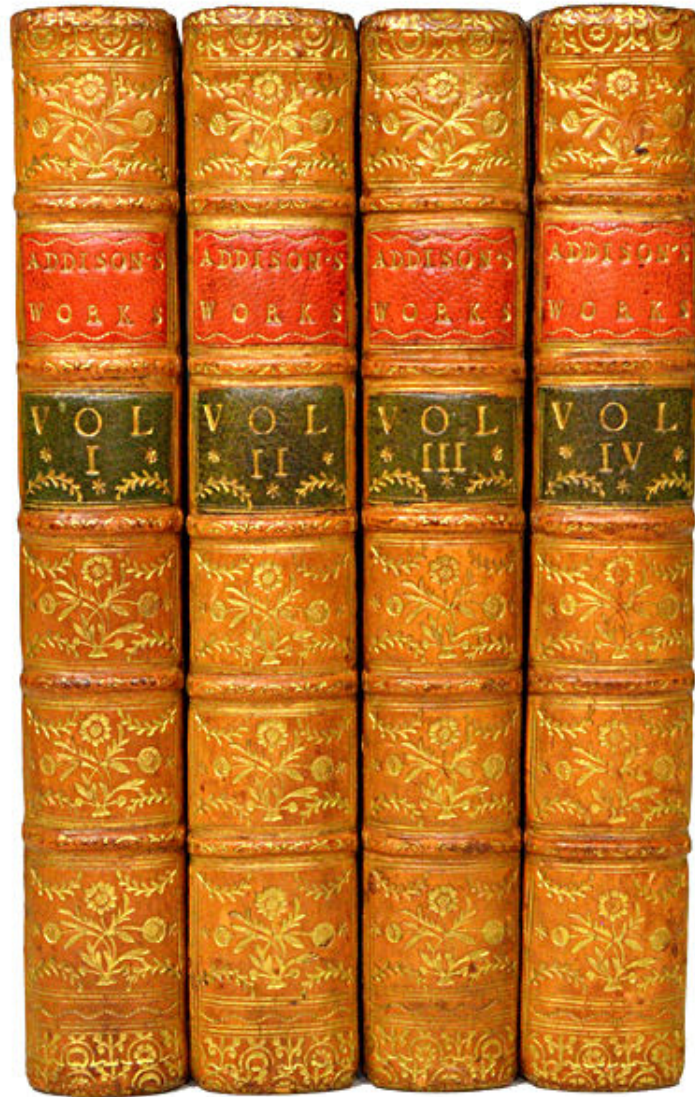




Calf





WILLIAM MIDDLETON'S COPY

1. **ADDISON** (Joseph).

The Miscellaneous Works, in Verse and Prose [...] With some Account of the Life and Writings of the Author. By Mr. Tickell.

Engraved frontispiece portrait in vol.1, frontispiece and two plates by Hayman in vol.2, several pages of woodcut coins in vol.3.

Four volumes. 8vo. [213 x 130 x 138 mm]. Contemporary bindings of polished calf, the covers with a fillet and dog-tooth roll border and a thistle-like plant in the corners. The spines divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a green label, the others with a large three-headed flower tool and fronds, the edges of the boards hatched in gilt, marbled endleaves, yellow edges. (Closed crack at head of upper joint on vol.3, and small stain on rear cover, slightly rubbed). [ebc8996]

London: printed for J. and R. Tonson, 1765

£900



Bound without the fly-title to *Poems on Several Occasions*. A fine set Addison's *Works*, including his poems and translations, his *Remarks on Italy*, *Dialogues upon the Usefulness of Ancient Medals*, his plays (notably *Cato*) and other lesser pieces.

With the large contemporary armorial bookplate of William Middleton of Crowfield Hall, Suffolk. William Middleton (1710-1785) was born in Carolina and in 1729 his father gave him the 1800 acre Crowfield Plantation at Goose Creek in Berkeley County, South Carolina. He built a "magnificent country home", which he sold along with the plantation in 1754, and retired with his second wife and four children to the 9000 acre Crowfield Hall estate in Suffolk.

Pencil notes of the dealer R. D. Steedman of Newcastle-upon-Tyne. From the collection of Ian Park.

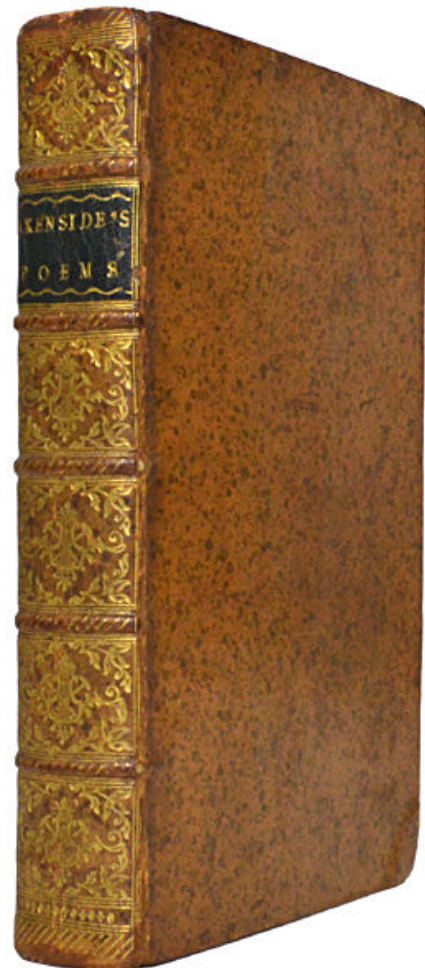
2. AKENSIDE (Mark).

The Poems.

8vo. [213 x 134 x 38 mm]. xii, 402 pp. Bound in contemporary sprinkled calf, the spine divided into six panels, lettered in the second on a blue goatskin label, the others elaborately gilt tooled with a "trophy" composed of a lyre, crossed burins and a face-in-the-sun, with foliage in the corners, plain endleaves, pale yellow edges. (Upper headcap chipped, joints a little rubbed). [ebc784]

London: by W. Bowyer and J. Nichols, and sold by J. Dodsley, 1772 £250

A fine copy published in the same year as the first 4to edition. This was one of my earlier calf purchases, bought from Maggs in 1995 for £108 (in the days of 10% trade discount).





SIR JAMES GORDON OF LETTERFOURY'S COPY

3. ANDERSON (James).

Essays Relating to Agriculture and Rural Affairs.

18 engraved plates of grasses and other plants at the end of vol.1.

Second Edition. 8vo. [214 x 127 x 74 mm]. xxxiii, i], 472 pp; xii, [ii], 272, 133 pp. Bound in contemporary polished calf, the spines divided into six panels by raised bands flanked with a gilt fillet, lettered in the second on a red goatskin label, numbered directly in the third, with a paper manuscript shelf-label ("127") at the foot, plain endleaves, lightly sprinkled red edges. (A few minor marks and slight abrasions). [ebc9001]

Edinburgh: printed for William Creech, and T. Cadell, London, 1777

£500

A fine copy. With the neat ink signature of A. Gordon, dated 1786, at the head of both title-pages, and the grand bookplate of Sir James Gordon Bart. of Letterfourie. An early owner has annotated a number of the plates in pencil with instruction to reduce the size of heads of the grasses etc, as if revising for a new edition (there were further Edinburgh editions published in 1784 and 1797, and a third volume was added in 1796).

James Gordon was a wine trader who established himself in Madeira, and his brother Alexander (1715-1797) had been a Jacobite who was forced to flee Scotland following the Battle of Culloden. On their return they commissioned Robert Adam to build Letterfourie House, in Rathven, Moray, and it was completed in 1773. The building consists of a central

block built of pink pinned tooled granite, with pavilion wings of harl pointed rubble connected to the main house by three-bay linking blocks, all set out at right angles in a U-plan. It was the first house Adam built in Scotland after returning from his Grand Tour and his original designs are now in the Sir John Soane's Museum. In 1778 Alexander Gordon married Helen Russell, and their eldest son, James (1779-1843) inherited the estate and became the 8th Baronet.

First published in 1775 this was the first work of the economist James Anderson (1739-1808), who describes himself on the title-page as "Farmer at Monks-Hill, Aberdeenshire". "At the age of fifteen he lost his parents, and undertook a farm which had long been in the family; he attended Cullen's lectures upon chemistry to improve his agricultural knowledge, and introduced the use of what was afterwards called the "Scotch plough". He afterwards took a farm called Monkshill [...] Anderson is said to have done much for Scottish agriculture". - *DNB*. Anderson and his wife had 13 children and he is said to have used 14 aliases in his writings, starting with "Agricola".

4. **BROOKE (Henry).**

The Fool of Quality; or, the History of Henry Earl of Moreland. In Four Volumes. Second Edition of vols.1 and 2, First Edition of vols. 3-5. Five volumes. 12mo. [175 x 103 x 113 mm]. 300pp; 298pp; 296pp; 306, [2] pp; 300pp. Uniformly bound in contemporary calf, the covers with a gilt double fillet border, the spines divided into six panels with raised bands flanked by a gilt fillet, lettered in the second on a red goatskin label and numbered directly in the third, plain endleaves, lightly sprinkled edges. (Upper headcap on vol.1 broken, rubbed, with a few small patches of insect activity). [ebc8279]

London: printed for W. Johnston, in Ludgate Street, 1767-1770 £900



With the Advertisement leaf at the end of vol.IV explaining that there would be a fifth volume. A few spots and signs of having been read but a very good copy. With early pencil shelf-marks "3.26.23[-27]".

"Brooke's main literary fame came to rest on a novel which he started late in life, *The Fool of Quality* (5 vols, 1766-1770). Like Goldsmith's *The Vicar of Wakefield* (1766) or Henry Mackenzie's *The Man of Feeling* (1771), the novel exemplifies a genre which flourished at the time, linked both to Rousseau's *Nouvelle Heloise* and to Goethe's *Werther*, but also firmly

rooted in the British traditions of Francis Hutchinson's benevolent moral philosophy, the patriotic cult of virtue, and the popular genre of the sentimental comedy. [...] Brooke's novel maintained some posthumous fame as a sentimental variation of the *Pilgrim's Progress*, John Wesley edited a shortened version under the title *Henry, Earl of Moreland* (1781), long a classic among Methodists; a full re-edition of *The Fool of Quality* was brought out in 1859 by Charles Kingsley. [...] While *The Fool of Quality* is now seen at best as a curious example of English sentimentalism, Henry Brooke's continuing interest nowadays is mainly based on his manifold connections with the moral and political life of his times. A representative of the tightly-knit Anglo-Irish class of the mid-eighteenth century and a man of letters trying his hand at various literary genres, he had a sentimentalism which could lead to a positive appreciation of Gaelic folk life and antiquity and to a libertarian defence of patriot principles, while remaining true to a staunchly protestant outlook never wholly free from anti-Catholic reservations. The result of this may seem hybrid and contradictory nowadays, but is probably exemplary of whiggish protestant opinion in a period of tension and transition" - ODNB.



5. **BURGERSDIJK** (Franco Petri).

Institutionum Metaphysicarum Lib.II. Opus Posthumum. Editio ultima, longe emendatior. Woodcut device on the title.

12mo. [119 x 68 x 21 mm]. [6]ff, 370, [2] pp. Near contemporary English binding of mottled calf, the spine divided into five panels with raised bands and gilt compartments, lettered in

the second on a red goatskin label, the others tooled with a repeated floral roll, plain endleaves and edges. (Minor insect activity on the covers). [ebc9003]

Lugduni Batavorum [i.e Leiden]: [typis Philippi De Croy] apud Davidem Lopez De Haro, 1651 £450

Closely cut touching the headline on the last few leaves, A very good copy. Library Hub locates only a single copy, at Oxford.

With pencil shelf-marks, bookplate of Robert J. Hayhurst and his note that this volume came from the Rolle Library. It is very much in keeping with the books bound for the Rolle family of Bickton Park in Devon. They were probably bound by a local or itinerant binder, who could be quite inventive in his lettering.



A HIGH SHERIFF OF SOMERSET'S COPY

6. **BYRON** (George Gordon, Lord)

The Works. Comprehending all his Suppressed Poems. Embellished with a Portrait and a Sketch of his Lordship's Life.

Lithographic frontispiece portrait.

Third Edition. Six volumes. 12mo. [179 x 105 x 110 mm]. [3]ff, viii, 284 pp; [2]ff, 244pp; [2]ff, 230pp; [2]ff, 211pp; [2]ff, 235pp; [2]ff, 130, [8] pp. Bound in contemporary half calf, marbled paper sides, smooth spines divided into six panels by gilt double fillets, lettered in

the second on a red goatskin label, numbered in the fourth on a small circular green label, the others with a central ornamental tool, plain endleaves, red sprinkled edges. (Joints and headcaps a little rubbed). [ebc6764]

Paris: [printed by A. Belin] published by Galigani, at the French, English, Italian, German and Spanish Library, No.18 Rue Vivienne, 1819 £500

With the half-titles. Some foxing and spotting throughout and pp 229/30 in vol.5 with roughly opened fore-edge. A very pretty set.

First published by Galigani in 1818, with a second edition in 1819. The Advertisement at the front of vol.1 reads: "The present complete edition of Lord Byron's works contains all his Lordships Suppressed poems; and is fully equal in beauty to the London edition, while in price it amounts to only one third. The surprising rapidity which marked the sale of the first edition, and the unceasing demand for it, have induced the Editor to publish the present one, which will be found still more worthy of public patronage, as it has been most carefully revised, and the few typographical errors which have crept into the former have been corrected".

Bookplate of John Frederick Pinney (1773-1845) of Somerton Earle, Somerset. He was the son of the Bristol merchant and Nevis plantation owner John Pinney (1740-1818) and was awarded compensations for his estates. He left his wife Frances an annuity of £2000 p.a. (falling to £1400 p.a. if she married again) and the use of his Berkeley Square mansion house for life, after which it passed to his son William. He had settled £10,000 on his daughter Frances on her marriage and left her a further £4000 in his will; he said he had settled £4000 to his daughter Anna Maria, from a settlement of £23,000 of which the rest went to William, and then left her a further £11,000. He served as High Sheriff of Somerset in 1823.

7. [COLMAN (George, the elder, and others)].
The Connoisseur. By Mr. Town, Critic and Censor-General.
"The Fifth Edition". Four volumes. 12mo. [177 x 100 x 97 mm]. Bound in contemporary sprinkled and polished calf, the spines divided into six panels by raised bands flanked by a gilt fillet, lettered in the second on a red goatskin label and numbered directly in the third, the edges of the boards hatched in gilt, plain endleaves, red sprinkled edges. (Corners a little worn, slightly rubbed). [ebc8999]
London: printed for R. Baldwin, in Pater-noster Row; and sold by W. Jackson, in the High-Street, Oxford, 1767 £600



A fine copy. First published in 1754-56 in 140 weekly numbers. This periodical was primarily written by George Colman and Bonnell Thornton, with contributions from Robert Lloyd, the young William Cowper and others. In 1763 Boswell asked Johnson what he thought of it: "He said it wanted matter", but Boswell goes on to suggest this was too hard a dismissal: "No doubt it has not the deep thinking of Johnson's writings. But surely it has just views of the surface of life, and a very sprightly manner" (*Life*, I, p.420).

Pencil notes of Brian Lake of Jarndyce. From the collection of Ian Park.



8. COWPER (William).

Poems, by William Cowper, of the Inner Temple, Esq. "Sixth Edition". Two volumes. 8vo. [194 x 120 x 58 mm]. ix, [iii], 367 pp; [4]ff, 389, [1] pp. Bound in contemporary tree calf, smooth spines divided into six panels by a gilt fillet, lettered in the second on a red goatskin label and numbered in the third on a green goatskin label, the edges of the boards hatched in gilt, plain endleaves, yellow edges. [ebc8998]

London: printed for J. Johnson, St. Paul's Church-Yard, 1794-1795

£750

A very fine copy. Russell, *Bibliography of Cowper*, 78, points out that whilst the first volume is a close reprint of the fifth edition, the second adds nine uncollected poems on pp.343-372, and that this was "the first edition to contain additional poems".

Contemporary ink inscription of Mary Fabyan, dated October 1797, in each volume and pencil inscription of

S. Sparke, dated 1803, in vol.1. The Fabyan and Sparke families lived in Devon, in the Ashburton area, and intermarried. From the collection of Ian Park.

EARLY CHISWICK PRESS PRINTING

9. [DEFOE (Daniel)].

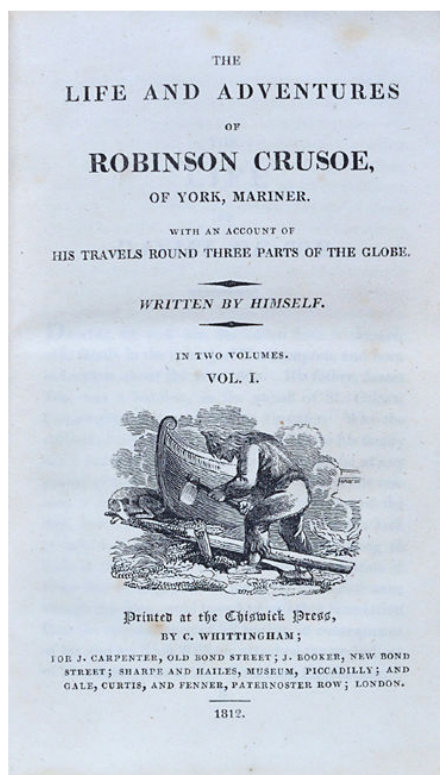
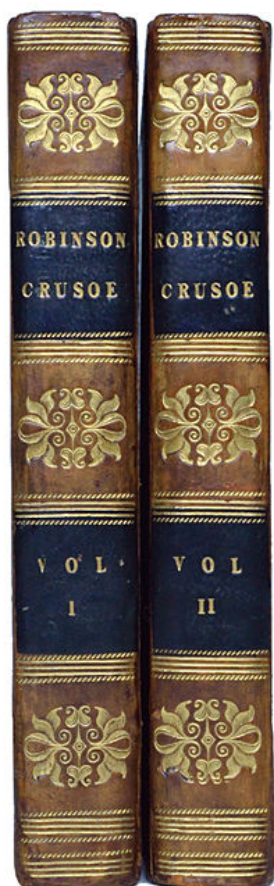
The Life and Adventures of Robinson Crusoe, of York, Mariner. With an Account of his Travels Rounds Three Parts of the Globe. Written by Himself.

Woodcut vignettes on the title-pages and throughout the text.

Two volumes. 12mo. [165 x 102 x 50 mm]. [iii], vi-xvi, 392 pp; [1]f, 360pp. Bound in near contemporary calf, the covers with a blind border of triple fillets and floral roll. Smooth

spines divided into five panels by gilt solid and broken fillets, lettered and numbered in the second and fourth panels on black labels, the others with a large centre tool, the edges of the boards tooled with a gilt roll, plain endleaves, lightly sprinkled edges. (Joints rubbed and slightly cracked). [ebc7821]

London: printed at the Chiswick Press by C. Whittingham, for J. Carpenter, J. Booker, Sharpe and Hailes, and Gale, Curtis and Fenner, 1812 £450



Bound without the half-titles. A few minor spots but a fine copy of this delightful early Whittingham edition, printed a year after the founding of the Chiswick Press. Library Hub locates three copies, at Cambridge, Senate House and University of York. Whittingham produced another edition in 1822.

PHILPOT WOLFE OF FORENAUGHTS'S COPY

10. **DUHAMEL DU MONCEAU** (Henri-Louis).

The Elements of Agriculture. By M. Duhamel du Monceau. Of the Royal Academy of Sciences in France, and Fellow of the Royal Society in London, &c. &c. &c. Translated from the original French, and Revised by Philip Miller, F.R.S. Gardener to the Worshipful Company of Apothecaries at Chelsea, and Member of the Botanick Academy at Florence. 14 folding engraved plates.

First Dublin Edition. Two volumes. 8vo. [206 x 128 x 52 mm]. xix, [i], 291 pp; vii, [i], 224 pp. Contemporary Irish bindings of speckled and polished calf, the spines divided into six panels with raised bands, lettered in the second on red goatskin labels, plain endleaves, red sprinkled edges. (Lower joint of vol.1 slightly cracked but firm, two small patches of insect activity). [ebc8281]

Dublin: printed by G. Faulkner, in Parliament-Street, 1767 £950

A few minor spots but a very good copy. With the ink signature of Philpot Wolfe at the head of both titles and the armorial bookplate of Wolfe de Forenaughts. With the modern bookplate of Frank Harwood.

Philpot Wolfe (1726-1775) was the son of John Wolfe and Mary Philpot of Forenaghts, Naas, Co. Kildare. He married Mary Burgh in 1753 and served as High Sheriff in 1756, Captain of the Kildare Militia and J.P.

First published in Paris in 1762, Philip Miller's translation appeared in London in 1764 and this is the sole Dublin edition. ESTC locates ten copies, at the British Library, Cambridge, National Library of Ireland, Senate House, two at the National Trust, American Philosophical Society, Harvard, Winterthur and New York Historical Society.

It is reassuring to read from Miller's Advertisement that "the translation is well executed, the true meaning of the Author is preserved through the whole work, which is neither augmented nor abridged".





THE EARL OF GRANARD'S COPY

11. **HAMILTON (Anthony).**

Oeuvres Mêlées En Prose Et En Vers.

Woodcut title-page vignettes.

Seven volumes. 12mo. [145 x 86 x 156 mm]. [2]ff, xxviii, 269, [2] pp; [2]ff, 286, [1] pp; [2]ff, 293pp; [2]ff, 292pp; [2]ff, 275pp; [2]ff, 333pp; [2]ff, 227pp. Contemporary Irish bindings of tree calf, the covers with a gilt chain roll border. Smooth spines divided into five panels by gilt pallets, lettered in the second on a red goatskin label and numbered in the

fourth on a green goatskin label, the first and fifth with a flower centre, the third with an urn, the edges of the boards hatched in gilt, marbled endleaves, green edges. (Short crack in upper joint and small patch of insect damage in lower joint of vol.1, small hole in upper joint of vol.2, more extensive insect activity to both covers of vol.3). [ebc7670]

[Liege & Spa: de l'Imprimerie de F. J. Desoer, Libraire] 1777

£1000



The title is taken from the half-titles. Each volume has a part title, beginning with *Mémoires Du Comte De Grammont*. The imprint is taken from the final page of the last volume. A very good clean copy in a classic Irish binding of the period, with some characteristic insect activity confined to three covers. With the large initial "G" bookplate of George Forbes (1760-1837), 6th Earl of Granard, of Castle Forbes, Co. Longford, with printed shelf-labels. The library was sold at Sotheby's, 21/7/1993.

12. **HORATIUS** (Quintus Flaccus).

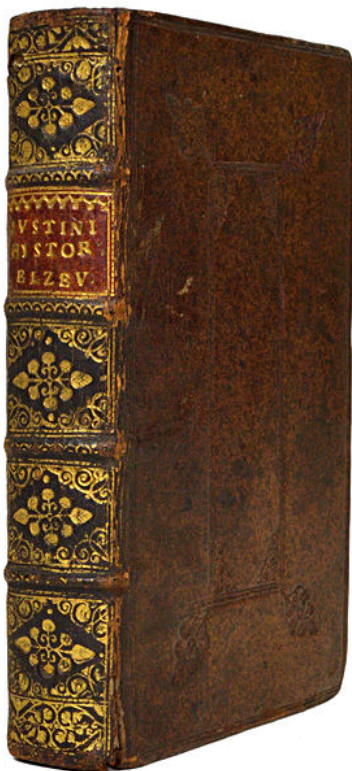
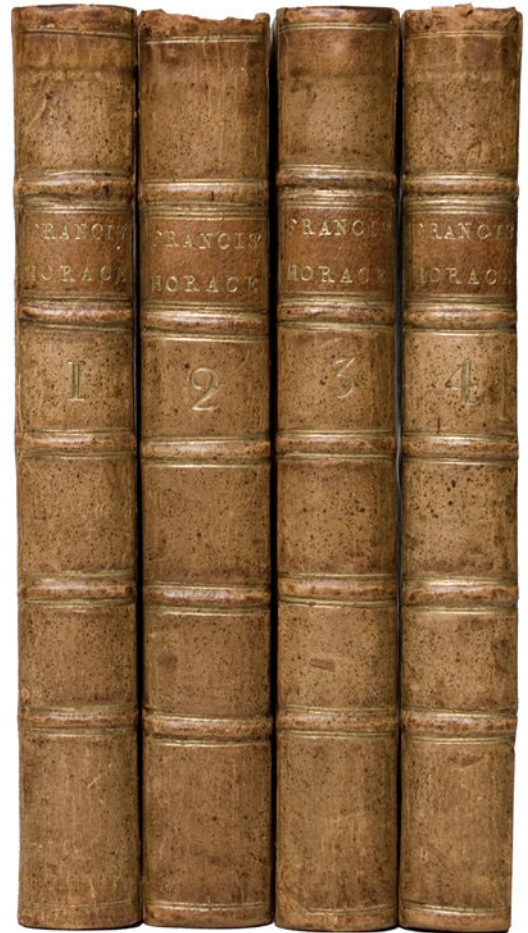
A Poetical Translation of the Works of Horace: with the Original Text, and Critical Notes Collected from his best Latin and French Commentators. By the Rev.d Mr. Philip Francis. The Fifth Edition, Revised and Corrected.

4 volumes. 8vo. [211 x 130 x 115 mm]. xxiii, [i], 311 pp; [1]f, 383pp; [1]f, 333pp; [1], 313, [1] pp. Bound in contemporary sprinkled calf, the spines divided into six panels, the bands flanked by gilt fillets, lettered in the second panel on a red goatskin label and numbered in the third, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Upper joint of vol.1 slightly cracked at the head, upper headcap of vol.2 slightly chipped, a little rubbed, endleaves browned from the turn-ins). [ebc2008]

London: for A. Miller 1753

£380

The upper corner of leaf B1 in vol.1 has been torn away, with loss of two letters, and there is a closed tear in the front endleaf. A very good copy in a handsome calf binding.



13. **JUSTINUS** (Marcus Junianus).

Historiarum ex Trogo Pompeio Lib. XLIV. Cum notis Isaaci Vossii. Engraved title-page.

12mo. [126 x 75 x 24 mm]. [6]ff, 310, 36, [50] pp. Near contemporary English binding of calf, the covers tooled in blind with a double fillet border and panel with a scroll at the inner corners and a floral tool at the outer corners. The spine divided into five panels with gilt tooled raised bands and gilt compartments, lettered in the second on a red goatskin label, the others with floral centre and scroll corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Short crack at foot of upper joint, small wormhole in top panel, portion of front free endleaf cut away). [ebc9004]

Lugd. Batavorum [i.e. Leiden]: ex officina Elzeviriana, 1640

£400

Willems, *Les Elzevier*, 502.

A few headpieces and initials have been coloured by hand at an early date. A very good copy. With the purple ink stamp of T. A. L. Hamilton.

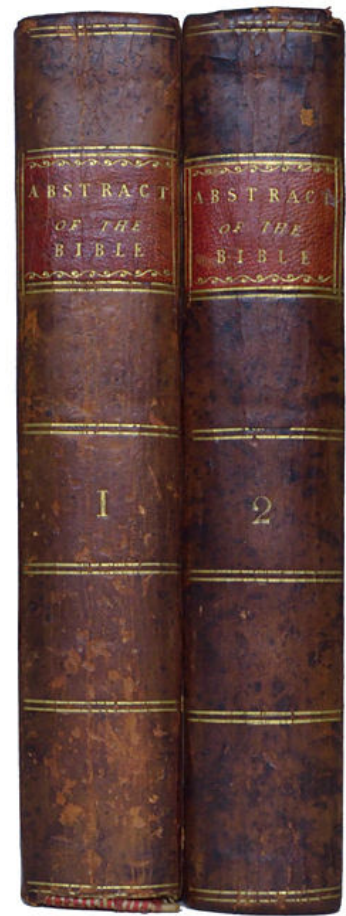
14. KENDALL (John).

The Holy Scriptures of the Old and New Testament, By Way of Abstract: Containing what is most Especially Instructive in the Historical Parts: Also the many Edifying Examples and Discourses which are Met with in these Excellent Writings. Collected with much Care and Attention, with a View to Promote the Reading and Knowledge of the Scriptures.

First Edition. Two volumes. 12mo. [181 x 107 x 66 mm]. vii, [i], 484 pp; [1]f, 468 pp. Contemporary binding of marbled calf, smooth spines divided into six panels by gilt double fillets, lettered in the second on a red goatskin label, numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves and edges. (Short crack to foot of upper joint and lower headcap on vol.1, a little rubbed). [ebc7792]

London: printed and sold by William Phillips, George Yard, Lombard Street, 1800

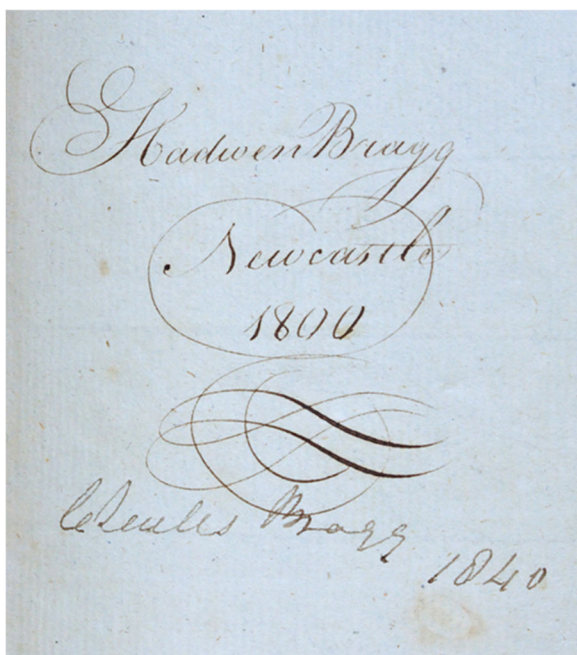
£750



A fine copy with ink calligraphic inscriptions on front endleaves:

"Hadwen Bragg, Newcastle, 1800" and "Charles Bragg 1840".

Hadwen Bragg (1763-1820) was a Newcastle Quaker and a draper with a shop in Pilgrim Street. In 1790 he married Margaret Wilson (1761-1840), and they had two children, Rachel and Charles. Rachel (1791-1854) married Jonathan Priestman in 1814, and their daughter Elizabeth (1815-1841) married John Bright, the great Liberal Politician, in 1839. Hadwen rebuilt Summer Hill House in Elswick Lane.



The chief work of the prominent Colchester Quaker, John Kendall (1726-1815), and used widely amongst the families and schools of Friends. It is now rare with ESTC locating 11 copies (British Library, Glasgow University, two at the Library of the Religious Society of Friends, University of Essex, Niedersächsische, Swarthmore College, Haverford College, Dunedin Public Library, Private Collection and State Library of South Australia). No copies are currently being offered for sale online.

15. **LETI** (Gregorio).

Historia Overo Vita Di Elisabetta, Regina D'Inghilterra. Detta per Sopranome la Comediante Politica. Atticchita di molte Figure.

Engraved frontispiece portait of Leti, 48 plates and two full-page portraits.

Two volumes. 12mo. [170 x 95 x 8 mm]. [14]ff, 103 [i.e.105], [3], 534, [18] pp; [1]f, 5-546 [i.e.556], [14] pp. Contemporary English bindings of calf, the covers tooled in blind with a fillet border and double panel of fillets and a roll, mitred with a floral tool at the outer corners. The spines divided into six panels with raised bands, lettered in gilt in the second on red goatskin labels and numbered directly in the third, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. [ebc8856]

Amsterdamo [i.e. Amsterdam]: appresso Pietro Mortier, 1703

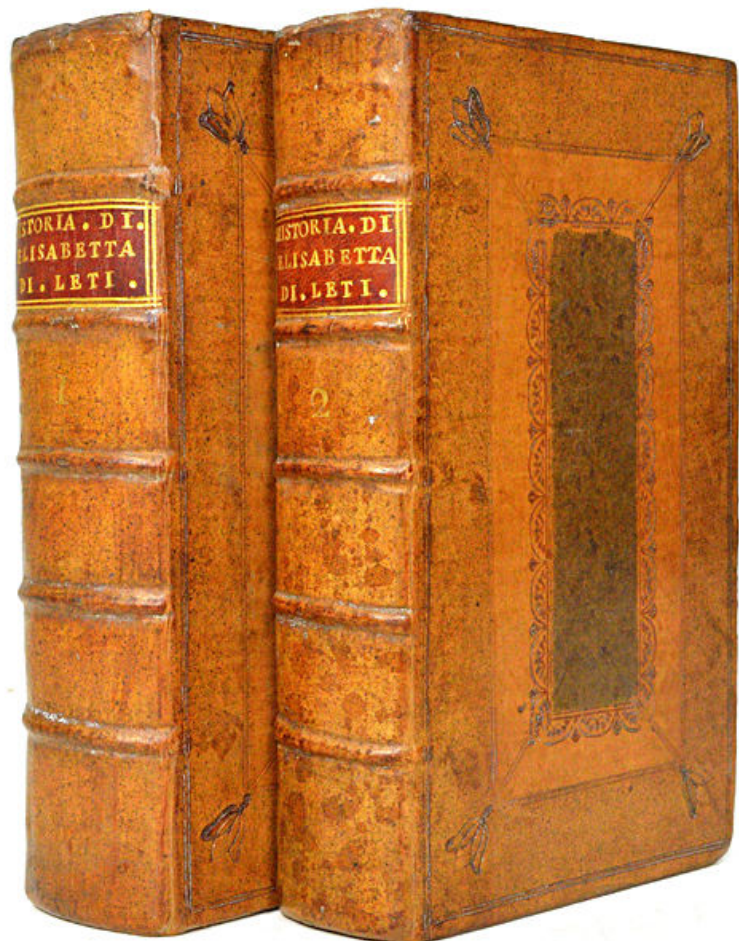
£500

Occasional browning but a fine copy. From the Sandys library at Ombersley Court, Worcestershire, by descent from Mary Hill, Marchioness of Downshire.

The first posthumously published edition of Milanese historian and satirist Gregorio Leti's (1630-1701) biography of Elizabeth I, the first substantial life of the monarch to be issued.

First published in Italian in 1693, Leti's biography characteristically takes liberties with the truth, embellishing Elizabeth's youth and accounts of her mother Anne Boleyn with dubious details that owned more to anecdote than accuracy.

A prolific - albeit unscrupulous - historian, Leti resided at the court of Louis XIV and in 1680 at the court of Charles II of England. He was elected a member of the Royal Society. After having published a collection of anecdotes which offended Charles he had to flee to Amsterdam, where he became the city historiographer in 1685. He published numerous vitriolic attacks denouncing the authority of the Catholic Church and the papacy, leading to all of his works being listed in the *Index Librorum Prohibitorum*.





RICHARD PAUL JODRELL'S ANNOTATED COPY

16. **LIVIIUS** (Titus).

Historiarum Quæ Supersunt, Ex Recensione Arn. Drakenborchii. Cum Indice Rerum. Accedunt Gentes Et Familiæ Romanorum, Auctore R. Streinnio. Necnon Ernesti Glossarium Livianum, Auctius Nonnihil, Et In Locis Quamplurimis Emendatum.

Six volumes. 12mo. [177 x 105 x 205 mm]. Bound in near contemporary marbled calf, smooth spines divided into six panels by gilt pallets, lettered in the second and fourth panels on blue goatskin labels, the others with rococo corner-pieces and three different floral centre tools, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. (Short cracks in two joints, slightly rubbed). [ebc1291]

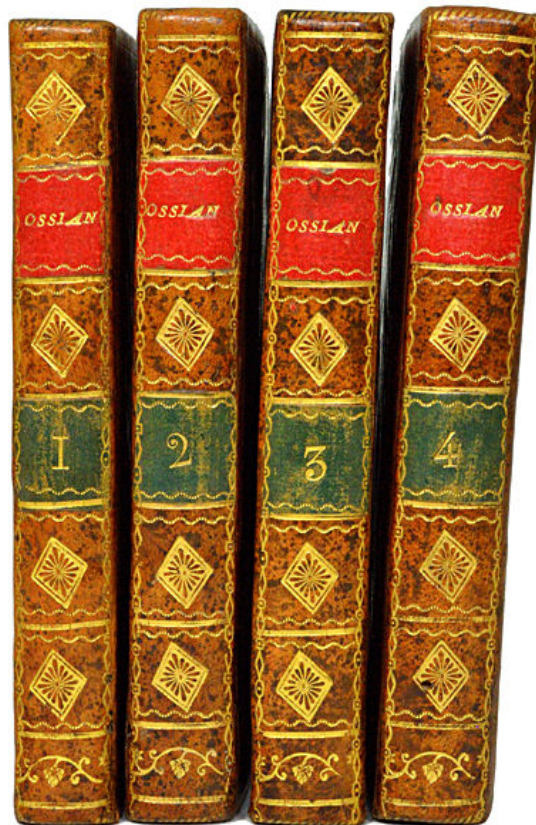
Oxonii [i.e. Oxford]: E Typographeo Clarendoniano, 1800

£750

A fine copy bound in marbled or "Spanish" calf with elegantly decorated spines. Vol.1 has marginal annotations, in ink and pencil, in English, Latin and Greek. These have been trimmed, indicating that the bindings came slightly later.

All six volumes have the ink signature of Richard Paul Jodrell, Bart (1745-1831), who was almost certainly responsible for the annotations. They also have the armorial bookplate of his eldest son, Sir Richard (1781-1861). Richard senior was educated at Eton and Hereford College, Oxford and was called to the bar in 1771. Having succeeded to his father's estates at Lewknor, in Oxfordshire, and being further enriched by marriage, he was able to settle on a literary career. He contributed notes to Potter's edition of Aeschylus (1778) and published two volumes of commentaries on Euripides. He wrote a series of plays, an edition of his poetical

works appeared in 1814 and a treatise, *Philology of the English Language*, in 1820. He was elected FRS, FSA, created DCL of Oxford and sat as MP for Seaford 1790-1796. He was a friend of Samuel Johnson and became a member of the Essex Head Club in 1783, and was its last survivor. He was painted by Gainsborough (the portrait is now in the Frick Collection) and his wife Vertue sat for Reynolds. Their son Richard followed his father to Eton, Oxford and Lincoln's Inn, and published a selection of Greek and Latin verses and other poems. He succeeded his maternal great-uncle, Sir John Lombe, as second baronet and died leaving a fortune of £250,000.



17. **MACPHERSON (James).**

The Works of Ossian, the Son of Fingal, Translated from the Galic Language by James Macpherson.

Four volumes. 12mo. [143 x 85 x 85 mm]. Contemporary French bindings of tree calf (or sheep), the covers with a blind fillet border. Smooth spines divided into six panels with gilt compartments, lettered in the second on a red goatskin label, numbered in the fourth on a green goatskin label, the others with a lozenge-shaped centre and vine roll at the foot, plain endleaves, yellow edges. [ebc9000]

Paris: printed by J. Fr. Valade. And sold by Theophilus Barrois, Bookseller, Quai des Augustins, 1783

£400

A fine set. With a preliminary leaf of advertisements for Barrois's publications in each volume. First published in London in 1762, this is the second Paris edition, following Valade's edition of 1779-81. ESTC locates eight copies, at the British Library, National Library of Scotland, St. Andrews, Lublin, Ohio University, University of Illinois, University of North Carolina and University of Virginia.

18. **MARCHANT** (Benjamin).

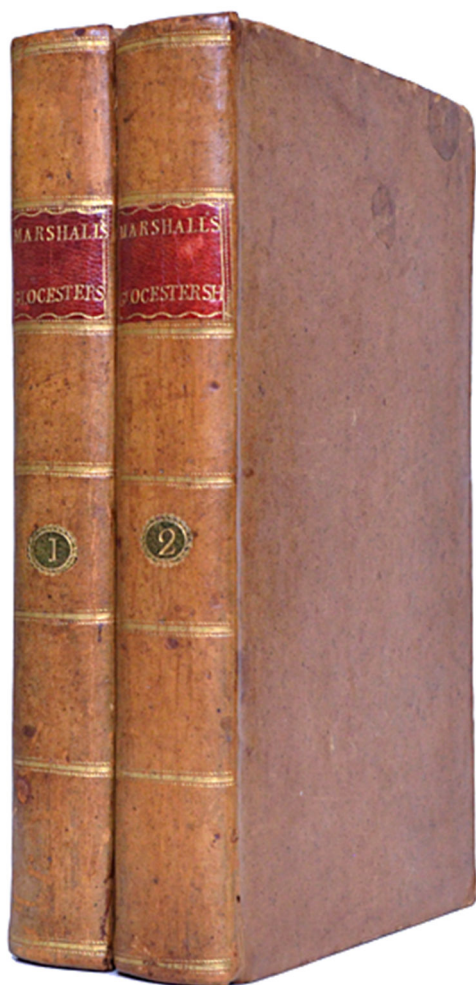
Remarks and Reflections on Select Passages in the Book of Psalms. Principally Intended, and Calculated for the Edification and Comfort of such of the Children of God as are much Exercised with Temptations, and in Trying Circumstances.

12mo. [179 x 110 x 21 mm]. [1]f, x, 245 pp. Bound in contemporary marbled calf, the covers with a gilt pearl and star roll border. Smooth spine divided into six panels by gilt pallets and compartments, lettered in the second on a red goatskin label, the others with an urn and darts, the edges of the boards tooled with a gilt chain roll, marbled endleaves, plain edges. (Patches of insect activity at foot of covers, slightly rubbed). [ebc7718]
North Shields: printed by T. Appleby, 1802 £300

Light damp-stain at head of title and front endleaves. A very good copy.

A reissue of Appleby's 1801 first edition (only found in British Library and Bodleian). Only two copies of this 1802 imprint have been located, at University of Wales and Princeton Theological. There were no further editions. It was compiled by the local schoolmaster, Benjamin Marchant of Ballast Hills. He confessed "the writing of this book has cost me many thoughts".

With the circular armorial bookplate and ink signature of the local dignitary John Scott, First Earl of Eldon, P.C., Q.C., F.R.S., F.S.A. (1751-1838), Newcastle-born Lord Chancellor.



19. **MARSHALL** (William).

The Rural Economy of Gloucestershire; Including its Dairy: Together with the Dairy Management of North Wiltshire and the Management of Orchards and Fruit Liquor, in Herefordshire. Engraved folding map.

First Edition. Two volumes. 8vo. [220 x 141 x 82 mm]. xxviii, 332, [4] pp; iv, 401, [12] pp. Bound in contemporary lightly sprinkled calf, smooth spines divided into six panels by a gilt pallet, lettered in the second on red goatskin labels and numbered in the fourth on small circular green labels, plain endleaves, red sprinkled edges. (Slightly rubbed and minor spotting to endleaves). [ebc8548]

Gloicester: printed by R. Raikes, for G. Nicol, Pall-Mall, London, 1789 £500

The preliminaries in vol.1 are bound out of order but are all present. With the two leaves of advertisements at the end of vol.1 A fine copy.

20. **MARSHALL** (William).

The Rural Economy of the West of England: Including Devonshire; and Parts of Somersetshire, Dorsetshire, and Cornwall. Together with Minutes in Practice.

Engraved folding frontispiece map.

First Edition. Two volumes. 8vo. [215 x 133 x 56 mm]. [1]f, xxxiv, 332 pp; xxiv, 358, [34] pp. Bound in contemporary polished tree calf, smooth spines divided into six panels by six gilt fillets, lettered in the second on a black goatskin label and numbered in the fifth on a small circular red goatskin label, the others with a gilt medallion tool, the edges of the boards hatched in gilt, plain endleaves and edges. (A little rubbed, minor chips to headcaps, offsetting from turn-ins). [ebc7452]

London: printed for G. Nicol, G.G. and J. Robinson, and J. Debrett, 1796

£500

The map has off-set onto the title in vol.1. A very good copy from the library of Joseph Radcliffe of Milnsbridge, Yorkshire, with his armorial bookplate in both volumes. He has also left a few pencil notes and marks in the text.

Joseph Radcliffe (1744-1819) was knighted in 1813, having played a key part in the suppression of the Luddites in the Colne Valley. After his death Milnsbridge was sold and his family moved to Ridding Park near Harrogate. These volumes were sold by R. D. Steedman of Newcastle in 1976.



William Marshall (1745-1818) was born in North Yorkshire, the son of a farmer. In the early 1790s he suggested the formation of a Department of Rural Affairs, and a national survey of farming, but both ideas were appropriated by Sir John Sinclair. Later critics tend to find his writings less appealing than those of his rival, Arthur Young, from a purely literary point of view, but superior in many ways with careful observation and practical advice.



21. **MARTIALIS** (Marcus Valerius).

Epigrammatum Libros XV. Interpretatione Et Notis Illustravit Vincentius Collesso J.C. Jussu Christianissimi Regis. Ad Usum Serenissimi Delphini.

Engraved frontispiece by L. Moreau, woodcut device on the title, engraved head-piece and initial by Langlois to dedication leaf.

4to. [260 x 190 x 63 mm]. [14]ff, 793, [3], 59, [1], 168 pp.

Contemporary English binding of mottled calf, the spine divided into five panels with gilt compartments, lettered in the second and fourth panels on red goatskin labels, the others tooled with two floral bouquets each repeated, small flower heads and floral corners, the edges of the boards tooled with a gilt floral roll, plain endleaves, marbled edges. (Joints cracked at head and foot, some erosion of surface of calf due to mottling acid.) [ebc4387]

Paris: Antonium Cellier, 1680

£750

First edition of Martial's *Epigrams* edited by Vincent Colleson.

The book includes the obscene epigrams, bound at the end. Brunet (III, 1492) describes it as "Volume peu commun". It is part of a 65 volume collection of Latin classics designed by the Duke of Montausier for the education of the Dauphin, all printed in Paris between 1674 and 1691 (apart from one printed in 1698 and the last in 1730) and all following a uniform model.

The binding is almost certainly English, and possibly from Oxford. The lettering of the spine on two red goatskin labels is distinctive and it is an example of the short lived vogue (c.1670-1690) for marbled edges on English bindings (see Pearson, *English Bookbinding Styles 1450-1800*, p112).

Ink inscription inside front cover "Henry Oxenden Sept. 16 1754". This is presumably Sir Henry Oxenden, 6th Baronet (1721-1803) of Broome Park, Kent.



22. **MERRICK** (James).

The Psalms, Translated or Paraphrased in English Verse. The Second Edition.

12mo. [174 x 105 x 26 mm]. x, 325, [13] pp. Bound in contemporary sprinkled calf, the spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second panel on a red goatskin label, the others with a lozenge-shaped centre tool, plain endleaves, lightly sprinkled edges. (Corners slightly bumped). [ebc6725]

Reading: printed and sold by J. Carnan and Co. Sold also by Mr. Newbery, and Mr. Dodsley in London, and by Mr. Fletcher and Mr. Prince in Oxford, 1766 £200

Small hole at blank foot of pp.11/12. A little light spotting or foxing. A very good copy.

A reissue, with a new title-page, of the first 12mo Reading edition. It was first published in quarto in Reading in 1765, most probably with the intention of appealing to a different audience "from the nonconformists who were singing Isaac Watts's *The Psalms of David* of 1719" (*ODNB*). Merrick's verse translation, in which he was aided by the scholar Robert Lowth, was much admired in the 18th century and went on to be published in Salisbury, London and Oxford.



23. **PLUTARCH**.

Plutarch's Morals: Translated from the Greek by Several Hands. The Third Edition Corrected and Amended.

Engraved frontispiece in each volume.

Five volumes. 8vo. [185 x 112 x 165 mm]. [11]ff, 544pp; [7]ff, 527pp; [3]ff, 551pp; [3]ff, 552pp; [3]ff, 552pp. Bound in contemporary sprinkled calf, the covers with a blind fillet border and a blind floral roll running parallel to the spine. The spines divided into five panels with raised bands, numbered in gilt in the second, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Short cracks in joints and a little rubbed). [ebc8286]

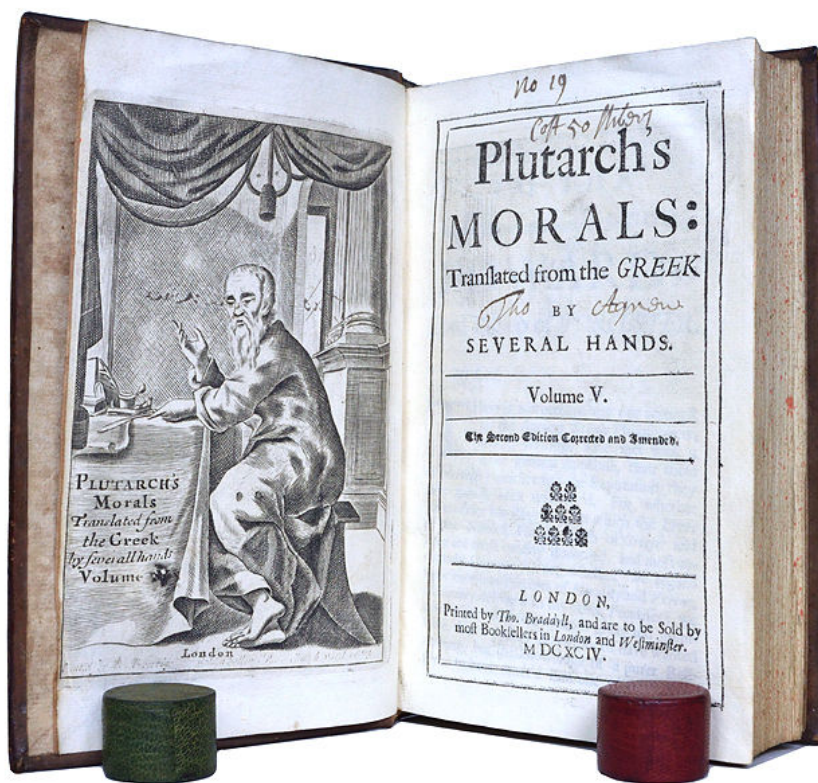
London: printed by Tho. Braddyll, and are to be Sold by most Booksellers in London and Westminster, 1694 £1000

Vols 1 (Wing P.2643) and 2 (P.2646) are designated as the third edition, and vols 3 (P.2649), 4 (P.2651) and 5 (P.2653) as the second edition. The volumes were issued separately as well as together, and complete sets are rare. They were first published in 1684, and again in 1690, 1694, 1704 and 1718.



Very good clean copies of all five volumes, with each title inscribed in ink "No.19 / Cost 50 Stuivers / Tho. Agnew". The Stuiver is a Dutch currency, posing the question of where these volumes had been before. The bindings appear to be English.

The Epistles Dedicatory are signed by M. Morgan (vol.1), George Tullie (2), Charles Barcroft (3), Robert Midgley (4) and Sam White (5). The translators are listed as Dr. Ford, Dr. Dillingham, Mr. Hoy, Mr. Patrick, Mr. Pulleyn, Mr. Phillips, Mr. Morgan, Mr. Baxter, Mr. Hinton, Dr. Poole, Mr. Hartcliffe, Dr. Chauncey, Mr. Creech, W.G., Roger Davies A.M., Simon Ford D.D., Mr P. Lancaser, Mr. Tullie, Mr. Chetwood, Mr. Wheeler, Mr. Tod, Mr. Thomson, Mr. Dowel, Charles Hances Esq, Robert Midgley, Mr. Richard Brown, Mr. John



Oswald, Sir A.J., Mr. John Kersey, Mr. A.G., Samuel White M.D., Mr. E. Smith, Mr. R. Kippax, Charles Barcroft, F. Fetherstone D.D., R. Smith M.A. and R. White M.A. A bookseller has written a pencil note in vol.1: "John Dryden's translation complete in 5 vols. £2/15s". John Dryden was the translator of Plutarch's *Lives*, published in 1683.



24. **POPE** (Alexander).

The Works. In Six Volumes, Complete. With His Last Corrections, Additions, and Improvements; Together With All His Notes.

Engraved frontispiece portrait and three plates in vol.1, five plates in vol.2, and a frontispiece and two plates in vol.3.

Six volumes 12mo. [176 x 105 x 140 mm]. Bound in contemporary sprinkled calf, the spines divided into six panels by raised bands flanked with gilt double fillets, lettered in the second on a red goatskin label, numbered directly in the third, the others with a small lozenge-shaped centre, the edges of the boards tooled with a blind roll, plain endleaves and edges. (Corners slightly bumped). [ebc8997]

Edinburgh: printed by A. Donaldson, and sold at his Shops in London and Edinburgh, 1767
£1000

A very fine set in immaculate Scottish calf. Possibly wanting a frontispiece in vol.2.

Alexander Donaldson, the Scottish bookseller, was some years away from establishing his right to reprint classic works of literature, when the copyright was supposedly held by the London booksellers. In these circumstances, where a profitable text was at stake, the London trade often tried to drive out a rival by reprinting at a cheaper price, rather than by taking him to court. It may be no coincidence that in the same year a London edition in 6 vols 12mo, printed for the usual suspects (Millar, Tonson, Bathurst etc) also appeared.

Small early bookplate in each volume of Carmichael of Eastend. The Carmichaels lived from time immemorial at Eastend, Carmichael, Lanarkshire. The house is now abandoned and gradually collapsing. From the collection of Ian Park.



THE DEATH-BED EDITION

25. **POPE** (Alexander).

The Works of Alexander Pope Esq. In Nine Volumes Complete. With his last Corrections, Additions, and Improvements; As they were delivered to the Editor a little before his Death: Together with the Commentary and Notes of Mr. Warburton.

24 engraved plates by Major, Ravenet and Scotin after Blakey, Muller and Mosley after Wale, Walker, and Grignion after Hayman. Titles printed in red and black

Nine volumes. 8vo. [222 x 140 x 250 mm]. [2]ff, xiii, [i], 276 pp; [1]f, ii, 272 pp; [2]ff, xxx, [iv], 308 pp; [1]f, ii, 341 pp; [2]ff, 323, [13]pp; [1]f, iv, 416 pp; [1]f, xxxi, [i], 367 pp; [1]f, x, 280 pp; [1]f, xv, [i], 372 pp. Bound in contemporary polished calf, the covers with a gilt fillet border. The spines divided into six panels by raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a black label, the others with a sea creature within a crowned wreath, the edges of the boards tooled with a gilt roll, marbled endleaves, lightly sprinkled edges. (Short cracks at foot of lower joint on vols 1 and 8 and upper joint of vol.9, slight chipping to headcaps, a little rubbed). [ebc7897]

London: printed for J. and P. Knapton, H. Lintot, J. and R. Tonson and S. Draper, and C.

Bathurst, 1752

£1250

A little spotting at the front of vol.1, some minor soiling mostly in vols 2 and 3, and a few marks. It is a very handsome copy, with the contemporary ink signature of Walter Bowman. It was last sold by William Brown of George Street on 30th November 1946 for £3 10s.

The title pages to vols 1 and 2 are cancels. This is a reissue of the 1751 first edition of the "death-bed" edition of the Works. It was edited and annotated by William Warburton, to whom Pope had left the copyright to all his published works.



THE EARL OF SEAFIELD'S COPY

26. **SHENSTONE** (William).

The Works in Verse and Prose. Most of which were never before printed. In Two Volumes, with Decorations. [Vol.III: Containing Letters to particular Friends, from the Year 1739 to 1763].

Vol.1 with engraved frontispiece portrait, engraved vignettes on the title, at the head of pp.13, 105, 201, 243 and at the foot of p.345; vol.2 with engraved frontispiece, vignette on the title, at the head of p.3 and foot of p.371, and folding map of the Leasowes (with short tear).

First Edition. Three volumes. 8vo. [214 x 131 x 115 mm]. [1]f, viii, 345, [7] pp; [3]ff, 392pp; xvi, 399, [1] pp. Contemporary bindings of calf, the covers of vols 1 and 2 stained to a "cat's-paw" pattern, the spines divided into six panels with raised bands flanked by gilt fillets, lettered in the second on red goatskin labels and numbered in the third on a darkened background (now faded), vol. 3 with plain covers but a gilt roll around the edges and different decoration to the label, plain endleaves, red sprinkled edges. (Minor cracking to upper joint of vol.1 and lower joint of vol.3, patches of insect activity on upper cover of vol.3, lightly rubbed). [ebc7899]

London: printed for R. and J. Dodsley in Pall-Mall, 1764-1769

£750

Vols 1 and 2 were published in 1764, and vol 3 in 1769, and hence the bindings are not uniform. All three bear the bookplate of James Ogilvy, either third or fourth Earl of Seafield and the ink shelfmarks of his Cullen House library in Moray. The contents of the house were sold off in 1975 with many of the books having already gone to Sir Tobias Rodgers some years earlier.

William Shenstone is best remembered for *The School-Mistress*, but his output included miscellaneous verse, elegies, odes, songs and ballads, along with prose (*Essays on Men, Manners, and Things*) and letters. He devoted much of his energies into turning his estate, The Leasowes in Shropshire, into a landscape garden. Samuel Johnson noted that he did this "with such judgement and such fancy as made his little domain the envy of the great and admiration of the skilful: a place to be visited by travellers and copied by designers". He died in 1763 and the Dodsleys regarded him as amongst the best of our English writers and worthy of this grand edition. Burns agreed, calling him "that celebrated poet whose devine elegies do honour to our language, our nation, and our species".



EDINBURGH; PRINTED FOR EBEN. WILSON, BOOKSELLER IN DUMFRIES

27. SWIFT (Dr. Jonathan).

The Works. With The Author's Life and Character; Notes Historical, Critical, and Explanatory; Tables of Contents, and Indexes. More complete than any preceding Edition. In Thirteen Volumes. Accurately corrected by the best Editions.

13 volumes. 12mo. [175 x 102 x 355 mm]. lxvi, 297 pp; vii, [i], 231 pp; iv, 343 pp; v, [i], 390 pp; [1]f, vi, 366 pp; viii, 324 pp; vii, [i], 344 pp; viii, 391 pp; vi, 367 pp; vi, 383 pp; vi, 390 pp; vii, [i], 314 pp. Bound in contemporary calf, the spines divided into six panels by raised bands and gilt compartments, lettered in the second on a green goatskin label, numbered in the third on a red goatskin label, the others tooled with a flower and sprig, plain endleaves, red sprinkled edges. (A few joints cracked but firm, headcaps chipped, rubbed). [ebc7831]
Edinburgh: printed for Eben. Wilson, Bookseller in Dumfries, 1768 £1500

Teerink 97(3).

Minor spotting and browning. The imprint has been cut from the title on vol.2 (which is lettered "Swift's Letters" on the spine, while all the other volumes have "Swift's Works"). Pp.

311-12 in vol.7 has been bent over and torn at the lower corner without loss. A very good copy in a handsome contemporary binding, each volume with the large armorial bookplate of C. Morritt Esq.



Teerink identified five issues of an edition published in Edinburgh in 1768, differing principally in the imprint. Four were printed by and for Alexander Donaldson, while this issue has Ebenezer Wilson's name on the title in vols.1-10, and Donaldson's in 11-13. ESTC locates only a single copy of this issue, at the National Library of Scotland, with WorldCat adding three, at State Library of NSW, Monash and University of Toronto.





28. **TACITUS** (Publius Cornelius).

Opera Ad Fidem Editionis Parisinæ Gab. Brotier. Expressit Selectis Variorum Et Novis Aliquot Notis. In Usus Juventutis Academicæ. Illustravit Josephus Stock, D.D. Trin. Coll. Dub. Olim Socius.

Two folding engraved plates in vol.2.

Four volumes. 8vo. [188 x 110 x 108 mm]. Contemporary bindings of tree calf, the covers with a blind roll running parallel to the spine. The spines divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a citron goatskin label, the others with a repeated floral tool used back-to-back, with a crowned roll at head and foot, plain endleaves, unusual marbled edges. (Patches of insect activity on upper cover of vol.4). [ebc9002]

Dublinii [i.e. Dublin]: Jussu Academæ Excudebat Johannes Exshaw, 1787

£900

A fine copy of a handsomely printed edition. ESTC locates 14 copies (5 in England and 6 in Ireland) but none in the USA.

The binding is most unusual and I have not come across this form of tooling on the panels of the spine, or similar marbling of the edges. The red and citron labels, the crowned roll at the head and foot of the spine, the blind roll running up the covers and the insect activity point to the likelihood of it being Irish.



SIR ISAAC LYON GOLDSMID'S COPY

29. **TACITUS** (Publius Cornelius).

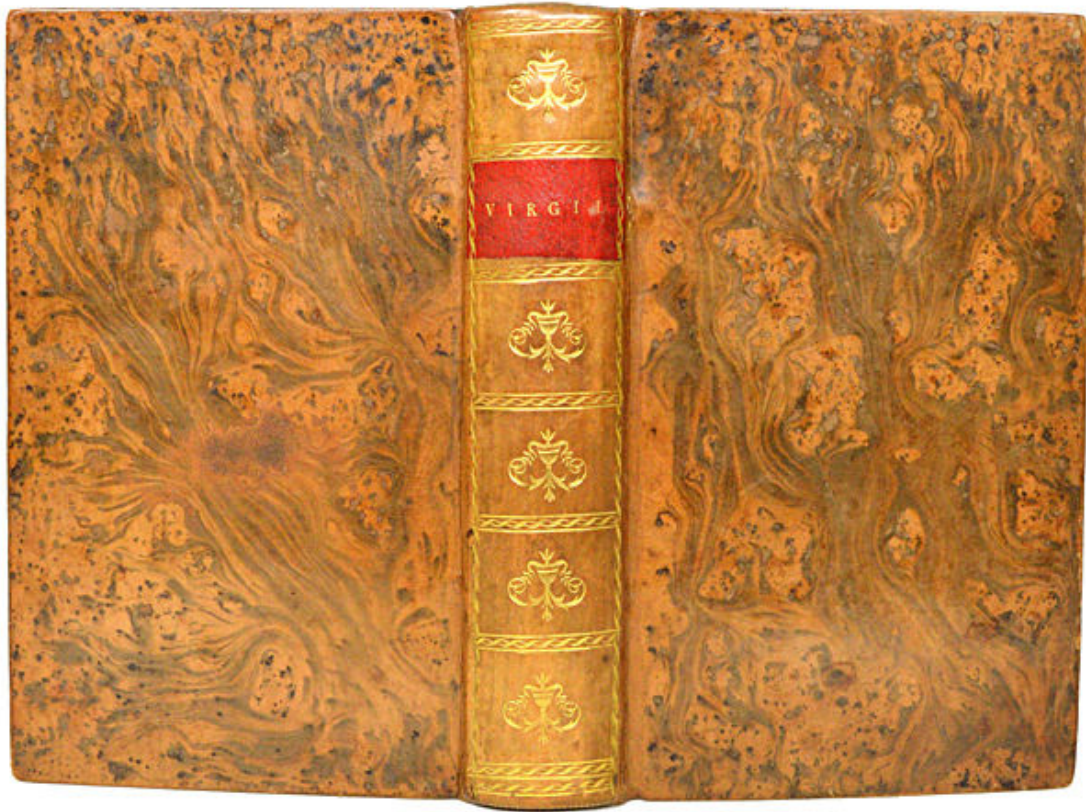
The Works of Tacitus. With Political Discourses upon that Author, by Thomas Gordon Esq. The Third Edition corrected.

Five volumes. 12mo. [176 x 105 x 138 mm]. xvi, 317 pp; [1]f, 288pp; xxiii, [i], 359 pp; [1]f, 356pp; [1]f, 384pp. Bound in contemporary calf, the covers with a gilt fillet border and at the centre a later gilt crest and initials "ILG". The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third, the others with a serpent within a roundel surmounted with a coronet, the edges of the boards tooled with a gilt roll, marbled endleaves, plain edges. (Joints on vol.1 cracked but firm, some minor wear, rubbing and a few marks). [ebc7653]

London: printed for T. and T. Longman, C. Hitch and L. Hawes, A. Millar, R. Dodsley, J. and J. Rivington, and M. Cooper, 1753 £750

Occasional minor damp-staining but a very good copy. The crest on the covers (a lion rampant holding a mortar muzzle upwards) and initials are those of Sir Isaac Lyon Goldsmid, first Baronet (1778-1859). It is the fourth of four similar stamps attributed to him on the British Armorial Bindings database. A notable London financier and Jewish communal leader, in 1828 he played a prominent part in the foundation of University College London and in 1834 he helped establish University College Hospital. He was at the forefront of the movement for Jewish political emancipation, the abolition of slavery and penal reform. In 1841 he was made a baronet, thus becoming the first professing Jew to receive an English hereditary title. At his death his estate was valued at over £1 million.

First published in two folio volumes in London in 1728-31, followed by a Dublin edition and a second edition in four volumes in 1737. It remained a standard edition until the end of the century, though Gibbon was less than impressed, describing the style as "pompous".



ACADEMY PRIZE

30. **VIRGILIUS MARO** (Publius).

Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni.

Small 8vo. [166 x 102 x 33 mm]. [2]ff, 240, 120, 221-228, [1], 130-157, [3] pp. Bound in contemporary polished tree calf, smooth spine divided into six panels with gilt compartments composed of a wave roll and fillets, lettered in the second on a red goatskin label, the others with an urn and swag tool, the edges of the boards hatched in blind, plain endleaves, yellow edges. (Offsetting from rear turn-ins to endleaves). [ebc9005]

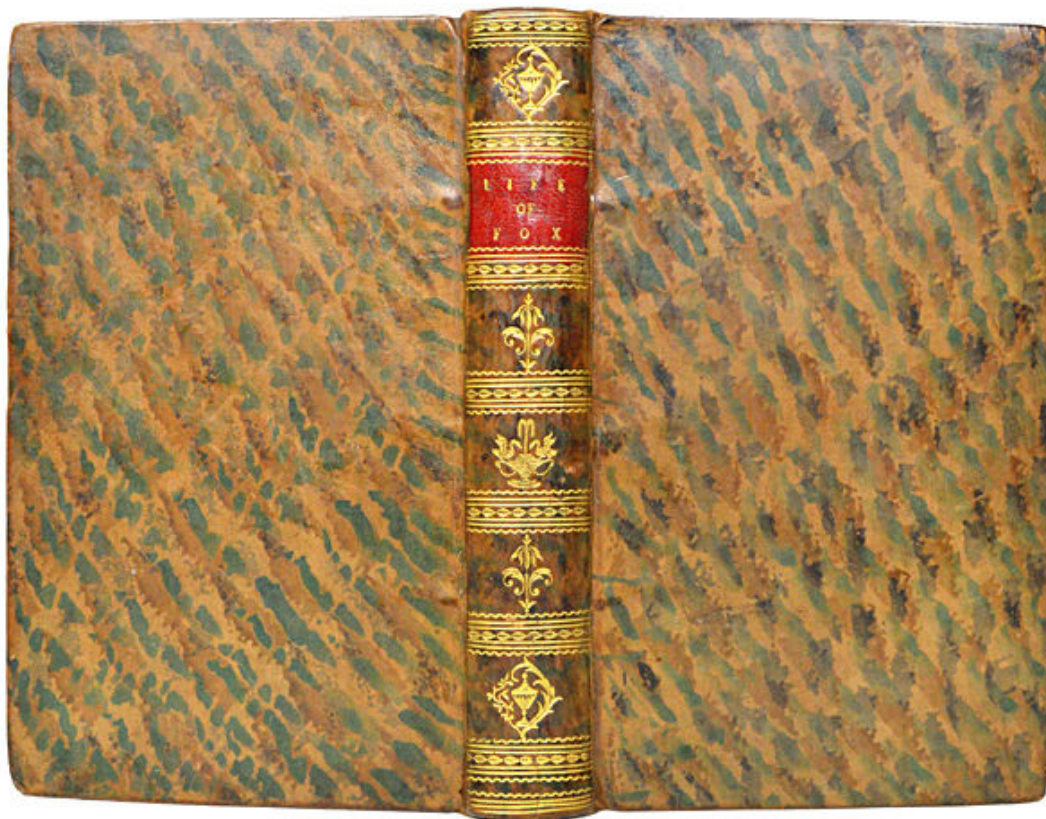
Glasgae: In Aedibus Academicis, Excudebat Andreas Foulis, Academiae Typographus, 1784

£900

Gaskell, *The Foulis Press*, 673.

A fine copy. With the large engraved prize label for the Academy, No.10 Old Burlington Street [Mayfair, London] pasted inside the front cover, made out in manuscript to John Williams. The internet is loaded with information on the recent history of the building, including its occupancy as School Dinners Restaurant and Detention Nightclub and its conversion into very expensive offices. The Academy appears to have been forgotten over time.





31. **WALPOLE (B. C.)**

Recollections of the Life of the Late Right Honourable Charles James Fox; Exhibiting a faithful Account of the most remarkable Events of His Political Career, and a Delineation of his Character as a Statesman, Senator, and Man of Fashion. Comprehending Numerous Anecdotes of his Public and Private Life; And an Accurate Description of the Ceremonies which took place at His Funeral, in Westminster Abbey, on the 10th October, 1806.

Engraved frontispiece portrait and engraved additional title (slightly browned).

First Edition. 8vo. [167 x 102 x 26 mm]. viii, 265, [17] pp. Bound in contemporary stained calf, smooth spine divided into six panels by multiple gilt fillets and palleys, lettered in the second on a red goatskin label, the others tooled with an urn within a bower, a floral tool and two birds in a fountain, the edges of the boards hatched in gilt, plain endleaves, yellow edges. [ebc9007]

London: Albion Press Printed. Published by James Cundee, 1806

£450

A fine copy in an unusually stained binding, similar to "cat's paw" but without a feline element. With an early anonymous armorial bookplate.

THE MARQUESS OF SLIGO'S COPY

32. **WHARTON (Richard).**

Fables: Consisting of Select Parts from Dante, Berni, Chaucer, and Ariosto. Imitated in English Heroic Verse.

First Edition. 2 volumes. 8vo. [219 x 135 x 35 mm]. [1]f, 142pp; xvi, 199 pp. Bound in contemporary mottled calf, the spines divided into five panels with a repeated gilt linked-

chain roll, lettered in the second panel and numbered in the fourth, the others tooled with a gilt floral scroll, plain endleaves, marbled edges. (Slight insect damage at the foot of the covers). [ebc1011]

London: by T. Bensely, for Payne and Mackinlay, 1804

£350

The second volume contains *Camuscan, An Heroic Poem, in Six Books: Founded upon and Comprizing a Free Imitation of Chaucer's Fragment on that Subject.*

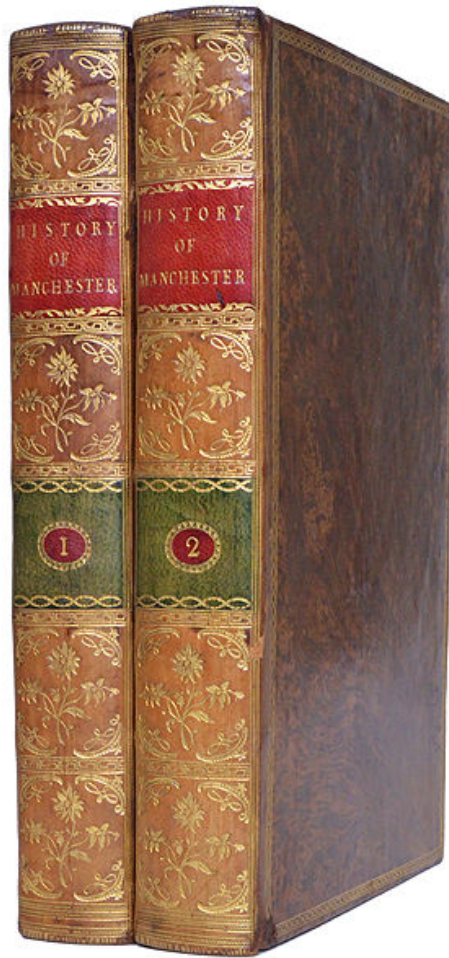
Occasional light browning and spotting, but a good copy in a very attractive and well preserved binding.

Richard Wharton, FRS (1764/5-1828) of Old Park, Co. Durham, Member of Parliament for Durham 1802-6 and 1807-12. Sir Samuel Egerton Brydges recalled him as a man "of quick talents, much literature, and most pleasing manners, hospitable and open; a man of the world, of a handsome person and benevolent expression".



Bookplate of Westport House, County Mayo, Ireland, where Howard Peter Browne (1788-1845), 2nd Marquess of Sligo formed a fine library, employing George Mullen as one of his binders. Booklabel of James O. Edwards, who bought them from George Bayntun in 2000.





33. **WHITAKER** (Rev. John).

The History of Manchester. In Four Books. The Second Edition, Corrected.

Engraved vignettes in the text, mostly of coins.

Two volumes. 8vo. [215 x 132 x 68 mm]. xvi, 385 pp; [2]ff, 427, [1] pp. Bound in contemporary tree calf, the covers with a gilt chain roll border. Smooth spines divided into six panels by a gilt "Greek-key" pallet, lettered in the second on a red goatskin label, numbered in the fourth on a red circular label on a green label, the others with a large flower tool with corner ornaments, the edges of the boards hatched in gilt, marbled endleaves, yellow edges. [ebc8547]

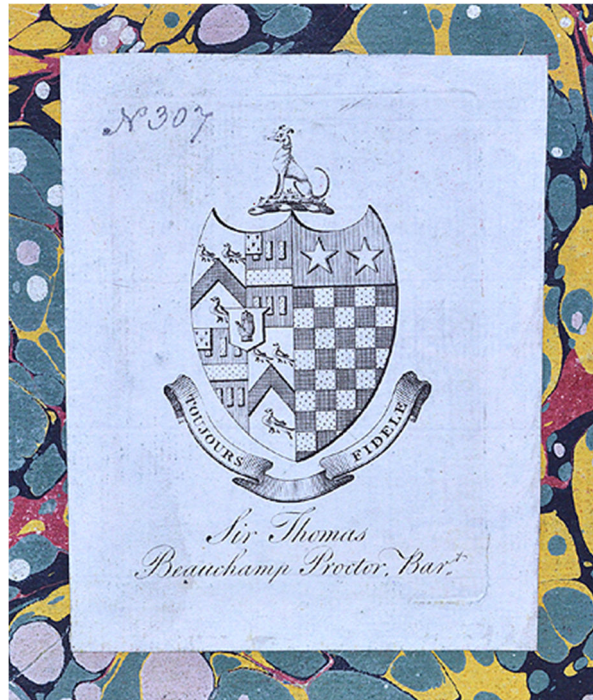
London: printed for J. Murray, No 32 Fleetstreet, Opposite St. Dunstan's Church, 1773

£600

A fine copy. With the bookplates of Sir Thomas Beauchamp Procter, Bart (1756-1827) of Langley Park, Norfolk, and shelfmark "307". A second bookplate may have been removed at the front of vol.1. With Maggs Bros pre-1939 cost code of £2.

Although advertised as in four volumes, these two were all that were published at the time. The first edition appeared as a single quarto volume in 1771, and covered the early British and Roman periods. A second volume, which extended as far as the Saxon period, was published in quarto in 1775. "Whitaker deliberately took a very broad approach to the history of his native town - he was a stout critic of the limitations and parochialism inherent in the

"private and dull annals" of local history and instead placed the history of Manchester within the much broader context of the early history of the British people in general. The history received a mixed reception - some readers welcomed the wide range and accessible prose and recognized the substantial amount of erudition behind it; others cavilled at his extravagant generalizations, his unsubstantiated assertions, contrived reasoning, and the strongly Tory flavour of his views" – *ODNB*.



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