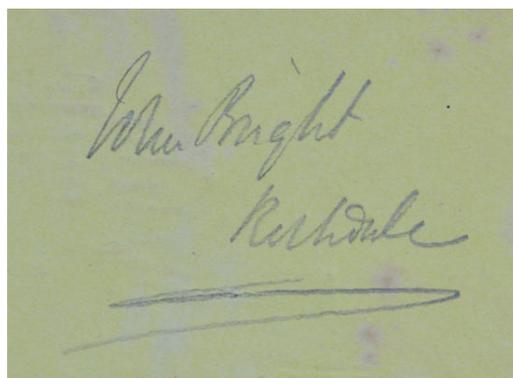
44. **LEIGH** (Edward). **Annotations upon all the New Testament Philologicall and Theologicall:** Wherein The Emphasis and Elegancie of the Greeke is observed. Some Imperfections in our Translation are discovered. Divers Jewish Rites and Customes tending to illustrate the text are mentioned. Many Antilogies and seeming Contradictions reconciled. Severall darke and Obscure Places opened. Sundry Passages vindicated from the false glosses of Papists and Hereticks. By Edward Leigh, Master of Arts of both Universities. Title printed in red and black. First Edition. Folio. [293 x 185 x 39 mm]. [5]ff, 141, [1] pp, 142-147ff, 147-152ff, 154-171, 185-374, 553-628, [12] pp. Bound in contemporary calf, the covers with a blind double fillet border. The spine divided into five panels by raised bands flanked by (later?) gilt fillets, lettered in the second on a red goatskin label ("Leigh / On The N / Testamen"), plain endleaves, red edges. (Split at head of upper joint, lower headcap

broken, a little rubbed and marked, lacking rear free endleaf). [ebc7808]
London: printed by W.W. and E.G. for William Lee, and are to be sold at his Shop at
the Turk's-Head in Fleetstreet next to the Miter and Phoenix, 1650 £750

Wing L.986

The book has been well used, with some soiling, a few minor stains and marginal tears, and loss of a small chunk of text at outer edge of pp 555-558. The binding has stood up well, and the spine is lined with a very intriguing strip of earlier vellum manuscript waste. There is a pencil note by Stephen Clark on the front free endleaf: "This book was sent to ALB Co Ltd about 1950 or a little before, with many others, for pulping. The man on the pulper asked Chas Gray whether they should pulp them".

There is an ink inscription opposite the title: "M.P. for Stafford & Colonel in the Parliamentary army. Expelled from the House in 1648 with other Presbyterian Members - died 1671 [at Rushall Hall, Staffordshire] - Sir Edward Leigh". The verso of the Epistle lists "the names of such Bookes as this Authour hath formerly written", numbering five. The numbering of the pages is absurd, but corresponds to the collation in ESTC.

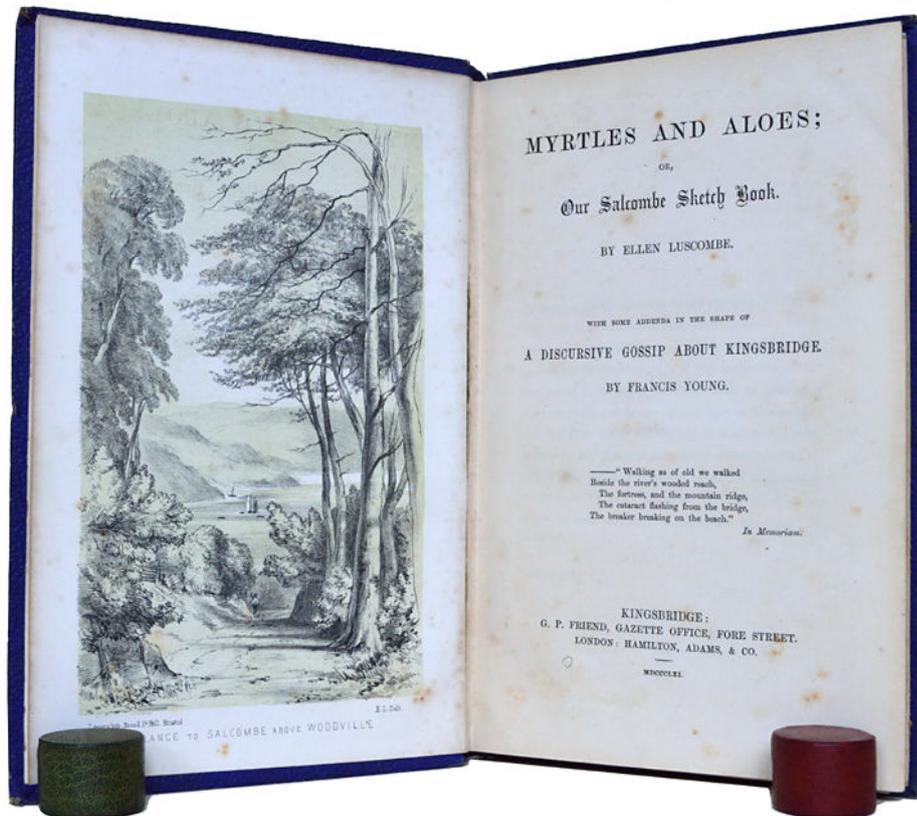


JOHN BRIGHT'S COPY

45. [LOWELL (James Russell)].
Meliboeus-Hipponax. The Biglow Papers, Edited, with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur, A.M., Pastor of the First Church in Jaalam, and (Prospective) Member of Many Literary, Learned and Scientific Societies, (for which see page v.)
Fourth Edition. 8vo. [186 x 116 x 18 mm]. 12, xxxii, 163, 11, [1] pp. Bound in the original brown cloth, the covers blocked in blind, the spine lettered in gilt, light yellow endleaves, plain endleaves. (Headcaps slightly worn). [ebc7847]
Boston: Ticknor and Fields, 1858 £175

With the preliminary "Notices of an Independent Press" and advertisements for "New Books and New Editions published by Ticknor and Fields" inserted between the rear endleaves. A few light spots but a very good copy. With pencil ownership inscription "John Bright, Rochdale". The Liberal politician, reformer and Quaker John Bright (1811-1889) was the father of Helen Priestman Bright, who married William Stephens Clark in 1866, bringing this volume into the Clark family library.

First published in 1848. A caustic satire of the Mexican-American War and the issue of the expansion of slavery.



PRINTED AT KINGSBRIDGE

46. **LUSCOMBE** (Ellen). **Myrtles and Aloes; or, Our Salcombe Sketch Book.** with some Addenda in the shape of a Discursive Gossip about Kingsbridge. By Francis Young. 12 lithograph illustrations on eight plates, including the frontispiece. First Edition. 8vo. [220 x 140 x 14 mm]. viii, 152 pp. Bound in the publisher's original blue cloth, the covers with a blind blocked border and with a gilt block on the front, spine lettered in gilt, plain endleaves and edges. (Joints, headcaps and corners rubbed, with crack at foot of lower joint). [ebc7838]
Kingsbridge: G. P. Friend, Gazette Office Fore Street. London: Hamilton, Adams, & Co. 1861 £250

A little light spotting or browning but a very good copy of this rare provincial guide book to a popular stretch of the south Devon coast. It has the bookplate of James Davidson (1793-1864), antiquary and bibliographer, with his ink stamp "Secktor Library". Books from the library were put up for sale by William George of Bristol in 1887. With the bookplate of Thomas Nadauld Brushfield F.S.A. (1828-1910), superintendant of lunatic asylums and author. He retired to The Cliff, Budleigh Salterton, the birthplace of Sir Walter Raleigh.

THE GIFT OF A SUBSCRIBER

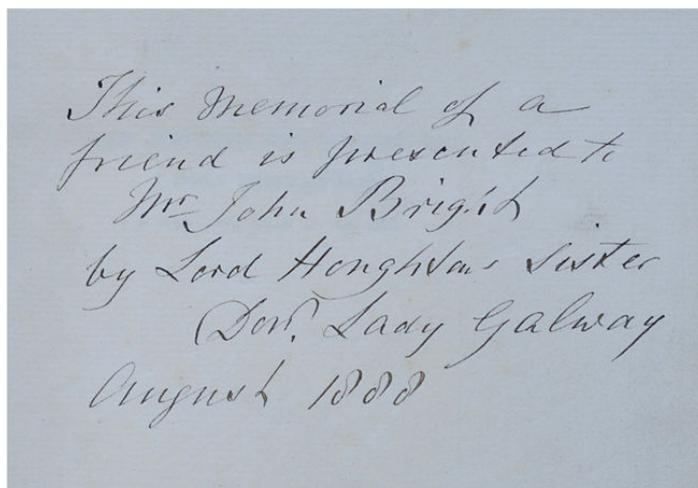
47. **MICKLE** (William Julius). **The Lusiad; or, the Discovery of India.** An Epic Poem. Translated from the Original Portuguese of Luis De Camoens. First Edition. 4to. [266 x 211 x 50 mm]. [6]ff, clxvii, [ii], 152, 155-484 pp. Bound in contemporary sprinkled calf, the covers with a gilt roll border. The spine divided into

six panels with raised bands, lettered in the second on a red goatskin label, the first, fourth and sixth tooled to a lattice pattern, the third and fifth with flowers and small tools, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (Rubbed with loss of gilt, short cracks at head and foot of joints and loss to lower headcap). [ebc7818]

Oxford: printed by Jackson and Lister; and sold by Cadell, Dilly, Bew, Flexney, Evans, Richardson and Urquhart, and Goodsman, 1776 £500

Title a little foxed and early patch repair to tear in outer margin pp.479-80. A good clean copy. The binding has faded but was clearly quite grand. There is an ink inscription at the head of the title "Thomas Crane Johnstone a gift of John Irving Esquire of the Temple" and with the signature of John Johnstone dated 1808. The front free endleaf is covered in ink manuscript notes, seemingly in the same hand as the gift inscription.

There is an impressive list of subscribers, including John Irving Esq. of the Temple, London. It is possible that Thomas Crane Johnstone (1755-1799) may have been related to Mickle's patron, Commodore George Johnstone (1730-87). William Julius Mickle (1734/5-1788) had a varied career as an Edinburgh brewer, corrector at the Clarendon Press, purser to HMS Brilliant, husband of the wealthy Mary Tomkins, poet and translator. His adaptation of *The Lusiad* was published by subscription and netted him nearly £1000 from the sale of the copyright.



This Memorial of a
friend is presented to
Mr John Bright
by Lord Houghton's sister
Dow. Lady Galway
August 1888

PRIVATELY PRINTED AND PRESENTED TO JOHN BRIGHT

48. **MILNES** (Richard Monckton, Baron Houghton).

Some Writings and Speeches of Richard Monckton Milnes Lord Houghton in the Last Year of his Life. with a Notice in Memoriam by George Stovin Venables, Q.C. First Edition. 4to. [215 x 159 x 19 mm]. [4]ff, 136, [2] pp. Bound in contemporary vellum over boards, the covers with a gilt fillet border and lettered in gilt on the front, smooth spine divided into five panels by a gilt fillet, plain endleaves, uncut edges. [ebc7820]

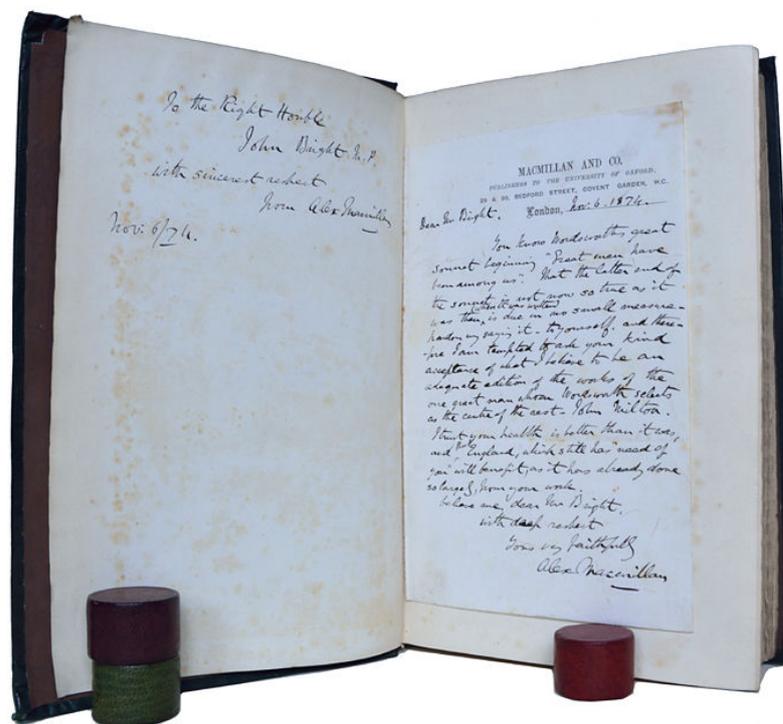
London: privately printed at the Chiswick Press, 1888 £450

Small hole in half-title and a few spots but a very good copy. Inscribed in ink on the front free endleaf: "This memorial of a friend is presented to Mr John Bright by Lord Houghton's sister Dow. Lady Galway. August 1888".

The appreciation of Lord Houghton is followed by his Memorial Addresses to Prince Leopold, Edward Cheney and Henry Bright, "Valedictory", "Coleridge", "Unveiling the Gray Memorial at Cambridge", "The Wordsworth Society", and "English Critics and Present American Literature".

Richard Monckton Milnes, first Baron Houghton (1809-1885), was the son of Robert Milnes and Henrietta Monckton, daughter of the fourth Viscount Galway. His sister Henrietta married the sixth Viscount Galway. *ODNB* describes him as "a traveller, poet, politician, patron, and host". He was elected MP for Pontefract in 1837, sitting initially as a Tory but switching to the Liberal Party in 1846, remaining the friend of religious and civil liberty. His parliamentary speeches were "a signal for emptying the house", but the geniuses and celebrities of the day flocked to his breakfast parties in London and he entertained generously at Fryston Hall. He had a fine library containing a choice collection of erotica and other curiosities, including a lock of Keats's hair and the skin of a murderer inserted in the pages of a volume of criminal trials. Henry Adams concluded: "he was a man of the world by profession, and loved the contacts - perhaps the collisions - of society ... Milnes was the good-nature of London; the Gargantuan type of its refinement and coarseness; the most universal figure of May Fair".

The recipient of this volume was John Bright (1811-1889), Liberal MP and reformer, described by the Conservative Prime Minister Lord Salisbury on his death as "the greatest master of English oratory that this generation has produced, or I may perhaps say several generations back".



"GREAT MEN HAVE BEEN AMONG US"

49. **MILTON** (John). **The Poetical Works.** Edited, with Introductions, Notes, and an Essay on Milton's English by David Masson, M.A., LL.D. Professor of Rhetoric and English Literature, at the University of Edinburgh. Engraved frontispiece portrait in each volume.

Three volumes. 8vo. [230 x 145 x 120 mm]. [1]f, cxxxii, [iv], 456 pp; viii, 488 pp; viii, 555 pp. Bound in the publisher's original green cloth, the front cover blocked in gilt with a border and central portrait, the rear cover with a blind blocked border, the spines lettered in gilt, brown endleaves, untrimmed edges. (Headcaps and corners a little bumped). [ebc7828]

London: Macmillan and Co. 1874

£500

A little foxing to the endleaves. A very good copy of the first of Masson's editions for Macmillan, which was later marketed as the Globe Edition. Macmillan was established in London in 1843 by the two brothers Daniel (1813-1857) and Alexander Macmillan (1818-1896).

This is a presentation copy, inscribed in ink on the front endleaf of vol.1: "To the Right Hon'ble John Bright M.P. with sincerest respect from Alex Macmillan Nov.6/74". There is also a loosely inserted autograph letter from Macmillan to Bright on the publisher's headed paper, with the same date. It reads:

"Dear Mr. Bright. You know Wordsworth's great sonnet beginning "Great men have been among us". That the latter end of the sonnet* is not now so true as it was then (when it was written) is due in no small measure - pardon my saying it - to yourself, and therefore I am tempted to ask your kind acceptance of what I believe to be an adequate edition of the works of the one great man whom Wordsworth selects as the centre of the rest - John Milton. I trust your health is better than it was, and that England, which still has "need of you" will benefit, as it has already done so largely, from your work. Believe me, dear Mr Bright, with deep respect, yours very faithfully, Alex Macmillan". [*"But equally a want of books and men!"]].

ANOTHER WEDDING GIFT FROM THE HAIRCUTTER

50. **MONTGOMERY** (Elizabeth).

Reminiscences of Wilmington, in Familiar Village Tales, Ancient and New.

Inscribed to her Friends as a Memento of Affection.

Fine engraved mezzotint frontispiece of Israel Acrelius, Swedish Historian, engraved by J. Sahtain, and three plates.

First Edition. 8vo. [240 x 150 x 26 mm]. xii, [1], 8-367 pp. Bound in the original brown cloth, the covers with a blind blocked border, the spine blocked in blind and lettered in gilt, light yellow endleaves, plain edges. (Spine faded). [ebc7845]

Philadelphia: T. K. Collins, Jr., S.E. Corner Sixth & Arch, 1851

£175

The pagination follows other recorded copies. A few spots but a very good copy. Inscribed in ink "Sarah B. Clark from Fred Hilbibber June 1900". Sarah Bancroft (1877-1973) of Wilmington married Roger Clark of Street in Somerset on 18th June 1900. Fred Hilbibber was the Bancroft's haircutter.

GIVEN TO ROGER CLARK

51. **MORE** (Henry).

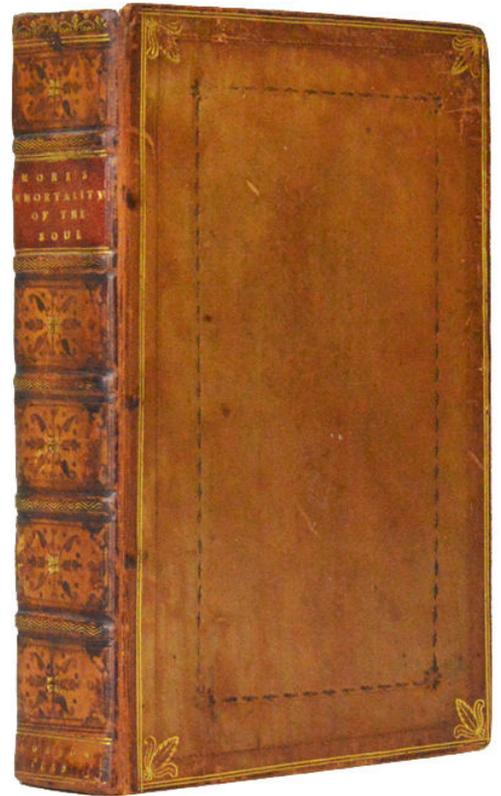
The Immortality of the Soul, So farre forth as it is demonstrable from the Knowledge of Nature and the Light of Reason.

Title printed in black and red. Woodcut diagrams in the text.

First Edition. 8vo. [169 x 109 x 36 mm]. [19]ff, 549, [35] pp. Early 19th century binding of calf, the covers with a gilt border of double fillets and a leaf tool in the corners, and blind roll panel. The spine divided into six panels with gilt tooled raised bands, lettered in the second on a red goatkin label and directly at the foot, the others tooled in blind and gilt, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (A little rubbed). [ebc7806]
London: printed by J. Flesher, for William Morden, Bookseller in Cambridge, 1659 £1000

Wing M.2663.

A1 was a blank and has been replaced by a binder's blank. A name has been erased from the title, leaving a stain, and there are a few ink marks and spots, but it is a very good copy. Ink presentation inscription to Roger Clark dated 1896.



In *The Immortality of the Soul* Henry More (1614-1687), "Fellow of Christ's Colledge in Cambridge", attempted to prove the existence of incorporeal spirits. He argued that the existence of spirits is logically connected to the existence of God. This work, and his *Antidote Against Atheisme*, highlighted the philosophical aspect of his theology and placed him in opposition to materialists such as Thomas Hobbes.

EXTRA-ILLUSTRATED, FROM THE LIBRARY AT HALSWELL PARK

52. **NIGHTINGALE.**

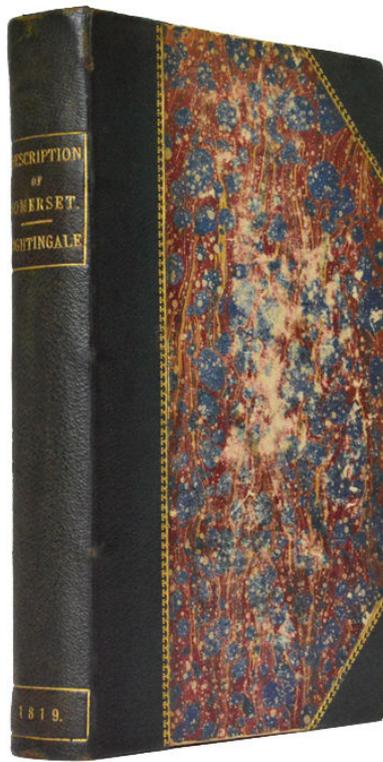
A Topographical and Historical Description of the County of Somerset;

Containing an Account of its Towns, Cathedrals, Castles, Antiquities, Churches, Monuments, Public Edifices, Picturesque Scenery, The Residences of the Nobility, Gentry, &c. Accompanied with Biographical Notices of Eminent and Learned Men to whom this County has given Birth. Illustrated with Eleven Engravings and a Map. Folding engraved map, engraved additional title, 11 plates and extra-illustrated with 13 plates after Shepherd and Bartlett etc.

8vo. [228 x 140 x 32 mm]. [5], 340-711, [11] pp. Bound in later 19th century half green goatskin, marbled paper sides, smooth spine lettered and dated in gilt, marbled endleaves, top edge gilt, the others untrimmed. (Lightly rubbed). [ebc7912]

London: printed for Sherwood, Neely and Jones, and George Cowie and Co. Sold by all Booksellers in the County, [1819] £300

This is volume XIII of *The Beauties of England and Wales*, originally published in 25 volumes between 1801 and 1816. It has clearly stood alone for most of its existence, and was extra-illustrated and rebound. There is some foxing or spotting throughout but it is not objectionable.



With the armorial bookplate and ink inscription "Added to the Halswell Library by H. M. Kemeys-Tynte 1891". Halswell Milborne Kemeys-Tynte (1852-1899) inherited Halswell Park in Somerset in 1891. Dating back to 1066 it was described by Pevsner as "the most important house of its date in the county", a view shared by Nightingale, who devotes five pages to the estate (pp.590-594). The family sold up and the contents were dispersed in 1950.



EIGHTEENTH CENTURY WOMAN'S BOOKPLATE, ON A BOOK DEDICATED TO WOMEN

53. **OVIDIUS NASO** (Publius).

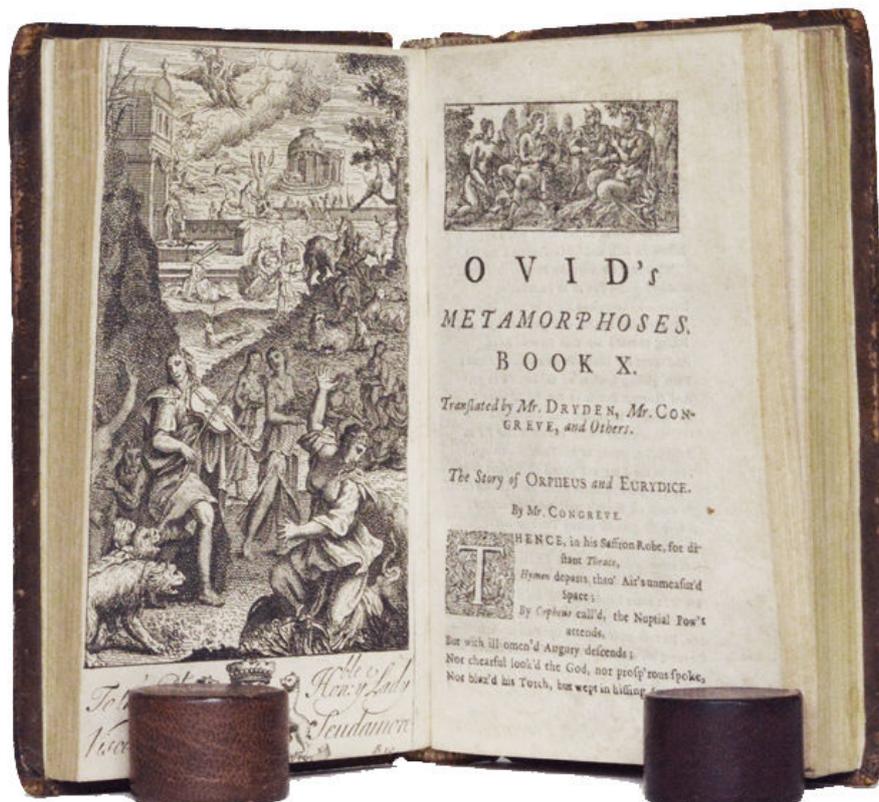
Ovid's Metamorphoses, in Fifteen Books. Translated by Mr. Dryden, Mr. Addison, Dr. Garth, Mr. Mainwaring, Mr. Congreve, Mr. Rowe, Mr. Pope, Mr. Gay, Mr. Eusden, Mr. Croxall and other Eminent Hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with Sculptures. The Second Edition.

Engraved portrait of the Princess of Wales, 15 engraved plates, and fine woodcut head and tail piece vignettes.

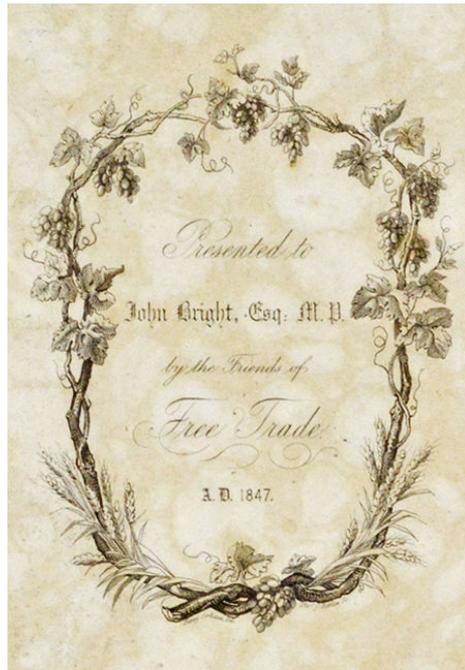
Two volumes. 12mo. [146 x 89 x 45 mm]. [7]ff, lii, [iv], 239 pp; 387pp. Bound c.1770 in tree calf, the covers with a gilt fillet border. Smooth spines divided into six panels by a gilt fillet, lettered in the second on a red goatskin label, the others with a flower tool, the edges of the boards hatched in gilt, marbled endleaves and edges. (Upper headcaps chipped, rubbed). [ebc7822]

London: printed for J. Tonson; and sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill, 1720 £500

The plates are included in the pagination. They have been quite closely cut with loss to the dedications at the foot. A few minor spots and stains but a very good copy. It has the 18th century armorial bookplate of a female owner, one M.S. Biley. Another impression of this plate is in the Maria Gerard Messenger Collection of Women's Bookplates in the Grolier Club. At the foot of the plate is the label of a Mrs Clarke, in an almost identical font.



First published in folio 1717, this second edition is missing from some major libraries. Dedicated to Caroline Princess of Wales, with an engraved portrait after Kneller, the 15 plates serve as dedications to the individual books, each being inscribed to a prominent lady.



PRESENTED TO JOHN BRIGHT BY THE FRIENDS OF FREE TRADE

54. **OVIDIUS NASO** (Publius).

Ovid's Metamorphoses, Translated into English Prose; with the Latin Text and Order of Construction on the same Page; and Critical, Historical, Geographical, and Classical Notes in English. For the Use of Schools, as well as Private Gentlemen. Fifth Edition, Corrected.

8vo. [221 x 135 x 35 mm]. ix, [i], 559, [1] pp. Bound c.1847 in polished calf, the covers with a double gilt and double blind fillet border. The spine divided into six panels by gilt tooled raised bands, lettered in the second on a dark brown goatskin label, the others tooled with a flower, sprigs and dots, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. (Joints and headcaps rubbed). [ebc7824]

London: printed [by William Clowes] for G. and W. B. Whittaker; J. Nunn; Longman, Hurst, Rees, Orme and Brown; Lackington; Hughes, Harding, Mavor and Lepard; and G. Mackie, 1822 £300

A little light spotting and browning but a very good copy. Inside the front cover there is a large engraved label with a wreath of grape vines and wheat sheafs and lettered "Presented to John Bright Esq M.P. by the Friends of Free Trade AD 1847".

John Bright (1811-1889), the Quaker factory owner from Rochdale, was elected M.P. for Durham in July 1843, and immediately joined forces with Richard Cobden to lead the campaign against the Corn Laws which were eventually repealed in 1846. At Rochdale on 8th July 1846 a procession 12,000 strong paraded through the streets, carrying at its head a 60lb loaf inscribed with "Cobden" and "Bright" on its side. A public subscription totalling £5000 was raised for Bright and was used to present him with 1200 books in a specially built bookcase, carved with the emblems of free trade. This volume must have passed to his daughter Helen (1840-1927), the only child of his first marriage to Elizabeth Priestman (d.1841). Helen married William Stephens Clark in 1866, and her books entered the Clark family library.

"WITH HIS GRANDFATHER'S BEST WISHES ON HIS RETURN FROM AMERICA"

55. **PENN** (William).
Fruits of a Father's Love; Being the Advice of William Penn to his Children, Relating to their Civil and Religious Conduct. Stereotype Edition.
12mo. [159 x 103 x 8 mm]. 67pp. Bound in the original black cloth, the covers with a blind border the front lettered in gilt, plain endleaves and edges. [ebc7841]
Philadelphia: for sale at Friends' Book-Store, 304 Arch Street, [c.1887] £100

A very good copy. Inscribed in ink on the front endleaf: "John Bright Clark with his grandfather's best wishes on his return from America 1st mo. 15th 1888 James Clark". James Clark (1811-1906) was the co-founder of the shoe manufacturers C & J Clark of Street, and retired from the business in 1889. In 1835, he married Eleanor Stephens and they had 14 children including William Stephens Clark, who married Helen Priestman Bright, and John Bright Clark (1867-1933) was their son.

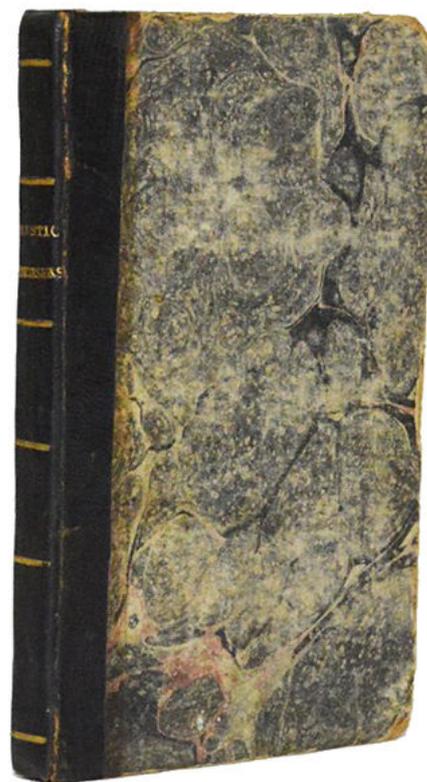
RARE JUVENILE EXCURSIONS ROUND LONDON

56. [PHILLIPS (Sir Richard) ?]
Rustic Excursions to the Villages round London. By a Father and his Children. First Edition. 12mo. [140 x 89 x 12 mm]. [2]ff, 168, [8] pp. Bound in contemporary quarter black roan, marbled paper sides, smooth spine divided into five panels by a gilt fillet, lettered in the second, plain endleaves and edges. (Slight cracking to upper joint, rubbed around the edges, lacking front free endleaf, traces of old adhesive on pastedowns). [ebc7800]
London: printed for Richard Phillips, No.6 Great Bridge Street, by J. Adlard, Duke-street, West Smithfield, 1811 £700

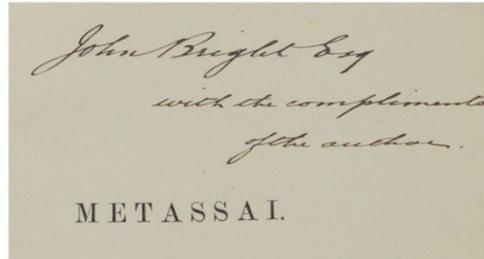
With a final eight pages of advertisements being "An Arranged List of new and improved Elementary Books, intended For the Use of Schools, Teachers, and Young Persons; Lately published by Richard Phillips". Priced at two shillings at the foot of the title. The paper is not of great quality and there is some light browning, especially to the title-page, which has the an early ink inscription "Eliza Stephens to her sister Eleanor". The name "Mary" is written on the verso. It is still a very good copy.

Apparently the sole edition, and I can only locate two copies, at the British Library and Oxford. Both are catalogued as anonymous, but Worldcat suggests Phillips as both author and publisher.

Richard Phillips (1767-1840) moved from Leicester to London in 1796, the same year as his marriage, and had eight children, who he installed at a villa in Hampstead. He served as High Sheriff of London in 1808, and was knighted, but in 1810 he was declared bankrupt after a fire at the offices of his printer, T. Gillet. He subsequently concentrated on publishing school textbooks, instructional literature and reference works, alongside the *Monthly Magazine*. His most famous work, *A Morning's Walk from London to Kew* was serialized



between 1813 and 1816, and was published in book form in 1817. *Rustic Excursions to the Villages round London* consists of 11 Excursions to Hampstead, Highgate, Richmond, Kew, Grove-Hill, Norwood, Twickenham, Edmonton, Muswell-Hill, Amwell and Waltham Abbey. They are light on topographical or social detail, offering instead a "comprehensive survey of the works of creation". Phillips was a celebrated vegetarian and vegetables do feature frequently, but there is little other evidence of his humanitarian and radical interests and concerns.



PRIVATELY PRINTED AND PRESENTED TO JOHN BRIGHT

57. [PICKERING (Charles James)].

Metassai: Scripts and Transcripts. By C. J. P.

First Edition. 8vo. [193 x 130 x 13 mm]. 156pp. Bound in original limp vellum, the spine lettered in gilt. (Slightly grubby). [ebc7802]

Glasgow: Privately printed, 1887

£350

A very good copy. Library Hub locates copies at the British Library, National Library of Scotland, University of Glasgow and Cambridge (which names the author as James Comyn (1921-1997) - surely some mistake, Ed). Worldcat adds five in the USA.

This is a presentation copy, inscribed in ink on the half-title "John Bright Esq with the compliments of the author". The recipient was the Rt. Hon. John Bright (1811-1889), Liberal MP, reformer, orator and Quaker. It has his grandson, Roger Clark's card laid in on the front endleaf.

Charles James Pickering is a rather obscure poet who dedicated his work "To her beneath the shadow of whose love my life has grown". His offerings include the lengthy "Orpheus", "The Jay", "At Bisham", "On the Sussex Coast", along with "Ephemera", "Sonnets" and "Translations".



BINDING SUPPLIED BY BEILBY OF BIRMINGHAM

58. **PILKINGTON** (The Rev. M.)

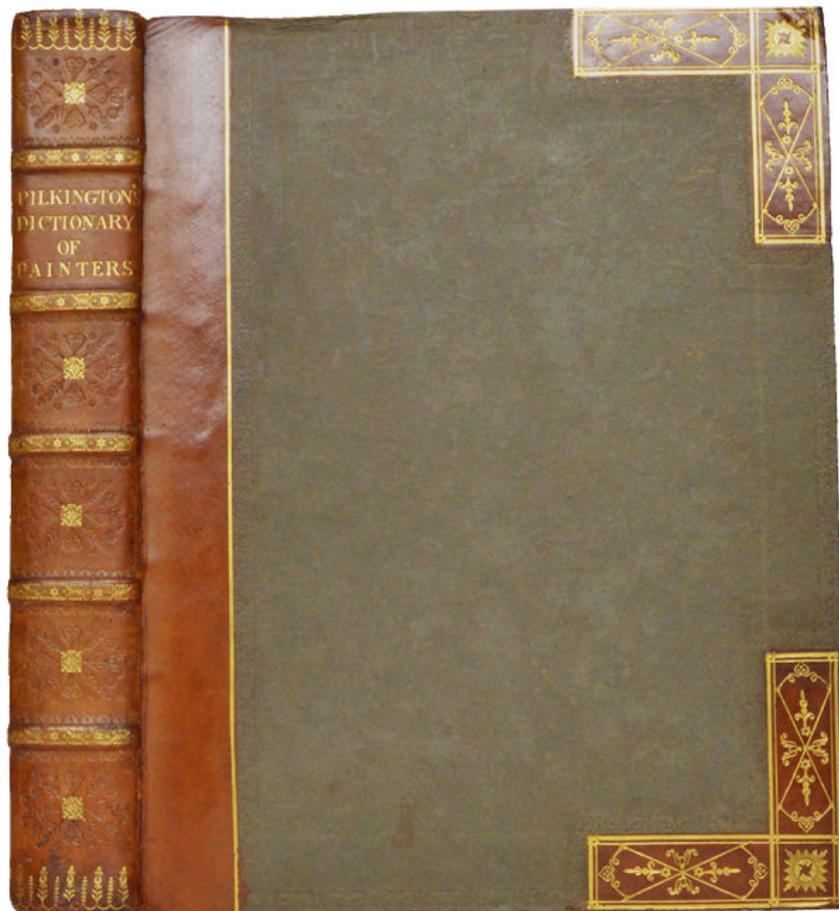
A Dictionary of Painters from the Revival of the Art to the Present Period. A New Edition, with Considerable Additions, an Appendix, and an Index; by Henry Fuseli, R.A.

4to. [295 x 225 x 45 mm]. xx, [iv], 678 pp. Contemporary binding (by Beilby & Co.

of Birmingham?) of half russia leather, grey paper covers boards with "L"-shaped calf corners tooled in gilt with fillets, fleurons and a medallion, outlined with a blind roll which extends around the boards. The spine divided into six panels with thick bands tooled in gilt, lettered in gilt in the second panel, the others with a gilt centre surrounded by blind tools, grey endleaves, uncut edges. (Joints rubbed, corners and edges of the boards a little bumped). [ebc7819]

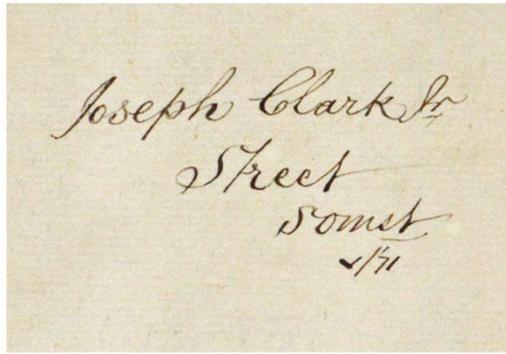
London: printed [by S. Hamilton] for J. Walker; Wilkie and Robinson; [and 16 others], 1810

£750



A few signatures are foxed, suggesting that they were not left to dry, but it is a very good copy, with uncut edges. There is an engraved label in the top corner of the front cover, lettered "Beilby & Co. / Booksellers & Stationers / Birmingham". They may also have been binders, and Ramsden, *Bookbinders of the United Kingdom (outside London) 1780-1840*, p.36, records the company of Beilby, Knott & Beilby at 95 High Street, Birmingham, in the 1829, 1830 and 1833 Directories. It is an unusual and attractive binding, with similarities to examples owned by William Beckford.

Pilkington's *Dictionary* was first published in 1770, and ranks as the first original treatment of the subject in English. Fuseli's revisions appeared in 1805, and the last edition appeared in 1857, after which it was substantially incorporated into *Bryan's Dictionary of Painters and Engravers*. It is still worth reading - take, for example, Fuseli's entry for Charles Jervas - "This flimsy artist, whom even Vertue scarcely deigned to notice, would not be named here, if his pupil Pope, had not kept his name afloat by the verses which he addressed to him. He was an Irishman, the disciple of Kneller, and acquired a fortune by marriage".



JOSEPH CLARK'S COPY

59. **PLUTARCH.**

Plutarch's Morals: Translated from the Greek by Several Hands. The Third [Second] Edition Corrected and Amended.

Additional engraved title-page in each volume.

Five volumes. 8vo. [182 x 115 x 162 mm]. [12]ff, 544pp; [8]ff, 527pp; [4]ff, 551pp; [4]ff, 552pp; [4]ff, 552pp. Bound in contemporary sprinkled and stained calf, the covers tooled in blind with a double fillet border, and panel of a dotted roll and double fillet with a flower at the outer corners. The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label, the others with gilt scrolls and centres, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Cracking to joints, spines worn with loss of gilt, label to vol.1 chipped, label to vol.4 missing). [ebc7896]

London: printed by Tho. Braddyll, and are to be sold by most Booksellers in London and Westminster, 1694 £500

Wing P.2643, 2646, 2649, 2651 and 2653.

Vols 1 and 2 are signified as the third edition and vols 3-5 as the second. They were issued separately as well as together.

Good, clean copies. The bindings are rather worn, but still holding together. In place of the missing label on vol.4, the arabic figure "4" has been tooled in gilt. An early reader has written the title out a number of times in ink. Neatly inscribed in vol.1: "Joseph Clark jr / Street / Somerset". Joseph Clark (1799-1877) was the brother of Cyrus and James, the founders of the Clark shoe business in Street. He inherited the family farm Hindayes and married Martha Gillett

RESCUED FROM ALBCO WASTE PAPER

60. **PRIOR** (Matthew).

Solomon De Mundi Vanitate. Poema Matthæi Prior Arm. Latine Redditum, Per Guil. Dobson, Nov. Coll. Oxon. Schol.

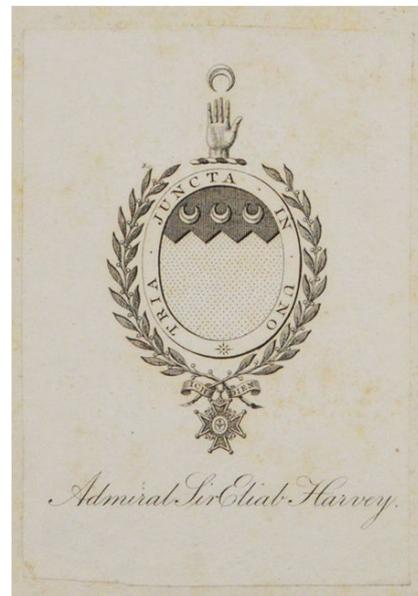
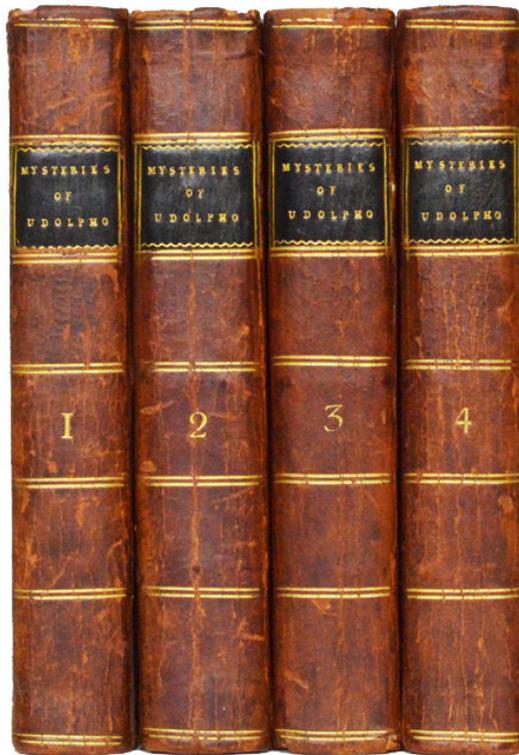
First Edition. Three parts in one. 4to. [263 x 208 x 29 mm]. [2]ff, 71, [5], 91, [5], 83 pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border, outer panel of double fillet and chain roll, mitred to inner panel of fillet and two floral rolls with darkened centre. Spine divided into six panels by raised bands, plain endleaves, red sprinkled edges. (Rebacked preserving panels of the original spine, lacking label, edges of the boards and corners repaired). [ebc7851]

Oxonix: E Theatro Sheldoniano, 1734-1736 £400

Rothschild 1687 (first part only).

Lightly browned throughout but a good copy. With the pencil signature of Stephen Clark (1913-2011) and his note that the book was rescued from being pulped by ALBCo. Waste Paper in c.1948. He had it rebaked and repaired by the Athene Bindery in 1987. They charged £20.88 and did a good job.

Prior's *Solomon on the Vanity of the World* first appeared in *Poems on Several Occasions* in 1718. It was translated into Latin by William Dobson of Oxford in three parts, *Knowledge* (1734), *Pleasure* (1735) and *Power* (1736). Each has a separate title-page and pagination. The Latin is printed on the verso, facing the original of Prior's poem on the recto.



ADMIRAL SIR ELIAS HARVEY'S COPY

61. **RADCLIFFE** (Ann).

The Mysteries of Udolpho, A Romance; Interspersed with some Pieces of Poetry. Illustrated with Copper-Plates.

Four engraved plates.

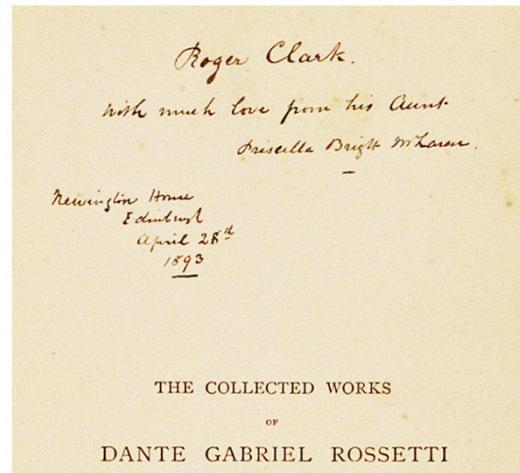
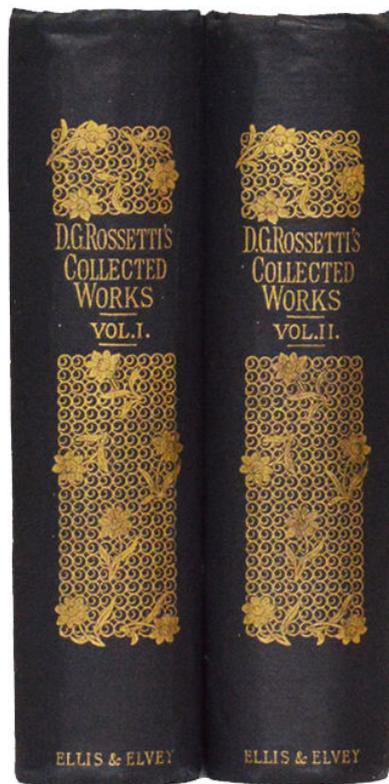
Fifth Edition. Four volumes. 12mo. [181 x 108 x 125 mm]. [1]f, 428pp; [1]f, 478pp; [1]f, 463pp; [1]f, 428pp. Bound in contemporary sprinkled calf, smooth spines divided into six panels by gilt double fillets, lettered in the second on a black goatskin label and numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves, lightly sprinkled edges. (Slight cracking to joints and minor surface crack down spine on vol.2, a little rubbed). [ebc7816]

London: printed [by S. Hamilton] for G. and J. Robinson, 1803

£650

Short track of worming at foot of last few leaves in vol.3. An early reader has left a few neat pencil marks in the margins. A very good copy. Previously published in 1794, 1794, 1795 and 1799.

Each volume has the armorial bookplate of Admiral Sir Eliab Harvey (1758-1830). Harvey was enrolled in the navy at the age of 14 and served in the West Indies and along the coast of North America, surviving a shipwreck off Long Island in 1778. In 1779 he succeeded to the family fortune, which he did his best to gamble away. Soon after his 21st birthday he lost £100,000 at Hazard to an Irish gamester, winning back £90,000, but ending £10,000 short. In 1784 he married Louisa, daughter of Robert, 1st Earl of Nugent, with whom he had six daughters and two sons. Recalled to the navy in 1790, he became a hero at Trafalgar, as commander of the Temeraire. He was a pallbearer at Nelson's funeral and was promoted to Rear-Admiral of the Blue. In 1809 he challenged Lord Gambier and was court martialled and dismissed. He was reinstated the following year but was never employed again. He was nevertheless created KCB in 1815, advanced to Admiral in 1819 and GCB in 1825. He served three spells as MP for Maldon and Essex and lived in splendour at Rolls Park, Chigwell, Essex.



WITH MUCH LOVE FROM HIS AUNT PRISCILLA

62. **ROSSETTI** (Dante Gabriel).

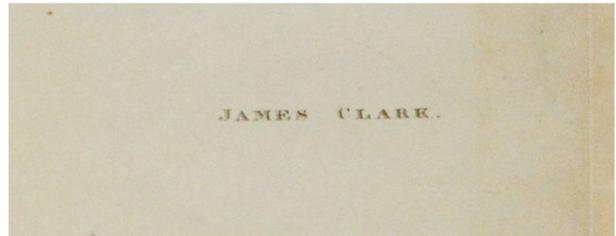
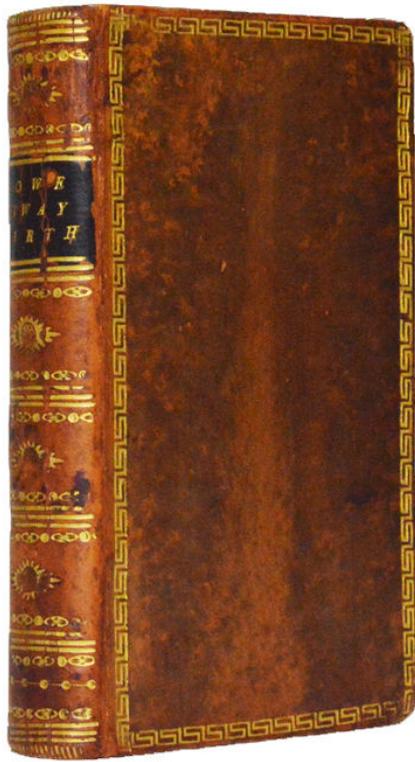
The Collected Works. Edited with Preface and Notes by William M. Rossetti. Two volumes. 8vo. [197 x 130 x 96 mm]. xlii, [ii], 528 pp; xl, 521 pp. Bound in the publishers's original dark blue cloth, the covers blocked in gilt to a floral design, matching spines lettered in gilt, blue floral endleaves, untrimmed edges. (Headcaps slightly bumped). [ebc7894]

London: Ellis and Elvey, 1890

£200

A very good copy. Neat ink inscription on the half title in vol.1: "Roger Clark. With much love from his aunt Priscilla Bright McLaren. Newington House, Edinburgh, April 28th 1893". Priscilla (1815-1906) was the sister of John Bright and great-aunt to his grandson Roger Clark (1871-1961).

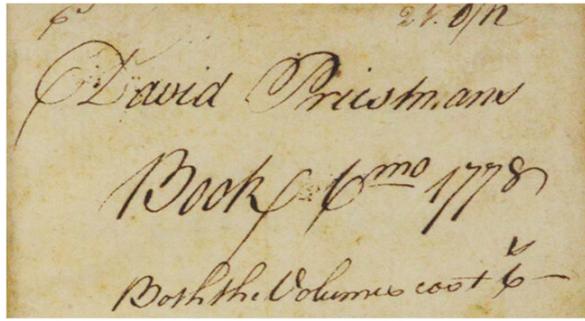
First published in 1886. The bindings were designed by Rossetti and originally used on his *Ballards and Sommets* published in 1881 by Ellis and White.



JAMES CLARK'S COPY

63. **ROWE** (Nicholas), **OTWAY** (Thomas) and **GARTH** (Sir Samuel). **The Poetical Works.** With the Life of the Author. Cooke's Edition. Embellished with Superb Engravings. Each work with an engraved frontispiece portrait and engraved additional title, Rowe with two plates, Otway and Garth with one. Fine woodcut vignette tailpieces. Three Works bound together. 12mo. [148 x 88 x 23 mm]. 138, iv pp; 70, [2] pp; 86, [2] pp. Bound in contemporary tree calf, the covers with a gilt Greek-key roll border. Smooth spine divided into six panels by gilt fillets and rolls, lettered in the second on a black label, the others with a central medallion, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, mottled edges. (A little rubbed, and slight loss of gilt to spine). [ebc7840]
London: printed for C. Cooke, No.15, Paternoster-Row, and sold by all the Booksellers in Great-Britain and Ireland, [1797-1800]
£300

The Rowe and Otway both have plates dated 1797 and the Garth 1800. A very good copy. With the booklabel of James Clark, which is too large to fit inside the front cover and encroaches on to the free endleaf. James Clark (1811-1906) co-founded the shoe manufacturers C & J Clark of Street with his brother Cyrus. This volume passed to his son William Stephens Clark (1839-1925) and on to his grandson, Roger Clark(1871-1961), and great-grandson, Stephen Clark (1913-2011).



DAVID PRIESTMAN'S COPY

64. **RUTTY** (John).

A Spiritual Diary and Soliloquies. By John Ratty, M.D. Late of Dublin. First Edition. Two volumes. 12mo. [174 x 107 x 53 mm]. xxvi, [ii], 399 pp; [1]f, 324pp. Bound in contemporary sheep, smooth spines divided into six panels by two gilt fillets, numbered in the third, later endleaves. (Rebacked preserving most of the original spines, one corner repaired, a few abrasions on the covers). [ebc7810] London: printed and sold by James Phillips, George Yard, Lombard Street, 1776

£500

A few minor marks and a little soiling but a very good copy. Ink inscription on front flyleaf in vol.1: "David Priestman's Book 6mo[nth] 1778. Both volumes cost 6s". David Priestman was born in Thornton Le Dale in 1749 and died in Malton in 1831. He married Elizabeth Taylor and they had ten children. Their son Jonathan Priestman married Rachel Bragg, and in turn their daughter Elizabeth married the Liberal MP and reformer John Bright. In the next generation their daughter Helen married William Stephens Clark, maintaining the Quaker connection and bringing these volumes into the Clark family library.

A candid account of the spiritual trials endured by John Ratty (1697-1775), a respected practicing physician, naturalist and prominent member of the Society of Friends in Dublin. He chastised himself for perceived flaws of character, including too great a love for the studies of materia medica and meteorology, irritability, and excessive enjoyment of food. Sadly this led to mockery and satirical lambasting, led by Samuel Johnson. A second edition was published in 1796.

THE ORIGINAL JOHN DRINKWATER'S COPY

65. [SCOTT (Walter)].

Minstrelsy of the Scottish Border: Consisting of Historical and Romantic Ballads, Collected in the Southern Counties of Scotland; with a few of Modern Date, Founded upon Local Tradition. In Two Volumes. Vol.I [-II].

Engraved frontispiece by Walker after Williams.

First Editions. Two volumes. 8vo. [225 x 140 x 65 mm]. [3]ff, cxxxviii, [iv], 258, [2] pp; [4]ff, 392, [2] pp. Bound in contemporary quarter sheepskin, marbled paper covered boards, the spine with five raised cords, lettered in gilt within a gilt panel in the second and numbered in the third, plain endleaves, uncut edges. (Spines dry and gilt faded, covers a little rubbed). [ebc7827]

Kelso: printed by James Ballantyne, for T. Cadell jun. and W. Davies, Strand, London; and sold by Manners and Miller, and A. Constable, Edinburgh, 1802 £2000

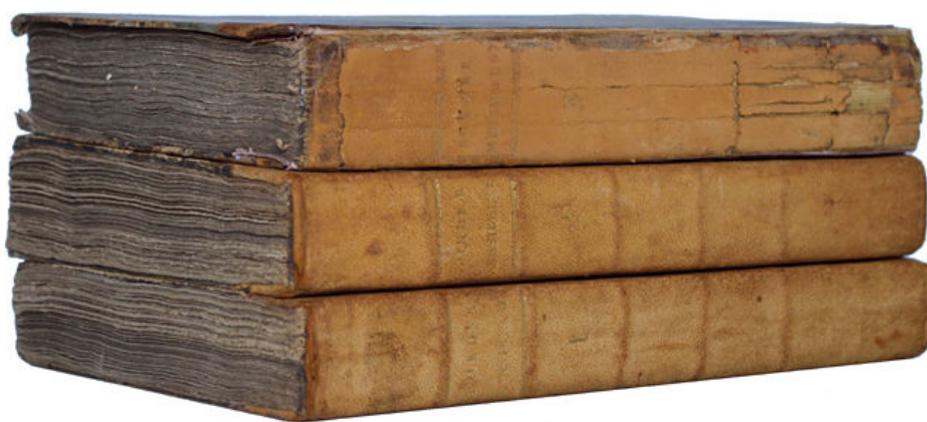
[With]

Minstrelsy of the Scottish Border [...] In Three Volumes. Vol.III. Second Edition. First Edition. 8vo. [223 x 140 x 33 mm]. [5]ff, 420, [2] pp. Uniformly bound with the above (front cover attached by tapes, cracks to spine).

Edinburgh: printed by James Ballantyne, for Longman and Rees, Pater-Noster-Row, London; and sold by Manners and Miller, and A. Constable, Edinburgh, 1803

Although it says "Second Edition" on the title this is the first.

With the half-title and errata leaf in all three volumes and a final leaf of advertisements in vol.III for *The Lay of the Last Minstrel* and *Sir Tristrem*. Sporadic light foxing, mostly in the margins. There is a squashed spider on p.300 in vol.2.



All three volumes have the bookplate and signature of John Drinkwater (1762-1844), English army officer, administrator, historian and author of *A History of the late Siege of Gibraltar* and *A Narrative of the Battle of St. Vincent*, which gave credit to the role of his friend Horatio Nelson. His wife Eleanor's brother died in 1837 and she inherited the Balfour estate in Fife, and they changed the family name to Bethune. There is a Bethune of Balfour label on the verso of the title-pages.

A TENTH BIRTHDAY PRESENT FROM HER AFFECTIONATE SISTER

66. **SHERWOOD** (Mary Martha).

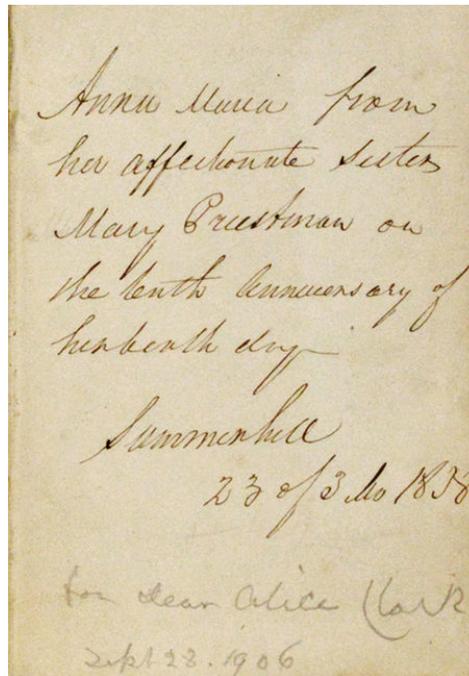
The History of Little Henry and His Bearer.

Engraved frontispiece and additional engraved title.

Thirty-first Edition. 12mo. [145 x 93 x 14 mm]. [3], 6-139, [7] pp. Bound in contemporary quarter black roan, marbled paper sides, smooth spine divided into four panels by a gilt fillet lettered and priced in the second, the others with a central quatrefoil tool, plain endleaves, sprinkled edges. (Rubbed). [ebc7839]

London: printed for Houlston and Son, 65 Paternoster-Row, and at Wellington, Sallop, 1837 £200

Bound without the half-title but with the 6pp list of "Books printed by and for F. Houlston & Son". Marginal tear pp.35-6, without loss and a few spots, but a good copy. The spine has the original price of "2/6".

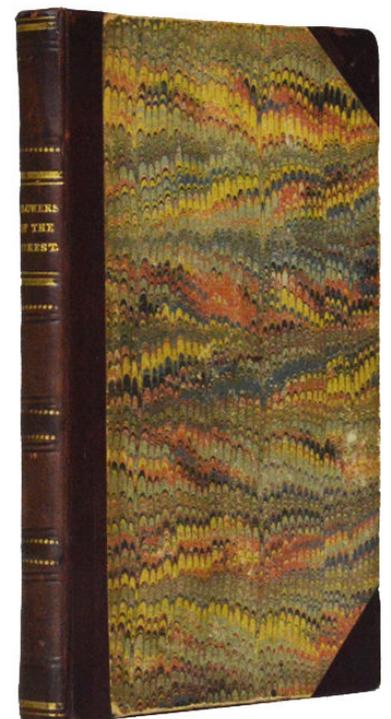


Inscribed in ink on the front endleaf: "Anna Maria from her affectionate sister Mary Priestman on the tenth anniversary of her birth day. Summerhill. 23 of 3 mo. 1838" and in pencil "for dear Alice Clark Sept. 28 1906". Anna Maria (1828-1914) and Mary (1830-1914) were daughters of Jonathan Priestman and his wife Rachel (nee Bragg) and were brought up in the Summerhill district of Newcastle. Their elder sister, Elizabeth, married the liberal politician and reformer John Bright, and they were both involved in the formation of early women's suffrage societies and the Ladies' National Association for the Repeal of the Contagious Diseases Act. Neither married and they lived together in Bristol, dying five days apart. Their niece Helen Priestman Bright married William Stephens Clark, and Alice Clark (1874-1934) was one of their six children. She was also a social reformer and women's rights campaigner.

First published in 1814 and continuously in print for 70 years, with translations into French, German, Spanish, Hindustani, Chinese, Marathi, Tamil and Sinhalese. There is a copy of this 31st edition at Oxford.

HELEN PRIESTMAN BRIGHT'S COPY

67. [SHERWOOD (Mary Martha)].
The Flowers of the Forest. By the Author of "Little Henry and His Bearer".
Woodcut frontispiece and 11 woodcut illustrations in the text (one with juvenile hand-colouring).
Fifth Edition. 12mo. [143 x 90 x 11 mm]. 108pp. Bound in contemporary half calf, marbled paper sides, the spine divided into five panels by gilt and blind solid and broken fillets, lettered in the second, marbled endleaves, gilt edges. (Slightly worn around the edges). [ebc7843]
London: printed [by C. Whittingham at the Chiswick Press] for the Religious Tract Society; Sold at the Depository [...] and by the Booksellers, 1839 £150



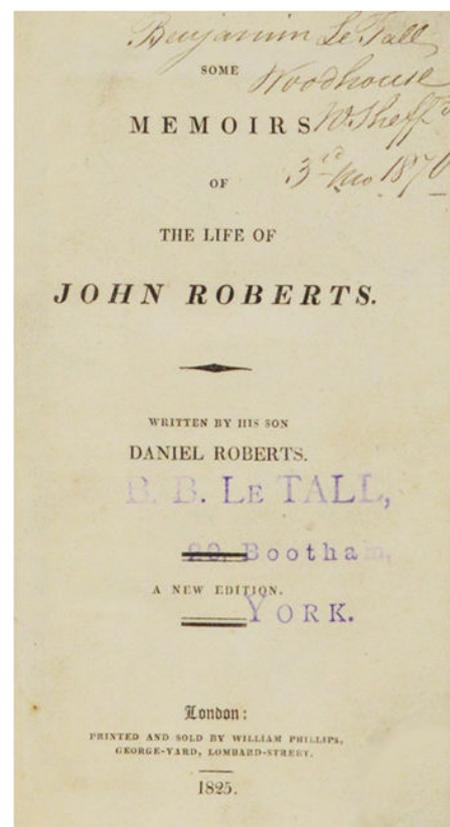
A very good copy. Inscribed in ink "Helen P. Bright, Rochdale". She may also have added the colour to a woodcut.

Helen Priestman Bright (1840-1927) was the only child of the Liberal politician and reformer John Bright (1811-1889) and his first wife, Elizabeth Priestman (1815-1841). After her mother's death Helen was left at Rochdale in the care of her father's sister Priscilla. John Bright married Elizabeth Leatham in 1847 and they had seven children. In 1866 Helen married William Stephens Clark, bringing her books into the Clark family library.

ADVOCATING WOMEN PREACHERS

68. **[SOCIETY OF FRIENDS].**
Eighteen publications relating to The Society of Friends, bound together in a single volume.
8vo. [175 x 105 x 42 mm]. Bound c.1875 in green cloth, the spine lettered in gilt, plain endleaves and edges. (A little rubbed and marked). [ebc7815]
1798-1844 £1250

The contents has been written in manuscript on the front endleaves, and they have the ink stamp of B. B. Le Tall of 20 Bootham, York. The same stamp appears on the title of the first work, along with an ink inscription "Benjamin Le Tall, Woodhouse, Nr. Sheffield, 3rd mo[noth] 1870", which is repeated on the following leaf. There are a few spots and a little light soiling and occasional marginal pencil marks and notes, but the condition is generally good throughout.



ROBERTS (Daniel).

Some Memoirs of the Life of John Roberts. Written by his Son. A New Edition.
81pp.

London: printed and sold by William Phillips, 1825

An engraving of a view of the house of John Roberts at Siddington near Cirencester has been pasted to the verso of the title. Originally written in 1725 and published in Exeter in 1746, Library Hub locates only a single copy of this 1825 edition, at Society of Friends.

SHARPLES (Isaac).

A Short Narrative of our Dear and Worthy Friend Isaac Sharples, Late of Hitchin: Written by himself sometime before his Decease. To which are added, Some of his Solid and Weighty Expressions, Little before his End. A New Edition.
21, [3] pp.

London: printed and sold by James Phillips and Son, 1798

With the half-title, with ink signature of Joseph Kitching, and final advertisement leaf. Previously published in two editions in 1785, ESTC lists 13 copies in eight locations for this 1798 edition.

A Short Account of Anne Jordan, of Mountmelick, Ireland.

12pp.

Carlisle: Scott and Benson. London: Charles Gilpin, 1842

Library Hub locates two copies, at Birmingham University and Society of Friends. It was reissued in 1843 (Society of Friends).

A Brief Account of William Bush, Late Carpenter on board the "Henry Freeling"; including his Correspondence with Daniel Wheeler.

iv, 36 pp.

London: Charles Gilpin, 1844

Library Hub locates four copies of this first edition, at University of Bradford, University of Essex, Oxford and Society of Friends. It was published in Philadelphia in the same year.

A Memorial of York Monthly Meeting of Friends, Respecting Lindley Murray.

28pp.

York: printed and sold by W. Alexander and Son; sold also by Harvey and Darton, W. Phillips, E. Fry, and W. Darton, London; R. Peart, Birmingham; David F. Gardiner, Dublin, 1826

Library Hub locates 11 copies.

The Ancient Testimony of the Religious Society of Friends, commonly called Quakers, Respecting some of their Christian Doctrines and Practices: Revived and Given Forth by the Yearly Meeting Held in Philadelphia, in the Fourth Month, 1843.

84pp.

Philadelphia: printed by Joseph Rakestraw, 1843. Manchester: re-printed by John Harrison, 1844

Library Hub locates five copies of this Manchester edition. It was also published in London and Dublin in 1844.

A Testimony to the Authority of Christ in his Church, and to the Spirituality of the Gospel Dispensation; also against some of the Corruptions of Professing Christendom.

12pp.

Leeds: printed by A. Pickard, 1840

Library Hub locates seven copies.

EDGERTON (Joseph).

Address to the Members of the Society of Friends.

23pp.

London: Charles Gilpin, 1843

Library Hub locates two copies, at University of Birmingham and Society of Friends.

A Summary of the History, Doctrine, and Discipline of the Society of Friends.

Written at the Desire of the Meeting for Sufferings in London; and First Published in the Year 1790. Thirteenth Edition.

27pp.

London: Edward Marsh, 1843

Library Hub locates two copies, at British Library and Society of Friends.

FORSTER (Josiah).

Some Reflections on the Importance of a Religious Life, Offered to the Young Members of the Society of Friends.

37pp.

London: Darton and Harvey, 1834

Library Hub locates six copies.

Epistle from Pastor G. to his Congregation in St. Petersburg, on the Anniversary of his Birthday 2/14 December, 1831.

8pp.

Manchester: J. Gleave, 1838

Library Hub locates two copies, at British Library and Manchester Public Libraries.

[**SUTTON** (Joseph)].

The Light of Christ Exalted: or the More Excellent Way briefly set forth. Being an Apology for Leaving the Methodists, and Joining the Society of Friends. Addressed to the Sincere and Devout amongst the Methodists, by J.S.

69pp.

London: Darton and Harvey; and J. and A. Arch, 1835

Library hub locates five copies.

BARCLAY (John).

A Noble Testimony to "The Word Nigh in the Heart"; Set Forth in Three Letters, which Originated on the Introduction of Systematic Religious Instruction Among Friends.

24pp.

Leeds: printed by Anthony Pickard, 1844

Library Hub has no copies of this edition, but has another printed by John Harrison (University of Manchester and Society of Friends).

RICHARDSON (George).

Brief Remarks on some of the Charges Recently Made Against the Early Writers of the Society of Friends.

36pp.

Newcastle: printed by T. and J. Hodgson, 1837

Library Hub locates four copies, at British Library, Birmingham University, Durham University and Society of Friends.

[**COMPTON** (Theodore)].

A Letter to the Young Men of the Society of Friends. By One of Themselves.

44, [4] pp.

London: by Harvey and Darton, 1840

With 4pp of advertisements at the end. Library Hub locates seven copies.

MASSEY (William).

Synopsis Sacerrima; or, an Epitome of the Holy Scriptures, in English Verse; Chiefly designed for Children, to be got by Heart when they have learned to read.

24pp.

London: printed and sold by William Phillips, 1801

Tear to the last leaf repaired long ago. A little soiled and stained. Originally published in 1719, Library Hub locates two copies of this second edition, at University of Manchester and Society of Friends.

STAMP (John).

The Female Advocate: or, the Preaching of Women Clearly Proved to be in Strict Accordance with the New Testament, the Usages of the Primitive Church, Old Methodism, etc.

vi, 46 pp.

London: [printed and published by] J. Pasco, 1841

Unrecorded on Library Hub, and known from a single copy on Worldcat, at Drew University.

LISTER (Thomas).

Poems Descriptive of Harrogate and its Vicinity, together with Lines on Monk Bretton Observatory, near Barnsley.

22, [2] pp.

Leeds: printed and published by F. E. Bingley, 1833

Library Hub locates two copies, at University of Leeds and York Minster.



WITH A LEAF GATHERED IN THE GARDEN AT SHANDY HALL

69. **STERNE** (Laurence).

The Works. In Ten Volumes Complete. Containing, I. The Life and Opinions of Tristram Shandy, Gent. II. A Sentimental Journey Through France and Italy. III. Sermons. IV. Letters. With A Life of the Author, Written by Himself.

Engraved frontispiece portraits of Sterne in vol.1 and Lydia Sterne De Medalle in vol.9, eight engraved plates by Collyer, Heath and Tomkins after Hogarth, Rooker and Edwards, two blackened panels pp.57-8 in vol.1, marbled panel p.112 in vol.2 and engraved coat-of-arms p.143 in vol.5.

Ten volumes. 8vo. [187 x 114 x 205 mm]. xx, [iv], 296 pp; [2]ff, 307pp; [3]ff, 288pp; [4]ff, 264pp; [2]ff, 242pp; [6]ff, 284pp; [4]ff, 276pp; [4]ff, 280pp; xx, 208 pp; vii, [i], 198 pp. Bound in contemporary polished calf, smooth spines divided into six panels by gilt pallets, lettered in the second on a red goatskin label and numbered in the third on a green label, the others tooled with a basket of fruit and sprigs, the edges of the boards hatched in gilt, plain endleaves and edges. (Spines a little rubbed or faded with loss of gilt, chips to headcaps). [ebc7833]

London: printed for W. Strahan, J. Rivington and Sons, J. Dodsley, G. Kearsley, T. Lowndes, G. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans, 1783

£2000

A few minor spots but a very good copy. With the booklabel of "Rev. Wm. L. Nichols, The Wyke, Grasmere, Westmoreland", and with his neat pencil notes at the front of vol.1 and in a few margins. He stitched a leaf to the front flyleaf in vol.1 with a note "Gathered from an aged tree in the garden of Shandy Hall, Coxwold, the residence of Sterne when he wrote Tristram Shandy. W.L.N. 26 July 1854". The tree

was a sweet chestnut that was later hit by lightning and still stands in a fossilised state in the garden. William Luke Nichols (1802-1889) was a minister and antiquary worthy of an entry in *ODNB*. He was largely based in Somerset and Devon, and kept a valuable library in the east wing of Lansdown Crescent in Bath. He resided in The Wyke in Grasmere for several years from 1858, and on returning south he edited the *Remains of the Rev. Francis Kilvert* (1866).



The set was in the library of Roger Clark by 1893, and was returned from Whitenights, Street to Lansdown Crescent in 1973.



EDINBURGH; PRINTED FOR EBEN. WILSON, BOOKSELLER IN DUMFRIES

70. **SWIFT** (Dr. Jonathan).

The Works. With The Author's Life and Character; Notes Historical, Critical, and Explanatory; Tables of Contents, and Indexes. More complete than any preceding Edition. In Thirteen Volumes. Accurately corrected by the best Editions.

13 volumes. 12mo. [175 x 102 x 355 mm]. lxvi, 297 pp; vii, [i], 231 pp; iv, 343 pp; v, [i], 390 pp; [1]f, vi, 366 pp; viii, 324 pp; vii, [i], 344 pp; viii, 391 pp; vi, 367 pp; vi, 383 pp; vi, 390 pp; vii, [i], 314 pp. Bound in contemporary calf, the spines divided into six panels by raised bands and gilt compartments, lettered in the second on a green goatskin label, numbered in the third on a red goatskin label, the others tooled with a flower and sprig, plain endleaves, red sprinkled edges. (A few joints cracked but firm, headcaps chipped, rubbed). [ebc7831]

Edinburgh: printed for Eben. Wilson, Bookseller in Dumfries, 1768

£2000

Teerink 97(3).

Minor spotting and browning. The imprint has been cut from the title on vol.2 (which is lettered "Swift's Letters" on the spine, while all the other volumes have "Swift's Works"). Pp. 311-12 in vol.7 has been bent over and torn at the lower corner without loss. A very good copy in a handsome contemporary binding, each volume with the large armorial bookplate of C. Morrill Esq.



Teerink identified five issues of an edition published in Edinburgh in 1768, differing principally in the imprint. Four were printed by and for Alexander Donaldson, while this issue has Ebenezer Wilson's name on the title in vols.1-10, and Donaldson's in 11-13. ESTC locates only a single copy of this issue, at the National Library of Scotland, with WorldCat adding three, at State Library of NSW, Monash and University of Toronto.

"W.S. & H.P.B. CLARK WITH A. & M. TANNER'S DEAR LOVE"

71. **TANNER** (William).
Memoir of William Tanner, Compiled Chiefly from Autobiographical Memoranda. Edited by John Ford.
Photographic portrait tipped-in as frontispiece, engraved plate of Ashley Farm near Bristol.
First Edition. 8vo. [198 x 128 x 21 mm]. xii, 257, [1] pp. Bound in the original blue cloth, the front cover with a gilt border and lettering, the rear cover with a blind border, spine lettered in gilt, brown endleaves, plain endleaves. (Headcaps and corners a little bumped). [ebc7848]
London: F. Bowyer Kitto, Bishopsgate Street, Without. York: William Sessions, Low Ousegate, 1868 £200

Browning to margins of frontispiece and title and a few spots around the edges. A good copy. Inscribed in ink at the head of the title: "W. S. & H. P. B. Clark with A. & M. Tanner's dear love", and pencil signature "H. P. B. Bright 6.1868" on front endleaf. There is also a loosely inserted 4pp letter to "my dear uncle Joseph", from 20 Bootham, York, dated 21/11/1868, referring to John Ford and complaining that the Tories plied the electors of York with drink at the election.

The book was presented by Arthur and Margaret Tanner. Margaret (1817-1905) was the daughter of Jonathan Priestman and Rachel, and she married firstly Daniel Wheeler in 1846 and Arthur in 1855. Her elder sister Elizabeth married John Bright in 1839. The Brights had one daughter, Helen Priestman Bright, who married William Stephens Clark in 1866, and they were the recipients of this gift. William Tanner led an adventurous life as a Quaker and preacher, travelling widely before settling near Bristol with his wife, Susan, and young Arthur.

FROM COUSIN SAM IN WILMINGTON

72. **TAYLOR** (Bayard).
The Poet's Journal.
Third Edition. 8vo. [188 x 120 x 23 mm]. [1]f, 204pp. Bound in the publisher's original green grained cloth, the covers with a border blocked in blind, the spine lettered in gilt, brown endleaves, top edge gilt. [ebc7907]
Boston: [stereotyped and printed by Welch, Bigelow & Co. for] Ticknor and Fields, 1863 £125

Crease to pp.153-154. A fine copy. With the contemporary green printed label "A. D. Inslee Bookseller & Stationer No.603 Market St. Wilmington. DEL." and pencil inscription "Helen P. Bright from her cousin Sam Bancroft". Helen Priestman Bright married William Stephens Clark in 1866 and their son Roger Clark married Sarah Bancroft of Wilmington in 1900.

WILLIAM STEPHENS CLARK'S COPY

73. **TYLOR** (Charles) and **BACKHOUSE** (James).
The Life and Labours of George Washington Walker, of Hobart Town, Tasmania. Engraved frontispiece portrait.
First Edition. 8vo. [230 x 145 x 39 mm]. xii, 556, 12 pp. Bound in the original brown grained cloth, the covers with a blind blocked border, the spine lettered in gilt, brown endleaves, untrimmed edges. (Headcaps and corners slightly rubbed). [ebc7849]
London: A. W. Bennett, 5 Bishopsgate Street Without. York: Thomas Brady, 15 Low Ousegate, 1862 £150

A fine copy. With the ink signature of William Stephens Clark (1839-1925) of Street on the endleaf. The book passed to his son Roger and on to his grandson Stephen.

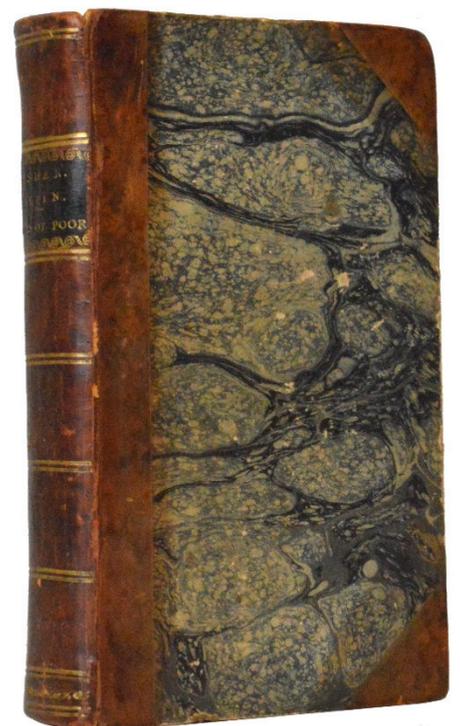
The Quakers George Washington Walker and James Backhouse were sent to the Australian colonies by the London Society of Friends. They travelled widely between 1832 and 1838, investigating and reporting on the penal system and treatment of Aborigines, promoting the cause of Temperance and preaching to the settlers.

A MONUMENT OF PARENTAL AFFECTION. HARDWEN BRAGG'S COPY

74. **USSHER** (Elizabeth, Lucy and Judith).
Extracts from the Letters of Elizabeth, Lucy, & Judith Ussher, Late of the City of Waterford.
First Edition. 8vo. [181 x 106 x 29 mm]. [v], 8-160 pp.
Bound in contemporary half calf, marbled paper sides, smooth spine divided into six panels by gilt double fillets, lettered in the second on a blue goatskin label, marbled endleaves, lightly sprinkled edges. (A little rubbed). [ebc7798]
Dublin: printed by J. Jones, South Great George's-St. 1812 £450

The British Library claims to have an edition privately printed in Dublin in 1812, as well as this edition printed by Jones. There was a second Dublin edition in 1815 and editions published in Philadelphia in 1812, 1814, 1829, 1859 and 1871, and London in 1845.

A trip to Bath led the three sisters to a life of unconformist religious zeal, though sadly Elizabeth, the eldest, died of consumption at Bristol Hot-Wells in 1796 at the age of about 24.



Bound with:

[**GILPIN** (Joshua)].

A Monument of Parental Affection to a Dear and Only Son.

Second Edition. 8vo. [iii], vi-xi, [i], 177 pp.

London: printed [by W. Pople] for J. Hatchard, 1809

Written by Joshua Gilpin, Vicar of Wrockwardine in Shropshire, editions were published in nearby Wellington in 1808, 1811, 1812, 1817 and 1823. This is the first of three London editions, and soon after it was being printed in Philadelphia, Baltimore, Hartford and Newhaven.

And:

[**ROBERTS** (Samuel)].

Tales of the Poor, or, Infant Sufferings: Containing The Chimney Sweeper's Boy; Sally Brown, the Cotton Spinner; The Orphans - A Ballad; Mary Davis.

8vo. vii, [i], 82 pp.

Sheffield: printed by James Montgomery, for the Benefit of the Society for Bettering the Condition of the Poor in Sheffield; and sold in London, by Longman & Co, Darton & Co, and W. Phillips, 1813

Library Hub and Worldcat locate three copies, at Oxford, Harvard and NYPL. There was another edition of 1813 published in London by Longmans and a New York edition of 1816.

One section in the third work is badly foxed and there are a few minor marks, but the condition is generally very good. They were brought together by the Newcastle Quaker and draper Hadwen Bragg (1763-1820), who has noted their purchases in June and September 1812 and April 1814. He presumably had them bound locally, and they passed to his son Charles Bragg in 1840 and down through the Clark family.

"THIS BOOK BELONGED TO ALICE CLARK"

75. **WATSON** (William).

Odes and Other Poems.

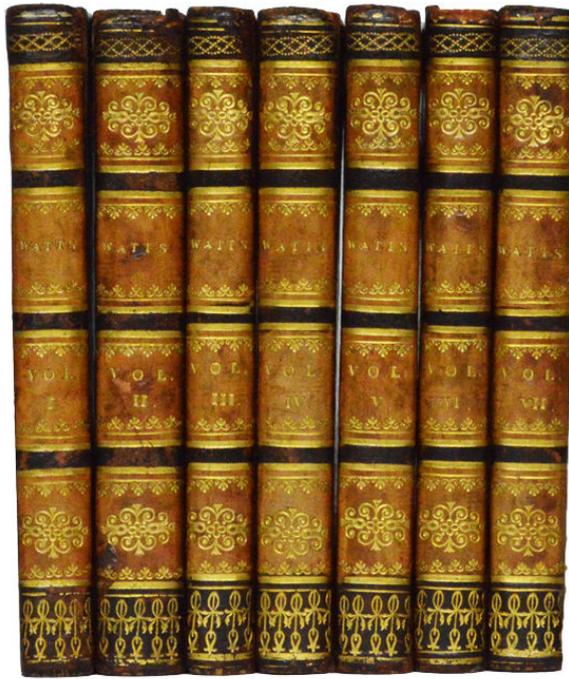
Fifth Edition. 8vo. [181 x 111 x 20 mm]. ix, [iii], 112, 16 pp. Bound in the original light green cloth, spine lettered in gilt, plain endleaves, uncut edges. (Spine faded).

[ebc7881]

London: John Lane. New York: Macmillan & Co. 1895

£125

With John Lane's "List of books in Belles Lettres". A good copy. A number of the poems are marked in pencil. With an ink inscription: "This book belonged to Alice Clark - given to E. V. C. by Hilda Clark. October 5th 1934", and in pencil: "from J.B.C.'s library". Alice (1874-1934) and Hilda (1881-1955) were daughters of William Stephens Clark and Helen Priestman Bright. Hilda was a doctor and relief worker and Alice was a social reformer and women's rights campaigner. John Bright Clark (1867-1933) was their eldest brother and in 1923 he married as his second wife Evelyn Valentin Pechey ("E.V.C.").



HELEN PRIESTMAN BRIGHT'S COPY

76. **WATTS** (Isaac).

The Poetical Works.

Engraved frontispiece in each volume and portrait plate in vol.1.

Seven volumes. 12mo. [129 x 79 x 105 mm]. Bound in contemporary mottled calf, smooth spines divided into four panels with stained bands flanked with gilt fillets, lettered in the second and numbered in the third, the others with gilt centres, pallets at the head and foot, the edges of the boards hatched in gilt, plain endleaves, red sprinkled edges. (Corners and headcaps slightly worn). [ebc7880]

London: printed at the Apollo Press, by George Cawthorn, No.132, Strand, Bookseller & Printer to Her Royal Highness The Princess of Wales, 1802 £500

Occasional light foxing or browning. A handsome little set. Each volume has the ink signature of Helen P. B. Clark and date 10th October 1899. Helen Priestman Bright Clark (1840-1927) was the daughter of John Bright and Elizabeth Priestman and she married William Stephens Clark in 1866.

WILLIAM POOLE BANCROFT'S COPY

77. **WAUGH** (Edwin).

Poems and Lancashire Songs.

Third Edition, with Additions. 8vo. [179 x 110 x 25 mm]. x, [ii], 194, 109 pp. Bound in the original purple cloth, spine lettered in gilt. (Spine faded and upper headcap broken). [ebc7882]

London: [printed at the Chiswick Press for] Bell and Daldy, 1870 £125

First published in 1859. The work was dedicated to John Bright. The half-title has a neat ink inscription: "Wm P. Bancroft from my cousin Kate L. Thomason 3rd Mo. 1875". With the posthumous bookplate of Emma Cooper Bancroft (1848-1929) and William Poole Bancroft (1835-1928) of Wilmington. Their daughter Sarah married Roger Clark in 1900, and he was the grandson of John Bright.

Mary H. Bright
 on her 21st birthday, with love from
 her sister Helen
 Sept 30. 1870.

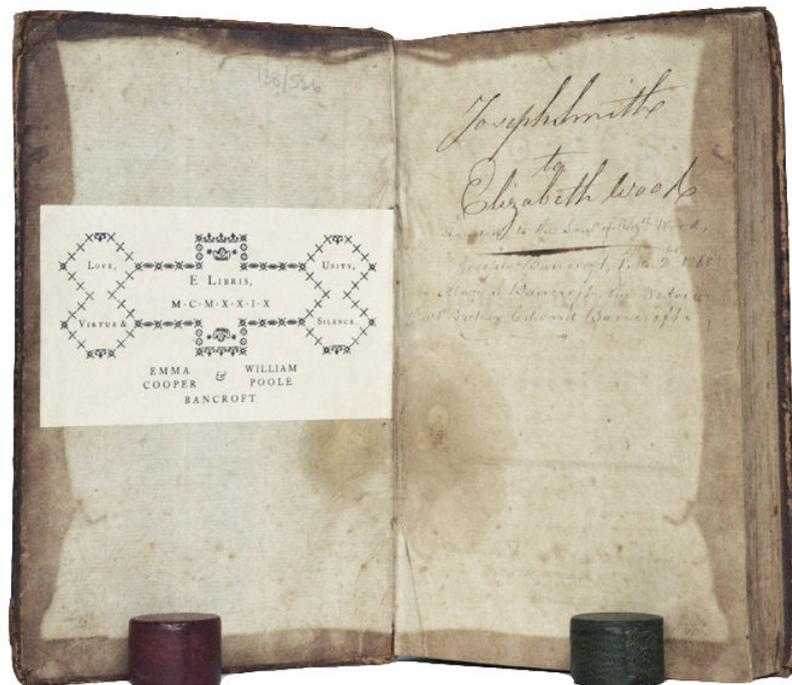
MARY H. BRIGHT ON HER 21ST BIRTHDAY, WITH LOVE FROM HER SISTER HELEN

78. **WHITTIER** (John Greenleaf).

Ballads of New England.

58 steel engravings by A. V. S. Anthony after Harry Fenn, S. Eytinge, Winslow Homer, Alfred Fredericks, Granville Perkins, F. O. C. Darley, Samuel Colman, W. J. Hennessy and J. W. Ehninger, and vignettes and ornaments by John Harley. First Edition. Small 4to. [221 x 155 x 20 mm]. 92pp. Bound in the publisher's original green cloth over bevelled boards, the front cover blocked in gilt, the rear in blind, gilt spine, brown endleaves, gilt edges. (Fraying to upper headcap). [ebc7826]
 Boston: Fields, Osgood, & Co, 1870 £150

A fine copy. Inscribed in ink "Mary H. Bright on her 21st birthday, with love from her sister Helen. Sept 30 1870". Helen (1840-1927) was the only daughter of the Liberal politician and reformer John Bright (1811-1889) and his first wife Elizabeth Priestman (1815-1841). In 1847 John Bright married Elizabeth Leatham and they had seven children, including Mary. The book was gifted to Nicholas Gillett in 1922 and there is a pencil note "N does not want this [19]39".



THE LONDON EDITION, OWNED BY THE BANCROFTS OF DELAWARE

79. **WOOLMAN** (John).

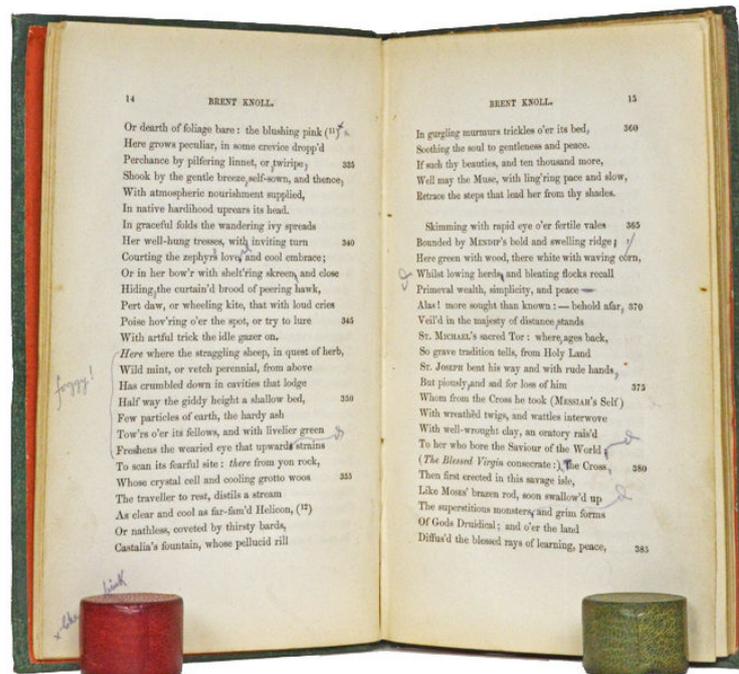
The Works. In Two Parts.

First London Edition. 8vo. [202 x 125 x 26 mm]. xvi, 319 pp. Bound in contemporary calf, the spine divided into six panels by raised bands. (Joints cracked but holding, worn). [ebc7823]
 London: printed for and sold by T. Letchworth, at No.33 Tooley-Street, Southwark, 1775 £350

First published in Philadelphia in 1774, this is the first London edition, followed by second and third editions published by James Phillips in the same year. The second part has a separate title-page but the pagination is continuous.

Offsetting from the turn-ins, some spotting and browning and a few minor stains. Ink inscription "Joseph Smith to Elizabeth Wood" and notes that it was handed to her son Joseph Bancroft by Mary Bancroft, the widow of his brother Edward Bancroft. With the bookplate of Emma and William Bancroft of Wilmington, Delaware. Their daughter Sarah married Roger Clark in 1900.

John Woolman (1720-1772), American merchant, tailor, journalist, Quaker preacher, vegetarian and abolitionist.



HEAVILY EDITED IN MANUSCRIPT

80. **YEATMAN** (The Rev. Harry Farr).
Brent Knoll A Poem. Published in 1817 and Republished in 1859.
 Second Edition. 8vo. [178 x 110 x 8 mm]. [2]ff, 62, 24 pp. Original binding by Westleys & Co (with their label inside rear cover) of green cloth, the covers with a blind border and the front lettered in gilt within a gilt block, brown endleaves with printed advertisements. (Minor staining, and paper manuscript label attached to spine). [ebc7909]
 London: [printed by Spottiswoode and Co. for] Longman, Green, Longman, and Roberts, 1859 £250

With 24pp of advertisements for Longman at the end. There is also a tipped-in and folded sheet of Orders for the Somerset Volunteer Regiment, dated 4th August 1916. Brent Knoll is a village and hill on the Somerset Levels, roughly mid-way between Weston-Super-Mare and Bridgwater and close to the coast. First published at Sherborne in 1817, and republished in London in 1859. Cambridge University also claims to have a London edition of 1860.

With the booklabel of George A. F. Pope and copious neat notes throughout the text in ink and pencil. Some are observational, naming locations or updating spellings, but the majority are grammatical, many adding or subtracting punctuation marks. Pope may just have been pedantic or was he editing for a subsequent edition?