



*New York Antiquarian  
Bookfair*

*Park Avenue Armory*  
**BOOTH C2**  
*4-7 April 2024*

**JONKERS**  
RARE BOOKS

## Literature Before 1900

### REFORMATION GHOSTS - A SOURCE FOR HAMLET

**1. LAVATER, Ludwig** OF GHOSTES AND SPIRITES WALKING BY NYGHT Printed at London by Henry Benneyman for Richard Watkyns, 1572.

First English edition. 4to (183 x 135mm). Bound in full green morocco by Stikeman. A near fine copy, generally very fresh, with light marks to the title page and final leaf, but otherwise crisp. Corner chip to C<sup>3</sup>. [44163] \$65,000

*The first edition in English of one of the most significant and popular early modern works on demonology, credited as a source for Shakespeare's Hamlet.*

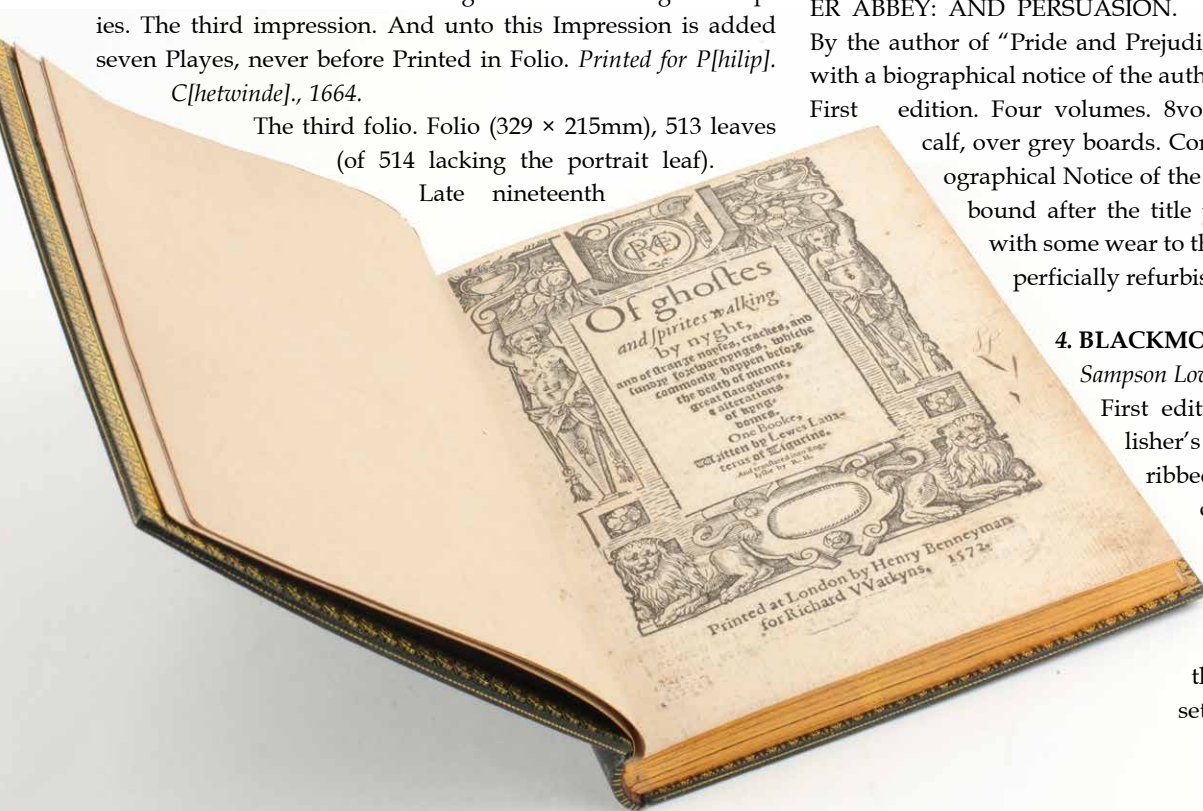
Rare. No other complete copy has been sold for over 70 years. The USTC locates fifteen copies in institutions, with three copies held by the Folger.

### SHAKESPEARE THIRD FOLIO

**2. SHAKESPEARE, William** COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. The third impression. And unto this Impression is added seven Plays, never before Printed in Folio. Printed for P[hilip]. C[hewin], 1664.

The third folio. Folio (329 x 215mm), 513 leaves (of 514 lacking the portrait leaf).

Late nineteenth



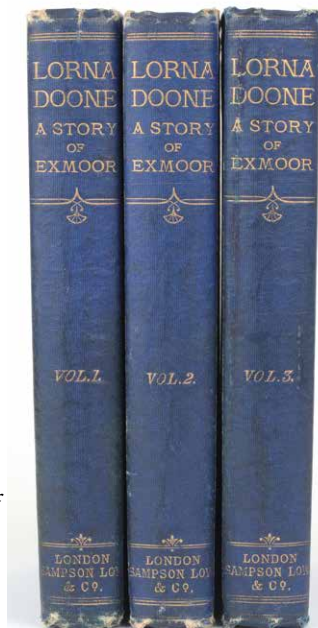
century red morocco by Riviere, with decorative gilt panels and corner fleurons to covers, raised bands with gilt tiles and gilt ornamented panels to spine. All edges gilt on the rough. Woodcut headpieces and initials. Double column, 66 lines, with headlines and catchwords. A very good copy indeed, with comparatively few internal flaws. [36505] \$295,000

*The third folio, generally regarded as the rarest of the four great seventeenth century folio editions of Shakespeare's plays, it long being accepted that a significant (but unknown) number of copies were destroyed in the Great Fire of 1666.*

**3. [AUSTEN, Jane]** NORTHANGER ABBEY: AND PERSUASION.

By the author of "Pride and Prejudice," "Mansfield-Park," &c. with a biographical notice of the author Murray, [1817] 1818.

First edition. Four volumes. 8vo. Contemporary blue half calf, over grey boards. Complete with fly-title to "Biographical Notice of the Author" and all half-titles, bound after the title pages. A very good copy, with some wear to the spine ends and joints superficially refurbished. [43084] \$29,500



**4. BLACKMORE, R.D.** LORNA DOONE Sampson Low, 1869.

First edition. Three volumes. Publisher's original blue-moiré fine-ribbed cloth, blind ruled borders to covers, gilt titles to spine (Carter's variant A). Earliest state of advertisement, 16pp. dated March 1869, to rear of third volume. A very good set indeed. Light wear to the

spine ends and corners, front hinges and one rear hinge with minor, superficial splitting, but sound. Repaired marginal tears to B1 and B2 of the first volume. An unusually well preserved set. [44725] \$16,500

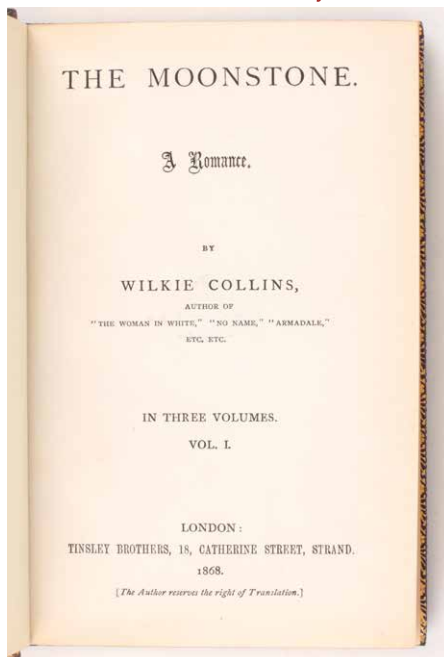
*Long regarded as one of the rarest of the major nineteenth century novels in original cloth, especially so in good, unrepaired condition.*

**INSCRIBED BY WILKIE COLLINS**

**5. COLLINS, Wilkie ARMADALE** *Smith Elder & Co., 1866.*

First edition. Two volumes, original publisher's brown morocco grained cloth with gilt vignette to the upper cover and gilt titles and ornamental design to the spine. Blind triple ruled border to covers. Author's presentation copy, inscribed by Collins on the dedication page to François Joseph Regnier, "Monsieur Regnier / De la Comedie Française / from his friend and admirer Wilkie Collins September 1866". Twenty engraved plates by George Thomas. A fine set, fresh and bright with just the slightest tanning to the spine and a trace of wear at the head. [44350] \$49,500 *An exceptional presentation copy of one of Collins' rarest works, in fine condition.*

*"see with nobody's eyes, we hear with nobody's ears, we feel with nobody's hearts, but our own."*



**6. COLLINS, Wilkie THE MOONSTONE** A Romance *Tinsley Brothers, 1868.*

First edition. Three volumes. 8vo. Finely bound by Bayntun in full purple polished calf with double gilt rules to the boards, spine with raised bands, red leather title labels, gilt lettering and decorative gilt vignettes. Gilt dentelles with floral design. All page edges gilt. A handsome set. [44927] \$12,500

**"COPIES ARE RARELY SEEN"**

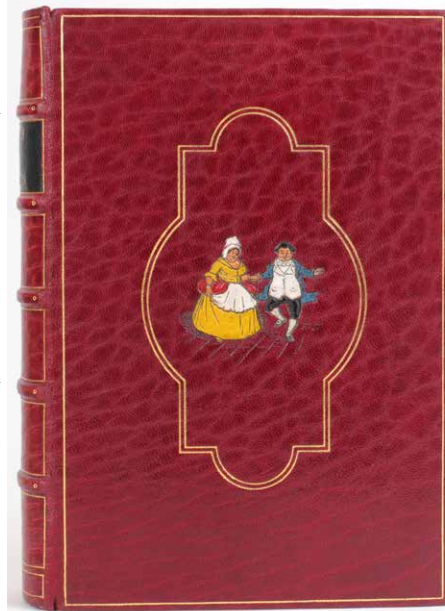
**7. COLLINS, Wilkie THE QUEEN OF HEARTS** *Hurst & Blackett, 1859.*

First edition. Three volumes in publisher's olive, wavy grained, cloth with gilt titles to the spine and decoration to covers stamped in blind. A fine copy with clean cloth and bright gilt. All hinges perfect and internally fresh. An exceptional copy. [44164] \$32,500 *Exceptionally scarce in the original cloth, Michael Sadleir places it second in his list of comparative scarcities.*

**SUMPTUOUS INLAID LEATHER BINDING**

**8. DICKENS, Charles CHRISTMAS BOOKS** A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man *Chapman and Hall, 1882.*

Edition de luxe. Quarto. Finely bound in full deep red crushed morocco by Bayntun with pictorial leather inlay to the upper cover in a decorative border. Raised bands, black leather title label, gilt lettering and gilt vignettes to the spine. Gilt borders to covers. Marbled endpapers. All edges gilt. Housed in a custom slipcase. Illustrated in colour and line throughout by Daniel Maclise, Richard Doyle, Clarkson Stanfield, Edwin Landseer, John Tenniel and Frank Stone. A fine copy in a sumptuous binding. [44822] \$3,500



**9. DICKENS, Charles GREAT EXPECTATIONS** *Chapman & Hall, 1861.*

First edition, first impression. Three volumes, bound in contemporary polished calf with flat spines ruled in gilt and morocco title and volume labels. Bound without terminal adverts to vol. III, though Smith states that not all copies were issued with adverts.

Edges speckled. A fine copy with trivial wear to the corners and spine ends. Endpapers and prelims foxed, but text block bright. An exceptionally well preserved set, seldom encountered in a contemporary binding. [40861]

\$59,500

*The first printing of Dickens' gothic masterpiece, now considered his best constructed and most popular novel and one of the great works of nineteenth century literature.*

**10. [HARDY, Thomas] DESPERATE REMEDIES** Tinsley Brothers, 1871.

First edition. Bound in twentieth century half red morocco, with raised bands and gilt titles to the spine and all edges gilt. Half titles to each volume. A fine copy. [44932]

\$11,500

*Hardy's very rare first novel, published anonymously in an edition of just 500 copies.*

**11. HARDY, Thomas FAR FROM THE MADDING CROWD** Smith, Elder, & Co., 1877.

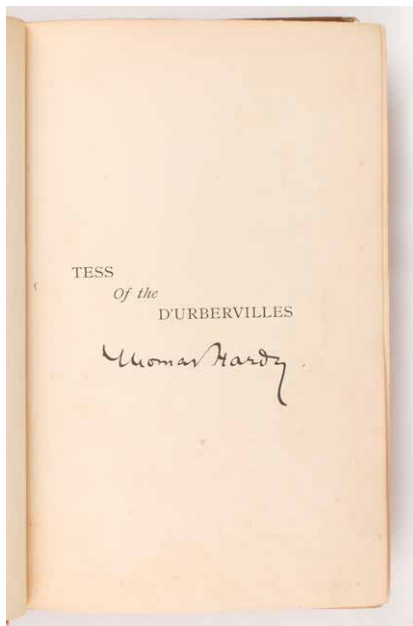
New edition, first UK one volume edition. 8vo. Green cloth with gilt lettering on the spine and and decoration embossed in black. Six woodcut illustrations by Helen Paterson (later known as Helen Allingham). A very good copy indeed, minor rubs to the corners and slightly cocked. A bright and attractive copy. [44956]

\$3,000

**SIGNED BY HARDY**

**12. HARDY, Thomas TESS OF THE D'URBERVILLES** Osgood, McIlvaine and Co., 1891.

First edition. Three volumes. 8vo. Original publisher's honeysuckle cloth, with gilt designs by Charles Ricketts. Signed by the author on the half title of volume I. A mixed set with volume one a first issue and vols II and III second issues with 1892 on the title pages. A near very good set, with some wear to the spine ends and



corners and with dulling to the gilt on the spine and general dustiness. Hinges to vol I and III tender but sound. [44934]

\$39,500

*A rare signed first edition of what is generally regarded as Hardy's masterpiece.*

**13. HARDY, Thomas THE TRUMPET MAJOR** Smith, Elder & Co., 1880.

First edition. Three volumes. Original publisher's red pictorial cloth with decoration in black to the upper cover and gilt to the spine. Purdy's

secondary binding with three blind rules to the rear panel. A very good set indeed with a little fading to the spines, but generally bright and crisp. Ownership stamps to each pastedown, section G in volume III loosening and sitting slightly proud of the text block, but hinges fine and generally fresh. An attractive set. [44937]

\$12,500

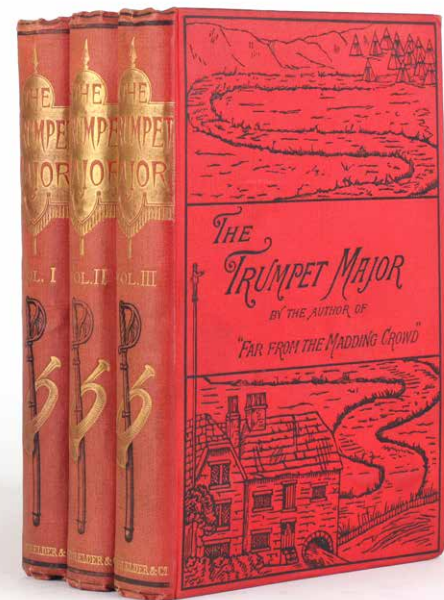
**14. HARDY, Thomas WESSEX TALES** Macmillan, 1888.

First edition. Original green cloth with gilt titles to the spine and light green ruled design to the covers. A near fine set, clean and crisp with a few light marks to the upper covers. Internally fresh. Housed in chemises and quarter morocco slipcases. [44938]

\$4,000

**15. KEATS, John LAMIA, ISABELLA, THE EVE OF ST AGNES, AND OTHER POEMS** Taylor and Hessey, 1820.

First edition. 12mo. Bound in later drab blue boards with linen spine and title label to match the original binding. Pages uncut and pressed, with single advert leaf before the contents page and terminal four leaf catalogue of adverts. A superb fine copy, fresh throughout with just a little superficial wear to the joints. Housed in a chemise and elaborate tree calf box. [44930]



IN PUBLISHER'S PRESENTATION BINDING

**16. LE FANU, J. Sheridan** ALL IN THE DARK *Richard Bentley, 1866.*

First edition. Two volumes. 8vo. In the publisher's presentation binding of pebble-grained ivory cloth, blindstamped decoration to covers, lettered gilt to spine, page edges uncut (Carter's variant A). A near fine set, toned to spine, with some splitting to the lower hinge of volume one, and upper hinge of volume two. [44166] \$7,950

*Rare. Auction records show just one other copy in this presentation binding being offered for sale since the Second World War (Michael Sadleir's copy, sold at Sotheby's in 1947 and 1962).*

AUTHOR'S PRESENTATION COPY

**17. LE FANU, J. Sheridan** UNCLE SILAS A Tale Of Bartram-Haugh *Richard Bentley, 1864.*

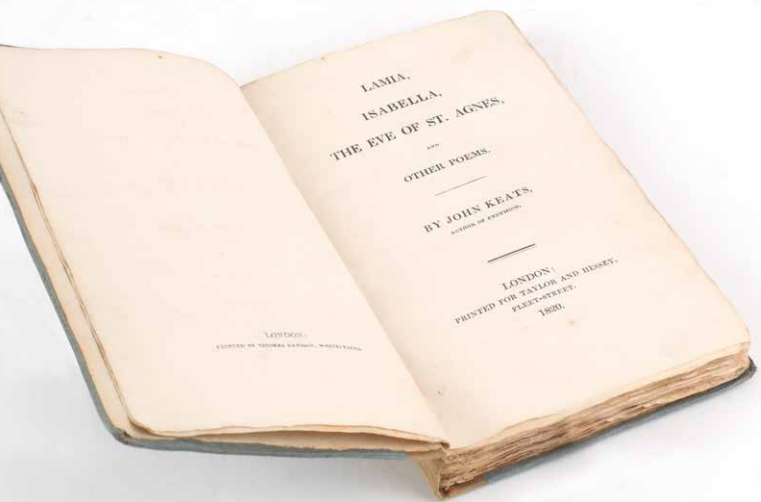
First edition. Three volumes. 8vo. Original plum morocco grained cloth lettered in gilt to the spine and with triple ruled border and arabesques in blind to the covers. Half-titles present. Author's presentation copy, inscribed to his sister-in-law on the half title of volume one, "To Henrietta Le Fanu from The Author December 1864". Each volume rebaked with the original spines laid down and small losses to the original cloth from head of the spines of vols II and III. Corners bumped and a crease to the front board of vol III. Internally hinges repaired and some occasional spotting throughout, mainly light but with heavier staining to the C1-C7 of vol II, a small hole to the margin of C7 and a marginal chip to M3 of vol III. [44162] \$59,500

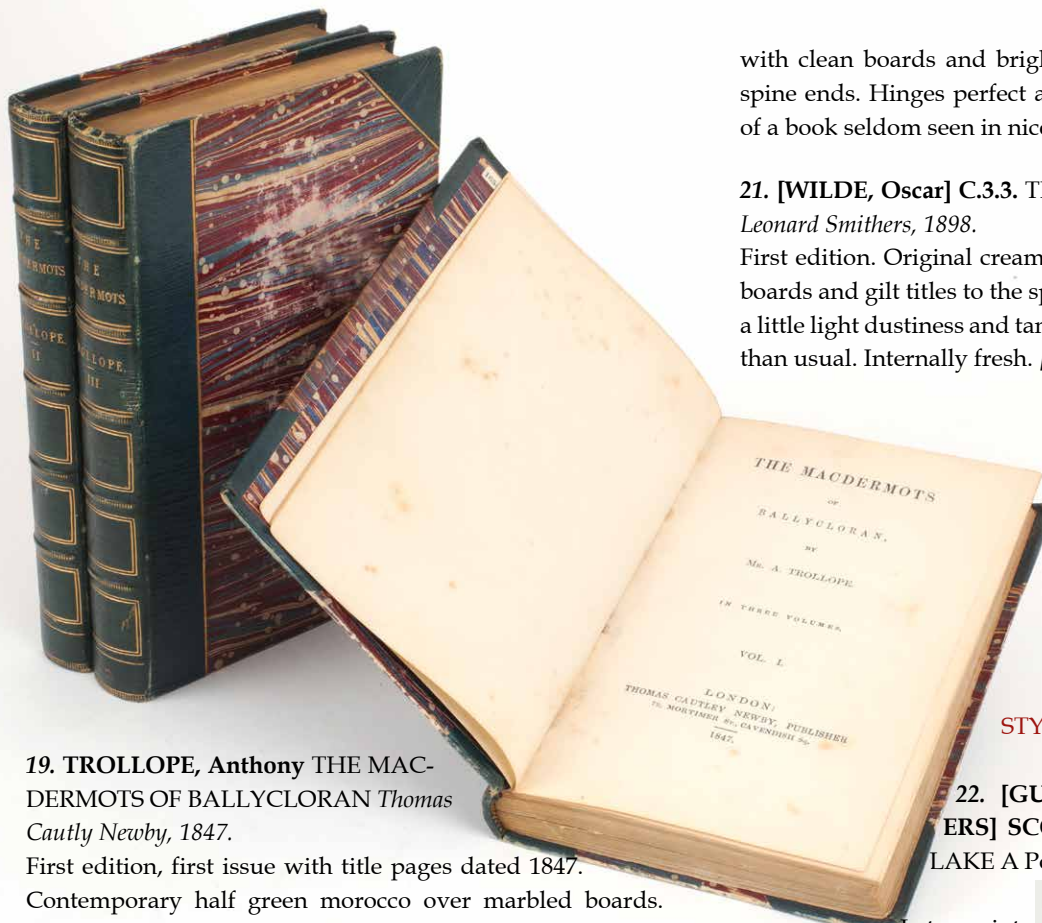


*The first edition of Le Fanu's most famous work, published in an edition of just 500 copies, the first edition has always been rare in commerce, exceptionally so in the original cloth. Only two copies appear to have been sold at auction in the last 70 years. This is the only inscribed copy we can trace.*

**18. STEVENSON, Robert Louis** TREASURE ISLAND *Cassell, 1883.*

First edition, first issue with eight pages of adverts dated 5R-1083, thought to be earliest state. Frontispiece map printed in three colours. A fine copy, with just the slightest trace of wear to the spine ends and a small abrasion to the rear joint. Internally, exceptionally fresh and tight with a neat, superficial repair to the front hinge. A superb copy. [44241] \$29,500





with clean boards and bright gilt and just a little wear to the spine ends. Hinges perfect and internally fresh. A superb copy of a book seldom seen in nice condition. [44920] \$8,500

21. [WILDE, Oscar] C.3.3. THE BALLAD OF READING GAOL Leonard Smithers, 1898.

First edition. Original cream quarter cloth with cinnamon cloth boards and gilt titles to the spine. A very good copy indeed with a little light dustiness and tanning to the spine, though much less than usual. Internally fresh. [44959] \$3,250

19. TROLLOPE, Anthony THE MACDERMOTS OF BALLYCLORAN Thomas Cautly Newby, 1847.

First edition, first issue with title pages dated 1847. Contemporary half green morocco over marbled boards. Top edge gilt. A little wear to the corners of the binding and to the boards, but generally attractive. Internally very fresh with just a little foxing to the preliminary leaves. A very well preserved copy of a fabled rarity. [44912] \$97,500

*Trollope's rare first work, described by Michael Sadleir as, "not only the rarest of Trollope's full length works, but one of the rarest first editions in the whole range of nineteenth century fiction."*

20. WILDE, Oscar A HOUSE OF POMEGRANATES Osgood McIlvaine, 1891.

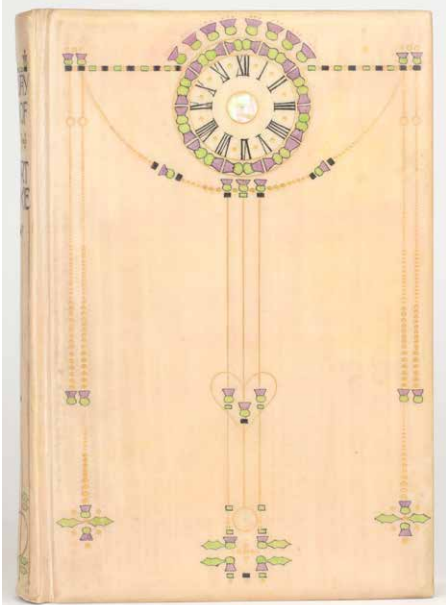
First edition. Original brown cloth with green cloth spine titled in gilt. Binding designed by Charles Ricketts with orange arabesque designs and titles and vignettes of a peacock, fountain and pomegranates to the upper cover. Decorated end papers also by Ricketts. Four full page plates by Charles Shannon and chapter head and tail pieces by Ricketts. A very near fine copy

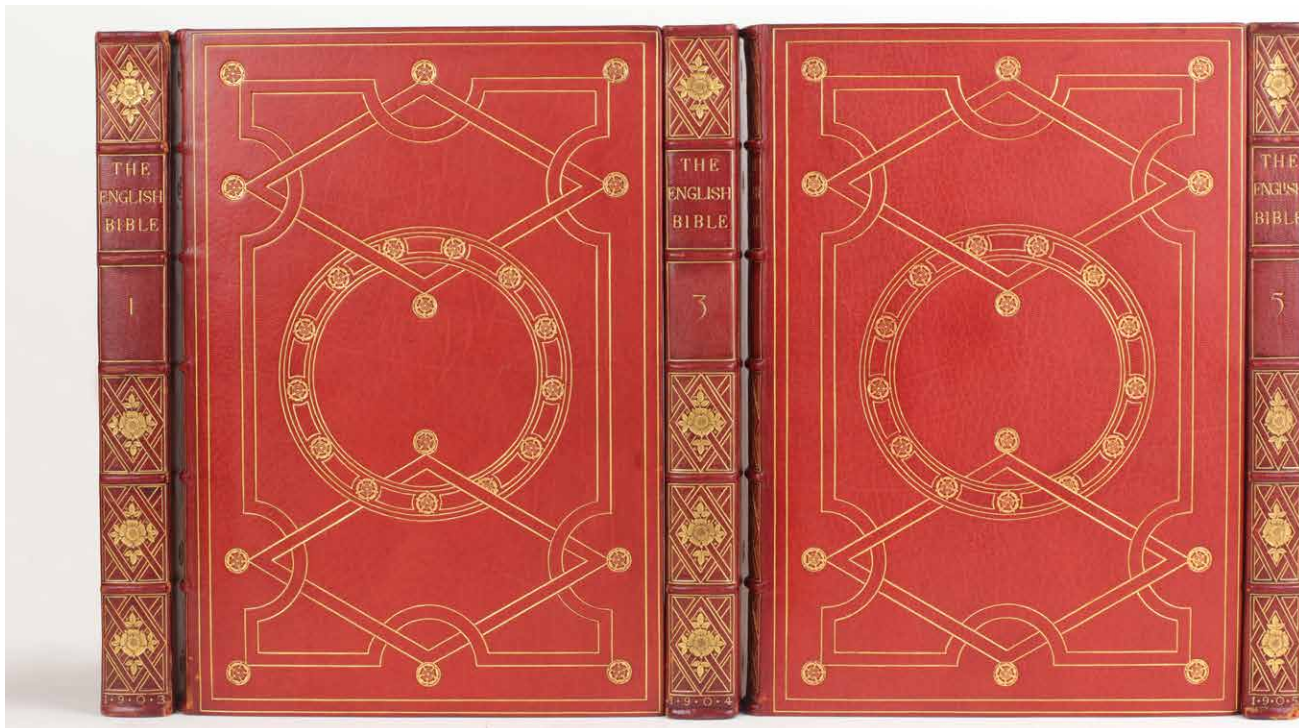
Later printing. Large 8vo. Finely bound by the Guild of Women-Binders in full blue morocco with raised bands and gilt lettering to spine and a stylish art nouveau design of linear gilt rules with floral and foliate motifs to covers and spine. All edges gilt. Six engraved plates by Richard Westall. A fine copy, with some foxing to preliminaries and plates. [44489] \$3,250

## Private Press and Fine Printing

### STYLISH GUILD OF WOMEN BINDERS BINDING

22. [GUILD OF WOMEN BOOKBINDERS] SCOTT, Walter THE LADY OF THE LAKE A Poem. In six cantos. John Sharpe, 1816.





DESIGNED BY DOROTHY CARLETON SMYTH

**23. [CHIVERS BINDING]; STODART-WALKER, Archibald; CARLETON SMYTH, Dorothy**

THE DAY BOOK OF JOHN STUART BLACKIE *Grant Richards, 1901.*

First edition. 8vo (203 x 147mm binding dimensions). Finely bound in a full vellucent binding by Cedric Chivers (stamp-signed in gilt on rear turn-in), designed by Dorothy Carleton Smyth in the Glasgow Style. The upper cover decorated with sprays of painted thistles, fine gilt rules and pointelle, large mother of pearl inlays, and a central clock motif. A fine example of this beautiful and intricate binding. [44860] \$6,500

**24. [CHIVERS, Cedric]; BOYLE, Eleanor Vere [E.V.B.] DAYS AND HOURS IN A GARDEN *Elliot Stock, 1898.***

A fine vellucent binding by Cedric Chivers of Bath. 8vo. Full vellum, featuring hand painted scenes to both the upper panel and spine. The title lettering is encircled by a mother-of-pearl border, and there is a further mother-of-pearl roundel to the spine. Dec-

oration and borders embossed in gilt. Top edge gilt. Housed in the original cloth slipcase. Black and white drawings by E.V.B. A fine copy, exceptionally clean. [44859] \$5,000

**25. [DOVES PRESS] THE ENGLISH BIBLE containing the Old Testament & the New. *The Doves Press, 1903-05.***

First edition thus, one of 500 sets. Five volumes, large quarto. This set, one of a small number of copies specially bound by the Doves Bindery to a design by Cobden Sanderson of full red niger with raised bands to the spine and gilt interlaced strapwork lozenge design to sections. All edges gilt with gauffered borders. Gilt ruled turn-ins with leaf design to the outer corners, signed "19 C-S 05" to rear turn-in. Doves type printed in black with red initial letters by Edward Johnston, on handmade paper. A near fine set with a little light wear to the extremities and rubs to the bottom corners of vols I and V. [44939] \$100,000

*The infrequent occurrence of special Doves bindings on the Doves Bible in commerce, suggests that very few were produced. The last example to appear at auction (exactly matching this set in design) was the Garden copy in 1989 (which made \$29,700).*



ONE OF ELEVEN COPIES ON VELLUM

26. [SHAKESPEARE HEAD PRESS] SPENSER, Edmund THE WORKS OF EDMUND SPENSER *Shakespeare Head Press, 1930-1932.*

Eight volumes. Number 6 of 11 copies printed on vellum. Original publisher's vellum over card with red silk ties, lettered in red and black to the spines. Each volume housed in publisher's cloth box with red morocco spine. Title page in black and red with initials and section titles, designed by Joscelyne Gaskin, printed in blue and red. Marginal notes printed in red. 111 woodcut illustrations, head and tail pieces by Hilda Quick, all bar five hand coloured, many heightened with gold or silver. Frontispiece map of Ireland opposite engraved title page, both hand coloured with gold and silver highlights, in vol VIII. A fine set, exceptionally clean and crisp throughout with just the occasional browned spread in vol V. Original boxes with some joints worn. [44924]

\$79,500

LIMITED EDITION WITH POCHOIR PLATES

27. KING, Jessie M.; KIPLING, Rudyard L'HABITATION FORCÉE *Rene Kieffer, 1921.*

Limited edition, Number 304 of 500 copies printed on handmade

paper. In a Rene Kieffer binding of grey snakeskin with oval gilt panels, lettered in gilt to spine. Top edge gilt, others untrimmed. Colour wrappers (bound in) and twenty-eight colour plates by King in pochoir. The illustrations are delicate and appealing. A fine copy, the gilt bright and the covers clean. [44331]

\$2,000

28. ASHENDENE PRESS THE WISDOM OF JESUS, THE SON OF SIRACH, COMMONLY CALLED ECCLESIASTICUS *Ashendene Press, 1932.*

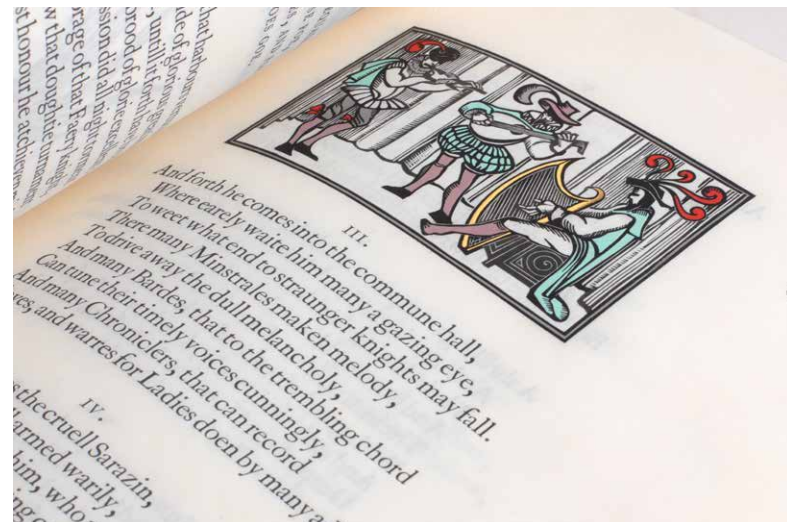
One of 328 copies on paper. 4to. Printed in red and black with hand-painted initials in blue and green by Graily Hewitt, Ida D. Henstock and Helen E. Hinkley. In the original orange-vellum, bound by Douglas Cockerell. Four silk ties. Housed in custom-slipcase. An uncommonly fine copy, the orange-stained vellum still vibrant, especially to the spine which is prone to fade. Internally fine, the pages clean and crisp. [41540]

\$5,950

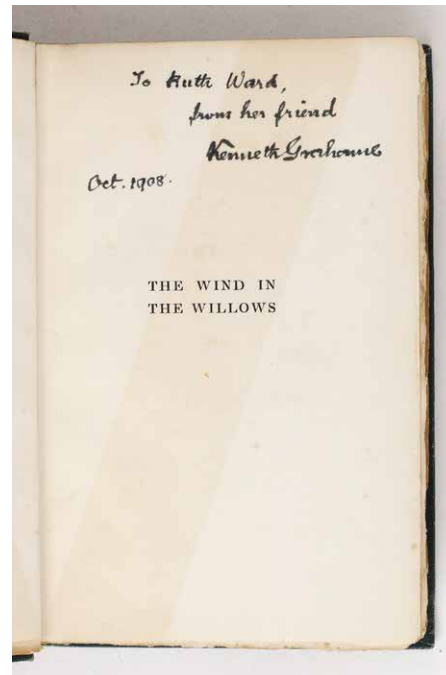
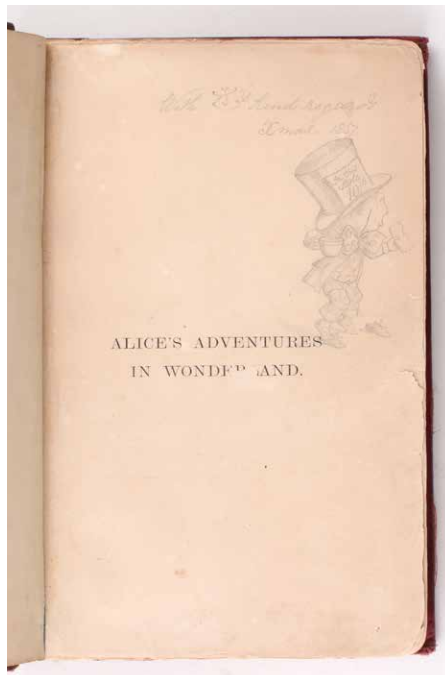
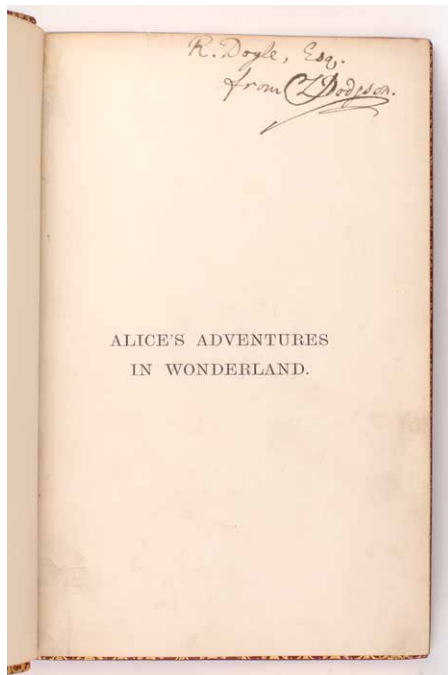
29. KEATS, John; BUCKLAND-WRIGHT, John ENDYMION A Poetic Romance *The Golden Cockerel Press, 1947.*

First edition. 4to. Quarter vellum over buckram boards, with gilt lettering and vignettes. Top edge gilt. Number 193 of 500 copies printed on Arnold's hand-made paper. Wood engravings by John Buckland-Wright. A near fine copy, with just some offsetting causing browning to one page. [44960]

\$2,250







## Children's Literature

### INSCRIBED BY CARROLL TO RICHARD DOYLE

**30. CARROLL, Lewis** ALICE'S ADVENTURES IN WONDERLAND; THROUGH THE LOOKING GLASS *Macmillan*, 1866, 1872.

Two volumes, both first published editions. Author's presentation copy of 'Alice's Adventures in Wonderland' inscribed to Richard Doyle on the half-title page, "R. Doyle, Esq. from C. Dodgson". Later binding of full red levant, spines lettered and with motifs in gilt, raised bands, gilt edges, and marbled endpapers. Cloth spines and covers of the original bindings bound in to the rear of each volume. Frontispiece, with tissue guard to each volume and illustrations to the text throughout, all by John Tenniel. A very good set. Short repaired tear to the half title of the first volume, occasional foxing. [44665] \$100,000

### ONE OF TWO KNOWN COPIES WITH AN ORIGINAL DRAWING BY TENNIEL

**31. CARROLL, Lewis [DODGSON, Charles Lutwidge]; TENNIEL, John** ALICE'S ADVENTURES IN WONDERLAND *Mac-*

*millan*, 1866.

First UK published edition. Original red cloth with gilt lettering to the spine and vignette to the upper cover. All edges gilt. Presentation copy inscribed by Tenniel to the half-title, "with [monogram] JT's kind regards/ Xmas 1867" with an original pencil drawing of the Mad Hatter. Forty two illustrations after John Tenniel. A good copy, rebaced preserving original spine. A number of pages frayed or with repaired closed tears. A couple of illustrations with early hand-colouring, now mostly erased. [44666] \$79,500

### AUTHOR'S PRESENTATION COPY

**32. GRAHAME, Kenneth** THE WIND IN THE WILLOWS *Methuen*, 1908.

First edition. 8vo. Original blue-green cloth with gilt vignettes and titles to the spine and upper cover. Top edge gilt. Author's presentation copy, inscribed by Grahame on the half title, "To Ruth Ward, from her friend Kenneth Grahame / Oct. 1908" Woodcut frontispiece by Graham Robertson. A little wear to the spine ends and corners, but generally bright and clean and notably fresh internally. [38987] \$100,000

**33. KASTNER, Erich; DE LA MARE, Walter** EMIL AND THE DETECTIVES with an Introduction by Walter de la Mare *Cape*, 1931.

First UK edition. 8vo. Yellow cloth with lettering and vignettes in black, in the rare original printed dustwrapper. Illustrated by De La Mare with simple, but striking line drawings, some printed onto a yellow background. A near fine copy, stain to fore-edge, in a very good dustwrapper, light wear to the head of the spine and a short closed tear to the base. [43945] \$2,000

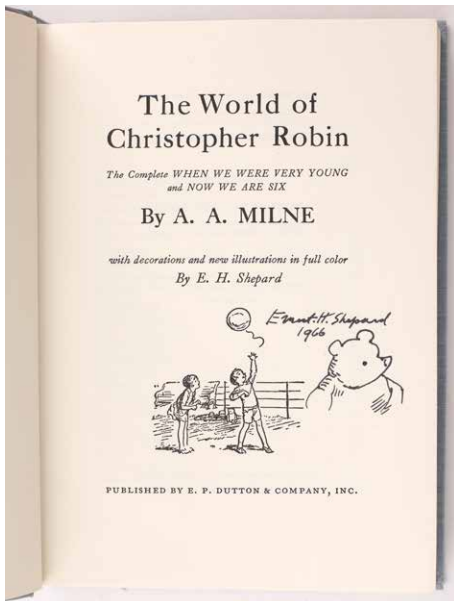
ONE OF 200 COPIES SIGNED BY GRAHAME AND MILNE

**34. MILNE, A.A.; [GRAHAME, Kenneth]** TOAD OF TOAD HALL A play from Kenneth Grahame's "The Wind in the Willows" *Methuen*, 1929.

First edition, Deluxe edition signed by both A.A. Milne and Kenneth Grahame, number 17 of only 200 copies. White boards and blue cloth spine, printed paper label on upper cover and spare label present. Printed on handmade paper with only top edge trimmed. Original cream dustwrapper with printed titles. A fine copy in a near fine dustwrapper with slight spotting to the upper panel and some minor wear to the head of the spine. [44466]

\$4,000

SIGNED COPY WITH ORIGINAL DRAWING OF POOH



**35. MILNE, A.A.; SHEPARD, E.H.** THE WORLD OF CHRISTOPHER ROBIN *E. P. Dutton*, 1958.

First edition. 8vo. Blue cloth lettered in dark blue to spine with vignette of Christopher Robin, Pooh and Piglet to upper cover, in the original pictorial dustwrapper. Signed to the title page by E.H. Shepard with a small drawing of Winnie the Pooh. Colour pictorial endpapers with black-and-white line drawings by E.H. Shepard throughout. A near fine

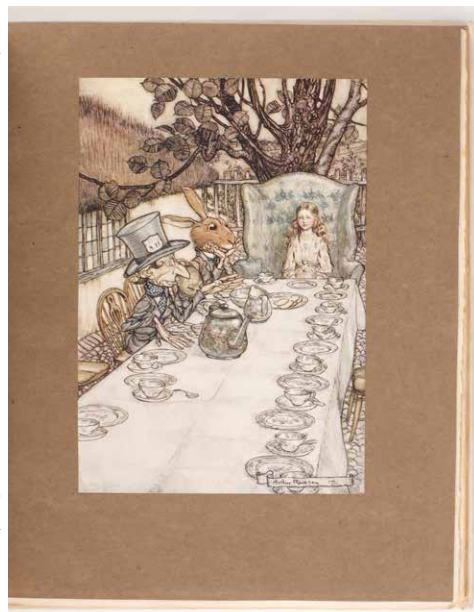
copy, some light toning to spine, in a very good dustwrapper, some loss to head of spine. [44152] \$8,500

**36. RACKHAM, Arthur; CARROLL, Lewis** ALICE'S ADVENTURES IN WONDERLAND

*William Heinemann*, [1907].

First Rackham edition. Edition de Luxe, no. 392 of 1100 copies printed on handmade paper. Large 4to. Publisher's white buckram, with gilt titles

and vignettes. Top edge gilt, others uncut. Thirteen colour plates mounted onto brown art paper and protected by captioned tissue guards. An unusually fine, bright copy, with buckram and gilt clean and fresh, all plates perfect, some offsetting to the endpapers. [44724] \$5,300



SIGNED LIMITED EDITION

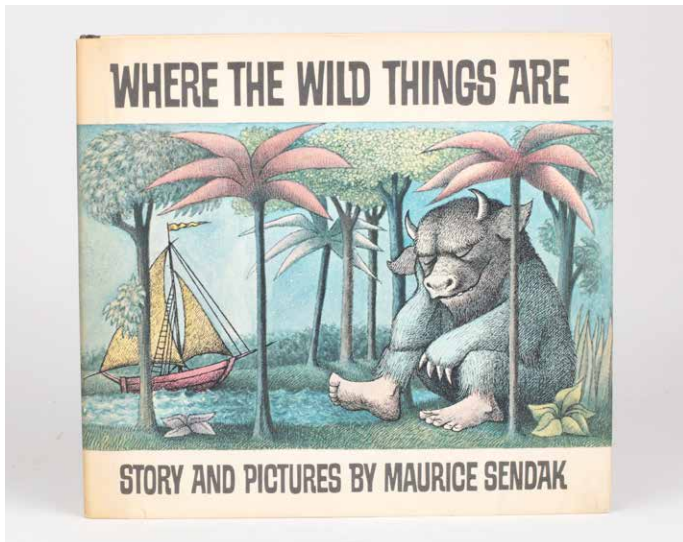
**37. RACKHAM, Arthur; SHAKESPEARE, William** A MIDSUMMER NIGHT'S DREAM *Heinemann*, 1908.

First edition. Edition de Luxe, number 993 of 1000 copies signed by Rackham. Large 4to. Publisher's full white vellum with gilt lettering and design. Housed in original card slipcase. Forty colour plates, mounted onto brown art paper and protected by tissue guards, and many delicate line drawings. A fine copy, with exceptionally clean vellum and bright gilt. [44146] \$5,200

BEAUTIFUL EDITION DE LUXE

**38. RANSOME, Arthur; MACKENZIE, Thomas** ALADDIN AND HIS WONDERFUL LAMP IN RHYME *Nisbet*, [1920].

Edition de Luxe in large format, printed on beautiful handmade paper. Number 213 of 250 copies, numbered and signed by the artist. Large quarto. Publisher's white buckram with gilt embossed lettering and illustration. Top edge is gilt and others



are untrimmed. Twelve colour plates mounted beneath captioned tissue guards with each page decorated with black and white drawings, in a striking art nouveau style. A near fine copy. [39243] \$3,600

**39. ROWLING, J.K. HARRY POTTER AND THE CHAMBER OF SECRETS** *Bloomsbury, 1998.*

First edition, first issue. Pictorial boards in matching pictorial dustwrapper. Inscribed by J.K. Rowling to the dedication page, "To Aidan, Happy reading! J.K. Rowling". A near fine copy, slightest pushing to corners and page edges tanned, in a near fine dustwrapper, with tiny rubs to corners and a small mark to the upper cover. [44324] \$10,000  
*The second in the series of Harry Potter stories.*

**40. SENDAK, Maurice WHERE THE WILD THINGS ARE** *Harp-er, Row, 1963.*

First edition, first issue. Original paper covered boards with cloth spine in pictorial dustwrapper. Illustrated throughout in colour by Sendak. A fine copy in a near fine dustwrapper, bright and crisp with just a hint of toning to the spine. [43774] \$11,500

**41. SHEPARD, E.H. "The Expotition to the North Pole" c.1958.**

Two original drawings in pen, watercolour, and coloured pencil, on Whatman artist's board depicting two scenes from a chap-

ter of Winnie the Pooh. 197x195mm and 197x95mm, mounted together and framed for the artist to be exhibited at an exhibition of Shepard's work. Inscribed on the reverse of the smaller drawing, with Shepard's name and address. Also titled in Shepard's hand on the backing board, "Winnie the Pooh - "The Expotition to the North Pole" Ernest H Shepard Woodman-cote Lodsworth Sussex". Excellent condition. [44216] \$59,500



**42. SHEPARD, Ernest Howard [1879 - 1976, British] ORIGINAL DRAWING OF WINNIE THE POOH AND PIGLET** In an auto-graph letter from Shepard to his literary agent. 29 Feb [19]32.

Letter paper, embossed with Shepard's Long Meadow address, backed onto card, 161 x 124mm. The main body of the card shows a drawing in ink and wash of Winnie the Pooh and Piglet cheering, surrounded by the text of the letter, addressed to Shep-ard's literary agent, Albert Curtis Brown, "Many thanks for your letter. I think you have done splendidly. This view is shared by others (as you can see) coloured." Very good condition, a faint smudge to the drawing (likely by the artist) and a little browning to the edges. [41536] \$65,000

**43. TEMPEST, Margaret; [UTTLEY, Alison] "Disgraceful said the Hare." 1929.**

Original pencil and watercolour on paper mounted on to board. from *The Squirrel, the Hare and the Little Grey Rabbit* 108 x 69mm including border. Inscribed on reverse by the artist, "S.H. + L.G.R". Fine condition. [44204] \$4,000

**44. UTTLEY, Alison** THE SQUIRREL, THE HARE AND THE LITTLE GREY RABBIT *Heinemann, 1929.*

First edition. Red paper covered boards with black titles and a pictorial onlay to the upper cover. Colour illustrations throughout by Margaret Tempest. A fine copy, exceptionally crisp and clean with only the slightest wear to the head of the spine.

[44209]

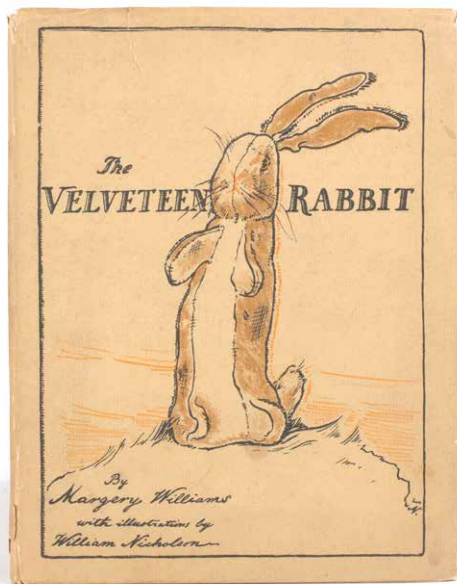
\$2,000

*The first book in Uttley's Little Grey Rabbit series.*

**45. WILLIAMS, Margery; NICHOLSON, William** THE VELVETEEN RABBIT Or How Toys Become Real *Heinemann, 1922.*

First edition. Paper covered boards with Nicholson's illustrations to the covers, in the original publisher's pictorial dustwrapper with same design as the covers. Endpapers illustrated in colour with lots of drawings of little rabbits. Seven wonderful colour illustrations, some double page, all in lovely bold colours and each with a caption printed at the bottom. A near fine copy, with a short split to foot of the upper joint, light spotting to early pages, in a very good dustwrapper with a small chip to foot of spine, a little fraying to the head and a couple of short closed tears to edges. Overall, a very well preserved example of a rare and fragile book. [42187]

\$29,500



**46. [BARRIE, J.M.] WOODWARD, Alice B.; O'CONNOR, Daniel** THE PETER PAN PICTURE BOOK *Bell, 1907.*

First edition. 4to. Deluxe issue, one of only 250 copies printed on handmade paper. Tan cloth with gilt lettering to spine and upper cover, and gilt design of Peter Pan to upper cover. All edges gilt. Colour tipped-in frontispiece and a further 27 tipped-in colour plates on green art paper. A very good copy indeed of an extremely uncommon book. [43965]

\$1,300

## Modern Literature

**47. DOYLE, Arthur Conan** THE HOUND OF THE BASKERVILLES *Newnes, 1902.*

First edition. Original red pictorial cloth, titles and decoration in gilt and black. Sixteen full page black and white plates by Sidney Paget. A very good copy, slightly cocked with a faded spine and a trace of wear to the spine ends. [44094]

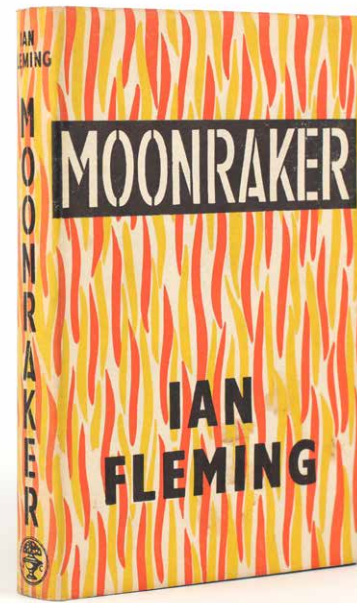
\$5,000

**48. ELIOT, T.S.** COLLECTED POEMS 1909-1962 *Faber and Faber, 1963.*

First edition. Inscribed by T.S. Eliot for his colleague Charles Montieith to the front free endpaper four weeks prior to publication, "Inscribed for Charles Montieith, T.S. Eliot 29.viii.63". A very good copy in a good dustwrapper, a little wear and tear with a central chip to the spine. [44183] \$5,950  
*An exceptional association copy, uniting two of the great figures in modern publishing.*

**49. FLEMING, Ian** MOONRAKER *Cape, 1955.*

First edition. Original black cloth with silver embossed titles, in strik-



ing 'flames' dustwrapper. A fine copy in a fine dustwrapper which is bright and crisp and, exceptionally, shows no meaningful fading to the spine. [42886] \$35,000  
*The third James Bond book.*

SIGNED LIMITED EDITION

**50. FLEMING, Ian** ON HER MAJESTY'S SECRET SERVICE *Cape, 1963.*

First edition, deluxe issue, number 128 of 250 copies, signed by the author. Original quarter vellum over black boards in publisher's original clear glassine dustwrapper. Top edge gilt. Frontispiece illustration of Fleming by Amhurst Villiers, not included in the trade edition. A fine copy with an unusually clean vellum spine. [40159] \$19,500

VIVIEN GREENE'S COPY

**51. GREENE, Graham** BABBLING APRIL *Blackwell, 1925.*

First edition. Original grey paper covered boards lettered in blue in pale grey dustwrapper printed in black. Vivien Greene's copy with her ownership inscription on the front endpaper. A fine copy in a very good dustwrapper with some tanning to the spine and a few small marks to the covers. [44662] \$7,950

**52. GREENE, Graham** THE NAME OF ACTION *Heinemann, 1930.*

First edition. Original dark blue cloth lettered in gilt in yellow dustwrapper printed in black and red. A fine copy with light foxing to the fore edge, in a near fine dustwrapper with a small chip to the head, but otherwise crisp and unusually bright. [44626] \$7,950

**53. GREENE, Graham** RUMOUR AT NIGHTFALL *Heinemann, 1931.*

First edition. Original red cloth with gilt lettering to the spine and a blind-stamped vignette to upper cover, in remainder issue dustwrapper with reduced price. A fine copy in very near fine dustwrapper with minor wear to spine head. [44627] \$12,500

**54. GREENE, Graham** STAMBOUL TRAIN *Heinemann, 1932.*

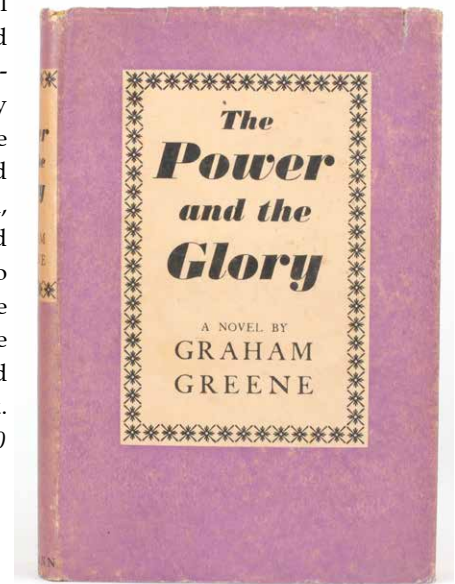
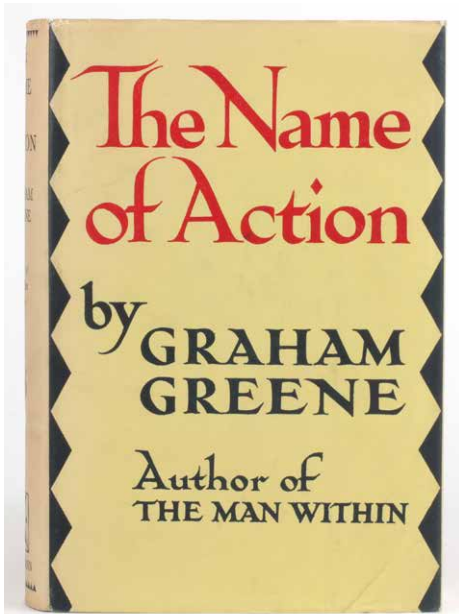
First edition. Original black cloth lettered in gilt to the spine, in stylish pictorial dustwrapper. A near fine copy with bookplate to front pastedown, in a very good dustwrapper indeed with a little wear to the head of the spine. [44630] \$6,500

**55. GREENE, Graham** IT'S A BATTLEFIELD *Heinemann, 1934.*

First edition. Original black cloth in stylish pictorial dustwrapper designed by Youngman Carter. A very good copy indeed, slight bump to the head of the spine, in a very good dustwrapper, with some slight wear to the spine ends and corners, a couple of creases towards the head of the spine, and a shallow chip to the base of the spine. [43581] \$12,500

**56. GREENE, Graham** THE POWER AND THE GLORY *Heinemann, 1940.*

First edition. Original yellow cloth with red lettering in purple dustwrapper. A fine copy with some spotting to the top edge, in a very good dustwrapper indeed, which is price clipped with the usual tanning to the spine but only a little wear to the head of the spine. A well preserved copy of a fragile book. [44633] \$24,000



57. **GREENE, Graham** THE MINISTRY OF FEAR *Heinemann, 1943.*

First edition. Original buff cloth in red and gold dustwrapper. A near fine copy in a very good dustwrapper, which is bright and fresh, with two small chips to the spine ends. [44444] \$11,500

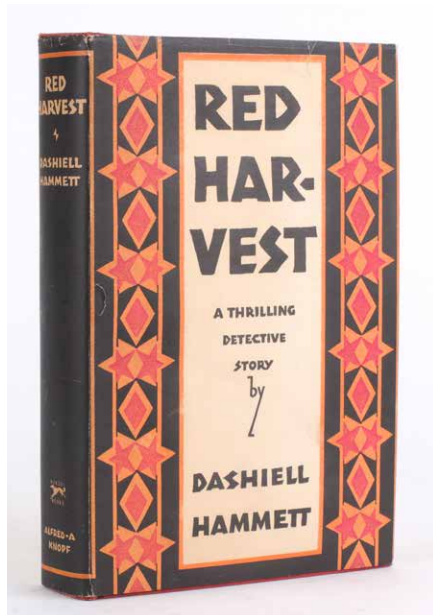
58. **GREENE, Graham** 19 STORIES *Heinemann, 1947.*

First edition. Original blue cloth, silver lettering to the spine, in original dust jacket. Author's presentation inscription to the front free endpaper, "To Frere affectionately from his grateful 'author' - horrible term - Graham Greene". A fine copy in a near fine dustwrapper. [44446] \$8,500

INSCRIBED TO FRANCIS HASTINGS AND MARGARET LANE

59. **GREENE, Graham** THE END OF THE AFFAIR *Heinemann, 1951.*

First edition. Original grey cloth, lettered in gilt, in dustwrapper. Inscribed by Greene to the front endpaper, "For Jack and Margaret with love from Graham." A near fine copy in a very good dustwrapper indeed with a little wear to the spine ends. [44600] \$5,950

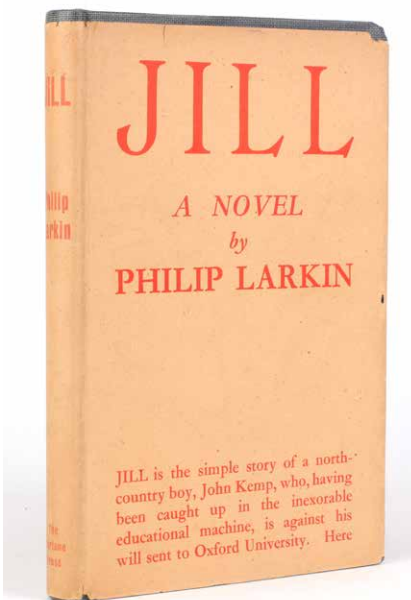


60. **HAMMETT, Dashiell** RED HARVEST *Knopf, 1929.*

First edition. Original red cloth decorated in yellow and black in rare first issue pictorial dustwrapper. A fine copy in a fine dustwrapper, which is crisp and vibrant with just the most trivial wear to the head of the spine and a couple of short closed tears. An exceptional copy. [41791] \$125,000

61. **HARBOU, Thea von; LANG, Fritz** METROPOLIS *August Scherl, 1927.*

Signed limited edition, number 40 of 100 copies signed by both Lang and von Harbou and bound in silk, issued as a souvenir of the world premiere of the film Metropolis on 10 January 1927. Original bright red textured silk, gilt titles and decoration to spine and front board, cream endpapers, top edge gilt, cream silk bookmark. A remarkably fine copy of a fragile production. [43927] \$19,500



62. **LARKIN, Philip** JILL *Fortune Press, 1946.*

First edition. Original blue buckram grained cloth, top edge speckled red, others uncut, lettered in gilt to spine, in buff dustwrapper printed in red. A very good copy indeed with a couple of splashes to the covers in a very good dustwrapper indeed, which is price clipped and just shows a little wear to the spine ends. [44435] \$10,000  
*The author's first novel, and one of the classic coming of age texts.*

INSCRIBED FOR BRUCE MONTGOMERY

63. **LARKIN, Philip** THE FANTASY POETS Number Twenty One *Oxford University Poetry Society, 1954.*

First edition. Original stapled paper wrappers. Inscribed by Larkin for Bruce Montgomery on the front cover, "R.B.M. from P.L. '54". A very good copy, a little toned to the edges of the covers. [43650] \$8,500  
*A rare presentation copy of Larkin's third book of poems.*

**64. MAUGHAM, W. Somerset** A MAN OF HONOUR A Play in Four Acts *Chapman & Hall, 1903.*

First edition. Original cream printed wrappers. Inscribed by the author on the first page, "For Fred, to make up for the hardship + discomfort he had to suffer at Cap Ferrat from April fool's Day to St Valentines Day, 1950. W. Somerset Maugham" A near fine copy with a little foxing to the front wrapper. [44673] \$6,500

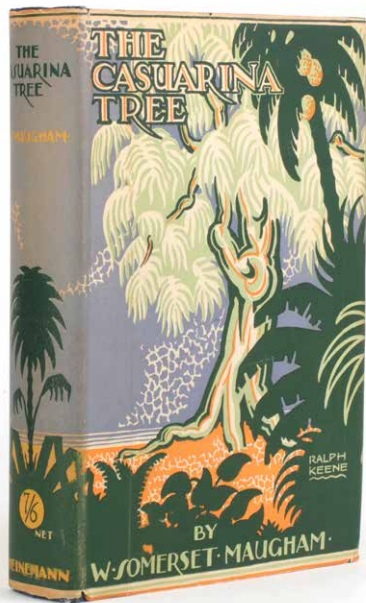
**65. MAUGHAM, William Somerset** THE MOON AND SIX-PENCE *Heinemann, 1919.*

First edition, first issue. Original green cloth, in rare grey printed dustwrapper. A fine copy with the pages tanned as usual in a fine, crisp dustwrapper. An exceptional copy. [44450] \$7,950

INSCRIBED TO SYDNEY SCHIFF

**66. MAUGHAM, William Somerset** OF HUMAN BONDAGE *Heinemann, 1915.*

First UK edition. Original blue cloth titled in gilt to spine and upper cover. Inscribed on the front endpaper "For Sydney Schiff from his friend W. Somerset Maugham" Violet Schiff's name and dated August 1915 in pencil to the half title, and occasional pencil annotations throughout. A very good copy. [44674] \$5,950



**67. MAUGHAM, William Somerset** THE CASUARINA TREE *Heinemann, 1926.*

First edition. Original blue cloth lettered in gilt in pictorial Ralph Keene dustwrapper. A fine copy in a fine dustwrapper, exceptionally bright and crisp. [44646] \$5,950  
*One of Cyril Connolly's 100 key books of the Modern Movement.*

**68. MAUGHAM, W. Somerset** ASHENDEN or The British Agent *Heinemann, 1928.*

First edition. Original blue cloth with gilt titles to the spine and upper cover in strik-

ing pictorial dustwrapper printed in black, red, blue and grey. A fine copy in a very good dustwrapper indeed, which is bright, but just shows a little wear to the spine ends. [44647]

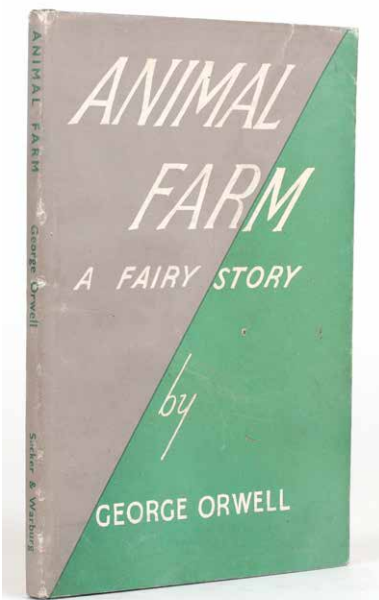
\$5,000

**69. ORWELL, George** DOWN AND OUT IN PARIS AND LONDON *Gollancz, 1933.*

First edition. Original black cloth with lettering in green. A near fine copy, exceptionally clean and crisp with some translucent splash marks to the rear cover. [43767]

\$12,500

*The author's scarce first book, one of only 1500 copies.*

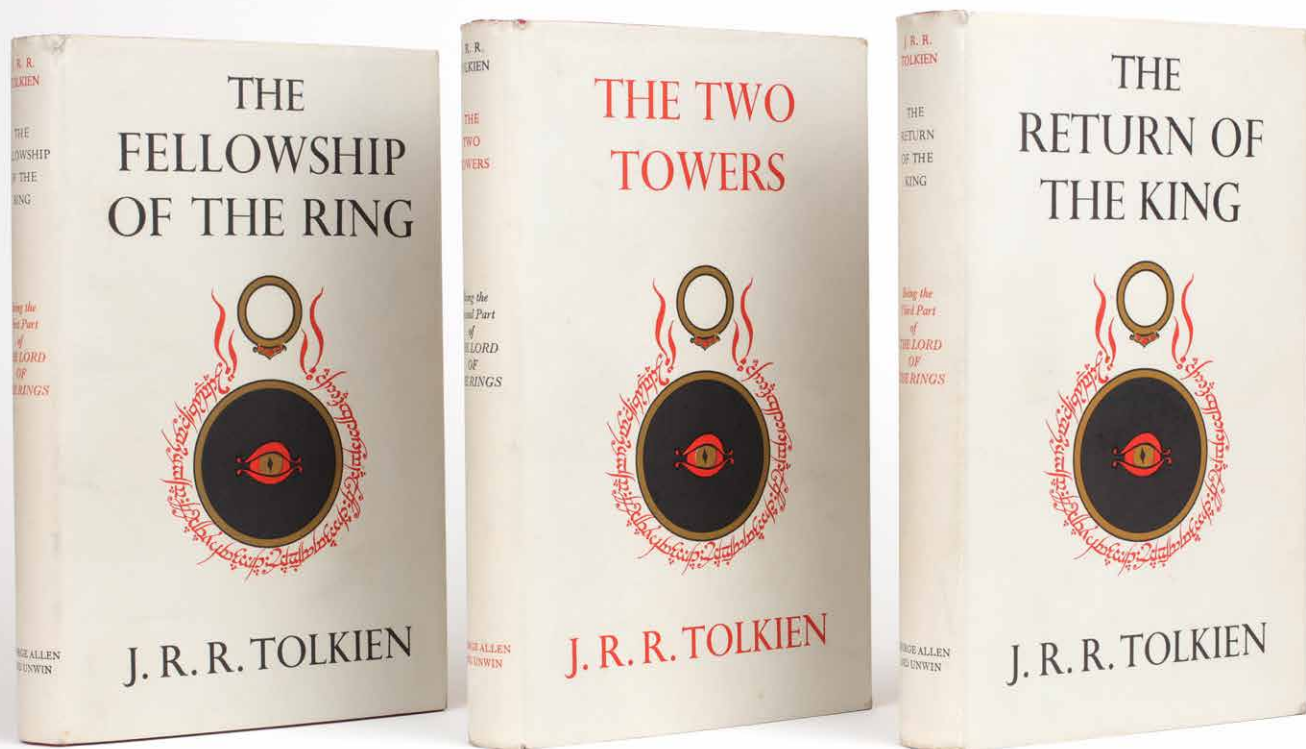


**70. ORWELL, George** ANIMAL FARM *Secker & Warburg, 1945.*

First edition. Original green cloth with white lettering, in printed green and grey dustwrapper. A near fine copy, in a very good dustwrapper, which has a couple of short closed tears, a small wrinkle to the spine and a small dent in the rear panel with no mentionable loss, but relatively little of the wear to either spine ends or joints which this title is prone. [44852] \$12,500

**71. PLATH, Sylvia** THE COLOSSUS AND OTHER POEMS *Heinemann, 1960.*

First edition. Publisher's green cloth in original white printed dustwrapper. Ownership inscription of poet, Roy Fuller to front free endpaper. A bright, fine copy, in a very good dustwrapper indeed, the spine a little toned as usual, but crisp. [44170] \$6,500



UNCORRECTED PROOF COPY

72. **PLATH, Sylvia** ARIEL *Faber, 1965.*

Uncorrected proof copy, with a number of textual differences to the first edition. Original paper wrappers printed in black. A fine copy from the library of Poet, Roy Fuller. [44172] \$5,950

73. **PLATH, Sylvia** MIRROR *Privately Printed [The Tragara Press], 1966.*

First edition. One of approximately ten copies. Single leaf printed on both sides. 128 x 203mm. A fine copy. [44501] \$5,000  
*The rarest of Plath's works.*

74. **TOLKIEN, J.R.R.** THE LORD OF THE RINGS being The Fellowship of the Ring; The Two Towers; The Return of the King *Allen & Unwin, 1954-5.*

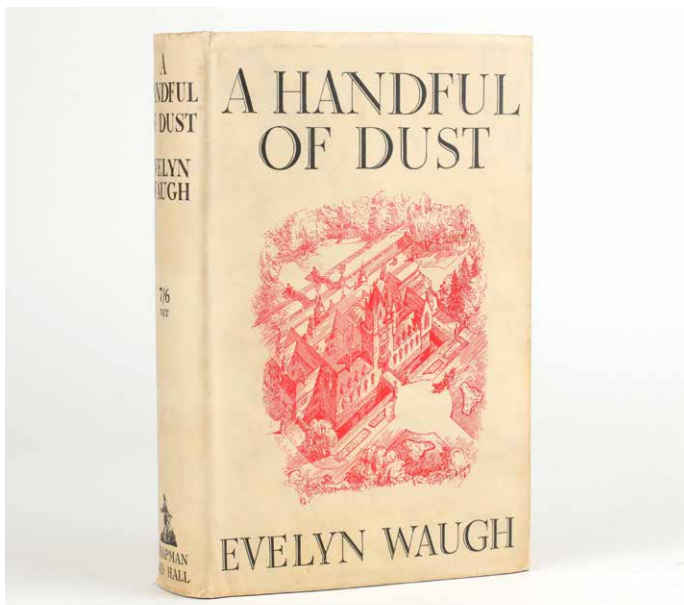
Three volumes, all first editions. Each volume in original red cloth with gilt titles on the spine in original grey dustwrappers

printed in red and black. Fold out maps to the rear of each volume, printed in red and black, drawn by Christopher Tolkien. A near fine set with a contemporary gift inscription to each front endpaper and evidence of tape residue to the endpapers, in fine dustwrappers, exceptionally bright and clean with no tanning or fading to the spine and just a trace of wear to a couple of corners. A superb set, seldom encountered in such bright condition. [44861] \$125,000

75. **WAUGH, Evelyn** NINETY-TWO DAYS *Duckworth, 1934.*

First edition, first state binding of bright blue cloth with gilt lettering, in rare pictorial dustwrapper with a photograph of the author on the upper cover. A fine copy in a very good dustwrapper with minor wear to the spine ends and few small chips to the upper panel. [44389] \$8,500





**76. WAUGH, Evelyn** A HANDFUL OF DUST *Chapman & Hall, 1934.*

First edition. Original marbled cloth in pictorial dustwrapper printed in black and red. A fine copy in a fine dustwrapper, with just the slightest trace of wear to the head of spine, but exceptionally clean and crisp. [44863] \$26,000

**ONE OF FIFTY SPECIAL COPIES, IN-  
SCRIBED BY WAUGH**

**77. WAUGH, Evelyn** BRIDESHEAD REVISITED  
The Sacred and Profane Memoirs of Captain Charles  
Ryder *Chapman & Hall, 1945 [1944].*

First edition. One of fifty pre publication copies, printed for the author for distribution amongst his friends. Author's presentation copy, inscribed on the front blank, "For F.B.Walker whose pre-natal care made the birth possible with gratitude from Evelyn Waugh". Contemporary burgundy half morocco over maroon cloth with raised bands and gilt lettering to the spine and recipient's (F.B. Walker) name lettered in gilt to upper cover. Top edge gilt, others untrimmed. A near fine copy with a little wear to the corners. Internally fresh. [44515] \$65,000  
*The primary issue of Waugh's best known and most successful work.*

**INSCRIBED TO GRAHAME GREENE**

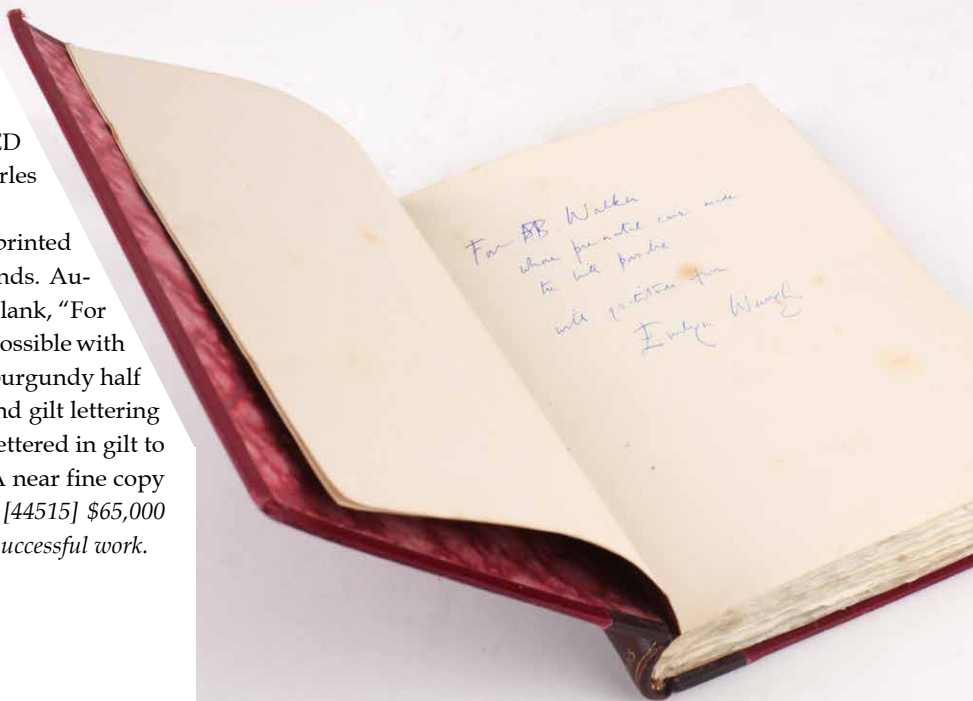
**78. WAUGH, Evelyn** THE LOVED ONE An Anglo-American  
Tragedy *Chapman & Hall, [1947].*

First edition, large paper issue, number 41 of 250 copies on mould made paper. Author's presentation copy, inscribed by Waugh to Graham Greene under the limitation statement, "Mr Grahame Greene's copy", signed by author and illustrator. Original olive buckram with gilt lettering on the spine. Top edge gilt, all others uncut. A near fine copy with minor bumping to the spine ends. [44361] \$22,500

*An exceptional association copy between two of the greatest writers of the twentieth century.*

**79. WAUGH, Evelyn** RONALD KNOX *Chapman & Hall, 1959.*

First edition. Deluxe issue, one of 29 copies, printed on superior paper for presentation by the author. Original publisher's brown buckram with top edge gilt. Author's presentation copy, inscribed on the front endpaper, "For Bruce Walker with kindest regards from Evelyn Waugh 8th October 1959". A fine copy. [44537] \$8,500





**THE FIRST APPEARANCE OF JEEVES AND WOOSTER**  
**80. WODEHOUSE, P.G. THE MAN WITH TWO LEFT FEET** And Other Stories *Methuen & Co. Ltd., 1917.*  
 First edition. Original salmon cloth titled in black to the upper cover and spine. A very good copy with a few splashes to the upper cover and tanning to the spine. A well preserved copy of one of the very rarest Wodehouse titles. [44456] \$8,500

**IN DUSTWRAPPER**

**81. WODEHOUSE, P.G. MY MAN JEEVES** *Newnes, [1919].*  
 First edition. Original red brown cloth with black lettering in pictorial second issue dustwrapper marked 2/- . A clean, near fine copy, in a near fine dustwrapper, which shows some light wear to the corners and some browning to the spine, but is otherwise a very well-preserved example of this rare dustwrapper. [44856] \$16,500

**82. WODEHOUSE, P.G. CARRY ON, JEEVES** *Herbert Jenkins Ltd., 1925.*  
 First edition. Original green cloth lettering and vignette in black, in the pictorial dustwrapper. A fine copy in a near fine dustwrapper with the slightest wear to the spine ends and a couple of short tears, but an exceptionally crisp copy. [44979] \$8,500

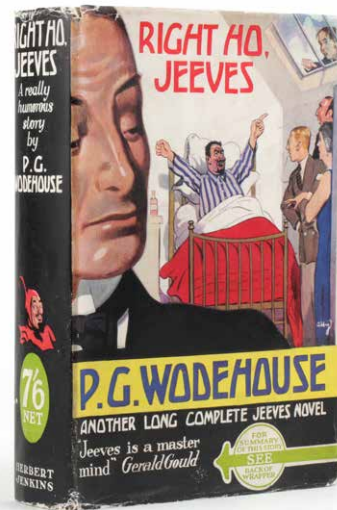


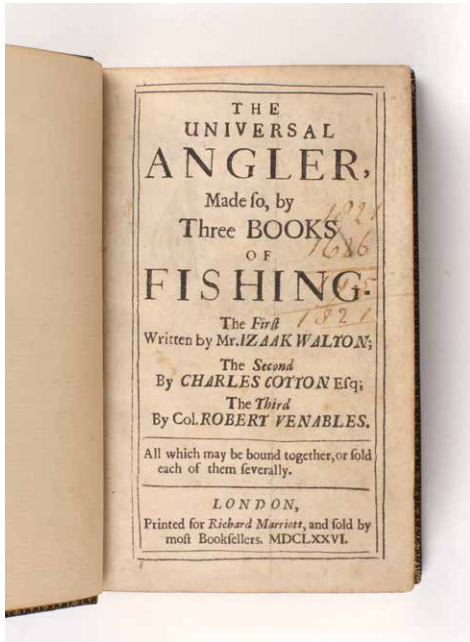
**83. WODEHOUSE, P.G. SUMMER LIGHTNING** *Jenkins, 1929.*  
 First edition. Original red cloth in pictorial dustwrapper. Inscribed by the author, "With the author's compliments / P.G.Wodehouse / July 1929". A near fine copy, some spotting to page edges, in a very good dustwrapper, which is bright and attractive, with light wear to corners. Housed in custom made clamshell box. [44896] \$5,250

**84. WODEHOUSE, P.G. RIGHT HO, JEEVES** *Jenkins, 1934.*  
 First edition. Original grey cloth with red lettering in pictorial dustwrapper. A fine copy in a near fine dustwrapper with just a little wear to the spine ends and corners, but an exceptionally clean, crisp copy. [44409] \$6,500

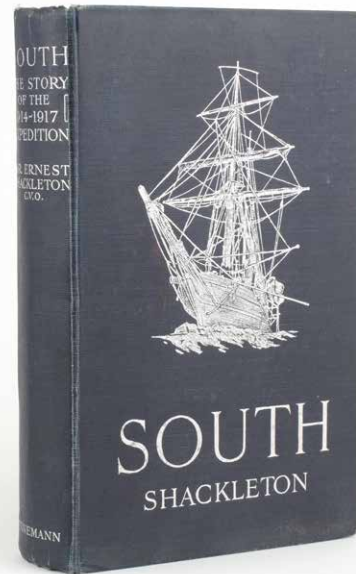
**85. WODEHOUSE, P.G. THANK YOU, JEEVES** *Herbert Jenkins Ltd., [1934].*  
 First edition. Grey cloth lettered red, in a pictorial dustwrapper. A near fine copy, previous owner's name to front endpaper, in a near fine dustwrapper, which shows a little wear to the base of the spine and corners. [44880] \$5,950

**86. WALTON, Izaak; COTTON, Charles; VENABLES, Robert** **THE COMPLETE ANGLER** or the Contemplative man's Recreation. *Richard Marriot 1676.*  
 First complete edition of 'The Universal Angler', containing






the fifth edition of Walton's Angler, the first edition of Cotton's continuation of The Complete Angler and the fourth edition of Venables' The Experienc'd Angler. Three volumes in one, octavo (148 x 90 mm). Later full crushed olive morocco, with raised bands, gilt decoration and titles to the spine, triple ruled gilt border to the covers, gilt decorated turn-ins and all edges gilt. General title page to front and individual title pages to each volume, including engraved title pages to volumes one and three. Ten engravings attributed to Pierre Lombart in Part I (repeated in part II), woodcut initials and headpieces, two pages of printed music. A trace of wear to the binding but a fine copy, textually complete and internally fresh. [44371] \$8,500



**SHACKLETON'S GREAT FEAT OF SURVIVAL**

87. **SHACKLETON, Ernest H.** SOUTH The Story of Shackleton's Last Expedition, 1914 - 1917 *Heinemann, 1919.*  
First edition. Original dark blue cloth with titles and vignette of Shackleton's ship, on the upper cover in silver. Colour frontispiece after a photograph by Frank Hurley, with 79 further black and white photographs by Hurley all full page, and eight drawing, on 44 plates. Fold out map to rear. A very good copy, cloth and silver bright, a little wear to one corner at the head of the spine. [44873] \$4,500

A woodcut-style illustration of a forest path. The path leads into the distance between trees with dense foliage. In the foreground, three figures are visible: on the left, a man with a beard and a colorful tunic; in the center, a woman wearing a blue halo and a white headscarf; on the right, a man in a hat and armor holding a spear. The trees are rendered with fine lines and cross-hatching for texture and shading.

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