

*Plum*

THE CATALOGUE  
OF A COLLECTION

JONKERS  
RARE BOOKS



*"Mr. Wodehouse's idyllic world can never stale. He will continue to release future generations from captivity that may be more irksome than our own. He has made a world for us to live in and delight in."*

Evelyn Waugh

There can be little said about P.G.Wodehouse which has not been said already and certainly nothing which better or more succinctly encapsulates his work than Waugh's comment above. However, whilst Wodehouse's work has been delighting readers for well over a century, for collectors of his first editions, he offers a number of challenges. Firstly, there is a question of scale: Wodehouse worked feverishly from the publication of his first book in 1902 until his death in 1975; then there is variety, from children's books to musicals via romantic humour and humorous romance, and in amongst it all, a number of rarities which are tantamount to unobtainable. The collection detailed in the pages which follow, falls just short of comprehensiveness, and owes its existence to forty years of assiduous collecting by Roger Clark. For his diligence and good taste, I am sure a future generation of collectors will be suitably grateful.

The collection contains all but a handful of the British first editions and a similar showing from America (more than small number of which precede their British counterparts). Brightly illustrated dustwrappers abound from the 1920s onwards and the condition is generally excellent. The catalogue is laid out in three parts: British first editions, followed by the American first edition from page 23, followed by a small section of Omnibus editions and periodicals. I hope the catalogue will offer something to add to your collection.

Christiaan Jonkers

Henley on Thames, 2024

Orders can be taken at

Jonkers Rare Books  
27 Hart Street  
Henley on Thames  
RG9 2AR

01491 576427 (within the UK)  
+44 1491 576427 (from overseas)

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All items are unconditionally guaranteed to be authentic and as described. Any unsatisfactory item may be returned within seven days of receipt.

All items in this catalogue may be ordered via our secure website. The website also lists some 3,000 books, manuscripts and pieces of artwork from our stock, as well as a host of other information.

# Plum

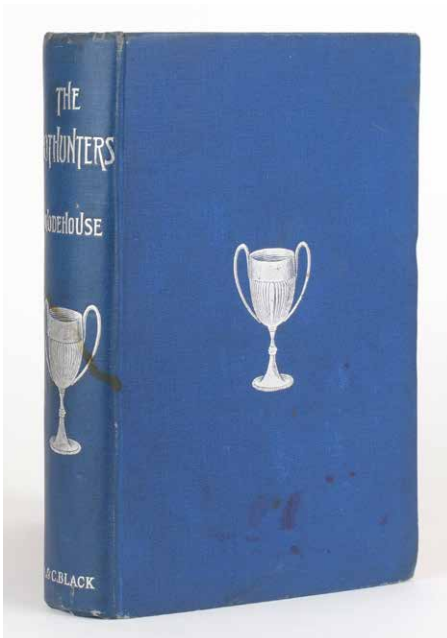
THE CATALOGUE  
OF A COLLECTION



JONKERS  
RARE BOOKS

MMXXIV

## British First Editions

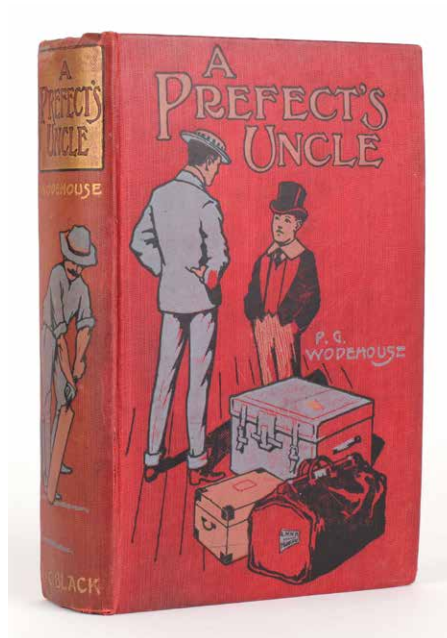


**1. THE POTHUNTERS A & C Black, 1902.**

First edition. Original blue cloth with silver cup design on front cover and spine. Ten plates by Noel Pocock. A very good copy, with a few light marks to the covers. [44891] £3,000

*The author's first book, the story takes place in St. Austin's School where the sports trophies (pots) have gone missing and the hunt for them ensues.*

McIlvaine A1a



**2. A PREFECT'S UNCLE A & C Black, 1903.**

First edition. Original red cloth with pictorial design in black, blue and pink and lettered to the spine in gilt. Eight full page illustrations by R. Noel Pocock. A very good copy, with some fading to the spine and a discrete repair to the rear joint. [44887]

£1,500

McIlvaine A2a

**3. TALES OF ST. AUSTIN'S A & C Black, 1903.**

First edition, first issue. Original red pictorial cloth with gilt lettering to spine, gold and black lettering and blue-grey, yellow, gold and black illustrations on upper cover and spine. Twelve black and white plates. A fine copy, just a little foxing top the page edges, but remarkably bright and clean. [44437] £3,500

McIlvaine A3a

**4. THE GOLD BAT A & C Black, 1904.**

First edition, first issue with two pages of adverts. Original dark red pictorial cloth with gilt lettering on the spine and illustrations in blue-grey, yellow and black to spine and upper cover. Eight black and white illustrations by T. M. R. Whitwell. A very

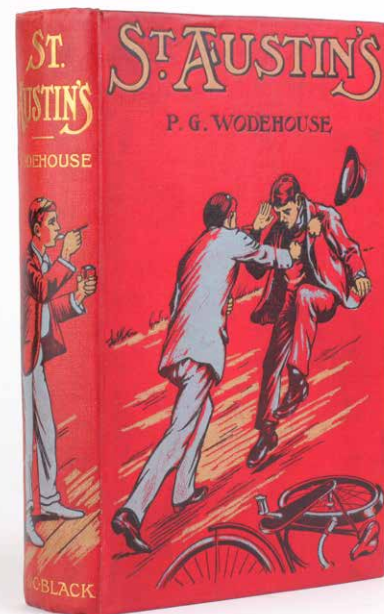
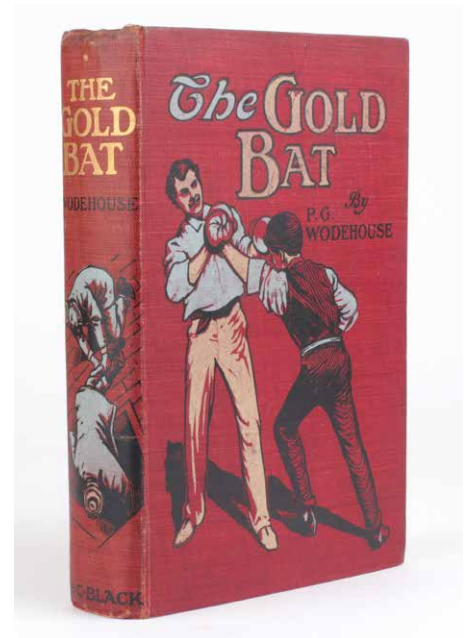
good copy indeed with minor fraying to the outside edge of the frontispiece and slight wear to the spine ends and corners. [44439] £1,500

McIlvaine A4(a)

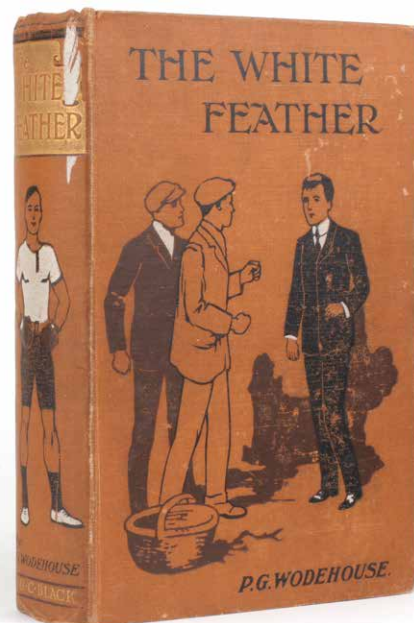
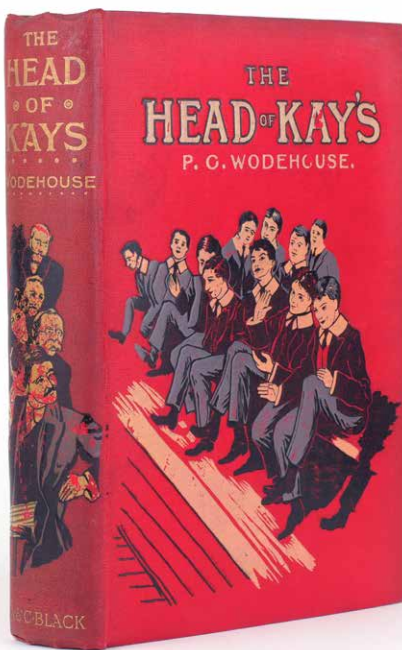
**5. WILLIAM TELL TOLD AGAIN A & C Black, 1904.**

First edition. Original tan pictorial cloth with gilt titles to spine and upper cover. Top edge gilt. Sixteen full page colour plates by Philip Dadd. A very good copy with some tanning to the spine and covers and a touch of wear to the spine ends. [44883] £450

McIlvaine A5a







6. THE HEAD OF KAY'S A & C Black, 1905.

First edition. Original red pictorial cloth, lettered in gilt to the spine. Black and white frontispiece and seven further black and white plates by T. M. R. Whitwell. A very good copy indeed, bright and clean with a little toning to the spine and slight wear to the enamel. 'The Captain' prize label to the front pastedown, where this story was first serialised. [44888]

£1,500

Wodehouse's sixth book, originally serialised in *The Captain*.

McIlvaine A6a

good copy, some wear to covers, contemporary owner's name to front endpaper, but internally fresh. [44442]

£1,850

In our experience, the scarcest of Wodehouse's seven early school novels.

McIlvaine A8a

WODEHOUSE'S FIRST ADULT NOVEL

7. LOVE AMONG THE CHICKENS Newnes, [1906].

First edition. Original buff pictorial cloth blocked in green, orange and black. Four black and white plates by H.M. Brock. A very good copy of a fragile book, the spine tanned, with some abrasion to the pictorial cloth and a couple of gatherings a little tender. Ownership inscription to the first blank, and bookseller's label to the front pastedown, with their "sold" stamp to the verso of front free endpaper. [37687]

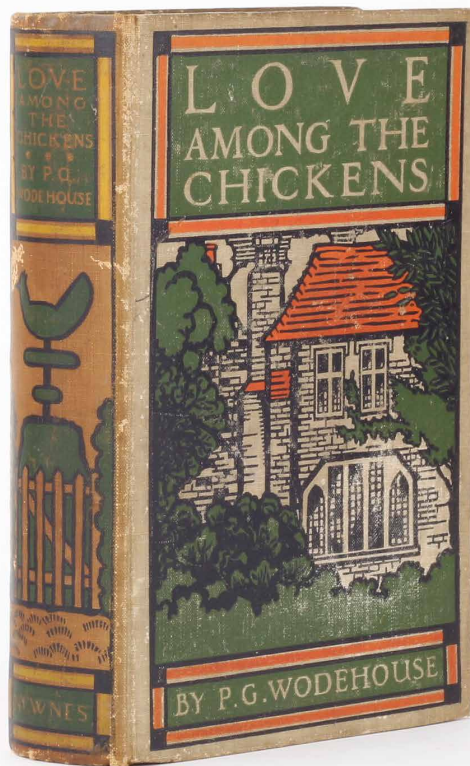
£6,500

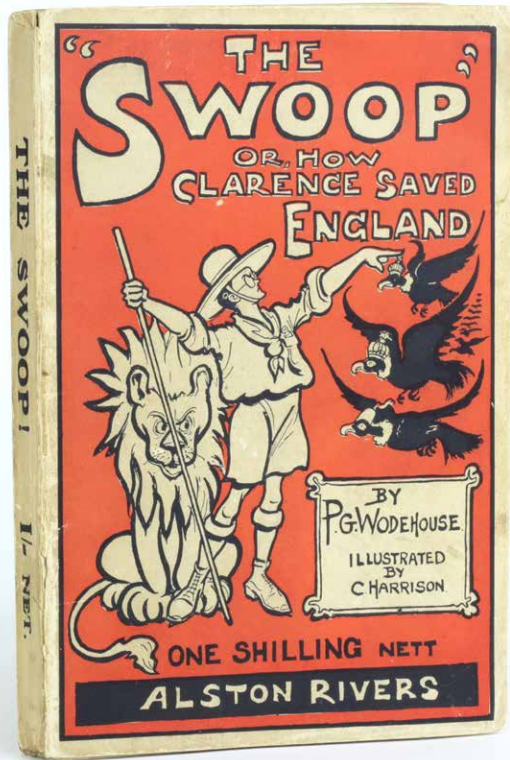
Wodehouse's first adult novel, which sees the first appearance of Stanley Featherstoneheugh Ukridge. It ranks among the scarcest of Wodehouse's first editions, in our experience toe to toe with "The Man With Two Left Feet" and exceeded only by "The Globe By The Way Book".

McIlvaine A7a

8. THE WHITE FEATHER A & C Black, 1907.

First edition. Eight pages of terminal adverts in the later state. Original brown pictorial cloth with gilt panel and lettering to the spine. Twelve black and white plates after W. Townend. A very





**9. THE SWOOP! Or How Clarence Saved England, A Tale of the Great Invasion** *Alston Rivers*, 1909.

First edition. Original pictorial wrappers printed in orange and black. Illustrated with cartoon style drawings by C. Harrison. A very good copy indeed with a short split to the joint at the base of the spine neatly repaired and minor wear to the spine ends. Internally exceptionally clean. An unusually fresh copy, seldom encountered in such a well preserved state. Housed in quarter morocco clamshell case. [40258]

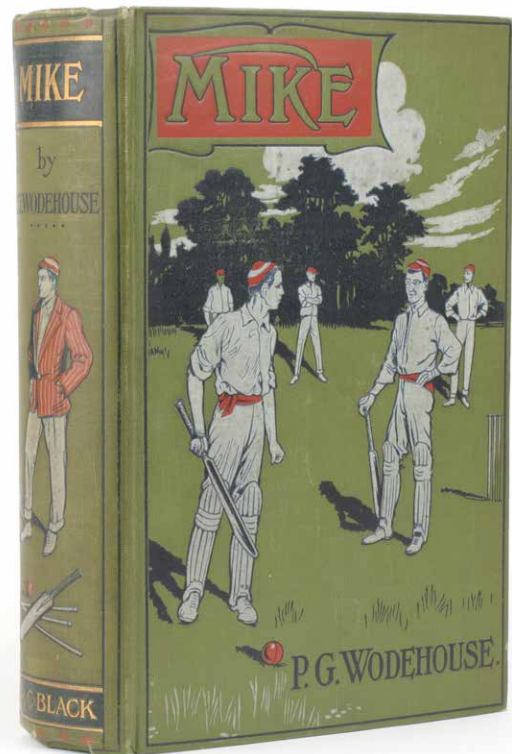
£5,750

*A short comic novel, issued only in paper wrappers, to be sold as cheap fiction at train stations and news stands. Due to its construction very few copies have survived in anything like acceptable condition.*

*"The Swoop and The Globe by the Way Book are among the rarest Wodehousiana" - Eileen McIlvaine (P.G. Wodehouse A Comprehensive Bibliography)* McIlvaine A11a

**10. MIKE** *A & C Black*, 1909.

First edition. Original green pictorial cloth with a cricketing scene printed in red, black and white, lettered in gilt to the spine. Twelve plates after drawings by T.M.R.



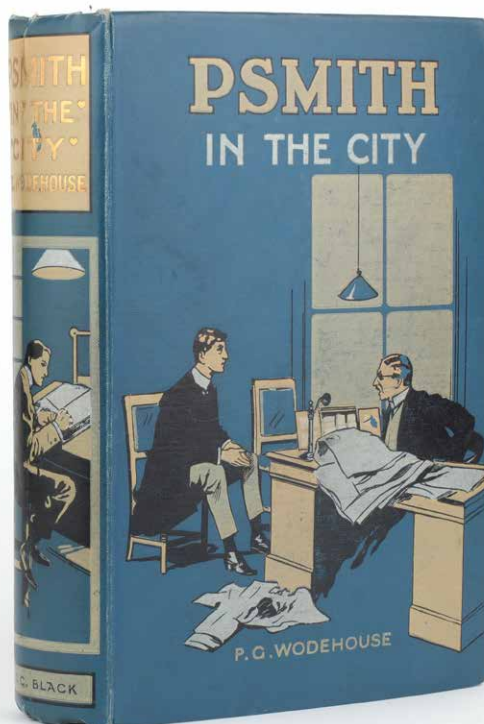
Whitwell. A very good copy indeed with some tanning to the spine and lower hinge just starting, contemporary gift inscription to front endpaper and bookplate to front pastedown. [44884]

£2,500

*One of the scarcest of Wodehouse's early school stories.*

McIlvaine A12a

PROVENANCE: Bookplate of James Heineman to front pastedown.



**11. PSMITH IN THE CITY** A Sequel to "Mike" *A & C Black*, 1910.

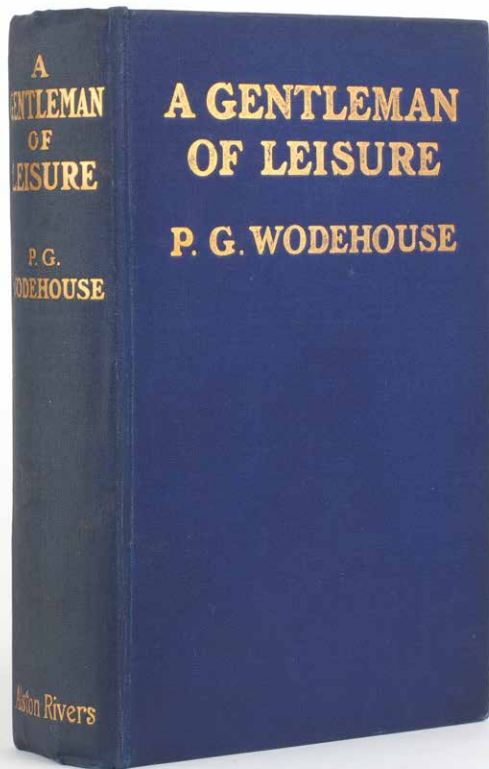
First edition. Original blue cloth, illustration to upper board and spine in black, yellow and white, titles to spine in gilt. Twelve full-page illustrations from drawings by T. M. R. Whitwell. A near fine copy, with slight wear to the enamel on the spine and upper cover, a contemporary gift inscription to the front endpaper, and bookplate of noted Wodehouse collector James Heineman to the front pastedown. [44892]

£1,250

McIlvaine A14a

PROVENANCE: Bookplate of James H. Heineman to front pastedown.





**12. A GENTLEMAN OF LEISURE** *Alston Rivers, 1910.*

First UK edition. Primary binding of dark blue cloth lettered in gilt to spine and upper cover. A near fine copy, exceptionally bright and crisp with just a hint of toning to the spine. [44899]

£1,500

McIlvaine A13b

PROVENANCE: Bookplate of James H. Heineman to front pastedown.

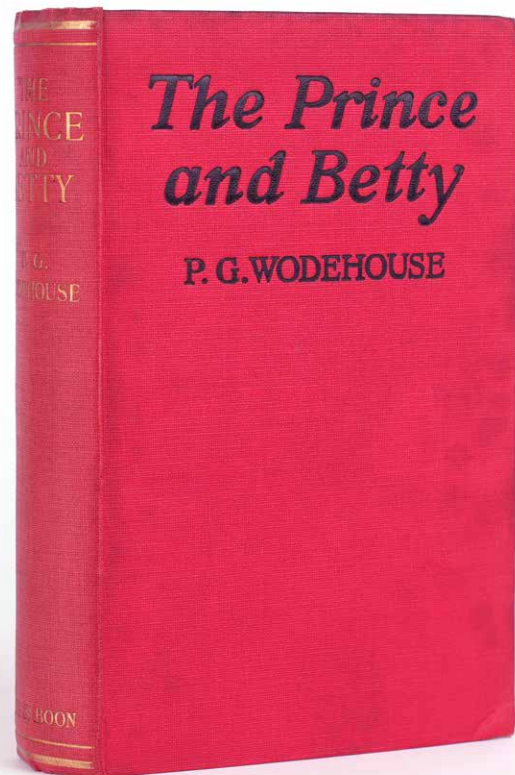
**13. THE PRINCE AND BETTY** *Mills & Boon, 1912.*

First UK edition. Original red cloth lettered in gilt to spine and black to the upper cover. A very near fine copy, bright and crisp and just a hint of fading to the spine. Owner's name to the front endpaper and date to the rear endpaper. A superb copy. [42693]

£4,000

Originally serialised in *Ainslee's Magazine* and published by Watt in America, Wodehouse was commissioned by romance publishers, Mills & Boon, to repurpose the work for the British audience. The book was published in May 1912 shortly after the American edition.

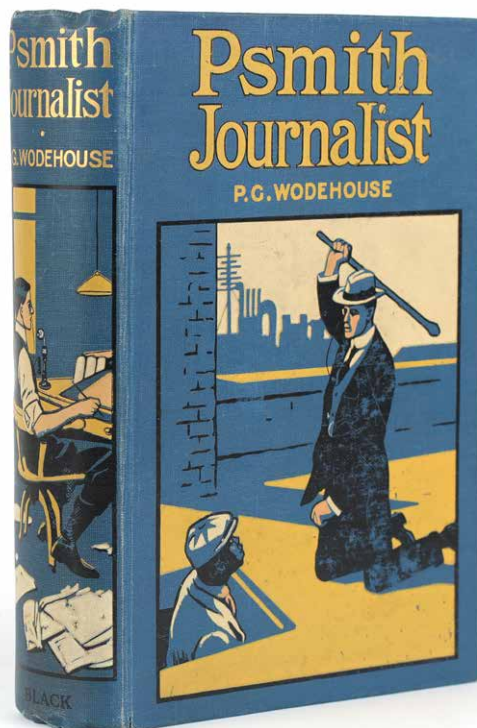
This copy has the 32pp catalogue of adverts, which is listed by McIlvaine



after the state with no adverts, however there seems to be no evidence of precedence. The catalogue lists 'Spring Announcements' for 1912 and advertises books published at the same time as this one. Further, at least one presentation copy inscribed in July also had the catalogue of adverts.

In our experience one of the scarcest of Wodehouse's novels, particularly so in nice condition.

McIlvaine A15b

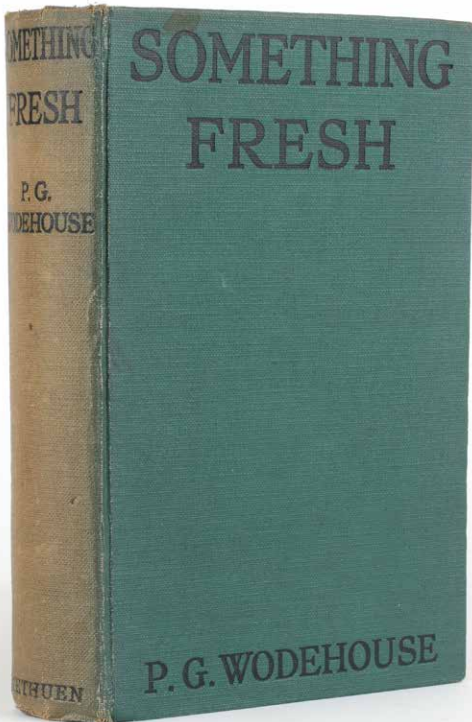


**14. PSMITH JOURNALIST** *A&C Black, 1915.*

First edition. Original blue pictorial cloth blocked in yellow, cream and black, lettered in gilt to the spine. Twelve full page black and white plates by Tim Whitwell. A near fine copy with some minor rubbing to the black on the upper cover and small contemporary ownership inscription and bookplate on the front end paper and pastedown respectively. An exceptionally bright and clean copy. [43076]

£1,250

McIlvaine A15c

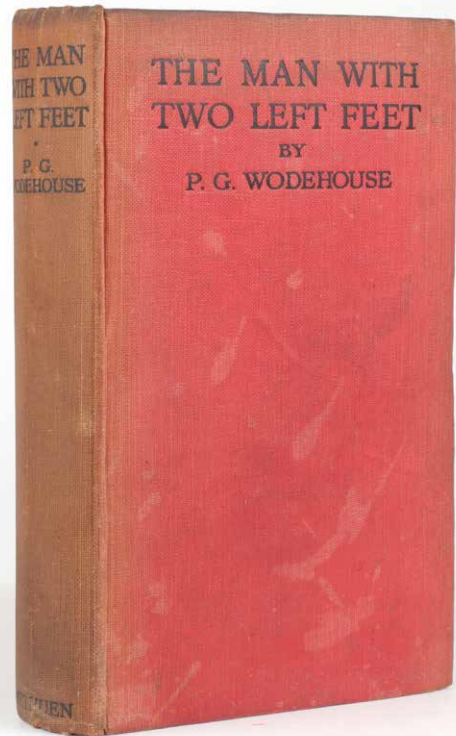


**15. SOMETHING FRESH** Methuen, 1915.

First UK edition, following the US publication two weeks earlier. Original green cloth with black lettering on upper cover and spine. A very good, clean copy of a fragile production, the spine faded with some foxing to preliminary pages. Previous ownership inscription to front free endpaper. [44898] £2,250

*The rare first Blandings novel introducing Lord Emsworth and the 'Empress of Blandings', the prize winning pig.*

McIlvaine A18b



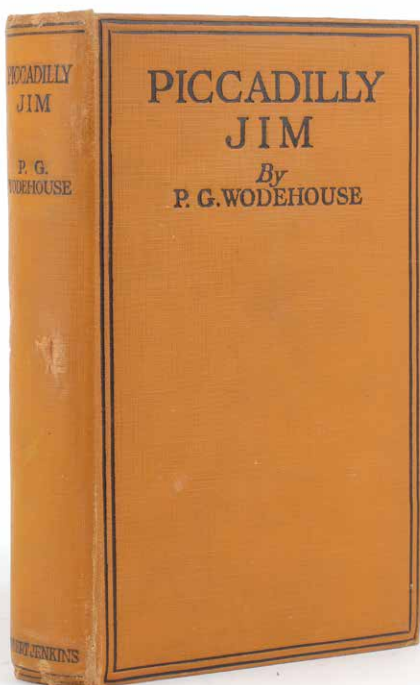
**16. THE MAN WITH TWO LEFT FEET And Other Stories** Methuen & Co. Ltd., 1917.

First edition. Original salmon cloth titled in black to the upper cover and spine. A very good copy with a few splashes to the upper cover and tanning to the spine. Bookplate to the front pastedown and a little foxing to the preliminaries, but generally fresh and, by the standards of this notoriously fragile work, a well preserved copy. [44456] £6,500

*One of the rarest of all Wodehouse titles, notable for containing the first appearance in book form of Bertie Wooster and his manservant Jeeves, who both feature in the story Extricating Young Gussie.*

*Due to the war time paper restrictions, books of this period were printed in small numbers and from poor quality materials, with the result that few survive to this day.*

McIlvaine A21a



**17. PICCADILLY JIM** Herbert and Jenkins, 1918.

First UK edition. Original mustard yellow cloth lettered in black. A very good copy indeed, with a little wear to the spine ends a couple of light marks to the spine and rear cover. [44897] £600

*The first Wodehouse book published by Herbert and Jenkins, it was also the first time one of Wodehouse's books sold over two thousand copies (McIlvaine), adapted into a silent film by Guy Bolton a year after publication in the UK.*

McIlvaine A20b





#### THE FIRST JEEVES BOOK IN DUSTWRAPPER

##### 18. WODEHOUSE, P.G. MY MAN JEEVES Newnes, [1919].

First edition. Original red brown cloth with black lettering in pictorial second issue dustwrapper marked 2/- . A clean, near fine copy, in a near fine dustwrapper, which shows some light wear to the corners and some browning to the spine, but is otherwise a very well-preserved example of this rare dustwrapper. [44856]

£12,500

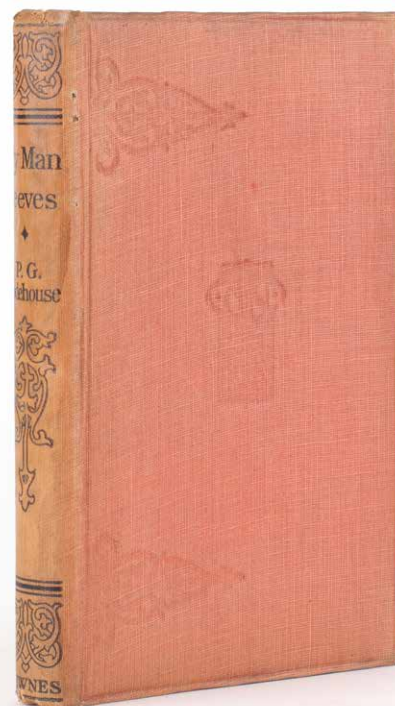
*The book that introduced Jeeves, the perfect gentleman's gentleman, to the world. The book appears to have been originally issued in May 1919 as part of the 1/9s series. When, in late 1919 or early 1920, inflation caused Newnes to replace this series with their 2/- series, it would appear that all unsold copies were thence issued with a newly priced jacket (as here), prior to being reprinted in a slightly larger format in July 1920. Only one copy is known in the 1/9 dustwrapper and well preserved copies in the 2/- are very rare.*

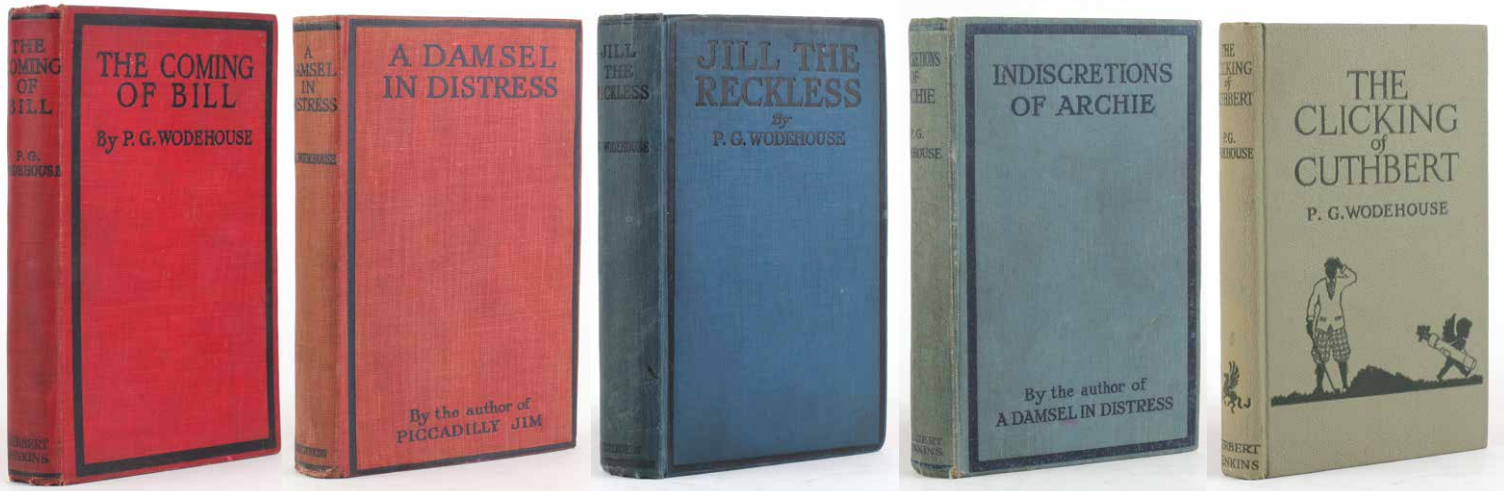
McIlvaine A22a

##### 19. WODEHOUSE, P.G. MY MAN JEEVES Newnes, [1919].

First edition. Original red brown cloth with black lettering and decoration to the spine and blind stamped decoration to the upper cover. A very good copy, bright and clean with a couple of tiny holes to the front joint, a contemporary gift inscription to the front endpaper and front hinge starting. [44894]

£1,500





**20. THE COMING OF BILL** *Herbert Jenkins, 1920.*

First UK edition. Original red cloth lettered and bordered in black. A near fine copy with a touch of toning to the spine. [44895] £200

McIlvaine A23b

**21. A DAMSEL IN DISTRESS** *Herbert Jenkins, 1920.*

First UK edition. Original russet cloth lettered and bordered in black. A very good copy indeed, minor fading to the spine, and an ownership inscription to the front endpaper. [45002] £250

McIlvaine A24b

**22. JILL THE RECKLESS** *Herbert Jenkins, 1921.*

First UK edition. Original blue cloth lettered in black to spine

and covers. A very good copy indeed with just a little toning to the spine. [45001] £300

McIlvaine A25b

**23. INDISCRETIONS OF ARCHIE** *Herbert Jenkins, 1921.*

First edition. Original blue cloth lettered and bordered in dark blue. A very good copy with a mark to the top corner of the lower board and toning to the spine. [44996] £200

McIlvaine A26a

**24. THE CLICKING OF CUTHBERT** *Herbert Jenkins, 1922.*

First edition, first issue. Original smooth green cloth, with titles and golfing design in dark green. Pictorial dustwrapper with illustration by C. Morse. A near fine copy in a very good dust-wrapper indeed, which shows a few closed tears and wear to the spine ends and corners, but little or no loss. A very bright example of an uncommon early Wodehouse dustwrapper. [32576] £4,500

McIlvaine A27a

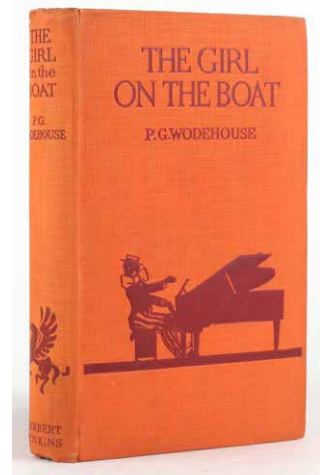
**25. THE CLICKING OF CUTHBERT** *Herbert Jenkins, 1922.*

First edition, secondary binding. Original green cloth, with titles and golfing design in dark green. A very good copy indeed, with a small patch of wear to the bottom edge of the lower board, a small mark to the early pages not affecting the text, and a contemporary ownership inscription to front endpaper. [44998] £95

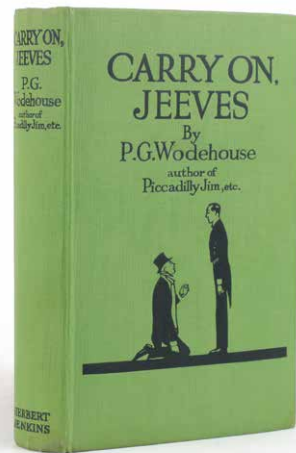
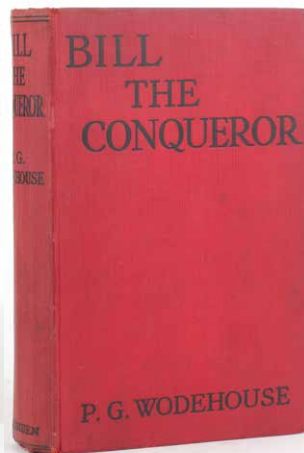
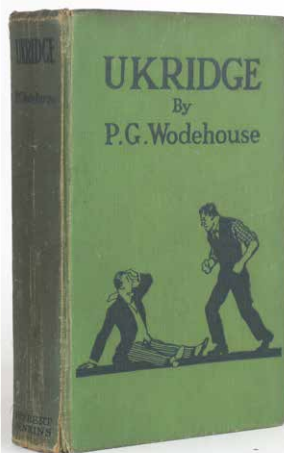
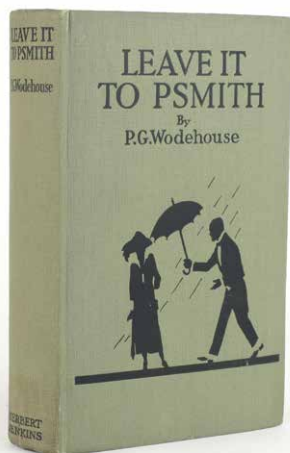
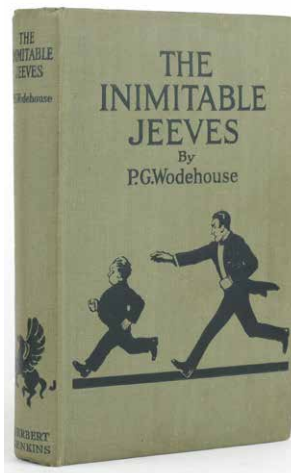
**26. THE GIRL ON THE BOAT** *Herbert Jenkins, 1922.*

First UK edition. Original orange cloth lettered and illustrated in red-brown. A near fine copy with just a hint of fading to the spine. [44999] £225

McIlvaine A28b







**27. THE ADVENTURES OF SALLY** *Herbert Jenkins, 1923.*

First edition. Orange cloth with lettering and drawing in brown to spine and covers. A very good copy indeed, with some toning to the spine and a small mark to the lower board. [44954] £200  
McIlvaine A29a

**28. THE INIMITABLE JEEVES** *Jenkins, 1923.*

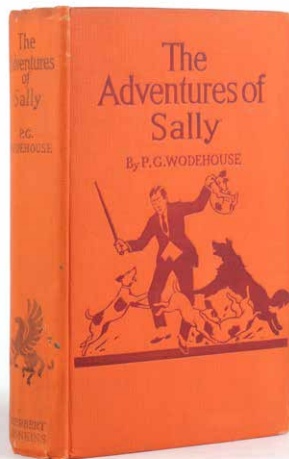
First edition, first issue. Green cloth with silhouette drawing of Jeeves chasing young Harold embossed in black on the upper cover. A fine copy. [45090] £250  
McIlvaine A30a

**29. LEAVE IT TO PSMITH** *Jenkins, 1924.*

First edition. Green cloth with silhouette drawings to the upper cover. A fine copy, exceptionally clean and crisp with some light spotting to the edges. [44961] £350  
*The fourth and final novel featuring Rupert (or in this case Ronald) Psmith, though it is essentially a Blandings novel in which Psmith plays a significant part. The first printing is unaccountably scarce.*  
McIlvaine A31a

**30. UKRIDGE** *Jenkins, 1924.*

First edition. Original green cloth with titles and pictorial design in dark green. A good only copy with some toning to the spine and minor wear to the spine ends. [44988] £50  
McIlvaine A32a



**31. BILL THE CONQUEROR** *Methuen, 1924.*

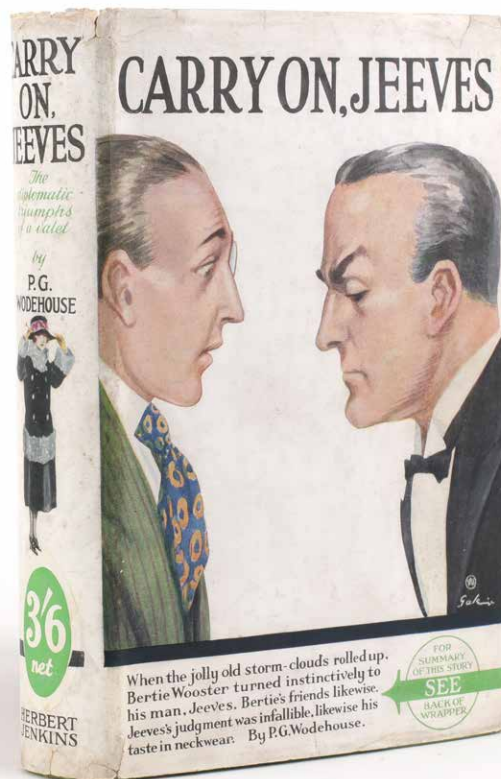
First edition. Original red cloth lettered in black. A very good copy with some toning to the spine and a touch of dustiness to the covers. [44989] £125  
McIlvaine A33a

**32. CARRY ON, JEEVES** *Herbert Jenkins Ltd., 1925.*

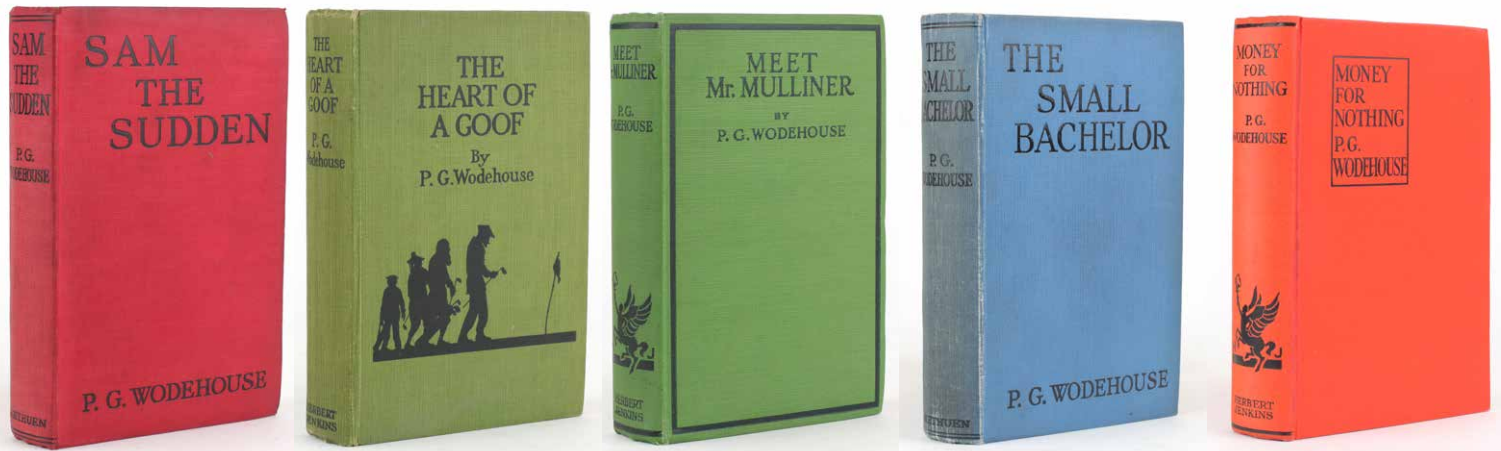
First edition. Original green cloth, lettering and vignette in black, in the pictorial dustwrapper. A fine copy in a near fine dustwrapper with the slightest wear to the spine ends and a couple of short tears, but an exceptionally crisp copy. [44979] £6,500  
*Wodehouse's third Jeeves and Wooster book.*  
McIlvaine A34a.

**33. CARRY ON, JEEVES** *Herbert Jenkins Ltd., 1925.*

First edition. Original green cloth lettering and vignette in black. A fine copy with some light marks to the covers. [44985] £250  
*Wodehouse's third Jeeves and Wooster book.*  
McIlvaine A34a







**34. SAM THE SUDDEN** *Methuen, 1925.*

First edition. Original red cloth lettered in black to spine and upper cover. A fine copy with a contemporary ownership inscription to the front endpaper. [44984] £150

McIlvaine A35a

**35. THE HEART OF A GOOF** *Herbert Jenkins Ltd., [1926].*

First edition. Original green cloth lettered and illustrated in black. A fine copy. [44987] £225

Scarce

McIlvaine A36a

**36. THE SMALL BACHELOR** *Methuen, 1927.*

First edition. Original blue cloth lettered in black to the spine and upper cover. A near fine copy with some toning to the spine. [44986] £125

McIlvaine A37a

**37. MEET MR. MULLINER** *Herbert Jenkins, 1927.*

First edition. Original green cloth with titles and decorations in black. A fine copy, bright and clean, with a newspaper clipping detailing an incident of Wodehouse and his wife having a cocktail party interrupted by Nazis pasted onto the front endpaper. [44904] £125

McIlvaine A38a

**38. MONEY FOR NOTHING** *Herbert Jenkins, 1928.*

First edition. Original orange cloth lettered in black to spine and covers. A fine copy, bright and clean, with tape marks to front pastedown and typewritten note detailing an idea for advertising the book with window banners reading 'SPECIAL OFFER: MONEY FOR NOTHING' pasted onto the front endpaper. [44903] £75

McIlvaine A38a

**39. GOOD MORNING BILL! A Three Act Comedy** *Methuen, 1928.*

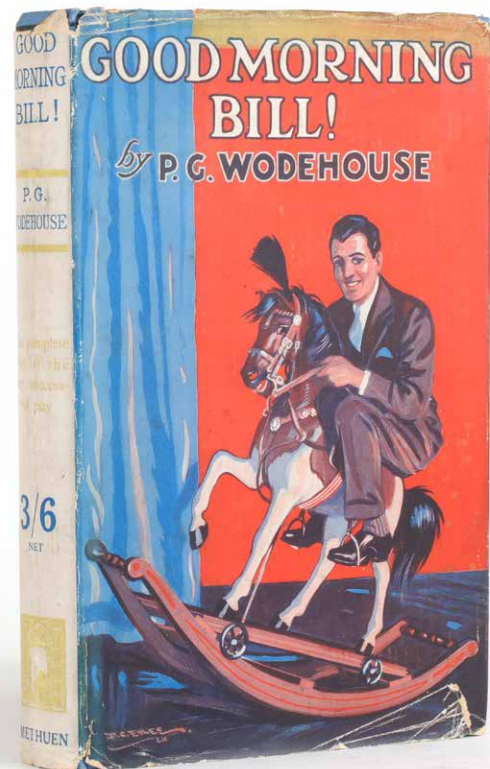
First edition. Original blue cloth with black lettering in pictorial dustwrapper. A near fine copy in a very good dustwrapper with some fading to the spine and a few short closed tears and fraying to the head of the spine. [44919] £850

A play, upon which the 1932 novel *Doctor Sally* was based.

McIlvaine C3a

**40. THE INIMITABLE JEEVES** *Jenkins, [c.1929].*

Publisher's salesman's dummy. Sixth printing. Green cloth with silhouette drawing on the upper cover, but with the binding modified to create a folder at the rear in which are bound the front panels of nineteen contemporary Wodehouse titles. A little worn to the upper cover, joints slightly frayed, a very good copy. [44870] £950





**41. MR. MULLINER SPEAKING** Jenkins, 1929.

First edition. Original orange cloth with black lettering in orange pictorial dustwrapper. A near fine copy with a touch of fading to the spine and spotting to the preliminaries, in a near very good dustwrapper with some chips to the spine ends and top and bottom edges and fading to the spine, strengthened with card to the verso. [44907]

£600

McIlvaine A40a

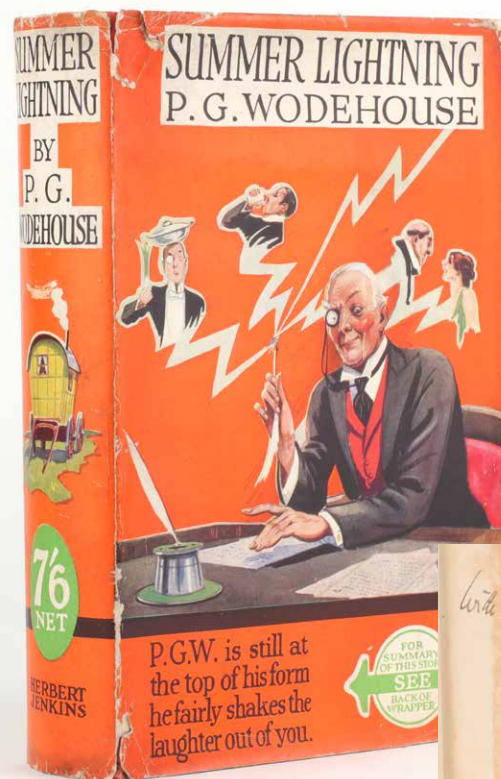
**42. MR. MULLINER SPEAKING** Jenkins, 1929.

First edition. Original orange cloth with black lettering to spine and covers. A very good copy, with a little wear to the edges and some marks to the upper cover and a contemporary gift inscription to front endpaper. [44906]

£35

**43. SUMMER LIGHTNING** Jenkins, 1929.

First edition. Original red cloth in pictorial dustwrapper. Inscribed by the author, "With the author's compliments / P.G.Wodehouse / July 1929". A near fine copy, some spotting to page edges, in a very good dustwrapper, which is bright and attractive, with



light wear to corners. Housed in custom made clamshell box. [44896]

£3,950

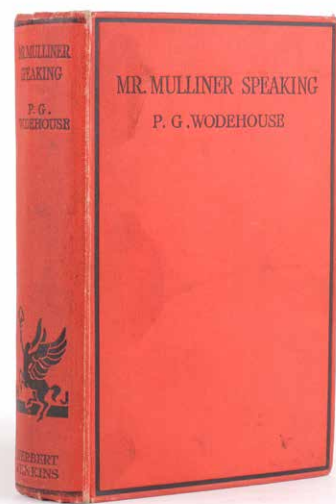
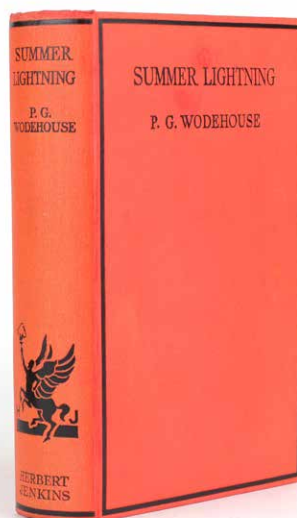
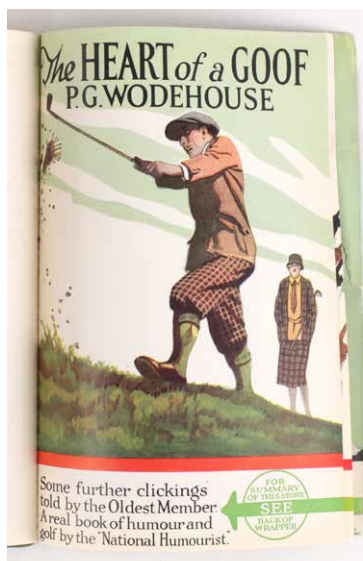
Both 1920's dustwrappers and early Wodehouse inscriptions are uncommon making this a particularly nice example.

McIlvaine A41b

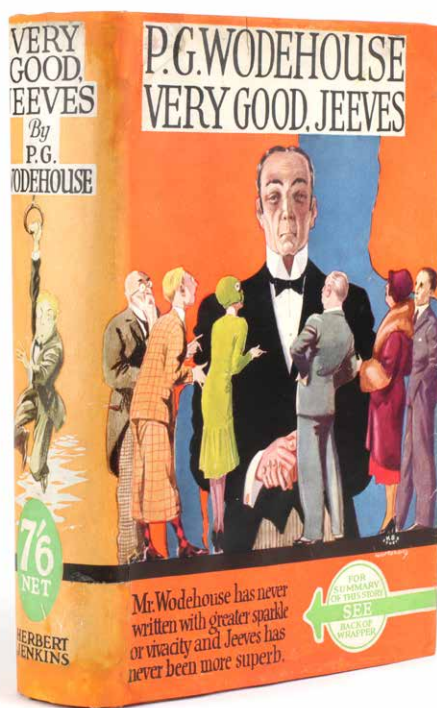
**44. SUMMER LIGHTNING** Jenkins, 1929.

First UK edition. Original orange cloth lettered in black to the spine and covers. A near fine copy, bright and clean, with bookplate to the front pastedown. [44902]

£85

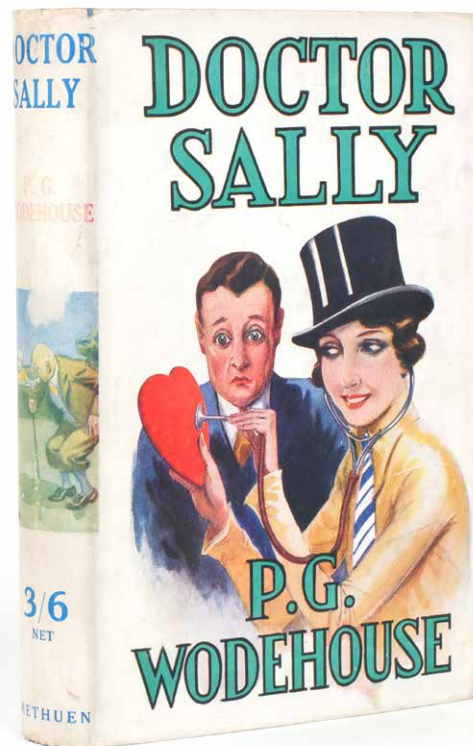






45. VERY GOOD, JEEVES Jenkins, 1930.

First UK edition. Original orange cloth with black lettering in orange pictorial dustwrapper. A very good copy with some fading to the spine, in a very good dustwrapper that has minor restoration to the spine ends and corners replacing small chips, and fading to the spine. [44436] £2,500  
McIlvaine A42b



46. VERY GOOD, JEEVES Jenkins, 1930.

First UK edition. Original orange cloth with black lettering. A near fine copy with some fading to the spine. [44914] £200  
McIlvaine A42b

47. IF I WERE YOU Jenkins, 1931.

First UK edition. Original orange cloth lettered in black, in pictorial dustwrapper with a design by William Heath Robinson. A fine copy in a very good dustwrapper indeed, with a couple of short closed tears reinforced and some wear to the edges, but still very bright and clean. [37406] £1,500  
*The tale of a handsome young English Lord and a cockney barber and their highly unlikely and hilarious escapades.*  
McIlvaine A44b

48. IF I WERE YOU Herbert Jenkins, 1931.

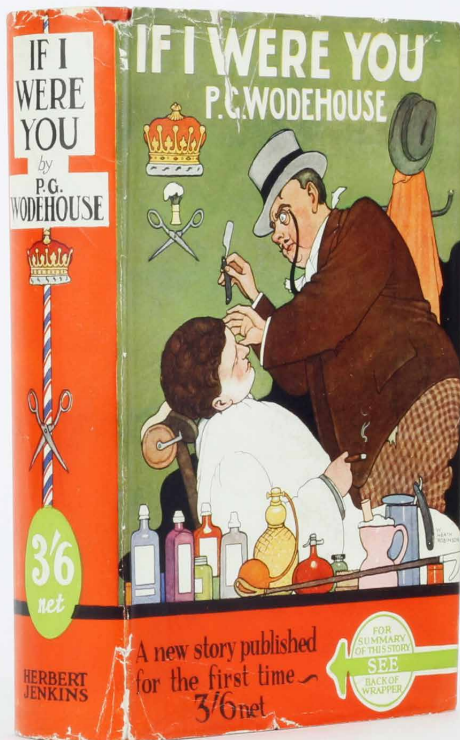
First UK edition. Original orange cloth lettered in black to the spine and covers. A fine copy, bright and clean. [44910] £75

49. BIG MONEY Herbert Jenkins, 1931.

First edition. Original orange cloth lettered and decorated in black to spine and covers. A fine copy, remarkably bright and clean. [44913] £95  
McIlvaine A43a

50. DOCTOR SALLY Methuen, 1932.

First edition. Original blue cloth with black titles in pictorial dustwrapper. A fine copy with a little foxing to the page edges in a near fine dustwrapper, which is bright and crisp with just some







*With the author's  
Compliments  
P.G. Wodehouse*



*To  
J. Hughes  
With best wishes  
from the author  
P.G. Wodehouse*

fading to the red lettering on the spine and a trace of wear to the corners at the head of the spine. A well preserved example of a book rarely encountered in dustwrapper. [33386] £1,650  
McIlvaine A46a

51. LOUDER AND FUNNIER Faber, 1932.

First edition. Original yellow cloth lettered in metallic blue-green to the spine. Top edge red. A very good copy with some dustiness to the cover and light toning to the spine. [44909] £50  
McIlvaine A45a

52. HOT WATER Herbert Jenkins, 1932.

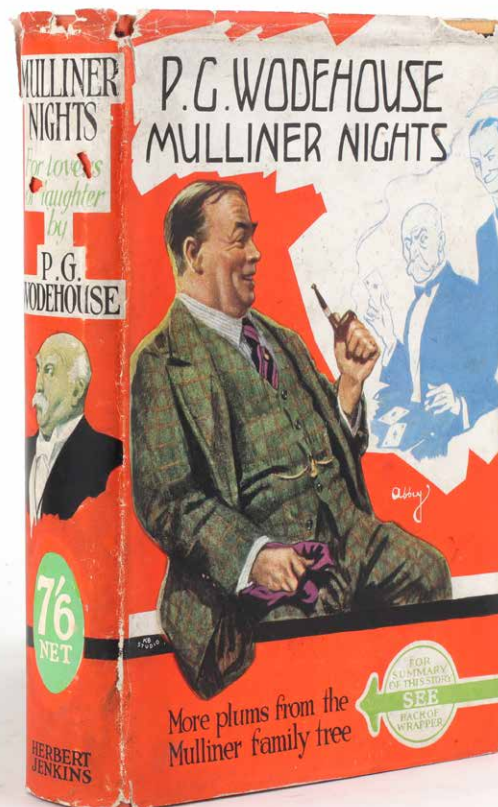
First edition. Original orange cloth lettered in black in pictorial dustwrapper. Inscribed by Wodehouse to the front endpaper, "with the author's compliments, P.G. Wodehouse". A fine copy in a very good dustwrapper, with some archival restoration replacing small chips to the head of the spine and back panel and wear to the corners. [44917] £3,000  
McIlvaine A47a

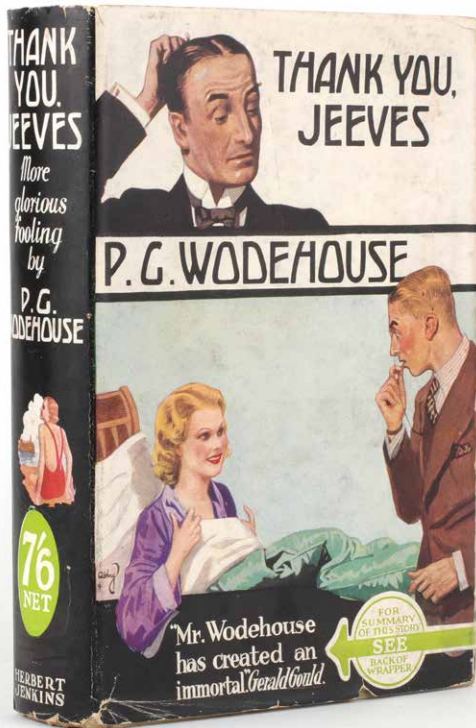
53. HEAVY WEATHER Herbert Jenkins, 1933.

First edition, first issue. Original blue cloth with orange titles in pictorial dustwrapper. Inscribed by the author on the front end paper, "To J. Hughes/ With best wishes from the author/ P.G. Wodehouse." A very good copy, cloth a little marked, in a very good dustwrapper, totally unrestored, bright and attractive, with light edge wear. [44900] £2,500  
*The sequel to 'Summer Lightning'.*  
McIlvaine A50b

54. MULLINER NIGHTS Herbert Jenkins, 1933.

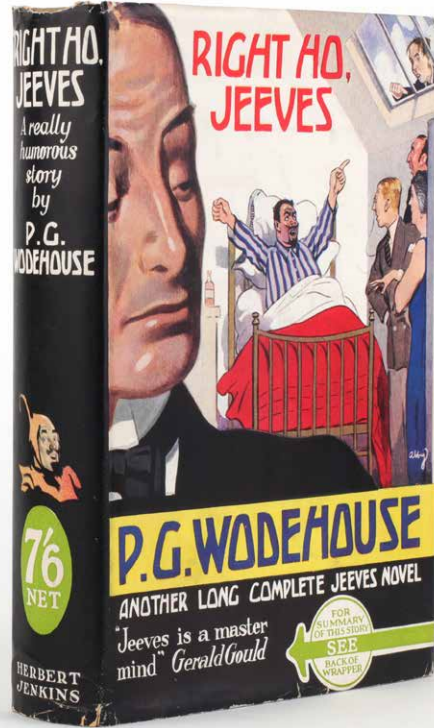
First edition. 8vo. Orange cloth with black lettering in pictorial dustwrapper. A good copy, some discolouration to the cloth, in a very good dustwrapper, which has some chips to extremities. [44905] £1,250  
McIlvaine A48





55. MULLINER NIGHTS Herbert Jenkins, 1933.

First edition. Orange cloth with black lettering to spine and covers. A very good copy indeed, with slight fading to the spine and minor bumping to top right corner. Previous owner's name printed on front endpaper. [44916] £50  
McIlvaine A48a



59. THANK YOU, JEEVES Herbert Jenkins Ltd., [1934].

First edition. Grey cloth lettered in red to spine and covers. Top edge red. A very good copy indeed with just a touch of wear to the spine. [44923] £150  
*The first full length novel concerning Jeeves and Wooster.*  
McIlvaine A51a

56. THANK YOU, JEEVES Herbert Jenkins Ltd., [1934].

First edition. Grey cloth lettered red, in a pictorial dustwrapper designed by Abbey. A near fine copy, previous owner's name to front endpaper, in a near fine dustwrapper, which shows a little wear to the base of the spine and corners. [44880] £4,500  
*The first full length novel concerning Jeeves and Wooster, the previous books being a series of self contained stories (albeit often connected). The jacket appears to be a variant unrecorded by McIlvaine, with 7/6 as called for in the first edition, but different titles to the rear flap.*  
McIlvaine cf. A51a

57. RIGHT HO, JEEVES Jenkins, 1934.

First edition. Original grey cloth with red lettering in pictorial dustwrapper designed by Abbey. A near fine copy in a near fine dustwrapper, a little loss to the top of the spine and some wear to extremities, but beautifully bright and crisp. [44881] £5,000  
McIlvaine A52a

58. RIGHT HO, JEEVES Jenkins, 1934.

First edition. Original grey cloth with red lettering to spine and covers. Top edge red. A near fine copy with a little foxing to the spine. [44922] £225  
McIlvaine A52a





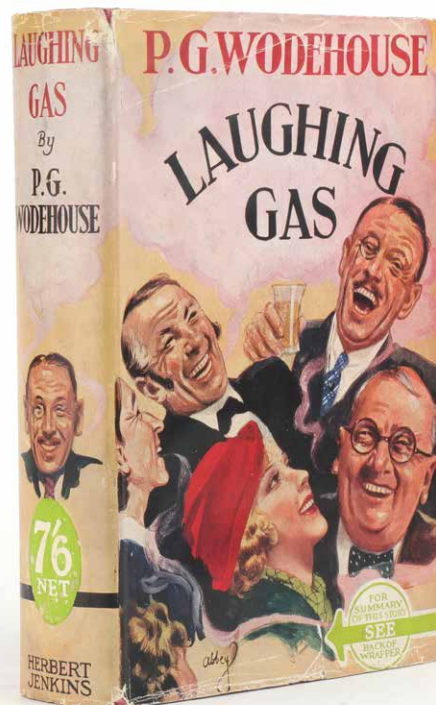


**60. THE LUCK OF THE BODKINS** Jenkins, 1935.

First edition. Original orange cloth, lettered and decorated black, in pictorial dustwrapper designed by Abbey. A fine copy, in a very good dustwrapper indeed, small chip and scratch with minor loss to the spine, but overall very bright and attractive. [44882]

£1,800

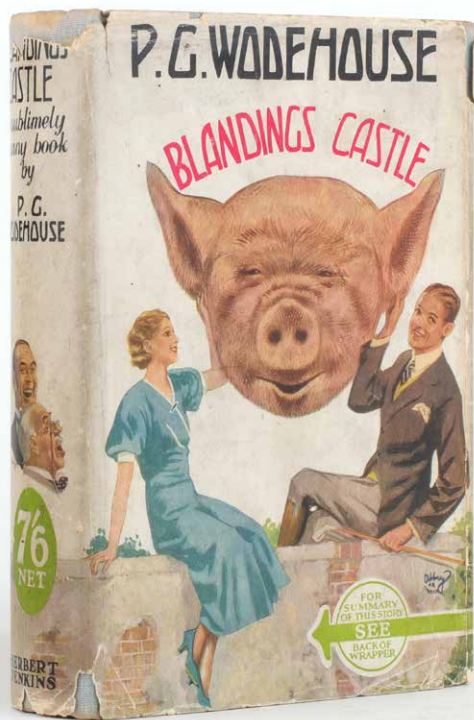
McIlvaine A54a



**61. ENTER PSMITH** A&C Black, 1935.

First edition. Original green cloth with red lettering in pictorial dustwrapper by J.H. Hartley. A very good copy in a very good dustwrapper, a couple of small chips to the dustwrapper mirrored by light patches of fading to the green cloth. [44889] £500 This text first appears in 1909 as the second part of 'Mike'. This individual issue is uncommon.

McIlvaine A12c



**62. BLANDINGS CASTLE** And Elsewhere Herbert Jenkins, 1935.

First edition. Original turquoise cloth with black lettering in a pictorial dustwrapper by Abbey. A very good copy, the spine faded through the dustwrapper as is often the case, with some spotting to the page edges, in a good dustwrapper, a little dusty with a 1cm chip across the top of the spine, affecting the title lettering of "Blandings." [44908] £500 A collection of Blandings, Bobbie Wickham and Mr Mulliner short stories.

McIlvaine A53a

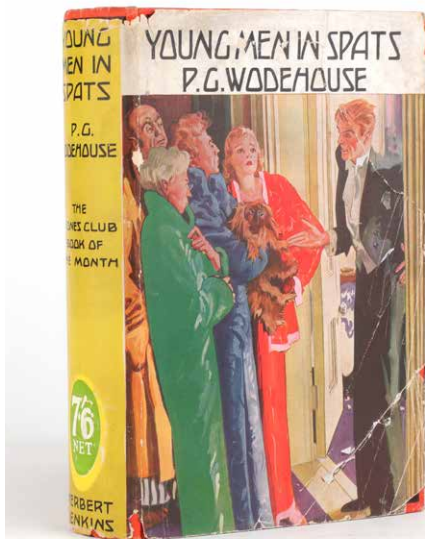
**63. LAUGHING GAS** Herbert Jenkins, 1936.

First edition. Original red cloth with black titles in pictorial Abbey dustwrapper. Top edge red. A fine copy in a very good dustwrapper, bright and crisp with minor wear to the corners and a couple of closed tears, which have been internally repaired leaving old tape marks to rear. A well preserved copy. [44921]

£1,200

McIlvaine A56a



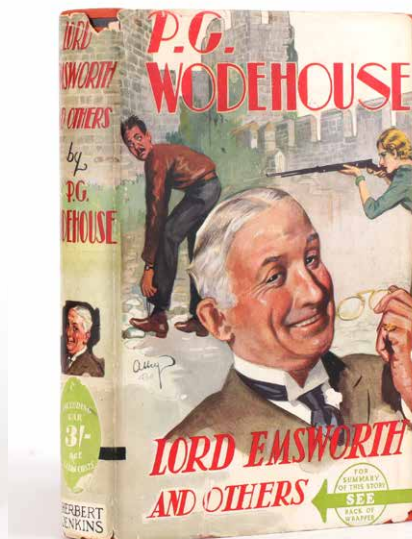


**64. YOUNG MEN IN SPATS** Herbert Jenkins, 1936.

First edition. Original orange cloth lettered in black (secondary binding) in pictorial dustwrapper. A fine copy in a near very good dustwrapper with some small chips to the extremities and a number of repaired closed tears to the covers with associated creasing. [44926]

£350

McIlvaine A55a



**66. LORD EMSWORTH AND OTHERS** Herbert Jenkins, 1937.

First edition. Original orange cloth with black lettering, issued in second edition dustwrapper as the first but priced at 2/6 and mentioning "Code of the Woosters" on the front flap. A fine copy in a very good dustwrapper with some small chips to the spine ends and short closed tears repaired with tape to the verso. Later 3' sticker over the original 2'6 price label on the spine. [44928]

£300

McIlvaine A57a.3

**65. YOUNG MEN IN SPATS** Herbert Jenkins, 1936.

First edition. Original blue-green cloth lettered in black. Top edge blue. A very good copy with some fading to the spine and ownership inscription to front endpaper. [44997]

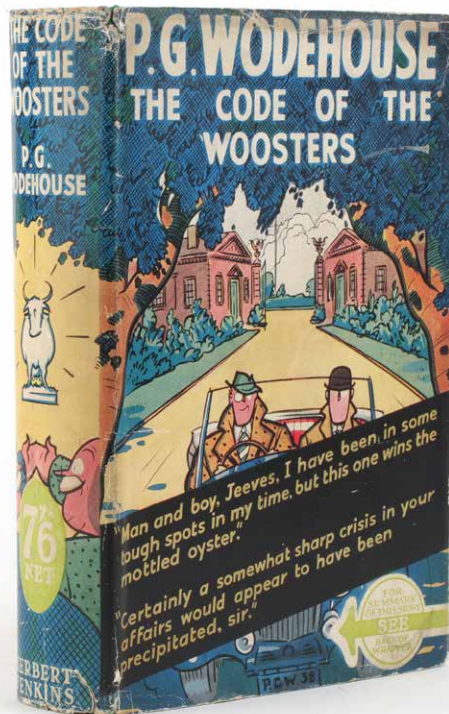
£75

McIlvaine A55a

**67. THE CODE OF THE WOOSTERS** Jenkins, 1938.

First UK edition. Original turquoise cloth with black titles in stylish pictorial dustwrapper. A fine copy in a very good dustwrapper indeed, with just light wear to the extremities. [44893] £2,750  
A Jeeves and Wooster story.

McIlvaine A60b



**68. SUMMER MOONSHINE** Herbert Jenkins, 1938.

First UK edition. Original red cloth lettered in black to spine and covers in pictorial dustwrapper. Top edge red. A fine copy in a very good dustwrapper with a couple of small nicks to the extremities and wear to the corners. [44925]

£750

McIlvaine A59b

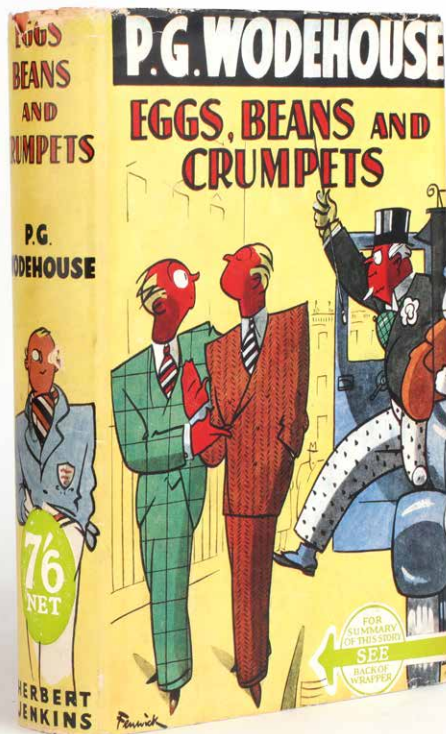
**69. UNCLE FRED IN THE SPRINGTIME** Herbert Jenkins, 1939.

First UK edition. Original red cloth with gilt lettering in pictorial dustwrapper, with Advance Review Copy slip detailing publication date tipped onto the upper cover. A fine copy, in a very good dustwrapper with some fraying to the head of the spine and wear to the corners. [44936]

£650

McIlvaine A61b

PROVENANCE: James Heinemann (publisher and noted Wodehouse collector, bookplate to front pastedown).



- 70. EGGS, BEANS AND CRUMPETS** Herbert Jenkins Ltd., 1940.  
First edition. Original orange cloth lettered in black, in pictorial dustwrapper designed by Ian Fenwick. A very good copy indeed in a very good dustwrapper, which is bright and fresh with a small v-shaped chip to the head of the spine. [44915] £950  
*A collection of stories and tittle tattle from the Drones Club members.*  
McIlvaine A62a

- 71. QUICK SERVICE** Jenkins, 1940.  
First edition. Original red cloth with gilt lettering to the spine, in pictorial dustwrapper. A very good copy with some rubbing to the gilt, in a very good dustwrapper with restoration to the spine ends and a chip to the rear panel. [44933] £450  
McIlvaine A63a

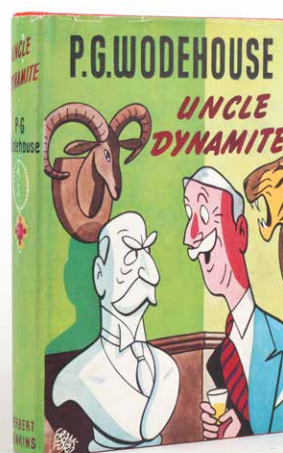
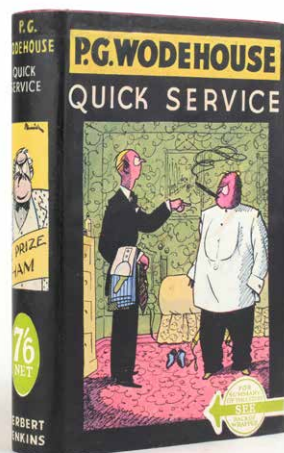
- 72. MONEY IN THE BANK** Herbert Jenkins, [1946].  
First UK edition, second issue. Grey cloth lettered in red in second issue pictorial dustwrapper, which has a comic illustration to the upper cover by Frank Ford. A fine copy in good dustwrapper with a long closed tear to the upper cover and an associated tape stain.. [44943] £45  
*A publisher's later reissue (c.1947) of the first edition sheets.*  
McIlvaine A64b2

- 73. JOY IN THE MORNING** Jenkins, [1947].  
First UK edition. Orange cloth with black lettering, in the pictorial dustwrapper. A near fine copy with just a touch of fading to the spine in a very good dustwrapper indeed with minor wear to the spine ends and a short closed tear to the top edge of the lower cover. [44931] £180  
*A Jeeves and Wooster story.*  
McIlvaine A65a

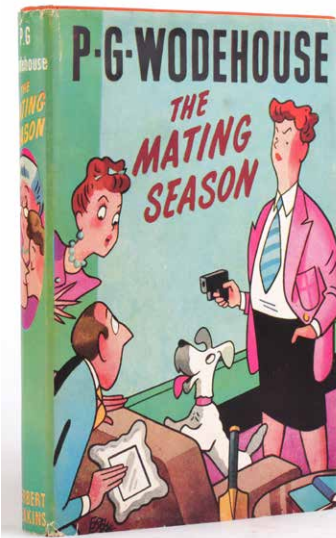
- 74. FULL MOON** Herbert Jenkins, [1947].  
First UK edition. Original orange cloth lettered in black in pictorial dustwrapper after a design by Frank Ford. A near fine copy in a very good (price-clipped) dustwrapper with two closed tears to the upper cover. [44944] £95  
McIlvaine A66a

- 75. SPRING FEVER** Herbert Jenkins, [1948].  
First UK edition. Orange cloth lettered in black, in a pictorial dustwrapper. A fine copy in a near fine dustwrapper with just a touch of wear to the corners at the base of the spine. [44943] £250  
McIlvaine A67b

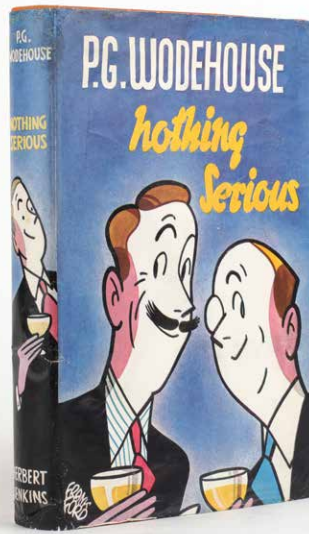
- 76. UNCLE DYNAMITE** Jenkins, 1948.  
First edition. Original orange cloth lettered in black in pictorial dustwrapper after a design by Frank Ford. A fine, crisp copy with ownership inscription to front pastedown, in a near fine (price-clipped) dustwrapper. [44942] £225  
McIlvaine A68a



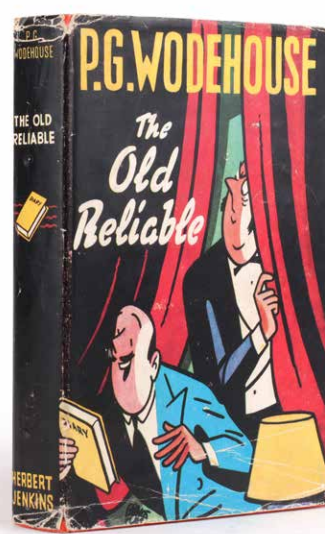




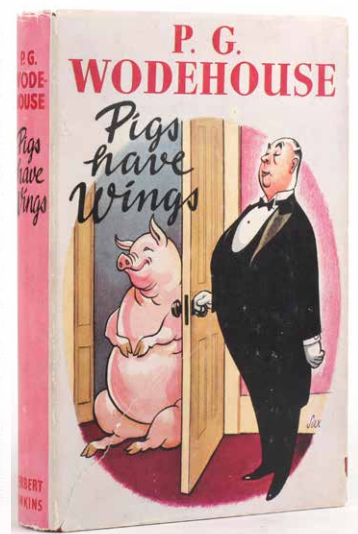
77. **THE MATING SEASON** *Herbert Jenkins, [1949].*  
First edition. Original orange cloth lettered in black, in the pictorial dustwrapper after a design by Frank Ford. A fine copy in a near fine dustwrapper with a touch of wear to the head of the spine strengthened with tape to the verso. [44941] £250  
*A Jeeves and Wooster novel.*  
McIlvaine A69a



78. **NOTHING SERIOUS** *Jenkins, [1950].*  
First edition. Original orange boards in pictorial dustwrapper by Frank Ford. A very near fine copy in a very good dustwrapper with some restoration to the spine ends and corners. [44940] £45  
McIlvaine A70a



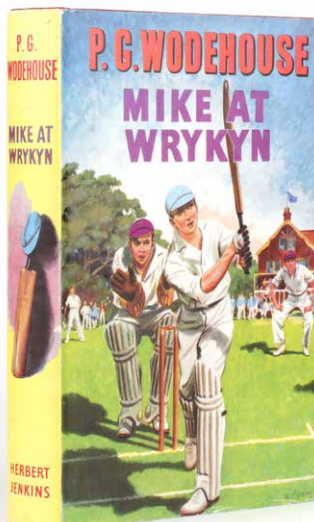
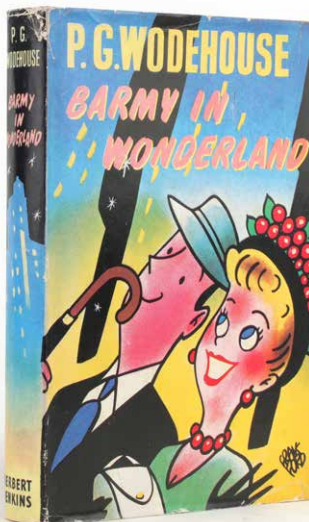
79. **THE OLD RELIABLE** *Herbert Jenkins, 1951.*  
First edition. Orange boards lettered in black, in the attractive pictorial dustwrapper designed by Frank Ford. A near fine copy in a very good dustwrapper with some wear to the spine ends and some dustiness to the lower cover. [44948] £150  
McIlvaine A71a



- cloth, lettered in black to the spine, in the pictorial dustwrapper. A very good copy with some fading to the spine, in a very good dustwrapper with a closed tear to the upper cover, a small closed tear to the lower front joint and a small chip to the bottom edge of the lower cover. [44946] £75  
McIlvaine A73b

82. **MIKE AT WRYKYN** *Jenkins, 1953.*  
First edition thus. Red boards in pictorial dustwrapper. A near fine copy in a fine dustwrapper. [44886] £375  
*Originally published as the first part of 'Mike' (1909). "One of the great school cricket stories of all time." [Blurb]*  
McIlvaine A12e

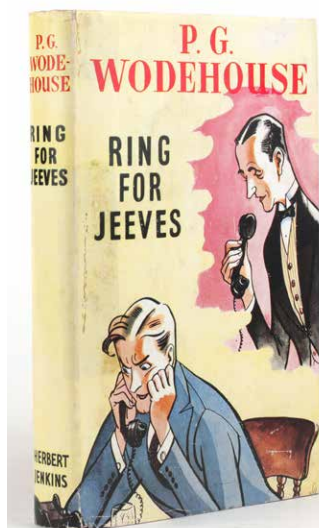
80. **BARMY IN WONDERLAND** *Herbert Jenkins, 1952.*  
First edition. Red boards in the wonderful Frank Ford dustwrapper. A very near fine copy in a very good (price-clipped) dustwrapper indeed with some minor wear to the spine ends strengthened with tape to the verso. [44947] £150  
McIlvaine A72a



81. **PIGS HAVE WINGS** *Jenkins, 1952.*  
First UK edition. Original red

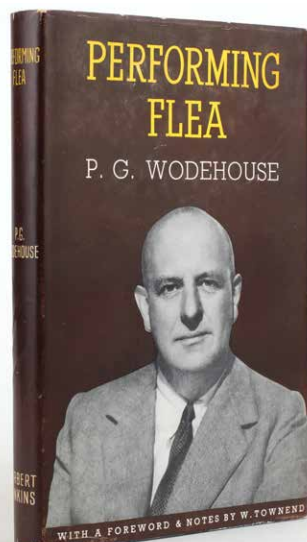
83. **MIKE AND PSMITH** *Jenkins, 1953.*  
First edition thus. A fine copy in a very good pictorial dustwrapper, publisher's price-clip. [44890] £250  
*First published as the second part of 'Mike' in 1909.*  
McIlvaine A12c3





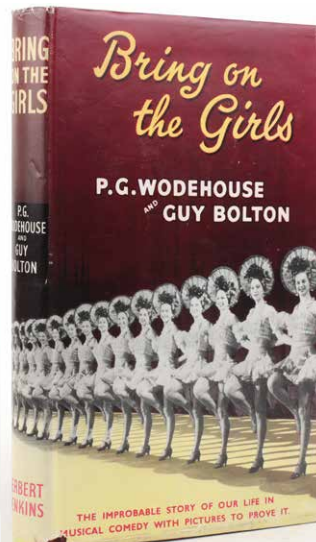
**84. RING FOR JEEVES** *Herbert Jenkins, 1953.*

First edition. Publisher's red cloth, lettered in black, in pictorial dustwrapper by Sax. A fine copy in a very good dustwrapper indeed with a couple of internal closed tears and a faint ochre stain from internal mending. [44945] £250  
McIlvaine A74a



**85. PERFORMING FLEA** *A Self-Portrait in Letters. Herbert Jenkins, 1953.*

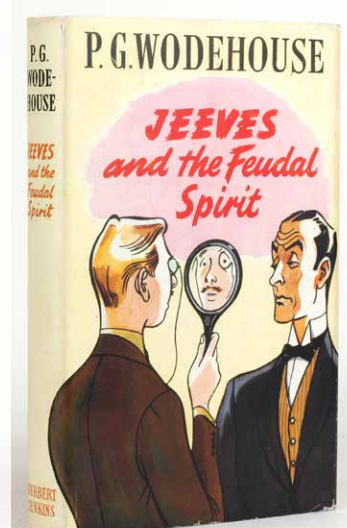
First edition. Original blue cloth with gilt lettering in pictorial dustwrapper. Photograph frontis of Wodehouse. A fine copy in a very near fine dustwrapper. [44949] £125  
McIlvaine A75b



**86. [with BOLTON, Guy] BRING ON THE GIRLS** *The Improbable Story of Our Life in Musical Comedy... Herbert Jenkins, 1954.*

First UK edition. Original burgundy cloth lettered in gilt to the spine in pictorial dustwrapper. Illustrated with black and white photographs. A fine copy in a very good dustwrapper indeed,

with a small chip to the base of the spine and a couple of short closed tears repaired to the verso. [44950] £150  
McIlvaine A75b



**87. JEEVES AND THE FEUDAL SPIRIT** *Herbert Jenkins, 1954.*

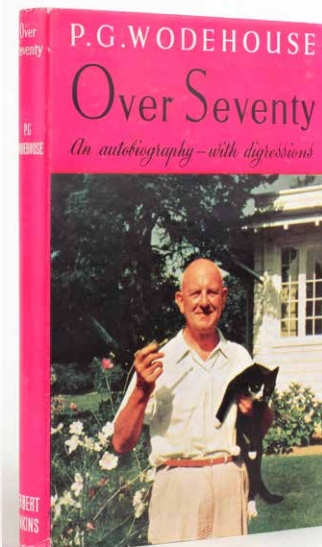
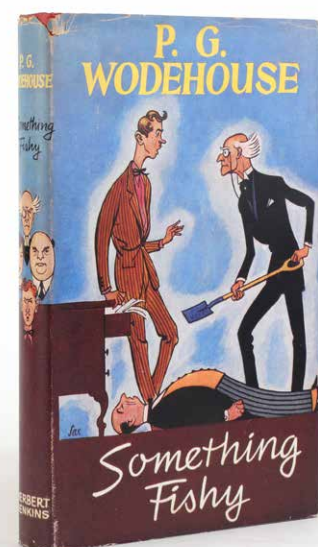
First edition. Original red cloth in pictorial dustwrapper. A near fine copy in near fine dustwrapper, with slight fading to the spine lettering and a couple of short closed edge tears. [44953] £395  
McIlvaine A77a

**88. FRENCH LEAVE** *Herbert Jenkins, 1955.*

First edition. Red boards lettered in black, in pictorial dustwrapper by Sax. A near fine copy, in a near fine dustwrapper, which has some unnecessary repair to verso. [44952] £175  
McIlvaine A78a

**89. SOMETHING FISHY** *herbert Jenkins, 1957.*

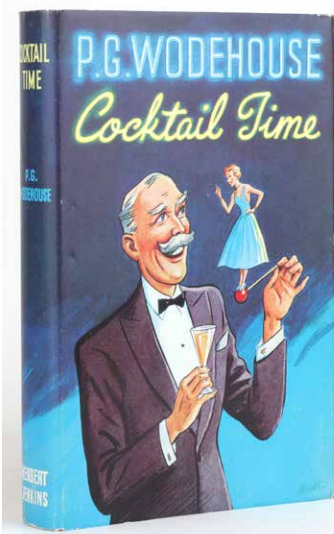
First edition. Publisher's red cloth lettered in black, in charming Sax pictorial dustwrapper. A fine copy in a very good dustwrapper indeed with minor wear to the head of the spine. [44965] £175  
McIlvaine A80a



**90. OVER SEVENTY** *An Autobiography with Digressions Herbert Jenkins, 1957.*

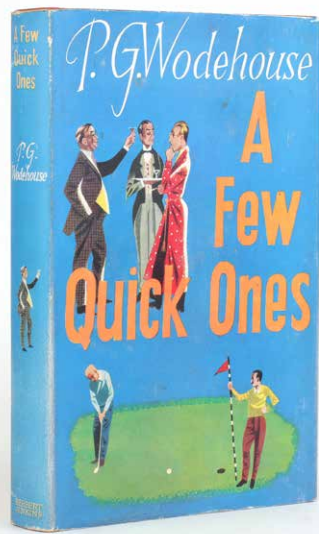
First edition. Red cloth lettered in gilt in pictorial dustwrapper. Top edge red. A near fine copy with contemporary gift inscription to front endpaper in a near fine dustwrapper. [44966] £95  
McIlvaine A79b





**91. COCKTAIL TIME** Herbert Jenkins, 1958.

First edition. Original red boards, in pictorial dustwrapper. A near fine copy in near fine dustwrapper. [44951] £200  
McIlvaine A81a



**92. A FEW QUICK ONES** Herbert Jenkins, 1959.

First UK edition. Original red cloth lettered in black, in pictorial dustwrapper. A fine copy in a near fine dustwrapper, with trivial wear to the corners and tape to the verso of the head of the spine. [44964] £150  
McIlvaine A82b



**94. JEEVES IN THE OFFING** Herbert Jenkins, 1960.

First UK edition, second issue with cancel half title with correct title. Original blue cloth lettered in black to the spine, in pictorial dustwrapper. A near fine copy with just a touch of fading to the spine, in a very good dustwrapper with minor wear to the head of the spine repaired with tape to the verso. [44963] £95  
McIlvaine A83b2

**93. JEEVES IN THE OFFING** Herbert Jenkins, 1960.

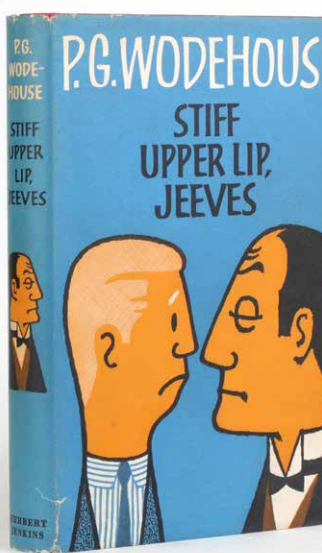
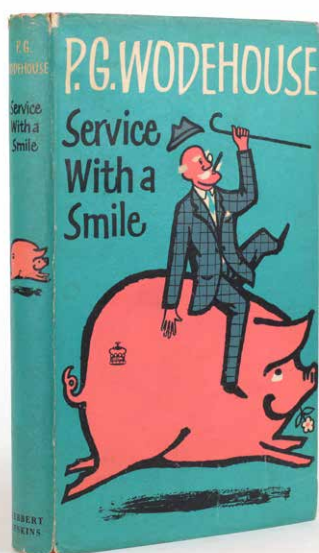
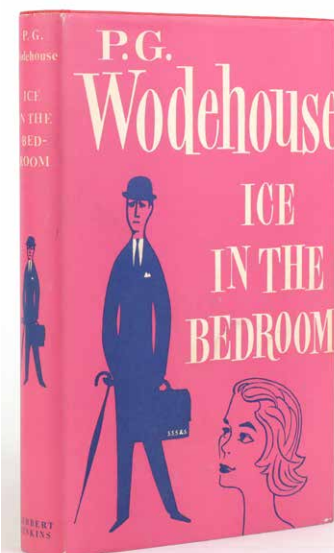
First UK edition. Original red cloth lettered in gilt to the spine, in pictorial dustwrapper. A near fine copy with a contemporary ownership inscription to front endpaper, in a fine dustwrapper, exceptionally bright and crisp. [44972] £350  
McIlvaine A83b

**95. ICE IN THE BEDROOM** Herbert Jenkins, 1961.

First UK edition. Original red boards lettered in black, in pink pictorial dustwrapper. A fine copy in a near fine dustwrapper with some dustiness to the lower cover. [44962] £125  
McIlvaine A84b

**96. SERVICE WITH A SMILE** Herbert Jenkins, 1962.

First edition. Red boards with gilt titles in pictorial dustwrapper. A fine copy in a very good dustwrapper with a short closed tear to the bottom corner of the upper cover and minor wear to the corners. [44971] £50  
McIlvaine A85b



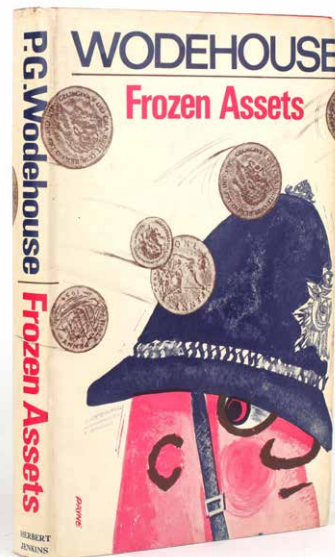
**97. STIFF UPPER LIP, JEEVES** Herbert Jenkins, 1963.

First UK edition. Original red cloth boards with gilt lettering to the spine, in pictorial dustwrapper. A fine copy in a very good dustwrapper indeed with a short closed tear to the lower joint repaired with tape to the verso. [44970] £150  
McIlvaine A86a



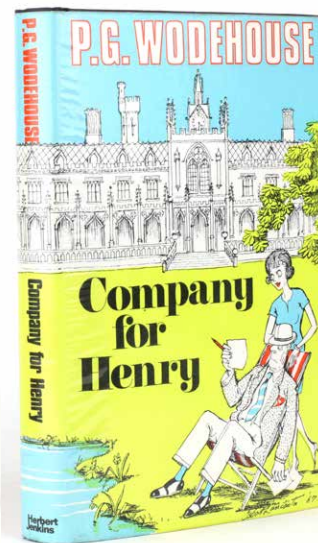
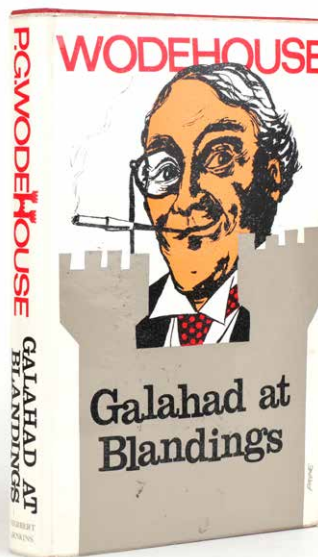
**98. FROZEN ASSETS** *Herbert Jenkins, 1964.*

First edition. Red cloth lettered in gilt in pictorial Payne dustwrapper. A fine copy in a near fine dustwrapper. [44969] £95  
McIlvaine A87b



**99. GALAHAD AT BLANDINGS** *Jenkins, 1965.*

First UK edition. Original red cloth lettered in gilt in the pictorial Payne dustwrapper. A fine copy in a fine, price-clipped, dustwrapper. [44968] £95  
McIlvaine A88b



**100. PLUM PIE** *Herbert Jenkins, 1966.*

First edition. Original maroon boards lettered in silver in the purple dustwrapper. A fine copy in a near fine dustwrapper with light wear to the edges. [44967] £75  
McIlvaine A89a

**103. A PELICAN AT BLANDINGS** *Herbert Jenkins, 1969.*

First edition. Black boards lettered in silver, in pictorial dustwrapper. A near fine copy in a near fine, price-clipped, dustwrapper with a small piece of tape to the verso of the base of the spine. [44973] £95  
McIlvaine A92a

**101. COMPANY FOR HENRY** *Herbert Jenkins, 1967.*

First edition, variant binding. Black cloth lettered gilt to the spine, in pictorial dustwrapper by Osbert Lancaster. A fine copy in fine, price-clipped, dustwrapper. [44975] £95  
McIlvaine A90b2

**104. THE GIRL IN BLUE** *Barrie & Jenkins, 1970.*

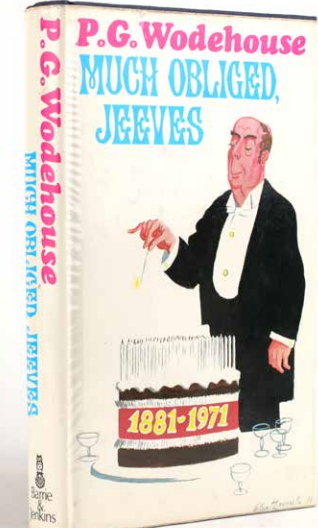
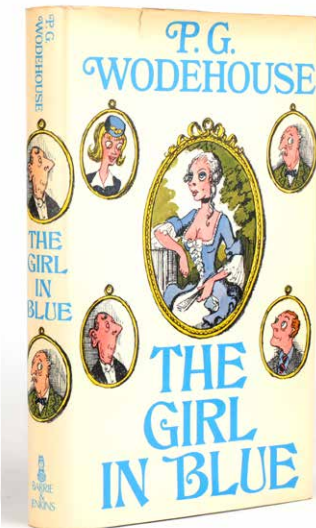
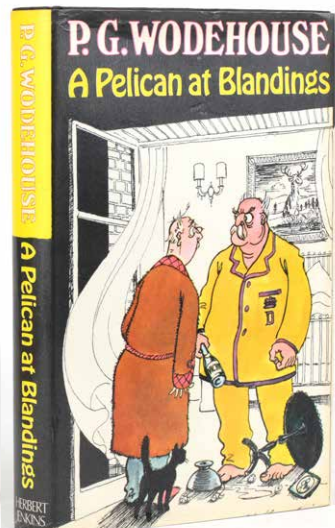
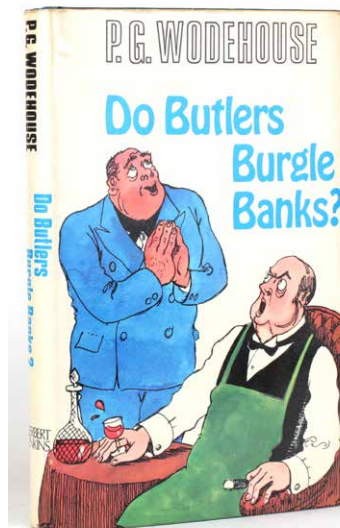
First edition. Original blue boards, lettered gilt, in the Osbert Lancaster dustwrapper. A fine copy in a near fine dustwrapper with one short closed tear to the upper cover. [44980] £95  
McIlvaine A93a

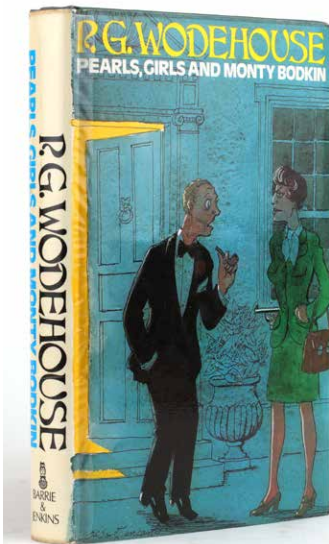
**102. DO BUTLERS BURGLE BANKS?** *Herbert Jenkins, 1968.*

First edition. Green cloth lettered in silver to the spine, in pictorial dustwrapper designed by Osbert Lancaster. A fine copy in a fine dustwrapper. [44974] £95  
McIlvaine A91b

**105. MUCH OBLIGED JEEVES** *Barrie & Jenkins, 1971.*

First edition. Blue cloth in pictorial dustwrapper designed by Osbert Lancaster. A fine copy in a fine dustwrapper. [44978] £250  
*A Jeeves and Wooster novel.*  
McIlvaine A94a





**106. PEARLS, GIRLS AND MONTY BODKIN** Barrie & Jenkins, 1972.

First edition. Green cloth lettered in gilt in pictorial dustwrapper by Osbert Lancaster. A fine copy in a fine dustwrapper. [44977]

£95

McIlvaine A95a

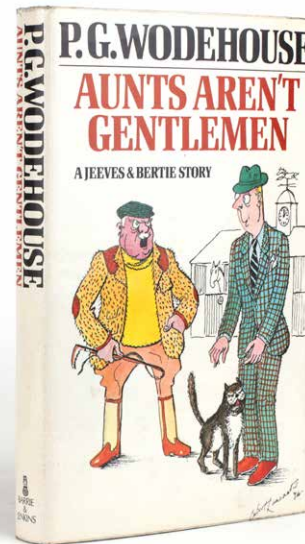


**107. BACHELORS ANONYMOUS** Barrie & Jenkins, 1973.

First edition. Green cloth with gilt lettering in the original pictorial dustwrapper, which bears an illustration by Osbert Lancaster. A fine copy with ownership inscription to front endpaper, in a fine dustwrapper. [44976]

£95

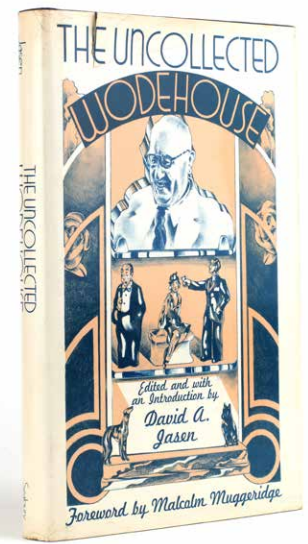
McIlvaine A96a



**111. THE LUCK STONE** Galahad Books, 1997.

First edition, no. 78 of 250 copies. Original red cloth lettered in gilt to the spine and upper cover. A fine copy. [45003] £95

Originally published, under the pseudonym Basil Windham, in serial form in "Chums: An Illustrated Paper for Boys", The Luck Stone wasn't issued in book form until some twenty years after Wodehouse's death.



**108. AUNTS AREN'T GENTLEMEN** Barrie & Jenkins, 1974.

First edition. Blue cloth in pictorial dustwrapper by Osbert Lancaster. A fine copy in a fine dustwrapper. [44982] £150  
A Jeeves and Wooster Story.

McIlvaine A97a

**109. JASEN, David A; . THE UNCOLLECTED WODEHOUSE**

Foreword by Malcolm Muggeridge Seabury, 1976.

First edition. Original dark blue cloth lettered in silver to the spine, in the pictorial dustwrapper. A fine copy in a near fine dustwrapper with a short closed tear to the top edge of the upper cover. [45093] £25

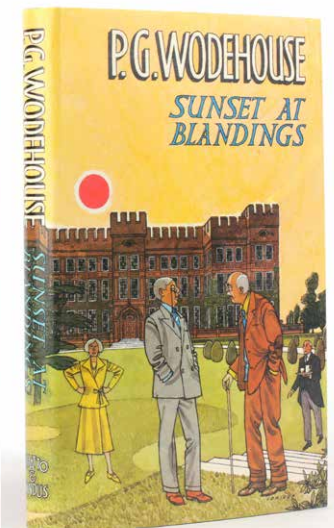
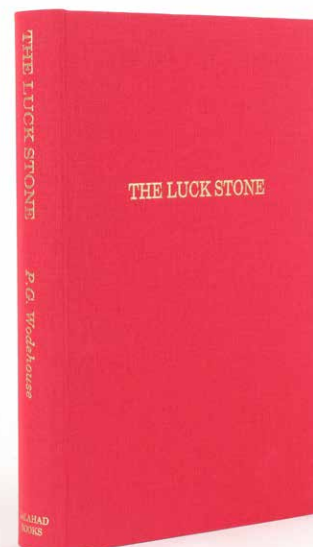
A collection of previously uncollected articles and short stories, largely from early in Wodehouse's career.

McIlvaine A99a

**110. SUNSET AT BLANDINGS** Chatto & Windus, 1977.

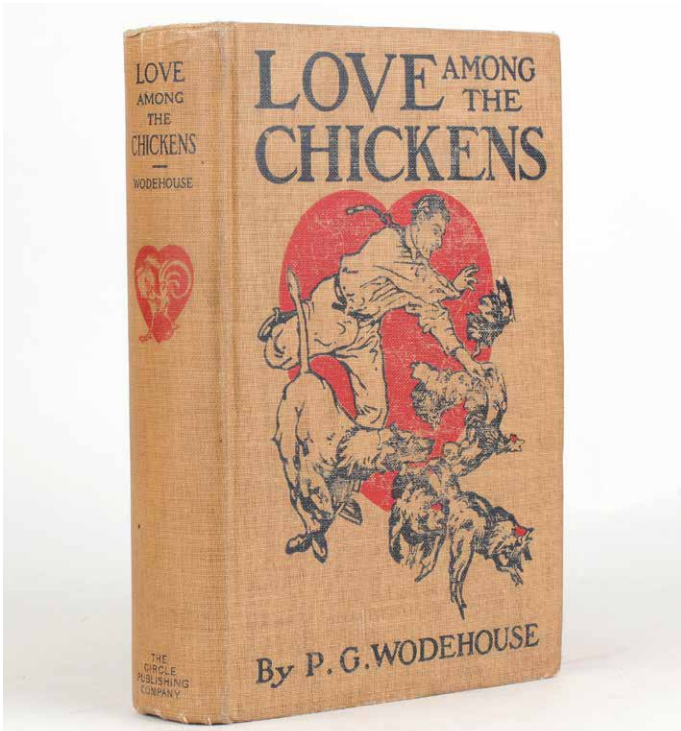
First edition. Teal boards, lettered in gilt on the spine, in pictorial dustwrapper. Pictorial endpapers by Ionicus. A fine copy in a fine dustwrapper. [44981] £125

McIlvaine A100a



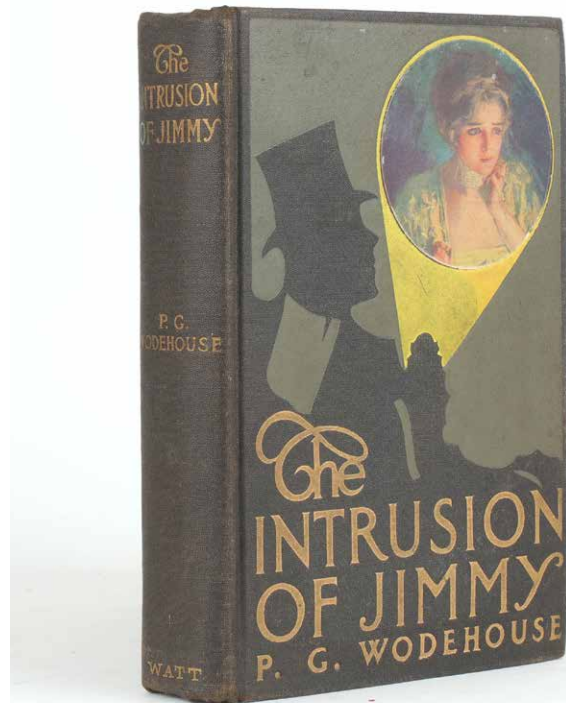
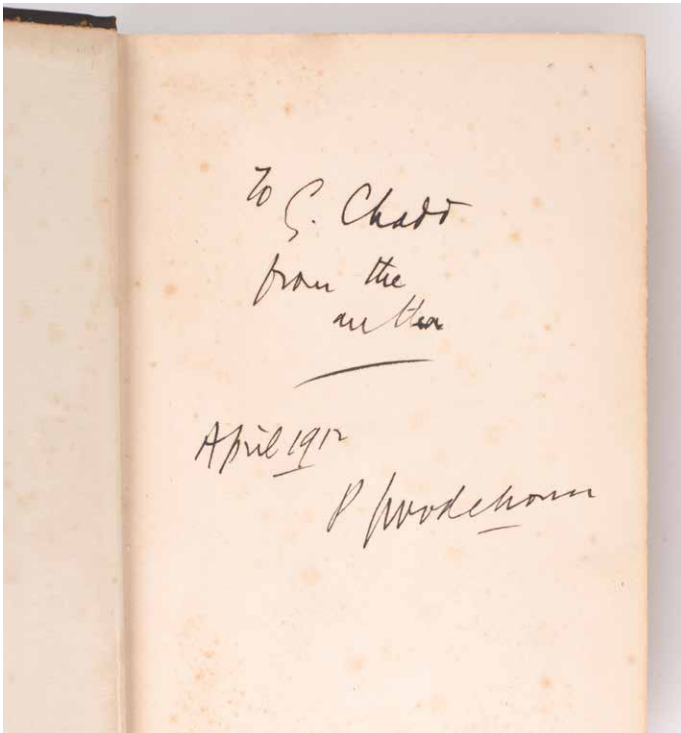


## American Editions



**112. LOVE AMONG THE CHICKENS** *The Circle Publishing Company, 1909.*

First US edition, advanced copy. Original brown pictorial cloth lettered and decorated in black and red. Illustrated by Armand Broth. A near fine copy with light rubbing to the upper board and contemporary ownership inscription to front endpaper. [44995] £300



Wodehouse's first adult novel, which sees the first appearance of Stanley Featherstonehaugh Ukridge.

McIlvaine A7b

**113. THE INTRUSION OF JIMMY** *W.J. Watt & Co., 1910.*

First edition. Original black and olive cloth with onlaid colour illustration, lettered in gilt to spine and upper cover. Coloured frontispiece and four monochrome illustrations by Will Grefé. A near fine copy with two letters on the spine turned green with age and contemporary gift inscription to front endpaper. [44991] £300

*Published in the UK later that year as A Gentleman of Leisure.*

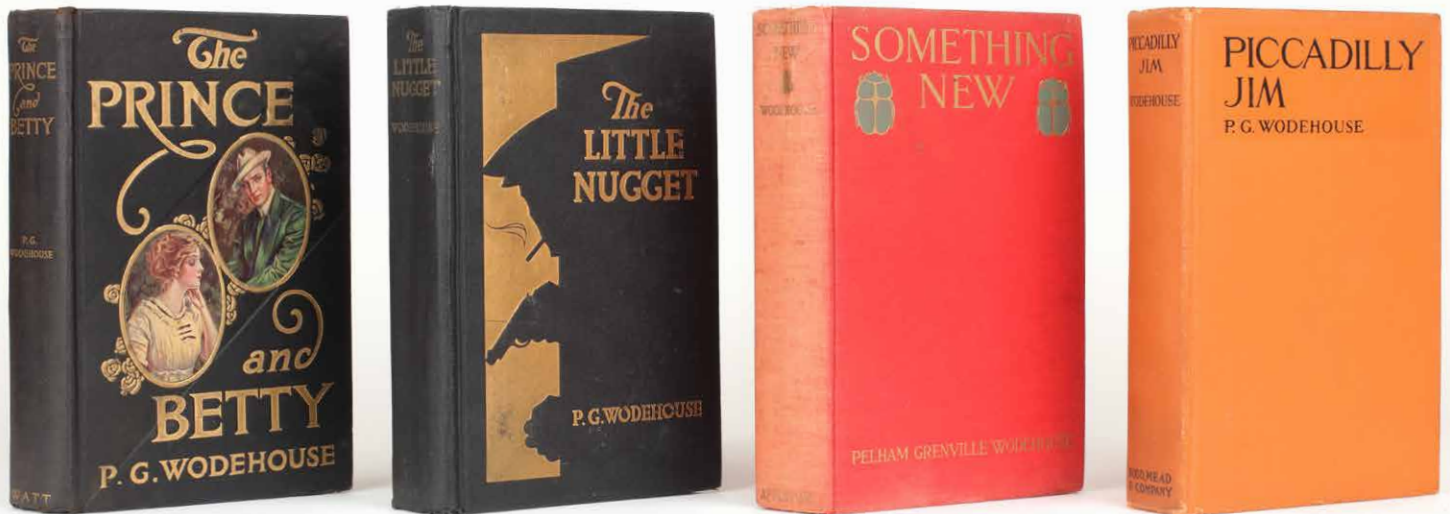
McIlvaine A13a

**114. THE PRINCE AND BETTY** *W.J. Watt & Co., 1912.*

First edition. Black cloth, lettered in gilt, with pictorial vignettes on the upper cover. Inscribed by Wodehouse to the front endpaper "To G. Chadd from the author, April 1912, P. Wodehouse" Illustrated in black and white by Will Grefe. A very good copy indeed with oxidation to the lettering on the spine and a little wear to the corners [42694] £2,250

*Precedes the UK version of this book (which contains a number of significant plot changes) by about a month.*

McIlvaine A15a



**115. THE PRINCE AND BETTY** W.J. Watt & Co., 1912.

First edition. Black cloth, lettered in gilt, with pictorial vignettes on the upper cover. Illustrated in black and white by Will Grefé. A near fine copy with occasional spotting and a touch of dustiness to the lower board. [44992]

£300

*Precedes the UK version of this book (which contains a number of significant plot changes) by about a month.*

**116. THE LITTLE NUGGET** W.J. Watt & Co., 1914.

First US edition. Original black cloth lettered and decorated in gilt. Coloured frontispiece and two monochrome illustrations by Will Grefé. A very good copy with a short closed tear to the spine and page 135, not affecting the text, light marks to page 138, and light rubbing to the gilt. [44990]

£250

McIlvaine A16b

**117. SOMETHING NEW** D. Appleton and Co., 1915.

First edition. Original red cloth with gilt lettering and scarab decorations on upper cover and spine. A very good copy with some wear to the spine ends and fading to the spine. [45010]

£450

*The first Blandings novel introducing Lord Emsworth and the 'Empress of Blandings', his prize winning pig.*

McIlvaine A18a

**118. PICCADILLY JIM** Dodd, Mead and Co., 1917.

First edition. Original terracotta cloth lettered in black. A fine copy, with a couple of tiny marks to the lower board. [45009]

£250

McIlvaine A20a

**119. A DAMSEL IN DISTRESS** Doran, 1919.

First edition. Original brown cloth lettered and decorated in red and black. A very good copy with some rubbing to the enamel and light wear to the covers. [45007]

£75

*Precedes the UK edition by 11 days.*

McIlvaine A24a

**120. THE LITTLE WARRIOR** Doran, 1920.

First edition. Original tan cloth lettered and decorated in green. A near fine copy, with some tanning to the spine. [45006]

£50

*Published the following year in the UK as Jill the Reckless.*

McIlvaine A25a

**121. INDISCRETIONS OF ARCHIE** Doran, 1921.

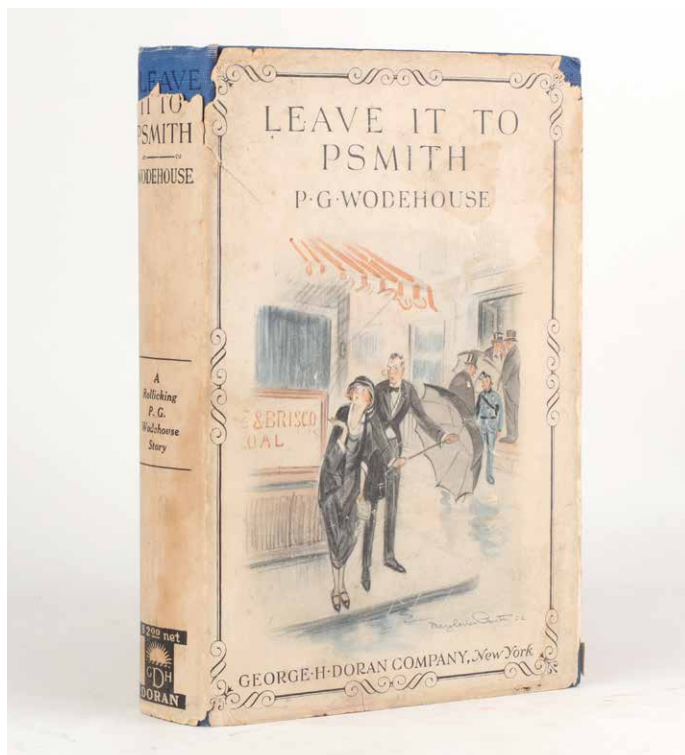
First US edition. Original light brown cloth lettered and decorated in dark green. A near fine copy with a touch of toning and spotting to the spine and ownership inscription to front paste-down. [45005]

£50

McIlvaine A26b







**122. THREE MEN AND A MAID** *Doran, 1922.*

First edition. Original brown cloth lettered and decorated in blind to the cover and black to the spine. A fine copy. [45018] £50

*Published 2 months later in the UK as The Girl on the Boat.*

McIlvaine A28a

**123. JEEVES** *Doran, 1923.*

First edition. Original orange-brown cloth lettered in black. A near fine copy with a hint of wear to the spine ends and rear

hinge cracked. [45016]

£100

*The first appearance of Jeeves in the US, this book was published as The Inimitable Jeeves in the UK.*

McIlvaine A30b

**124. MOSTLY SALLY** *Doran, 1923.*

First US edition. Original green cloth with lettering and drawing in red to spine and covers. A fine copy with a touch of bobbling and light toning to the spine. Bookplate to front pastedown. [45017] £50

*Published in the UK as The Adventures of Sally.*

McIlvaine A29b

**125. LEAVE IT TO PSMITH** *Doran, 1924.*

First US edition, with variant advertisements not mentioned in McIlvaine. Original blue cloth lettered and decorated in dark blue in the pictorial dustwrapper by May Wilson Preston. A very good copy indeed, with a small mark to the upper cover and ownership inscription to front endpaper, in a very good dust-wrapper with a 1cm chip to the head of the spine, wear to corners and some marks to covers. [45011] £375

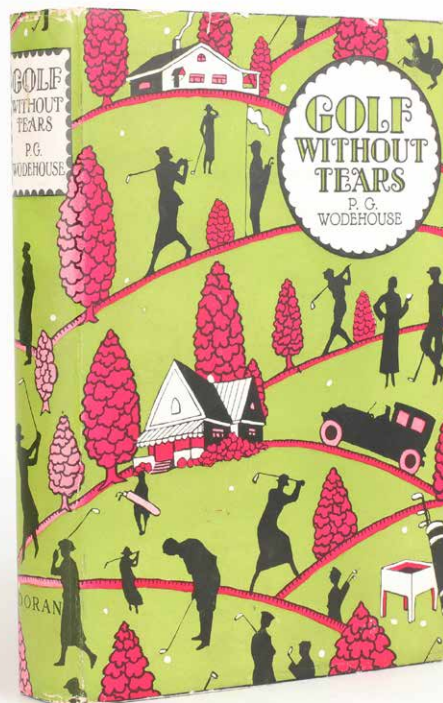
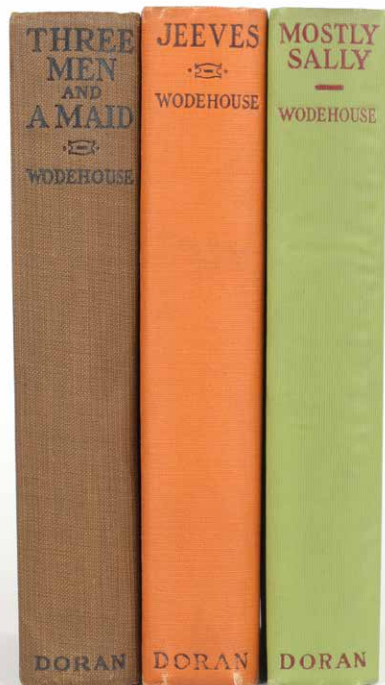
McIlvaine A31b

**126. GOLF WITHOUT TEARS** *Doran, 1924.*

First US edition. Original green cloth lettered and decorated in dark green, in the pictorial dustwrapper by T.N. Top edge green. A fine copy, very clean, in near fine dustwrapper with a small chip to the top of the lower cover and a touch of fading to the spine but bright and crisp covers. [45019] £1,500

*Originally published in the UK as The Clicking of Cuthbert.*

McIlvaine A27b



**128. HE RATHER ENJOYED IT** *Doran, 1925.*

First US edition. Original red cloth lettered and decorated in black. A very near fine copy with very light fading to the spine and just a touch of wear to the head of the spine. [45015] £50  
 This book was published the year before in Britain as *Ukridge*.  
 McIlvaine A32b

**127. BILL THE CONQUEROR** *George H. Doran Co., 1925.*

First US edition. Original yellow cloth lettered and decorated in green, in pictorial dustwrapper. A fine copy in a fine dustwrapper. [45014] £950  
 McIlvaine A33b

**129. SAM IN THE SUBURBS** *Doran, 1925.*

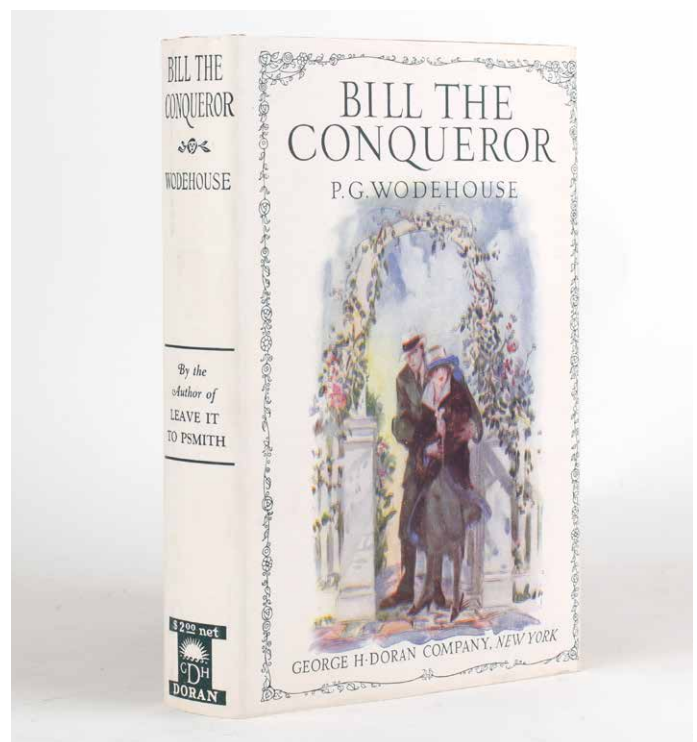
First US edition. Original red cloth lettered in black to spine and upper cover. A near fine copy in a very good dustwrapper indeed, with minor restoration to corners. [45022] £650  
 Originally published in the UK as *Sam the Sudden*  
 McIlvaine A35b

**130. CARRY ON, JEEVES** *George H. Doran, 1927.*

First US edition. Original brown cloth with lettering and vignette in orange, in pictorial dustwrapper by M.F. A fine copy with ownership inscription to front endpaper, in a very good dustwrapper indeed, with a short closed tear to the bottom of the upper cover, a damp mark to the rear joint and some dustiness to the spine. [45013] £1,250  
 McIlvaine A34b

**131. THE SMALL BACHELOR** *Doran, 1927.*

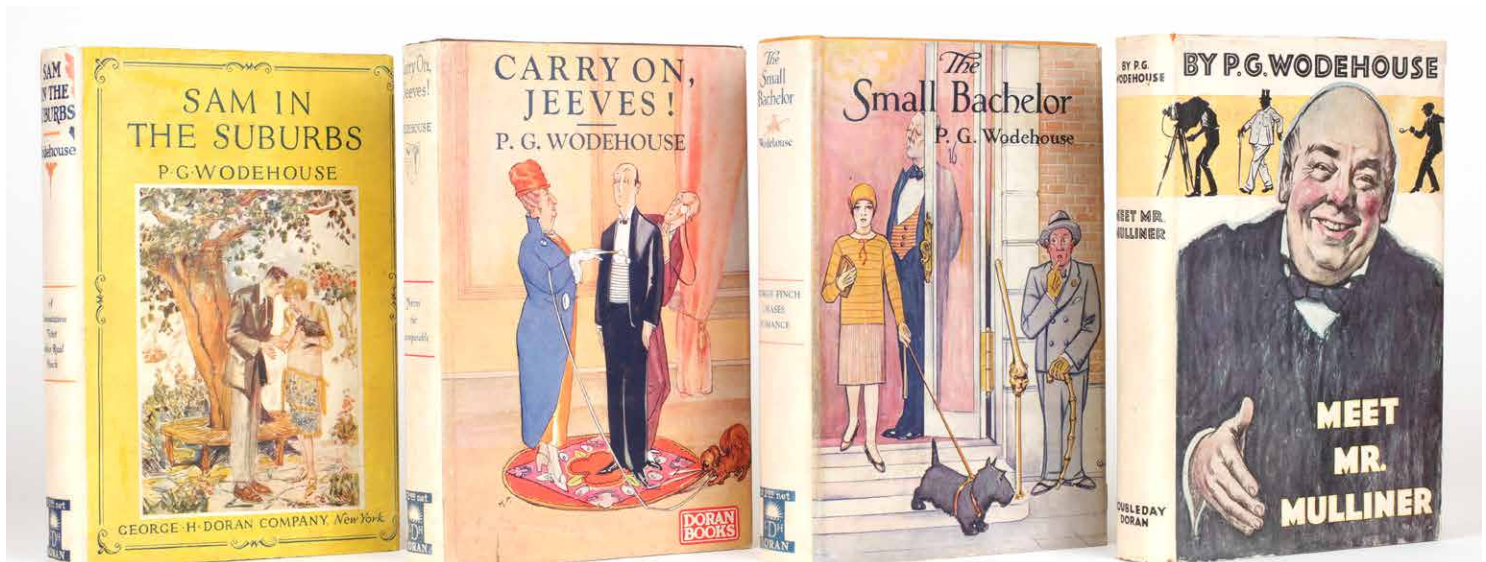
First US edition. Original yellow cloth lettered in brown to the spine and upper cover, in the pictorial dustwrapper by G. Hartman. A fine copy in a near fine dustwrapper, with just the most minor restoration to corners. [45020] £650  
 McIlvaine A37b

**132. DIVOTS** *Doran, 1927.*

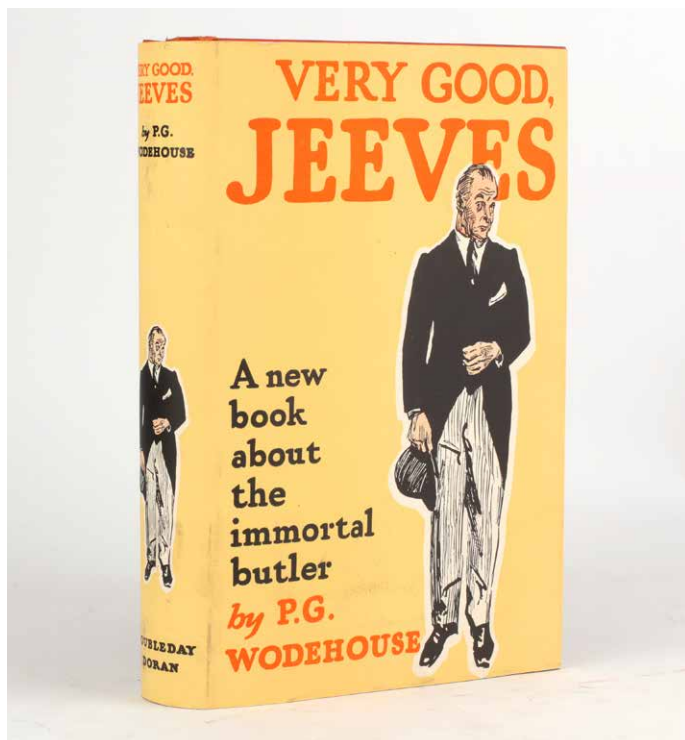
First US edition. Lettered and decorated in black. A fine copy with ownership inscription to the front endpaper. [45021] £50  
 This book was published in the UK as *'The Heart of a Goof'*.  
 McIlvaine A36b

**133. MONEY FOR NOTHING** *Doubleday, Doran and Co., 1928.*

First US edition. Original light blue cloth lettered in black to spine and covers. A near fine copy with front endpapers slightly loose. [45025] £25  
 McIlvaine A39b







**134. MEET MR. MULLINER** Doubleday, Doran and Co., 1928.

First US edition. Original orange cloth with titles in red in the original pictorial dustwrapper. A fine copy in a near fine dustwrapper with two short closed tears and a touch of wear to the corners. [45026] £450

McIlvaine A38b

**135. FISH PREFERRED** Doubleday Doran, 1929.

First edition. Original brown cloth lettered and decorated in yellow, in the pictorial dustwrapper. A fine copy in a near fine dustwrapper with a little wear to the spine ends and some light marks to the spine. [45030] £450

*Precedes the first UK edition (Summer Lightning) by 18 days.*

McIlvaine A41a

**136. MR. MULLINER SPEAKING** Doubleday, Doran, 1930.

First US edition. Original blue cloth with dark blue lettering in the original pictorial dustwrapper. A very good copy, internally clean, with some marks to the covers, foxing to the top edge, and a touch of toning to the spine, in a very good, price-clipped, dustwrapper with a chip to the upper cover and a split to the rear joint. [45028] £250

McIlvaine A40b

**137. VERY GOOD, JEEVES** Doubleday Doran, 1930.

First edition. Original orange cloth with black lettering in pictorial dustwrapper. A fine copy, remarkably bright and clean, in a fine, price-clipped, dustwrapper. [45029] £950

*This American edition of Very Good, Jeeves, preceded the UK first edition.*

McIlvaine A42a

**138. IF I WERE YOU** Doubleday Doran, 1931.

First edition. Original orange cloth lettered in red, in pictorial dustwrapper by Henrietta Starrett. A near fine copy with a neat ownership inscription to the front endpaper, in a very good dustwrapper, with fraying to the spine ends and creasing to the top edge. [45032] £150

*The US edition precedes the UK first edition by a couple of weeks.*

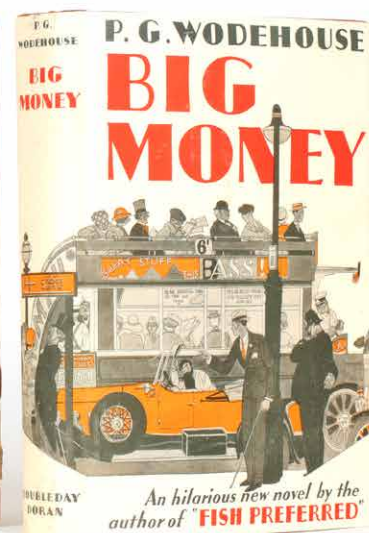
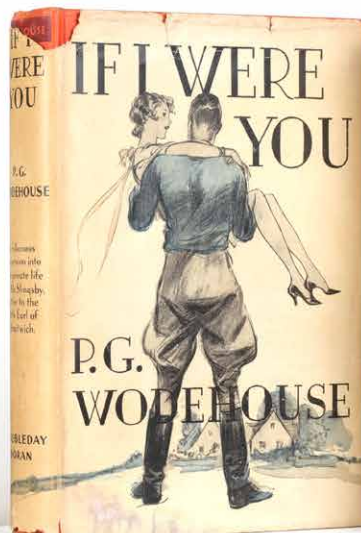
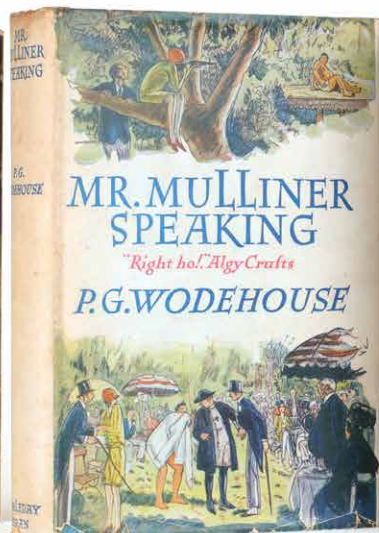
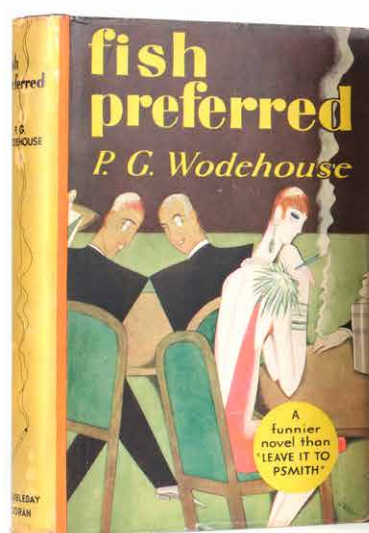
McIlvaine A44a

**139. BIG MONEY** Doubleday Doran, 1931.

First edition. Original orange cloth lettered in black in pictorial dustwrapper. A near fine copy with some fading and rubbing to the spine, in a fine, crisp dustwrapper. [45033] £375

*This American edition precedes the UK first edition by a couple of months.*

McIlvaine A43a



**140. HOT WATER** Doubleday Doran, 1932.

First US edition. Original black cloth lettered in red in pictorial dustwrapper. A fine copy in a very good dustwrapper, with a small chip to the base of the spine and some wear to the head of the spine, repaired with tape to the verso. [45031] £250  
McIlvaine A47b

**141. THE MAN WITH TWO LEFT FEET** Burt, 1933.

First US edition. Original orange cloth titled and decorated in black to the upper cover and spine in the pictorial dustwrapper by Harry Beckhoff. A fine copy in a very good dustwrapper with a little wear to the spine ends. [45008] £600  
McIlvaine A21b

**142. HEAVY WEATHER** Little, Brown, 1933.

First edition. Black cloth lettered and decorated in red in the pictorial dustwrapper. A fine copy with some foxing to the top edge, in a very bright near fine dustwrapper with a little repair to the head of the spine. [45035] £300  
McIlvaine A50a

**143. MULLINER NIGHTS** Doubleday Doran, 1933.

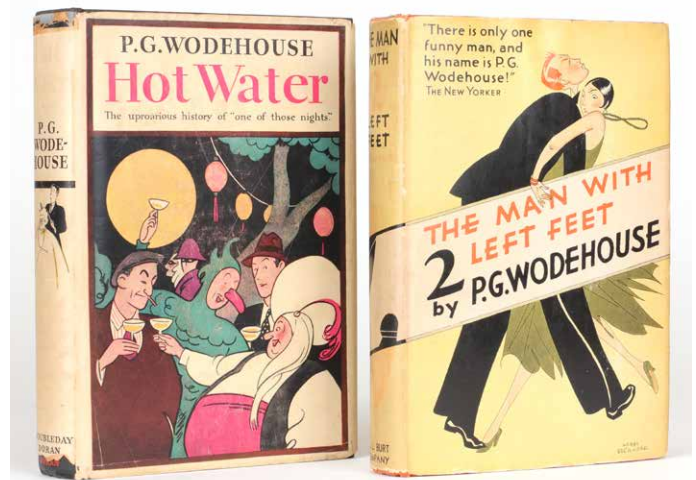
First US edition. Orange cloth with black lettering and illustration. Top edge orange. A fine copy, bright and crisp, with ownership stamp to front endpaper and title page. [45036] £25  
McIlvaine A48b

**144. THANK YOU, JEEVES** Little, Brown & Co., 1934.

First US edition. Mauve cloth lettered in black in pictorial dustwrapper by James Montgomery Flagg. A fine copy in a near fine dustwrapper, with some fading to the spine and a little spotting to the upper cover. [45253] £750  
McIlvaine A51b

**145. BRINKLEY MANOR** Little, Brown & Co., 1934.

First US edition. Original green cloth with dark green lettering and decoration, in pictorial dustwrapper. A near fine copy in a very good dustwrapper with some fading to the spine and small chips to the head of the spine. [45038] £250  
McIlvaine A53b



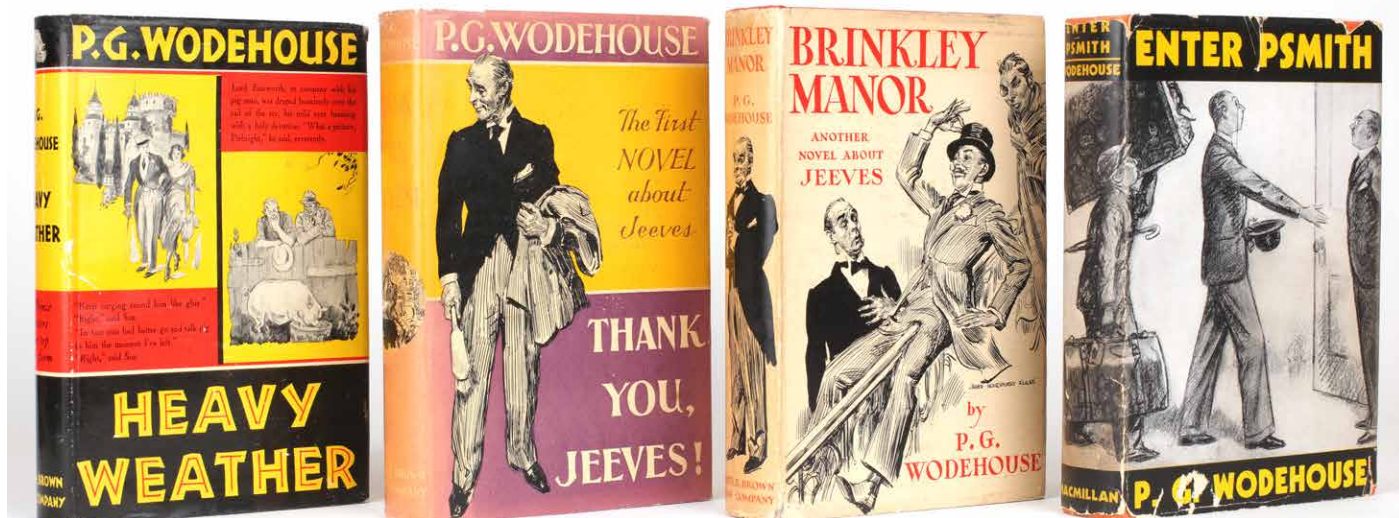
First US edition. Original red cloth lettered in black in pictorial dustwrapper by Montgomery Flagg. A fine copy in a near fine dustwrapper with a slightly tanned spine and a little wear to the corners, the head of the spine internally reinforced. [45254] £750  
Published in the UK as *Right Ho, Jeeves*.  
McIlvaine A52b

**146. ENTER PSMITH** Macmillan, 1935.

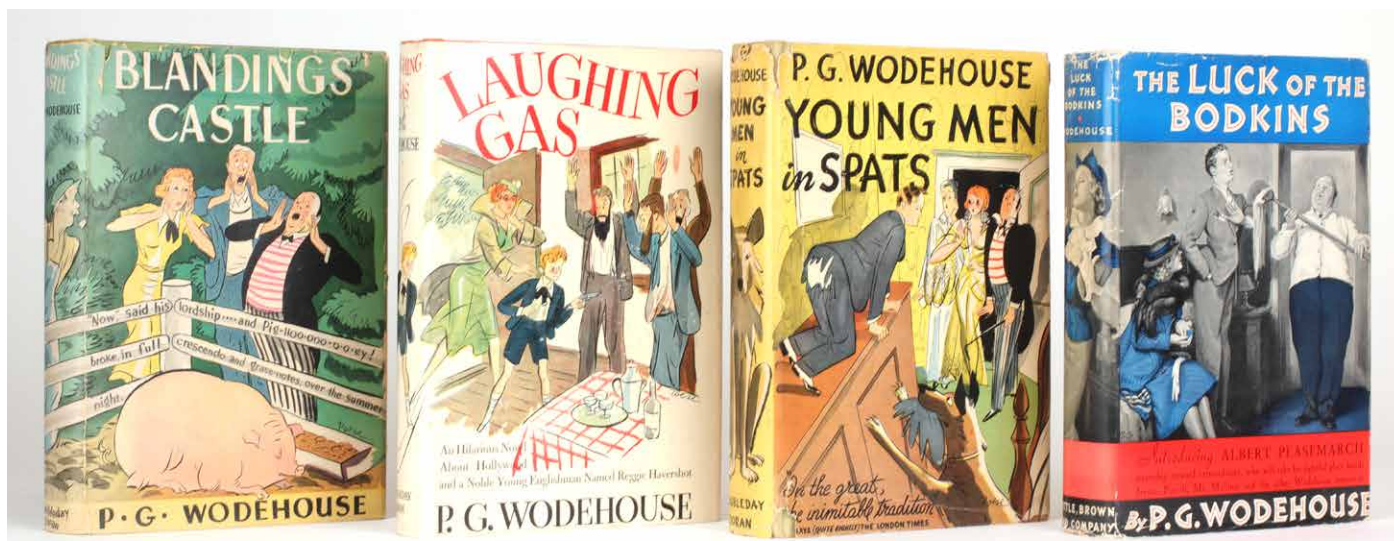
First US edition. Original orange cloth, lettered in black to the spine, in pictorial dustwrapper. A near fine copy in a very good dustwrapper with a little fraying to the extremities and a small abrasion to the upper cover. [44994] £350  
McIlvaine A12c

**147. BLANDINGS CASTLE** Doubleday Doran, 1935.

First US edition. Original green cloth with dark green lettering and decoration, in pictorial dustwrapper. A near fine copy in a very good dustwrapper with some fading to the spine and small chips to the head of the spine. [45038] £250  
McIlvaine A53b







**148. LAUGHING GAS** Doubleday Doran, 1936.

First US edition. Original orange cloth with black titles and illustrations, in pictorial Roese dustwrapper. Top edge orange. A fine copy, very bright and clean, in a near fine, crisp dustwrapper with a light mark to the spine. [45042]

£300

McIlvaine A56b

**149. YOUNG MEN IN SPATS** Doubleday Doran, 1936.

First US edition. Original green cloth lettered and illustrated in dark green, in the pictorial dustwrapper by Roese. A very good copy with fading to the spine and a contemporary gift inscription to front endpaper, in a very good dustwrapper with small chips to the head of the spine and one corner. [45043]

£150

McIlvaine A55b

**150. THE LUCK OF THE BODKINS** Little, Brown and Co., 1936.

First US edition. Original green cloth, lettered and decorated blue, in pictorial dustwrapper, designed by Alan Foster. A fine copy, in a very good dustwrapper indeed, with minor wear to the spine ends. [45044]

£250

McIlvaine A54b

**151. SUMMER MOONSHINE** Doubleday Doran, 1937.

First edition. Original yellow cloth lettered and illustrated in green to spine, in pictorial dustwrapper by Roese. A fine copy in a near fine (price clipped) dustwrapper, with an unfaded spine and just a few marks to the lower cover. [45040]

£375

This edition was published in the US the year before the UK

first edition appeared.

McIlvaine A59a

**152. THE CRIME WAVE AT BLANDINGS** Doubleday Doran, 1937.

First edition. Original green cloth lettered and decorated in dark green, in pictorial dustwrapper by Roese. A near fine copy, with a contemporary gift inscription to the front endpaper, in a very good dustwrapper with some fading to the spine and a little wear to the spine ends. [45041]

£200

McIlvaine A58

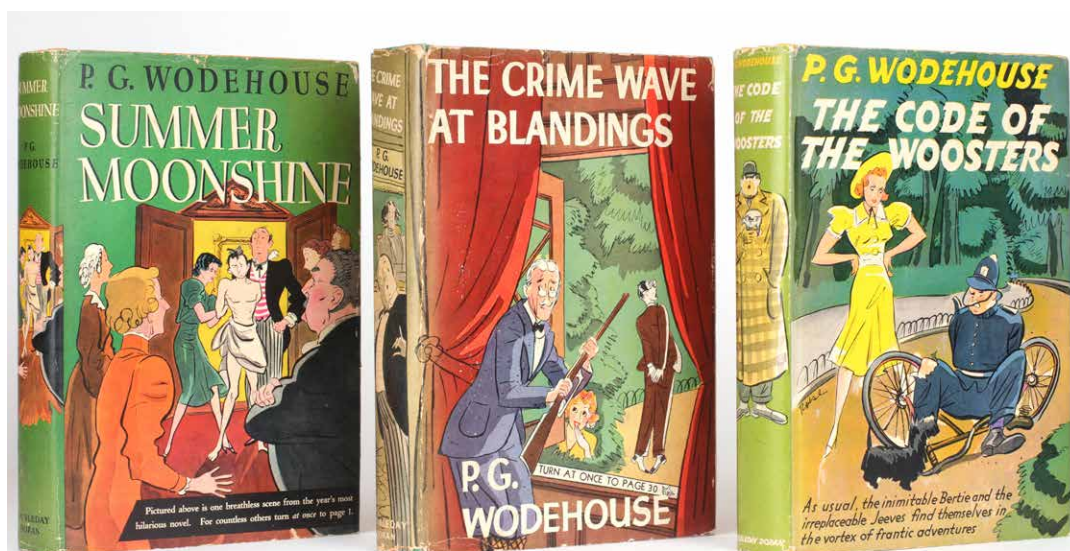
**153. THE CODE OF THE WOOSTERS** Doubleday Doran, 1938.

First edition. Original yellow cloth with blue titles and decoration in pictorial dustwrapper by Roese. A fine copy in a near fine dustwrapper with a touch of wear to the spine ends. [45039]

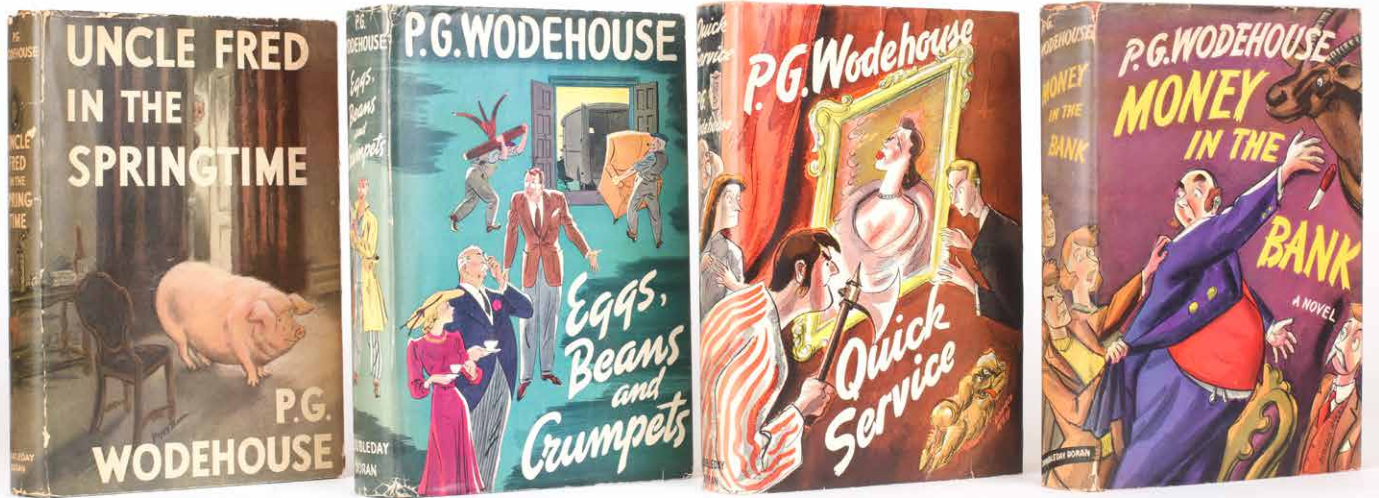
£450

A Jeeves and Wooster story. This edition precedes the UK first edition.

McIlvaine A60a







**154. UNCLE FRED IN THE SPRINGTIME** Doubleday Doran, 1939.  
First edition. Original green cloth lettered in brown, in pictorial dustwrapper by Peggy Bacon. A near fine copy with a little of wear to the head of the spine, in a very good dustwrapper with some wear to the spine ends and a closed tear to the front joint. [45046]

£225

*This edition precedes the UK first edition by a week.*

McIlvaine A61a

**155. EGGS, BEANS AND CRUMPETS** Doubleday Doran, 1940.  
First US edition. Original green cloth lettered in dark green, in pictorial dustwrapper. A fine copy in a very good dustwrapper indeed, with some wear to the spine ends and a little fading to the spine. [45045]

£150

McIlvaine A62b

**156. QUICK SERVICE** Doubleday Doran, 1940.  
First US edition. Original beige cloth with black lettering and decoration, in pictorial dustwrapper. A fine copy, very clean and bright, in a fine, crisp dustwrapper. [45049]

£300

McIlvaine A63b

**157. MONEY IN THE BANK** Doubleday Doran, 1942.

First edition. Original red cloth lettered and illustrated in black, in the pictorial dustwrapper by Donald McKay. A fine copy with light foxing to the top edge, in a very good dustwrapper indeed, with minor wear to spine ends and folds and a touch of fading to the spine. [45048]

£250

*Precedes the UK edition by some 4 years.*

McIlvaine A64a

**158. JOY IN THE MORNING** Doubleday Doran, 1946.

First edition. Original grey cloth with green letter-

ing and vignettes to spine, in the pictorial dustwrapper by Galdone. A fine copy, clean and crisp, in a very good, bright, dustwrapper, with some wear to the spine ends, mark to the upper cover, and a few short closed tears to the lower cover. [45054] £75  
*A Jeeves and Wooster story, the American edition was published the year before the UK first edition.*

McIlvaine A65a

**159. SPRING FEVER** Doubleday Doran, 1947.

First edition. Original red-brown cloth lettered and decorated in white to the spine, in the pictorial dustwrapper by Galdone. A fine copy in a near fine, price-clipped, dustwrapper, very bright, with a touch of wear to the head of the spine. [45052]

£50

McIlvaine A67a

**160. FULL MOON** Doubleday Doran, 1947.

First edition. Original blue cloth lettered and illustrated in black to the spine in pictorial dustwrapper after a design by Paul Galdone. Top edge blue. A fine copy in a near fine, price-clipped, dustwrapper with minor wear to the corners. [45053]

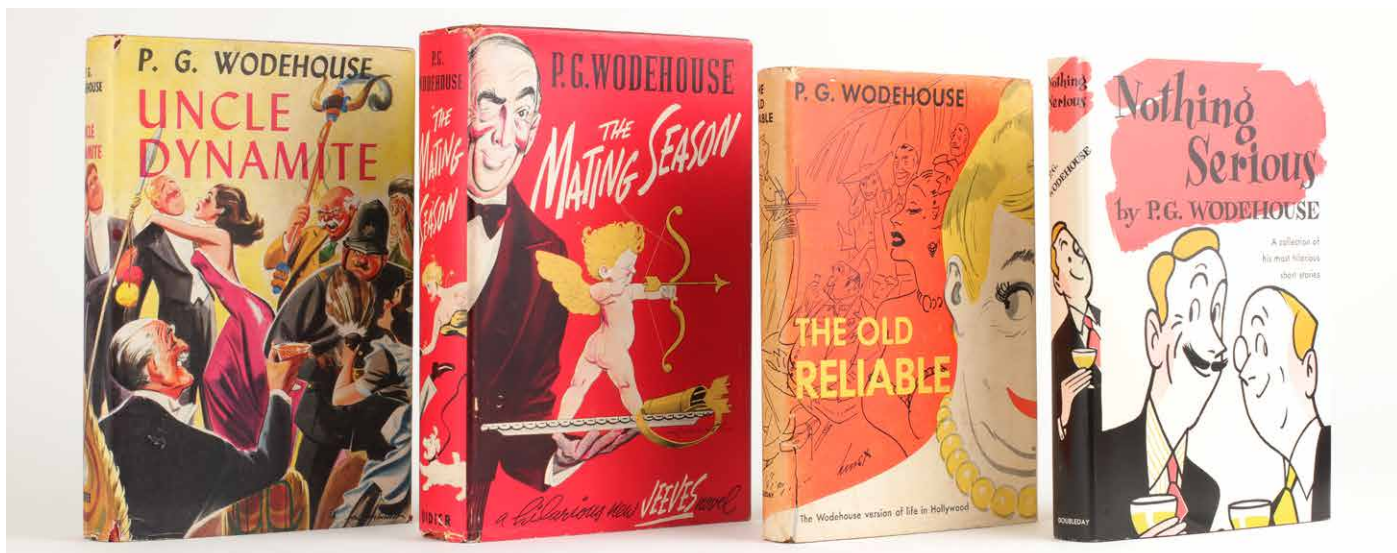
£75

*This American edition precedes the UK first edition.*

McIlvaine A66a







**161. UNCLE DYNAMITE** *Didier, 1948.*

First US edition. Original red cloth lettered in silver to the spine, in pictorial dustwrapper. A near fine copy, in a near fine dustwrapper with small chips to corners, minor wear to the base of the spine and the bottom edge of the lower cover. [45058] £50  
McIlvaine A68b

**162. THE MATING SEASON** *Didier, 1949.*

First US edition. Original red cloth lettered in grey in pictorial dustwrapper. Ten black and white illustrations by Hal MacIntosh. A fine copy in a near fine dustwrapper with minor wear to the spine ends. [45057] £45  
McIlvaine A69b

**163. THE OLD RELIABLE** *Doubleday and Co., 1951.*

First US edition. Tan boards lettered in red to the spine, in the pictorial dustwrapper designed by Hurst. A fine copy in a very good dustwrapper, with closed tear to the lower spine, some fading to the spine and a chip and minor wear to the top edge of the lower cover. [45055] £30  
McIlvaine A71b

**164. NOTHING SERIOUS** *Doubleday, 1951.*

First US edition. Original red cloth lettered in black to the spine, in pictorial dustwrapper by Frank Ford. A fine copy in a fine dustwrapper. Remarkably clean and crisp. [45056] £95  
McIlvaine A70b

**165. PIGS HAVE WINGS** *Doubleday, 1952.*

First edition. Original grey cloth lettered to the spine in white in the pictorial dustwrapper by Earl Oliver Hurst. A fine copy in a near fine dustwrapper with a touch of wear to the head of the spine. [45061] £45  
*This American edition precedes the UK release.*  
McIlvaine A73a

**166. ANGEL CAKE** *Doubleday, 1952.*

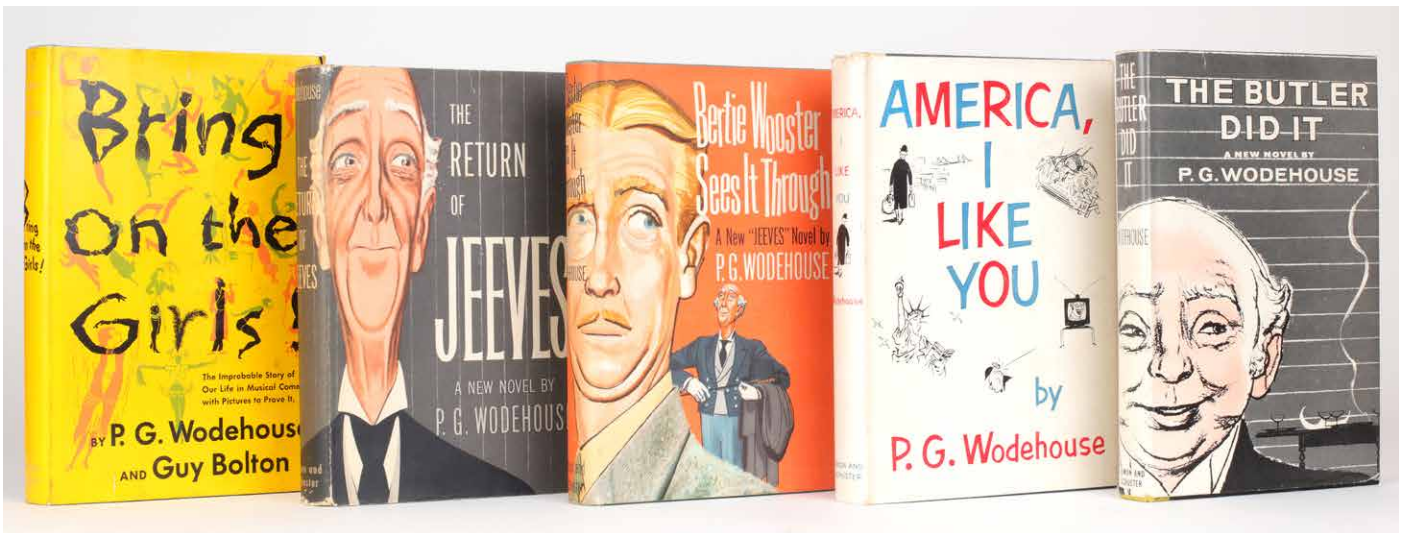
First US edition. Original tan cloth lettered in green, in pictorial dustwrapper by Earl Oliver Hurst. A fine copy with ownership inscription to front endpaper in a very good dustwrapper indeed with a couple of creases to the lower cover. [45066] £45  
McIlvaine A72b



**167. MIKE AT WRYKYN** *Meredith Press, 1953.*

First US edition. Green boards lettered in black and gilt to the spine, in pictorial dustwrapper. A fine copy in a near fine dustwrapper with a touch of wear to the base of the spine. [44993] £100

McIlvaine A12e



**168. (with BOLTON, Guy) BRING ON THE GIRLS!** *Simon and Schuster, 1953.*

First edition. Original quarter green cloth over black paper boards, in pictorial dustwrapper. Illustrated with black and white photographs. A fine copy in a near fine dustwrapper with light fading to the spine and a short closed tear to the lower cover. [45071] £75

McIlvaine A75a

**169. THE RETURN OF JEEVES** *Simon and Schuster, 1954.*

First edition. Original quarter tan cloth over black paper boards, lettered in orange, in pictorial dustwrapper. A fine copy in a near fine dustwrapper with light wear to the spine ends. [45060] £75  
McIlvaine A74b

**170. BERTIE WOOSTER SEES IT THROUGH** *Simon and Schuster, 1955.*

First US edition. Variant binding of quarter blue cloth over blue paper boards, lettered in brown and gilt, in the pictorial dustwrapper. Advanced review copy notice loosely inserted. A fine copy in a fine dustwrapper. [45069] £95  
*Published in the UK under the title 'Jeeves and the Feudal Spirit'.*

**171. AMERICA, I LIKE YOU** *Simon and Schuster, 1956.*

First edition. Quarter white cloth over blue paper boards, lettered in red, in pictorial dustwrapper. A fine copy, bright and crisp, in a near fine dustwrapper with a touch of wear to the head of the spine. [45067] £45

McIlvaine A79a

**172. THE BUTLER DID IT** *Simon and Schuster, 1957.*

First US edition. Original quarter green cloth boards lettered in silver, in pictorial dustwrapper. A fine copy in a near fine dustwrapper with some fading to the spine. [45076] £45

McIlvaine A80b

**173. COCKTAIL TIME** *Simon and Schuster, 1958.*

First US edition. Publisher's quarter pink cloth over black paper boards, lettered in green and black to the spine, in pictorial dustwrapper. A fine copy in a very good dustwrapper with a couple of short closed tears to the upper cover. [45034] £45

McIlvaine A81b

**174. FRENCH LEAVE** *Simon and Schuster, 1959.*

First US edition. Blue boards lettered in green and dark blue in pictorial dustwrapper. A fine copy, with a small ink mark to the lower edge, in a fine dustwrapper. [45068] £45

McIlvaine A78b

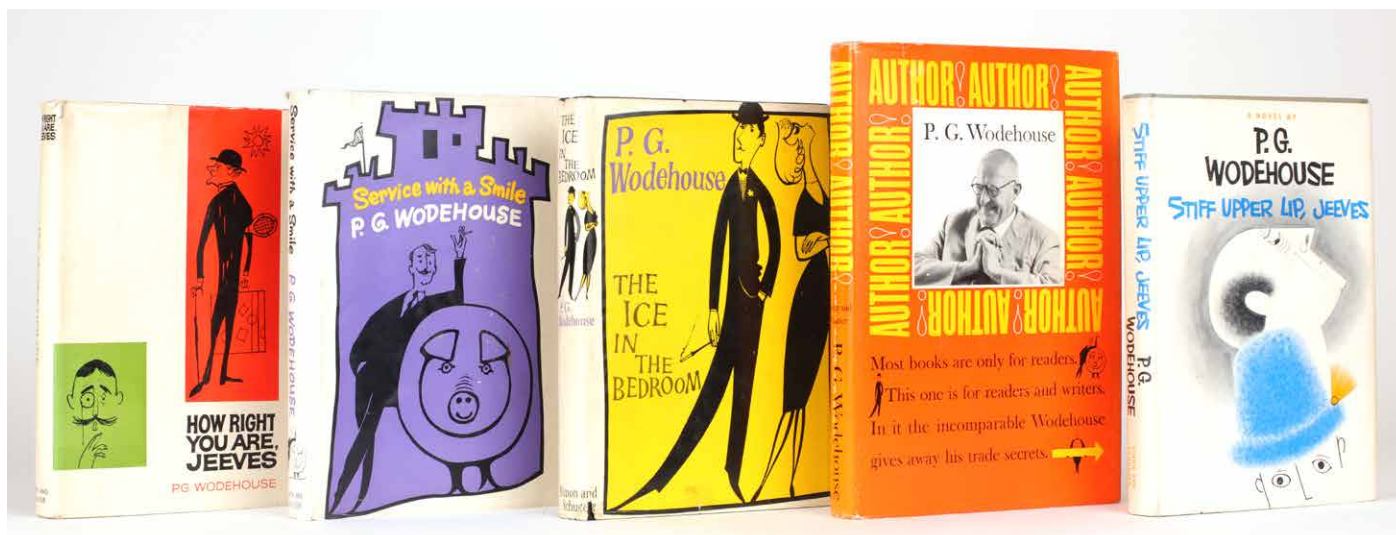


**175. A FEW QUICK ONES** *Simon and Schuster, 1959.*

First edition. Original quarter white cloth over grey paper boards in pictorial dustwrapper. A near fine copy with a gift inscription to the front endpaper, in a very good dustwrapper indeed, with some dustiness to covers and a small damp mark to the top edge cover. [45075] £45

McIlvaine A82a





**176. HOW RIGHT YOU ARE, JEEVES** *Simon and Schuster, 1960.*  
First edition. Publisher's quarter grey cloth in pictorial dustwrapper. A fine copy in a near fine dustwrapper with minor wear to the head of the spine. [45079] £75

*Published in the UK four months later as 'Jeeves in the Offing'.*  
McIlvaine A83a

**177. SERVICE WITH A SMILE** *Simon and Schuster, 1961.*  
First edition. Original quarter lilac cloth in pictorial dustwrapper. A fine copy in a very good, price-clipped dustwrapper with some dustiness to the covers and a short closed tear to the base of the rear fold. [45077] £45

*This edition was published the year before the British first edition.*  
McIlvaine A85a

**178. THE ICE IN THE BEDROOM** *Simon and Schuster, 1961.*  
First edition. Original quarter black cloth in pictorial dustwrapper. A very good copy with some tape marks to front hinge, in a very good, (price-clipped) dustwrapper with some wear to the spine ends. [45078] £45

*This American edition preceded the UK first edition.*  
McIlvaine A84a

**179. AUTHOR! AUTHOR!** *Simon and Schuster, 1962.*  
First US edition. Original yellow quarter cloth in pictorial dustwrapper. A near fine copy, in a near fine dustwrapper with a couple of closed tears. [45070] £45

*This book was a revised version of 'Performing Flea'.*  
McIlvaine A76b

**180. STIFF UPPER LIP, JEEVES** *Simon and Schuster, 1963.*

First edition. Original quarter grey cloth in pictorial dustwrapper by Paul Bacon. A fine copy with

an ownership inscription to rear pastedown, in a very good dustwrapper with a short closed tear to the base of the rear fold and light ring mark to the upper cover. [45074] £75  
McIlvaine A86a

**181. THE BRINKMANSHIP OF GALAHAD THREEPWOOD** A Blandings Castle Novel *Simon and Schuster 1964.*

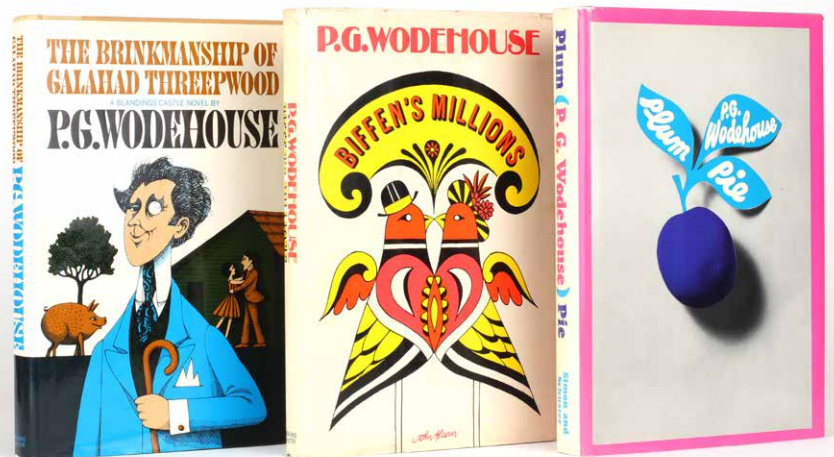
First edition. Original quarter yellow cloth in the pictorial dustwrapper. A fine copy in a fine, dustwrapper. [45072] £45  
*Published in the UK, eight months later, as 'Galahad at Blandings'.*  
McIlvaine A88a

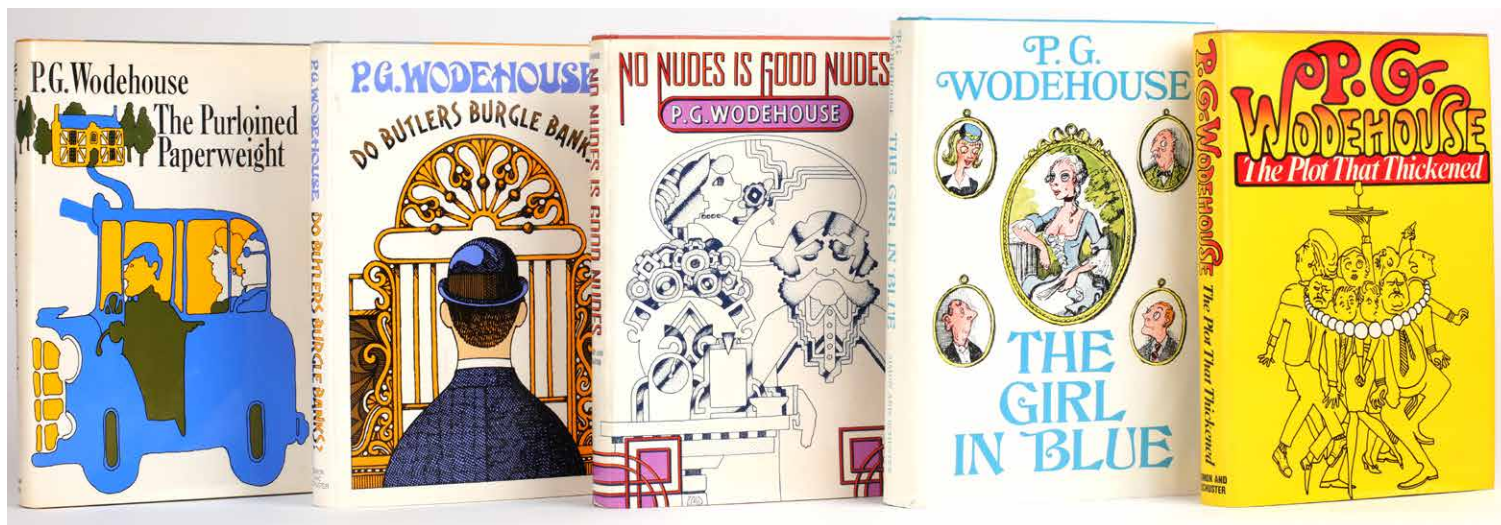
**182. BIFFEN'S MILLIONS** *Simon and Schuster, 1964.*

First edition. Original quarter orange cloth in pictorial dustwrapper. A fine copy, in a very good dustwrapper with a short closed tear to the lower cover and slight dustiness. [45073] £45  
McIlvaine A87a

**183. PLUM PIE** *Simon and Schuster, 1967.*

First US edition. Original quarter plum cloth in the pictorial dustwrapper. A fine copy with ownership inscription to front endpaper, in a fine, price-clipped dustwrapper. [45088] £25  
McIlvaine A89b





**184. THE PURLOINED PAPERWEIGHT** *Simon and Schuster, 1967.*

First US edition. Publisher's quarter yellow cloth in pictorial dustwrapper. A fine copy in a near fine dustwrapper. [45092] £45  
Published in the UK as 'Company for Henry'.

McIlvaine A90a

**185. DO BUTLERS BURGLE BANKS?** *Simon and Schuster, 1968.*

First edition. Original quarter blue cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [45080] £75

McIlvaine A91a

**186. NO NUDES IS GOOD NUDES** *Simon and Schuster, 1970.*

First edition. Original quarter dark orange cloth in pictorial dustwrapper. A fine copy in a near fine dustwrapper. [45087] £20

This book was published in the UK as 'A Pelican at Blandings'.

McIlvaine A92b

**187. THE GIRL IN BLUE** *Simon and Schuster, 1971.*

First US edition. Original blue boards, silver lettering to spine, in Osbert Lancaster dustwrapper. A fine copy in a very near fine dustwrapper. [45091] £20

McIlvaine A93b

**188. THE PLOT THAT THICKENED** *Simon and Schuster, 1973.*

First edition. Original brown cloth in pictorial dustwrapper. A fine copy in a fine dustwrapper. [45082] £45

Published in the UK as 'Pearls, Girls and Monty Bodkin'.

McIlvaine A95b

**189. BACHELORS ANONYMOUS** *Simon and Schuster, 1974.*

First US edition. Original blue cloth in pictorial dustwrapper by Osbert Lancaster. A fine copy in a fine dustwrapper. [45094] £45

McIlvaine A96b

**190. THE CAT-NAPPERS** *Simon & Schuster, 1975.*

First US edition. Original brown paper boards in pictorial dustwrapper. A near fine copy in a fine dustwrapper. [45084] £45

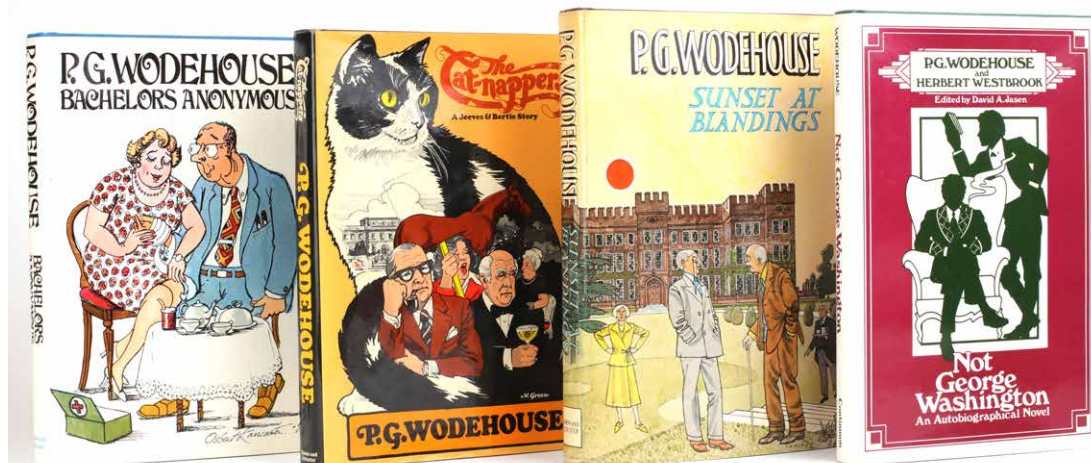
Published in the UK as 'Aunts Aren't Gentlemen'.

McIlvaine A97b

**191. SUNSET AT BLANDINGS** *Simon and Schuster 1978.*

First US edition. Original brown cloth, in pictorial dustwrapper. A fine copy in a fine, price-clipped, dustwrapper. [45089] £30

McIlvaine A100b



**22. [with WESTBROOK, Herbert] NOT GEORGE WASHINGTON** Edited and Introduced by David A. Jasen. *Continuum, 1980.*

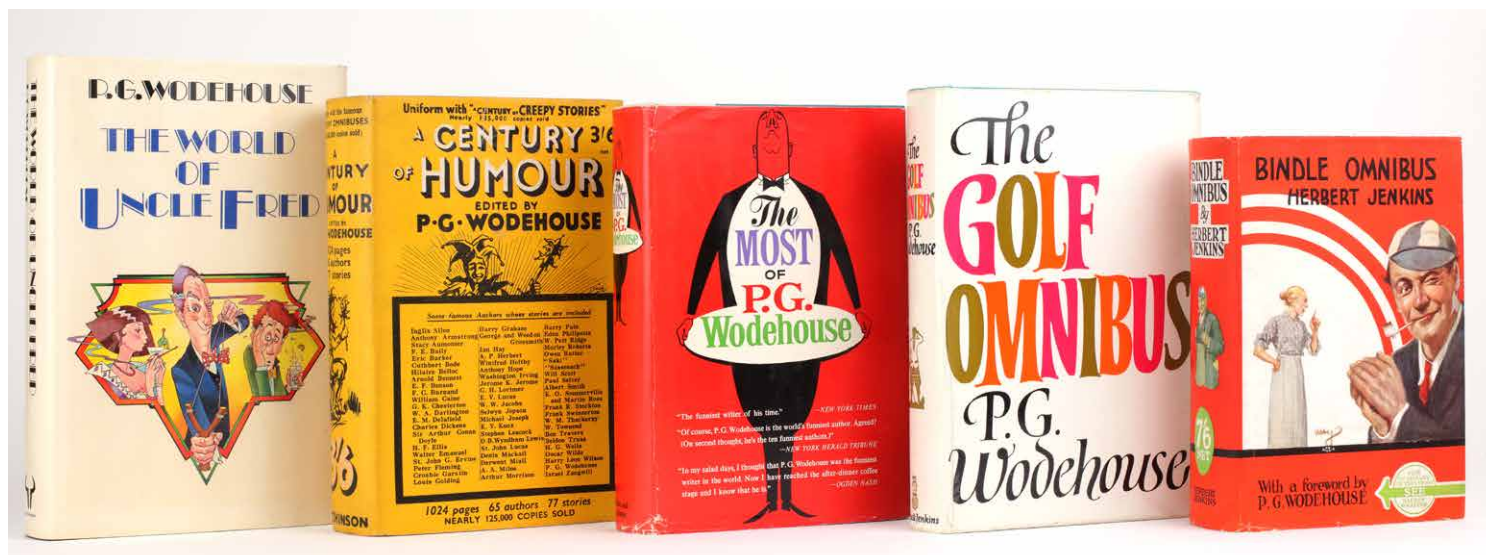
First US edition. Original green cloth lettered in gilt in pictorial dustwrapper. A fine copy in a fine dustwrapper. [45095] £25

Originally published in the UK in 1907.

McIlvaine A9a.4



# Omnibus and Contributions



## 192. A CENTURY OF HUMOUR Hutchinson, 1934.

First edition. Original yellow cloth lettered and decorated in black, in second issue yellow printed dustwrapper. A fine copy, crisp and clean, in a near fine dustwrapper with a closed tear to the upper cover repaired with tape to the verso. [45096] £45  
McIlvaine B4

## 193. THE MOST OF P.G. WODEHOUSE Simon and Schuster, 1960.

First edition. Original quarter white cloth over teal paper boards, in pictorial dustwrapper designed by Paul Bacon. Top edge teal. A near fine copy with light dustiness to the cloth, in a very good, dustwrapper indeed, very bright, with minor wear to the spine ends and a very small hole to the spine. [45086] £60  
McIlvaine B12

## 194. THE GOLF OMNIBUS Barrie & Jenkins, 1973.

First omnibus edition. Green cloth with pictorial dustwrapper. A fine book in a near fine dustwrapper. Library bookplate to front pastedown. [45099] £75  
McIlvaine B12

## 195. THE WORLD OF UNCLE FRED Hutchinson, 1983.

First edition. Original blue cloth lettered in silver to the spine, in the pictorial dustwrapper. A fine copy in a fine dustwrapper. [45279] £75  
McIlvaine B28

## 196. JENKINS, Herbert BINDLE OMNIBUS Herbert Jenkins, 1932.

First edition. Original green cloth lettered and decorated in brown in the pictorial dustwrapper with a design by Abbey. Top edge purple. A fine copy, very clean and crisp, in a fine dustwrapper with a touch of dustiness to the upper cover. [45085] £45

With an introduction by P.G.Wodehouse.

McIlvaine E143









# Magazines

**197. THE CAPTAIN** Volume 22, January 1910 *Newnes*, 1910.

Original pictorial wrappers. A very good copy, some wear to spine ends. [45160] £50

Contains "Psmith, Journalist, His Adventures in New York".

**198. THE STRAND MAGAZINE**, JULY 1911 Volume 42, No 247 *Newnes*, 1911.

Original blue printed wrappers. Illustrations by René Bull and others. A very good copy indeed. [45160] £50

Contains "The Best Sauce", not published elsewhere in the Wodehouse's lifetime.

**199. THE STRAND MAGAZINE**, May 1914 Volume 47, No 281 *Newnes*, 1914.

Original blue printed wrappers. A very good copy indeed, clean and bright with light wear to the spine ends. [45159] £45

Contains "A Man of Means" part 2 by P.G. Wodehouse.

**200. THE STRAND MAGAZINE**, June 1914 Volume 47, No 282 *Newnes*, 1914.

Original blue printed wrappers. A very good copy indeed, clean and bright with light wear to the spine ends. [45158] £45

Contains "A Man of Means" part 3 by P.G. Wodehouse.

**201. THE STRAND MAGAZINE**, November 1915 *Newnes*, 1915.

Original pictorial wrappers. A very good copy indeed, with some toning to the spine and wear to the spine ends. [45109] £35

Contains "The Mixer" a new story by P.G. Wodehouse.

**202. THE STRAND MAGAZINE**, April 1921 *Newnes*, 1921.

Original pictorial wrappers. A very good copy with front hinge cracking and some wear to the upper cover. [45113] £45

Contains "The Rough Stuff" by P.G. Wodehouse.

**203. THE STRAND MAGAZINE**, October 1922 *Newnes*, 1922.

Original pictorial wrappers. A very good copy indeed, bright and crisp, with some creasing to covers. [45112] £45

Contains "The Delayed Exit of Claude & Eustace" by P.G. Wodehouse.

**204. THE STRAND MAGAZINE**, August 1927 *Newnes*, 1927.

Original pictorial wrappers. A very good copy with a small chip to the base of the spine, some creases to the covers, and a faint ownership inscription to the top of the upper cover. [45117] £75

Contains "Pig-hoo-o-o-o-ey" by P.G. Wodehouse

**205. THE STRAND MAGAZINE**, August 1928 *Newnes*, 1928.

Original pictorial wrappers. A very good copy with some wear to the spine and a small chip to the base of the spine. [45118] £45

Contains "The Reverent Wooing of Archibald", by P.G. Wodehouse.

**206. THE STRAND MAGAZINE**, March 1929 *Newnes*, 1929.

Original pictorial wrappers. A good copy, some wear to wrappers. [45161] £30

Contains "Man Who Gave Up Smoking" by Wodehouse.

**207. THE STRAND MAGAZINE**, October 1929 No. 466 *Newnes*, 1929.

Original pictorial wrappers. A very good copy, some wear to spine ends. [45165] £60

Contains "Jeeves and the Dog McIntosh" by P.G. Wodehouse.

**208. THE STRAND MAGAZINE**, April 1930 No. 472 *Newnes*, 1930.

Original pictorial wrappers. A very good copy. [45164] £45

Contains "Tuppy Changes His Mind" by P.G. Wodehouse.

**209. THE STRAND MAGAZINE**, April 1931 *Newnes*, 1931.

Original pictorial wrappers. Illustrations by Treyer Evans, Charles Crombie and others. A good copy, bright and fresh, but with some repair to the spine. [45102] £65

Contains "Big Money" by P.G. Wodehouse.

**210. THE STRAND MAGAZINE**, December 1931 *Newnes*, 1931.

Original pictorial wrappers. A very good copy with some loss to the spine ends and front hinge cracked. [45110] £35

Contains "The Voice from the Past" by P.G. Wodehouse.

**211. THE STRAND MAGAZINE**, April 1931 *Newnes*, 1931.

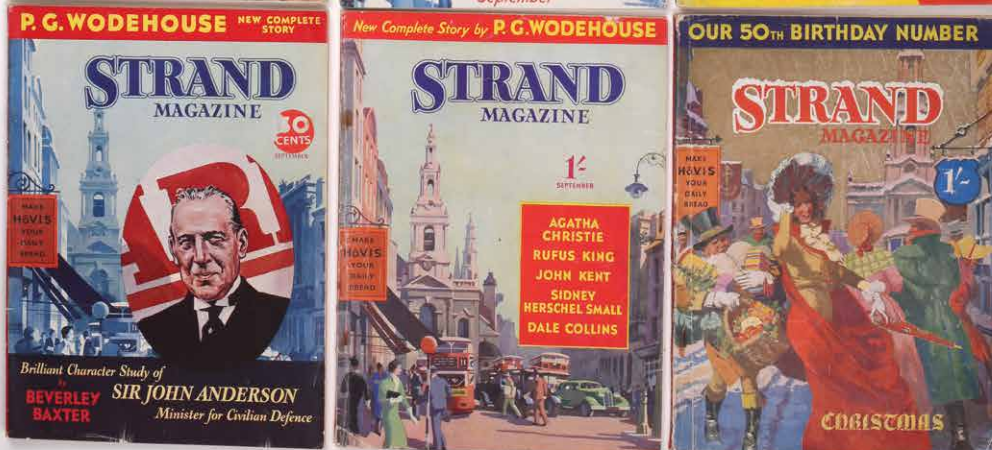
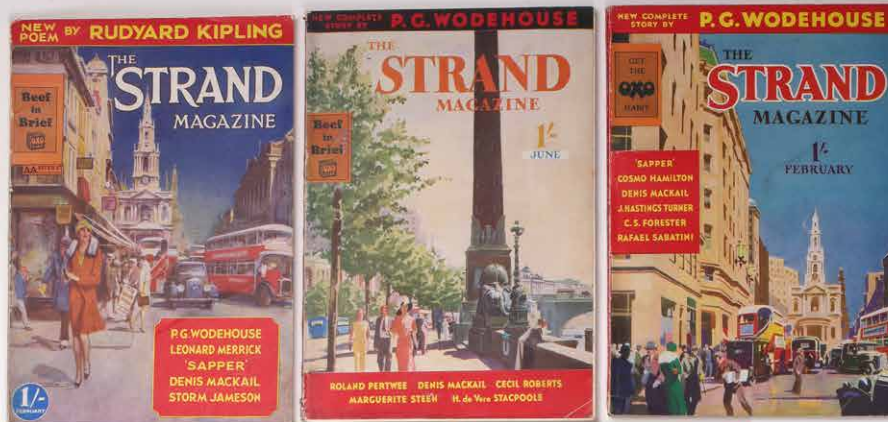
Original pictorial wrappers. Illustrations by Treyer Evans, Stephen Spurrier and others. [45162] £75

Contains "Fate" by P.G. Wodehouse

**212. THE STRAND MAGAZINE**, February 1931 No. 482 *Newnes*, February 1931.

Original pictorial wrappers. Illustrations by Treyer Evans, Charles Crombie and others. A very good copy, some wear to the lower spine. [45163] £60

Contains "Big Money," by P.G. Wodehouse.





**213. THE STRAND MAGAZINE, February 1933 *Newnes*, 1933.**

Original pictorial wrappers. A near fine, bright and crisp copy with light wear to the spine and some dustiness to the lower cover. [45111] £75

Contains "The Juice of an Orange" by P.G. Wodehouse.

**214. THE STRAND MAGAZINE, June 1934 *Newnes*, 1934.**

First edition. Original pictorial covers. A very good copy with some wear to the spine and front hinge cracked, and pencil colouring in to the lower cover. [45105] £25

Contains Wodehouse's "The Amazing Hat Mystery"

**215. THE STRAND MAGAZINE, September 1935 *Newnes*, 1935.**

First edition. Original pictorial covers. A very good copy with some wear to the spine and contemporary ownership inscription to the upper cover. [45106] £45

Contains Wodehouse's "Tried in the Furnace"

**216. THE STRAND MAGAZINE, April 1935 *Newnes*, 1935.**

First edition. Original pictorial covers. A very good copy, bright and clean, with some wear to the spine. [45107] £65

Contains Wodehouse's story "The Code of the Mulliners"

**217. THE STRAND MAGAZINE, February 1935 *Newnes*, 1935.**

Original pictorial wrappers. A near fine copy, bright and crisp, with a touch of wear to the spine. [45108] £75

Contains "The Fiery Wooing of Mordred" by P.G. Wodehouse.

**218. THE STRAND MAGAZINE, September 1936 *Newnes*, 1936.**

Original pictorial wrappers. Contains "Buried Treasure," a Mulliner story, illustrated in colour by Gilbert Wilkinson. A very good example, bright and fresh, with a small repair to the lower spine. [45104] £45

**219. THE STRAND MAGAZINE, April 1936 *Newnes*, 1936.**

Original pictorial wrappers. A very good copy with some wear to the spine and a small damp stain to the top of the upper cover. [45116] £45

Contains "The Letter of the Law" by P.G. Wodehouse.

**220. THE STRAND MAGAZINE, January 1937 New Year Number *Newnes*, 1937.**

Original pictorial wrappers. Illustrations by Gilbert Wilkinson and others. A very good copy. [45103] £65

Contains a new 20,000 word Wodehouse story "A Crime Wave at Blundings," which later appeared in the book *Lord Emsworth and Others*.

**221. THE STRAND MAGAZINE, September 1939 *Newnes*, 1939.**

First edition. Original pictorial covers. A very good copy with some rubbing to the spine ends and 30 cents sticker for sale in the USA. [45101] £60

Contains Wodehouse's "The Editor Regrets"

**222. THE STRAND MAGAZINE, December 1940 *Newnes*, 1940.**

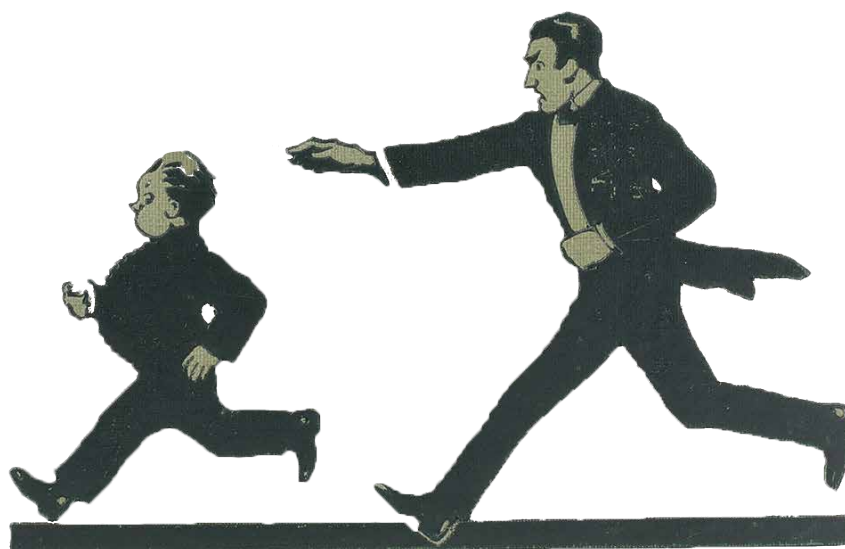
Original pictorial wrappers. 50th anniversary edition. A very good copy with minor wear to the spine and occasional colouring in to adverts. [45114] £20

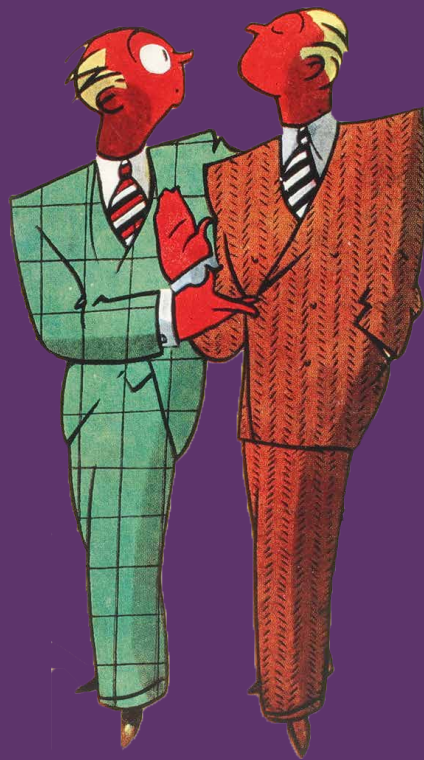
Contains "Bramley is so Bracing" by Wodehouse.

**223. THE STRAND MAGAZINE, September 1940 *Newnes*, 1940.**

Original pictorial wrappers. A very good copy indeed, bright and clean, with some rusting to the staples. [45115] £75

Contains "Tee for two" by P.G. Wodehouse and "The Apples of the Hesperides" by Agatha Christie.





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