



HEYWOOD HILL

MAYFAIR

Children's and Illustrated Books

1. ABERCONWAY (Christabel). **The Story of Mr. Korah.** Illustrated by Rex Whistler.

London, Michael Joseph, 1954



First edition. The story of Mr. Korah and how he is taken captive by an octopus and how he escapes. The tale--based on the Old Testament story of Korah, Datham, and Abiram--was improvised by Lady Aberconway to Whistler as he sketched scenes. He liked the story so much that he began full-colour illustrations but only finished three before being killed during World War II. The book presents those three colour illustrations with the sketches he produced initially

4to, publisher's quarter red cloth boards and illustrated blue dust jacket. Tipped-in frontispiece and two further plates in colour, plus black and white sketches, by Whistler. Wrapper with a little browning, spine slightly rubbed, otherwise a very good copy.

[35797] £95

2. ANDERSEN, Hans Christian **The Ugly Duck of Hans Christian Andersen Versified by G.N. and Dedicated to the Readers of "The Three Bears". With four Illustrations**

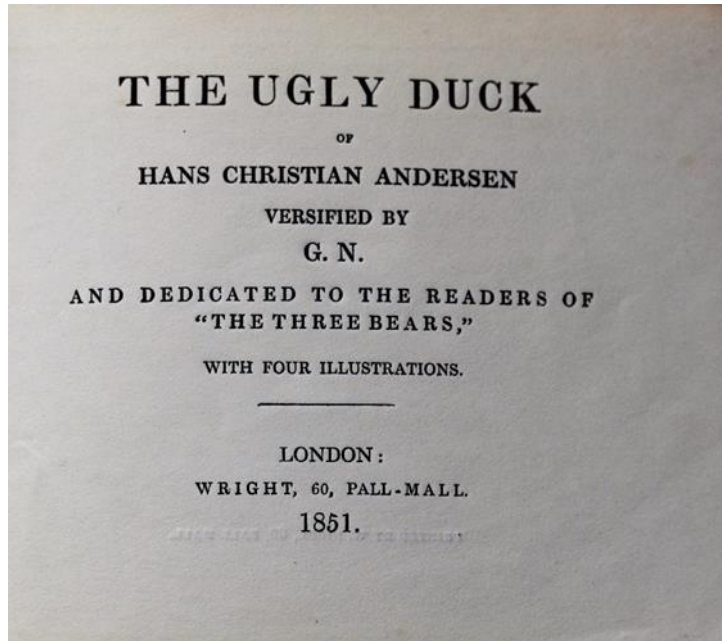
London W.N. Wright 1851

Scarce early (first?) separate English edition, with verses by George Nicol. Illustrated with four full-page engravings by C.H. Weigall.

Oblong 12mo (108 x 136mm) in original printed wrappers. A near fine copy.

Scarce. Only recorded at three institutions, Cambridge, Liverpool and Toronto.

[38121] £750



3. ARDIZZONE, Edward (illustrator). WUORIO, Eva-Lis **The Island of Fish in the Trees**

London Dennis Dobson 1964



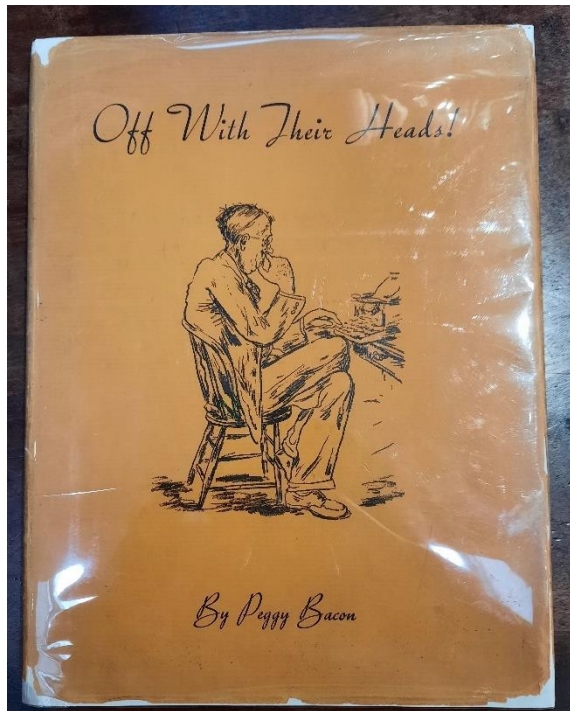
First edition signed and dated by Ardizzone on front free-endpaper "Edward Ardizzone Nov 64"

8vo., original pictorial boards with (supplied) price-clipped dust wrapper. Boards a little faded and rubbed, stain to lower margin of pp. 7-13.

[37517] **£150**

4. BACON, Peggy **Off With Their Heads!**

New York Robert M. McBride & Company 1934



First edition from the library of Ira Gershwin with his posthumous bookplate. Brother George is one of the 50 caricatures included.

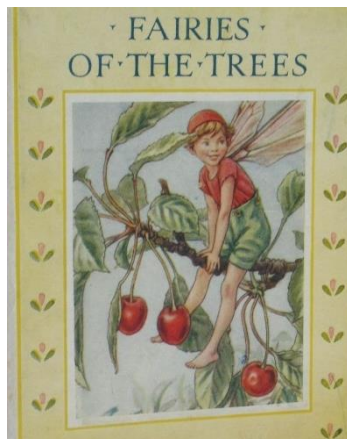
Folio, original cloth with dust wrapper. Lower panel of wrapper detached, some other chips and light rubbing to wrapper. Browning to endpapers.

Those caricatured include Geogia O'Keeffe, Alfred Stieglitz, Childe Hassam, Diego Rivera, Yasuo Kuniyoshi, Art Young, Alexander Brook, Guy Pène du Bois, Sinclair Lewis, Djuna Barnes, Edmund Wilson, Heywood Broun, Carl Sandburg, Dorothy Parker, Lillian Gish, Fiorello La Guardia, Bill Robinson, Franklin D. Roosevelt, etc

[34602] £195

5. BARKER, Cicely Mary **Fairies of the Trees**

London. Blackie and Son. [no date c.1940]



Reprint

12mo., original decorative cloth with dust wrapper. A little rubbing a nicking to wrapper otherwise a very good copy.

[37085] £95

6. BARRIE, J.M. **The Plays of J.M. Barrie in One Volume**

London Hodder and Stoughton 1930

Reprint.



8vo., handsomely bound in half blue calf prize binding for the Lords Commissioners of the Admiralty, with gilt crest on upper board and prize label on front paste-down, spine richly gilt with contrasting red leather label. A handsome volume.

[37723] £95

7. [BAWDEN, Edward] MARQUIS, Don. **Archy Does his Part.**

London Faber and Faber 1936



First UK Edition. The third book in the Archy saga, first published in New York in 1935.

8vo. [193 x 125 x 24 mm]. 203pp. original cloth, the spine lettered in blue, in dust-wrapper designed by Edward Bawden. Cloth darkened on spine and a little faded to boards, wrapper with chip at head of spine and a few other nicks, spine darkened, neat name and small ink stamp, otherwise a very good copy.

A scarce Bawden item, the wrapper charmingly depicting the “inspired cockroach”.

Archy and Mehitabel are the names of two fictional characters created in 1916, by Don Marquis, a columnist for The Evening Sun newspaper in New York City. Archy, a cockroach, and Mehitabel, an alley cat, appeared in hundreds of humorous verses and short stories in Marquis’ daily column, “The Sun Dial”. Their exploits were first collected in the 1927 book *Archy and Mehitabel*, and in two later volumes, *Archy’s life of Mehitabel* (1933) and *Archy does his part* (1935).

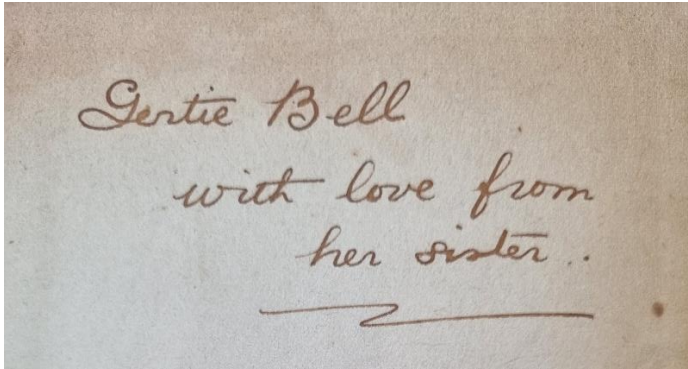
[36798] £250

8. [BELL, Gertrude] GRIMM, Brothers. **Grimm’s Fairy Tales. For Children and the Household. A new translation by N.J Davidson. Illustrated by Lancelot Speed.**

London Seeley and Co 1908

Gertrude Bell’s copy, a Christmas present from her sister in 1909. “Gertie Bell with love from her sister. Xmas 1909”

8vo., original red cloth. A poor copy. Some loss to spine, cloth soiled and rubbed.



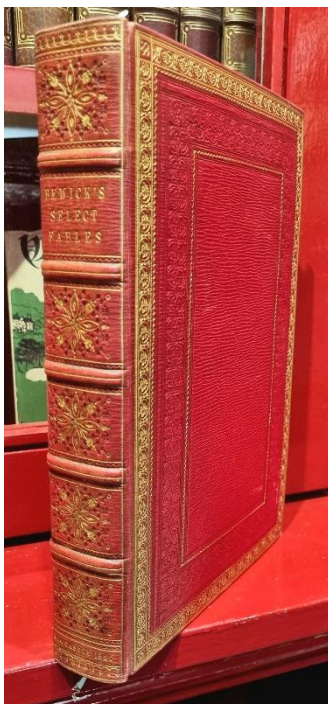
In January 1909, Bell left England for Mesopotamia. She visited the Hittite city of Carchemish, photographed the relief carvings in Halamata Cave, mapped and described the ruin of Ukhaidir, and travelled on to Babylon and Najaf. In Carchemish, she consulted with the two archaeologists on site, T. E. Lawrence and Reginald Campbell Thompson. She struck up a friendship with Lawrence, and the two would trade letters in the following years. Both Bell and Lawrence had attended Oxford and earned a First Class Honours in Modern History, both spoke fluent Arabic, and both travelled extensively in the Arabian desert and established ties with the local tribes.

This copy of Grimm's Fairy tales was bought in Cairo in the 1950s and so it would appear that Bell had it with her when travelling in the Middle East and when in communication in person with Lawrence.

[38311] £750

9. BEWICK, Thomas **Select Fables: With Cuts Designed and Engraved from Thomas and John Bewick and Others, Previous to the Year 1784: Together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick.**

Newcastle Emerson Charnley, and Baldwin, Cradock, and Joy. 1820



First edition, Imperial paper copy. Wood-engraved portrait frontispiece of Thomas Bewick by Charlton Nesbit after William Nicholson, 4 other wood-engraved portraits of Thomas Bewick, title vignette, 166 illustrations, 174 vignette decorations, by Thomas and John Bewick and others.

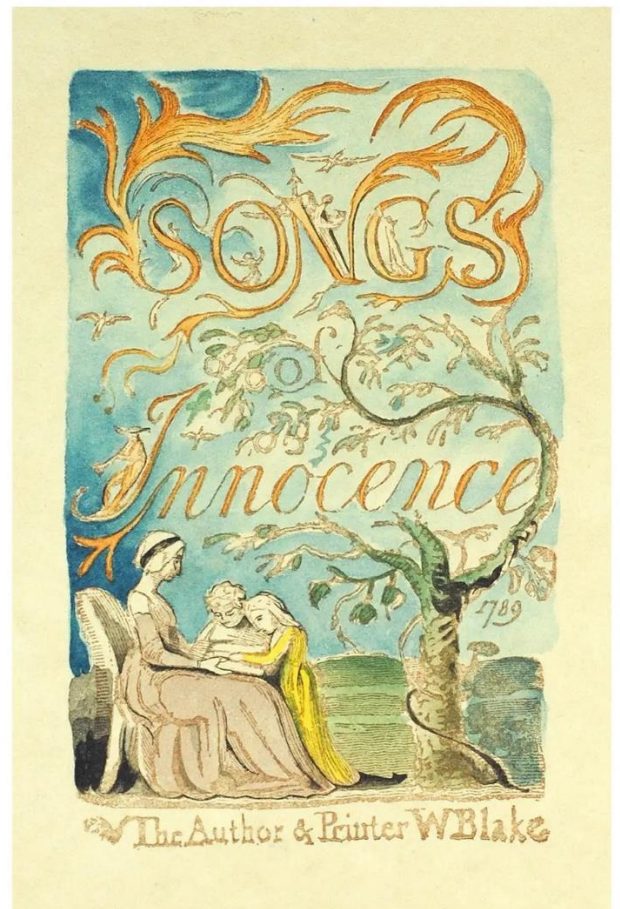
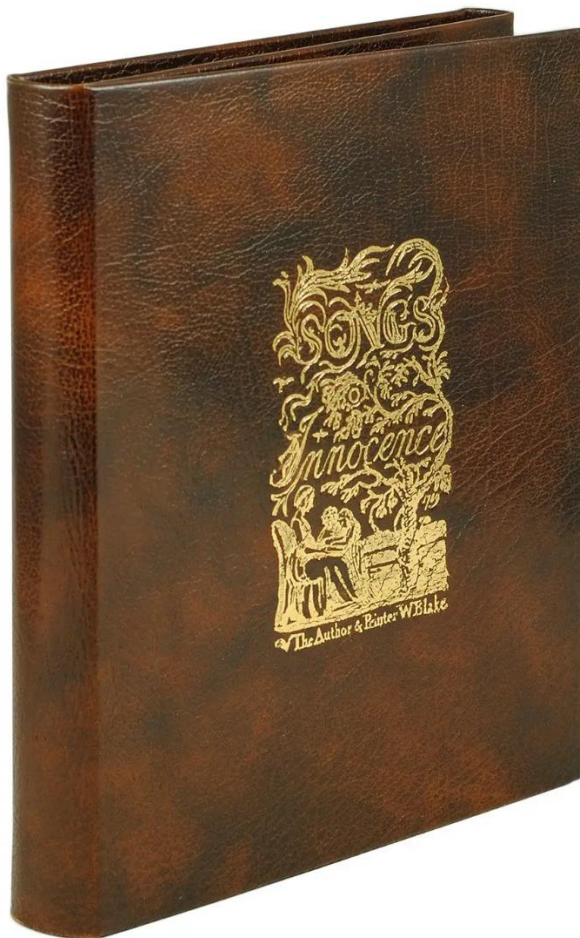
At some stage this copy passed through the hands of the eminent Newcastle bookdealers Robert Steedman with a pencil note "First edition Imperial paper copy. Very fine copy" under which is another pencil note, "My grandfather's writing Robert D Steedman". Also with note "Collated DJS".

8vo., beautifully bound by Riviere & Sons in full straight grain red crushed morocco, boards with a rich gilt border enclosing a border in blind and a central wavy gilt line panel, spine lettered in gilt with gilt panels and gilt centre tools and blind decoration, top edge gilt. Some foxing to endpapers, otherwise a very clean copy in a choice Riviere binding.

[36330] £2500

10. BLAKE, William **Songs of Innocence and Experience**

Manchester. Manchester Etching Workshop 1983



Facsimile edition, no.19 of 40 numbered colour copies. With 2 embossed titles numbered in pencil, 16 hand-coloured facsimile plates and one uncoloured proof plate of 'The Lamb' showing plate borders, printed on thick hand-made paper, plates with Blake's monogram in blind and numbered in pencil, loosely mounted at corners on blank leaves mounted on stubs (a few corner mounts loose).

4to., original 3-part burgundy morocco with 2 folding pictorial gilt upper covers (one for each title), with prospectus and accompanying text booklet by Joseph Viscomi in original wrappers loose in pocket inside additional upper cover, original brown cloth drop-back box,

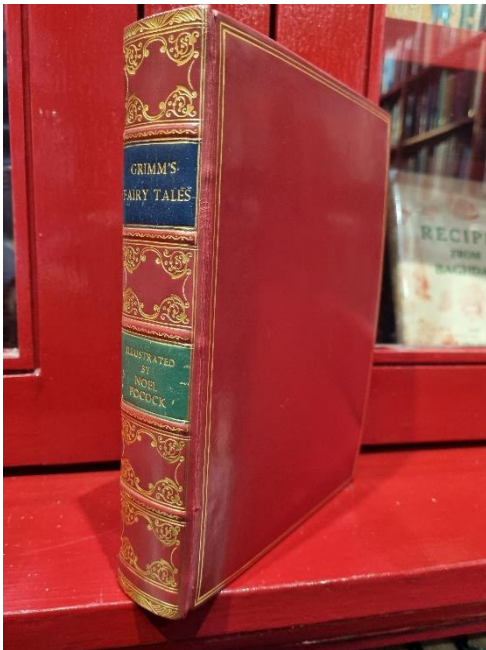
“The Manchester coloured issue is in many ways one of the most accurate facsimiles ever published and beyond question the most accurate hand-coloured reproduction of plates from an illuminated book. To my eyes, it is also one of the two or three most beautiful facsimiles when considered as a work of graphic art independent of its relationship to its prototype. These exceptional qualities justify its considerable cost.” (Robert Essick from his review of the facsimile for the Blake Quarterly, Summer 1985)

[Bentley supplement 135],

[38157] **£3995**

11. BROTHERS GRIMM. POCOCK, Noel (Illustrator) **Grimm's Fairy Tales**

London Humphrey Milford. Oxford University Press 1926



Reprint. With 23 mounted colour plates by Noel Pocock.

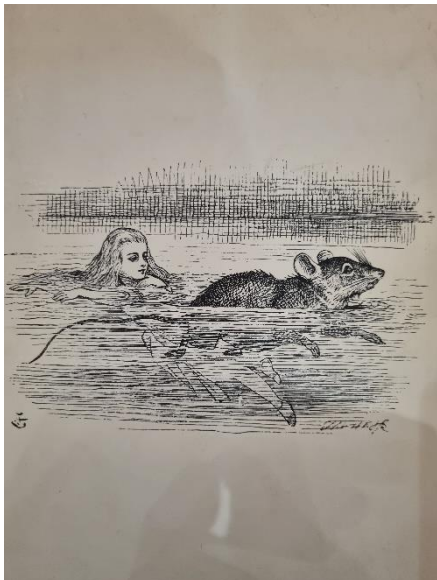
8vo., finely bound by Bayntun in full double gilt line panelled red polished calf, spine richly gilt in compartments with contrasting leather labels, all edges gilt. Small bookplate. A handsome volume.

Jeffrey A. Menges, in *Once Upon a Time...: A Treasury of Classic Fairy Tale Illustrations* (2008), noted that Pocock's work "displays the influence of the American illustrator Maxfield Parrish. Centred heavily on the figure, Pocock's work reveals a realistic treatment, despite the exaggerated emotions and expression, small touches of pattern and colour also pull in the viewer's attention. The simple settings of Pocock's illustrations are enhanced by a canny use of lighting to add dimension in darkly wooded areas."

[37188] £750

12. [CARROLL, Lewis] **The Lewis Carroll Circular. "Being an occasional publication of hitherto scarce, unpublished or "lost" Carrolliana...". Vol. 1. Edited by Trevor Winkfield.**

Leeds [Privately Printed] May 1973



First edition, limited edition of 60 numbered copies signed by the editor, this No. 36, inscribed "for Anne with my best wishes"

4to., Staple-bound mimeograph copy. Cover reproducing Tenniel's Alice in a Sea of Tears.

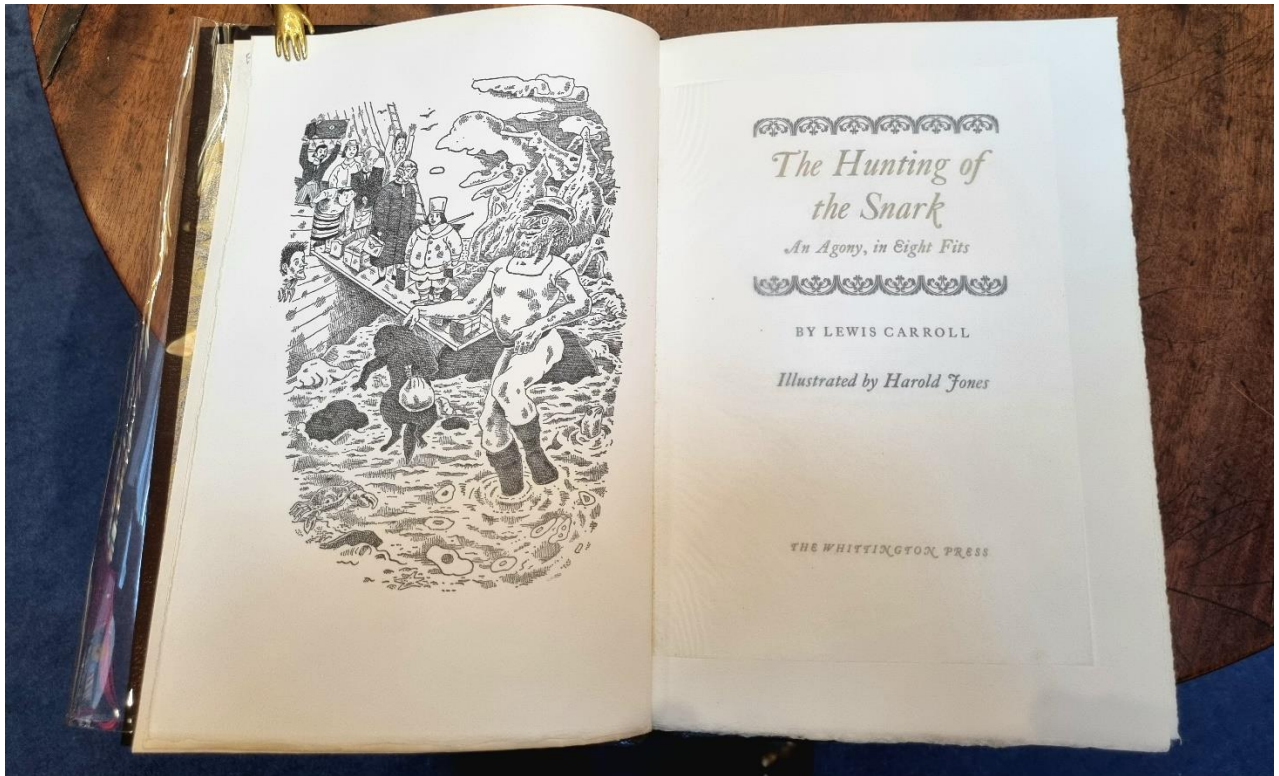
A scarce piece of Carrolliana. A second volume was issued in November 1974.

OCLC Lists 6 copies.

[36203] £95

13. CARROLL, Lewis. JONES, Harold (Illustrator) **The Hunting of the Snark. An Agony, in Eight Fits.**

The Whittington Press 1985



First Harold Jones illustrated edition, limited edition of 750 copies, this number v of 30 copies bound in full morocco, signed by the illustrator.

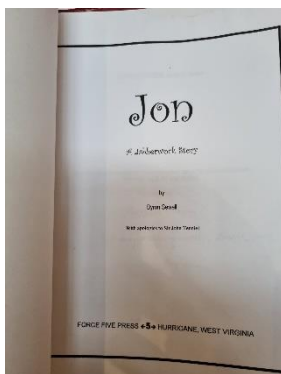
4to., original full black morocco, lettered in gilt on spine and upper board, top edge gilt. A fine copy (without slipcase)

[37140] £995

Lewis Carroll Parody

14. [CARROLL, Lewis] SEWELL, Byron **Jon A Jabberwock Story. With apologies to Sir John Tenniel.**

Hurricane West Virginia Force Five Press 2003



“Issued in an edition limited to twelve numbered copies for private distribution. Not for sale to the public. This copy No. -. “ With manuscript note “Author’s Copy. For my dear friend, Anne - Byron”. This Lewis Carroll parody does not appear to have been published except in this very small privately printed edition.

4to., pp.31 loose sheets in ring binder. A very good copy.

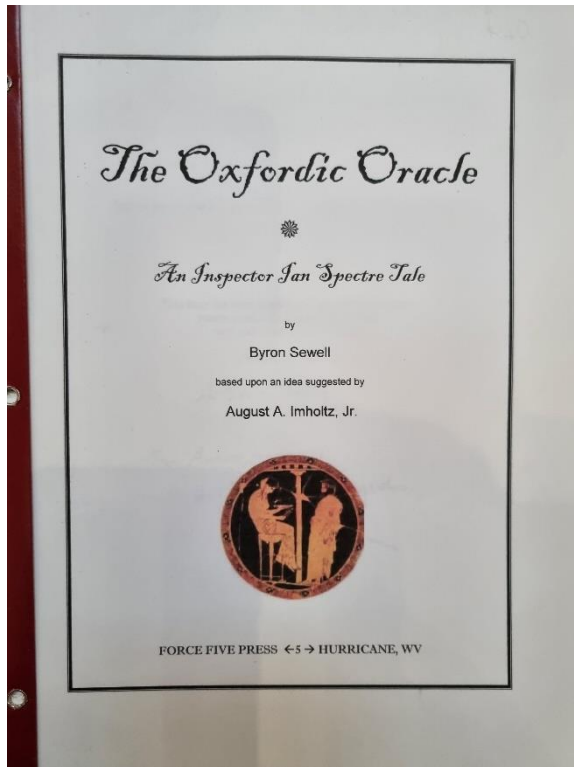
Byron W. Sewell is a prolific illustrator, author and bibliographer of works associated with Lewis Carroll. His collection of Carroll material is held at The Harry Ransom Center.

1 copy listed at California State University, Fresno.

[36201] £195

15. [CARROLL, Lewis] SEWELL, Byron. **The Oxfordic Oracle. An Inspector Ian Spectre Tale..**
Based on an idea suggested by August A. Imholtz, Jr.

Hurricane West Virginia Force Five Press 2004



First edition. "Issued in an edition limited to twelve numbered copies for private distribution. Not for sale to the public. This copy No. -." "With manuscript note "Author's Copy. For Anne with warmest regards - Byron". This story was later published with another title, R.I.P Restless in Pieces, in The Carrollian tales of Inspector Spectre (Everytype 2011)

Illustrations in the text are by Harry Furniss from Sylvie and Bruno.

4to., pp.26 unnumbered loose sheets in ring binder. A very good copy.

"The Oxfordic Oracle", is set in Victorian Oxford. Inspector Spectre goes undercover to investigate numerous reported strange events during the meetings of the Oxford Phantasmalogical Society, where an actress prophesies under the influence of ethene gas escaping into the basement of the building. Charles Dodgson also makes a first time appearance at the Society meeting, which gets out of hand as too much ethene escapes and every-one begins to pro-phesy nonsense which becomes

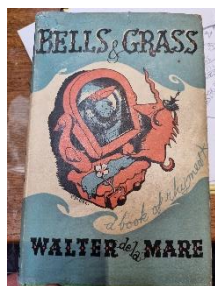
the inspiration for some of the famous poems in Carroll's "Sylvie and Bruno" books.

Byron W. Sewell is a prolific illustrator, author and bibliographer of works associated with Lewis Carroll. His collection of Carroll material is held at The Harry Ransom Center.

[36202] £195

16. DE LA MARE, Walter **Bells & Grass. A Book of Rhymes**

London, Faber, 1941.



First edition. Illustrated by F. Rowland Emmet.

8vo., original decorative green cloth with dust wrapper designed by Rowland Emmet. A little restoration to spine and front panel of the wrapper, otherwise a very good copy.

A seven-page introduction precedes ninety-one rhymes, a long overdue companion piece to 'Peacock Pie'.

[38041] £50

17. GATHORNE-HARDY, Geoffrey (Illustrator.) [GRAHAM, Harry (Author)] **Ruthless Rhymes for Heartless Homes by Col. D Streamer.**

London Edward Arnold. [1899]



First edition.

Oblong 4to., original cloth backed pictorial paper covered boards. a little staining to boards otherwise a very good copy.

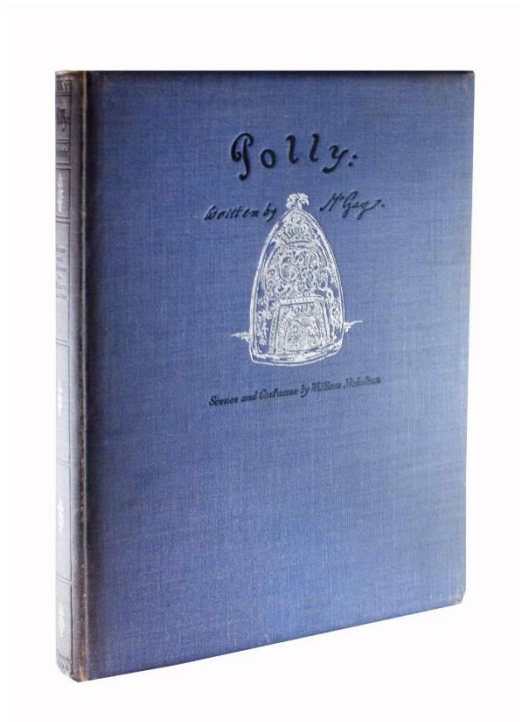
[Sold with]

Three original drawings by Geoffrey Gathorne-Hardy for the book. Black pen and ink wash on stiff card (273 x 195 mm). The drawings are for 'Obstruction' on page 25 and two drawings for 'Misfortunes Never Come Singly'. The latter two drawings both have a pencil note 'do not use' and indeed the printed drawings in the book differ slightly in composition to these drawings.

[37509] **£750**

18. GAY, John. NICHOLSON, William (illustrator). **Polly. An Opera.**

London, William Heinemann 1923



First Nicholson illustrated edition. One of 350 copies for sale, signed by Nicholson, this copy no. 101. Illustrated title page, text embellished with musical scores, vignettes and tipped-in colour plates.

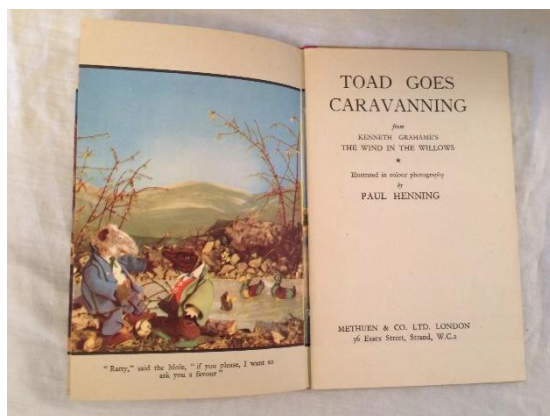
4to., original blue cloth, decorative block in silver to upper cover, spine in silver and black, top edge gilt, others uncut. A very good copy.

A ballad opera, with text by John Gay and music by Johann Christoph Pepusch. A sequel to Gay's 'The Beggar's Opera'. Due to censorship, 'Polly' was not performed during Gay's lifetime. It would eventually premiere in June 1777, at the Haymarket Theatre in London.

[29783] £125

19. GRAHAME, Kenneth **Toad Goes Caravanning from Kenneth Grahame's The Wind in the Willows. Illustrated in colour photography by Paul Henning**

London Methuen & Co. Ltd 1947

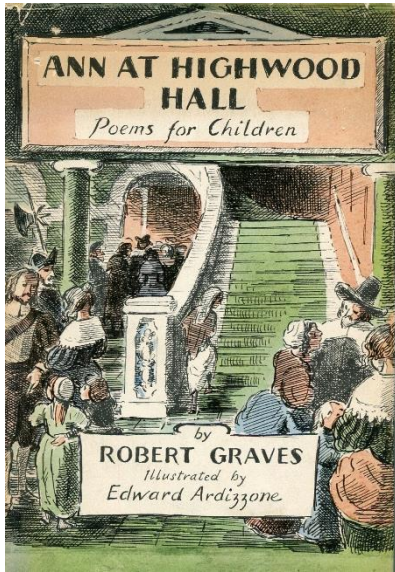


First edition of this curiously illustrated chapter, *The Open Road*, from *The Wind in the Willows*. Paul Henning's colour photograph illustrations feature dolls and sets made by Luisa Barnay.

8vo., original cloth backed illustrated paper covered boards with scarce dust wrapper.

[37094] £95

20. GRAVES, Robert; ARDIZZONE, Edward illustrator **Ann at Highwood Hall**. Poems for Children.
London, Cassell, 1964



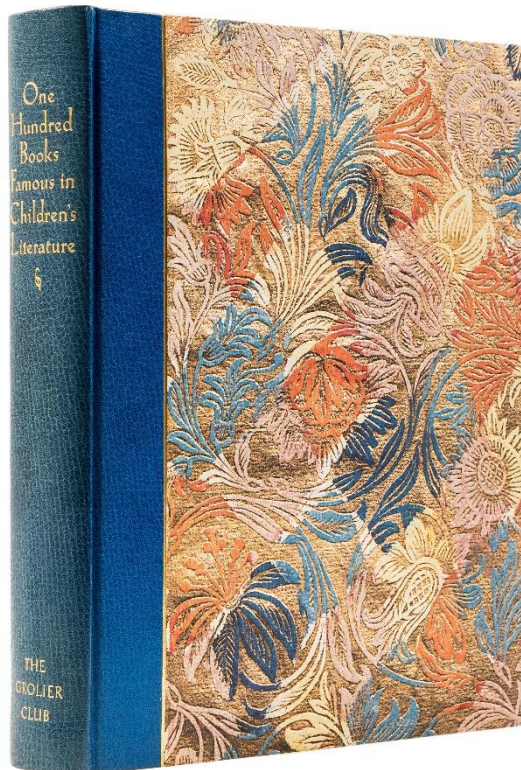
First edition. Illustrations by Ardizzone. A “short collection of new poems for young people”

8vo., Original cloth with Ardizzone designed price-clipped dust wrapper. Neat ink presentation inscription, a couple of nicks to the head of spine of wrapper, otherwise a very good copy.

[38042] £75

The first appearance of The Mad Tea Party

21. GROLIER CLUB. **One Hundred Books Famous In Children's Literature**. Edited by Jill Shefrin. With Contributions By Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin And John Windle. Exhibition: New York. The Grolier Club, December 10, 2014 - February 7, 2015. New York.
New York, The Grolier Club 2014



First Edition. Deluxe issue, limited to 50 copies, this no. 44. Illustrated throughout. This special issue has an original leaf from the true first edition of Lewis Carroll's Alice's Adventures in Wonderland tipped in at the rear and in addition an extra essay by John Windle on the history of leaf books, and an essay by Bennett on Dutch paper bindings.

4to., original blue morocco backed boards, lettered in gilt on spine in slipcase.

The Alice leaf in this copy is p. 95, the opening page of Chapter VII A Mad Tea-Party. Originally prepared for the Macmillan first edition of Alice, these sheets were rejected by Lewis Carroll and John Tenniel with the entire edition suppressed. The unused sheets from England were sent to D. Appleton & Company in New York to be used for the first American edition of 1866. Thus this leaf from the Appleton issue represents the earliest printing of Alice's Adventures in Wonderland.

This exhibition presents 100 famous children's books, printed in the last 400 years, from 1600 to 2000. Some of the beloved books on display in the exhibition are Robinson Crusoe, Grimm's Fairy Tales, Alice's Adventures in Wonderland, Tom Sawyer, Treasure Island, Peter Rabbit, The Wizard of Oz, Peter Pan, Winnie-the-Pooh, Charlotte's Web, The Cat in the Hat, Where the Wild Things Are, and Harry Potter. These classics and others ~ many famous today, some only in their time ~ will bring smiles of enjoyment to adults and children alike.

[38017] **£2500**



22. HALE, Kathleen **Orlando the Marmalade Cat. A Camping Holiday**

London Frederick Warne 1990

Revised edition, signed by Kathleen Hale.

Folio, original pictorial boards with dust wrapper. A fine copy.

[37451] **£150**

23. HALE, Kathleen **Orlando the Marmalade Cat. Keeps a Dog**

London Frederick Warne 1990

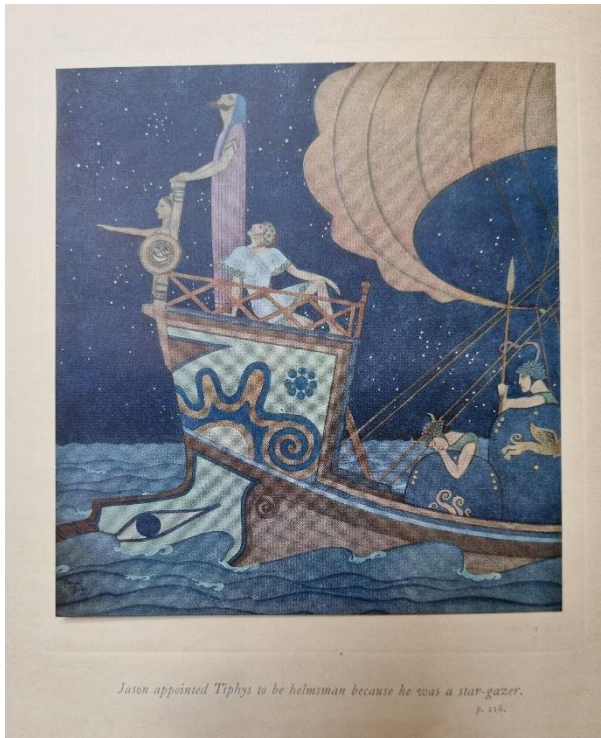
Revised edition, signed by Kathleen Hale.

Folio, original pictorial boards with dust wrapper. A fine copy.

[37452] **£150**

24. HAWTHORNE, Nathaniel. **Tanglewood Tales. Illustrated by Edmund Dulac**

London Hodder and Stoughton 1918



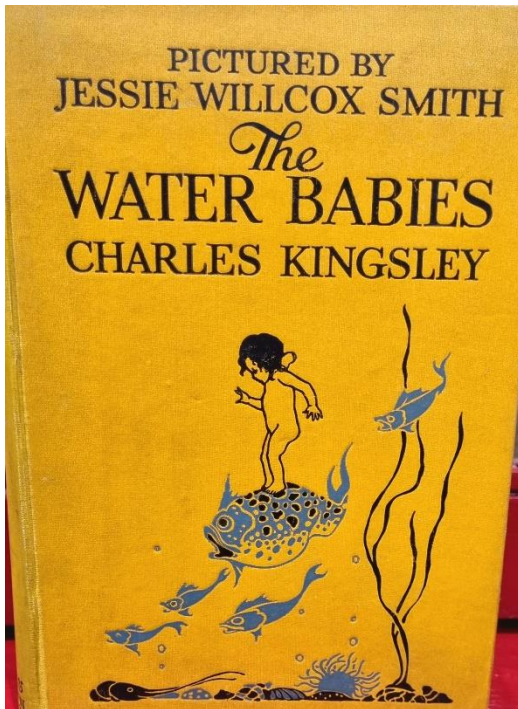
First Dulac illustrated edition, limited edition of 500 numbered copies signed by Dulac. With 14 tipped in coloured plates by Edmund Dulac.

4to., original half vellum and paper covered boards, gilt titles and decoration to spine, illustrated endpapers, housed in custom made quarter morocco solander case with gilt illustration to front. Slight bumping to top of spine, boards a little faded in places, a few light marks to vellum, light tanning to prelims pages, occasional foxing to untrimmed page edges but pages mostly clean, plates bright, binding firm, book in very good condition, case lightly rubbed at corners.

[36222] £995

25. KINGSLEY, Charles. **The Water Babies. Illustrated by Jessie Willcox Smith**

London Hodder and Stoughton Ltd [1923]



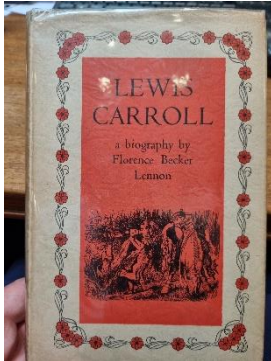
First UK edition with illustrations by Jessie Willcox Smith. With 12 tipped in colour plates by Jessie Willcox Smith, title-vignette and numerous figures.

4to., original orange pictorial cloth. Some browning to endpapers, occasional spotting, but a bright and fresh copy.

[37012] £295

26. LENNON, Florence Becker **Lewis Carroll. A Biography**

London Cassell & Co 1947



First edition.

8vo., original cloth with dust wrapper. A little chipping to head of spine of wrapper, otherwise a very good copy.

[37868] **£50**

27. LEWIS, C. S. [**The Chronicles of Narnia:**] *The Lion, the Witch & the Wardrobe; Prince Caspian, The Voyage of the Dawn Treader; The Silver Chair; The Horse and his Boy; The Magician's Nephew; The Last Battle.*

London, London, Geoffrey Bles [The Bodley Head], 1950-1956.



Mixed early editions. Illustrated throughout by Pauline Baynes.

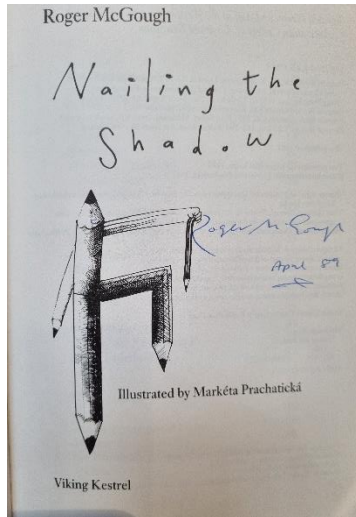
8vo., 7 vols. Original cloth with dust wrappers designed by Pauline Baynes. Some wrappers price-clipped, a few occasional chips to wrappers, a little residual glue staining to one wrapper and associated endpaper, a couple of ink names and a presentation label, but generally a very good bright set with only a little sunning to spines of wrappers.

A handsome set of early editions of this enduring classic of children's fiction.

[37079] **£3500**

28. MCGOUGH, Roger **Nailing the Shadow. Poems by Roger McGough. Illustrated by Marketa Prachaticka**

London Viking Kestrel 1987



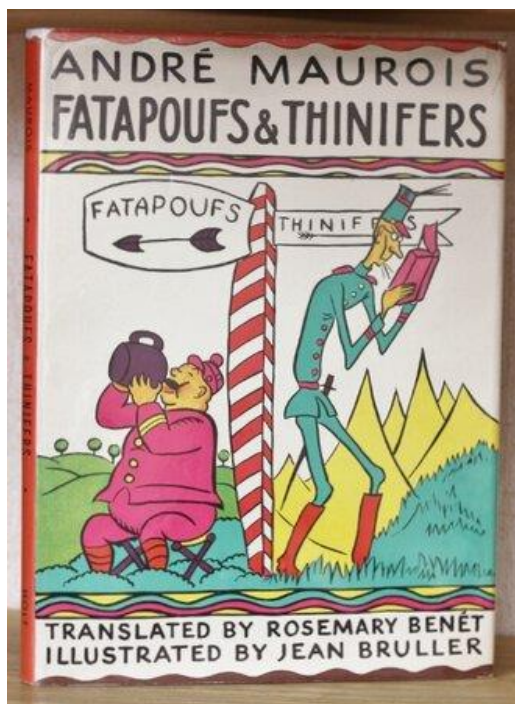
First edition signed by Roger McGough.

8vo., original laminated boards. A fine copy.

[37921] £95

29. MAUROIS, André **Fatapoufs & Thinifers. Translated by Rosemary Benét. Illustrated by Jean Bruller.**

New York Henry Holt and Company 1940



First US edition.

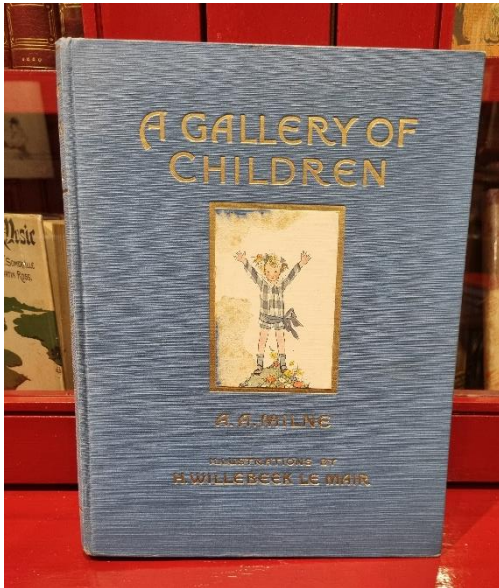
4to., original cloth with pictorial dust wrapper. Small chip to corner of lower panel of wrapper otherwise a very good copy.

A children's story about the imaginary underground land of the fat and congenial Fatapoufs and the thin and irritable Thinifers. Originally written in French in 1930 by André Maurois, an allegory of France and Germany before World War II.

[38123] £650

30. MILNE, A.A. LE MAIR, H. Willebeek (Illustrator) **A Gallery of Children. Illustrations by Saida (H. Willebeek le Mair).**

London Stanley Paul 1925



First edition.

4to., original blue cloth lettered in gilt on spine and upper board. Some foxing.

[37127] £250

31. [POP-UP] KUBASTA, Voitech (illustrator) **Sleeping Beauty**

London Bancroft & Co. Ltd 1961



First edition of this charming pop-up and moveable book.

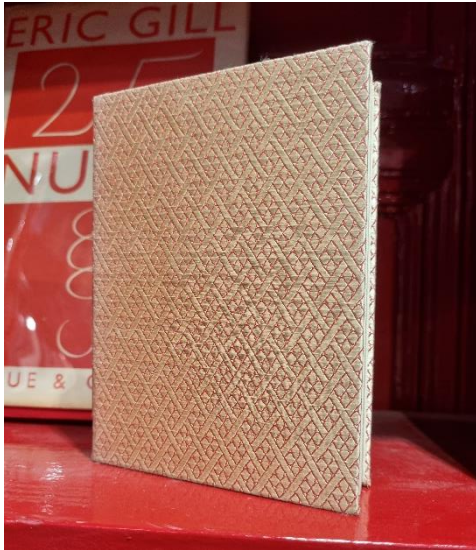
Landscape royal 8vo.; publisher's teal cloth-backed glazed limp pictorial boards, printed to both covers, with sliding mechanism to upper board; pp. [18] including covers; with 7 lively double-page pop-up scenes, with text beneath, 4 plates involving movable or lift-up elements; externally very fresh with only very minor corner and edge rubbing; internally fine, with no signs of use, and all movable components complete and operational.

Vojtech Kubasta (1914-1992), regarded as one of the pre-eminent creators of children's pop-up books, artfully combined his artistic and architectural talents in the creation of spatial books such as this.

[38313] £175

32. PUSHKIN, Alexander. GIBBINGS, Robert (illustrator) **The Tale of the Golden Cockerel.**
Translated by Hannah Waller with a Note. by Raïssa Lomonossova.

1936 The Golden Cockerel Press



Limited edition. No. 85 of 100 copies. With 4 wood engravings by Robert Gibbings with the one on the title page printed in gilt. Gold title page. Printed in Caslon Old Face type in gold and black on hand-made paper.

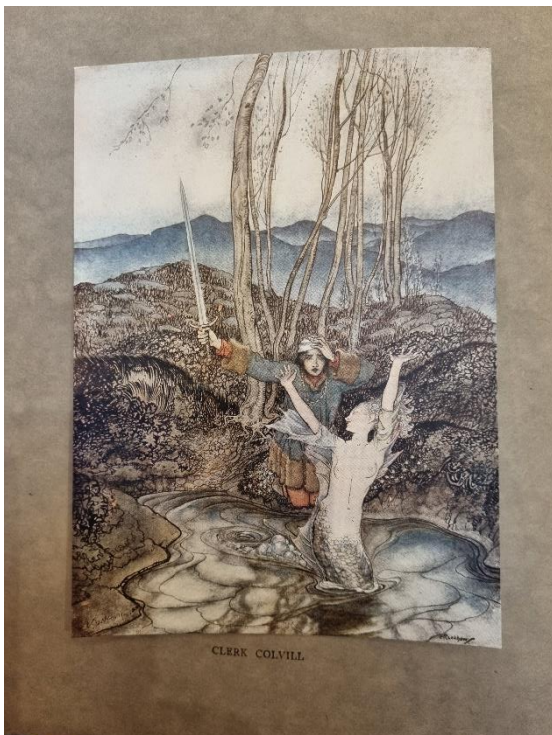
16mo., original patterned pink and gold cloth covered boards, pale pink morocco spine label lettered in gilt. An extremely good copy. Translation from the Russian by Hannah Waller with notes by Riassa Lomonossova. An exquisite little book which was a considerable success immediately on publication.

Pertelote: Bibliography of The Golden Cockerel Press, 115.

[36850] **£1350**

33. RACKHAM, Arthur. **Some British Ballads illustrated by Arthur Rackham.**

London Constable and Co Ltd [1919]



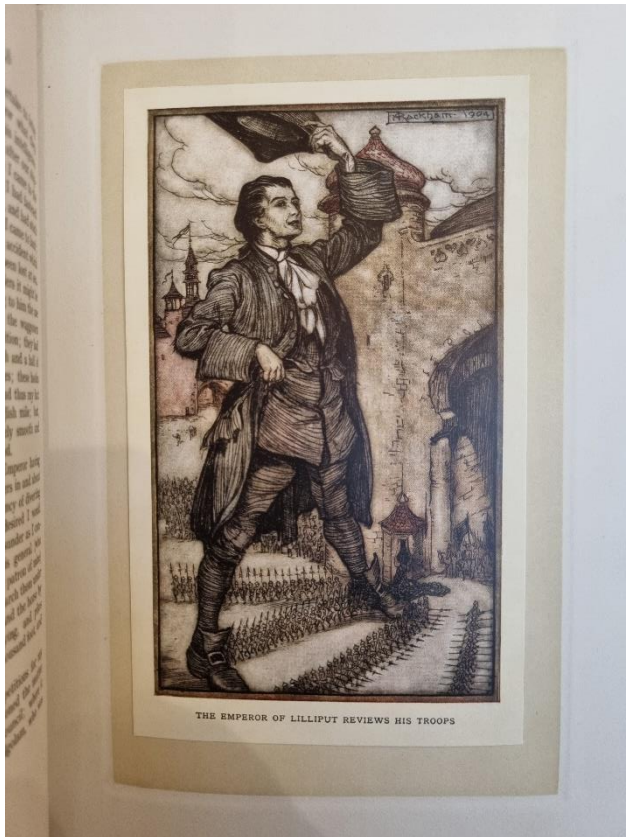
First edition. With sixteen tipped-in and tissue-guarded colour plates by Arthur Rackham. Title-page vignette and additional b&w illustrations.

4to original blue cloth, lettered and decorated in gilt and blind. A near fine, bright copy.

[36992] **£395**

34. RACKHAM, Arthur (illustrator.); SWIFT, Jonathan. **Gulliver's Travels into Several Remote Nations of the World.**

London J. M. Dent and Co.. 1909



First Rackham illustrated edition, de luxe edition, limited to 750 numbered copies signed by Rackham. Beautifully illustrated with 13 mounted colour plates, the frontispiece with a tissue guard, two full page black and white plates, and 31 line drawings as chapter headings and tail pieces. This deluxe edition includes one extra colour plate, an image of the Yahoos, that wasn't included in the regular trade edition.

4to., original cloth with gilt lettering and illustration to front board. Spine lettered in gilt. Two sets of original rose coloured silk ties, still present. Top edge gilt, the others untrimmed. Decorative endpapers, printed on vellum style paper with a blue tint, with gold ink. A near fine copy.

[37123] **£1950**

35. REPTON, Humphry. **Odd Whims; and Miscellanies.**

William Miller, London, 1804 1804

First edition. With ten hand-coloured aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Complete with both half-titles. Presentation copy with "From the author" in ink on half-title and below in a different hand "a gift to E. Collis Dec 24 1817"

8vo., 2 vols recently bound as one in calf backed marbled paper covered boards, spine with contrasting leather labels and emblematic gilt centre tools, all edges gilt. A little offsetting from plates otherwise a very good copy.

A rare and charming work. Better known for his 1803 work with intricate hand-coloured plates after his own drawings of landscapes, *Observations on the Theory and Practice of Landscape Gardening*, Repton both wrote the several amusing essays and dialogues that comprise *Odd Whims* and furnished the drawings for the aquatint plates.

The plates: 1. A View of the Life & the Mountain of Calamity 2. The Hall of Silence 3. 1745-1787-1804 4. The Bashful Man 5. The Friars Tale 6. Sir Geffry Oddwhim, Lady Jane, Charlotte & Peerson 7. Sir Geffry & Sir James Oddwhim 8. Charlotte & Madame Crepon 9. Lady Jane & Lord Blazon 10. Peerson, Stanley, Sir Geffry, Ruki & Tim.



Humphry Repton (21 April 1752 - 24 March 1818) was the last great English landscape designer of the eighteenth century, often regarded as the successor to Capability Brown. He is well-known for his fine books on Architecture and Landscape Gardening - *Sketches and Hints on Landscape Gardening* (1794), *Observations on the Theory and Practice of Landscape Gardening* (1803), *Designs for the Pavilion at Brighton* (1808) and *Fragments on the Theory and Practice of Landscape Gardening* (1816). Repton sowed the seeds of the more intricate and eclectic styles of the 19th century. *His Odd Whims; and Miscellanies* (1804) were dedicated to William Windham, the British Whig Statesman. Some of the essays in *Variety* were reprinted in this collection, and in the second volume is *Odd Whims, or Two at a Time; a Comedy*, Written in the year 1783, which was played at Ipswich in 1804.

Abbey, Life, 246 and 247 (large paper copy measuring 9 x 5/38 inches). Prideaux, p. 349.

[34543] £995

36. RICHARDS, Frances. **The Acts of the Apostles; seven copper plate engravings**

London Barn Elm Editions 1980



7 copper-plate engravings by Frances Richards, each initialled by her in pencil, originally engraved in 1929. 6 being illustrations to The Acts of the Apostles, the seventh being entitled Praying to the Animals.

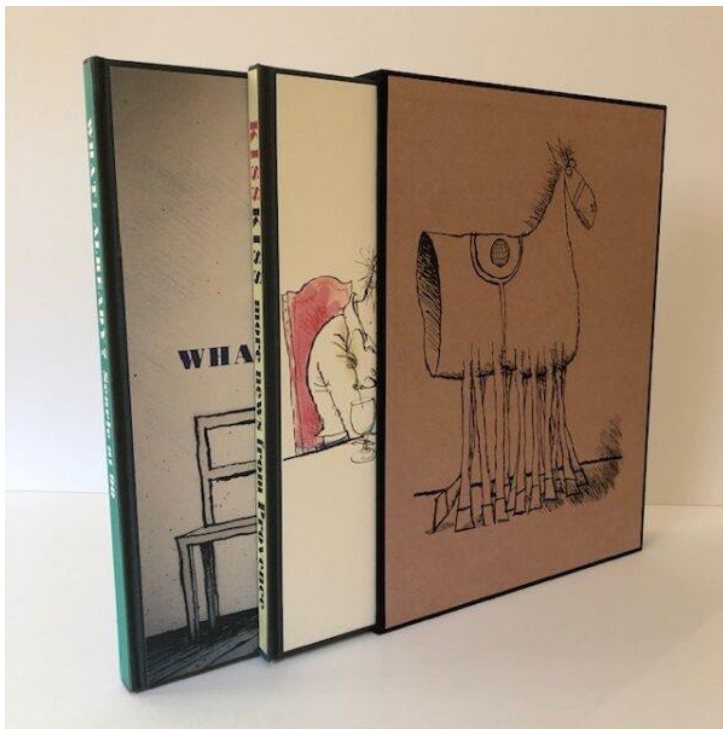
One of 70 copies signed by the artist, this no.54. Test printed in Ehrhardt at Skelton's Press in Wellingborough.

Folio, loose as issued in a portfolio of blue cloth, silver lettering on spine housed in the original blue cloth box with initials of artist on upper side in silver. Fine. Original prospectus loosely inserted, along with a 2pp. ALS from the proprietor of the press, Mel Gooding, to collector Alan Clodd describing various details of production.

One of the first published works by the artist, originally commissioned in 1929 by Stanley Morison, who had been deeply impressed by the linearity of her style and thought it perfectly suited to copper engraving. Only a single plate was published at the time, in Fleuron VII, and the remaining plates remained unseen until Barn Elms printed them for the first time in this edition. Despite impressing David Jones with her work, Richards never again worked with intaglio methods, going on to serve as Head of Design at Camberwell School of Art, later teaching at the Chelsea School of Art.

[36925] £350

37. SEARLE, Ronald. **What Already? Searle at 90 & Kiss Kiss: More news from Provence**



Previous Parrot Press, 2010

First edition, the deluxe issue of the first edition, limited to 96 numbered copies signed by the artist [this copy Out of Series], and issued with an accompanying book 'Kiss Kiss. More News from Provence', a short story rejected by 'The New Yorker' in 1993 and similarly numbered.

8vo., 2 volumes in cloth backed illustrated boards in original slipcase. A fine set.

[36164] £395

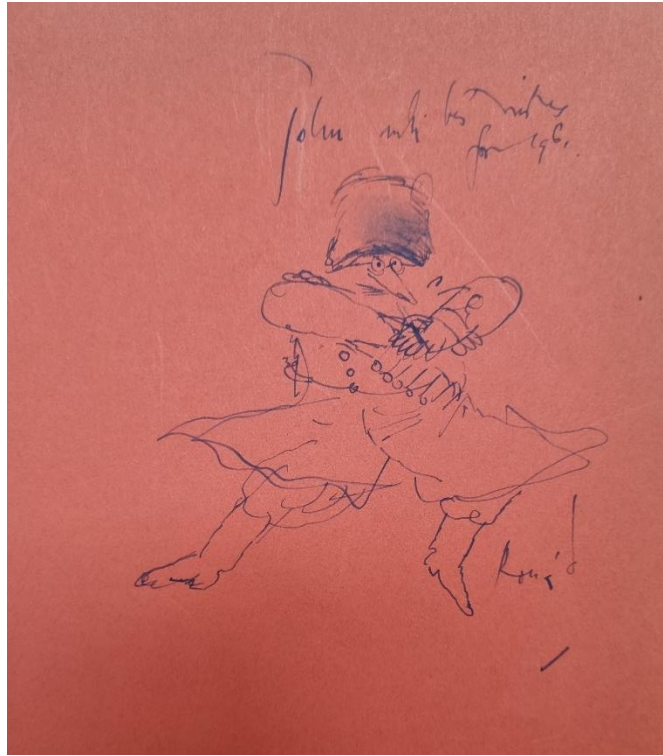
38. SEARLE, Ronald & ATKINSON, Alex. **Russia For Beginners. By Rocking Chair Across Russia.**

London, Perpetua Books 1960

First edition, presentation copy inscribed by Searle on the front-free endpaper: "John with best wishes for 1961 Ronald" and with an original ink drawing by Searle of a Russian soldier dancing in Cossack style.

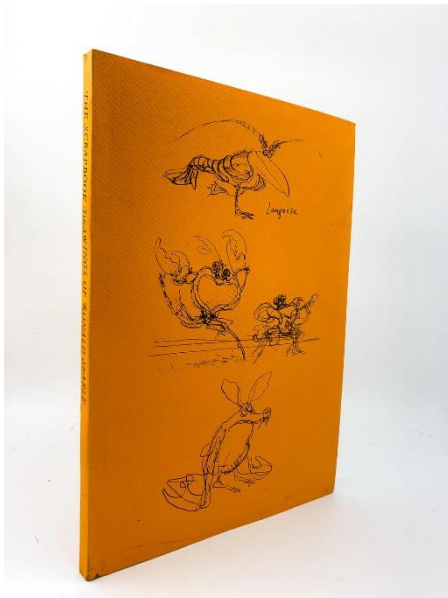
8vo., original cloth with dust wrapper. A near fine copy.

With loosely inserted an autograph letter signed by Searle to "John" explaining how he had sent this copy to another friend called John by mistake. Letter a little creased and stained. [34425] £995



39. SEARLE, Ronald & COATES-SMITH, Wendy. **The Predatory Bite of the Steel Nib. The Scrapbook Drawings of Ronald Searle. With a Foreword by the artist and an Afterword by Wendy Coates-Smith**

Predatory Parrot Press, 2005



First edition, No. 92 of 296 numbered copies signed by Searle and Coates-Smith

Large 8vo., original orange wrappers, printed on handmade paper. A fine copy.

[36162] **£125**

40. SEARLE (Ronald) illus. HAYDN (Richard) ed., **The Journal of Edwin Carp**

London, Hamish Hamilton, 1954



First edition. Illustrations by Ronald Searle. Signed by Searle below the frontispiece. With a contemporary gift bookplate offering the books as a Christmas present from the directors and staff of the lingerie company 'Au Fait Foundation'.

8vo. Original cloth with price-clipped dust wrapper. Wrapper with a scattering of spots to front panel, small closed tear to foot of front panel, head of spine a little chipped, lower panel with some surface abrasions affecting some lettering on the blurb.

[35833] £395

41. SEARLE, Ronald. RAE, Simon **The Face of War. Cartoons by Ronald Searle. Poems by Simon Rae.**

Previous Parrot Press 1999



First edition, no. 68 of 294 numbered copies signed by Ronald Searle and Simon Rae.

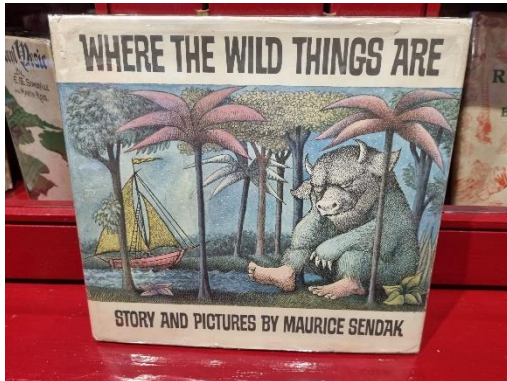
Square 8vo., original hardback illustrated paper covered boards. A fine copy.

The cartoons were originally drawn for the French newspaper Le Monde.

[36163] £125

42. SENDAK, Maurice **Where the Wild Things Are.**

London The Bodley Head 1983



Reprint.

Oblong 8vo., original decorative boards with dust wrapper. Repaired closed tear and crease to lower panel of wrapper. A very good copy.

[37083] £75

43. SHAKESPEARE, William. ROBINSON, W. Heath (Illustrator) **Twelfth Night. With illustrations by Heath Robinson.**

London Hodder and Stoughton 1908



First Heath Robinson trade edition. Introduction by A. T. Quiller-Couch. With forty tissue-guarded & tipped-in colour plates by W. Heath Robinson.

4to., original green cloth lettered and decorated in gilt. A little occasional spotting but a very good copy, with bright and fresh gilt.

[36991] £395

44. SHELLEY, Percy Bysshe **The Sensitive Plant.. Introduction By Edmund Gosse Illustrations by Charles Robinson**

London Philadelphia William Heinemann/J.B. Lippincott Co 1911



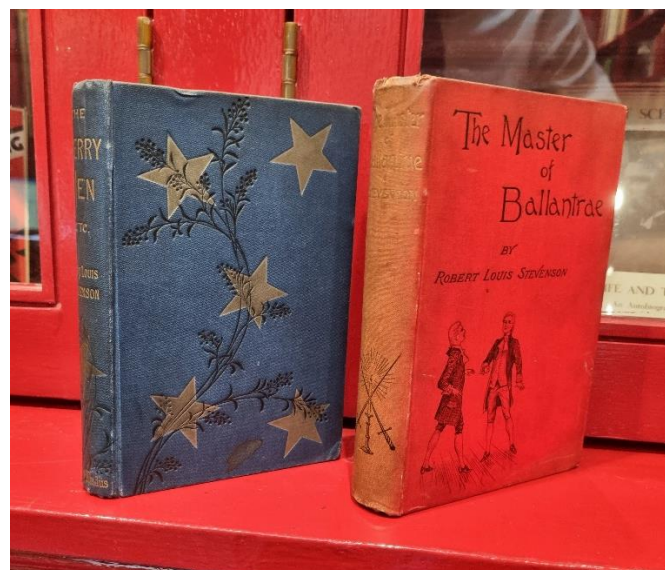
First Charles Robinson illustrated edition. "No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's Sensitive Plant, edited by Mr. Edmund Gosse, illustrated with much richness of colouring and gracefulness of design by Mr. Charles Robinson"

4to., sometime finely bound in half green morocco, ruled in gilt. Spine lettered in gilt with gilt raised bands and gilt centre tools. Spine slightly darkened, ink name on half-title, bookplate, otherwise a handsome copy.

"Percy Bysshe Shelley's 'The Sensitive Plant' is a stunning exploration of beauty, nature, and the fleeting nature of life. Written in Shelley's signature lyrical style, this poem follows the growth and decline of a delicate plant as a metaphor for human emotions and relationships. The vivid imagery and intricate symbolism make this work a quintessential example of Romantic poetry, showcasing Shelley's deep connection to the natural world and his profound understanding of the human experience. The themes of love, loss, and the passage of time are expertly

woven throughout the verses, creating a poignant and thought-provoking piece of literature. 'The Sensitive Plant' stands as a testament to Shelley's poetic brilliance and remains a timeless work of art that continues to captivate readers with its poignant beauty and profound insights. It is a must-read for anyone interested in Romantic poetry and the exploration of human emotions through nature."

[35433] £250



45. STEVENSON, Robert Louis **The Merry Men and Other Tales and Fables**

London Chatto & Windus 1887

First edition.

8vo., original blue cloth with gilt star pattern on spine and upper board. Gilt somewhat dulled, bookplate, otherwise a very good copy.

The Merry Men and Other Tales and Fables contains "The Merry Men", "Will o' the Mill", "Markheim", "Thrawn Janet", "Olalla" and "The Treasure of Franchard"

[34036] **£295**

46. STEVENSON, Robert Louis **The Master Of Ballantrae**

London Cassell & Company 1889

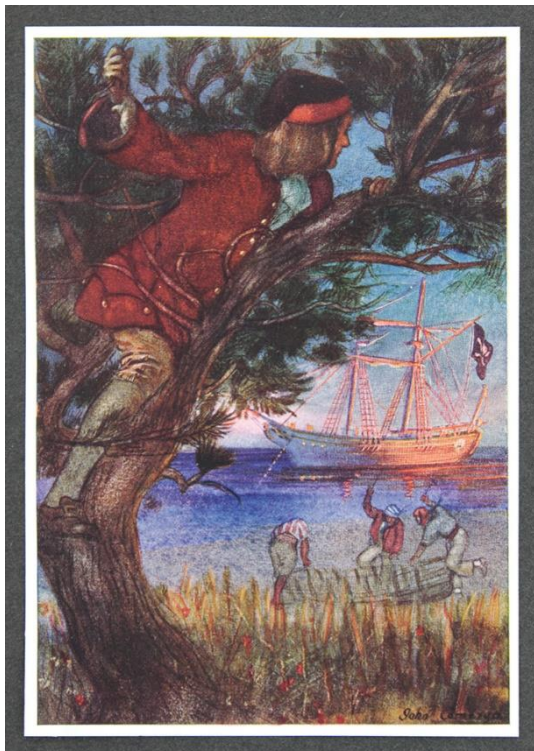
First edition.

8vo., original red decorative cloth lettered in gilt on spine and in black on upper board. A little spotting to edges otherwise a very good copy.

[34035] **£295**

47. STEVENSON, Robert Louis **Treasure Island. With Twelve Illustrations in Colour by John Cameron.**

London Cassell and Company 1911



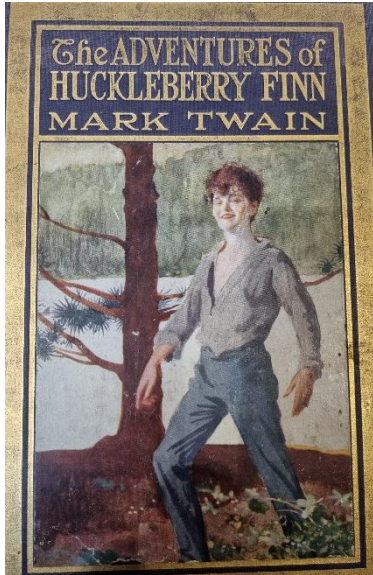
First John Cameron illustrated edition, limited edition of 250 numbered copies. With 12 colour plates and black and white drawings in the text by John Cameron.

Large 8vo., recently finely bound in half dark blue morocco retaining original decorated endpapers, lettered in gilt on spine. A handsome copy.

[37471] **£1250**

48. TWAIN, Mark. **The Adventures of Huckleberry Finn**

London Eveleigh Nash & Grayson 1923



Illustrated edition with colour illustrated frontispiece and 12 monochrome photographic plates.

8vo., original cloth lettered in gilt on spine and upper board, with panel reproducing the frontispiece in colour on the front board. A very good copy.

[37082] **£150**

49. WAGNER, Richard. RACKHAM, Arthur (Illustrator) **The Rhinegold & The Valkyrie**

London William Heinemann 1920



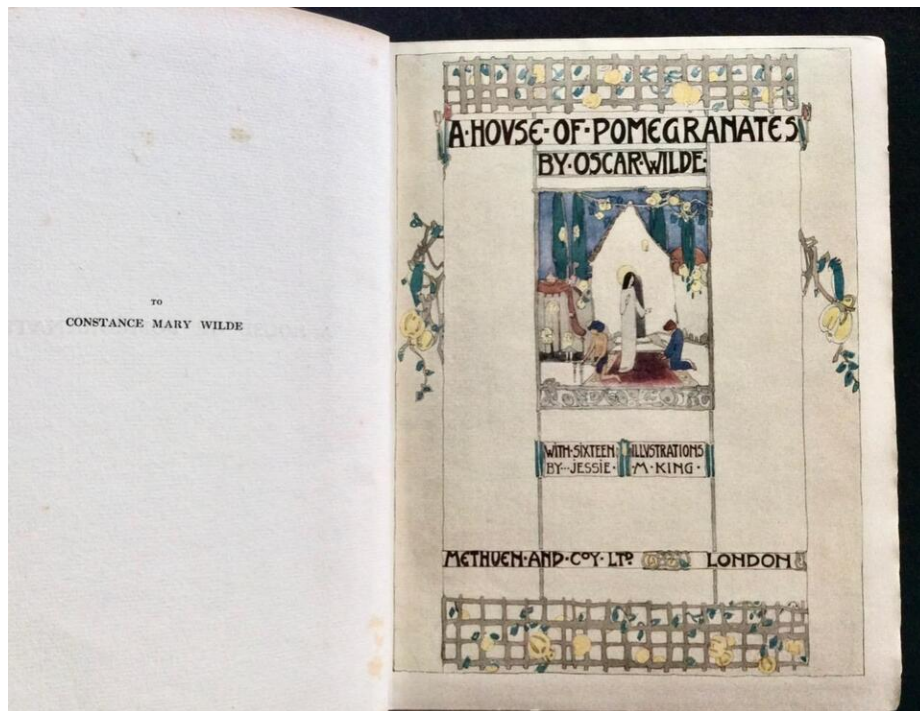
New Impression. The first volume of the Rackham illustrated Ring of the Nibelung. With 34 plates by Arthur Rackham.

4to., original cloth lettered in black on spine and upper board. A fine copy.

[37014] **£350**

50. WILDE, Oscar. KING, Jessie M. (Illustrator). **A House of Pomegranates. With 16 Illustrations by Jessie M. King**

London, Methuen and Co. Ltd. 1915



First edition with Jessie M. King illustrations. Four fairy tales which were originally told by Wilde to his children.

4to. Royal blue cloth covers with elaborate design in orange by JMK. Top edge gilt. Pictorial endpapers with a King design printed in striking silver. The sixteen colour plates are exquisite, some in bold, bright colours and others in soft pastel shades. With initial letters also designed by King. Spine very slightly sunned, some occasional spotting, otherwise a very good copy.

[37126] **£1500**