

Ken Spelman Books Ltd

## Art, and Design

Catalogue 138

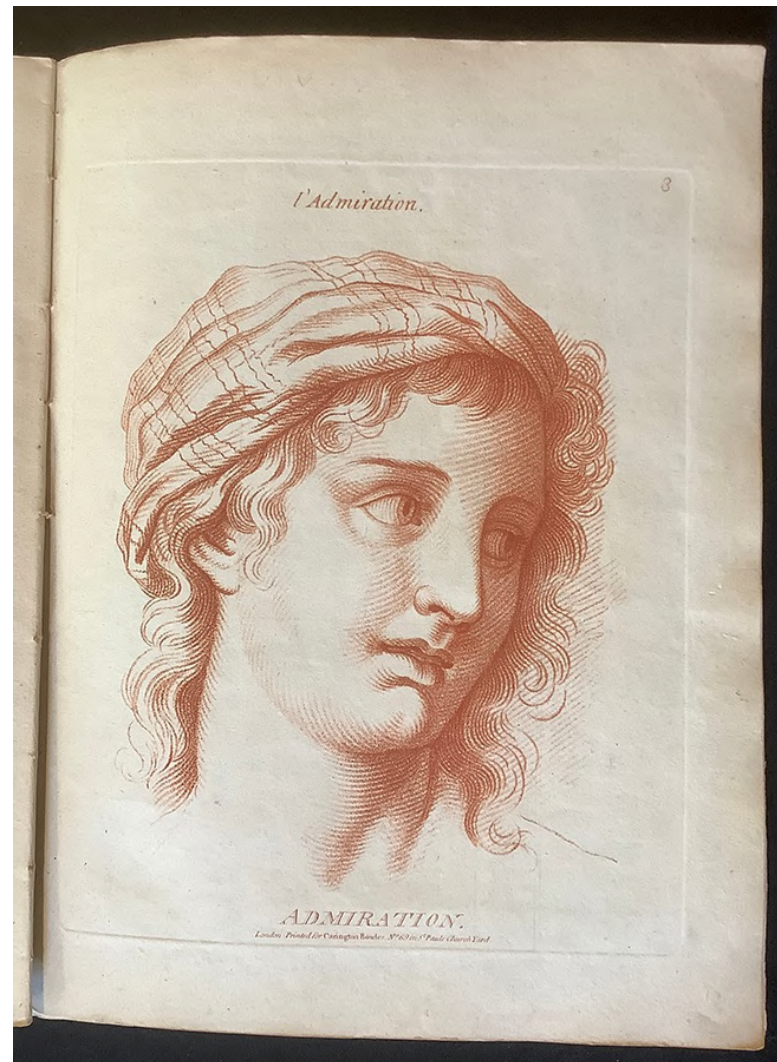
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Member of the ABA, PBFA, ILAB

York, UK. June 2026





1. LE BRUN, Charles. Bowles's Passions of the Soul, represented in Several Heads; engraved in the manner of Drawings in Chalk, from the Designs of the late Celebrated Monsieur Le Brun. [2], 4pp., 20 plates including the engraved title, numbered[1], 2-19. Three additional slightly later engraved illustrations are pasted onto the verso of the title-page, and a small 'sanguine' portrait head of a lady at the head of the Preface page. Printed on thick paper. Disbound, but stitched. Very scarce.

4to. Printed for & Sold by the Proprietor, Carington Bowles, No 69 in St Pauls Church Yard. [1780?] £695.00

ESTC T220787, 4 copies only; BL, Cambridge, V & A, Wellcome. Copac adds Oxford, & Warburg. California and Yale only in America.

The engravings are titled in both French and English; the text is in English. The engravings are in the same direction as Montagu C1 [Paris 1727] except for nos. 6 and 15. The title page is signed 'Fceler[?] Fecit'. The title-page and the plates are printed in imitation of sanguine." Montagu C3.

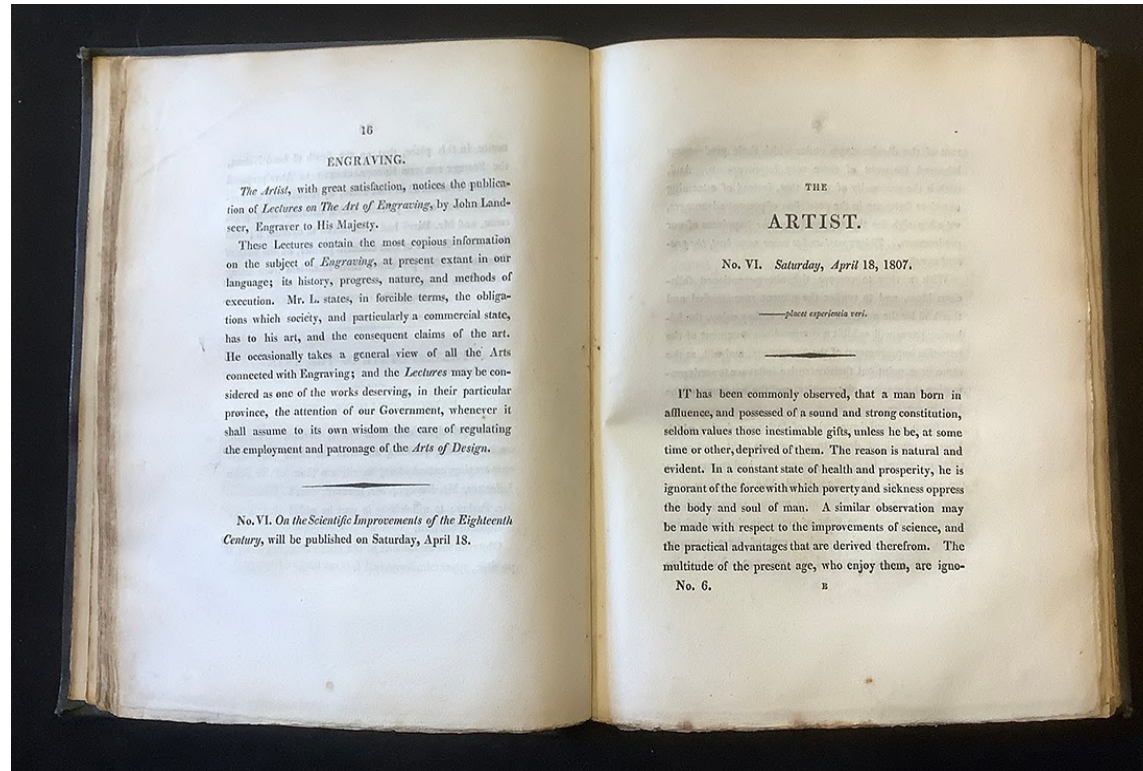
An advertisement below imprint on the title-page of Carington Bowles, The School of Art, c.1780: "*Just published, Bowles's Passions of the soul; represented in several heads .. from the designs of the late celebrated Monsieur le Brun, on 20 folio copper-plates.*"



one of the earliest books to provide dealers and collectors with information on Spanish painters

2. CUMBERLAND, Richard. *Anecdotes of Eminent Painters in Spain, during the sixteenth and seventeenth centuries; with cursory remarks upon the present state of arts in that kingdom.* First edition. Two volumes in one. 5, [1], [2]pp *index*; [2], 224, [2]pp *index*. A very good copy in full contemporary calf, double gilt ruled and blind tooled borders, gilt panelled spine with morocco label. Marbled edges and end-papers. Some slight dustiness to the final leaves, and joints have some cracking but are firm.  
small 8vo. for J. Walter. 1782. £275.00

~ From the mid 18<sup>th</sup> century there was a growing interest in the art and artists of Spain as travellers' accounts drew comparisons with the work of the Italian masters. Auctioneers, dealers, and collectors sensed a new, relatively unknown source of supply, and Cumberland's book was one of the earliest to provide them with detailed information. It was based on Antonio Palomino's "*Lives of the Spanish Artists*", first published in Spanish in 1724.



*The "trembling Hare [who] sits on his weekly paper / on which he used to dance, & sport & caper."* [William Blake].

3. HOARE, Prince (editor). *The Artist*; a collection of essays, relative to painting, poetry, sculpture, architecture, the drama, discoveries of science, and various other subjects. Bound in later dark blue cloth, gilt titled spine, some rubbing. Foxing and browning to the text in places, but a sound copy. Very scarce.

4to. published by John Murray [and others]. 1807.

£225.00

Twenty one parts in one volume. March 14<sup>th</sup> - August 2<sup>nd</sup> 1807. xvi, 15, [1], 16, 18, 18, 16, 18, 26, 16, 16, 16, 18, 18, 16, 20, 23, [1], 15, [1], 16, 20, 17, [1], 16, 20pp.

"The Artist: a series of essays on science and art, written by men of eminent professional abilities, on topics relative to their respective studies, and by other persons peculiarly conversant with those subjects. Edited by Prince Hoare . Only 21 weekly numbers of 'The Artist' were published in the first period of publication, the last one of that series (n°XXI), published on 1 August 1807, being a 'Retrospect and Conclusion'. Many of the articles were written by a small coterie of royal academicians including Soane, who contributed an article to n°XIV on the education required to distinguish proper, professional architects from surveyors, mechanics and building tradesmen.

Evidently George Dance supplied Hoare with 'what he had written upon the subject of Architecture' (J. Farington, Diary, vol. 8, 1982). The other contributors were James Northcote, John Hoppner, Richard Cumberland, Thomas Hope, John Flaxman, Elizabeth Inchbald, Anthony Carlisle, Henry James Pye, Thomas Holcroft, Edward Jenner, Benjamin West and Sir Martin Archer Shee. After a lapse of more than a year 'The Artist' re-appeared in 1809. A collected edition of the 41 numbers in two volumes was published in 1810". Ref: Soane Museum.

Prince Hoare was satirised by William Blake in his Notebook, as the "trembling Hare [who] sits on his weekly paper / on which he used to dance, & sport & caper." 'Hare' is an allusion (cf: Romeo and Juliet, II.iv) to a whore. "Blake's Hoare had printed in the Artist for 6 June 1807 a puff for Stothard's painting of the Canterbury Pilgrims, the idea for which, Blake believed, was stolen from Blake's design of the same subject; Blake's point is that Hoare is a stale go-between, a pander for prostituted ideas." ref: Bentley Jnr, G.E. *The Freaks of Learning*. 1982.

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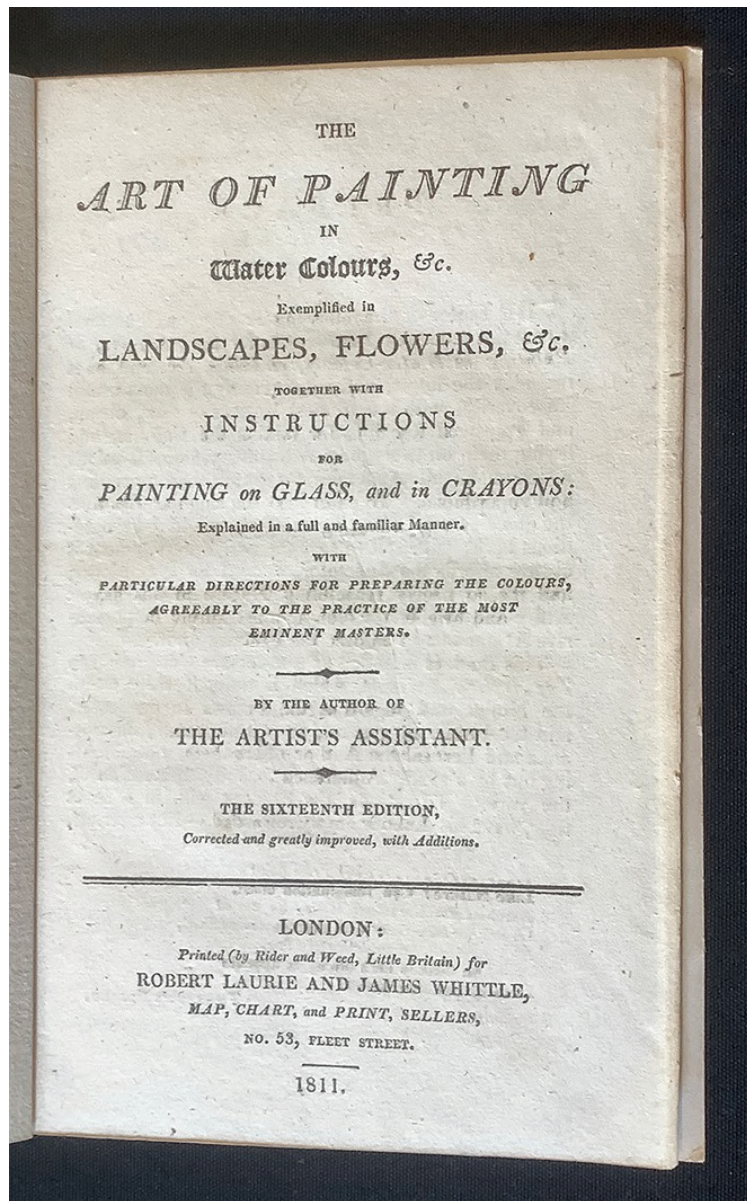
A CATALOGUE of his extensive Publications of British Engravings, is printed for Merchants and Print Dealers.

only one recorded copy of this ephemeral trade catalogue

4. ORME, Edward. The Fine Arts. Just Published, by Edward Orme, Bond Street, Corner of Brook Street, the Following Books.... A double-sided catalogue for 1809, double-column, the reverse listing 'New Drawing Books' and artists' materials. In fine state. 270mm x 225mm. Mayes Printer, Dartmouth Street, Westminster. [1809].

£160.00

~ Rare, Worldcat records a single copy (Cambridge).



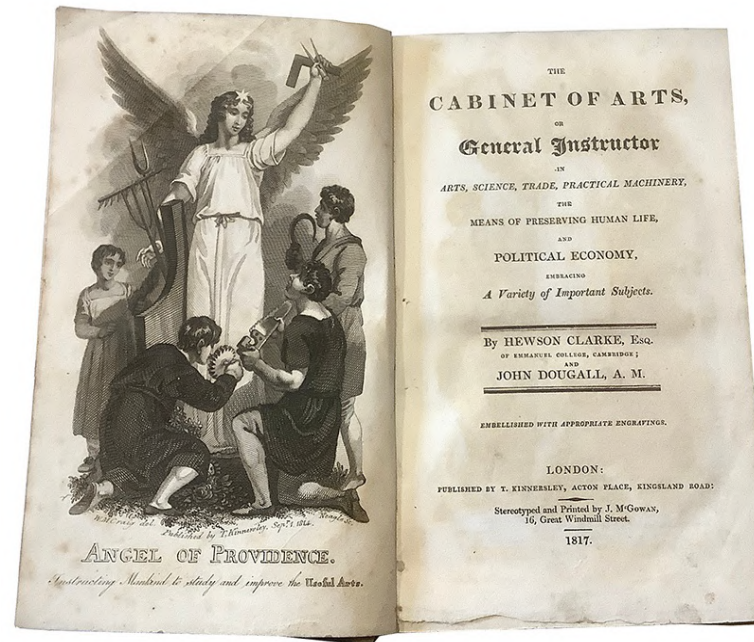
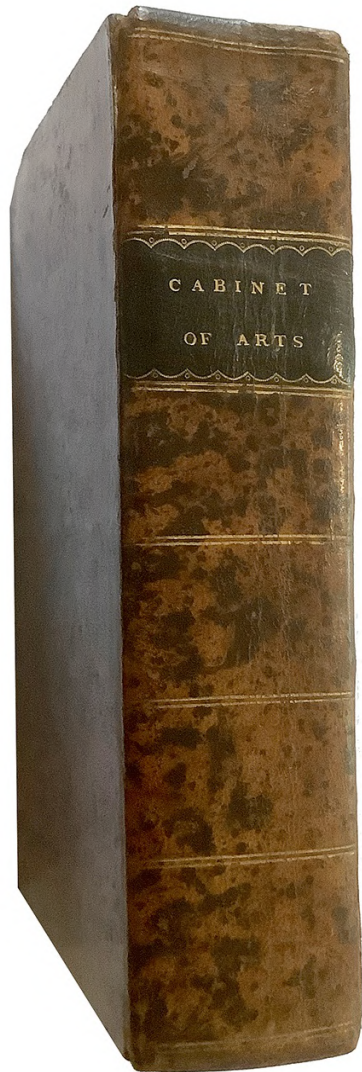
unrecorded in Copac

5. BOWLES, Carrington. The Art of Painting in Water-Colours; exemplified in landscapes, flowers, &c. together with instructions for painting on glass and in crayons: exemplified in a full and familiar manner. With particular directions for preparing the colours, agreeably to the practice of the most eminent masters. By the author of The Artist's Assistant. The sixteenth edition, corrected and greatly improved, with additions. 42, [2]pp index. A near fine copy in recent marbled paper wrappers, with paper label on the upper cover. Scarce.

8vo. Printed (by Rider and Weed, Little Britain) for Robert Laurie and James Whittle, map, chart, and print, sellers, No. 53, Fleet Street, 1811.

£160.00

~ FirstSearch records Duquesne University only. Although a popular work, issued by a variety of publishers, most of the later editions are recorded in just one or two copies.



6. CLARKE, Hewson., and DOUGALL, John. The Cabinet of Arts, or General Instructor in Arts, Science, Trade, Practical Machinery, the Means of Preserving Human Life, and Political Economy. Embracing a variety of important subjects. Embellished with appropriate engravings. [4], 859, [1]p., with twelve plates in total (including one folding); those on the binder's list plus three extra architecture plates and one of a plough. Contemporary full mottled leather with black morocco title label to spine. Some slight cracking to the joints but very firm. Scattered foxing.  
8vo. Published by T. Kinnersley, Acton Place, Kingsland Road. [Stereotyped and printed by J. M'Gowan, 16, Great Windmill Street]. 1817. £250.00

The first edition thus, although the chapters on architecture, painting and engraving are for the most part the same as books 2-4 of *The Cabinet of the Arts, being a New and Universal Drawing Book*, edited by T. Hodson and J. Dougall, in 1805.



An Irish amateur etcher from County Cork

7. GAPE, J. A collection of 23 etchings from the 1820's. Some are after the Old Masters, others are original compositions. Fifteen are of figures (one after Rembrandt), three are architectural views (Hatfield House, St Albans Abbey, Aston Hall), and five depict animals. One is dated from Fermoy, 1820 (and there are other undated examples), another April 1821, and one Edinburgh 13th Sept, 1822.

Various sizes. 1820 - 1822, and undated.

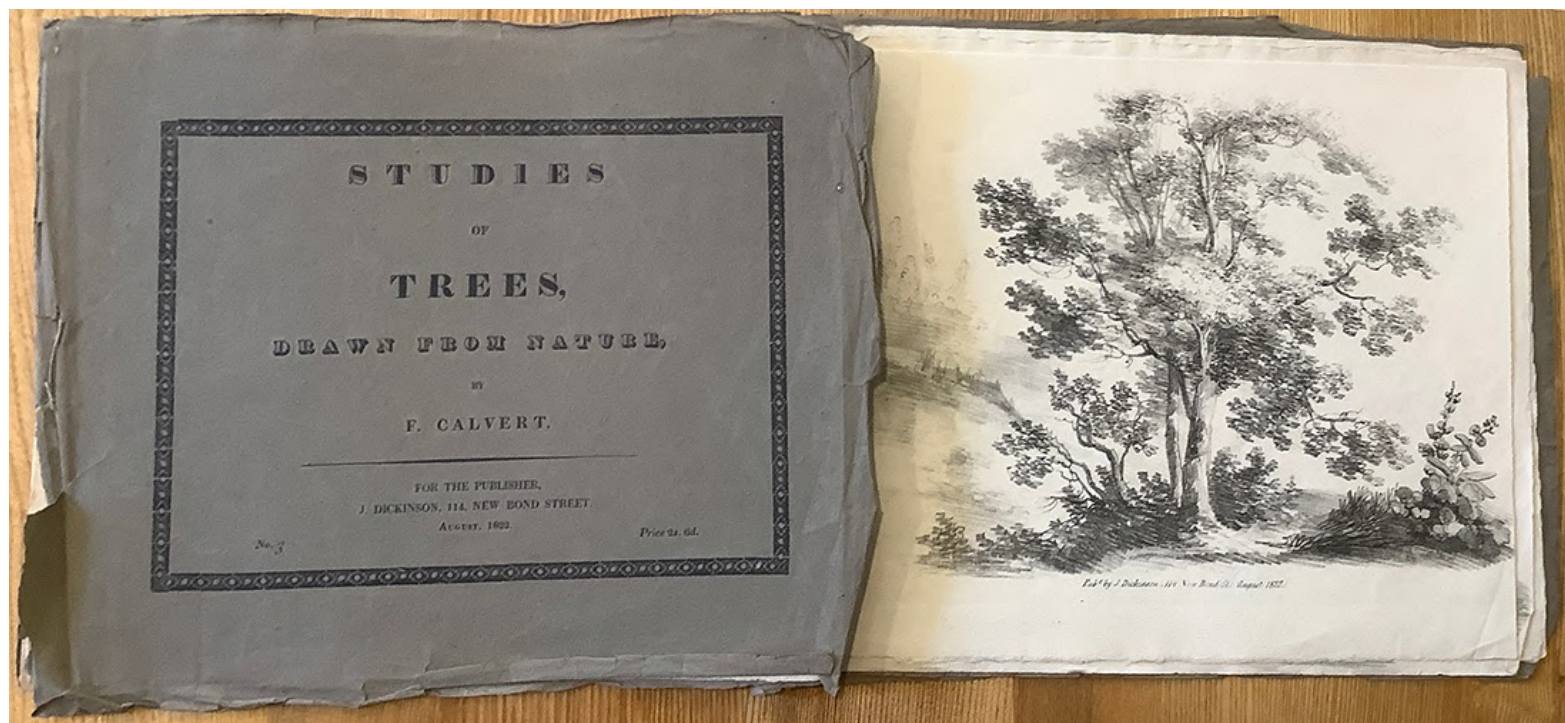
£120.00

Gape contributed plates to Samuel Howitt's 'New Work of Fables & Animals', 1820.

The British Museum records the following two examples of his work, [both acquired from the print dealer Edward Daniel in 1867.] It notes that J. Gape was an amateur etcher from Fermoy, [East County Cork, Ireland.]

a). Landscape with figures clustered by a tree on the brow of a hill beside a river. With etched signature "J G. ft Fermoy Novbr 1820"

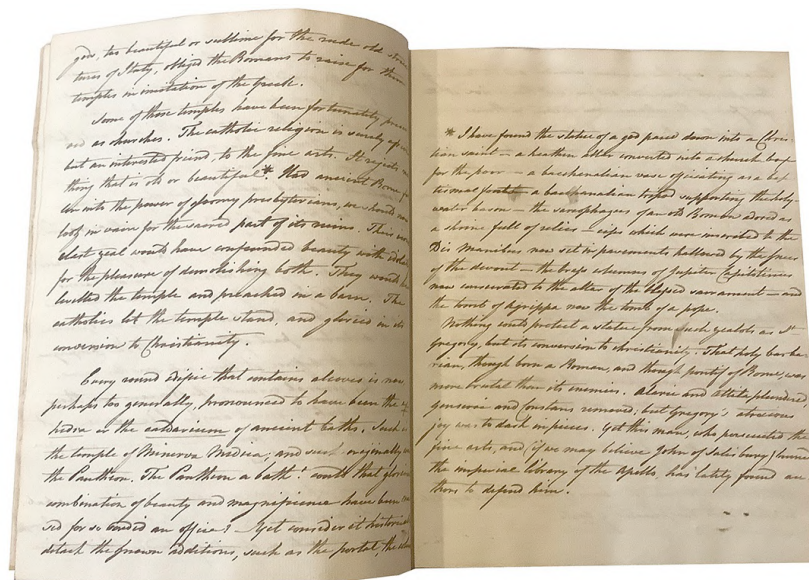
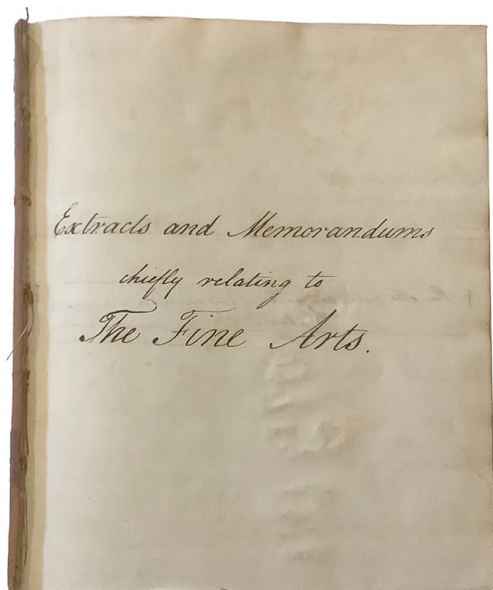
b). Head and shoulders of a man with a fur hat in the manner of Rembrandt. With etched signature "J Gape ft Fermoy Octbr 1820".



8. CALVERT, Frederick. *Studies of Trees, Drawn from Nature*. Nos 2 & 3. Two parts. *Each with 4 lithograph plates, the first dated August 1822.* Hand numbered, and with price 2s. 6d on each upper wrapper. near fine in original printed wrappers, with some slight edge wear. oblong 4to (320 x 250mm). For the Publisher, J. Dickinson, 114, New Bond Street. August, 1822. £295.00

This title is completely unrecorded in Worldcat, Jisc, or Yale Orbis.

~ Frederick Calvert was born around 1785 in Cork, and worked as an artist in Ireland before emigrating to England in 1815. He established a career as a topographical and marine artist, and issued a number of drawing books; all of which are very scarce..



9. THE FINE ARTS. Extracts and Memorandums chiefly relating to the Fine Arts. Disbound, but in very good clean condition. 49 leaves, fully written. 23.5cm x18.5cm. c1825. £65.00

Volpato and Morghen's Drawing Book. (Volpato, Giovanni, and Morghen, Raffaello -Principi del disegno. Trattati dalli piu eccellenti statue antiche per il giovani che vogliono incamminarsi nello studio delle belle arti. 1786). 8ff.

Antiquites of Rome, from Forsyth's Remarks on Antiquities... 1816. 30ff.

Extract from the Preface to the Catalogue of the Exhibition of the British Institution of 1815. 2ff.

Observations on Italy, by the late John Bell, 1825. 9ff.

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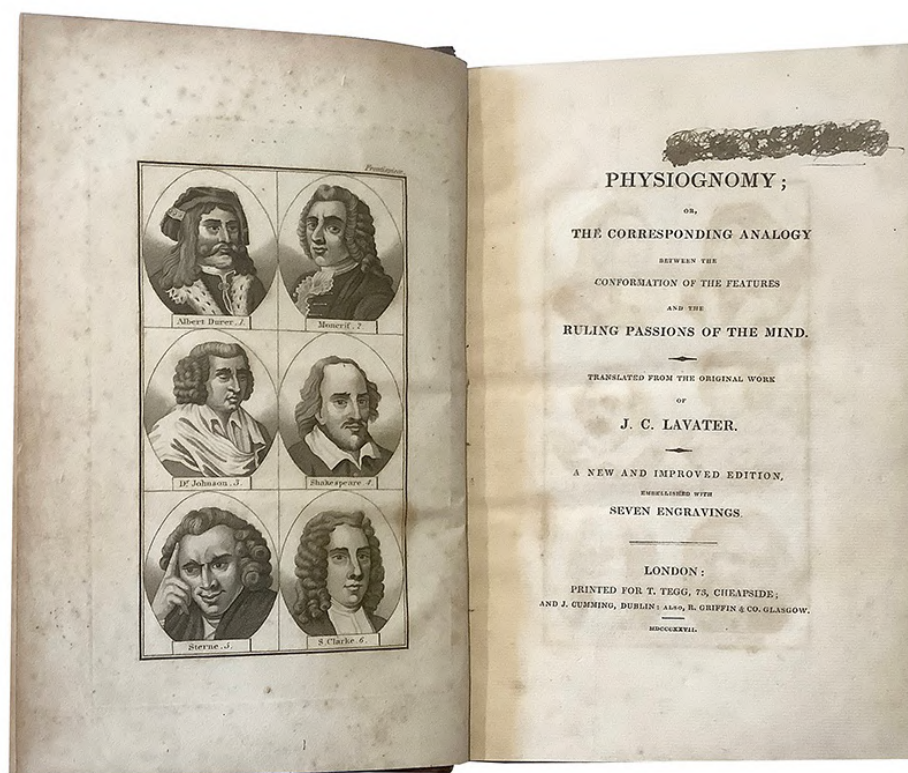
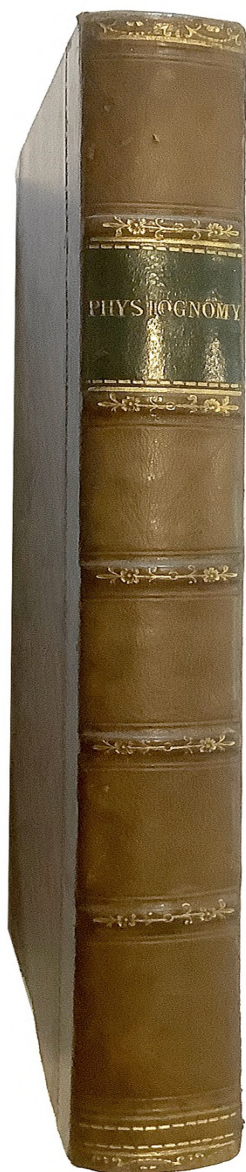
Watts's Divine Songs	New London Reading	37.
Imperial Spelling Book	made Easy	

10. ANON. The School of Arts; or, Fountain of Knowledge. Containing several hundred truly valuable and useful receipts, selected from the works and communications of the most eminent British artists. Particularly adapted for the use, emolument, and pleasure of the public in general and the encouragement of arts, manufactures, and science. xii, [1], 14-64pp. A very good copy, disbound but with the original sugar paper printed wrappers which contain adverts. These have been trimmed to the edge of their typographic border and are at the front of the volume. Scarce.

8vo. Printed and sold by Dean and Munday. c1825.

£120.00

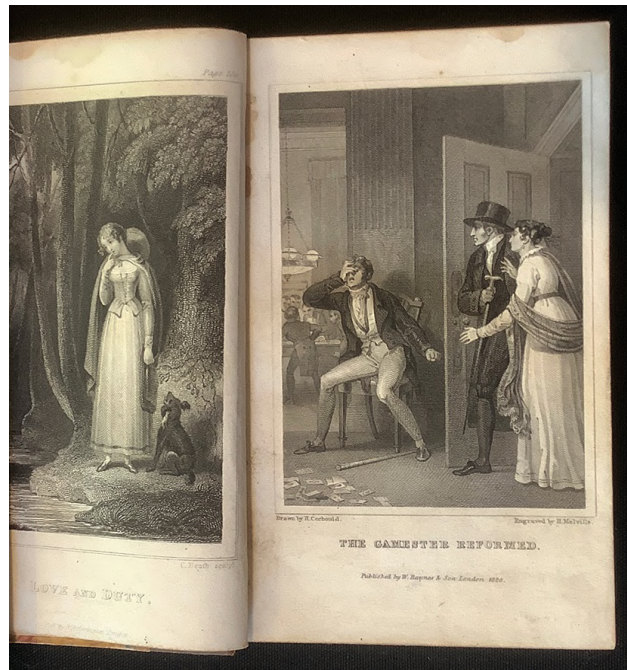
~ A compilation of recipes for solutions grouped under the headings of "Miscellaneous" (including, amongst many others, "To soften ivory", "To make sky-rockets" and "A black varnish for gentlemen's old straw or chip hats"); "Dyeing"; "Useful Receipts" (e.g. "To bronze plaster figures", "To make the phosphoric match bottle" and "Thunder powder"); Painting, Staining Woods, and to Destroy Vermin.



11. LAVATER, John Caspar. Physiognomy; or the corresponding analogy between the conformation of the features, and the ruling passions of the mind: translated from the original work. A new and improved edition, embellished with seven engravings. *xii*, 346pp., 7 plates. Some scattered foxing, name inked over at the head of the title-page, and lacks the rear blank end-paper. A good copy bound in contemporary half calf, marbled boards. Raised and gilt banded spine, gilt morocco label.

8vo. printed for T. Tegg, 73, Cheapside. 1827.

£95.00



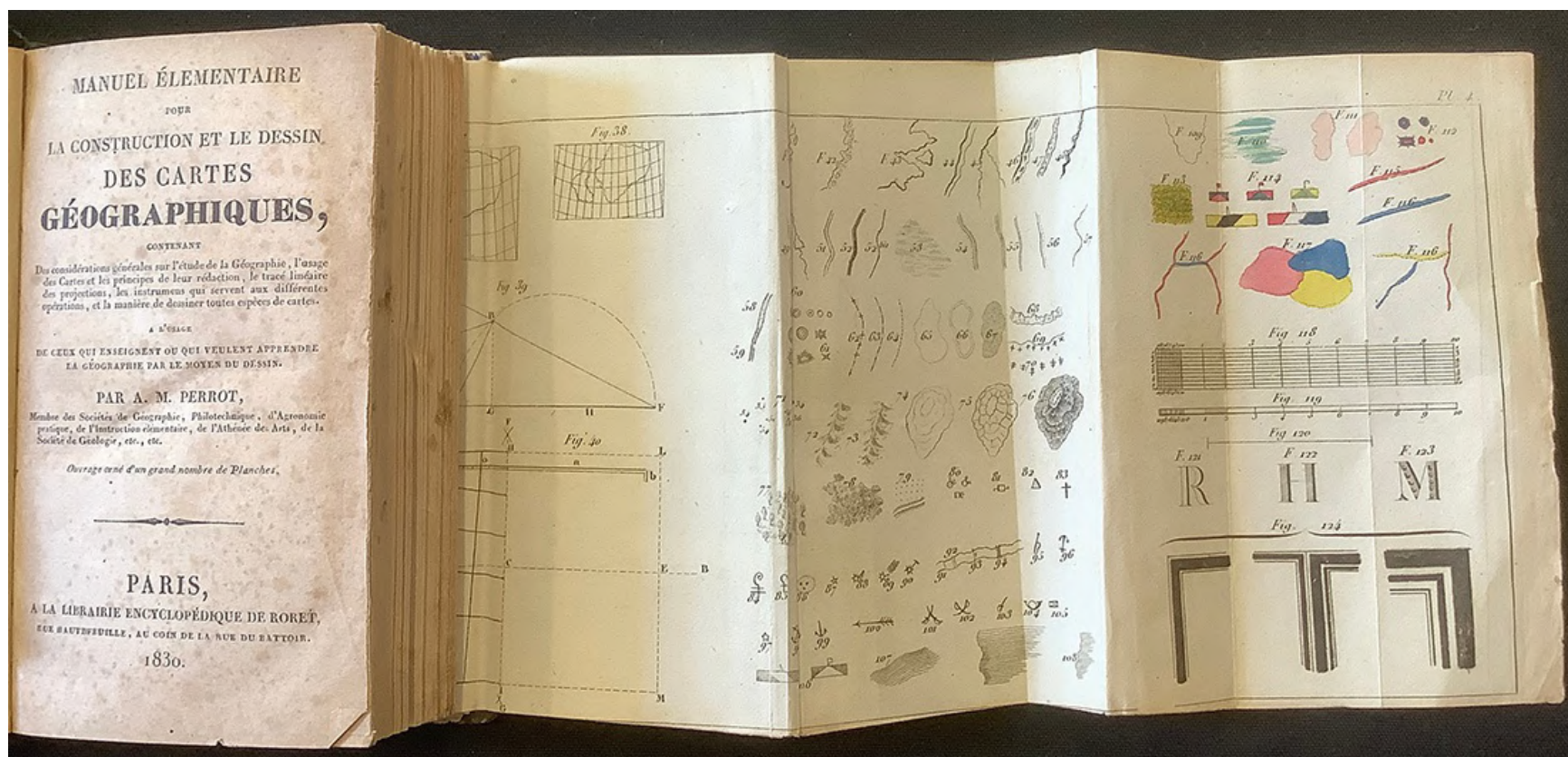
12. ENGRAVINGS. A collection, perhaps bound privately, of 45 steel engravings, each one titled. Some of them are taken from the Literary Souvenir 1827 and others state they are published by W Baynes in 1826 and R Ackermann in 1827. Contemporary half calf, marbled boards, gilt banded spine. Some slight rubbing, and old marginal water-stain to the foot of the last six plates.  
 135mm x 85mm. 1826-1827. £95.00

The plates are: Love and Duty; The Gamester Reformed; The Dying Babe; The Mount of Olives from Jerusalem; Lambeth Palace; The Hebrew Mother; Infatuation; The Prophet in the Wilderness; The Vicar's Maid; Enduring Affection; The Murmurers Instructed; The Mother's Grave; Love's Motto; First Love; Dover; Maria de Torquemada; The Stag; Monument at Verona; Sir Roger de Coverley; Dungeons of the Castle of Chillon; Princess Elizabeth; Part of St Mark's Church, Venice; Mary Queen of Scots; Goodrich Castle; Cupid and Psyche; Auld Robin Gray; Rosalie; The Contadina; Buckfastleigh Abbey, Devonshire; A Spanish Lady; Alexander and Diogenes; The Child's Dream; Lord Byron; Girl in a Florentine Costume AD 1500; West Front, Music Gallery and Banqueting Room (of what looks like Brighton Pavilion); French Capuchin Convent at Athens; The Cottage Door; Sir Everhard; Evening Prayer; The Bridge of Sighs; The Regretted Ghost; Woman's Love; Days of Old; Contemplation.



13. ALKEN, Henry Thomas Studies of the Horse and other Animals, Landscapes, Figures, &c. No [1 added by hand], price 2s.6d. *Four plates, numbered 1-4.* Original printed wrappers, with advert on the rear wrapper. Some edge wear to the wrappers, and also foxing. 192mm x 280mm. R. Ackermann, Junr. Eclipse Sporting Gallery, 191 Regents St., 183[0]. [printed by J.Moyes, 28, Castle Street, Leicester Square.]

£45.00



14. PERROT, Aristide Michel. Manuel Élémentaire pour la Construction et le Dessin des Cartes Géographiques... a l'usage de ceux qui enseignent ou qui veulent apprendre la géographie par le moyen du dessin. iv, 258pp., 7 folding plates (one hand-coloured). Some foxing, but a good copy bound in contemporary half black roan, gilt lettered spine, marbled boards. Head of the spine worn. Scarce.

12mo. Paris, Roret, Libraire, Rue Hautefeuille. 1830.

£65.00

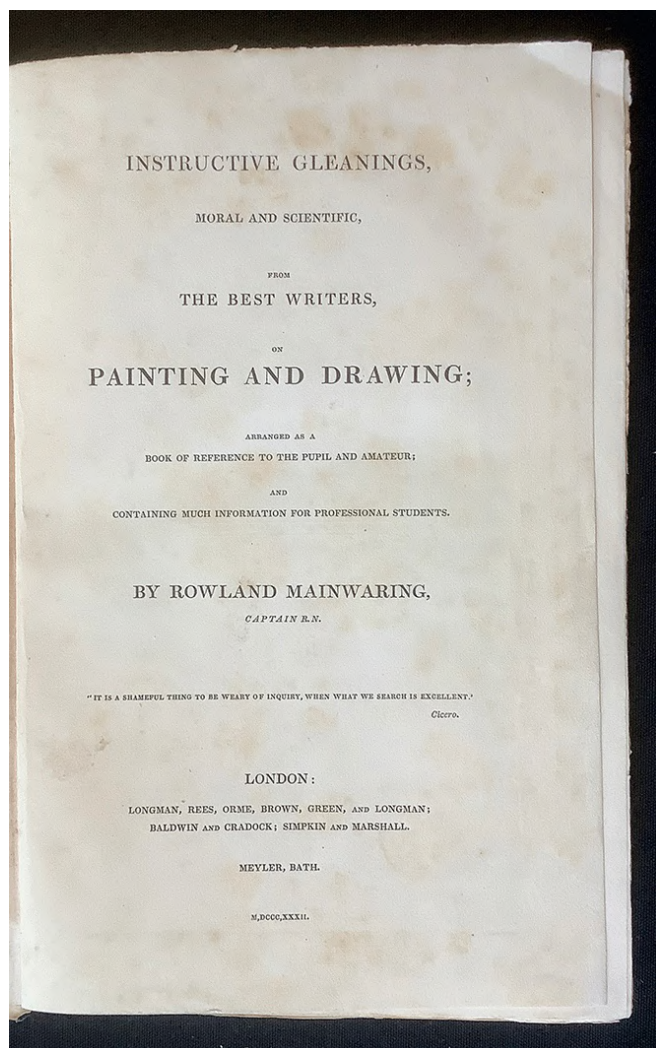
~ Aristide Michel Perrot (1793-1879), French geographer, and cartographer, who specialized in miniature maps that appear in numerous French atlases.



15. GOOD GIRL [and] GOOD BOY. A pair of most attractive original oval watercolours, each figure set against a rural landscape. The boy is depicted holding an open book, and the girl a bird's nest with young chicks, and a book in her basket. Both are very well dressed with fine clothes, shoes and hats. The drawings are signed J. Parkson del. and titled in the lower border.

Both are in acid free wash line mounts. There are old tape marks to the verso, but no show through to the front of the watercolours. There is also early writing (struck through) on the back; the watercolours being painted on partially used sheets. Both are in fresh bright state, and of high quality. 170mm x 125mm (image size). c1830. £295.00 plus vat (UK)

~ The convention of the good child, was first popularised in *A Little Pretty Pocket Book*, published by Newberry in 1767, which introduced Tommy, a Good Boy, and Polly, a Good Girl. By the early 19th century the phrase was incorporated into 'reward' pottery for children, often, as here, with a book, to indicate attention to learning.



16. MAINWARING, Rowland. *Instructive Gleanings, Moral and Scientific, from the best writers, on painting and drawing; arranged as a book of reference to the pupil and amateur; and containing much information for professional students.* [8], viii, 169pp., lithograph portrait frontispiece with pink tissue guard. A very good uncut copy bound in original linen backed boards with paper spine label. Some foxing, particularly to the frontispiece. Scarce. Later ownership inscription. 8vo. Meyler. Bath. 1832. £95.00

~ Mainwaring had been a naval officer for 37 years, but in 'these monotonous times of peace', with 'an unwilling retirement to half-pay', had time for such a work.



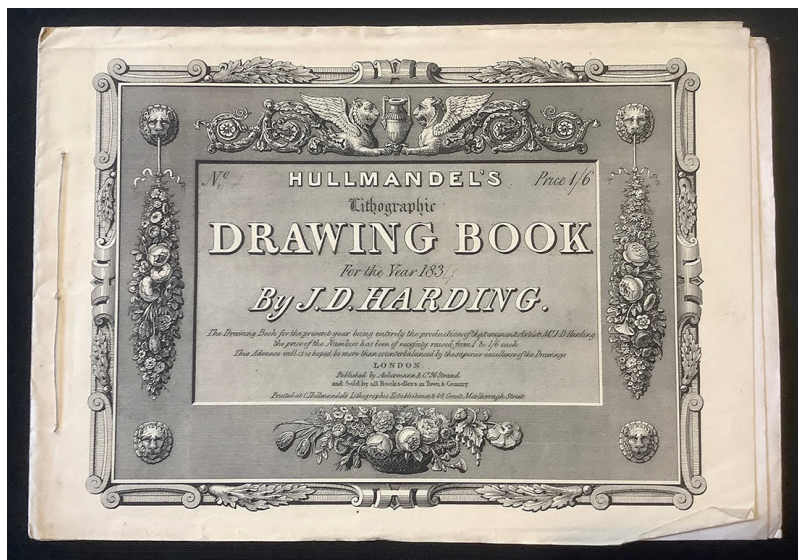
## LES IMPORTUNS.

1° importun. ah! Diable monsieur, c'est un morceau capital! qui est ce que ça représente!  
 2° Qu'est-ce que ça peut avoir de haut?  
 3° (à l'ordon) Réglez-vous la monnaie!  
 4° ... est bien beau cadre, quel beau jour, vous devez avoir pour cher de loyer.  
 5° (une dame) ... c'est à l'haute, n'est-ce pas monsieur? ... comme ça sent fort!  
 6° (un enfant touchant à tout) poush! poush! ... cacca!

17. BELLANGÉ, Louis Hippolyte. *Les Importuns*. A hand coloured, with gum arabic highlights, original lithograph of unwanted philistines visiting an artist's studio. The legend beneath notes the artist, his erstwhile critics, and a young boy helping himself to things he shouldn't. Numbered 12 from *l'Album Lithographique*, 1832. The image is clean, the large border has some slight marks.

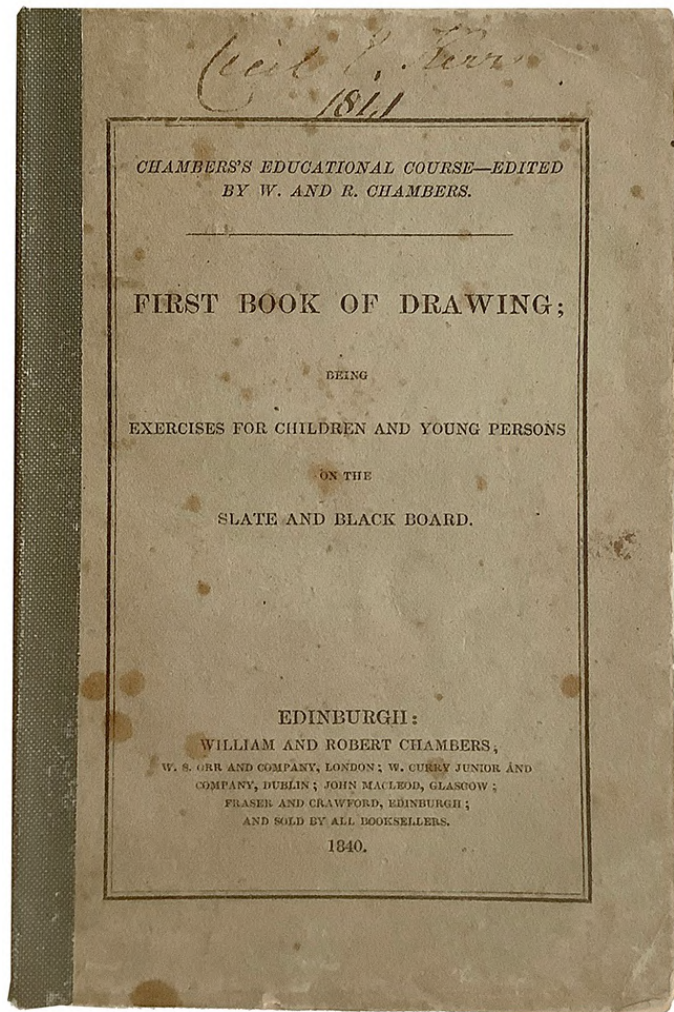
260mm x 190mm to plate and description edges. 1832. £65.00 + vat (UK)

~ The original gouache painting, *Les Importuns ou L'Atelier du Peintre*, 1831, which shows significant variations in composition, was sold at Christies in 2019; Collection Jean Bonna.



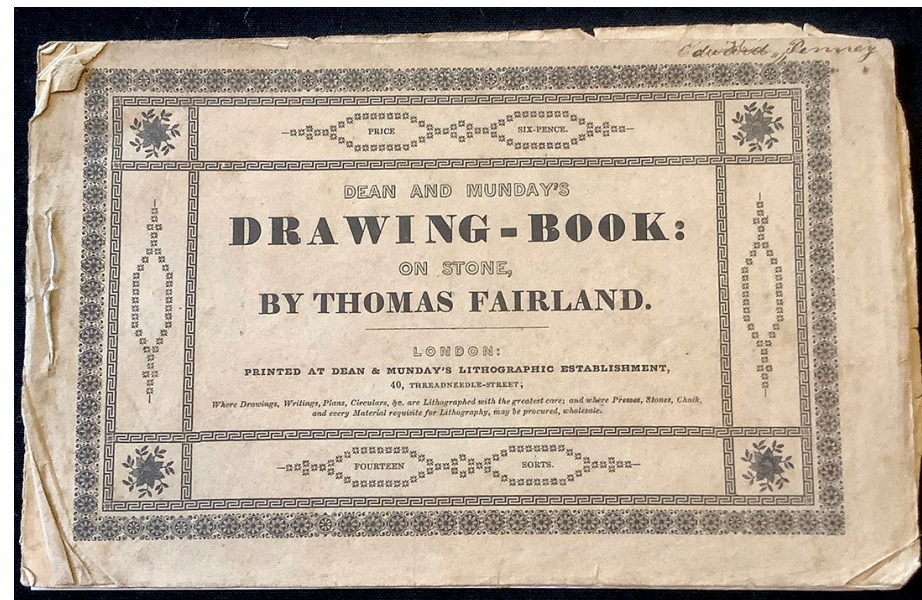
18. HARDING, J.D. Hullmandel's Lithographic Drawing Book for the Year 1834. The Drawing Book for the present year being entirely the production of that eminent artist Mr J D Harding the price of the Numbers has been of necessity raised from 1s to 1/6d each. This advance will it is hoped be more than counterbalanced by the superior excellence of the drawings. [Part] 4. 4 lithograph plates dated 1834, and numbered 13-164. A fine copy, stitched as issued in original decorative lithographic wrappers. oblong 4to. (190mm x 285mm). Published by Ackermann & Co, 96 Strand & sold by all Booksellers in Town and Country. Printed at Hullmandel's Lithographic Establishment, 49 Great Marlborough Street. 1834. £50.00

~ The upper wrapper is hand-numbered '4'. Please note the edge mark on the plate illustrated is a shadow not a stain.



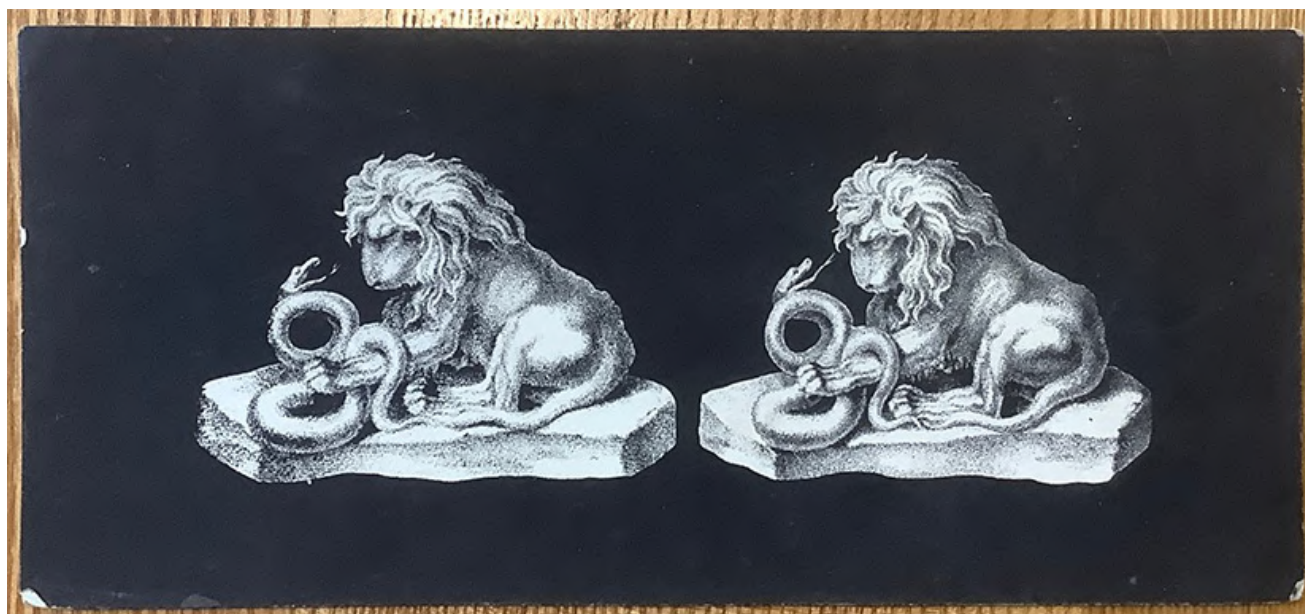
19. CHAMBERS, W. & R. (eds). First Book of Drawing; being exercises for children and young persons on the slate and black board. 11, [1], 16pp adverts., 48 plates. A very good copy in original linen backed printed card covers. Some slight foxing, and minor rubbing to the rear wrapper with slight loss of lettering on the rear advert. Scarce. 12mo. Edinburgh. William and Robert Chambers. 1840. £95.00

~ Copac records NLS, Cambridge & Oxford only. Not in BL.



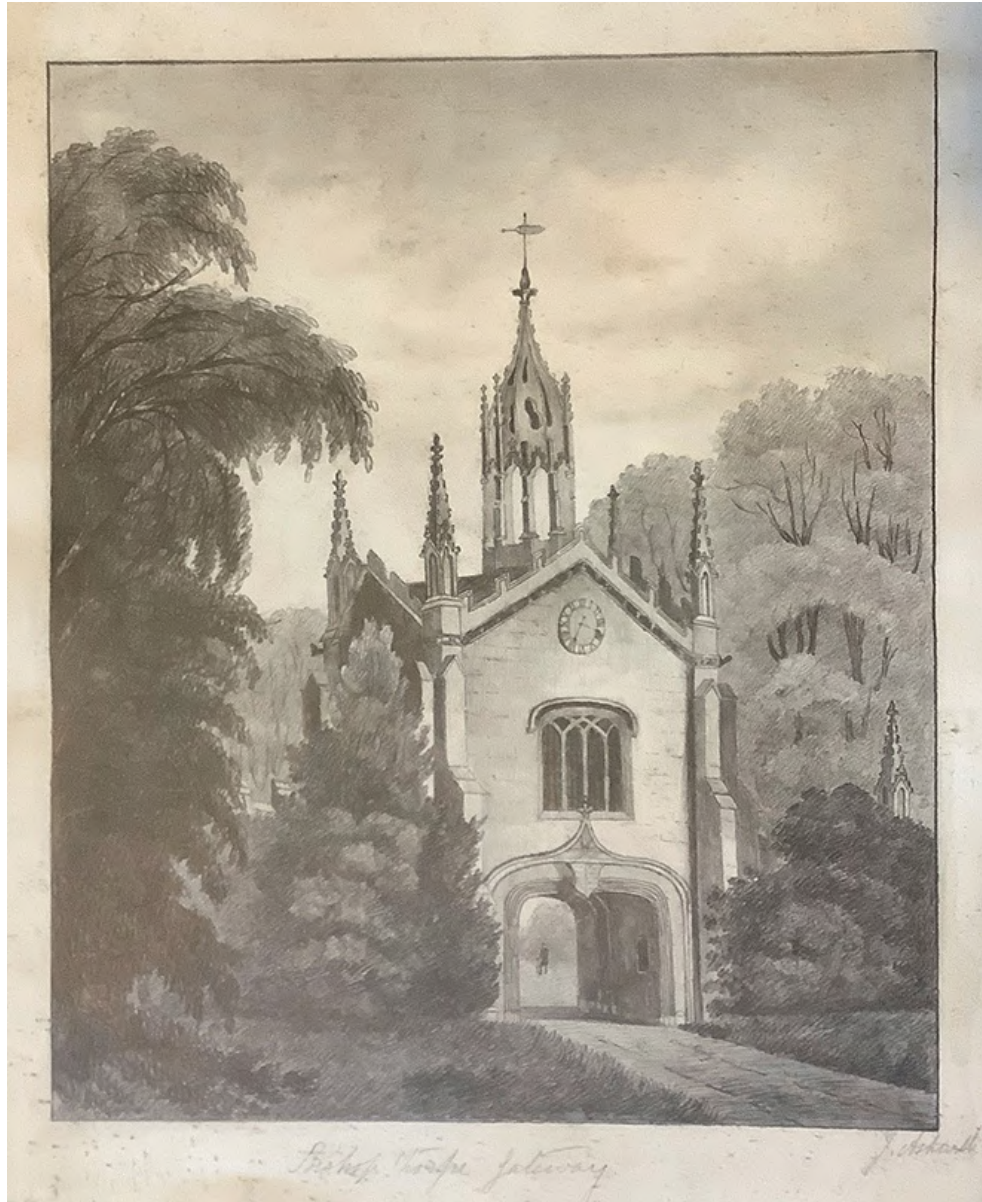
20. FAIRLAND, Thomas. Dean and Munday's Drawing-Book: on Stone. Two pairs of lithographic plates (outline and shaded) one depicting an omnibus and another a carriage and horses. Stitched as issued in original printed wrappers. "Issued at sixpence the publisher refers to 'Fourteen Sorts'. In very good condition with just some slight foxing and minor edge nicks to the wrappers. small oblong 4to. (225mm x 145mm). Printed at Dean & Munday's Lithographic Establishment, 40, Threadneedle-Street. c1840. £50.00

~ This is only the second example we can locate; one of flowers is in the British Library.



21. THE LION & THE SNAKE. Two identical lithographed images on one sheet of slightly thick black paper. These were possibly intended as scraps for decoration or use in an album.  
75mm x 168mm. c 1840.

£15.00 + vat (UK)



22. BISHOPTHORPE PALACE GATEWAY. A large original 19th century graphite drawing by J. Askwith, entitled 'Bishopthorpe Gateway.' Signed lower right. The margins have some dustiness but the drawing is in very good condition.

270mm x 225mm (image size). c1850. £25.00 + vat (UK)

~ Provenance: from the archives of the Baines Family of Bell Hall, a fine 17th Century mansion at Naburn, York. The Askwith and Baines family were related by marriage.



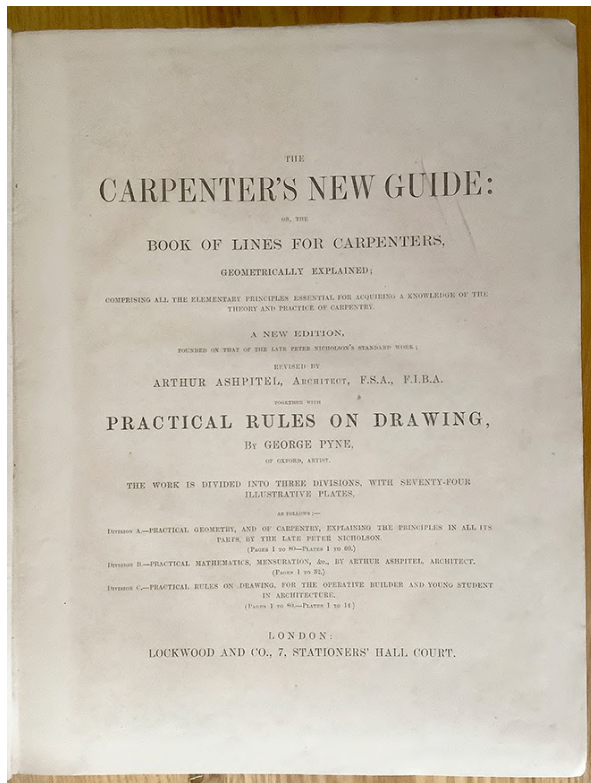
### 23. VICTORIAN CHILDREN.

A charming collection of nineteen mid 19<sup>th</sup> century watercolours and drawings all depicting young children, at play, eating, and sketching. They appear to be children from a well-to-do family.

One is dated March 11, 1851, another March 12, 1851, and one April 1, 1851. The only name present is on one pencil drawing, 'Charlie'.

The children are depicted in thirteen watercolour drawings with, a lighted candle, ducklings, riding a cushion as a play-horse, playing a game, with a spade, eating an apple, asleep in a crib, eating at the table, drawing, standing on a sofa, wearing a military cap, drawing a plant, playing marbles. 18cm x 26cm to 14cm x 23cm. There are also six smaller pencil drawings (c11cm x 19cm), depicting them washing in a tub, making shadows on a wall, with a toy whip, on a pouffe, playing with a kitten and ball, with a paint box.

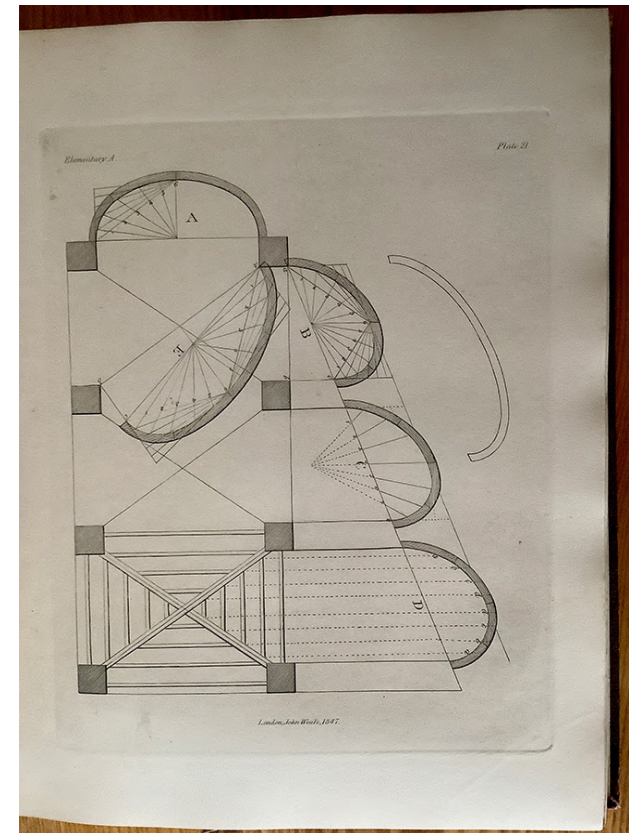
£120.00 + vat (UK)



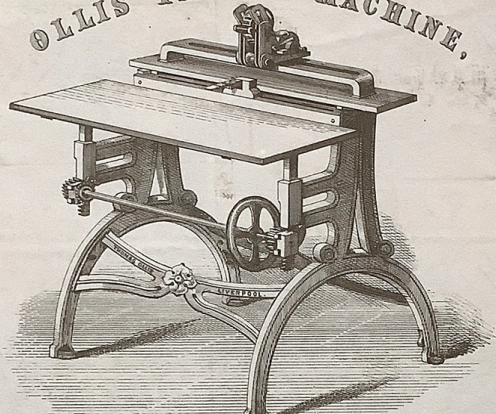
24. ASHPITEL, Arthur; PYNE, George. The Carpenter's New Guide: or, The Book of Lines for Carpenter, geometrically explained; comprising all the elementary principles essential for acquiring a knowledge of the theory and practice of carpentry. A new Edition, founded on that of the late Peter Nicholson's Standard Work. Revised by Arthur Ashpitel. Together with Practical Rules on Drawing, by George Pyne. The work is divided into three Divisions with 74 Illustrative Plates. Division A - Practical Geometry, and of Carpentry, Explaining the Principles in all its parts by the Late Peter Nicholson. Pp. 1-80. Plates 1-60; Division B - Practical Mathematics, Mensuration, &c., by Arthur Ashpitel, Architect. Pp. 1-32; Division C - Practical Rules on Drawing. Pp. 1-80. Plates 1-14. [192]pp in total., 74 unnumbered leaves of plates, all published by John Weale, and dated 1847 & 1848, except plate 58 which is dated 1852. Original maroon pebbled cloth with blind decoration to boards, and gilt lettering to spine. Spine faded with a few small black marks. Some wear to spine ends. Corners bumped with minor wear. Some light rubbing to edges. Most of front free endpaper removed and previous owners pen name and address to front pastedown. Light toning to title page and pages 61-80 of Division A.

Occasional spotting to page edges. The last few plates have creasing to the top corners, otherwise in very good clean sound bright condition.  
4to (280 x 215 mm). c1852. £95.00

~ Arthur Ashpitel (1807–1869), trained under his father, William Hurst Ashpitel before setting up his own practice in 1842, and working in partnership with John Whichcord Jr. between 1850 and 1855. Ashpitel's works include the churches of St Barnabas, Homerton and St John the Evangelist, Blackheath.



**OLLIS' PAGING MACHINE.**



**MANUFACTURED BY THOMAS OLLIS,  
MACHINIST,  
13, Lawton Street, LIVERPOOL.**

*This Machine is constructed upon such principles as will enable the Inventor and Manufacturer to offer it with perfect confidence - it possesses the best prospects of efficiency found in the Machines heretofore in general use, with some improvements not hitherto adopted - Amongst others there is much less exercise for the Operative - the frame is also constructed for the application of Machinery to work by foot and when desired can be easily applied, or may be had with such Apparatus in the first instance*

*In working it is changed to print consecutive, alternate or duplicate, with the greatest ease and facility - when worked by the hand the wheels &c. are carried back with a strong spring, the inking circle is sufficiently long to allow the roller (1 1/2 inch diameter) to make two full revolutions - Various other advantages are comprised in it, amongst others not the usual liability to break and get out of order when moderate attention is paid to it.*

*It possesses the high opinion and confidence of parties long acquainted practically with Paging Machines*

*I believe his Machine to be (all advantages duly considered) decidedly cheaper than any other with which he is acquainted, after having passed within the last 10 months upwards of fifty of the principal Cities and Towns in the United Kingdom.*

STANDING SPACE, 2 FT 5 IN BY 2 FT 3 IN

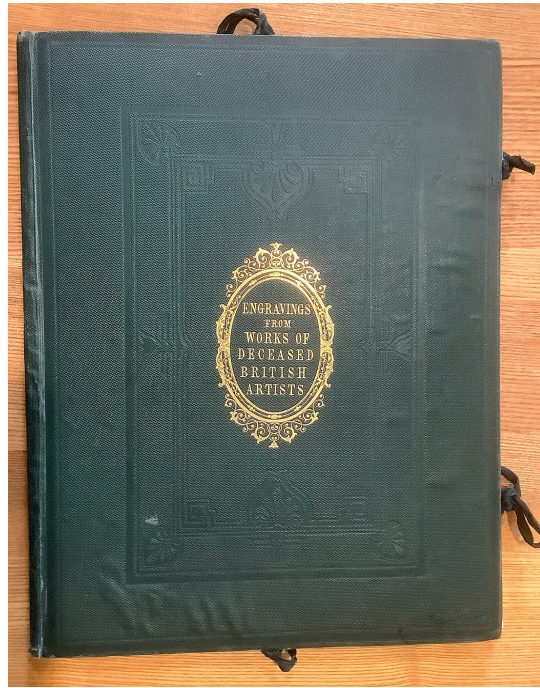
25. OLLIS' PAGING MACHINE. Manufactured by Thomas Ollis, Machinist, 13, Lawton Street, Liverpool. A large lithographed advertisement broadside, detailing the principles of the machine, which is illustrated at the head of the sheet. Rare.  
285mm x 234mm. c.1855. £45.00 + vat (UK)

“In working it is changed to print consecutive, alternate, or duplicate, with the greatest ease and facility, when worked by the hand the wheels &c are carried back with a strong spring, the inking circle is sufficiently long to allow the roller to make two full revolutions...”

~ Thomas Ollis (1799-1882), moved from 13 Lawton Street in 1855.



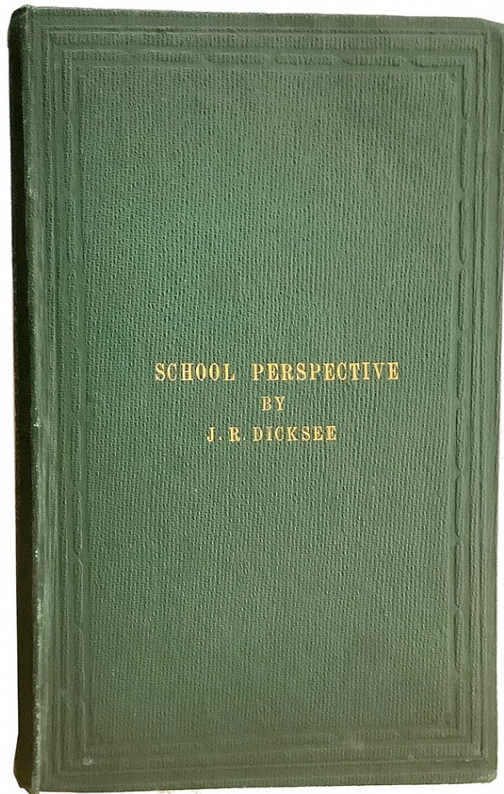
26. VERSAILLES. Palais et Jardins de Versailles et de Trianon. Vingt-Six Vues, dessinées d'après nature par Jaime. Gravées par Best et Hotelin. Printed title-page and 26 engraved views on 24 plates. A very good clean copy in original gilt lettered dark brown pebble-grain cloth. 110mm x 175mm. Versailles. Brunox, Éditeur, Place Hoche, 13. c1860. £40.00



27. LINTON, W.J. Thirty Pictures of Deceased British Artists engraved expressly for The Art-Union of London by W.J. Linton. *Letter-press title-page, and 30 engraved plates (numbered I-XXX), with guard sheets.* Bright original dark green gilt lettered cloth portfolio with all four linen ties intact, minor wear to head and tail. Slight marginal wear to several plates, and to a few of the guard sheets, but generally in very good clean condition. 4to (320mm x 250mm). 1860. £65.00

~ “These exhibit the engraver at his prime, and nothing could possibly be finer than the exquisite rendering of this series, which includes characteristic examples of Sir T. Lawrence, Constable, Gainsborough, Sir J. Reynolds, Wilkie, Blake, Bonington, Hogarth, Morland, Turner, and other masters of the English School of Painters. Three of them are drawn, as well as engraved, by Mr. Linton, namely, Death’s Door, after Blake (afterwards printed as the frontispiece to Jackson and Chatto’s *History of Wood-Engraving*), Nature, after Lawrence, and Niobe, after Richard Wilson.”

Ref: Kitton, Fred G. “William James Linton, Engraver, Poet, and Political Writer.” *The English Illustrated Magazine*. 8 (April 1891).

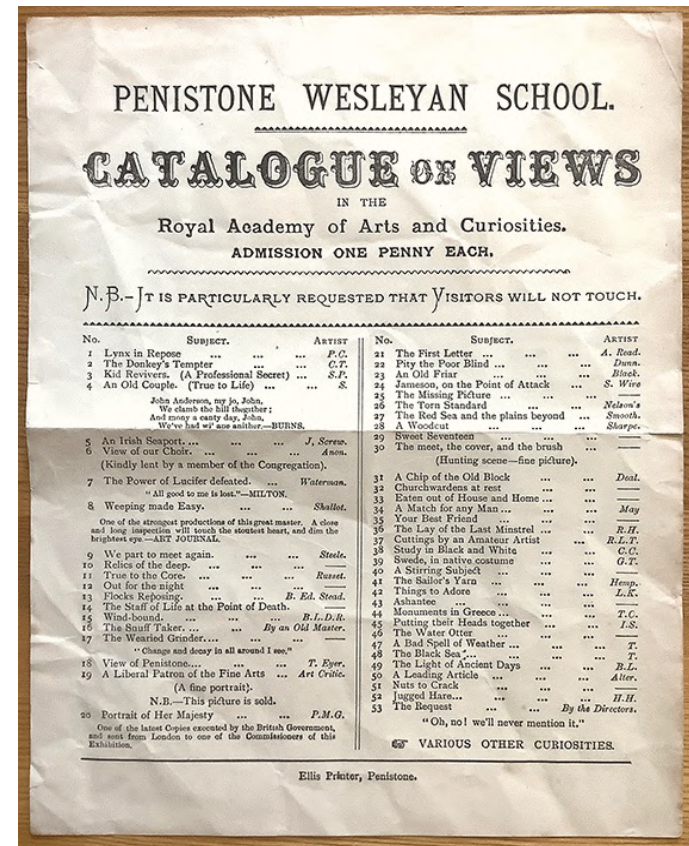


264mm x 207mm. Ellis Printer of Penistone. c1875?

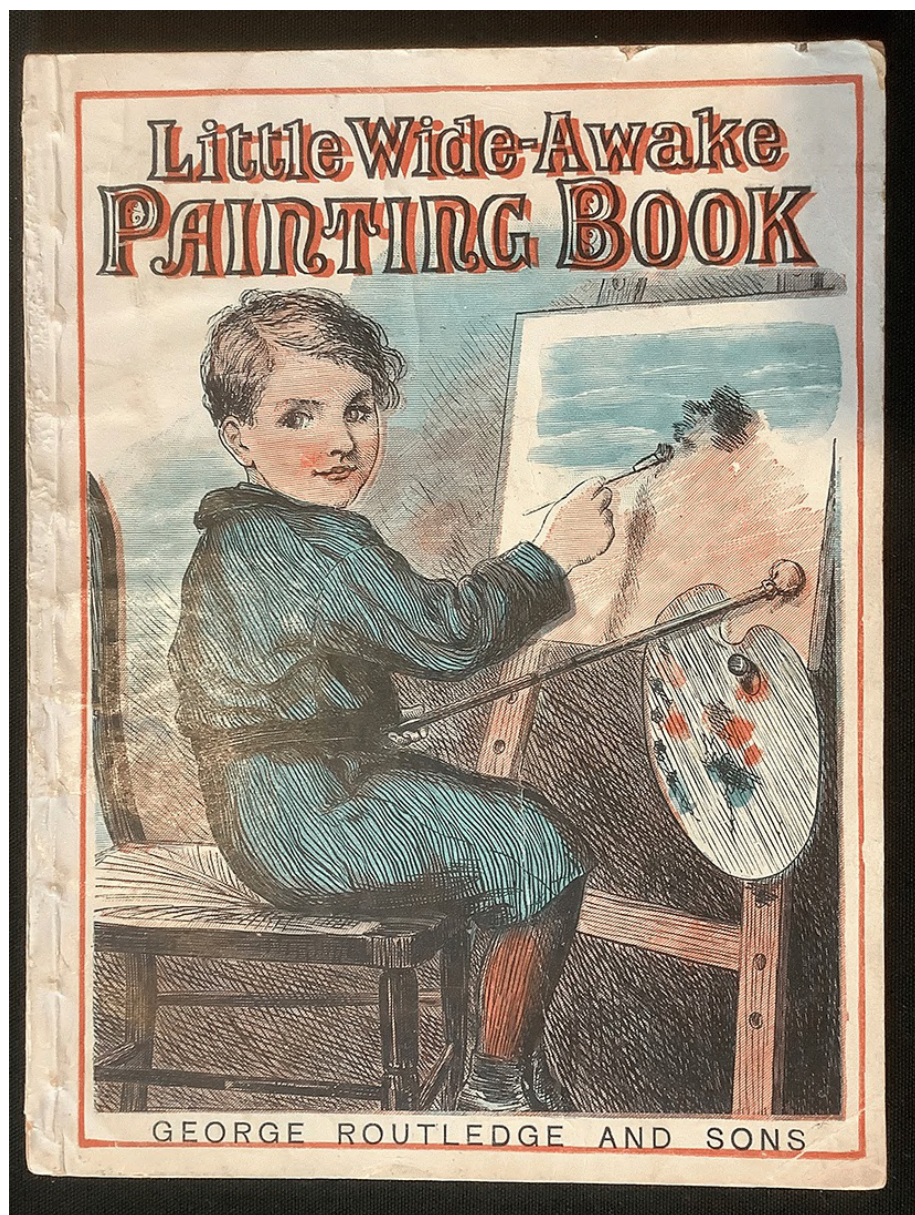
~ Artists named include J. Screw, Waterman, Shallot, Steele, Russet, T. Eyer, S. Wire. Possibly an exhibition by pupils at the school? Other paintings are by "an old Master", "Art Critic", and "the Directors". The 'New Wesleyan Chapel' in Penistone, opened in 1873, and also had a school room.

28. DICKSEE, J.R. The School Perspective: being a progressive course of instruction in linear perspective both theoretical and practical. Specially designed for the use of schools. Second edition. xiv, [2], 79, [1], 24pp adverts., preliminary advert leaf., frontispiece, 40 plates and 24 diagrams in the text. A very good copy in original gilt lettered green cloth, some slight foxing. 8vo. Simpkin, Marshall and Co. [c1867]. £65.00

29. PENISTONE WESLEYAN SCHOOL. Catalogue of Views in the Royal Academy of Arts and Curiosities. Admission One Penny Each. N.B. It is particularly requested that visitors will not touch. A broadside listing 53 exhibits, with each artist's name or initials. It also notes that there are "various other curiosities." Central fold, some creasing.



£20.00



30. LITTLE WIDE-AWAKE Painting Book. 15 pairs of plates, each with two, four or a single images, the left hand page a coloured chromotypograph, and the right uncoloured for the student to complete. The rear wrapper contains adverts for publications for the holidays 1879-1880. A very good copy in original decorative wrappers, with just some slight wear to the edges, and chipping to the back-strip. small 4to. (205mm x 155mm). George Routledge and Sons. [1879]. £60.00

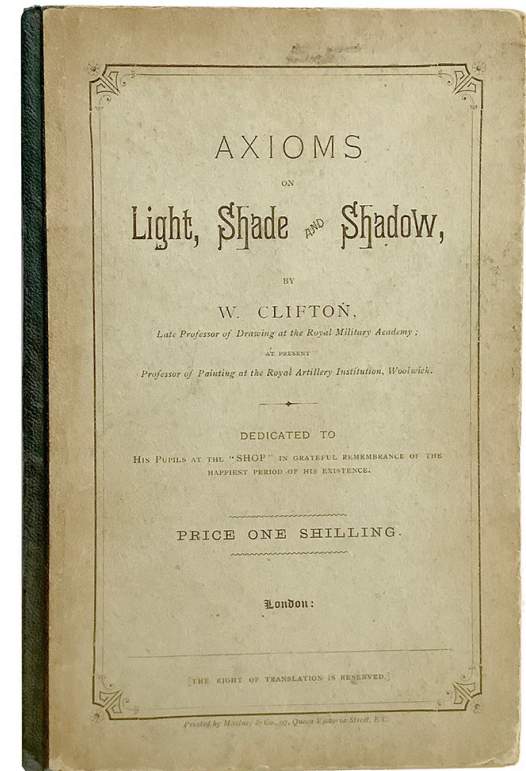
~ Very scarce, WorldCat records BL only in this country, and Smith College and Syracuse University in America.

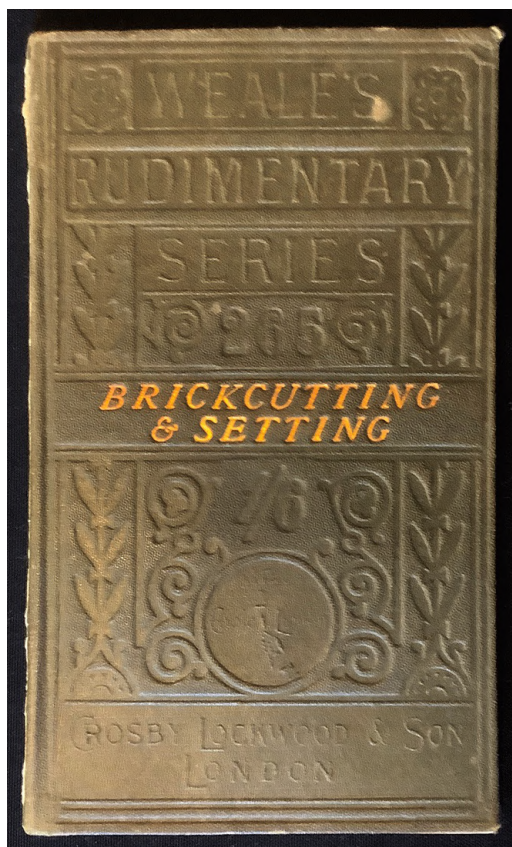


31. CARVER & GILDER. Martin, Carver, Gilder and Picture-Frame Manufacturer, 36, Regent St West, Leamington. Old Frames Re-Gilt. Pictures Restored. Original label, browned, tear without loss. 65mm x 95mm. c.1880. £15.00 + vat (UK)

32. CLIFTON, W. Axioms on Light, Shade and Shadow...dedicated to his pupils at the "Shop" in grateful remembrance of the happiest period of his existence. 28pp., title-page set within a decorative ruled border, numerous text illustrations. A good copy in original printed boards with morocco cloth backstrip. One section a little loose in the stitching, and some occasional foxing and rubbing. Inscribed on the inner front board: "Army Schoolmaster, Gordon P. Robertson.", and with some pencil instructions on the inner rear cover. 8vo. [Publisher not identified]. Printed by Maclure & Co., 97, Queen Victoria Street, E.C. 1885. £35.00

~ The introduction is written from 133, Elgin Crescent, Notting Hill, London, W, and the final page lists his other publications, their price, and his address.

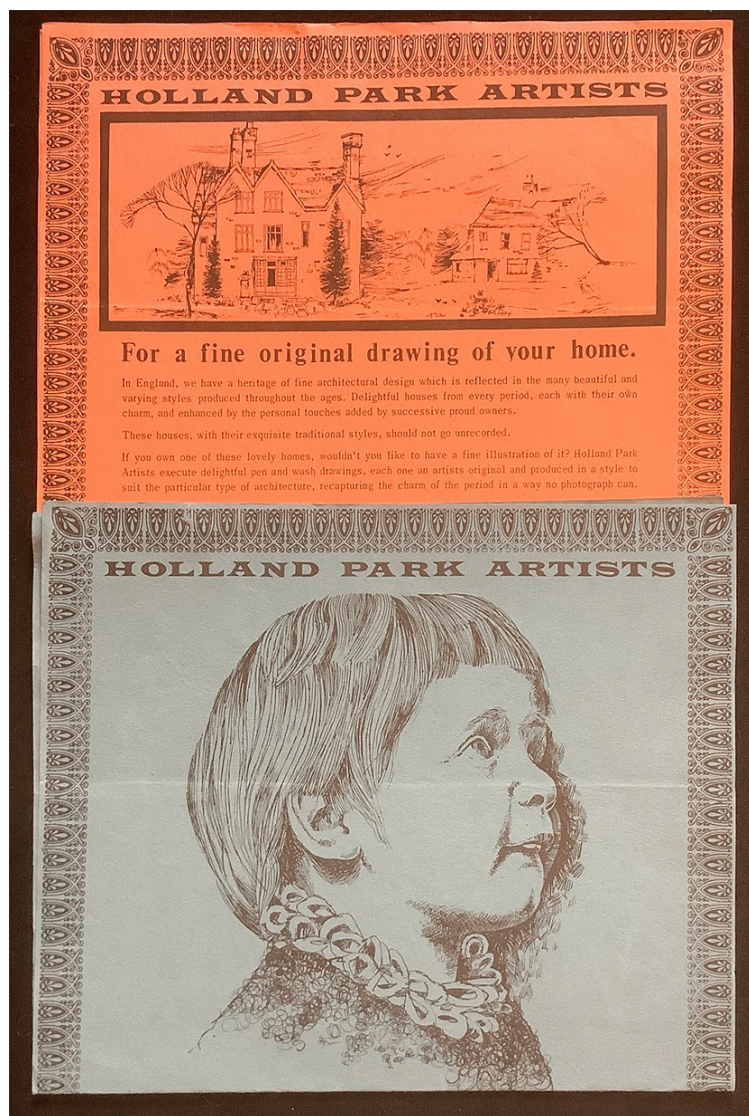




33. HAMMOND, Adam. *The Art of Practical Brickcutting and Setting*. Showing the most advanced methods of setting out, taking off, and applying bevels for arched work, groins, columns, pediments, mouldings, curvilinear work to which are added remarks on some building materials and rules for mensuration of gauged work. Illustrated with ninety engravings. *viii, 104, 16, 40pp adverts., half-title., text diagrams*. A near fine copy in original blind stamped and gilt lettered linen cloth boards, vertical paper spine label. Scarce.  
8vo. Crosby, Lockwood and Son. 1889. £40.00



34. GREENWOOD, Thomas. *The New Turners' and Fitters' handbook*. Great discoveries relating to screw cutting and the lathe, establishing this work as a standard text book for all time. Combined with the original Turners' and Fitters' handbook ... The 15th edition. By T. Greenwood, late of the Royal Arsenal. *160pp., large folding plate at the end, now separated into two sections, but complete, and with small diagrams in the text*. A four page leaflet announcing 'a great discover in the mathematical art of screw-cutting', is tipped in at the front. Original dark blue floral cloth, with large glazed label on the upper cover. Some slight rubbing, but a good copy.  
8vo. Halifax. [1918]. £45.00



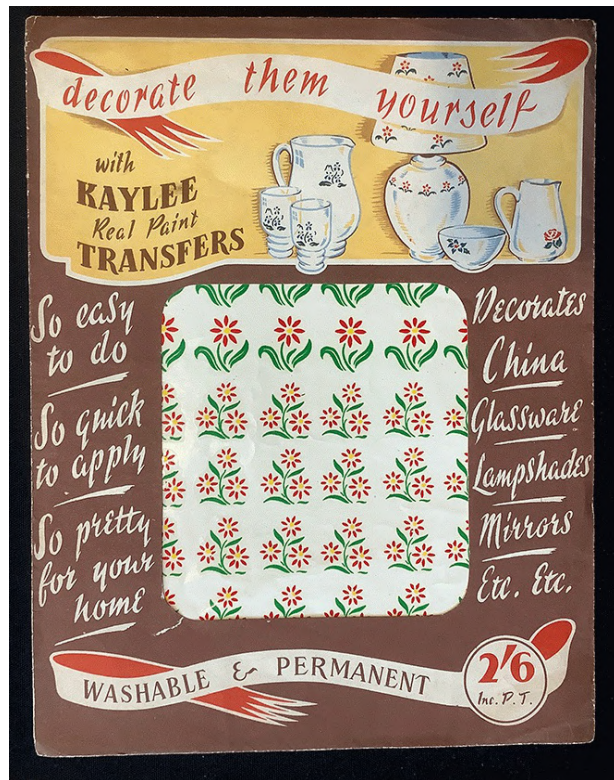
35. HOLLAND PARK ARTISTS, 43 Portland Road, London. Two large notices printed on thick tinted paper, advertising their services for child portraits, and original drawings 'of your home'. Folded in half, presumably for posting, and in very good condition. Very scarce.

380mm x 240mm. c1930.

£60.00

“Holland Park Artists is a group of young artists working together in a unique Victorian building which was formerly the Holland Park Art Gallery. Working in the studio from photographs supplied, or taken by Holland Park Artists, ensures that you are caused no inconvenience.”

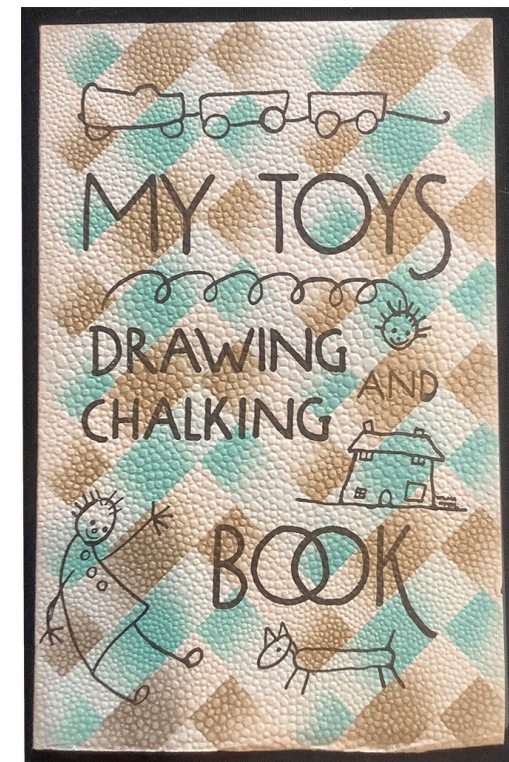
Further details are provided together with sample costs for art work.



36. CERAMIC TRANSFERS. A scarce 1930's art deco ceramic transfer sheet in the original attractive envelope. Single sheet with floral motifs.  
225mm x 195mm. Kaylee Transfers Ltd., Long Eaton, Notts. c1930. £20.00

~ Decorate them yourself with Kaylee Real Paint Transfers. Decorates china, glassware, lampshades, mirrors, etc. etc. Washable and Permanent.

37. MY TOYS. Drawing and Chalking Book. 8 pages, printed in blue on dark grey paper, with a line and dotted outline version of each toy - wooden soldiers, dolls house, windmill, woolly lamb, rocking horse, and doll. In fine condition in the original decorative and gilt wrappers. A very scarce survival.  
8vo. n.d. n.p. c1930. £30.00





38. CHRISTMAS CARDS. An interesting collection of sixteen original hand-designed woodcut cards 1934-1950, from a variety of artists, some identifiable. The recipient is unknown, but may have lived in Northampton.

Horace Colby (3 cards, 1940, 1941, & undated), Mildred Chami? (2), Dorothy, T.A. Pote (1934), T.W. Rutter (2 cards, 1937 and undated), Tom Robinson (2 cards, one with note 'designed by Osborne Robinson', both signed from Tom), W. Mann, Lewis Duckett (2 cards, one dated 1941),.

One series of coloured cuts in a 1950 Christmas frame is unsigned

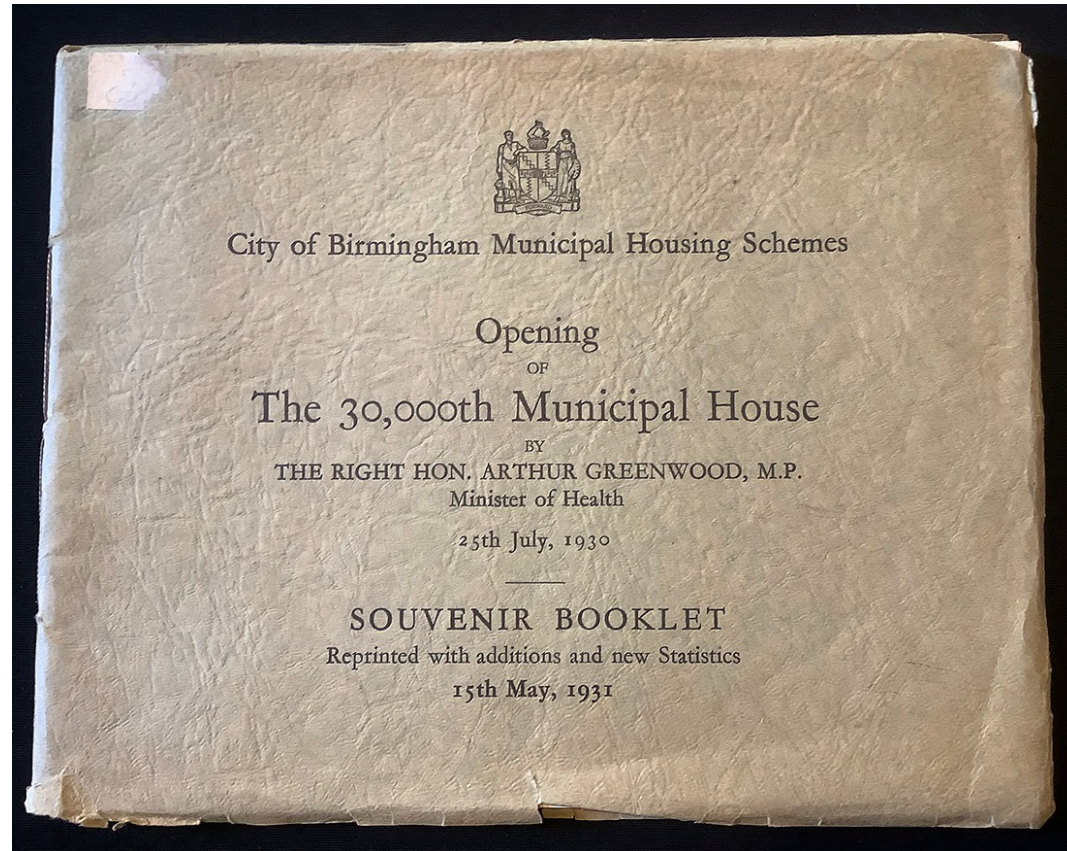
Thomas Osborne Robinson OBE (1904-1976) was a theatrical designer based in Northampton. In 1937 he designed the set and costumes for Laurence Olivier's Hamlet at the Old Vic, produced by Tyrone Guthrie. He also designed the set and costumes for Richard III at the Old Vic that year, and was offered a permanent post at the Old Vic by Lillian Bayliss, which he did not accept. In the 1930s-40s he designed sets and costumes for a number of productions in Stratford, including Macbeth and As You Like It.

Lewis Duckett, and Horace Colby both taught at Northampton School of Art.

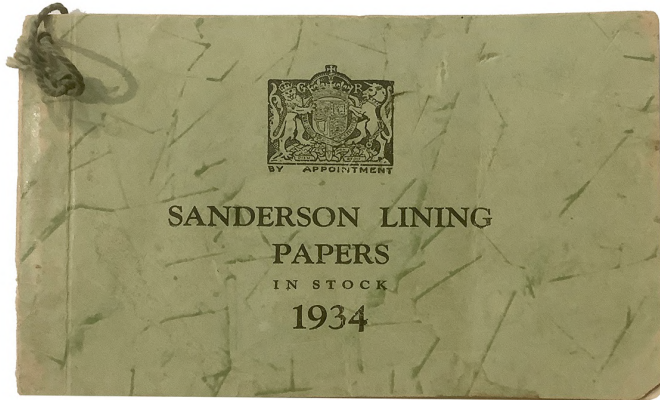
From the same collection there are several other original woodcuts.

C. Howard. As You Like It. Number 17 of 40 copies.  
Level Crossing. Artist unknown.

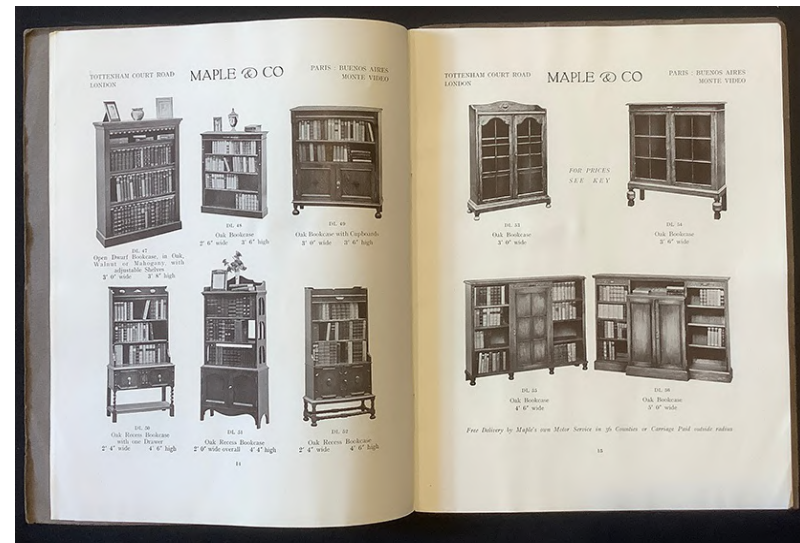
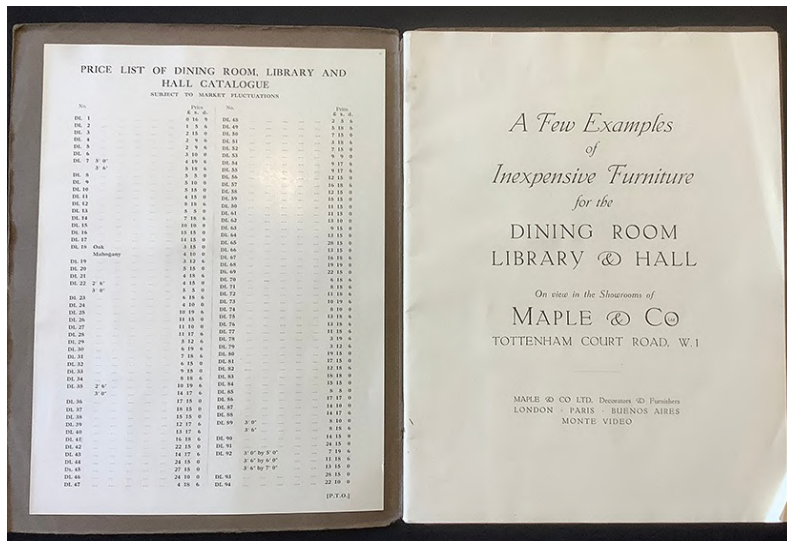
£65.00



39. BIRMINGHAM. City of Birmingham Municipal Housing Schemes. Opening of the 30,000<sup>th</sup> Municipal House, by the Right Hon. Arthur Greenwood, M.P. Minister of Health. 25<sup>th</sup> July, 1930. Souvenir Booklet. Reprinted with additions and new statistics, 15<sup>th</sup> May, 1931. 66pp., numerous illustrations, plans and charts, rental costs concerning the housing estates built in the late 1920's and early 1930's. There is a large folding map at the back with all the related housing schemes during this period. Original wrappers with just a few minor edge tears. Scarce. oblong 4to Birmingham. 1931. £45.00



40. SANDERSON Lining Papers, 1934. [4], 28 pages of sample tinted papers, [6]pp adverts. A very good copy in original card covers. Some pen strokes to the inner covers, otherwise very clean.  
92mm x 142mm. Sanderson. 1934. £25.00



41. MAPLE & Co Ltd. A Few Examples of Inexpensive Furniture for the Dining Room, Library & Hall. 48pp illustrated trade catalogue, with inserted price-list. One small tear to the head of the spine, otherwise in very good clean condition.  
270mm x 215mm. c1935. £25.00