

# Charles Warren

RARE & ANTIQUARIAN MUSIC



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## Catalogue No. 1

**BUTTERWORTH, George**

A Shropshire Lad. Rhapsody for Full Orchestra. Full score.

London: Novello, n.d.

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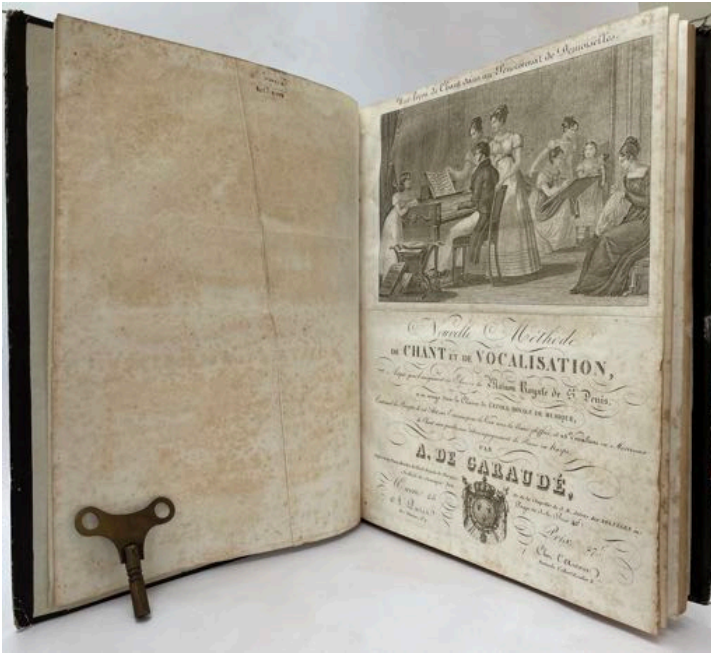
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GERSHWIN, #112

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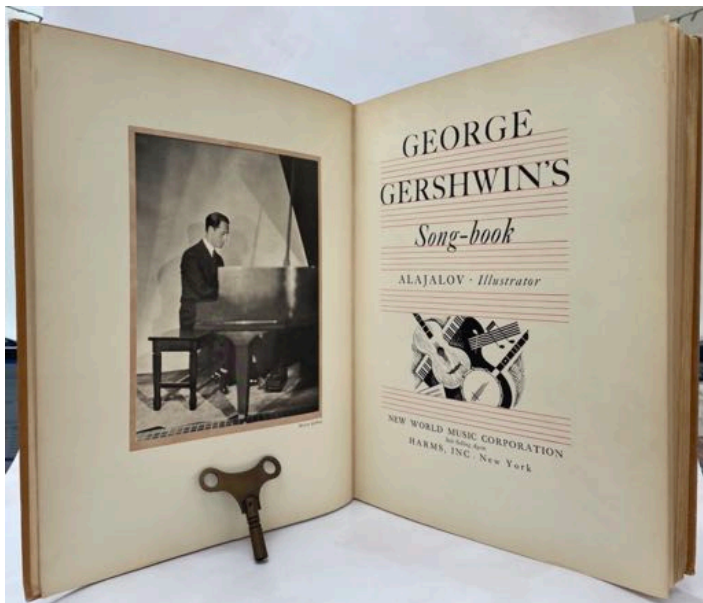
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New York: New World Music Corporation / Harms, Inc., 1932.

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A fine collection of some of George Gershwin's best known songs, including Fascinating Rhythm, The Man I Love and I've Got Rhythm, lavishly illustrated in full or two-page spreads by Constantin Alajalov, who painted more than 70 covers for *The New Yorker* magazine.

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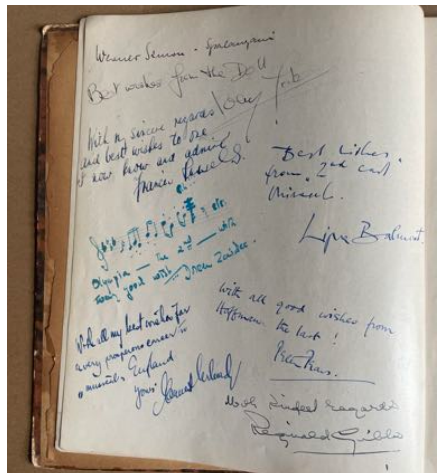
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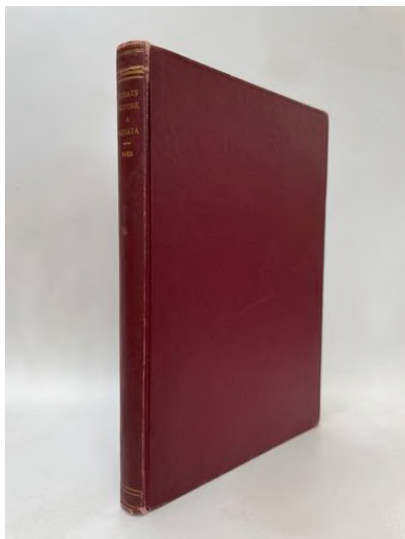
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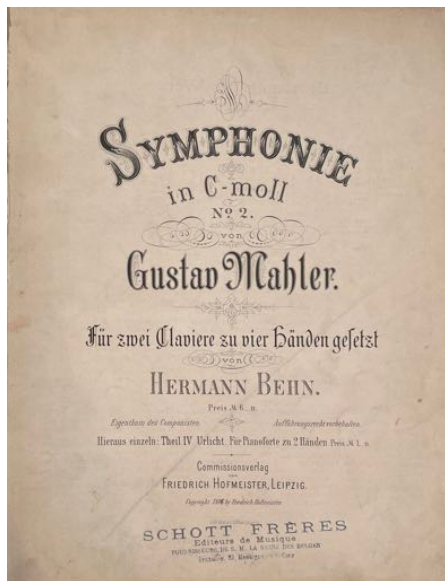
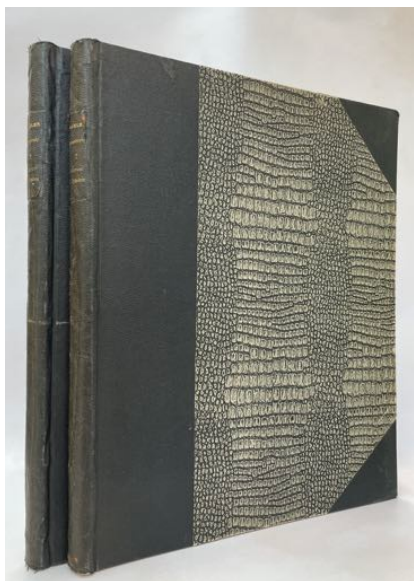
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Mi Contra Fa. The Immoralisings of a Machiavellian Musician.

London: The Porcupine Press, 1947.

First edition. 8vo (22 x 15cm). 247 pp. Cloth, slightly worn and bumped, edges sunned, some loss to foot of spine. In price-clipped, somewhat chipped and torn dust-jacket, repaired with clear sellotape to spine. Internally very good.

A divisive character in twentieth century British music, the composer and pianist Sorabji here demonstrates his unique brand of caustic criticism.

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## **TITON DU TILLET, [Évrard]**

La Parnasse François, dédié au roi, par M. Titon du Tillet, Commissaire Provincial des Guerres, ci-devant Capitaine de Dragons, & Maître-d'Hôtel de feu Madame la Dauphine, Mere du Roi.

Paris: Jean-Baptiste Coignard Fils, 1732.

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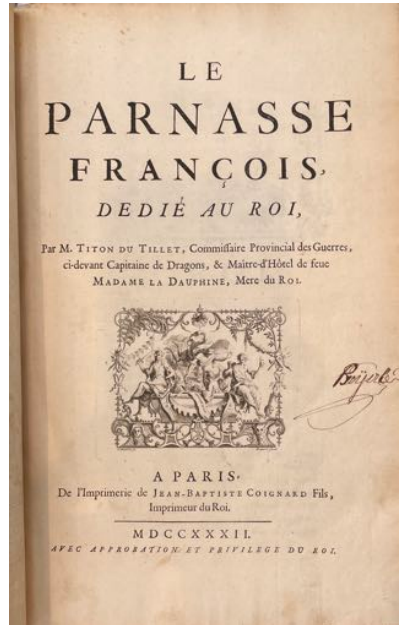
A beautifully produced book of great importance to the study of French culture in this period. Initially intended to be a physical bronze sculpture garden, cost necessitated its completion in book form. This copy has six leaves not present in the RISM copy, pp. 661-672, including an article on composer François Couperin. An important, rare and attractive volume.

RISM B/VI/2 p.834. Hirsch I.579.

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**TITON DU TILLET, #78 (also pictured on cover)**



## WALTON, William

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London: Oxford University Press, 1978.

Signed limited edition, No. 326 of 350. 4to (32 x 24cm). xxv, 165 pp. Decorative boards in slipcase, designed by Alan Bartram, light shelf-wear, else near fine. All edges gilt. Internally very good.

Half title signed and numbered by Walton.

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Etat actuel de la musique du Roi, et des trois spectacles de Paris.  
[In French].

Paris: Libraire des Menus plaisirs du Roi, 1775.

16mo (12 x 7cm). [xvi],149,[1] pp. Illustrations. Gilt tooled morocco, worn and corners bumped, title 'Almanac du theatre' to spine. Bronze varnished endpapers. September/October leaf missing from preliminary calendar and pp. 145-148 missing. Some notes in pen to front free endpaper, title page heavily foxed, and some foxing and wear throughout.

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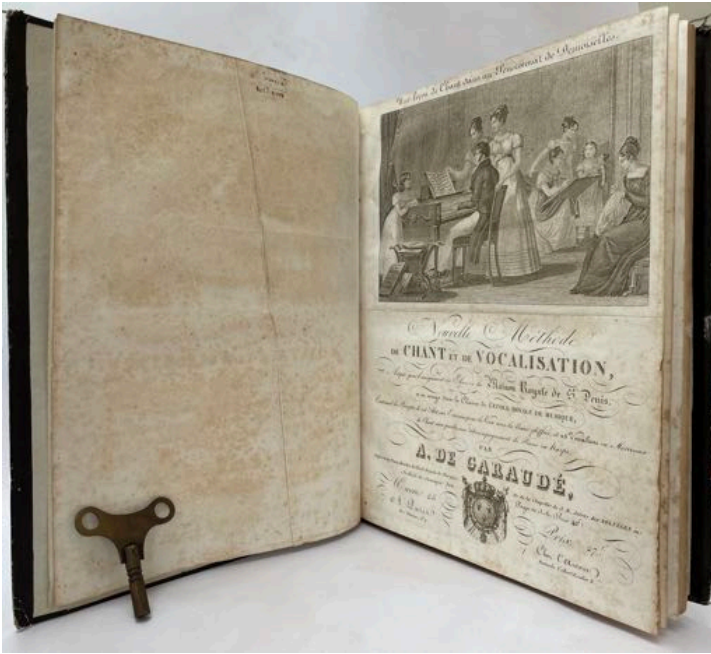
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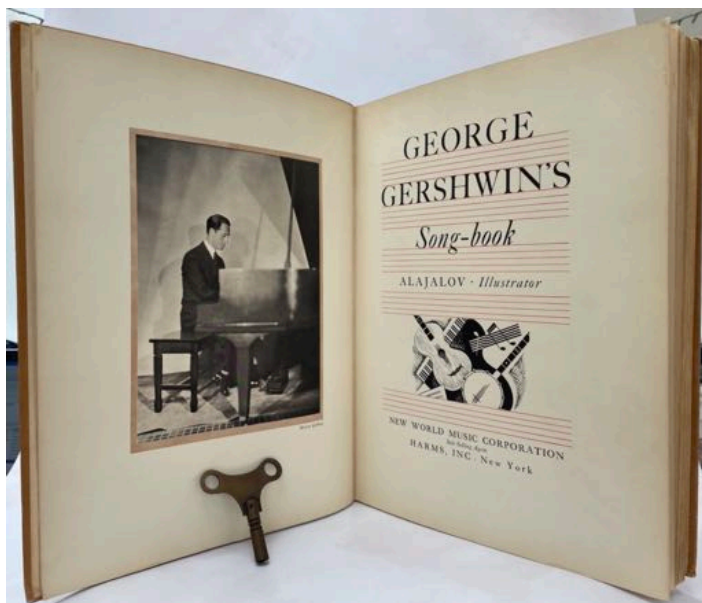
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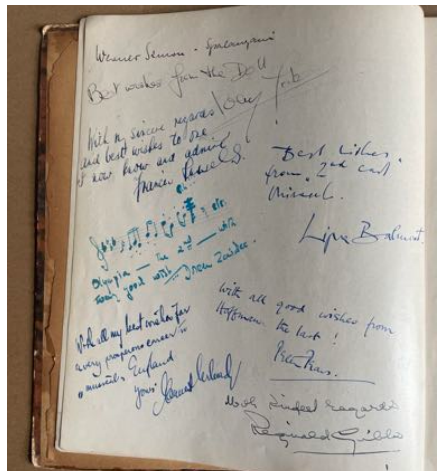
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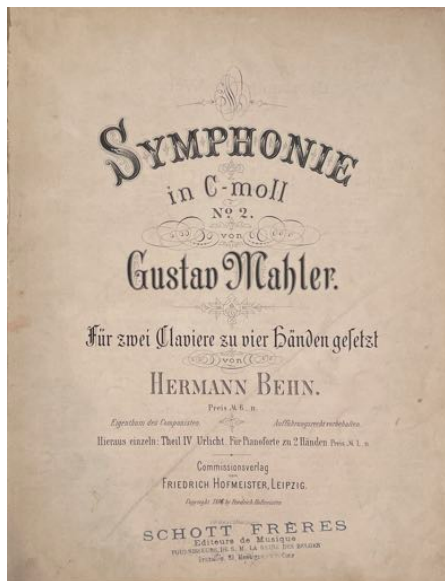
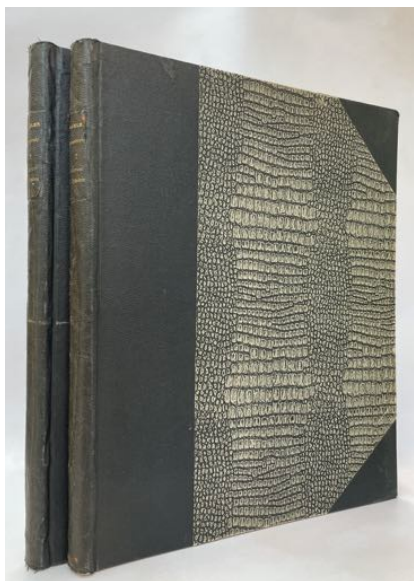
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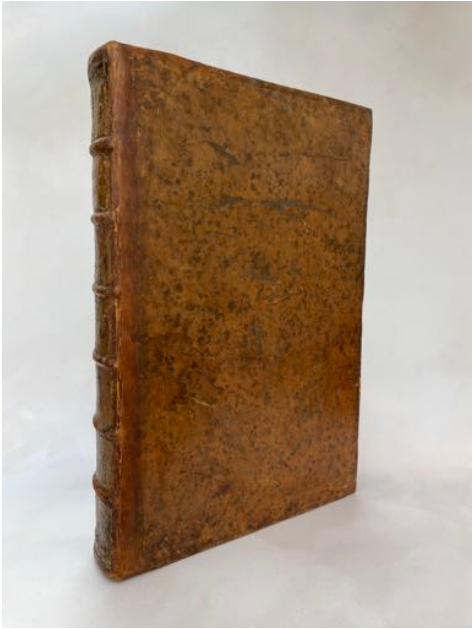
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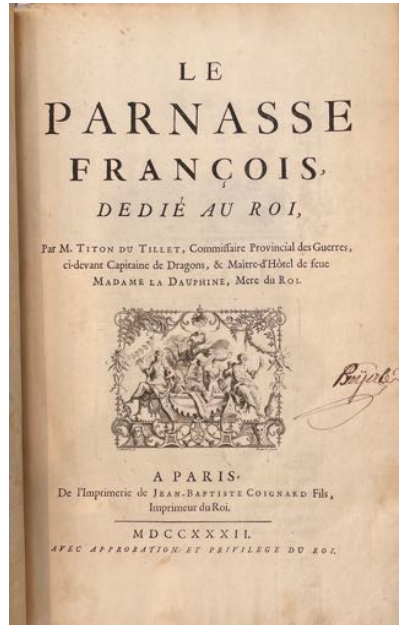
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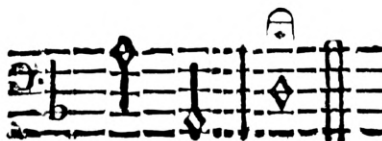
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