



# Spring 2024 Catalogue



Rare Collections  
BY CHRISTO SNYMAN

# About Us

Rare Collections is a company founded on the passion for books, the written word and the treasures contained within their pages. We specialize in rare collectable items, predominantly sourced from the USA and Europe. We have a wide area of interest, but have a particular focus in fine press books, modern first editions, speculative fiction (sci-fi, fantasy, horror and gothic literature), natural science, prints and related ephemera.

## **We are members of both IOBA and ABA**

The Antiquarian Booksellers' Association is the senior trade body for rare book dealers. Founded in 1906. Members are elected solely on the basis of proven experience, expertise and integrity.

The Independent Online Booksellers Association's goal is maintaining and enforcing high professional standards among all members, backed up by a strong Code of Ethics.



# Spring 2024 Catalogue

## BOOK FAIRS

London Firsts Auctions  
16 - 19 May 2024

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Additional images can be found on  
our website [www.rarecollections.co.za](http://www.rarecollections.co.za)

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# Highlights



1. POE, Edgar Allan. **Edgar Allan Poe Poetry and Tales. Limited Edition, Suntup Press. 2023.**  
 A unique set that includes the original Oil Painting commissioned for the dust jacket art. A must for any Poe collector.

Poe was best known for his poetry and short stories and who invented the detective story. This edition from Suntup Press includes the complete works by the author, including his macabre short stories, poetry, his only play and complete novel as well as his unfinished second novel. The work was edited by Patrick F. Quinn and first published in 1984, great care was taken to select the authoritative text for each work.

Suntup released 2 editions, the Artist (750 copies) , Numbered (310 copies) and Lettered (26 copies). Each edition features 10 black and white illustrations by Kelley Hensing as well as a new exclusive introduction by Michael J. Deas. Dust Jacket art by Frans Smit.

This listing includes a copy of the Artist edition, which was additionally remarked by Frans Smit, signed on dust jacket as well as the laid in bookmark.

All items are in fine condition.

£7995.00 - \$9995.00



2. LE FANU, Joseph Thomas Sheridan. **The Chronicle of Golden Friars.** London: Richard Bentley and Son, 1871 First editions

M. R. James (his copy) volumes 1 and 2 from the library of M. R. James, with his ownership inscription "M. R. James, The Lodge, Eton College, 1927" to the first blank of each volume, and with a couple of his page references in pencil to volume 1, p. 155 and p. 272 (each referencing the other). James described Le Fanu, a prolific Irish horror writer, as "absolutely in the first rank as a writer of ghost stories" (Sullivan, p. 235). Provenance: from the library of Lord David Cecil, whose uncle was Lord Hugh Cecil, successor to M. R. James as provost of Eton. 3 volumes, octavo (184 x 118 mm). Symphonically rebound to style in blue half calf, red morocco labels, compartments decorated in blind with a wave-like scroll between raised bands with gilt rolls, marbled sides. Housed in green leather-entry slipcase. Bindings fine, contents a little toned and finger-soiled; very good. ¶ Sadleir 1372. Jack Sullivan, ed., The Penguin Encyclopedia of Horror and the Supernatural, 1986.

£19995.00 - \$24995.00



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3. ZELAZNY, Roger. **The Doors of His Face, the Lamps of His Mouth and Other Stories.** New York: Doubleday, 1971

A beautiful copy of Zelazny's second collection of stories. Includes many of the stories that made Zelazny famous, including the Nebula Award winning short story "Doors in his Face", but also includes the celebrated "A Rose for Ecclesiastes".

A near fine book, bright navy boards, tight binding seems unread. Few stains on the fore-edge. "With Compliments Doubleday" stamped on the front endpaper. Inscribed on the dedication page; "For Joe - Good fishing. Don't let the big one get away. - Roger Zelazny".

VG+ or better DJ, showing some minor edgewear, punch through the price and now with archival cover. Quite rare to find signed. Anatomy of Wonder II-1307, Pringle 2nd Edition p. 104.

£1095.00 - \$1395.00



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**4. FRENCH, Paul (Aka Isaac Asimov), Lucky Starr Set.** Garden City: Doubleday & Company.

Written under the pseudonym Paul French. The first 4 titles are all inscribed and signed by Asimov to Stephen Landan, with the final two novels signed via stickers / bookplate. These books are rare on the market with several having no copies available with dust jacket (signed or unsigned). Signed copies are particularly rare and I have found no history of a complete set being available for sale.

An exceptional set and I believe each copy individually just about the best copy available at time of listing.

**David Starr Space Ranger**

David Starr is NF book in green boards, peach topstain and some normal toning internally, but otherwise fine. Inscribed on title page. NF unclipped DJ showing some toning to white pages very minor edgewear and now in brodart jacket.

**Lucky Starr and the Pirates of the Asteroids**

Lucky Starr and the Pirates, VG+ book, general wear and fading to boards. Blue topstain with possible dampstain. Internally in fine condition but with toning on endpapers. Inscribed on title page. VG DJ, showing dampstain along spine, visible inside and on edge and bottom of the back panel and backflap. Unclipped with some edgewear and small closed tear on the bottom back. Now with brodart cover.

**Lucky Starr and the Oceans of Venus**

Oceans of Venus about NF, minor wear to the boards, crisps black lettering on spine. Internally fine and inscribed on the title page. VG+ DJ, showing some chipping mostly on top and bottom of spine, unclipped and now with brodart jacket.

**Lucky Starr and the Big Sun of Mercury**

Big Sun of Mercury, NF or better book. Crisp boards and lettering, some toning to end papers and old dogear fold visible on page 45. Inscribed by Asimov on front endpaper. VG+ unclipped jacket, some minor edgewear and chipping. Small closed tear and fold on back panel, ow with brodart jacket.

**Lucky Starr and the Moons of Jupiter**

Moons of Jupiter, beautiful copy, Fine condition, signed on inserted sticker / bookplate in front endpaper. Fine DJ, unclipped slight fading to the spine and now in brodart.

**Lucky Starr and the Rings of Saturn**

Rings of Saturn, NF or better book, small abrasion on spine but otherwise in fine condition, signed via inserted sticker / bookplate. NF unclipped DJ some abrasion to the front cover, but otherwise in fine condition.

**£7500.00 - \$9500.00**

## An extremely rare first edition set



### 5. LE FANU, Joseph Thomas Sheridan. **The Rose and the Key.** London: Chapman & Hall, Ltd., 1871

An extremely rare first edition set of Le Fanu's Victorian Sensational Novel (one of the few works without supernatural elements). Originally serialized in Charles Dickens's "All Year Round" in 1871, this is the first hardcover edition, consisting of three volumes.

The book is set in England rather than Ireland to boost sales. The heroine, Maud is deceived into entering a lunatic asylum. It has all the components for a thrilling Gothic mystery: A beautiful young heroine, a cruel unfeeling mother, a one-eyed spy, a mesmerist and a lunatic asylum.

All three volumes with contemporary 1/4 leather binding, showing some minor edges around the corners, in particular at the top of the spine of Vol 1. Minor foxing early / late in books but generally in fine condition internally.

Ex-libris for Henry Whitehead in the front of each volume (quite possibly the American horror and fantasy author 1882-1932). One of the more difficult works by Le Fanu to acquire, showing only one auction appearance in 1964.

**£7500.00 - \$9500.00**



### 6. ANGUS, John. **The Homecoming - a Tale of Two Ages.** London: Hutchinson, 1935.

An exceptional copy of this first edition in the rare dust jacket. Book is about near fine or better, front top corner bumped, browning of the fep, but otherwise remarkable clean internally, and some dust staining to the top edge. Square with lettering on spine and front board in green.

DJ for this title is rare and this is an exceptional example of the DJ. Showing virtually no browning or toning, unclipped and small 7mm closed tear at the top of the spine. It will be hard to find a better example.

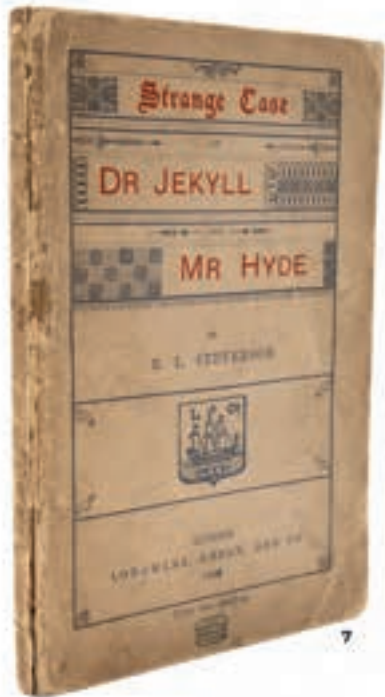
This is the second of Angus's Fantasy novels following on "The Sheltering Pine" in 1934. Hutchinson had a peculiar way of promoting both books, seemingly to be quite disparaging of fantasy novels, while praising Angus's attempt at Fantasy.

Quote from DJ: "It is customary in this modern age to deride fantasy, to ridicule the faerie element in life and to concentrate on what are known as "hard facts". When John Angus published The Sheltering Pine and courageously told his strange story of the deathless "Little Folk" of Celtic legend, few expected for it the success it finally achieved. Now, in his second novel, Mr. Angus, with the same brilliance of imagination, in the same quiet style so well suited to the mysticism of his subject, tells a story in which the past and present are inextricably involved, and of a warlock who cheated death five hundred years ago, played havoc down the centuries, and met his final defeat in our present century." The homecoming is even more steeped in Scottish history than its predecessor, taking place in fifteenth-century Scotland. Noted in Locke 1/21, Reginald 1/15 and Bleiler 1978 p.5.

**£895.00 - \$1150.00**







7. STEVENSON, Robert Louis. **Strange Case of Dr Jekyll and Mr Hyde.** London: Longmans, Green and Company, 1886.

The first English edition, first issue in wrappers, with the year at the bottom corrected from 1885 to 1886, (viii) , 141, (3) pp; including half title and one page of ads at the rear.

Publisher's stuff tan wrappers, printed in blue and red, small contemporary bookseller's sticker at bottom. Wrappers slightly worn, spine worn but sound, all edges trimmed. Front wrapper and first several leaves slightly creased, kept in a cloth folding case.

Originally intended for a December 1885 release, but held back to not get lost in the Christmas numbers and eventually released on the 9th January 1886, preceded by the Charles Scribner's first US edition by 4 days. A well preserved first English edition in wrappers.

£4795.00 - \$5995.00



8. EICHENBERG, Fritz. **The Diary of a Country Priest (Art Portfolio - 5 Prints).** Limited Editions Club

The limited edition art portfolio for the 1986 edition of The Diary of a Country Priest by The Limited Editions Club.

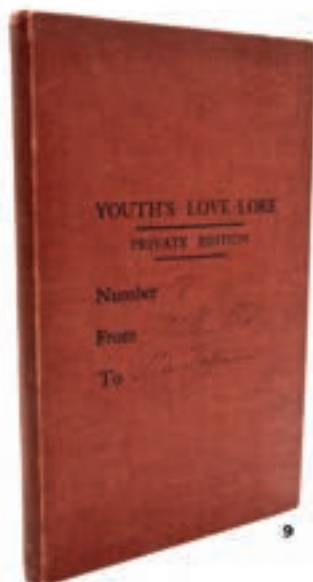
Artwork was done by Fritz Eichenberg, who also released 50 signed / numbered portfolios of the art work.

All 5 prints are number #18 of 50 copies and signed by Fritz Eichenberg in Pencil.

Print pages measure 12.5 x 9 inches. House in the original folder with marbled board sides.

£695.00 - \$895.00





9. PLATT, William. **Youth's Love-Lore.** *Self Published, Hardcover.*

"The first written work of William Platt, bound up with a story by his brother, James Platt, originator of the grim legend on which both pieces are based. Privately printed and published by William Platt, for the pleasure of himself and his friends." Also with a frontispiece drawn by William Platt. It contains two stories "Love, Heroic Heretic Erotics" by William Platt and "The Devil's Debt" by James Platt.

A near fine copy, signed on the cover by William Platt, numbered 7. Some spotting and toning to first few and last few pages, but otherwise internally clean. Dealer note in front with £650 price written down. Clean boards with minor shelfwear an attractive copy. Bvo 8" - 9" tall.

Provenance - From the Gary Munson Collection

£729.00 - \$895.00



10. WOODIWISS, J.C. **Some New Ghost Stories.** *London: Simpkin, Marshall, & Company, 1931.*

A rare collection of ghost stories including the very rare dust jacket, which is almost never seen.

Book is in remarkable condition, clean boards, some toning on endpapers from glue and internally clean, Fine.

Dust jacket shows some browning on spine, small chip missing from the top of the front cover and general edge-wear. VG+ and now with archival cover.

An exceptional copy with both DJ and book the best I've seen.

Provenance - From the Gary Munson Collection.

£995.00 - \$1250.00



11. ATWOOD, Margaret. **The Handmaid's Tale.** *London: Jonathan Cape, 1986. Uncorrected Proof.*

The UK proof copy of Atwood's well known futuristic dystopian novel, the basis for the TV series that debut in 2017.

A tale of powerless women in a patriarchal society. The novel won the Governor General's Award in 1985 and the first Arthur C. Clarke Award in 1987. It was also nominated for the 1986 Nebula and Booker Prize and the 1987 Prometheus Award.

This copy with an early trial jacket (a modernist woman in red clutching a handbag), which was changed entirely for the eventual publication, reportedly due to objections from the author (David Rees 6/97 - Quill and Brush Author Guides).

About a VG+ proof in red wrappers with the trial jacket about VG showing lots of edgewear and minor chipping, now with brodart for protection.

£1110.00 - \$1395.00

12. ARNOLD, Marion (Editor). **South African Botanical Art - Peeling Back the Petals.**

Vlaeberg: Fernwood Press, 2001.

A hard to find copy of the Sponsor's Edition, limited to 26 lettered copies, this being Copy K.

Limited edition print of Yellow Arum Lily #11 of 26 after the limitation page. Bound in full green leather (the collector's edition of 100 copies was bound in 1/4 leather), 116 colour plates, 8 colour photographs with a grey-clothed slipcase with a plate-sunked illustration.

A fine copy in a fine slipcase, very unusual to find on the market. Edited by Marion Arnold and authors John Rourke, Dee Snijman, John Manning & Peter Goldblatt.

Editor's note. "Remarkable images of plants created by the most talented of botanical artists, are housed in store rooms of botanical institutes and museums. Yet the oil paintings, etchings and watercolours of 'fine' artist - depicting the same plants - are located in art galleries. Why are plant portraits classified differently, and kept apart? Is plant imagery to do with science, or with art? Do the two 'kinds' of art ever meet? This unique and ground-breaking book metaphorically 'peels back the petals' to explore southern African plant portraiture and discovers the meanings ascribed to the genres of 'botanical art' and 'flower painting'. Well known for their particular contributions to botany, art, and art history, authors Marion Arnold, Peter Goldblatt, John Manning, John Rourke and Dee Snijman examine plant portraiture in southern Africa over several centuries. They provide engrossing and sometimes unique revelations on a broad spectrum of issues, including species 'discovery', insect pollination, biological classification, specimen collection, plant naming, portraiture, and the manner and style of artistic representation. The texts are enhanced and liberally illustrated by works of some of the countless travelers, botanists and artists who have so passionately and meticulously recorded South Africa's rich floral heritage."

£550.00 - \$695.00



13. GREENE, Graham. **The Name of Action.**

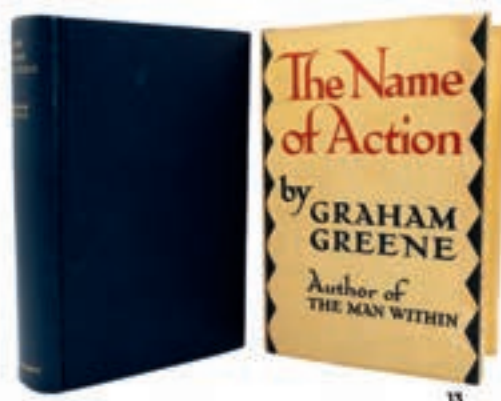
London: Heinemann, 1930. 1st Edition, 1st Printing

Greene's 2nd book in the rare first state D1. The book was badly received by critics, selling poorly. Greene repudiated the book along with his 3rd Novel (Rumour at Nightfall) and it has been out of print since, being the only UK edition.

Greene was quoted saying; "I was trying to write my first political novel, knowing nothing of politics". Supposedly only 2000 copies sold.

First state jacket with the 7/6 price and review for The Man Within on the back. About a near fine book, square with bright navy boards and clear gold lettering on the spine. Some foxing on edges and internally some foxing on first few and last few pages. Includes the scarce first state jacket. Browning of the spine, some chipping in particular top and bottom of spine and jacket folds. Bottom of spine has some vertical loses. Now with a brodart jacket. A very collectible copy at a decent price. Hubin p349

£4795.00 - \$5995.00



# Fine Press



14. ANGELOU, Maya. **Music, Deep Rivers in My Soul.** *New York: The Limited Editions Club, 2003.*

A unique publication for The Limited Editions Club, with this also being the first edition, written specifically for the members of LEC.

Dean Mitchell provides 3 color etchings for the book. Wynton Marsalis brings a 3rd dimension, who composed a 30min interpretation of Angelou's as a celebration of Jazz.

A CD of the composition, which includes Maya Angelou reading her poem is included in a special compartment of the case.

The book was very well received by critics, Michael Kimmelman from the New York Times, dedicated almost the entire front page of the April 26th 2002 edition to Mitchell's art.

Book comes in one volume 23 x 20 inches, with a CD by Wynton Marsalis and Maya Angelou. This copy being #249 of 400, signed by Angelou, Mitchell and Marsalis. Slipcase in NF condition, with a small mark on the front cover.

Book as new. Laid in is the original Monthly Newsletter #592 and the LEC invoice for \$4000.

**£2750.00 - \$2995.00**



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Rare Collections, 14

15. HUGHES, Langston. **Sunrise is Coming after While.** *New York: The Limited Editions Club, 1998*

One of the later Livre d'Artiste editions of the club, with a specific focus on African American art, authors and poets.

Elephant Folio, 54pp housed in rough purple cloth clamshell case with a gilt stamped black leather cover label. Poems for this edition was selected by Maya Angelou, with several LEC Livre d'Artiste edition of her own work as well.

The book is illustrated by 6 silkscreen prints by Phoebe Beasley, who has twice been awarded the coveted Presidential Seal for her work. Her works avers a deep desire to express "the love and humor that comes from Black family life". Her work therefore captures the spirit of Langston Hughes's poetry perfectly.

Langston Hughes is also perfectly described by his biographer; "To many readers of African descent he is their poet laureate, the beloved author of poems steeped in the richness of African-American culture. To many readers who love verse and are also committed to the ideal of social and political justice, he is among the most eloquent of American poets. For still other admirers he is, above all, the author of poems of often touching lyric beauty beyond issues such as race and justice".

Clamshell box is in NF condition, with only slight wear to the corners. The book is as new with the original Monthly Letter 585 laid in, along with an invoice from The Limited Editions Club. This being #262 of 300.

Highly collectable book from an important poet and artist. The book is signed by both Phoebe Beasley and Maya Angelou.

**£1650.00 - \$1795.00**



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Rare Collections, 15

16. BURTON, Richard (translator and notes). **The Book of the Thousand Nights and a Night.** *New York: The Limited Editions Club, 1934*

The unabridged translation with notes, introduction and terminal essay by Sir Richard Burton, edited for this edition by Emile van Vliet.

The 11th book from the 5th Series and 59th publication by the LEC. This copy being #1253 of 1500 copies. Illustrated & signed by Valenti Angelo and book design by George Macy.

Printed by The Printing House of William Edwin Rudge and set in linotype Cloister on Arak paper. Bound by H. Wolff in half natural cowhide with printed paper sides designed by Angelo.

A Near Fine set in exceptional condition for this publication. Slightly differently aged spines, internally in fine condition. Kept in the original slipcases, about VG, with splitting and general wear. This set is rarely found in this condition.

£1395.00 - \$1495.00

17. SWIFT, Jonathan. **The Travels of Lemuel Gulliver.** *New York: The Limited Editions Club, 1929.*

The very first book published by the Limited Editions Club.

A near fine copy, much better than normally found. Some slight darkening of spine at top and bottom, but generally in fine condition, in particular due to fact that this edition aged badly in general.

Fine condition internally and with the original glassine jacket present. Original Slipcase with some wear and chipping to paper on spine.

Illustrated by Alexander King with ink and wash drawings, who also signed this edition. Designed by George Macy.

This copy being #61 of 1500 copies.

£395.00 - \$495.00

18. RIMBAUD, Arthur. **Vowels.** *New York: The Limited Editions Club, 1996*

One volume (15 ¼ x 12 ¾). The book is illustrated with three watercolor woodblock prints by Henri Cartier-Bresson. Each print required between 23 - 30 woodblocks, one for each color used in the prints.

The book is signed by Cartier-Bresson, with this copy being #103 of 300. The beautiful textured paper was hand-made in Japan and the book was hand-bound in the same natural linen used for the box. Arthur Rimbaud was a forerunner of the surrealist and wrote all of his extant poems before the age of twenty, incl 'Sonnet des Voyelles' - Vowels, contained in this book. The English translation by Wallace Fowle.

A very collectable copy with the original monthly letter laid in (#578) as well as the original LEC invoice at \$3000. The clamshell case in NF or better condition and the book as new.

£1395.00 - \$1495.00

19. JOYCE, James. **Dubliners.** *New York: The Limited Editions Club, 1986.*

The fourth book in the 48th Series by the LEC and the 547th publication. #641 of 1000 copies and signed by the illustrator Robert Ballagh and Tom Flanagan who provided the introduction.

Printed at the Wild Carrot Letterpress and Heritage Printers. Text set in monotype Scotch by Dan Carr & Julia Ferrarie at Golgonooza Letter Foundry. Book design by Benjamin Shiff. The photogravure plates were made by Jon Goodman, and editioned by Bruce Chandler, Peter Pettengill, Catherine Mosely and Greta Lintvedt.

A near fine book with slight sunning on spine, but otherwise as new. A Fine Slipcase.

£475.00 - \$595.00





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20. PASTERNAK, Boris. **My Sister Life**. *New York: The Limited Editions Club, 1990.*

*My Sister Life* was written in the summer before the 1917 October Revolution, it was very well received and established him as a genius of Russian poetry. The English translation was done by Mark Rudman.

The acclaimed Russian born artist, Yuro Kuyper provides 6 etchings for the publication, printed on Hännemule paper in Paris. The paper used for the text was hand-made by H. M. P. Mill in Connecticut to resemble the sort of stock produced in 1920's Russia, even incorporating bits of Russian newspapers with rags and cotton pulp.

The book is in near fine condition, with the only defect being some sunning to the spine. The slipcase in VG or better, showing some sunning. The book is signed by Yuri Kuyper and this copy is #212 of 250. The original LEC invoice for \$4000 laid in.

**£1575.00 - \$1695.00**

21. SENGHOR, Leopold Sedar. **Poems**. *New York: The Limited Editions Club, 1996.*

Large Folio (17 ¼ x 22 ¼) bound by hand in full purple linen by Carol Joyce of the Academy Bindery. Four poems in the original French and the English translation printed in letterpress on textured Arches paper and printed by The Wild Carrot Press.

The book includes 5 silkscreen prints from Lois Mailou Jones, one of America's most celebrated Black artist. Four of Senghor poems appears in this edition. Leopold Senghar became the first Black member ever inducted into the French Academy. In 1960 he was elected the first president of Senegal and re-elected four times. As a poet, he represented the literary and artistic expression of the Black African experience.

This volume is #171 of 300 and signed by both Senghar and Jones. The slipcase is NF or better with a Fine book.

**£1700.00 - \$1850.00**

22. MANN, Thomas. **The Black Swan**. *New York: The Limited Editions Club, 1990.*

#57 of 375 signed (illustrator) and numbered copies. The 2nd of the 52nd series and the 563rd publication by the LEC. Illustrated with Lithographs by John Hejduk and afterword by David Shapiro.

Printed at the Heritage Printers, text set in eighteen point monotype Gill Sas by Dan Carr and Julia Ferrari at Golgonooza Letter Foundry. Book design by Kim Shkapich. The lithographs were printed at Pondsides Press by Melissa and Ted Braggins. The paper used for this edition is mould-made Rives Buff Text and the paper for the lithographs is Rives Buff Cover. Bound in Leather by Jovonis Bindery with the original slipcase.

The book is about NF, few marks on the leather. Slight fading to the spine and as small mark at the top of the spine. Internally the book is in fine condition. Near fine slipcase.

**£595.00 - \$795.00**

23. KAWABATA, Yasunari. **Snow Country**. *New York: The Limited Editions Club, 1990.*

The first book of the 52nd Series and the 562nd publication by the LEC. This copy being #145 of 375 and signed by the illustrator Tadaaki Kuwayama (Aquatints) and the translator, Edward Seidensticker.

The text set in monotype Bodoni at Golgonooza Letter Foundry by Dan Carr and Julia Ferrari. The titling is Bauer Bodoni. Book printed at Shagbark Press on paper made by Cartiere Enrico Magnani. The Aquatint plates were made by Peter Pettengill and editioned at Wingate Studio on Richard de Bas paper. Binding done at Jovonis Bindery.

A NF book with some sunning on spine. In a NF slipcase.

**£1295.00 - \$1395.00**

24. HARRER, Heinrich. **The White Spider.**

*New York: The Limited Editions Club, 1997.*

#70 of 300 copies, signed by the author who also provided the photographs for this edition. An account of the first ascent of the Eiger by the author. A fine book with pieces of granite from the eiger on the front cover. Kept in a NF clamshell case. A beautiful collectable copy.

**£1450.00 - \$1595.00**

25. **The Revelation of St John the Divine.**

*New York: The Limited Editions Club, 1995.*

1st Edition. Revelation was written at the height of Christians prosecution by the Romans and the book as inspired many past literary masterpieces by the likes of Dante and Milton. For this edition the great American artist Allan Rohan Crite was inspired to produce fifteen relief engravings for possibly the ultimate illustrated edition of the book of Revelations. Revelations passionately speak against the power of evil and encourage Christians to resist even at the cost of martyrdom. Many critics considers this to be Crite's finest religious work.

One volume (16 x 22 inches) Relief engravings were printed on Japanese paper and mounted on heavy paper handmade in Pescia Italy. Volume is handbound in burgundy linen and the solander box covered in black Italian cotton. The inset is Nigerian goatskin and the title stamped in 22-karat gold.

The book is in NF condition with a few slight marks visible on the cover, but internally clean and Fine. The box also showing slight fading and general wear and in NF condition. The original Monthly letter #575 laid in with the original LEC invoice for \$3000.

**£1650.00 - \$1795.00**

26. **The Declaration of Independence.** *New*

*York: The Limited Editions Club, 2010.*

For the moment the final publication from LEC.

Frontispiece Photogravure by Robert Frank. Dr David Armitage provides the afterward and includes a section the delegates deleted.

Here Jefferson speaks of the horrors of slavery, charging that the George III, "...waged cruel war against human nature itself... Determined to keep open a market where MEN should be bought & sold...".

One volume 10 3/4 x 14 3/4 and each copy signed by Robert Frank and David Armitage. Limited to 500 copies with this copy being #133. Both book and box in Fine condition.

**£2395.00 - \$2595.00**

27. BLAKE, William. **The Book of Los.**

*Clairvaux: Trianon Press, 1976.*

Copy XIV of 32 copies, published by Trianon Press for the William Blake Trust in London. An edition of 538 copies, 32 copies roman numeral numbering, bound in full morocco, each with a set of plates showing the progressive stages of collotype and hand-stencil process, with a guide sheet and stencil.

Another 480 numbered copies and 26 copies A - Z reserved for Trustees of The William Blakce Trust and the publishers. Near fine book, with some sunning of the spine, but boards and internally book is in fine condition.

NF Slipcase. Edition marked with beautiful copper plate in the back. Provenance: From the Library of Naim Attallah CBE

**£1295.00 - \$1395.00**

28. RIMBAUD, Arthur. **A Season in Hell.** *New*

*York: The Limited Editions Club, 1986.*

Copy #314 of 1000 and signed by Robert Mapplethorpe and Paul Schmidt. A fine copy in a NF slipcase. Book design by Benjamin Shiff and text set in fourteen point Monotype Perpetua at Out of Sorts Letter-foundry.

Printed by Daniel Keleher at Wild Carrot Letterpress. Photogravure plates made by Jon Goodman. Paper used for the text is mould-made letterpress sheet and the photogravures printed on hand-made etching paper, paper supplied by Cartiere Enrico Magnani. Provenance - From the Library of Naim Attallah CBE.

**£875.00 - \$1095.00**

29. ZANZOTTO, Andrea. **Circhi & Cene -**

**Circuses and Suppers.** *Verona: Plain*

*Wrapper Press, 1979.*

Circhi & Cene - Circuses and Suppers by Andrea Zanzotto and English translations by Beverly Allen with two etchings by Joe Tilson.

Limited to 150 copies this copy being #126 signed by the author and illustrator. Printed on an 1847 Washington handpress by Gabriel Rummonds and Alessandro Zanella.

Type is handset Spectrum. Paper which was printed damp was handmade at the Cartiere Miliani-Fabriano. This copy being NF, only defects being a bookplate on front endpaper (Hunt Library) and two discreet Library stamps on the back end paper. Laid in is a letter confirming withdrawn from the Carnegie Mellon university. Housed in a NF slipcase.

**£395.00 - \$495.00**

30. SUTTON, Emily. **Transferware Treasures.**

*Fleece Press.*

A beautiful copy showing watercolours of favourite transferware patterns from the dresser of Emily Sutton and Mark Hearld. The book is 27.5cm square and a long accordion-fold book which is 8m long when fully opened.

A very fine copy in a very fine green cloth slipcase. Signed by Sutton on the limitation page.

**£235.00 - \$295.00**







31. ST. VINCENT MILLAY, Edna. **Grace from Simple Stone.** Wallingford: The ELM Press, 1992.

Scarce copy from The ELM Press, founded by Enid Mark with a focus on finely crafted limited edition artist books, featuring hand-lithography, letterpress printing and archival hand binding.

This volume includes 15 poems, 11 lyrics and four sonnets from the poet. Printed on French mouldmade Rives heavyweight paper in four colors. Lithographs were handpulled by Timothy P. Sheesley at Corridor Press.

Text set in Monotype Dante and printed by Daniel Keleher at The Wild Carrot Letterpress. Handbound by Barbara B Blumenthal in Forest Freen Silk over boards with gold stamping. Limited to 50 copies signed by the artist, this copy being #14 of 50.

NF copy withdrawn from the Carnegie Mellon University with a letter from University laid in. Small abrasion of the flyleaf where bookplate have been removed. Two small discreet stamps on the back endpaper from Library. Book is otherwise in very fine condition.

£695.00 - \$895.00

32. HEMINGWAY, Ernest. **For Whom the Bell Tolls.** New York: The Limited Editions Club, 1942.

A VG+ or better book, some sunning to the spine but internally in fine condition, small bookplate on front endpaper, but otherwise pristine internally. VG with some minor splitting and abrasion at top corner in front..

Printed at the Princeton University Press and designed by Elmer Adler & P. J. Conkwright. Lithographs by Lynd Ward who also signed this edition. This copy #493 of 1500.

£395.00 - \$495.00

33. DWIGGINS, W.A. (Bruce Kennett).

**Athalinthia.** Hartland: Puterschein-Hartland.

A project of passion by Bruce Kennett, a book designer, photographer, writer, teacher and printer and likely the foremost authority on Dwiggins. He published a comprehensive biography on Dwiggins work in 2017, through another hugely successful kickstarter. In this project Bruce produced a copy that contains all of Dwiggins Athalinthia stories in a single volume, true to the vision Dwiggins had for this unpublished work.

This is a copy of the standard edition. Book is as new and a wonderful addition to any fan of fine press work. Includes copy of the Caravan Poster.

£99.00 - \$125.00

34. HARDY, Thomas. **Jude the Obscure.** New York: The Limited Editions Club, 1969.

Introduction by John Bayley and wood engravings by Agnes Miller Parker who also signed this edition. A loose woodcut was sent to subscribers later and this is laid into the front of the book. Also laid in is the original monthly letter and shipping note.

A fine book book in a fine slipcase, complete with all ephemera, beautiful collector's copy.

This copy being #656 of 1500 copies.

£150.00 - \$195.00

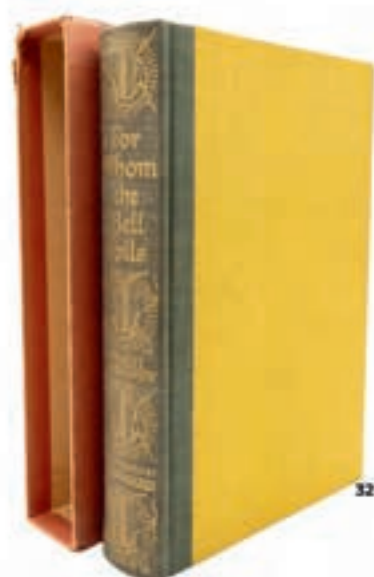
35. MILLAR, Henry. **The Colossus of**

**Maroussi.** San Francisco: The Colt Press, 1941.

A VG+ or better book, some sunning to the spine but internally in fine condition, small bookplate on front endpaper, but otherwise pristine internally. VG with some minor splitting and abrasion at top corner in front..

Printed at the Princeton University Press and designed by Elmer Adler & P. J. Conkwright. Lithographs by Lynd Ward who also signed this edition. This copy #493 of 1500.

£695.00 - \$895.00





38



36



39

36. FITZGERALD, F. Scott. **The Great Gatsby.**

*San Francisco: The Arion Press, 1984.*

The XV publication by The Arion Press, limited to 400 signed copies, signed by the illustrator Michael Graves.

Half cloth over illustrated boards with a paper spine label and slipcase. A beautiful copy, Fine with just the slightest of fading to the spine. Internally in pristine condition.

Provenance - Property from the Collection of Robert S. Brown, Cincinnati, Ohio

£2400.00 - \$2595.00

37. HUDSON, Mike; Jarvis, Jadwiga. **Private Impressions.** *Katoomba: The Wayzgoose Press. Limited Edition.*

A series of 8 monographs about printing and book arts. Volume 1 - 4 published between May 1995 to February 1996 and Volume 5-8 from June 2000 to March 2001.

Illustrated throughout by Hudson with woodcuts, linocuts some in colour and showing some variations.

Volume 1 is co-authored, vol 2-5 authored by Hudson and 6-8 authored by Jarvis. Also included is the original prospectus from 1995 as well as the Introduction to Private Impressions from June 2000.

Volume 1-4 are all #14 of 50 copies and signed by Hudson and Jarvis, Vol 5-8 (and introduction) all #13 of 60 and signed by Hudson and Jarvis.

Generally a fine to very fine set in wrappers. Vol 1 with small abrasion at bottom of spine, Vol 2 small bump to top of spine. A scarce complete set of the work.

£695.00 - \$895.00

38. **As Dead As the Proverbial.** *Katoomba:*

*The Wayzgoose Press. 1989.*

A limited edition of 75 copies, 3 designer-bound for private collections, 4-13 bound in cloth with slipcase, 14-65 in stiff wrappers and 66-75 in loose sheets for individual binders. T

his is #62 bound in stiff wrappers. Flush wrappers with wide French flaps, printed on mohawk letterpress 108gsm. Includes 10 linocuts by Mark Hudson printed in 3 colours. From the introductory note "The text for this article on the Dodo first appeared in "The Penny Magazine" of June 1st 1833". A very fine copy.

£395.00 - \$495.00

39. Beckett, Samuel. **Nohow on.** *New York:*

*The Limited Editions Club, 1989.*

The 1st book of the 50th Series of the LEC and the 557th publication by the club. One of 550 copies, this being #300 and signed by Samuel Beckett and Robert Ryman.

The typeset in English Monotype Bodoni at Golgonooza Letter Foundry with new descending characters from punches cut by Daniel Carr. Text printed at The Shagbark Press on paper made by Cartiere Enrico Magnani. The etchings were printed on arches at Wingate Studio and Renaissance Press and book design by Benjamin Shiff.

One of the best books coming from the LEC. A fine book in a NEar Fine clamshell case.

£2400.00 - \$2595.00



40. POUND, Ezra. **Cathay.** New York: *The Limited Editions Club*, 1993.

A translation of eighteen medieval poems, mainly by Li Po (A. D. 701 -762) ; by Ezra Pound. T. S. Eliot described Pound with the term "il Miglior Fabbro" meaning "the best craftsman", for the translations are masterpieces, remarkable considering that Pound knew no Chinese.

The book is illustrated by world renowned artist Francesco Clemente, who did 7 water color woodcuts for the publication. Clemente also signed each copy of the book, which was limited to 300, this copy being #61.

The book is in very fine condition and the slipcase in NF or better, the only issue being two small light blueish marks on the cover, possibly transfer from another book.

£1450.00 - \$1595.00

41. MOZART, Wolfgang Amadeus. **Così fan Tutte.** New York: *The Limited Editions Club*, 2001.

The comic opera composed by Wolfgang Amadeus Mozart, illustrated with six multi-color woodblocks by the renowned artist Balthus.

Così fan tutte is both Balthus's favorite opera from his favorite composer. While painting the artwork for this edition he listened to the opera over and over to completely immerse himself in Mozart's masterpiece.

Included is 3 CD of the 1957 recording of the opera, conducted by Hans Rosbaud.

Single volume at 19 x 18 inch and limited to 300 copies all signed by Balthus, this being #142 of 300. The slipcase is in VG+ condition, with only defect some sunning and fading. The book is also VG+ or better with a small mark on the front cover, but internally clean and Fine. Laid in is the original monthly newsletter #591 and the LEC invoice for \$8000.

£1285.00 - \$1395.00

42. WHITMAN, Walt. **Song of the Open Road.** New York: *The Limited Editions Club*, 1990.

"Song of the Open Road" is a poem by Walt Whitman and from his 1856 collection "Leaves of Grass". This book being #174 of an edition of 550 copies.

The book was set in English Monotype Scotch at Colgonooza Letter Foundry by Julia Ferrari and Dan Carr. Text printed by Heritage Printers on paper made at Carterie Enrico Magnani. Photographs by Aaron Siskind who also signed the book. Photogravure plates made by Paul Taylor and printed them with Clary Nelson at Renaissance Press on Richard de Bas paper.

The book is NF with only some fading on the spine. The slipcase is VG with some fraying and sunning on the spine.

£695.00 - \$895.00

43. Catullus, Gaius Valerius. **The Complete Poetry of Gaius Catullus.** Fanfrolico Press.

A beautiful copy of the 1929 Fanfrolico Press Edition.

VG+ or better copy, some sunning to spine, but otherwise in fine condition. Internally in fine condition. Includes what seems a later slipcase.

This is copy #138 signed by Jack Lindsay the translator. Various engravings by Lionel Ellis.

£179.00 - \$225.00



44. JOYCE, James. **Dubliners.** *New York: The Limited Editions Club, 1986.*

The 4th book in the 48th Series by the LEC and the 547th publication. #132 of 1000 copies and signed by the illustrator Robert Ballagh and Tom Flanagan who provided the introduction.

Printed at the Wild Carrot Letterpress and Heritage Printers. Text set in monotype Scotch by Dan Carr & Julia Ferrarie at Golgonooza Letter Foundry. Book design by Benjamin Shiff. The photogravure plates were made by Jon Goodman, and edited by Bruce Chandler, Peter Pettengill, Catherine Moseley and Greta Lintvedt. A fine copy in a very fine slipcase with monthly letter laid in. Still with original shipping box.

£625.00 - \$795.00

45. LEWIS, Sinclair. **Main Street.** *New York: The Limited Editions Club, 1937, First Printing.*  
#768 of 1500 copies, an early and collectable release by The Limited Editions Club.

A fine copy, some slight browning of the spine, pristine internally. VG+ original slipcase.

Special introduction by the author and color drawings by Grant Wood, who also signed this edition. Book designed by William A Kittredge and printed and bound by The Lakeside Press. Set in monotype Caslon on Arak paper with a flexible binding in full gray linen. 7 1/2 x 9 3/4 inches; Large 8vo 9" - 10" tall; 406 pages

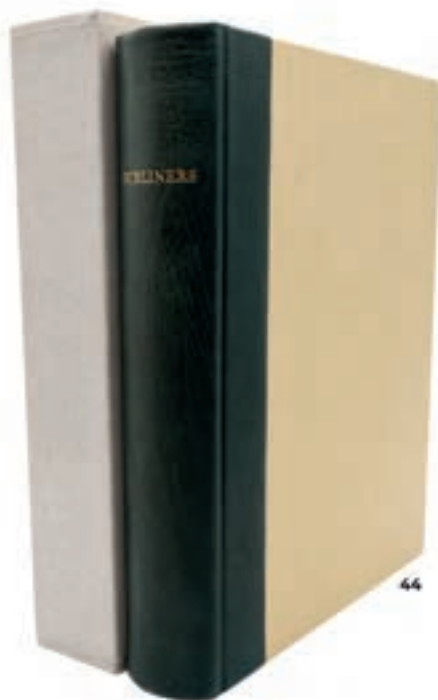
£475.00 - \$595.00

46. ARAGON, Louis. **Le Paysan De Paris - the Peasant of Paris.** *New York: The Limited Editions Club, 1994.*

#189 of 300 copies, signed by Henri Cartier-Bresson. Designed by Dan Carr and printed on Velin Arches paper and printed by Wild Carrot Letterpress. Type set in Monotype Plantin Light by Dan Carr and Julia Ferrari at Golgonooza Letter Foundry with additional hand work by Art Larson at Horton Tank Graphics.

This copy is NF with some slight fading on the spine but otherwise in fine condition. Original monthly letter #573 laid in. NF slipcase

£1495.00 - \$1595.00



OF  
STORIES  
EDITED BY  
SIR HUGH WALPOLE

Aut Diabolu

# Gary Munson Collection

## THE HOUSE OF SOULS



47. MACHEN, Arthur. **The House of Souls.**  
*London: E. Grant Richards, 1906. First Edition;*  
*First Printing. Hardcover.*

The rare first issue binding of Machen's most important collection. Includes important "The Three Imposters", "The Great God Pan", "The Red Hand", "The inmost Light", "A Fragment of Life" and "The White People". Importantly in *The White People* Machen lays out the metaphysical theories, underlying much of his work.

A VG or better copy, first state with E. Grant Richards on the spine. Rubbing to extremities. Faint outline of a blindstamp in front. Minor spotting but generally clean internally. A Superior copy very rare in first issue binding. Barron 3-135, Tynn 3 -157, Bleiler 1072. ; Bvo 8" - 9" tall.

£1195.00 - \$1495.00



48. X.L. (Julian Osgood Field). **Aut Diabolus Aut Nihil and Other Tales.** *London: Methuen, 1894.*

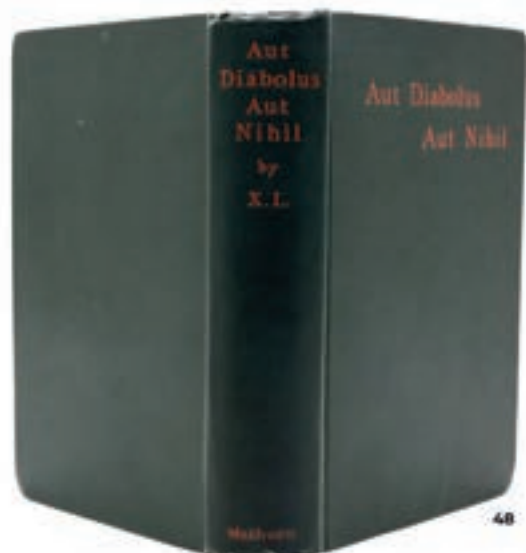
A rare collection of short stories by Julian Osgood Field writing under the pseudonym.

The title story "Aut Diabolus Aut Nihil" about a group of devil worshippers evoking a young man, "The Kiss of Judas" deals with the descendents of Judas. Bleiler 1747 - "Short stories told in the decorated style of the 1890's. Imaginative, original..." . Osgood was an American socialite and writer, educated in England and lived largely in London and Paris and became an intimate of the future King Edward VII. Field was a crook, moneylender's tout and pursued by many creditors.

Inscribed to H Beerbohm on the half title, dated 1899. Quite possibly the English actor and theatre manager Sir Herbert Beerbohm Tree.

VG copy, toning on endpapers, cocked spine, rubbing on edges and some bend corners. Ex Libris on front endpaper. Some small and large chips on page edges due to crudely opening of pages. Ink stain visible on top edge of several pages in back. 32 pages of advertisements in the back dated October 1894.

£995.00 - \$1250.00



49. LAWRENCE, Margery. **The Rent in the Veil.**  
*London: Robert Hale, 1951. First Edition, First Printing.*

A presentation copy, dated the year after publication, August 1952. A fantasy involving a time-slip to ancient Rome.

A VG book, signed on flyleaf, "To ? With love from Margery August 1952". Some sunning to spine and a bit of spotting to first few and last few pages, otherwise internally clean.

£275.00 - \$350.00

50. HARVEY, William Fryer. **The Beast with Five Fingers and Other Stories.** *New York: Dutton, 1928.*

Harvey's second and scarcest collection of stories, including the title story "The Beast with Five Fingers" adapted to a fine movie in the 1940's. Released in UK by Dent and US in same year by Dutton (using English sheets in Dutton Binding).

Scarce book and rare in DJ for both UK and USA edition. Book is VG, some fraying at the top of the spine, bump at corners of front board. Internally in NF or better condition. A fair DJ missing two sections of the spine, and small piece from the bottom of the back panel. Very Rare in DJ and at time of listing found no record (for sale or auction) of any other USA copies with jacket. Bleiler 767, Tynn 4-114, Barron 3-81

£275.00 - \$350.00



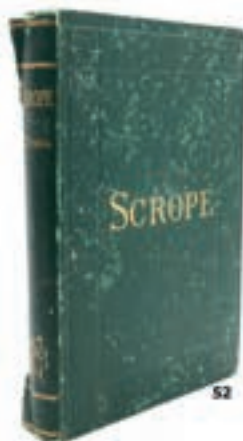
51. KLIMIUS, Nicholas. **A Journey to the World Under-Ground.** London: T. Astley and B. Collins, 1742.

Anatomy of Wonder, 2004. "A satirical fantastic voyage first published in latin, the first to make use of the hollow earth as a setting." Translation by Ludvig Holberg an important danish poet, novelist, dramatist ad more. Considered a one-man literary renaissance who founded Danish literature, his translation of this title was considered of international importance,

12mo, 6.5 x 4 inches (165 x 104 mm) , 324 pages. The english edition has no plates while the first latin edition in 1941 had frontispiece with 3 plates. Contemporary calf with gilt double rule, rebaked, paper spine label with ink title. Corners bumped and rubbed with minor losses of leather, boards heavily subbed and scuffed, light staining to lower board, lower board creased, hinges loosely repaired. Text block edges soiled with light staining; edges toned, bookplate of Elwyn B. Gould to front pastedown, ownership inscription to title and first page of text, off-setting from turn-ins to endpapers, scattered staining throughout, mainly along edges, first two leaves and final leaf reattached, title cut during rebinding not affecting text.

Provenance: Ex-Libris of Elwyn B. Gould, likely from The Gould Family well know American family, predominantly known for period where they resided in San Diego as pioneers in business, recreation and community, starting when Elwyn moved there from Chicago. Original owner inscription dated 1748 on the title page, and lastly from the famous Gary Munson collection. Bleiler (1990) 1114, Anatomy of Wonder 2004, II-536.

£950.00 - \$1195.00



52. Perkins, F.B. **Scrope.** Boston: Roberts Brothers, 1874.

Considered America's first bibliomystery, set largely in the antiquarian book stores and auction houses of New York and Hartford, a search for the missing Scrope Library.

Original green cloth (also available in brown, seemingly no priority). Front board is marked and slight detachment of spine at top and bottom, but should be an easy restoration. Internally the book is in Fine condition with no issues.

£725.00 - \$895.00

53. WILKINS, Mary E. **The Wind in the Rose Bush.** London: John Murray, 1903.

The first of the scarce UK edition of Freeman / Wilkins important and only supernatural collection. Catalogue entries for the author is often confusing since most books published before 1902 are credited to Wilkins and after to Freeman. In this case both USA and UK editions are listed under Mary E Wilkins, "Simple stories which are among the best from the American Edwardian period" - Bleiler 662.

Boards particularly well preserved small red stain on backboard. Front hinge starting, toning in front a few marks in the book but about VG+ and better than normally seen for this scarce book. Bleiler 662, Tynn 3-259, Barron 3-71, BAL6371.

£325.00 - \$395.00

54. SHEARING, Joseph. **Mulberry Wharf.** London: Methuen & Company, 1917.

A scarce collection of stories by the author originally published in The Red Magazine.

VG book, clean boards, weak front hinge with webbing exposed on half title. Occasional foxing. Adverts in the back, 4 pages titled Spring 1917 and then another 31 pages of adverts.

£119.00 - \$150.00





55. Herbert, James. **The Rats, Lair, Domain (The Rats Trilogy) - the City (Graphic Novel).**

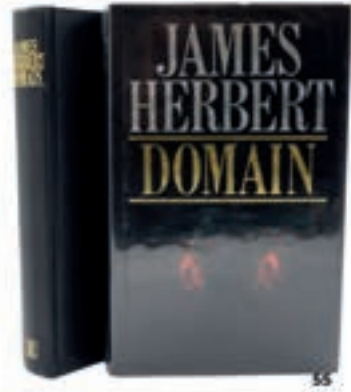
London: New English Library.

The Rats Trilogy by James Herbert, including the fourth title The City released as a graphic novel.

The Rats was Herbert's first novel and known for its graphic depictions of death and mutilation. All three novels in the trilogy have been well received by horror fans. This set includes all 4 works.

The Rats is VG+ or better copy with normal toning found to pages and no specific defects in a NF jacket with some minor edgewear, small closed tear to top of front flap. Now in brodart. The Lair is a fine copy in a like DJ, with brodart cover, some toning to internal pages. The Domain F / F copy with brodart, and finally The City about Near fine.

£995.00 - \$1295.00



56. Le Fanu, Sheridan J. **Uncle Silas.** London: Richard Bentley, 1886.

A beautiful copy of the scarce new edition, printed in 1886.

Original navy boards with gold printing, both still particularly bright. Square book, some dust staining to the top edge. Unopened and only very minor spotting internally. An exceptionally well preserved copy of this scarce book.

£570.00 - \$695.00



57. HODGSON, William Hope. **The Night Land.**

London: G. Bell & Sons, Ltd., 1912.

Colonial issue. Octavo. 583, [1, imprint], 8 (publisher's ads), 16 (publisher's catalog, dated Dec. 1911). A very rare copy of Bell's Indian and Colonial Issue, issued in same year as the Nash edition. Part supernatural fiction, part science fiction, set millions of years in the future after the death of the sun.

VG book with general wear and marking of boards. Contemporary owner name on front endpaper dated 1921. Some toning to end paper, but otherwise NF internally. Front hinge starting. Bleiler 817, Tynn 3-110.

£1595.00 - \$1995.00



58. TRACY, Louis. **The House Round the Corner.**

London: Ward, Lock & Company, Limited, 1915.

A rare early edition, originally released in 1914. A prolific author, often using the pseudonyms Gordon Holmes and Robert Fraser.

VG book clean bright red boards, front hinge starting, some foxing. 16 page catalogue in rear.

£99.00 - \$125.00

59. DICK, Philip K. **The Game-Players of Titan.** London, *White Lion Publishers*, 1974.

Uncommon edition and first hardcover edition. A beautiful collectable book, which comes with a custom slipcase.

The book is in Fine - very fine condition, with no issues and pristine boards and internally. NF clipped jacket. Very small 3mm closed tear at the top of the front cover and small tear at the bottom. Minor edgewear. Now with clear protective cover. Very collectable copy.

£725.00 - \$895.00

60. SWAIN, Virginia. **The Hollow Skin.** *Farrar & Rineha*, 1937.

A rare set of this uncommon book. It includes the rare and unique advance proof, which was part of a marketing ploy by the publisher. They offered a \$25 award for the best title, submitted by anyone on the retail book trade.

A horror set in the Bahamas. A first printing of the book with the F&R monogram on the copyright page.

Book is NF, slight lean, but no obvious defects; internally clean and in fine condition. A near fine dust jacket, unclipped. A few closed tears, but generally in remarkably good condition. Now with a protective clear cover. VG+ proof, some wear to spine and slight line. Small closed tears on bottom of front wrapper and top of the back. Overall an excellent collectors set.

£495.00 - \$595.00

61. MACHEN, Arthur. **The Great God Pan and the Inmost Light.** Boston: Roberts Brothers, 1894.

The First American edition containing both "The Great God Pan" and "the Inmost Light". Now considered one of his most important works, but it caused a scandal on its release, hurting Machen reputation as an author at the time. It was called degenerate mostly due to the sexual content.

Beginning in the 1920's his work was critically re-evaluated and is now considered a classic of horror. The novella influence the work of writer like Bram Stoker, H. P. Lovecraft and Stephen King, who referred to it as "one of the best horror stories ever written. Maybe the best in the English language."

This copy about VG+ Some staining to boards and edges, but with no serious defects. Dealer note on front flyleaf, internally clean and in NF or better condition.

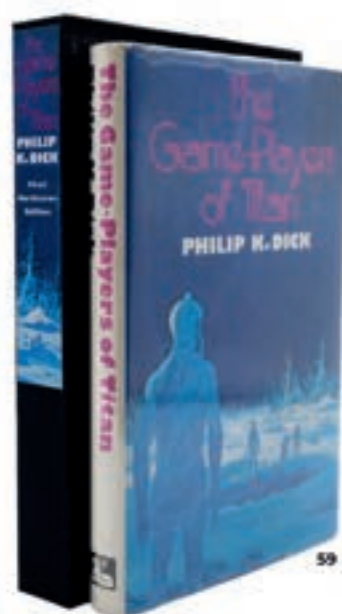
£725.00 - \$895.00

62. DAVIDSON, I. **The Ghost of Hutton - a Romance of the North Country.** *R. Scott Ltd*, 1932.

An early supernatural tale from the author of "The Romance of Milinery" and "A House of Memories".

A near fine or better copy. Clean red boards with black lettering. Some toning to endpapers, but otherwise Fine internally. Tight binding.

£99.00 - \$125.00





63

63. HORTON, George. **The Planet of the Apes.** *New York: Vanguard Press, 1963. First Edition, First Printing.*

The first American Edition and first in English. The UK Edition publishing in 1964 under the title "Monkey Planet" by Secker and Warburg.

VG+ or better book, some slight fading to the spine. Internally clean and in fine condition. Peach/Orange top stain. VG or better DJ, unclipped. Some chipping to the top and bottom of the spine. Bit of fading to spine and some toning to back panel. Now in a brodart jacket for protection.

£570.00 - \$695.00



64

64. CURTIES, Henry. **Tears of Angels.** *London: Sisleys, 1907.*

A copy of the uncommon first edition, the author's first SF novel. "...features its protagonist's conveyance to Alpha Centauri on an angel, who is perhaps weeping; from the star he gains a perspective on Earth, then returns home to find himself in an alternate-history version of the future" - SF Encyclopedia.

Book is about VG+. Some toning to endpapers, ownership inscription on flyleaf dated 18/6/08.

£249.00 - \$295.00



65

65. HARRIS-BURLAND, J.B. **The Disc.**

*London: Greening & Co, 1909. First Edition, First Printing.*

A beautiful copy of this rare early mystery / crime novel. A collectors copy not often seen on the market

VG+ or better copy. Clean boards and slight darkening of spine. Large ex-libris on front flyleaf. Book otherwise internally clean in fine condition.

£570.00 - \$695.00



66

67. WATSON, Marriott H.B. **Alarums and Excursions.** *London: Methuen & Company.*

Seems to be a later printing of this rare book, possibly using first edition text blocks. Title page shows 1903 with no other edition information, but the catalogue in the back is marked March 1909. A popular author in his time best known for his swashbuckling historical and romance fictions. He wrote a number of supernatural tales which are highly rated. This is a collection of 8 stories, rarely seen on the market.

The book is VG+ with bright navy boards and gold gilt lettering. Some toning to endpapers with a number stamp on the front flyleaf. Minor foxing, mostly early and later in the book.

£119.00 - \$150.00

68. FORTUNE, Dion. **The Secrets of Dr**

**Taverner.** London: Noel Douglas, 1926.

A collection of occult detective stories by Dion Fortune (Violet Mary Firth).

Fortune was a British occultist, ceremonial magician, novelist and author, she was the co-founder of the "Fraternity of the Inner Light". The stories are based authentic believes of occult circles of the day as opposed to imaginary or historical occultism usually found in fiction.

Scarce book and this one of the 3 known bindings in green cloth. Small tear to the top and bottom of spine, should be easily repaired. Slight sunning of spine. Some minor toning and spotting internally but generally NF internally.

£490.00 - \$595.00

69. PARET, John. **Ten Thousand Years in a**

**Block of Ice.** London: F. Tennyson Neely, 1898.

A superior copy of this early Utopian tale. The sole survivor of an polar expedition is revived after 10 000 years in suspended animation.

A near fine copy with original green cloth with red border and silver lettering. Still remarkably bright. A slight lean, but internally clean. Back hinge starting.

£325.00 - \$395.00

70. HERBERT, James. **The Survivor.** London:

*New English Library, 1976.*

A gripping tale of horror and fear, of death and an evil which transcends death.

Near fine book, some age toning to pages. Inscribed by Herbert to Peter and what seems a hasty signature. NF or better DJ, unclipped and now with a brodat jacket.

£550.00 - \$695.00

71. BOUSFIELD, H.T.W. **Vinegar and Cream.**

London: John Murray 1941.

An uncommon collection of 21 short stories by the author, including several supernatural tales, which includes "Death and the Duchess" a clever vampire tale, "The Identical Twin", "The Impossible Adventure" and "the Haunted Ghost". Described in Bleiler 241 - "Capably handled, if familiar in theme". An amusing dedication - "To my Overdraft Without its constant encouragement these stories would never have been written"

A VG copy, gutter slightly visible on page 80, bump to the top corner of the back board. Internally generally in VG+ to NF condition. Inscribed on the front endpaper by the author, dated Christmas 1941 (year of publication). Includes the DJ, VG+ showing browning of the spine and chipping at top and bottom of spine. Clipped and now with archival cover.

£495.00 - \$595.00

72. HUGHES, Richard. **A Moment in Time.**

London: Chatto & Windus, 1926.

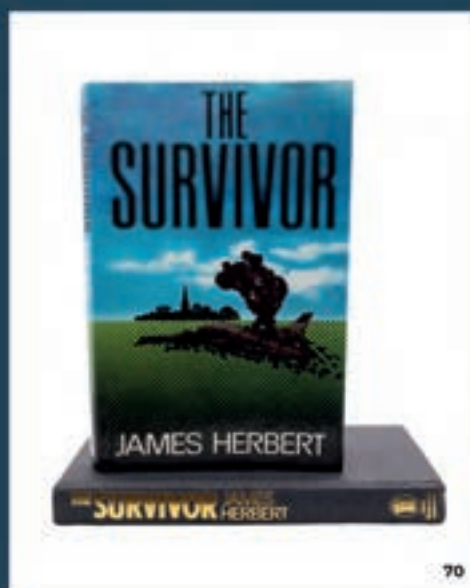
The author's first collection of short stories, containing several tales of the supernatural including: "The Stranger", "Locomotive", "LLWYD", "She Caught Hold of the toe", "The Ghost", "The Devil-Stick", "A Night at the Cottage" and "The Victorian Room". Description according to Bleiler 873: "The tales are often Welsh in background and speech patterns. Formless s sometimes, sparse, but excellent".

VG+ book, some general wear and spotting. VG DJ, browning of spine and with some chips missing. Cover is a specially commissioned painting by Pamela Bianco.

£119.00 - \$150.00



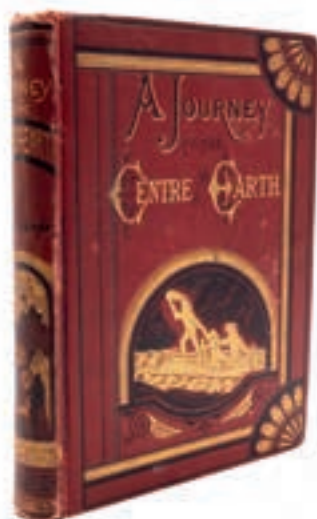
68



70



71



73

73. VERNE, Jules. **A Journey to the Centre of the Earth.** Boston: Henry L. Shepard & Co, 1874. Second Edition.

The 2nd American edition, meant to be a cheaper offering than the Scribner's first edition. No date, but 1874, since this is the only year Henry L. Shepard was located at the given address 31 Hawley Street.

A VG+ or better book, better than normally seen. Some fraying at the top and bottom of the spine. Brown endpapers with a ownership stamp and name written in pen. A few marks in places but general clean internally. Edward and Judith Myers p50.

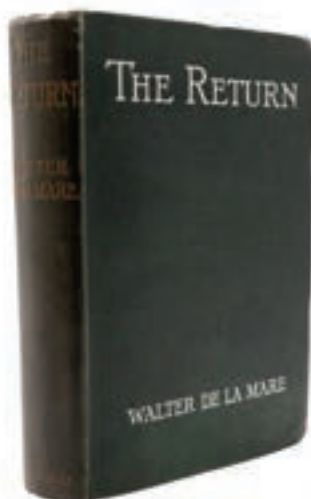
£475.00 - \$595.00

74. DOYLE, Conan A. **The Stark Munro Letters.** London: Longmans & Co, 1895.

A well preserved copy of the first edition. An epistolary novel in the form of twelve long letters written by J. Stark Munro between March 1881 - Nov 1884 to his friend Herbert Swanborough. Dark green publishers beveled boards, with lettering in gold, black endpapers, tissue guard for frontispiece. 24 page adverts in back dated July 1895.

Boards are particularly bright, small dealer sticker at bottom of front endpaper. Some foxing on half-title and tissue guard but generally clean otherwise. About near fine book.

£235.00 - \$295.00



75

75. De LA MARE, Walter. **The Return.** London: Edward Arnold, 1910.

"A metaphysical novel about personal identity and spiritual freedom. - Bleiler 499", Barron 3-58.

A scarce inscribed copy of the first issue (without the ads in the rear) of uncommon De La Mare title.

Inscribed in ffep: "Walter de la Mare with best wishes". Slight discolouration at the head and tail of spine, some unravelling / splitting of cloth around top of the spine. Several dealer notes in the front of the book in pencil, slight lean, foxing on edges and minor foxing internally. VG book.

£550.00 - \$695.00

76. BLACKWOOD, Algernon. **Ten Minutes Stories.** London: John Murray, 1914.

A scarce copy of Blackwood's collection of 29 short stories. Blackwood OBE, was the leading British writer of supernatural fiction during the Edwardian and Georgian periods.

As the title would suggest the stories are generally fairly brief, sometimes little more than sketches.

VG+ copy, some sunning to spine, gold lettering on spine still mostly present. Toning to endpapers, but generally in NF or better internally. 8 page catalogue in the back. Bleiler - 185, Barron 3-26, Tynn 3-39.

£570.00 - \$695.00



76

77. SULLIVAN, F. **Belial's Burdens - Down with the Mcwhings.** London: J. M. Dent & Co, 1896.

Sullivan was a UK cartoonist and author, mostly known for his satirical work. This is a rare copy of such work, a killing parody of "The Sorrows of Satan" by Marie Corelli, with a protagonist planning to construct a tropical island at the North Pole.

VG- copy, weak binding with losses along the spine. And webbing from gutter visible in various places, but still holding. It includes twelve illustrations by the author.

£235.00 - \$295.00

78. FUTRELLE, Jacques. **The Thinking Machine.** London: Chapman & Hall, Ltd, 1907. First Edition, First Printing.

The second collection of fictional tales, featuring Professor Augustus S. F. X. Van Dusen, known as the Thinking Machine, due to his remorseless application of logic in solving problems. The first collection released a year earlier "The Chase of the Golden Plate".

Futrelle later died at the age of 37 on the RMS Titanic, when he refused to board a lifeboat, insisting that his wife board instead.

A rather scarce book, this copy about VG+, few spots internally, but generally in fine condition. All plates present, although the one on page 96 is lose. Hubin p 155.

£395.00 - \$495.00

79. DOYLE, Conan A. **The Stark Munro Letters.** London: Longmans & Co, 1895.

A well preserved copy of the first edition. An epistolary novel in the form of twelve long letters written by J. Stark Munro between March 1881 - Nov 1884 to his friend Herbert Swanborough. Dark green publishers beveled boards, with lettering in gold, black endpapers, tissue guard for frontispiece. 24 page adverts in back dated July 1895.

Boards are particularly bright, small dealer sticker at bottom of front endpaper. Some foxing on half-title and tissue gaurd but generally clean otherwise. About near fine book.

£235.00 - \$295.00

80. WICKS, Mark. **To Mars Via the Moon - an Astronomical Story.** Philadelphia: J. B. Lippincott Company, 1911. First American Edition.

A beautiful copy of this early science fiction story, first American edition. Includes 16 plates including frontispiece, all present, although Plate III & IV is laid in lose at page 80.

Original navy boards with gold gilt, still looking fresh. Pencil notes visible on front flyleaf. Overall a beautiful copy VG+.

A science fiction story intended for the younger reader and trying to give within its framework up-to-date information on the moon and Mars. The voyage is carried out by spacecraft, the civilization of humanoid Martians encountered is scientifically and socially superior to ours, and the planet is stiff with canals." - Locke, Voyages in Space 212

£325.00 - \$395.00

81. WILKINS, Mary E. **The Wind in the Rose Bush.** London: John Murray, 1903.

The first of the scarce UK edition of Freeman / Wilkins important and only supernatural collection. Catalogue entries for the author is often confusing since most books published before 1902 are credited to Wilkins and after to Freeman. In this case both USA and UK editions are listed under Mary E Wilkins. "Simple stories which are among the best from the American Edwardian period" - Bleiler 662.

Boards particularly well preserved small red stain on backboard. Front hinge starting, toning in front a few marks in the book but about VG+ and better than normally seen for this scarce book. Bleiler 662, Tymn 3-259, Barron 3-71, BAL6371

£325.00 - \$395.00



78



80



81



82

82. FLETCHER, J.S. **The Death That Lurks Unseen.** London: Ward, Lock & Company, Limited, 1899.

A scarce copy of this collection of short stories by J. S. Fletcher, one of the most prolific authors of detective fiction.

A VG copy with some general wear to the boards, small blindstamp on the front flyleaf, some foxing and toning.

£325.00 - \$395.00

83. HERING, Henry A. **Adventures and Fantasy.** London: Wright & Brown, 1930.

A scarce collection of supernatural stories by an author known for his detective stories, "The Burglars Club" - 1906".

Original navy cloth with gold gilt. Inscribed on front flyleaf: "with best wishes from Henry A Hering June 1938".

Foxing on the edges and from half title for about 6-7 pages and again for 5 pages in the back. Well preserved copy with only foxing keeping it from near fine.

£275.00 - \$350.00



84

84. GRINDROD, Charles. **The Shadow of Raggedstone.** London: Elkin Mathews, 1909.

The revised edition, following on the first edition published in 1887, Publisher note states; "While in substance the book remains as it was first written, it has been so much revised in detail as almost to constitute a new work".

This edition is generally much preferred due to the cover art designed by Austin O. Spare.

A VG+ copy, grey boards with black design stamped on boards. Square book some minor shelfwear. Previous owner name on flyleaf in pen and a dealer note in pencil. Small dealer sticker in the back otherwise internally in fine condition. This copy comes with the rare DJ, in Good condition only. Featuring the same cover art as the boards. Few chips missing, but biggest drawback is the entire jacket with a permanent laminate for protection.

£495.00 - \$595.00

85. LA MASTER, Slater. **The Phantom in the Rainbow.** Chicago: A. C. McClurg & Co, 1929.

An uncommon Supernatural thriller, this being the publisher file copy.

NF book, dealer note in pencil in front. Few slight bumps. VG+ DJ, with Office File Copy printed on the spine. Some chipping, with small piece missing from bottom of front cover. Author name added below the title on back cover in pencil, now in a brodart cover.

£395.00 - \$495.00



76

86. ROBINSON, Phil. **Under the Punkah.** London: Sampson Low, Marston. Searle & Rivington, 1881.

Robinson was an Indian born naturalist, journalist and popular author who popularized the genre of humorous Anglo-Indian literature. A rare collection of stories.

VG+ book, hinge starting in back and front, some minor wear to the boards. Bookplate in front, internally generally fine, small paper tear repair on page 31. 32 page catalogue in back dated January 1881.

£150.00 - \$195.00

87. GODDARD, Richard E. **The Whistling Ancestors.** *Stanley Smith, 1936.*

A scarce and strange novel from an unexpected source. Goddard was a British Sales Guru in the 1930's, known for "General Cargo: An Introduction to Salesmanship". The publisher synopsis for 2009 reprint describe the novel best: "A poor sidewalk artist struggles to defeat a fiendish mastermind who is not only intent on world domination, but determined to kill all white people and for reasons that are never made entirely clear, wants to create nymphs, satyrs, and other Greek and Roman demigods through the miracle of vivisection! These characteristics alone would qualify Caspar Pettifranc to take his rightful place alongside John Sunlight, Wu Fang, Doctor Death and the other great villains of the American pulps, but Goddard doesn't stop here. The author also makes Pettifranc a master of voodoo who thus can ring in zombies and the pantheon of loas. For reasons that the author allows to remain obscure, the loas are given to making odd whistling noises, hence the title of the book." VG book, slight lean, boards in better condition than normally seen with minimal sunning. Some spotting early and late in the book otherwise about NF or better internally.

£139.00 - \$175.00

88. PAIN, Barry. **Going Home: Being the Fantastic Romance of the Girl with Angel Eyes and the Man Who Had Wings.** *Sauk City: Arkham House, 1971.*

A seemingly variant binding of the first edition. White spine with small paper label which includes the title, author and correct price 3/6 net. 1/4 white boards with grey / green boards and green endpapers. Ownership name on half title with dealer notes. Hinge weak in places, browning of the spine.

VG- book. Bleiler 1285, Spectrum of Fantasy Vol1, page 171.

£119.00 - \$150.00

89. Gilchrist, Murray R. **A Peakland Faggot.** *London: Grant Richards Limited, 1897.*

An scarce copy of this collection of stories, not in Bleiler, Tynn or Barron. Small octavo. Boards stamped in brown green and gold. Released as part of the Sylvan Series, it contains 18 tales, 2 of which were included in the Ash-Tree collection of Gilchrist tales.

NF copy, boards are clean, some toning to endpapers but generally NF or better internally. Two pages of publishers ads in the back p187-188. Flier dated March 1901 laid in lose in the front, advertising Grant Richards titles, presumably added later to unsold copies! A very solid collectors copy of a scarce book.

£199.00 - \$250.00

90. FRENCH, Joseph L (selected by). **Ghosts Grim and Gentle.** *New York: Dodd, Mead & Co, 1926.*

French was an American journalist, editor and anthologist, particularly known for preparing several solid, tasteful collections of supernatural fiction. This collection contains 12 stories by among others Blackwood, Wells, Wilde, Bierce, Du Maupassant and more.

A VG+, original purple boards, some fading to the spine, peech topstain. Small dealer note in the front, otherwise in fine condition internally. A solid copy. Bleiler 667.

£139.00 - \$175.00

91. ROMAN, Charles. **A Man Remade Or, out of Delirium's Wonderland.** *Chicago: Reilly & Britton Company, 1909.*

A rare copy of this first person narrative on alcoholism. A near fine copy, clean bright boards. Some toning to endpapers and some foxing towards the back.

£235.00 - \$295.00

92. HODGSON, William Hope. **The Voice of the Ocean.** *London: Selwyn & Blount, 1921.*

The second of two volumes collecting Hodgson's Poetry, prepared and published in 500-copy edition by Hodgson's widow after his death. The first collection "The Calling of the Sea", published in 1920.

VG+ or better copy, missing the rare DJ. Wear to the label on the spine, ex-libris in the front and toning of end-papers.

£395.00 - \$495.00

93. LEES, Robert James. **An Astral Bridegroom - a Reincarnation Story.**

*London: William Rider, 1910.*

Robert James Lees was a British spiritualist, medium, preacher, writer and healer from the late victorian era. Particularly know for his claims to knowing the identity of Jack the Ripper. This is a rare first edition copy.

Book is VG, fading to spine with a lean, gift inscription in the front dated 1941, with a bookplate, a bit of foxing early in the book, but generally in near fine or better condition internally. Checklist of supernatural fiction, Bleiler p 121.

£150.00 - \$195.00

94. CAMPBELL, Reginald. **Fear in the Forest.** *London: Hodder & Stoughton, 1932.*

One of Campbell's well known Jungle thrillers, this one set in the Siamese teak forest. A rare copy of the first edition. Light blue cloth boards with black lettering. Slight lean and few marks on edges, internally clean. Collectible copy.

£119.00 - \$150.00

95. JACOBS, W.W. **The Lady of the Barge.** *Sauk City: Arkham House, 1971.*

Jacobs was a popular writer of fiction at the turn of the century, with occasional supernatural stories, which remain powerful today. First edition containing 12 stories, notably the first appearance of "The Monkey's Paw", considered on of the modern horror classic.

VG or better book, some general wear, ownership name on front flyleaf dated 1902. Small stain at bottom of page for first few pages, otherwise generally clean.

£150.00 - \$195.00

96. FORBES-ROBERTSON, Frances. **Odd Stories.** *Westminster: Constable Westminster, 1897.*

A collectible copy of this collection of 19 stories by Forbes-Robertson. Three are published for the first time; "Princess", "As it Happened" and "Eric of Iolquhon". The other stories have all previously been published in "Westminster Gazette", "Pall Mall Magazine" or the "English Illustrated".

VG+ book, nice and square, original green cloth, some wear and fading to spine. Minor spotting internally but generally NF. 2 page advert in the rear.

£119.00 - \$150.00





92

97. De La Mare, Colin (Editor). **The Ghost Book.**

London: Faber & Faber, 1934.

An uncommon collection of Ghost Stories. This is the first printing of the 2nd edition, with the first edition coming out in 1931. A 2nd printing of the 2nd edition came in 1937. Edited by Colin De La Mare and introduction by Walter De La Mare. It include stories by many of the greats including, Le Fanu, Blackwood, MR James, Bierce, Dunsany, Hartley and more for 19 total stories.

A fine book with light gray boards and red stamping on the spine. VG+ DJ with some minor edgewear and chipping.

£150.00 - \$195.00

98. O'SULLIVAN, Vincent. **The Good Girl.** Boston:

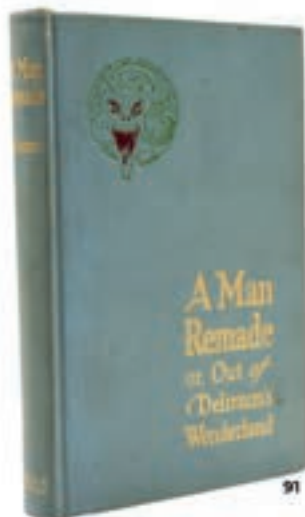
Small, Maynard & Company, 1917.

An uncommon book, first published in 1912, this being the Authorized American Edition, revised and corrected by the author. It had a mixed reception on publication and reviewers describing it as "revolting", "unclean" and "Ugly and depressing", popular among authors at the time who considered it distinctive and a work of genius.

The New York Evening Post said in a review - "It is not too much to say that *The Good Girl* is one of the top twenty best books by living American novelists". The writer Robert Aickman wrote of O'Sullivan that: "The curious should try to find a copy of his novel, *The Good Girl*. The quest is difficult, but the product distinctive ... having lived a longish life as a more or less well-to-do rentier, in latish middle age found himself ruined, wrote his last book under terrible conditions, and, dying in Paris, ended anonymously in the common pit for the cadavers of paupers."

This copy being about VG+, clean boards, brown label with some tears and folds. University of Kansas bookplate in front, gift from JP, JA Baldwin. Book internally in about fine condition.

£119.00 - \$150.00



91

99. THURSTON, Temple E. **The Rossetti & Other**

**Tales.** London: Cassell & Company, Ltd., 1926.

Scarce first edition copy, which includes 14 short stories. Seems to be inscribed on ffef by Thurston, the inscription is hard to read, but it seems consistent with other inscriptions by his hand, dated 4/7/26 in the year of publication.

VG book, slight lean, back hinge starting but generally clean internally.

£119.00 - \$150.00

100. SHEARING, Joseph (Marjorie Bowen). **Airing in a Closed Carriage.** Harper & Brothers, 1943.

A scarce copy of the first printing in collectible condition. Written under one of Majorie Bowen's pseudonyms, the story of the fierce rivalry between two brothers over the same woman and inspired by the real life murder trial of Florence Maybrick. Adapted to film in 1947, under the title *The Mark of Cain*, directed by Brian Desmond Hurst and starring Eric Portman and Sally Gray.

A near fine copy, clean internally, stated first edition with C-S (stating March 1943 Printing). VG+ or better DJ, still bright, some general edgewear, chipping and few folds on edges. Now with a brodart jacket.

£249.00 - \$295.00



100

101. KNOWLES, Vernon. **Here and Otherwhere.**

London: Robert Holden & Co, 1926.

A second collection of fantastic tales, following "The Street of Queer Houses", Bleiler states it to be a considerable improvement on the first volume of stories.

VG- book, some light warping of the boards, small bookdealer stamp on front endpaper and dealer note in pencil on flyleaf. Illustrated by Ralph Keene. Rare original DJ, VG-, front cover separated along spine, but kept together with archival cover. Chips missing, mostly at top and bottom of the spine.

£249.00 - \$295.00

102. HARNETT, St Clair. **Rusted Hinges, a Novel on a New Plan.** London: Andrew Melrose, 1912.

A rare copy of the author's first novel, a story about lives connected across time.

About NF book, it's got a lengthy inscription on the flyleaf, some toning to endpapers and minor foxing early and later in the book. Boards are clean and bright still. A beautiful copy of a rare book.

£195.00 - \$250.00

103. LUMLEY, Brian. **The Caller of the Black.** Sauk City: Arkham House, 1971.

The author's first book with several tales inspired by the Cthulhu Mythos. One of 3606 copies, jacket art by Herb Arnold.

Mint unread book with tight binding. Fine DJ, some slight toning, with \$6 sticker over the price. Now in a brodart cover. Very collectible

£150.00 - \$195.00

104. STANTON, Edward. **Dreams of the Dead.** Boston: Lee and Shepard Publishers, 1893.

A scarce copy of the 2nd printing. Originally released in both cloth and paper with the paper being issued as part of Good company Series no 15. Octavo, pp. (3-4) 5-7 (8) 9-17 (18) 19-268 (269-272 adverts). This copy has the Febr 1892 on the cover and copyright page, but the title page it is listed as 1893, so likely the 2nd printing. Scarce in either printing.

Original orange wrappers, in VG condition, spine showing some wear. Few dealer notes internally but otherwise clean. "occult fantasy novel, much of it exposition in the words of a 'master'; a fair bit of science fiction scattered about, such as matter on the various races of mankind and matter on Atlantis and Lemuria" - Spectrum of Fantasy vol 2 p103.

£150.00 - \$195.00

105. PRICE, E. Hoffmann. **Far Lands Other Days.** Chapel Hill: Carcosa, 1975.

An association copy with a lengthy inscription and notations. The main inscription reads: "For Louise & Deke Stone. One of the end products of a project which began of Fort Monroc Virginia, 1923. With Appreciation of old days & un-aging comradeship". Price also highlighted stories in the content page, which are not fantastic as well as his favourite. The book was nominated for the World Fantasy Awards 1976 for best Anthology.

VG+ book, it has a small stain on the bottom edge and foxing on other edges. Internally just about fine. VG+ or better DJ, with some minor shelfwear, with archival cover.

£249.00 - \$295.00

106. RAINE, Allen. **A Welsh Witch: a Romance of Rough Places.** London: Hutchinson, 1902.

A Rare first edition copy from this popular author, who sold more than 2 million copies of her books.

A Welsh Witch parallels a superstitious fishing village and an early industrial community with its harsh working conditions, and explores the ways in which human resilience and empathy can make 'a romance of rough places'.

VG copy some stains to the boards, in particular back board. Internally book is about Fine.

£235.00 - \$295.00

107. Adams, Douglas. **So Long and Thanks for all the Fish.** London: Guild Publishing Corp. - Pan Books, 1985.

Book Club Edition by Guild Publishing by arrangement from Pan Books. Book and jacket in very fine condition, signed by Adams on the title page. Uncommon to find this edition signed.

£150.00 - \$195.00

108. MCMANUS, L. **The Professor in Erin.** Dublin: Gill & Sons, 1918.

Probably Mcmanus's best known work (full name is Charlotte Elizabeth). As described in Locke, p148, Volume 1: "An alternative history science fiction fantasy, presupposing that Ireland developed normally (without the influx of foreigners from the rest of Britain) from the 17th century. In the story, a German professor is flung by an accident from the 20th century Dublin into that of an alternative world. The book was written before World War I".

Locke described a blue variant but also mentioned other variants can be found with no known priority. This particular variant is in a red binding with black lettering on the spine. Some stains to the boards. Moderate Foxing mostly early and later in the book, but generally clean. VG or better copy.

£235.00 - \$295.00

109. PARGETER, Edith. **By Firelight.** London: Heinemann, 1948. First Edition, First Printing.

The story of a widowed writer who moves to an old village schoolhouse where she finds herself haunted by visions of a witch hunt.

Edith Pargeter OBE BEM is also known for her frequently used pseudonym Ellis Peters.

This being a rare signed copy, flatsigned by Edith on the title page. VG book showing some fading and foxing to the edges, few spots internally but generally NF or better interior. VG clipped DJ a few chips and closed tears, but better than normally seen. Now with archival protection.

£249.00 - \$295.00

110. Mrs. Molesworth. **Uncanny Tales.** New York: Longmans, Green & Company, 1896. First American Edition.

The rare first USA edition, information and copies of this edition is very hard to find, it follows on the release by Hutchinson in UK during the same year.

The title page illustration is the same as the Hutchinson edition, but with Longmans details as the publisher. No copyright page, (1-4) , (1-228) , 18 page publisher catalogue, (1). Predominantly known for her children stories, her adult fiction mostly ghost stories.

A VG copy, some fading and wear to spine, but boards in VG+ or better condition, internally clean and in NF or better condition. This is her 2nd and best known collection of supernatural tales, the most notable story being "The Shadow in the Moonlight". Tynn 3-173, Bleiler - 1187, Barron 2-68.

£295.00 - \$395.00

111. BENNETT, Sam. **The Ellinghams and Other Stories.** Manchester: Abel, Heywood & Son, 1902. First Edition, First Printing.

A beautiful copy of this collection of short stories. Square book, with bright boards and internally in fine condition, rarely seen in this condition.

£150.00 - \$195.00

112. BEAMISH, Noel De Vic. **The King's Missal.** London: Herbert Jenkins Limited, 1934. First Edition, First Printing.

Written by Irish Writer Annie O'Meara de Vic Beamish (under pseudonym Noel De Vic Beamish). The story of a haunted missal, bound in the skin of Philip II unfaithful mistress who betrayed him for the love of a young painter.

VG+ book, Orange boards stamped in black. Slight lean to the book, internally clean. A beautiful copy of a scarce book.

£325.00 - \$395.00

113. Von Harbou, Thea. **Frau im Mond (Woman in the Moon).** Berlin: August Scherl, 1928. First Edition, Second Printing.

A beautiful copy of the first edition, 2nd printing (first printing with film stills). Includes 8 inserted plates with 16 film stills.

The story about a heroic German scientist defeating those who stand in the way of German progress. Made into the 1929 German film "Die Frau im Mond" - The Girl in the Moon.

Green cloth with gold gilt and gold and brown on spine. Book is near fine or better, a particularly sharp copy. Internally just about fine condition.

£279.00 - \$350.00

114. Anonymous. **The Secret of the Lamas - a Tale of Thibet.** Cassell & Co., 1889.

"...A novel of fantastic adventure in which the narrator undergoes a terrifying and splendidly supernatural (even quasi-science-fictional) initiation, and visits briefly a dystopian community of automaton-like people" - Locke, A spectrum of Fantasy.

VG book, sunning of spine, slight lean. Ex-Libris on front endpaper. Previous bookdealer description laid in- priced \$450, some dealer notes in pencil, gutter slightly exposed on page 48 and 176, but holding. 16 page catalogue in the back.

£325.00 - \$395.00

115. HARVEY, W.F. **Midnight House & Other Tales.**

London: J. M. Dent & Sons, 1910.

A special binding / variant issue of the 1910 first edition release with gray paper boards and a printed paper label to the spine.

Harvey's first short story collection, many are tales of the weird and supernatural. Many of the stories were later re-issued in the 1946 release *Midnight Tales*, which also included stories from *The Beast with Five Fingers* 1928, and *Moods and Tenses* 1933.

VG+ copy, clean gray boards with toning to the paper label on the spine. Toning to endpapers and some spotting early and later in the book, but otherwise generally clean. A beautiful collectible copy of the variant binding, scarce more so in this condition.

£395.00 - \$495.00

116. Laing, Alexander (editor). **The Haunted Omnibus.**

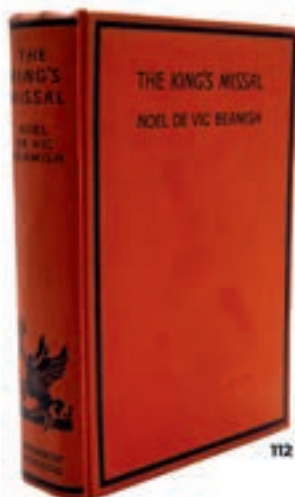
London: Cassell & Company, Ltd., 1937 First English Edition First Printing.

A large collection of supernatural stories, published in the USA by Farrar & Rinehart, and abridged edition was published in 1941 under the title "Great Ghost Stories of the World".

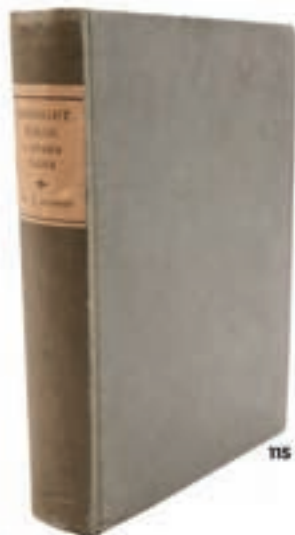
Contribution by many of the greats including, M. R. James, Algernon Blackwood, F. Marion Crawford, Arthur Machen, Edgar Allan Poe, R. L. Stevenson, Ambrose Bierce and many more. Foreword by Alexander Laing and afterword by Edith Wharton. 62 illustrations by Lynd Ward.

An important collection, rarely found with the original DJ. Book is in VG+ or better condition, some foxing on endpapers and fore-edge. Small stain on bottom edge, but do not penetrate into pages. Otherwise internally clean in fine condition with clean bright boards. Original DJ, with some staining and foxing, but overall in VG+ condition. Small clip on back jacket, price? Minor chipping and edgewear and now with brodart jacket.

£295.00 - \$395.00



112



115



116

# Speculative Fiction



*Nic: Klimius Imperator  
Subterraneus et Fugitivus ad Templ:  
Crucis Berg: Norweg:*

*Pracht. Sc. I. 171.*

NICO  
SUBTE  
NOVATELL  
AC  
HISTORIAM  
MONARC  
ADHUC NOBIS IN  
EXHIBET  
E  
BIBLIOTHECAB.  
EDITIONE QUARTA AUCTIONE  
  
HAFNIE & LIPSIÆ  
SUMPTIBUS FRID. CHRISTIAN  
MDCCLXVI.

117. GRAY, Alasdair. *Lanark*. Edinburgh: Canongate Publishing, 1981.

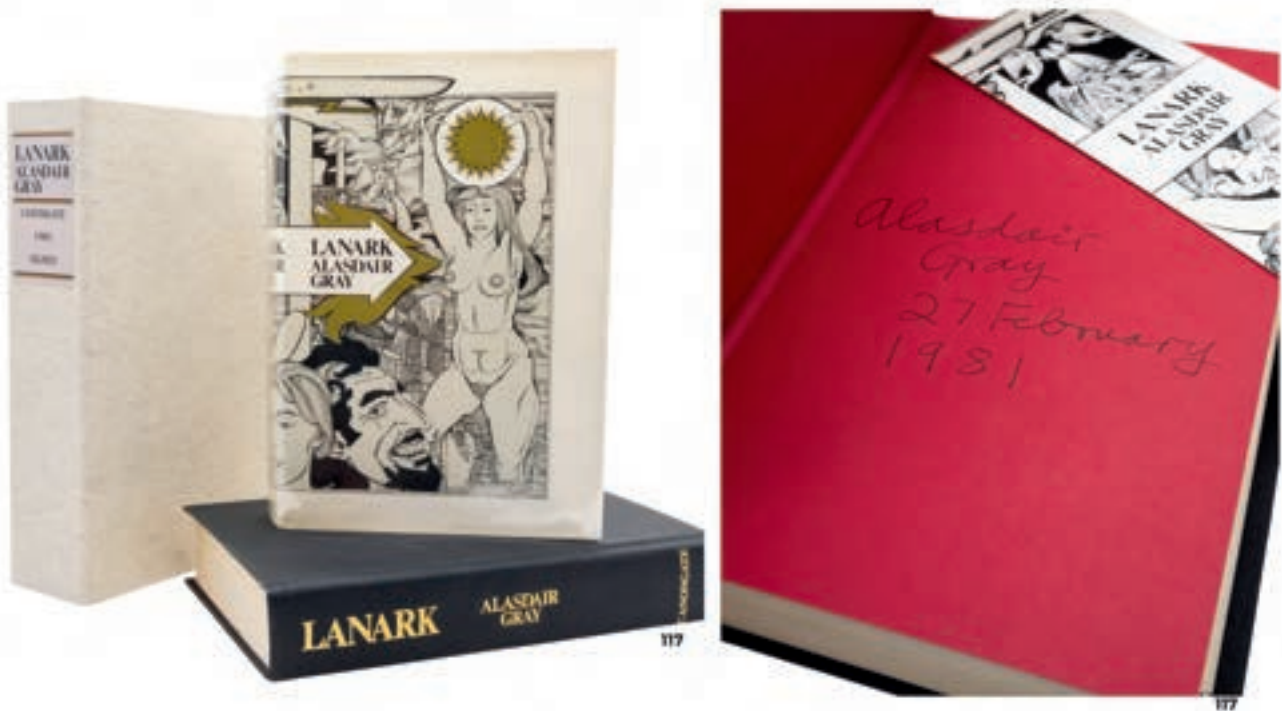
*Lanark* was written over a period of at least 30 years. On publication in 1981 Anthony Burgess called Gray "The best Scottish novelist since Walter Scott".

*Lanark* won the inaugural Saltire Society Book of the year 1982, was also named "Scottish Arts Council Book of the Year."

The book has since become a cult classic and in 2008 *The Guardian* heralded *Lanark* as "one of the landmarks of 20th century fiction".

The book is in Fine condition, square copy with tight binding. Signed on the front pastedown: "Alasdair Gray 27 February 1981". Laid in is an *Lanark* book mark from Canongate, likely provided on launch since the date of signing likely also correspond to the launch of the book. A fine dust jacket, with very minor edgewear. Now with a protective acetate cover and custom clamshell.

£795.00 - \$995.00



118. Tchaikovsky, Adrian. *Shards of Earth, Eyes of the Void & Lords of Uncreation*. London: Tor.

The stunning Lettered Set by Anderida Books. It features artwork only dust jackets with individual slipcases for each book, by Ludlow Bindery.

Each book signed on the special limitation page and matching numbers NN. This set comes with future rights for the matching letter in future Tchaikovsky releases. Books are as new.

£950.00 - \$1195.00



119. DILKE, Lady. **The Shrine of Death and Other Stories.** London: George Routledge & Sons, 1886.

An uncommon collection of strange and weird tales, particularly rare to find signed or inscribed.

This is the first trade edition, it was also released in a large paper copy of a 150 numbered copies. A collection of nine tales of the fantastic and supernatural. A search shows no other signed trade copies available or at auction.

Original black cloth stamped in gold. Covers show some small dents and scuffing. A presentation copy signed on flap to Sarah E ... From the write Emilia F. S. Dilke 24 Aug 1894.

Provenance: From the Gary Munson Collection.

£1095.00 - \$1395.00

120. MAYOR, F.M. **The Room Opposite.**

London: Longmans, Green & Company, 1935.

A beautiful copy of this uncommon collection of ghost stories. [i-iv] v [vi] 1-321 [322]. original salmon cloth, stamped in black with the scarce DJ.

A quote from M. R. James on front flap; "The stories in this volume which introduce the supernatural commend themselves to me very strongly". Mayor was mostly known for her

novels, of which the most famous were "The Rector's Daughter". The book is in near fine condition, slightly cocked spine in a VG+ or better DJ. Jacket with some browning to spine and some closed tears and chipping to top and bottom of spine, overall much better than normally found for this title.

Provenance - From the Gary Munson Collection. Bleiler 1139

£1350.00 - \$1695.00



119



119



119



120

121. HAWTHORNE, Nathaniel. **Abarat, Abarat: Days of Magic - Nights of War, Abarat: Absolute Midnight.** London/New York:

Harpercollins / Joanna Cotler Books.

The Abarat Trilogy released between 2002 and 2011.

The first book comes with a promotional envelope and invitation to "The Art of Abarat" Exhibition held at the Pacific Design Center in West Hollywood. Also included is a map of Abarat. The Invite postcard & Map is signed with silver pen. The book is inscribed to Steve (Stephen Landan) , but strangely is incorrectly dated 27th Oct 2000, which is clearly a mistake since the book was released in 2002. The signature and provenance seems to be fine however. Also included is an unsigned Abarat : Days of Magic and a flat signed US first Abarat: Absolute Midnight. The latter book has a bump to the bottom of the front cover. Except for the bump the books are in Near Fine or better condition with Fine DJ in brodart jackets.

Provenance: From the Estate of Dr Stephen Landan, a life long Sci-Fi fan who regularly attended conventions in USA and UK and who was a longtime member of The World Science Fiction Society

£235.00 - \$295.00

122. BURROUGHS, Edgar Rice. **Land of**

**Terror.** Tarzana: Edgar Rice Burroughs Inc, 1944, First Edition, First Printing

The fifth novel set in the inner world of Pellucidar. ERB print record shows 3500 copies printed, it was submitted to several pulps, but never published in magazine form, evidence of ERB waning appeal at the time. DJ art by ERB youngest son John Coleman Burroughs.

VG or better book. Small bump to top front corner of board. VG+ DJ with chipping to the top of the spine and general wear, now in a brodart jacket. Zeuschner 240.

£295.00 - \$395.00

123. BURROUGHS, Edgar Rice. **Back to the Stone Age.** Tarzana: Edgar Rice Burroughs Inc, 1937, First Edition, First Printing.

First Edition copy with first state laminated DJ. VG+ or better book. Square, red top stain, blue boards and red lettering. VG+ jacket with some chipping at top and bottom of spine, unclipped. 7 interior illustrations. Zeuschner 25

£295.00 - \$395.00

124. HAWTHORNE, Nathaniel. **They Return At Evening: a Book of Ghost Stories.** *New York: D. Appleton & Company, 1928.*

A sharp copy of the author's first and best (Barron 3-200) collection of supernatural tales. It includes among others the stories; "Professor Pownall's Oversight", "The Third Coach" and "The Red Lodge". "He Cometh and he Passeth by" is a virtual pastiche of MR James 1929 Ghost Stories of an Antiquary, but handled with consummate craftsmanship (Barron 3-200).

VG+ or better book, black cloth with gold lettering. Somewhat faded on spine with some abrasion, particular on spine. Some dust-staining on top edge. Contemporary name on ffp, internally otherwise clean and in fine condition.

VG+ or better DJ, some minor chipping at top and bottom of spine. Slight fading on spine, otherwise in fine condition in brodart jacket. A sharp copy with the uncommon DJ. Bleiler 1641, barron 3-200.

£1595.00 - \$1995.00



124

125. BOVA, Ben. **Star Conquerors.** *Philadelphia: The John C. Winston Company, 1959.*

A beautiful copy of Ben Bova's first book, #33 of the Winston Juvenile books and probably the most collectible Winston title. First in the Watchman series, followed by Star Watchman 1964 and The Dueling Machine in 1969.

A sharp copy of the book in original green cloth, bright and square, with tight binding. Few faint marks on front endpaper, but otherwise internally clean. Quite a personal inscription on the title page; "For Joe Collins. My first book, for my best reader. Ben Bova 5 May 95".

A very good + or better DJ, price-clipped. Showing some minor edgewear, but otherwise in great shape. A very collectible copy of Bova's first book. Reginald 01689, Curry p50.

£1095.00 - \$1395.00

126. RODEN, Barbara (Editor). **Lady Stanhope's Manuscript and Other Supernatural Tales.** *Ashcroft: Ash-Tree Press, 1994. Limited Edition. Hardcover.*

The first ash-tree press edition and by far the scarcest from the publisher. Printed wrappers and limited to 150 copies. Edited and with an introduction by Barbara Roden. This copy being in pristine as new condition

£299.00 - \$375.00

127. BALLARD, J.G. **Low-Flying Aircraft and Other Stories.** *London: Jonathan Cape, 1976. First Edition. First Printing. Hardcover.*

An uncommon signed copy of this collection of stories by Ballard. A fine copy in a fine clipped DJ, jacket with archival cover for protection.

£295.00 - \$395.00

128. SHIEL, M.P. **The Last Miracle.** *London: T. Werner Laurie Ltd., 1906.*

The first edition of one of Shiel, more uncommon titles. Black cloth with spine and covering lettering and design in black, white, orange and green. Half title and title page printed in black and green, 320 pages. Part of a loosely connected trio of science fiction novels which includes *The Lord of the Sea* (1901) and *The Purple Cloud* (1901). "A series of scientifically created mircales throw the church in disarray" - Locke p179.

VG book with a slight lean. Foxing early and late in the book and relatively clean otherwise. A number of pages have signs of old dog ear folds, but with no tearing. Spotting visible on the edges. Minor fraying at the top and bottom of the spine. Dealer note in pencil on ffp with a price £450.00. Bleiler 1978 p179.

£219.00 - \$275.00

129. BALLARD, J.G. **Myths of the near future.** *London: Jonathan Cape 1982.*

J. G. Ballard is in top form in this superb and varied collection of stories with settings in an American wasteland of drained swimming pools, in lush Knightsbridge and in a Japanese prisoner of war camp. There are investigations into timelessness, taxidermy and the psychiatric implications of Cinderella.

A fine square unread book, with very tight binding, some foxing / staining to top edge keeping it from as new condition. A very fine unclipped dust jacket now in a clear protective cover. A collectors copy.

£150.00 - \$195.00



126

130. KORNBLUTH, CM. **The Mindworm.** *London: Michael Joseph, 1955.*

The second collection of short stories by the author, four of which are appearing for the first time in book form.

VG+ book with a small dealer sticker on inside front cover and a small dealer price in pencil. Clean board, with bright white lettering on spine. Slight bump to top of spine. Few spots internally but generally in fine condition internally.

A VG dust jacket, some chipping at the top of the spine with small section missing. A small 1mm chip missing at bottom of spine and small chips along the fold of the back flap.

£139.00 - \$175.00

131. ZELAZNY, Roger. **The Shadow of the Torturer.** New York: Simon & Schuster, 1980.

First Edition, First Printing. Hardcover.

The first book in Wolfe's legendary "The Book of the New Sun" Series. Winner of the BFA and World Fantasy Award and nominated for the Nebula and Locus award. This series has gain a highly dedicated fanbase since its release and is often referred to as the "Ulysses" of Science Fiction.

A near fine book, some dust staining on top and some glue residue from binding visible at the bottom of the spine. Book seems unread and inscribed: "to Joel Turner a budding SF fan - Gene Wolfe". A near fine DJ with brodat cover.

£630.00 - \$795.00



131

132. BALLARD, JG. **The Unlimited Dream**

**Company.** London: Jonathan Cape 1979.

Ballard's 1979 BSFA winner for best novel. A fine book, very slight lean. Internally clean with bright boards. A fine unclipped jacket now with a clear protective cover. A collectable copy.

£99.00 - \$125.00

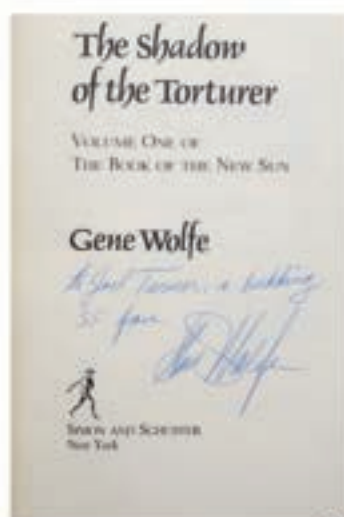
133. BRADBURY, Ray. **The Day it Rained**

**Forever.** London: Rupert Hart-Davis, 1959.

VG+ or better book, small dealer sticker on front endpaper with a pencil price. VG+ or better dust jacket, clipped, small chip at top of the jacket and some minor edgewear. Now with archival cover.

Beautiful collectors copy and much better than normally found for this title

£139.00 - \$175.00



131



135

134. FARMER, Philip Jose. **The Fabulous Riverboat.** New York: G. P. Putnam's Sons, 1971, First Edition, First Printing.

An especially well preserved copy of the sequel to the Hugo Award Winning Novel - "To your Scattered Bodies Go".

Book and jacket both in fine conditions, with a lengthy inscription on the fep by Farmer. An uncommon title to find signed and in particular in this condition.

£695.00 - \$895.00

135. CHRISTOPHER, John. **The Year of the Comet Set.** London: Michael Joseph, 1955.

Christopher Samuel Youd's first novel under the pseudonym John Christopher, as he is known in the speculative fiction world.

First edition of this book, which was later released in the USA under the title 'Planet in Peril'.

A fine square book, clean boards and crisp white lettering on the spine. Dealer note in pencil on front end-paper. Tight binding and otherwise internally clean, a fine copy. A near fine unclipped dust jacket, now in a clear protective cover. Some chipping to the top of the spine. Small closed tear at the bottom of front cover.

Also included is the rare uncorrected proof. About VG+, some wear to the spine. A very collectable set.

£235.00 - \$295.00



135

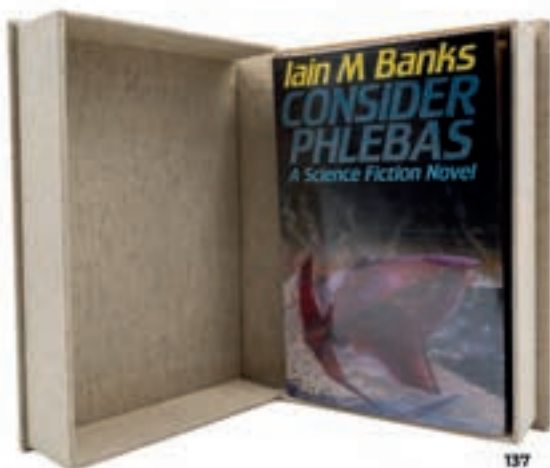


136. MILLER, Walter M. **Conditionally Human.** London: Gollancz, 1963.

The first UK and first hardcover edition. It includes 3 novella's including the Hugo award winning Novella 'The Darfsteller'.

Book is about VG+ to near fine. Square with clean boards, some dust staining on the top, a large ex-libris on the front endpaper. Dust jacket about VG with some dust staining to the spine and chipping to the top and bottom of the spine and fly-leaves. Now with a protective brodart cover. Unclipped.

£235.00 - \$295.00



137

137. BANKS, Iain. **Consider Phlebas.** London: MacMillan, 1987.

The first book in Banks's popular Culture Series. Amazon announced a TV adaptation in 2018, but this got cancelled in August 2020, probably due to the pandemic, but it will probably just be time before these well loved stories makes it to our screens.

A fine unread book in a fine dust jacket, slightest of fading to the spine. Unclipped but with no price, I believe this is an export dust jacket. Housed in a custom cloth clamshell for protection.

£395.00 - \$495.00

138. BANKS, Iain. **Espedair Street.** London: MacMillan, 1987.

A fine copy showing very slight rubbing at the bottom of the boards. Front ffep has an old dealer note in pencil erased. Signed on the title page dated 1987 in the year of publication. A very fine untouched DJ with a brodart cover.

£139.00 - \$175.00

139. LEIBER, Fritz. **The Swords of Lankmar.** London: Rupert Hart-Davis, 1969.

The fifth volume in the Fafhrd and the Gray Mouser series. This is the 1st UK edition and first hardcover edition.

A near fine or better book. A few pencil prices in the front, but otherwise spotless internally. A near fine or better dust jacket, unclipped. Small closed tear at the of spine, repaired with archival tape. Now in a clear protective cover. A beautiful collectors copy.

£150.00 - \$195.00

140. STAPLEDON, Olaf. **Death Into Life.** London: Methuen & Company, 1946.

One of 3475 copies printed. A fine copy in a fine dust jacket. Square clean book, but with ownership stamp in the front and back of book and a dealer note in pencil on the front endpaper. A fine dust jacket, rarely seen in this condition. Some chipping to the top of the spine, but unfaded and unclipped. Now in a clear protective cover.

£119.00 - \$150.00

141. Arnold, Marion (Editor). **Edgar Allan Poe Poetry and Tales.** Suntup Press, 2023.

A limited edition print of the DJ artwork of Suntup's recent release of Edgar Allan Poe's work. Limited to 50 copies and signed and numbered by the artist FRans Smit. Printed with Archival Ink Jet Print on German etching paper. Image size: 450mm x 320mm and sheet size 550mm x 420mm. Photos of AP but the print available is #43 of 50.

£99.00 - \$125.00

142. WOLFE, Gene. **The Devil in a Forest.**

Chicago: Follett Publishing Company, 1976.

A Fantasy novel by Wolfe about the conflict between Christianity and an earlier Pagan religion in Europe during the middle ages.

This is a fine unread copy in original green boards with a fine DJ, small price sticker over jacket price and with archival cover for protection. Inscribed to Steve on the title page.

£139.00 - \$175.00

143. BANKS, Iain. **Walking on Glass.** London: MacMillan, 1985.

A fine untouched copy of Banks's 2nd book following on The Wasp Factory. Book is unread, showing some age toning to paper, probably from low quality paper stock used for printing. Flat signed on the title page.

A very fine DJ in brodart jacket. The book has three seemingly unrelated storyline which eventually comes together later in the book.

£75.00 - \$95.00

144. BANKS, Iain. **The Bridge.** London: MacMillan, 1986.

A pristine copy of this early Banks novel. A very fine, unread book, signed on the title page with a funny subscript 'Iain Banks - never heard of him'.

A very fine untouched DJ with brodart cover. An unconventional love story, the book switches between three protagonist, John Orr, Alex and the Barbarian.

£199.00 - \$250.00

145. BANKS, Iain. **Canal Dreams.** London: MacMillan, 1989.

A pristine unread copy of the first edition. Clean tight book, seems unread, flat signed on the title page. A very fine jacket in brodart. Banks first book with a female lead character and his first political thriller book. Banks himself did not rate the book highly but believed it will probably make a good movie, because "bad" books make great movies. I suspect he was likely too critical of his own work. A lovely untouched signed copy.

£99.00 - \$125.00

# Literature

## THE MAY-POLE OF MERRY

them through horse-collars; and when sportsome, they made game of their own wearisome, they began a yawning match. At the very and began a yawning match. At the very these enormities, the men of iron shook their and frowned so darkly, that the revellers looked imagining that a momentary cloud had overcast sunshine, which was to be perpetual there. On the other hand, the Puritans affirmed, that, when a psalm which the forest sent them back, seemed often like the chorus of a jolly catch, closing with a roar of laughter. Who but the fiend, and his bond-slaves, the crew of Merry Mount, had thus disturbed them! In due time, a feud arose, stern and bitter on one side, and as serious on the other as any thing could be, among such light spirits as had sworn allegiance to the May-Pole. The future complexion of New England was involved in this important quarrel. Should the grisly saints establish their jurisdiction over the gay sinners, then would their spirits darken all the clime, and make it a land of clouded visages, of hard toil, of sermon and psalm, for ever. But should the banner-staff of Merry Mount be fortunate, sunshine would break upon the hills, and flowers would beautify the forest, and late posterity do homage to the Lord and Lady of the May. Alas! we have delayed too long, and must return to the nuptials of the Lord and Lady of the May. Alas! we have delayed too long, and must darken our tale too suddenly. As we glance again



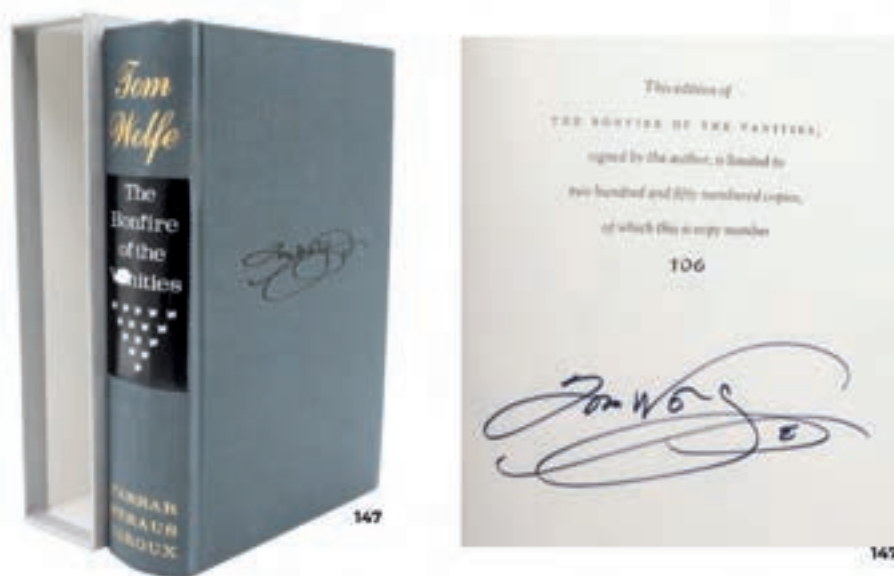
146. HAWTHORNE, Nathaniel. **Twice Told Tales**. Boston: American Stationers Co, 1837  
Hawthorne's breakthrough book, and it is very difficult to find copies in such nice shape.

First Edition in exceptional condition. With the fifth story listed on the contents page as starting on p. 78, although it actually starts on p. 77; thus the first state of the first edition. This copy is exceptionally square and straight in the original binding, with the gilded printing on the spine still easy to read.

Condition: Some mild spotting and discoloration on the exterior cloth, as if from handling. Only very slight occasional foxing and stains, but generally remarkably well preserved. Very slight turning-in at the tips of the boards. Close to Near Fine overall. Now housed in a custom clamshell box.

Provenance: Two older collector's bookplates on inside front board. Most notably from the collection of Frank Brewer Bemis (1861 - 1935). Bemis was a Boston banker bibliophile who amassed one of the finest collections of American and British works, including all four Shakespeare folios.

£3995.00 - \$4795.00



147. WOLFE, Tom. **The Bonfire of the Vanities**. New York: Farrar, Straus and Giroux, 1987.  
*Hardcover.*

A beautiful copy of the signed limited edition, this copy being #106 of 250 copies, signed by Wolfe on the limitation page.

Grey paper slipcase. Small dent on the one side, but with no mark. Fine copy of the book, seems unread, clean internally. Set in New York of the 1980's a daram about ambition, racism, social class, politics and greed.

£795.00 - \$995.00



148. DEMILLE, Nelson (with Thomas H. Block). **Mayday**. New York: Richard Marek, 1979.

An uncommon copy of the true first edition and rare to find signed by both authors. Co-authored by Nelson DeMille with his childhood friend Thomas Block, his co-authorship was originally unattributed.

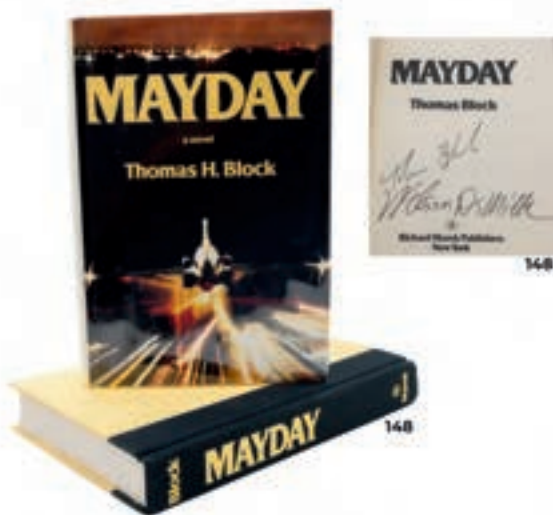
Signed by both authors on the title page. A fine copy, clean with no visible defects. Fine unclipped DJ with \$10.95 price present, now in a brodart jacket. \* A supersonic passenger jet flying over the Pacific Ocean is struck by an errant missile.

Due to the effects of decompression and oxygen deprivation, all but a handful are incapacitated. Three survivors must attempt to land the airplane, despite attempts to cover up the disaster." A beautiful Fine collectible copy.

£475.00 - \$595.00

149. JONES, James. **From Here to Eternity**. New York: Charles Scribners Sons, 1951. First Edition, First Printing.

One of the undesigned number of copies specially numbered and signed by Jones.



The novel focuses on several members of the US Army infantry company stationed in Hawaii in the months leading up to the Japanese attack on Pearl Harbour. The book won the National Book Award and was named one of the 100 Best Novels of the 20th century by the Modern Library Board. Later adapted into an Academy Award winning film, featuring Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed and Frank Sinatra. The book also has remarkable provenance. Originally from the famed Norman Unger Collection, which was bought on a whim by Maurice Neville, who proceeded to start a rare book store from the 9000 book Library. The 10 signed copies of "From Here to Eternity" is specifically mentioned in a 1987 article about Maurice Neville's gamble more than a decade after the purchase. The book eventually ended up in the collection of another famed collector Theodore B Baum, that sold for well over \$10 Million on Christie's in 2021. An exceptional copy in collectors condition of this important novel.

Gilt lettering on spine tarnished, otherwise a very fine, exceptionally tight copy in dust jacket with one virtually invisible closed tear to the top edge and only slight fading to the orange lettering on the spine panel. Dust jacket now in a clear protective cover and the book in a custom cloth clamshell with a leather label.

£795.00 - \$995.00

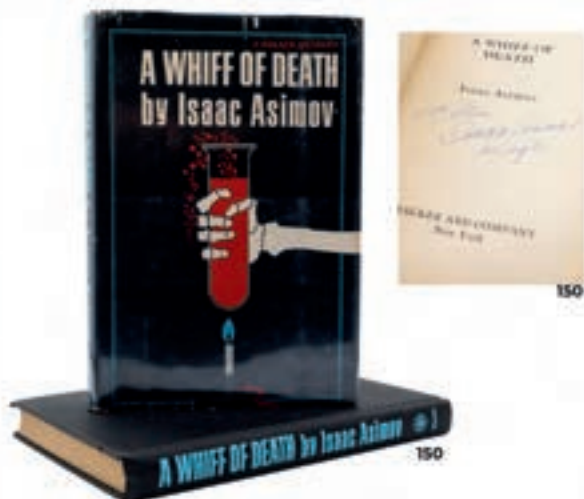
150. ASIMOV, Isaac. **A Whiff of Death**. New York: Walker & Company, 1968. First Hardcover; First Printing. Hardcover.

Isaac Asimov's first mystery novel, originally issued in paperback in 1958 under the title "The Death Dealers" and this being the first hardcover edition with Asimov's preferred title. A rare book to find signed, this one inscribed to Steve and dated 30 Aug 1980.

VG+ or better book small bump at the top of both boards. Pencil note in the front. VG+ clipped dust jacket with some general edgewear and now in a brodart jacket. 8vo 8" - 9" tall. Signed by Author.

Provenance: From the Estate of Dr Stephen Landan, a life-long Sci-Fi fan who regularly attended conventions in USA and UK and who was a longtime member of The World Science Fiction Society;

£725.00 - \$895.00



151. BETJEMAN, John. **Summoned by Bells.**

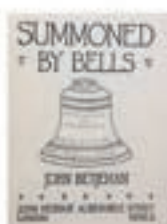
London: John Murray, 1960. First Edition.

Hardcover.

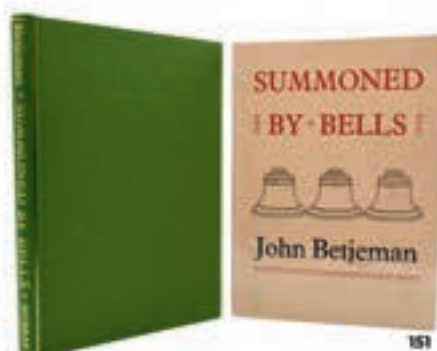
An exceptional collectors copy, signed by Betjeman. A fine book, a fine dust jacket, small white mark on the back, but otherwise unblemished. In protective mylar cover.

Laid in is a newspaper clipping of Betjeman's funeral. Signed by Betjeman in the bell on the title page; "Sonning on ThamesBerkshire. John Betjeman made me". Autobiography by John Betjeman written in blank verse, it describes his life from his earliest memories up to his premature departure from Magdalen College, Oxford. Published in 1960, Betjeman read the book chapter by chapter in a series of radio broadcast on the Third Programme of the BBC. There was also a BBC film version directed by Jonathan Stedall in 1976.

£315.00 - \$395.00



151



151

152. HALEY, Alex. **Roots.** Garden City,

Doubleday, 1976.

This is the limited signed edition with leather binding and slipcase. This copy being #215 of 500. A fine to very fine book in a fine slipcase, very tight binding, unread. Internally spotless.

A beautiful collectors copy. ROOTS is a saga of dislocation and strength in the face of brutality, reckoning with the complexities of ancestry in the African diaspora caused by the transatlantic slave trade. It begins in 1750 on the coast of The Gambia, West Africa, tracing the lives of multiple generations up to the birth of Haley himself. Michael Eric Dyson explains what ROOTS represented to the descendants of slaves in the United States: "No longer were we genealogical nomads [.]

Haley wrote black folk into the book of American heritage and gave us the confidence to believe that we could find our forebears even as he shared his own" ("Haley's Comet").

The 1977 television adaptation was a major cultural event, with an audience of nearly half the American population (NEW YORK TIMES).

Washington Post said it is, "the most highly acclaimed book of our time". Provenance: From the remarkable collection of Theodore B Baum.

£630.00 - \$795.00



152



152

153. WALLIAMS, David. **Mr Stink.** London:

Harpercollins, 2009.

One of the more elusive early Walliams books to find signed. Signed in front with "Scratch n Sniff" written below his signature. NF book seems unread in a NF dust jacket with some edgewear and chipping most at top of the spine. Now with a clear archival cover. Great collectors copy

£235.00 - \$295.00



153



153

154. CRICHTON, Michael. **Disclosure.** New

York: Knopf, 1994.

The first trade edition, preceded by a privately printed signed Franklin Library edition in 1993. The basis for the 1994 movie, starring Demi Moore and Michael Douglas. This is a rare copy signed by both Demi Moore and Michael Douglas who played the lead characters in the movie adaptation.

A very fine book, unread, unopened, pristine internally. A very fine dust jacket, unclipped now with a clear protective cover. Very collectable book, approaching as new, signed by the stars of the film. Provenance: From the remarkable collection of Theodore B Baum.

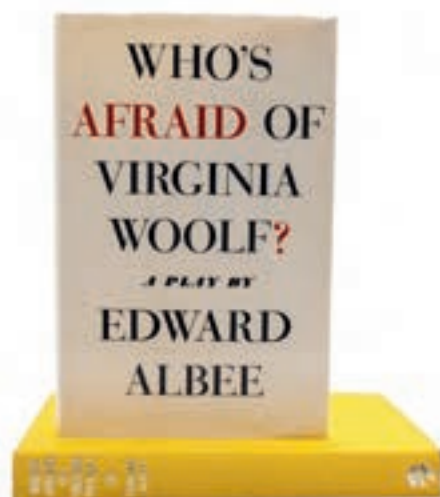
£199.00 - \$250.00



154



154



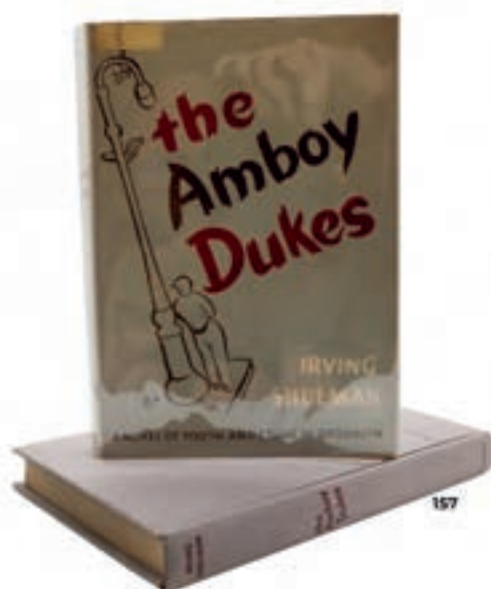
154

155. ALBEE, Edward. **Who's Afraid of Virginia Woolf?** London: Jonathan Cape, 1964.

A beautiful copy of the first UK edition. NF square book, bright yellow boards and black top stain. Very small owner signature on endpaper in pen, dated 1964. Dealer price in pencil.

Slight toning to endpapers but in fine condition otherwise. A beautiful DJ in fine condition, few spots of foxing internally and small 5mm section of the flaps from the binding, but otherwise a bright unstained jacket. Unclipped with 1s visible and very minor edgwear with no noticeable chipping. Now with a brodart cover for protection.

£150.00 - \$195.00



157

156. PIRANDELLO, Luigi. **A Character in Distress.** London: Duckworth, 1938.

Pirandello was an Italian dramatist, novelist, poet, and short story writer, but his greatest contribution came from his plays. He was awarded the 1934 Nobel Prize of Literature. Although known for his plays, his short stories up until this release haven't had much exposure in English. It includes a supernatural tale in the 3rd story "The Haunted House". A collection of 19 short stories.

Book is VG+, some toning to endpapers and teh occasional spots internally. VG DJ with heavy sunning to spine, now in a brodart jacket.

Provenance - From the Gary Munson Collection.

£150.00 - \$195.00

157. SHULMAN, Irving. **The Amboy Dukes.** Garden City: Doubleday, 1947. First Edition. First Printing.

A powerful story about youth, sex and crime in Brooklyn.

Considered pornographic by some and for a time entirely banned in Canada. The authors influential first book. The basis for the 1949 film, "City Across the River", featuring Tony Curtis in only his second movie and first significant role.

A fine book, clean square boards. Internally spotless and in very fine condition, tight binding. A near fine clipped dust jacket. Small tape repair around the top of spine. Small closed tear on the back cover. Otherwise in remarkable condition and with a clear protective cover.

Provenance: From the remarkable collection of Theodore B Baum.

£325.00 - \$395.00



158

158. MACLAREN-ROSS, J. **The Domsday Book.** London: Hamish Hamilton, 1961.

An exceptional rare uncorrected proof of an uncommon book. Proof is VG and showing some spotting and toning. Now kept in an archival polybag for protection.

Maclaren-ross is synonymous with the bohemian world of mid-twentieth-century Soho, where he rubbed shoulders with the likes of Dylan Thomas, Quentin Crisp, Aleister Crowley and more.

£199.00 - \$250.00

159. TWAIN, Mark. **Following the Equator.**  
*Hartford: The American Publishing Company, 1897.*

First issue copy with Hartford on the title page and the signature "T" at the bottom of page 161 (BAL 3451). Twain's final travel book following his lecture tour through Hawaii, Australia, India and South Africa.

VG or better copy, clean boards with minimal rubbing. Front hinge paper separating exposing the webbing. Internally clean with no foxing. Old newspaper clipping from 14th May 1910 laid into front (placed in an acid free sleeve), article on Twain's travels.

**£295.00 - \$350.00**

160. DE LA MARE, Walter. **Lispet, Lispett & Vaine.** *The Vine Books, the Bookman Journal and the Morland Press, 1923.*

The 2rd of the Vine Books issued to subscribers from "The Bookman's Journal". Decorated with three wood-blocks and designed and engraved by W. P. Robins. Set by hand and printed on hand-made paper at The Morland Press and bound in full vellum. #155 of 200 copies, signed by De la Mare.

A fine copy in a later chamise and slipcase. Slipcase 1/4 leather. A beautiful copy.

**£150.00 - \$195.00**

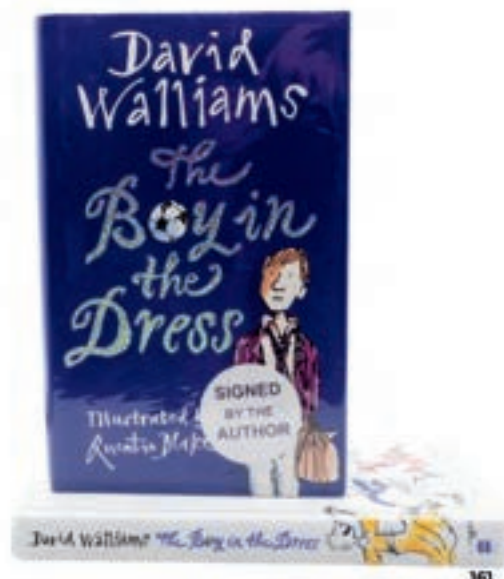
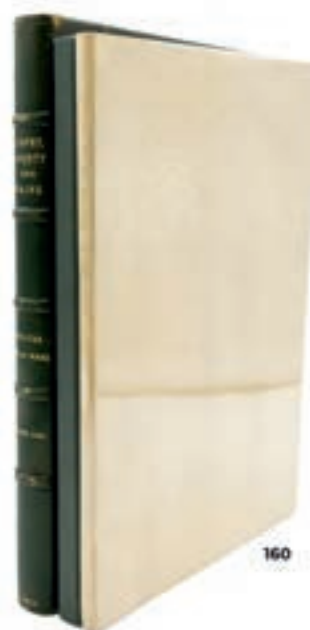
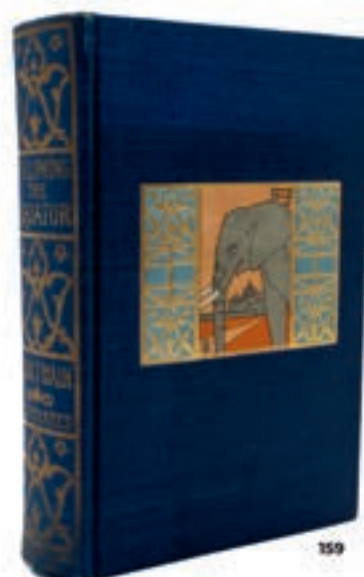
161. WALLIAMS, David. **The Boy in the Dress.** *London: Harpercollins, 2008.*

One of the early Walliams titles, uncommon to find signed and in collectable condition.

Book and jacket both NF or better. Signed by Walliams on the half title page. Some slight edgewear on the DJ, now with a brodart jacket.

Signed by the author sticker on the front. Collectible copy.

**£275.00 - \$350.00**



# Africana



C. G. Fish, D.D.  
1842



162. BRYDEN, H.A. (Editor). **Great and Small Game of Africa: an Account of the Distribution, Habits and Natural History of the Sporting Mammal, with Personal Hunting Experiences.** London: Rowland Ward, 1899.

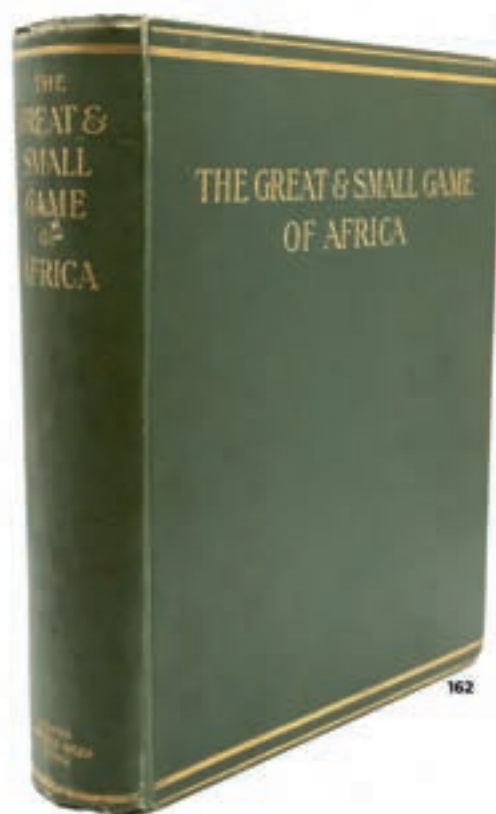
A classic work on African game and hunting, H. A. Bryden acted as general editor, but with major contributions by Richard Lydekker and also contributions by many of the greatest hunters and explorers of the period.

A limited edition, signed by the publisher Rowland Ward, this being #479 of 500 copies. Original publisher green cloth with lettering in gold. It includes 15 hand coloured plates and text illustrations and black and white photos throughout. It includes appendix for Ward's Reedbuck in back as well the 9 page supplement to great and small game of africa (The Giraffe Tribe), to account for the newly discovered Okapi.

The book is in VG or better condition, some general wear to the boards, with slight downturn of the corners. Internally book is in near fine condition.

Provenance - Bookplate for Esmond and Chryssee Martin in the front, the husband and wife research partners based in Nairobi, Kenya. Esmond was an American conservationist, particularly known for his work in stopping the illegal trade of ivory and rhinoceros horns. Martin was stab to death in his Nairobi home in 2018 under suspicious circumstances, possibly due to his work on combating the illegal trade in ivory and rhino horn.

**£2395.00 - \$2995.00**



162

163. PATON, Alan. **Apartheid and the Archbishop Cape Town: David Philip, 1973.**

The Deluxe Limited Edition of 100 copies, this being copy #39. 1/4 leather spine with gilt and green cloth boards.

This copy being signed twice, on the limitation page as well as on the title page: "A gift for Brian Heddy - Alan Paton 21 Nov 1983". Possibly a gift to Brian Heddy who was based at the Consul-General for the UK in Durban (about 25km from Alan Paton's home) from 1962 - 1979.

Also laid in is a letter from Anne Paton after Alan's passing with a small standard reply and a hand written message saying there will be a memorial service on June 28th and thank you for your letter. The book is in VG+ condition, it does have a slight musty smell.

**£475.00 - \$595.00**

164. ARNOTT, Bruce. **Lippy Lipshitz - Biography & Catalogue Raisonné.** Cape Town: A. A. Balkema, 1969.

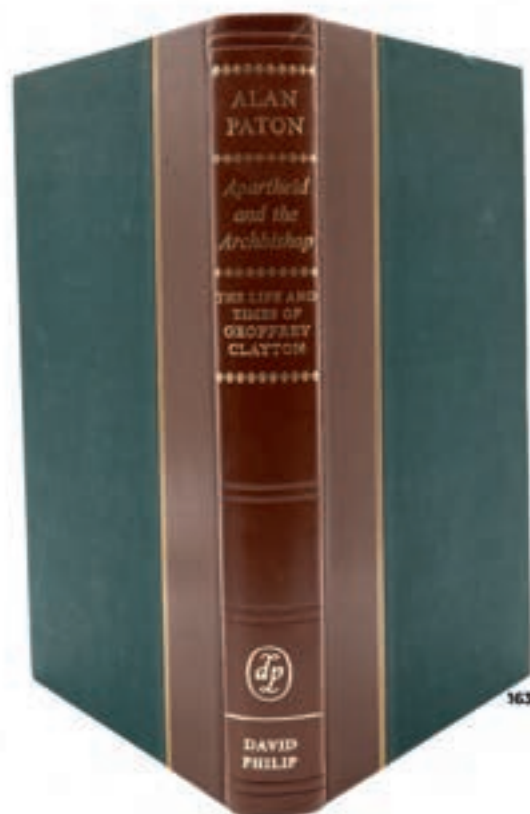
A copy of the deluxe edition, 1/4 bound in leather with marbled boards, this is #35 of 100 copies. The original etching also present in a matching number #35 of 100. Some toning to etching, specifically on left side, see attached photos for details. A fine copy with a fine jacket

**£119.00 - \$150.00**

165. PEARSE, G.E. **Eighteenth Century Architecture in South Africa.** A. A. Balkema, 1968.

The 3rd edition of this important work on South African architecture. A VG copy with some fading to board, internally generally clean in a VG DJ now with archival cover.

**£50.00 - \$65.00**



163

166. NILANT, F.E.G. **Die Hout- En Linosnee Van J. H. Pierneef.** *Kaapstad / Rotterdam: A. A. Balkema, 1974.*

Deluxe Edition, #6 of 150 copies. 1/4 bound in leather with marbled boards. 198 pages with 165 black and white illustrations.

A Very Good + copy, showing some minor shelfwear to the boards. Toning to the free endpapers, but otherwise internally clean. Previous auction invoice for \$525 laid into the front (Antiquarian Auction #59, 2017).

A catalogue of all of Pierneef's wood and linocut works, published in Afrikaans. It includes a detailed discussion on how the medium helped Pierneef develop as an artist. Pierneef is one of South Africa's most celebrated artist.

£395.00 - \$495.00

167. DE BOSDARI, C. **Cape Dutch Houses and Farms.** *Cape Town: A. A. Balkema, 1953.*

An uncommon copy of the first edition, most copies online is the later 2nd edition. A particularly well preserved copy, book is about, fine some toning to endpapers, in a VG+ or better DJ, with some fading to spine, now with archival cover. Includes 80 plates, a number of line-drawings and ground plans and 12 specially prepared road maps showing the exact location of all the houses covered in the book.

£75.00 - \$95.00

168. SCHOLTZ, J. du P. **Strat Caldecott.** *Cape Town: A. A. Balkema, 1969.*

A fine copy in a like DJ of the deluxe edition, this being #60 of 65 copies, signed by the author. 1/4 leather binding with marbled boards. It includes 60 monochrome and 9 colour plates as well as a large folding page.

£119.00 - \$150.00

169. FORBES, Vernon S. **Pioneer Travellers in South Africa: a Geographical Commentary Upon Routes, Records, Observations and Opinions of Travellers At the Cape 1750-1800.** *Cape Town: A. A. Balkema, 1965.*

Based on Forbes's PhD thesis and covering the golden age of cape travel. Illustrated throughout and with 21 maps included. This is one of the deluxe editions, #60 of 100 copies. Bound in 1/4 leather with paper boards. Book is in VG+ or better condition

£139.00 - \$175.00

170. GORDON-BROWN, Alfred. **Pictorial Africana.** *Cape Town: A. A. Balkema, 1975.*

A survey of old South African paintings, drawings and prints to the end of the nineteenth century with a biographical dictionary of one thousand artists. Illustrated throughout and with one large fold-out illustration on page 150.

The deluxe edition, this being #71 of 200 copies signed by the author. 1/4 bound in leather with marbled boards.

VG+ or better copy, some shelfwear to the boards and minor wear to the leather. Ownership inscription on fpep in blue ink.

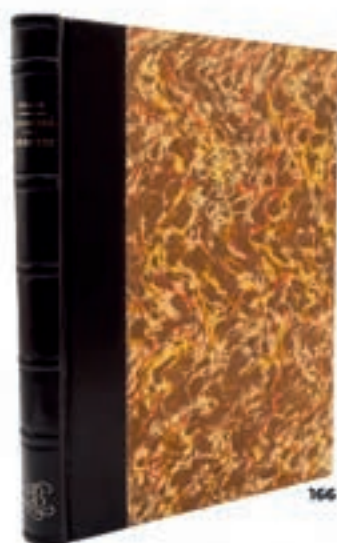
£150.00 - \$195.00

171. Palmer, Eve and Norah Pitman. **Trees of Southern Africa.** *Cape Town: A. A. Balkema, 1972.*

A matching number set of the deluxe edition, all three copies #153 of 200 copies, signed by Eve Palmer. 1/4 bound in navy leather with marbled boards.

VG+ copies with some minor wear to spine and some shelfwear. These copies do not have the original DJ.

£235.00 - \$295.00





172. JEPPE, Barbara. **South African Botanical Art - Peeling Back the Petals.** *Vlaeberg: Fernwood Press, 2001.*

An uncommon copy of the collector's edition, limited to 100 numbered copies, this being Copy #97.

Bound in 1/4 green leather. 116 colour plates, 8 colour photographs with a grey-clothed slipcase with a plate-sunk illustration.

A fine copy in a fine slipcase, very unusual to find on the market. Edited by Marion Arnold and authors John Rourke, Dee Snijman, John Manning & Peter Goldblatt.

£295.00 - \$395.00

173. GERMISHUIZEN, Gerrit. **Wildflowers of Northern South Africa.** *Vlaeberg: Fernwood Press, 1997.*

A collector's copy, this being #20 of 25 copies, 1/4 bound in green leather with a matching cloth slipcase. 472 pages, illustrated throughout.

Very Good + or better, but with fading of the gilt on the spine. Boards are clean and internally as new.

Signed by the author and artist.

From the book introduction - "...this new edition of the book (previously Transvaal Wild Flowers) , published under the title "Wild Flowers of Northern South Africa", we have added another 600 species, bringing the total to more than 1300, representing 122 families and more than 550 genera. The plants are conveniently grouped on 220 full-colour plates, arranged in standard botanical sequence."

£295.00 - \$395.00



174. HILLIARD, O.M. and B.L.Burt. **Dierama - the Hairbells of Africa.** *Acorn Books 1997.*

This is the collectors' edition limited to 90 copies, this being #41, presented to Hennie Aucamp. 1/4 maroon leather bound by Peter Carstens, titled in gilt on the spine with a matching marbled board and cloth slipcase.

Signed by the authors and illustrator, 152 pages. A fine copy, slight mouldy smell.

"From the introduction. Dierama most commonly known as Hairbells in Africa is a genus of the Iris family and is notable for its tall graceful flowering stems that divide at the top into a number of usually pendulous flowering branchlets. The name Dierama gives continued currency to an ancient Greek word meaning a funnel."

£199.00 - \$250.00

175. RICHINGS, Gordon. **The Life and Work of Charles Michell.** *Fernwood Press, 2006.*

A copy of the collector's edition #18 of 100 copies signed by the author. Bound in half morocco, decorated with gilt vignette on the upper cover and spine. Matching slipcase in grey cloth with a plate-sunk illustration. A fine copy.

Editor's note: "This first biography of Charles Michell is lavishly illustrated with his sketches, watercolours and engravings of Cape scenery, plants, insects and rock paintings, as well as Cape personalities, maps of the colony and architectural plans - the majority of which are published for the first time. New light is shed on the socio-economic life at the Cape, particularly the Tsitsikamma region of the southern Cape, the Frontier War of 1834-35, as well as on the personalities of Michell's colleagues and contemporaries in England and at the Cape."

£199.00 - \$250.00

176. STEVENSON, Michael. **Art and Aspirations: the Randlords of South Africa and Their Collections.** *Fernwood Press, 2002.*

A rare copy of the sponsor's edition, this being K of 26 copies. Presented to Jurgen Kogl and signed by the author Michael Stevenson.

Bound in full morocco (there was also a 1/4 bound collector's edition + standard edition) by Peter Carstens. This copy is lacking the slipcase. A near fine or better copy.

£235.00 - \$295.00

177. Poland, Marguerite and David Hammond-Tooke. **The Abundant Herds.** *Vlaeberg: Fernwood Press, 2003.*

This is the collector's edition, bound in 1/4 leather with grey cloth and gold gilding. Limited to 100 copies signed by the authors and artist, this is copy #78. Comes with a slipcase and an inlaid plate. Slipcase with very slight bump to corner and book in fine condition.

Publisher Synopsis - "A publication that contributes to the recording and understanding of a significant aspect of South Africa's cultural heritage. It is a title about human creativity. Not the creativity of the plastic arts, or of music, but rather that of the poet, the wordsmith. The title gives an overview of the history of the Nguni cattle and their economic, social, political and spiritual importance to the Zulu people, both past and present. It examines the vital role played by cattle and cattle-related imagery in the oral tradition of the Zulu people - in Zulu poetry, tales, proverbs and riddles. The colour and pattern of a hide or the shape of a pair of horns, is metaphorically linked to the names of animals, birds, plants and the everyday objects familiar to pastoralists in nature."

£235.00 - \$295.00

178. RAVEN-HART R. **Cape Good Hope 1652-1702. the First Fifty Years of Dutch Colonisation As Seen by Callers.** *Cape Town: A. A. Balkema, 1971.*

A particularly sharp set of this important work of the early Dutch Colony and South African history. Two volumes both books in fine condition with fine DJ now with archival covers for protection.

Books show some minor shelfwear at the bottom.

£199.00 - \$250.00

179. SCHRAUWEN, Joan. **West Coast - a Circle of Seasons in South Africa.** *Cape Town: Struik Winchester, 1991.*

The Collectors' Edition, this being #25 of 150 copies, half bound in leather with marbled boards and a matching slipcase in cloth. 204 pages, illustrated throughout with colour photographs.

Very Good + copy, showing minor wear and a slight mouldy smell, very slight toning to endpaper, otherwise internally fine.

The book is structured according to seasons and months of the year, which each chapter opening with an appropriate work of art for the time of year. A delightful book about the Cape West Coast, showing it's biological richness in the seemingly desolate landscape. It also touches on the deep historical and archaeological history of the area.

£150.00 - \$195.00

180. KIRSTEN, Gerhard and Dolf Schumann. **Ericas of South Africa.** *Vlaeberg: Fernwood Press, 1992.*

A copy of the collector's edition, this being #15 of 100 and presented to D. J. La Cock. Binding by Sangorski and Sutcliffe and Zaehnsdorf of London in 1/4 leather and cloth with a matching cloth slipcase.

Slipcase showing some dampstains and wear, but book is NF or better condition. Overall VG+. Signed by both authors and unusually two unused signed limitation pages laid in.

£235.00 - \$295.00

181. JEPPE, Barbara. **Spring and Winter Flowering Bulbs of the Cape.** *Cape Town: Oxford University Press, 1989.*

The collectors' edition of 100 copies, this being #75 presented to Mr & Mrs J. M. R. Dower. Signed by Barbara Jeppe (text and watercolours) and Graham Duncan (text). Half Calf with marbled boards in a slipcase. 143 pages very good + copy with a slight damp smell.

From John Rourke's foreword "Sandwiched between the blistering plains of the Karoo and the icy waters of the South Atlantic... is the realm of the "Cape Bulbs"... No general publication providing a concise overview of the Cape's profusion of winter and spring flowering bulbous plants has ever been produced... Barbara Jeppe has filled that void..."

£295.00 - \$395.00

182. STEVENSON, Michael. **Art and Aspirations: the Randlords of South Africa and Their Collections.** *Fernwood Press, 2002.*

A rare copy of the sponsor's edition, this being E of 26 copies. Presented to Jurgen Kogl and signed by the author Michael Stevenson. Bound in full morocco (there was also a 1/4 bound collector's edition + standard edition) by Peter Carstens. Matching slipcase in cloth with an inset illustration. A near fine or better copy in matching slipcase

£395.00 - \$495.00



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183. RATTRAY, David. **A Soldier-Artist in Zululand - William Whitelocke Lloyd and the Anglo-Zulu War of 1879. Rorke's Drift:**

*Ratray Publications, 2007.*

The Collectors' edition in half bound leather with cloth boards. #57 of 100 copies, there were also presentation copies (20 copies) and Sponsors' Copies (26 copies) and the standard edition in DJ released. 259 pages, a near fine copy in half leather with a cloth slipcase. A pocket with a map in the back including a note about David Ratray's tragic passing shortly after publication.

Foreword by H. R. H The Prince of Wales. Lieutenant William Whitelocke Lloyd (1856 - 1897) saw active service during the anglo-boer war in 1879. He was also an artist of considerable talent. He later became the official artist for the P&O and Union Lines and had several published books of his art work depicting scenes of his travels and life in the army. His anglo-boer war watercolours however remained unknown and unpublished until released in 2000 by family who inherited the artworks.

**£295.00 - \$395.00**

184. VLADISLAVIC, Ivan. **T'Kama-Adamastor Inventions of Africa in a South African Painting.** *Johannesburg: University of Witwatersrand, 2000.*

A collection is essays, which includes contributions by Cyril Coetzee (the artist) , Reingard Nethersole, Andre Brink, Andries Walter Oliphant, Daniel Herwitz, Malvern van Wyk Smith, Anthony Parr, karel Nel, Dan Wylie and Ivor Powell.

The work was occasioned by the painting T'kama - Adamastor which was commissioned for the reading room of the William Cullen Library in 1996 and unveiled in 1998. It presents in south african terms an unique opportunity to explore the meanings of a single artwork.

This is a rare sponsor's copy, #19 of 20 copies, signed by the artist. NF copy in 1/4 leather binding and cloth in a matching slipcase.

**£295.00 - \$395.00**

185. PITMAN, Eve Palmer and Norah. **Trees of South Africa.** *Cape Town: A. A. Balkema, 1961.*

A classic work on trees in South Africa, and the first in-depth book on the topic. This is the deluxe edition #34 of 200 copies signed by both authors. NF book 1/4 leather with marbled boards, in a NF DJ. A beautiful well preserved copy of this important book.

**£119.00 - \$150.00**

186. COETZEE, Christo. **Christo Coetzee - Paintings from London and Paris 1954 - 1964.** *Fernwood Press, 2001.*

This publication brings together a rare collection of Coetzee's work, it includes 45 colour plates and 50 canvases for Coetzee's work as well as details of his life during his London and Paris periods.

One of the special edition copies, this being #15 of 50 copies and signed by Michael Stevenson and Deon Viljoen. Quarter tan leather binding with pictorial boards in a cloth slipcase. In near fine condition, slight fading to the gilt on the spine. Uncommon to see copies on the market.

**£150.00 - \$195.00**



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# Interview with founder Christo Snyman

Featured on ABA News 15 March 2024 by Antiquarian Booksellers' Association

## Welcome to the ABA! Can you introduce us to your business in a nutshell?

I'm a relatively new dealer based in Cape Town, South Africa - currently dealing mostly online, but on the lookout for a retail location in the near future. We deal predominantly in 20th Century Fiction, with a specific interest in speculative fiction, fine press books and signed modern firsts.

## What was your route into the book trade?

I have a history of starting new ventures in my areas of interest. My other businesses include [adventureinc.co.za](http://adventureinc.co.za) and [thewineroom.co.za](http://thewineroom.co.za). Working from home during covid, I found myself gravitating towards reading and taking my personal book collecting more seriously. One thing led to another and - a few large auction purchases later - I had a new venture to juggle.

## If you had to choose just one, what would you say your key specialism is, and what drew you to it?

A difficult question. Ultimately, I always gravitate back to speculative fiction, with a focus on science fiction, fantasy, gothic, and horror.

## What is your favourite aspect of working in the world of rare books?

The excitement of discovery; nothing beats finding an important copy of your favourite author or following the rabbit-hole of new information. There is always something new to learn, experience and see.

## Are you a collector yourself, and if so, what do you collect?

I am a collector and frequently find myself in a position of not wanting to sell new books coming in. I collect important science fiction and fantasy (specifically Hugo and Nebula Award winning novels); small press books (Centipede Press, Subterranean Press and more); natural history books (I have an academic background in Zoology and evolutionary processes); as well as fine press books, specifically from The Limited Editions Club. For the latter I am working on an updated checklist and bibliography along with Carol Grossman Porter (ABAA), hopefully to be published soon.

## What do you think is the impulse behind book collecting?

Naturally I think collecting is a very deeply instinctual human behaviour, with books offering the ideal avenue for indulgence of this need. Regardless of

of one's interest in life, books are an ideal source of information with variety and novelty that could keep any collector busy for many lifetimes.

## Do you have a favourite item currently in stock?

Difficult question and depending on my mood the answer could vary greatly. Right now, I would have to say it is my copy of *The Chronicles of the Golden Friars* by S.J. Le Fanu, a virtually impossible title to find. In this case it was also formerly M.R. James's copy, which makes it even more unique.

## Have you observed any recent collecting trends that have surprised, delighted, or bewildered you?

In my area of interest, I would say the massive popularity of small press publishers like Centipede, Suntup, Subterranean and more. They mostly focus on speculative fiction titles, with a heavy weighting towards horror titles. I believe they are doing a sterling job in introducing a new generation of collectors to the trade.

## Encouraging new blood in the trade is important, but it's a tough time to set up a business. What would be your advice for people who want to begin dealing rare books?

Firstly, follow your passion and you will eventually attract like-minded collectors to your business. Secondly, although less exciting, I would strongly suggest that one builds a working understanding of basic accounting and business practices; a lack of which more often than not causes the demise of many a small business.

## What are you most excited and most concerned about in the current landscape of the rare book trade?

Most exciting might be small press publishers introducing an entire new generation of collectors to the trade. Most concerning would be the growing problem of counterfeit items hitting the market and seemingly lack of interest to combat this. I'm frequently reporting problematic accounts on online retail platforms, only to see them trading the same material a week later. I'm also surprised to see how many problematic items are listed by important auction houses.

## Do you have a favourite book fair?

Being based in Cape Town I have to date only attended the Chelsea Book Fair, where I was also an exhibitor. I loved meeting many other ABA members there, and I very much look forward to attending Firsts London and Worldcon in Glasgow later this year.





# Rare Collections

BY CHRISTO SNYMAN

[www.rarecollections.co.za](http://www.rarecollections.co.za)