



NEW YORK  
ANTIQUARIAN  
BOOK FAIR

The Park Avenue Armory  
27<sup>th</sup>-30<sup>th</sup> April 2023

JONKERS  
RARE BOOKS

## Literature 1664 - 1899

### AUSTEN'S FINAL NOVELS

**AUSTEN, Jane** NORTHANGER ABBEY: AND PERSUASION Murray, [1817] 1818.

First edition. Contemporary blue half calf, over grey boards. A very good copy, with some wear to the spine ends and joints superficially refurbished. \$29,500

### AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT

**BEERBOHM, Max** THE HAPPY HYPOCRITE [1896].

The complete original manuscript of Beerbohm's first work of fiction. 54 hand written pages on 53 foolscap leaves, with extensive deletions, emendations and periodic marginalia

throughout. Ten of the versos contain drawings by Beerbohm. No preliminary drafts of The Happy Hypocrite are known and this manuscript appears to be the fully formed conception and refinement of the work in a single document, resulting in a text in its final iteration, as published in The Yellow Book and subsequently.

\$137,500

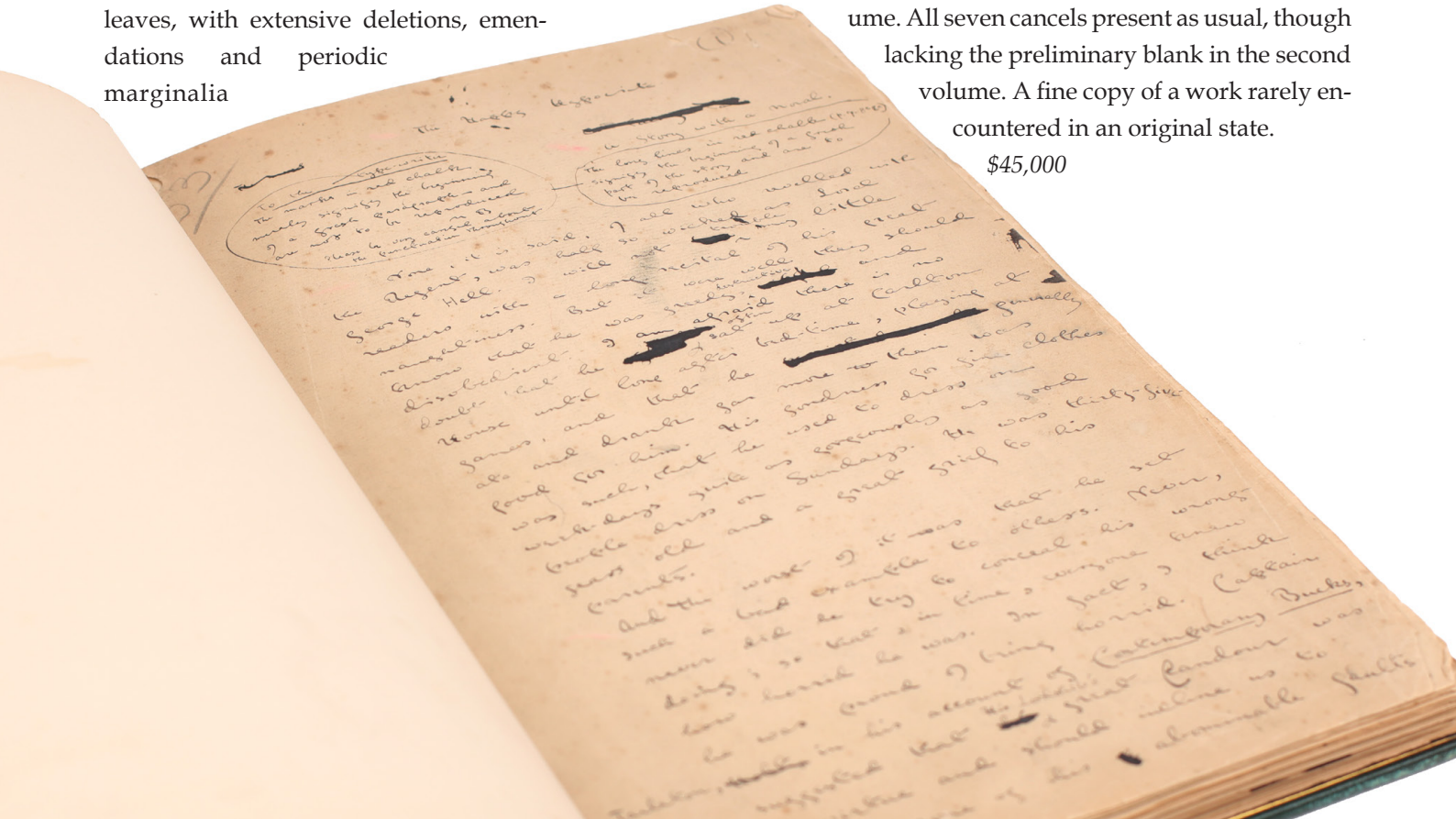
### IN ORIGINAL BOARDS

**BOSWELL, James** THE LIFE OF SAMUEL JOHNSON, LL.D. Printed by Henry Baldwin, for Charles Dilly, 1791.

First edition. Two volumes, quarto (295mm x 225mm). Uncut in original publisher's blue-grey paper boards.

First issue, with "gve" on page 135 of the first volume. All seven cancels present as usual, though lacking the preliminary blank in the second volume. A fine copy of a work rarely encountered in an original state.

\$45,000



## CRIME AND PUNISHMENT

**DOSTOEVSKY, Fyodor Mikhailovich** PRESTUPLENIE

I NAKAZANIE *Bazunov, Prats and Veidenshtraukh*, 1867.

The first edition of the author's most famous novel. Two volumes bound in contemporary quarter Russian roan. It was originally serialised in the literary journal, *Russkii Vestnik* (The Russian Messenger) in twelve monthly instalments during 1866. First editions are rarely available in commerce. \$29,500

## GEORGE ELIOT'S FIRST BOOK IN ORIGINAL CLOTH

**ELIOT, George** SCENES OF CLERICAL LIFE *Blackwood*, 1858.

First edition. An exceptionally clean bright set with tight hinges and bright gilt to the spines. The author's first and rarest book, and very rare in the original cloth, particularly in such nice condition. \$19,500

## ONE OF ONLY 613 COPIES

**HARDY, Thomas** THE MAYOR OF CASTERBRIDGE *Smith, Elder, & Co.*, 1886.

First edition. A superb copy in publisher's cloth. Copies such as this, in the original cloth and in fine condition, are rare. \$16,500

## KEATS' FIRST BOOK OF POEMS IN BOARDS

**KEATS, John** POEMS C. & J. *Ollier*, [1817].

First edition. Original publisher's plain grey boards with original title label. A well preserved example of Keats's first work, seldom encountered in an original state.

## KEATS' SECOND BOOK

**KEATS, John** ENDYMION A Poetic Romance *for Taylor and Hessey*, 1818.

First edition. Finely bound by Riviere in full burgundy morocco. The second of only three lifetime publications by Keats, comprising his longest single sustained poem, famous for its opening line: "A thing of beauty is a joy for ever". \$22,500

## A GREAT GOTHIC RARITY

**LE FANU, J. Sheridan** UNCLE SILAS A Tale Of Bartram-Haugh *Richard Bentley*, 1864.

First edition. Bound in contemporary quarter roan over pebble-grained cloth boards. The first edition of Le Fanu's most famous work and the first to gain the author widespread success. \$24,000

## THE THIRD FOLIO

**SHAKESPEARE, William** COMEDIES, HISTORIES, AND TRAGEDIES *Printed for P[hilip]. C[hewwinde].*, 1664.

The third folio. Folio (329 × 215mm), 513 leaves (of 514 lacking the portrait leaf). An unusually well preserved and tall copy of the rare third folio. The third folio is generally regarded as the rarest of the four great seventeenth century folio editions of Shakespeare's plays, it long being accepted that a significant (but unknown) number of copies were destroyed in the Great Fire of 1666. \$250,000



UNMUTILATED & IN ORIGINAL BOARDS

**SHELLEY, Percy Bysshe** *QUEEN MAB* A Philosophical Poem: With Notes Printed by [i.e. for] P.B. Shelley, 1813.

First edition, in the 'unmutilated' state, with the title and final leaf intact. Publisher's original drab paper covered boards. An exceptional copy of Shelley's key radical text of the early nineteenth century. \$75,000

ONE OF 250 COPIES PRINTED FOR SHELLEY

**SHELLEY, Percy Bysshe** *THE CENCI* C. and J. Ollier, 1819.

First edition. A tall, near

fine copy. The book was printed for Shelley while in Livorno in a run of 250 copies, and the unbound sheets were sent by him to Charles and James Ollier in London to be bound up. \$5,000

THE FIRST PRINTING OF GULLIVER'S TRAVELS

**[SWIFT, Jonathan]** *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD* Benj. Motte, 1726.

First edition, first printing (i.e. Teerink A). Frontispiece portrait of Gulliver in the second state, as usual. Two volumes, bound in contemporary calf. An excellent, tall set in contemporary state. \$85,000

INSCRIBED BY WELLS TO W.W. JACOBS

**WELLS, H. G.** *THE INVISIBLE MAN* Pearson, 1897.

First edition. Author's presentation copy, to fellow author, W.W. Jacobs. Inscribed on the half title, "W.W. Jacobs. from H.G. Wells".

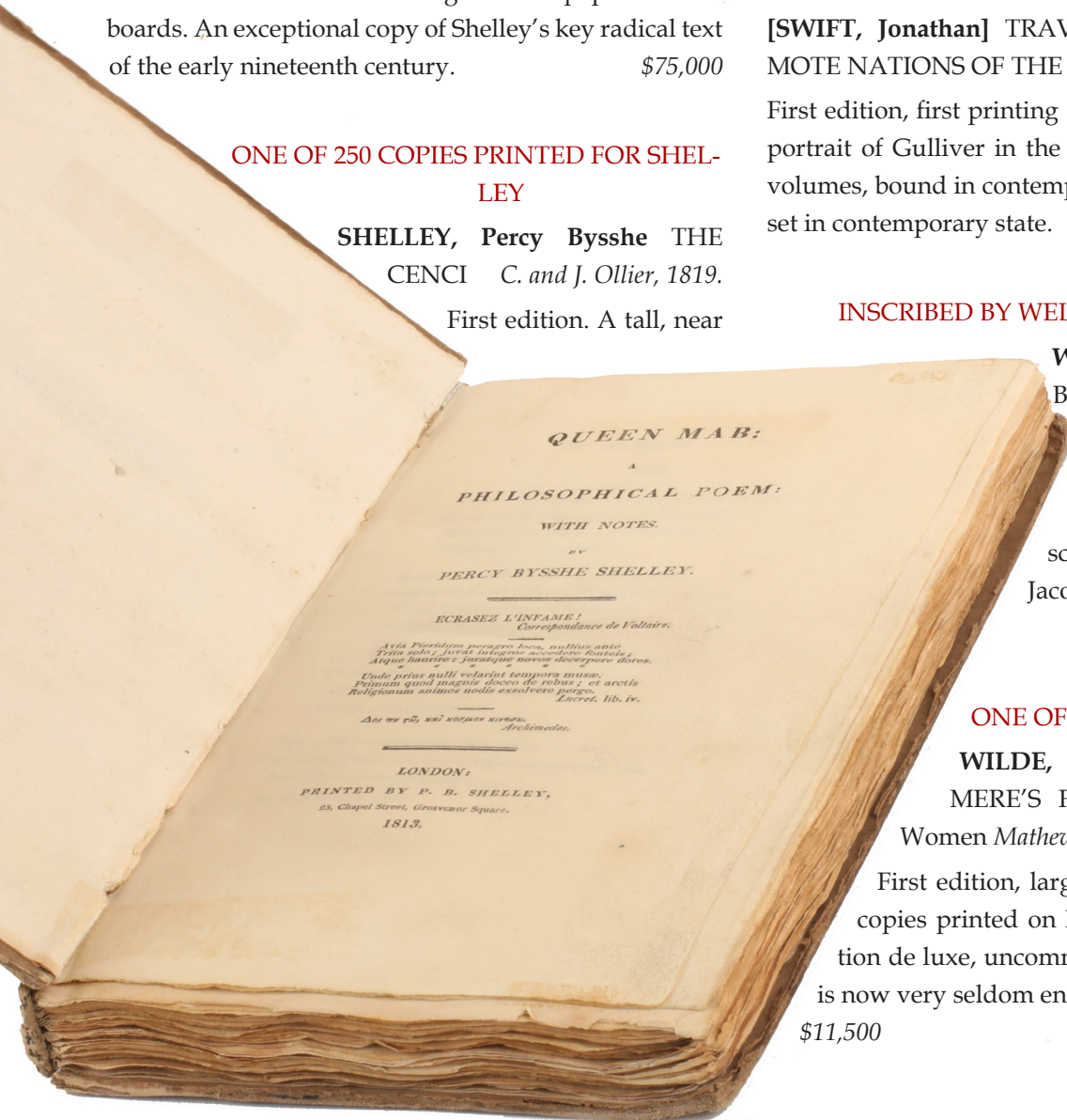
\$16,500

ONE OF 50 LARGE PAPER COPIES

**WILDE, Oscar** *LADY WINDERMERE'S FAN* A Play About Good Women Mathews and Lane, 1893.

First edition, large paper issue, limited to 50 copies printed on hand made paper. This edition de luxe, uncommon by dint of its limitation, is now very seldom encountered in nice condition.

\$11,500





## Modern Literature

### INSCRIBED BY BETJEMAN FOR GRAHAM GREENE

**BETJEMAN, John** OLD LIGHTS FOR NEW CHANCELS *John Murray, 1940.*

First edition. Inscribed by Betjeman on the front free endpaper, "Inscribed for Vivien and Graham Greene by John Betjeman". Loosely laid in is an undated Christmas card from Betjeman, signed. \$1,600

### "IF I SHOULD DIE, THINK ONLY THIS OF ME:"

**BROOKE, Rupert** 1914 AND OTHER POEMS *Sidgwick & Jackson, 1915.*

First edition. A fine copy in a fine dustwrapper. Brooke's famously posthumous, second collection of poems containing his much quoted *The Soldier*. The first edition of 1000 copies sold out prior to publication. \$6,500

### THE FIRST MODERN SPY NOVEL

**CHILDERS, Erskine** THE RIDDLE OF THE SANDS *Smith, Elder & Co., 1903.*

First edition. An exceptional copy of a very difficult book to find in fine condition. The author's only novel, and the first modern spy novel. \$19,500

### EARLIEST KNOWN CONRAD IN DUSTWRAPPER

**CONRAD, Joseph** with **HUEFFER, Ford M.** THE INHERITORS *McClure, Philips & Co., 1901.*

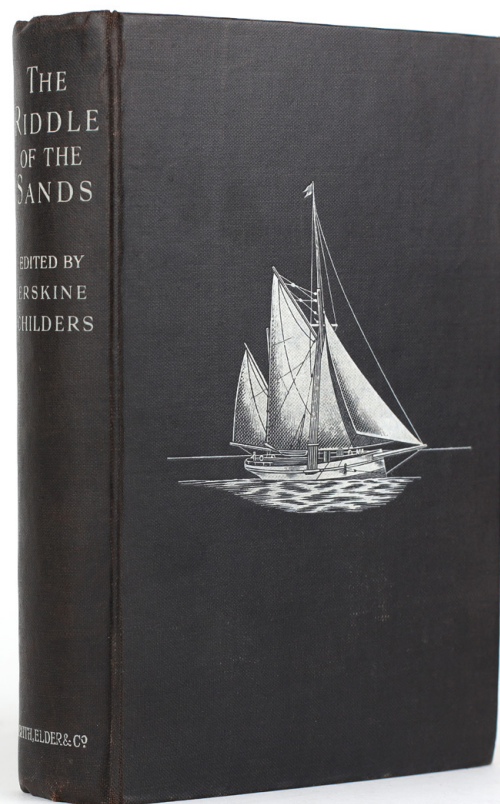
First edition. A fine copy, exceptionally so, in a very good dustwrapper. Conrad's first collaboration with Ford Maddox Ford and his first foray into the world of

quasi science fiction. This is the only copy we have encountered in a dustwrapper and is, so far as we have been able to ascertain, the earliest known example of a Conrad first edition to retain its jacket. \$39,000

### AN INTIMATE PRESENTATION COPY

**CONRAD, Joseph** YOUTH *Blackwood, 1902.*

First edition. First state with adverts dated 10/02. Presentation copy inscribed by Conrad for his friend and advisor, "To Marguerite Poradowska with the author's dear love, 20th Nov 1902". \$97,500



THE LEMPERLY-DOHENY COPY

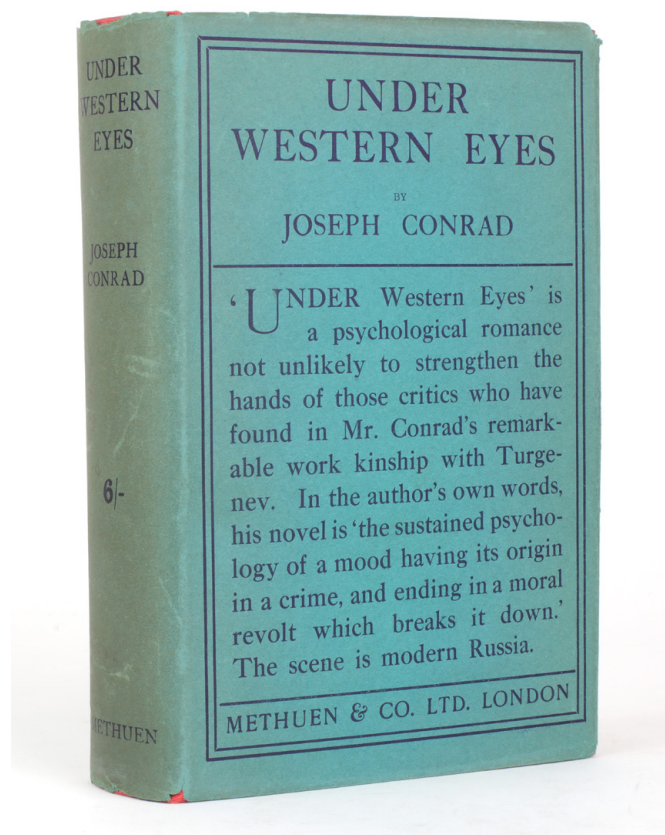
**CONRAD, Joseph** UNDER WESTERN EYES *Methuen, 1911.*

First edition. An exceptional copy from the collections of Paul Lemperly and Estelle Doheny. Rare in any dustwrapper, particularly one so well preserved. \$37,500

IN THE RARE DUSTWRAPPER

**CONRAD, Joseph** VICTORY *Methuen, 1915.*

First edition. A fine copy in a very good dustwrapper. \$6,500



AN EXCEPTIONAL COPY

**DOYLE, Arthur Conan** THE SIGN OF FOUR *Spencer Blackett, 1890.*

First edition, first state and in the first issue binding. A superb copy of the second Sherlock Holmes novel, the finest we have encountered. \$58,500

INSCRIBED FOR T. S. ELIOT

**DURRELL, Lawrence** DEUS LOCI A Poem *Privately Printed For The Author, 1950.*

First edition. Number 46 of 200 copies privately printed for the author. Inscribed by Durrell for T. S. Eliot to the colophon, "T. S. Eliot OM, by Lawrence Durrell". \$8,500

THE FIRST THREE JAMES BOND BOOKS

**FLEMING, Ian** CASINO ROYALE *Cape, 1953.*

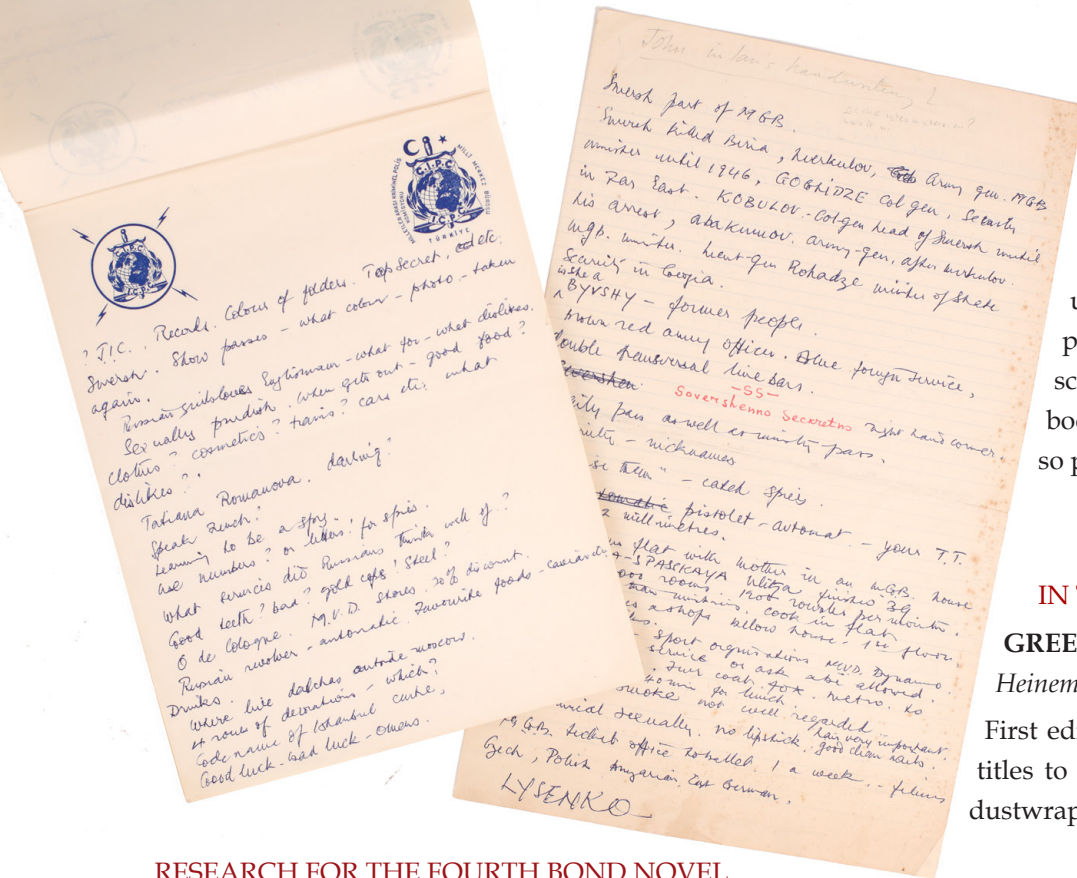
First edition. A fine copy in a very good dustwrapper indeed. The author's first book and the first appearance of James Bond. \$50,000

**FLEMING, Ian** LIVE AND LET DIE *Cape, 1954.*

First edition, first state. A near fine copy in a near fine dustwrapper. A fresh, bright copy. \$22,500

**FLEMING, Ian** MOONRAKER *Cape, 1955.*

First edition. A fine copy in a fine dustwrapper. An exceptionally well preserved copy. \$35,000



### RESEARCH FOR THE FOURTH BOND NOVEL

**FLEMING, Ian** AUTOGRAPH NOTES FOR FROM RUSSIA WITH LOVE [1955].

Fleming's outline notes from attending the conference of the International Criminal Police Commission, the precursor to Interpol, in Turkey in 1955, which he was to use as source material for *From Russia With Love*.

\$125,000

### INSCRIBED BY FLEMING

**FLEMING, Ian** THUNDERBALL Cape, 1961.

First edition. Inscribed on the front free endpaper by Fleming, "To Anthony from the Author". Anthony Marber was a journalist colleague of Fleming's. \$16,500

### A WARTIME RARITY

**GODDEN, Rumer** BLACK NARCISSUS Peter Davies, 1939.

First edition. Uncommon, particularly so in the original dustwrapper; Peter Davies being a small scale publisher and, before this book, Godden a little known author, so publication numbers were small.

\$6,500

### IN THE ICONIC DUSTWRAPPER

**GREENE, Graham** BRIGHTON ROCK Heinemann, 1938.

First edition. Original red cloth with gilt titles to spine, in exceptionally rare pink dustwrapper. \$80,000

### AN EXCEPTIONAL COPY

**GREENE, Graham** THE POWER AND THE GLORY Heinemann, 1940.

First edition. A fine copy in a fine dustwrapper. Critically considered Greene's greatest novel and a highlight of twentieth century literature. \$39,500

### INSCRIBED BY GRAHAM GREENE FOR HIS WIFE

**[GREENE, Graham] BETJEMAN, John** NEW BATS IN OLD BELFRIES Murray, 1945.

First edition. Inscribed by Graham Greene for his wife Vivien as a Christmas gift, "For my dear love, Christmas 1946". \$2,950



EXCEPTIONAL COPIES OF HAMMETT'S

FIRST TWO BOOKS

**HAMMETT, Dashiell** RED HARVEST *Knopf, 1929.*

First edition. A fine copy in a fine dustwrapper. \$125,000

**HAMMETT, Dashiell** THE DAIN CURSE *Knopf, 1929.*

First edition. A fine copy in a very good dustwrapper.  
\$65,000

**JAMES, M.R.** A WARNING TO THE CURIOUS and other Ghost Stories *Arnold, 1925.*

First edition. James' fourth and final collection of ghost stories. The first edition appears to have been published in smaller numbers than his earlier work and is particularly uncommon in its dustwrapper. \$7,500

LARKIN'S RAREST BOOK

**LARKIN, Philip** XX POEMS [*Privately Printed by Carswells*], 1951.

First edition. Original stapled pink paper wrappers. XX Poems is Larkin's second book of poems and is his rarest book. One of 100 copies privately printed for Larkin while he was living in Belfast. \$16,500

PRIVATELY PRINTED IN FLORENCE

**LAWRENCE, D.H.** LADY CHATTERLEY'S LOVER *Privately Printed for the Author, 1928.*

First edition. Number 19 of 1,000 copies privately printed for the author in Florence and signed on the limitation page. An exceptional copy of Lawrence's most famous work. \$29,500

THE DEDICATION COPY

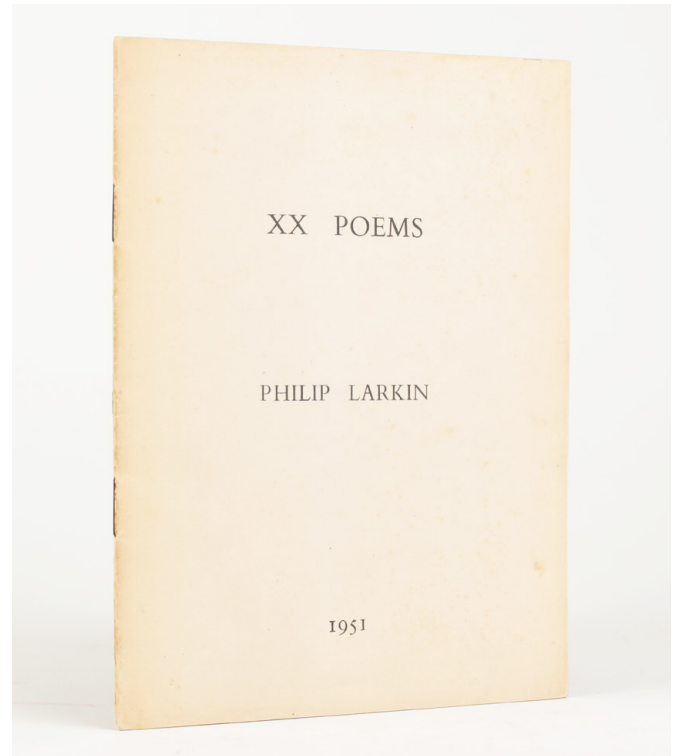
**MITFORD, Nancy** CHRISTMAS PUDDING *Thornton Butterworth, 1932.*

First edition. The dedication copy, inscribed on the dedication leaf to Robert Byron "oh dear Robert please don't be cross about this will you? with love from Nancy 24 Nov : 1932". \$12,000

ORWELL HAS HIS BANNED BOOKS SEIZED

**ORWELL, George** PUBLISHER'S ARCHIVE OF CORRESPONDENCE RELATING TO INSIDE THE WHALE 1940.

13 items, comprising one TLS from Orwell and a note concerning libel, four TLS, the original publishing con-



tract and six carbons. Including an exceptional letter from Orwell on censorship, in which he relays that the police raided his house and seized 'banned books' from him, including Miller's *Tropic Of Cancer*. \$29,500

#### ORWELL'S FINAL NOVEL

**ORWELL, George** NINETEEN EIGHTY FOUR *Secker and Warburg, 1949*

First edition. Original green cloth with red lettering on the spine in the preferred maroon dustwrapper. An unusually well preserved copy, habitual fading to the spine of the dustwrapper, but very fresh. \$25,000



#### AUTHOR'S PRESENTATION COPY

**PLATH, Sylvia** THE COLOSSUS AND OTHER POEMS *Heinemann, 1961.*

First edition. Author's presentation copy, inscribed to her husband's aunt and cousin, "For Hilda + Vicky with lots of love from Sylvia January 1, 1961". A rare presentation copy of Plath's first collection of poetry, the only one published in her lifetime. \$39,500

#### FAMILY PRESENTATION COPY

**PLATH, Sylvia** ARIEL *Faber, 1965.*

First edition. Presentation copy, from the author's husband and editor, "To Tom - Sorry about the cover-stains - it's drip from the thatch, not careless coffee. Ted" . \$7,500

#### A FINE SET IN DUSTWRAPPERS

**PROUST, Marcel** REMEMBRANCE OF THINGS PAST *Chatto & Windus / Knopf, 1922-1931.*

Seven works in eleven volumes, all first English language editions. A truly exceptional set and very rare in such a complete state.

Between approximately 1000 and 2500 copies of each of the volumes of the translation were issued, making complete sets uncommon and almost inevitably found without dustwrappers. Sets in dustwrappers, particularly unrestored and so well preserved are very rare indeed. \$65,000

A BROADWAY CLASSIC

**RUNYON, Damon** GUYS AND DOLLS *Stokes, 1931.*

First edition. A fine copy in a very good dustwrapper. Runyon's first book of short stories was the basis for the acclaimed Broadway musical. \$22,500

INSCRIBED BY SIEGFRIED SASSOON

**SASSOON, Siegfried** MEMOIRS OF A FOX-HUNTING MAN *Faber & Faber, 1929.*

First illustrated edition. Inscribed by Sassoon on the half-title, "Dame Nellie Burton, from SS, Nov 5th 1929". Nellie Burton met Siegfried Sassoon through Robbie Ross, and had formerly been his mother's maid. \$2,950

**SASSOON, Siegfried** SHERSTON'S PROGRESS *Faber & Faber, 1936.*

First edition. Inscribed by Sassoon for his mother "Dearest Ash, with love from Sig." An exceptional association copy. \$6,500

EARLY SAYERS IN RARE DUSTWRAPPERS

**SAYERS, Dorothy L.** UNNATURAL DEATH *Benn, 1927.*

First edition. Exceptionally rare in dustwrapper. \$16,500

**SAYERS, Dorothy L.** THE UNPLEASANTNESS AT THE BELLONA CLUB *Benn, 1928.*

First edition. Very rare in a dustwrapper. \$12,500

**SAYERS, Dorothy L.** HAVE HIS CARCASE *Gollancz, 1932.*

First edition. Rare in dustwrapper. \$11,500

INSCRIBED TO "DOOK" SHEFFIELD

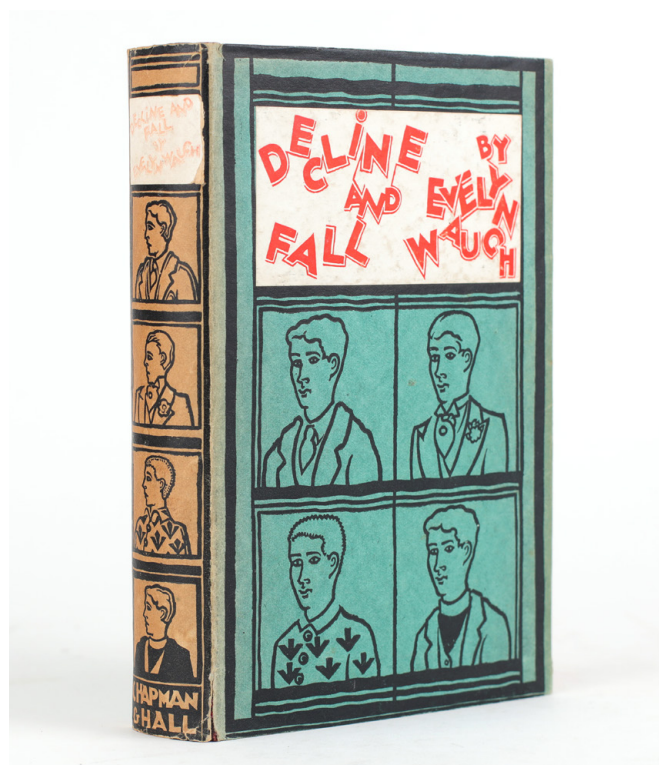
**STEINBECK, John** THE GRAPES OF WRATH *Viking, 1939.*

First edition. Author's presentation copy, inscribed on the front end paper, "For Dook - always / John". A fine association copy, inscribed to one of Steinbeck's closest friends at Stanford. \$32,500

WAUGH'S REMARKABLE DEBUT

**WAUGH, Evelyn** DECLINE AND FALL *Chapman & Hall, 1928.*

First edition. A bright and crisp copy, free from the splits and wear to which this dustwrapper now seems prone. \$19,500





INSCRIBED FOR PENELOPE BETJEMAN

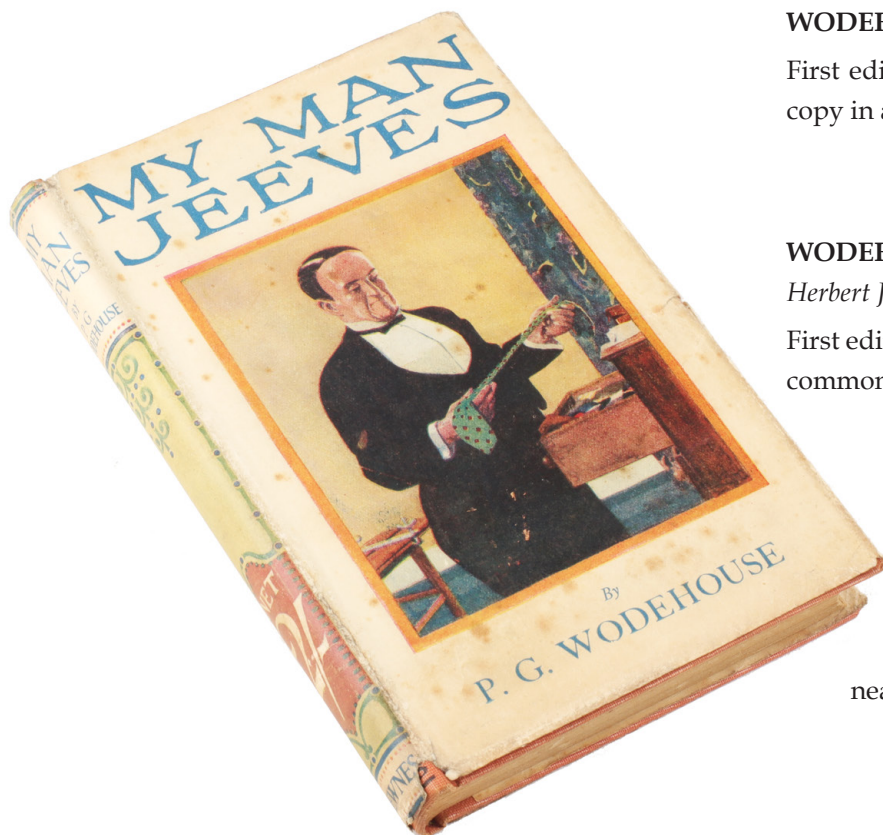
**WAUGH, Evelyn** EDMUND CAMPION *Longmans*, 1935.

First edition. Number 38 of 50 copies "for private distribution". Inscribed by Waugh for Penelope Betjeman on the front free endpaper, "Penelope with love from Evelyn". \$5,950

INSCRIBED FOR JOHN AND PENELOPE BETJEMAN

**WAUGH, Evelyn** A LITTLE LEARNING The First Volume of an Autobiography *Chapman & Hall*, 1964.

First edition. Inscribed by Waugh for John and Penelope Betjeman on the front free endpaper, "For John & Penelope, with love from Evelyn, 10th Sept 1964". \$6,500



A WODEHOUSE SCHOOL STORY

**WODEHOUSE, P.G.** THE GOLD BAT A & C *Black*, 1904.

First edition, first issue with two pages of adverts. A near fine copy, bright and crisp. \$2,250

A WODEHOUSE RARITY

**WODEHOUSE, P.G.** THE PRINCE AND BETTY *Mills & Boon*, 1912.

First UK edition. A superb copy. In our experience one of the scarcest of Wodehouse's novels, particularly so in nice condition. \$5,000

THE FIRST JEEVES BOOK

**WODEHOUSE, P.G.** MY MAN JEEVES *Newnes*, 1919.

First edition in exceptionally rare dustwrapper. A fine copy in a near fine, second issue, dustwrapper. \$19,500

WODEHOUSE'S GOLFING TALES

**WODEHOUSE, P.G.** THE CLICKING OF CUTHBERT *Herbert Jenkins*, 1922.

First edition, first issue. A very bright example of an uncommon early Wodehouse dustwrapper. \$7,500

IN THE VANESSA BELL DUSTWRAPPER

**WOOLF, Virginia** THE WAVES *Hogarth Press*, 1931.

First edition. Original purple cloth in dustwrapper designed by Vanessa Bell. A very near fine copy, in a crisp, near fine dustwrapper. \$4,950

## Children's Literature 1825 to 1968

### ANDERSEN'S FIRST BOOK OF FAIRY TALES

**ANDERSEN, Hans Christian** EVENTYR, FORTALTE FOR BØRN [FAIRY TALES TOLD FOR CHILDREN] C.A.Reitzel, [1835-]1837.

First edition in book form, bound from the three parts with an introduction by the author, as issued. Andersen's first collection of fairy tales, which includes the first appearance of some of his most famous stories. In modern commerce copies are almost unknown. \$48,500

### INSCRIBED BY CARROLL ON PUBLICATION

**CARROLL, Lewis** THROUGH THE LOOKING GLASS, And What Alice Found There *Macmillan*, 1877.

First edition, first issue with 'wade'. Author's presentation copy, one of 100 author's

copies for presentation by Carroll on publication. Inscribed to the half title, "Elizabeth Ley Hussey - from the Author - Christmas. 1871".

\$12,500

### RARE HAND COLOURED ISSUE

**[DARTON, William]** SONGS FOR THE NURSERY Collected from the Works of the Most Renowned Poets, and Adapted to Favourite National Melodies *William Darton*, 1825.

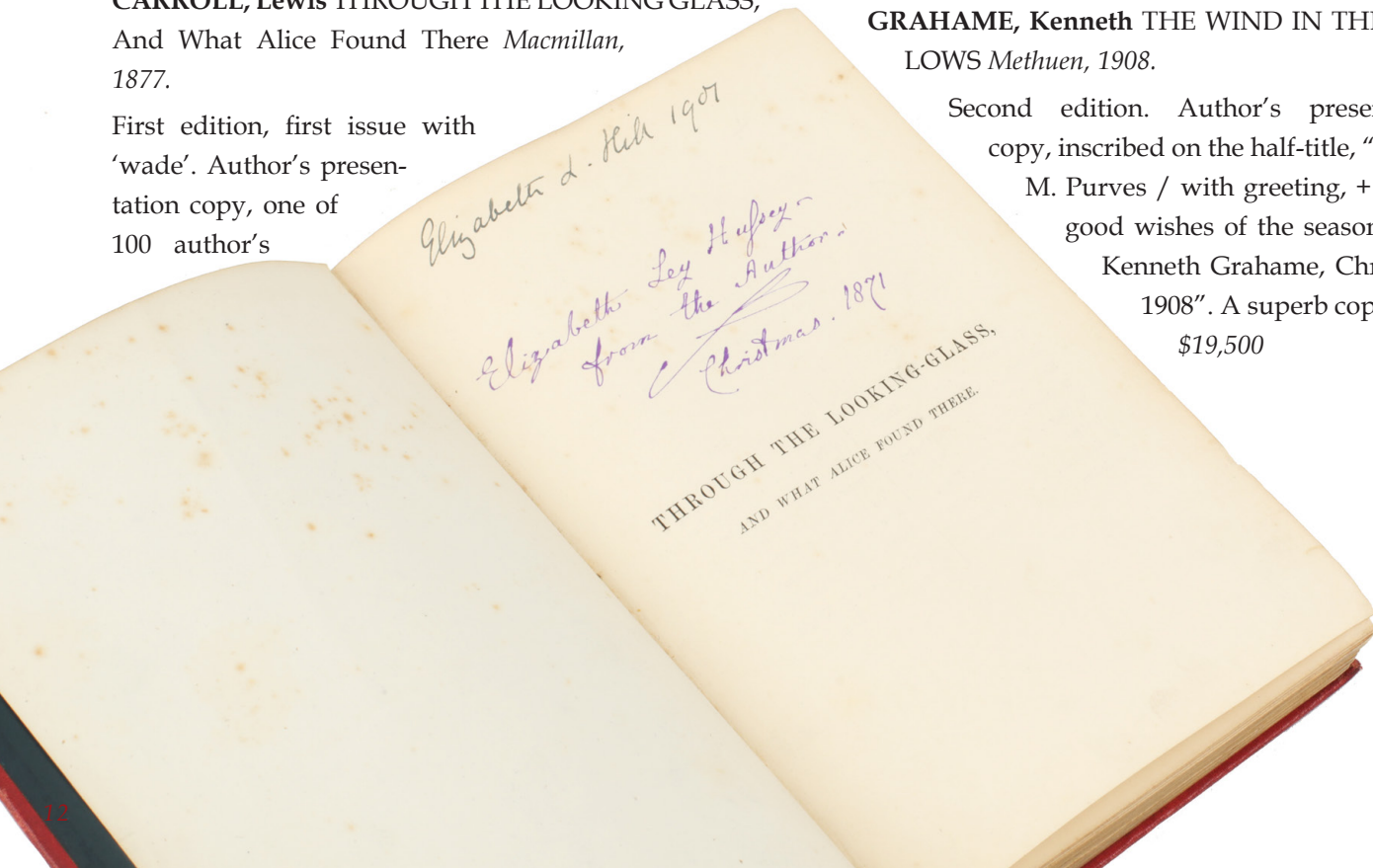
Third Darton printing, rare hand-coloured issue of this important early collection of nurse rhymes. \$19,500

### AUTHOR'S PRESENTATION COPY

**GRAHAME, Kenneth** THE WIND IN THE WILLOWS *Methuen*, 1908.

Second edition. Author's presentation copy, inscribed on the half-title, "Austin M. Purves / with greeting, + all the good wishes of the season, from Kenneth Grahame, Christmas 1908". A superb copy.

\$19,500



**SIGNED BY GRAHAME AND SHEPARD**

**GRAHAME, Kenneth; SHEPARD, E.H.** THE WIND IN THE WILLOWS *Methuen, 1931.*

First edition illustrated by Shepard. Deluxe issue, one of only 200 copies, printed on handmade paper and signed by both Kenneth Grahame and E.H. Shepard. \$16,500

**THE DEDICATION COPY**

**HUGHES, Ted** THE IRON MAN A Story in Five Nights *Faber and Faber, 1968.*

First edition. A dedication copy, inscribed by Hughes to his son, Nicholas, "To Nicky / from Dad / 31st Jan 1968". \$29,500

**THE CHRONICLES OF NARNIA**

**LEWIS, C.S.** THE VOYAGE OF THE DAWN TREADER *Bles, 1952.*

First edition. A well preserved example of the third book in the Narnia series in dustwrapper. \$4,950

**THE MOST LUXURIOUS FORMATS OF THE WINNIE THE POOH BOOKS, BOUND IN VELLUM**

**MILNE, A.A.** WINNIE THE POOH *Methuen, 1926.*

First edition. Number 7 of 20 copies signed by both Milne and Shepard. \$50,000

**MILNE, A.A.** NOW WE ARE SIX *Methuen, 1927.*

First edition. One of only 20 copies, this copy issued out of series and inscribed "This is a presentation copy for C. W. Chamberlain Esq." \$35,000

**MILNE, A.A.** THE HOUSE AT POOH CORNER *Methuen, 1928.*

First edition. Number 15 of 20 copies signed by both Milne and Shepard. \$45,000

**MILNE, A.A.** THE HOUSE AT POOH CORNER *Methuen, 1928.*

First edition. . Number 136 of 350 large paper copies, signed by Milne and Shepard, and printed on handmade paper. A fine copy in a fine dustwrapper. \$12,000

**BEATRIX POTTER'S FIRST BOOK**

**[POTTER, Beatrix]** H.B.P A HAPPY PAIR Verses by F. E. Weatherley *Hildesheimer & Faulkner, [1890].*

First edition. The first work to contain illustrations by Beatrix Potter and of notable scarcity. A fine copy. \$37,500

**INSCRIBED BY SEWELL TO HER COUSINS**

**SEWELL, Anna** BLACK BEAUTY *Jarrold, [1877].*

First edition. Author's presentation copy, inscribed on publication, "Mary and Catherine Sewell from their affectionate cousin, the Author, Christmas 1877." Anna Sewell lived only a few months after the publication of her book making inscribed copies extremely uncommon. \$45,000

**THE ELUSIVE VELVETEEN RABBIT**

**WILLIAMS, Margery** THE VELVETEEN RABBIT Or How Toys Become Real *Heinemann, 1922.*

First edition. A near fine copy, in the scarce original dustwrapper. This is a delicate book which is now highly sought after, very elusive, and difficult to find in such nice condition as this. \$29,500



## Illustrated Books And Fine Bindings

### A PAIR OF FINE VELLUCENT CHIVERS BINDINGS

**[CHIVERS BINDING]** THE DAY BOOK OF JOHN STUART BLACKIE *Grant Richards, 1902.*

An exceptional Chivers binding of full lilac-stained vellucent binding, designed by Dorothy Carleton Smyth in the Glasgow Style. \$6,500

**[CHIVERS, Cedric]; WILCOX, Ella Wheeler** POEMS OF SENTIMENT *Gay and Hancock, 1909.*

A fine vellucent binding by Cedric Chivers of Bath with inlaid mother of pearl hearts \$2,600

### IN ORIGINAL PUBLISHER'S BOX

**DETMOLD, Edward** THE ARABIAN NIGHTS *Hodder and Stoughton, [1924].*

First edition illustrated by Detmold. A fine copy in the original publisher's box. \$3,000

### RARE ORIGINAL PADDINGTON DRAWINGS

**FORTNUM, Peggy** A BIRTHDAY TREAT *[c.1974].*

Original ink on paper drawing depicting Paddington Bear, in a paper hat, holding a balloon, drawn for (but not used in) *Paddington on Top*. Accompanied by a letter from the artist detailing the provenance of the drawing. Original drawings of Paddington are very seldom seen in commerce. \$8,000



**FORTNUM, Peggy**

"There was only one thing he could picture which would be worse... and that was leaving four unfilled holes instead." *[c.1974].*

Original ink on paper drawing depicting Paddington Bear, sitting on a box contemplating some holes he has just drilled in a wall. \$11,500

FINE ARTHURIAN DRAWING ON VELLUM

**KING, Jessie Marion** PERCEVAL SEETH THE QUEST-  
ING BEAST [1903].

Original pen and ink drawing on vellum for *The High History Of The Holy Graal*. A detailed and finely drawn piece, created for the book which represented some of King's best work. \$29,500

NIELSEN'S FIRST BOOK

**NIELSEN, Kay** IN POWDER AND CRINOLINE *Hodder & Stoughton, [1913]*.

First edition, deluxe issue. One of 500 copies, printed on large handmade paper, signed by the artist and bound in green-stained vellum. A magnificent copy. \$6,500

THE GREGYNOG AESOP

**PARKER, Agnes Miller** THE FABLES OF ESOPE *Gregynog Press, 1931*.

The Gregynog Aesop. Folio. One of 250 copies, this apparently issued out of series with the limitation number clipped from the colophon. An exceptionally nice example in original sheepskin. \$10,000

MAGNIFICENT INLAID VELLUCENT BINDING

**RACKHAM, Arthur; BARRIE, J.M.** PETER PAN IN KENSINGTON GARDENS *Hodder & Stoughton, 1906*.

First edition. Finely bound by Cedric Chivers, c.1906, in full brown morocco, with five inlaid vellucent panels, containing miniature watercolours reproducing Rackham's imagery painted on vellum. \$8,500

THE 100<sup>TH</sup> EDITION

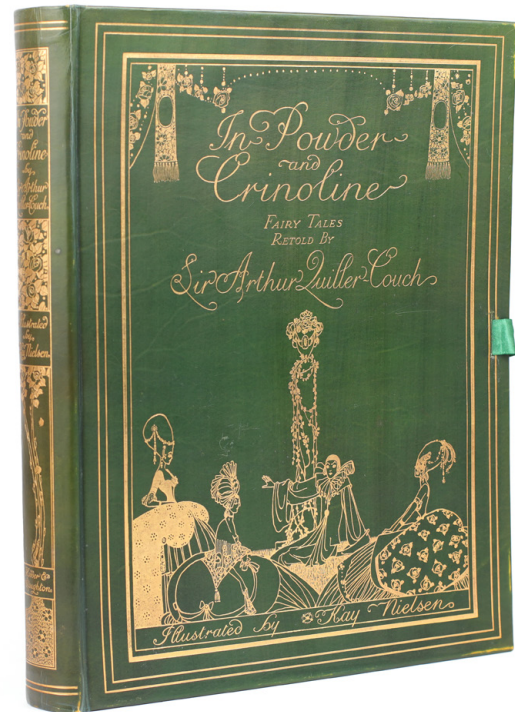
**RACKHAM, Arthur; GRAHAME, Kenneth** THE WIND IN THE WILLOWS With an Introduction by A.A. Milne. *Methuen, 1951*.

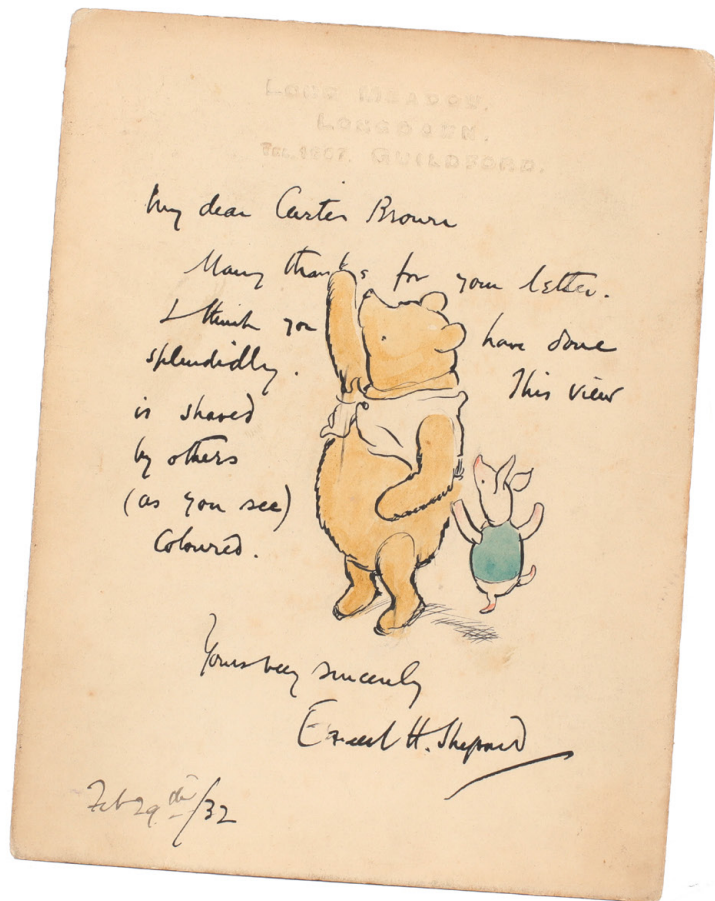
First UK Rackham edition, deluxe issue. Number 269 of 500 large paper copies. A superb copy of a notoriously fragile book. \$3,950

PRIVATELY PRINTED FOR THE PUBLISHER

**SENDAK, Maurice; BLAKE, William** POEMS FROM WILLIAM BLAKE'S SONGS OF INNOCENCE Drawings by Maurice Sendak *The Bodley Head, 1967*.

First edition. One of 275 copies, privately printed for the publisher. \$2,500





ORIGINAL COLOUR ILLUSTRATIONS OF WINNIE THE POOH

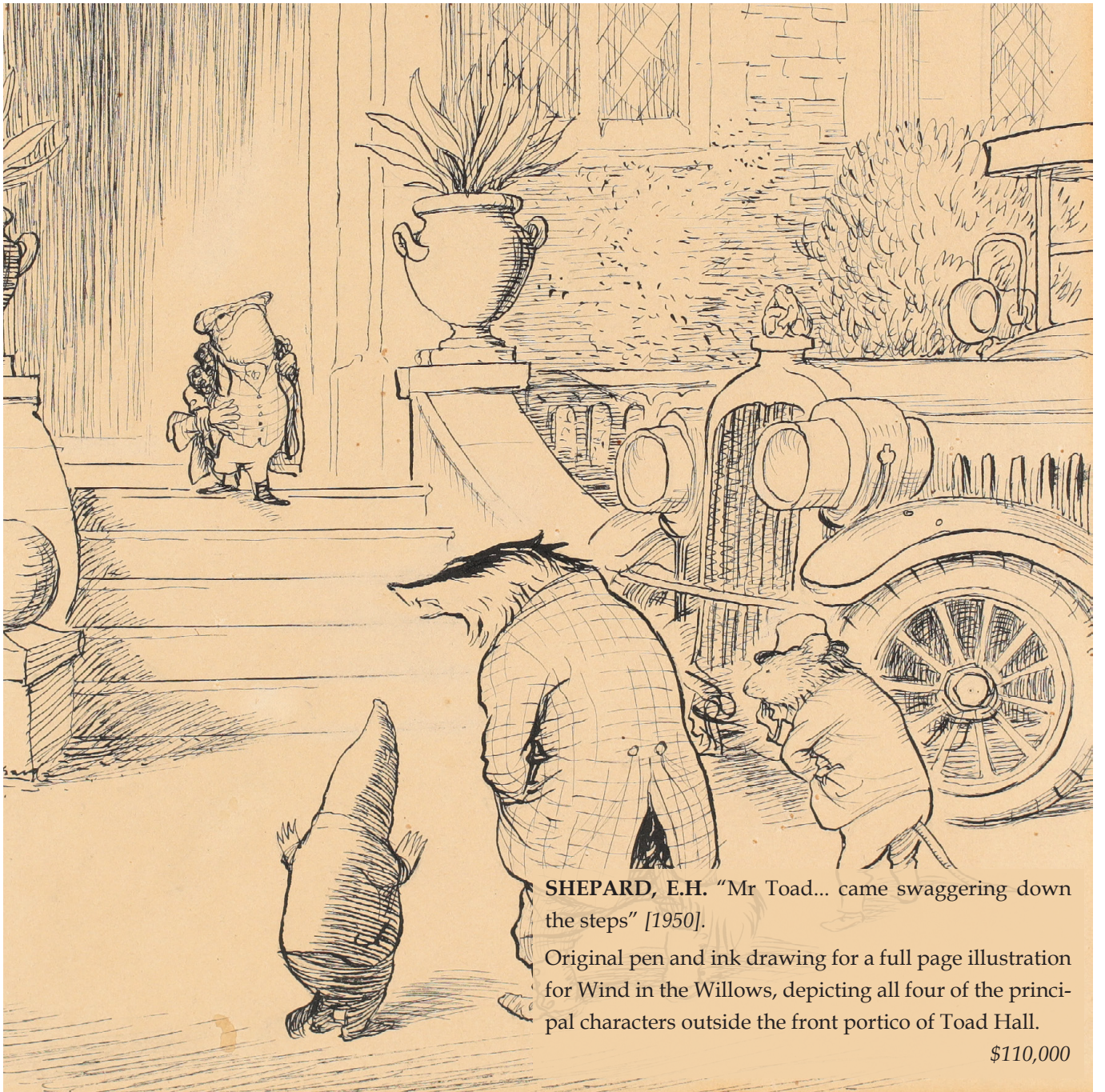
**SHEPARD, E.H.** ORIGINAL DRAWING OF WINNIE THE POOH AND PIGLET In an autograph letter from Shepard to his literary agent. 29 Feb [19]32.

The main body of the card shows a drawing in ink and wash of Winnie the Pooh and Piglet cheering, surrounded by the text of the letter, addressed to Shepard's literary agent, Albert Curtis Brown. \$65,000

**SHEPARD, E.H.** ORIGINAL DRAWING OF WINNIE THE POOH AND OWL [c.1956]

Pen, ink and coloured pencil on paper. 128x114mm. A charming colour drawing of Pooh's visit to Owl's parlour, a redrawn version of the drawing which originally appeared on page 49 of the first edition of Winnie the Pooh in 1926. \$75,000





**SHEPARD, E.H.** "Mr Toad... came swaggering down the steps" [1950].

Original pen and ink drawing for a full page illustration for *Wind in the Willows*, depicting all four of the principal characters outside the front portico of Toad Hall.

\$110,000





## *The Archive of Horace J. Knowles*

The archive of the British illustrator Horace J. Knowles, containing original artworks, books, and sketchbooks. There are over 1,200 original illustrations and 289 separately catalogued items in the collection, only a small portion of which can be displayed at the book fair.

The survival of such an archive is most uncommon for an illustrator of this period. His contemporaries, such as Arthur Rackham and Edmund Dulac, routinely sold their original artwork throughout their own lifetimes, whereas Knowles's illustrations stayed with him.



The opportunity to acquire an unphilfered archive of this type is, perhaps, unique.

Highlights from the archive are enclosed below and selections will be displayed at the book fair:

The original, fully illustrated manuscript for Knowles' most famous and best-loved work, *Peeps Into Fairyland* (1924). The product of seven years' work, the manuscript comprises 84 large sheets, with every detail of the book, from illustration to decoration to calligraphy, carried out by Knowles in ink.

The fully illustrated manuscripts for three further works: *The Legend Of Glastonbury*, *Countryside Treasures*, and *My First Book Of Prayers*.

The original maquette for *Hans Andersen's Fairy Tales* (1923), an unpublished book.

Knowles's collection of books illustrated by himself and his brother Reginald L. Knowles. \$170,000





A watercolor illustration of a castle with multiple spires and towers, situated on a hill. The castle is rendered in shades of blue and purple, appearing slightly faded or misty. The scene is framed by large, stylized trees with thick, brown trunks and green foliage. The background is a soft, yellowish-green wash, suggesting a misty or hazy atmosphere.

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